

LH. 844

An Fräulein Alma Börs



Humoristische Quadrille.

aus Motiven der Oper:

BENVENUTO CELLINI

von

Hector Berlioz

für das

ZENEAKADÉMIA

Piano-Forte

zusammengestellt

von

HANS VON BÜLOW.

Nº 98.



Orsz. M. Liszt Ferencz Nemzeti Kiskönyvtára

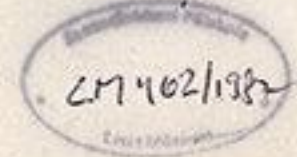
Eigenthum des Verlegers.

Leitadresse: 1945

HANNOVER, ARNOLD SIMON.

London, Augener & Co.

Lith. Anst. Engelmann & Muhlberg, Leipzig.



Humoristische Quadrille

aus Motiven der Oper:

Benvenuto Cellini von Hector Berlioz.

Pantalon.

Hans von Bülow.

1.

p *cresc.* *mf*

f *ff*

p *mf*

mf *f*

ff *Fine.* *dolce*

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Zeneművészeti
Főiskola
Budapest

LISZT FERENC
3
HAGYATÉKA

fp *cresc.* *fz mf*

Été. *Dal Segno al Fine.* *Fine.*

2.

ZENEAKADEMIA
LISZT MŰZEUM

Poule.

3. *f* *p*

f *ff* *p* *ff* *Fine.* *p leggiero*

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system is marked with a '3.' and includes dynamics *f* and *p*. The second system includes *f* and *ff*. The third system includes *ff* and *Fine.*. The fourth system includes *p* and *ff*. The fifth system includes *p* and *leggiero*. A large watermark for 'ZENEAKADÉMIA LISZT MŰZEUM' is overlaid on the third system.



Dal Segno al Fine.



ZENEAKADÉMIA
LISZT MŰZEUM



Da Capo al Fine.

Pastourelle.

5.

The musical score for 'Pastourelle' is written for piano and violin. The piano part is in 2/4 time, while the violin part is in 3/4 time. The score is divided into six systems. The piano part features a variety of dynamics including *mf*, *fz*, *ffz*, *p*, and *mfz*, as well as articulations like *ten.* (tenuto) and *dolce*. The violin part includes *fz* and *mf* dynamics. The score concludes with a *Fine.* marking and a section labeled *Dal Segno al Fine.*

Finale.

6.



Con fuoco.



Coda.



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1985 JAN 14



ZENEAKADÉMIA

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974

1987