

4198



REVERIE

FÜR

Orchester

VON

Richard Metzdorff.

OP. 6.

Partitur Pr. 15 Ngr.

Für Orchester Pr. 1 1/3 Thlr.

Für Pianoforte zu vier Händen von Aug. Horn

EIGENTHUM DES VERLEGERS.

EINGETRAGEN IN DAS VEREINS-ARCHIV.

LEIPZIG, FR. KISTNER.

(K. K. OESTERR. GOLDENE MEDAILLE.)

3760.



4198

REVERIE.

*)

Andante.

Richard Metzdorff Op. 6.

FLAUTO
piccolo.

FLAUTI.

OBOI.

CLARINETTI
in A.

FAGOTTI.

CORNI in F.

CORNI in F.

TROMBE in F.

TROMBONE
Tenore I & II.TROMBONE
Basso.TIMPANI
in Des Ges & As.
Becken 83 Takte, tacet.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONCELLO.

CONTRABASSO.

Andante.

*) Dieses Stück muss mit jedem *crescendo* ein *Accelerando* und mit jeden *diminuendo* ein *Ritardando* erhalten, der Mittelsatz insbesondere leidenschaftlicher aufgefasst werden.
 Stich & Druck von Fr. Kistner in Leipzig.

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The musical score is written for piano and orchestra. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with intermediate markings like *f*, *p*, *mf*, and *pp*. Articulations such as *espress.* (espressivo) and *poco a poco cresc.* (poco a poco crescendo) are used throughout the score. The score is divided into several systems, with the first system containing the most complex notation. The second system is partially obscured by a watermark. The third system continues the musical development, and the fourth system shows a transition to a new section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature.

ZENEAKADÉMIA

LISZT MÚZEUM

dimin. *p* *dimin.* *p* *cresc.*

dimin. *p* *pp*

dimin. *dimin.* *dimin.* *espressivo* *divisi Arco* *Pizz.* *Pizz.* *mf*

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ritenuto

espressivo

cresc.

mf

cresc.

p

cresc.

f

mf

p

cresc.

cresc.

mf

cresc.

f

cresc.

Arco

f

Pizz.

p

cresc

ritenuto

a tempo

First system of musical notation. It consists of five staves. The first staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The second and third staves are also treble clefs with the same key signature. The fourth staff is a treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The fifth staff is a bass clef with a key signature of three flats. Dynamics include *ff* (fortissimo) and *p* (piano). The instruction *poco a poco cresc.* (poco a poco crescendo) is written above the fourth and fifth staves.

Second system of musical notation. It consists of five staves. The first staff is a treble clef with a key signature of three flats. The second and third staves are also treble clefs with the same key signature. The fourth staff is a treble clef with a key signature of three sharps. The fifth staff is a bass clef with a key signature of three flats. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The instruction *poco a poco cresc.* is written above the fourth and fifth staves.

Third system of musical notation. It consists of five staves. The first staff is a treble clef with a key signature of three flats. The second and third staves are also treble clefs with the same key signature. The fourth staff is a treble clef with a key signature of three sharps. The fifth staff is a bass clef with a key signature of three flats. Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). The instruction *poco a poco cresc.* is written above the fourth and fifth staves. The instruction *Pizz.* (Pizzicato) is written above the fifth staff. The instruction *a tempo* is written below the first staff.

pp poco a poco cresc. mf f

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). There are also markings for articulation and phrasing, such as accents and slurs. A large, semi-transparent watermark is overlaid across the center of the page, reading "ZENAKADÉM LISZT MÚZEUM". The watermark is in a serif font and is slightly tilted. The background of the page is a light, aged paper color. The handwriting is in dark ink, and the notation is clear and legible. The page is numbered "3260" at the bottom center.

a 2.

p

p

Cello I & II.

Cello III & IV.

ZENEA KADÉMIA

LISZT MÚZEUM

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo or mood is indicated by the word "espressivo" (expressive) written above the first staff. The dynamic markings include "mf" (mezzo-forte), "f" (forte), and "ff" (fortissimo). The notation is complex, with many sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. A large, stylized watermark is visible across the center of the page, reading "ZENEAKADÉM LISZT MÚZEUM" and featuring a logo of a harp and a sunburst. The page is numbered "1" in the bottom right corner.

