

ZENEMŰVÉSZETI
FŐISKOLA

LH 15.

DEDIÉE À MADAME SOPHIE GOLDSCHMIDT.

15
HARSODIE

dramatique

15
ZENÉAKADÉMIA

pour
LEIPZIG
MUSEUM

PAR

M. MOLLER.

PR. 10 Ngr.

Propriété de l'Editeur.

LEIPZIG, C. F. KAHNT.

Orsz. M. Liszt Ferenc Zeneműv. Főiskola

Leltározva: 1943

hó

tsz. alatt

Zeneművészeti Főiskola
LM 280/1987
Liszt Múzeum



ZENEAKADÉMIA

LISZT MÚZEUM

15

No. 6.

Rhapsodie dramatique

Zenei Művészeti
Főiskola
Budapesti

3

Allegretto.

M. Adler.

Adagio. la melodia ben' marcato.



Più vivo.



a tempo





a tempo

poco riten. *p* *f*

poco riten.

a tempo

f espressivo

1. *pp* 2. *pp* *morendo*





First system of musical notation, featuring a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*ff*) dynamic. The bass staff includes the instruction *p ritard.* (piano, ritardando). The system concludes with a piano (*pp*) dynamic and a repeat sign.



Second system of musical notation, featuring a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The bass staff includes the instruction *decresc.* (decrescendo). The system concludes with a piano (*p*) dynamic and a repeat sign.



Third system of musical notation, featuring a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The bass staff includes the instruction *decresc.* (decrescendo). The system concludes with a piano (*p*) dynamic and a repeat sign.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The bass staff includes the instruction *ff* (fortissimo). The system concludes with a forte (*f*) dynamic and a repeat sign.

Fine.

1996 JÓN 14.



ZENEAKADÉMIA

LISZT MÚZEUM

1982