

4085

ZENEMŰVÉSZETI
FŐISKOLA

4085

4894



Sonate

Fdur

für Pianoforte und Violoncell

componirt

und

FRANZ NERUDA

gewidmet

LISZT-MŰZEUM

ZENEAKADEMIA

Zeneművészeti
Főiskola
* Budapest *

G. MATTHISON-HANSEN.

Op. 16.



Eigenthum der Verleger für alle Länder.

Leipzig Breitkopf & Härtel

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14388.

Orsz. H. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

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4085

SONATE.

Allegro con spirito.

G. Matthison = Hansen, Op. 16.

Violoncello.

Pianoforte.

p

p

pp

p

cresc.

mf

cresc.

mf

f

4085

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First system of musical notation, featuring a piano introduction with a bass line and a treble line. The treble line contains dense chords and arpeggios, marked with *f* and *ff*. The bass line has a steady eighth-note accompaniment.

Second system of musical notation, continuing the piano introduction. The treble line features a melodic line with grace notes, and the bass line continues with a steady accompaniment. The system ends with a *p* marking.

meno Allegro.

Third system of musical notation, marked *meno Allegro*. It features a piano introduction with a bass line and a treble line. The treble line contains dense chords and arpeggios, marked with *p* and *cresc.*. The bass line has a steady eighth-note accompaniment. A large watermark "ZENEMŰVÉSZETI LISZT MŰZEUM" is visible across the system.

Tempo primo.

Fourth system of musical notation, marked *Tempo primo*. It features a piano introduction with a bass line and a treble line. The treble line contains dense chords and arpeggios, marked with *p* and *f*. The bass line has a steady eighth-note accompaniment. A large watermark "ZENEMŰVÉSZETI LISZT MŰZEUM" is visible across the system.

mf

cresc. molto

p

poco a poco cresc. al

f

ff

dolce

14388

cresc. *f* *cresc.* *f* *tr* *cresc.* *p* *f* *mf* *cresc.* *mf* *cresc.* *ff* *ff* *decresc.* *f* *decresc.* *dolce* *cresc.*

ZENEAKADÉMIA
LISZT MŰZEUM

mf

dolce

cresc.

mf

cresc.

f

cresc.

f

sempre f

sempre f

ff

sempre ff

sempre ff

tr

8

p *cresc.* *f* *p*

p *f* *p*

f *pp* *cresc.* *f* *pp*

sempre pp

una corda *sempre pp*

cresc. poco a poco *mf*

cresc. - tre corde *p*

f *mf*

cresc.

dolce *f* *mf*

cresc.

f

ff

ff p

p

ff

ff p

p

ff p

pp

cresc.

Ad.

Ad.

14388

rit. *a tempo* *pizz.*
poco cresc. *rit.* *a tempo* *p*

rit. *a tempo* *cresc.* *rit.* *a tempo* *cresc.* *p*

pizz. *mf* *rit.* *meno Allegro.* *ten.* *ten.* *ten.* *ten.*

Tempo primo. *cresc.* *f* *ten.* *p* *f*

mf *cresc. molto* *f*

p *cresc. poco a poco*

al *p* *f*

ff *dolce* *p*

tr *cresc.* *tr*

The musical score is written for piano and consists of five systems of staves. The first system has a treble and bass staff with a piano (*p*) dynamic and a crescendo marking (*cresc. poco a poco*). The second system also has a treble and bass staff, with dynamics *al*, *p*, and *f*. The third system has a treble and bass staff, with dynamics *ff* and *dolce*. The fourth system has a treble and bass staff, with dynamics *ff*, *dolce*, and *p*. The fifth system has a treble and bass staff, with dynamics *tr*, *cresc.*, and *tr*. A large watermark 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible across the middle of the page.

