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INSTITUTE ON EAST-CENTRAL EUROPE

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1987, február 20.

Eckhardt Mária, igazgató
Liszt Ferenc Emlékmúzeum
Vörösmarty utca 35.
H-1064 Budapest.

Tisztelt Asszonyom!

Dr. Garami László kérésére beküldök
néhány Liszt Ferencre vonatkozó cikket,
valamint André Watts zongoraművészről
szóló ismertetést, aki par excellence
Liszt előadó.

Jó eredményt kíván a további anyag-
gyűjtésre
szíves üdvözetekkel

Rózi Stein

Dr. Steinné
János Engel Rózi
könyvtáros

mell.



melléklet

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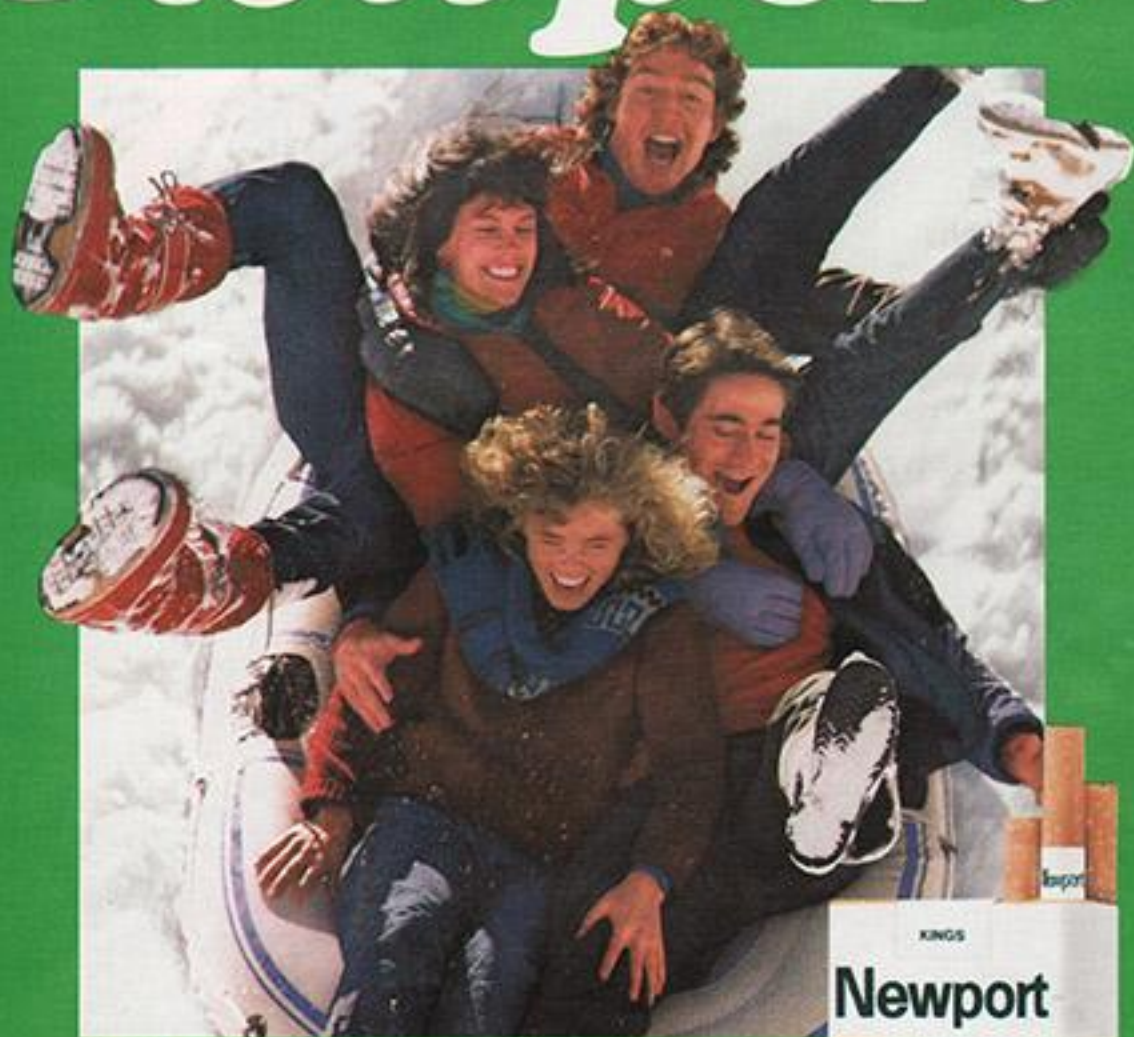


Lincoln Center/stagebill

Lincoln Center for the Performing Arts/February 1987

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Chicago Sun-Times

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GREAT PERFORMERS AT LINCOLN CENTER

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ANDRÉ WATTS

Piano

MOZART Rondo in A minor, K. 511

SCHUBERT Sonata in A major, Op. 120, D.664
Allegro moderato
Andante
Allegro

BEETHOVEN Sonata No. 23 in F minor, Op. 57
(Appassionata)
Allegro assai
Andante con moto
Allegro ma non troppo

Intermission

RACHMANINOFF Two Moments musicaux, Op. 16
No. 5, Adagio sostenuto
No. 4, Presto

Variations on a Theme of Corelli, Op. 42

Three Etudes-tableaux, Op. 33
No. 9, Grave
No. 8, Moderato
No. 7, Allegro con fuoco

Steinway Piano

Mr. Watts is managed by
COLUMBIA ARTISTS MANAGEMENT, INC.

