

ZENEMŰVÉSZETI
FŐISKOLA

L4 139

Bartay Ede barátomnak.

4ik

Magyar Ábránd

legkedveltebb dalok felett

1. Ne menj el (Szentirmay Elemértől)
2. Hármat rikkantott már a rigó
3. Tizenkettő, tizenhárom, tizennégy
4. Bölcsész csárdás (Rácz Páltól)

zongorára szerzé

ÁBRÁNYI KORNÉL.

818 sz.

Ára 1 ft. 50 kr.
3 Mark.

A kiadók sajátja

BUDAPEST,

TÁBORSZKY és PARSCH

nemzeti zeneműkereskedése.

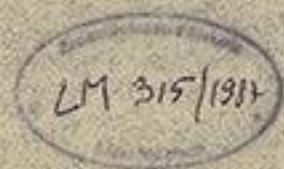
1873 ^{iki} bécsi közkiállítás. Elismerő oklevél.

1876 ^{iki} szegedi orsz. kiállítás. Érdemérem.

Róder G.G. Könyvnyomdája Liposéban.

Bécsben: Weasely p.nal

Liposéban: Hofmeister P.nal





ZENEAKADÉMIA

LISZT MÚZEUM

ZENEMŰVÉSZETI FŐISK.
KÖNYVTÁR UDAPÉST
LELTÁR

Bartay Ede barátomnak.

4ik

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ZENEAKADÉMIA

LISZT MÚZEUM

4^{ik} Magyar Ábránd.

Ábrányi Kornél.

Moderato. ♩ = 69.

sempre forte

meno forte

leggiere

con forza

trem.

poco stringendo

meno mosso *poco stringendo*

meno mosso *sempre forte e stringendo*

m.d. *m.g.* *poco* *piano* *sforzando*

leggero *f* *m.g.*

5

p *ten.*

f *veloce*

Presto ad libitum

ff *martellato*

accelerando

dimin. e ritard.

Andante quasi Allegretto. (Gyöngéden)

Nem enj el = 76.

p dolce *poco f* *p*

l'accomp. sempre piano

stretto *ten.* *poco*

poco f *ben legato* *ten.* *p* *f*

animato e crescendo *ten.* *p ritard.*

tempo più animato. *ff* *sempre forte* *ben marcato*

ten. *f* *p*

Tempo meno mosso.

First system of musical notation. Treble and bass staves. Bass staff has fingering: 5, 3, 2, 1, 5, 3. Dynamics: *p dolce*, *espr.*, *cresc.*. Fingering: 2, 1, 2, 5. There are asterisks under the bass staff.

Second system of musical notation. Treble and bass staves. Bass staff has fingering: 5, 3, 2, 1, 5, 3, 4, 5. Dynamics: *p*, *poco f*. There are asterisks under the bass staff.

Third system of musical notation. Treble and bass staves. Bass staff has fingering: 5, 4, 1. Dynamics: *dim.*. There are asterisks under the bass staff. A large watermark "ZENAKADEMIA LISZT MÚZEUM" is visible across the system.

Fourth system of musical notation. Treble and bass staves. Bass staff has fingering: 5, 3, 2, 1, 3, 2, 4, 2, 5. Dynamics: *poco rit.*, *f*. There are asterisks under the bass staff.

Fifth system of musical notation. Treble and bass staves. Bass staff has fingering: 5, 3, 2, 1, 3, 2, 4, 2, 5. Dynamics: *cresc.*, *f*, *p più rit.*. There are asterisks under the bass staff.

energico e più mosso.

ff *veloce*

sempre forte

stringendo

basso ben marcato

Presto

ff

sempre fortissimo

molto accelerato

con fuoco

9

2 5 2 1 simili

leggerissimo

2 5 2 1 simili

preluciss.

dimin.

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poco rit.

Moderato. ♩ = 104.

poco f

cresc.

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and contains complex chordal textures. Bass staff has a simple melodic line. The system concludes with the instruction *con duolo*.

Second system of musical notation. Treble staff features triplets and a crescendo (*cresc.*) marking. Bass staff continues the melodic line with some harmonic support.

Third system of musical notation. Treble staff starts with *Lo stesso tempo. leggiero* and a piano (*p*) dynamic. It includes the instruction *la melodia ben pronunciato* and a crescendo (*cresc.*). Bass staff has a simple accompaniment. A large watermark "ZENEA KADEMIA LISZT MÚZEUM" is visible across the system.

Fourth system of musical notation. Treble staff begins with *p quasi glissando* and contains rapid sixteenth-note passages. Bass staff has a simple accompaniment. A large watermark "ZENEA KADEMIA LISZT MÚZEUM" is visible across the system.

Fifth system of musical notation. Treble staff features complex textures and a crescendo (*cresc.*) marking. Bass staff has a simple accompaniment.