f *cresc.* *mf*

p *al* *ff* *decresc.*

dolce *dolce*

p *mf* *cresc.*

f *cresc.*

ff

sempre ff

sempre ff

molto rit. *a tempo*

decresc. *p*

molto rit. *a tempo*

cresc. *mf*

cresc. *f*

14388

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The notation includes various note values, rests, and dynamic markings. The first system has a 'cresc.' marking. The second system has 'cresc.' markings in both the grand staff and the single bass staff. The third system has 'cresc.' in the grand staff and 'molto cresc.' in the single bass staff. The fourth system has 'cresc.' in the grand staff and 'molto cresc.' in the single bass staff. The fifth system has 'f' in the grand staff and 'mf' in the single bass staff. The sixth system has 'p' in the grand staff and 'mf' in the single bass staff. A large, faint watermark is visible across the middle of the page, reading 'ZENNAK MUSEUM' and 'LISZT MUSEUM'.

cresc.

cresc.

cresc.

cresc.

f

mf

p

mf

This page contains six systems of musical notation for piano. The notation includes treble and bass staves, often joined by a brace. Dynamics such as *cresc.*, *f*, *sempre cresc.*, and *ff* are used throughout. Fingerings are indicated by numbers 12, 13, and 15. There are also markings for *tr* (trill) and *ad lib* (ad libitum). The score is marked with asterisks and a double bar line at the bottom of the sixth system. A watermark for 'ZENEAKADÉMIA LISZT MŰZEUM' is visible across the middle of the page.

14385

Andante con molto moto.

This musical score is for a piano piece, 16 measures long, in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The tempo is marked 'Andante con molto moto'. The score is written for a single piano instrument, with a grand staff consisting of a right-hand (treble) and left-hand (bass) staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics start at *p* (piano) in the first measure, followed by *cresc.* (crescendo) in the second, and *pp* (pianissimo) in the third. The fourth measure returns to *p*, and the fifth measure has *cresc.*. The sixth measure is marked *pp*, and the seventh measure has *cresc.*. The eighth measure is marked *mf* (mezzo-forte). The ninth measure has *cresc.*, and the tenth measure is marked *al* (allargando) and *f* (forte). The eleventh measure has *cresc.*, and the twelfth measure is marked *al* and *f*. The thirteenth measure has *trm* (trill) and *p*. The fourteenth measure has *trm* and *p*. The fifteenth measure has *p*, and the sixteenth measure has *p*. The score is divided into two systems of eight measures each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The notation is clear and legible, with a watermark 'ZENEA KADÉMIA LISZT MŰZSEUM' visible across the middle of the page.

cresc. *dolciss.*

cresc. sf *p* *tr*

cresc. *cresc.* *tr* *ff*

f *tr* *p* *pp* *cresc.*

f *decresc.* *p* *mf* *Animato.*



First system of musical notation, featuring a treble and bass staff. The bass staff begins with a *mf* dynamic, followed by a *f* dynamic, and then a *ff* dynamic. The treble staff includes a *cresc.* marking and a *ff* dynamic. The system concludes with a *p* dynamic. A *Re.* (Ritardando) marking is present below the bass staff.



Second system of musical notation, featuring a treble and bass staff. The bass staff begins with a *mf* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The treble staff includes a *mf* dynamic, followed by a *f* dynamic, and then a *p* dynamic.



Third system of musical notation, featuring a treble and bass staff. The bass staff begins with a *cresc.* marking, followed by a *mf* dynamic, and then a *pp* dynamic. The treble staff includes a *dolce* marking and a *pp* dynamic.



Fourth system of musical notation, featuring a treble and bass staff. The bass staff begins with a *mf* dynamic, followed by a *f* dynamic, and then a *ff* dynamic. The treble staff includes a *poco cresc.* marking and a *ff* dynamic.



First system of musical notation. It consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with dynamic markings *p*, *mf*, *f*, and *trm* (trill) indicated.



Second system of musical notation. It consists of a single staff with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, with dynamic markings *p*, *pp*, *f*, and *dolce* indicated.



Third system of musical notation. It consists of a single staff with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, with dynamic markings *pp*, *f*, and *pp* indicated.



Fourth system of musical notation. It consists of a single staff with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, with dynamic markings *p*, *marcato*, *sf*, *pp*, *marcato*, and *mf* indicated.

