

3173

2817



Nº 1.

Souvenir de Kieff
Mazurka.

Nº 2. CHANT D'AMOUR.

Nº 3.

Salut à Vienne

Valse brillante.

POUR PIANO PAR

LOUIS KNINA.

OP. 3.

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ZENEAKADÉMIA
LISZT MÚZEUM

3173

3173.

A MADemoisELLE CAROLINE AUSPITZ.
SALUT A VIENNE
VALE BRILLANT
par
LOUIS KNINA.
Op. 3. N° 3.



Piano. *Tempo giusto.*

LISZT MÚZEUM

4

ff *sf* *rit.* *a tempo* *accelerando*

This system begins with a treble clef and a key signature of three flats. It contains several measures of complex, dense chords. The first measure is marked *ff* (fortissimo). The second measure is marked *sf* (sforzando). The third measure is marked *rit.* (ritardando). The fourth measure is marked *a tempo*. The fifth measure is marked *accelerando*. The system ends with a trill (tr) and a fermata.

f *p*

This system continues the piece. The first measure is marked *f* (forte). The second measure is marked *p* (piano). The system features a melodic line in the treble and chords in the bass.

pp

This system continues the piece. The first measure is marked *pp* (pianissimo). The system features a melodic line in the treble and chords in the bass.

This system continues the piece. The first measure is marked *f* (forte). The second measure is marked *p* (piano). The system features a melodic line in the treble and chords in the bass.

f *p*

This system continues the piece. The first measure is marked *f* (forte). The second measure is marked *p* (piano). The system features a melodic line in the treble and chords in the bass.





pp

f

ff Presto.

8

2817/III

1996 JÚN - 4



ZENEAKADÉMIA
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1982