



4183

PRÉLUDES

POUR
PIANO



PAR
ZENEAkadémia
LISZT Múzeum Budapest

Louisa de MERCY ARGENTEAU

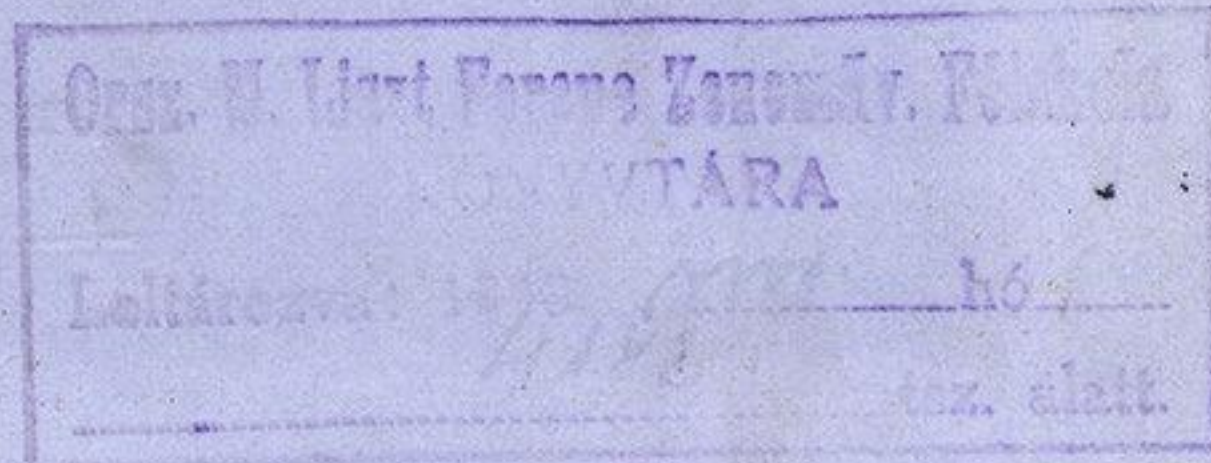
Prix: 10^f



PARIS

G. FLAXLAND Editeur, 4, Place de la Madeleine, 4.

Imp. Berthelet Paris



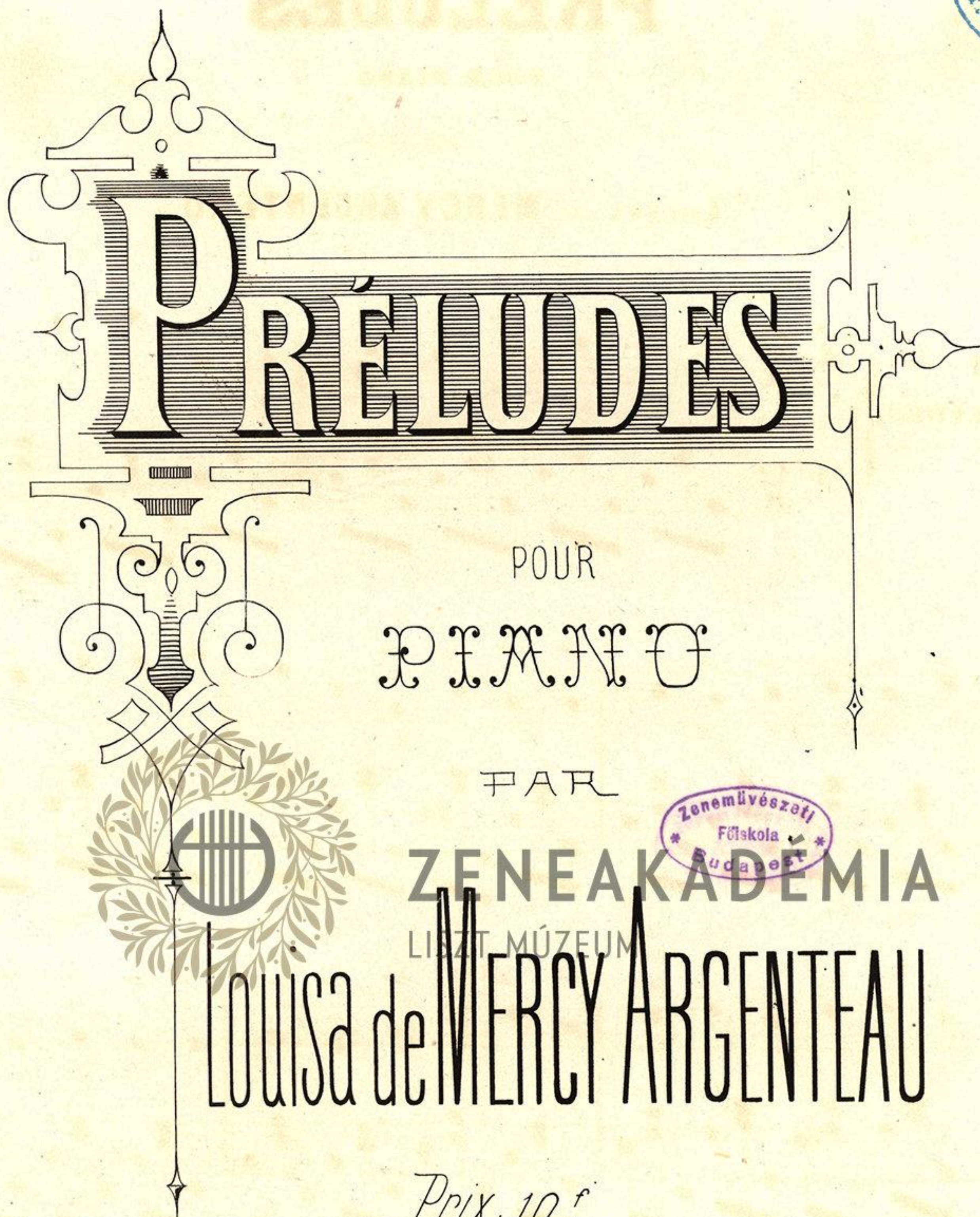


ZENEAKADÉMIA
LISZT MÚZEUM

4183

3767

4183
PRELUDES



PAR
ZENEAKADEMIA
LISZT MÚZEUM

Zeneművészeti
Főiskola
Budapest

LOUISA de MERCY ARGENTEAU

Prix: 10.

PARIS

G. FLAXLAND Editeur, 4, Place de la Madeleine, 4.

Imp. Bertauts Paris

MAISON G. FLAXLAND
DURAND, SCHNEIDER & CO
4 PLACE DE LA MADELEINE
PARIS

PRÉLUDES

POUR PIANO.

Par

LOUISA de MERCY ARGENTEAU

1.
PRÉLUDE.

Vite.

ZENAKADÉMIA
LISZT MUZEUM



**2^{me}
PRÉLUDE.****Vivo.**

The musical score is written for piano in B-flat major, 12/8 time. It consists of five systems of two staves each. The first system is marked 'Vivo.' and 'p'. The melody in the right hand features a series of eighth-note triplets and sixteenth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The second system continues this pattern. The third system is marked 'non legato e stesso tempo.' and shows a change in the right-hand melody. The fourth system features a more complex right-hand melody with many beamed notes. The fifth system ends with a 'pp' (pianissimo) marking and a final cadence.

A handwritten musical score on five systems of grand staves (treble and bass clef). The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, often with accents. The key signature is one flat (B-flat). The first four systems show complex, rapid passages in both hands. The fifth system begins with a 'rit.' (ritardando) marking and features more sustained notes and some ledger lines in the bass. A large, faint watermark is visible across the middle of the page, consisting of a circular emblem with a lyre and the text 'ZENÉAKADEMIA LISZT MÚZEUM'.

