



SECHS
ARABESKEN
für
PIANOFORTE
ZENEAKADÉMIA
von
ERNST EDUARD TAUBERT.

OP. 28.

Pr. 1 Thlr. 5 Sgr.

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

100-2037/88.



BRESLAU,
JULIUS HAINAUER.

Hof-Musikalienhändler S.M. des Königs von Preussen.

Basel, St. Gallen, Zürich, Straßburg, New York.
Gebr. Hug. Jordens & Martens G. Schürmer E. Schubert & Co. C. Heuser.

Moskau, Kopenhagen, Leipzig.
P. J. Jürgenson. C. C. Lose (F. Borchorst) C. F. Leide.

Paris,
Durand, Schönewerk & Co.

1312.

1943. des.
5787.



ZENEAKADÉMIA

LISZT MÚZEUM



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MOTTO.

Und wie den Tropfen Thau die Blume
Birgt in des Kelches Heiligthume
Schliesst meine Seele still sich über
Dem duftenden Geheimniss zu!



ZENEAKADÉMIA
LISZT MÚZEUM

Nº1.



Lento.

Ernst Ed. Taubert, Op. 28.

präludirend

f *p* *p*

f *p* *m.s.* *m.d.* *poco*

accelerando *pp*

f

p

** Red. **

Allegretto con grazia.

con anima

poco p

p

m.s.
m.d.



p
più con moto



sostenuto



crescen - *do* *e* *accelerando* *cre*





scen - do

f

This system shows the beginning of a musical piece in D major. The piano part features a complex, rapid melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal line enters with the lyrics 'scen - do'.



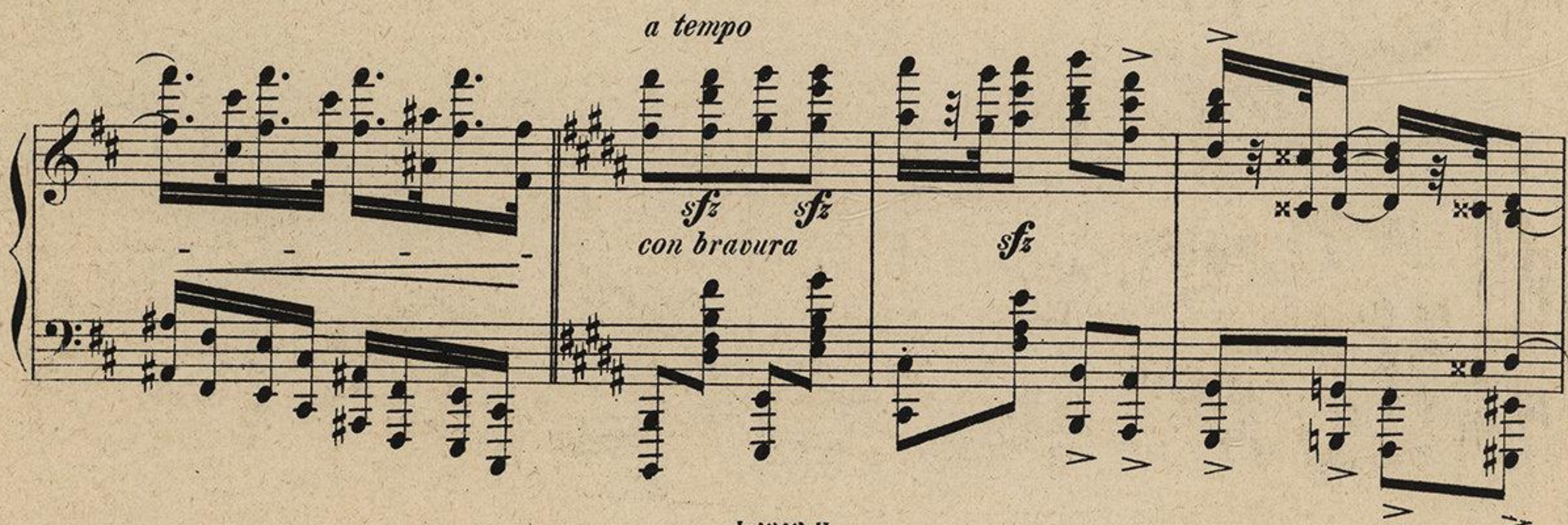
cresc.

