ZENEMŰVÉSZETI
FŐISKOLA
LH
1572/A



ZENEAKADÉMIA

1827 MUSEUM

ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

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ZENEAKADÉMIA
LISZT MÚZEUM

1572

Respectfully Inscribed to

C. F. Theodore Steinway, Esq.

NEW YORK.

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468/1
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THE Tone Sustaining Pedal.

A Method for its proper use,
exemplified by many Original Preludes
and also Extracts from Classical and
Modern Compesitions.

BY

FERDINAND Q. DULCKEN.

Price $2.50.

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Zeneművészeti Főiskola LM 591/1587 Liszt Mózeum
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Zeneakadémia Liszt Múzeum
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1572
579



ZENEAKADÉMIA

LISZT MÚZEUM

1572

OSZK M. KIR. ZENEAKADÉMIA ZENEMŰTÁR 864 SZ.

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ZENEAKADÉMIA
LISZT MÚZEUM

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1572

HOW TO USE THE

TONE SUSTAINING PEDAL.

When it is desired to prolong the sound of one or more notes, the effect can be produced by the use of the Tone Sustaining Pedal, in the following manner:

1st. Strike the keys of the tones to be prolonged, and

2d. Let the fingers remain on the keys so struck, until

3d. The foot presses down the middle pedal, immediately after striking the keys.

Upon lifting the fingers from the keys, the sound will continue as long as the vibrations of the strings last. As soon as the foot is removed from the pedal, the vibrations of the strings are "damped," or stopped by the dampers.

Zeneművészeti Főiskola Budapest

UEBER DEN GEBRAUCH DES SOSTENUTO PEDALS.

Wenn es erwuenscht erscheint einen oder mehrere Toene fort-klingen zu lassen, so kann dieser Effekt durch den Gebrauch des Sostenuto Pedals, auf folgende Art und Weise erzielt werden:

1. Die Tasten derjenigen Toene, welche fortklingen sollen, sind anzuschlagen.

2. Die Finger muessen auf den angeschlagenen Tasten liegen bleiben, bis

3. Der Fuss das mittlere Pedal niederdrueckt, welches sofort geschehen muss nachdem die Tasten angeschlagen sind.

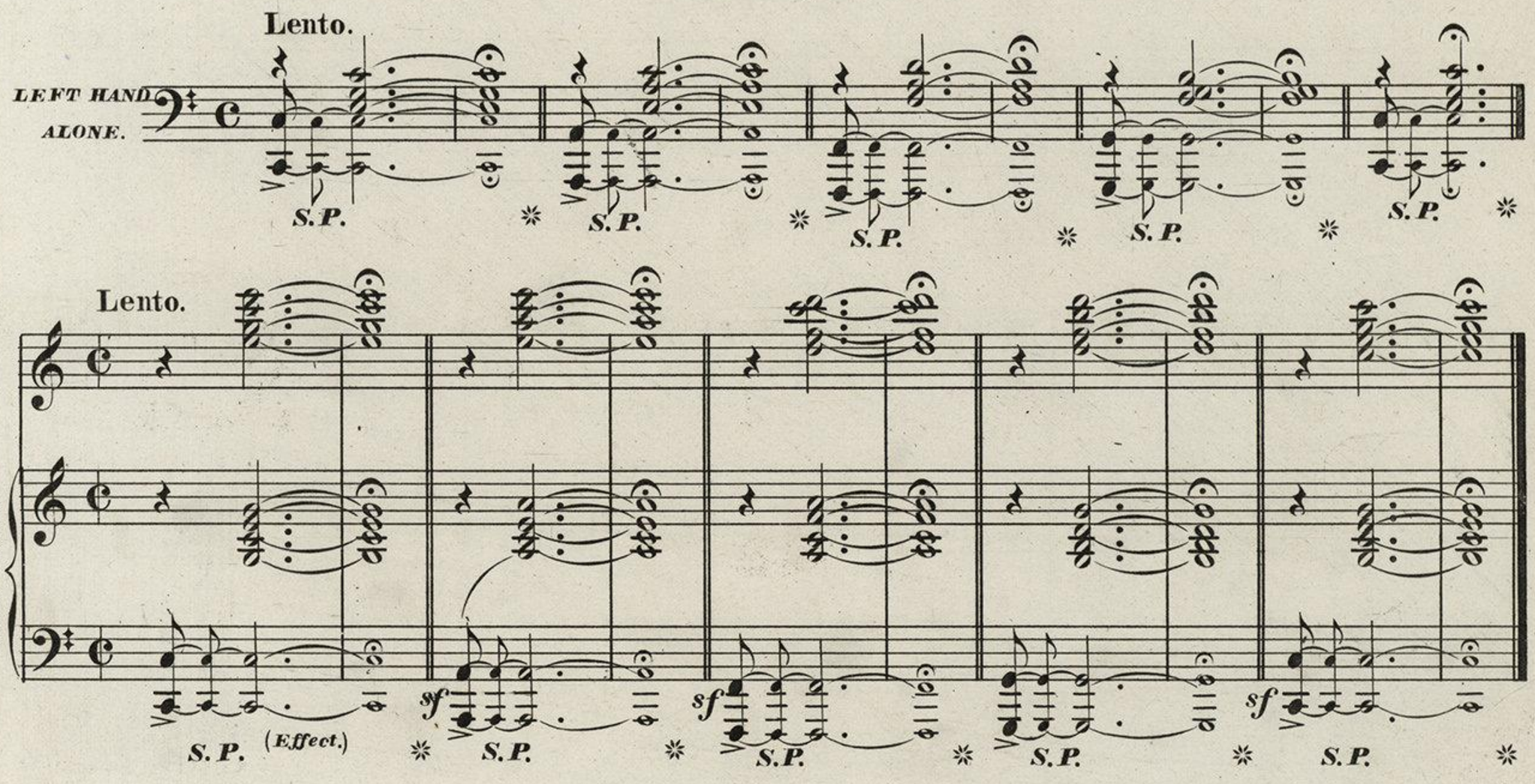
Werden nun die Finger aufgehoben so klingen die Toene fort, so lange die Schwingungen der Saiten ueberhaupt dauern.

So bald der Fuss vom Pedal entfernt wird, werden die Schwingungen der Saiten gedaempft d. h. durch den niederfallenden Daempfer unterbrochen.

LISZT FERENCZ HAGYATÉKA

ZENEAKADEMIA LISZT MÚZEUM

EXAMPLE.



PRELUDE.

F. DULCKEN.

Andante religioso.

RIGHT HAND.

LEFT HAND.

SUST. PEDAL.

p *p* *p* *p* *f* *f*

Ped (Effect.) ✲ Ped

poco crescendo.

f ✲ Ped ✲ Ped ✲

animato.

sf *mf* *mf* *f*

Ped ✲ Ped ✲

ZENEAKADÉMIA
LISZT MÚZEUM

mf

espressivo.

f

ff

Ped

a tempo.

poco ritenuto.

animato.

ZENEAKADÉMIA
LISZT MÚZEUM

sf

Ped

ff

Ped

8

pp

f
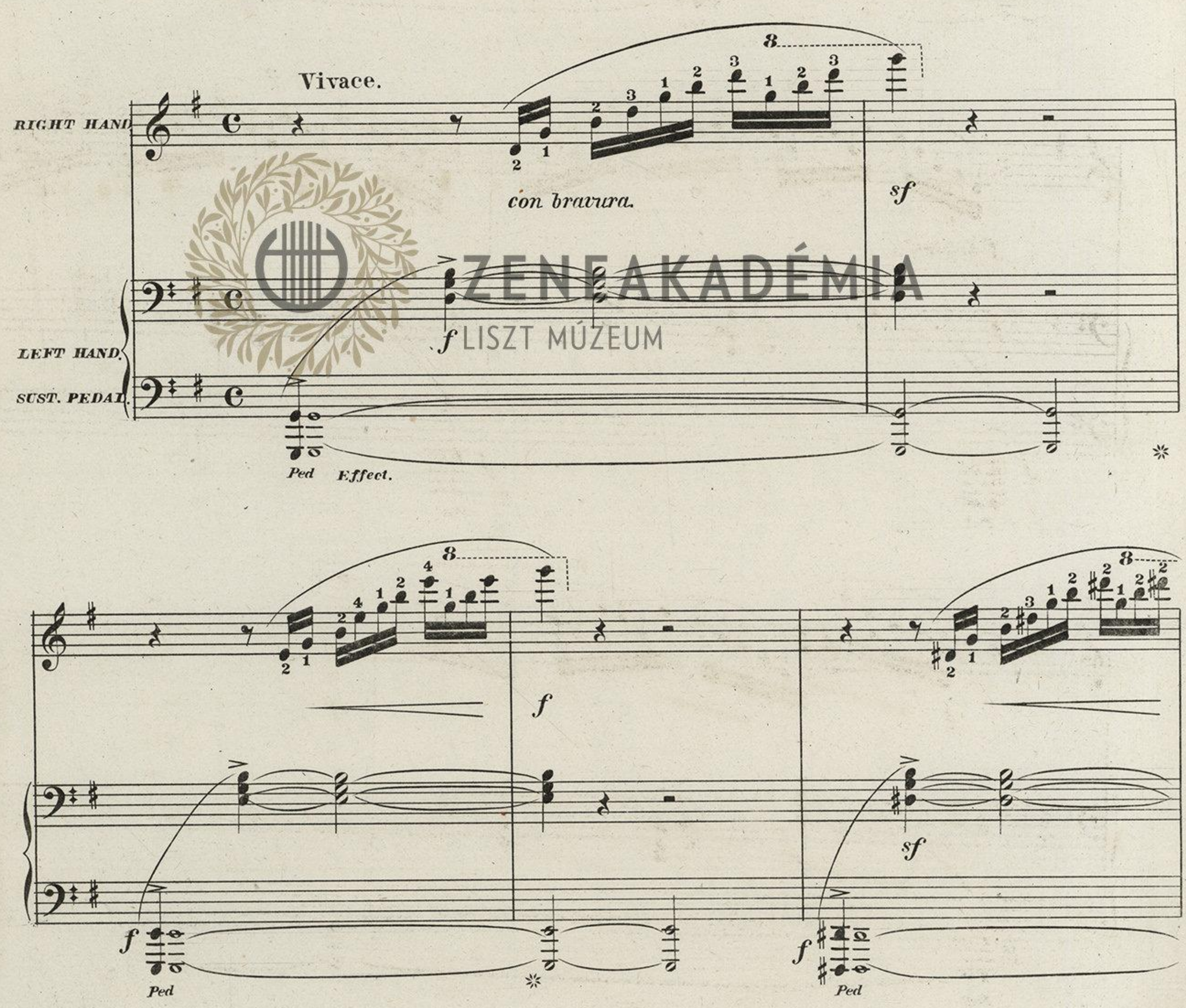
pp

f

S. P.

ARPEGGIO.

F. DULCKEN.



ZENEAKADÉMIA
LISZT MÚZEUM

sf *sf*

Ped

f brillante.

f *f*

Ped *Ped*

f *sf*

f

ff

Ped

ZENEAKADÉMIA
LISZT MÚZEUM

MEDITATION.

F. DULCKEN.

RIGHT HAND.

LEFT HAND.

SUST. PEDAL.

Grave.

p *mf*

f

Ped (Effect.)

a tempo.

sf *sf* *sf*

Ped

a tempo.
Cantabile.

p

sf

Ped

mf

molto *espressivo.*

L. H.

Sf

Ped

ZENEAKADÉMIA
LISZT MÚZEUM

LISZT FERENC • MAGYARÉK •

mf con passione.

f

ff

rit.

sf *Ped* ✲ *Ped* ✲ *Ped* *f* *Ped* ✲ ✲

Animato.

p

f

p leggiero.

marcato.

Ped ✲ *Ped* ✲ *Ped*

8

mf

f ✲ *Ped* ✲

ZENEAKADÉMIA
LISZT MÚZEUM

Andante quasi Allegretto.

RIGHT HAND.

LEFT HAND.

p leggiero.

pp

p

RIGHT HAND.

S.P.

LEFT HAND.

sf Ped (Effect.)

sf Ped

sf Ped

pp

mf

sf Ped

sf Ped

sf Ped

8

poco cres - - - - cen - do.

ff

ff

Ped

ZENEAKADÉMIA
LISZT MÚZEUM

pp

sf Ped

pp

sf Ped

p

sf Ped

pp

sf Ped

p

sf Ped

ZENEAKADÉMIA
LISZT MÚZEUM

poco cres-cen-do.

pp

sf

sf Ped

f

Ped

sf

Ped

sf sf R.H. f

L.H. f sf sf

pp

molto cres- cen - do.

8

sf ff Ped

ZENEAKADÉMIA LISZT MÚZEUM

pp leggiero.

sf Ped

pp

sf Ped

p

sf Ped

pp

sf Ped

poco cres - cen - do.

f Ped

Più Lento.

pp rit.

pp

f

f Ped

ZENEAKADÉMIA
LISZT MÚZEUM

IN MEMORIAM. (*A.....S.....*)

F. DULCKEN.

Maestoso. Tempo di Marcia.

RIGHT HAND.

LEFT HAND.

SUSTAINING PEDAL.

pp *pp* *pp*

R.H. *ff* *Sf* (*Effect.*) *Ped*

L.H. *ff* *Sf* *Ped* (*Effect.*)

ff

Ped

f *f*

sf

Ped *Ped*

f

ff *ff*

ZENEAKADÉMIA
LISZT MÚZEUM

pp

mf

Ped

ff

ff

Ped

mf

poco cresc.

fff

fff

Ped

fff

fff

f

Lento.

ff

ff

Ped

LISZT FERENC ZENEMŰVÉSZETI FŐISKOLA KÖNYVTÁRA
ZENEAKADÉMIA
LISZT MÚZEUM

PASTORALE.

F. DULCKEN.

Animato.

RIGHT HAND.

LEFT HAND.

SUST. PEDAL.

p

p

sf *ff*

Ped

(*Effect.*)

f

* *sf* *Ped*

Animato.

mf

p

mf

ff

Ped

*

ZENEAKADÉMIA
MŰVÉSZETTÖRTÉNETI MÚZEUM

8

mf

ff

f

f

ff

ben marcato.

ZENEAKADÉMIA
LISZT MÚZEUM

8

f

f

8

f

f

mf

mf

f

8

pp morendo.
poco rit.

sf

sf

ff

sf

sf

ZENEAKADÉMIA
LISZT MÚZEUM

CAPRICCIOSO.

F. DULCKEN.

Presto.

RIGHT HAND.

LEFT HAND.

pp

p

f

RIGHT HAND.

S. P.

LEFT HAND.

f (Effect.) *Ped*

f *Ped*

f

pp

p

sf

giojoso.

S.P.

f

f

poco *cres* - *cen* - *do.*

S. P.

R. H.

ff *Ped*

sf

Ped

ZENEAKADÉMIA
LISZT MÚZEUM

sf

mf

S.P.

ff *Ped*

f

mf

ZENEAKADÉMIA
LISZT MÚZEUM

mf

ff

f

ff

S.P.

f

ff

mf

f

ff

ff

S.P.

Ped

Ped

ff

ff

mf

cres - - cen - do.

S.P.

f

f

ff

8

f

de -

S.P.

Ped

f

- *cres - - cen - -* *do.*

8

pp

ppp

pp

ppp

S.P.

f

Ped

ZENEAKADÉMIA
LISZT MÚZEUM

MELODIE.

F. DULCKEN.

Vivace.

RIGHT HAND.

LEFT HAND.

RIGHT HAND.
SUSTAINING PED.

ZENEAKADÉMIA
LISZT MÚZEUM

sf sf

8 8 8

sf sf

8 8

sf sf

ZENEAKADÉMIA
ZENEMŰZEUM

Piu Lento.

R.H.

L.H.

RIGHT HAND

S.P.

LEFT HAND.

ZENEAKADÉMIA
LISZT MÚZEUM

8 8 8

sf sf sf sf

8 8 8

sempre ac - - - cel - e - ran - do.

sf sf sf

8

Vivo e agitato.

mf

sf

f

Ped

(Effect.)

f

(Effect.)

ZENEAKADÉMIA
LISZT MÚZEUM

8

ff

brillante.

Ped

L.H.

f

ff

LEFT HAND.

RIGHT HAND.

Ped

Ped

R.H.

mf

L.H.

L.H.

mf

pp

S.P.

pp

ff
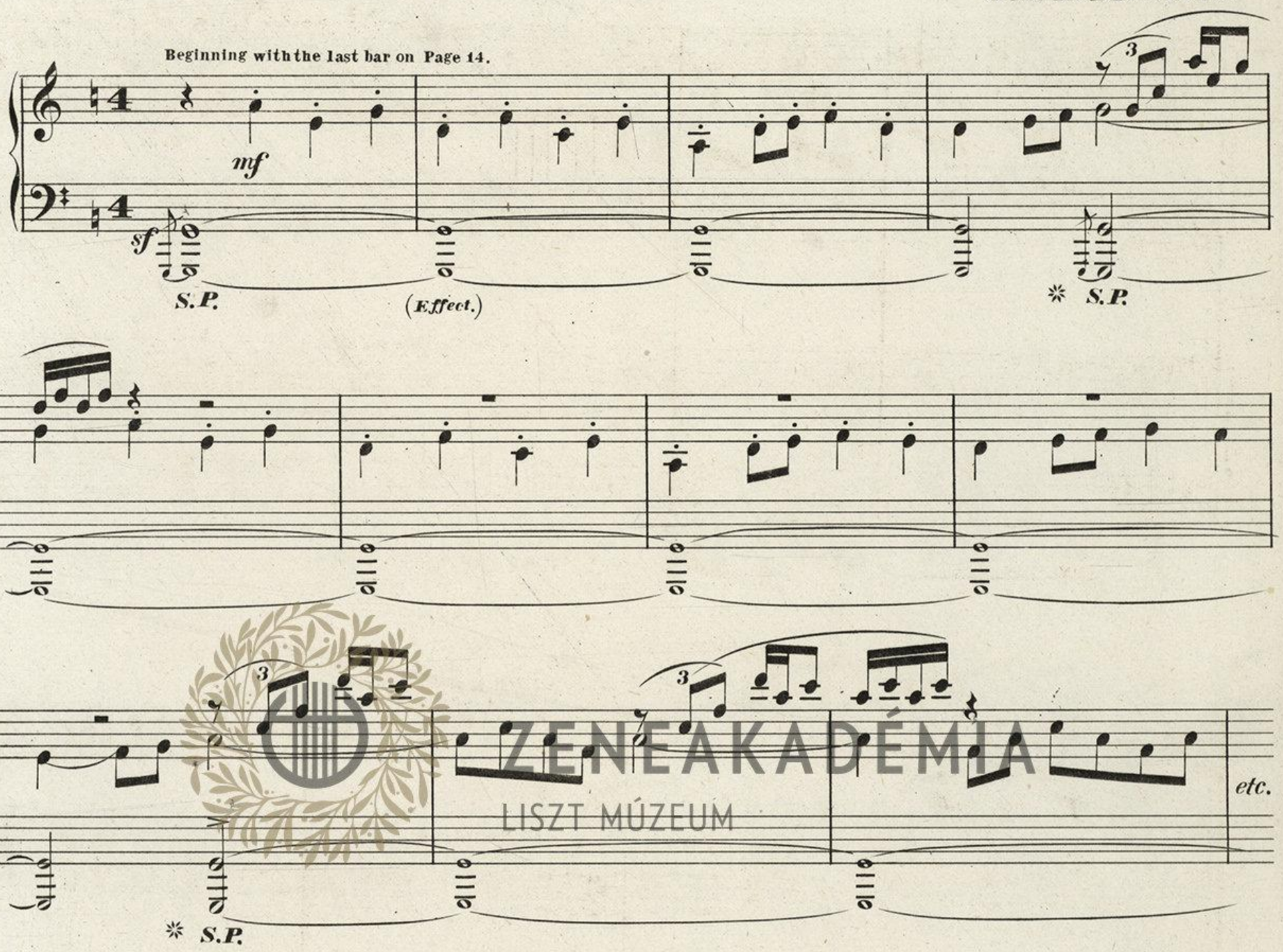
R.H.

ZENEAKADÉMIA
LISZT MÚZEUM

RICHARD WAGNER'S SIEGFRIED IDYLL.

JOS. RUBINSTEIN.

Beginning with the last bar on Page 14.

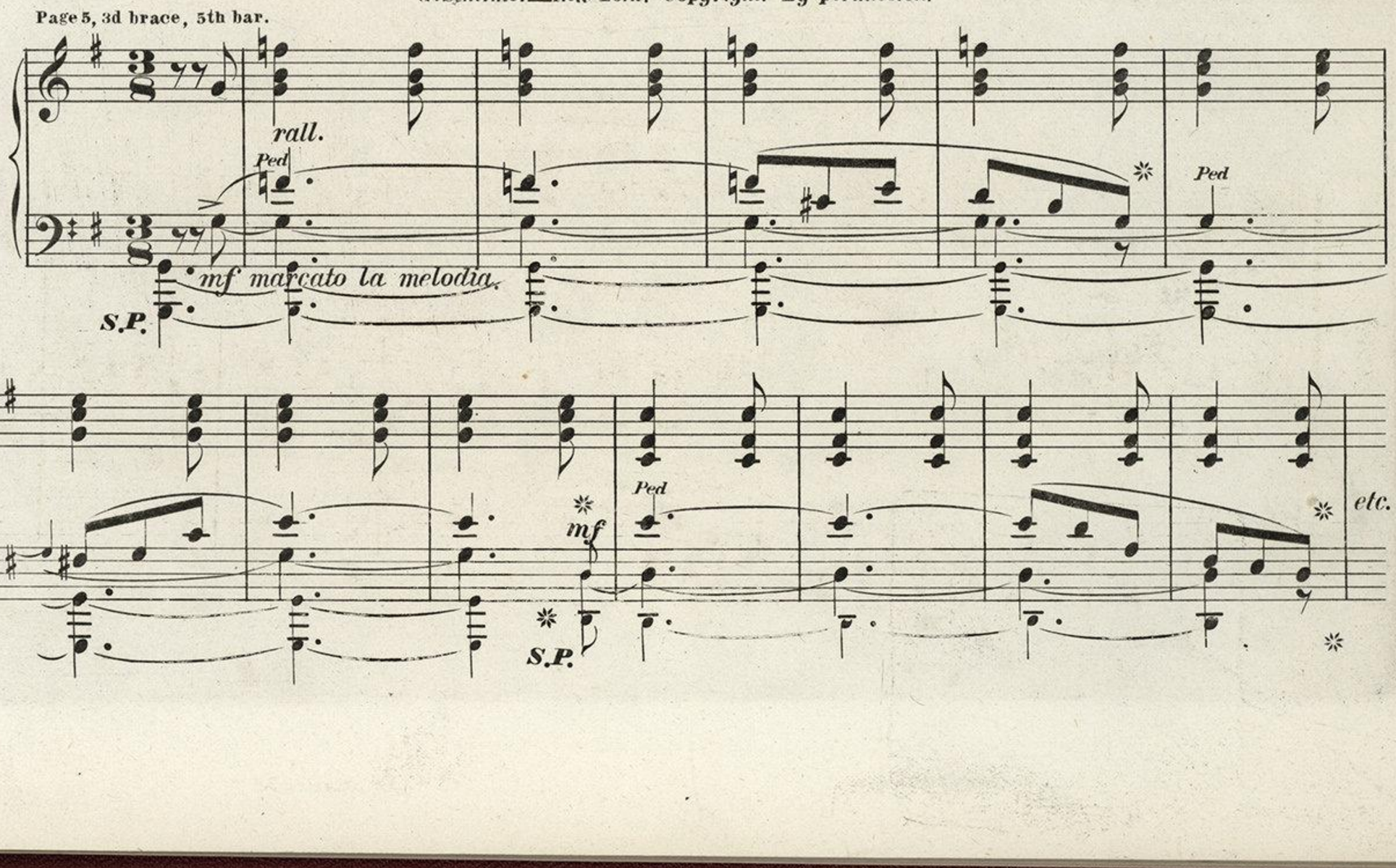


6 MUSICAL SKETCHES.

NAHUM STETSON.

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Page 5, 3d brace, 5th bar.



ZENEAKADÉMIA
LISZT MÚZEUM

MORTE!

(SHE IS DEAD.)

L. M. GOTTSCHALK.

And'te Moderato. (M.M. ♩=84.)

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pp malinconia.

Ped

tranquillo.

p

etc.

THE LAST HOPE.

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L. M. GOTTSCHALK.

Page 5.

p

M.G. 1X

p ben marcato e sostenuto il canto.

M.G.

S.P.

espress.

semplice.

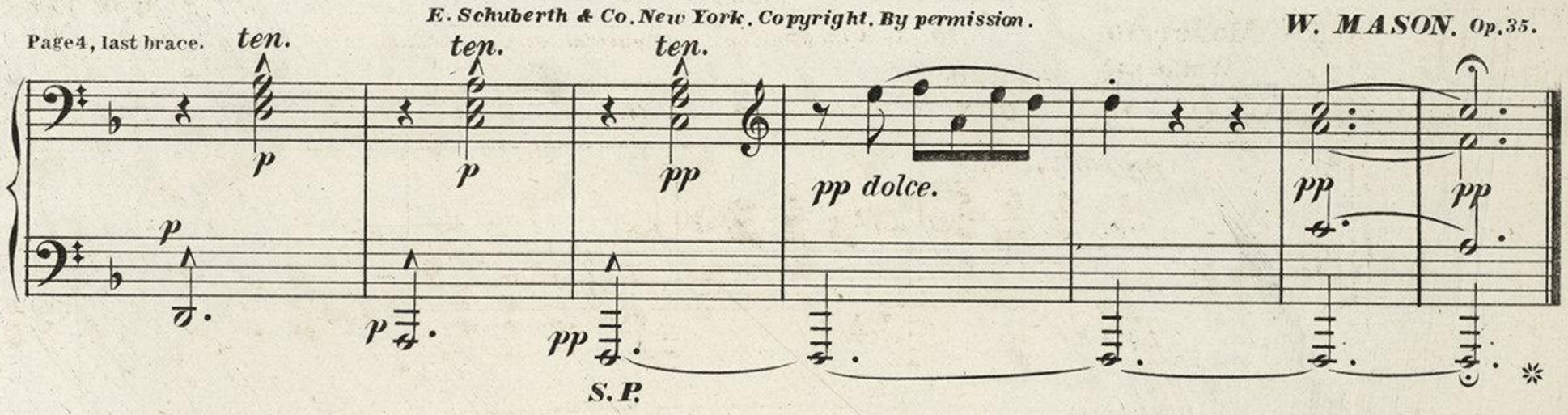
pp

THREE CHARACTERISTIC SKETCHES.

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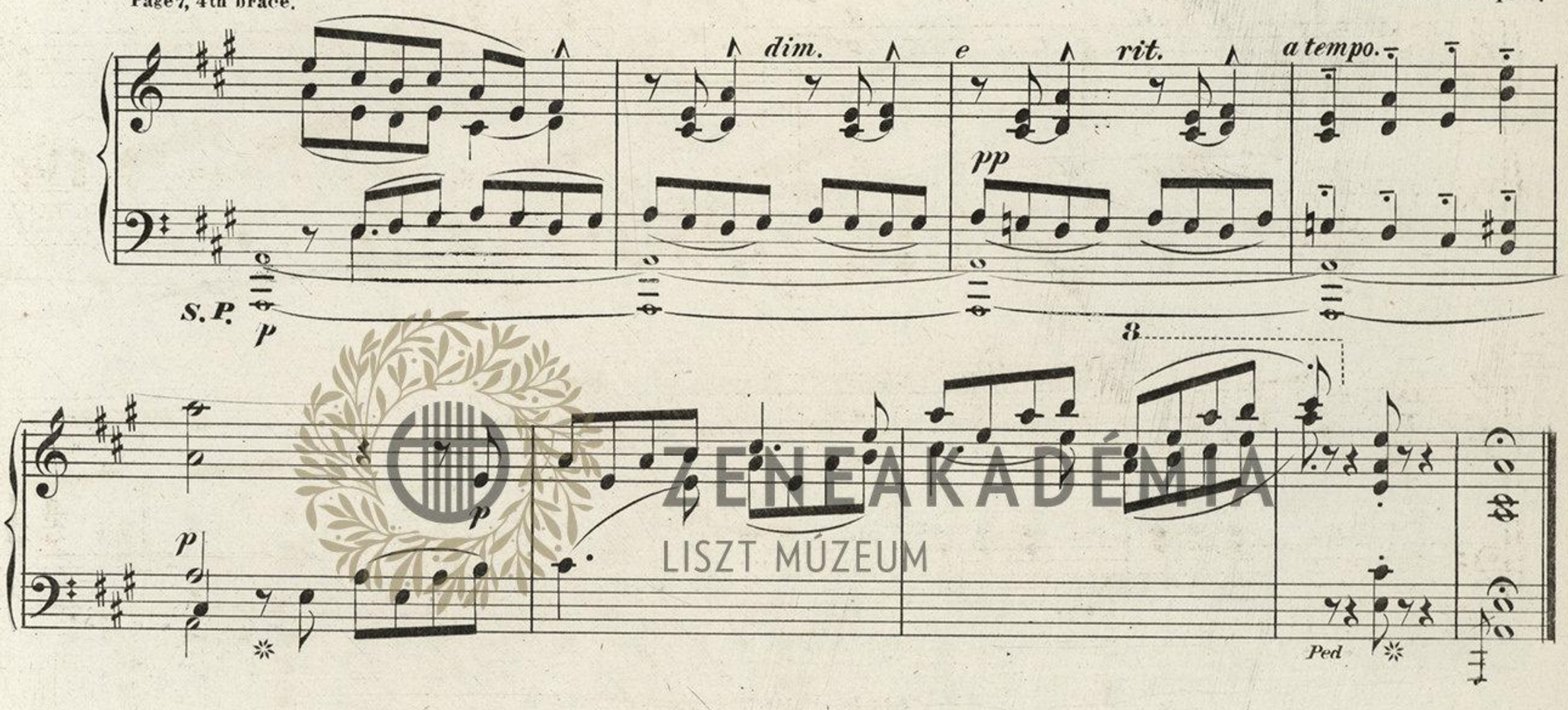
W. MASON. Op. 35.

Page 4, last brace.
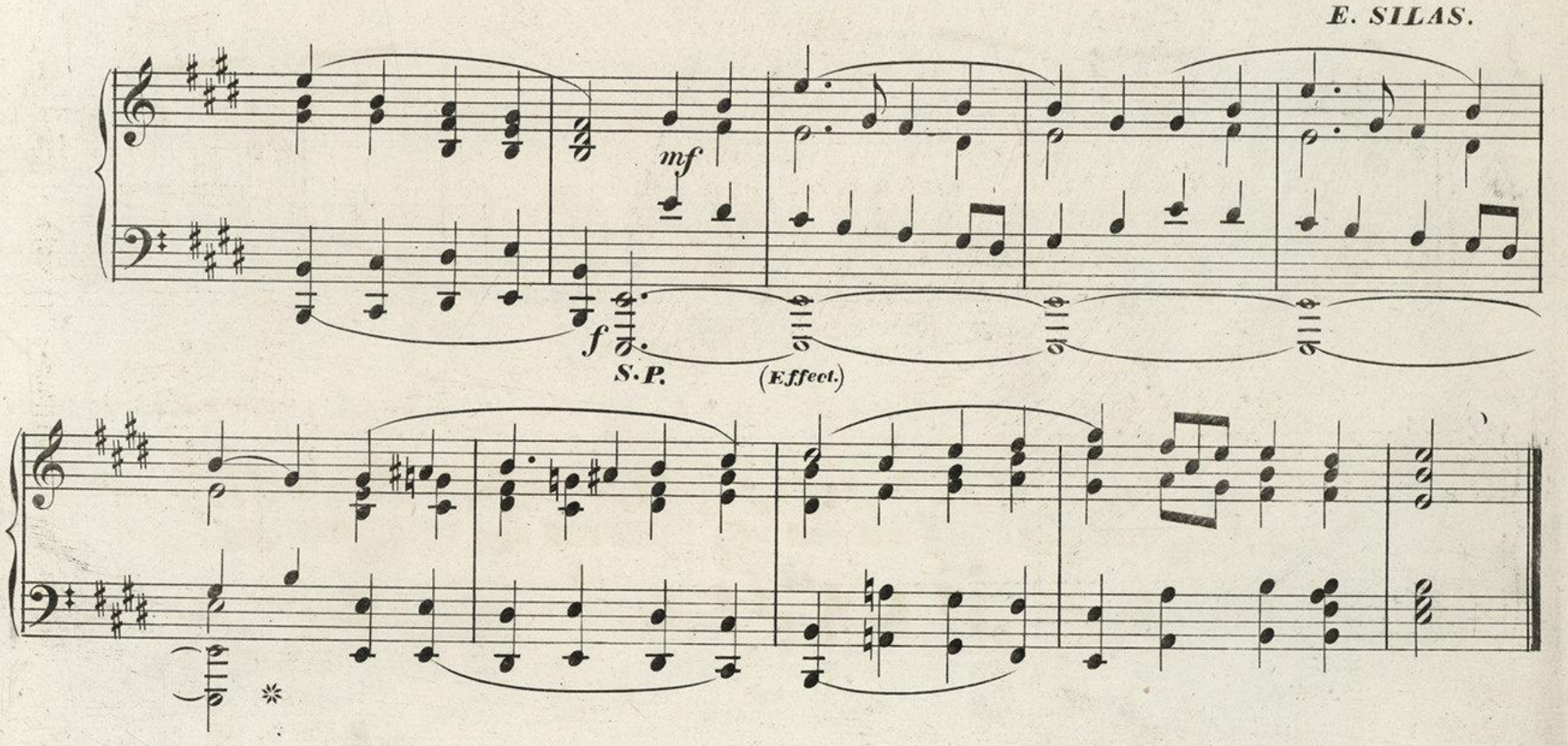


W. MASON. Op. 35.

Page 7, 4th brace.



GAVOTTE.
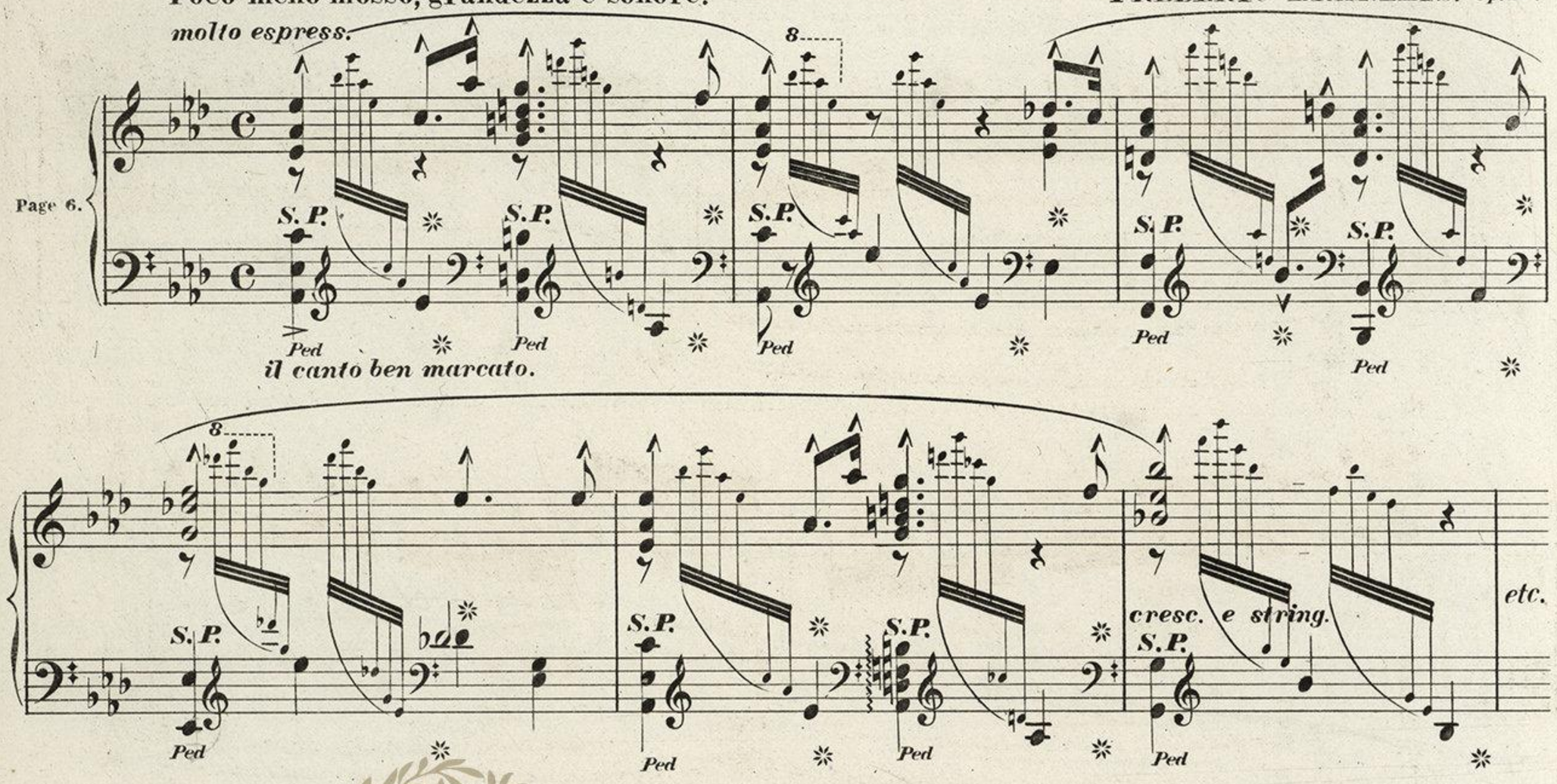
E. SILAS.



ZENEAKADÉMIA
LISZT MÚZEUM

CAPRICE BRILLANTE.
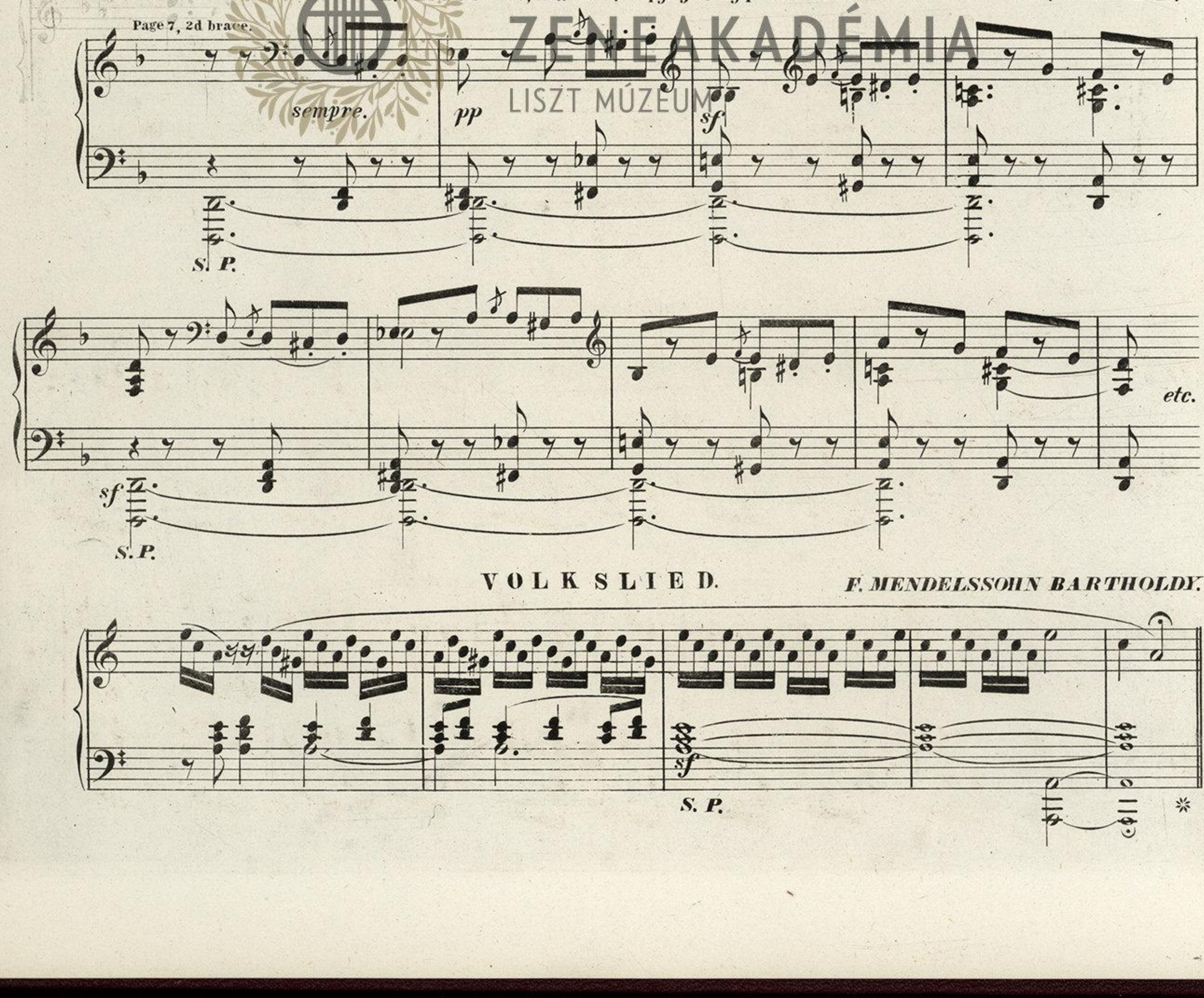
Poco meno mosso, grandezza e sonore. — *FREDERIC BRANDEIS.* Op. 40.



GOUNOD. Funeral March of a Marionette.

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F. DULCKEN.



VOLKSLIED. — *F. MENDELSSOHN BARTHOLDY.*

ZENEAKADÉMIA LISZT MÚZEUM

LISZT FERENCZ HAGYATÉKA

NEAR THE BROOK.

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F. DULCKEN.

Page 12
2d brace.

8

f

S. P.

8

morendo.

etc.

S. P.

VENCTIANISCHES GONDELLIED.

F. MENDELSSOHN BARTHOLDY.

Andante sostenuto.

sf

p

Cantabile.

S. P.

p

sf *dim.* *etc.*

ZENEAKADÉMIA LISZT MÚZEUM

BARCAROLLE.

From A. RUBINSTEIN. Op.30. No.1

P ben cantando e ben legato la melodia.

S.P. Ped

dim.

etc.

ZENEAKADÉMIA LISZT MÚZEUM

CHIMES OF THE CHAPEL OF THE SACRED HEART.