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *cresc. molto* (crescendo molto), *decresc.* (decrescendo), and *tr* (trill). Performance markings include *mf dolce* (mezzo-forte dolce) and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized watermark "ZENAKALEMIA" is visible across the middle of the page.

p *cresc.* *mf*

p *cresc.*

ten. *cresc.* *f*

ten.

pizz.

cresc. *p*

arco *pp* *cresc.*

pp *cresc.*

gva basso.....

f *cresc.* *al* *ff* *f* *tr*

f *cresc.* *al* *ff* *f* *tr*

p *f* *cresc. f*

ff *p* *f*

pp poco *a poco*

pp poco *a* *p poco*

accel. *mf*

accel. *p*

sf

tr

f *sempre accel.* *8*

f *sempre accel.* *8*

ZENAKADEMIA
LISZT MŰZSEUM



First system of musical notation. The upper staff features a melody with slurs and accents, marked *sf*. The lower staff consists of a dense, rhythmic accompaniment. The key signature has three flats, and the time signature is 3/4.



Second system of musical notation. The upper staff continues the melody with slurs and accents, marked *sf*. The lower staff continues the accompaniment, with a *tutta forza* marking appearing towards the end. The key signature has three flats, and the time signature is 3/4.

Tempo I.



Third system of musical notation. The upper staff features a melody with slurs and accents, marked *ff*. The lower staff consists of a dense, rhythmic accompaniment, marked *ff*. The key signature has three flats, and the time signature is 3/4.



Fourth system of musical notation. The upper staff features a melody with slurs and accents, marked *mf*. The lower staff consists of a dense, rhythmic accompaniment, marked *mf*. The key signature has three flats, and the time signature is 3/4.



Fifth system of musical notation. The upper staff features a melody with slurs and accents, marked *p*. The lower staff consists of a dense, rhythmic accompaniment, marked *pp*. The key signature has three flats, and the time signature is 3/4.

Allegro vivace.

pizz. arco *pizz. arco*

mf *p* *f* *p* *ff* *p* *cresc.*

mf *mf* *p* *f* *p* *ff* *p* *cresc.*

f *decresc.* *p* *sf*

f *decresc.* *p* *cresc.*

p *cresc.* *al*

p *cresc.* *sf* *al*

f *decresc.*

f *decresc.*

ff *m. s.* *p* *tr* *cresc.*

ZENEAKADÉMIA
LISZT MŰZEUM

ff *f* *ff* *ff* *f* *p*

p *p* *p* *p* *p* *p*

f *f* *f* *f* *f* *f*

p *f* *p* *f* *p* *f*

mf *f* *ff* *ff* *ff* *ff*

cresc. *al* *f* *ff* *ff* *ff*

p *cresc.* *f* *decresc.* *p* *sf*

p *cresc.* *f* *decresc.* *p* *cresc.*

p *poco cresc.* *p* *poco cresc.* *p*

cresc. *f* *cresc.* *f*

sf *ff* *cresc.* *ff* *sf*

p *sf* *p* *ff* *p* *ff* *pizz.* *ff*

[illegible]



First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff (bass clef) features piano (*p*) and pianissimo (*pp*) dynamics.



Second system of musical notation. The upper staff includes markings for *p dolce* and *cresc.*. The lower staff includes a *f* (forte) marking and a *dolce* marking.



Third system of musical notation. The upper staff includes a *cresc.* marking. The lower staff includes a piano (*p*) marking. A large watermark is visible across the center of the page, reading "ZENÉAKADÉMIA LISZT MÚZEUM".



Fourth system of musical notation. The upper staff includes markings for *cresc.*, *p*, *f*, and *p*. The lower staff includes a piano (*p*) marking.



First system of musical notation. The top staff (treble clef) features a melodic line with a crescendo (cresc.) and a forte (f) dynamic. The bottom staff (bass clef) features a rhythmic accompaniment with a piano (p) dynamic and a crescendo (cresc.). The system includes various musical notations such as notes, rests, and dynamic markings.



Second system of musical notation. The top staff (treble clef) features a melodic line with a forte (ff) dynamic and a piano (p) dynamic. The bottom staff (bass clef) features a rhythmic accompaniment with a piano (p) dynamic and a piano (pp) dynamic. The system includes various musical notations such as notes, rests, and dynamic markings.



