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Clavier-Musik



Clavier-Compositionen

von

C. M. von WEBER.

Heft. 2. Op. 62. Rondo brillant, Es dur (*Mi b. Majeur*) Pr.

„ 8. „ 39 Sonate Asdur (*La b. Majeur*) „

„ 13 „ 12. Momento Capriccioso, Bdur (*Si b. Majeur*) „

„ 17. „ 65. Aufforderung zum Tanz (*Invitation à la danse*) Rondo

„ 22. „ 49. Sonate Dmoll (*Rémineur*)

„ 27. „ 72. Polacca brillante E dur (*Mi-majeur*)

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* Kritisch revidirt

und für das Selbststudium mit Fingersatz sowie mit technischen
und Vortragserläuterungen versehen

Zum ausschliesslichen Gebrauch beim Unterricht eingeführt in den Clavierklassen
der Königl. Musikschule zu München.

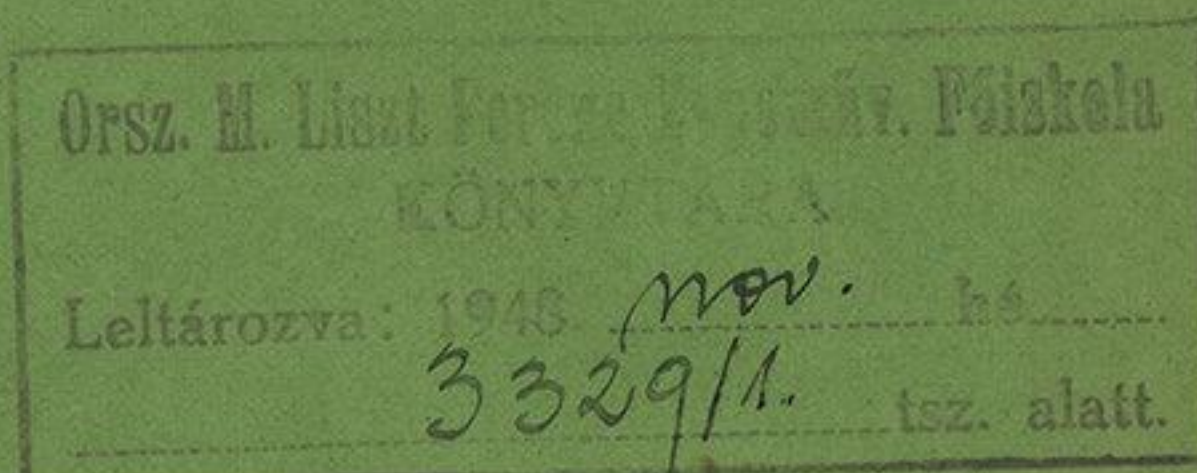
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BIBLIOTHEK

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1. **Händel, Suite, Esdur (Mi-majeur).**
— a. Variationen, le forgeron harmonieux — the harmonious blacksmith.
2. **Weber, Rondo brillant, Esdur (Mi-b-majeur) op. 62.**
3. **Schubert, Momens musicaux, op. 94.**
a. No. 1. Cdur (Ut-majeur). b. No. 2. Asdur (La-b-majeur). c. No. 3. Fmoll (Fa-mineur).
d. No. 4. Cismoll (Ut-dièze-min.). e. No. 5. Fmoll (Fa-min.). f. No. 6. Asdur (La-b-majeur).
4. **Beethoven, Sonate, Esdur (Mi-b-majeur) op. 31 No. 3.**
5. **Mozart, Fantasie und Sonate, Cmoll (Ut-mineur) op. 19.**
6. **Bach, Partita, Bdur (Si-b-majeur).**
7. **Schubert, Sonate, Amoll (La-mineur) op. 42.**
8. **Weber, Sonate, Asdur (La-b-majeur) op. 39.**
9. **Händel, Suite, Gmoll (Sol-mineur).**
10. **Beethoven, Variationen, Fdur (Fa-majeur) op. 34.**
11. **Mozart, Rondo, Amoll (La-mineur) op. 71.**
12. **Schubert, Impromptu's, op. 90.**
a. No. 1. Cmoll (Ut-mineur). b. No. 2. Esdur (Mi-b-majeur).
c. No. 3. Gdur (Sol-majeur). d. No. 4. Asdur (La-b-majeur).
13. **Weber, Momento capriccioso, Bdur (Si-b-majeur) op. 12.**
14. **Bach, Toccata, Cmoll (Ut-mineur).**
15. **Beethoven, Sonate Emoll (Mi-mineur) op. 90.**
16. **Mozart, Sonate, Ddur (Ré-majeur).**
17. **Weber, Aufforderung zum Tanz, Rondo op. 65.**
18. **Schubert, Fantasie, Cdur (Ut-majeur) op. 15.**
19. **Beethoven, Sonate, Cismoll (Ut-dièze-min.) op. 27 No. 2.**
20. **Händel, Suite, Fmoll (Fa-mineur).**
21. **Mozart, Sonate, Amoll (La-mineur).**
22. **Weber, Sonate, Dmoll (Ré-mineur) op. 49.**
23. **Bach, Zweistimmige Inventionen.**
24. **Beethoven, Fantasie, Gmoll (Sol-mineur) op. 77.**

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25. **Schubert, F., Sonate, Ddur (Ré-majeur) op. 52.**
26. **Mozart, Drei Klavier-Stücke.**
a. Adagio, Hmoll (Si-mineur). b. Gigue, Gdur (Sol-majeur).
c. Menuett, Ddur (Ré-majeur).
27. **Weber, Polacca brillante, Esdur (Mi-majeur) op. 72.**
28. **Beethoven, Sonate, Adur (La-majeur) op. 101.**
29. **Schubert, Fantasie, Gdur (Sol-majeur) op. 78.**
30. **Bach, Englische Suite, Fdur (Fa-majeur).**
31. **Beethoven, Sonate, Cdur (Ut-majeur) op. 2 No. 1.**
32. **Weber, Polonaise, Esdur (Mi-b-majeur) op. 21.**
33. **Händel, Suite, Dmoll (Ré-mineur).**
34. **Mozart, Sonate, Bdur (Si-b-majeur).**
35. **Beethoven, Sonate, Esdur (Mi-b-majeur) op. 81.**
36. **Schubert, Sonate, Adur (La-majeur) op. 120.**
37. **Weber, Sonate, Cdur (Ut-majeur) op. 24.**
38. **Bach, Partita, Cmoll (Ut-mineur).**
39. **Beethoven, 32 Variationen, Cmoll (Ut-mineur) op. 36.**
40. **Mozart, Sonate, Fdur (Fa-majeur).**
41. **Beethoven, Sonate appassionata, Fmoll (Fa-mineur) op. 57.**
42. **Schubert, Sonate, Esdur (Mi-b-majeur) op. 122.**
43. **Händel, Suite, Fismoll (Fa-dièze-mineur).**
44. **Beethoven, Sonate, Bdur (Si-b-majeur) op. 22.**
45. **Weber, Sonate, Emoll (Mi-mineur) op. 70.**
46. **Beethoven, Sonate, Bdur (Ré-majeur) op. 28.**
47. **Bach, Englische Suite, Gmoll (Sol-mineur).**
48. **Schubert, Sonate, Amoll (La-mineur) op. 143.**
49. **Beethoven, Sonate, Cdur (Ut-majeur) op. 53.**
50. **Weber, Concertstück, Fmoll (Fa-mineur) op. 79.**

(Wird fortgesetzt.)

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von

Franz Kroll.



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Mit Keckheit vorzutragen.

Allegro vivace. ♩ = 92.



C. M. v. Weber, Op. 72.

f

ten.

(p) tranquillo

(cresc.)

Ped.

Oder: Ou:

3



4 3 2 3 4 4 2 5 3 1

decresc.

pp *(p)* *cresc.*

cresc. sempre *ff*

Oder: Ou:

ff

Oder: Ou:

(p) tranquillo *(più f.)*

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Musical score for piano, page 61. The score consists of six systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

System 1: Treble staff begins with a triplet of eighth notes (F#, A, C#) and continues with a series of eighth and sixteenth notes. Bass staff has a triplet of eighth notes (F#, A, C#). Dynamics: *(p)* (piano), *(cresc.)* (crescendo). Performance instruction: *Oder: Ou:* (Or: Ou:).

System 2: Treble staff continues with eighth and sixteenth notes. Bass staff has a triplet of eighth notes (F#, A, C#). Dynamics: *f* (forte). Performance instruction: *Anstatt: Au lieu de:* (Instead: Instead of:).

System 3: Treble staff continues with eighth and sixteenth notes. Bass staff has a triplet of eighth notes (F#, A, C#). Dynamics: *p* (piano), *(cresc.)* (crescendo). Performance instruction: *Oder: Ou:* (Or: Ou:).

System 4: Treble staff continues with eighth and sixteenth notes. Bass staff has a triplet of eighth notes (F#, A, C#). Dynamics: *f* (forte). Performance instruction: *Anstatt: Au lieu de:* (Instead: Instead of:).

System 5: Treble staff continues with eighth and sixteenth notes. Bass staff has a triplet of eighth notes (F#, A, C#). Dynamics: *ff* (fortissimo), *p* (piano). Performance instruction: *Anstatt: Au lieu de:* (Instead: Instead of:).

System 6: Treble staff continues with eighth and sixteenth notes. Bass staff has a triplet of eighth notes (F#, A, C#). Dynamics: *f* (forte). Performance instruction: *Anstatt: Au lieu de:* (Instead: Instead of:).

The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 61 is in the top left corner.



1 3 2 3 4

decresc.

Ped. *

mf 1 3 1 2 1

Anstatt:
Au lieu de:

Ped. * Ped. *

p *pp*

Ped. *

5 3 4 3

ff *f*

Ped. * Ped. *

tr.

Oder:
Ou:

Ped. * Ped. *

8

(p) tranquillo

Ped. *

2

(cresc.)

f *p*

Oder:
Ou:

(cresc.) *(più f)*

Oder:
Ou:

f

Oder:
Ou:

(fp) *sempre brillante e con fuoco*

Oder:
Ou:

sin'al fine *(cresc.)*

Oder:
Ou:

cresc.

Oder:
Ou:

30

This musical score is for a piano and voice piece. It consists of six systems of music. The piano part is written in treble and bass staves, while the voice part is in a single staff. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The score is marked with several asterisks (*) and the word *Ad.* (Ad libitum). There are also markings for *Oder:* and *Ou:* (Ornaments and Ornaments). The score is divided into sections by vertical lines. The first system has a tempo marking of 4/4. The second system has a tempo marking of 3/4. The third system has a tempo marking of 2/4. The fourth system has a tempo marking of 3/4. The fifth system has a tempo marking of 2/4. The sixth system has a tempo marking of 3/4. The score is marked with several asterisks (*) and the word *Ad.* (Ad libitum). There are also markings for *Oder:* and *Ou:* (Ornaments and Ornaments). The score is divided into sections by vertical lines. The first system has a tempo marking of 4/4. The second system has a tempo marking of 3/4. The third system has a tempo marking of 2/4. The fourth system has a tempo marking of 3/4. The fifth system has a tempo marking of 2/4. The sixth system has a tempo marking of 3/4.

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