

12922





ZENEAKADÉMIA
LISZT MÚZEUM

12922



Zeneművészeti
Főiskola
Budapest

ZENEAKADÉMIA

LISZT MŰZEUM

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Orsz. M. Liszt Ferenc Zeneműv. Főiskola
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NOVELLO'S ORIGINAL OCTAVO EDITION.

B.



TRIBULATION;

A SACRED CANTATA.

The Music composed by

G. ROSSINI.



ADAPTED TO PARAPHRASES OF SCRIPTURE,

AND OF

THE CHURCH OF ENGLAND SERVICE,

BY

WILLIAM BALL.

TOGETHER WITH THE LATIN WORDS OF THE ANCIENT HYMN,

“Stabat Mater Dolorosa,”

TO WHICH THE MUSIC WAS ORIGINALLY COMPOSED.

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Where this Work may be had in the following different forms:—

Principal Violino Primo ...	3 6	Clarineti ...	4 0	Trombone, Bass ...	1 0
Principal Violino Secondo ...	3 0	Fagotti ...	4 4	Tympani ...	0 8
Principal Viola ...	4 0	Corni, 1st and 2nd ...	2 8	Soprano Chorus ...	0 7½
Principal Vcello. e Basso ...	4 6	3rd and 4th ...	2 8	Alto Parts ...	0 7½
Flauti ...	2 0	Clarini ...	1 4	Tenor English ...	0 7½
Oboi ...	2 8	Tromboni, Alto e Tenore ...	2 0	Bass words ...	0 7½

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All the Movements may be had singly, in Vocal Score, and in Separate Vocal and Orchestral Parts.



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NOVELLO'S ORIGINAL OCTAVO EDITION.

STABAT MATER,

FOR

FOUR VOICES.



SET TO MUSIC

ZENEAKADÉMIA

BY

LISZT MÚZEUM

G. ROSSINI.

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Where may be had ROSSINI'S "STABAT MATER," in the following different forms:—

Principal Violino Primo ...	3 6	Clarineti ...	4 0	Trombone, Bass ...	1 0
Principal Violino Secondo ...	3 0	Fagotti ...	4 4	Tympani ...	0 8
Principal Viola ...	4 0	Corni, 1st and 2nd ...	2 8	Soprano } Chorus ...	0 10½
Principal Vcello, e Basso ...	4 6	3rd and 4th ...	2 8	Alto } Parts ...	0 10½
Flauti ...	2 0	Clarini ...	1 4	Tenor } Latin ...	0 10½
Oboi ...	2 8	Tromboni, Alto e Tenore ...	2 0	Bass } words ...	0 10½
Vocal Score, with Organ or Pianoforte Accompaniment, Folio size, with Latin words, 10s. Ditto, with English words, 10s.					
Ditto, with English and Latin words, Octavo size, paper cover, 1s. 6d.; bound in whole scarlet cloth, 3s.					
All the Movements may be had singly, in Vocal Score, and in Separate Vocal and Orchestral Parts.					



ZENEAKADÉMIA

LISZT MÚZEUM



ROSSINI'S STABAT MATER.

No. 1.—INTRODUCTION. CHORUS AND QUARTETT.

Stabat mater dolorosa
Juxta crucem lacrymosa,
Dum pendebat Filius.

No. 2.—AIR.—(TENOR.)

Cujus animam gementem,
Contristantem et dolentem,
Pertransiuit gladius.
O quam tristis et afflicta,
Fuit illa benedicta,
Mater Unigeniti.
Quæ moerebat et dolebat,
Et tremebat cum videbat
Nati poenas inclyti.

No. 3.—DUET.—(1st & 2nd SOPRANO.)

Quis est homo qui non fleret,
Christi matrem si videret
In tanto supplicio?
Quis non posset contristari
Piam matrem contemplari
Dolentem cum filio?

No. 4.—AIR.—(BASS.)

Pro peccatis suæ gentis
Vidit Jesum in tormentis,
Et flagellis subditum.
Vidit suum dulcem natum
Morientem desolatum
Dum emisit spiritum.

No. 5.—RECITATIVE (BASS) AND CHORUS. (Without Accompaniment.)

Eia, mater, fons amoris
Me sentire vim doloris
Fac, ut tecum lugiam.
Fac ut ardeat cor meum,
In amando Christum Deum,
Ut sibi complaceam.

No. 6.—QUARTETT.

Sancta mater, istud agas,
Crucifixi fige plagas
Corde meo valide.
Tui nati vulnerati,
Jam dignati pro me pati,
Pœnas mecum divide.
Fac me vere tecum flere
Crucifixo condolere,
Donec ego vixero.
Juxta crucem tecum stare,
Te libenter sociare
In planctu desidero.
Virgo, virginum præclara,
Mihî jam non sis amara,
Fac me tecum plangere.

No. 7.—CAVATINA.—(2nd SOPRANO.)

Fac ut portem Christi mortem,
Passionis fac confortem,
Et plagas recolere.
Fac me plagis vulnerari,
Cruce hæc inebriari
Ob amorem Filii.

No. 8.—AIR (1st SOPRANO) AND CHORUS.

Inflammatum et accensum
Per te, Virgo, sim defensum
In die judicii.
Fac me cruce custodiri,
Morte Christi præmuniri,
Confoveri gratiâ.

No. 9.—QUARTETT. (Without Accompaniment.)

Quandò corpus morietur,
Fac ut animæ donetur,
Paridisi gloria.

No. 10.—FINALE.

Amen!
In sempiterna sæcula. Amen.

TRIBULATION.

No. 1.—INTRODUCTION.

CHORUS AND QUARTETT.

Lord, most holy! Lord, most mighty!
Righteous ever are Thy judgments.
Hear and save us, for Thy mercies' sake.

No. 2.—AIR.—(TENOR.)

Lord! vouchsafe Thy loving-kindness,
Hear me in my supplication,
And consider my distress.
Lo! my spirit fails within me,
Oh! regard me with compassion,
And forgive me all my sin!
Let Thy promise be my refuge,
Oh, be gracious and redeem me,
Save me from eternal death!

No. 3.—DUET.—(1st & 2nd SOPRANO.)

Power eternal! Judge and Father!
Who shall blameless stand before Thee,
Or who Thy dreadful anger fly!
Hear, and aid us strength to gather,
To obey Thee, still adore Thee,
In hope and faith to die!

No. 4.—AIR.—(BASS.)

Through the darkness Thou wilt lead me,
In my trouble Thou wilt heed me,
And from danger set me free.
Lord! Thy mercy shall restore me,
And the day-spring shed before me,
All salvation comes from Thee!

No. 5.—RECITATIVE (BASS) AND CHORUS.

(Without Accompaniment.)

Thou hast tried our hearts towards Thee; but
if Thou wilt not forsake us, our souls shall fear
no ill.

Lord! we pray Thee spare Thy people; save,
O save them, make them joyful, and bless Thine
inheritance.

No. 6.—QUARTETT.

I have longed for Thy salvation, and my hope
was in Thy goodness! Blessed be Thy name,
O Lord, for ever!

Now and henceforth, we beseech Thee turn
our hearts to Thy commandments, and incline
them evermore to keep Thy law.

Give Thy servants understanding, so that they
may shun temptation, and in all things follow
Thee.

Oh! vouchsafe us true repentance, teach us
always to obey Thee, and to walk the way of
peace.

Let Thy light so shine before us,
And Thy mercy be upon us,
Even as is our trust in Thee.

No. 7.—CAVATINA.—(2nd SOPRANO.)

I will sing of Thy great mercy, for I was in
deep affliction, and Thou didst deliver me. I will
call unto the people, and the nations all shall
hear me, and shall praise thy holy Name!

No. 8.—AIR (1st SOPRANO) AND CHORUS.

When Thou comest to the judgment, Lord,
remember thou thy servants! None else can
deliver us.

Save, and bring us to Thy kingdom, there to
worship with the faithful, and for ever dwell
with Thee!

No. 9.—QUARTETT.

(Without Accompaniment.)

Hear us, Lord! We bless the name of our
Redeemer! and His great and wondrous mercies
now and ever glorify!

No. 10.—FINALE.

Amen!

To Him be glory evermore, Amen.

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INTRODUCTION.

No. 1.

ANDANTINO
MODERATO.
Met. J. = 44.

pp f pp mf crescendo rinforzato smorz. ppp

1ST SOPRANO. TUTTI. *sotto voce.*
 2ND SOPRANO. TUTTI.
 TENOR, (3ve. lower.) TUTTI. *sotto voce.*
 BASS. TUTTI. *sotto voce.*

Sta - bat ma - ter do - lo - ro
Lord most ho - ly, Lord most migh -

ro migh - sa. ty!
do - lo - ro sa. ty!
do - lo - ro sa. ty!
do - lo - ro sa. ty!