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Associate: Deborah Silverstein

165 West 57th Street, New York, NY 10019

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Great Performers at Lincoln Center is presented with the assistance of the New York State Council on the Arts, the National Endowment for the Arts, and the Booth Ferris Foundation.

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Meet the Artists



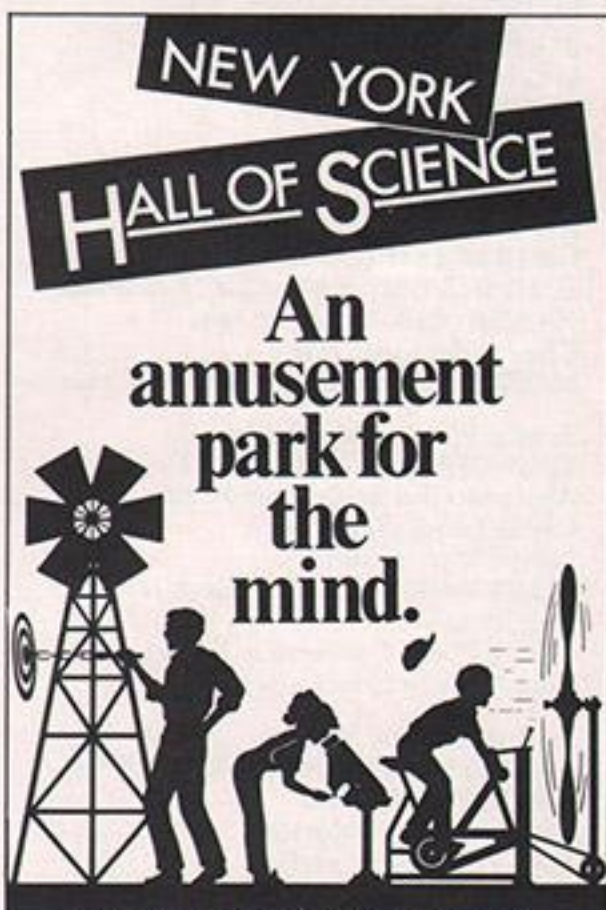
André Watts burst forth upon the music world at the age of sixteen when, at the last moment, Leonard Bernstein asked him to substitute for the ailing Glenn Gould and play Liszt's E-flat Concerto with the New York Philharmonic. The debut made headlines across the United States,

and the superb reviews followed. Only sixteen days before, Watts had been chosen from an auditioning group of young pianists by Bernstein to play with the Young People's Concerts of the New York Philharmonic in a debut televised nationwide. Although Watts may have begun as a *wunderkind*, he has matured as one of our most exciting and acclaimed musical artists. When Watts plays, it is more than the dazzling virtuoso technique that captures his audiences, it is the intense and intimate communication he establishes with his listeners.

Mr. Watts is in such demand that he has played as many as 150 concerts in a single season. His schedule includes annual re-engagements with the major orchestras of the United States, Europe, the Far East, and South America. He regularly graces the prestige recital series and plays for vast outdoor audiences at the Hollywood Bowl, Tanglewood, Chicago's Ravinia Park, and Philadelphia's Robin Hood Dell/Mann Music Center. In 1973 he made a triumphant debut in the Soviet Union with the San Francisco Symphony and Seiji Ozawa on a U.S. State Department-sponsored tour. Mr. Watts commemorated the 150th anniversary of the death of Franz Schubert during the 1978-79 season with an extraordinary series of Schubert chamber music concerts, solo and lieder recitals.

Mr. Watts has been invited to play for coronations, inaugurals, and command performances, for royalty, foreign heads of state, and for presidents at the White House. He was one of the few Americans invited by Queen Elizabeth II to dine aboard the royal yacht during her Bicentennial visit to the United States. At age twenty-six he was the youngest person ever to receive an honorary doctorate from Yale University. He has also received honorary degrees from the University of Pennsylvania, Miami University of Ohio, and Albright College. In 1984 the Peabody Conservatory of Johns Hopkins University honored him with its Distinguished Alumni Award. Mr. Watts was also recently awarded the Grand Prix International du Disque Liszt for his two recordings on EMI Angel of solo Liszt repertoire.

