584

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Merrily over the sea *Wallace.*
There is a tinkling stream *Gounod*
'Tis pleasant to lead .... *Wass.*
Pull away merrily ...... *Walstein.*

BOOK II.
*Sleep, gentle lady ... ... *Bishop.*
*Hark! 'tis the Indian drum *Bishop*
Hail to thee, Jesus of *Romer.*
'Twas in May month *Volkslied.*
Were I the nightingale *W. Hay.*
Music when soft voices *Lawrence.*

BOOK III.
Christmas .... *Prentice.*
*The Boatman's good night *Schira.*
Ye little birds .... *Prentice.*
*In this hour .... *Pinsuti.*
*I love my love .... *Allen.*
*Around the Maypole ...... *Hatton.*

BOOK IV.
Gentle as a zephyr............ *Wass.*
To all, good night .... *Wass.*
A Carol round the fire-side *Gabriel*
Silvery Christmas bells *Randegger*
Like as the damask *Bartholomew.*
*Man is but as summer grass *Balfe*

BOOK V.
Corin for Cleora dying *Wallace.*
*Hymn of Peace .... *Callcott.*
*Halt of the Caravan......... *Bishop*
The Curfew .... *Gilbert.*
Minstrel's Song .... *Piggott.*
*The Mermaid's Cave .. .. *Land.*

BOOK VI.
31 *Sea hath its Pearls .... *Pinsuti.*
32. *Out an ong the sunny .. *Allen.*
33. *By Babylon's Wave ... *Gounod.*
34 *A garland for our fairest *Hatton.*
35 *Hymn of Aurora .... *Smart.*
36. *Fair land of Wales .... *Pinsuti.*

BOOK VII.
37 *Maiden fair ... . *Oliphant.*
38. *The hunt is up .. *Hatton.*
39. *When golden autumn *Marschner.*
40. *The Silent Land .. *A. J. Sutton*
41. *O'er the meadows *Boyton Smith.*
42. *Midst grove and dell *J. F. Barnett*

BOOK VIII.
43 *Tell me not in .. .. *Pinsuti.*
44 *Four Jolly Smiths .... .. *Leslie.*
45 Farewell to love *Weist-Hill.*
46 *There is music by the River *Pinsuti*
47. *Hark! now the music .. *Balfe.*
48. *Where are you going to... *Romer.*

BOOK IX.
49. *Sweet evening hour .... *Reay.*
50 *The Norse Queen's gift *W. Hay.*
51. *Lass o' Richmond Hill .... *Leslie.*
52. *John Peel .... *Romer*
53 *The Troubadour .... *Leslie.*
54. *May balmy sleep attend thee *Costa*

BOOK X.
55. *Airs of Summer .... *Roeckel.*
56 *Madeleine .... *Roeckel*
57. *The Three Lays .... *Roeckel.*
58 *The Fountain .. .. *Schira.*
59. *Where Claribel low lieth *Borrows.*
60. *Merrily sound the Bells .... *J. L. Hatton.*

BOOK XI.
61. *Alone on India's burning strand *F. Romer*
62. *There is a garden *J. G. Callcott.*
63 *Love wakes & weeps *J. G. Callcott.*
64 *Sunrise .... *J. Barnett.*
65. Good morrow .... *Lawrence.*
66. In time of war .... *Mazzoni.*

BOOK XII.
67. If I had but two little wings .. *J. F. Barrett.*
68. *From whence come wars .... *Callcott.*
69 Blooming on the Rye ..... *Romer.*
70. What ho! are all on board asleep .... *Leslie.*
71 Night ... . *Oberthür.*
72. Bells across the snow ... *Gounod.*

BOOK XIII.
73 Dirge .... *Aguilar.*
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BOOK XIV.
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BOOK XV.
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BOOK XX.
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5. *The Bee .... *Barnett.*
6. *Song of the Water .... *Smart.*

BOOK II.
7. *Oh, boatman, row ...... *Donizetti.*
8 *Village bride .... *Costa.*
9. *Pilgrim's evening .... *Wagner.*
10. *Music of the night ...... *Hatton.*
11. *I love my love in .... *Allen.*
12. *Hark! o'er the .... *Wallace.*

BOOK III.
13. *Now lightly we .... *Balfe.*
14. *Hark! from the distant ... *Balfe.*
15 *A psalm of life .... *Pinsuti.*
16. *Araby's daughter ... *Oberthür.*
17. *Come o'er the waters ... *Benoldi.*
18. *Where the fairies .... *Balfe*

