

ZENEMŰVÉSZETI
FŐISKOLA
LH
3913



Leitároztva: 1948. *mm.* hó.
3913/2. *toz. alatt.*
F. MÜNNICH, LPZO.

Zeneművészeti
Főiskola
Budapest

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ZENEAKADÉMIA

LISZT MŰZEUM

E. 3915

4724

Au Maria

Für die



großer Clavierschule von Lebert u. Stark



komponiert von

ZENEAKADÉMIA

LISZT MŰZEUM



Franz u. Liszt.

IX p

Eigenthum der Verlagshandlung.

Stuttgart,

A. G. Cotta'sche Buchhandl.



Ave Maria.

Adagio sostenuto.

dolce, sempre legato e cantabile

F. v. LISZT.

una corda

p

dolcissimo

Ped. *

Ped. *

dolce

smorz.

Ped. * *Ped.* *

p

The musical score consists of five systems of staves. The first system shows a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The second system features a series of chords in the right hand and a steady eighth-note pattern in the left hand, with the instruction 'Ped.' (pedal) written below the staff. The third system includes a tempo change from 'poco riten.' to 'a tempo' and a dynamic marking of 'pp' (pianissimo). The fourth system has a '8va bassa' (octave lower) instruction and a 'Linke Hand' (left hand) instruction. The fifth system ends with a 'perdendo' (fading) instruction and a 'ppp' (pianississimo) dynamic marking.



* Die mit o bezeichneten Noten, 8va bassa, eine Octave tiefer (nicht mit Octaven,) und wie ferne Glocken leise ertönend.
24

Più Adagio.

Piu Adagio.

4 3 5 4 2 1 5 3 1 5 2 1

Red.

ppp

riten.

* * *

A musical score for a piano piece, likely a minuet. The score is written on two staves, both in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music features a melody in the right hand and a harmonic accompaniment in the left hand. The melody includes several slurs and fingerings (e.g., 8, 5, 4, 5, 4, 4, 4, 5). The left hand accompaniment includes dynamic markings such as *Ped.* (Pedal) and *smorz.* (smorzando). The score is presented on a single page with a decorative border.

poco a poco animando il Tempo (ma poco)

sempre dolce ed arpeggiando

cre-

- scen - do
 più appassionato
 Ped. * pesante
 8^{va}-bassa

non troppo forte

Ped. Ped. Ped. Ped. Ped. molto

cresc. Ped. Ped. Ped. rinforz. assai Ped. poco rit. Ped. Ped.

8 trionfante

ff poco a poco dimin. - -

ff poco a poco dimin. - -

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

marcatissimo il basso

8

più dimin. ed un poco rall. - - smorz. ppp

più dimin. ed un poco rall. - - smorz.

Ped. Ped. Ped. Ped. Ped. Ped.



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Franz Liszt.

VII
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Ave Maria.

Adagio sostenuto.

dolce, sempre legato e cantabile

F. v. LISZT.

una corda

p

dolcissimo

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

dolce

smorz.

Ped. * *Ped.* *

p

ZENEAKADÉMIA
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* Die mit o bezeichneten Noten, 8va bassa, eine Octave tiefer (nicht mit Octaven,) und wie ferne Glocken leise ertönend.

Più Adagio.

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music includes various fingerings (e.g., 4, 5, 1, 2, 3, 4, 5) and dynamic markings such as *ppp* and *riten.* with an asterisk.

Second system of the musical score. It begins with the instruction *8 sempre riten. il tempo*. The music is marked *dolce espressivo* and includes several *ped.* (pedal) markings. The dynamic *ppp* is present at the start, and the word *simile* appears towards the end of the system.

Third system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps. The music includes various fingerings and dynamic markings such as *ped.*, *smorz. ped.*, and *riten.* with an asterisk.

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps. The music includes various fingerings and dynamic markings such as *ped.*, *smorz. ped.*, and *riten.* with an asterisk. The instruction *poco a poco animando il Tempo (ma poco)* is written above the staff.

