

6240



C. M. VON WEBER'S

Polonaise brillante

Op. 72

für

Pianoforte und Orchester

instrumentirt und

Adolph Henckelt

LISZT MÚZEUM
freundschaftlichst gewidmet
von

F. Liszt.

Pr. Partitur 1 Thlr.

Pianos von Pflughaupt 2 Thlr.

Eigenthum der Verlags-handlung.

Pr. Für Piano mit Orches
Für Piano allein

Berlin, Verlag der SCHLESINGER'schen Buch u. Musikhandlung.

S. 2014. A. 5114.



ZENEAKADÉMIA
LISZT MÚZEUM

INTRODUZIONE.

Adagio.

Flauti.

Oboi.

Clarineti.
in A.

Fagotti.

Corni in E.

Trombe in E.

3 Tromboni.

Timpani.
in E u. H.

Triangolo
e Piatti.

Pianoforte.

Violini.

Viola.

Violoncello.

Contrabasso.

Adagio.

cen - do. *ff*

cen - do. *ff*

cen - do. *ff*

Solo

mf

trun

cen - do. *ff*

cen - do. *ff*

cen - do. *ff*

cen - do. *ff*

arco. *ff*

ff cresc.

arco. *ff* cresc.

ff cresc.

Handwritten musical score for a piano and orchestra. The score is written on multiple staves, including treble and bass clefs. It features complex notation, including triplets, slurs, and dynamic markings such as *f*, *sf*, *p*, and *pizz.* (pizzicato). The score is divided into sections, with a "Solo Cadenza" section marked at the end. The notation includes various musical symbols like notes, rests, and accidentals.

Orchestra Accet.

marcato.
trill

trill

celerando.
rinforzando.

rinforzando.

ritard.
Quasi Andante.
una Corda.

cresc.

cen do.

dolce con grazia.

Ped

This system contains the first two staves of the musical score. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The first staff has a vocal line with the lyrics 'cen do.' and a piano accompaniment. The second staff continues the piano accompaniment with a 'Ped' (pedal) marking.This system contains the third and fourth staves. The third staff continues the vocal line and piano accompaniment. The fourth staff features a trill in the right hand, marked with a 'tr' and an '8'.

Animato.

capriccioso,

This system contains the fifth and sixth staves. The fifth staff continues the piano accompaniment. The sixth staff features a trill in the right hand, marked with a 'tr' and an '8'. The tempo marking 'Animato.' and the character marking 'capriccioso,' are placed between the staves.

pp

legero.

This system contains the seventh and eighth staves. The seventh staff continues the piano accompaniment. The eighth staff features a trill in the right hand, marked with a 'tr' and an '8'. The dynamic marking 'pp' and the character marking 'legero.' are placed between the staves.

Sempre. pp

This system contains the ninth and tenth staves. The ninth staff continues the piano accompaniment. The tenth staff features a trill in the right hand, marked with a 'tr' and an '8'. The dynamic marking 'Sempre. pp' is placed between the staves.This system contains the eleventh and twelfth staves. The eleventh staff continues the piano accompaniment. The twelfth staff features a trill in the right hand, marked with a 'tr' and an '8'.

8 *tr*

leggerissimo.

pp

Fagotti.

Cornu.

f Tempo di Pollacea.

8 *tr*

Piano.. *f con brio.*

tr

6 8 6

8.....

dolceissimo.

p con grazia.

Violini. *ppizz.*

Viola. *ppizz.*

Violoncello. *ppizz.*

C. B. tacet. *ppizz.*

arco.

arco.

arco.

arco.

C. B. tacet. *arco.*

6240

Zeneművészeti
Főiskola
Budapest



Fl. a2. *trun*

Ob. *ff*

Clarineti. a2 *trun*

Fag. *ff*

Corni *ff*

Trombe. *ff*

Tromboni. *ff*

Timp. *tr*

Orchestra. *trun*

Piano. *ff*

Violini. *ff*

Viola *ff*

Vcello. *ff*

C.Basso. *sf*

S. 4011 A

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including treble and bass clefs, and various musical symbols. The score is organized into systems, with some staves containing complex rhythmic patterns and others showing sustained notes or rests. A large, faint watermark reading "ZENEAKADÉMIA" is visible across the center of the page. The manuscript is signed "S. 4019 A" at the bottom center.

Fag. *p*

Corni. *dim.* *p*

Piatio. *dim* *p* con grazia.

Violini. *pizz.* *p*

Viola. *pizz.* *p*

Violoncello. *pizz.* *p*

C. B. tacet.

Piano.

Violini. arco.

Viola. arco.

Violoncello. arco.

C. B. tacet.

A

Solo cantando espr.

dolce.