BOOK IV.
19. *The skylark .... *Gilbert.*
20. *Hark! the Gondolier .. *Ricciardi.*
21. *Too late .... *Barnett.*
22 *When the moon is .... *Bishop.*
23 *The sun has been .... *Bishop.*
24. Bridal Chorus ... . *Barnett.*

BOOK V.
25. *Merry minstrels are...... *Wagner.*
26. *Good Morning ... ... *Lillo.*
27. *Hark! the merry .... *Flotow.*
28. *With song of bird .... *Flotow.*
29. *Happy as the day ... *Wallace.*
30. *The red cross banner ..... *Badia.*

BOOK VI.
31. *The distant bell............. *Badia.*
32. *The Sunset bell .... *Pinsuti.*
33. *Who'll follow .... *Pinsuti.*
34. *Sleep on .... *Balfe.*
35. *O the summer night ... *Prentice.*
36. *O hear ye not...... .... *Smart.*

BOOK VII.
37. *Sea flowers .... *Barnett.*
38. *Forest home .... *Benedict.*
39. *Warbler of the forest *Benedict.*
40. *Thoughts of home .. ... *Benedict.*
41. *Welcome Spring .. .. *Philp.*
42. *The noisy mill .... *Paggi.*

BOOK VIII.
43. *Faith .... *Rossini.*
44 *Hope ... . *Rossini.*
45 *Charity .... *Rossini.*
46. *Fairy Isle . .. . *Campana.*
47. *Autumn leaves................ *Balfe.*
48. *Let us haste to the .... *Bishop.*

BOOK IX.
49 *The Village Church .... *Becker*
50 *Come, Sisters, come... *Gordigiani*
51. *The Zingari ... ... *Balfe.*
52. *Morning .... *T. Handley.*
53. *Evening ... . *T. Handley.*
54. *Sleep, gentle lady .... *Bishop.*

BOOK X.
55 *The Rhine Boat............... *Arditi.*
56 *Angels that around ...... *Wallace.*
57 *Happy Wanderer ... . *Abt.*
58. *Through the grassy ...... *Balfe.*
59 *Our happy valley .. .... *Bordèse.*
60. *Blessed be the Home... *Benedict.*

BOOK XI.
61 *Happy, smiling faces ... ... *Gomes.*
62. *Fairest flowers .... *Pinsuti.*
63. *Goddess of the dawn ...... *Smart.*
64 *At our spinning wheel... *Wagner.*
65 *How can we sing .... *Verdi.*
66. *The standard waves ...... *Bishop.*

BOOK XII.
67. *A spring sun peepeth out *Richards*
68 *The storm .... *Richards.*
69 *Lightly, Softly .... *Flotow.*
70 *Over woodland, over plain *Pinsuti*
71. *Flow softly, flow... ... ... *Costa.*
72. *Rowing bravely .... *Campana.*

BOOK XIII.
73. *Buzzing ... . *Randegger.*
74. *Softly now .... *Duggan*
75 *The Sleigh Bells... .... *Anderton.*
76 *Dancing Sunbeams ... *Rossini.*
77 *Fair and fertile valley *Guglielmo.*
78. *Friendship .... *Allen.*

BOOK XIV.
79. *Our Vesper Hymn .... *Ricci.*
80 *Our last farewell .... *Carschmann.*
81. *Flower Greeting .. *Carschmann.*
82. *Hark the Pilot ... *Bishop.*
83. *While the days are bright *Bordèse*
84. *Sweet Bird of Heaven .. *Wallace.*

BOOK XV.
85 *The organ is pealing .... *Verdi.*
86 *Now the evening hour *Donizetti.*
87 *Over meadow, over mountain *Do.*
88 *Smooth waves are flowing *Romer*
89. *To the harp and lute ..... *Verdi.*
90. *The Autumn Violet .... *Smart.*

BOOK XVI.
91 *Tranquil river .. . . *Pinsuti.*
92 *Over the sea ... . *Lüders.*
93. *Fairy May-bells .... *Balfe.*
94 *When hope's bright ..... *Wagner.*
95 *Queen of May .... *Gounod.*
96. *Showers .... *Aguilar.*

BOOK XVII.
97 *Wedding Bells .. .. *Meyerbeer.*
98 *Our Coral Caves ... *Gordigiani.*
99 *Let the Lutes play the loudest ...... *Benedict.*
100 *Upon the Mountains... *Lüders.*
101 *Come back sweet sister *Zamboni.*
102 *The waves are reposing *H. Foster*

BOOK XVIII.
103 *Sweetly slumber .. .. *Gounod.*
104 *We have come ...... *Meyerbeer.*
105 *Jeptha's Daughter .. *D'Albano.*
106 *The wild flower gatherers ... . *Schumann.*
107 *Rowing down a tranquil river *Wallace.*
108 *Haste thee! Boatman ...... *Balfe.*