Fifth system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps. The music includes various fingerings and dynamic markings such as *ped.*, *smorz. ped.*, and *riten.* with an asterisk. The instruction *sempre dolce ed arpeggiando* is written above the staff. The system concludes with the instruction *8^{va} bassa*.

[illegible]

8. trionfante

ff

poco a poco dimin.

ff

poco a poco dimin.

marcatissimo il basso

8

più dimin. ed un poco rall. - *smorz.* *ppp* *più lento*

più dimin. ed un poco rall. - *smorz.*

ped. ped. ped. ped. ped. ped.



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ZENEMŰVÉSZETI
FŐISKOLA

a:3

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Franz Liszt.

VII 10

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Ave Maria.

Adagio sostenuto.

dolce, sempre legato e cantabile

F. v. LISZT.

una corda

p

dolcissimo

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

dolce

smorz.

Ped. *

p



* Die mit o bezeichneten Noten, *scabassa*, eine Octave tiefer (nicht mit Octaven,) und wie ferne Glocken leise ertönend.



First system of the musical score. It consists of a grand staff with treble and bass clefs. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Pedal points (Ped.) are indicated below the bass line. Performance markings include *non troppo forte* and *molto*.



Second system of the musical score. It continues the grand staff notation. The right hand has more complex chordal textures. Performance markings include *cresc.*, *rinforz. assai*, and *poco rit.*. Pedal points (Ped.) are marked throughout the system.



Third system of the musical score. It begins with a section marked *8 trionfante*. The right hand features a powerful melody with *fff* dynamics. The left hand continues with a steady accompaniment. Performance markings include *poco a poco dimin.* and *marcatissimo il basso*. Pedal points (Ped.) are indicated.



Fourth system of the musical score. It begins with a section marked *8*. The right hand has a melodic line with *più dimin. ed un poco rall.* and *smorz.* markings. The left hand has a steady accompaniment. Performance markings include *più lento*, *ppp*, and *smorz.*. Pedal points (Ped.) are indicated.



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Ave Maria.

Adagio sostenuto.

dolce, sempre legato e cantabile

F. v. LISZT.

una corda

p

dolcissimo

ped. *

ped. *

dolce

smorz.

ped. *

p



non troppo forte

molto

cresc.

rinforz. assai

poco rit.

trionfante

poco a poco dimin.

marcatissimo il basso

più lento

più dimin. ed un poco rall.

smorz.

ppp



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Franz u. Liszt.



I p.

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178

Ave Maria.

Adagio sostenuto.

dolce, sempre legato e cantabile

F. v. LISZT.

una corda

p

dolcissimo

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

dolce

smorz.

Ped. *

p



* Die mit o bezeichneten Noten, *Grabassa*, eine Octave tiefer (nicht mit Octaven,) und wie ferne Glocken leise ertönend.

Più Adagio.

Più Adagio.

Handwritten musical score for a piece titled "Più Adagio." The score is written on two staves, Treble and Bass. The key signature is three sharps (F#, C#, G#). The tempo is marked "Più Adagio." and the dynamics include "ppp" (pianissimo) and "riten." (ritardando). The score features complex fingering and articulation markings, including slurs, accents, and a "Ped." (pedal) marking. The notation includes various note values, rests, and a final measure with a fermata and a flower-like symbol.

8 *sempre riten. il tempo*

dolce espressivo

ppp

simile

Ped.

[illegible]

-scen - do
 più appassionato
 Ped. * pesante Ped. *
 8va bassa...



First system of musical notation. Treble and bass staves. Pedal points (Ped.) are marked. Dynamics include *non troppo forte* and *molto*.



Second system of musical notation. Treble and bass staves. Pedal points (Ped.) are marked. Dynamics include *cresc.*, *rinforz. assai*, and *poco rit.*



Third system of musical notation. Treble and bass staves. Pedal points (Ped.) are marked. Dynamics include *8 trionfante*, *fff*, and *poco a poco dimin.*



Fourth system of musical notation. Treble and bass staves. Pedal points (Ped.) are marked. Dynamics include *più dimin. ed un poco rall.*, *smorz.*, *ppp*, and *più lento*.



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ZENEMŰVÉSZETI
FŐISKOLA

a: 6

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II

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Ave Maria.