W. A. Pond & Co. New York. Copyright. By permission.

F. DULCKEN. Op. 119.

Page 5, 4th brace.

f martellato. *sf* *sf* *S.P.* *sf* *S.P.* *Ped* *Ped*

cresc. *sf* *f* *S.P.* *sf* *cresc.* *S.P.*

risoluto. *Ped* *Ped* *ff brillante.* *ff* *Ped*

ff con bravura. *Ped* *Ped* *Ped* *Ped* *Ped* *f*

molto ritenuto.

mf *decresc.* *Ped* *Ped* *Ped* *S.P.* *S.P.* *S.P.* *S.P.*

ZENEAKADÉMIA LISZT MÚZEUM

VENETIANISCHES GONDELLIED.

F. MENDELSSOHN BARTHOLDY.

Allegretto tranquillo.

p *f* *dim.*

S.P.

Cantabile.

p

S.P. ✲ S.P. ✲ S.P. ✲ S.P.

sf *p*

S.P. S.P. ✲ S.P.

p

✲ S.P. ✲ S.P.

cres- - cen - - do più f *ff*

S.P. ✲ S.P. ✲ S.P. ✲ S.P. ✲ S.P. ✲ S.P. ✲

ZENEAKADÉMIA LISZT MÚZEUM

tr

sf dim. pp sf

S.P. S.P.

dim. p

S.P.

tr

p cresc. f

S.P.

tr tr

dim. p cresc. f sf dim.

S.P. S.P.

sf dim. pp

p Ped

ZENEAKADÉMIA
LISZT MÚZEUM

RONDO CAPRICCIOSO.

F. MENDELSSOHN BARTHOLDY. Op. 14.

Andante. ♩ = 60.

pp

cresc. *f* *dim.* *f* *dim.* *p* *cresc.* *f* *sf* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *sf* *p* *p* *cres - - cen - - do.* *etc.*

S.P. P.S. *ff* *f*

ZENEAKADÉMIA LISZT MÚZEUM

From Johann Sebastian Bach's,
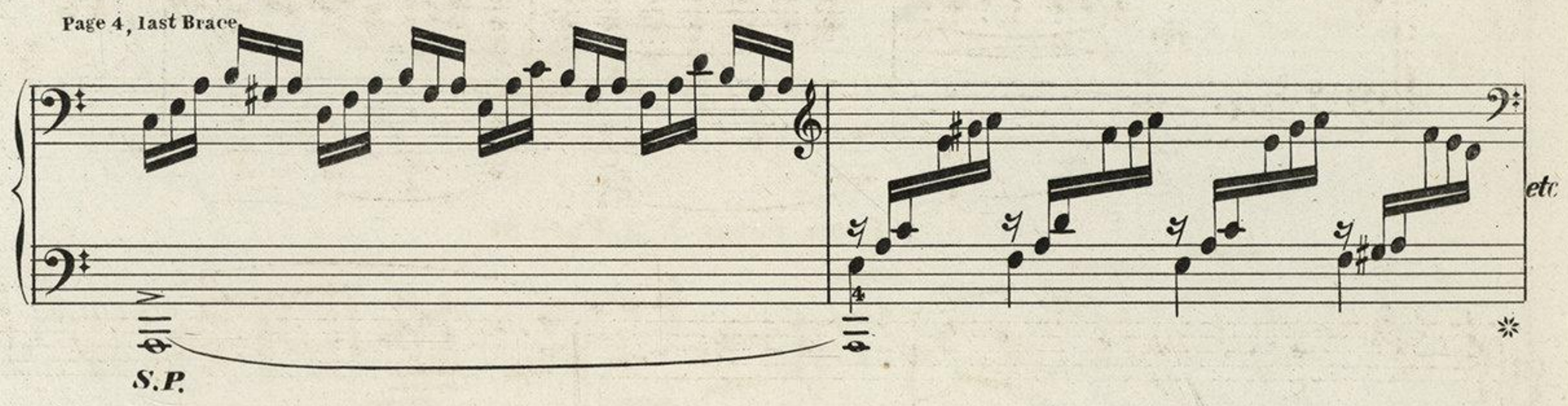
6 PRAELUDIEN AND FUGEN FÜR DIE ORGEL.

Arranged for Pianoforte by Franz Liszt.
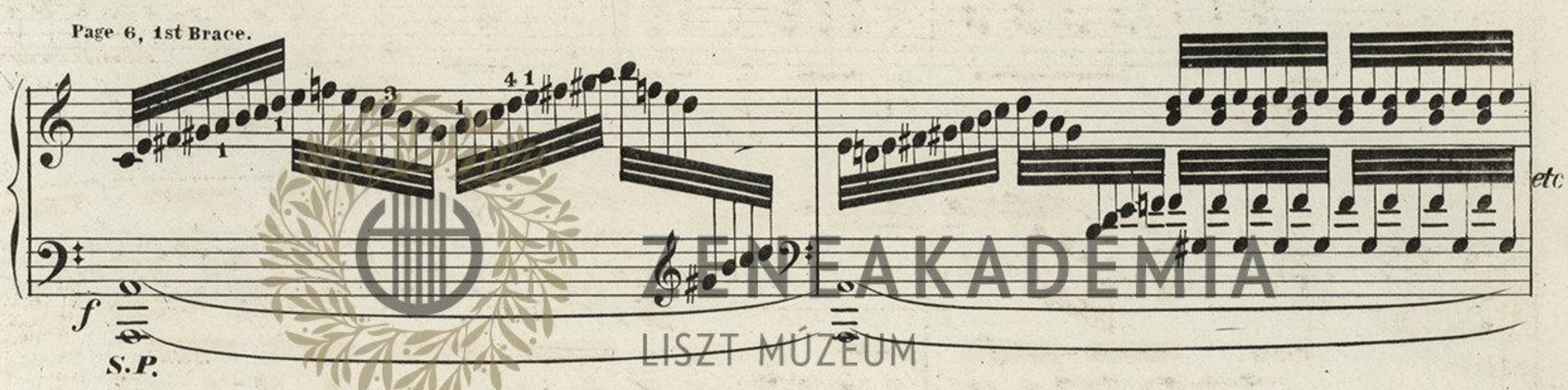
PETER'S EDITION.

From 1st Prelude, Book 2.

Page 4, last Brace.

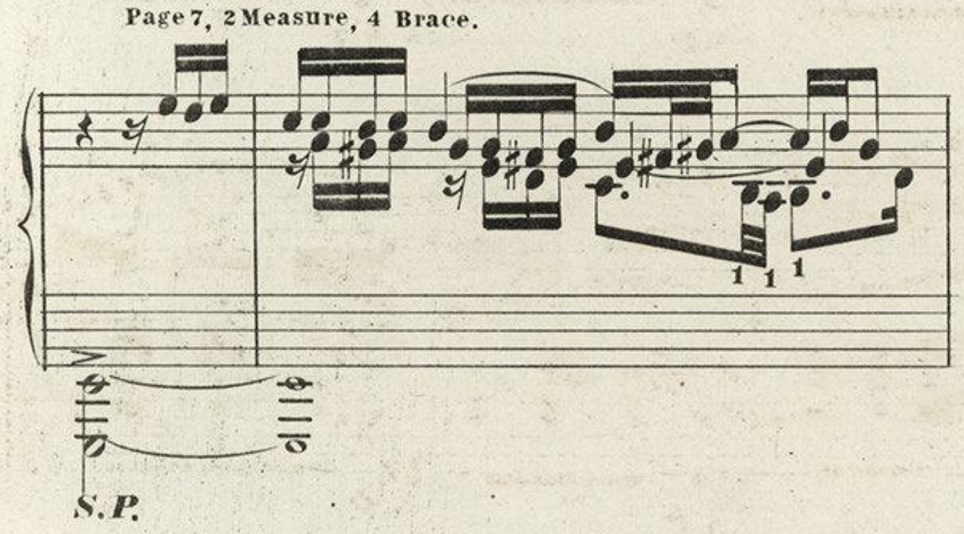


Page 6, 1st Brace.
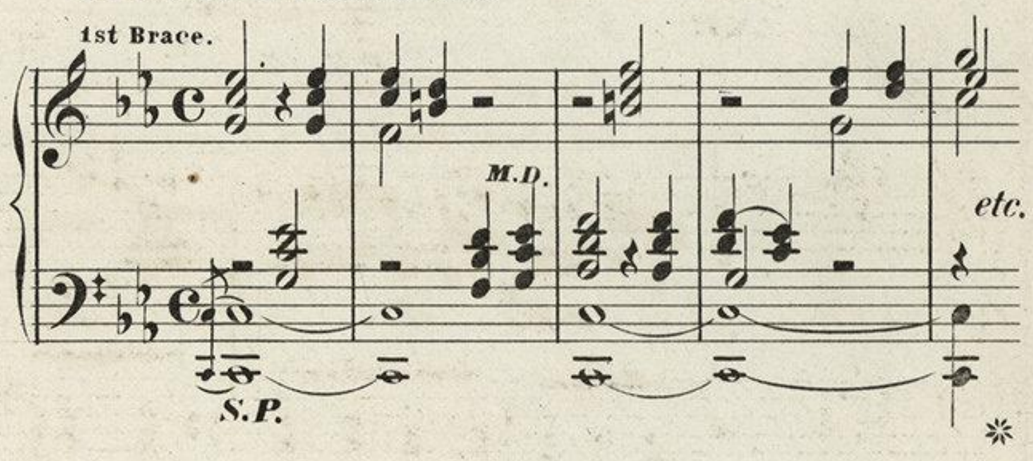


ZENEAKADÉMIA
LISZT MÚZEUM

Page 7, 2 Measure, 4 Brace.



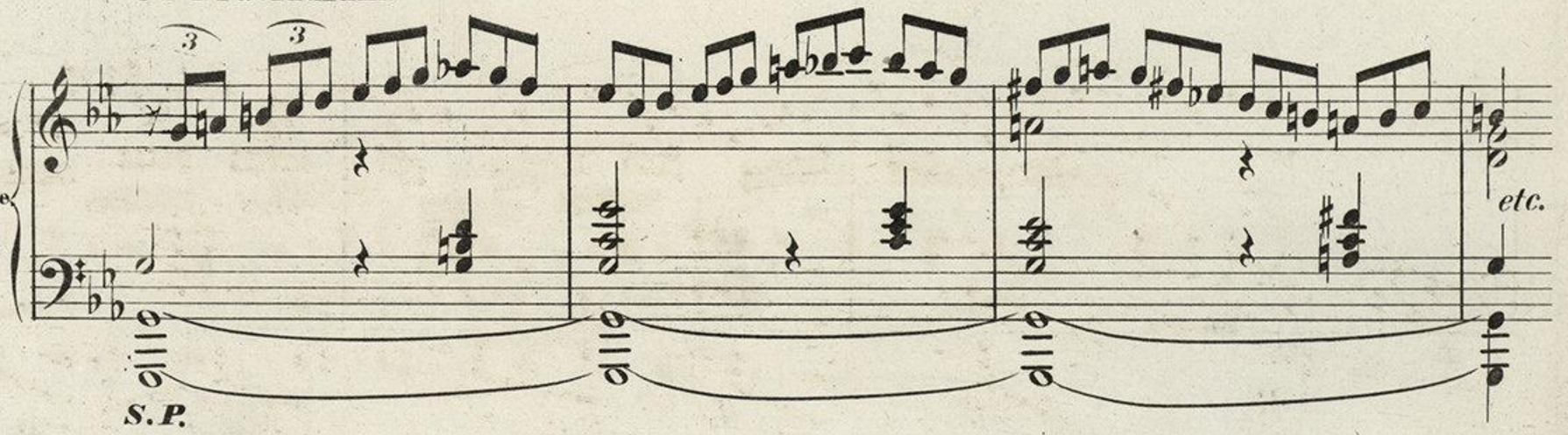
From 3d Praeludium.

1st Brace.
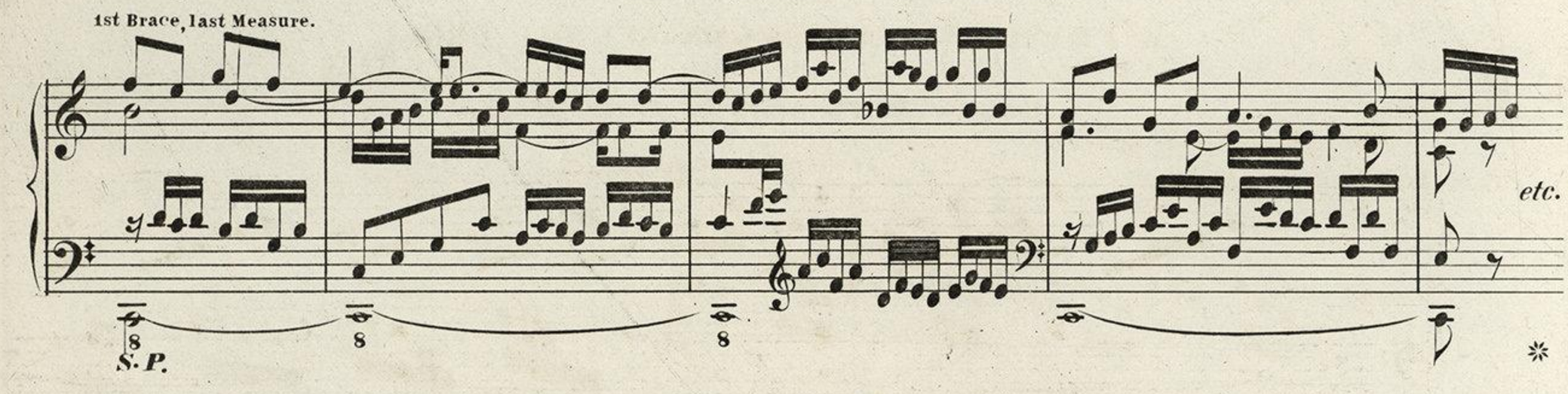


3d Praeludium.

2d Brace, 2d Measure.
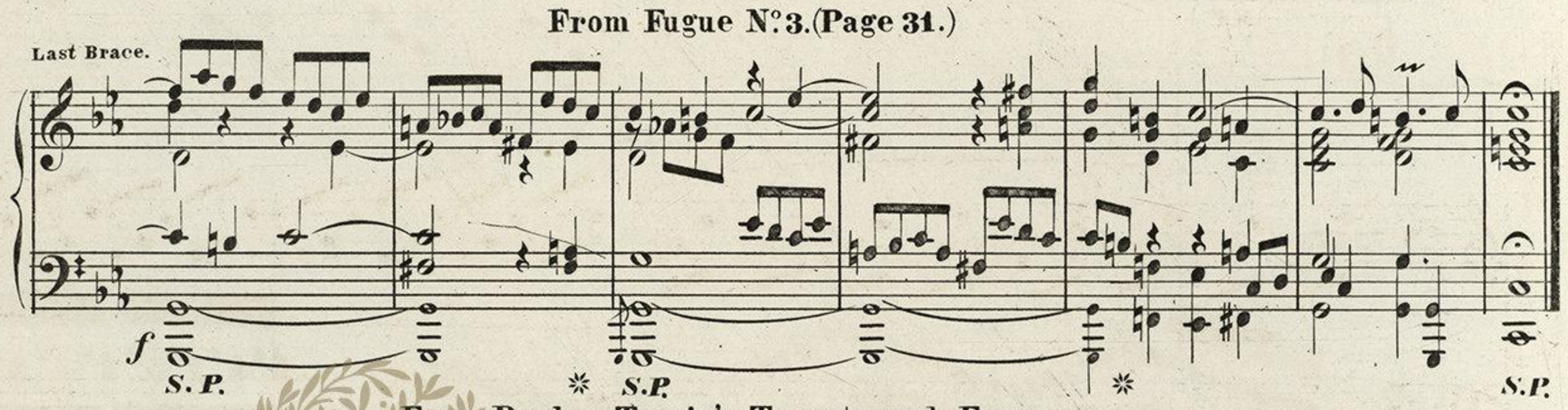


From N°.2 Praeludium. (Bach—Liszt.)

1st Brace, last Measure.



From Fugue N°.3.(Page 31.)

Last Brace.



From Bach— Tausig's Taccata and Fugue.

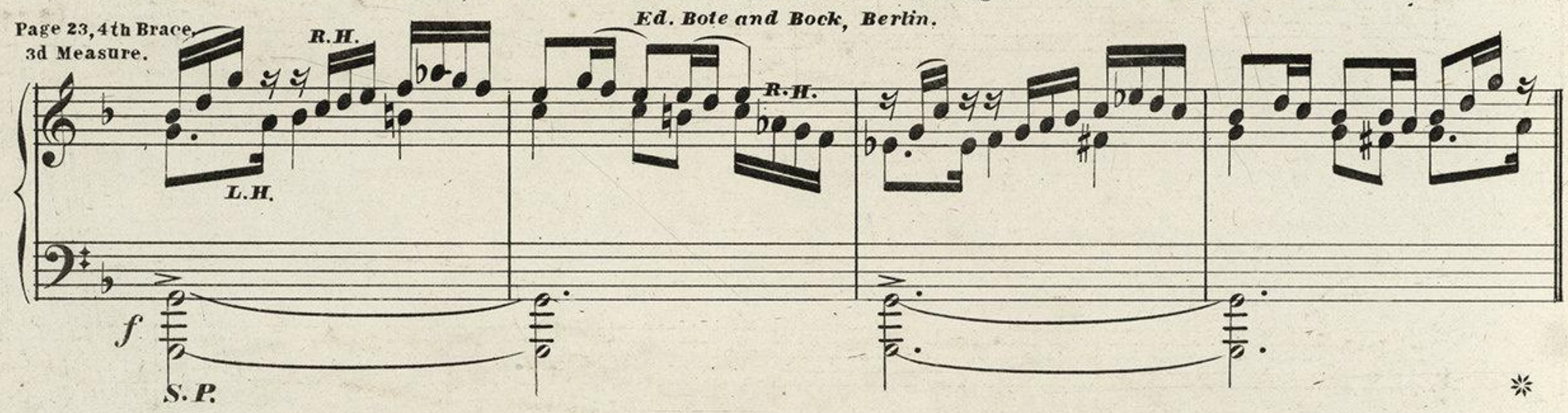
Schlesinger, Berlin.

Page 11, 2d Brace, 1st Measure.
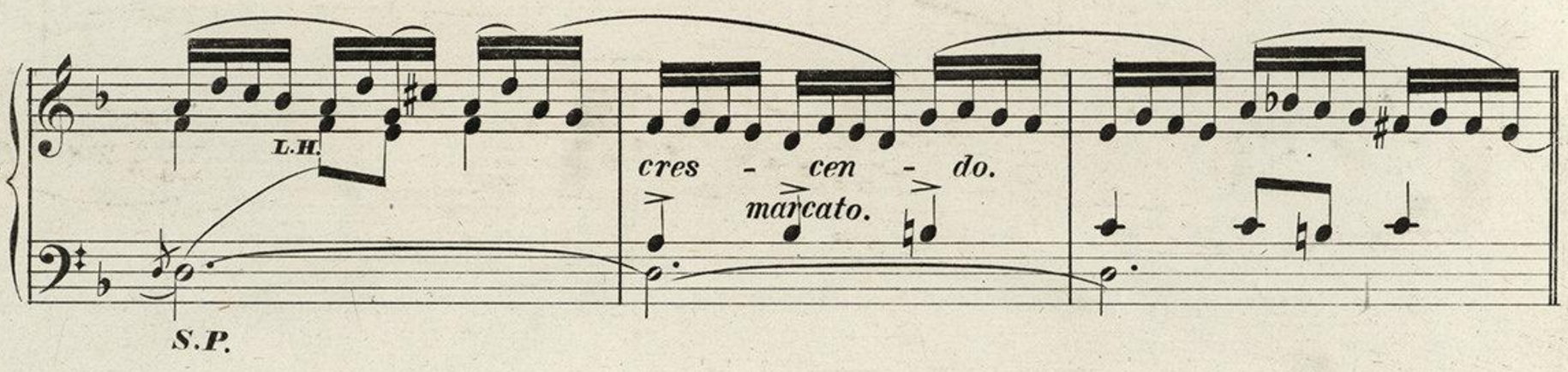
From Joh. Seb. Bach's, Chromatische Fantasie und Fuge. *Edited by H. Von BULOW.*

Ed. Bote and Bock, Berlin.

Page 23, 4th Brace, 3d Measure.
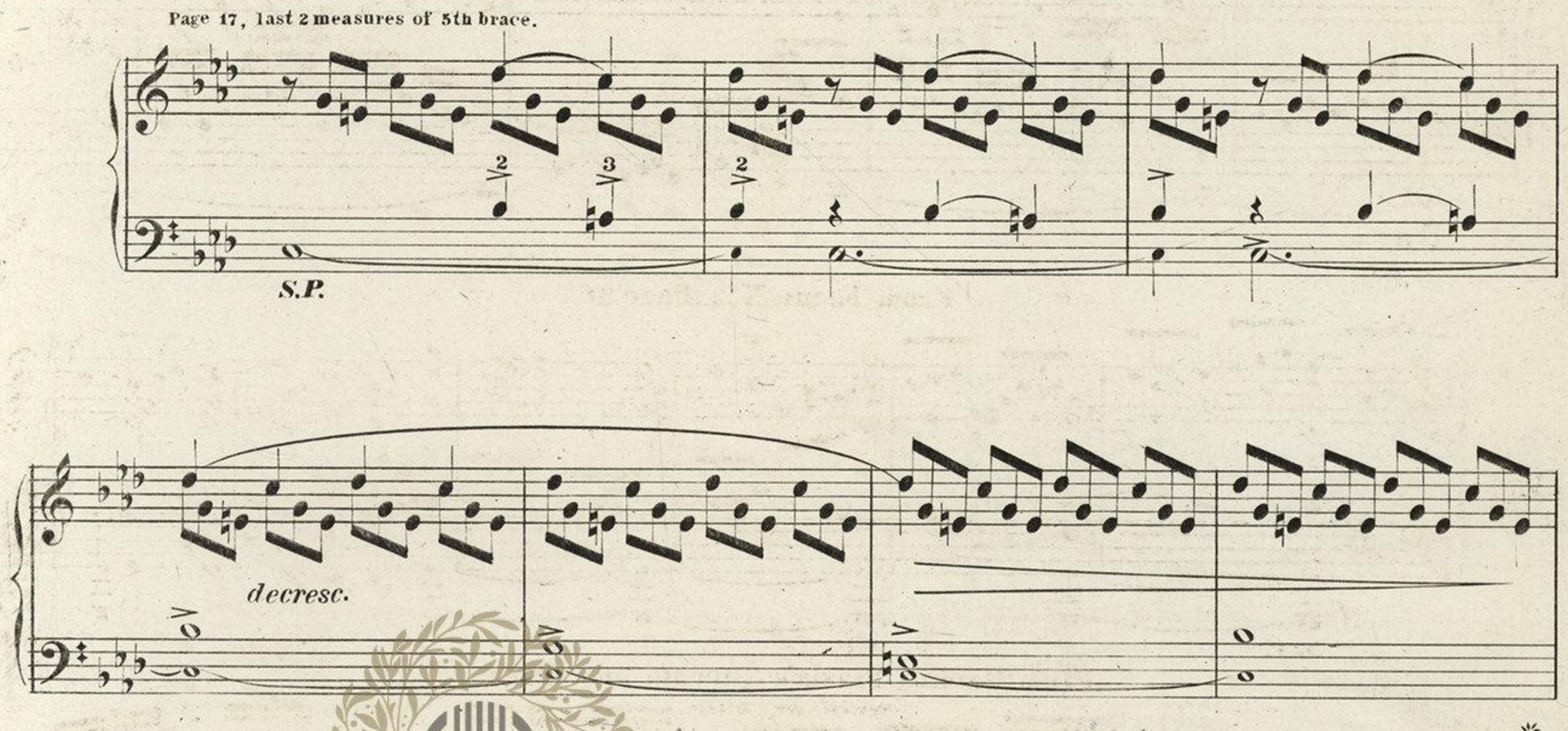


Page 25, 3 Brace, 1st Measure.



From Beethoven's Sonata. Op.2. N°1.

COTTA'S EDITION.
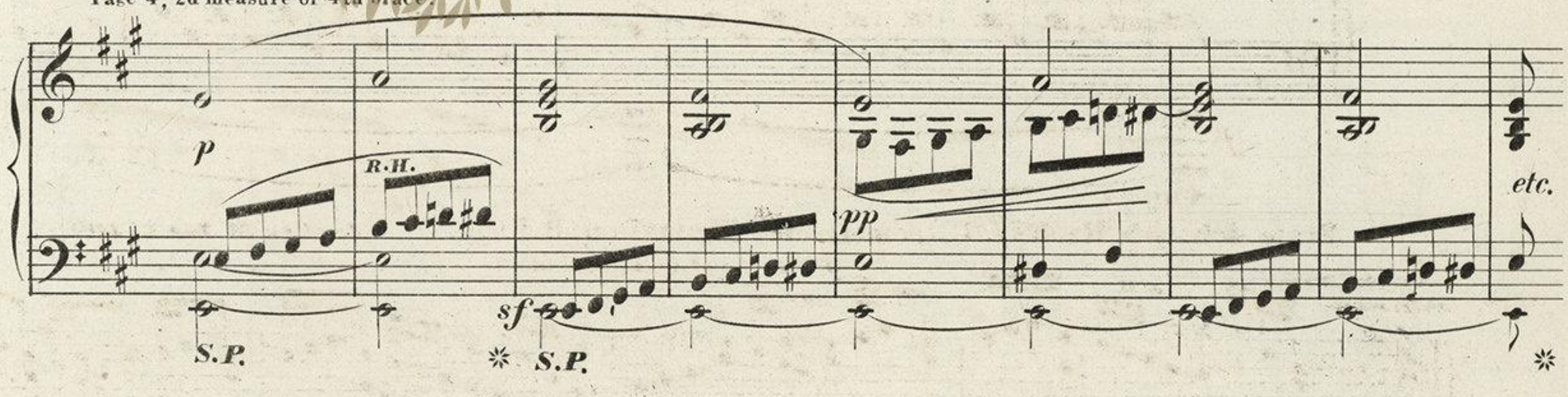
Page 17, last 2 measures of 5th brace.
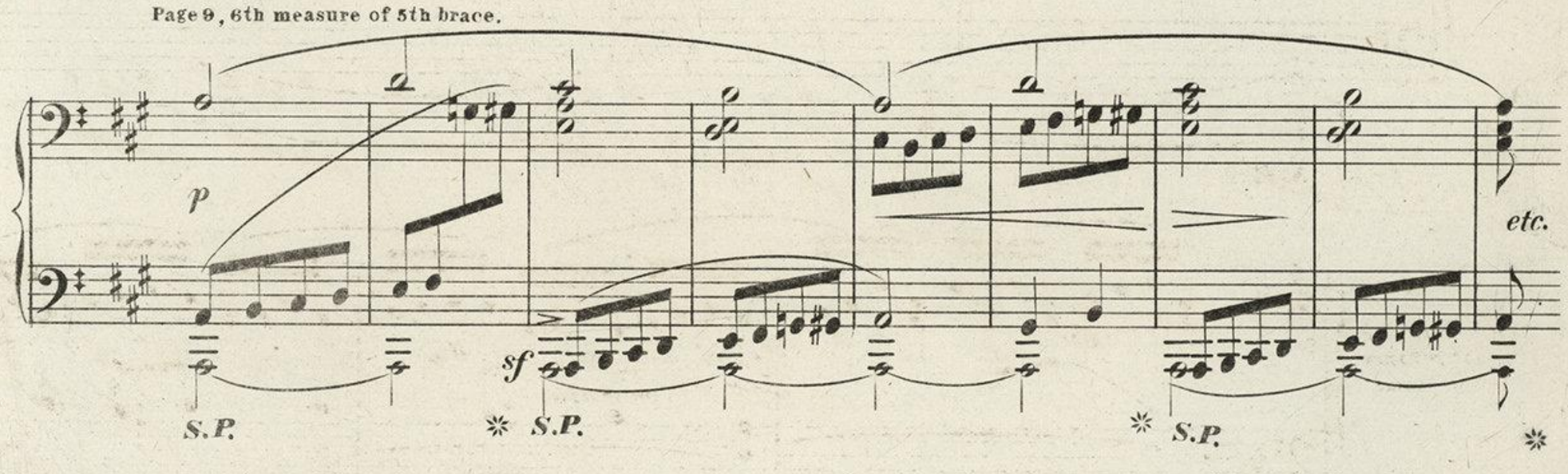


ZENEAKADÉMIA
LISZT MUZEUM

From Beethoven's Sonata, Op.2. N°2.

Page 4, 2d measure of 4th brace.



Page 9, 6th measure of 5th brace.
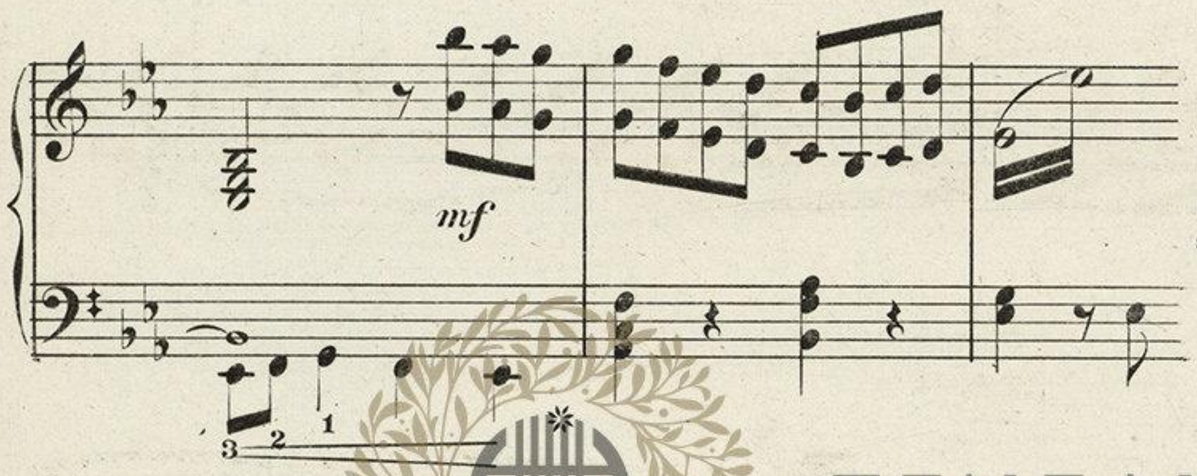


From Beethoven's Sonata. Op.10. N°1.
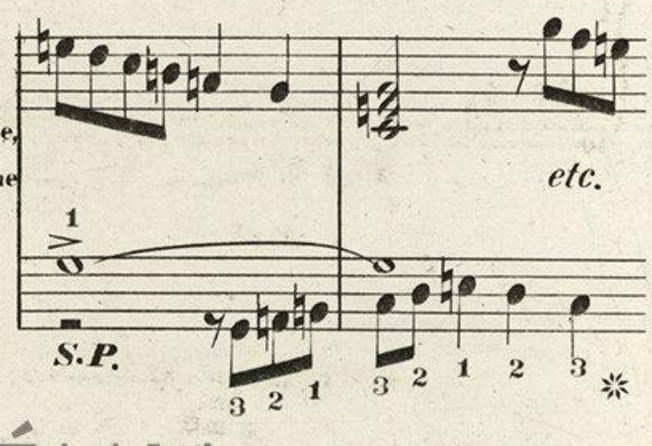
COTTA'S EDITION.

Page 12, last brace, 2d measure.





Page 14, 5th brace, first measure the same passage.
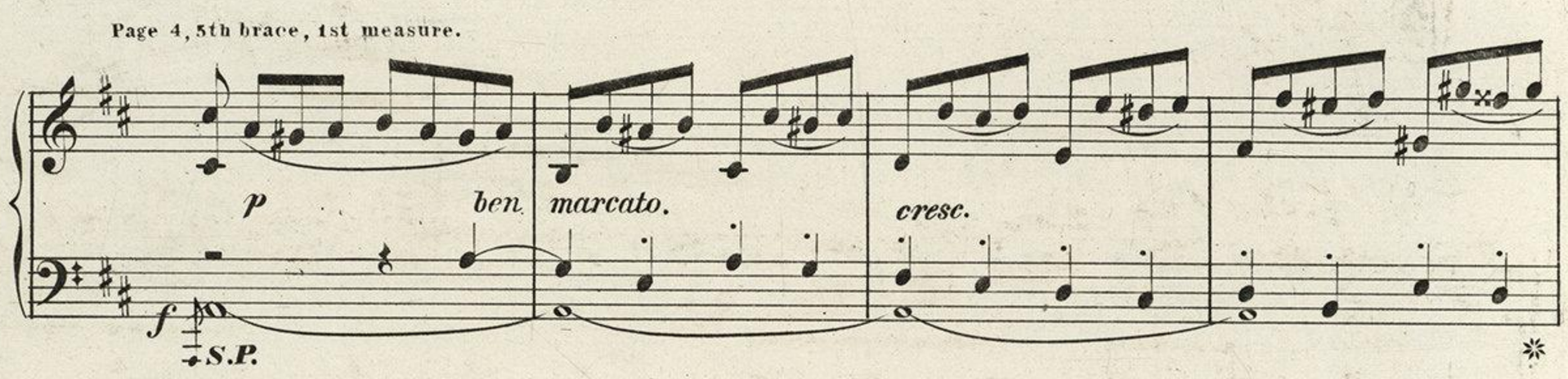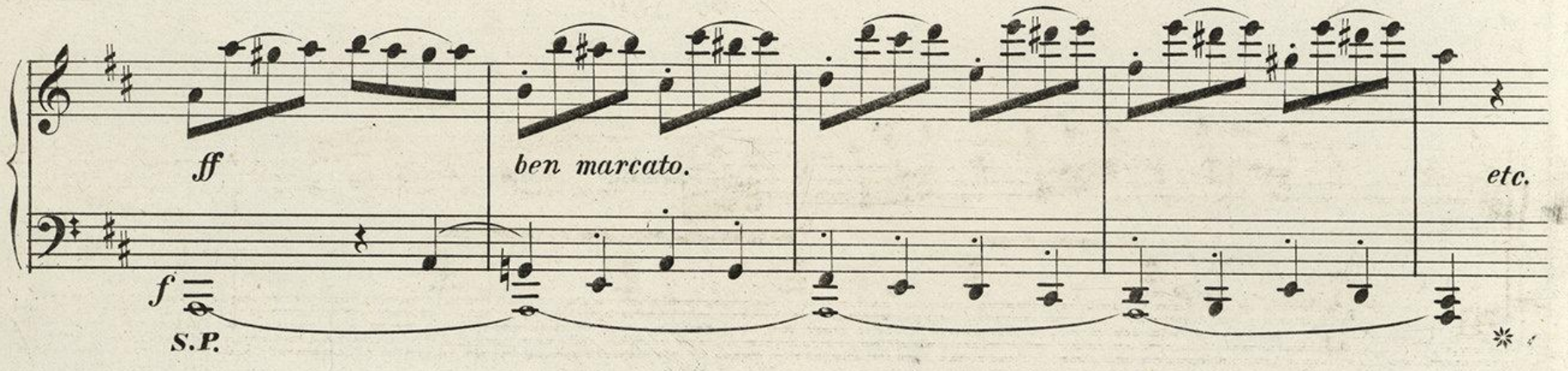


ZENEAKADÉMIA
LISZT MÚZEUM

From Beethoven's Sonata. Op.10. N°3.

COTTA'S EDITION.

Page 4, 5th brace, 1st measure.
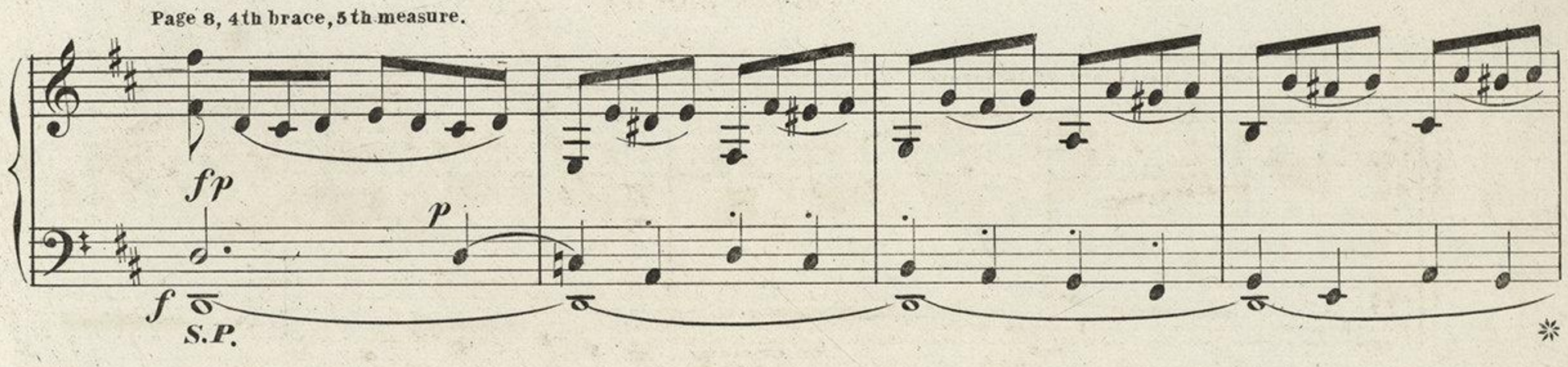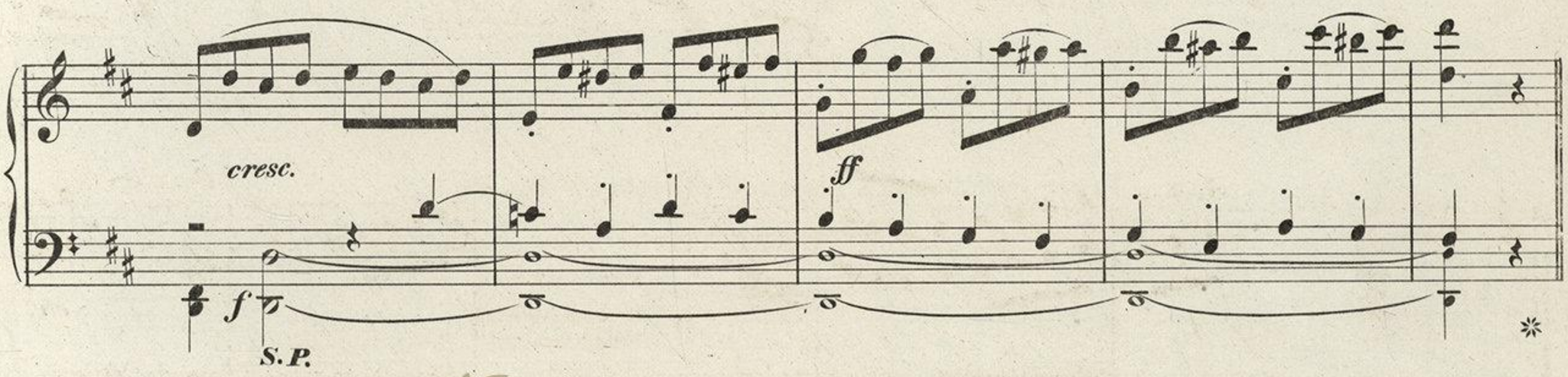




LISZT FERENC · HAGYATÉKA ·
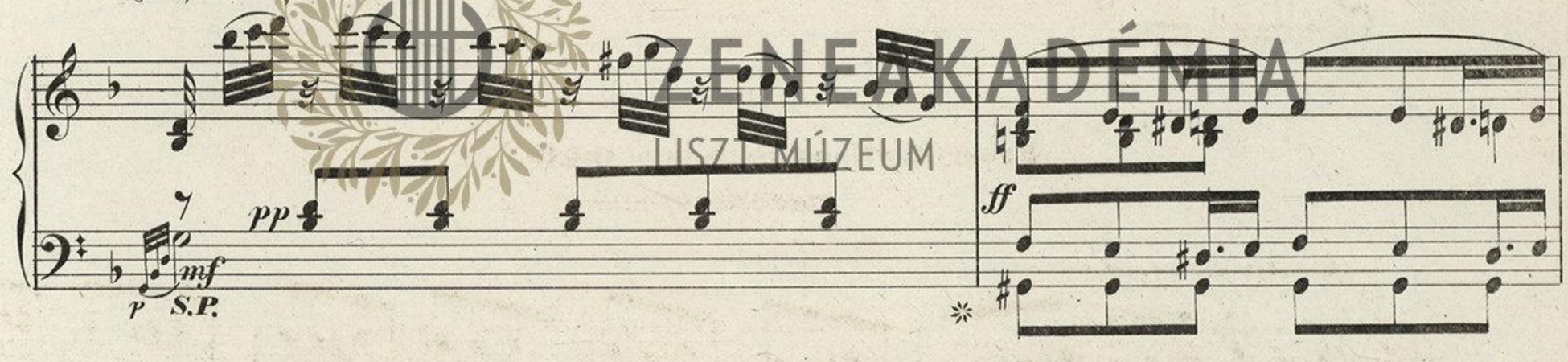
From Beethoven's Sonata. Op.10. N°3.
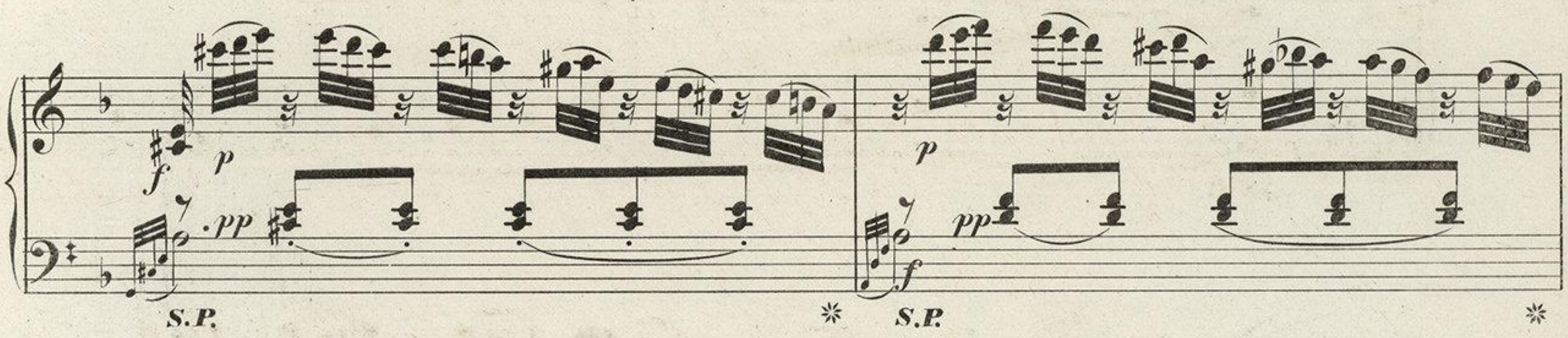
Page 8, 4th brace, 5th measure.
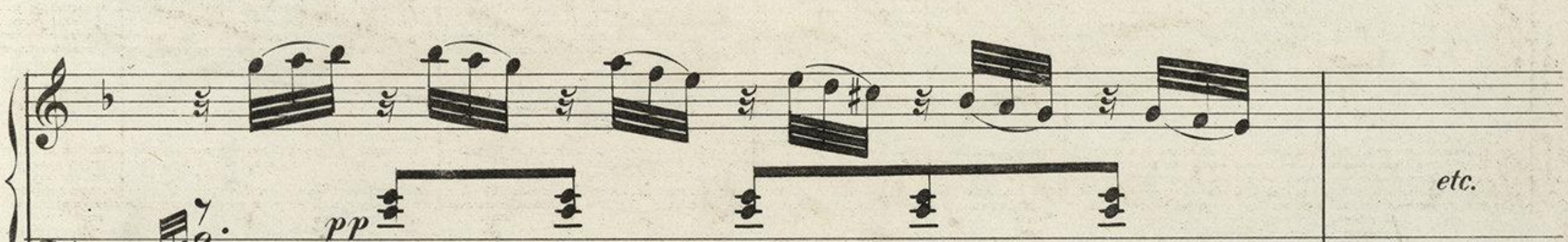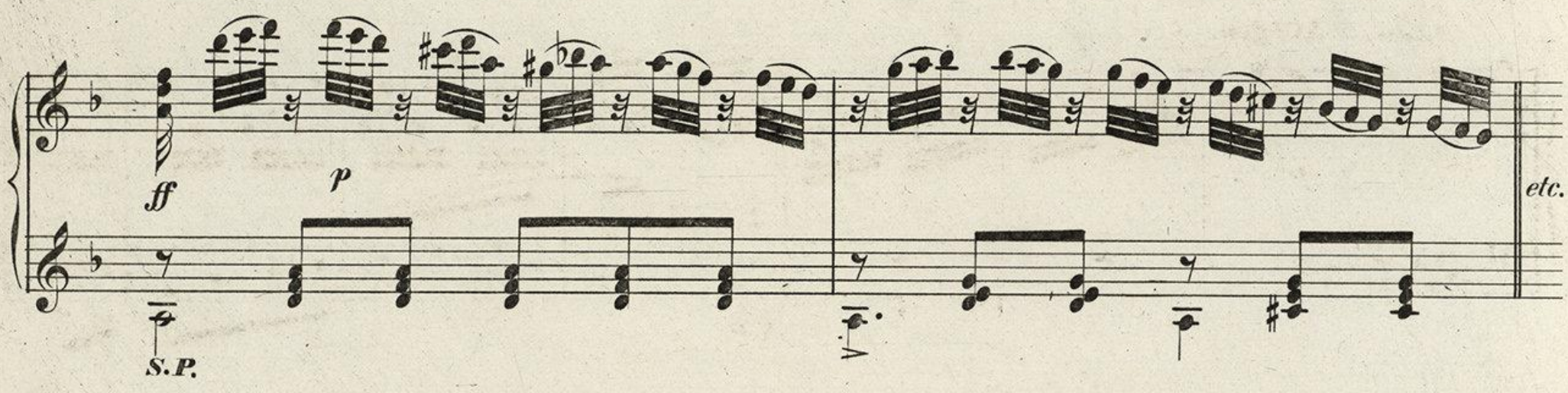




Page 11, 3d brace, 3d measure.
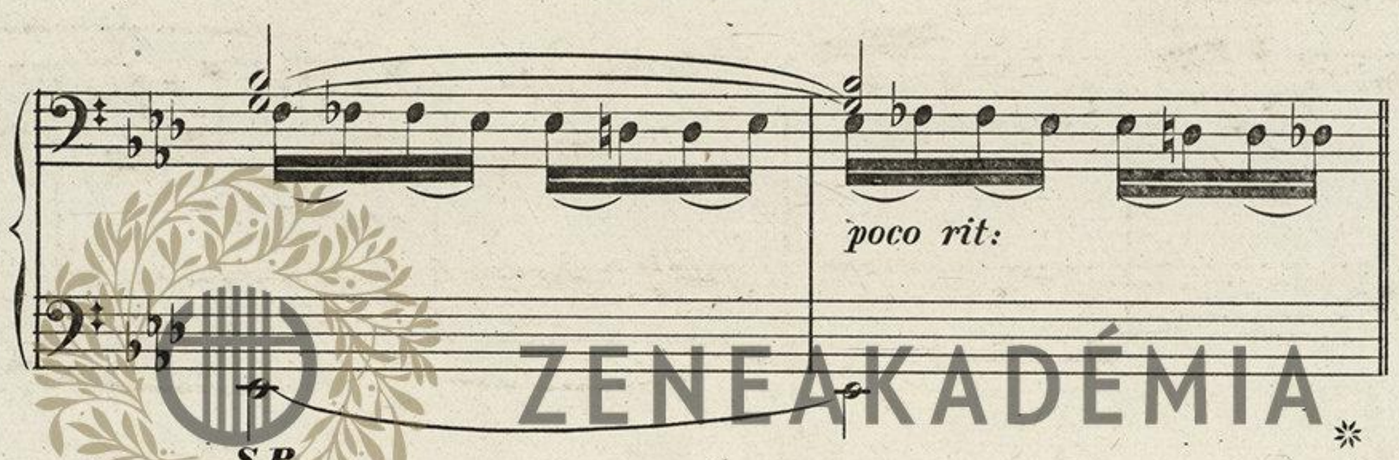






Page 13, 3d brace, 2d measure.