Sta - bat ma - ter
Lord most ho - ly,
Sta - bat ma - ter
Lord most ho - ly,
Sta - bat ma - ter
Lord most ho - ly,

do - lo - ro - sa, jux - tà cru - cem la - eri - mo - sa.
Lord most migh - ty! Righ - teous ev - er are thy judg - ments.

do - lo - ro - sa, jux - tà cru - cem la - cri - mo - sa.
Lord most migh - ty! Righ - teous ev - er are thy judg - ments.

do - lo - ro - sa, jux - tà cru - cem la - cri - mo - sa.
Lord most migh - ty! Righ - teous ev - er are thy judg - ments.

do - lo - ro - sa, jux - tà cru - cem la - cri - mo - sa.
Lord most migh - ty! Righ - teous ev - er are thy judg - ments.

Handwritten musical score for "Stabat Mater". The score is written on ten staves. The first three staves are vocal parts, each with the lyrics "Sta - bat ma - ter do - lo - ro - sa jux - ta and Lord . . most ho - ly, Lord . . most migh - ty! Hear and". The fourth staff is a piano accompaniment, marked with a red "p" and the word "TUTTI.". The fifth staff is a piano accompaniment, marked with a red "p" and the word "TUTTI.". The sixth staff is a piano accompaniment, marked with a red "p" and the word "TUTTI.". The seventh staff is a piano accompaniment, marked with a red "p" and the word "TUTTI.". The eighth staff is a piano accompaniment, marked with a red "p" and the word "TUTTI.". The ninth staff is a piano accompaniment, marked with a red "p" and the word "TUTTI.". The tenth staff is a piano accompaniment, marked with a red "p" and the word "TUTTI.". A purple circular stamp is visible on the right side of the page, containing the text "Zenei-vizsga", "Főiskola", and "Budapest".

cru - cem la - cri - - mo - sa dum pen
 save us, hear and save us, Save us
 cru - cem la - cri - - mo - sa dum pen
 save us, hear and save us, Save us
 cru - cem la - cri - - mo - sa dum pen
 save us, hear and save us, Save us
 SOLI. Tutti. *ff*
 La - cri - - mo - sa dum pen
 hear and ... save us. Save us

The image shows a page from a musical score for 'Gloria' by Franz Schubert. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The vocal parts are arranged in four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin: 'de for bat thy fi mer li cies'.

The piano accompaniment is written for the left and right hands, with a grand staff (treble and bass clefs) and a key signature of one flat. The right hand features a prominent melodic line with many beamed sixteenth notes, while the left hand provides a harmonic foundation with sustained chords and moving bass lines. A red line is drawn across the vocal staves, highlighting the lyrics.

The lyrics are: de for bat thy fi mer li cies'.

us. sake.

us. sake.

us. sake.

us. sake.

sf

Solo.

Sta - - - bat

Lord most

smorz. *pp*

ma - - ter do - - lo - ro - - sa ju - - tà

ho - - ly, Lord most migh - ty! Righ - - teous

SOLI.

Dum pen - de - bat,
Hear, and save us,

SOLI.

Dum pen - de - bat,
Hear, and save us,

SOLI.

cru - cem
ev - er

la -
are . . .

cri - mo - sa.
thy judg - ments.

Dum pen - de - bat,
Hear and save us,

dum pen - de - bat.
hear and save us.

dum pen - de - bat.
hear and save us.

dum pen - de - bat,
hear and save us,

p TUTTI.

dum pen - de - bat *fi*
Save us for thy mer - cies sake.

f TUTTI.

dum . . pen - de - bat, *dum pen - de - bat,* *dum pen -*
Hear . . and save us, hear and save us, save us

f TUTTI.

dum . . pen - de - bat, *dum pen - de - bat,* *dum pen -*
Hear . . and save us, hear and save us, save us

dum . . pen - de - bat, *dum pen - de - bat,* *dum pen -*
Hear . . and save us, hear and save us, save us

f TUTTI.

dum . . pen - de - bat, *dum pen - de - bat,* *dum pen -*
Hear . . and save us, hear and save us, save us

de - bat fi - us. Sta bat
for thy mer - cies' sake! Lord most

de - bat fi - us. Sta bat
for thy mer - cies' sake! Lord most

de - bat fi - us. Sta bat
for thy mer - cies' sake! Lord most

de - bat fi - us. Sta bat
for thy mer - cies' sake! Lord most

ma - ter do - lo - ro - sa jux - tà cru - cem
ho - ly, Lord . . . most high - ty! Righ - teous ev - er

ma - ter do - lo - ro - sa jux - tà cru - cem
ho - ly, Lord . . . most high - ty! Righ - teous ev - er

ma - ter do - lo - ro - sa jux - tà cru - cem
ho - ly, Lord . . . most high - ty! Righ - teous ev - er

ma - ter do - lo - ro - sa jux - tà cru - cem
ho - ly, Lord . . . most high - ty! Righ - teous ev - er

la - cri - mo - sa dùm pen - de - bat fi - li -
are thy judg - ments: Save us for thy mer - cies'

la - cri - mo - sa dùm pen - de - bat fi - li -
are thy judg - ments: Save us for thy mer - cies'

la - cri - mo - sa dùm pen - de - bat fi - li -
are thy judg - ments: Save us for thy mer - cies'

la - cri - mo - sa dùm pen - de - bat fi - li -
are thy judg - ments: Save us for thy mer - cies'

ff Coro.

us
sake!
Jux - - - - - ta cru - - - - - cem la - - - - - cri
Righ - - - - - teous e - - - - - ver, are - - - - - thy

ff Coro.

Jux - - - - - ta cru - - - - - cem la - - - - - cri
Righ - - - - - teous e - - - - - ver are - - - - - thy

ff Coro.

us,
sake!
Jux - - - - - ta cru - - - - - cem la - - - - - cri
Righ - - - - - teous e - - - - - ver are - - - - - thy

ff Coro.

us
sake!
Jux - - - - - ta cru - - - - - cem la - - - - - cri mo - - - - - sa, la - - - - - cri
Righ - - - - - teous e - - - - - ver are - - - - - thy judg - - - - - ments, are - - - - - thy

ff

mo
judg - - - - - sa dum pen de bat
ments: save us for thy

sotto voce.

mo
judg - - - - - sa dum pen de bat
ments: save us for thy

sotto voce.

mo
judg - - - - - sa dum pen de bat
ments: save us for thy

sotto voce.

mo
judg - - - - - sa dum pen de bat
ments: save us for thy

p pp

ff TUTTI.

fi - - - - - us, jux - - - - - ta cru - - - - - cem
mer - - - - - cies' sake! Righ - - - - - teous e - - - - - ver

ff TUTTI.

fi - - - - - us, jux - - - - - ta cru - - - - - cem
mer - - - - - cies' sake! Righ - - - - - teous e - - - - - ver

ff TUTTI. *ff*

fi - - - - - us, jux - - - - - ta
mer - - - - - cies' sake! Righ - - - - - teous

ff TUTTI.

fi - - - - - us, jux - - - - - ta cru - - - - - cem la - - - - - cri
mer - - - - - cies' sake Righ - - - - - teous e - - - - - ver, righ - - - - - teous

la - - - cri - - - mo - - - sa
are thy judg - - - ments:

la - - - cri - - - mo - - - sa
are thy judg - - - ments:

cru - - - cem la - - - cri - - - mo - - - sa
ev - - - er are thy judg - - - ments:

mo - - - sa, la - - - cri - - - mo - - - sa
ev - - - er are thy judg - - - ments:

sotto voce.
dum pen - de - bat fi - li - us
save us for thy mer - cies' sake!

sotto voce.
dum pen - de - bat fi - li - us
save us for thy mer - cies' sake!

sotto voce.
dum pen - de - bat fi - li - us
save us for thy mer - cies' sake!

sotto voce.
dum pen - de - bat fi - li - us
save us for thy mer - cies' sake!

pp

Coro. sotto voce.
do - lo - ro - sa
Hear and save us,
Coro.

sotto voce.
do - lo - ro - sa
Hear and save us,

SOLI.
la - cri - mo - sa
hear and save us,
SOLI.

p TUTTI.
dum pen -
Hear and

p TUTTI.
dum pen -
Hear and

TUTTI.
dum pen -
Hear and

p TUTTI.
dum pen -
Hear and

pp

de save bat us, for thy mer-cies'

de save bat us, for thy mer-cies'

SOLI. for thy mer-cies'

de save bat us, for thy mer-cies'

de save bat us, dum . . pen-de bat fi for thy mer-cies'

us. sake!

us. sake!

us. sake!

us. sake!

crescendo.

p

mf

ff

No. 2.

AIR.

ALLEGRO
MAESTOSO.
(♩ = 100.)

