ZENEAKADÉMIA

LISZT MÚZEUM

12904

Zeneművészeti Főiskola Budapest

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LISZT MÚZEUM

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ORATORIO,

"SOLOMON,"

(COMPOSED IN THE YEAR 1749,)

IN VOCAL SCORE, WITH SEPARATE ACCOMPANIMENT FOR ORGAN OR PIANOFORTE,

ARRANGED BY

VINCENT NOVELLO.

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LISZT FERENC • ZENEAKADÉMIA • KÖNYVTÁRA

SOLOMON.

PERSONS REPRESENTED.

SOLOMON.
ZADOCK, *the High Priest.*
A LEVITE.
AN ATTENDANT.

QUEEN, *Pharoah's Daughter.*
NICAULE, *Queen of Sheba.*
TWO WOMEN.
PRIEST, ISRAELITES, *&c.*

ARGUMENT.

PART I.—The Piety of Solomon.—The dedication of the Temple. *(I Kings, viii. II Chron., v., vi., vii.)*—His conjugal happiness.

PART II.—The Wisdom of Solomon.—His judgment in the dispute between the two Mothers. *(I Kings, iii.* 16—28.*)*

PART III.—The Riches, Splendour, and Skill of Solomon.—The visit of the Queen of Sheba. *(I Kings, x.* 1—13. *II Chron., ix.* 1—12.*)*

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Part the First.

No. 1.—OVERTURE.

SCENE.—*Jerusalem. The Temple.*

SOLOMON, ZADOCK, *the* PRIESTS, ELDERS, *and* CONGREGATION *of* ISRAEL, *assembled at the dedication of the Temple.*

No. 2.—DOUBLE CHORUS.—*Priests, &c.*

Your harps and cymbals sound
To great Jehovah's praise;
Unto the Lord of Hosts
Your willing voices raise.

No. 3.—AIR.—*A Levite.*

Praise ye the Lord for all His mercies past;
Whose truth, Whose justice will for ever last.

No. 4.—DOUBLE CHORUS.

With pious heart and holy tongue
Resound your Maker's Name;
Till distant nations catch the song,
And glow with holy flame.

No. 5.—RECITATIVE.—*Solomon.*

Almighty Pow'r, Who rul'st the earth and skies,
And bade gay order from confusion rise;
Whose gracious hand reliev'd Thy slave distress'd,
With splendour cloth'd me, and with knowledge bless'd;
Thy finish'd Temple with Thy presence grace,
And shed Thy heav'nly glories o'er the place.

No. 6.—RECITATIVE.—*Zadock.*

Imperial Solomon, thy pray'rs are heard:
See from the opening skies,
Descending flames involve the sacrifice;
And lo! within the sacred dome,
That gleamy light,
Profusely bright,
Declares the Lord of Hosts is come.

No. 7.—AIR.

Sacred raptures cheer my breast;
Rushing tides of hallowed zeal,
Joys too fierce to be express'd,
In this swelling heart I feel.

Warm enthusiastic fires
In my panting bosom roll;
Hope of bliss, that ne'er expires,
Dawns upon my ravish'd soul.

No. 8.—DOUBLE CHORUS.

Throughout the land Jehovah's praise record,
For full of pow'r and mercy is the Lord.

No. 9.—RECITATIVE.—*Solomon.*

Blest be the Lord, Who look'd with gracious eyes
Upon His vassal's humble sacrifice;
And has, with an approving smile,
My work o'erpaid, and graced the pile.

No. 10.—AIR.

What though I trace each herb and flow'r
That drinks the morning dew;
Did I not own Jehovah's pow'r,
How vain were all I knew!

*[Say, what's the rest but empty boast,
The pedant's idle claim,
Who, having all the substance lost,
Attempts to grasp a name.]

To them the QUEEN.

No. 11.—RECITATIVE.—*Solomon.*

And see, my Queen, my wedded love,
You soon my tenderness shall prove;
A palace shall erect its head,
Of cedar built, with gold bespread;
Methinks the work is now begun,
The axe resounds in Lebanon.
*[And see, bedeck'd with canvas wings,
The dancing vessel lightly springs,
While Ophir's mines, well pleased, disclose
The wealth that in their entrails glows.]

No. 12.—AIR.*—*Queen.*

Bless'd the day when first my eyes
Saw the wisest of the wise;
Bless'd the day when I was brought
To behold this favour'd spot.
But completely bless'd the day
When I heard my lover say:
"Here I vow by truth divine
Henceforth to be only thine."

Those pieces marked thus * are usually omitted.

No. 13.—RECITATIVE.—*Solomon.*

*[Thou fair inhabitant of Nile,
Rejoice thy lover with a smile.]

Queen.

O monarch! with each virtue bless'd,
The brightest star that gilds the east;
No joy I know beneath the sun,
But what's compris'd in Solomon.
*[With thee how quickly fled the winter's night,
And short is summer's length of light.]

No. 14.—DUET.*

Queen.

Welcome as the dawn of day,
To the pilgrim on his way,
Whom the darkness caused to stray,
Is my lovely King to me.

Solomon.

Myrtle grove, or rosy shade,
Breathing odours thro' the glade,
To refresh the village maid,
Yields in sweets, my Queen, to thee.

No. 15.—RECITATIVE.*—*Zadock.*

Vain are the transient beauties of the face,
Where Virtue fails to animate each grace;
Bright and more bright her radiant form appears,
Nor dreads the canker'd tooth of rolling years;
O'er such a partner comfort spreads her wing,
And all our life is one perpetual Spring.

No. 16.—AIR.*

Indulge thy faith and wedded truth,
With the fair partner of thy youth;
She's ever constant, ever kind,
Like the young roe, or loving hind.

No. 17.—RECITATIVE.*—*Solomon*

My dearest Queen, come let us stray
In sweet retirement thro' the day.

No. 18.—AIR.*

Haste to the cedar grove,
Where fragrant spices bloom,
And am'rous turtles love,
Beneath the pleasing gloom.

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While, tinkling down the hill,
Avoiding hateful day,
The little murmuring rill
In whispers glides away.

No. 19.—RECITATIVE.*—*Queen.*

When thou art absent from my sight,
The court I shun, and loathe the light.

No. 20.—AIR.

With thee, th' unsheltered moor I'd tread,
Nor once of fate complain,
Tho' burning suns flash'd round my head,
And cleav'd the barren plain.

Thy lovely form alone I prize,
'Tis thou that canst impart
Continual pleasure to my eyes,
And gladness to my heart.

No. 21.—RECITATIVE.—*Zadock.*

Search round the world, there never yet was seen
So wise a monarch, or so chaste a queen.

No. 22.—CHORUS.

May no rash intruder disturb their soft hours;
To form fragrant pillows, arise, O ye flowers:
Ye zephyrs soft breathing their slumber prolong;
Whilst nightingales lull them to sleep with their song.

Part the Second.

SCENE.—*The Palace of Solomon.*

SOLOMON, ZADOCK, PRIESTS, LEVITES, *and* ATTENDANTS.

No. 23.—DOUBLE CHORUS.

From the censer curling rise
Grateful incense to the skies;
Heav'n blesses David's throne
Happy, happy Solomon.
Live for ever, pious David's Son,
Live for ever, mighty Solomon.

No. 24.—RECITATIVE.*—*Solomon.*

Prais'd be the Lord, from him my wisdom springs,
I bow enraptur'd to the King of Kings;
He led me abject to imperial state,
When weak, and trembling for my future fate;
Strengthen'd by Him, each foe with horror fled,
Then impious Joab at the altar bled.
The death he oft deserv'd, stern Shemei found,
And Adonijah sank beneath the wound;
Forc'd by his crimes, I spoke a brother's doom,
And may his vices perish in the tomb.

No. 25.—AIR.*

When the sun o'er yonder hills
Pours in tides the golden day,
Or when, quiv'ring o'er the rills,
In the west he dies away,
He shall ever hear me sing
Praises to th' eternal King.

No. 26.—RECITATIVE.*—*Levite.*

Great prince, thy resolution's just;
He never fails, in Heaven who puts his trust;
True worth consists not in the pride of state,
'Tis virtue only makes a monarch great.

No. 27.—AIR.*

Thrice blest that wise discerning King
Who can each passion tame,
And mounts on Virtue's eagle wing
To everlasting fame.
Such shall a mighty pattern stand
To ages yet unborn,
To honour prompt each distant land,
And future times adorn.

To them an ATTENDANT.

No. 28.—RECITATIVE.—*Attendant.*

My sov'reign liege,—two women stand,
And both beseech the King's command
To enter here. Dissolved in tears,
The one a new-born infant bears.
The other, fierce and threat'ning, loud
Declares her story to the crowd,
And thus she clamours to the throng—
"Seek we the King, he shall redress our wrong."

Solomon.

Admit them straight, for when we mount the throne,
Our hours are all the people's, not our own.

[ATTENDANT *goes out and returns with the two* WOMEN.]

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First Woman.

Thou Son of David, hear a mother's grief,
Thy suppliant hear, and deign to give relief;
This little babe—my hope and joy—
This smiling infant is my own dear boy.
That woman also bore a son,
Whose vital thread was quickly spun;
One house we both together kept,
But once, unhappy as I slept,
She stole, at midnight, where I lay,
Bore my soft darling from my arms away,
And left her child behind, a lump of lifeless clay;
And now, oh impious! dares to claim
My right alone—a mother's name.

No. 29.—TRIO.—*First Woman.*

Words are weak to paint my fears;
Heartfelt anguish, starting tears,
Best shall plead a mother's cause;
To thy throne, O King, I bend,
My cause is just, be thou my friend.

Second Woman.

False is all her melting tale.

Solomon.

Justice holds the uplifted scale.

Second Woman.

Then be just, and fear the laws.

No. 30.—RECITATIVE.—*Solomon.*

What says the other to th' imputed charge?—
Speak in thy turn, and tell thy wrongs at large.

Second Woman.

I cannot varnish o'er my tongue,
And colour fair the face of wrong:
This babe is mine, the womb of earth,
Entomb'd conceals her little birth.
Give me my child, my darling boy,
To cheer my breast with new-born joy.

Solomon.

Hear me, ye women; and the King regard,
Who from the throne thus reads the just award;
Each claims alike, let both their portion share;
Divide the babe; thus each her part shall bear;
Quick, bring the falchion, and the infant smite,
Nor further clamour for disputed right.

No. 31.—AIR.—*Second Woman.*

Thy sentence, great King,
Is prudent and wise;
And my hopes on the wing
Quick bound for the prize.
Contented I hear
And approve the decree,
For at least I shall tear
The lov'd infant from thee.

No. 32.—RECITATIVE.—*First Woman.*

Withhold the executing hand!
Reverse, O King, thy stern command.

No. 33.—AIR.

Can I see my infant gor'd
With the fierce relentless sword?
Can I see him yield his breath,
Smiling at the hand of death?
And behold the purple tides
Gushing down his tender sides?
Rather be my hopes beguil'd;
Take him all, but spare my child.

No. 34.—RECITATIVE.—*Solomon.*

Israel, attend to what your King shall say;—
Think not I meant the innocent to slay;
The stern decision was to trace with art
The secret dictates of the human heart;
She, who could bear the fierce decree to hear,
Nor send one sigh, nor shed one pious tear,
Must be a stranger to a mother's name;
Hence from my sight, nor urge a further claim.
But you, whose fears a parent's love attest,
Receive and bind him to your beating breast;
To you, in justice, I the babe restore,
And may you lose him from your arms no more.

No. 35.—DUET.*—*First Woman.*

Thrice blest be the King, for he's good and he's wise;
My gratitude calls streaming tears from my eyes.
How happy are they who in God put their trust.

Solomon.

The Lord all these virtues has given;
Thy thanks be returned all to heaven.
'Tis God that rewards, and will lift from the dust,
Whom to crush, proud oppressors endeavour;
For his mercy endureth for ever.

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No. 36.—CHORUS.

From the east unto the west,
Who so wise as Solomon?
Who like Israel's king is bless'd;
Who so worthy of a throne?

No. 37.—RECITATIVE.—*Zadock.*

From morn to eve I could enraptur'd sing
The various virtues of our happy King,
In whom, with wonder, we behold combin'd
The grace of feature with the worth of mind.

No. 38.—AIR.

See the tall palm, that lifts its head
On Jordan's sedgy side,
Its tow'ring branches curling spread,
And bloom in graceful pride.

Each meaner tree regardless springs,
Nor claims our scornful eyes,
Thus thou art first of mortal kings,
And wisest of the wise.

No. 39.—RECITATIVE.*—*First Woman.*

The shepherd shall hail him, all over the plain,
And the soft-eyed young virgin unite in the strain

No. 40.—AIR.*

Beneath the vine or fig-tree's shade,
Ev'ry shepherd sings the maid
Who his simple heart betray'd,
In a rustic measure.
While of torment he complains,
All around the village swains
Catch the song, and feel his pains,
Mingling sighs with pleasure.

No. 41.—CHORUS.

Swell the full chorus to Solomon's praise,
Record him, ye bards, as the pride of our days.
Flow sweetly the numbers that dwell on his name,
And rouse the whole nation in songs to his fame.

Part the Third.

No. 42.—SYMPHONY.

SCENE.—*The Palace of Solomon.*

SOLOMON, *the* QUEEN *of* SHEBA, ZADOCK, *and* ATTENDANTS.

No. 43.—RECITATIVE.—*Queen of Sheba.*

From Arabia's spicy shores,
Bounded by the hoary main,
Sheba's Queen these seats explores,
To be taught thy heavenly strain.

Solomon.

Thrice welcome Queen! with open arms
Our court receives thee, and thy charms;
The temple of the Lord first meets your eyes,
Rich with the well-accepted sacrifice;
Here all our treasures free behold,
Where cedars lie o'erwrought with gold;
Next, view a mansion fit for kings to own,
Surnam'd the forest of high Lebanon,
Where Art her utmost skill displays,
And ev'ry object claims your praise.

No. 44.—AIR.—*Queen of Sheba.*

Ev'ry sight these eyes behold
Does a different charm unfold;
Flashing gems, and sculptur'd gold,
Still attract my ravish'd sight;
But to hear fair truth distilling,
In expression choice and thrilling,
From that tongue so soft and thrilling,
That my soul does most delight.

No. 45.—RECITATIVE.—*Solomon.*

Sweep, sweep the string, to soothe the royal fair
And rouse each passion with th' alternate air.

No. 46.—SOLO AND CHORUS

Music, spread thy voice around;
Sweetly flow the lulling sound.

No. 47.—AIR AND DOUBLE CHORUS.

Now a diff'rent measure try:
Shake the dome and pierce the sky,
Rouse us next to martial deeds,
Clanging arms and neighing steeds
Seem in fury to oppose
Now the hard-fought battle glows.

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No. 48 & 49.—RECITATIVE AND CHORUS.

Then, at once, from rage remove,
Draw the tear from hopeless love;
Lengthen out the solemn air,
Full of death and wild despair.

No. 50.—RECITATIVE.

Next the tortur'd soul release,
And the mind restore to peace.

No. 51.—AIR AND CHORUS.

Thus rolling surges rise,
And plough the troubled main;
But soon the tempest dies,
And all is calm again.

No. 52.—RECITATIVE.*—*Queen of Sheba.*

Thy harmony's divine, great King!
All, all obey the artist's string;
And now, illustrious prince, receive
Such tribute as my realms can give.
Here purest gold from earth's dark entrails torn,
And gems resplendent, that outshine the morn;
There balsam breathes a grateful smell;
With thee the fragrant strangers wish to dwell.
Yet of each object I behold,
Amid the glare of gems and gold,
The temple most attracts my eye,
Where with unwearied zeal, you serve the Lord on high.

No. 53.—AIR.*—*Zadock.*

Pious King and virtuous Queen,
May your names resound in story,
In time's latest annals seen,
Crown'd with honour, crown'd with glory.