Third system of musical notation. The top staff (treble clef) features a melodic line with a piano (pp) dynamic and a crescendo (cresc.) dynamic. The bottom staff (bass clef) features a rhythmic accompaniment with a piano (p) dynamic and a crescendo (cresc.) dynamic. The system includes various musical notations such as notes, rests, and dynamic markings.



Fourth system of musical notation. The top staff (treble clef) features a melodic line with a forte (ff) dynamic and a piano (pp) dynamic. The bottom staff (bass clef) features a rhythmic accompaniment with a piano (pp) dynamic and a molto crescendo (molto cresc.) dynamic. The system includes various musical notations such as notes, rests, and dynamic markings.

The musical score is written for piano and consists of four systems of staves. The first system includes a single melodic line with dynamics *p molto cresc.*, *f*, *p*, *f*, and *p*, and a grand staff with a treble clef staff containing *sf* and *p*, and a bass clef staff containing *p* and *f*. The second system continues the grand staff with *f* and *p* in the treble and *f* and *p* in the bass. The third system features a single melodic line with *cresc.*, *al*, and *cresc.*, and a grand staff with *cresc.* in the treble and *al* and *f* in the bass. The fourth system includes a single melodic line with *al*, *ff*, *sf*, *ff*, and *sf*, and a grand staff with *al* and *ff* in the treble, and *ff* and *sf* in the bass. A large watermark for 'ZENÉAKADEMIA LISZT MŰZÉUM' is visible across the middle of the page.

sf ff ff

sf ff ff ff p

p pp sf mp

pp cresc. pp

sf sf cresc.

pp pp pp

p dolce cresc.

dolce sf

This page contains six systems of musical notation for piano. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The dynamics include *cresc.*, *ff*, *sempre ff*, *p*, and *cantando*. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. A watermark "LISZT MŰZEUM" is visible across the middle of the page.

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pp poco cresc. pp

sempre pp

sempre pp

rit. cresc. a tempo p pizz. arco f

arco p cresc. f

cresc.

p *cresc.*

p *cresc.*

al *f*

decresc. *m.s.* *tr* *tr*

decresc. *p*

cresc. *f* *ff* *f*

tr *p* *tr* *p*

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in five systems, each consisting of three staves (bass, treble, and bass). The music features various musical symbols, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). A large, stylized watermark is overlaid across the center of the page, reading "ZENÉAKADÉMIA" and "ISZT. MUZEUM". The watermark is in a light green color and has a decorative, leaf-like border. The page is otherwise blank, with no other text or markings.

First system of musical notation. The upper staff (treble clef) begins with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a molto (*molto*) section, then fortissimo (*ff*), and finally a forte (*f*) section. The lower staff (bass clef) features a forte (*f*) dynamic and a fortissimo (*ff*) section.

Second system of musical notation. The upper staff (treble clef) starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a pianissimo (*pp*) section. The lower staff (bass clef) begins with a forte (*f*) dynamic and ends with a pianissimo (*pp*) section.

Third system of musical notation. The upper staff (treble clef) includes markings for *pp*, *m.s.*, *m.d.*, *f*, *p*, and *tr*. The lower staff (bass clef) includes markings for *p* and *tr*. A large watermark "ZENAKADEMIA LISZT MŰZEUM" is visible across the system.

Fourth system of musical notation. The upper staff (treble clef) includes markings for *p dolce*, *cresc.*, and *ff*. The lower staff (bass clef) includes markings for *dolce* and *ff*.

Fifth system of musical notation. The upper staff (treble clef) includes markings for *p*, *cresc.*, and *8*. The lower staff (bass clef) includes markings for *p* and *mf*.

cresc. *p* *sf*

8.....

p *cresc.* *poco*

cresc. *poco*

a poco *al* *f* *al* *ff*

a poco *al* *f* *al* *ff*

pp *p* *pp* *p*

pp *p* *pp* *p*

pp *p* *cresc.* *mf*

pp *p* *cresc.* *mf*

ff *f* *ff* *f* *sf* *sf*

mf *ff* *mf* *f*

p *molto cresc.* *f*

mf *f* *mf* *f*

mf *mf* *mf* *mf*

mf *cresc.* *cresc.* *f*

mf *ff* *f* *f*

14388

This page contains a musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *sf* (sforzando) and *ff* (fortissimo) are used throughout the piece. A watermark for "ZENEAKADEMIA LISZT MŰZEUM" is visible across the middle of the page. The score concludes with a double bar line and a final chord.