- mam ge - men - - - tem con - - - tris - tan - - - tem
lov - - - ing kind - - - ness, hear me in my

et do - len - tem per - tran - sivit gla - di -
sup - - - pli - ca - tion, and con - sider my dis -

- us oh quàm tris - - - tis et - - - af - flic - - - ta
- - - tress. Lo! my spi - - - rit fails with - in me.

fu - - - it il - - - la be - - - ne - dic - ta,
Oh! re - gard me with - - - com - pas - sion,

fu - - - it il - - - la be - - - ne - dic - ta ma - - - ter
Oh! re - gard me with - - - com - pas - sion, and - - - for -

ma - - ter u - ni - ge - - ni - ti, oh! quam
give, for - give me all my sin. Lo! my

tris - - tis et af - flic - - ta, fu - - it
spi - - rit fails with - in me, Oh! re -

il - la be - - ne - dic - - ta, ma - - ter,
gard me with com - pas - - sion, and for -

ma - - ter u - ni - ge - - ni - ti, quaer mas -
give, for - give me all my sin. Let thy

re - - bat et do - le - - bat et tre - me - - bat
pro - - mise be my re - - fuge, Oh! be gra - - cious

cum and *vi - de - bat* *na - ti* *pæ - nas* in - - cly - -
re - deem me, save me from e - ter - nal

- - ti et tre - me - - bat *cum* vi - -
death! Oh! be gra - - cious and re - -

- - de bat na - ti *pæ* - - nas in - - cly - ti *quæ mor -*
- - deem me, save me from e - ter - nal death! Let thy

- re - bat, et do - le - bat, et tre - me - bat, *cum* vi - de - bat et tre -
pro - mise be my re - fuge; Oh! be gra - cious, and re - deem me, Oh! be

- me - bat, *cum* vi - de - bat na - ti *pæ* - - - - - nas
gra - cious, and re - deem me, save me from o -

in - - cly - - ti
- - - ter - - - nal . . . death!

quæ mæ-re - bat, et do - le - bat et tre -
Let thy pro - mise be my re - fuge; Oh! be

p

dum

me - bat, cum vi - de - bat et tre - me - bat, cum vi - de - bat na - ti
gra - cious, and re - deem me, Oh! be gra - cious, and re - deem me, save me

cres.

nas in - cly - ti na
e - ter - nal death, save

pp

ti me from nas in - cly - ti.
e - ter - nal death.

pp

3

3

No. 3.

DUET.



LARGO.
Met. ♩ = 69.

1st SOPRANO.

Dolce. *pp*

pp *p* *pp* *ff*

pp *p*

Quis est ho - - mo qui non fle - ret christi ma - trem si vi -
Pow'r Eter - nal! Judge and Fa - ther! Who shall blameless stand be -

- de - ret, christi ma - trem si vi - deret in . . . tan - to suppli - ci -
- fore thee? Who shall blame - less stand before thee, Or thy dread - ful an - ger

- o fly si vi - de - ret, si vi - de - ret in tan - to suppli - ci -
Who shall blame - less stand before thee, Or who thine an - ger

f *p* *f*

pp

- o chris-ti ma - trem si vi-de-ret in tan-to sup-pli-ci-
fly? Who shall blame-less stand be-fore thee, Or thy dread-ful an-ger

2ND SOPRANO.

- o. Quis non pos-set con-tris-ta-ri pi-am ma-trem con-tem-
fly? Hear, and aid us strength to ga-ther, To o-bey thee, still a-

- pla-ri, pi-am ma-trem con-tem-pla-ri do-len-tem cum fi-li-
- dore thee, To o-bey thee, still a-dore thee, and in hope and faith to

- o, pi-am ma-trem con-tem-pla-ri do-len-tem cum fi-li-
die, To o-bey thee, to a-dore thee, In hope and faith to

- o, pi-am ma-trem con-tem-pla-ri do-len-tem cum fi-li-
die, To o-bey thee, still a-dore thee, And in hope and faith to

Quis est ho - mo qui non fle - ret chris - ti ma - trem si vi - -
 Pow'r e - ter - nal! Judge and Fa - ther! Who shall blame - less stand be - -
 o. die. Quis est ho - mo qui non fle - ret chris - ti ma - trem si vi - -
 Pow'r e - ter - nal! Judge and Fa - ther! Who shall blame - less stand be - -
 de - - ret, quis est ho - - mo qui non fle - - ret chris - ti ma - - trem si vi - -
 fore thee? Pow'r e - ter - nal! Judge and Fa - ther! Who shall blame - less stand be - -
 de - - ret, quis est ho - - mo qui non fle - - ret chris - ti ma - - trem si vi - -
 fore thee? Pow'r e - ter - nal! Judge and Fa - ther! Who shall blame - less stand be - -
 de - ret, chris - ti ma - - trem si vi - de - - de - ret, in
 fore thee, Who shall blame - less stand be - fore thee, Or thy
 de - ret chris - ti ma - - trem si vi - de - -
 fore thee, Who shall blame - less stand be - fore
 tan - to, in tan - to sup - pli - ci - o, quis non pos - set con - tris -
 dread - ful, thy dread - ful an - ger fly? Hear and aid us strength to
 de - ret in tan - to sup - pli - ci - o quis non pos - set
 thee, Or thy dread - ful an - ger fly? Hear and aid us

ff p *ff p* *ff p* *p*

- ta - ri pi-am ma - trem con-tem-pla - ri, quis non pos - set
 ga - ther, To obey thee, to a-dore thee, Hear and aid us
 con-tris-ta - ri pi-am ma - trem con-tem-pla-ri, quis non pos - set con-tris-
 strength to ga - ther, To o-bey thee, to adore thee, Hear and aid us strength to

con-tris-ta - ri pi-am ma-trem . . con tem - pla - ri quis non pos - set con-tris-
 strength to gather, To obey and . . still a - dore thee, Hear and aid us strength to
 - ta - ri, pi-am ma-trem . . con tem - pla - ri quis non pos - set con-tris-
 ga - ther, To obey and . . still a - dore thee, Hear and aid us strength to
 ff p

- ta - ri pi - am ma trem con - tem - pla - ri, quis non pos - set con-tris-
 ga - ther, To o - bey and still a - dore thee, Hear and aid us strength to
 - ta - ri pi - am ma - trem con - tem - pla - ri, quis non pos - set con-tris-
 ga - ther, To o - bey and still a - dore thee, Hear and aid us strength to
 ff p

- ta - ri pi - am ma - trem con - tem - pla - ri, pi - am ma - trem
 ga - ther, To o - bey and still a - dore thee To obey thee,
 - ta - ri, pi - am ma - trem con - tem - pla - ri, pi - am ma - trem con - tem pla -
 ga - ther To o - bey and still a - dore thee, To o - bey and still a-dore
 ff p

con - tem - - pla - ri, do - len - tem, do - len - tem cum fi - li -
still a - - dore thee, a - dore thee, in hope and faith to

- ri do - - len - - - tem, do - - len - tem cum fi - - li -
thee, a - - dore . . . thee, in hope and faith to

p

die, cum fi - li - o in hope and faith, do - len in hope
die, To o - len - tem, do - len - tem, do - len
a - - dore thee, in hope

sf *sf* *col canto.*

tem cum . . . fi - - li - o.
and . . . faith to die.

tem cum . . . fi - - li - o.
and . . . faith to die.

dolce. *pp*

pp *p* *pp* *ff* *ff*

No. 4.

AIR.

VOICE.

ALLEGRETTO
MAESTOSO.
Met. ♩ = 104.

Pro . . pec - ca - tis
Through the dark - ness

sotto voce.

su - æ gen - tis vi - dit Je - sum in . . tor - men - tis
Thou wilt lead me, In . . my trou - ble Thou . . wilt heed me,

et . . fla - gel - lis sub - di - tum.
And from dan - ger set . . me free.

Pro pec - ca - - tis su - æ gen - - tis vi - - dit
Through the dark - ness Thou wilt lead me, In my

Je - - sum in tor - men - - tis et fla - - gel - lis,
trou - - ble Thou wilt heed me, And from dan - ger,

et fla - gel - lis, et fla - gel - - lis sub - di - -
and from dan - ger, and from dan - - ger set me

- - tum.
free.

*Let us be baptized in the font with a delay of new
carious life*

Vi - - dit su - um
Lord! thy mer - cy

sotto voce.

dul - - cem na - tum mo - ri - en - tem de - - so - la - tum
shall re - store me, And the day-spring shed be - fore me,

dūm e - mi - sit spi - - ri - tum.
All sal - va - tion comes . from Thee.

pp ff

Vi - - dit su - - um dul - - cem na - - tum mo - - ri - -
Lord! thy mer - cy shall re - store me, And the

- - en - - tem de - - so - la - - tum, dūm e - - mi - sit,
day - - spring shed be - - fore me, All sal - - va - tion,

dum e - mi - sit, dum e - mi - sit spi - ri -
all sal - va - tion, all sal - va - tion comes from

- tum, Thee! Vi - dit thy su - um dul - - - cem
Thee! Lord! thy mer - cy shall re - -

na - tum sto e me, And ri - en - tem de - so - la - tum
sto e me, And the day - spring shed be - fore me,

dum e - mi - sit, dum e - mi - sit spi - ri -
All sal - va - tion, all sal - va - tion comes from

- tum, Thee! Vi - dit thy su - um dul - - - cem
Thee! Lord! thy mer - cy shall re - -

na - tum mo - ri en - tem de - so - la - tum
store me, And the day - spring shed be - fore me,

mf *ff*

dum . . e - mi - sit, dum e - mi - sit spi - ri -
All . . sal - va - tion, all sal - va - tion comes from

pp

tum e - mi - sit, e - mi - sit spi - ri -
Thee, All, all sal - va - tion comes from

tum e - mi - sit, e - mi - sit spi - ri -
thee, all, all sal - va - tion comes from thee.