No. 54.—RECITATIVE.—*Zadock.*

Thrice happy King! to have achiev'd
What scarce henceforth will be believ'd;
When seven times around the sphere
The sun hath led the new-born year,
The Temple rose, to mark thy days
With endless theme for future praise;
Our pious David wish'd in vain,
By this great act to bless his reign;
But Heav'n the monarch's hopes withstood,
For ah! his hands were stain'd with blood.

No. 55.—AIR.

Golden columns, fair and bright,
Catch the mortal's ravish'd sight;
Round their sides ambitious twine
Tendrils of the clasping vine:
Cherubim stand there display'd,
O'er the ark their wings are laid;
Ev'ry object swells with state,
All is pious, all is great.

No. 56.—DOUBLE CHORUS.

Praise the Lord with harp and tongue,
Praise Him, all ye old and young,
He's in mercy ever strong.
Praise the Lord through ev'ry state,
Praise Him early, praise Him late,
God alone is good and great.
Let the loud Hosannas rise,
Widely spreading through the skies,
God alone is just and wise.

No. 57.—RECITATIVE.*—*Solomon.*

Gold now is common on our happy shore,
And cedars frequent are as sycamore;
All, all conspires to bless my days,
Fair plenty does her treasure raise,
And o'er the fertile plains her countless gifts displays.

No. 58.—AIR.*

How green our fertile pastures look,
How fair our olive grows;
How limpid is the gliding brook
That thro' the meadows roves.

An hundred different balmy flowers
Salute the passing gale,
When ev'ning breezes fan the bow'rs
And sweep the enamell'd vale.

No. 59.—RECITATIVE.*—*Queen of Sheba.*

May peace in Salem ever dwell:
Illustrious Solomon, farewell;
Thy wise instructions be my future care,
Soft as the show'rs that cheer the vernal air,
Whose warmth bids ev'ry plant her sweets disclose,
The lily wakes, and paints the op'ning rose.

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No. 60.—AIR.*

Will the sun forget to streak
Eastern skies with amber ray?
When the dusky shades do break,
He unbars the gates of day.

Then demand if Sheba's Queen
E'er can banish from her thought,
All the splendour she has seen,
All the knowledge thou hast taught.

No. 61.—RECITATIVE.—*Solomon.*

Adieu, fair Queen, and in thy breast
May peace and virtue ever rest.

No. 62.—DUET.

Queen of Sheba.

Ev'ry joy that wisdom knows,
May'st thou, pious monarch, share.

Solomon.

Ev'ry blessing heav'n bestows,
Be thy portion, virtuous fair.

Gently flow thy rolling days;

Queen.

Sorrow be a stranger here;

Both.

May thy people sound thy praise,
Praise unbought by price or fear.

No. 63.—DOUBLE CHORUS.

The name of the wicked shall quickly be past,
But the fame of the just shall eternally last.

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B. 46[illegible]

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OVERTURE.

Accomp.

Met. ♩= 72.

8ves.

8ves.

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1st. 2nd.

ACCOMP.

Met. ♩ = 96

Allegro moderato.

8ves.

8ves.

8ves.

8ves.

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8ves.

8ves.

8ves.

Adagio.

ACCOMP.
Met. ♪=138.

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Double Chorus.—YOUR HARPS AND CYMBALS SOUND.

Chorus of Priests. *Allegro.*

1st Treble.

1st Alto.

1st Tenor. (8ve. lower.)

1st Bass.

Your harps and cym - bals sound, to great Je - ho - - vah's

2nd Treble.

2nd Alto.

2nd Tenor. (8ve. lower.)

2nd Bass.

Your harps and cym-bals sound, to great Je - ho - vah's

Accomp.

Met. 84 = ♩

Allegro.

praise,

praise,

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Your harps, your harps and cymbals

Your harps, your harps and cymbals

Your harps, your harps and cymbals

Your harps, your harps and cymbals

8ve.

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sound, sound, sound, sound,

sound, sound, sound, sound,

sound, sound, sound, sound, To

sound, sound, sound, sound,

Your harps, your harps and cymbals sound, sound, sound,

Your harps, your harps and cymbals sound, sound, sound,

Your harps, your harps and cymbals sound, sound, sound, To

Your harps, your harps and cymbals sound, sound, sound,

Un - to the Lord of Hosts, your will - ing voi - ces raise,

Your willing voices raise, your voi - - - - - ces

great Je - - - ho - - vah's, to great Je - ho - vah's

To

great Je - - - ho - - vah's, to great Je - ho - vah's

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. . . Your willing voices raise, your voi - - - - - ces

raise, un - to the Lord of Hosts your voi - ces

praise, un - to the Lord of Hosts,

un - to the Lord of Hosts, your will - ing voi - ces raise, ...

great Je - - - - ho - vah's, to great Je - ho - vah's

un - to the Lord of Hosts, your willing voices raise, your voi - - - - - ces

praise, un - to the Lord . . your will - ing voi - ces raise,

un - to the Lord of Hosts, your will - ing voi - ces raise, your

raise, your harps and cymbals sound, your harps and cymbals

raise, your voi - ces raise, your harps and cymbals sound, and cym - bals

your harps and cymbals sound, and cym - bals

. . . your voi - - ces raise, your harps and cym - bals

praise, your harps and cymbals sound,

raise, your voi - ces raise,

your harps and cymbals sound,

will - ing voi - - ces raise,

ZENEAKADÉMIA LISZT MÚZEUM

sound, Your will-ing voi - ces raise,

sound, Your will-ing voi - ces raise,

sound, Your will-ing voi - ces raise,

sound, Your will-ing voi - ces raise,

Your harps and cym-bals sound, Your will-ing voi - ces

Your harps and cym - bals sound, Your will-ing voi - ces

Your harps and cym - bals sound, Your will-ing voi - ces

Your harps and cym - bals sound, Your will-ing voi - ces

Your harps and cym - bals sound, sound, sound,

Your harps and cym - bals sound, sound, sound,

Your harps and cym - bals sound, sound, sound,

Your harps and cym - bals sound, sound, sound,

raise, Your voi-ces raise, Your harps and cym - bals

raise, Your voi-ces raise, Your harps and cym - bals

raise, Your voi-ces raise, Your harps and cym - bals

raise, Your voi-ces raise, Your harps and cym - bals

ZENEAKADÉMIA
LISZT MÚZEUM

Your voi-ces raise, your will-ing voi-ces raise, raise,

Your voi-ces raise, your will-ing voi-ces raise, raise,

Your voi-ces raise, your will-ing voi-ces raise, raise,

Your voi-ces raise, your will-ing voi-ces raise, raise, To

sound, sound, Your harps and cym-bals sound,

sound, sound, Your harps and cym-bals sound,

sound, sound, Your harps and cym-bals sound,

sound, sound, Your harps and cym-bals sound, To

Un - to the Lord of Hosts your will - ing voi - ces raise,

Your willing voices raise, your voi - - - - - ces

great Je - - - - - ho - vah's, to great Jo - ho - vah's

Un - to the Lord of Hosts,

your

Un - to the Lord of Hosts,

To great Je - ho - vah's

Un - to the Lord of Hosts,

To great Je - ho - vah's

great Je - - - - - ho - vah's, to great Je - vo - vah's

ZENEAKADÉMIA
LISZT MÚZEUM

. . . your voi - ces raise,

To great Je - - - - - ho - - - vah's

raise, Un - to the Lord of hosts, Your will - ing voi - ces

praise, your cym - bals sound, Your willing voices raise, your voi - -

will-ing voi-ces raise, Your willing voices raise, ...

praise, your cym - bals sound,

praise, your cym - bals sound,

praise, your cym - bals sound, Your willing voices raise, your voi - -

8ves.

To great Je - - - - - -

praise, your voi - ces raise, Your will-ing voi - ces

raise, your voi - ces raise, Your

- - - - - - ces raise, Your

. . . your voi - - ces raise, Un - to the Lord of hosts, Your

Your will - ing voi - ces

Your

- - - - - - ces raise, Your

8ves.

ZENEAKADÉMIA LISZT MÚZEUM

- ho - - - - vah's praise, your voi - ces raise, your harps and cym-bals

raise, ... your voi - ces raise, your harps and cymbals

will - ing voi - ces, your will - ing voi - ces raise, your harps and cymbals

will - ing will - ing voi - - - ces raise, your harps and cymbals

will - ing voi - ces raise, your voi - - ces raise,

raise, ... your voi - - ces raise,

will - ing voi - ces, your will - - ing voi - ces raise,

will - ing, will - ing voi - - - ces raise,

sound, sound, your willing voices

sound, sound, your willing voices

sound, sound, your willing voices

sound, sound, your willing voices

your willing voi - ces raise, your harps and cymbals sound, sound,

your willing voi - ces raise, your harps and cymbals sound, sound,

your willing voi - ces raise, your harps and cymbals sound, sound,

your willing voi - ces raise, your harps and cymbals sound, sound,

ZENEAKADÉMIA
LISZT MÚZEUM

raise, your willing voices raise, your voi - - -

raise, un - to the Lord your will - ing voi-ces

raise,

raise, to great Je - - - - ho - - vah's

raise, your will- ing voices raise. Sound your harps,

raise, your will - ing voices raise. Sound your harps,

raise, your will - ing voices raise. Sound your harps,

to great Je - - - ho - - vah's

- - - ces, raise your voi - ces raise, raise, your willing voi - ces

raise. Sound, your harps and cymbals sound, your will-ing voi - ces

raise. Sound, your harps and cymbals sound, your will - ing voi - ces

praise, to great Je - - - - -

raise, your will-ing voi - ces raise, raise, raise,

raise,

raise,

raise,

praise, to great Je - - - - -

ZENEAKADÉMIA LISZT MÚZEUM

raise, your willing voices raise, your will-ing voi-ces raise, . . .

raise, your voi - ces raise, ...

raise, your voi - ces raise, ...

- - ho - - - - vah's praise, to great Je - ho - - - - - vah's

raise, your willing voices raise, your will-ing voi-ces raise, - - -

raise, your voi - ces raise, ...

raise, your voi - ces raise, ...

- - ho - - - - vah's praise, to great Je - ho - - - - - vah's

. . . . . your will-ing voi-ces raise, ... your

. . . . . your will-ing voi-ces raise, ... your

. . . . . your will-ing voi-ces raise, ... your

. . . . . your will-ing voi-ces raise, ... your

praise, to great Je - ho - - - - - vah's praise, to great Je -

. . . . . your will-ing voi-ces raise, - . . . . . your

. . . . . your will-ing voi-ces raise, ... your

. . . . . your will-ing voi-ces raise, ... your

. . . . . your will-ing voi-ces raise, ... your

praise, to great Je - ho - - - - - vah's praise, to great Je -

Zeneművészeti Főiskola Budapest

will-ing voi-ces raise, ... Un - to the Lord of

will-ing voi-ces raise, ...

will-ing voi-ces raise, ...

- ho - - - - vah's praise, to great

will-ing voi-ces raise, ... Un - to the Lord of

will-ing voi-ces raise, ...

will-ing voi-ces raise, ...

- ho - - - - vah's praise, to great

ZENEAKADÉMIA LISZT MÚZEUM

Hosts Your will - ing voi - ces raise, . . . your voi - ces

your voi - - - - - ces raise, your voi - ces

your willing voices raise, ... your voi-ces raise, your voi - ces

Je - - - ho - vah's, to great Je - ho - vah's praise, your voi - ces

Hosts, Your will - ing voi - ces raise, ... your voi - ces

your voi - - - - - ces raise, your voi - ces

your willing voices raise, ... your voi - ces raise, your voi - ces

Je - - - ho - vah's, to great Je - ho - vah's praise, your voi - ces

raise, your will-ing voi-ces raise, your willing voi-ces raise, your will-ing voi-ces

raise, your willing voi-ces raise, your will-ing voi-ces raise,

raise, your willing voi-ces raise, your willing voi-ces raise, your voi - - ces

raise, your willing voi-ces raise, your will - ing voi - ces

raise, your will-ing voi-ces raise, your willing voi-ces raise, your will-ing voi-ces

raise, your willing voi-ces raise, your will-ing voi-ces raise,

raise, your willing voi-ces raise, your willing voi-ces raise, your voi - - ces

raise, your willing voi-ces raise, your will - ing voi - ces

8ves.

raise To great Je - ho - - - vah's

your voices raise, your willing voices raise, your voi - - -

raise, Un - to the Lord of Hosts, your will - ing voi - ces

raise, Un - to the Lord of Hosts, your will - ing voi - ces

raise, To great Je - - - - ho - - - vah's

your voices raise, your willing voices raise, your voi - - -

raise, Un - to the Lord of Hosts, your will - ing voi - ces

raise, Un - to the Lord of Hosts, your will - ing voi - ces

praise, Un - to the Lord of Hosts, your will - ing voi - ces

- - - - ces raise, Un - to the Lord of

raise, your voi - ces raise, your willing voices raise, ...

praise, To great Je - - - - - ho - vah's, to

praise, Un - to the Lord of Hosts your will - ing voi - ces

- - - - ces raise, Un - to the Lord of

raise, your voi - ces raise, your willing voices raise, ...

praise, To great Je - - - - - ho - vah's, to

raise, . . . To great Je - - - - ho - - - - vah's

hosts, your voices raise, To great Je - - - - ho - - - - vah's

. . your voi-ces raise, To great Je - - - - ho - - vah's

great Je-ho-vah's praise, To great Je - - - - ho - - - - vah's

raise, . . To great Je - - - - ho - - vah's

hosts, your voices raise, To great Je - - - - ho - - vah's

. . your voices raise, To great Je - - - - ho - - vah's

great Je-ho-vah's praise, To great Je - - - - ho - - - - vah's

ZENEAKADÉMIA
LISZT MÚZEUM

praise.

praise.

praise.

praise.

praise.

praise.

praise.

8ves.

ZENEAKADÉMIA
LISZT MÚZEUM

8ves.

No. 3.

AIR.—PRAISE YE THE LORD.

Andante Larghetto.

VOICE.

ACCOMP.

Met. 84 = ♩

Praise ye the Lord for all

Voice.

his mercies past,

Praise ye the Lord, for all his mer - cies past, for all

his mer - cies past, Whose truth, whose justice will for e - ver last.

Whose

ZENEAKADÉMIA LISZT MÚZEUM

truth, whose justice will for e-ver last, will for e-ver last, ... ,

Praise ye the Lord for all his mer-cies past, Whose

truth, whose justice will for e - ver last, Praise ye the Lord for all

his mer-cies past, Praise . . ye the Lord for all his mer-cies past, Whose

truth, whose jus-tice will for e-ver last, will for e-ver last. Whose justice, whose truth will

ZENEAKADÉMIA MUSEUM

for e-ver last, ... will for e - - - - - ver, will

for e - ver last.

Praise ye the Lord for all . his

mercies, for all, ... for all his mer-cies past.

Praise ye the

Lord for all . his mercies, praise ye the Lord for all . his mer - - - - -

ZENEAKADÉMIA
LISZT MÚZEUM

- - - cies past. Whose truth, whose justice will for e-ver last.

will for e-ver last, whose truth will for e-ver, will for e - ver last, . . will

for e-ver last. Praise ye the Lord for all his mercies past, whose truth, whose

f *p*

jus-tice will for e - ver last, will for e-ver last, whose truth, whose justice

Adagio.

will for e - - - ver last.

Adagio. *f* *Tempo* 1mo.

ZENEAKADÉMIA LISZT MÚZEUM

No. 4.

Double Chorus.—WITH PIOUS HEART.

Grave.

1st Treble. With pi - ous heart and ho - - ly

1st Alto. With pi - ous heart and ho - - - ly

1st Tenor. (8ve. lower.) With pi - ous heart and ho - - - - ly

1st Bass. With pi - ous heart and ho - - - - ly

2nd Treble. With pi - ous heart and ho - - ly

2nd Alto. With pi - ous heart and ho - - - ly

2nd Tenor. (8ve. lower.) With pi - ous heart and ho - - - - ly

2nd Bass. With pi - ous heart, and ho - - - - ly

Accomp.

Grave.