Television has played a large part in Mr. Watts' career ever since his first appearance on CBS in 1963 on the Young People's Concert with Leonard Bernstein. His PBS telecast in 1976 was not only the first solo recital in the "Live From Lincoln Center" series but it was also the first full-length piano recital in the history of television. The succeeding television performances included a world-wide telecast of a United Nations Day performance of Beethoven's Concerto No. 2 with Eugene Ormandy and the Philadelphia Orchestra, BBC presentations with the London Symphony Orchestra and in solo recital, a rehearsal and performance documentary of a Mozart Concerto with Zubin Mehta and the Los Angeles Symphony, and Brahms' Concerto No. 2 with the New York Philharmonic on "Live from Lincoln Center," among many others. He has also appeared twice on the "Today Show," been featured on CBS's "Sunday Morning" rehearsing a concerto with André Previn and the Pittsburgh Symphony, and acted as host on the nationally televised Van Cliburn competition in 1981.



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Friday Evening, February 13, at 8:00

CLEVELAND ORCHESTRA
Christoph Von Dohnanyi, conductor
BERG: Chamber Concerto
BEETHOVEN: Symphony No. 7

Sunday Afternoon, February 15, at 3:00

Only New York Recital
KIRI TE KANAWA, Soprano
HANDEL: Three arias from *Julius Caesar*
MOZART: Exultate Jubilate, K.165
STRAUSS: Five Songs
CANTELOUBE: Six Songs
Five English Folk Songs (arr. Douglas Gamley)

Monday Evening, February 16, at 8:00

CZECH PHILHARMONIC
Vaclav Neumann, conductor
Jeremy Menuhin, piano
SMETANA: Overture to *The Bartered Bride*
BEETHOVEN: Piano Concerto No. 4
in G major, Op. 58
DVORAK: Symphony No. 7 in
D minor, Op. 70

Sunday Evening, February 22, at 7:30

ACADEMY OF ANCIENT MUSIC
Christopher Hogwood, director
SCHUBERT: Symphony No. 5 in B-flat
HAYDN: Cello Concerto in C
Christophe Coin, cello
MOZART: Symphony No. 40 in G minor

Sunday Afternoon, March 1, at 3:00

BRANDENBURG ENSEMBLE
Alexander Schneider, conductor
Cecile Licad, piano
Marya Martin, flute
TELEMANN: Suite in A minor for Flute
and Strings
BACH: Piano Concerto in D minor;
Brandenburg Concertos Nos. 3 & 5

Sunday Afternoon, March 15, at 7:30

**SWEDISH NATIONAL ORCHESTRA
OF GOTHENBURG**
Neeme Jarvi, conductor
Henryk Szeryng, violin
DVORAK: *Carnival*, Op. 92
BEETHOVEN: Violin Concerto in D major,
Op. 61
BRAHMS: Symphony No. 1 in C minor,
Op. 68

Sunday Evening, March 15, at 7:30

Only New York Recital
JAMES GALWAY, flute
KAZUHITO YAMASHITA, guitar
PAGANINI: Sonata Concertata for Flute and
Guitar in A major, Op. 61
C.P.E. BACH: Sonata for Unaccompanied
Flute in A minor, W. 132
GIULANI: Grand Duo Concertant for Flute
and Guitar in A major, Op. 85
ROSSINI: Andante and Variation for Flute
and Guitar
CIMAROSA: Serenade for Flute and Guitar
(Arranged by James Galway and Kazuhito
Yamashita)
DVORAK: Largo from the *New World*
Symphony (Arranged for Guitar by Kazuhito
Yamashita)

Sunday Afternoon, March 22, at 3:00

ORCHESTRE NATIONAL DE FRANCE
Lorin Maazel, conductor
DVORAK: *Carnival Overture*, Op. 92;
Symphony No. 9 in E minor, Op. 95
(*New World*)
MUSSORGSKY/Ravel: *Pictures at an Exhibition*

Sunday Afternoon, March 29, at 3:00

STUTTGART CHAMBER ORCHESTRA
Karl Munchinger, conductor
Works by Bach, Haydn, Mozart,
and Dvorak

Sunday Afternoon, April 5, at 3:00

Only New York Recital
PINCHAS ZUKERMAN, violin & viola
MARC NEIKRUG, piano

Monday Evening, April 6, at 8:00

CHAMBER ORCHESTRA OF EUROPE
Lorin Maazel, conductor
BEETHOVEN: Overture to *Egmont*, Op. 84;
Symphony No. 1; Symphony No. 6 (*Pastoral*)

Sunday Afternoon, April 12, at 3:00

Joint Recital
CHRISTA LUDWIG, mezzo-soprano
JAMES LEVINE, piano

Sunday Afternoon, April 26, at 3:00

Only New York Recital
CLAUDIO ARRAU, piano



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