No. 5.

CHORUS AND RECIT.—EIA MATER.
(THOU HAST TRIED OUR HEARTS.)

Andante mosso.

BASS SOLO.

1st TREBLE.

2nd TREBLE.

TENOR, (8ve. lower.)

BASS.

ACCOMP. ad. lib. (♩ = 76.)

Andante mosso.

f *f*

E - ia ma - ter fons a - mo - ris me sen - ti - re vim do -
Thou hast tried our hearts to - wards thee; but if thou wilt not for -

- - lo - ris, *fao* ut . . . te - - cum . . . lu - - ge - am.
- - sake us, our souls . . . shall . . . fear, . . . shall fear . . . no ill.

Sotto voce.

Fac ut ar - de - at cor me - - um,
Lord! we pray thee, spare thy peo - - ple;

Sotto voce.

fac ut ar - de - at cor me - - um,
Lord! we pray thee, spare thy peo - - ple;

Sotto voce.

fac ut ar - de - at cor me - - um,
Lord! we pray thee, spare thy peo - - ple;

Sotto voce.

fac ut ar - de - at cor me - - um,
Lord! we pray thee, spare thy peo - - ple;

Sotto voce.

fac ut ar - de - at cor me - - um,
Lord! we pray thee, spare thy peo - - ple;

mf

In a - man - do chris - tum De - - um,
save, O save them, make them joy - - ful,

In a - man - do, chris - tum De - - um
save, O save them, make them joy - - ful,

In a - man - do, chris - tum De - - um
save, O save them, make them joy - - ful,

In a - man - do, chris - tum De - - um
save, O save them, make them joy - - ful,

In a - man - do, chris - tum De - - um
save, O save them, make them joy - - ful,

cres. *ff*

ut si - bi com - pla - ce - am.
and bless thine in - he - ri - tance.

cres. *ff*

ut si - bi com - pla - ce - am.
and bless thine in - he - ri - tance.

cres. *ff*

ut si - bi com - pla - ce - am.
and bless thine in - he - ri - tance.

cres. *ff*

ut si - bi com - pla - ce - am.
and bless thine in - he - ri - tance.

Allegretto moderato. (♩ = 42) *sotto voce.* *Andante mosso. (♩ = 76)*

in a - mando christum de - um,
Save them, save them, make them joy - ful,

sotto voce.

in a - man - do . . . christum . . . de - um, ut si - bi com -
Save, O . . . save them, . . . make them . . . joy - ful, and bless thine in -

sotto voce.

in a - man - do christum de - um, ut si - bi com -
Save them, save them, make them joy - ful, and bless thine in -

sotto voce.

in a - man - do chris - tum de - um, ut si - bi com -
Save them, save them, make them joy - ful, and bless thine in -

Allegretto moderato. mf *Andante mosso.*

ut si - bi com-pla-ce-am,
and bless thine in - he - rance,

ut si - bi com-pla-ce-am fac ut ar - de - at cor
and bless thine in - he - rance. Lord! we pray thee, spare thy

- - pla - - ce - am,
- - he - ri - tance,

ut si - bi com-pla - - ce - am,
and bless thine in - he - ri - tance.

- - pla - - ce - am,
- - he - ri - tance,

ut si - bi com-pla - - ce - am,
and bless thine in - he - ri - tance.

- - pla - - ce - am,
- - he - ri - tance,

ut si - bi com-pla - - ce - am,
and bless thine in - he - ri - tance.

fac ut ar - de - at cor
Lord! we pray thee, spare thy

- - pla - - ce - am,
- - he - ri - tance,

ut si - bi com-pla - - ce - am,
and bless thine in - he - ri - tance.

me - um in a-man - do chris - tum de - um,
peo-ple; save, O save them, make them joy-ful,

ut si - bi com-pla - - ce - -
and bless thine in - he - - ri - -

Adagio.—Sotto voce.

ut si - bi com-pla - - ce - -
and bless thine in - he - - ri - -

Adagio.—Sotto voce.

ut si - bi com-pla - - ce - -
and bless thine in - he - - ri - -

Adagio.—Sotto voce.

me - um in a-man - do chris - tum de - um,
peo-ple; save, O save them, make them joy-ful,

ut si - bi com-pla - - ce - -
and bless thine in - he - - ri - -

Adagio.—Sotto voce.

in a-man - do chris - tum de - um,
save, O save them, make them joy-ful,

ut si - bi com-pla - - ce - -
and bless thine in - he - - ri - -

Adagio.

Allegretto moderato. (♩ = 42)*Andante mosso.* (♩ = 76)

am tance, in a - mando christum de-um, joy-ful,
Save them, save them, make them

am, in a - man-do . . . christum . . . de - um, ut si - bi com -
tance, Save, them, . . . save them, . . . make them . . . joy - ful, and bless thine in -

am, in a - man-do christum de - um, ut si - bi com -
tance, Save them, save them, make them joy - ful, and bless thine in -

am, in a - man - do christum de - um, ut si - bi com -
tance, Save them, save them, make them joy - ful, and bless thine in -

*Allegretto moderato.**Andante mosso.**mf*

ut si - bi com - pla - ce - am, fac ut ar - de - at cor
and bless thine in - he - ritance, and bless thine in - he - ritance. Lord! we pray thee, spare thy

ut si - bi com - pla - ce - am, fac ut ar - de - at cor
and bless thine in - he - ritance, and bless thine in - he - ritance. Lord! we pray thee, spare thy

pla - ce - am, ut si - bi com - pla - ce - am, fac ut ar - de - at cor
he - ri - tance, and bless thine in - he - ri - tance. Lord! we pray thee, spare thy

pla - ce - am, ut si - bi com - pla - ce - am, fac ut ar - de - at cor
he - ri - tance, and bless thine in - he - ri - tance. Lord! we pray thee, spare thy

pla - ce - am, ut si - bi com - pla - ce - am,
he - ri - tance, and bless thine in - he - ri - tance.

Adagio.—Sotto voce.

me - um in a - man - do chris - tum de - um, ut si - bi com - pla - ce -
 peo - ple; save, O save them, make them joy - ful, and bless thine in - he - ri -

Adagio.—Sotto voce.

me - um in a - man - do chris - tum de - um, ut si - bi com - pla - ce -
 peo - ple, save, O save them, make them joy - ful, and bless thine in - he - ri -

Adagio.—Sotto voce.

in a - man - do chris - tum de - um, ut si - bi com - pla - ce -
 save, O save them make them joy - ful, and bless thine in - he - ri -

Adagio.—Sotto voce.

me - um in a - man - do chris - tum de - um, ut si - bi com - pla - ce -
 peo - ple; save, O save them, make them joy - ful, and bless thine in - he - ri -

Adagio.—Sotto voce.

in a - man - do chris - tum de - um, ut si - bi com - pla - ce -
 save, O save them, make them joy - ful, and bless thine in - he - ri -

Adagio.

LISZT MUSEUM

am, ut si - bi com - pla - ce - am.
 tance, and bless thine in - he - ri - tance. . .

am, ut si - bi com - pla - ce - am.
 tance, and bless thine in - he - ri - tance. . .

am, ut si - bi com - pla - ce - am.
 tance, and bless thine in - he - ri - tance. . .

am, ut si - bi com - pla - ce - am.
 tance, and bless thine in - he - ri - tance. . .

am, ut si - bi com - pla - ce - am.
 tance, and bless thine in - he - ri - tance. . .

am, ut si - bi com - pla - ce - am.
 tance, and bless thine in - he - ri - tance. . .

No. 6.

QUARTETT.—SANCTA MATER ISTUD AGAS
(I HAVE LONG'D FOR THY SALVATION.)

Allegro moderato.

TENOR VOICE.

ACCOMP. Met. ♩ = 80.)

ff ff ff pp

7

pp

Con espress.

f *3*

f *p*

Sanc-ta ma-ter is-tud a-gas
I have long'd for thy sal-va-tion,

Cru-ci-fix-i fi-ge pla-gas,
and my hope was in thy goodness;

sanc-ta ma-ter is-tud
I have long'd for thy sal-

a-gas
va-tion,

Cru-ci-fix-i fi-ge pla-gas,
and my hope was in thy good-ness.

