



À M^r ALEXANDRE GLAZOUNOW.

DEUX

Fantaisie - Etudes

pour

a) SOUS BOIS.

b) TOURMENTE.

Piano

ZENEAKADÉMIA

par LISZT MÚZEUM

N. STCHERBATCHEFF.

(1883)



Pr. à 1r.

Propriété des éditeurs pour tous pays.

ST PÉTERSBOURG,  chez B. BESSEL & C^o

Fournisseurs de la Cour IMPÉRIALE.





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A. Stcherbatcheff.

PIANO.

mf sempre staccato

cresc.

piuttosto senza Ped

cresc.

Red

Leu

Red *

Lev

Red



First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense, rapid sixteenth-note passages in both hands. Below the staff, there are two markings: *Qe0*.

Second system of musical notation. The left hand continues with rapid sixteenth-note patterns, while the right hand features a more melodic line. The system includes the instruction *a tempo.* and dynamic markings *dim.* (diminuendo) and *poco rit.* (poco ritardando). A *p* (piano) marking is also present.

Third system of musical notation. The left hand has a melodic line with *rinforz.* (rinforzando) markings. The right hand continues with rapid sixteenth-note patterns. A large watermark "ZENAKADEMIA" is visible across the system. Below the staff, there is a marking: *Qe0*.

Fourth system of musical notation. The left hand features a melodic line with *cresc. e rinforz.* (crescendo e rinforzando) markings. The right hand continues with rapid sixteenth-note patterns. A marking "8" is visible above the staff.

Fifth system of musical notation. The left hand features a melodic line with *brioso* (brisk) markings. The right hand continues with rapid sixteenth-note patterns. A marking "8" is visible above the staff. Below the staff, there are four markings: *Qe0*.

Ped marcato espressivo

cresc.

ril.

