

3706/1



LH 3706 :

3297/T



MELODIES HONGROISES
d'après
Fr. Schubert



pour **PIANO** seul
ZENEAKADÉMIA
par
LISZT MŰZEUM
F. LISZT.

N^o 6958.

— " 50.

— " 60.

Cahier

Cah. 1. Pr. 1.30 c. M.

" 2. " 1. — "

" 3. " 2.30 "

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ZENEAKADÉMIA

LISZT MÚZEUM

3706.

B3706/I



3297/I

MELODIES HONGROISES

(d'après Fr. Schubert)

pour le Piano-forte seul

par Fr. Liszt.

Cah. 1.

Andante.

D. et C. N° 6958.

Handwritten musical score on a single page, featuring piano and vocal staves. The score is written in a historical style, likely from the 19th century.

The score is divided into several systems:

- System 1:** Piano introduction. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). A vocal line begins with the note *ga...*.
- System 2:** Continuation of the piano accompaniment. The right hand features a series of chords. The left hand continues with eighth notes. The word *smorzando* (diminuendo) is written above the right hand.
- System 3:** A new section begins. The right hand has a melodic line with a *mp* (mezzo-piano) dynamic. The left hand continues with eighth notes. The tempo/mood is marked *un poco marcato* and *piu mosso*. The word *sempre marcato* is written below the left hand.
- System 4:** Continuation of the piano accompaniment from System 3.

A large, stylized watermark is visible across the center of the page, reading "ZENAKADEMIA LISZT MŰZEUM".

At the bottom of the page, the text "D. P. C. N.º 6958." is printed.

The image displays a musical score for piano, consisting of three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the right hand and a supporting bass line in the left hand. The second system features a section marked "8a" and "loco", indicating a change in tempo or style. The third system includes a section marked "marcato", suggesting a more pronounced or accented tempo. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The paper is aged and shows signs of wear, with a faint watermark visible in the center.

8a *loco*

marcato

f

Det. C. N.º 6958.

Handwritten musical score on a single page, featuring six systems of music. The notation is in a 19th-century style, with treble and bass staves. The key signature is one flat (B-flat). The score includes various musical markings such as *mp* (mezzo-piano), *marcato*, and *f* (forte). The manuscript is overlaid with a circular watermark logo of a lyre and the text "ZENÉAKADÉMIA LISZT MŰZÉUM". At the bottom center, the number "D. C. V. 6958" is visible.



mp

marcato

f

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D. C. V. 6958

4 5 5 4
1 2 2 1

8a..... loco 8a.....

p *legero*

3 4

8a.....

f *marcatissimo*

ff

rit: *trem:*

D. et C. N^o 4958.

The image shows a page of handwritten musical notation for piano. It consists of three systems of staves. The first system has a treble and bass staff with complex fingerings (4 5 5 4, 1 2 2 1) and a dynamic marking of *p* *legero*. The second system continues the melody and accompaniment, with a dynamic marking of *f* *marcatissimo*. The third system features a *ff* dynamic and includes performance instructions for *rit:* (ritardando) and *trem:* (tremolo). The notation is in a historical style, with some ink bleed-through from the reverse side. A watermark for the Zeneakadémia Liszt Múzeum is visible across the middle of the page.

8

8a.....loco

p

8a.....loco

f

8a.....loco

appassionato
rinforz:

marcato

trem:

legero
8a.....loco

8a.....

ZENEAKADÉMIA

MUSEUM

D. et C. V. 6952.

The image shows a page of a musical score, likely for piano, with four systems of staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *f* (forte), *marcato*, *appassionato*, *rinforz:* (rinforzando), and *legero*. There are also tempo or style markings like *loco* and *trem:* (tremolo). The first system starts with a measure number '8'. The second system has a measure number '8a' above it. The third system has a measure number '8a' above it. The fourth system has a measure number '8a' above it. A large watermark is visible across the middle of the page, reading 'ZENEAKADÉMIA' and 'MUSEUM'. At the bottom, there is a small number 'D. et C. V. 6952.'.

9

loco

dolce caratteristicamente

cresc: - molto

8a. energico

f

gabassa loco

loco

dim:

D. C. N.º 6958.



11

leggerissimo

8a..... loco

dolciss.

tr *tr* *p*

delicatamente

1 2 1 *8a..... loco*

delicatamente

8a.....

D. C. V. 6958.



7.

pp ma sempre marcato

tr

ff *sf*

marcato

8 a.

ZENEA KADÉMIA

Piano
a 6 Oct:

8a.....

8a.....

8a..... loco

loco.....

dim: - - -

8a..... loco

rit: - - - sempre più rit: *

come prima

15

p dol.

p mp p ff

fff *energico*

fff

D. et C. N° 6958.

16 Un poco più mosso.

16 Un poco più mosso.

f sf sf sf

p

decresc.

pp un poco rit.

pp

f

The musical score consists of five systems of piano notation. The first system (measures 1-4) features a treble staff with a complex, rapid chordal texture and a bass staff with a more rhythmic accompaniment. Dynamics include *f* and *sf*. The second system (measures 5-8) continues the texture, with a *p* dynamic in the treble. The third system (measures 9-12) shows a *decresc.* marking and a *pp un poco rit.* instruction. The fourth system (measures 13-16) includes a *pp* dynamic. The fifth system (measures 17-20) features a *f* dynamic. The score is written in a single key signature with a common time signature.

D. C. V. 6958.



17

ff *sf* *p* *pp*

2^a volta

6 *6* *6*

D. et C. N.º 6958.

18

8^a...
Ossia. loco 8^a... loco

1^a 2^a
cresc. cresc.
trium trium trium

ff

4 4 5 4 3 5
2 2 1 1 2

ZENEA KADÉMIA

Det. C. N.º 6958.

Handwritten musical score on four systems of grand staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The first system features a treble staff with a complex melodic line and a bass staff with a more rhythmic accompaniment. The second system continues the piece, with a treble staff showing a descending melodic line and a bass staff with a steady accompaniment. The third system includes a treble staff with a melodic line and a bass staff with a more complex accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with a more complex accompaniment. The score is written in a clear, legible hand.

pp

p

tr

tr

D. et C. N° 6958.

Assia.

pp 8a..... *dim:*

pp *dim:*

8a..... *loco* *tr.* *tr.* *dim:* *f* *f*

sf *sf* *p*

decrese. *pp* *un poco rit.*

21

cresc.

8a *loco*

f *tr*

ff fuocoso *tremolando*

ff

sempre f accelerando *tr*

Det C. N.º 6958.

22

velocissimo

8a.....

8a..... *loco*

dim.

8a..... *loco*

rallentando

D. et C. N.º 6958.



23

in
Tempo.

una
corda *dolcissimo*

p *cresc.* *ff*

sf *sf* *rall.*

Piano
à 6 Oct.

8a

fff *trem.* *dim.* *smorz.*

D. et C. N° 6958.

3297/1

1996 JÚN - 4.



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