Cor-di me-o, cor-di
Bless-ed be thy name, O

f
me Lord, . . . o va - li - de for ev - er! Cor - di me - o, cor - di me - o,
Bless - ed be thy name, thy ho - ly

f cor - di me - o va - li - de.
name, O Lord, for ev - er.

SOPRANO 1mo.
TENOR, (Sve. lower.)
Tu - i na - ti vul - ne - ra - ti
Now and henceforth, we beseech thee,
pp Tu - i
Now and

f Jam dig - na - ti pro me pa - ti,
turn our hearts to thy commandments,
na - ti vul - ne - ra - ti,
henceforth, we beseech thee,
Tu - i na - ti vul - ne -
Now and henceforth, we be -
Jam dig - na - ti pro me pa - ti
turn our hearts to thy commandments,

SOPRANO 1mo.
ra - ti Jam dig - na - ti pro me pa - ti
seech . . . thee, turn our hearts to thy com - mand - ments, po - has, me - cum di - vi -
and in - cline them ev - er -

pae - *nas* *mecum*, *pae* - *nas* *me* - *cum*
 and incline them, and incline them

Dolce.

BASS, *ff*

Fac me ve - rè te - cum
Give thy ser - vants un - der

SOPRANO 2do.

Cru - - - - - *ci* - *fix* - *o* *con* - *do* - *le* - - *re*, *do* - -
so *that* *they* *may* *shun* *temp* - *ta* - - *tion*, *and*
 - - *le* - - *re*, *do* - -
 - - *ta* - - *tion*, *and*

ff *p* *ff* *p*

- - *nec* *e* - - *go*, *do* - - *nec* *e* - - *go*, *do* - -
in *all* *things*, *and* *in* *all* *things*, *and*
 - - *nec* *e* - - *go*, *do* - - *nec* *e* - - *go*, *do* - -
in *all* *things*, *and* *in* *all* *things*, *and*

- - *nec* *e* - - *go* *vix* - - *e* - *ro*, . . . *do* - *nec* *in*
in *all* *things* *fol* *low* *thee*, *and* *in*
 - - *nec* *e* - - *go* *vix* - - *e* - *ro*,
in *all* *things* *fol* *low* *thee*,

ff *p*

SOPRANO 1mo.
Jux - *tà* *cru* - *cem* *te* - *cum*
Oh! *vouch*-*safe* *us* *true* *re* -

SOPRANO 2do.
 *e* - *go* *vix* - *e* - *ro*.
 *all* *things* *fol* - *low* *thee*.

TENOR (8ve lower.)
Jux - *tà* *cru* - *cem* *te* - *cum*
Oh! *vouch*-*safe* *us* *true* *re* -

Bass. p
Jux - *tà* *cru*-*cem* *te* - *cum* *sta* - *re*,
Oh! *vouch*safe *us* *true* *re* - *pent*-*ance*.

p

sta - re
pent-ance, Te li - ben - ter so - ci - a - re,
teach us al - ways to o - bey thee,

Te li - ben - ter so - ci - a - re,
teach us al - ways to o - bey thee,

sta - re,
pentance, Te li - ben - ter so - ci - a - re,
teach us al - ways to o - bey thee,

Jux - tà crucem te - cum
Oh! vouchsafe us true re -

SOPRANO 2do.

Te li - ben - ter so - ci - a - re,
teach us al - ways to o - bey . . . thee,

sta - re
pent - ance, In planc -
and to

tu de - si de - ro, . . . de - si - de - ro,
walk the . . . way of peace, . . . the way of peace,

SOPRANO 2do.

In planc - tu de - si - de - ro, . . . in planc - tu de -
and to walk the way of peace, . . . and to walk the

TENOR (8ve. lower.)

In planc - tu, in planc - tu, in planc - tu de
of peace, the way of peace, and to walk the

In planc - tu, in planc - tu, in planc - tu de
of peace, the way of peace, and to walk the

In planc - tu, in planc - tu, in planc - tu de
of peace, the way of peace, and to walk the

In planc - tu, in planc - tu, in planc - tu de
of peace, the way of peace, and to walk the

In planc - tu, in planc - tu, in planc - tu de
of peace, the way of peace, and to walk the

In planc - tu, in planc - tu, in planc - tu de
of peace, the way of peace, and to walk the

In planc - tu, in planc - tu, in planc - tu de
of peace, the way of peace, and to walk the

In planc - tu, in planc - tu, in planc - tu de
of peace, the way of peace, and to walk the

In planc - tu, in planc - tu, in planc - tu de
of peace, the way of peace, and to walk the

SOPRANO 1mo.

p In planctu, in planctu, in
to walk the way and
- si - de - ro, In planctu, in planctu, in
way of peace, to walk the way and
- si - de - ro, In planctu, in planctu, in
way of peace, to walk the way and
- si - de - ro, In planctu, in planctu, in
way of peace, to walk the way and

cres.

ff planc - tu de - si - de - ro.
walk the way, the way . . of . . peace.
ff planc - tu de - si - de - ro.
walk the way, the way . . of . . peace.
ff planc - tu de - si - de - ro.
walk the way, the way . . of . . peace.
ff planc - tu de - si - de - ro.
walk the way, the way . . of . . peace.

rf *ff* *pp*

sotto voce. 3 Vir - go Vir - ginum prae - cla - ra
Let thy light so shine be - fore us,
sotto voce. 3 Vir - go Vir - ginum prae - cla - ra
Let thy light so shine be - fore us,
sotto voce. 3 Vir - go Vir - ginum prae - cla - ra
Let thy light so shine be - fore us,
sotto voce. 3 Vir - go Vir - ginum prae - cla - ra
Let thy light so shine be - fore us,

mi - hi jām non sis a - ma - ra, Vir - go Vir - gi-num prae - cla - ra
and thy mer - cy be up - on us, Let thy light so shine be - fore us,

mi - hi jām non sis a - ma - ra, Vir - go Vir - gi-num prae - cla - ra
and thy mer - cy be up - on us, Let thy light so shine be - fore us,

mi - hi jām non sis a - ma - ra, Vir - go Vir - gi-num prae - cla - ra
and thy mer - cy be up - on us, Let thy light so shine be - fore us,

mi - hi jām non sis a - ma - ra, Vir - go Vir - gi-num prae - cla - ra
and thy mer - cy be up - on us, Let thy light so shine be - fore us,

mi - hi jām non sis a - ma - ra, fac me te - cum,
and thy mer - cy be up - on us, ev'n as is our

mi - hi jām non sis a - ma - ra, fac me te - cum,
and thy mer - cy be up - on us, ev'n as is our

mi - hi jām non sis a - ma - ra, fac me te - cum,
and thy mer - cy be up - on us, ev'n as is our

mi - hi jām non sis a - ma - ra, fac me te - cum,
and thy mer - cy be up - on us, ev'n as is our

plan - ge - re thee, fac me te - cum,
trust in thee, ev'n as is our

plan - ge - re thee, fac me te - cum,
trust in thee, ev'n as is our

plan - ge - re thee, fac me te - cum,
trust in thee, ev'n as is our

plan - ge - re thee, fac me te - cum,
trust in thee, ev'n as is our

plan - ge - re. Vir - go Vir - gi - num prae - cla - ra
trust in thee. Let thy light so shine be - fore us,

plan - ge - re. Vir - go Vir - gi - num prae -
trust in thee. Let thy light so shine be -

plan - ge - re. Vir - go Vir - gi - num prae - cla - ra
trust in thee. Let thy light so shine be - fore us,

plan - ge - re. Vir - go Vir - gi - num prae -
trust in thee. Let thy light so shine be -

Mi - hi jam non sis a - ma - ra, Vir - go Vir - gi - num prae - cla - ra,
and thy mercy be up - on us, Let thy light so shine be - fore . . us,

cla - ra fore us, Mi - hi jam non sis a - ma - ra,
and thy mercy be up - on us, and thy mercy be up - on us,

Mi - hi jam non sis a - ma - ra, Vir - go Vir - gi - num prae - cla - ra,
and thy mercy be up - on us, Let thy light so shine be - fore . . us,

cla - ra fore us, Mi - hi jam non sis a - ma - ra,
and thy mercy be up - on us, and thy mercy be up - on us,

Mi - hi jam non sis a - ma - ra, fac me te - cum plan - ge -
and thy mer - cy be up - on . . . us, ev'n as is our trust in

mi - hi jam non sis a - ma - ra, fac me te - cum plan - ge -
and thy mer - cy be up - on . . . us, ev'n as is our trust in

re plan - ge - re fac me te - cum, fac me . .
thee, our trust in thee, ev'n as is our trust in . .

fac me te - cum, fac me te - -
ev'n as is our trust in

re plan - ge - re fac me te - cum fac me . .
thee, our trust in thee, ev'n as is our trust in . .

fac me te - cum, fac me te - -
ev'n as is our trust in

te - cum, fac me te - cum plan ge - re fac me te - cum plan - ge
thee, ev'n as is our trust in thee, as is our trust in

te - cum, fac me te - cum plan ge - re fac me te - cum plan - ge
thee, ev'n as is our trust in thee, ev'n as is our trust in

te - cum, fac me te - cum plan ge - re fac me te - cum plan - ge
thee, ev'n as is our trust in thee, ev'n as is our trust in

re thee, plan as ge - re
thee, as our trust

fac me te - cum plan - ge - re . . plan as ge - re . .
ev'n as is our trust in thee, as our trust

re thee, plan as ge - re
thee, as our trust

fac me te - cum plan - ge - re . . plan as ge - re . .
ev'n as is our trust in thee, as our trust

Rossini's Stabat Mater. — Nevello's 8vo, Edition.

is plan - - - ge - re . . . te
is still . . . in thee, as . . . our

is plan - - - ge - re . . . te
is still . . . in thee, as . . . our

is plan - - - ge - re . . . te
is still . . . in thee, as . . . our

is plan - - - ge - re, . . . plan ge - re te
is still in thee, is still in thee, as . . . our

- - - cum . . . plan - - - ge - re.
trust is still . . . in . . . thee.