BOOK XIX.
109 *Soft be your slumber *Schum*
110 *Take thy banner ...... *H. Le*
111 *The Angel's home .... *Bene*
112 *The Vesper Bell ..... *H. Fo*
113 *Through the Golden Valley .... *B*
114 *Softly flow sweet stream *Camp*

BOOK XX.
(SACRED.)
115 *The Pilgrims .... *Ro*
116 *Star of the East .... *Sm*
117 *Father, on Thee we call .... *Schne*
118 *The Sacrifice of God .... *Hor*
119 *Onward .... *Gou*
120 *He that scattered Israel *Ho*

BOOK XXI.
121 *The Gipsies Roundelay *Macf*
122 *Time sits on the wing .. *B*
123 *Oh music, heavenly music .... *Meyer*
124 *There is a fountain in the desert .... *Schne*
125 *The Gipsy's Home .... *B*
126 *The Rose's Holiday...... *Gou*

BOOK XXII.
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BOOK XXIII.
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"MARITANA."

CARLO TIESSET.

MAESTOSO.

Piano

ff

8va Basso.

8va Basso

f

ff

p

f

ff

p

ff

sec:

ZENEAKADÉMIA LISZT MÚZEUM

(H&R. 9626)

8va

13

p

ff

Veloce.

prestissimo.

5

poco Rit:

sf

pp

veloce.

leggerissimo.

R.H.

L.H.

sf

8va

sf

p

MARCATO IL CANTO.

p ben legato.

ZENEAKADÉMIA
LISZT MÚZEUM

8va

8va

8va

8va

8va

8va

8va

8va

f Risoluto.

Ben sostenuto il canto

Cres:

8va

ZENEAKADÉMIA
LISZT MÚZEUM

Marcato il canto.

p

Delicato.

Dolce con grazia.

poco agitato e appassionata

ff

ANDANTE ESPRESSIVO.

Ritard:

con passione.

f

ZENEAKADÉMIA
LISZT MÚZEUM

8va

Marcato.

L.H. R.H. R.H. L.H.

8va

Rit: smorz.

LENTO E MOLTO CANTABILE.

Ben legato.

p

ZENEAKADÉMIA
LISZT MÚZEUM

veloce. 8va

f

elegante.

Poco Rit: e Dim:

a Tempo.

espressivo e appassionata.

p

8va

8va

p

8va

8va

8va

leggero

Poco Rit:

ZENEAKADÉMIA
LISZT MÚZEUM

8va

4 2 1 2 + 4 + 4

Dolce sempre marcato il canto.

p

Cres:

ben legato.

8va + 4

Dim:

8va

8va

8va

8va

8va

ZENEAKADÉMIA
LISZT MÚZEUM

8va 8va

8va veloce. 8va

ff Ritard.

PIU MOSSO.

pp 8va 8va

grazioso. Cres: agitato.

8va 8va 8va

8va 8va 8va

ZENEAKADÉMIA LISZT MÚZEUM

LISZT FERENC

8va 8va 8va

8va

ben legato.

8va

p pp pp

8va

hr. hr.

pp f f

L.H.

morendo.

8va

pp

hr.

Rit:

8va

rit:

pp

ZENEAKADÉMIA
LISZT MÚZEUM

ALLEGtto

8va

f

legato.

stringendo.

trem

8va

f

8va

velocissimo

sf pp

8va

8va

8va

8va

leggerissimo.

ben sostenuto il canto.

pp

pp

pp

ZENEAKADÉMIA
LISZT MÚZEUM

8va 8va 8va

L.H. L.H. L.H.

Cres: espressivo.

8va 8va 8va 8va

Dolente.

8va 8va

a Tempo.

L.H. L.H.

Dim: e Ritard.

Dolce con grazia
ben sostenuto il canto.

8va 8va 8va

pp *pp* *pp*

8va 8va 8va

pp

ZENEAKADÉMIA
LISZT MÚZEUM

8va

Cres:

8va

8va

8va

stringendo.

8va

mf

Cres:

ff

sempre accel

8va

8va

Presto.

ff

8va

Dim:

L.H.

L.H.

Rit:

ZENEAKADÉMIA

ALLEGRO POMPOSO.

ff

Grandioso.

8va

poco Rit:

8va

8va

8va

8va

8va

ff

Marcatiss.

sf

ZENEAKADÉMIA
LISZT MÚZEUM

PRESTO.

8va

Ben legato.

Accelerando sempre

ff

8va

Prestissimo.

fff

8va

Rit

fff

fff

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