Met. 80 = ♩

tongue, Re - sound your Ma - - - - - ker's

tongue, Re - sound your . . Ma - - - - - ker's

tongue, Re - sound your Ma - - - - - ker's

tongue, Re - sound your Ma - - - - - ker's

tongue, Re - sound your Ma - - - - ker's

tongue, Re - sound your Ma - - - - - ker's

tongue, Re - sound your Ma - - - - - ker's

tongue, Re - sound your . . Ma - - - - - ker's

ZENEAKADÉMIA LISZT MÚZEUM

name, With pi - ous heart and ho - - ly

name, With pi - ous heart and ho - - ly

name, With pi - ous heart and ho - - ly

name, With pi - ous heart and ho - ly

name, With pi - ous heart and ho - ly

name, With pi - ous heart and ho - - ly

name, With pi - ous heart and ho - - ly

tongue, Re - sound your Ma - - - - - ker's

tongue, Re - sound your Ma - - - - - ker's

tongue, Re - sound your Ma - - - - - ker's

tongue, Re - sound your Ma - - - - - ker's

tongue, Re - sound your Ma - - - - - ker's

tongue, Re - sound your Ma - - - - - ker's

tongue, Re - sound your Ma - - - - - ker's

ZENEAKADÉMIA
LISZT MÚZEUM

A tempo ordinario. Met. 112=♩

name.

name.

name.

Till dis - tant

name.

Till dis - tant nations catch the

name.

name.

name.

A tempo ordinario.

Till dis - tant na - tions catch the song,

Till dis - tant na - tions catch the song, catch the song,

na - tions catch the song, catch the song,

song, catch the song,

Till dis - tant na - tions catch the

till dis - tant

till dis - tant

till dis - tant

8ves

ZENEAKADÉMIA LISZT MÚZEUM

And glow with ho-ly flame,

And glow with ho-ly flame, with ho - ly flame.

And glow with ho-ly flame, with ho - ly flame.

And glow with ho-ly flame,

song, catch the song, and glow with ho-ly

na - tions catch the song, and glow with ho-ly

na - tions catch the song, and glow with ho-ly

na - tions catch the song, and glow with ho-ly

till dis - tant na - tions catch the song, till dis - tant na-tions catch the

till dis - tant nations catch the song, till dis - tant nations

flame,

flame, with ho - ly flame, till dis - tant na - tions catch the song till dis - tant

flame, with ho - ly flame, till dis - tant nations catch the song, till

flame,

ZENEAKADÉMIA
LISZT MÚZEUM

till dis - tant nations catch the song, till dis - tant nations catch the song,

song,

catch the song,

till dis - tant na-tions catch the song, till dis - tant na-tions catch the

till dis - tant nations catch the song, till dis - tant na-tions

na-tions catch the song,

dis - tant nations catch the song,

till dis - tant na-tions catch the song, till dis - tant

8ves.

and glow with ho - ly flame, . . .

and glow . . . with ho - ly flame,

and glow with ho - ly flame, . . .

song, and glow . . . with ho - ly flame,

catch the song, . . and glow with ho - ly

catch the song, and glow . . .

catch the song,

catch the song, and glow . . .

nations catch the song, and glow with ho - ly

ZENEAKADÉMIA
ZENEAKADÉMIA ZENEI MÚZEUM

and glow with ho-ly flame, ...

and glow . . . with ho - ly flame, and glow with ho - ly

and glow . . . with ho - ly flame, and glow with ho - ly

and glow with ho-ly flame, ...

flame, . . .

. . with ho - ly flame, and glow with ho - ly

. . with ho - ly flame, and glow with ho - ly

flame, . . .

with ho - ly flame, . . with ho - ly flame, . .

flame, . . . till dis - tant na - tions catch the

flame, . . .

till dis - tant nations catch the song,

and glow . . with ho - ly flame, . .

flame, . . . till dis - tant na - tions catch the

flame, . . .

till dis - tant na-tions catch the song,

8ves.

ZENEAKADÉMIA LISZT MÚZEUM

. . . . and glow, . . . and glow with ho - - ly flame, and glow . .

song, and glow . . . .

till dis - tant na-tions catch the song, and glow with ho - ly, ho - ly flame,

and glow . . . . . with ho - ly

. . . . . and glow with ho - - ly flame, and glow . .

song, and glow . . . .

till dis - tant na-tions catch the song, and glow with ho - ly, ho - ly flame,

and glow . . . . . with ho - ly

8ves.

. . with ho - ly flame, with ho - ly flame, . . . with ho - ly flame,

. . with ho - ly flame, till dis-tant nations catch the song, with ho - ly flame,

flame, ... with ho - ly flame,

. . with ho - ly flame, with ho - ly flame, . . . with ho - ly flame,

. . with ho - ly flame, till dis-tant nations catch the song, with ho - ly flame,

flame, ... with ho - ly flame, till dis - tant

ZENEAKADÉMIA LISZT MÚZEUM

Till dis - tant

Till dis - tant nations catch the song,

Till dis - tant nations catch the song,

Till dis - tant nations catch the song,

Till dis - tant nations catch the song,

nations catch the song,

Till dis - tant nations catch the song, and glow . . with ho - ly

nations catch the song,

and catch the

till dis - tant nations catch the song, and glow . .

till dis - tant

Till dis - tant nations catch the song, and glow . . . . . with ho - ly

song,

and catch the

till dis - tant nations catch the song, and glow . .

till dis - tant

8ves.

ZENEAKADÉMIA LISZT MÚZEUM

flame, with ho - ly flame, till dis - tant na-tions catch the song, and glow with ho - ly

song, and glow . . . . and glow with ho - ly flame, and glow with ho - ly,

. . with ho - ly flame, and glow, ... and glow with ho - ly,

na - tions catch the song, till dis - tant na-tions catch the song, and glow with ho - ly

flame, with ho - ly flame, till dis - tant na-tions catch the song,

song, and glow, . . . and glow with ho - ly flame,

. . with ho - ly flame, and glow, ...

na - tions catch the song, till dis - tant na-tions catch the song,

flame, ... and glow with ho-ly

ho - - ly flame, and glow with ho-ly

ho - ly flame, and glow with ho-ly

flame, ... and glow with ho-ly

and glow with ho - ly flame, ... and glow with ho-ly

and glow with ho - ly ho - - ly flame, and glow with ho-ly

and glow with ho - ly, ho - ly flame, and glow with ho-ly

and glow with ho - ly, flame, ... and glow with ho-ly

8ves.

ZENEAKADÉMIA
LISZT MÚZEUM

flame, ... and glow, . . .

flame, with ho - ly flame, and glow with ho - ly flame, . . . and

flame, with ho - ly flame, and glow with ho - ly flame, . . . and

flame, ... and glow, . . .

flame, ... and glow, . . .

flame, with ho - ly flame, and glow with ho - ly flame, . . . and

flame, with ho - ly flame, and glow with ho - ly flame, . . . and

flame, ... and glow . . .

8ves.

8ves.

. . and glow with ho - ly flame,

glow, and glow with ho - ly flame, till dis - tant

glow, and glow with ho - ly flame,

. . and glow with ho - ly flame, till dis - tant na - tions catch the song,

. . and glow with ho - ly flame,

glow, and glow with ho - ly flame,

glow, and glow with ho - ly flame,

. and glow with ho - ly flame, till dis - tant na - tions catch the

8ves.

ZENEAKADÉMIA LISZT MÚZEUM

till dis - tant na-tions catch the song,

nations catch the song,

till dis - tant nations catch the

till dis - tant nations catch the song,

till dis - tant nations catch the sound,

till dis - tant

song,

and catch the song,

and catch the song,

and catch the

and glow with holy flame

and glow with ho-ly flame, and glow, and glow with ho - ly

and glow with ho-ly flame, and glow, and glow with ho - ly

and glow with ho-ly flame,

song, and glow with holy flame

song, and glow with ho-ly flame, and glow, and glow with ho - ly

song, and glow with ho-ly flame, and glow, and glow with ho - ly

song, and glow with ho-ly flame,

and glow with ho - - ly flame.

flame, and glow with ho - ly flame, and glow with ho - - ly flame.

flame, and glow with ho - ly flame, and glow with ho - ly flame.

and glow with ho - - ly flame.

and grow with ho - ly flame.

flame, and glow with ho - ly flame. and grow with ho - ly flame.

flame, and glow with ho - ly flame, and glow with ho - ly flame.

and glow with ho - - ly flame.

ZENEAKADÉMIA
LISZT MÚZEUM

RECIT (*Accomp.*)—ALMIGHTY POW'R.

ZENEAKADÉMIA
LISZT MÚZEUM

Thy finish'd tem - ple with thy presence grace, And shed thy heav'nly glo-ries o'er the

place

No. 6. RECIT.—IMPERIAL SOLOMON.

RECIT.—ZADOCK.

VOICE. Im - pe - rial So - lo-mon, thy pray'rs are heard.

ACCOMP. *p*

RECIT (*Accomp.*)—SEE FROM THE OP'NING SKIES.

RECIT.—ZADOCK.

VOICE. See from the op'ning skies descending flames involve the sa - crifice, And

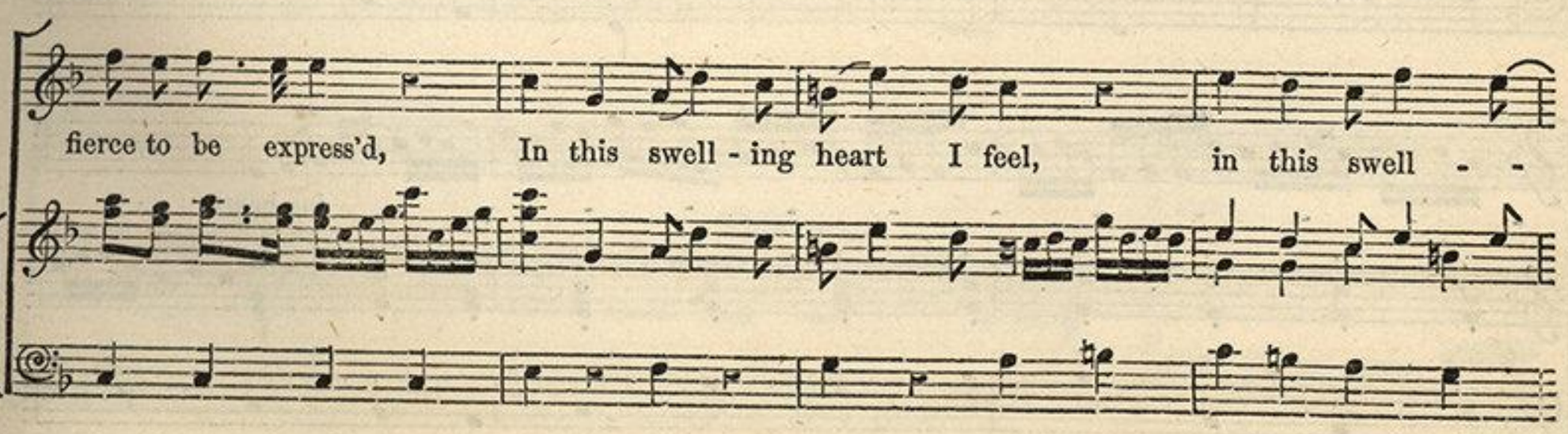
ACCOMP. *p*

lo, within the sacred dome, That gleamy light, profusely bright, Declares the Lord of Hosts is come.

ZENEAKADÉMIA LISZT MÚZEUM

No. 7. AIR.—SACRED RAPTURES CHEER MY BREAST.

AIR.—ZADOCK.



ZENEAKADÉMIA
LISZT MÚZEUM

ing heart I feel.

Sa-cred rap - tures cheer . . my breast,

Rush - ing tides of hal - low'd zeal, Joys . . . . . too

fierce to be express'd, too fierce to be express'd, In this swell - - -

ing heart,

ZENEAKADÉMIA LISZT MÚZEUM

In this swell - ing heart I feel,

f

Joys, ...

p *f*

In this swell - - - - - - - - ing heart,

p

Adagio.

In this swell - ing heart I feel.

Adagio.

Tempo 1mo.

f

Warm . . . .

p

ZENEAKADÉMIA ZENEMŰVÉSZETI MÚZEUM

. . . . en - thu-si - as - tic fires, in my pant - ing bo - som roll

in my pant - ing bo - som roll, Hope of bliss that ne'er ex - pires,

Dawns up - on . my ra - vish'd soul, hope of bliss that ne'er ex - pires, . .

. . . . . that ne'er . expires, dawns up - on my

ra - vish'd soul. Sa-cred raptures cheer my breast,

Rush - ing tides of hal - low'd zeal, Joys . . . . . too

ZENEAKADÉMIA
LISZT MÚZEUM

fierce to be express'd, too fierce to be express'd, Joys

In this swell - - - - - - - -

- - - - - - - - ing heart, In this swell - -

- - - - - - - - - - ing heart, Joys too fierce, too

fierce to be express'd, In this swell - ing heart I feel.

Adagio. *Adagio.* *Tempo 1mo.*

ZENEAKADÉMIA
ISKTMÚZEUM

No. 8. CHORUS.—THROUGHOUT THE LAND.

TREBLE. *Alla Breve.*

Throughout the land Je - ho - vah's

ALTO.

TENOR, 8ve lower.

Throughout the land Je - ho - vah's praise . . . re - cord, For full of

BASS.

ACCOMP. *Alla Breve.*

Met. 92 = ♩

praise . . . re - cord, For full of pow'r and mer-cy is the Lord, . . and mer-cy

Through-out the land Je - ho-vah's

pow'r and mer-cy is the Lord, full of pow'r and mer - - cy is the

is the Lord. For full of pow'r . . . .

praise . . . re - cord, For full of pow'r, for full of pow'r, . . of pow'r, . . . of

Lord, . . and mer - cy is the Lord, for full of pow'r . . . .

Throughout the land Je - ho-vah's praise . . . re - cord, For full of pow'r and mer -

8ves.

ZENEAKADÉMIA LISZT MÚZEUM

. . . of pow'r and mer - cy is the Lord.

pow'r . . and mer-cy is the Lord. Through -

. . . . and mer - cy is the Lord. Throughout the land Je - ho - vah's praise re -

- - cy, and mer - - cy is the Lord. Throughout the land Je -

8ves.

Throughout the land Je - ho - vah's praise, . . . Je - ho - vah's praise re -

- out the land . . Je - ho - vah's praise re - cord, for full of mer - cy is the

- - cord, Je - ho - - vah's praise, . . . Je - ho - vah's praise re -

- - ho - vah's praise . . re - cord, for full of pow'r . . and mer - cy is the

- - cord, throughout the land Je - ho - - vah's praise re - cord,

Lord of mer - cy is the Lord, throughout the land Je -

- - cord, throughout the land Je - ho - vah's praise, Je - ho - vah's praise re - cord,

Lord, throughout the Land Je - ho-vah's praise . . re - cord, for

8ves.

ZENEAKADÉMIA LISZT MÚZEUM

- ho - vah's praise . . . re - cord, For full of pow'r and mer - cy is the Lord,

Throughout the

full of pow'r and mer - cy is the Lord, full of pow'r is the Lord,

8ves.

Throughout the land Je - ho - vah's praise . .

land, Je - ho - vah's praise, Je - ho-vah's praise re - cord,

Throughout the land Je - ho - vah's praise . . . re - cord, For full of pow'r and

. . . re - cord, For full of pow'r and mer - cy is the Lord,

full of pow'r is the Lord. Throughout the

Throughout the land Je - ho - vah's

mer - cy is the Lord.