11 12

leggerissimo

f

11

LISZT FERENC
MAGYARÉRA

6 8 8 8 9 8 9 8 9

f

rinforzando

simili

9 12

sempre *forte*

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LISZT MŰZEUM

p

11 8

1. 2.

rapidamente

T. és P. 818

Grave.

f sempre trem. *tristamente* *ten.* *6*

simili

presto *volante*

pianissimo *p* *p*

p *p* *pp zephroso* *veloce*

LISZT MÚZEUM

trem. *p* *ritard.* *poco acceler.* *f espress.*

quasi cembalo *rubato* *portato* *trem.* *leggiere*

p



stringendo

rem. *p*

portato

trem. trem. poco rit. con duolo

string. *f* trem. con forza

simili simili

Lento.

p più *f* declamato *f*

Allegro con fuoco.

f sempre crescendo *ff* ed accelerando

Cadenza ad libitum

velocissimo

sempre forte

crescendo

stringendo

molto accel.

m.g.

poco

dimin.

legato

sempre

decrecendo

calando

Allegretto. $\text{♩} = 104.$

15

mesuré *ten.* *giocoso* *a tempo*
p. *f poco accel.*

ten. *f*

slentando *poco rit.* *a tempo*
f

simili

poco rit. *a tempo*
cresc.

simili

Grazioso. *dolce*
f

f

espress.

f

con forza

6

1. 10

2.

Meno mosso.
tempo rubato
leggiere

p

rit.

trem.

ritard.

glissando

f

poco acceler.

3

3

ZENEAKADÉMIA
LISZT MŰZEUM

trem.

ritard.

6

6

6

6

simili

trem.

6

6

6

6

First system of musical notation. The right hand features a rapid sixteenth-note scale with a *cresc.* (crescendo) marking. The left hand plays a simple bass line with a few chords. A watermark of a lyre is visible in the background.

Second system of musical notation. The right hand continues the scale with a *trem.* (trémolo) marking. The left hand has a *sempre piano* (sempre piano) marking and a *simili* (simili) marking. A watermark of a lyre is visible in the background.

Third system of musical notation. The right hand continues the scale. The left hand has a *simili* (simili) marking. A watermark of a lyre is visible in the background.

Fourth system of musical notation. The right hand continues the scale. The left hand has a *f* (forte) marking and a *legg.* (leggero) marking. A watermark of a lyre is visible in the background.

Fifth system of musical notation. The right hand continues the scale. The left hand has a *sf* (sforzando) marking and a *cresc.* (crescendo) marking. A watermark of a lyre is visible in the background.





con fuoco sempre forte stringendo ed accelerando

This system features a piano introduction with a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff has a rhythmic accompaniment. The tempo and dynamics markings are placed below the staff.

ff *velocissimo*

This system continues the piano introduction. It includes a treble staff with a rapid, ascending scale-like passage marked *ff* and *velocissimo*, and a bass staff with a rhythmic accompaniment.

poco rit. ma ff

This system shows the piano introduction continuing. The treble staff has a series of chords and single notes, while the bass staff has a rhythmic accompaniment. The tempo and dynamics markings are placed below the staff.

Prestissimo. *con strepitu*

This system marks the beginning of the main piece. It features a treble staff with a rapid, ascending scale-like passage marked **Prestissimo.** and *con strepitu*, and a bass staff with a rhythmic accompaniment.

ff

This system continues the main piece. It features a treble staff with a series of chords and single notes, while the bass staff has a rhythmic accompaniment. The tempo and dynamics markings are placed below the staff.

First system of the musical score. The treble clef staff contains a melody with eighth notes and rests, marked with accents. The bass clef staff contains a continuous eighth-note accompaniment. The key signature has two sharps (F# and C#). The tempo/mood is marked *sempre forte*. There are asterisks at the end of the first and second measures of the bass staff.

Second system of the musical score. The treble clef staff continues the melody. The bass clef staff continues the eighth-note accompaniment. The key signature remains two sharps. There are asterisks at the end of the first, second, and fourth measures of the bass staff.

Third system of the musical score. The treble clef staff features a more complex melody with beamed sixteenth notes. The bass clef staff continues the eighth-note accompaniment. The tempo/mood is marked *sempre forte* and *prestissimo*. The dynamic is marked *ff*. There are asterisks at the end of the first, second, and third measures of the bass staff.

Fourth system of the musical score. The treble clef staff continues the complex melody. The bass clef staff continues the eighth-note accompaniment. The dynamic is marked *ff*. The word *stre* is written in the bass staff. There are asterisks at the end of the first and second measures of the bass staff.

Fifth system of the musical score. The treble clef staff continues the complex melody. The bass clef staff continues the eighth-note accompaniment. The dynamic is marked *ff*. The word *pitu* is written in the bass staff. There are asterisks at the end of the first and second measures of the bass staff.

1996 JÚN 14



ZENEAKADÉMIA

LISZT MÚZEUM

C

1974
1982



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