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ZENEAKADÉMIA
LISZT MÚZEUM

SONATE. VIOLONCELLO.

G. Matthison = Hansen, Op. 16.

Allegro con spirito.

p *p* *p* *cresc.* *cresc.* *mf* *f* *ff* *meno Allegro.* *p* *p* *Tempo primo.* *p* *cresc.* *f* *f* *mf* *poco a poco cresc.* *f* *ff* *dolce* *cresc.* *f* *p* *f* *ff* *ff* *9*

VIOLONCELLO.

mf *cresc.* *f*

sempre f *ff*

sempre ff

p

cresc. *f* *p* *f* *pp*

sempre pp *cresc. poco a poco*

mf *f*

p *f*

ff *p*

sf *p* *sf* *p*

VIOLONCELLO.

3

cresc.
p
poco rit. cresc.
a tempo pizz.
rit. a tempo arco p
cresc.
meno Allegro.
pizz. p
rit. mf
arco p
Tempo primo.
cresc. sf sf mf
cresc. poco a poco
al f
ff
ff
dolce p
p sf
mf ff
5

VIOLONCELLO.



Violoncello musical score page 4. The page contains ten staves of music in bass clef, with a key signature of one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *mf*, *cresc.*
- Staff 2: *f*, *ff*
- Staff 3: *f*
- Staff 4: *tr*
- Staff 5: *molto rit.*, *a tempo*, *p*, *cresc.*
- Staff 6: *tr*, *mf*, *p*
- Staff 7: *cresc.*, *f*, *tr*
- Staff 8: *cresc.*
- Staff 9: *cresc.*
- Staff 10: *molto cresc*, *f*
- Staff 11: *mf*, *p*

A watermark for "ZENAKADEMIA LISZT MÚZEUM" is visible across the middle of the page.

3

VIOLONCELLO.

The musical score for the Violoncello part consists of three staves. The first staff contains measures 1 through 6, featuring a melodic line with various ornaments and a crescendo leading to a forte (f) dynamic. The second staff contains measures 7 through 12, including a trill (tr) and a section marked 'cresc. sempre' leading to fortissimo (ff) dynamics. The third staff contains measures 13 through 18, continuing the melodic development with fortissimo (ff) dynamics. The tempo 'Andante con molto' is indicated at the bottom.

cresc. *f*

cresc. sempre *al* *ff*

ff *ff*

Andante con molto

Andante con molto moto.