12

a 2.
cresc.
a 2.
cresc.
a 2.
cresc.
cresc.
cresc.
cresc.
mf
mf cresc.
mf cresc.
4^{te} Saite
3^{te} Saite
cresc.
4^{te} Saite
3^{te} Saite
cresc.
cresc.
cresc.
cresc.

ZENÉAKADÉMIA
LISZT MŰZEUM

3760

ritardando

a tempo



ritardando

ff a tempo

ritardando

Allegro a tempo

cresc. *mf* *ff* *simile*

cresc. *ff*

cresc. *ff*

cresc. *ff* *mf*

cresc. *ff* *simile*

cresc. *ff* *pp*

cresc. *ff* *tr* *p*

cresc. *ff* *simile*

cresc. *ff* *simile*

cresc. *ff* *simile*

cresc. *ff*

cresc. *ff*

The image shows a page of musical notation, likely for a string quartet, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like "poco a poco cresc." and "f". A large watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the center.

ritenuto *a tempo*

a 2.

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

espress. *cresc.* *ff*

cresc. *ff*

pp cresc. *cresc. mf* *ff*

pp cresc. *cresc.* *ff*

cresc. *cresc.* *ff*

ritenuto *a tempo*

ff *ff*

ff *ff*

ff *a tempo*

ritenuto *a tempo*

3760



Handwritten musical score for piano, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C).

Dynamic markings include *pp* (pianissimo), *p* (piano), *espressivo*, *dolce*, and *poco a poco dimin.* (poco a poco dimin.).

Performance instructions include *pizz.* (pizzicato).

The score is marked with a large, stylized watermark reading "ZENEAkadémia" and "LISZT MÚZEUM".

ritenuto

pp

pp

espressivo

3tes

pp

ritenuto

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Arco

p

Arco

p

Arco

p

Arco

pp

Arco

pp

ritenuto

3760

ZENEA KADÉMIA
LISZT MÚZEUM

poco a poco cresc.

poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

Pizz. Arco

p poco a poco cresc. Pizz. Arco

p poco a poco cresc.

The musical score on page 20 is for a piano and orchestra. It features multiple staves with musical notation, including treble and bass clefs, key signatures of three flats, and various dynamics and performance instructions.

Key markings and instructions include:

- espress.* (expressive)
- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- Solo*
- poco a poco cresc.* (gradually increasing)
- pp* (pianissimo)
- espress.* (expressive)

The score includes a large watermark in the center: **ZENEAKADÉMIA LISZT MÚZEUM**.

poco a poco accelerando

[illegible]

<i>poco a poco</i>	<i>accelerando</i>
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p poco a poco cresc.

poco a poco cresc.

p poco a poco cresc.

poco a poco accelerando

ff ritenuto

a tempo
poco a poco accelerando *ritardando* *a tempo*

pp *poco a poco cresc.* *f* *ff* *pp*

pp cresc. *a 2.* *ff* *pp*

pp poco a poco cresc. *f* *ff* *pp*

pp *pp poco a poco cresc.* *ff* *pp*

pp poco a poco cresc. *ff* *pp*

pp poco a poco cresc. *espress.* *ff* *pp*

pp poco a poco cresc. *ff* *pp*

pp poco a poco cresc. *ff* *p* *pp*

pp a tempo poco a poco accelerando *ff* *pp*

pp poco a poco cresc. *f* *ff* *pp*

pp poco a poco cresc. *f* *ff* *pp*

pp poco a poco cresc. *ff* *p* *pp*

pp poco a poco cresc. *ff* *p* *pp*

pp poco a poco cresc. *ff* *p* *pp*

Pizz. *Arco* *espress.*

pp poco a poco accelerando *ritardando* *a tempo*

3760

1996 JÚN - 4



ZENEAKADÉMIA

LISZT MÚZEUM

1982