

ZENEMŰVÉSZETI
FŐISKOLA

LH 4041

BERCEUSE

(Wiegenlied)



4041



pour le PIANO par



LOUIS MARCK.

Op. 49.

Pr. 1 M.

London, Ent. Sta. Hall.

Propriété de l'Editeur.

Hambourg, Aug. Cranz.

Vienne, C. A. Spina (Alwin Cranz)

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1943. hó.
..... tsz. alatt.



ZENEAKADÉMIA
LISZT MÚZEUM

BERCEUSE.

(WIEGENLIED.)

Louis Marek Op. 49.

Andante.

p dolce espres. legato

una corda

crescendo - pp

poco rinf.

f

pp

dolce

poco rinforzando

pp

tre corde cantando

cre - scen - do rinf.

pp

p

leggiere

pp

u. c. p dolce



Handwritten musical notation for the first system, featuring treble and bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various note values, rests, and dynamic markings. A blue circular stamp is visible in the upper right corner.

p *poco rinforzando*

Handwritten musical notation for the second system, continuing the piece. The key signature remains three flats. The notation includes various note values, rests, and dynamic markings.

poco rit. rinf.

Handwritten musical notation for the third system, featuring treble and bass staves. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). The notation includes various note values, rests, and dynamic markings.

poco più mosso
tre corde leggiero
♩ poco marcato

Handwritten musical notation for the fourth system, continuing the piece. The key signature remains three sharps. The notation includes various note values, rests, and dynamic markings.

cres.

Handwritten musical notation for the fifth system, featuring treble and bass staves. The key signature remains three sharps. The notation includes various note values, rests, and dynamic markings.

p *dolciss.* *pp*

Ped * *Ped* * *Ped* * *Ped* *

cre - *scen* - *do*

pp

molto rit.

cres.

5421

Tempo primo

p

1 2 3 4

♪

pp u. c. dolcissimo legato

1 2 3 4

♪

poco rit.

1 2 3 4

♪

pp

1 2 3 4

♪

poco rit. pp

1 2 3 4

♪



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