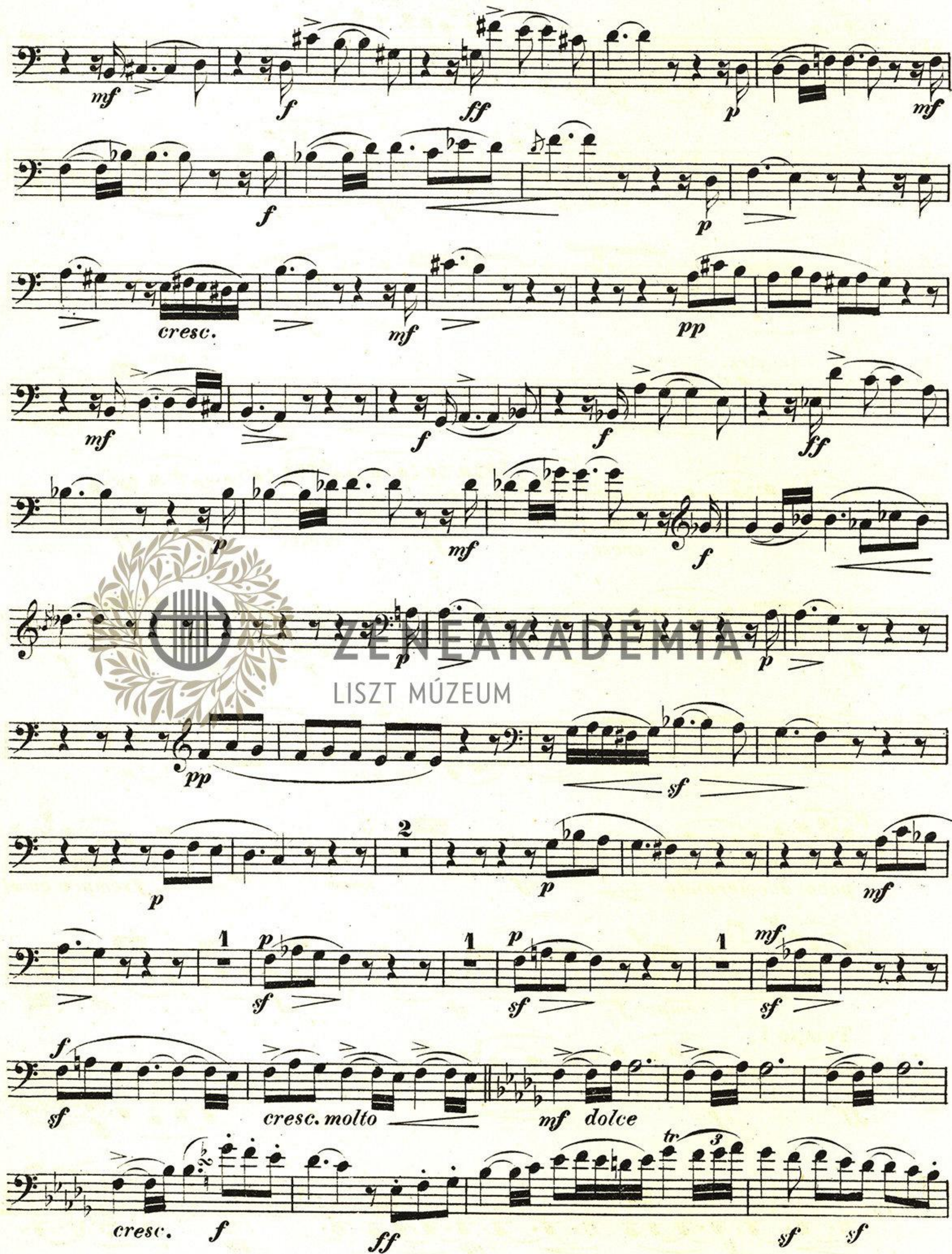
Andante con molto moto.

p *cresc.* *pp* *f* *ff* *mf* *f*

tr

Animato.

VIOLONCELLO.



Violoncello musical score page 6. The page contains ten staves of music in bass clef, with dynamic markings and performance instructions. A watermark for 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible in the center.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- cresc. molto* (crescendo molto)
- mf dolce* (mezzo-forte dolce)
- tr* (trill)
- 3* (triple)
- 1* (first ending)
- 2* (second ending)
- sf* (sforzando)

VIOLONCELLO.

7



Violoncello musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. A large watermark 'ZENÉAKADÉMIA' is visible across the middle of the page.

Staff 1: *p* *cresc.* *p*

Staff 2: *cresc. sf* *mf*

Staff 3: *cresc.* *f*

Staff 4: *pizz.* *arco* *sf*

Staff 5: *cresc.* *f* *cresc.* *al ff*

Staff 6: *f* *sf* *p* *sf* *cresc.* *f*

Staff 7: *pp poco* *a*

Staff 8: *p* *poco accelerando* *mf* *f* *sempre accel.*

Staff 9: *tr* *sempre f* *sf* *sf* *sf* *sf*

Staff 10: **Tempo I.** *ff* *f* *mf* *f*

Staff 11: *p* *pp* *pp*

Allegro vivace.

VIOLONCELLO.

