

E. 3709

4578

FRANZ LISZT'S ungarische Rhapsodien

für
grosches Orchester

bearbeitet
vom

COMPONISTEN UND F. DOPPLER.



- Nº 1 in F an Hans von Bülow.
- 2 in D an J. Joachim.
- 3 in D an Graf Anton Apponyi.
- 4 in D moll an Graf Ladislaus Teleki.
- 5 in E an Gräfin Sidonie Reviczky.
- 6 Pester Carneval an H.W. Ernst.

ZENEAKADÉMIA

gewidmet vom Componisten.



Partitur.

Preis:	Nº I.	II.	III.	IV.	V.	VI.
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Rhapsodie hongroise. (Nº 5.)

Heroïde élégiaque.

Zweiter Spieler.

Molto lento, con duolo.

Fr. Liszt.

The musical score for the second player is written in G major (one sharp) and 2/4 time. It consists of six systems of staves. The first system includes dynamics *f*, *p*, *a tempo*, *un poco rall.*, *piano*, and *f espressivo molto*. The second system features *ten.* and *rinforzando*. The third system includes *p*, *pp*, and *ten.*. The fourth system has *p* and *seguendo il canto*. The fifth system includes *f*, *p*, and *Recitativo*. The sixth system features *ritenuto*, *tr.*, and *sf*. The score is marked with numerous *ped.* (pedal) and *ten.* (tenuto) markings, along with asterisks indicating specific performance points. A large watermark for 'ZENÉAKADÉMIA LISZT MŰZEUM' is centered over the middle of the page.



Rhapsodie hongroise. (N^o 5.)

Herôïde élégiaque.

Erster Spieler.

Molto lento, con duolo.

Fr. Liszt.

un poco a tempo
rall.

un poco
rall. a tempo

1 1 6

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both using treble clefs and a key signature of one sharp (F#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The music is divided into measures by vertical bar lines. There are three measures of music on each staff. The first measure of the upper staff begins with a treble clef and a sharp sign. The first measure of the lower staff begins with a treble clef and a sharp sign. The word "Ped." is written below the first measure of the lower staff. The word "Ped." is written below the second measure of the lower staff. The word "Ped." is written below the third measure of the lower staff. A large asterisk is written below the third measure of the lower staff. The score is written on aged, yellowed paper.

[illegible]

Zweiter Spieler.

un poco meno Lento.

una corda pp

mf

dolente espressivo

tre corde

crescendo

più cresc.

ritenuto

p

f

ten.

p

pp

p agitato

sempre legato

un poco

rallentando

pp

una

con grà

5303

The musical score is written for a second player, indicated by the title 'Zweiter Spieler.' at the top. It consists of seven systems of music, each with a piano (treble) and bass staff. The key signature is one sharp (F#). The tempo is marked 'un poco meno Lento.' at the beginning. The score includes various musical notations such as notes, rests, and accidentals. Dynamics are marked throughout, including 'una corda pp', 'mf', 'p', 'f', and 'pp'. Performance instructions like 'dolente espressivo', 'tre corde', 'crescendo', 'più cresc.', 'ritenuto', 'ten.', 'p agitato', 'sempre legato', 'rallentando', and 'con grà' are interspersed. There are also markings for 'una' and 'una corda'. The score is numbered '5303' at the bottom center.

Erster Spieler.

5

un poco meno Lento.

una corda dolce

Ped. Ped. legato Ped. *

Ped. Ped. Ped. Ped. Ped. *

mf dolente espressivo

crescendo

Ped. Ped. Ped. Ped. Ped. *

tre corde

rinforzando molto

trem.

riten.

6

Ped. Ped. Ped. *

p appassionato

Ped. Ped. Ped. Ped. *

cresc.

f

rallentando

un poco

dolcissimo

una corda

Ped. Ped. Ped. Ped. Ped. *

Zweiter Spieler.

meno Lento.

corda pp

p

espressivo

agitato

crescendo e un poco accelerando

rinforzando

ritenuto

cantando

*dolce amoroso
sempre una corda*

pp

crescendo

tre corde

rinforzando molto

poco rallentando

f

15303

The musical score is written for a second player, likely a piano. It consists of two staves, piano (upper) and bass (lower). The key signature is B-flat major (two flats). The tempo is marked 'meno Lento.' The score includes various dynamics such as 'corda pp', 'p', 'espressivo', 'agitato', 'crescendo e un poco accelerando', 'rinforzando', 'ritenuto', 'cantando', 'dolce amoroso sempre una corda', 'pp', 'crescendo', 'tre corde', 'rinforzando molto', and 'poco rallentando'. There are also performance instructions like 'crescendo' and 'ritenuto'. The score is marked with '15303' at the bottom. A large watermark 'ZENEA KADÉMIA' is visible across the middle of the page.

Erster Spieler.

meno Lento.



meno Lento

pp Ped. *

Ped. Ped. Ped. *

Ped. Ped. *

p *agitato* Ped. *

crescendo *riten.* *pp quasi Arpa* *sempre una corda*

crescendo

rinforzando *poco rallentando*

ZENAKADÉMIA ISZT MUZEUM

2

*a tempo (tranquillo.)
leggiero quasi Arpa*

Zweiter Spieler.

The musical score is written for a second player, indicated by the title "Zweiter Spieler." The tempo and mood are specified as "a tempo (tranquillo.)" and "leggiero quasi Arpa". The score is in G major (one sharp) and 3/4 time. It consists of seven systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and features arpeggiated figures in both hands. The second system continues this texture. The third system introduces a watermark for "ZENEAKADEMIA LISZT MŰZÉUM". The fourth system features a crescendo (*cresc.*) and a tremolo (*trem.*) in the bass line. The fifth system includes a fortissimo (*ff*) dynamic. The sixth system features a fortississimo (*fff*) dynamic. The seventh system concludes the piece. The score is marked with various performance instructions, including "p", "ff", "fff", "cresc.", "trem.", and "leggiero quasi Arpa". There are also asterisks (*) and "Ped." markings throughout the score.

Erster Spieler.

9

a tempo

dolce amoroso

poco a poco cresc.

più cresc. ed appassionato

OSSIA.

trillo.

ff

fff

Zweiter Spieler.

Zweiter Spieler.

Lento.

ritenuto - *lunga*

p *mf*

Lento.

ten.

rinforzando

diminuendo *ff* *p* *ff*

p trem.

diminuendo *pp*

5303

Erster Spieler.

11



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of rapid sixteenth-note runs, marked with an accent (^) and a forte (f) dynamic. The bass staff contains a series of chords, marked with a piano (p) dynamic and a fermata. A red stamp is visible on the right side of the system.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords, marked with a piano (p) dynamic and a fermata. The bass staff contains a series of chords, marked with a piano (p) dynamic and a fermata. The tempo is marked "Lento." and the dynamic is marked "pp".



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords, marked with a forte (f) dynamic and a fermata. The bass staff contains a series of chords, marked with a piano (p) dynamic and a fermata. The tempo is marked "Lento." and the dynamic is marked "pp".



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords, marked with a piano (p) dynamic and a fermata. The bass staff contains a series of chords, marked with a piano (p) dynamic and a fermata. The tempo is marked "Lento." and the dynamic is marked "pp".



ZENEAKADÉMIA
LISZT MÚZEUM

1974

1982