3769/I
E. 3709 II
4578
3)69

FRANZ LISZT'S
ungarische Rhapsodien

für

grosses Orchester

bearbeitet
vom

COMPONISTEN UND F. DOPPLER.

ZENEAKADÉMIA
LISZT MÚZEUM

№ 1	in F	an	Hans von Bülow.
„ 2	in D	an	J. Joachim.
„ 3	in D	an	Graf Anton Apponyi.
„ 4	in D moll u. G dur	an	Graf Ladislaus Teleki.
„ 5	in E	an	Gräfin Sidonie Reviczky.
„ 6	Pester Carneval	an	H. W. Ernst.

gewidmet vom Componisten.

Zeneművészeti Főiskola Liszt Múzeum
Ze-1352/III-88
Zeneművészeti Főiskola * Budapest *

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Preis:	№ I.	II.	III.	IV.	V.	VI.
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J.S&Cº

Ungarische - Rhapsodie. (No. 3.)

II. Spieler. **F. Liszt.**

Tempo giusto, quasi Allegro.

ff marcato *sf* *sf* *ff sempre*

Ped. 8va bassa Ped.

8va bassa Ped. 8va bas.

sf Ped. *p* *fff* *p*

f marc.

f *cresc.*

ZENEAKADÉMIA LISZT MÚZEUM

5301

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3769
E.3769
III
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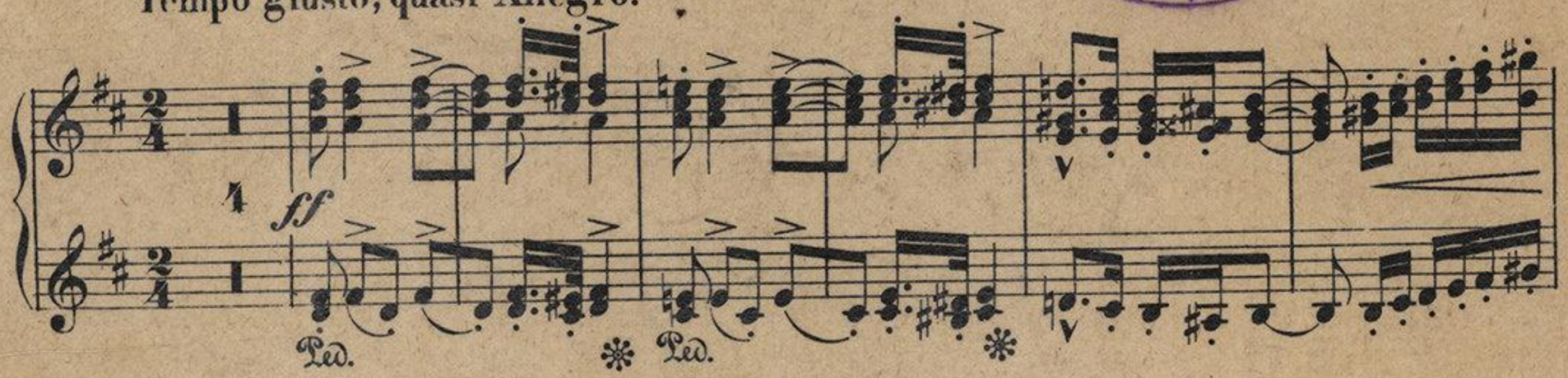
3
LISZT FERENCZ HAGYATÉKA
Zeneművészeti Főiskola Budapest