Adagio sostenuto.

dolce, sempre legato e cantabile

F. v. LISZT.

una corda

p

dolcissimo

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

dolce

smorz.

Ped. *

Ped. *

p



* Die mit o bezeichneten Noten, *8va bassa*, eine Octave tiefer (nicht mit Octaven,) und wie ferne Glocken leise ertönend.

non troppo forte

Ped. Ped. Ped. Ped. Ped. molto

cresc. Ped. Ped. Ped. Ped. rinforz. Passai Ped. poco rit. Ped. Ped.

8 trionfante

ff poco a poco dimin. -

ff poco a poco dimin. -

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

marcatissimo il basso

8

più dimin. ed un poco rall. - smorz. ppp

più dimin. ed un poco rall. - smorz.

Ped. Ped. Ped. Ped. Ped. Ped.



ZENEAKADÉMIA
LISZT MÚZEUM

1982

ZENEMŰVÉSZETI
FŐISKOLA

2: 7

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Aurora

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III p.

Ave Maria.

Adagio sostenuto.

dolce, sempre legato e cantabile

F. v. LISZT.

una corda

p

dolcissimo

ped. *

ped. *

dolce

smorz.

ped. *

p



* Die mit o bezeichneten Noten, 8va bassa, eine Octave tiefer (nicht mit Octaven,) und wie ferne Glocken leise ertönend.

E. 3315

4724

non troppo forte

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *molto*

cresc. *ped.* *ped.* *ped.* *ped.* *rinforz. assai* *ped.* *ped.* *poco rit.* *ped.* *ped.*

8 *trionfante* *fff* *poco a poco dimin.*

fff *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *poco a poco dimin.*

marcatissimo il basso

8 *più dimin. ed un poco rall.* *smorz.* *ppp* *più lento*

più dimin. ed un poco rall. *smorz.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*



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ZENEMŰVÉSZETI
FŐISKOLA

2915 a8

E. 3915

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Franz v. Liszt.

IV p.

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Ave Maria.

Adagio sostenuto.

dolce, sempre legato e cantabile

F. v. LISZT.

dolce, sempre legato e cantabile

una corda

p

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of chords and single notes, with some notes beamed together. The accompaniment is a simple, rhythmic pattern of eighth and sixteenth notes. The score is divided into measures by vertical bar lines. There are four measures in total. The first measure has a "Ped." marking below the treble staff. The second measure has a "*" marking below the treble staff. The third measure has a "Ped." marking below the treble staff. The fourth measure has a "*" marking below the treble staff. The score is written on aged, yellowed paper with some staining and a small tear at the top left.

smorz.
*Ped. * Ped. **

dolce
p



* Die mit $\circ$ bezeichneten Noten, *Grabassa*, eine Octave tiefer (nicht mit Octaven,) und wie ferne Glocken leise ertönend.

Più Adagio.

First system of musical notation. The right hand features a melodic line with fingerings (4, 5, 4, 2, 1, 5, 3, 1, 5, 2, 1) and a pedaling instruction 'Ped.' with a 'ppp' dynamic marking. The left hand provides harmonic support. The system concludes with a 'riten.' (ritardando) instruction and a fermata.

Second system of musical notation. The right hand continues the melodic line with a 'dolce espressivo' instruction. The left hand features a 'ppp' dynamic marking and a 'simile' instruction. The system includes multiple 'Ped.' markings.

Third system of musical notation. The right hand features a melodic line with fingerings (5, 4, 5, 4, 4, 4, 5) and a 'smorz.' (sforzando) instruction. The left hand includes a 'ppp' dynamic marking and a 'simile' instruction. The system includes multiple 'Ped.' markings.

Fourth system of musical notation. The right hand features a melodic line with a 'sempre dolce ed arpeggiando' instruction. The left hand includes a 'ppp' dynamic marking and a 'simile' instruction. The system includes multiple 'Ped.' markings.

