



ZENLAKADEMIA

LISZT MŰZEUM

von

RICHARD WAGNER

100-2156/88

187.

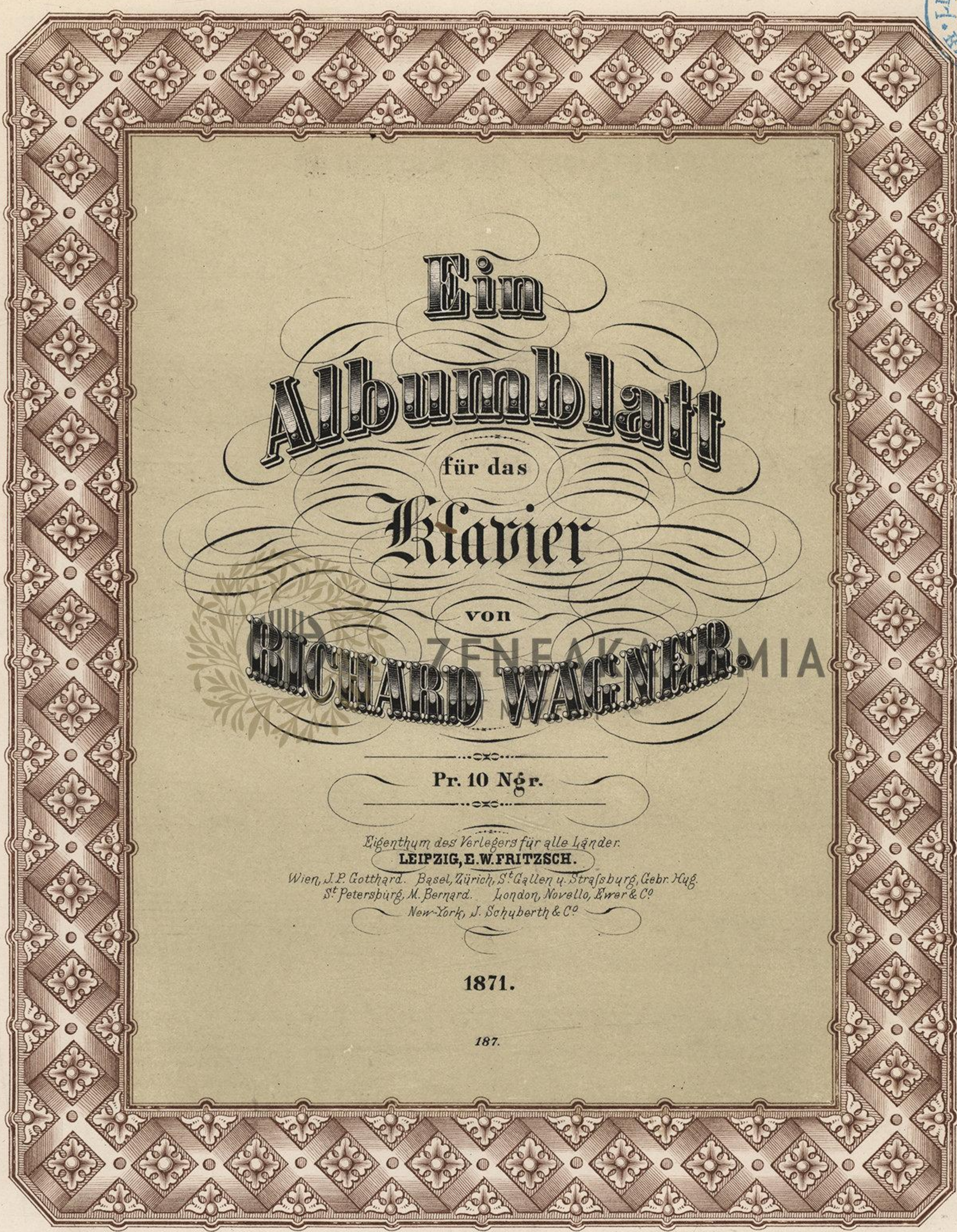


ZENEAKADÉMIA

LISZT MÚZEUM

6211.

6243.



Ein
Albumblatt
für das
Klavier
von
RICHARD WAGNER

Pr. 10 Ngr.

Eigenthum des Verlegers für alle Länder.
LEIPZIG, E. W. FRITZSCH.
Wien, J. P. Gotthard. Basel, Zürich, St. Gallen u. Straßburg, Gebr. Hug.
St. Petersburg, M. Bernard. London, Novello, Ewer & Co.
New-York, J. Schuberth & Co.

1871.

187.

Friedr. Krätzschmer Nachf.

In das Album der Fürstin M.

(1861)

Leicht bewegt.

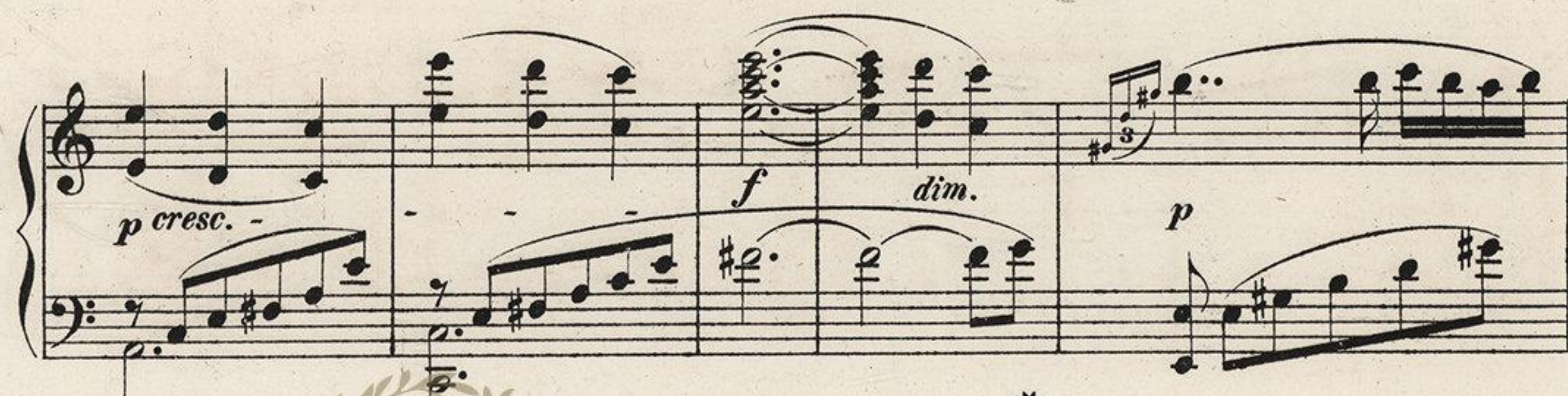
Richard Wagner.

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of four systems of staves. The first system is marked 'p' and 'Leicht bewegt.' The second system has a watermark 'ZENAKADÉMIA' and 'HSEI MŪZEUM'. The third system is marked 'p'. The fourth system is marked 'p', 'cresc.', and 'dim.'.

6243



Handwritten musical score for piano, consisting of five systems of staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system features a decrescendo (*dim.*) marking, followed by a tempo change from *poco riten.* to *a tempo*, and a piano (*p*) dynamic. The fourth system includes another crescendo (*cresc.*) marking. The fifth system concludes with a forte (*f*) dynamic. The score is framed by decorative corner ornaments. A large, semi-transparent watermark reading 'ZENAKADEMIA LISZT MÚZEUM' is centered over the middle of the page.





1996 JÓN - 4



ZENEAKADÉMIA
LISZT MÚZEUM



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