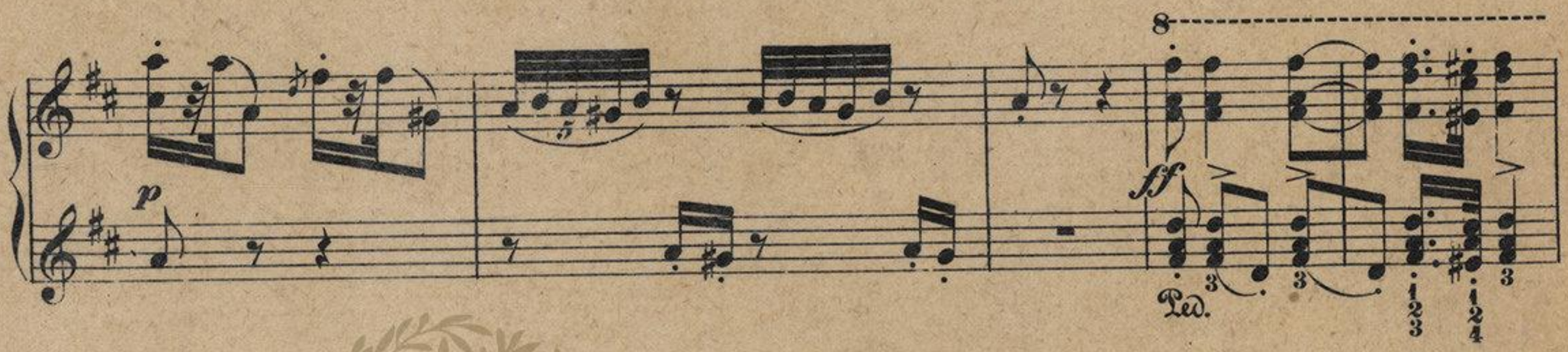
Ungarische-Rhapsodie. (No. 3.)

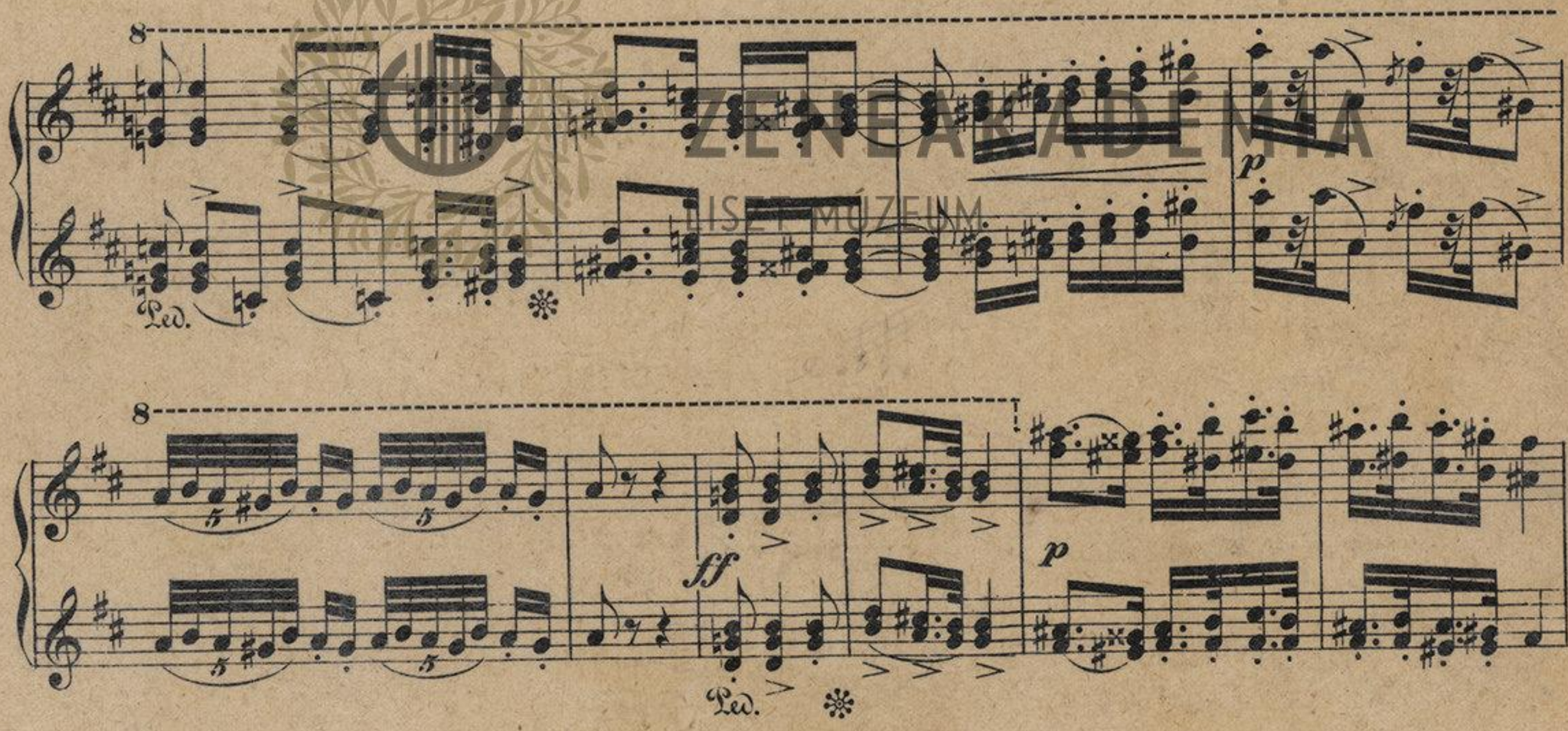
I. Spieler.