Three systems of musical notation for piano. The first system contains measures 1-4, the second system contains measures 5-8. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. A watermark is visible across the middle of the page.

ZENEAKADÉMIA
LISZT MÚZEUM

3^{me}
PRÉLUDE.

con espress.

p

Two systems of musical notation for piano. The first system contains measures 9-10, and the second system contains measures 11-12. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Two systems of musical notation for piano. The first system contains measures 13-14, and the second system contains measures 15-16. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.



Tempo di mazurka.

4^{me}
PRÉLUDE.



p

f

M.F.

p

M.F.

G. D. 924.



doux et rythmé.

5^{me}
PRÉLUDE.

plus vite. *accel.*

M. G.

presto e legg.

cresc.

p

f M.G.

M.G.

8

8

Handwritten musical score on page 11, featuring five systems of piano music. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings.

Key performance instructions and markings include:

- glissando.* (first system, bass staff)
- M. D.* (first system, bass staff)
- p* (first system, bass staff)
- Ped. $\oplus$* (third system, bass staff)
- poco a poco diminuendo.* (fourth system, bass staff)
- p* (fifth system, bass staff)
- Ped.* (fifth system, bass staff)
- pp* (fifth system, bass staff)

A watermark is visible in the center of the page, reading "ZENAKADEMIA LISZT MÚZEUM".

Vif et léger.

6^{me}
PRÉLUDE.

The musical score is written for a grand staff (treble and bass clefs) in G major (one sharp) and 12/8 time. It consists of five systems of music. The first system is marked 'p' (piano). The second system is also marked 'p'. The third system features a watermark 'ZENÉAKADÉMIA LISZT MÚZEUM' and is marked 'p'. The fourth system is marked 'f' (forte). The fifth system is marked 'p' and 'f'.



ZENEAKADÉMIA
LISZT MÚZEUM







Andante ma non troppo.

7^{me}
PRÉLUDE.



1996 JON - 4



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM