

241



Sr. königl. Hoheit
dem Großherzog **FRIEDRICH** von Baden

in tiefster Ehrfurcht gewidmet.



Siegestantasie und Fuge

ÜBER

Teil unserm Fürsten Karl

LISZT MŰZÉUM
ORGEL

componirt
von

A. BARNER.

Pr.

Eingetragen in das Vereins Archiv.

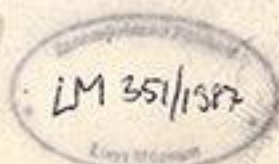
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ZENEAKADÉMIA

LISZT MÚZEUM

241

Siegesfantasie und Fuge

über

„Heil unserm Fürsten Heil.“



A. Barner.

Andante maestoso.

Orgel.

Pedal.

Allegro con brio.





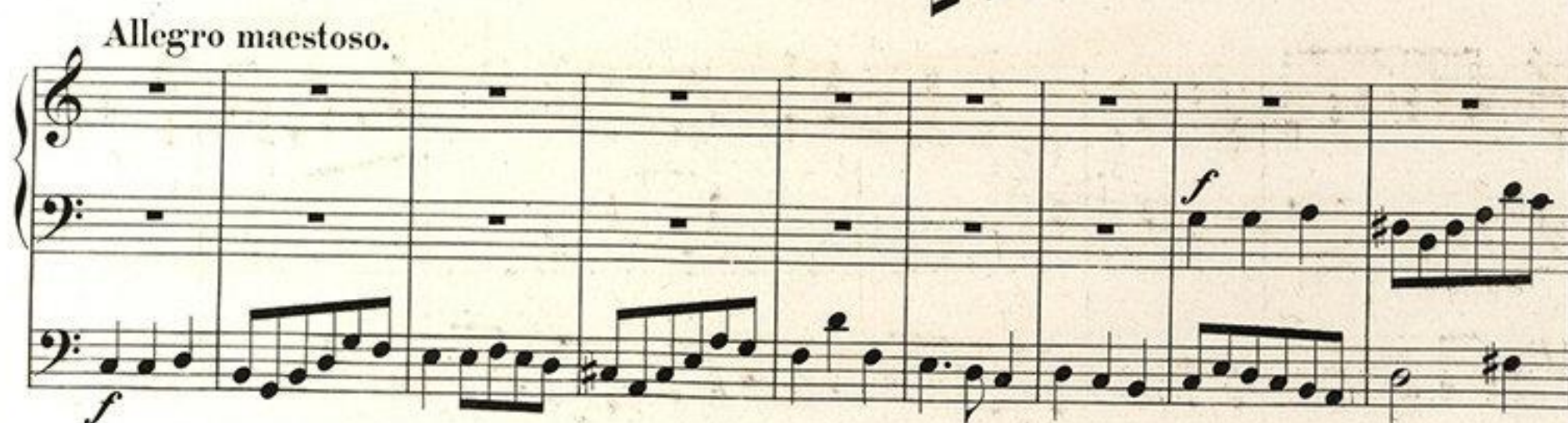
Andantino.

II. Man.
Flauto amabile 4.'

I. Man.
Oboe und Lieblichgedeckt.

Pedal: 16' und 8.'

Musical score for the woodwinds. The flute part (II. Man.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with triplets and slurs. The oboe part (I. Man.) is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a lower melodic line with triplets and slurs. The pedal part is indicated by a 'p' dynamic marking.





8



ri - tar - dan - do

Più lento.
H. Man.

pp



Tempo I.

ff

I. Man.



The musical score is written for piano and consists of five systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. It features various musical notations including notes, rests, and dynamic markings. The second system continues the piece with similar notation. The third system includes a watermark for 'ZENAKADÉMIA' and 'FEST MŰZÉUM'. The fourth system also features the same watermark. The fifth system concludes the piece with a 'ritardando' marking and a 'Fine.' ending. The score is written in a clear, professional style with standard musical notation.

1996 JÚN 14



ZENEAKADÉMIA

LISZT MÚZEUM

1982