Fifth system of musical notation. The right hand features a melodic line with a 'più appassionato' instruction. The left hand includes a 'ppp' dynamic marking and a 'simile' instruction. The system includes multiple 'Ped.' markings.

non troppo forte

Ped. Ped. Ped. Ped. Ped. molto

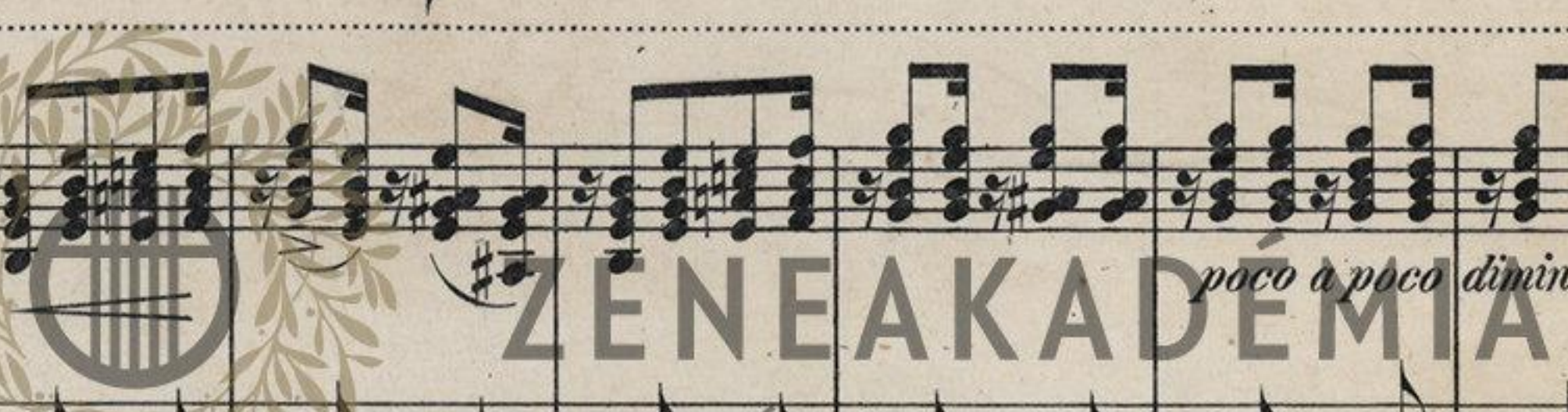
cresc. Ped. Ped. Ped. Ped. rinforz. assai poco rit. Ped. Ped.

8 trionfante

fff poco a poco dimin. poco a poco dimin. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. marcantissimo il basso

8 più dim. ed un poco rall. - smorz. ppp più lento

più dim. ed un poco rall. - smorz. Ped. Ped. Ped. Ped. Ped. Ped.





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LISZT MÚZEUM

1974 1982

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Franz u. Liszt.

VI p.

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A. G. Eckharts Buchhandl.

Ave Maria.

Adagio sostenuto.

dolce, sempre legato e cantabile

F. v. LISZT.

una corda

p

dolcissimo

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

dolce

smorz.

Ped. *

p



* Die mit o bezeichneten Noten, *8va bassa*, eine Octave tiefer (nicht mit Octaven,) und wie ferne Glocken leise ertönend.

Più Adagio.

Piu Adagio.

4 4 5 4 2 1 5 3 1 5 2 1

Red.

ppp

riten.

8

poco a poco animando il Tempo (ma poco)

sempre dolce ed arpeggiando

Red. Red. Red. Red. Red. Red. Red. Red.

cre

Musical score for the opera *L'Alcova* by Giuseppe Verdi. The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The lyrics are in Italian.

The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The second system contains the vocal line and the piano accompaniment, with the piano part marked *pesante* and *8va bassa*.

The lyrics for the first system are:

-scen - do

The lyrics for the second system are:

più appassionato

The piano part is marked *pesante* and *8va bassa*.



First system of the musical score. It consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features dense chordal textures and arpeggiated figures. Pedal points are indicated by 'Ped.' markings. Performance instructions include 'non troppo forte' and 'molto'.

non troppo forte
Ped.
Ped.
Ped.
Ped.
Ped.
molto



Second system of the musical score. It continues the grand staff notation. Pedal points are marked with 'Ped.'. Performance instructions include 'cresc.', 'rinforz. assai', and 'poco rit.'. A first ending bracket labeled '8' spans the final measures of the system.

cresc.
Ped.
Ped.
Ped.
Ped.
rinforz. assai
Ped.
Ped.
poco rit.
Ped.
Ped.