From Beethoven's Sonate Pathetique. Op. 13.

COTTA'S EDITION.

Page 11, 2d Brace, 3d Measure.
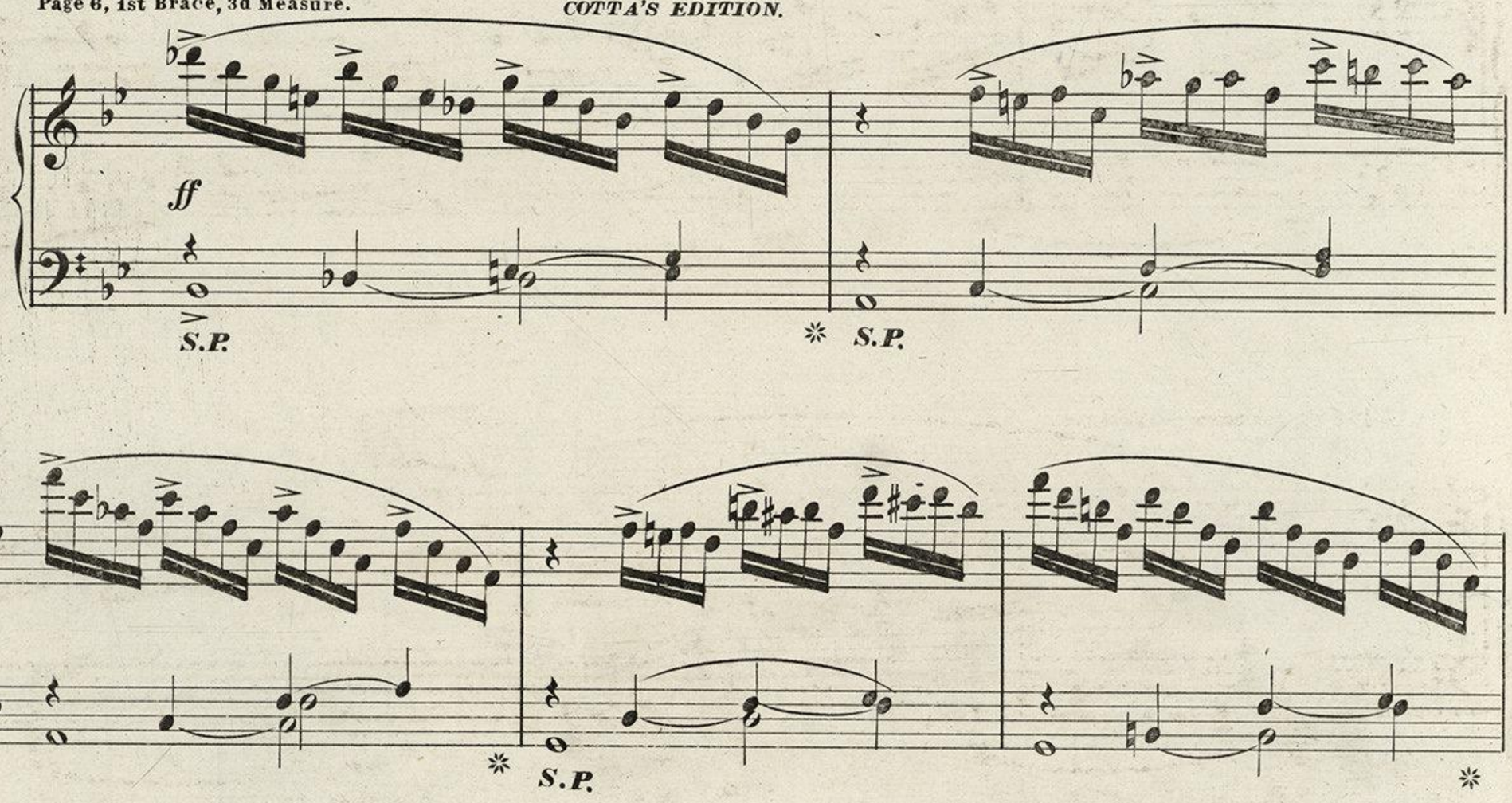


ZENEAKADÉMIA
LISZT MÚZEUM

Beethoven Op. 22.
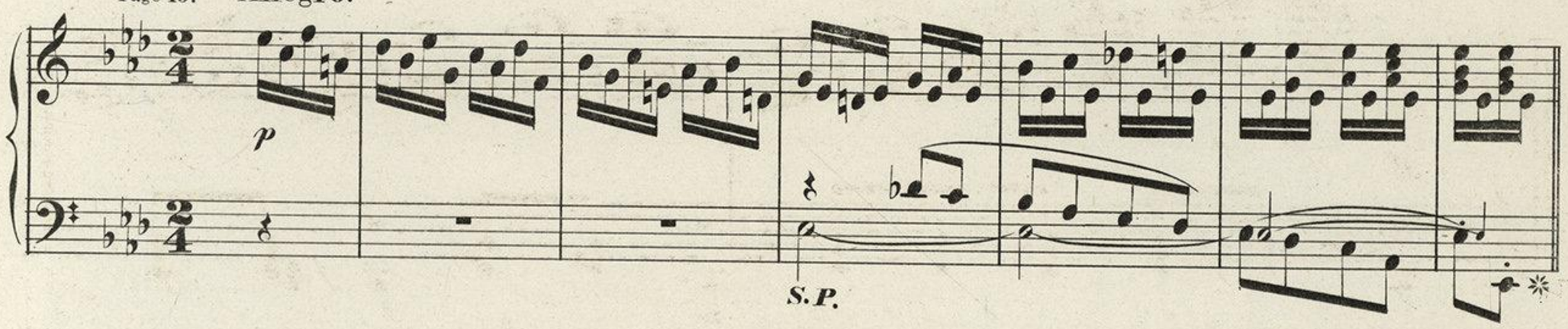
Page 6, 1st Brace, 3d Measure.

COTTA'S EDITION.
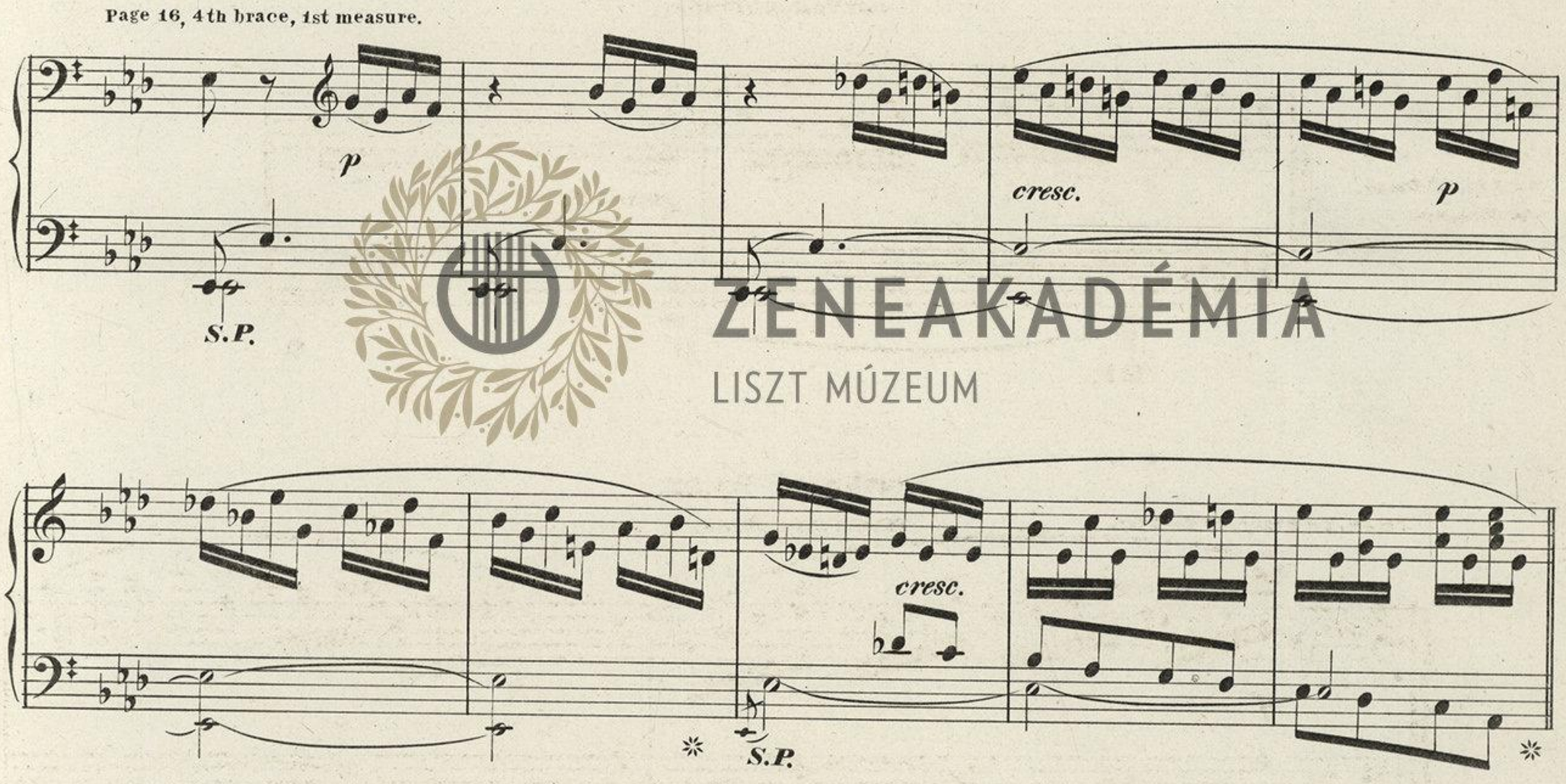


From Beethoven Op. 26.

Page 15. **Allegro.**
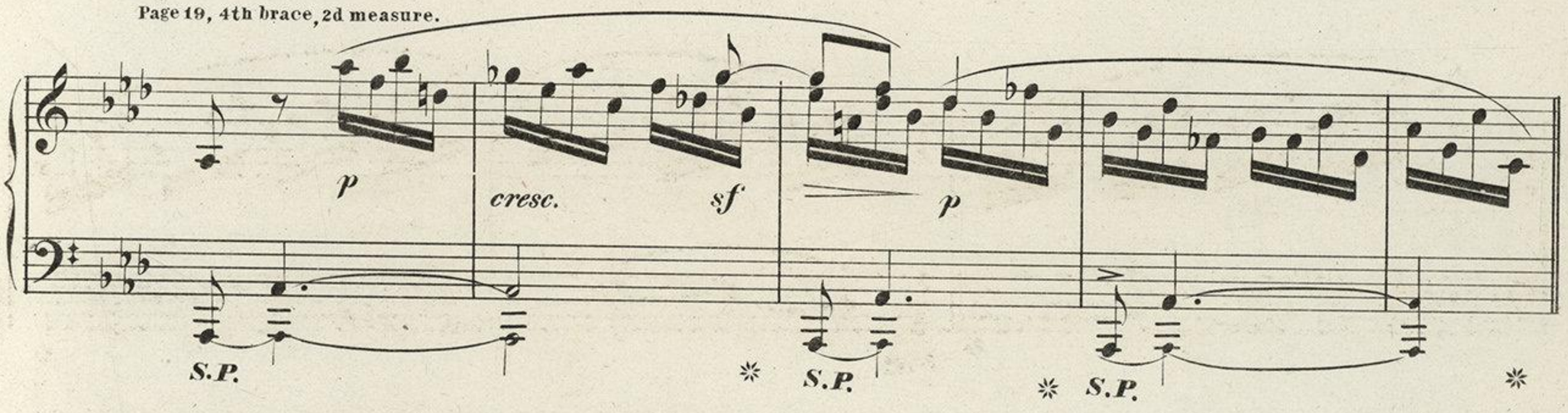


Page 16, 4th brace, 1st measure.



ZENEAKADÉMIA
LISZT MÚZEUM

Page 19, 4th brace, 2d measure.
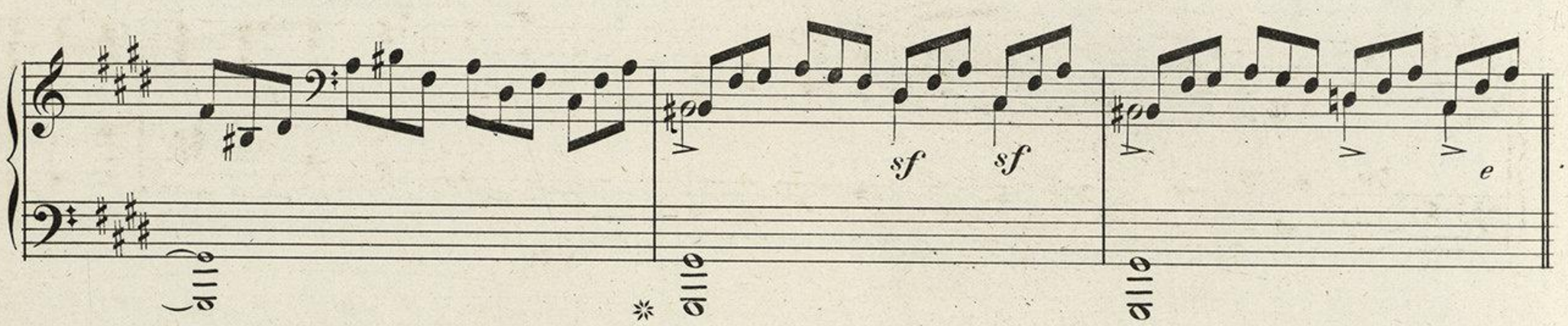


From Sonata quasi una Fantasia. Op. 27. N°. 2.

COTTA'S EDITION.

Page 4, 2d brace, 1st measure.





Page 5, last brace, 2d measure.



ZENEAKADÉMIA
LISZT MÚZEUM
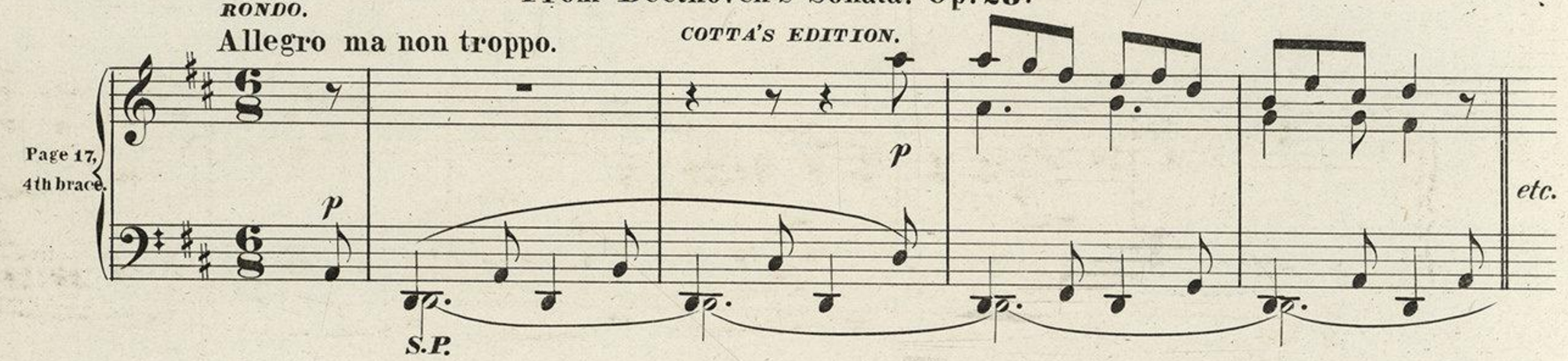
From Beethoven's Sonata. Op. 28.

RONDO.
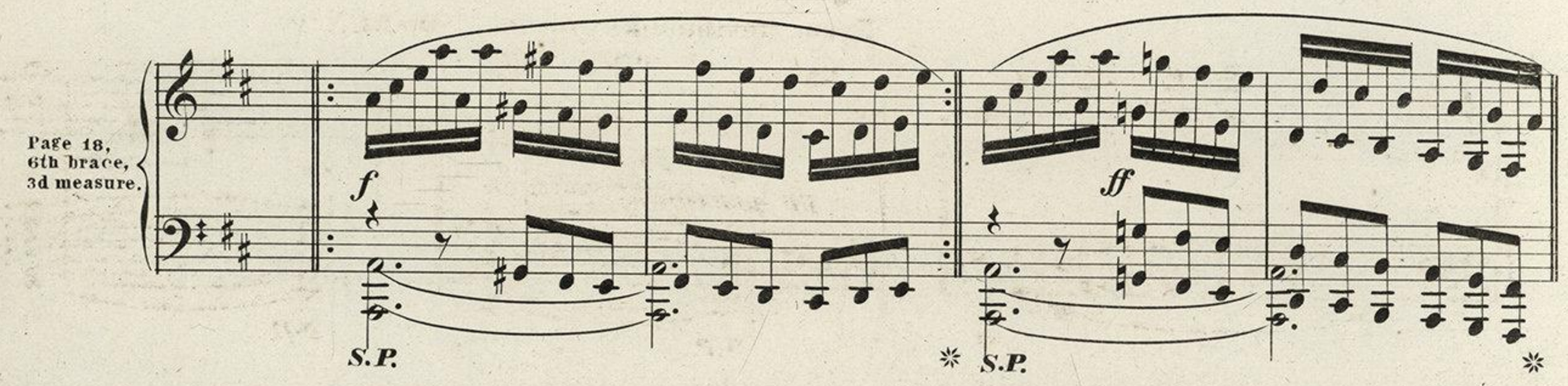
Allegro ma non troppo.

COTTA'S EDITION.

Page 17, 4th brace.
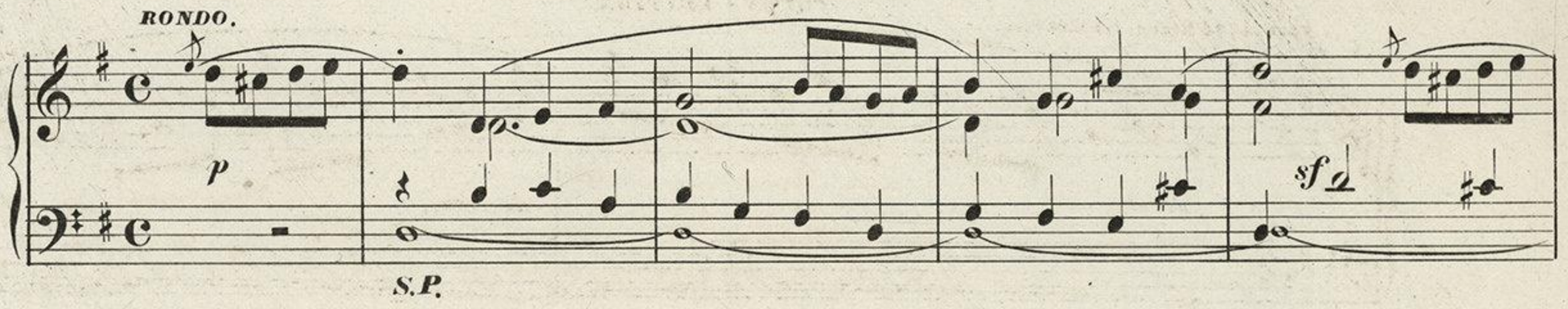


Page 18, 6th brace, 3d measure.



From Beethoven's Sonata. Op.31. N°1.

RONDO.
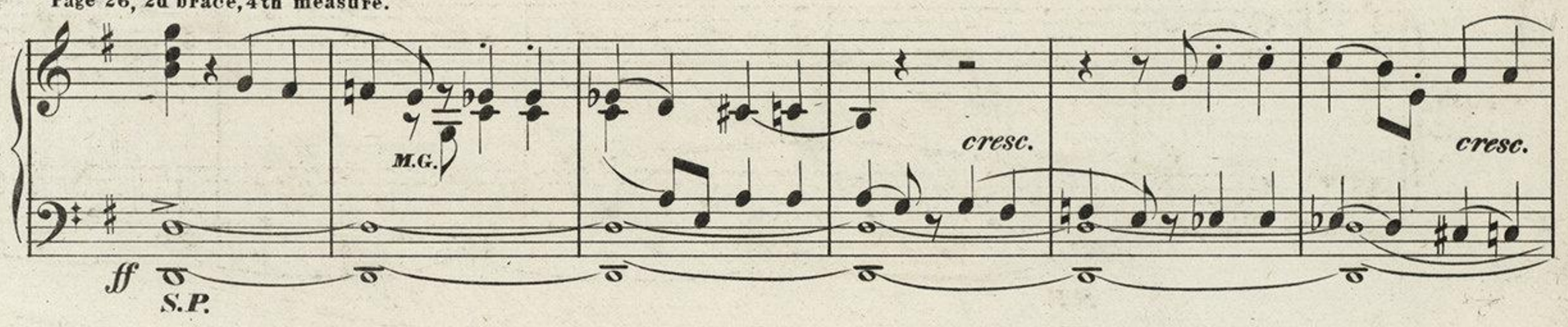
Page 19.



Page 25, 1st brace, 4th measure.
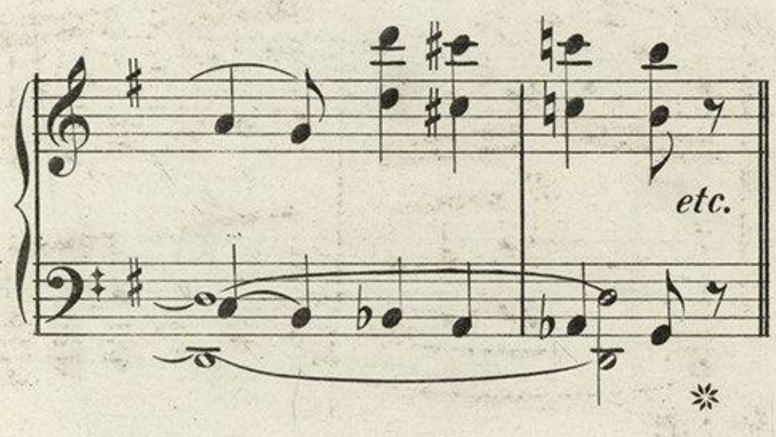


Page 26, 2d brace, 4th measure.
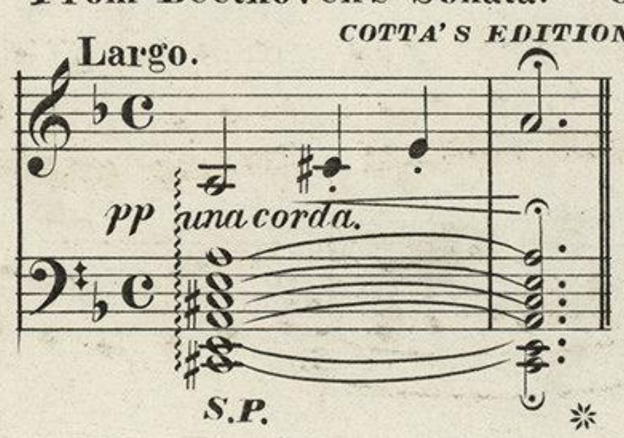


From Beethoven's Sonata. Op.31. N° 2.

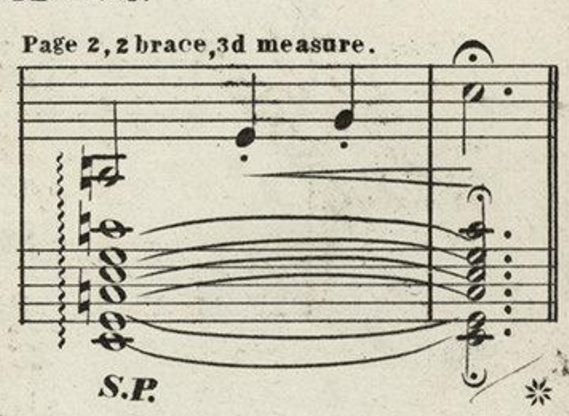
COTTA'S EDITION.

Largo.
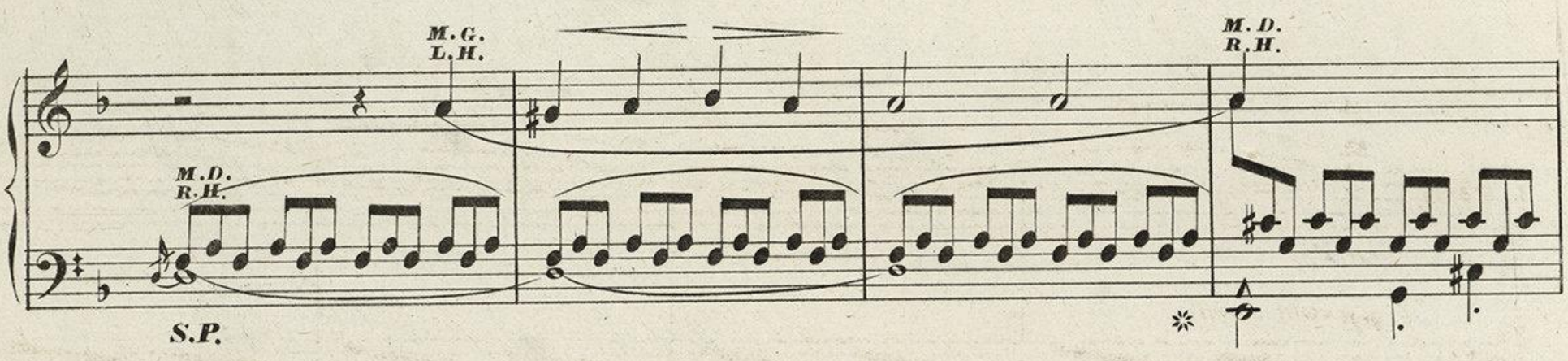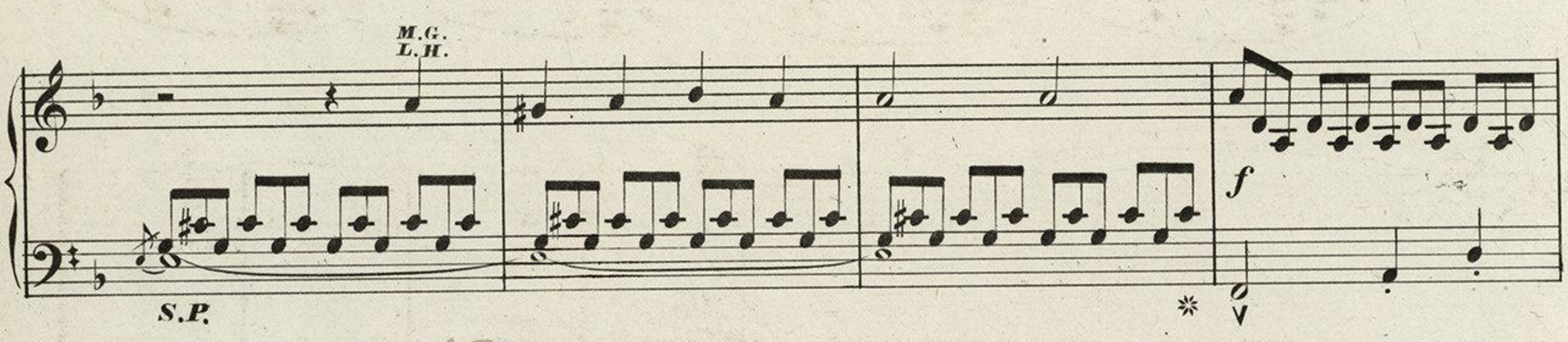




Page 2, 2 brace, 3d measure.
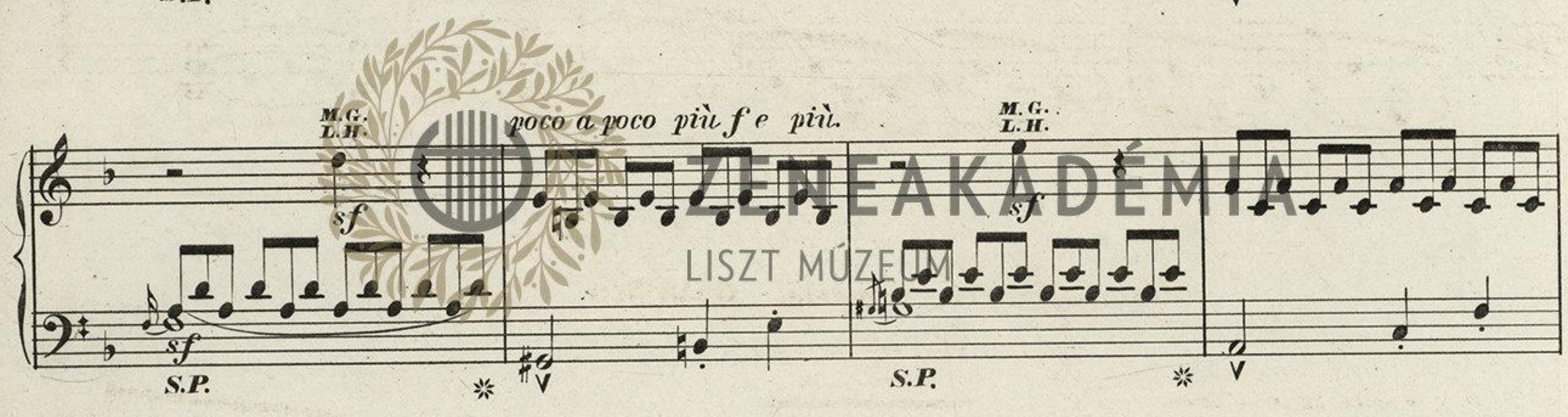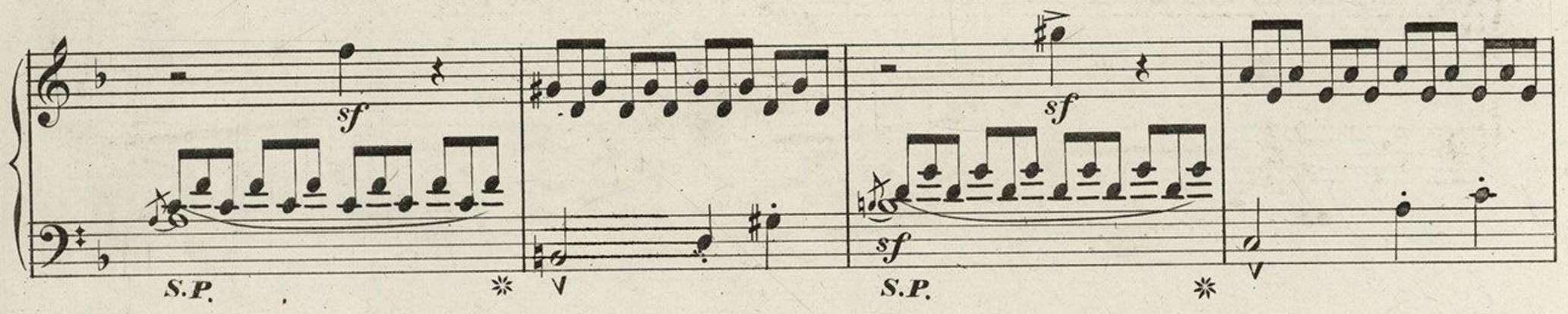


ZENEAKADEMIA
LISZT MÚZEUM
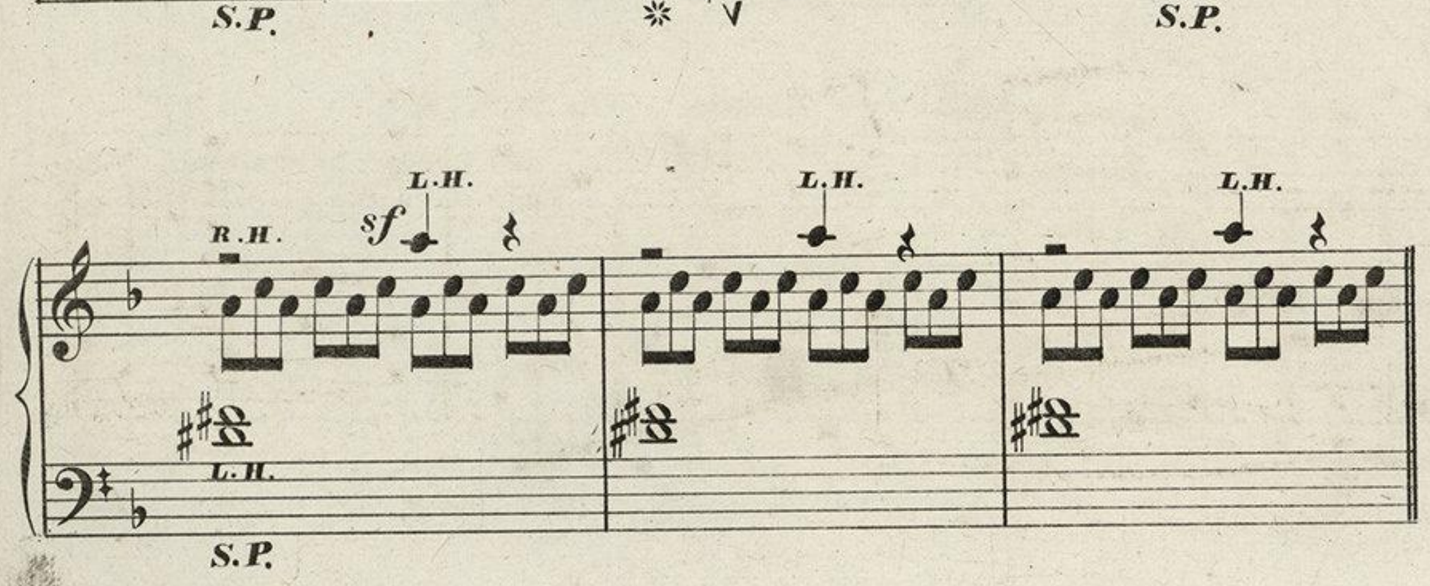
From Beethoven's Sonata. Op.31 N° 2.
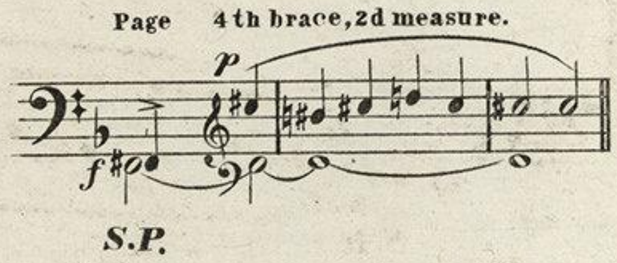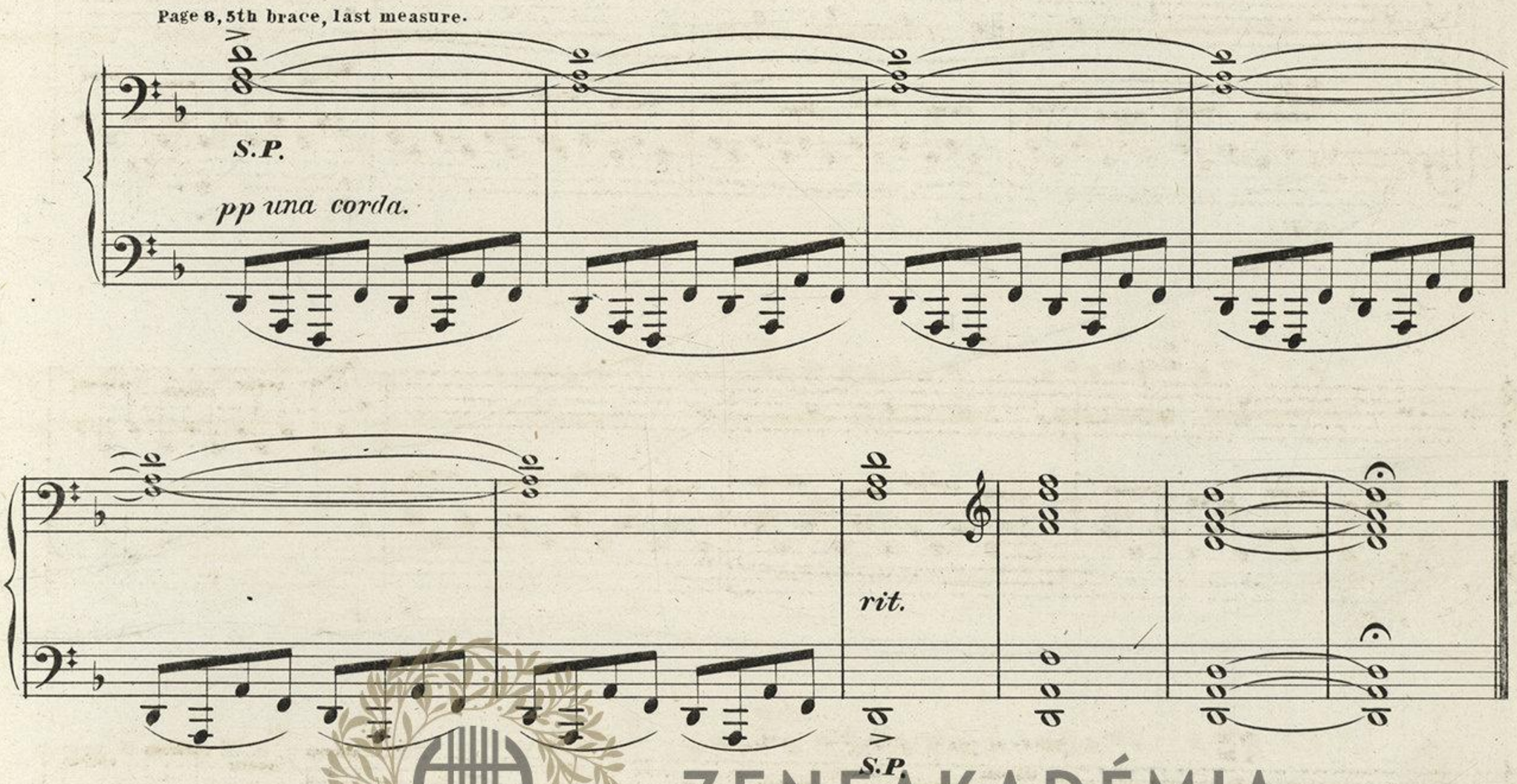










Page 4th brace, 2d measure.