This musical score for Violoncello is written in 2/4 time and features a variety of dynamic markings and articulations. The notation includes bass and treble staves with complex rhythmic patterns, including sixteenth and thirty-second notes, as well as trills and slurs. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos used to shape the musical phrases. The score is marked with 'pizz.' (pizzicato) and 'arco' (arco) sections, indicating changes in playing technique. The piece concludes with a final flourish in the bass staff.

Dynamic markings: *mf*, *p*, *f*, *ff*, *cresc.*, *decresc.*, *al f*, *tr*, *mf*, *f*, *ff*, *p*, *cresc.*, *f*, *decresc.*, *p*, *sf*, *cresc.*, *sf*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *mf*, *f*, *sf*, *cresc.*, *f*.

Articulations: *pizz.*, *arco*, *tr*, *5*, *2*, *3*, *6*.

VIOLONCELLO.

9

cresc. molto *ff* *sf* 1
p 1 *p* *cresc.*
p dolce *cresc.*
cresc. *cresc. p* *sf* *p* *p* *cresc.*
f - *al ff* *pp* *pp*
p *pp* *p* *cresc. mf* 1
ff *ff* *p* *molto cresc.* *sf* *p*
f *p* *f* *p*
f *p* *cresc.*
al *f*
cresc. *al* *ff* *sf* *sf*
ff *sf* *sf* *ff* *ff* 1

VIOLONCELLO.



Violoncello musical score page 10. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including dynamics, articulation, and performance instructions.

Key markings and instructions include:

- p* (piano)
- pp* (pianissimo)
- sf* (sforzando)
- cresc.* (crescendo)
- p dolce* (piano dolce)
- ff* (fortissimo)
- sempre ff* (sempre fortissimo)
- p* (piano)
- pp* (pianissimo)
- poco cresc.* (poco crescendo)
- sempre pp* (sempre pianissimo)
- sf* (sforzando)
- p* (piano)
- rit.* (ritardando)
- a tempo* (a tempo)
- pizz.* (pizzicato)
- arco* (arco)
- tr* (trill)
- cresc.* (crescendo)

Other markings include *1 1 3 0*, *4^{te} Saite*, and *1 2*.

VOLONCELLO.

11

Violoncello musical score page 11. The page contains 12 staves of music in bass clef, with a key signature of one flat (B-flat). The music features various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- al - f* (first staff)
- decresc.* (first staff)
- ff* (first staff)
- ff* (second staff)
- f* (second staff)
- f* (second staff)
- f* (second staff)
- p* (second staff)
- p* (second staff)
- f* (third staff)
- f* (third staff)
- f* (third staff)
- p* (third staff)
- mf* (fourth staff)
- f* (fourth staff)
- ff* (fourth staff)
- p* (fourth staff)
- f* (fifth staff)
- f* (fifth staff)
- ff* (sixth staff)
- mf* (sixth staff)
- cresc.* (sixth staff)
- f* (sixth staff)
- cresc. molto* (seventh staff)
- ff* (seventh staff)
- f* (seventh staff)
- 1* (seventh staff)
- p* (eighth staff)
- p* (eighth staff)
- f* (eighth staff)
- dolce* (ninth staff)
- cresc.* (ninth staff)
- p* (tenth staff)
- cresc.* (tenth staff)
- cresc.* (tenth staff)
- p* (tenth staff)
- sf* (tenth staff)
- p* (tenth staff)
- p* (tenth staff)
- cresc. poco a poco al -* (eleventh staff)
- ff* (eleventh staff)
- pp* (eleventh staff)
- p* (eleventh staff)
- pp* (eleventh staff)
- p* (eleventh staff)
- cresc. mf* (eleventh staff)
- 1* (eleventh staff)

VIOLONCELLO.

This page contains a musical score for the Violoncello, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score features several measures with first and second endings, indicated by the number '1' above the staff. The dynamics range from *f* (forte) to *ff* (fortissimo), with some measures marked *mf* (mezzo-forte) and *sempre ff* (always fortissimo). The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and some measures with triplets. The score concludes with a double bar line and a repeat sign.

f *f* *f* *f* *mf* *ff* *mf* *f* *mf* *f* *ff* *f* *sempre ff* *sempre ff*