ZENEAKADÉMIA LISZT MÚZEUM

Zeneművészeti Főiskola Budapest

Throughout the land Je - ho - vah's praise re - cord, throughout the land Je - ho-vah's praise, throughout the land Je - ho - - vah's praise re - cord, throughout the praise . . . re - cord, Je - hovah's praise, . . Je - hovah's praise re - cord, for full of

Through-out the land Je-ho-vah's praise . . . re -

Throughout the land Je - ho - vah's praise record, Je - ho - - - vah's praise re - cord, land Je - ho-vah's praise, throughout the land Je - ho - - vah's praise record, throughout the praise . . . re - cord, Je - ho-vah's praise, . . Je - ho-vah's praise re - cord, throughout the

Through - out the land Je - ho-vah's praise . . . re -

8ves.

land Je - ho - vah's praise . . . re - cord, for full of pow'r and mer - cy is the Lord, land Je - ho - vah's praise re-cord, for full of pow'r and mer - cy is the Lord, pow'r, for full of pow'r and mer - cy is the Lord, throughout the land, throughout the - cord, for full of pow'r and mer - cy is the Lord, throughout the . . for full of pow'r . . for full of pow'r and mer-cy is the Lord, land Je - ho - vah's praise, . . Je - ho-vah's praise, throughout the land Je-ho-vah's praise, Je - ho-vah's praise re - cord, throughout the land, throughout the - cord, for full of pow'r and mer - cy is the Lord, throughout the

8ves.

throughout the land Je-ho-vah's praise re - cord, for full of pow'r, of

throughout the land Je-ho - vah's praise, Je-ho - vah's praise, Je-ho - vah's praise re - cord,

land Je - ho-vah's praise . . re - cord, for full of pow'r, for full of pow'r and mer - cy

land Je - ho-vah's praise . . . re - cord, for full of pow'r, for full of pow'r, . . .

throughout the land Je-ho - vah's praise, Je-ho - vah's praise re - cord, for full of

land Je - ho-vah's praise . . re - cord, for full of pow'r, for full of pow'r and mer - cy

land Je - ho-vah's praise . . re - cord, for full of pow'r, for full of pow'r and mer - cy

land Je - ho-vah's praise . . . re - cord, for full of pow'r, for full of pow'r, . . .

pow'r, . . for full . . of pow'r . . . and mer - cy is the Lord.

for full of pow'r . . of pow'r . . . and mer - cy is the Lord.

is the Lord, for full . . of pow'r . . . and mer - cy is the Lord.

. . . . . for full of pow'r . . . and mer - cy is the Lord.

pow'r, . . for full . . of pow'r . . . and mer - cy is the Lord.

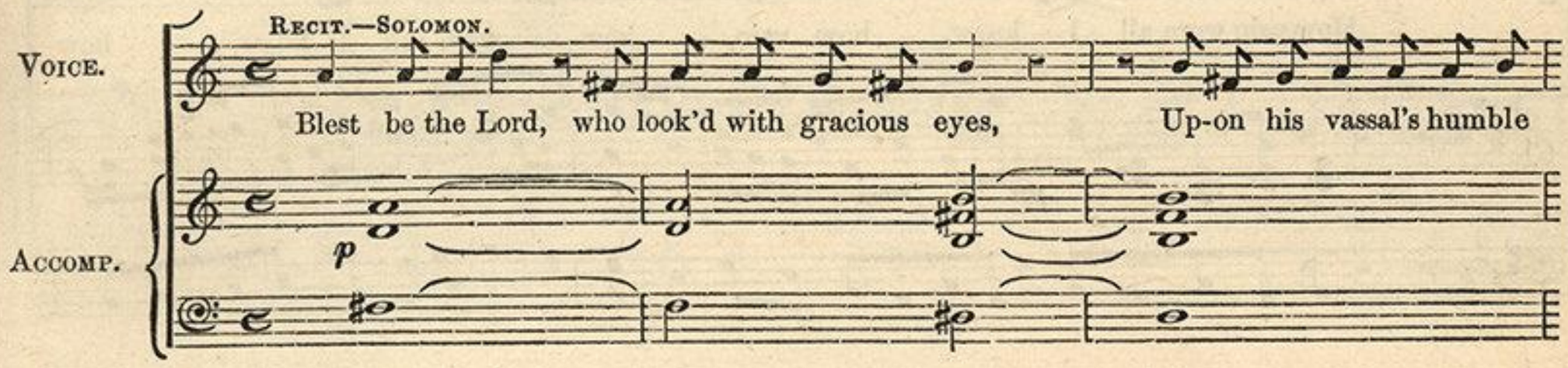
is the Lord, for full . . of pow'r . . . and mer - cy is the . Lord.

is the Lord, for full of pow'r . . . and mer - cy is the . Lord.

. . . . . for full of pow'r . . . and mer - cy is the Lord.

ZENEAKADÉMIA LISZT MÚZEUM

No. 9. RECIT.—BLEST BE THE LORD.



No. 10. AIR.—WHAT THO' I TRACE EACH HERB AND FLOW'R.

ZENEAKADÉMIA
LISZT MÚZEUM

How vain were all I knew, how vain, how vain were all I knew, how

pp

vain, how vain were all I knew. What tho' I

trace each herb and flow'r, that drinks the morning dew,

did I not own Je-ho - vah's pow'r, how vain were all I knew, how

vain were all I knew, how vain, how vain, how vain were all I knew,

ZENEAKADÉMIA
LISZT MÚZEUM

How vain were all I knew,

p *f*

Say what's the rest but emp - ty boast, The

Fine. *p*

pedant's i - dle claim, the pedant's i - dle claim, Who having all the sub-stance lost, At -

- - tempts to grasp a name, The pedant's i - dle claim, the pedant's i - dle

claim, Who having all the substance lost, attempts to grasp a name, attempts to grasp a name.

Da Capo.

No. 11. RECIT.—AND SEE, MY QUEEN.

RECIT. SOLOMON.

VOICE. And see, my Queen, my wedded love, you soon my tenderness shall prove. A

ACCOMP. *p*

pa - lace shall e - rect its head, Of ce - dar built, with gold bespread.

Methinks the work is now be - gun, The axe resounds in Lebanon. And see, be -

- deck'd with can-vas wings, The dancing ves - sel light-ly springs, While Ophir's

mines well pleas'd disclose, The wealth that in their entrails glows.

ZENEAKADÉMIA LISZT MÚZEUM

No. 12. AIR.—BLESS'D THE DAY.

ACCOMP.
Met ♪ = 160.

Allegro.

QUEEN.

* Bless'd the day when first my eyes, Saw the wis - est of the wise;

Bless'd the day when I was brought To behold

this favour'd spot. bless'd the day, bless'd the day

when I was brought . . . . . .

ZENEAKADÉMIA LISZT MÚZEUM

Handel's "Solomon."—Novello's Edition.

* Words altered from the original.

To behold . . . . . this favour'd spot.

f

Bless'd the day when first my eyes

hr

p

Saw the wi - sest of the wise; Bless'd the day when I was brought

To behold this favour'd spot, Bless'd the day, Bless'd the day

when I was brought . . . . . .

To behold . . . . . This favour'd spot

ZENEAKADÉMIA
LISZT MÚZEUM

Bless'd the day when I was brought To be-hold this favour'd spot, To be-hold this

hr

fa - vour'd spot.

f

120 =

Fine.

But com-plete-ly bless'd the day When I

un poco lento.

heard my lo - ver say: Here I vow by truth di - vine Henceforth to be on - ly

thine, Henceforth to be on - ly thine. When I heard my lo - ver say: Here I

vow by truth di - vine, Henceforth to be on - - - ly thine.

al Segno. 𝄋

ZENEAKADÉMIA
LISZT MÚZEUM

No. 13. RECIT,—THOU FAIR INHABITANT OF NILE.

ZENEAKADÉMIA
LISZT MÚZEUM

No. 14. DUET.—WELCOME AS THE DAWN OF DAY.

QUEEN.

Wel-come as the dawn of day, To the pil-grim on his way, Whom the darkness caus'd to

stray, Is my love-ly king to me.

SOLOMON.

Myr-tle grove, or ro-sy

shade, Breathing o-dours thro' the glade, To re-fresh the vil-lage maid, Yields in sweets, my queen, to

Wel-come as the dawn of day, Is my love-ly king to

thee;

Myr-tle grove, or ro-sy

ZENEAKADÉMIA
LISZT MÚZEUM

me, Welcome as the dawn of day Is my love-ly king to me.

shade, Yields in sweets my queen to thee, Yields in sweets my queen to thee, Myrtle grove, or rosy

f *p*

Wel-come as the dawn of day,

shade, Yields in sweets, my queen, to thee, Yields in sweets, my queen, to thee; Myr-tle grove, or ro-sy

p

Welcome as the dawn of day, To the pil-grim on his way, Whom the dark-ness caus'd to

shade, Breath - ing odours thro' the glade, To re - fresh . . . . the vil - lage

stray, is my love-ly king to me, my king, my king

maid, Yields in sweets my queen to thee, my queen, my

ZENEAKADÉMIA LISZT MÚZEUM

Is my love - ly king to me,

queen, Yields in sweets, my queen, to thee,

Welcome as the dawn of day, is my love - ly king to

Myrtle grove, or ro - sy shade, Yields in sweets, my queen, to

me, Welcome as the dawn of day, Is my love-ly king to

thee, Yields in sweets, my queen to thee, Yields in sweets my queen to thee,

me, Wel - - come as the dawn of day, To the pilgrim, to the pilgrim on his

Myr-tle grove, or ro - sy shade Breathing odours thro' the glade, To re-fresh the village

way, Is my love-ly king to me, My

maid, Yields in sweets, my queen, to thee, My queen,

king, my king, Is my love - ly king to me: my

Adagio.

my queen, Yields in sweets, my queen, to thee: my

Adagio.

king, Is my love - ly king to me.

queen, Yields in sweets, my queen, to thee.

ZENEAKADÉMIA
LISZT MÚZEUM

No. 15. RECIT.— VAIN ARE THE TRANSIENT BEAUTIES OF THE FACE.

RECIT—ZADOCK.

VOICE.

ACCOMP.

Vain are the transient beau-ties of the face, Where vir - tue fails to an - i - mate each grace; Bright and more bright her ra - diant form ap - pears, Nor dreads the canker'd tooth of roll-ing years; O'er such a part-ner com-fort spreads her wing, And all our life is one per - pe - tual spring.

No. 16. AIR.— INDULGE THY FAITH.

AIR—ZADOCK.

VOICE.

Andante.

ACCOMP.

Met. ♪ = 104

p

In - dulge thy faith and wed - ded truth,

ZENEAKADÉMIA LISZT MÚZEUM

With the fair part - ner . of thy youth, In -

- - dulge thy faith and . wed - ded truth, With the fair part - ner of . thy . youth,

With the fair part - - - - - - ner

of thy youth;

She's

e - ver con-stant, e - ver kind, Like the young roe, or lov - ing hind.

ZENEAKADÉMIA
LISZT MÚZEUM

Like the young roe or lov - ing hind; She's e - ver con-stant, e - ver kind,

e-ver constant, e - ver kind. Like the young roe or lov - ing hind;

Like the roe or lov - ing hind; Like the young roe or lov - ing hind.

f

In -

- - dulge thy faith and wed - ded truth, In - dulge thy faith and wed - ded truth,

ZENEAKADÉMIA
LISZT MÚZEUM

With the fair part - ner of thy . . youth, She's e - ver constant, e - ver kind,

Like the young roe or lov - ing hind, or lov - - - - - - - - -

ing hind,

Adagio.

Like the young roe . . or lov - ing hind.

Adagio.

f

hr

ZENEAKADÉMIA
LISZT MÚZEUM

No. 17. RECIT.*—MY DEAREST QUEEN.

RECIT.—SOLOMON.

VOICE. ACCOMP.

My dearest queen come let us stray, In sweet retirement thro'the day.

No. 18. AIR.—HASTE TO THE CEDAR GROVE.

AIR.—SOLOMON. *Andante.*

VOICE. ACCOMP. Met. 132 = ♩

Andante.

Haste, haste to the ce - dar grove, Haste, haste to the ce - dar

grove, Where fragrant spi - ces bloom, And am'rous tur - tles love, beneath the pleas - ing

ZENEAKADÉMIA LISZT MÚZEUM

* Words altered from the original.

gloom, and am'rous tur-tles love, and am'rous tur-tles love,

. . . . . beneath the pleas - ing gloom.

Haste, haste to the ce - dar grove, Where fragrant spices bloom, And am'rous turtles

love, . . beneath the pleasing gloom, and am' - rous tur - - - tles love, ...

. . and am'rous tur tles love, be - neath . . the pleas - - - - - ing

gloom, and am'-rous tur-tles love, be - neath . . the pleas - ing

ZENEAKADÉMIA
LISZT MÚZEUM

LISZT FERENC

gloom.

f

While tinkling down the

Fine.

hill, A - void - ing hate-ful day, The lit-tle mur - mur - ing In whis-pers glides a -

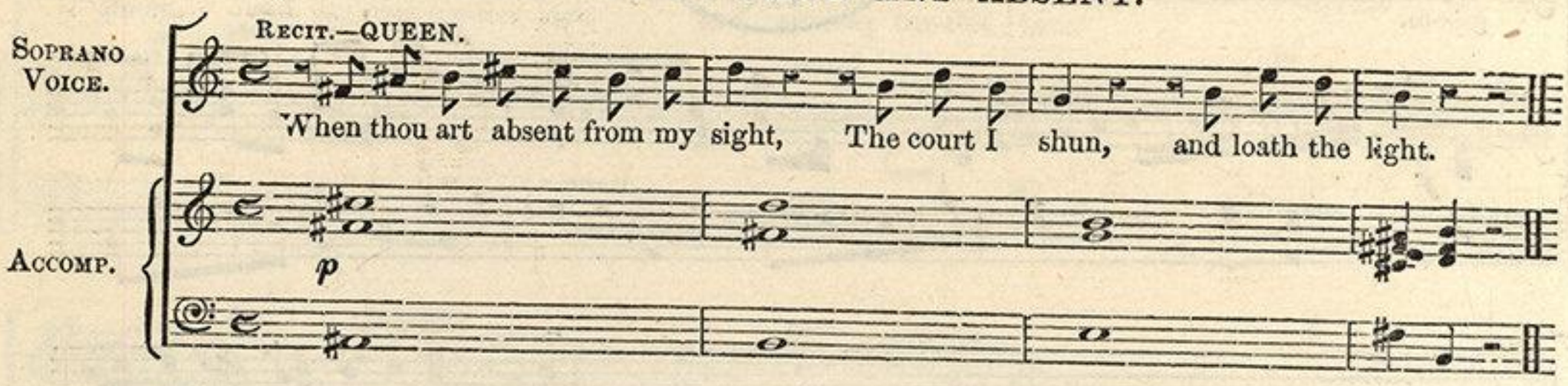
- way, In whispers glides a - way, The lit - tle murm' -

- ring In whis - pers glides a - way, In whis-pers glides, In whis - pers glides a -

- way. Haste to the ce - dar grove, Where fra-grant spi - ces bloom, And am'rous tur - tles

ZENEAKADÉMIA
LISZT MÚZEUM

No. 19. RECIT.—WHEN THOU ART ABSENT.



No. 20. AIR.—WITH THEE TH' UNSHELTER'D MOOR I'D TREAD.