Ped

Ped

a tempo

B

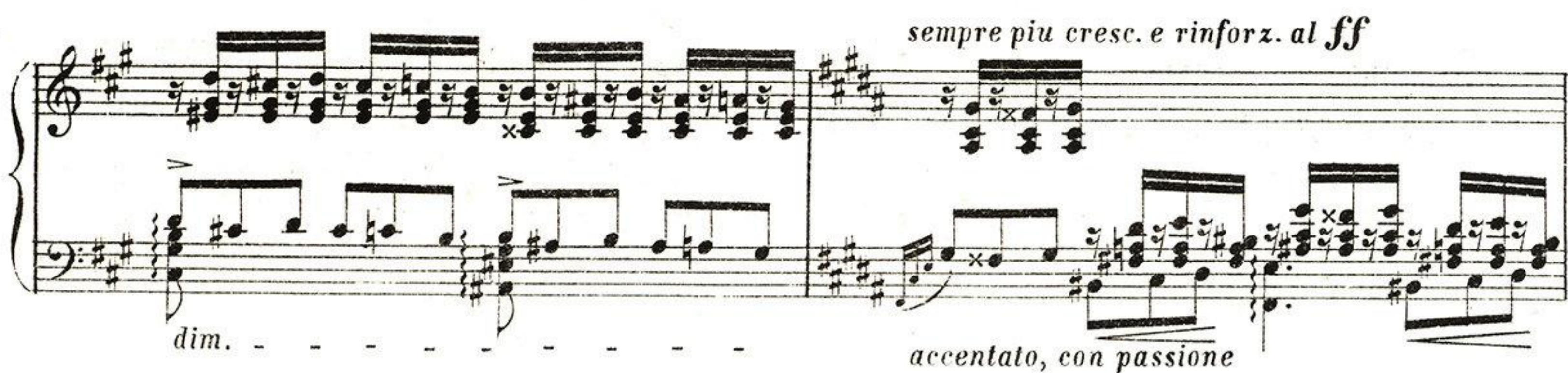
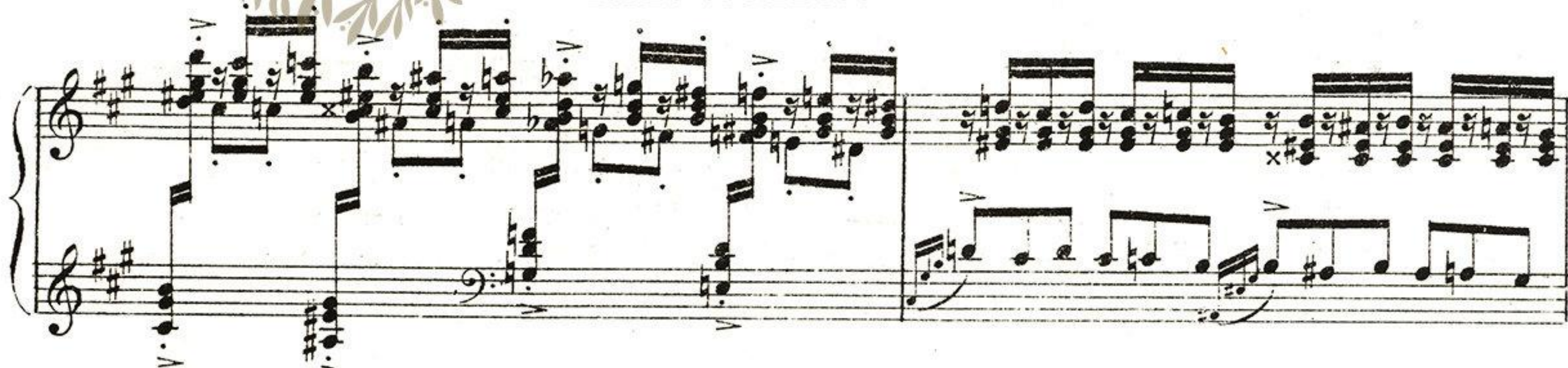
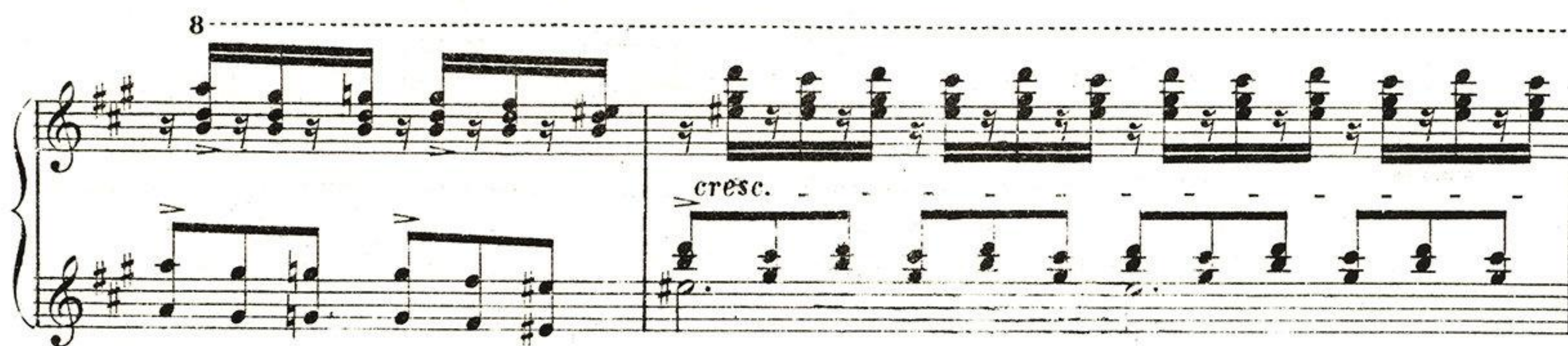
f sostenuto

col Ped

col Ped

cresc.







Tempo I?



vibrati

(senza lasciar il tempo)

energico

col 8^a bassa

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LISZT MŰZSÉUM

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *mp* (mezzo-piano), *f* (forte), and *rit. assai* (very ritardando). Performance instructions include *pesante* (heavy), *legato* (smoothly), *poco a poco rinforzando* (gradually strengthening), *staccato* (detached), *stringendo sempre piu* (becoming increasingly urgent), and *rit. assai* (very ritardando). A watermark for 'ZENEA KADEMIA LISZT MÚZEUM' is visible across the middle of the page.

pesante

legato

mp

poco a poco rinforzando

f

staccato

legato

mp stringendo sempre piu

f

8

8

rit. assai

*a tempo.**quasi martello*

sf sempre forte al fin.

8

This system contains the first two staves of the musical score. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music features complex chordal textures and melodic lines. A bracket with the number '8' is placed over the first measure of the upper staff.



This system contains the third and fourth staves of the musical score. The music continues with similar complex textures and melodic development.



ben staccato

This system contains the fifth and sixth staves. The music is marked *ben staccato*. A large, faint watermark reading 'ZENAKADÉMIA' is visible across the center of the page, partially obscuring the notation.



This system contains the seventh and eighth staves. The musical texture remains dense with complex chords and moving lines.



vibrato

8

This system contains the ninth and tenth staves. The music is marked *vibrato*. A bracket with the number '8' is placed over the first measure of the upper staff. The piece concludes with a final chord in the upper staff.



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