From Beethoven's Sonata. Op. 31. N°. 2.

Page 8, 5th brace, last measure.
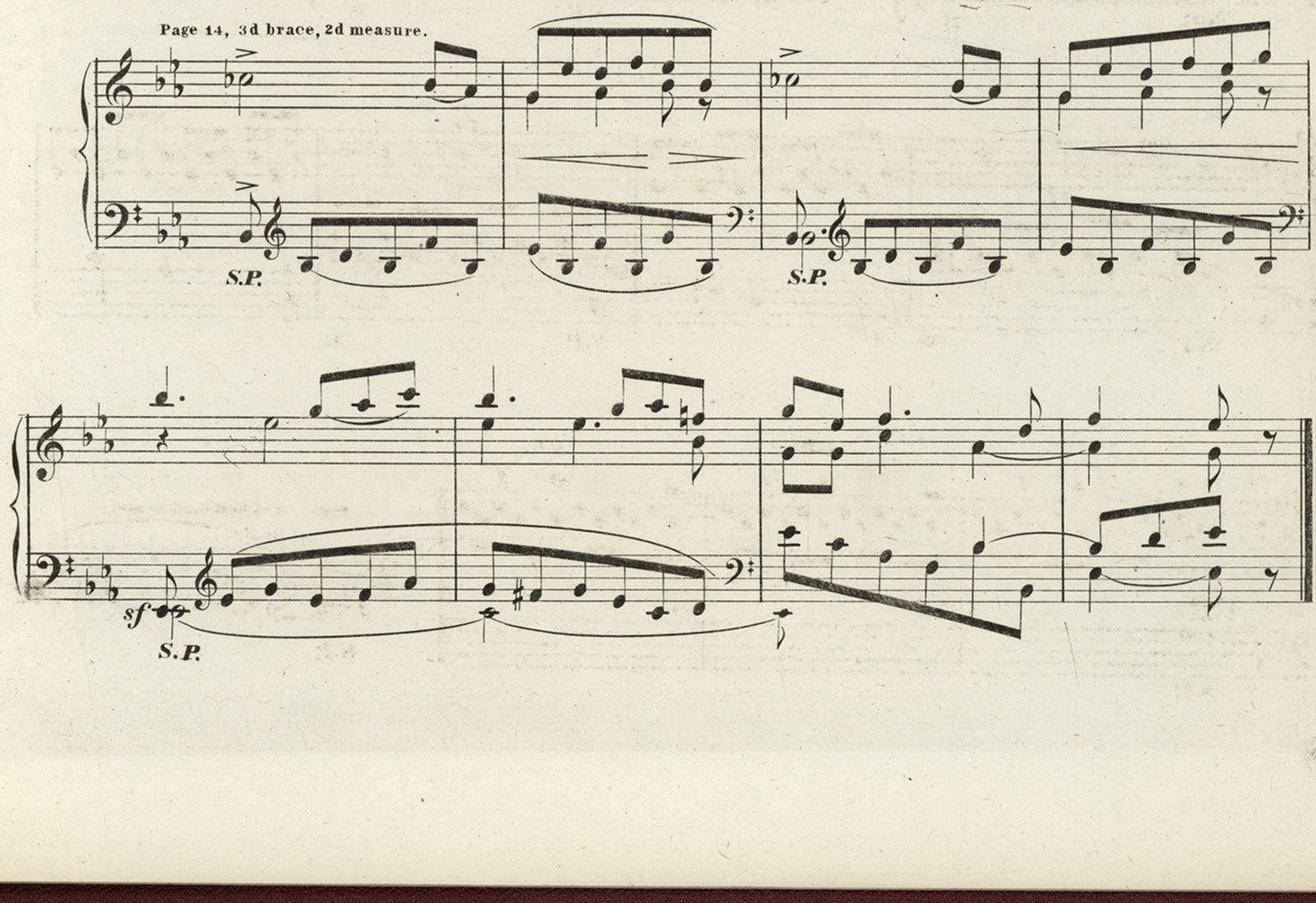


ZENEAKADÉMIA
LISZT MÚZEUM

From Beethoven's Sonata. Op. 31. N°. 3.

COTTA'S EDITION.
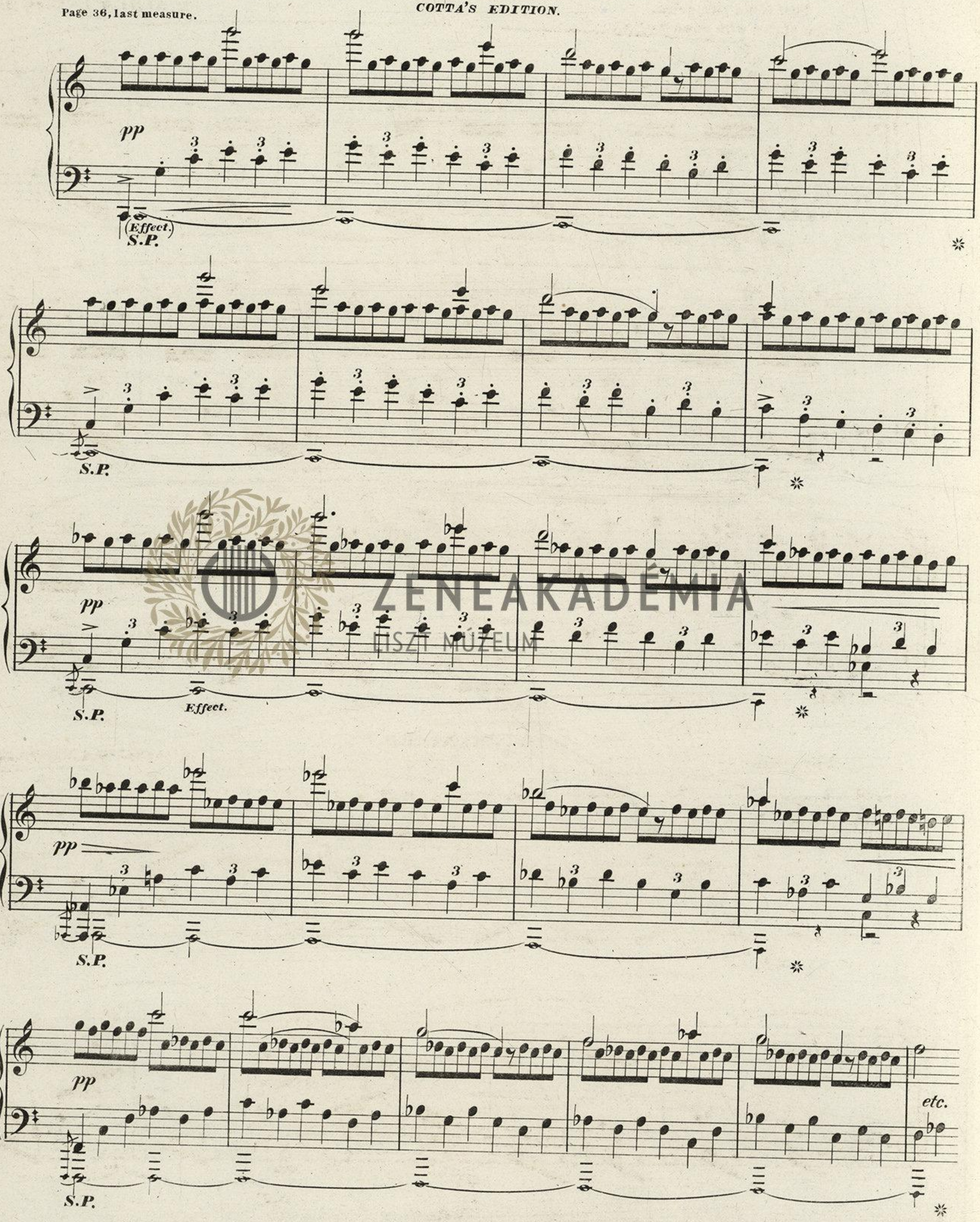
Page 14, 3d brace, 2d measure.



From Beethoven's Sonata. Op. 53.

COTTA'S EDITION.

Page 36, last measure.
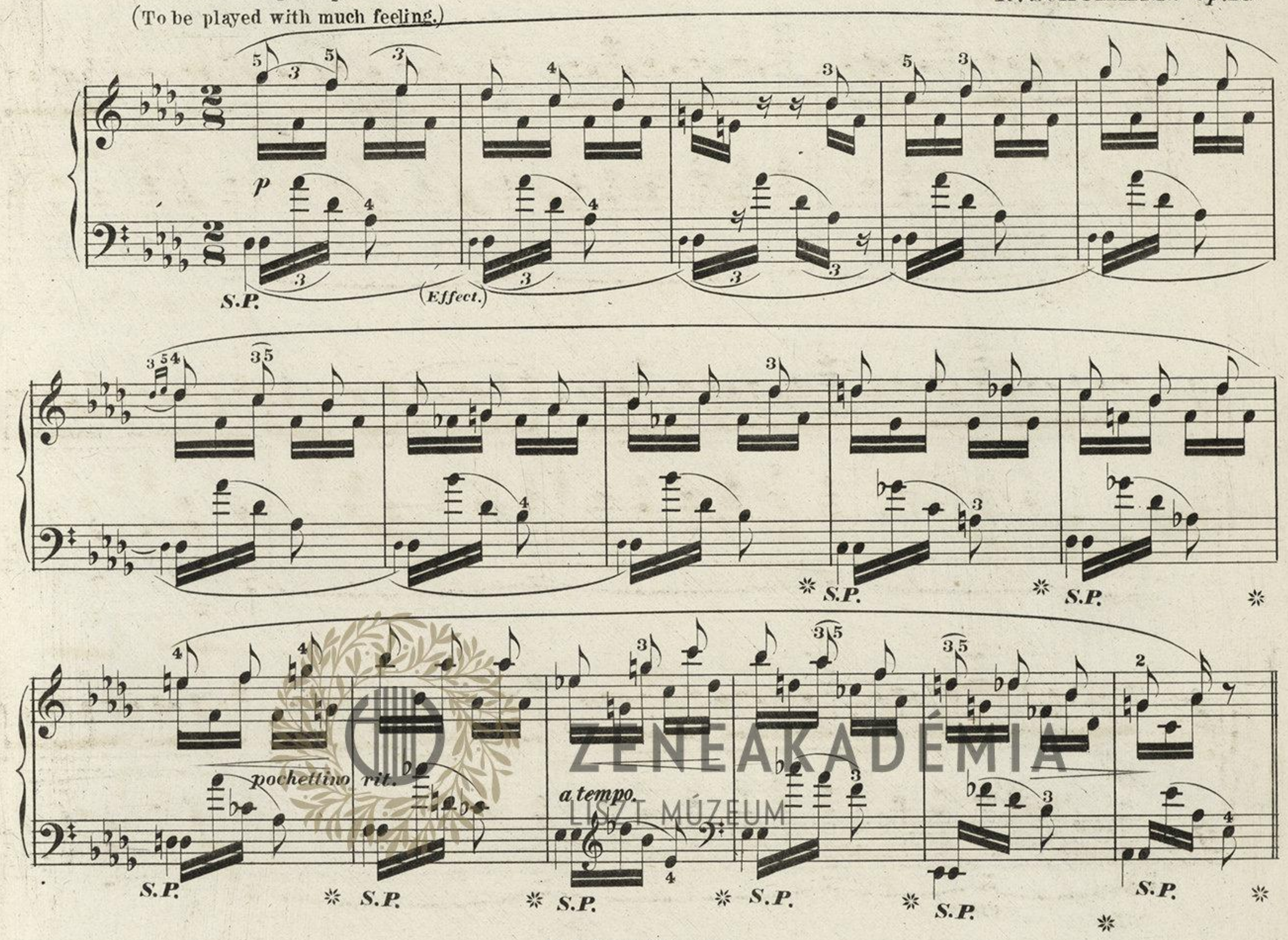


ZENEAKADÉMIA
KÖNYVTÁR ÉS MŰZEUM

DES ABENDS.

Sehr innig zu spielen.
(To be played with much feeling.)
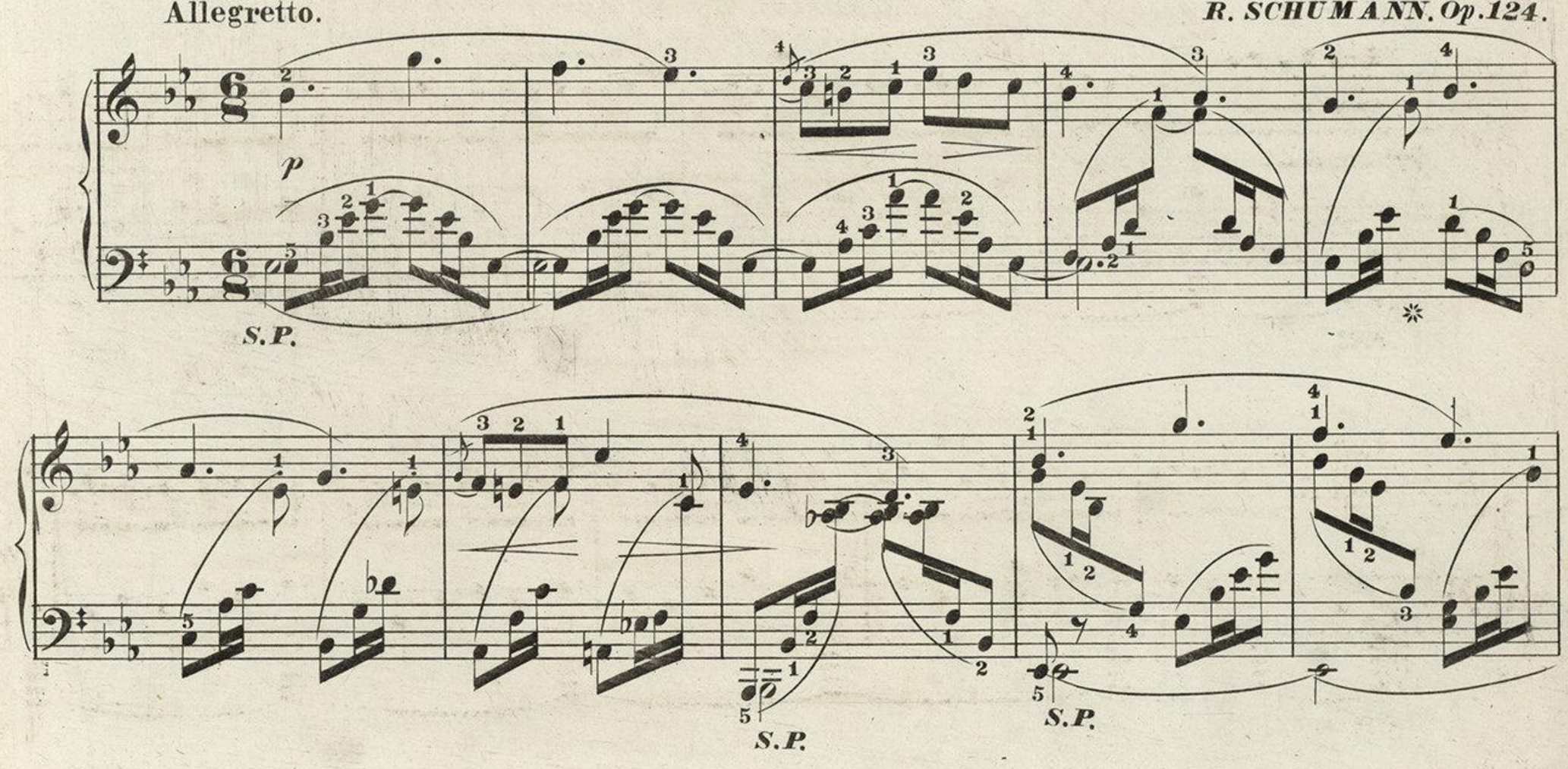
R. SCHUMANN. Op.12.



WIEGENLIED.

Allegretto.

R. SCHUMANN. Op.124.



ZENEAKADÉMIA
LISZT MÚZEUM

BERCEUSE.

F. CHOPIN. Op.59.

Andante.

p

dolce.

S.P.

S.P.

ZENEAKADÉMIA
LISZT MÚZEUM

From Frederic Chopin's Scherzo. Op.30. *KLINDWORTH'S EDITION.*

Published by P. Jurgenson, Moscow.

Meno mosso.

sostenuto.

mf

S.P.

f

pleggierissimo.

Page 4, 1st brace.

S.P.

S.P.
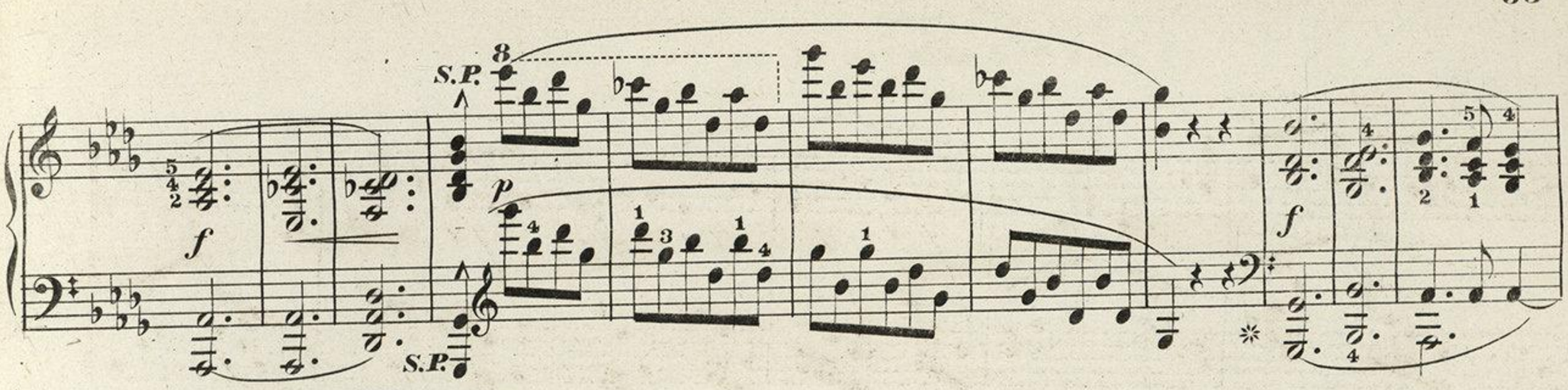
f

sostenuto.
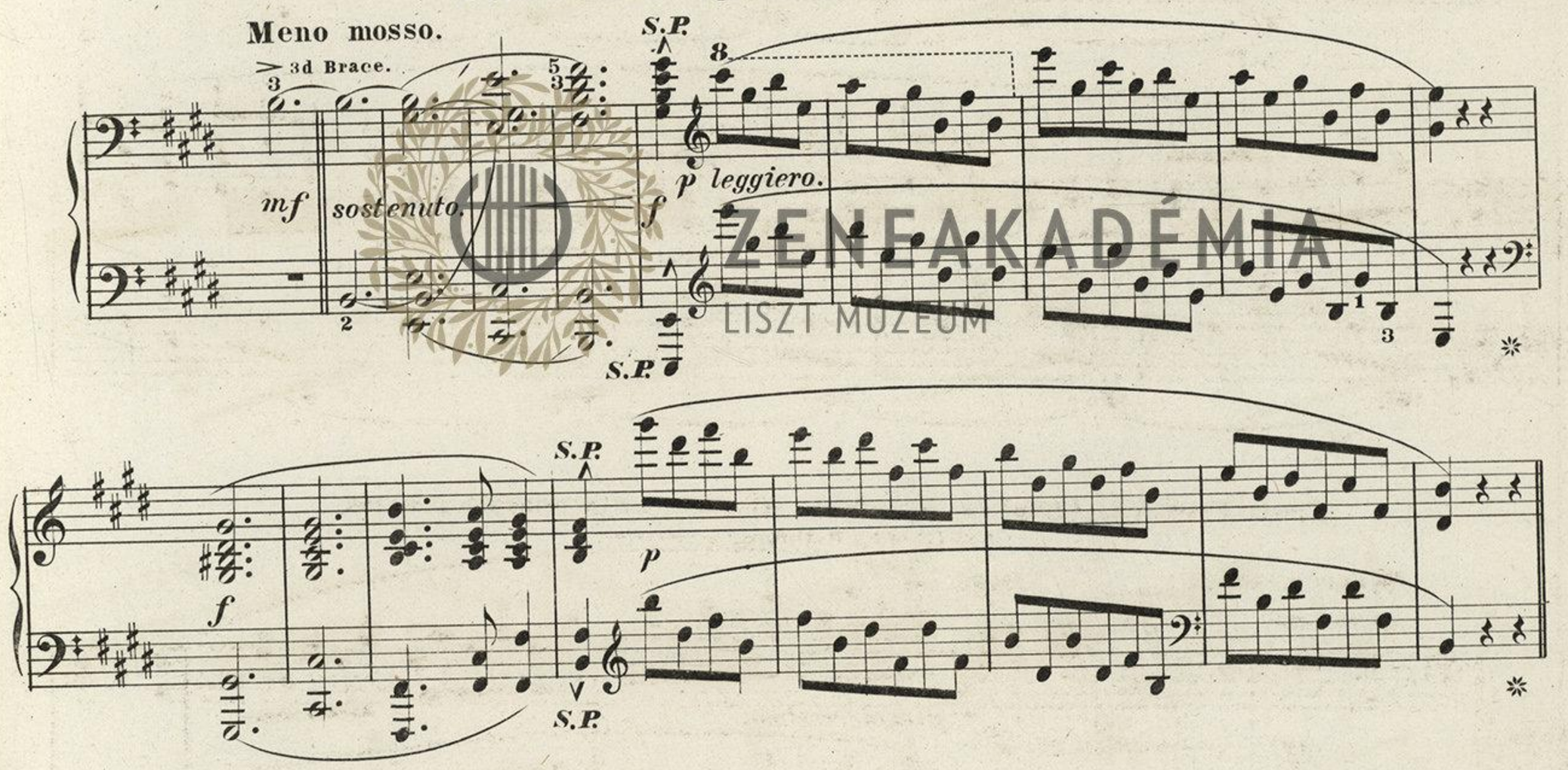
S.P.

p leggiero

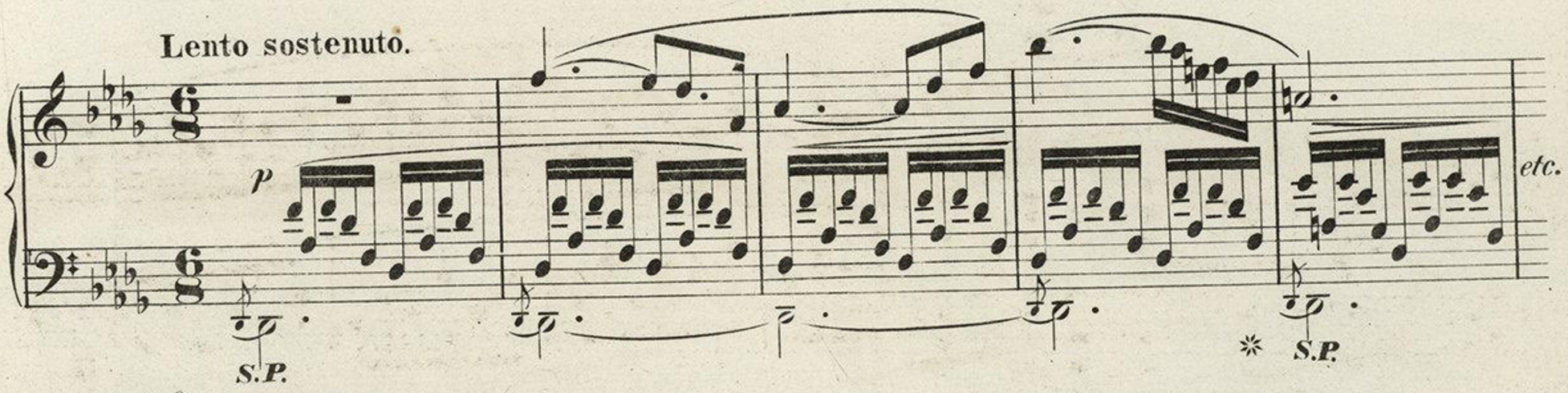
S.P.



From the same Opus, Page 8. (*Klindworth's Edition.*)



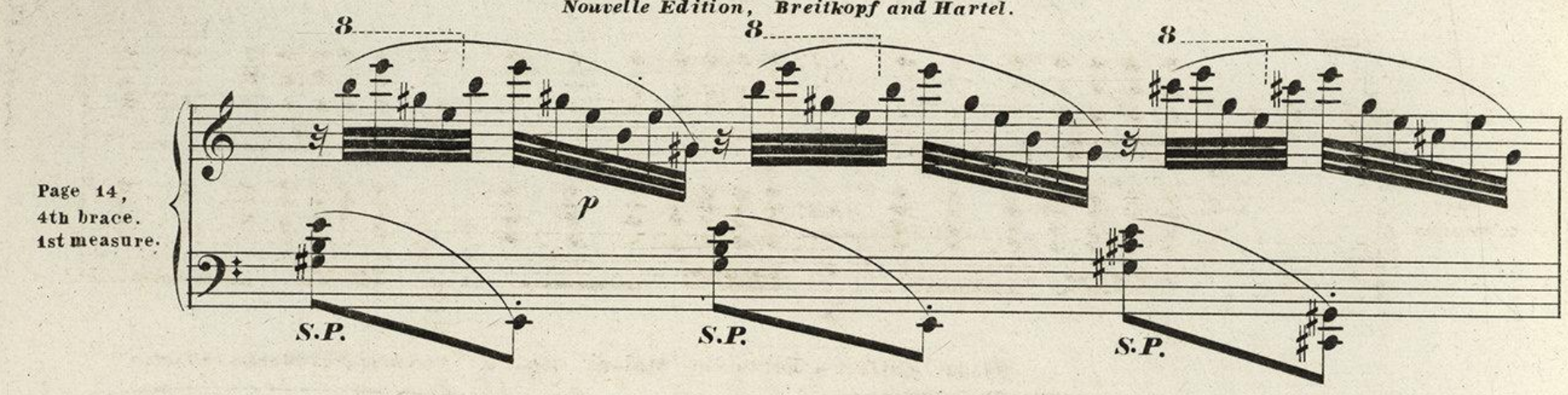
From F. Chopin's Nocturne. Op. 27. N° 2.

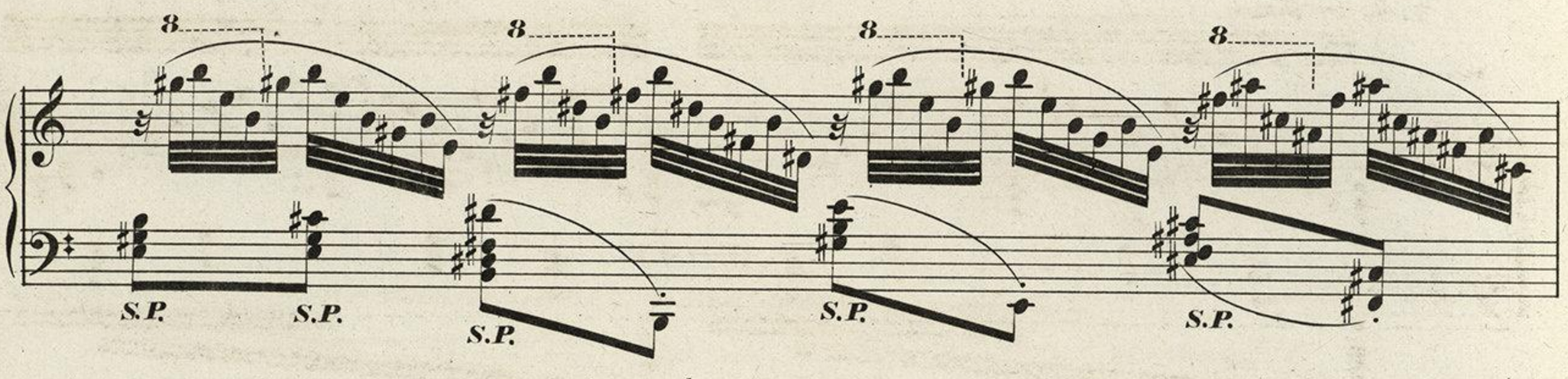


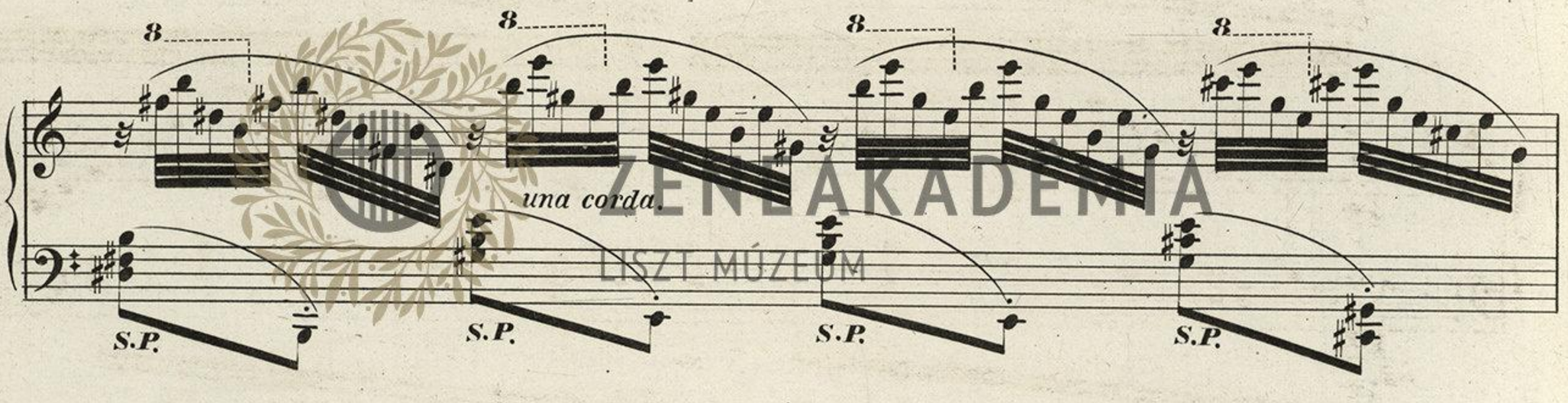
From Thalberg's Fantaisie sur "Les Huguenots."

Nouvelle Edition, Breitkopf and Hartel.

Page 14, 4th brace. 1st measure.

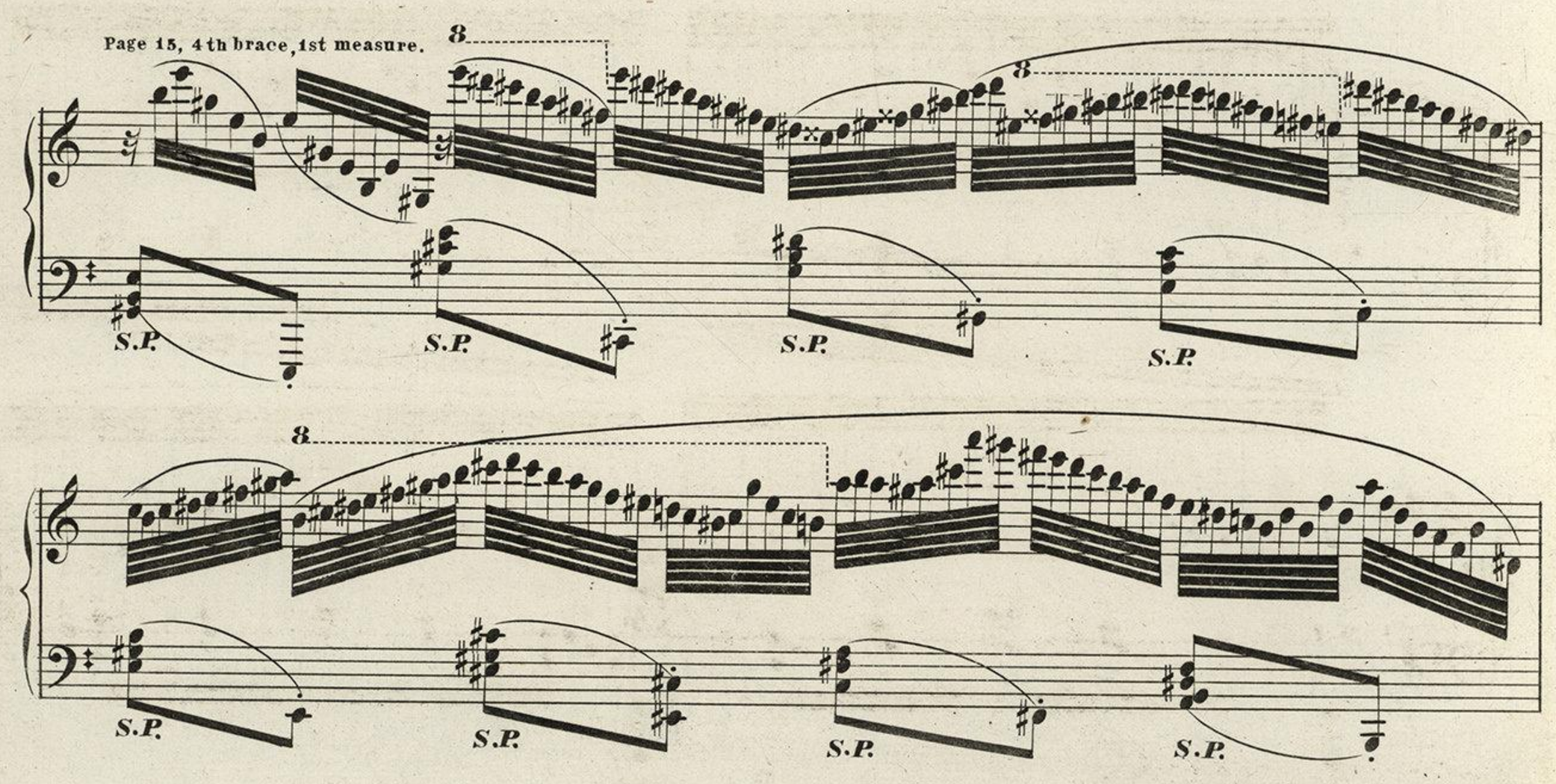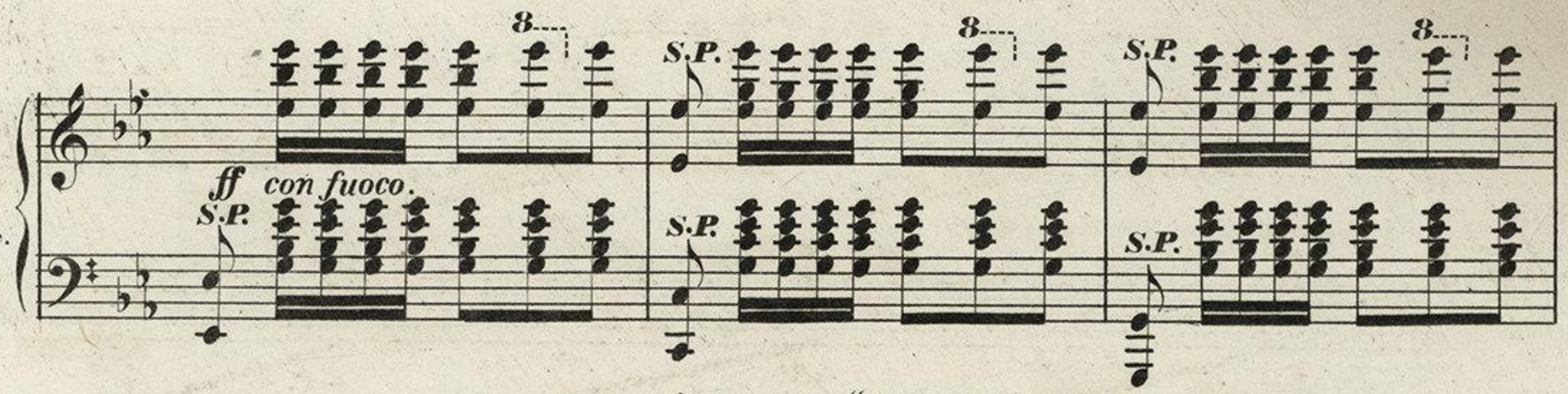






ZENEAKADÉMIA
LISZT MÚZEUM

Page 15, 4th brace, 1st measure.
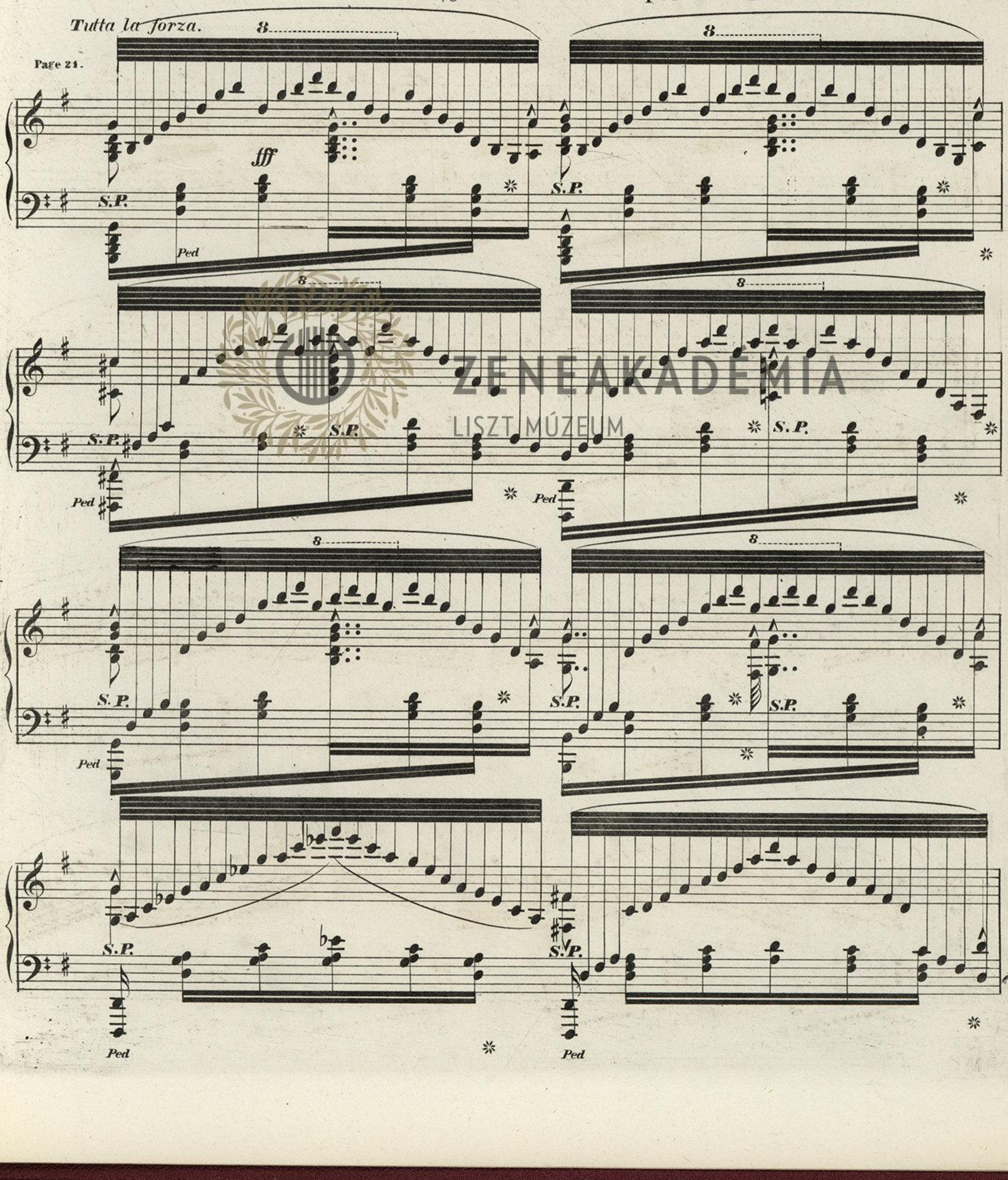


"Les Huguenots."

Page 21,
3d brace,
1st measure.



From Thalberg's Fantaisie "Moise" Op.33. *Breitkopf and Härtel Edition.*

Page 21.



ZENEAKADÉMIA
LISZT MÚZEUM

2nd CONCERTO.

ANDANTE SOSTENUTO.

C. SAINT-SAËNS.

Andante sostenuto.

f

ad lib.

S.P.

S.P.

8

accelerando.

*

ZENEAKADÉMIA
LISZT MÚZEUM

From the same Concerto. Page 33.

Last brace, 4th measure.

8

p

8

dim

etc.

S.P.

*

From Dulcken's "Golden Childhood."

Prelude and Choral.

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Page 34.