ZENEAKADÉMIA
LISZT MÚZEUM

Thy love - ly form a - lone I prize, 'Tis . . thou that

canst im - part Con - ti - - nual plea - - sure to my

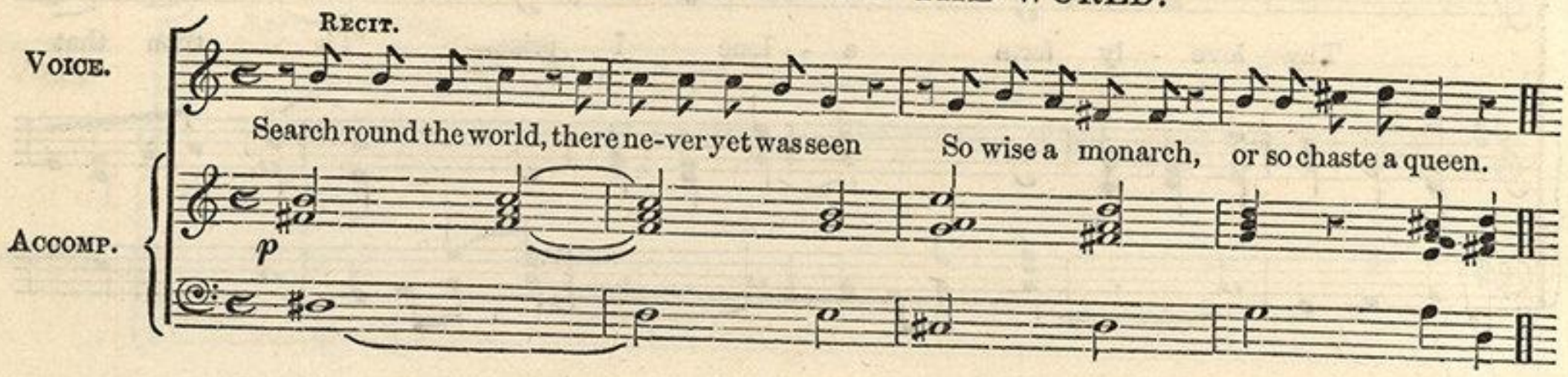
eyes, And glad - - ness to my heart. Con -

- ti - - nual plea - - sure to my eyes, And glad - ness

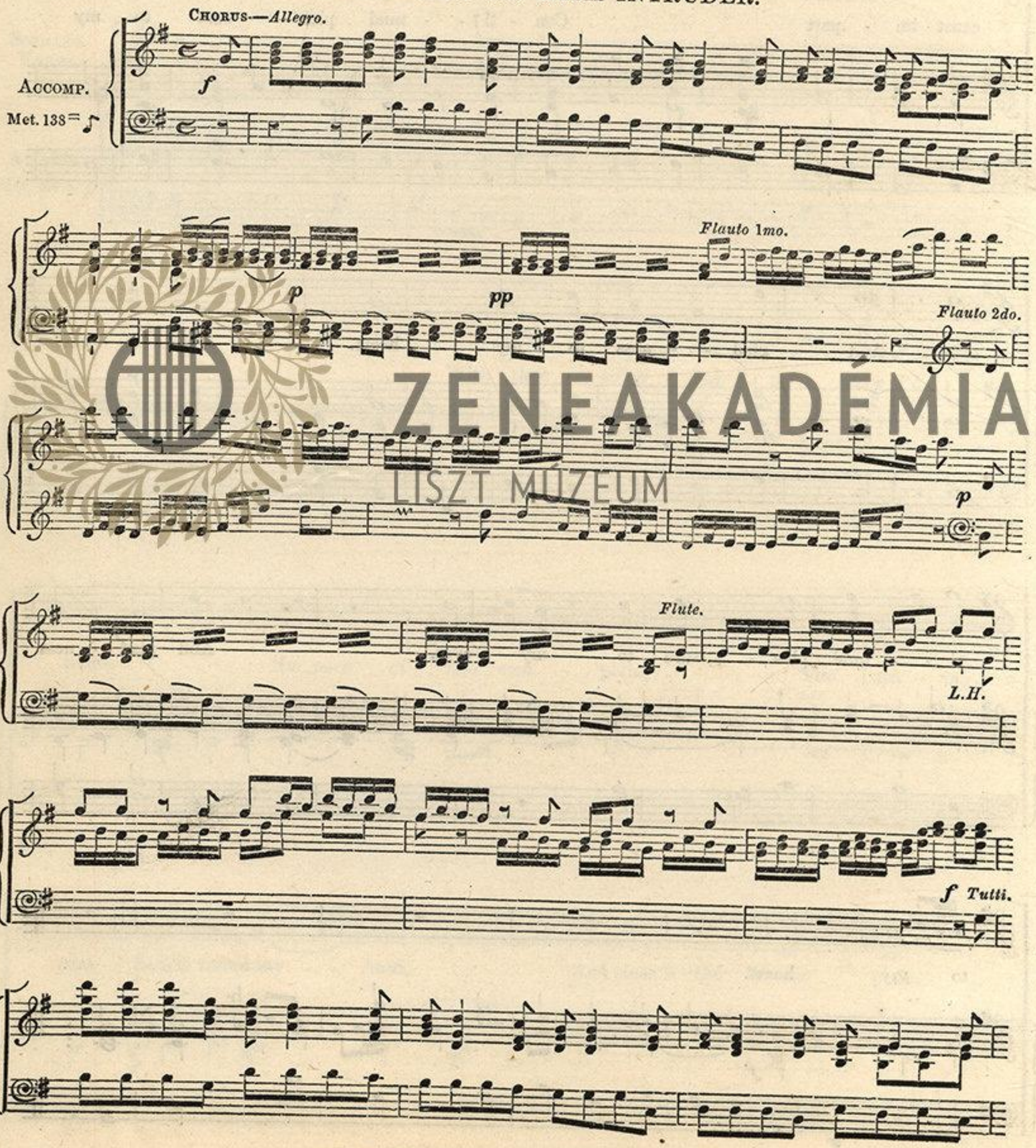
to my heart.

ZENEAKADÉMIA LISZT MÚZEUM

No. 21. RECIT.—SEARCH ROUND THE WORLD.



No. 22. CHORUS.—MAY NO RASH INTRUDER.



ZENEAKADÉMIA
LISZT MÚZEUM

1st Treble. May no rash in-tru-der dis-turb their soft hours; To

2nd Treble. May no rash in-tru-der dis-turb their soft hours; To

Alto. May no rash in-tru-der dis-turb their soft hours; To

Tenor 8ve. lower. May no rash in-tru-der dis-turb their soft hours; To

Bass. May no rash in-tru-der dis-turb their soft hours; To

8vi.

form fra-grant pil-lows, a-rise, O ye flow'rs! Ye ze-phyrs, soft breathing, their

form fra-grant pil-lows, a-rise, O ye flow'rs! Ye ze-phyrs, soft breathing, their

form fra-grant pil-lows, a-rise, O ye flow'rs! Ye ze-phyrs, soft breath-ing, their

form fra-grant pil-lows, a-rise, O ye flow'rs! Ye ze-phyrs, soft breath-ing, their

form fra-grant pil-lows, a-rise, O ye flow'rs! Ye ze-phyrs, soft breath-ing, their

slum-bers prolong, while night--in-gales lull them to sleep with their song.

slum-bers prolong, while night--in-gales lull them to sleep with their song.

slum-bers prolong, while night-in-gales lull them to sleep with their song.

slum-bers prolong, while night-in-gales lull them to sleep with their song,

slum-bers prolong, while night-in-gales lull them to sleep with their song.

slum-bers prolong, while night-in-gales lull them to sleep with their song.

ZENEAKADÉMIA ZENETÖRTÉNETI MÚZEUM

Ye ze - phyrs, soft breath - ing, their

Ye ze - phyrs, soft breath - ing, their

Ye ze - phyrs, soft breath - ing, their

while night-in - gales lull them to

while

slum - bers pro-long, while night-in - gales lull them to sleep, to sleep, to

slum - bers pro-long,

slum - bers pro-long,

sleep with their song, while night-in-gales lull them to sleep with their song.

night-in - gales lull them, while night-in-gales lull them to sleep with their song.

sleep with their song, while night-in --gales lull them to sleep with their song.

while night-in - gales lull them to sleep with their song.

while night-in - gales lull them to sleep with their song.

ZENEAKADÉMIA
LISZT MÚZEUM

Ye ze - phyrs, soft breath - ing, their

Ye ze - phyrs, soft breath - ing, their

Ye ze - phyrs, soft breath - ing, their

p

while nightingales lull them to sleep with their song,

while nightingales lull them to

slum - bers pro-long, . . .

while

slum - bers pro-long, . . .

slum - bers pro-long, . . .

while nightingales lull them to sleep with their song, while

sleep with their song,

while nightin - gales lull them, while

nightin - gales lull them to sleep, to sleep, to sleep with their song, while

while

while

ZENEAKADÉMIA
LISZT MÚZEUM

nightingales lull them to sleep with their song,

nightingales lull them to sleep with their song,

nightin - gales lull them to sleep with their song,

nightin - gales lull them to sleep with their song, while

nightin - gales lull them to sleep with their song, while nightin - gales lull them to

while night-in - gales lull them, while

while night-in - gales lull them, while

while night-in - gales lull them to sleep with their song, while

night-in - gales lull them, lull them to sleep with their song, while

sleep with their song, while night-in-gales lull them to sleep with their song, while

night-in - gales lull them to sleep with their song, Ye zephyrs, soft breathing, their

night-in - gales lull them to sleep with their song, Ye zephyrs, soft breathing, their

night-in - gales lull them to sleep with their song, Ye zephyrs, soft breathing, their

night-in - gales lull them to sleep with their song, Ye zephyrs, soft breathing, their

night-in - gales lull them to sleep with their song, Ye zephyrs, soft breathing, their

8ves. 8ves.

ZENEAKADÉMIA ZENETUDOMÁNYI MÚZEUM

slumbers pro - long, while

slumbers pro - long, while

slumbers pro - long, while

slumbers pro - long, while

nightin - gales lull them to sleep, to

nightin - gales lull them to sleep, to

nightin - gales lull them to sleep, to

nightin - gales lull . . them to sleep, to

nightin - gales lull them to sleep, to

8ves.

sleep with their song.

sleep with their song.

sleep with their song.

sleep with their song.

sleep with their song.

ZENEAKADÉMIA LISZT MÚZEUM

END OF THE FIRST PART.

PART THE SECOND.

No. 23. DOUBLE CHORUS.—FROM THE CENSER CURLING RISE.

ZENEAKADÉMIA
LISZT MÚZEUM

From the cen-ser curling rise, Grate - ful in - cense to . . the

From the cen-ser curling rise, Grate - ful in - cense to . . the

From the cen-ser curling rise, Grate - ful in - cense to . . the

From the cen-ser curling rise, Grate - ful in - cense to . . the

From the cen-ser curling rise, Grate - ful in - cense to . . the

From the cen-ser curling rise, Grate - ful in - cense to . . the

From the cen-ser curling rise, Grate - ful in - cense to . . the

From the cen-ser curling rise, Grate - ful in - cense to . . the

From the cen-ser curling rise, Grate - ful in - cense to . . the

From the cen-ser curling rise, Grate - ful in - cense to . . the

From the cen-ser curling rise, Grate - ful in - cense to . . the

From the cen-ser curling rise, Grate - ful in - cense to . . the

ff

8ves.

skies; Heav'n blesses Da-vid's throne,

skies; Heav'n blesses Da-vid's throne,

skies; Heav'n blesses Da-vid's throne,

skies; Heav'n blesses Da-vid's throne,

skies; Heav'n blesses

skies; Heav'n blesses

skies; Heav'n blesses

skies; Heav'n blesses

skies; Heav'n blesses

8ves.

ZENEAKADÉMIA
LISZT MÚZEUM

Hap - py, hap-py, happy So - lo-mon; hap-py, hap-py So - lo-mon;

Hap - py, hap-py, happy So - lomon; hap - py, hap-py, hap-py

Hap - py, hap-py, happy So - lomon; hap - py,

Hap - py, happy, hap-py So - lomon; Hap - py, hap-py, hap-py

Da-vid's throne, Hap - py, hap-py, happy So - lomon;

Da-vid's throne, Hap - py, hap-py, happy So - lomon; hap - py,

Da-vid's throne, Hap - py, hap - py, hap - py,

Da-vid's throne, Hap - py, hap-py, hap-py So - lomon;

hap - py, hap - py, hap-py So - lomon; hap - py, hap - py, hap - py So - lomon;

So - lomon; hap - py, hap - py, hap - py So - lomon;

hap - py, hap - py, hap-py So - lomon; hap - py, hap - py, hap - py So - lomon;

So - lomon; hap - py, hap - py, hap - py So - lomon;

hap - py, hap - py, hap-py So - lomon: hap - py, hap - py, hap - py So - lomon;

hap - py, hap - py, hap-py So - lomon; hap - py, hap-py So - lomon; hap - py, hap - py So - lomon;

hap-py, hap-py So - lomon; hap - py, hap-py So - lomon; hap - py, hap - py So - lomon;

hap - py, hap - py, hap-py So - lomon; hap - py, hap - py So - lomon;

8ves.

ZENEAKADÉMIA LISZT MÚZEUM

hap - py, hap - py, heav'n blesses Da - vid's throne,

hap - py, hap - py, heav'n blesses Da - vid's throne,

hap - py, hap - py, heav'n blesses Da - vid's throne,

hap - py, hap - py, heav'n blesses Da - vid's throne,

hap - py, hap - py, heav'n blesses Da - vid's

hap - py, hap - py, heav'n blesses Da - vid's

hap - py, hap - py, heav'n blesses Da - vid's

hap-py, happy, happy So - lomon; heav'n blesses

hap-py, happy, happy So - lomon; heav'n blesses

hap-py, happy, happy So - lomon; heav'n blesses

hap-py, happy, happy So - lomon; heav'n blesses

throne, hap - py, happy, happy So - lomon;

throne, hap - py, happy, happy So - lomon;

throne, hap - py, happy, happy So - lomon;

throne, hap - py, happy, happy So - lomon;

ZENEAKADÉMIA LISZT MÚZEUM

Da - vid's throne, hap - py, hap-py, happy, So - lomon; hap - py

Da - vid's throne, hap - py, hap-py, happy, So - lomon; hap - py,

Da - vid's throne, hap - py, hap-py, happy, So - lomon; hap - py,

Da - vid's throne, hap - py,

Heav'n blesses Da-vid's throne, hap - py, happy, happy, So - lomon;

Heav'n blesses Da-vid's throne, hap - py, happy, happy, So - lomon;

Heav'n blesses Da-vid's throne, hap - py, happy, happy, So - lomon;

happy, happy, hap - py So - - lo-mon.

happy, happy, hap - py So - lo - mon.

happy, happy, hap - py So - - lo-mon.

happy, happy, hap - py So - - lo-mon. Live, live for e-ver pious David's son, for e-ver

happy, happy, hap - py So - - lo-mon.

happy, happy, hap - py So - lo - mon.

happy, happy, hap - py So - - lo-mon. Live, live for e-ver pious David's son, for e-ver

ZENEAKADÉMIA LISZT MÚZEUM

Live, live, for e - - ver live, pi -

Live, live for e-ver pi-ous David's son, for e-ver live, for e - ver

live, for e - ver pi - ous Da - vid's son.

Live, live, for e - - ver live, pi -

Live, live for e-ver pi-ous David's son, for e-ver live, for e - ver

live, for e - ver pi - ous Da - vid's son.

- - ous Da - vid's son,

live Da - vid's son, live, live, for e - - ver live pi - -

Live, live for e - ver pi - ous Da-vid's son, for e - ver live, for e - ver

- - ous Da - vid's son,

live Da - vid's son, live, live, for e - - ver live pi -

Live, live for e - ver pi - ous Da-vid's son, for e - ver live, for e - ver

ZENEAKADÉMIA
LISZT MÚZEUM

live, live for e - ver pi - ous Da-vid's son, for e - ver

- - - ous, pi - ous Da - vid's son,

live for e - ver Da - vid's son,

live, live for e - ver

live, live for e - ver pi - ous Da-vid's son, for e - ver

- - ous, pi - ous Da - vid's son,

live for e - ver Da - vid's son,

live, live for e - ver

8ves.

live for e - ver pi - ous Da - vid's son, live,

live, live for e - ver live, live for e-ver live, for

live, live for e - ver live, live for e-ver

live pi - ous, pi - ous Da - vid's son,

live for e - ver pi - ous Da - vid's son, live,

live, live for e - ver live, live for e-ver live, for

live, live for e - ver live, live for e - ver

live pi - ous, pi - ous Da - vid's son,

ZENEAKADÉMIA LISZT MÚZEUM

live for e - ver pi - ous Da - vid's son, pi - - ous Da - vid's son, Da - vid's

e - - - - - ver live, for e - - - - ver pi - - - - ous Da - vid's

live, live, live for e - ver live, live, for e - - - - - - ver Da-vid's

live, live for e - ver pi-ous David's son, for e - - ver live, for e - - ver Da - vid's

live for e - ver pi - ous Da - vid's son, pi - - ous Da - vid's son, Da - vid's

e - - - - - ver live, for e - - - - ver pi - - - - ous Da - vid's

live, live, live for e - ver live, live for e - - - - - - ver Da-vid's

live, live for e - ver pi ous David's son, for e - - ver live, for e - - ver Da - vid's

8ves.

son, happy, happy So - lomon; happy, happy So - lomon;

son, happy, happy So - lomon; happy, happy So - lomon;

son, happy, happy So - lomon; happy, happy So - lomon;

son, happy, happy So - lomon; happy, happy So - lomon;

son, happy, happy So - lomon; happy, hap-py

son, happy, happy So - lomon; happy, hap-py

son, happy, happy So - lomon; happy, hap-py

son, happy, happy So - lomon; happy, hap-py

8ves. 8ves.