- - - cum . . . plan - - - ge - re.
trust is still . . . in . . . thee.

- - - cum . . . plan - - - ge - re.
trust is still . . . in . . . thee.

- - - cum . . . plan - - - ge - re.
trust is still . . . in . . . thee.

morendo.

No. 7

CAVATINA.—FAC UT PORTEM.
(I WILL SING OF THY GREAT MERCY.)

VOICE.

ANDANTE.
GRAZIOSO.
♩ = 104

Dolce.

Dolce.

SOPRANO 2do.

Fac ut portem christi
I will sing of thy great

mortem pas-si-o-nis fac con-for-tem et plagas re-co-le-re
mercy, for I was in deep af-flic-tion,, and thou didst de-li-ver me,

et Lord, thou pla-gas re
didst de

ff
co - lo - re.
li - ver me!

fac me pla - gis vul - ne - ra - ri
I will call un - to the peo - ple,

cru - ce hác i - ne - bri -
and the na - tions all shall

- a - ri ob a - mo - rem fi - li - i, ob a -
hear me, and shall praise thy ho - ly name, and shall

- mo - rem fi - li - i, ob - morem fi - li - i, fac me
praise thy ho - ly name, and shall praisethy ho - ly name, I will

pla-gis vul-ne - ra-ri, cru-ce hâc i - ne-bri - a - ri, ob a - mo - rem fi - li -
call un - to the people, and the na - tions all shall hear me, and shall praise thy ho - ly

i, name, ob all a - mo - shall praise

rem thy fi - li - i ob a - mo
ho - ly name, all shall praise . . .

rem thy fi - li - i
ho - ly name.

No. 8.

AIR AND CHORUS.—INFLAMMATUS ET ACCENSUS.

(WHEN THOU COMEST.)

ANDANTE
MAESTOSO.
Met. ♩ = 66.

ff ff tremolo. tremolo pp pp

SOLO.—SOPRANO Imo.

In - - - flam
When thou

sotto voce.
ma - tus, in - flam - ma - tus et ac -
com - est, when thou com - est to the

cen - sus Per - te vir - go sim - de -
judg - ment, Lord re - mem - ber thou thy

fen - sus per - te vir - go sim - de -
ser - vants, O re - mem - ber thou thy

ff

- - fen - - sus in di - - e ju - di - - ci -
 - ser - - vants, none else can de - li - - ver

cres. *ff*

- - i.
 us.

ff CHORUS.

In di - e ju - di - ci - i, In di - e ju -
 None else can de - li - ver us, none else can de -

ff CHORUS.

In di - e ju - di - ci - i, In di - e ju -
 None else can de - li - ver us, none else can de -

- - di - ci - i, in di - e ju - di - ci - i, in di - e ju - di - ci -
 - - liv - er us, none else can de - li - ver us, none else can de - li - ver

- - di - ci - i, in di - e ju - di - ci - i, in di - e ju - di - ci -
 - - liv - er us, none else can de - li - ver us, none else can de - li - ver

- - i.
 us,

- - i.
 us,

pp

pp

Solo. — Sotto voce.

Fac *me cru - ce cus - to - di - ri,*
Save and bring us to thy king - dom,

Sotto voce.

Fac *me cru - ce cus - to -*
Save and bring us to thy

Sotto voce.

Fac *me cru - ce cus - to -*
Save and bring us to thy

mor *te chris - ti prae - mu - ni - ri,*
there to wor - ship with the faith - ful,

di - ri,
king - dom,

mor *te chris - ti prae - mu -*
there to wor - ship with the

di - ri,
king - dom,

mor *te chris - ti prae - mu -*
there to wor - ship with the

mor *te chris - ti prae - mu - ni - ri,*
there to wor - ship with the faith - ful,

ni - ri,
faith - ful,

mor *te chris - ti prae - mu -*
there to wor - ship with the

ni - ri,
faith - ful,

mor *te chris - ti prae - mu -*
there to wor - ship with the

con - fo - ve - - ri gra
and for ev - - er dwell

ni - ri, con - fo - ve - - ri gra
faith - ful, and for ev - - er dwell with

ni - ri, con - fo - ve - - ri gra
faith - ful, and for ev - - er dwell with

ti
with

thee, con and fo - ve - ri gra
be and for ev er dwell with

thee, con and fo - ve - ri gra
thee, and for ev er dwell with

thee. In When flam
thee. thou

thee.

thee.

sotto voce.

ma - tus, in - flam - ma - tus est . . . et . . . ac -
com - est, when thou com - est to the

cen - sus per te vir - go sim de -
judg - ment, Lord, re - mem - ber thou thy

fen - sus per te vir - go sim de -
ser - vants, O re - mem - ber thou thy

fen - sus in di - e ju - di - ci - ver
ser - vants! None else can de - li -

cres. *ff*

ff CHORUS.
In di - e ju - di - ci - i, in di - e ju -
None else can de - li - ver us, none else can de -

ff CHORUS.
In di - e ju - di - ci - i, in di - e ju -
None else can de - li - ver us, none else can de -

di - ci - i, in di - e ju - di - ci - i, in di - e ju - di - ci -
li - ver us, none else can de - li - ver us, none else can de - li - ver

di - ci - i, in di - e ju - di - ci - i, in di - e ju - di - ci -
li - ver us, none else can de - li - ver us, none else can de - li - ver

us,
us,

pp

pp

Solo. — Sotto voce.

Fac me cru - ce cus - to - di - ri,
Save, and bring us to thy king - dom,

Sotto voce.

Fac me cru - ce cus - to -
Save, and bring us to thy

Sotto voce.

Fac me cru - ce cus - to -
Save, and bring us to thy

p

mor - - - te chris - ti prae - mu - ni - - ri
 there to wor - ship with the faith - - - ful

- di - ri, kingdom, mor - - - te chris - ti prae - - mu -
 there to wor - ship with the

- di - ri, kingdom, mor - - - te chris - ti prae - - mu -
 there to wor - ship with the

mor - - - te chris - - ti prae - - mu - ni - - ri,
 there to wor - - ship with the faith - ful,

- ni - ri, faith - ful, mor - - - te chris - ti prae - mu -
 there to wor - ship with the

- ni - ri, faith - ful, mor - - - te chris - ti prae - mu -
 there to wor - ship with the

con - - fo - ve - - ri gra
 and for ev - - er dwell

- ni - ri, faith - ful, con - - fo - ve - - ri gra
 and for ev - - er dwell with

- ni - ri, faith - ful, con - - fo - ve - - ri gra
 and for ev - - er dwell with

ff

ti - with

a, thee, *con* and *fo* for *ve* ev - *ri* er *gra* dwell *ti* - with

a, thee, *con* and *fo* for *ve* ev - *ri* er *gra* dwell *ti* - with

ff

a, thee, *con* and *fo* for

a, thee, *con* and *fo* for *ve* ev - *ri* er *gra* dwell

ff

a, thee, *con* and *fo* for *ve* ev - *ri* er *gra* dwell

ff

ve ev - *ri* er *gra* dwell *ti* dwell

gra dwell *ti* with

ti with

a thee, con and fo -
 a thee, con and fo - ve ri
 a thee, con and fo - ve ri gra
 thee, and for e - ver, dwell

6

ve e ri gra ti
 e ver dwell with
 gra dwell ti
 gra dwell ti
 ti with

ZENEAKADÉMIA
LISZT MŰZEUM

a. thee!
 a. thee!
 a. thee!

ff

No. 9.

QUARTETT (without Accompaniment).—QUANDO CORPUS.
(HEAR US, LORD.)

Andante.

1st SOPRANO.

2nd SOPRANO.

TENOR,
(Sve. lower.)

BASS.

ACCOMP.
ad. lib.
(Met. ♩ = 72.)

