

059
ZENEMŰVÉSZETI
FŐISKOLA
LH 4053

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4862



À son ami Carl Bergmann.

TROIS PRÉLUDES

pour le



LISZT FERENC KÖNYVTÁR
LISZT MŰZEUM

PAR

WILLIAM MASON

OP. 8.



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TROIS PRÉLUDES.

N^o 1.W^m MASON, Op. 8.

Con spirito.

p

cresc.

f

ff

dim.

p

pp

poco a poco cresc.

f

ff

Ped.

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Zeneművészeti
Főiskola
Budapest



First system of musical notation. Treble and bass staves. Dynamics: *sfz*, *ff*, *mf*, *cresc.*, *f*, *cresc.*. A large slur covers the right hand across the first three measures.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *dim.*, *cresc.*, *cresc.*, *f*, *ff*. Includes fingerings: 8, 1 2 1 5.

Third system of musical notation. Treble and bass staves. Dynamics: *dim.*, *p*, *leggiamente*. Includes *Ped.* markings and asterisks. A large slur covers the right hand across the first three measures.

Fourth system of musical notation. Treble and bass staves. Dynamics: *poco*, *a - poco*, *cresc.*, *sfz*. Includes fingerings: 4, 1.

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a forte (*ff*) dynamic and features several *sforzando* (*sfz*) accents. The lower staff has a bass clef and a key signature of two sharps. It also begins with a forte (*ff*) dynamic and includes a *sforzando* (*sfz*) accent. A *Ped.* (pedal) marking is present in the lower staff. The system concludes with a *pianissimo* (*pp*) dynamic.

Second system of the musical score. The upper staff continues with a *pianissimo* (*pp*) dynamic and includes a *poco riten.* (poco ritenuto) marking. The lower staff has a *ff* dynamic and a *a tempo.* marking. The system ends with a *ff* dynamic. Fingering numbers (1, 2, 3, 4, 5) are visible above the notes in the upper staff.

Third system of the musical score. The upper staff has a *f* (forte) dynamic and includes a *Ped.* marking. The lower staff has a *f* dynamic and includes a *Ped.* marking. The system concludes with a *f* dynamic and a *m.g.* (maestro's gesture) marking. Fingering numbers (1, 2, 3, 4, 5) are visible above the notes in the upper staff.

Fourth system of the musical score. The upper staff has a *p* (piano) dynamic and includes a *Ped.* marking. The lower staff has a *p* dynamic and includes a *Ped.* marking. The system concludes with a *p* dynamic. Fingering numbers (1, 2, 3, 4, 5) are visible above the notes in the upper staff.



TROIS PRÉLUDES.

Nº2.

Agitato.

ben tenuto la melodia.
m.d.
f
1 2 5 2 1
2 4 1
m.g.
Ped. * *Ped.* * *Ped.* *

ten:
pù f
poco riten:
Ped. * *Ped.* * *Ped.* *

a tempo.
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

poco riten:
Ped. * *Ped.* * *Ped.* * *Ped.* *

a tempo.

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

dim: - - -

cantabile.

p *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

poco riten:

p

Ped. * *Ped.* * *Ped.* *

a tempo.

sfz

appassionato.

f

Ped. * *Ped.* * *Ped.* *



dim: - - - - *riten:*

P

Ped. * *Ped.* * *Ped.* * *Ped.* *

a tempo. marcato. *ten:* *ten:* *ten:*

cresc:

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ten: *poco riten:* *affrettando*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Sostenuto.

ff

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

TROIS PRÉLUDES. Nº3.

Vivace.

p
legato.
cresc.
f
dim.
cresc.

597

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand plays a melody with slurs and accents, marked with *p* (piano) and *sfz* (sforzando). The left hand plays a bass line with slurs and fingerings (5, 1, 2, 1, 2, 4, 3). The system ends with a repeat sign.

Second system of musical notation. Treble clef, key signature of two flats. The right hand continues the melody with slurs and accents, marked with *p*, *f* (forte), and *sfz*. The left hand plays a bass line with slurs and fingerings (5, 4, 3, 2, 1). The system ends with a repeat sign.

Third system of musical notation. Treble clef, key signature of two flats. The right hand plays a melody with slurs and accents, marked with *cresc.* (crescendo) and *ff* (fortissimo). The left hand plays a bass line with slurs and fingerings (2, 3, 5, 1, 2, 3, 5). The system ends with a repeat sign.

Fourth system of musical notation. Treble clef, key signature of two flats. The right hand plays a melody with slurs and accents, marked with *ff* and *sfz*. The left hand plays a bass line with slurs and fingerings. The system ends with a repeat sign.

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