ZENEAKADÉMIA
LISZT MÚZEUM

hap - py, hap - py, hap-py, happy So - lomon;

hap - py, hap - py, hap-py, happy So - lomon;

hap - py, hap - py, hap-py, happy So - lomon;

hap - py, hap - py, hap-py, happy So - lomon;

So - lo-mon; hap-py, hap-py, happy, happy

So - lo-mon; hap-py, hap-py, happy, happy

So - lo-mon; hap-py, hap-py, happy, happy

So - lo-mon; hap-py, hap-py, happy, happy

8ves.

live, live for e - ver pi - ous Da-vid's son, for e - ver, live for e - -

live, live for e - - ver, live pi - -

So - lomon; live, live for e - ver pi - ous Da-vid's son, for e - ver, live for e - -

So - lomon; live, live for e - - ver, live pi - -

So - lomon;

So - lomon;

ZENEAKADÉMIA
LISZT MÚZEUM

- - ver pi - ous Da - vid's son,
- - ous Da - - vid's son,
live, live for e-ver, live, live for e-ver, live,
live, live for e-ver, live, live for e-ver, live, live for e-ver,
- - ver pi - ous Da - vid's son,
- - ous Da - - vid's son,
live, live for e-ver, live, live for e-ver, live,
live, live for e-ver, live, live for e-ver, live, live for e-ver,

ZENEAKADÉMIA
LISZT MÚZEUM

live,
live, live for e - ver
live for e-ver, live, live for e - ver, live for e - - - - ver,
live, live for e-ver, live, live for e - ver. live for e - ver,
live,
live, live for e - ver
live for e-ver, live, live for e - ver, live for e - - - - ver,
live, live for e-ver, live, live for e - ver, live for e - ver,

live for e - - ver, live, live, live for e - ver, live for e - ver,
pi - ous David's son, for e - - - - - - ver pi - - -
live, live for e - ver pi - ous David's son, for e - -

live for e - - ver, live, live, live for e - ver, live for e - ver,
pi - ous David's son, for e - - - - - - ver pi - - -
live, live for e - ver pi - ous David's son, for e - -

live for e - ver pi - ous Da - vid's son, live . . for e - - -
- - - ous Da - vid's son, live, live for e-ver, live for e - - - -
- - - - - ver pi - ous Da-vid's son, live for e-ver, live for e - - -
live, live for e - ver pi-ous David's son, for e - -

live for e - ver pi - ous Da - vid's son, live . . for e - - -
- - - ous Da - vid's son, live, live for e-ver, live for e - - - -
- - - - - ver p - ous Da-vid's son, live for e-ver, live for e - - -
live, live for e - ver pi-ous David's son, for e - -

ff
8ves.

ZENEAKADÉMIA LISZT MÚZEUM

- - - - - - ver pi - ous Da - vid's son. From the cen-ser curling rise, Grate - ful

- - - - - - ver pi - ous Da-vid's son. From the cen-ser curling rise, Grate - ful

- - - - - - ver pi - ous Da - vid's son. From the cen-ser curling rise, Grate - ful

- - - - - - ver pi - ous Da-vid's son. From the cen-ser curling rise, Grate - ful

- - - - - - ver pi - ous Da - vid's son. From the . . cen-ser curling rise, Grate - ful

- - - - - - ver pi - ous Da-vid's son, From the cen-ser curling rise, Grate - ful

- - - - - - ver pi - ous Da - vid's son. From the cen-ser curling rise, Grate - ful

- - - - - - ver pi - ous Da-vid's son. From the cen-ser curling rise, Grate - ful

in - cense to . . the skies, Heav'n blesses Da-vid's throne,

in - cense to the skies, Heav'n blesses Da-vid's throne,

in - cense to . . the skies, Heav'n blesses Da-vid's throne,

in - cense to . . the skies, Heav'n blesses Da-vid's throne,

in - cense to the skies,

in - cense to . . the skies,

in - cense to . . the skies,

in - cense to . . the skies,

ZENEAKADÉMIA
LISZT MÚZEUM

Hap - py, hap-py, happy So - lo-mon;

Hap - py, hap-py, happy So - lomon;

Hap - py, hap-py, happy So - lomon;

Hap - py, happy, hap-py So - lomon;

Heav'n blesses Da-vid's throne, Hap - py, hap-py, happy

Heav'n blesses Da-vid's throne, Hap - py, hap-py, happy

Heav'n blesses Da-vid's throne, Hap - py,

Heav'n blesses Da-vid's throne, Hap - py,

Hap-py, hap-py So - lo-mon; hap - py, hap - py, hap-py So - lomon; hap - py,

Hap - py, hap-py, hap-py So - lomon; hap - py,

Hap - py, hap - py, hap - py, hap-py So - lomon; hap - py,

Hap - py, hap-py, hap-py So - lomon; hap - py,

So - lomon; hap - py, hap - py, hap-py So - lomon; hap - py,

So - lomon; hap - py, hap - py, hap-py So - lomon; hap - py, hap - py So - lomon;

hap - py, hap - py, hap-py, hap-py So - lomon; hap - py, hap py So - lomon;

hap - py, hap - py, hap-py, hap-py So - lomon; hap - py, hap py So - lomon;

hap-py, hap-py So - lomon; hap - py, hap - py, hap-py So - lomon;

Zeneművészeti Főiskola Budapest

hap - py, happy, happy So-lomon: Live for e - ver migh - - ty So-lomon.

hap - py, happy, happy So-lomon: Live for e - ver migh - - ty So-lomon.

happy, happy, hap - py So-lomon: Live for e - ver, migh - - ty So-lomon.

happy, happy, hap - py So-lomon: Live for e - ver, migh - - ty So-lomon.

hap - py, happy, happy So-lomon: Live for e - ver, migh - - ty So-lomon.

hap - py, happy, happy So-lomon: Live for e - ver migh - - ty So-lomon.

happy, happy, hap - py So-lomon: Live for e - ver migh - - ty So-lomon.

Oboes.

ten.

Bassoons.

ZENEAKADÉMIA LISZT MÚZEUM

Violins.

Oboes.

live for e - ver migh - - ty So-lomon;

live for e - ver migh - - ty So-lomon;

live for e - ver migh - - ty So-lomon;

live for e - ver migh - - ty So-lomon;

live for e - ver migh - - ty So-lomon;

live for e - ver migh - - ty So-lomon;

live for e - ver migh - - ty So-lomon;

live for e - ver migh - - ty So-lomon;

Oboes.

ff

Bassoons.

live for e - ver migh -

live for e - ver migh -

live for e - ver migh -

live for e - ver migh -

live for e - ver migh -

live for e - ver migh -

live for e - ver migh -

live for e - ver migh -

Violins.

ff

ZENEAKADÉMIA LISZT MÚZEUM

- - ty So - lo-mon; live for e - - ver

- - ty So - lo-mon; live for e - - ver

- - ty So - lo-mon; live for e - - ver

- - ty So - lo-mon; live for e - - - - - ver

- - ty So - lo-mon; live for e - - ver

- - ty So - lo-mon; live for e - - ver

- - ty So - lo-mon; live for e - - - - - ver

migh - - - ty So - lo-mon; live for e - ver,

migh - - - ty So - lo-mon; live for e - ver,

migh - - - ty So - lo-mon; live for e - ver,

migh - - - ty So - lo-mon; live for e - ver,

migh - - - ty So - lo-mon; live for

migh - - - ty So - lo-mon; live for

migh - - - ty So - lo-mon; live for

migh - - - ty So - lo-mon; live for

ZENEAKADÉMIA
LISZT MÚZEUM

live for e - ver, live for e - ver, live for

live for e - ver, live for e - ver, live for

live for e - ver, live for e - ver, live for

live for e - ver, live for e - ver, live for

e - ver, live for e - ver, live for e - ver, live for

e - ver, live for e - ver, live for e - ver, live for e - ver, live for

e - ver, live for e - ver, live for e - ver, live for e - ver, live for

e - ver, live for e - ver, live for e - ver, live for e - ver, live for

ZENEAKADÉMIA
LISZT MÚZEUM

e - ver, live for e - ver, migh - ty, migh - ty So - - lo - mon.

e - ver, live for e - ver, migh - ty, migh - ty So - - lo - mon.

e - ver, live for e - ver, migh - ty, migh - ty So - - lo - mon.

e - ver, live for e - ver migh - ty, migh - ty So - - lo - mon.

e - ver, live for e - ver migh - ty, migh - ty So - - lo - mon.

e - ver, live for e - ver migh - ty, migh - ty So - - lo - mon.

e - ver, live for e - ver migh - ty, migh - ty So - - lo - mon.

No. 24. RECIT.—PRAIS'D BE THE LORD.

RECIT.—SOLOMON.

VOICE. ACCOMP.

Prais'd be the Lord, from him my wis-dom springs, I bow en - raptur'd

to the King of Kings; He led me ab - ject to im - pe - rial state, When

weak and trembling for my future fate; Strengthen'd by him, each foe with horror fled,

Then impious Joab at the al - tar bled; The death he oft deserv'd, stern Shemei found,

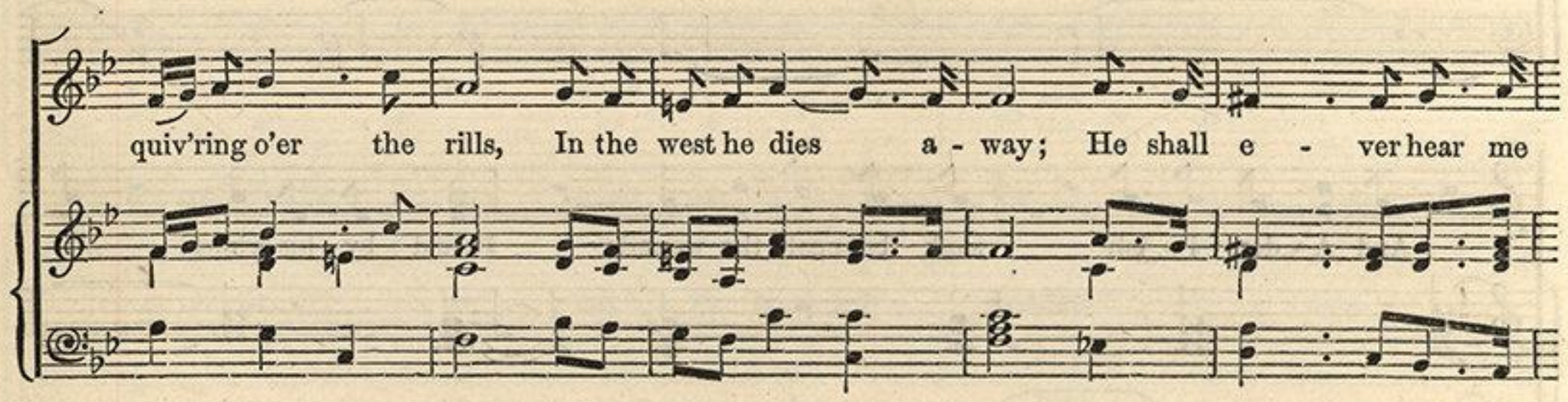
And A - don - i - jah sank be - neath the wound; Forc'd by his crimes, I

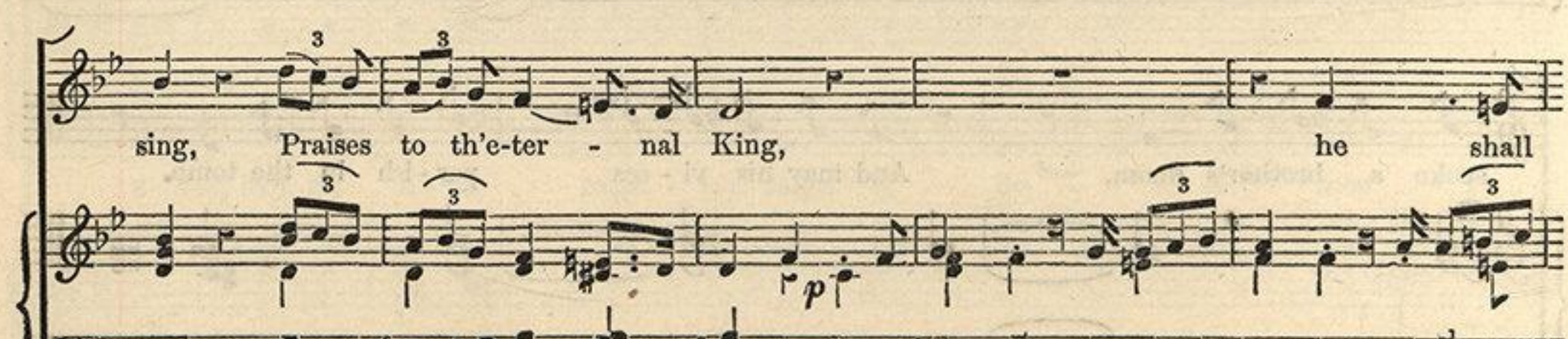
spoke a brother's doom, And may his vi - ces per - ish in the tomb.

ZENEAKADÉMIA LISZT MÚZEUM

No. 25. AIR.—WHEN THE SUN O'ER YONDER HILLS.

SOLOMON.





ZENEAKADÉMIA
LISZT MÚZEUM

e - ver hear me sing Prais - - es to th'e - ter - nal, praises to th'e-ter - nal

King, praises to th'e-ter - nal King.

When the sun o'er yon-der hills, Pours in tides the gold - en

day, Or when quiv'ring o'er the rills, When in the west he dies a - way, He shall

e - ver hear me sing, Prais - es to th'e-ter - nal King.

When the sun o'er yon-der hills, Pours in tides the golden day, He shall

ZENEAKADÉMIA
LISZT MÚZEUM

e - ver hear me sing, he shall e - - ver hear me sing, Praises to th'e-ter - nal

King, he shall e-ver, e - - - ver hear me sing, Prais - - - es to . .

. . th'e-ter - - nal King, prais - - - es, he shall e - ver hear me, e - ver hear me

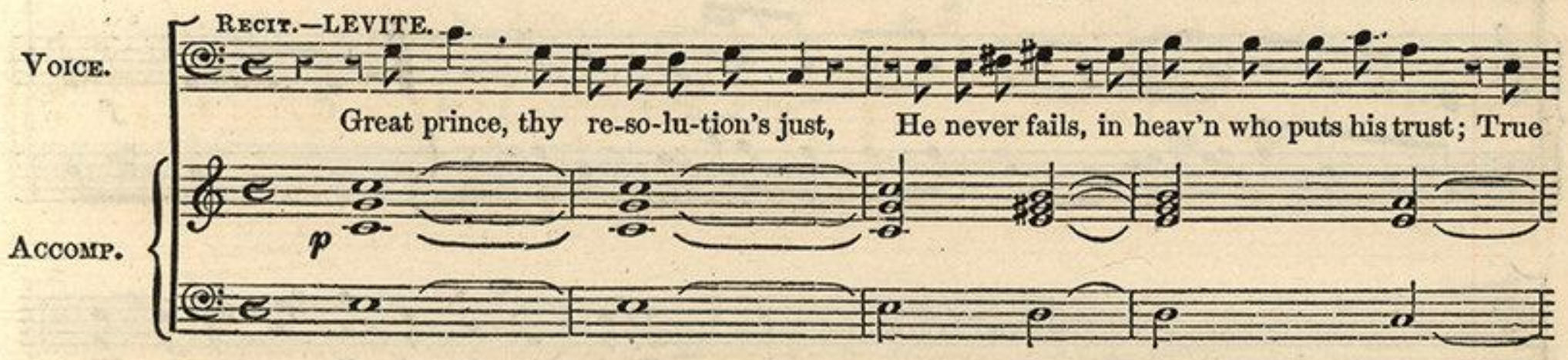
Adagio.