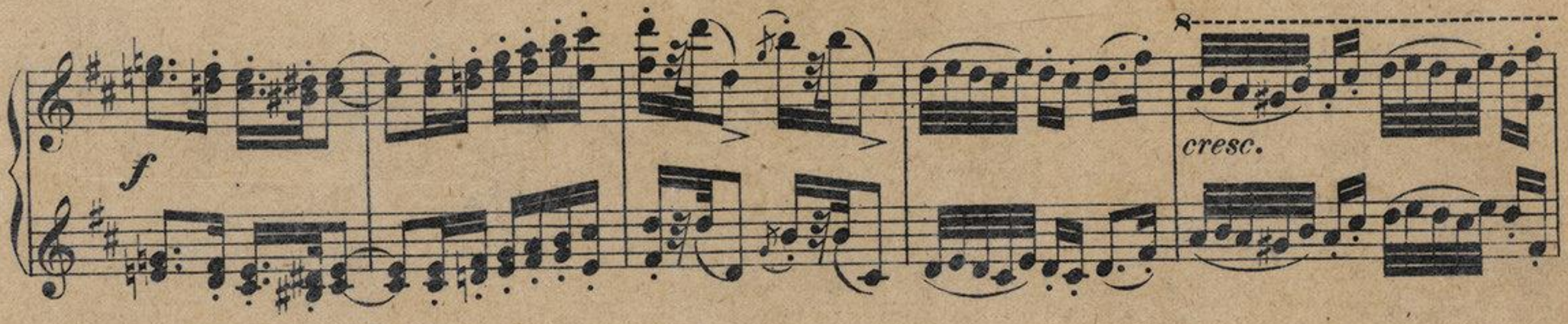
F. Liszt.

Tempo giusto, quasi Allegro.









II. Spieler.

ff p cresc. p pp

Ped. Ped.

scherz. un poco accel.

p pp p p

Ped.

a tempo

p p un poco rall. pp ff

Ped. Ped.

Presto giocoso.

p staccato ff p ff p ff p sempre stacc.

Ped. Ped.

ff p ff p staccatiss.

Ped. Ped.

ff p cresc. ff p

Ped.

ZENEAKADÉMIA LISZT MÚZEUM

8

ff Ped. ✻ *p* *f*

8

p *mf* *p* 5 5 *scherz. un poco accel.*

8

5 5 5 5 2 1 2 3 1 2 3 1 2 3 *p* Ped. ✻

8

2 *p*

8

un poco rall. *p* *ff* *á tempo*

Presto giocoso.

