

1876

Dr. Franz Liszt
mit ausgezeichnetem
Fortschritt
von
Liszt

Pom 12. Sept.
71

HERRN AUGUST WINDING
gewidmet.



Fünf
Clavierstücke

von
F. Liszt
N. Ravnkilde.



Pr. 20 Ngr.

Eigenthum des Verlegers für alle Länder
LEIPZIG, E. W. FRITZSCH.

Wien, J. P. Gotthard. Basel, Zürich, St. Gallen u. Strassburg, Gebt. Hug.
St. Petersburg, M. Bernard. London, Novello, Ewer & Co.
New-York, J. Schuberth & Co.



169. Sz. 1948. hó. sz. slatt.



ZENEAKADÉMIA
LISZT MÚZEUM

4876

4491

B4876

HERRN AUGUST WINDING

gewidmet.



Fünft

Clarierstücke

von
N. Ravnkilde.

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169.



Allegro passionato.

N. Ravnkilde.

The musical score is written for piano in 2/4 time, featuring five systems of music. The key signature has three flats (B-flat, E-flat, A-flat). The first system begins with a forte (*f*) dynamic. The second system includes mezzo-forte (*mf*) and dolce markings. The third system features a watermark from the Liszt Museum and includes a diminuendo (*dimin.*) marking. The fourth system includes a forte (*f*) dynamic. The fifth system includes mezzo-forte (*mf*) markings. The score is characterized by rapid sixteenth-note passages and sustained chords in the right hand, while the left hand plays a steady accompaniment of eighth notes.

4791



First system of musical notation. Treble and bass staves. Dynamics: *dolce*, *cresc.*, *dimin.*, *dolce*.

Second system of musical notation. Treble and bass staves. Dynamics: *sostenuto*, *pp*, *cresc.*.

Third system of musical notation. Treble and bass staves. Dynamics: *a tempo*, *f*, *sf*. Includes a watermark: ZENEAKADEMIA LISZT MÚZEUM.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*, *sf*.

4

dolce

mf

dimin.

Ped.

mf

dim.

dolce

espress.

Ped.

cresc. sempre

f

fp

dolce

fp



2.

Andante sostenuto.

mf

ff *dim.* *p*

p *cresc.* *marcato* *dolce*

f *dolce*

rit. *p* *dim.* *p*

cresc. *f marcato* *dim.* *mf* *rit. p*

3.

Allegro con fuoco.



f

dim.

fp dolce

f riten.

dim.

rit.

a tempo

sf

8

a tempo
rit. molto
sf
f
dim.
sf
ff
dim.
rit. molto
a tempo
p
cresc.
ff
sf

ZENÉAKADÉMIA
LISZT MŰZEUM



4.

Allegro con spirito.

p *leggiere*

cresc. *f* *p* *mf*

cresc. *sf* *Ped.* *** *dim.* *p*

mf *sf* *Ped.* ***

cresc. *f*

p leggiero

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The music is in a 2/4 time signature. The first staff (treble clef) contains a melody with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with eighth and sixteenth notes. The dynamic is *p leggiero*.

f *dim.* *mf*

Second system of musical notation, measures 5-8. The key signature changes to one sharp (F#). The music continues with eighth and sixteenth notes. The dynamics are *f*, *dim.*, and *mf*. There are accents (^) over some notes in measures 5 and 6.

cresc. *f* *Ped.* *

Third system of musical notation, measures 9-12. The key signature changes to one flat (Bb). The music continues with eighth and sixteenth notes. The dynamics are *cresc.* and *f*. Pedal points are indicated with *Ped.* and asterisks (*) in measures 10 and 12.

f *dim.* *p* *Ped.* *

Fourth system of musical notation, measures 13-16. The key signature changes to two flats (Bb and Eb). The music continues with eighth and sixteenth notes. The dynamics are *f*, *dim.*, and *p*. Pedal points are indicated with *Ped.* and asterisks (*) in measures 13 and 15.

mf *f* *Ped.* *

Fifth system of musical notation, measures 17-20. The key signature changes to two sharps (F# and C#). The music continues with eighth and sixteenth notes. The dynamics are *mf* and *f*. Pedal points are indicated with *Ped.* and asterisks (*) in measures 18 and 20.

cresc. *sf* *rit.*

Sixth system of musical notation, measures 21-24. The key signature changes to one sharp (F#). The music continues with eighth and sixteenth notes. The dynamics are *cresc.*, *sf*, and *rit.*. Pedal points are indicated with *Ped.* and asterisks (*) in measures 22 and 24.

a tempo
leggiere
cre
scen
do



f
dim.
p



cresc.
accelerando



8 *a tempo*
f *dim.*
p
poco meno mosso



p
pp



5.

Moderato.

mf *p* *p* *mf*

p *f* *p* *p*

Più mosso. *leggiere* *sf* *ten.*

Ped.

Tempo I. *mf* *dim.* *p dolce*

fp *cresc.* *e* *rit.* *f* *p* *a tempo*

Piu mosso. *p* *leggiere*

f *sten.* *Ped.*

Tempo I. *dolce* *

dolce *mf* *marcato e stent.*

sin. *f* *dim.* *rit.* *Ped.* *

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