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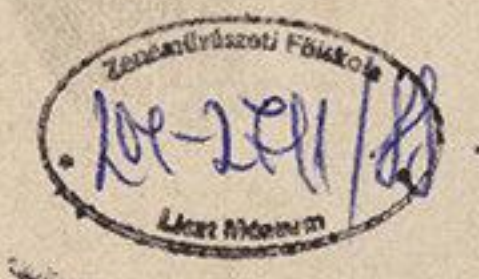
UN SOIR DANS LES MONTAGNES

Nocturne Pastorale
pour le
Piano



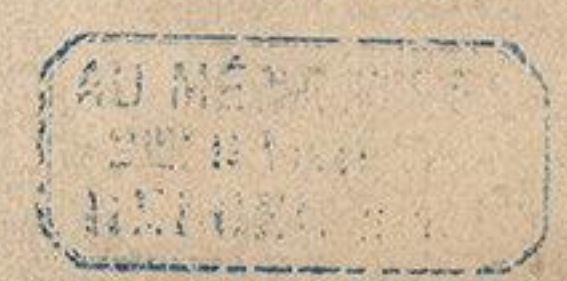
ZENEAKADÉMIA
LISZT MŰZEUM
F. LISZT.

3810



Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1943. nov. hó.
3810. tsz. alatt.

PARIS.
AU MEUBESTRE, 2^{me} Rue Vivienne. Ancienne Maison J. MEISSONIER.
HUCOEL & Co. ÉDITEURS.





ZENEAKADÉMIA

LISZT MÚZEUM

3210.

3419

J. Liszt.

Un soir dans les montagnes

N. 2.

NOCTURNE PASTORAL.



Andante.

(Metr. $\text{♩} = 72$)

Dolce religiosamente.

Cres.

Ped.

Dolce espressivo

Rinforzando.

Dim. riten. molto

ppp Smorzando.

Piu lento (♩ = 66)

Dolce. Consentimento.

Ped.

Rinforzando.

Ped.

sempre ppp il basso.

Ped.

Dolciss. rall.

pastorale.

Ped.

Ped.

Ped.

Ped.

Diminuendo

ppp Rit.

Perdendo.

ppp

Ped.

148

Tempo 1^{mo} Cantando

dolce

Ped.

8^a

Crescendo

Poco rinforz.

dimi

mf

molto muto

allentando

Leggieramente.

pp

Tristamente e ritenuto.

Smorz.

pp

smorz.

Accelerando il tempo.

Ped.

sempre più agitato e crescendo.

Ped.

H. 4320.

Ru - tenuto

Rinforzando ed accel.

pp Perdendosi.

ppp

Ped.

Un poco animato.

p dolce.

Cres.

Ped.

cendo

molto rinforzando

ff Marcatissimo.

ff *Ped.*

Con molto espres

Rinforz.

loco.

Dolce lusingando.

calando e diminuendo

Ped.

Una corda.

Poco cres.

Ped.

sempre dolcissimo e

delicatamente.

Ped.

Morendo.

ZENEAKADEMIA

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Dolce semplice.

Rallent.

tando perdendosi molto.

Ped.

Long silence.

Vi Oage.

Allegro agitato. (♩ 96.)

Ped. (Tre corde.)

pp

Sotto voce

N. 1520.

Handwritten musical score for piano, first system. The right hand features a series of sixteenth-note runs. The left hand has a similar pattern. A *Cres.* (Crescendo) marking is present in the right hand.

Handwritten musical score for piano, second system. The right hand continues with sixteenth-note runs. A *Cres.* (Crescendo) marking is present in the right hand.

Handwritten musical score for piano, third system. The right hand features a series of sixteenth-note runs. The left hand has a similar pattern. A *Rinforzando* marking is present in the right hand, and a *smorz.* (smorzando) marking is present in the left hand. A watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the system.

Handwritten musical score for piano, fourth system. The right hand features a series of sixteenth-note runs. The left hand has a similar pattern. A *Poco rinforz* (Poco rinforzando) marking is present in the right hand, and a *Ped.* (Pedal) marking is present in the left hand.

Handwritten musical score for piano, fifth system. The right hand features a series of sixteenth-note runs. The left hand has a similar pattern. A *Diminuendo molto* marking is present in the right hand, and a *pp Quasi niente.* marking is present in the left hand. A *Ped.* (Pedal) marking is present in the left hand. A watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the system.

Piu presto Con molto agitazione

ten (♩ = 76.) ten

pp

Poco a poco cresc

Sotto voce

Ped

sempre piu crescendo

Ped

Ped

Ped

Ped

8^a

Tutta forza Tremolando

Ped

Ped

LISZT MUZEUM

8^a loco.