Clar.

espress.

A

dolce.

Fag.

dolce.

Corri.

Solo un poco marcato

ten. ten. ten. ten. ten.

A

cantando espr.

dolce.

Piano.

un poco marcato.

Mit Orchester, Pianoforte tacet.



ZENEAKADÉMIA

LISZT MÚZEUM

Ob.

1. 2.

p

Ob.

Clar.

Fag.

Cor.

Piano.

smorz

p

Fag.

Corni Solo.

armonioso

Ob.

Clar.

Fag.

Cor.

p

Ob.
Cl.
Fag.
Cor.
Piano.

di - mi - nu - en - do.
di - mi - nu - en - do.
di - mi - nu - en - do.
dimi - nu - en - do.
dimin.



ZENEAKADÉMIA

LISZT MÚZEUM

p
p
sotto voce.

Ob.

Cl.

Fag.

Cor.

Trombe.

Timp.

Piatti.

Piano.

Violini.

Viola

Vcello.

C. Bassa.

Solo.

cres.

p

cres

pp

cres

cres - cen - do. agitato,

cres - cen - do.

marcato.

tran

tran

cres

cen - do.

ZENEA KADÉM

[illegible]

6240

Zeneművészeti
Főiskola
Budapest



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including treble and bass clefs, key signatures, and dynamic markings such as *f*, *sf*, and *ff*. The score includes various musical symbols like notes, rests, and slurs. The manuscript is heavily annotated with the word "trium" written above several staves. The score is divided into systems, with some staves showing complex rhythmic patterns and others showing more melodic lines. The paper shows signs of age, including discoloration and some staining.



ZENEAKADÉMIA

LISZT MÚZEUM

Piano.

tr.

8.

sf

p

pizz.

Violini. *p*

pizz.

Viola. *p*

pizz.

Viollo. *p*

pizz.

Fagott. *p*

p

Violini.

Viola.

Viollo.

Fag. 2.

Piano.

Clar. Solo marcato espressivo.

Fag. Solo.

mf

rinsfz.

rinsforzando.

Vello.

C.B. ^{tr} tacet.

Cl. Solo.

Fag. Solo.

mf

p

Fac.

marcato.

C.B. tacet.

Violino II^o

Viola

f

f

f

f

Ob.

Solo

8

dolce.

8

f

p

Violini

Viola

Viollo.

C.B. tacet.

Ob.

Clar.

8.

Piano.

Violino I^o

Viola.

Vcello.

C. B. tacet

mf

pizzicato.

pizz.

ZENEAKADEMIA

LISZT MUZEUM

Solo.

tr.

f

8.

ff

Clar. *8*

Piano. *> rinforzando.* *dim poco rallent.*

Corni. *pp* *espressivo.*

Clar. *Solo. trum.* *dolce.*

Corni. *a Tempo.* *8*

Fl. *p*

Clar. *Solo* *trum.* *8*

Piano. *p*

Fl. *tr*

Clar. *p*

Cor. *cres*

Piano. *8* *cres* *cen* *do* *molto*

Violini. *tr* *cres* *cen* *do*

Viola. *cres* *cen* *do*

Vcello. *cres* *cen* *do*

Cor. *cen* *do*

Piano. *8*

Violini.

Viola.

Vcello.



tr

2.

mf marcato.

Ob.

Cl.

Solo.

Cor.

Triangolo.

p

8.

Piano.

tr

Cl.

Ob.

Fag.

Solo.

Clar.

Cor.

2^{do} Solo.

Triangolo.

8.

tr

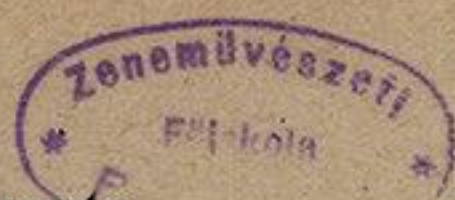
Piano.

tr

lungo trillo.

tr

6240



Fl.

colla parte

Ob.

Cl. e Fag.

Cor.

Triang.

8.

Piano.



ZENEAKADÉMIA

LISZT MUZEUM

S. 4011 A

B

p

Ob.

Fag.

Trang.

p

Piano.

trun

trun

trun

trun

ten.

ten.