8

6 *p* *ff* *p sempre stacc.* *ff* *p staccatiss.* Ped. ✻ Ped. ✻

8

ff Ped. ✻ *p* *cresc.* *ff* 3 Ped. ✻

II. Spieler.

ff sempre stacc. p ff p ff p

Ped. Ped. Ped.

ff p staccatiss. ff

Ped. Ped.

ff f ff lunga pausa

Ped. Ped.

Andante malinconico, quasi Adagio.

mf espressivo una corda Czimbalom p 16 (wenigstens) pp

Ped. Ped. Ped.

trem. mf perdendo p

Ped. Ped.

pp trem. perdendo mf

Ped. Ped.

dimin. un poco

Ped. Ped. p leggiero Ped.

ZENEAKADÉMIA ZENEMŰVÉSZETI MÚZEUM

I. Spieler.

8

ff *ff* *p sempre stacc.*

Ped. ✱ Ped. ✱

8

ff *p* *ff* *p staccatiss.*

Ped. ✱ Ped. ✱

8

f

8

ff *lunga pausa*

Ped. ✱

Andante malinconico, quasi Adagio.

9

ZENEAKADÉMIA LISZT MÚZEUM

II. Spieler.

pp rall. mf p smorz. rit.

Ped. Ped. Ped.

pp leggiero un poco

Ped. Ped.

I. Sp.

rall. tre corde trem. mf agitato p p cresc.

Ped. Ped. Ped.

marcato marcato

Ped. Ped. Ped. Ped. Ped. Ped.

f f p cresc.

p 6 I. Sp. un poco rall. mf f pesante

Ped. Ped.

I. Sp.

ZENEAKADÉMIA KISZÁT MÚZEUM

LISZT FERENCZ HAGYATÉKA 9

I. Spieler.

II. Sp.

tre corde

f espressivo appassionato

a capriccio

un poco rallent.

trem

p

p leggiero

dim.

pp

espressivo dolente

rall.e

smorz.

perdendo

accelerando

rallentando

rall.

piu rall.

smorz.

ZENEAKADÉMIA LISZT MÚZEUM

II. Spieler.

Allegro non troppo.

p tranquillo

p

dim.

p sempre e stacc.

un poco piu p

un poco

marcato

un poco rallentando
dimin.

a tempo

p sempre

ZENEAKADÉMIA
LISZT MÚZEUM

I. Spieler.

Allegro non troppo.

7

f marcato

1

f

dim.

p grazioso

8

p sempre

simile

Ped. ✻ Ped. ✻ Ped. ✻

8

un poco più p

Ped. ✻ Ped. ✻ Ped. ✻

8

Ped. ✻ Ped. ✻ Ped. ✻

8

a tempo

un poco rall.

p sempre e tranquillo

Ped. Ped. Ped.

8

Ped. Ped. Ped.

ZENEAKADÉMIA LISZT MÚZEUM

II. Spieler.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

1
poco a poco animan-
rinforzando

Ped.

do il Tempo

p ma ben marcato

Ped. Ped. Ped.

crescendo -

Ped. Ped. Ped. Ped.

f e

8va bassa

ZENEAKADÉMIA

ZENEAKADÉMIA
LISZT MÚZEUM

II. Spieler.

poco a poco accelerando

stacc.

8ª bassa

Ped.

Pedal mit jedem Takt

più cresc.

8ª bassa

Ped. * Ped. *

ff *marcatiss.* *ff*

Ped. Ped.

ff sempre

Ped. Ped. Ped. * Ped.

stringendo

Ped. Ped. Ped. Ped. * Ped.

ZENEAKADEMIA LISZT MÚZEUM

I. Spieler.

poco a poco accelerando

f brill.

Ped. Ped.

Pedal mit jedem Takt

più cresc.

Ped. Ped.

ff

ff sempre

stringendo

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ZENEAKADÉMIA
LISZT MÚZEUM

B. 3709 III
1578

ZENEAKADÉMIA

LISZT MÚZEUM