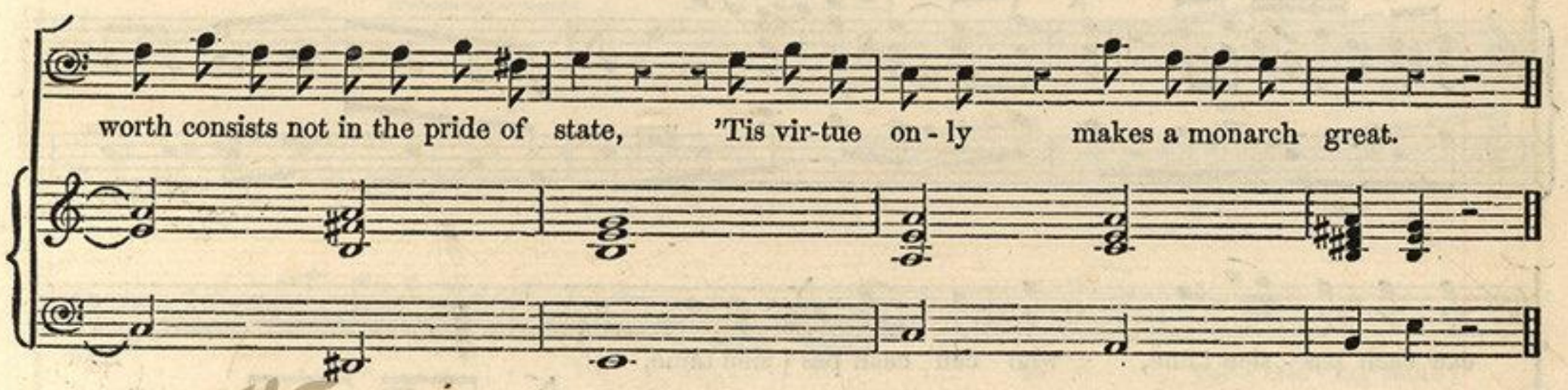
sing, Prais - es to th'e-ter - - nal King.

Adagio. *Tempo 1mo.* *f*

ZENEAKADÉMIA LISZT MÚZEUM

No. 26. RECIT.—GREAT PRINCE, THY RESOLUTION'S JUST.





No. 27. AIR.—THRICE BLEST THAT WISE DISCERNING KING.

ZENEAKADÉMIA

blest that wise dis-cern-ing king, Who can each pas - sion tame, who can each pas - sion tame.

f

Thrice blest that wise dis-cern-ing king, Who

can each pas - sion tame, who can each pas - sion tame, And

f *p*

mounts on vir-tue's ea - gle wing, and mounts on vir-tue's ea - gle wing, To e-ver-lasting fame, to

e - verlast-ing fame, to e - verlast-ing fame, to e - ver - last-ing fame, and

mounts on vir-tue's ea - gle wing, to e - ver-last - ing fame, ...

ZENEAKADÉMIA
LISZT MÚZEUM

. . . . . to e - ver - last - ing fame, and

mounts on vir-tue's ea - gle wing, to e - ver-last-ing fame, ...

. . . . . to e - ver - last - ing fame;

ZENEAKADÉMIA
LISZT MÚZEUM

Such

shall a mighty pat-tern stand to a - ges yet un-born; to

ho-nour prompt each distant land, And fu-ture times a - dorn, ... and

fu-ture times a-dorn, To ho-nour prompt each distant land, And future times a - dorn, . . .

. . . . . and fu - ture

times a-dorn,

f

Thrice blest . . that wise . . dis - cern - - ing king, Who

p

can each pas - sion tame, who can each pas-sion tame, And mounts on vir-tue's ea-gle wing, to

ZENEAKADÉMIA
LISZT MÚZEUM

e - ver-last - ing fame, to e - ver-last - - - - - - - - - -

- - - - - - ing to e-ver-last-ing fame, And

f *p*

mounts on vir-tue's ea - gle wing, to e - - ver-last - - ing fame, to

e - ver - last - ing fame.

f

ZENEAKADÉMIA
LISZT MÚZEUM

No. 28. RECIT.—MY SOV'REIGN LIEGE.

AN ATTENDANT.

TENOR VOICE. My sov'reign liege: two women stand, And both beseech the king's com -

ACCOMP. *p*

- mand To en - ter here; dissolv'd in tears, The one a new-born infant bears: The other,

fierce and threat'ning loud, Declares her story to the crowd, And thus, She clamours to the

ZENEAKADÉMIA
LISZT MÚZEUM

SOLOMON.

throng: "Seek we the king, he shall redress our wrong." Ad - mit them straight,

1st WOMAN.

for when we mount the throne, Our hours are all the people's, not our own. Thou son of

Da - vid, hear a mother's grief, Thy suppliant hear, And deign to give re -

- lief: This lit-tle babe, my hope and joy, This smiling in-fant is my own dear

boy; That woman al - so bore a son, Whose vi - tal thread was quickly

spun, One house we both to - ge - ther kept, But once, un - hap - py, as I

slept, She stole at midnight where I lay, Bore my soft darling

from my arms a - way, And left her child be - hind, a lump of life - less clay.

And now, O impious! dares to claim My right a - lone, a mother's name.

ZENEAKADÉMIA
LISZT MÚZEUM

No 29. AIR AND TRIO.—WORDS ARE WEAK TO PAINT MY FEARS.

SOPRANO. VOICE.

A tempo giusto.

ACCOMP.

Met. ♩ = 84.

f

1st WOMAN.

Words are weak to paint my fears, Heart - felt

p

pp

anguish, start - ing tears, Best shall plead a mother's cause; Words are weak to paint my

fears, Heart - - felt anguish, start - - ing tears, Best shall

ZENEAKADÉMIA LISZT MÚZEUM

plead a mo-ther's cause. To thy throne, O king! I

bend, to thy throne, O king! I bend, My cause is just, be thou my friend, my cause is

just, be thou my friend, be thou my friend, my cause is just, my cause is

just, be thou my friend.

2nd WOMAN.

False is all her melt-ing tale, false is all her melt-ing tale, false is

all her melting tale, false is all her melting tale, false is all her melt - ing tale.

SOLOMON.

Jus - tice

ZENEAKADÉMIA LISZT MÚZEUM

My cause is just, be thou my

Then be just and fear the laws.

holds the lift - ed scale, ... Jus - tice holds the lift - - ed

friend, To thy throne, O king! I bend.

False is all, false is all her melting tale, false is all her melting

scale,

Jus - - tice

ZENEAKADÉMIA LISZT MÚZEUM

My cause is just, be thou my friend,

tale, Then be just and fear the laws,

False is all her melting

holds the lift - - ed scale, ...

my cause is just, To thy throne, O king! I bend, my cause is

tale, False is all,

. . . Jus - tice holds the lift - ed scale,

just, be thou my friend, my cause is

Fear the laws, False is all her melting tale, Then be just, and fear the laws,

Jus - - tice holds the lift - - ed scale, the lift - ed

just, be thou my friend, my cause is just, be thou my friend.

Fear the laws, False is all her melt-ing tale,

scale, ... Jus - tice

ZENEAKADÉMIA LISZT MÚZEUM

Words are weak to paint my fears, Heart-felt an - guish, start - ing

holds the lift - ed scale.

tears, Best shall plead a mo - ther's cause. To thy

False is all her melting tale, false is all her melting

throne, O king! I bend, My cause is just, be thou my friend,

tale, Then be just and fear the laws.

Jus - tice holds the lift - ed scale, . . Jus - tice

ZENEAKADÉMIA
LISZT MÚZEUM

LISZT FERENCZ HAGYATÉKA

My cause is just, be thou my

holds the lift - ed scale.

friend, be thou my friend, My cause . . is just, be

thou my friend.

ZENEAKADÉMIA
LISZT MÚZEUM

Handel's "Solomon."—Novello's Edition.

No. 30. RECIT.—WHAT SAYS THE OTHER.

RECIT.—SOLOMON.

VOICE. What says the other to th'imputed charge? Speak in thy turn, and tell thy wrongs at large.

ACCOMP. *p*

2nd WOMAN.

I can-not varnish o'er my tongue, And colour fair the face of wrong: This babe is mine; the womb of earth,

Intomb'd conceals her little birth; Give me my child, my smiling boy, To cheer my breast with new-born joy.

SOLOMON.

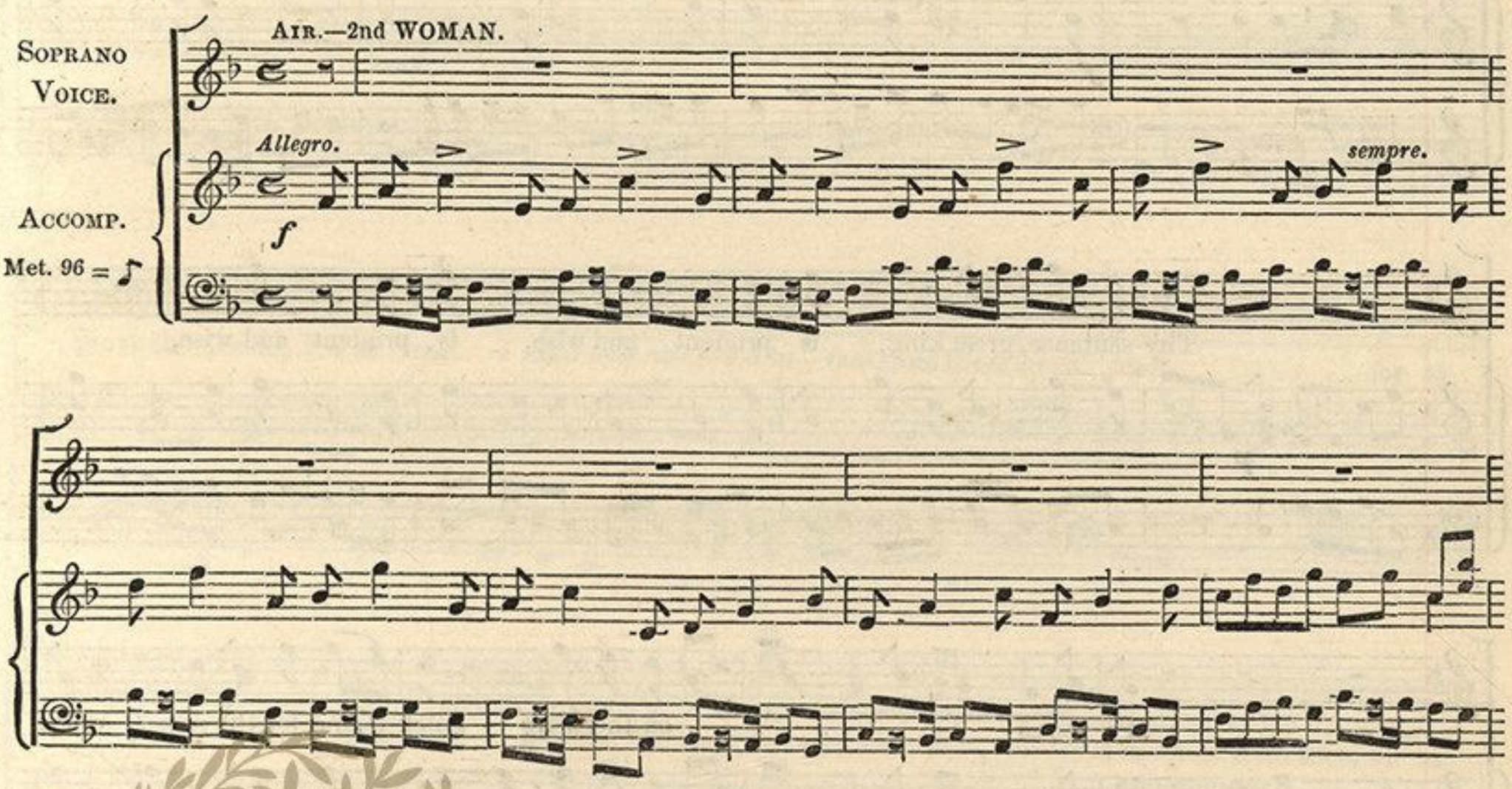
Hear me, ye women, and the king re-gard, Who from his throne thus reads the just reward:

Each claims a-like, let both their portion share; Divide the babe, Thus each her part shall bear.

Quick bring the faulchion, and the in-fant smite, Nor further clamour, for dis-puted right.

ZENEAKADÉMIA LISZT MÚZEUM

No. 31. AIR.—THY SENTENCE, GREAT KING.



ZENEAKADÉMIA
LISZT MÚZEUM

bound for the prize.

f

Thy sentence, great king, is prudent and wise, is prudent and wise,

p

My hopes . . . . . on the wing quick bound for the prize, quick

bound for the prize, my hopes on the wing quick bound for the prize, my hopes . . . .

. . . on the wing quick bound, . . . quick bound for the prize.

f

Con -

p

ZENEAKADÉMIA
LISZT MÚZEUM

- tent - ed I hear and ap - prove the de-cree, con - tent - ed I hear, con - tent - ed I hear and ap -

- prove the decree, For at least I shall tear the lov'd in - fant from thee, for at least, for at

least I shall tear, I shall tear, at least the lov'd in - fant from thee, the lov'd in - fant from thee, for at

least I shall tear from thee, the lov'd infant from thee. Con-

f

- tent - ed I hear and ap-prove the de-cree, and ap-prove the de-cree, For at

least I shall tear the lov'd in - fant from thee, for at least I shall tear the lov'd in - fant from thee.

ZENEAKADÉMIA
LISZT MÚZEUM

No. 32. RECIT.—WITHHOLD THE EXECUTING HAND.

SOPRANO VOICE.

RECIT.—1st WOMAN.

Withhold, withhold the ex-e-cuting hand, Reverse, O king, thy stern command.

ACCOMP.

p

No. 33. AIR.—CAN I SEE MY INFANT GOR'D.

SOPRAN VOICE.

AIR.—1st WOMAN.

Larghetto e Piano.

ACCOMP.

Met. ♩= 66.

ZENEAKADÉMIA LISZT MÚZEUM

Can I see my in-fant gor'd, With the

fierce relent-less sword? Can I see, Can I see,

Can I see him yield his breath, Smiling at the hand of

death; Can I see him, can I see him,

And be - hold the pur - ple tides, Gushing down his ten - der

sides? And be - hold the pur - ple tides, gushing down his ten - der

sides? Can I see, Rather be my hopes beguil'd.

Risoluto.

Risoluto.

Take him all, take him all, Ra - ther be my

ZENEAKADÉMIA
LISZT MÚZEUM

hopes beguil'd, Take him all, but spare my child,

Rather be my hopes beguil'd, Take him all,

Take him all, Rather be my hopes beguil'd, Take him all,

Take him all, but spare my child,

spare my child, spare my child,

Take him all, but spare my child.

ZENEAKADÉMIA
LISZT MÚZEUM

No. 34. RECIT.—ISRAEL ATTEND.

RECIT.—SOLOMON.

VOICE.

Israel at-tend to what your king shall say, Think not I meant the in-nocent to

ACCOMP.

p

slay; The stern de-cision was to trace with art, The secret dictates of the human heart; She who could

bear the fierce de-cree to hear, Nor send one sigh, nor shed one pi-ous tear, Must be a

stranger to a mother's name; Hence from my sight, nor urge a further claim.

f

But you whose fears a parent's love at-test, Receive and bind him to your beating breast: To you, in

justice, I the babe re-store. And may you lose him from your arms no more.