Quan - dō cor - pus mo - ri - e - tur, mo - ri - e - tur, Quan - dō
Hear us, Lord! We bless the name of our Re - deem - er! Hear us,

Quan - dō cor - pus mo - ri - e - tur, mo - ri - e - tur, Quan - dō cor - pus mo - ri -
Bless the name of our Re - deem - er, bless the name of our Re -
cor - pus mo - ri - e - tur, mo - ri - e - tur, Quan - dō cor - pus mo - ri -
Lord! We bless the name of our Re - deem - er, bless the name of our Re -
cor - pus mo - ri - e - tur, mo - ri - e - tur, Quan - dō cor - pus mo - ri -
Lord! We bless the name of our Re - deem - er, bless the name of our Re -
cor - pus mo - ri - e - tur, mo - ri - e - tur, Quan - dō cor - pus mo - ri -
Lord! We bless the name of our Re - deem - er, bless the name of our Re -

- e - tur Fac ut a - ni - mæ do - ne - tur, a - ni - mæ do - ne - tur Pa - ra - di - si
- deem - er, and his great and wond'rous mer - cies, all his won - d'rous mer - cies, now and e - ver
- e - tur Fac ut a - ni - mæ do - ne - tur, a - ni - mæ do - ne - tur Pa - ra - di - si
- deem - er, and his great and wond'rous mer - cies, all his won - d'rous mer - cies, now and e - ver
- e - tur Fac ut a - ni - mæ do - ne - tur, a - ni - mæ do - ne - tur
- deem - er, and his great and wond'rous mer - cies, all his won - d'rous mer - cies,
Fac ut a - ni - mæ do - ne - tur, a - ni - mæ do - ne - tur
and his great and wond'rous mer - cies, all his won - d'rous mer - cies,

ff glo - ri - a.
glo - ri - fy!

ff glo - ri - a.
glo - ri - fy!

ff Pa - ra - di - si glo - ri - a.
now and e - ver glo - ri - fy!

ff Pa - ra - di - si glo - ri - a.
now and e - ver glo - ri - fy!

sotto voce. Quan - dō cor - pus mo - ri -
Bless the name of our Re

sotto voce. Quan - dō cor - pus mo - ri -
Bless the name of our Re

sotto voce. Quan - dō cor - pus mo - ri -
Bless the name of our Re

sotto voce. Quan - dō cor - pus mo - ri -
Bless the name of our Re

ff *ff* *p*

pp e - tur Fac ut a - ni - mae do - ne - tur, Pa - ra - di - si,
deem - er, and his great and wond'rous mer - cies now and e - ver, Pa - ra - di - si
now and e - ver

pp e - tur Fac ut a - ni - mae do - ne - tur, Pa - ra - di - si,
deem - er, and his great and wond'rous mer - cies now and e - ver, Pa - ra - di - si
now and e - ver

pp e - tur Fac ut a - ni - mae do - ne - tur, Pa - ra - di - si,
deem - er, and his great and wond'rous mer - cies now and e - ver, Pa - ra - di - si
now and e - ver

pp e - tur Fac ut a - ni - mae do - ne - tur, Pa - ra - di - si,
deem - er, and his great and wond'rous mer - cies now and e - ver, Pa - ra - di - si
now and e - ver

pp

sotto voce. glo - ri - a. Quan - dō cor - pus mo - ri - e - tur
glo - ri - fy! all . . his mer - cies, all . . his mer - cies,

sotto voce. glo - ri - a. Quan - dō cor - pus ma - ri - e - tur
glo - ri - fy! all . . his mer - cies, all . . his mer - cies,

sotto voce. glo - ri - a. Quan - dō cor - pus mo - ri - e - tur
glo - ri - fy! all . . his mer - cies, all . . his mer - cies,

sotto voce. glo - ri - a. Quan - dō cor - pus mo - ri - e - tur
glo - ri - fy! all . . his mer - cies, all . . his mer - cies,

p

f
ff
f
ff

Fac ut a - ni - mæ do - ne - tur, Pa - ra - di - si glo - ri -
 all his great and won - d'rous mer - cies now and e - ver glo - ri -

Fac ut a - ni - mæ do - ne - tur, Pa - ra - di - si glo - ri -
 all his great and won - d'rous mer - cies now and e - ver glo - ri -

Fac ut a - ni - mæ do - ne - tur, Pa - ra - di - si glo - ri -
 all his great and won - d'rous mer - cies now and e - ver glo - ri -

Fac ut a - ni - mæ do - ne - tur, Pa - ra - di - si glo - ri -
 all his great and won - d'rous mer - cies now and e - ver glo - ri -

Sotto voce.
ff
Sotto voce.
ff
Sotto voce.
ff
Sotto voce.
ff

a. fy! Quan - dō cor - pus mo - ri - e - tur Fac ut
 Bless the name of our Re - deem - er, and his

a. fy! Quan - dō cor - pus mo - ri - e - tur Fac ut
 Bless the name of our Re - deem - er, and his

Pa - ra - di - si glo - ri - a Quan - dō cor - pus mo - ri - e - tur Fac ut
 now and e - ver glo - ri - fy! Bless the name of our Re - deem - er, and his

Pa - ra - di - si glo - ri - a Quan - dō cor - pus mo - ri - e - tur Fac ut
 now and e - ver glo - ri - fy! Bless the name of our Re - deem - er, and his

pp
pp
pp
pp
pp
pp

a - ni - mæ do - ne - tur Pa - ra - di - si, Pa - ra - di - si glo - ri -
 great and won'drous mer - cies now and e - ver, now and e - ver glo - ri -

a - ni - mæ do - ne - tur Pa - ra - di - si, Pa - ra - di - si glo - ri -
 great and wond'rous mer - cies now and e - ver, now and e - ver glo - ri -

a - ni - mæ do - ne - tur Pa - ra - di - si, Pa - ra - di - si glo - ri -
 great and wond'rous mer - cies now and e - ver, now and e - ver glo - ri -

a - ni - mæ do - ne - tur Pa - ra - di - si, Pa - ra - di - si glo - ri -
 great and wond'rous mer - cies now and e - ver, now and e - ver glo - ri -

ff

- a. Quan - dō cor - pus mo - ri - e - tur fac ut a - ni - mae do - ne -
- fy, all his mer - cies, all his mer - cies, all his great and wond'rous mer -

ff

- a. Quan - dō cor - pus mo - ri - e - tur fac ut a - ni - mae do - ne -
- fy, all his mer - cies, all his mer - cies, all his great and wond'rous mer -

ff

- a. Quan - dō cor - pus mo - ri - e - tur fac ut a - ni - mae do - ne -
- fy, all his mer - cies, all his mer - cies, all his great and wond'rous mer -

ff

- a. Quan - dō cor - pus mo - ri - e - tur fac ut a - ni - mae do - ne -
- fy, all his mer - cies, all his mer - cies, all his great and wond'rous mer -

ff *sotto voce.*

- tur Pa - ra - di - si, Pa - ra - di - si, glo - ri - a. Quan - dō
- cies now and e - ver, now and e - ver glo - ri - fy, all his

ff *sotto voce.*

- tur Pa - ra - di - si, Pa - ra - di - si glo - ri - a. Quan - dō
- cies now and e - ver, now and e - ver glo - ri - fy, all his

ff *sotto voce.*

- tur Pa - ra - di - si, Pa - ra - di - si glo - ri - a. Quan - dō
- cies now and e - ver, now and e - ver glo - ri - fy, all his

ff *sotto voce.*

- tur Pa - ra - di - si, Pa - ra - di - si glo - ri - a. Quan - dō
- cies now and e - ver, now and e - ver glo - ri - fy, all his

ff

cor - pus mo - ri - e - tur fac ut a - ni - mae do - ne -
mer - cies, all his mer - cies, all his great and wond'rous mer -

ff

cor - pus mo - ri - e - tur fac ut a - ni - mae do - ne -
mer - cies, all his mer - cies, all his great and wond'rous mer -

ff

cor - pus mo - ri - e - tur fac ut a - ni - mae do - ne -
mer - cies, all his mer - cies, all his gre and won - d'rous mer -

ff

cor - pus mo - ri - e - tur fac ut a - ni - mae do - ne -
mer - cies, all his mer - cies, all his great and won - d'rous mer -

ff *Sotto voce.*

- tur, Pa - ra - di - si, Pa - ra - di - si glo - ri - a,
 - cies now and ev - er, now and ev - er glo - ri - fy,

ff *Sotto voce.*

- tur, Pa - ra - di - si, Pa - ra - di - si glo - ri - a,
 - cies now and ev - er, now and ev - er glo - ri - fy,

ff *Sotto voce.*

- tur, Pa - ra - di - si, Pa - ra - di - si glo - ri - a,
 - cies now and ev - er, now and ev - er glo - ri - fy,

ff *Sotto voce.*

- tur, Pa - ra - di - si, Pa - ra - di - si glo - ri - a, pa - ra -
 - cies now and ev - er, now and ev - er glo - ri - fy, now and

Pa - ra - di - si, Pa - ra -
 now and ev - er, now and

Pa - ra - di - si, Pa - ra - di - si glo
 now and ev - er, glo

Pa - ra - di - si, Pa - ra - di - si glo
 now and ev - er, glo

di - si, glo - ri - a, Pa - ra - di - si glo
 ev - er glo - ri - fy, now and ev - er, glo

di - si, Pa - ra - di - si, Pa - ra - di - si, Pa - ra - di - si glo - ri - a.
 ev - er, now and ev - er, now and ev - er, now and ev - er glo - ri - fy!

ri - a.
 ri - fy.

ri - a.
 ri - fy.

ri - a.
 ri - fy!

