

Wahl in Partitur
der ersten Lento, con grandezza
Rehearsal
dem ersten Teil
etliche von jenen
von jenen



Lento con grandezza



27919



ZENEAKADÉMIA

MUSIK MUSEUM



Melodie von 7. Lento

duke Teil ist
Abgabe
für Transporte
der Vierhändig
Handen

140702



2016 31



ZENEAKADÉMIA
MUSICAL MUSEUM

2/3

2

4

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged paper and features five staves. The first staff is for the vocal line, with lyrics "L'Espresso" written above it. The second staff is for the piano accompaniment, with the instruction "piano legato e solido" written above it. The third staff is for the cello and double bass, with the instruction "piano" written above it. The fourth and fifth staves are for the violin and viola, with the instruction "piano" written above them. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "ZENĚ AKADEMIA" by Janáček. The score is on aged paper with multiple staves. It includes handwritten annotations such as "Tempo primo", "poco crescendo", and "tre corde". A circular library stamp is visible in the center. The title "ZENĚ AKADEMIA" is written in large, bold letters across the middle of the page.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff has a treble clef and contains a series of notes, some of which are crossed out with heavy black ink. Below this, there are more staves with notes and rests. Some staves have a 'p' (piano) marking. The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some staining. The overall impression is that of a personal or working manuscript.

A handwritten musical score on two staves. The notation is in a historical style, featuring various note values and rests. The bottom staff is labeled 'Stava bass' in the left margin. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

arranged for
nach Wiener
gipsen & wien an
für

Die Sonett Vier 4

Handwritten musical score on two systems. The first system includes the instruction *sempre più rinforzando*. The second system includes *sempre più rinforzando* and *staccato*. The notation features complex rhythmic patterns with many beamed notes.

Handwritten musical score on two systems. The first system includes the instruction *sempre più rinforzando*. The second system includes *staccato* and *trémolando*. The notation features complex rhythmic patterns with many beamed notes.

Handwritten musical score on two systems. The first system includes the instruction *diminuendo e un poco rallentando*. The second system includes *diminuendo*. The notation features complex rhythmic patterns with many beamed notes.



ZENEAKADÉMIA
LISZT GÖRGEI

Die Concerto Wien 4

Handwritten musical score for two staves, likely for piano and bass.

Staff 1 (Top):

- Key signature: Two sharps (F# and C#).
- Time signature: 2/4.
- Tempo/Performance instruction: *Diminuendo e un poco rallentando*.
- Dynamic markings: *mf* (mezzo-forte) and *p* (piano).
- Other markings: *8va* (octave) and *Ped* (pedal).

Staff 2 (Bottom):

- Key signature: Two sharps (F# and C#).
- Time signature: 2/4.
- Tempo/Performance instruction: *Diminuendo*.
- Dynamic markings: *mf* (mezzo-forte) and *p* (piano).
- Other markings: *8va* (octave), *8va bassa* (octave bassa), and *Ped* (pedal).



arrangement of
nach Wiener
gipsies & also an

Die Concerte vom 4

30

sempre più rinforzando

sempre più rinforzando

staccato

staccato

4 5

 **ZENEAKADEMIA**

staccato

staccato

diminuendo e un poco rallentando

diminuendo

staccato

staccato