8 8

f *sf*

(S.P.) *Ped* *f* (S.P.) *Ped*

8 8

sf

ff *sf* *sf*

(S.P.) *Ped* S.P. *Ped* S.P. *Ped*

8 8 8

Lento.

rit. *ff*

sf *p* *f* etc.
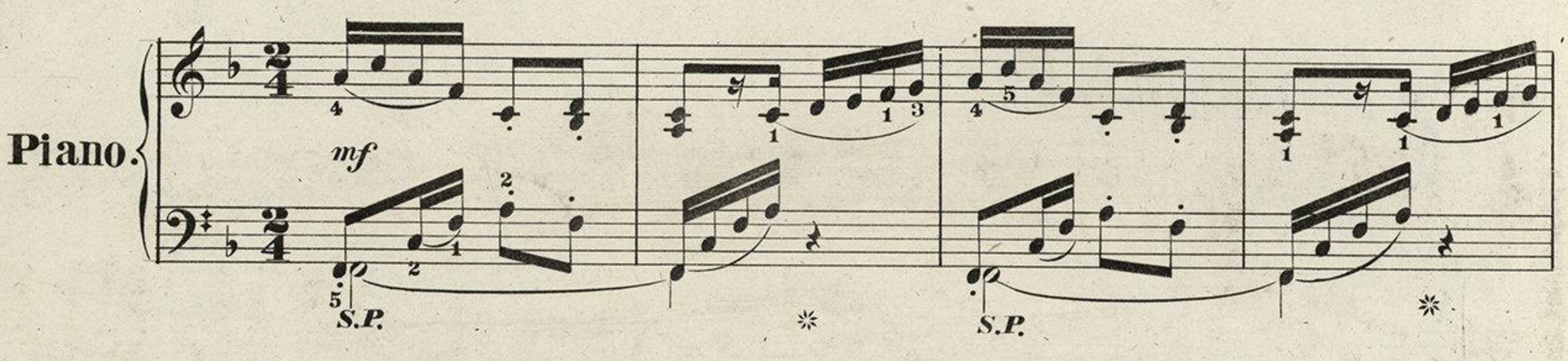
S.P. *Ped* S.P. *Ped*
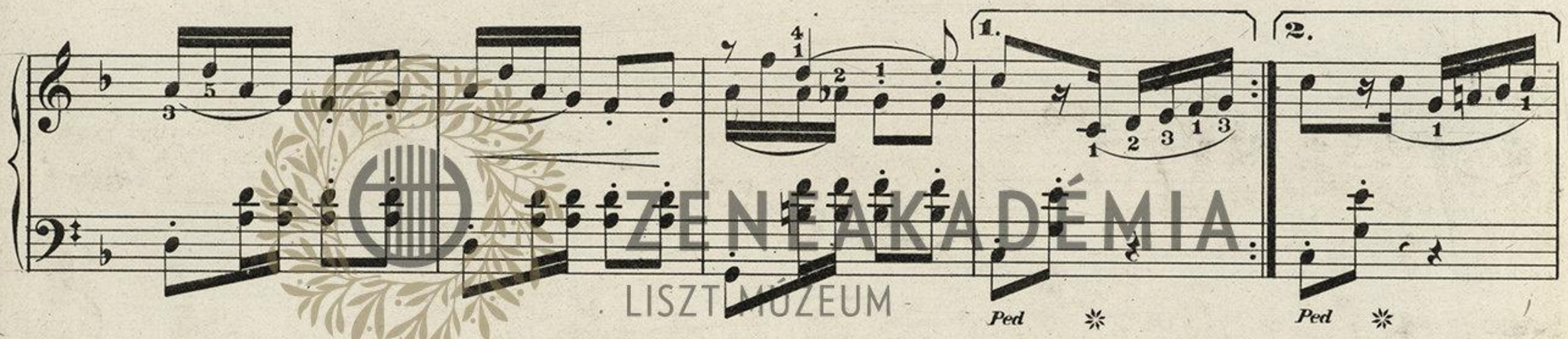
ZENEAKADÉMIA LISZT MÚZEUM
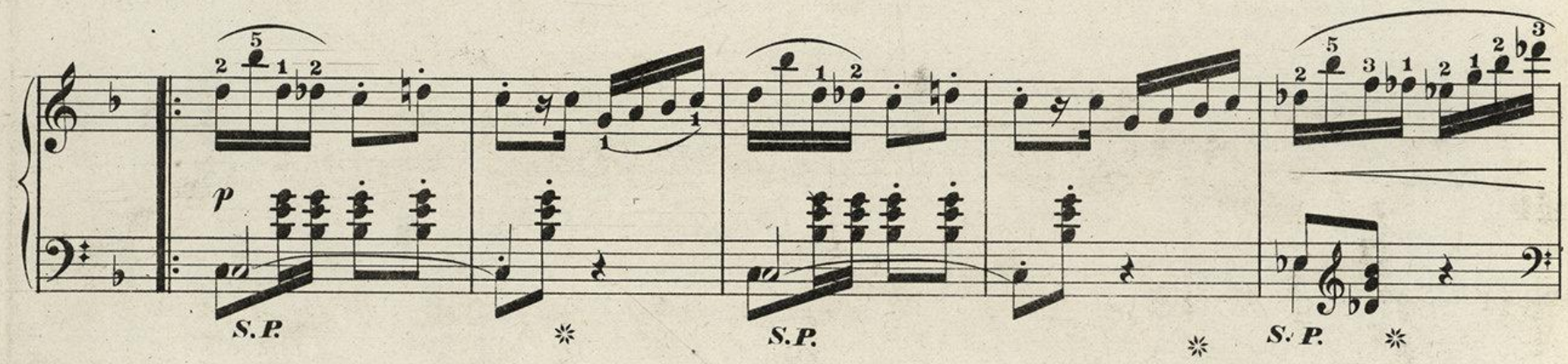
ALBUMBLATT.
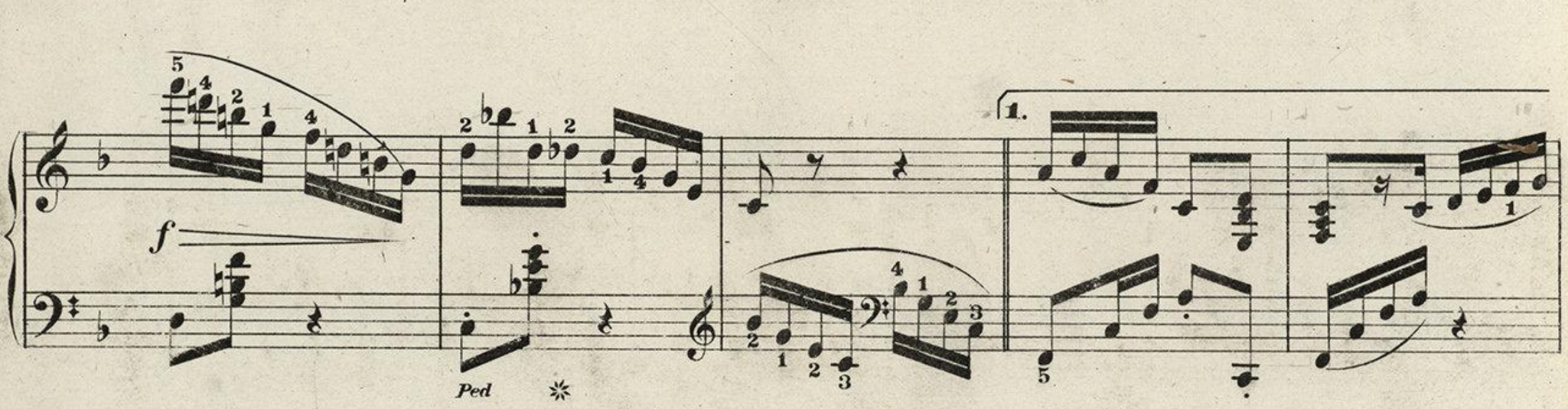
TH. KIRCHNER. Op. 7.

With expression, not too fast.









ZENEAKADÉMIA
LISZT MÚZEUM

Ped

f

p

2.

5
Ped

f

p

S.P.

S.P.

S.P.

f

Ped *Ped* *Ped*

S.P.

poco meno al

Fine.

ZENEAKADÉMIA
LISZT MÚZEUM

Oakes, Eng. N.Y.



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LISZT MÚZEUM

1967

1982

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1572



Zeneművészeti Főiskola Budapest

ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

Érczhegyi Géza
könyvkötészete
Budapest, V. ker.

1588.
1572

Respectfully Inscribed to

C. F. Theodore Steinway, Esq.

NEW YORK.

THE Tone Sustaining Pedal.

A Method for its proper use,
exemplified by many Original Preludes
and also Extracts from Classical and
Modern Compositions.

BY

FERDINAND Q. DULCKEN.

Price $2.50.

NEW YORK,
PUBLISHED BY
STEINWAY & SONS.
Steinway Hall Nos 109 and 111 E 14th. St.

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Zeneművészeti Főiskola
Liszt-Múzeum
M-2541/57

ORSZ. MAGY. KIR. ZENE-AKADÉMIA 1875

ZENEAKADÉMIA
LISZT MÚZEUM

LISZT FERENCZ HAGYATÉKA

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1948. nov. hó
1572/2. tsz. alatt.



ZENEAKADÉMIA

LISZT MÚZEUM

1572

B. 1972



LISZT FERENCZ HAGYATÉKA 1588

ZENEAKADÉMIA
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MAGYAR KIR. ZENE-AKADÉMIA 1875 OKSZAKOS

1372



ZENEAKADÉMIA

LISZT MÚZEUM

B1572

MAGYAR KIR. ZENE-AKADEMIA 1875

HOW TO USE THE

TONE SUSTAINING PEDAL.

When it is desired to prolong the sound of one or more notes, the effect can be produced by the use of the Tone Sustaining Pedal, in the following manner:

1st. Strike the keys of the tones to be prolonged, and

2d. Let the fingers remain on the keys so struck, until

3d. The foot presses down the middle pedal, immediately after striking the keys.

Upon lifting the fingers from the keys, the sound will continue as long as the vibrations of the strings last. As soon as the foot is removed from the pedal, the vibrations of the strings are "damped", or stopped by the dampers.

UEBER DEN GEBRAUCH DES SOSTENUTO PEDALS.

LISZT FERENCZ HAGYATÉKA 1588

Wenn es erwuenscht erscheint einen oder mehrere Toene fort-klingen zu lassen, so kann dieser Effekt durch den Gebrauch des Sostenuto Pedals, auf folgende Art und Weise erzielt werden:

1. Die Tasten derjenigen Toene, welche fortklingen sollen, sind anzuschlagen.

2. Die Finger muessen auf den angeschlagenen Tasten liegen bleiben, bis

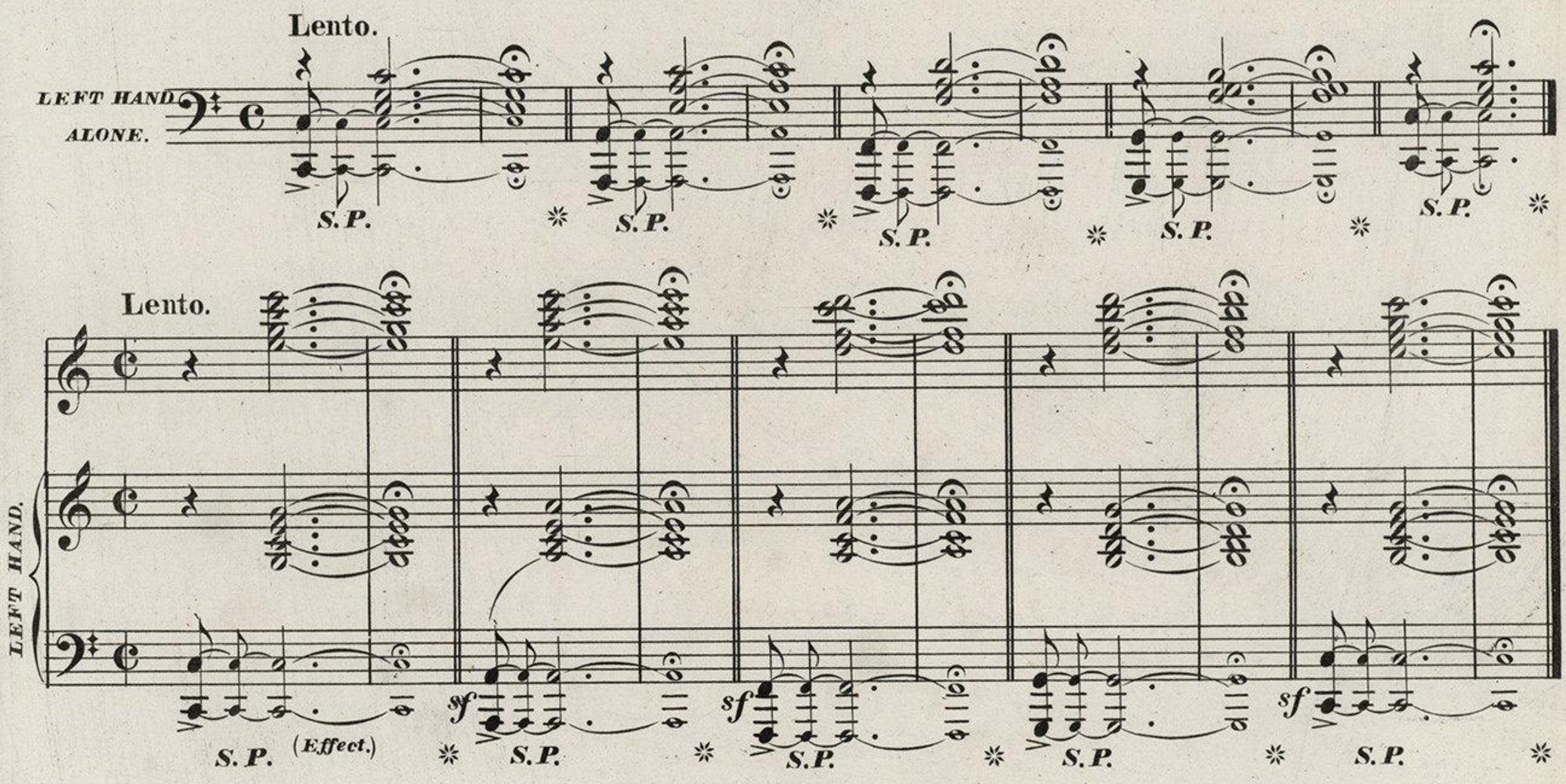
3. Der Fuss das mittlere Pedal niederdrueckt, welches sofort geschehen muss nachdem die Tasten angeschlagen sind.

Werden nun die Finger aufgehoben so klingen die Toene fort, so lange die Schwingungen der Saiten ueberhaupt dauern.

So bald der Fuss vom Pedal entfernt wird, werden die Schwingungen der Saiten gedaempft d. h. durch den niederfallenden Daempfer unterbrochen.

ZENEAKADÉMIA
LISZT MÚZEUM

EXAMPLE.



PRELUDE.

F. DULCKEN.

Andante religioso.

RIGHT HAND.

LEFT HAND.

SUST. PEDAL.

p *p* *p* *p* *f* *p* *f*

Ped (Effect.) Ped

poco crescendo.

f Ped Ped

animato.

sf *mf* *mf* *f*

Ped Ped

ZENEAKADÉMIA
LISZT MÚZEUM

mf

espressivo.

f

ff

Ped

Ped

a tempo.

poco ritenuto.

animato.

sf

Ped

Ped

ff

Ped

8

pp

f

pp

f

S. P.

ZENEAKADÉMIA
LISZT MÚZEUM

ARPEGGIO.

F. DULCKEN.

Vivace.

RIGHT HAND.

con bravura.

sf

f

LEFT HAND.

SUST. PEDAL.

Ped *Effect.*

ZENEAKADÉMIA
LISZT MÚZEUM

f

Ped

sf

f

Ped

8

sf

8

sf

Ped

8

f brillante.

f

Ped

ZENEAKADÉMIA
LISZT MÚZEUM

8

f

sf

f

Ped

ff

Ped

MEDITATION.

F. DULCKEN.

RIGHT HAND.

LEFT HAND.

SUST. PEDAL.

Grave.

p *mf* *sf* *sf* *sf* *f*

a tempo.

Ped (Effect.) *Ped*

a tempo.
Cantabile.

p *p* *mf* *sf* *sf*

Ped *Ped*

mf

molto espressivo.

L. H.

sf

Ped *Ped*

ZENEAKADÉMIA
LISZT MÚZEUM

mf con passione. *f* *ff* *rit.*

sf *Ped* *Ped* *Ped* *f* *Ped*

Animato. *p* *marcato.* *f* *P leggiero.*

Ped *Ped* *Ped*

8 *mf* *f* *Ped*

ZENEAKADÉMIA LISZT MÚZEUM

Andante quasi Allegretto.

RIGHT HAND.

LEFT HAND.

p leggiero.

pp

p

sf *Ped*

RIGHT HAND.

S. P.

LEFT HAND.

sf *Ped* (*Effect.*)

sf *Ped*

pp

mf

sf *Ped*

sf *Ped*

poco *cres* - - - - *cen* - *do.*

8

ff

ff *Ped*

ZENEAKADÉMIA
LISZT MÚZEUM

pp

sf Ped

pp

sf Ped

p

sf Ped

pp

sf Ped

p

sf Ped

poco cres - cen - do.

pp

sf

sf

f

sf

Ped

Ped

Ped

ZENEAKADÉMIA
LISZT MÚZEUM

sf sf R.H. f

pp

L.H. f sf sf

8

molto cres - cen - do.

sf ff Ped

ZENEAKADÉMIA
ZENEAKADÉMIA ZENEAKADÉMIA

pp leggiero.

pp

p

sf Ped

sf Ped

sf Ped

pp

sf Ped

f Ped

ZENEAKADÉMIA
LISZT MÚZEUM

poco cres - cen - do.

Più Lento.

pp rit.

pp

f

f

f

Ped

Ped

IN MEMORIAM. (*A.....S.....*)

F. DULCKEN.

Maestoso. Tempo di Marcia.

RIGHT HAND.

LEFT HAND.

SUSTAINING PEDAL.

pp

pp

R.H.

ff *sf* (*Effect.*)

Ped

L.H.

ff *sf* *Ped* (*Effect.*)

ff

Ped

f

f

sf

Ped

f

Ped

ff

ff

ZENEAKADÉMIA
LISZT MÚZEUM

pp

mf

Ped

ff

ff

Ped

LISZT FERENC HAGYATÉKA

mf

poco cresc.

ZENEAKADÉMIA
LISZT MÚZEUM

fff

fff

Ped

Ped

fff

fff

Lento.

f

ff

ff

Ped

PASTORALE.

F. DULCKEN.

Animato.

RIGHT HAND.

LEFT HAND.

SUST. PEDAL.

p *p* *f*

sf *ff* *Ped* (*Effect.*) * *sf* *Ped*

Animato.

mf *p*

ff *Ped*

mf

ZENEAKADÉMIA LISZT MÚZEUM

8

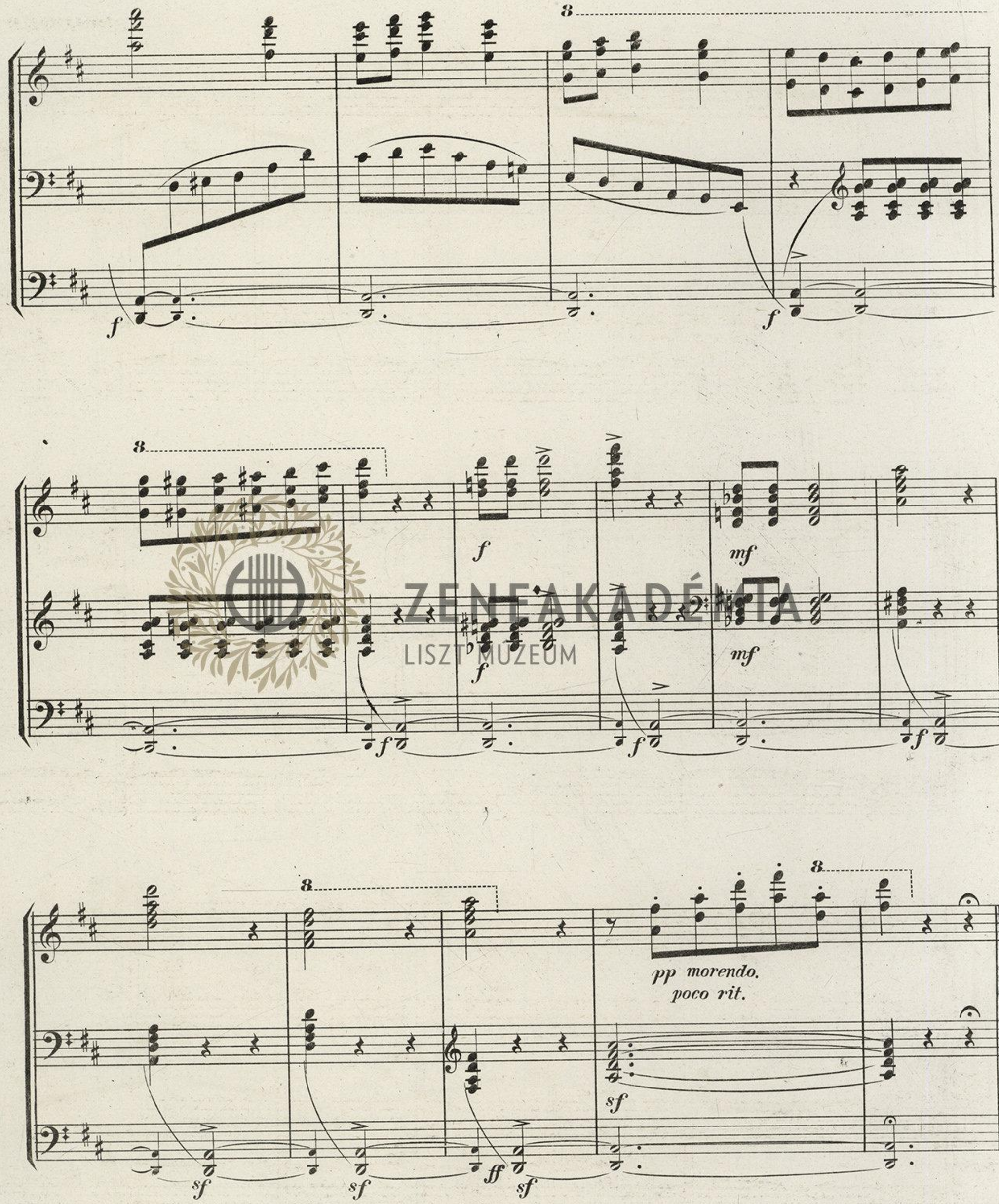
mf

ff

f

ben marcato.

ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

CAPRICCIOSO.

F. DULCKEN.

Presto.

RIGHT HAND.

LEFT HAND.

pp

p

f

RIGHT HAND.

S. P.

LEFT HAND.

f (Effect.) Ped

f Ped

pp

p

sf

giojoso.

S.P.

f

f

poco *cres* - *cen* - *do.*

S.P.

R. H.

ff Ped

Sf

Ped

ZENEAKADÉMIA
LISZT MÚZEUM

sf *mf*

S.P. *ff* *Ped*

f *mf*

S.P. *ff* *mf* *f*

mf *f* *ff*

S.P. *Ped* *f* *Ped* *ff*

ZENEAKADÉMIA
LISZT MÚZEUM

mf

cres - - cen - do.

S.P.

f

f

ff

8

f

de -

S.P.

Ped

f

- cres - - cen - - do.

pp

8

ppp

pp

ppp

S.P.

f

Ped

ZENEAKADÉMIA
LISZT MÚZEUM

MELODIE.

F. DULCKEN.

Vivace.

RIGHT HAND.

LEFT HAND.

RIGHT HAND.
SUSTAINING PED.

p

f (Effect.)

sf

Ped

ZENEAKADÉMIA
LISZT MÚZEUM

sf sf

8 8 8

sf sf

8 8

sf sf

ZENEAKADÉMIA
LISZT MÚZEUM

Piu Lento.

R.H.

L.H.

RIGHT HAND

S.P.

LEFT HAND.

ZENEAKADÉMIA
LISZT MÚZEUM

8 8 8

sf *sf* *sf*

8 8 8

sempre ac - - - - cel - e - ran - - do.

sf *sf* *sf*

Vivo e agitato.

8

mf

sf *f*

Ped

(*Effect.*)

f

(*Effect.*)

ZENEAKADÉMIA
LISZT MÚZEUM

8

ff

brillante.

Ped

L.H.

f

ff

LEFT HAND.

RIGHT HAND.

Ped

Ped

R.H.

mf

L.H.

L.H.

mf

S.P.

pp

pp

ff
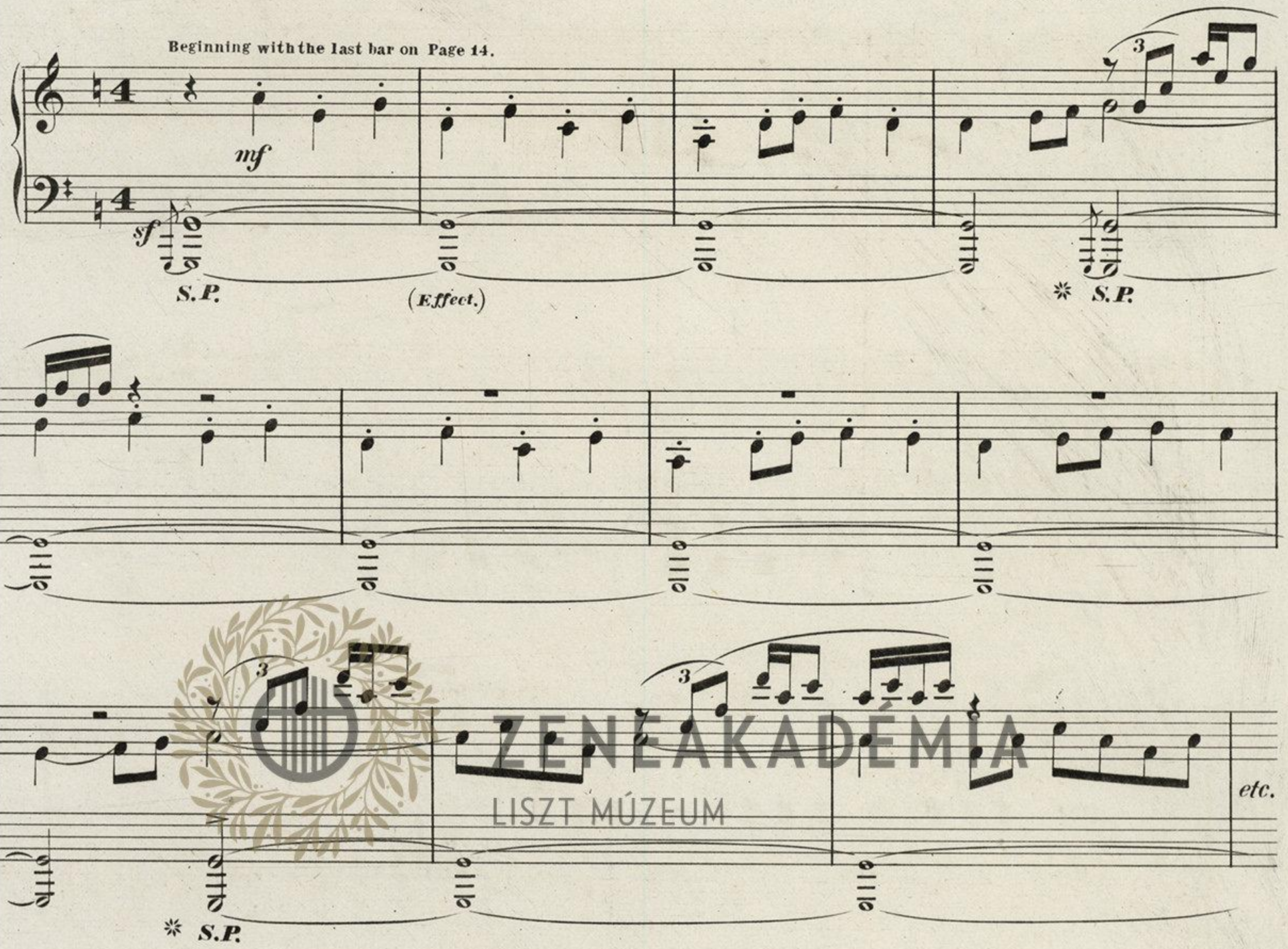
R.H.

ZENEAKADÉMIA
LISZT MÚZEUM

RICHARD WAGNER'S SIEGFRIED IDYLL.

JOS. RUBINSTEIN.

Beginning with the last bar on Page 14.
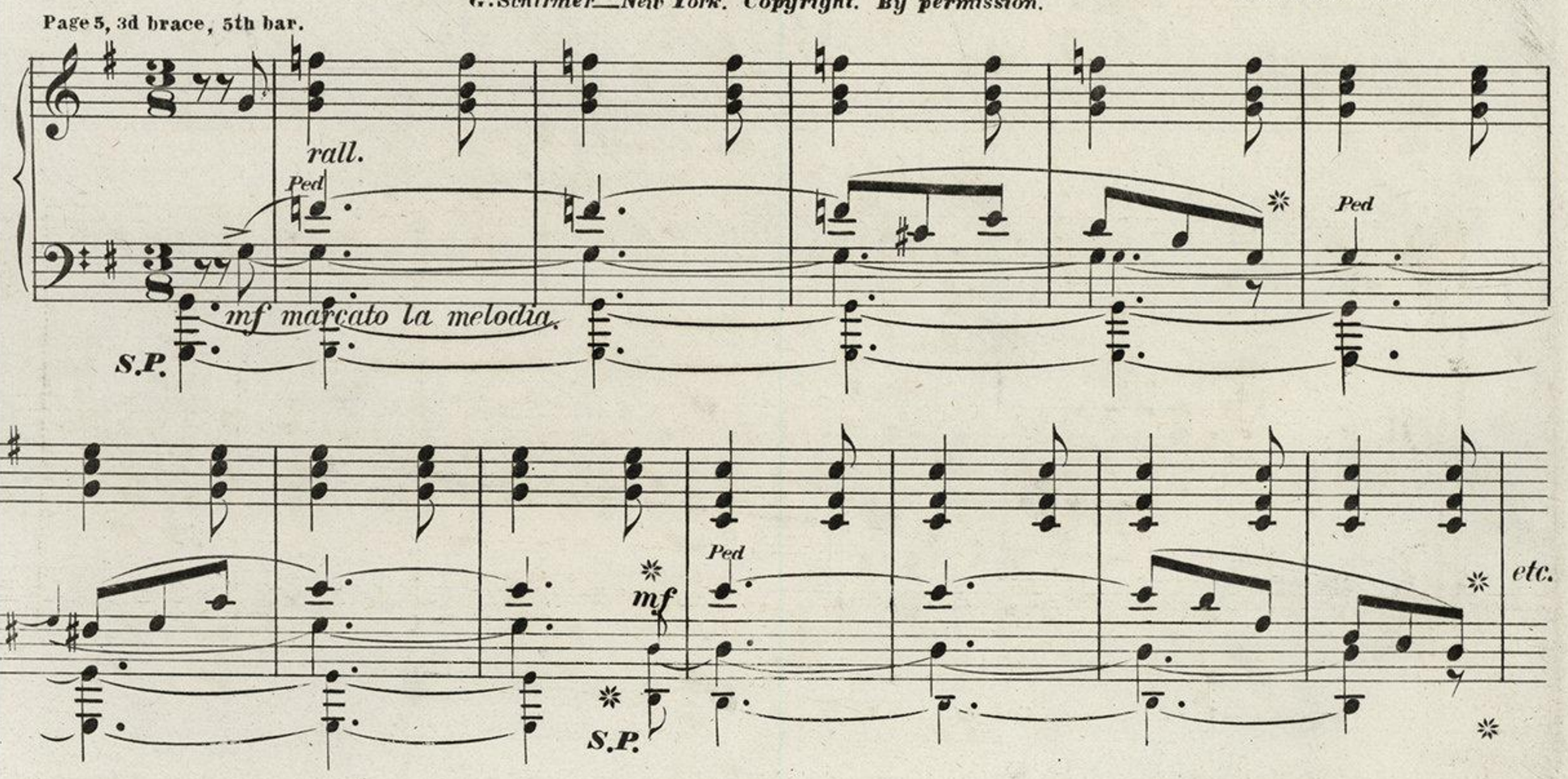


ZENEAKADÉMIA
LISZT MÚZEUM

6 MUSICAL SKETCHES.

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NAHUM STETSON.

Page 5, 3d brace, 5th bar.



MORTE!

(SHE IS DEAD.)

L. M. GOTTSCHALK.

And'te Moderato. (M.M. ♩=84.)

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pp malinconia.

Ped

tranquillo.

p

etc.

ZENEAKADÉMIA
ISZT MÚZEUM

THE LAST HOPE.

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L. M. GOTTSCHALK.

Page 5.

p

M.G. 1X

p ben marcato e sostenuto il canto.

M.G.

S.P.

espress.

semplice.

pp

THREE CHARACTERISTIC SKETCHES.

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W. MASON. Op. 35.

Page 4, last brace.

ten. ten. ten.

p p pp pp dolce. pp pp

p p pp

S. P.

W. MASON. Op. 35.

Page 7, 4th brace.

dim. e rit. a tempo.

pp

S. P. p

8

p

Ped

ZENEAKADÉMIA LISZT MÚZEUM

GAVOTTE.

E. SILAS.

mf

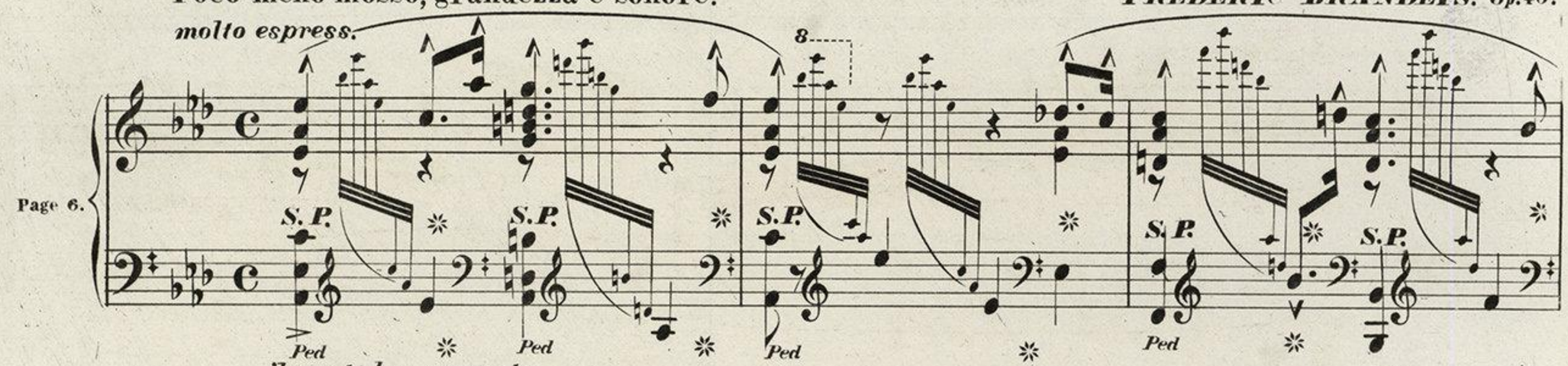
f

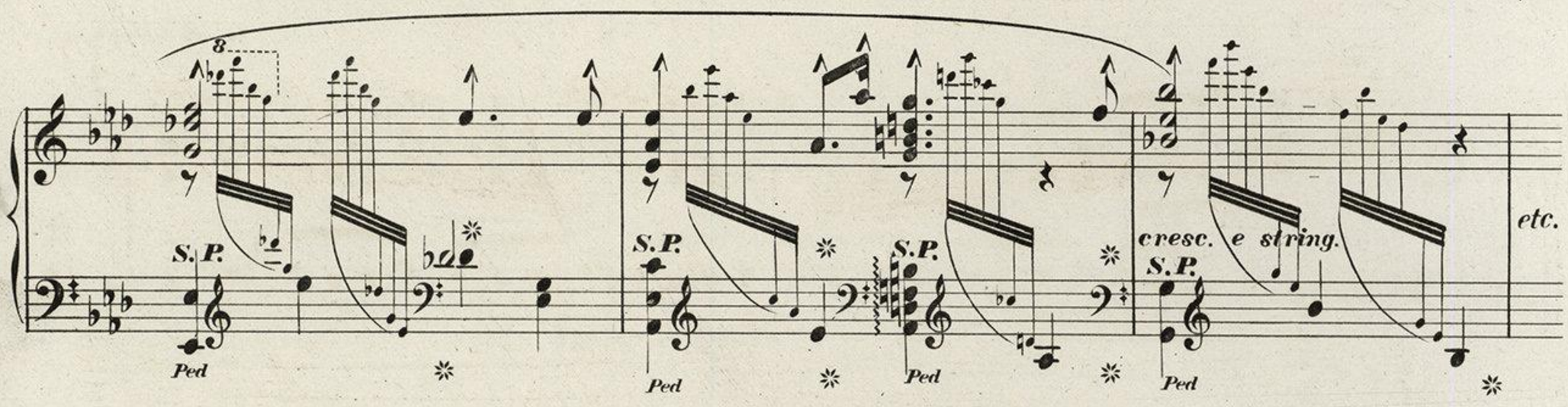
S. P. (Effect.)

CAPRICE BRILLANTE.

Poco meno mosso, grandezza e sonore. *FREDERIC BRANDEIS.* Op. 40.

molto espress.
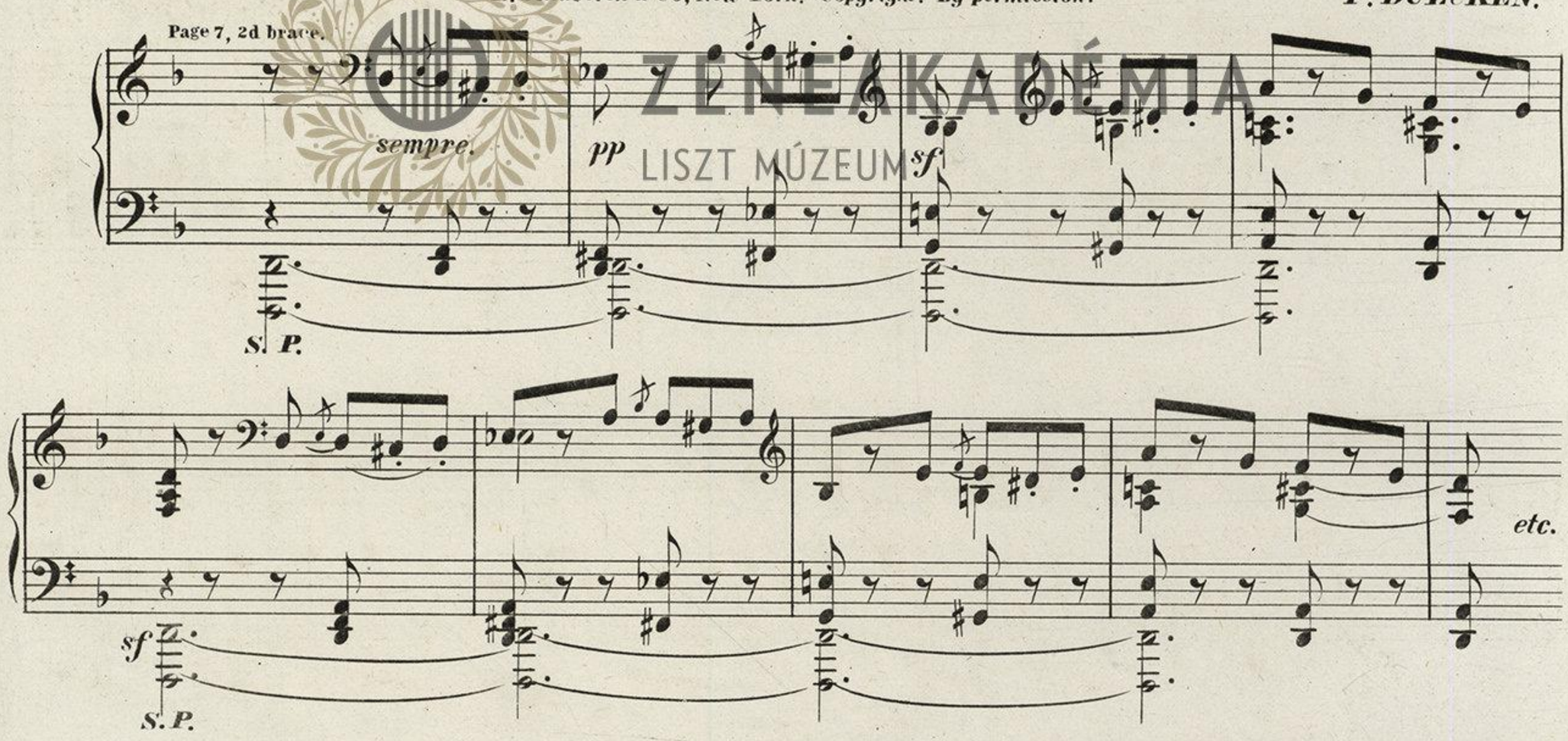




GOUNOD. Funeral March of a Marionette.

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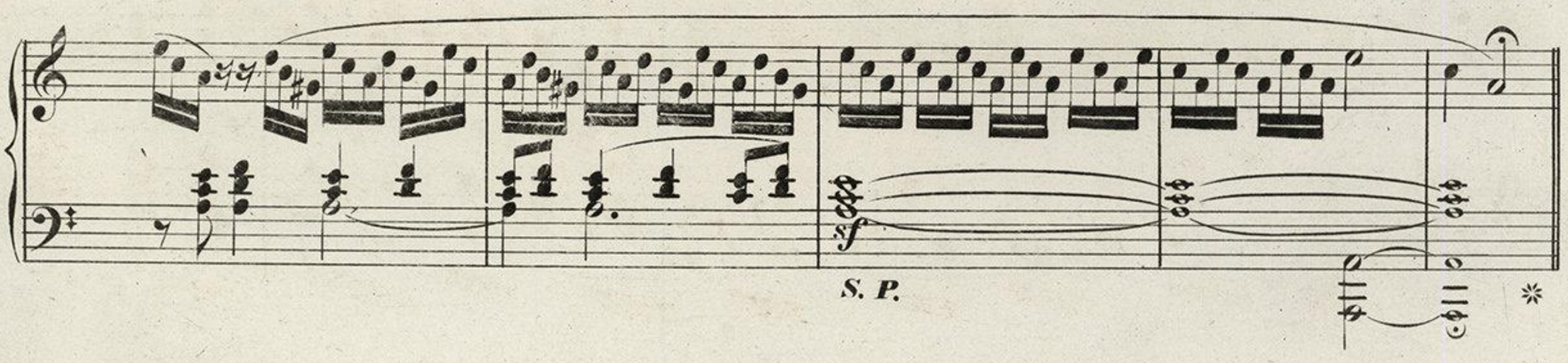
F. DULCKEN.



ZENEAKADÉMIA
LISZT MÚZEUM

VOLKSLIED.

F. MENDELSSOHN BARTHOLDY.



NEAR THE BROOK.

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F. DULCKEN.

Page 12
2d brace.

8

f

S.P.

8

morendo.

etc.

S.P.

VENCTIANISCHES GONDELLIED.

F. MENDELSSOHN BARTHOLDY.

Andante sostenuto.

sf

p

Cantabile.

S.P.

sf

p

sf *dim.* *etc.*

ZENEAKADÉMIA LISZT MÚZEUM

BARCAROLLE.

From A. RUBINSTEIN. Op. 30. Nº 1.

p ben cantando e ben legato la melodia.