Fl. a 2. *tr.* 2)

Cl. Solo. *sf* *ff* *a 2.* *tr.* *ff*

Fag. *sf* *ff*

Cor. *sf* *ff*

Trombe. *sf* *ff*

Tromboni. *ff*

Timp. *ff* *tr.*

Piatti. *sf* *ff*

Triang. *ff*

Piano. *eres* *cen* *do.* *ff* *tr.*

Violini. *ff* *tr.*

Viola. *sf* *ff*

Viollo. *sf* *ff*

C. Basso. *sf* *ff*

S. 1011 A



ZENEAKADÉMIA
LISZT MÚZEUM

Handwritten musical score for orchestra and piano. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are labeled on the left side of each staff:

- Fl. (Flute)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Corni. (Horn)
- Trombe. (Trumpet)
- Tromboni. (Trombone)
- Timp. (Timpani)
- Piatti. (Cymbals)
- Triang. (Triangle)
- Piano.
- Violini. (Violins)
- Viola.
- Viollo. (Viola)
- C. Basso. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings like *tr. mm.* (triumph). The manuscript is aged and shows signs of wear.

First system of musical notation, measures 1-4. The notation includes various rhythmic values (eighth notes, chords) and dynamic markings.

Second system of musical notation, measures 5-8. The notation includes various rhythmic values (eighth notes, chords) and dynamic markings.

Third system of musical notation, measures 9-12. The notation includes various rhythmic values (eighth notes, chords) and dynamic markings. The word "brillante." is written above the eighth staff.

Fourth system of musical notation, measures 13-16. The notation includes various rhythmic values (eighth notes, chords) and dynamic markings. The word "p" is written below the eighth staff.

Violini.

Viola.

Cello.

C.B. tacet

This block contains the first system of a musical score. It features three staves: Violini (Violins), Viola, and Cello. The Violini and Viola staves are in treble clef with a key signature of two sharps (F# and C#). The Cello staff is in bass clef with the same key signature. The music consists of several measures of eighth and sixteenth notes, some with slurs and accents. A bracket labeled 'C.B. tacet' is placed under the Cello staff, indicating that the Cello and Contrabass parts are silent for this section.

8

f marcato.

This block contains the continuation of the musical score. It starts with a measure marked with an '8' and a repeat sign. The Violini and Viola staves continue with their melodic lines. The Cello and Contrabass staff has a rest for several measures before re-entering with a new melodic line marked 'f marcato.' (forte, marked). The music is written in the same key signature and time signature as the first system.

Piano .

Violini .

Veello .

f

trun

Ob .

Cl .

Fag .

Piano .

Violini .

f

rinforzando

trun

Clar.

Fag.

Corni. *espressivo.*

Timp.

Piano. *con passione.*

mf

crescen-do.

Fag.

Cor.

Piano.

V. 2^a

Viola.

Vcello.

C. Basso.

8... *strepitoso* *f* 8...

This system contains the first four measures of the score. The woodwinds (Fag. and Cor.) enter in measure 2 with a forte (*f*) dynamic. The piano part features a rapid, tremolos-like texture in measures 1 and 2, marked with a fortissimo (*ff*) dynamic and the tempo instruction *strepitoso*. The strings (V. 2^a, Viola, Vcello, C. Basso) enter in measure 2 with a forte (*f*) dynamic. The key signature has two sharps (F# and C#).

f 8... *f* 8...

This system contains measures 5 through 8. The piano part continues its rapid texture, marked with a fortissimo (*ff*) dynamic. The woodwinds and strings maintain their forte (*f*) dynamics. The key signature remains two sharps.

f *trun* *f* *trun*

This system contains measures 9 through 12. The piano part continues its rapid texture, marked with a fortissimo (*ff*) dynamic. The woodwinds and strings maintain their forte (*f*) dynamics. The key signature remains two sharps.

Ob

Cl

Fag

Cor

Piano

Violini

Viola

Vcello

C Basso

Eag

Corni

Piano

ZENEA KADÉMIA
LISZT MŰZÉUM

[illegible]

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of multiple staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (sharps and flats), time signatures, and notes of different durations. There are several measures of rests. Dynamic markings, specifically 'ff' (fortissimo), are visible at the bottom of the page. The paper shows signs of age, including slight discoloration and a faint watermark in the center that reads 'ZENEAKADÉMIA LISZT MŰZEUM'. The score is organized into systems, with some staves having repeat signs at the beginning.

Handwritten musical score on page 38. The score consists of multiple staves, including treble and bass clefs, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. A large watermark "ZENAKADÉMIA LISZT MŰZEUM" is visible across the center of the page. The score is divided into measures by vertical bar lines. The bottom of the page features the identifier "S 4014 A."

ff sempre.

S 4014 A.

Handwritten musical score on page 39. The score is written in a historical style, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs (treble, bass, and alto) and key signatures (sharps and flats). The score is organized into measures, with some measures containing complex rhythmic patterns and others containing rests. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts. The page number 39 is visible in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The score is divided into systems. A large watermark "ZENEAKADÉMIA LISZT MŰZEUM" is visible across the center. The page number "40" is in the top left corner.

1982