Third system of the musical score. It begins with a first ending bracket labeled '8' and the instruction 'trionfante'. The music is marked with a forte dynamic 'ff'. Pedal points are indicated by 'Ped.'. The instruction 'poco a poco dimin.' appears twice. The bass line is marked 'marcatissimo il basso'. A large watermark 'ZENEA KADEMIA LISZT MÚZEUM' is visible across the system.

8 trionfante
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
poco a poco dimin.
poco a poco dimin.
marcatissimo il basso



Fourth system of the musical score. It continues the grand staff notation. Pedal points are marked with 'Ped.'. Performance instructions include 'più dimin. ed un poco rall.', 'smorz.', and 'più lento'. A first ending bracket labeled '8' spans the initial measures. The system concludes with a 'ppp' (pianississimo) dynamic marking and a fermata.

8
più dimin. ed un poco rall.
smorz.
ppp
più lento
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.



ZENEAKADÉMIA
LISZT MÚZEUM

1982

1974

ZENEMŰVÉSZETI
FŐISKOLA
LH
3915/b

E. 8915
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Ave Maria.

Adagio sostenuto.

dolce, sempre legato e cantabile

F. v. LISZT.

una corda

p

dolcissimo

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

dolce

smorz.

Ped. *

p

The musical score consists of six systems of staves. The first system is a grand staff with treble and bass clefs, featuring a complex melodic line in the treble and a supporting bass line. The second system continues the melody and includes several 'Ped.' (pedal) markings. The third system introduces a tempo change from 'poco riten.' to 'a tempo' and includes the instruction 'sempre una corda, sempre dolcissimo' with a 'pp' dynamic. The fourth system features a large watermark 'ZENEA KADÉMIA' and 'SZIT MŰZSEJ' across the middle, with '8va bassa*' markings below the bass staff. The fifth system includes 'poco a poco riten.' and 'perdendo' markings. The sixth system is labeled 'Linke Hand' and includes '8va bassa' and 'ppp' markings. Various musical symbols like asterisks and circled notes are used throughout.

* Die mit * bezeichneten Noten, *8va bassa*, eine Octave tiefer (nicht mit Octaven,) und wie ferne Glocken leise ertönend.

Più Adagio.

First system of musical notation. The treble and bass staves contain complex chords and melodic lines. Fingerings are indicated by numbers 1-5. A 'Ped.' (pedal) marking is present. The dynamic is *ppp*. The system concludes with a 'riten.' (ritardando) marking and an asterisk.

Second system of musical notation. The treble staff features a melodic line with 'dolce espressivo' and 'Ped.' markings. The bass staff has a rhythmic accompaniment. The dynamic is *ppp*. The system concludes with a 'simile' marking.

Third system of musical notation. The treble staff contains a melodic line with 'Ped.' and 'smorz.' (smorzando) markings. The bass staff has a rhythmic accompaniment. The dynamic is *ppp*. The system concludes with a 'simile' marking.

Fourth system of musical notation. The treble staff contains a melodic line with 'Ped.' and 'smorz.' markings. The bass staff has a rhythmic accompaniment. The dynamic is *ppp*. The system concludes with a 'simile' marking.

Fifth system of musical notation. The treble staff contains a melodic line with 'Ped.' and 'smorz.' markings. The bass staff has a rhythmic accompaniment. The dynamic is *ppp*. The system concludes with a 'simile' marking.



non troppo forte

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *molto*

cresc. *ped.* *ped.* *ped.* *ped.* *rinforz. assai* *ped.* *ped.* *poco rit.* *ped.* *ped.*

8 *trionfante* *ff* *poco a poco dimin.*

ff *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *poco a poco dimin.*

marcatissimo il basso

8 *pù dimin. ed un poco rall.* *smorz.* *ppp* *pù lento*

pù dimin. ed un poco rall. *smorz.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*



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