The second system continues the piano accompaniment, marked with a crescendo. The melody in the right hand becomes increasingly dense and virtuosic.



ff *sfz* *ritenuto*

The third system features a fortissimo (ff) section followed by a sforzando (sfz) and then a ritardando (ritenuto). The piano part is highly technical, with many sixteenth and thirty-second notes.



a tempo *sfz con bravura* *sfz*

The fourth system begins with a tempo change to 'a tempo'. It includes a section marked 'sfz con bravura' and another 'sfz'. The piano part is highly virtuosic, featuring many sixteenth and thirty-second notes.



tranquillo



ZENEAKADÉMIA
a tempo
LISZT MŰZEUM



Nº 2.

Allegretto grazioso.

p teneramente

mf *f*

p *mf*



Handwritten musical score for piano, page 10. The score consists of five systems of two staves each. The key signature is one sharp (F#). The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f*, *p*, and *pp*. Performance markings include *poco*, *rallen*, and *tando*. A large watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

Nº 3.

Con moto.

p

cresc. *mf* *m.s.*

1. 2.

p

pp *cre scen do*

dolce *ritenuto*

a tempo

a tempo

p

poco rit.

cresc.

cresc.

f

f

pp

cresc.

Ad. *

Ad. *

J. 1312 H.



Handwritten musical score system 1. The system consists of two staves. The upper staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lower staff begins with a bass clef and the same key signature. The music is marked *dolce* and *ritenuto*. The tempo marking *a tempo* appears at the end of the system. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score system 2. The system consists of two staves. The upper staff begins with a treble clef and a key signature of three flats. The lower staff begins with a bass clef and the same key signature. The music is marked *a tempo*, *p*, *poco rit.*, and *cresc.*. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score system 3. The system consists of two staves. The upper staff begins with a treble clef and a key signature of three flats. The lower staff begins with a bass clef and the same key signature. The music is marked *ff*. The notation includes various note values, rests, and dynamic markings. A large watermark "ZENEA KADÉMIA" is visible across the system.

Handwritten musical score system 4. The system consists of two staves. The upper staff begins with a treble clef and a key signature of three flats. The lower staff begins with a bass clef and the same key signature. The music is marked *m.d.*, *p*, and *ff*. The notation includes various note values, rests, and dynamic markings. A large watermark "ZENEA KADÉMIA" is visible across the system.

Handwritten musical score system 5. The system consists of two staves. The upper staff begins with a treble clef and a key signature of three flats. The lower staff begins with a bass clef and the same key signature. The music is marked *poco ritenuto* and *a tempo*. The notation includes various note values, rests, and dynamic markings.

Nº 4.

Andante.

p

1. *poco riten.* *a tempo* 2. *poco riten.*

a tempo *p* *cantando* *mf*

poco ritenuto *p*

a tempo *p* *f*

J. 1312 H.

Handwritten musical score on six systems of grand staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- cre - scendo* (first system, first staff)
- f* (first system, second staff)
- p* (second system, first staff)
- mf marcato* (third system, second staff)
- cresc.* (fourth system, second staff)
- f* (fifth system, second staff)
- ritard.* (sixth system, second staff)
- p* (sixth system, second staff)

A large, faint watermark is visible across the center of the page, reading "ZENNAKADÉMIA" and "SZT. MŰZÉUM".

J. 1312 H.

Nº5.

Moderato.

m.s.
m.d.

tr *a tempo*
poco rit. *p*

riten. *a tempo*

tr *ten.* *tr*

Pa. *

ZENEAKADÉMIA
ISZT. MŰZS.



Nº 6.