S.P. Ped

dim.

etc.

ZENEAKADÉMIA
LISZT MÚZEUM

CHIMES OF THE CHAPEL OF THE SACRED HEART.

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F. DULCKEN. Op. 119.

Page 5, 4th brace.

8

f martellato.

sf *sf* S.P. *sf* S.P.

Ped * Ped *

8

cresc. *sf* *f* S.P. *sf*

cresc. S.P.

8

risoluto.

Ped * Ped *

ff brillante.

Ped

ff

8

ff con bravura.

Ped * Ped * Ped * Ped * Ped *

molto riterato.

mf

decresc.

S. P. S. P. S. P. S. P.

ZENEAKADÉMIA LISZT MÚZEUM

VENETIANISCHES GONDELLIED.

F. MENDELSSOHN BARTHOLDY.

Allegretto tranquillo.

p *f* *dim.*

S.P.

Cantabile.

p

S.P. ✲ S.P. ✲ S.P. ✲ S.P.

sf *p*

S.P. S.P. ✲ S.P.

p

✲ S.P. ✲ S.P.

cres- - cen - - do più f *ff*

S.P. ✲ S.P. ✲ S.P. ✲ S.P. ✲ S.P. ✲ S.P. ✲

ZENEAKADÉMIA LISZT MÚZEUM

sf dim. pp tr S.P. S.P. sf

dim. p S.P.

p cresc. f tr S.P.

dim. p cresc. f sf dim. tr S.P. S.P.
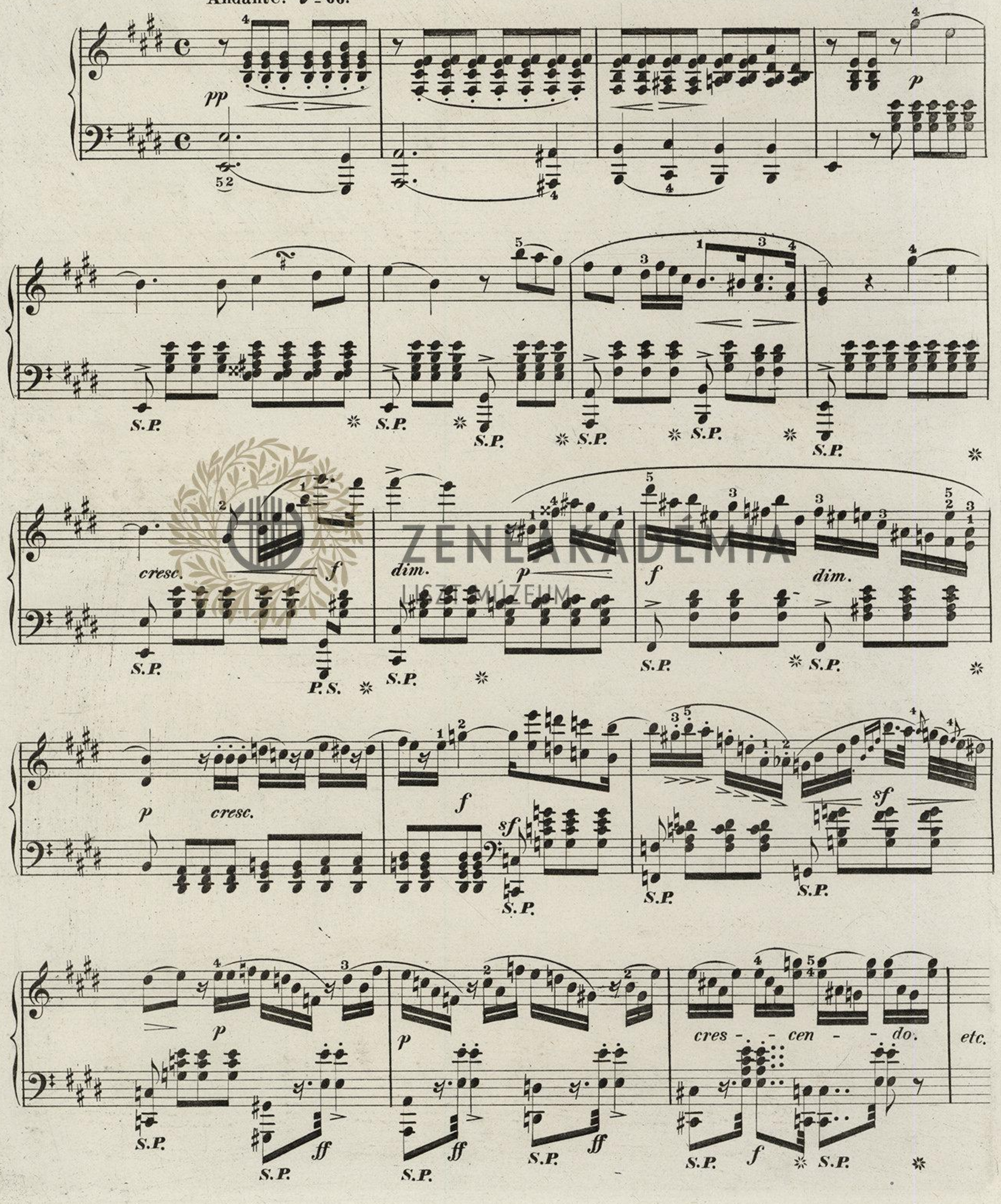
sf dim. p pp Ped

ZENEAKADÉMIA LISZT MÚZEUM

RONDO CAPRICCIOSO.

F. MENDELSSOHN BARTHOLDY. Op.14.

Andante. ♩ = 60.



ZENEAKADÉMIA
LISZT MÚZEUM

From Johann Sebastian Bach's,

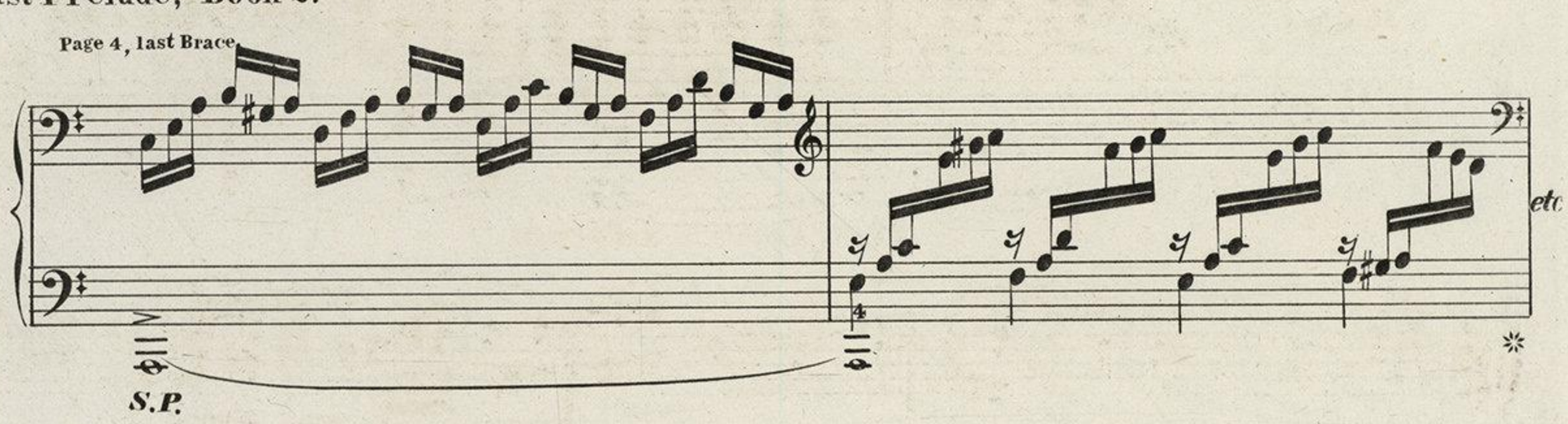
6 PRAELUDIEN AND FUGEN FÜR DIE ORGEL.

Arranged for Pianoforte by Franz Liszt.

PETER'S EDITION.

From 1st Prelude, Book 2.

Page 4, last Brace.

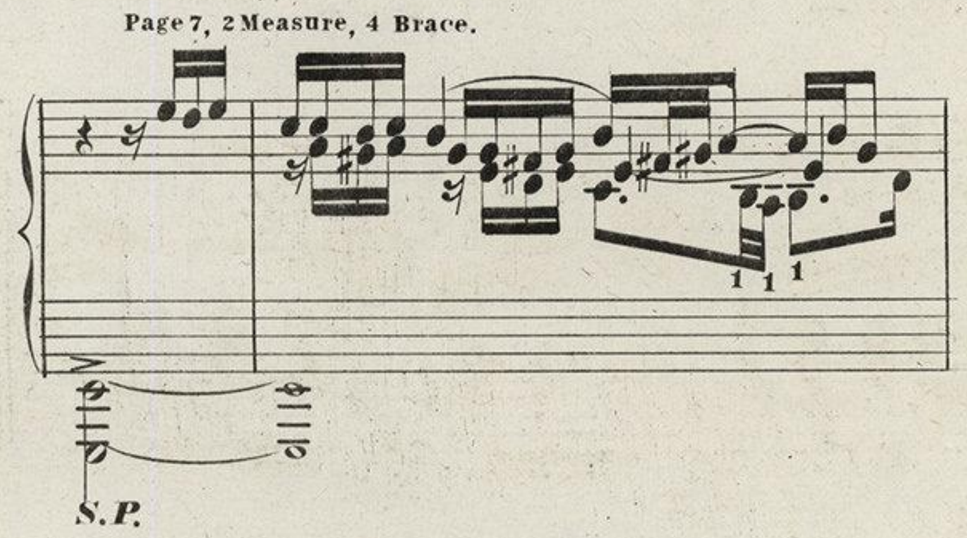


Page 6, 1st Brace.
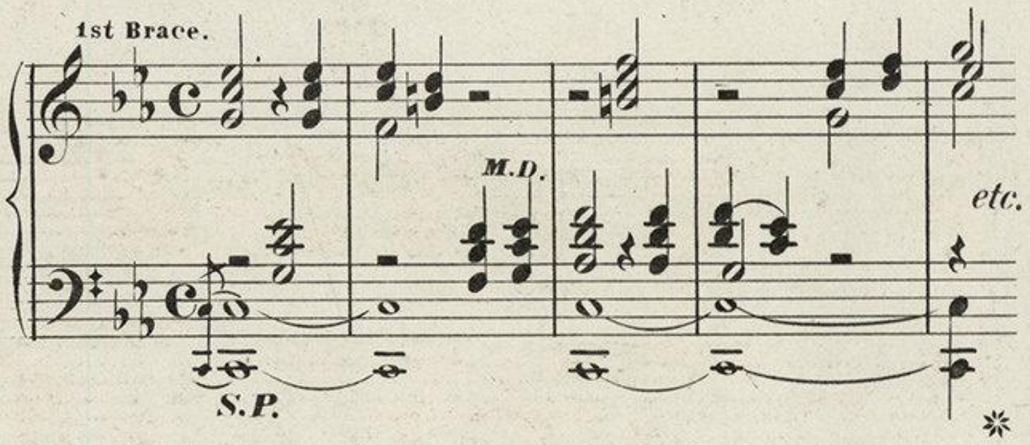


ZENEAKADÉMIA
LISZT MÚZEUM

Page 7, 2 Measure, 4 Brace.



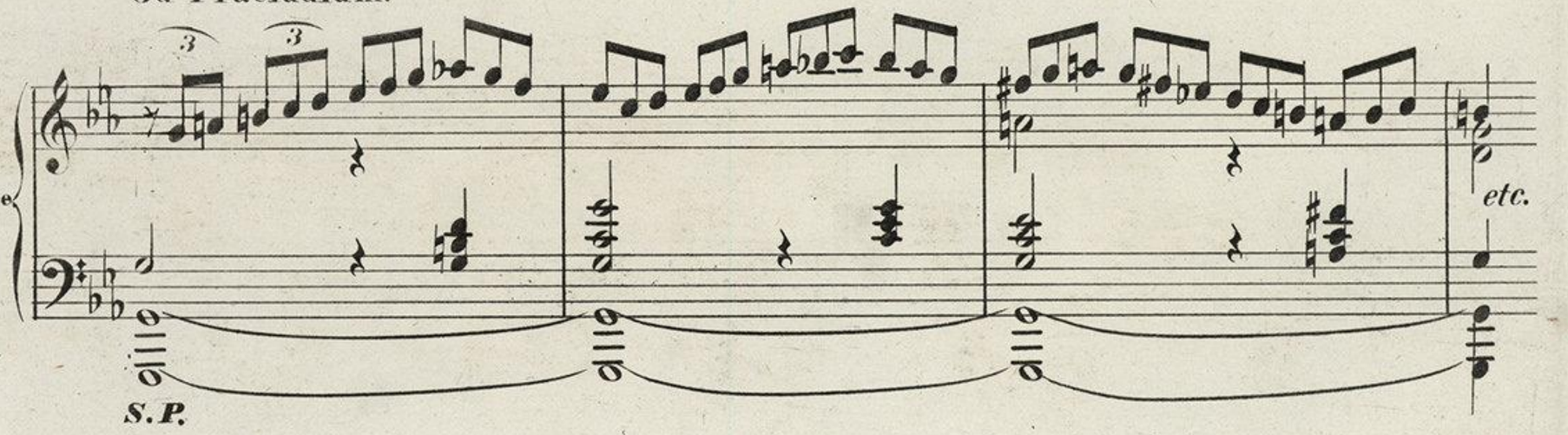
From 3d Praeludium.

1st Brace.
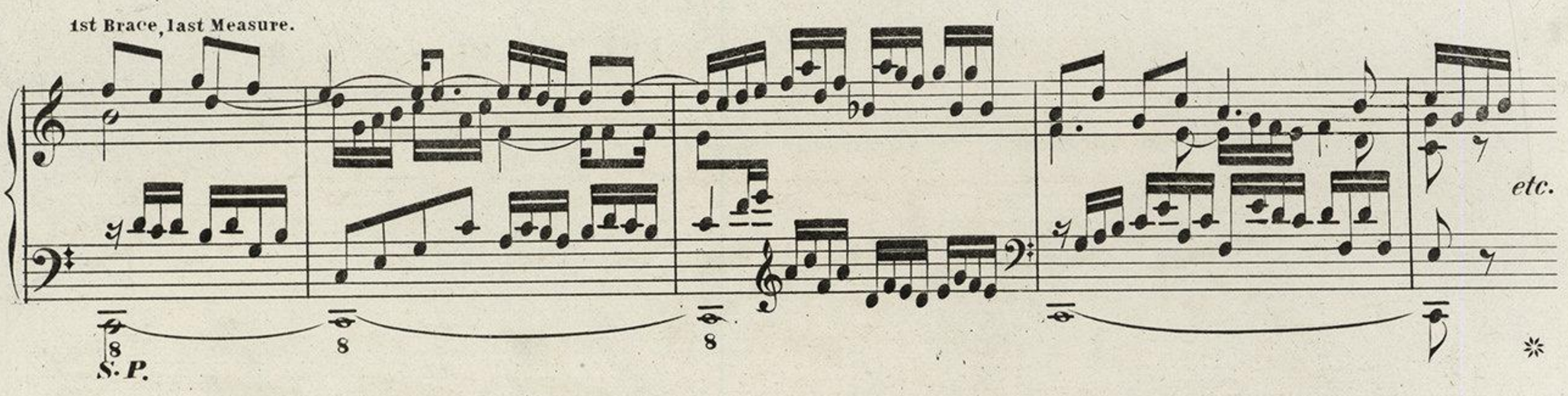


3d Praeludium.

2d Brace, 2d Measure.
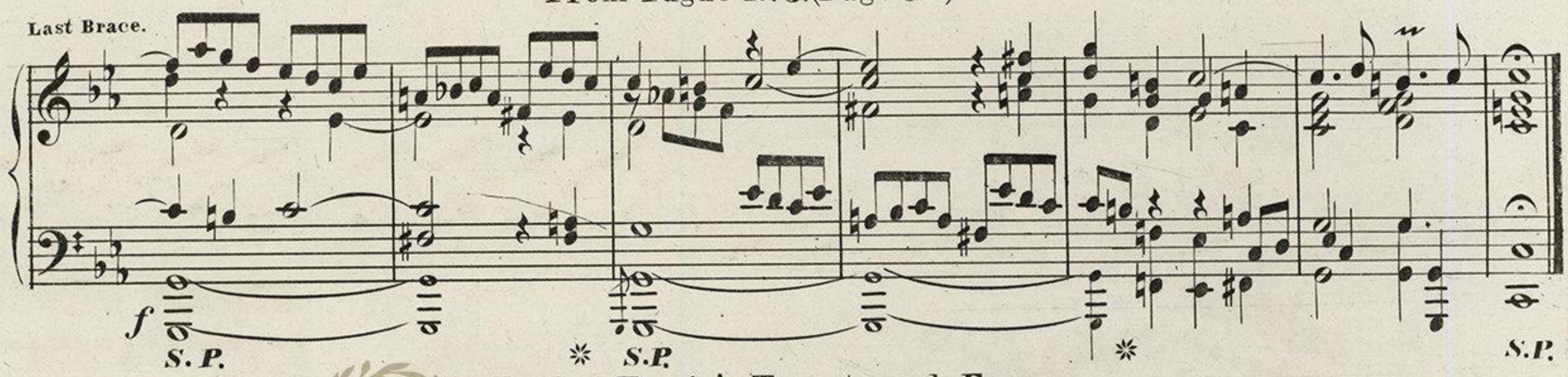


From N°.2 Praeludium. (Bach—Liszt.)

1st Brace, last Measure.



From Fugue N°.3.(Page 31.)
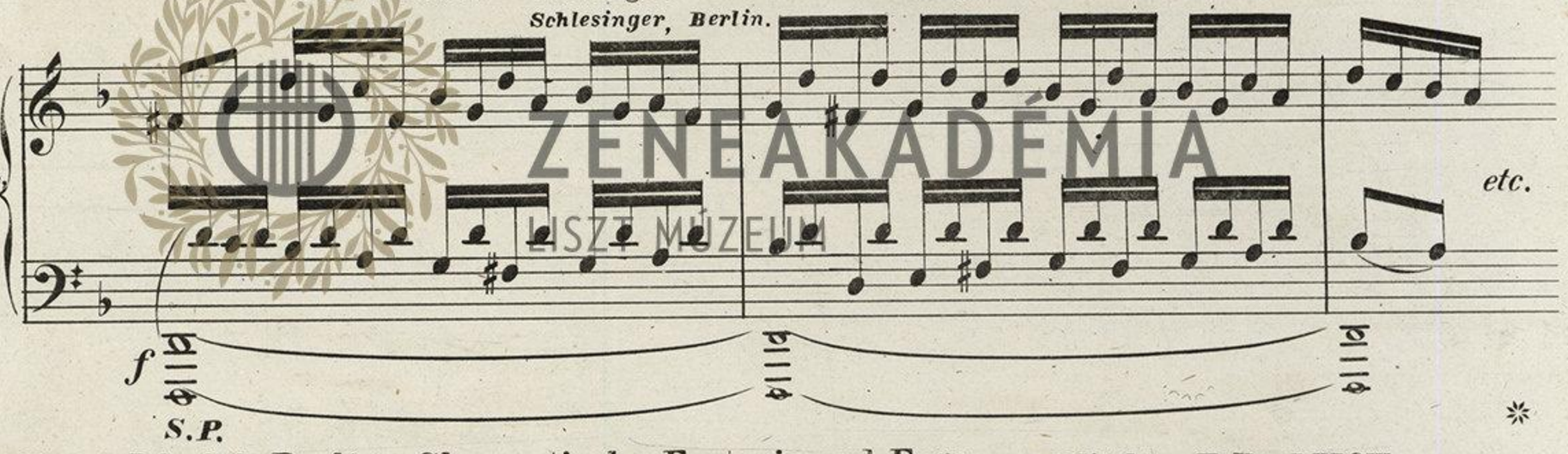
Last Brace.



From Bach— Tausig's Taccata and Fugue.

Schlesinger, Berlin.

Page 11, 2d Brace, 1st Measure.
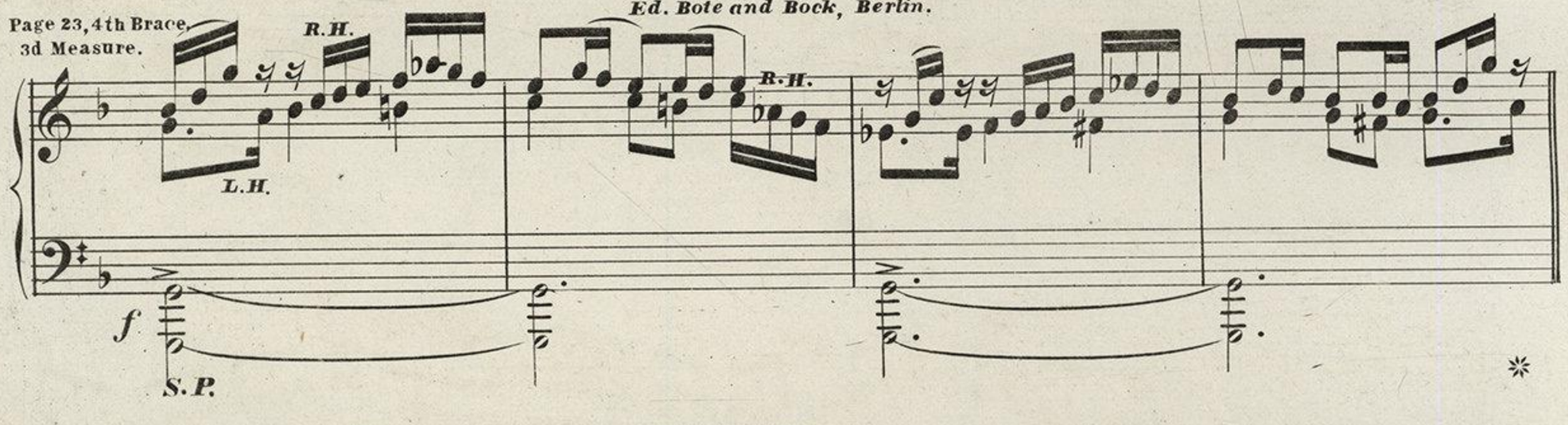


From Joh. Seb. Bach's, Chromatische Fantasie und Fuge.
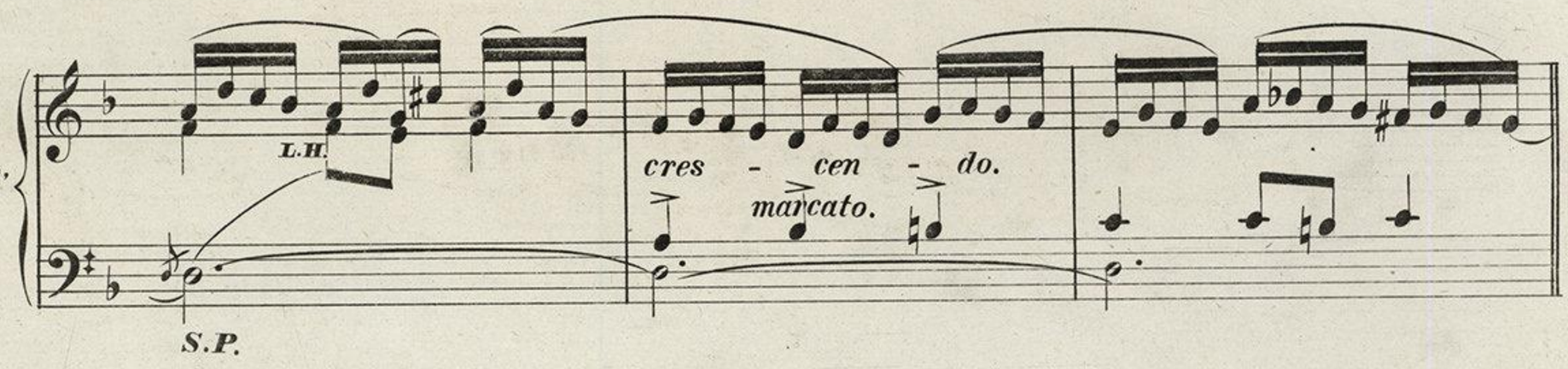
Edited by H. Von BULOW.

Ed. Bote and Bock, Berlin.

Page 23, 4th Brace, 3d Measure.



Page 25, 3 Brace, 1st Measure.
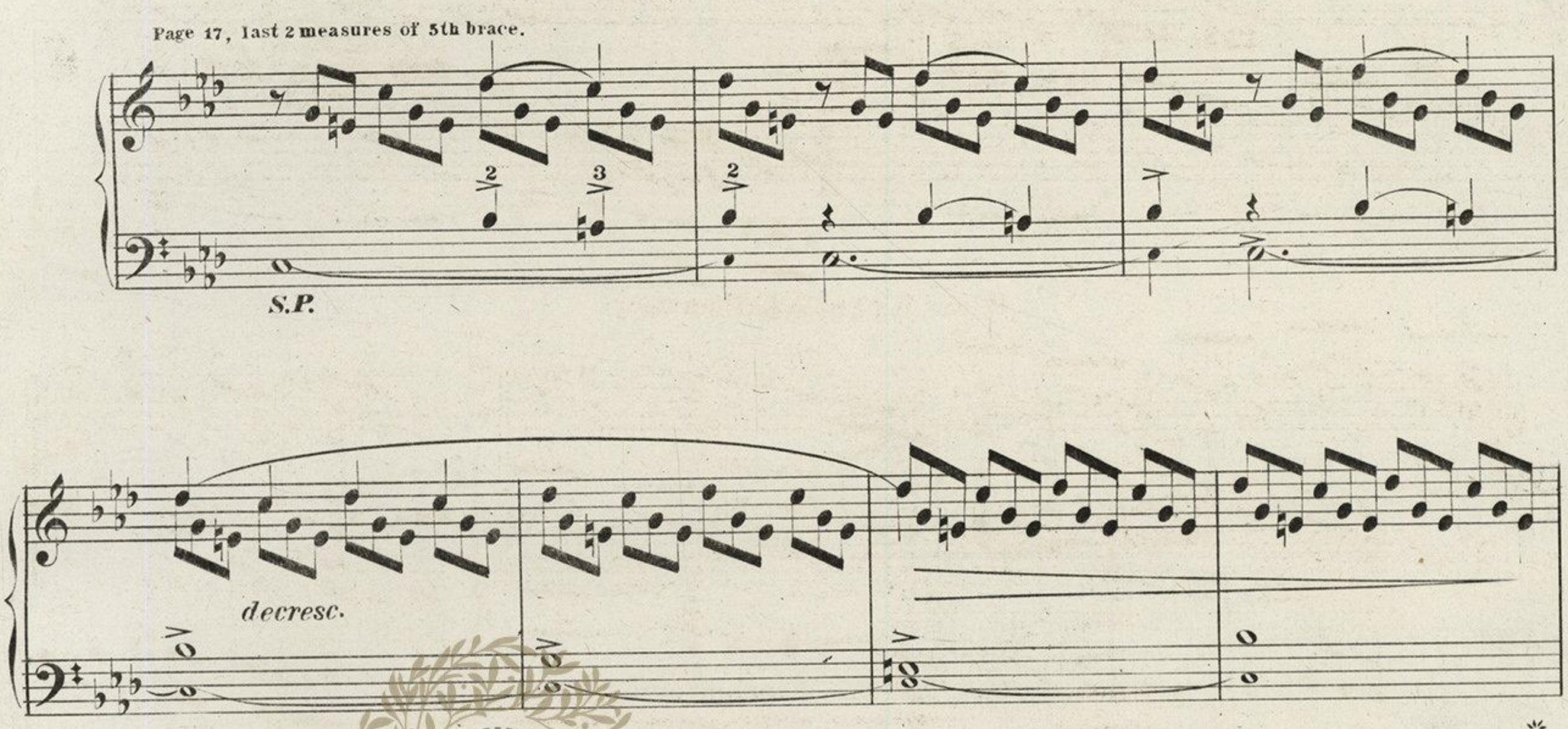


ZENEAKADÉMIA
LISZT MÚZEUM

LISZT FERENC HAGYATÉKA

From Beethoven's Sonata. Op. 2. N°. 1.

COTTA'S EDITION.
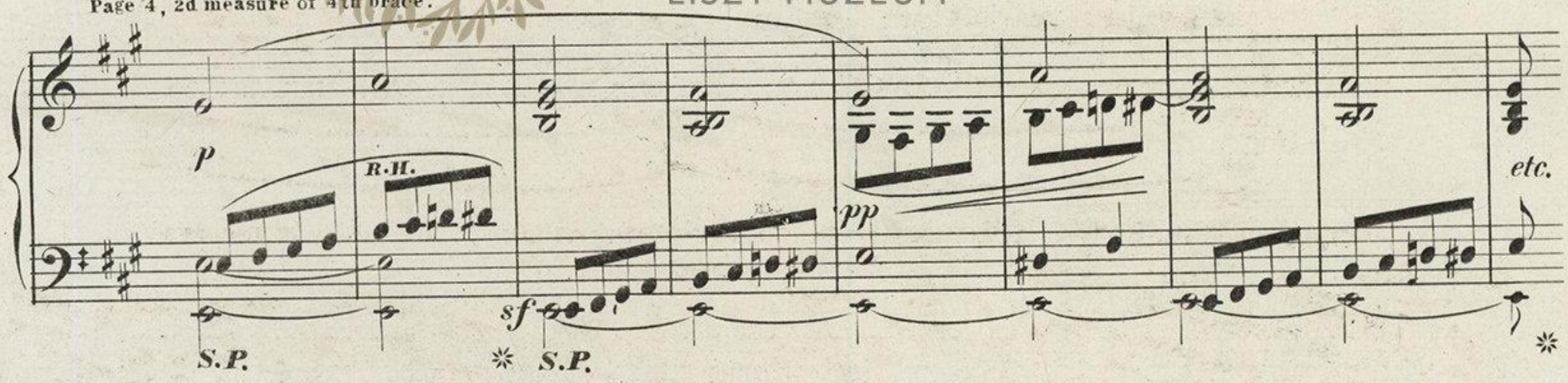
Page 17, last 2 measures of 5th brace.
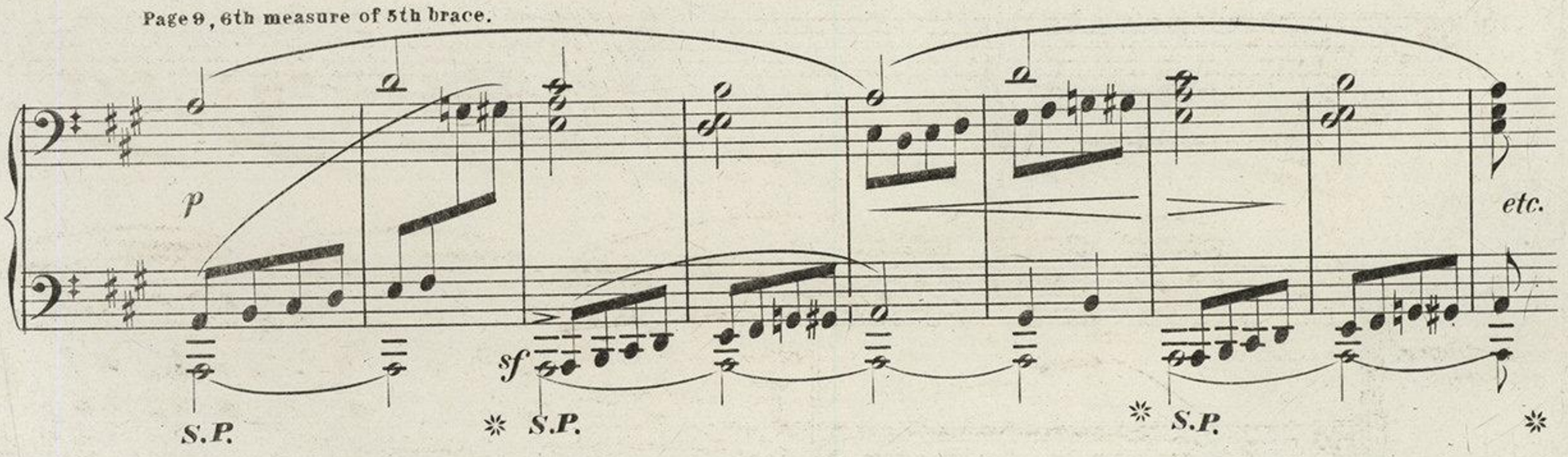


ZENEAKADÉMIA
LISZT MÚZEUM

From Beethoven's Sonata, Op. 2. N°. 2.

Page 4, 2d measure of 4th brace.
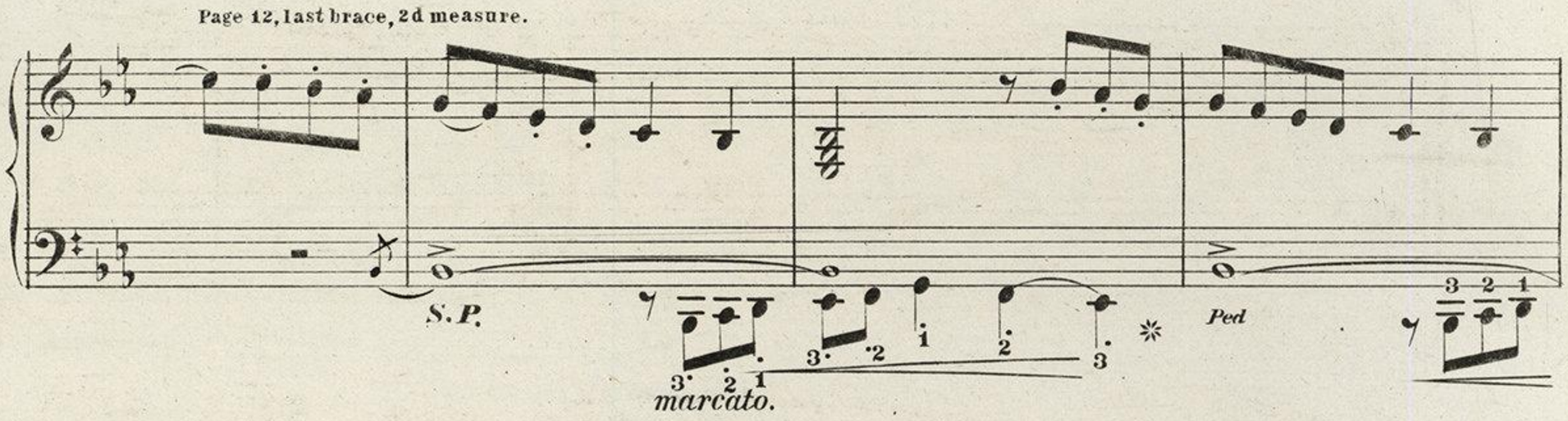


Page 9, 6th measure of 5th brace.
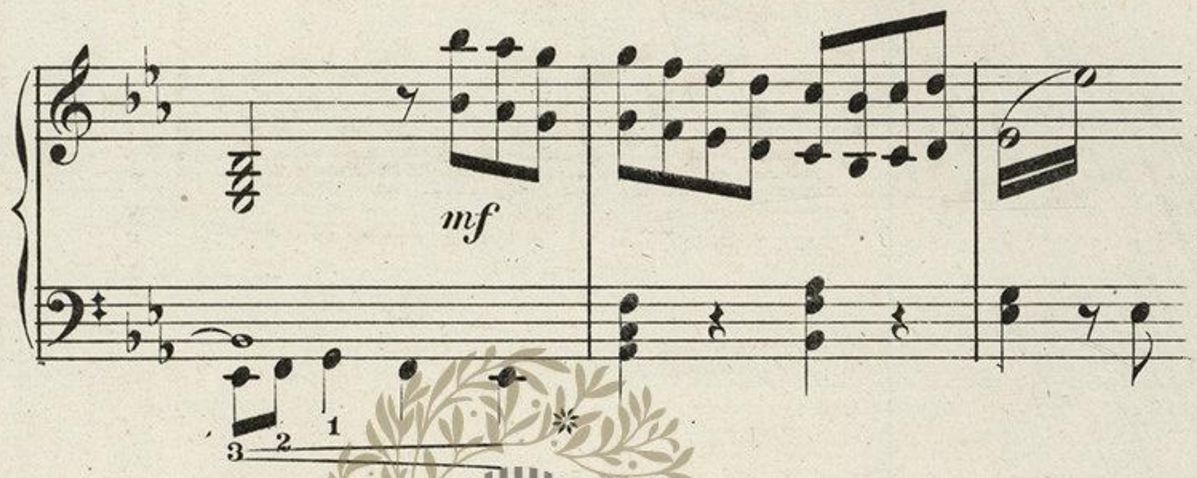


From Beethoven's Sonata. Op.10. N°.1.
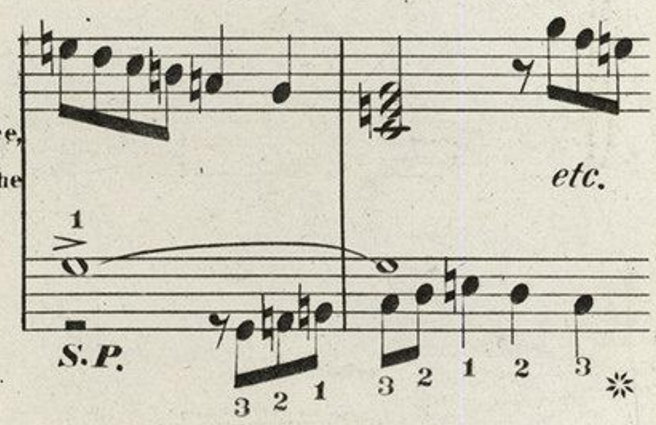
COTTA'S EDITION.

Page 12, last brace, 2d measure.





Page 14, 5th brace, first measure the same passage.
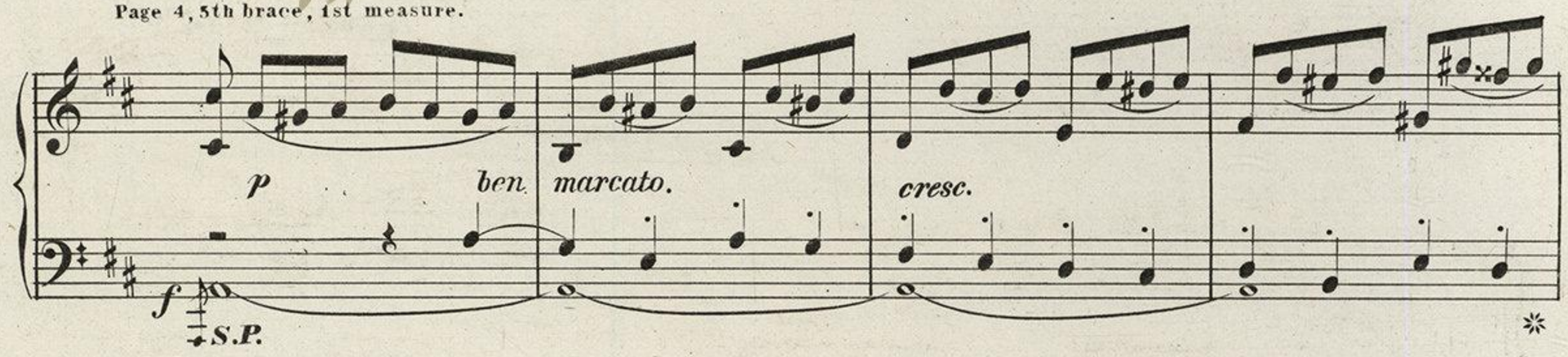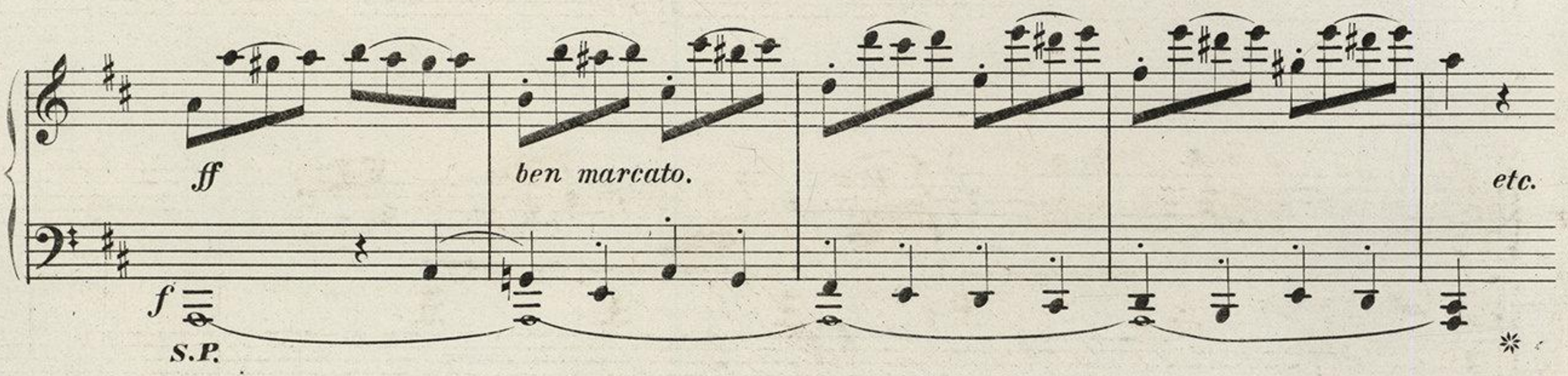


ZENEAKADÉMIA
LISZT MÚZEUM

From Beethoven's Sonata. Op.10. N°. 3.