fff Tempestuoso

Ped

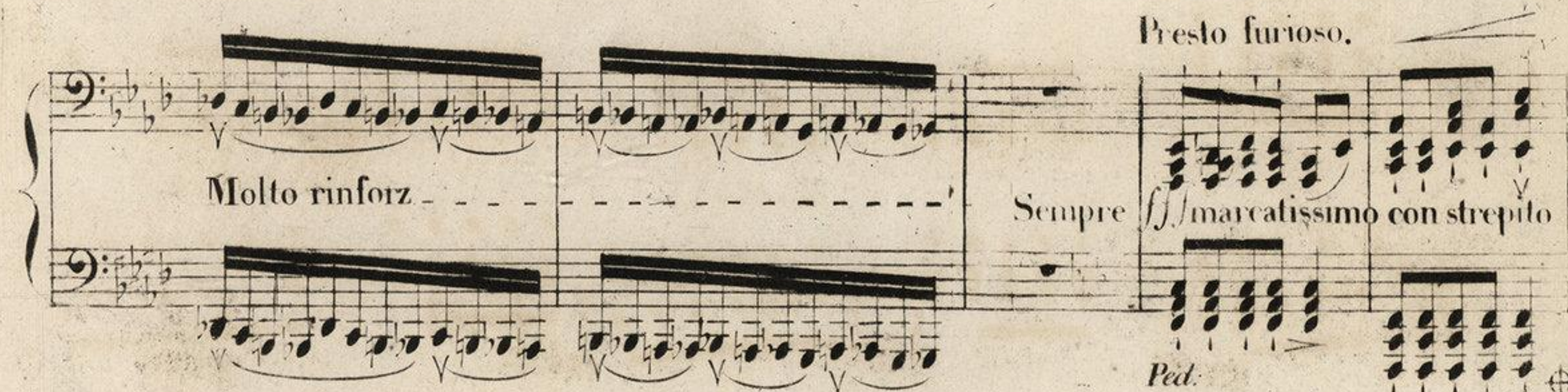
Sempre marcatisimo

Rinforz

Rinforz. Rinforz.



Molto rinforz. Presto furioso. Sempre *ff* marcatissimo con strepito



Rinforz.



Rinforz.



Rinforz.



8^a loco.

Rinforz.

Ped. Marcato il basso.

Ped.

Rinforz.

Ped. Marcato il basso.

8^a

Rinforz.

rinforz.

8^a

sempre più forte

Stringendo il tempo

8^a

Martellato.

fff marcatis

Ped.

Ped.

Ped.

Piu animato (♩-96)

Molto rinforz

Rinforz

Ped.

Ped. Marcatissimo



8^a loco.

Rinforz

Ped.

9

Marcatissimo

8^a

8^a

sf

Ped.

Il più presto possibile

ZENEAKADÉMIA

LISZT MŰZEUM

8^a

fff Con impeto

Ped.

Tumultuoso
f
sempre ff
Ped.
loco.
8^a
6
8

8^a
loco.
f
6
Ped.

Ped.
Stringendo
8^a
6
Ped.

Ancora piu Presto
loco.
8^a
Molto rinforz

ZENÉAKADÉMIA
LISZT MŰZEUM

Facile 8^a

8^a

Il piu forte presto possibile

Ped.

sf

Ped.

Ped.

mf Sempre agitato

Ped.

f marcato

Ped.

Rinforzando

Ped.

Mar

calo

Ped.

Poco a poco decrescendo

Ped.

LISZT MŰZÉUM

Tremolando

molto rinforz

Sempre piu piano

Ped.

This page contains a handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various time signatures. Dynamics such as *p*, *pp*, and *ppp* are used throughout. Pedal markings (*Ped.*) are present in several measures. The tempo marking *Tranquillo* is indicated above the fourth system, with a tempo of $\text{♩} = 76$. The word *Perdendosi* appears in the first and fifth systems. The score is written in ink on aged, slightly discolored paper. A large, semi-transparent watermark reading "ZENAKADEMIA" is visible across the middle of the page.

Perdendosi

p

pp

ppp

Ped.

Tranquillo
(♩ = 76)

Perdendosi

pp

Ped.

Tempo 1^{mo} Andantino (♩ = 96)8^a

Dolce religiosamente

Ped. *p* *Ped.* *Ped.*

8^a *Simile*

Poco cres. *piu cres.* *e marcato*

Ped. *Ped.*

8^a

ff *Ped.* *Sempre ff marcato*

8^a

loco. *Poco rit.* *Rinforz.* *Dim.* *Dolce lusingando*

Ped.

Una corda

Poco cres. — — — — —

Sempre

Dolcissimo e delicatamente.

Ped. Ped. Ped. Ped.

A musical score for the song "The Rose Tree". The score is written on two staves, treble and bass. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes a repeat sign and a trill ornament. The piece concludes with a double bar line and a repeat sign. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

The image shows a page from a musical score. At the top, there is a logo of the ZENEAKADÉMIA (Hungarian Academy of Music) and the LISZT MŰZEUM (Liszt Museum). The title of the piece is "Dolce semplice e". The score is written for piano (Pia.) and voice (V.). The piano part is on the bottom staff, and the voice part is on the top staff. The lyrics are in Italian: "Sempre piu Dimin - - - - - Mancando". The tempo/mood is marked "Dolce semplice e". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "L'Alcova" by J. B. Lully. The score is on two staves, Treble and Bass clef. The top staff begins with the instruction "ritenuto" and contains a series of eighth notes, some beamed in groups of three, and a final half note. The bottom staff begins with the instruction "Estinto." and contains a series of eighth notes, some beamed in groups of three, and a final half note. The score is marked with a double bar line and the instruction "Un poco marcato." followed by a series of eighth notes. The manuscript is on aged, yellowed paper with some staining and a large, dark, irregular mark on the right side.

1996 JÚN - 4



ZENEAKADÉMIA
LISZT MÚZEUM

1967

1974

1982