IN SEMPITERNA SÆCULA, AMEN.
(TO HIM BE GLORY EVERMORE.)

CHORUS. (The four Solo parts with the Chorus.)

1st SOPRANO. *Allegro.* *ff* A - men, A - men, TUTTI.

2nd SOPRANO. *ff* A - men, A - men, TUTTI.

TENOR, (8ve lower.) *ff* A - men, A - men, TUTTI.

BASS. *ff* A - men, A - men, TUTTI.

ACCOMP. (*♩* = 144.) *ff* *Allegro.* *ff*

ff A - men, A - men *ff* A - men, A - men

ff A - men, A - men *ff* A - men, A - men

ff A - men, A - men *ff* A - men, A - men

ff A - men, A - men *ff* A - men, A - men

ff A - men, A - men *ff* A - men, A - men

f In sem-pi-ter-na sæ-cu-la, a - - - - - men, a - - - - -
To Him be glo-ry ev-ermore, a - - - - - men, a - - - - -

f In sem-pi-ter-na
To Him be glo-ry

f a - - - - - men, a - - - - -
a - - - - - men, a - - - - -

men, a
men, a

sæ - cu - la, a
ev - ermore, a

men, a
men, a

men, in sem - pi - ter - na sæ - cu - la, a
men, to Him be glo - ry ev - ermore, a

a
a

men, a
men, a

men, a
men, a

men, a
men, a

men, a
men, a

men, in sem - pi - ter - na sæ - cu - la, a
men, to Him be glo - ry ev - ermore, a

men, in sem - pi - ter - na sæ - cu - la, a
men, to Him be glo - ry ev - ermore, a

men, a - men, in sem - pi - ter - na
men, a - men, to Him be glo - ry

men, in sem - pi - ter - na sæ - cu - la, in sem - pi -
men, to Him be glo - ry ev - ermore, to Him be -

men, a
men, a

men, a - men, in sem-pi-ter - na sæ - cu - la, a - -
 men, a - men, To Him be glo - ry ev - er - more, a - -

sæ - cu - la, a - - men, a - men, in sem-pi-ter - na
 ev - er, more, a - - men, a - men, to Him be glo - ry

ter - na sæ - cu - la, in sem-pi-ter - na sæ - cu - la, in sem-pi-
 glo - ry ev - er - more, to Him be glo - ry ev - er - more, to Him

men, a - - men, a - -
 men, a - - men, a - -

men, a - men, in sem-pi-ter - na sæ - cu - la,
 men, a - men, to Him be glo - ry ev - er - more,

sæ - cu - la, a - - men, a - men, in sem-pi-ter -
 ev - er - more, a - - men, a - men, to Him be glo -

ter - na sæ - cu - la, in sem-pi-ter - na sæ - cu - la a -
 glo - ry ev - er - more, to Him be glo - ry ev - er - more, a -

men, a - - men, a - -
 men, a - - men, a - -

in sem-pi-ter - na sæ - cu - la, a - - men, a - -
 to Him be glo - ry ev - er - more, a - - men, a - -

na, a - - men, in sem-pi-ter - na
 ry, a - - men, to Him be glo - ry

men, a - - men, a - -
 men, a - - men, a - -

men,
 men,

2

men, in sem-pi-ter - na sæ - cu -
men, to Him be glo - ry ev - er -

sæ-cu-la, a
ev-er-more, a

men, a - men,
men, a - men,

men, in sem-pi-ter-na sæ
men, to Him be glo-ry ev -

a
a

men,
men,

ff

la, . . . a - men, a - men, in sem-pi-ter - na sæ - cu -
more, . . . a - men, a - men, to Him be glo - ry ev - er -

in sem-pi-ter - na sæ - cu - la, . . . a - men, a - men,
to Him be glo - ry ev - er - more, . . . a - men, a - men,

cu - la, in sem-pi-ter - na sæ - cu - la, in sem-pi-ter - na sæ
er - more, to Him be glo - ry ev - er - more, to Him be glo - ry ev

a
a

men,
men,

a
a

men,
men,

la, . . . a - men, a
more, . . . a - men, a

in sem-pi-ter - na sæ - cu - la, . . . a
to Him be glo - ry ev - er - more, . . . a

cu - la, in sem-pi-ter - na sæ - cu - la, a
er - more, to Him be glo - ry ev - er - more, a

a
a

men, a
men, a

men, a
men, a

men, in sem-pi-ter
men, to Him be glo

men, a
men, a

men, a
men, a

men, in sem-pi-ter
men, to Him be glo

men, in sem-pi-ter - na, sæ-cu-la, a
men, to Him be glo - ry ev-ermore, a

men, a
men, a

men, a
men, a

ff

na, in sem-pi-ter
ry, to Him be glo

na, in sem-pi-ter
ry, to Him be glo

na, in sem-pi-ter
ry, to Him be glo

men, a
men, a

men, a
men, a

men, a
men, a

na, in sem-pi-ter
ry, to Him be glo

na, in sem-pi-ter
ry, to Him be glo

na, in sem-pi-ter
ry, to Him be glo

men, a
men, a

men, a
men, a

men, a
men, a

na a
ry, a

men, a
men, a

na, a
ry, a

na, a
ry, a

pp

men, in sem-pi-ter - - na
men, to Him be glo - - ry

men, in sem-pi-
men, to Him be

men,
men,

men,
men,

sæ e cu-la, a
e ver-more, a

ter - na sæ cu-la, a
glo - ry, e vermore, a

in sem-pi-ter - na sæ cu-la, a
to Him be glo - ry e ver-more,

in sem-pi-ter - na sæ cu-la, a
to Him be glo - ry e-ver more, . . . a

cres. *f* *ff*

men, a
men, a

men, a
men, a

a men,
a men,

men, a
men, a

in sem-pi-ter - na, in sem-pi-ter - na, in sem-
to Him be glo - ry, to Him be glo - - - ry, to Him

in sem-pi-ter - na, in sem-pi-ter - - - na,
to Him be glo - ry, to Him be glo - - - ry,

- ter - na, in sem-pi-ter - na, a - - - men,
glo - ry, to Him be glo - ry, a - - - men,

sæ
e

cu - la, a
ver - more, a

ter - na sæ
glo - ry, e

cu - la, a
vermore, a

in sem - pi - ter - na sæ
to Him be glo - ry e

cu - la, a
ver - more,

in sem - pi - ter - na sæ - cu - la, a
to Him be glo - ry e - ver - more, a

cres. *f* *ff* *ff*

men, a
men, a

men, a
men, a

men, a
men, a

men, a
men, a

men, a
men, a

men, in sem - pi - ter - na, in sem - pi - ter - na,
men, to Him be glo - ry, to Him be glo - ry,

men, a men, in sem - pi - ter - na, in sem - pi - ter - na,
men, a men, to Him be glo - ry, to Him be glo - ry,

men, in sem - pi - ter - na, in sem - pi - ter - na,
men, to Him be glo - ry, to Him be glo - ry,

men, a - men, in sem - pi - ter - na, in sem - pi -
men, a - men, to Him be glo - ry, to Him be

p

Andantino moderato. $\text{♩} = 44$.

sotto voce.

na, a - men,
ry, a - men.

men, a - men,
men, a - men,

na,
ry,

men,
men,

Andantino moderato. $\text{♩} = 44$.

pp

a - - men, a - - men,
a - - men, a - - men,

sotto voce. a - - men, a - - men,
a - - men, a - - men,

a - men, a - men,
a - men, a - men,

sotto voce. a - men, a - men,
a - men, a - men,

pp

Tempo 1mo. animato.

ff a - - men, in sem-pi-ter
a - - men, to Him be glo

ff a - - men, a - - men,
a - - men, a - - men,

ff in sem-pi-ter
to Him be glo

ff a - - men, a - - men,
a - - men, a - - men,

Tempo 1mo. animato.

mf

ff

na, in sem-pi-ter
ry, to Him be glo

na,
ry,

na, in sem-pi-ter
ry, to Him be glo

na,
ry,

a
a

men, in sem-pi-ter
men, to Him be glo

men,
men,

a
a

men,
men,

in sem-pi-ter
to Him be glo

men,
men,

a
a

na, in sem-pi-ter
ry, to Him be glo

na,
ry,

na, in sem-pi-ter
ry, to Him be glo

na,
ry,



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