COTTA'S EDITION.
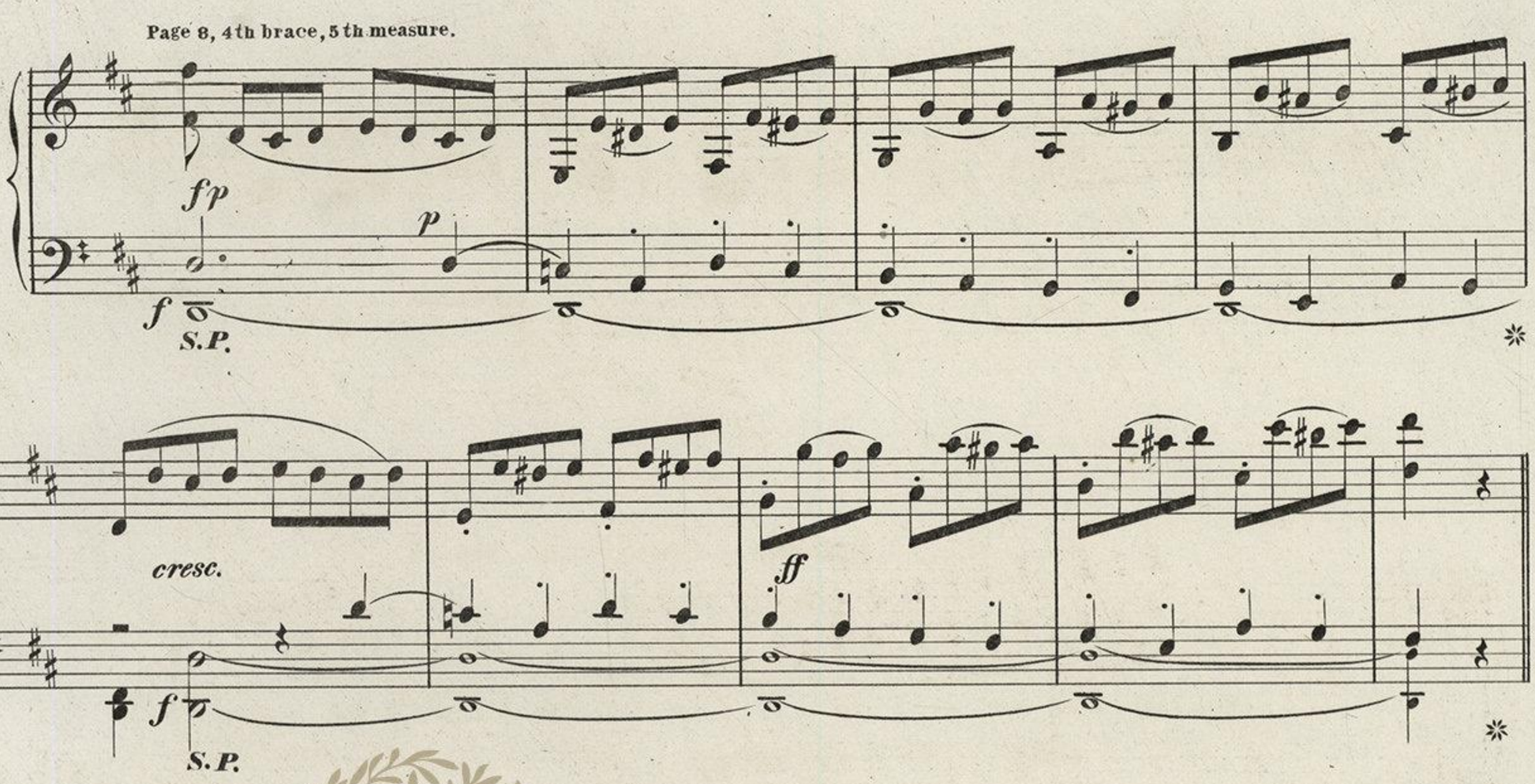
Page 4, 5th brace, 1st measure.



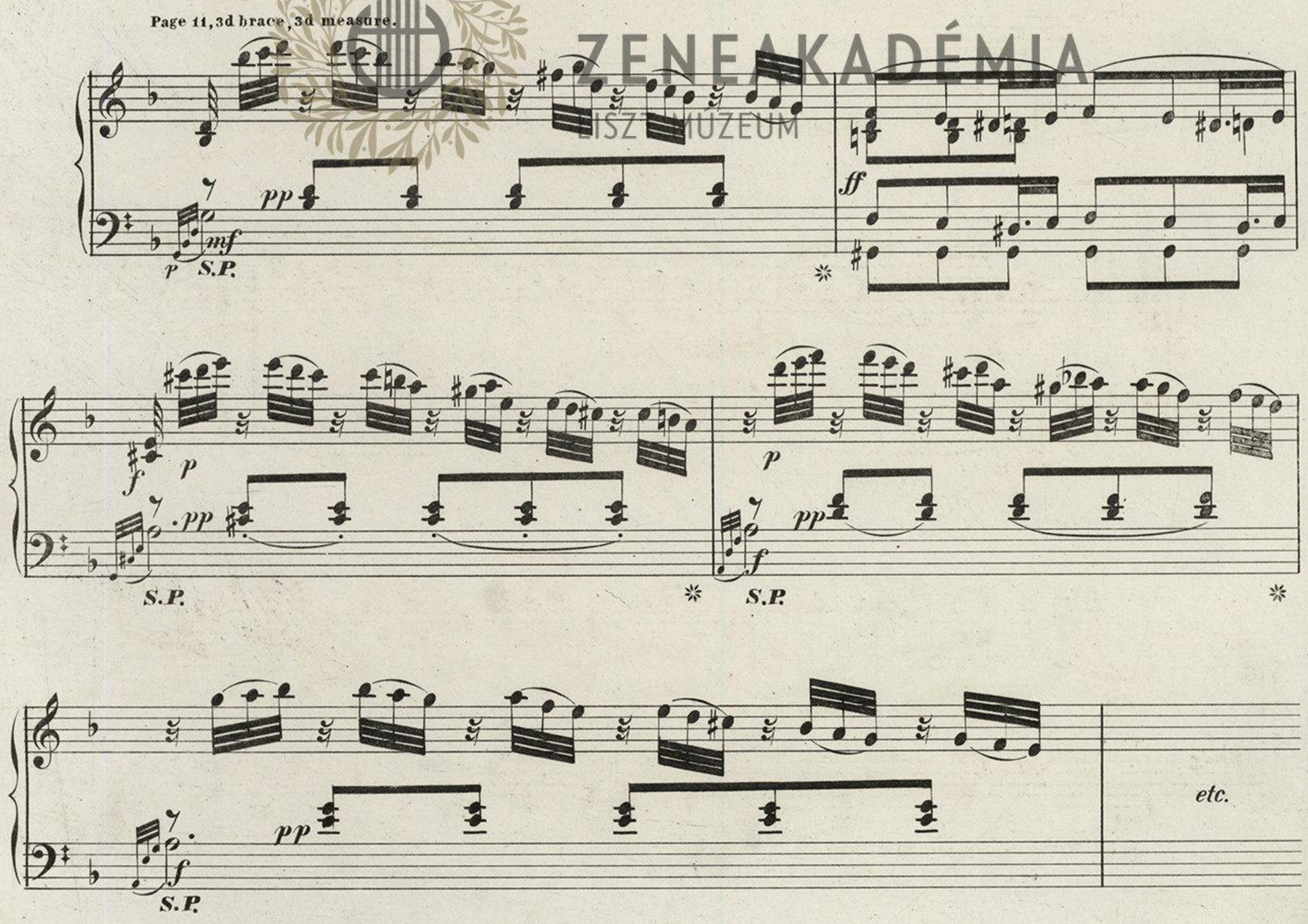


From Beethoven's Sonata. Op.10. N°.3.

Page 8, 4th brace, 5th measure.
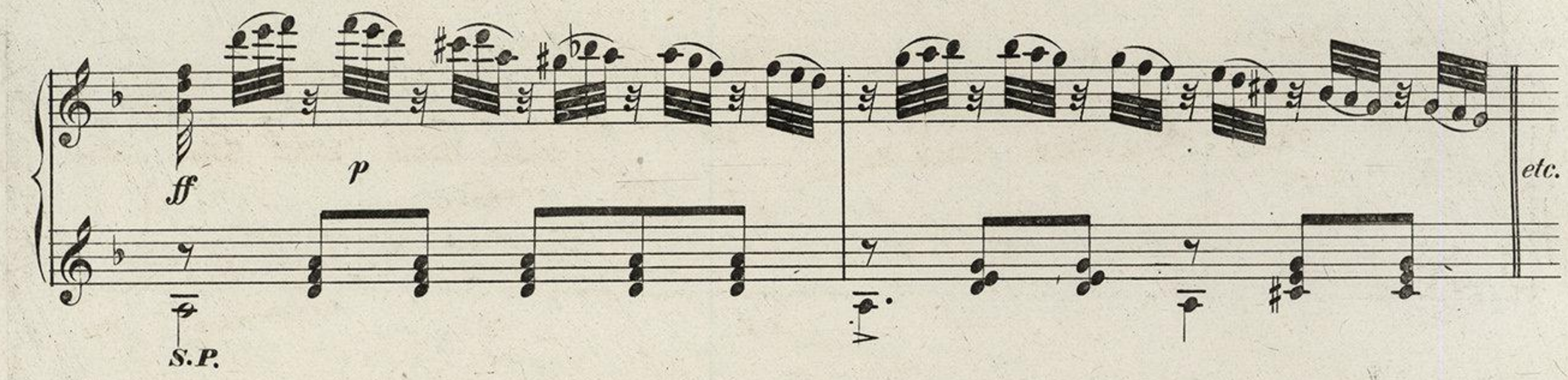


Page 11, 3d brace, 3d measure.



ZENEAKADÉMIA
ZENEMŰVÉSZETI MÚZEUM

Page 13, 3d brace, 2d measure.



From Beethoven's Sonate Pathetique. Op. 13.

COTTA'S EDITION.

Page 11, 2d Brace,
3d Measure.

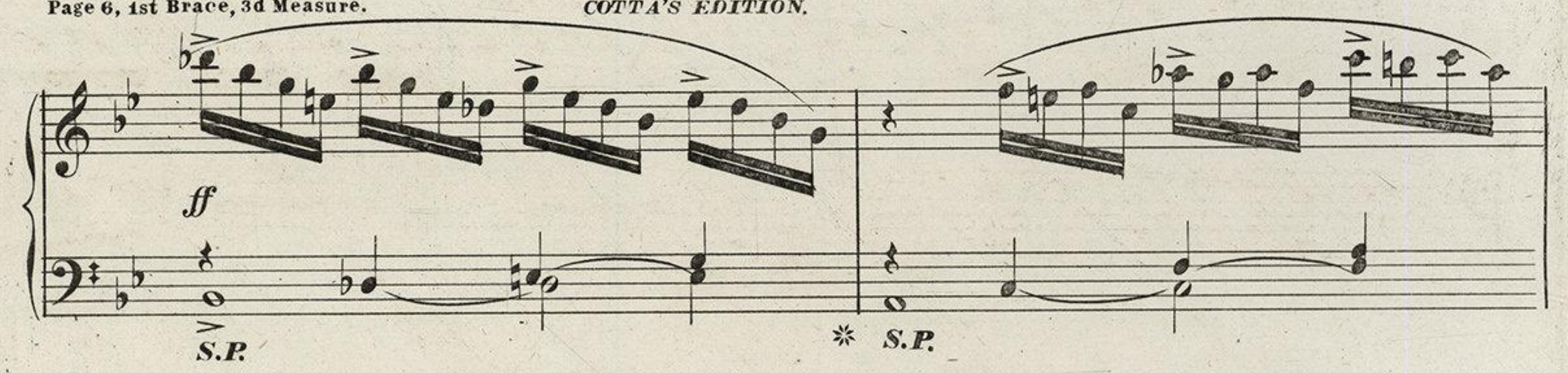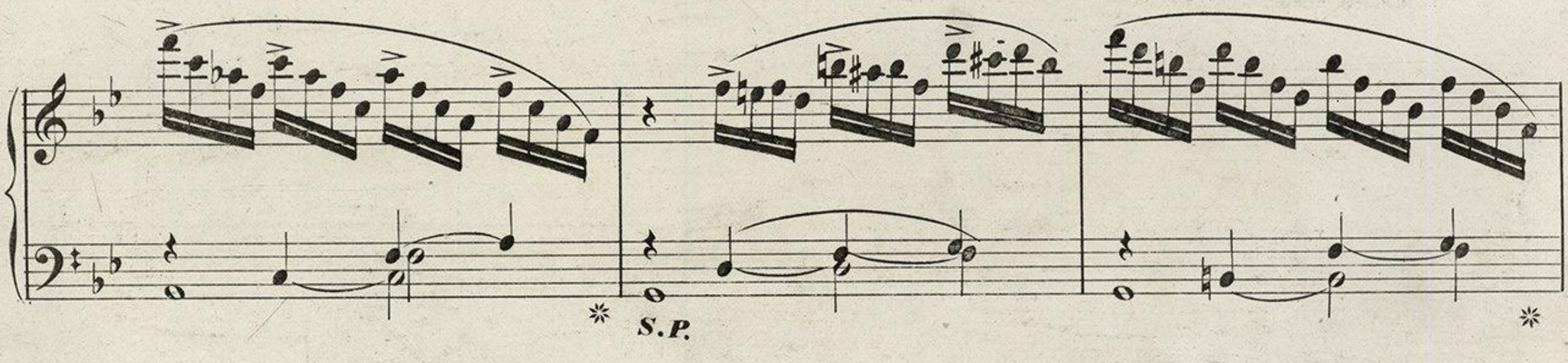


ZENEAKADÉMIA
LISZT MÚZEUM

Beethoven Op. 22.

Page 6, 1st Brace, 3d Measure.

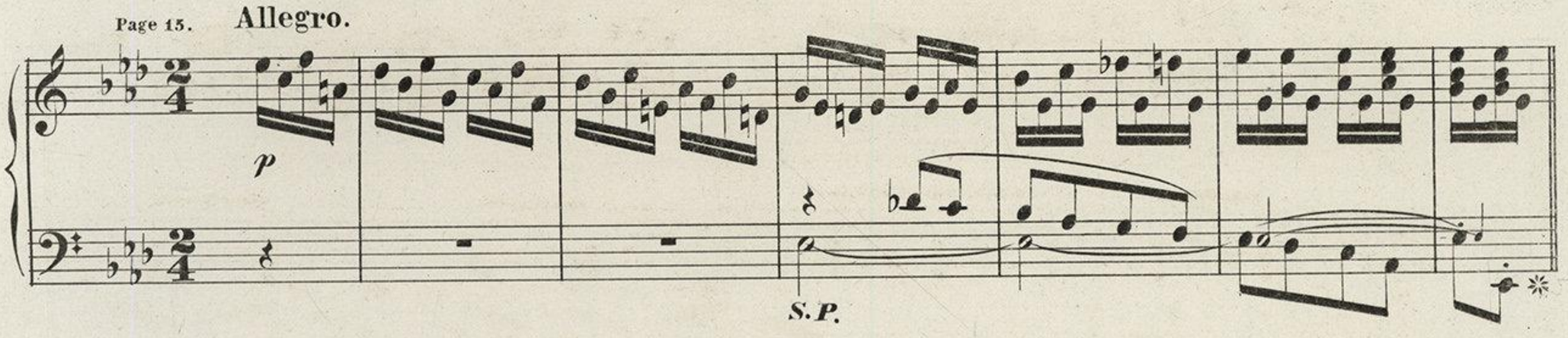
COTTA'S EDITION.
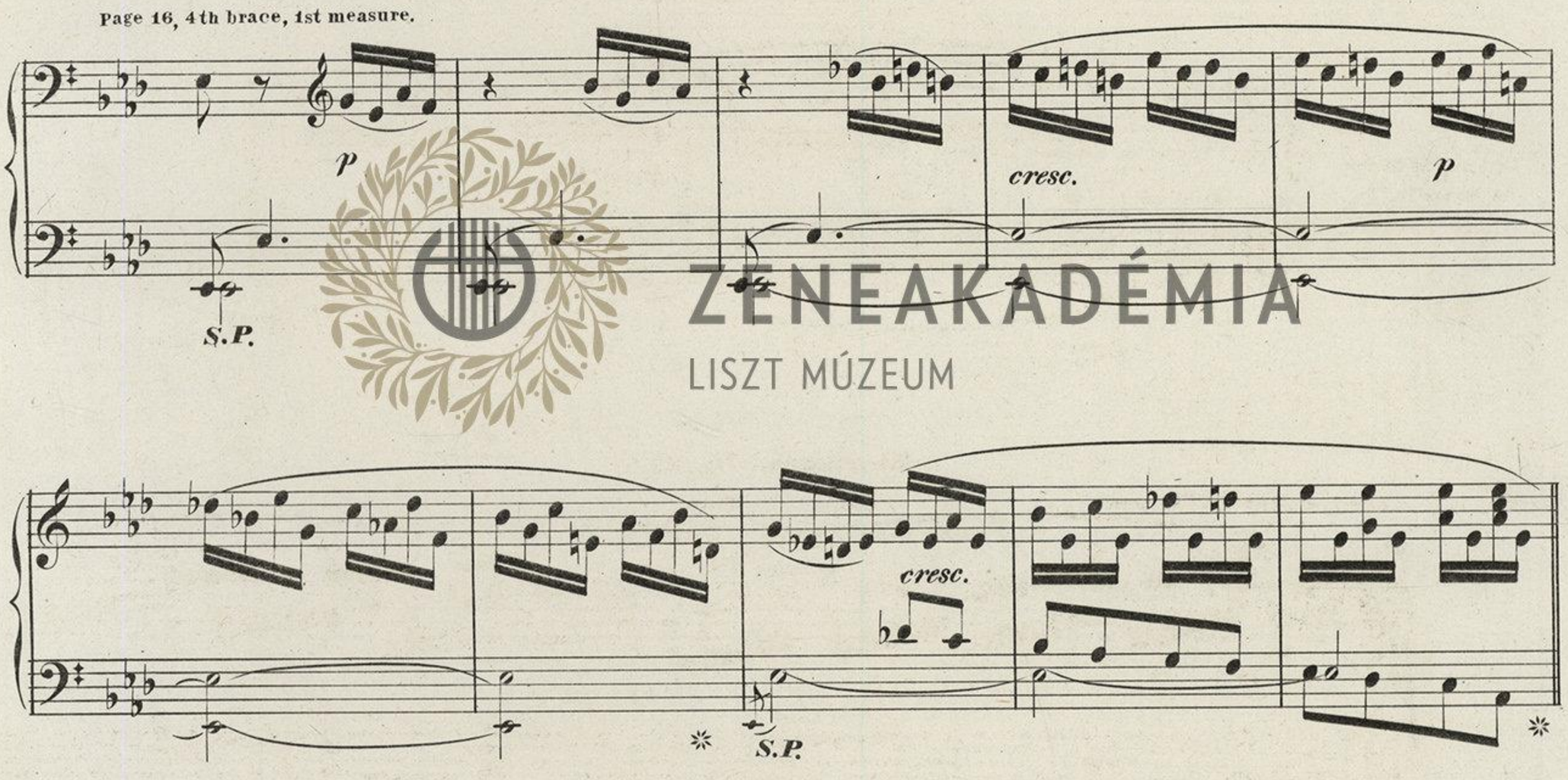




From Beethoven Op. 26.

Page 15. **Allegro.**
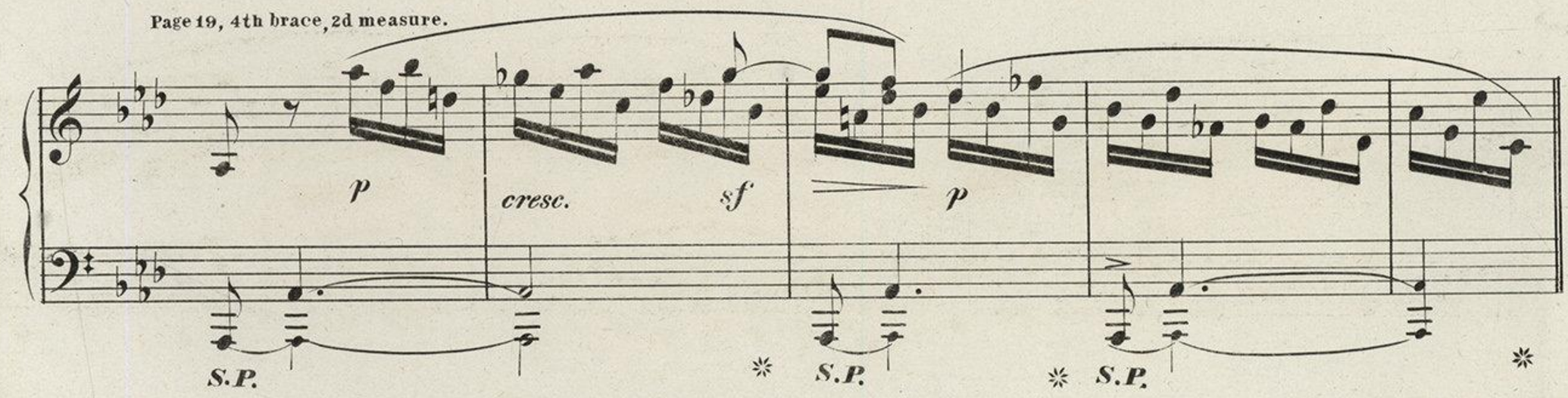


Page 16, 4th brace, 1st measure.



ZENEAKADÉMIA
LISZT MÚZEUM

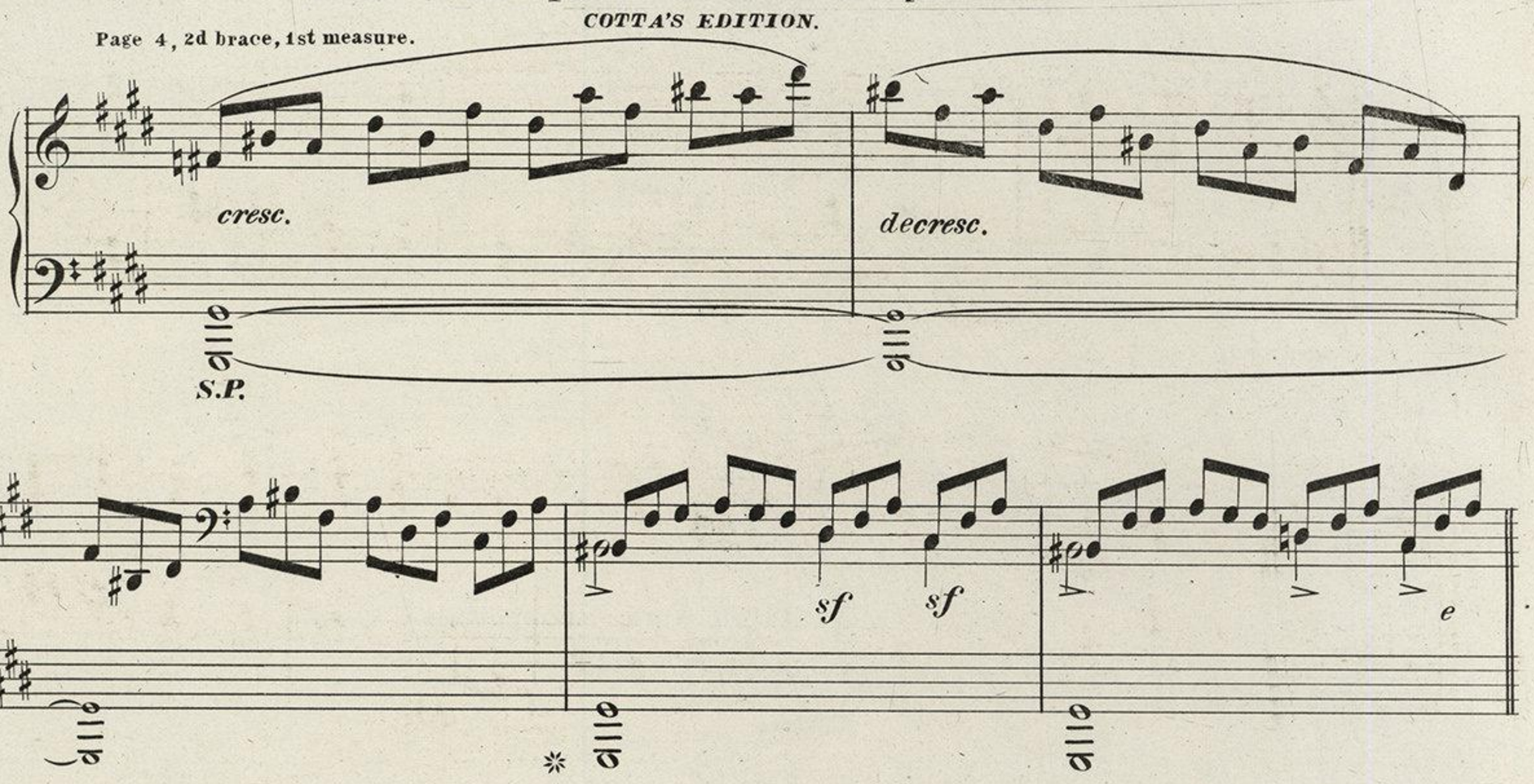
Page 19, 4th brace, 2d measure.



From Sonata quasi una Fantasia. Op. 27. N°. 2.

COTTA'S EDITION.

Page 4, 2d brace, 1st measure.



Page 5, last brace, 2d measure.



ZENEAKADÉMIA
LISZT MÚZEUM
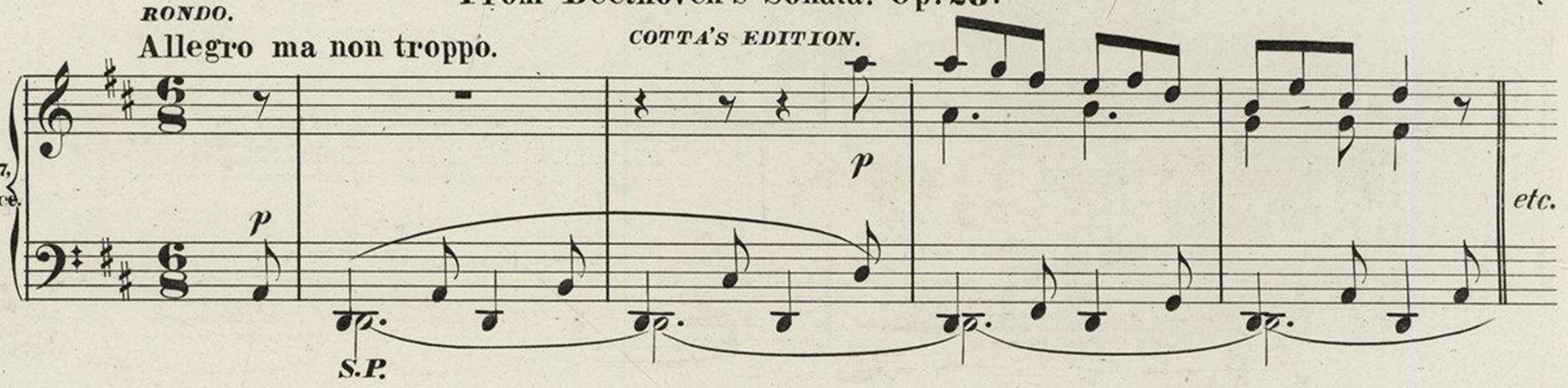
From Beethoven's Sonata. Op. 28.

RONDO.
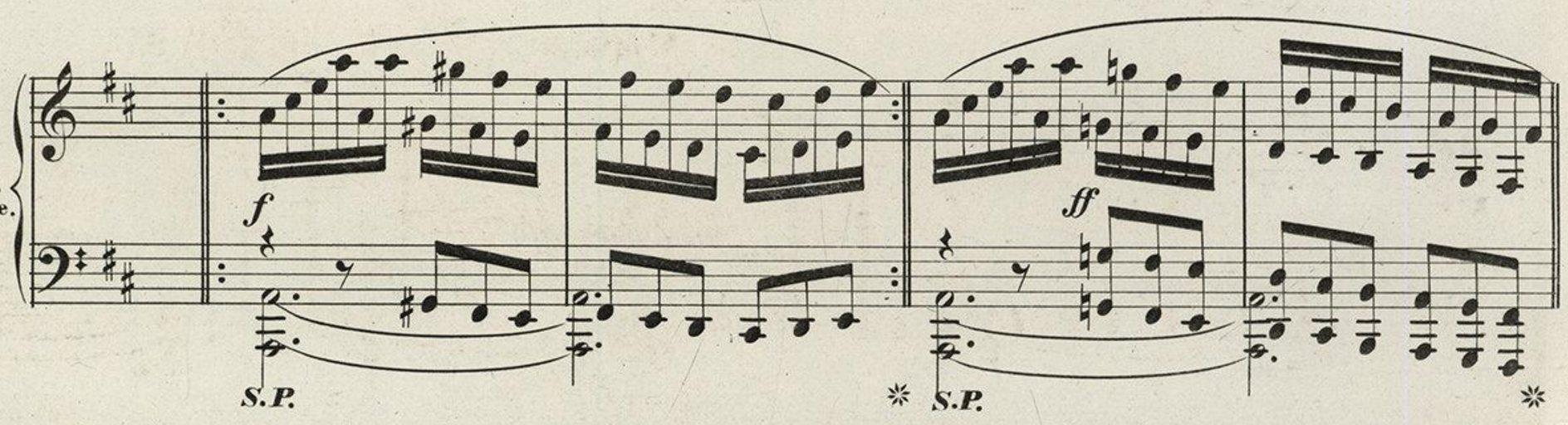
Allegro ma non troppo.

COTTA'S EDITION.

Page 17, 4th brace.
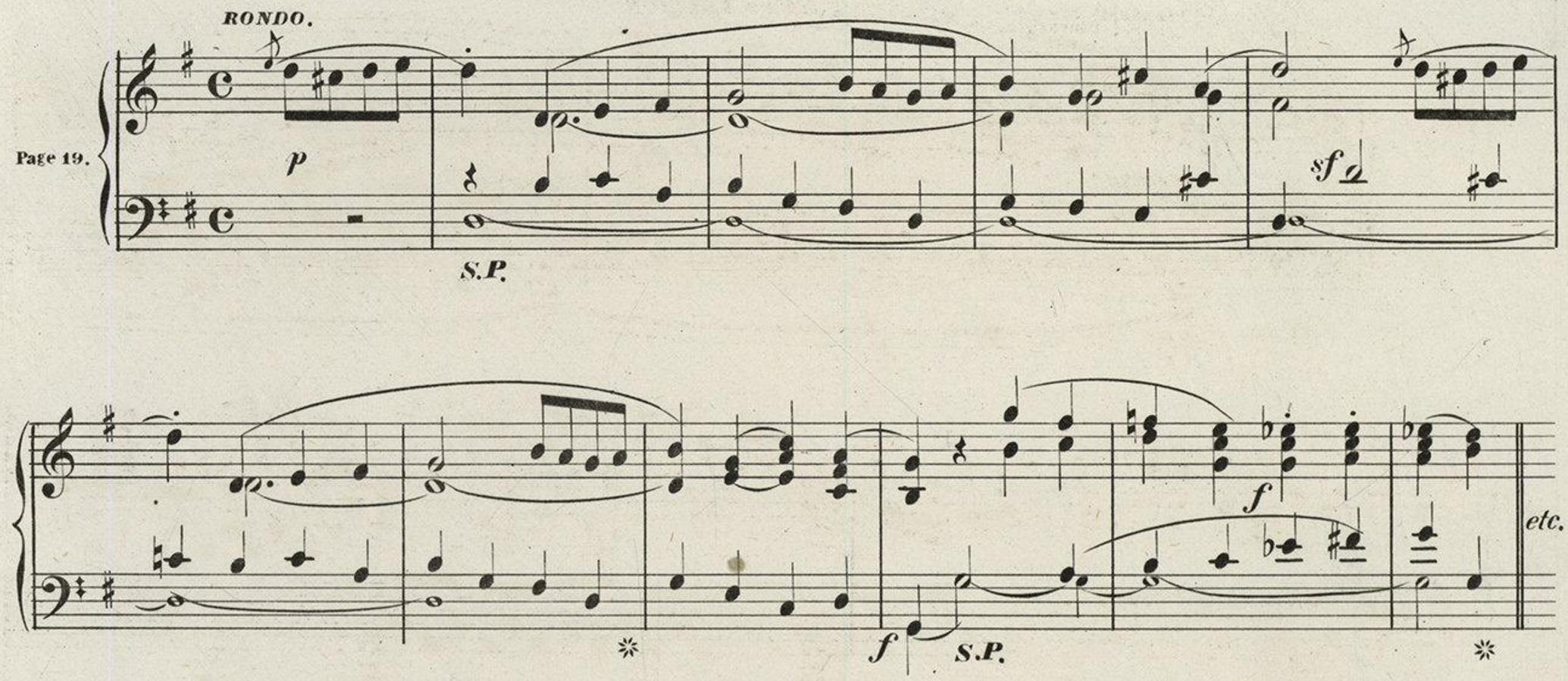


Page 18, 6th brace, 3d measure.
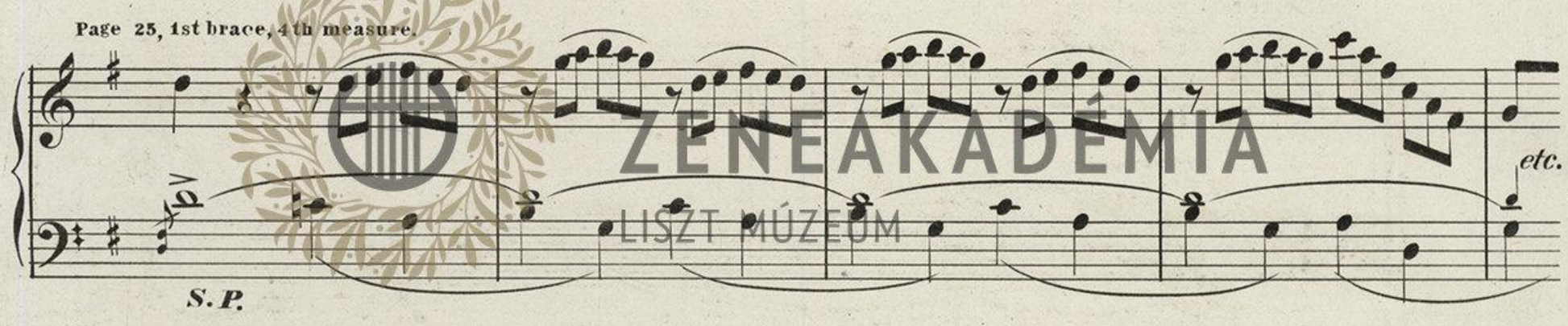


From Beethoven's Sonata. Op.31. N°1.

RONDO.
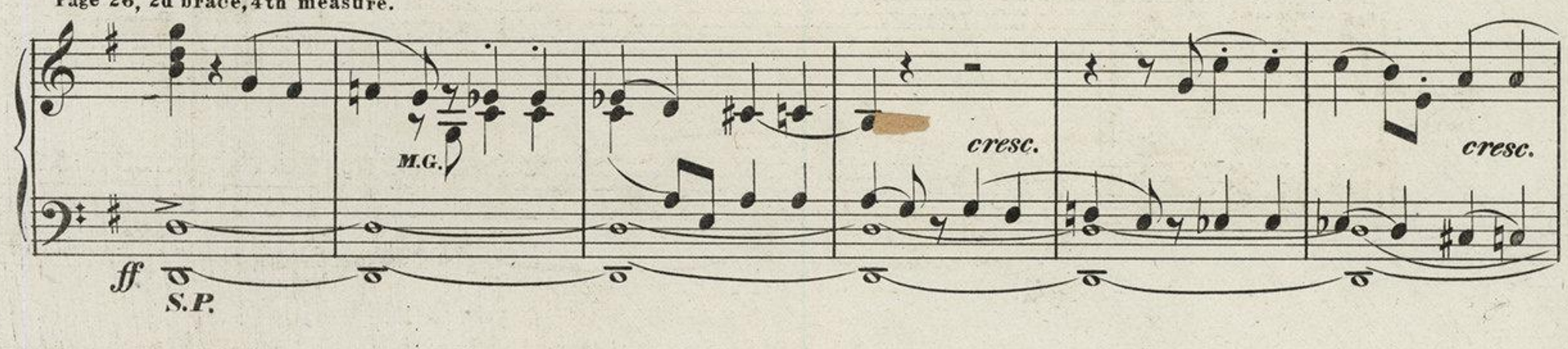
Page 19.



Page 25, 1st brace, 4th measure.
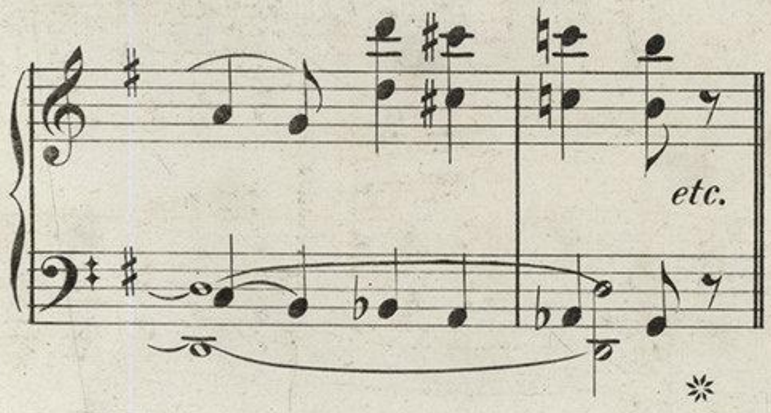


Page 26, 2d brace, 4th measure.
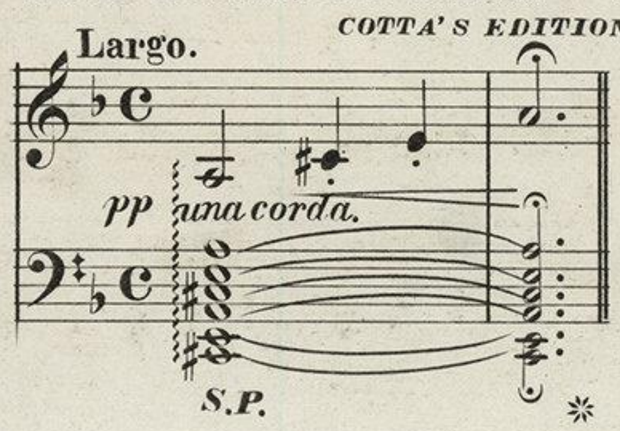


From Beethoven's Sonata. Op.31. N° 2.
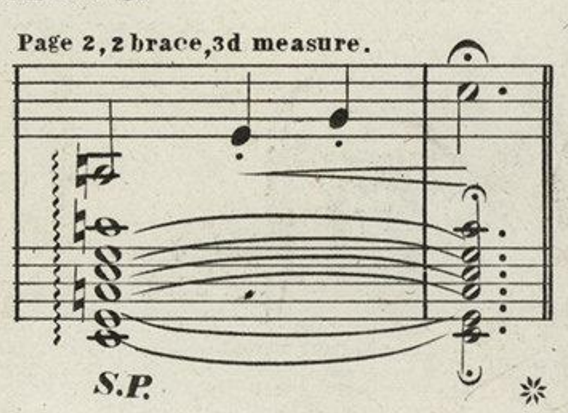
COTTA'S EDITION.

Largo.
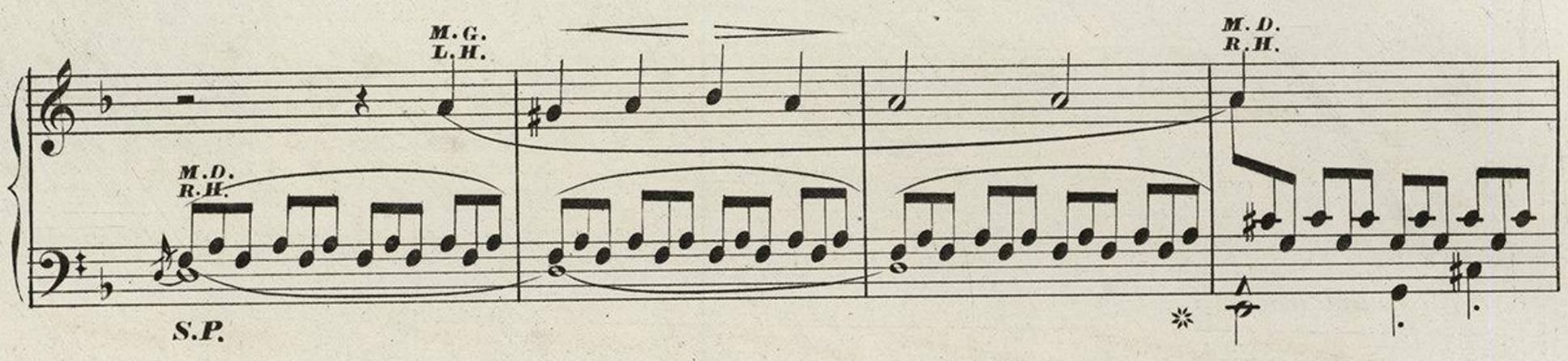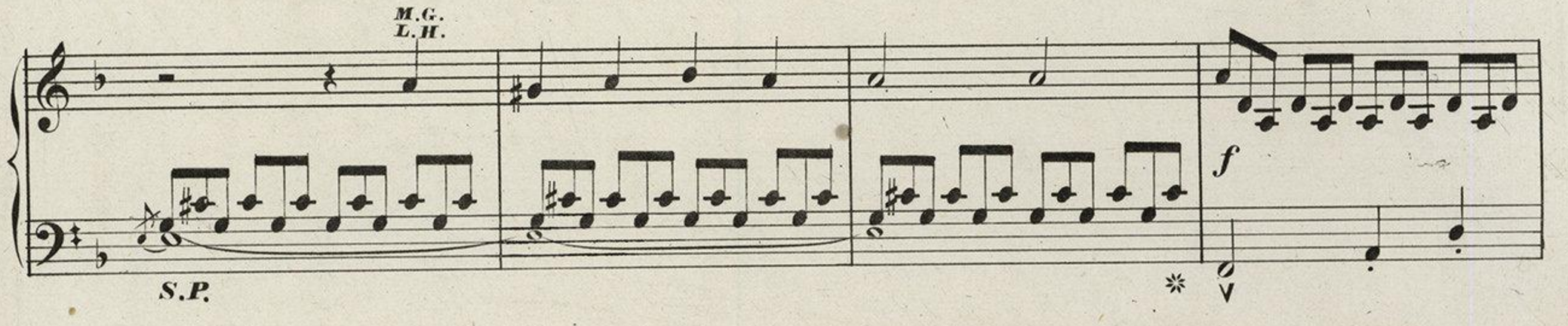




Page 2, 2 brace, 3d measure.