Vivace.

sf *mf*

p

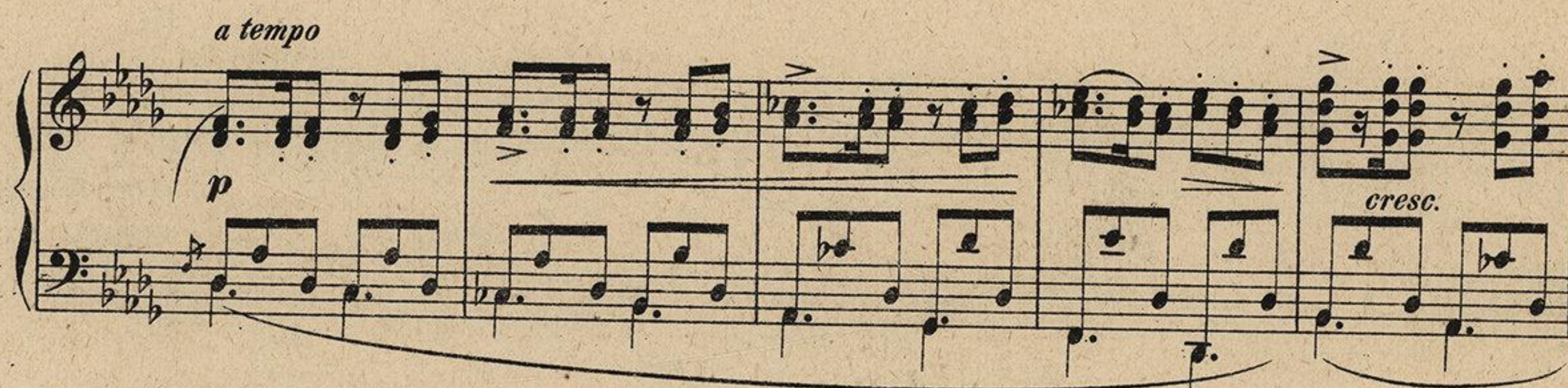
crescendo

f

f

f







First system of musical notation, featuring piano (*p*) and fortissimo (*sfz*) dynamics, and a crescendo (*cresc.*) marking.



Second system of musical notation, featuring fortissimo (*sfz*) and crescendo (*cresc.*) markings.



Third system of musical notation, featuring fortissimo (*sfz*) and crescendo (*cresc.*) markings.



Fourth system of musical notation, featuring fortissimo (*sfz*) and crescendo (*cresc.*) markings.



Fifth system of musical notation, featuring fortissimo (*sfz*) and crescendo (*cresc.*) markings.

First system of musical notation, piano score. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The music features a series of eighth and sixteenth notes, often beamed together. Performance markings include *f* molto sostenuto, *ritenuto*, *a tempo*, *p*, *ritenuto*, and *fp* a tempo.

Second system of musical notation, piano score. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The music continues with similar rhythmic patterns. Performance markings include *poco ritenuto*, *a tempo*, *f*, *ritenuto*, and *p*.

Third system of musical notation, piano score. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The music continues with similar rhythmic patterns. Performance markings include *p*.

Fourth system of musical notation, piano score. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The music continues with similar rhythmic patterns. Performance markings include *p* and *sostenuto*.

Fifth system of musical notation, piano score. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The music continues with similar rhythmic patterns. Performance markings include *a tempo*, *ritenuto*, *p*, and the vocal line with lyrics "cre - scen - do".

dolce ten.



First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

a tempo

fp

cresc.

mf



Second system of musical notation, continuing the piece with dynamic markings and a crescendo.



Third system of musical notation, featuring a watermark reading "ZENÉAKADEMIA LISZT MŰZEUM".

ritenuto

p

a tempo

pp



Fourth system of musical notation, including a ritardando section and dynamic markings.

Lento.

m. s.

p



Fifth system of musical notation, concluding the piece with a slow tempo and dynamic markings.

1996 JÚN - 4.



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