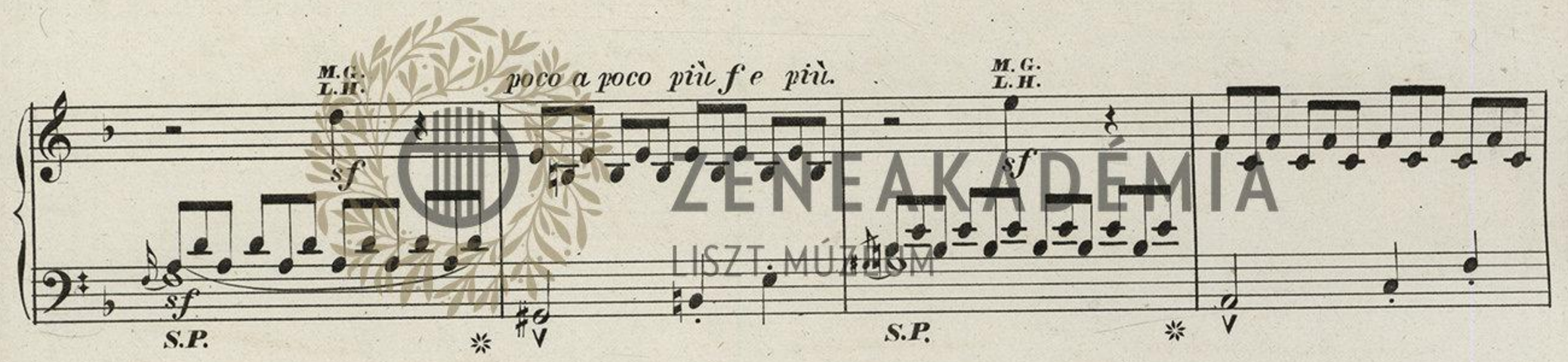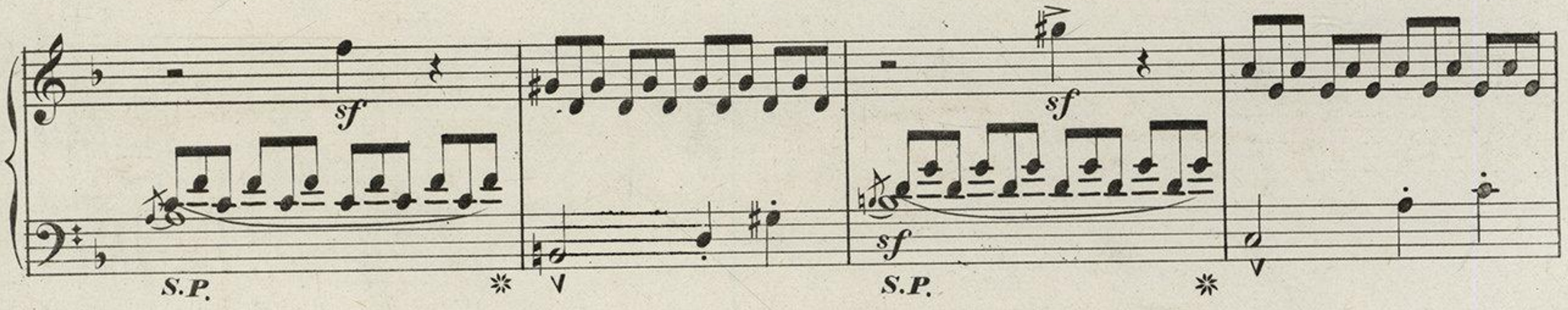


ZENEAKADÉMIA
LISZT MÚZEUM
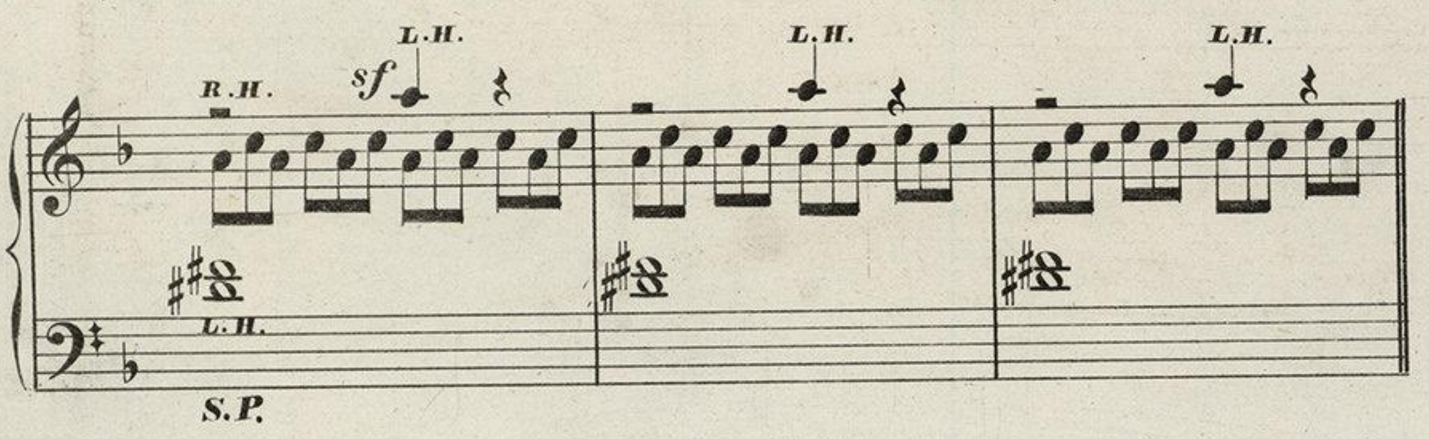
From Beethoven's Sonata. Op.31 N° 2.
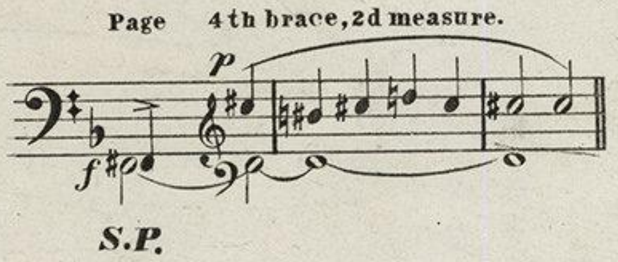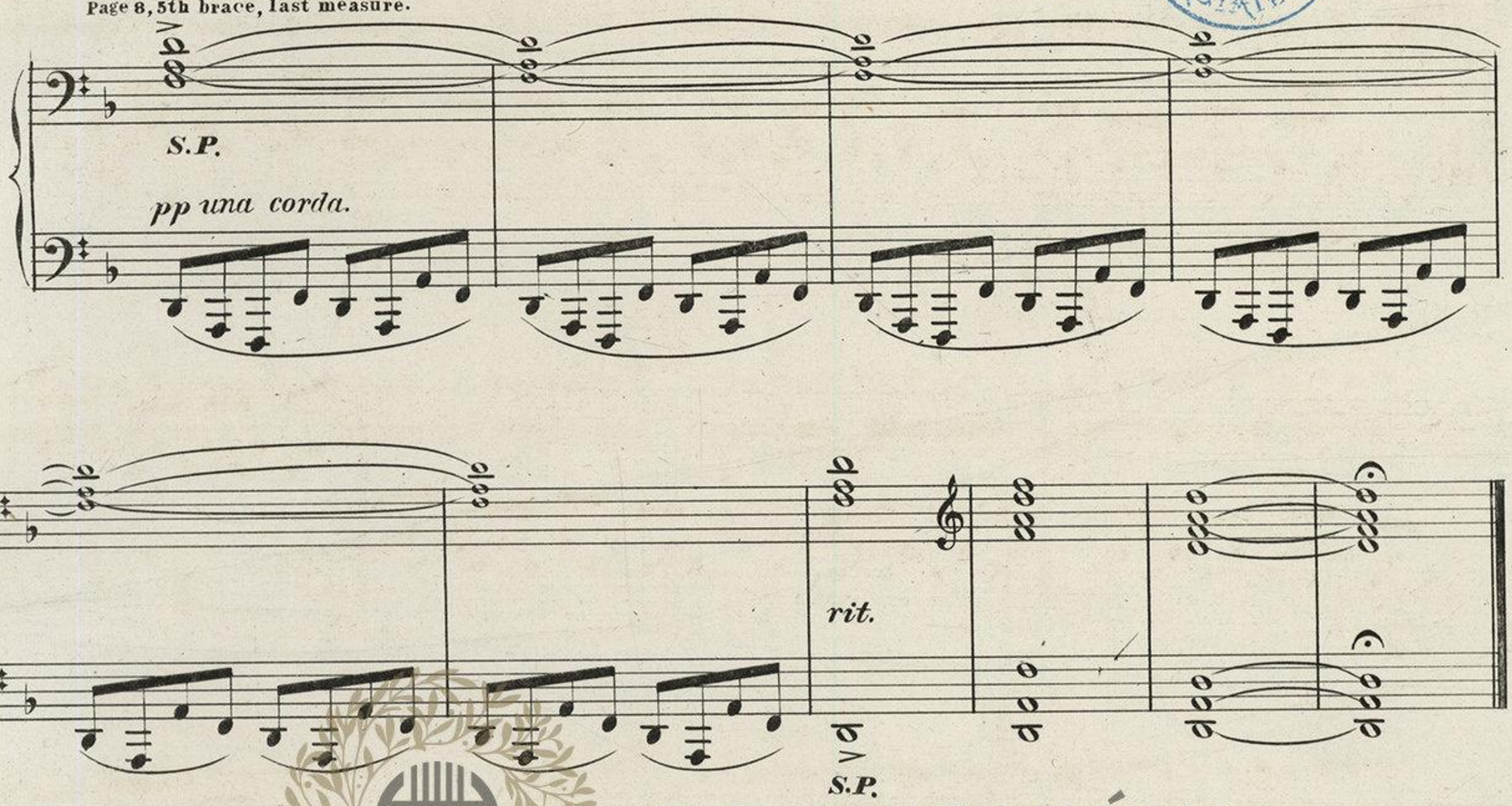










Page 4th brace, 2d measure.



LISZT FERENC ZENEMŰ KÖNYVTÁRA

From Beethoven's Sonata. Op. 31. N°2.

Page 8, 5th brace, last measure.
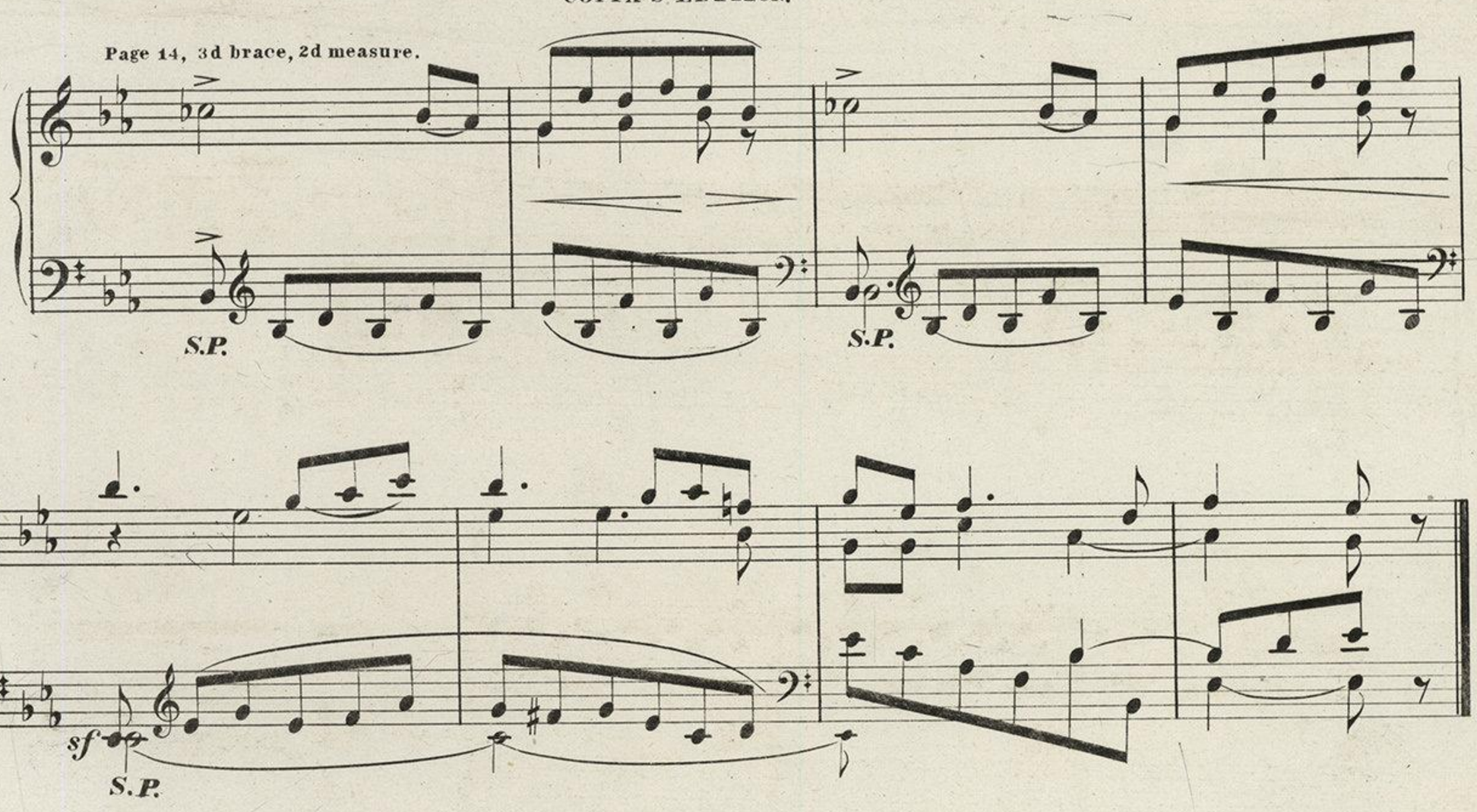


ZENEAKADÉMIA
LISZT MÚZEUM

From Beethoven's Sonata. Op. 31. N°3.

COTTA'S EDITION.

Page 14, 3d brace, 2d measure.



From Beethoven's Sonata. Op. 53.

COTTA'S EDITION.

Page 36, last measure.

pp

(Effect.)
S.P.

S.P.

pp

S.P. *Effect.*

pp

S.P.

pp

etc.

S.P.

ZENEAKADÉMIA
LISZT MÚZEUM

DES ABENDS.

R. SCHUMANN. Op. 12.

Sehr innig zu spielen.
(To be played with much feeling.)

p

S.P. *(Effect.)*

WIEGENLIED.

R. SCHUMANN. Op. 124.

Allegretto.

p

S.P.

pochettino rit. *a tempo.*

S.P.

ZENEAKADÉMIA
LISZT MÚZEUM

BERCEUSE.

F. CHOPIN. Op.59.

Andante.

p

dolce.

S.P.

S.P.

From Frederic Chopin's Scherzo. Op.30. *KLINDWORTH'S EDITION.*

Published by P. Jurgenson, Moscow.

Meno mosso.

sostenuto.

S.P.

mf

f

pleggierissimo.

Page 4, 1st brace.

S.P.

S.P.

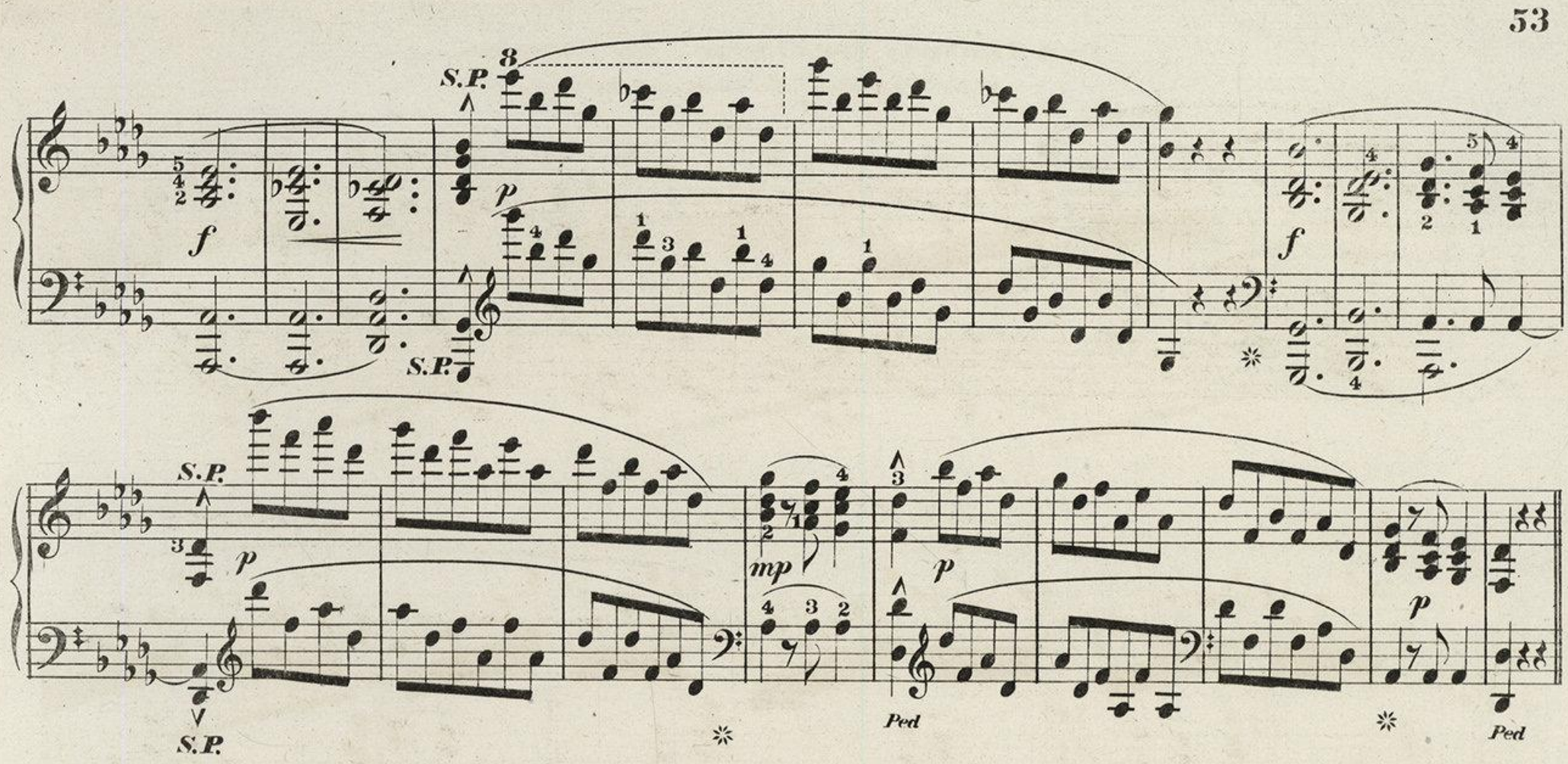
f

sostenuto.
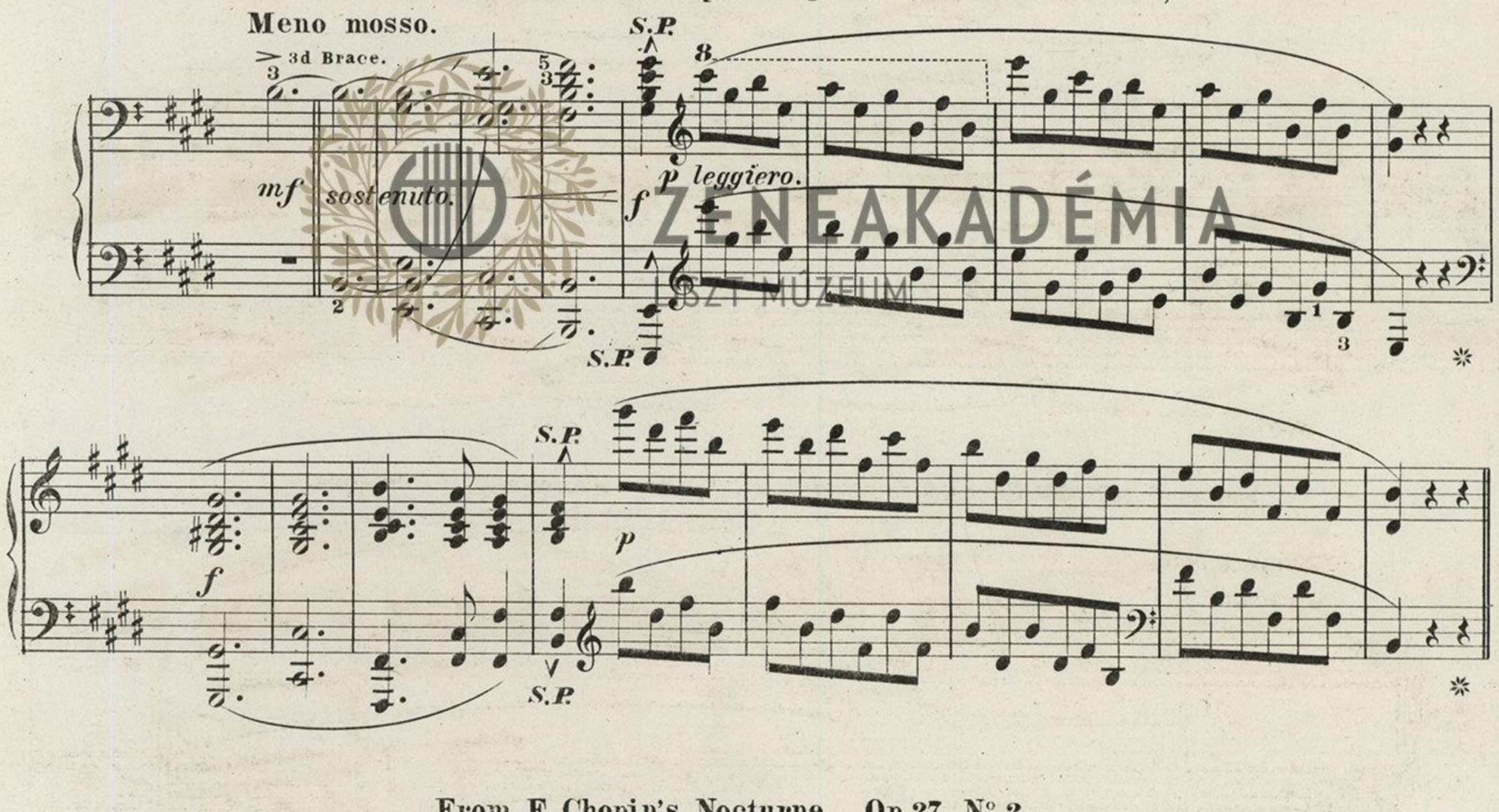
p leggiero

S.P.

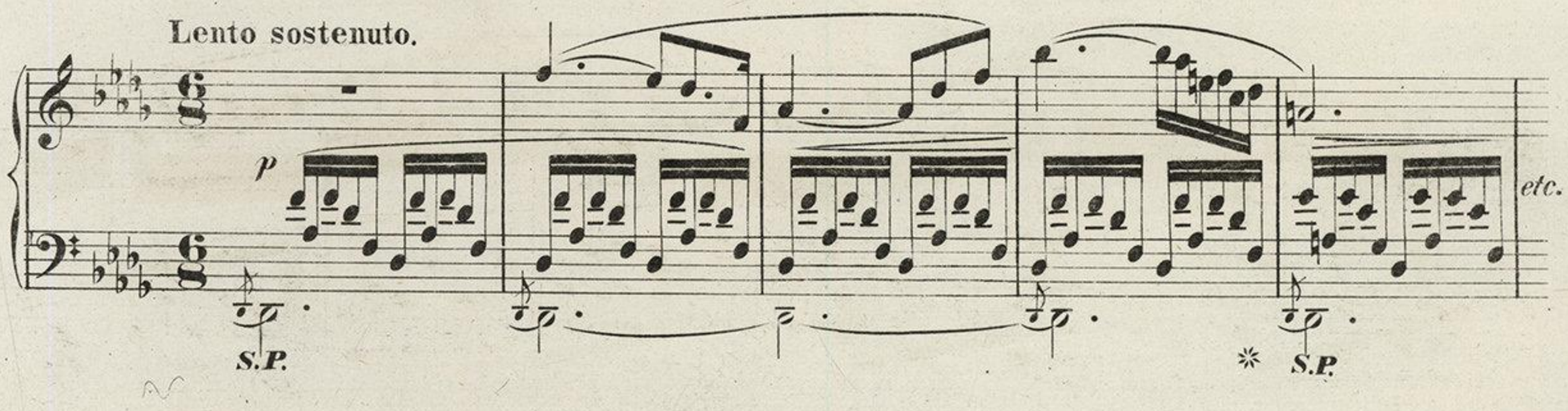
ZENEAKADÉMIA
LISZT MÚZEUM



From the same Opus, Page 8. (*Klindworth's Edition.*)
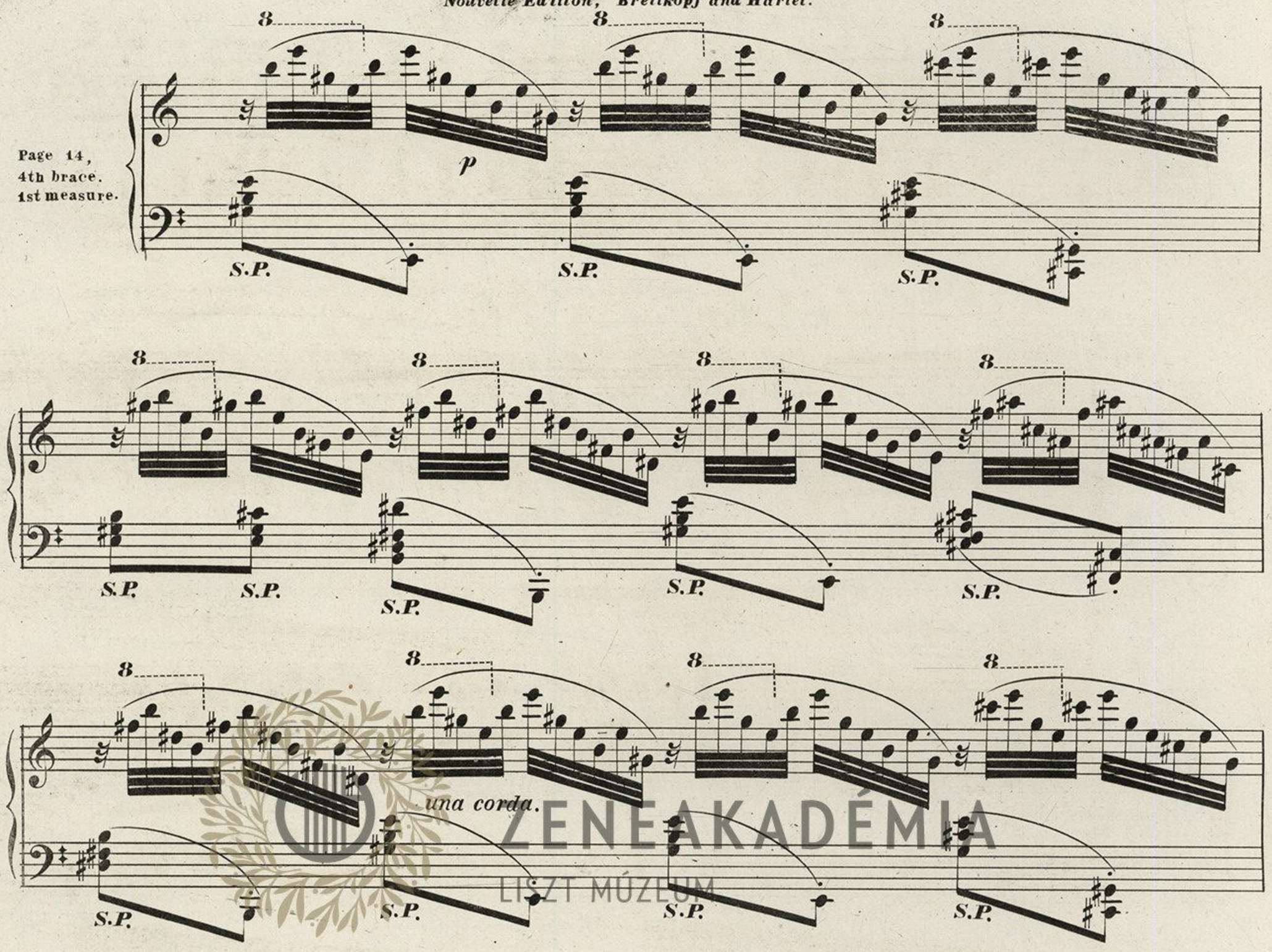


From F. Chopin's Nocturne. Op. 27. N° 2.



From Thalberg's Fantaisie sur "Les Huguenots."

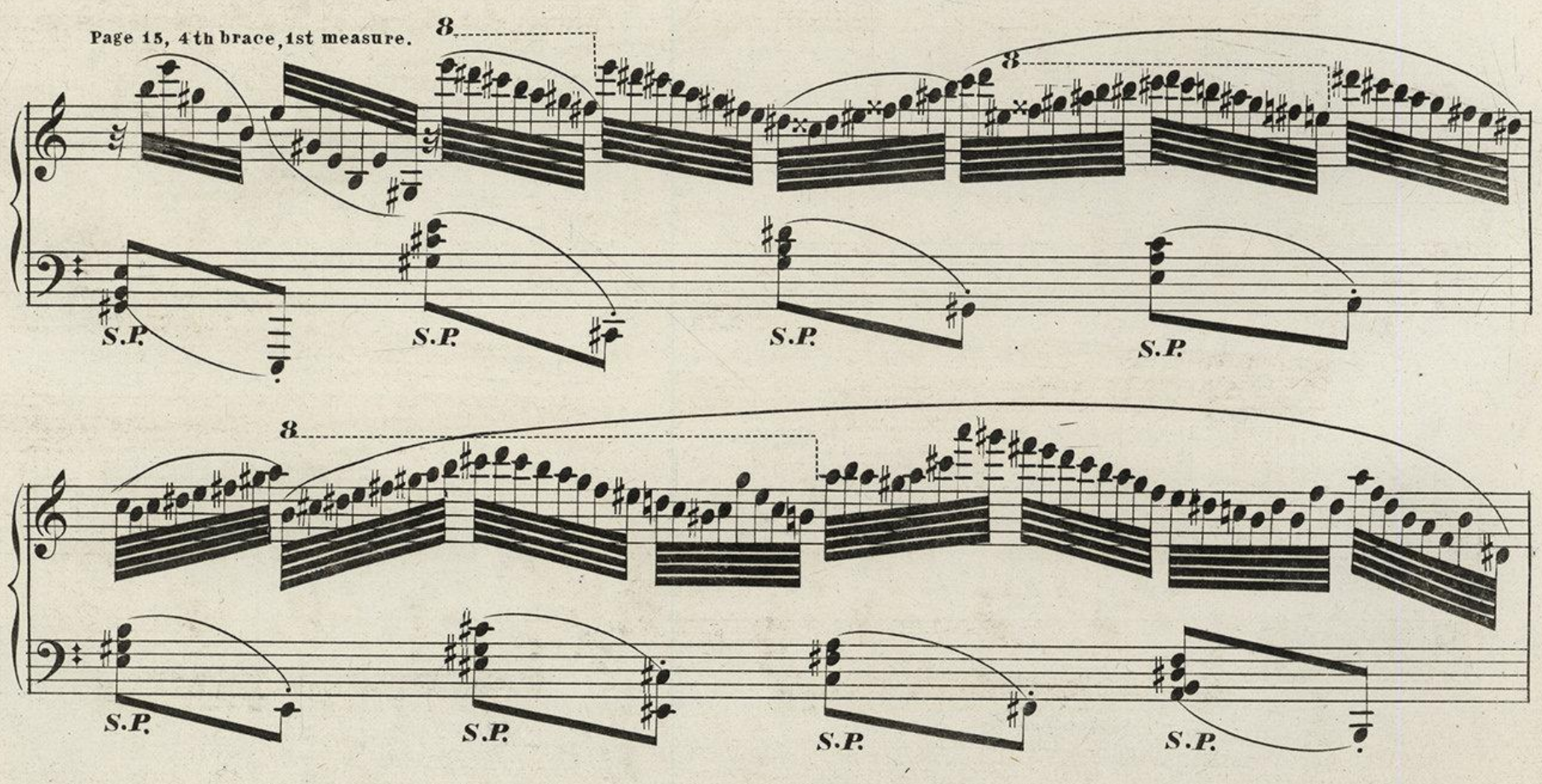
Nouvelle Edition, Breitkopf and Hartel.

Page 14, 4th brace. 1st measure.
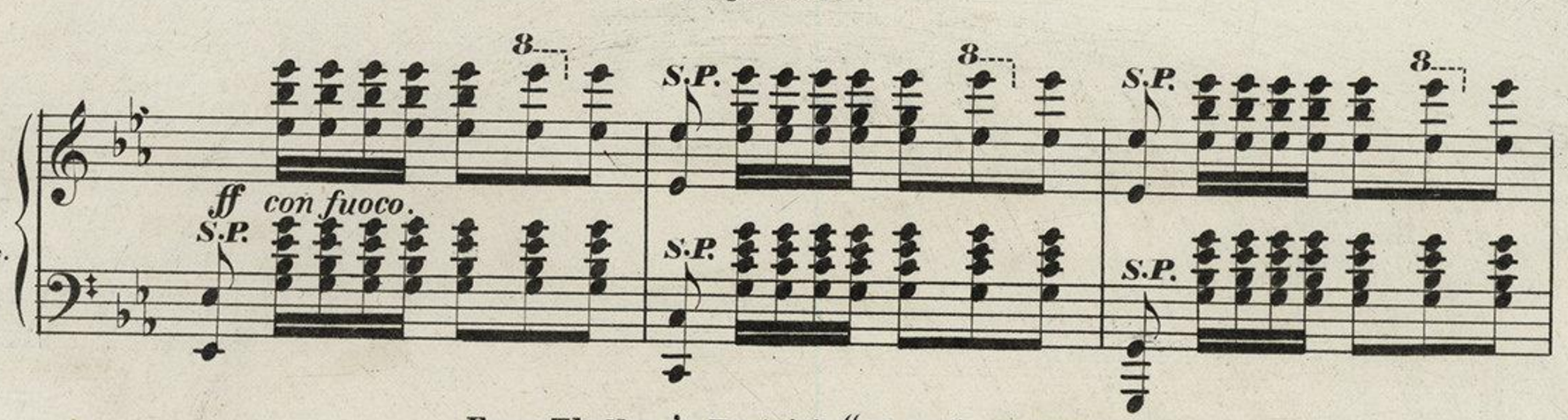


ZENEAKADÉMIA
LISZT MÚZEUM

Page 15, 4th brace, 1st measure.



Page 21,
3d brace,
1st measure.



From Thalberg's Fantaisie "Moise" Op.33. *Breitkopf and Härtel Edition.*

Page 21.

ZENEAKADÉMIA
LISZT MÚZEUM

2nd CONCERTO.

ANDANTE SOSTENUTO.

C. SAINT-SAËNS.

Andante sostenuto.

f

ad lib.

S.P.

accelerando.

S.P.

ZENEAKADÉMIA
LISZT MÚZEUM

From the same Concerto. Page 33.

Last brace, 4th measure.

p

dim

etc.

S.P.

From Dulcken's "Golden Childhood."

Prelude and Choral.

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Page 34.

8

f *sf*

(S.P.) *Ped*

f

(S.P.) *Ped*

8

sf

8

ff

(S.P.) *Ped*

sf

S.P. *Ped*

sf

S.P. *Ped*

8

Lento.

rit.

8

ff

8

sf

S.P. *Ped*

p

f

S.P. *Ped*
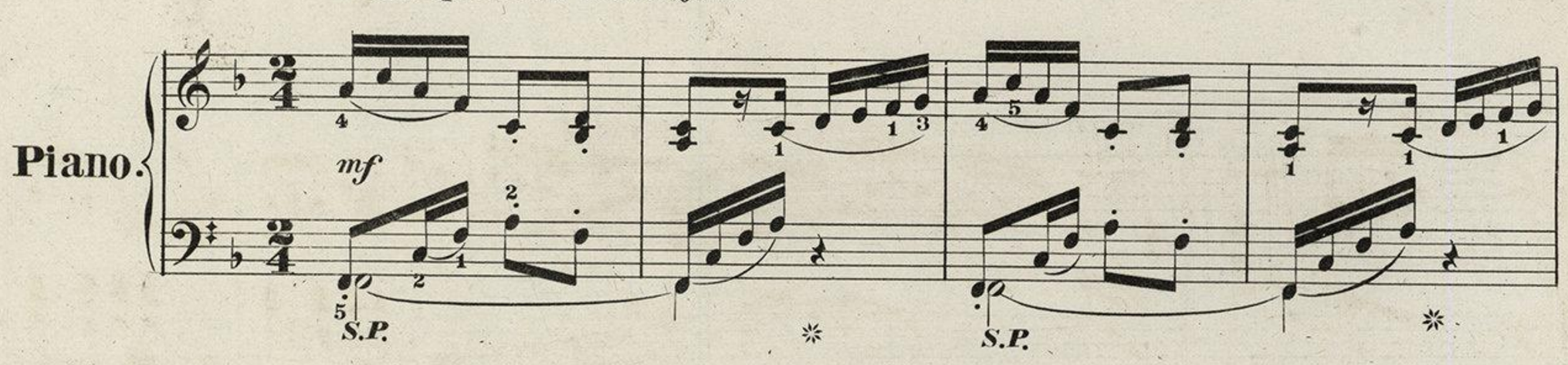
etc.
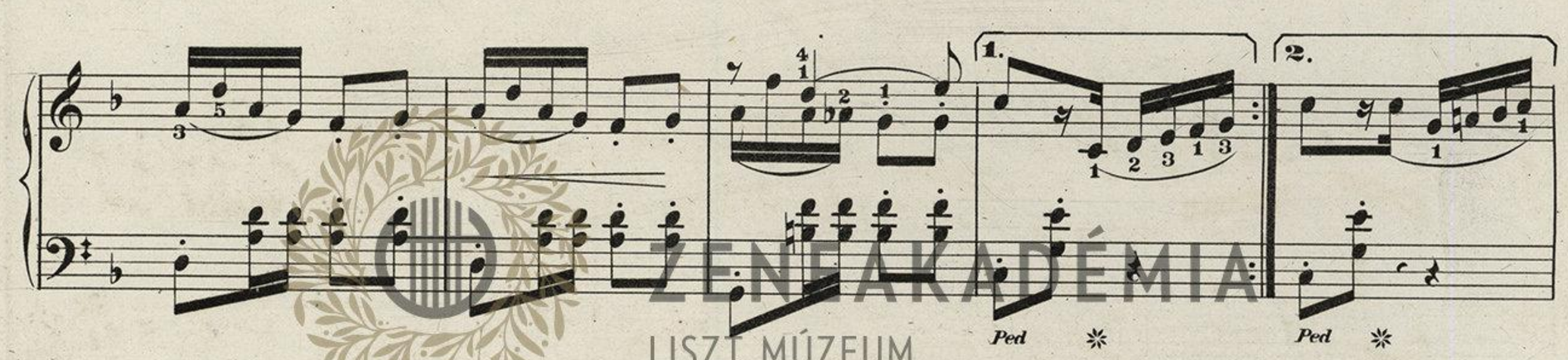
ZENEAKADÉMIA
LISZT MÚZEUM
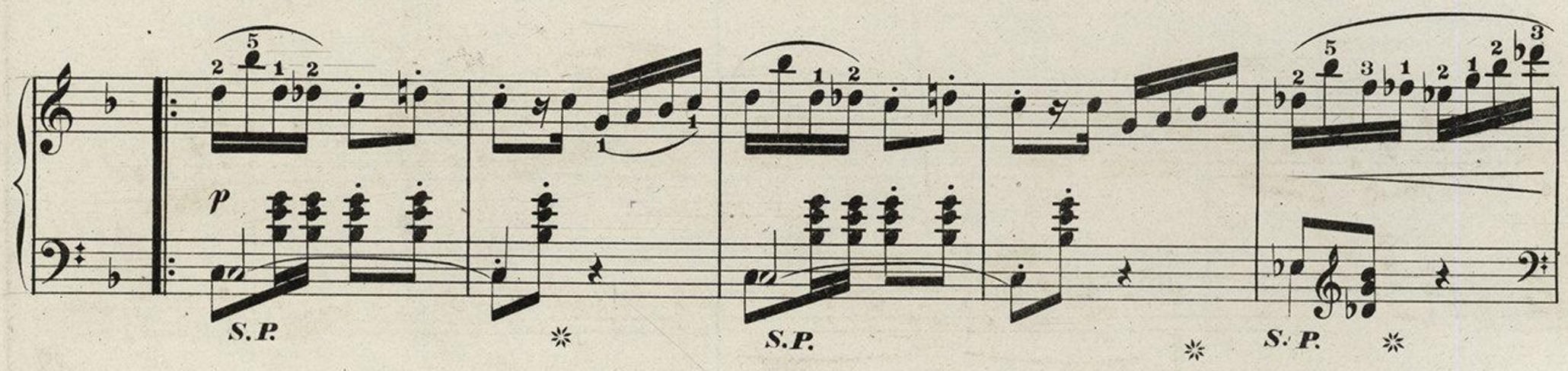
ALBUMBLATT.
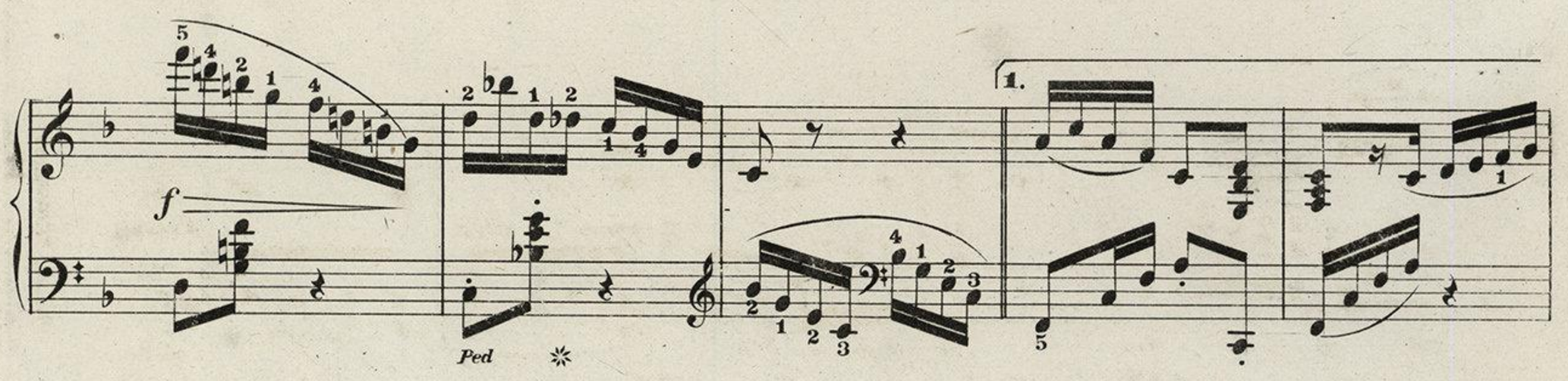
TH. KIRCHNER. Op. 7.

With expression, not too fast.









ZENEAKADÉMIA
LISZT MÚZEUM

Ped

f

p

2.

5
Ped

f

p

S.P.

S.P.

S.P.

f

Ped *Ped* *Ped*

S.P.

poco meno al Fine.

ZENEAKADÉMIA
LISZT MÚZEUM

1588

Oakes, Eng. N.Y.

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