ZENEAKADÉMIA LISZT MÚZEUM

No. 35. DUET.—THRICE BLEST BE THE KING.

1st SOPRANO. 1st WOMAN.

2nd SOPRANO. SOLOMON.

ACCOMP. Met. ♩= 96. *Andante Larghetto.*

Thrice

blest be the king, for he's good and he's wise, . . Thrice blest be the king, for he's

good and he's wise, for he's good and he's wise, ...

The Lord all these vir - tues has

ZENEAKADÉMIA LISZT MÚZEUM

My

giv'n; The Lord all these virtues has giv'n;

gratitude calls, My gra - ti - tude calls, . . . calls

stream - - - - ing tears from my eyes, my gra - titude

calls streaming tears from my eyes.

Thy thanks, thy thanks be return'd all to heav'n, thy thanks, thy

ZENEAKADÉMIA
LISZT MÚZEUM

thanks be return'd all to heav'n.

'Tis God that rewards, and will

How hap - py are they who in

lift from the dust, Whom to crush proud op - press-ors en - deavour;

God put their trust,

For his mer - cy en - dur - eth for e - ver, For his

How hap - py are they who in God put their trust,

mer - cy en - dur - eth for e - ver.

ZENEAKADÉMIA
LISZT MÚZEUM

How hap - py are they who in God put their

For his mer - cy en - dureth for e - - - - - - - - - - ver,

trust, who in God, ... who in God, who in God put their

for e - - - - - - - - - - - - - ver, en - du - reth for

trust,

How hap-py are they who in God put their trust,

e-ver,

For his mer - cy en - dureth for e - ver, for his mer - cy en - dureth for e - -

ZENEAKADÉMIA
LISZT MÚZEUM

ver, for e - - - - - - - - -

How hap-py are they who in God put their trust,

- - - - ver, for his mer - cy en -

- - dur - eth for e - - ver, for his mer - cy en - dur-eth for e - ver.

f

hr

ZENEAKADÉMIA
LISZT MÚZEUM

LISZT FERENCZ HAGYATÉKA

No. 36. Chorus.—FROM THE EAST UNTO THE WEST.

1st Treble. 2nd Treble. Alto. Tenor, (8ve lower) Bass

Moderato.

Accomp. Met. ♪ = 108

Moderato.

8ves.

From the east un - to the

From the east un - to the

From the east un - to the

From the east un - to the

From the east un - to the

8ves.

ZENEAKADÉMIA LISZT MÚZEUM

west, who so wise as So - lo - mon, From the east, from the east,

west, who so wise as So - lo - mon, From the east, from the east,

west, who so wise as So - lo - mon, From the east un - to the west, from the east un - to the

west, who so wise as So - lo - mon, un - to the west, un - to the

west, who so wise as So - lo - mon, un - to the west, un - to the

who so wise as So - lo-mon, who so wise . . . . . .

who so wise as So - lo-mon, who so wise . . . . . .

west, who so wise as So - lo-mon, who so wise . . . . .

west, who so wise as So - lo-mon, who so wise, . . .

west, who so wise as So - lo-mon, who so

as So - lo - mon;

as So - lo - mon;

as So - lo - mon;

who so wise, so wise, ... as So - lo - mon;

wise, who so wise, so wise as So - lo - mon;

8ves.

ZENEAKADÉMIA LISZT MÚZEUM

From the east, from the east, from the east un - to the

From the east, from the east, from the east un - to the

From the east un - to the west, un-to the west, from the east un - to the

un - to the west, un-to the west, from the east un - to the

un - to the west, un-to the west, from the east un - to the

8ves.

west, who so wise as So - lo - mon, who so wise as So - lo - mon.

west, who so wise as So - lo - mon, who so wise as So - lo - mon.

west, who so wise as So - lo - mon, who so wise as So - lo - mon.

west, who so wise as So - lo - mon, who so wise as So - lo - mon.

west, who so wise as So - lo - mon, who so wise as So - lo - mon.

Who like Is-rael's king is blest; Who so

Who like Is-rael's king is blest; Who so

Who like Is-rael's king is blest; Who so

Who like Is-rael's king is blest; Who so

Who like Is-rael's king is blest; Who so

ZENEAKADÉMIA LISZT MÚZEUM

wor - - thy of a throne, who so wor - thy of a

wor - - thy of a throne, who so wor - thy of a

wor - - thy of a throne, who so wor - thy of a

wor - - thy of a throne, who so wor - thy of a

wor - - thy of a throne, who so wor - thy of a

wor - - thy of a throne, who so wor - thy of a

throne. From the east un - to the west, from the east, from the east,

throne. From the east un - to the west, from the east, from the east,

throne. From the east un - to the west, from the east un - to the west, from the east un - to the

throne. From the east un - to the west, un - to the west, un - to the

throne, From the east un - to the west, un - to the west, un - to the

8ves.

who so wise, ... so wise as

who so wise, ... so wise as

west, who so wise, ... so wise as

west, who so wise, ... so wise as

west, who so wise, so wise as

8ves.

So - lo-mon; Who, who, who like Israel's king is blest, who like Israel's king is

So - lo-mon; Who, who, who like Israel's king is blest, who like Israel's king is

So - lo-mon; Who, who, who like Israel's king is blest, who like Israel's king is

So - lo-mon; Who, who, who like Israel's king is blest, who like Israel's king is

So - lo-mon; Who, who, who like Israel's king is blest, who like Israel's king is

blest, who so wor - - - - - - - - thy, who so

blest, who so wor - - - - - - - - thy, who so

blest, who so wor - - - thy of a throne, who so

blest, who so wor - - - - thy, who so

blest. who so wor - thy of a throne, who so

L. H.

8ves.

wor - thy of a throne. From the east un - to the west, Who like Israel's king is

wor - thy of a throne. From the east un - to the west, Who like Israel's king is

wor - thy of a throne. From the east un - to the west, Who like Israel's king is

wor - thy of a throne. From the east un - to the west, Who like Israel's king is

wor - thy of a throne. From the east un - to the west, Who like Israel's king is

ZENEAKADÉMIA LISZT MÚZEUM

blest, Who so wor - - thy of a throne, who so wor - thy

blest, Who so wor - - thy of a throne, who so wor - thy

blest, Who so wor - thy of a throne, who so wor - thy

blest, Who so wor - - thy of a throne, who so wor - thy

blest, Who so wor - thy, who so wor - thy

who so wor - thy, who so wor-thy of a throne,

who so wor - thy, who so wor-thy of a throne.

who so wor - thy, who so wor-thy of a throne,

who so wor - thy, who so wor-thy of a throne.

who so wor - thy, who so wor-thy of a throne.

8ves.

ZENEAKADÉMIA
LISZT MÚZEUM

No. 37. RECIT.—FROM MORN TO EVE.

RECIT.—ZADOCK.

TENOR VOICE.

From morn to eve I could enraptur'd sing, The various virtues of our hap-py king;

ACCOMP.

p

In whom with wonder we behold combin'd, The grace of features, with the worth of mind.

No. 38. AIR.—SEE THE TALL PALM.

AIR.—ZADOCK.

TENOR VOICE.

Allegro.

ACCOMP.

Met. ♩ = 88.

f

See the tall palm that lifts its

Voice.

ZENEAKADÉMIA LISZT MÚZEUM

head, see the tall palm that lifts its head, On Jordan's sedgy

f *p*

side, on Jordan's sedgy side. Its tow'r - ing

branch-es curl - - ing spread, its tow'r - - ing branch-es curl - - ing

spread, ... And

fr

bloom . . in grace - ful pride.

f

See the tall palm that lifts its

fr *fr* *p*

ZENEAKADÉMIA
LISZT MÚZEUM

head, On Jordan's sedg - - - - - y side, Its tow'ring branch-es curl - ing

spread, its tow'r - ing branch - es curl - - ing spread, its tow'r - ing

branch - es curl - - ing spread, ...

. . . . . And

bloom . . in grace - ful pride. See, see the tall palm that lifts its head, Its tow'r - ing

branches curl - ing spread, ... And bloom in

ZENEAKADÉMIA
LISZT MÚZEUM

grace - ful pride.

f

Fine.

Each mean-er tree re-gard-less springs, nor claims our scorn-ful eyes;

p

Thus thou art first of mor-tal kings, And wis - - est of the

wise Thus thou art first of mor-tal kings, And wis - - - - - -

- - - - - est, And wis - est of . . . the wise.

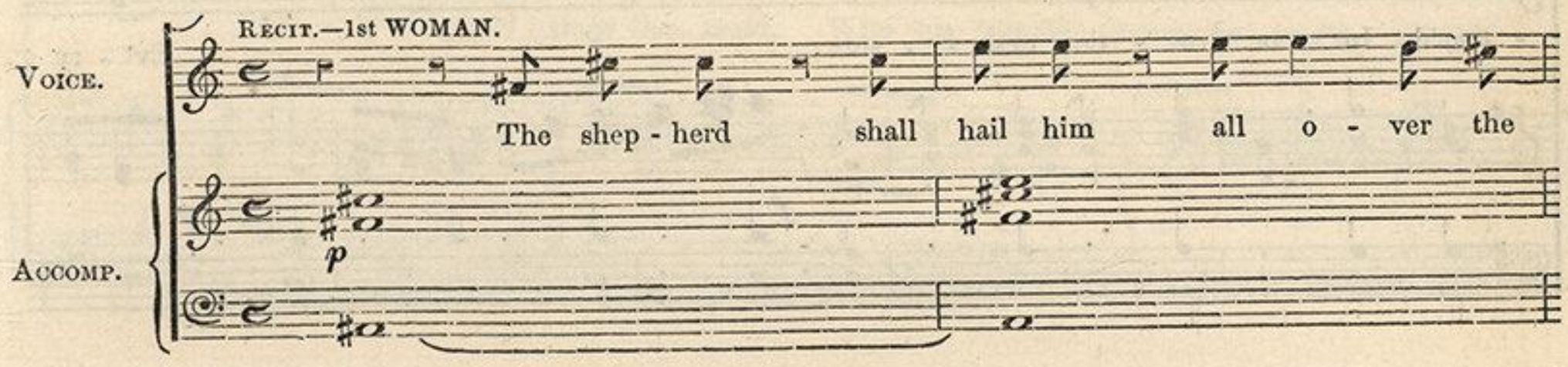
al Segno.

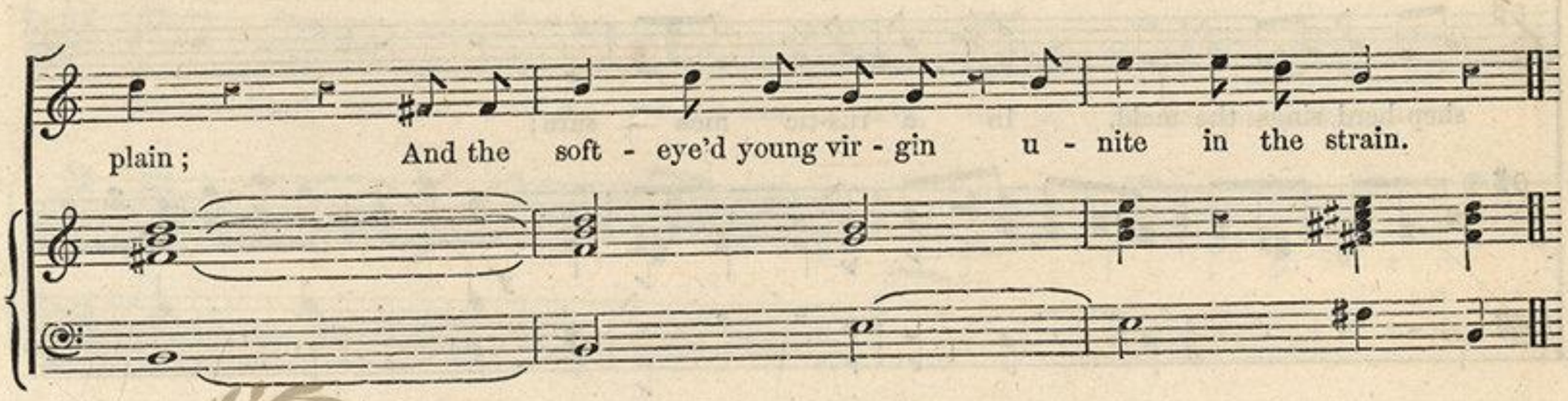
f

al Segno.

ZENEAKADÉMIA
LISZT MÚZEUM

No. 39. RECIT.—THE SHEPHERD SHALL HAIL HIM.





No. 40 AIR.—BENEATH THE VINE.

ZENEAKADÉMIA
LISZT MÚZEUM

- tray'd, In a rus - tic mea - - sure; Ev' - ry

shep-herd sings the maid, In a rus-tic mea - sure;

Beneath the vine or fig - tree's shade, Ev' - ry

shep-herd sings the maid, Who his sim-ple heart betray'd, Beneath the vine . . .

or fig - tree's shade; . . . . . .

ZENEAKADÉMIA
LISZT MÚZEUM

Ev' - ry shepherd sings the maid, Who his simple heart be - tray'd, who his

sim-ple heart betray'd, In a rus - tic mea - sure, in a rus-tic mea - sure,

in a rus - tic mea - sure.

f

Fine. While of

Fine. *p*

tor - ment he . . com - plains, All a - round the vil - lage swains, Catch the song and feel his

ZENEAKADÉMIA
LISZT MÚZEUM

pains, Mingling sighs with plea - sure; While of tor - ment he com -

plains, All a - round the vil - lage swains, Catch the song and feel his pains, Min - gling

sighs with plea - sure; catch the song, And feel his pains,

Mingling sighs with plea - sure, mingling sighs with plea - sure.

ZENEAKADÉMIA LISZT MÚZEUM

No. 41. CHORUS.—SWELL, SWELL THE FULL CHORUS.

CHORUS.—*Allegro.*

TREBLE. Swell, swell, swell the full cho - rus to So - lomon's praise, to

ALTO. Swell, swell, swell the full cho - rus to So - lomon's praise, to

TENOR. (8ve lower.) Swell swell, swell the full cho - rus to So - lomon's praise, to

BASS. Swell, swell, swell the full cho - rus to So - lomon's praise, to

ACCOMP. Met. ♩ = 138. *Allegro.* 8ves.

So - lo-mon's praise, to So - lo-mon's praise, Re - cord him, ye bards, as the

So - lo-mon's praise, to So - lo-mon's praise, Re - cord him, ye bards, as the

So - lo-mon's praise, to So - lo-mon's praise, Re - cord him, ye bards, as the

So - lo-mon's praise, to So - lo-mon's praise, Re - cord him, ye bards, as the

pride of our days, as the pride, as the pride of our days. Swell, swell,

pride of our days, as the pride, as the pride of our days. Swell, swell.

pride of our days, as the pride, as the pride of our days. Swell, swell,

pride of our days, as the pride, as the pride of our days. Swell, swell,

ZENEAKADÉMIA LISZT MÚZEUM

Swell the full chorus to So - lo - mon's praise, Re-cord him, ye bards,

Swell the full chorus to So - lo - mon's praise, Re-cord him, ye bards,

Swell the full chorus to So - lo - mon's praise, Re-cord him, ye bards,

Swell the full chorus to So - lo - mon's praise, Re-cord him, ye bards,

re - cord him ye bards, re - cord him ye bards, Swell the full cho - rus to

re - cord him ye bards, re - cord him ye bards, Swell the full cho - rus to

re - cord him ye bards, re - cord him ye bards, Swell the full cho - rus to

re - cord him ye bards, re - cord him ye bards, Swell the full cho - rus to

8ves.

So - lo - mon's praise, Re - cord him, ye bards, as the pride of our days, as the

So - lo - mon's praise, Re - cord him, ye bards, as the pride of our days, as the

So - lo - mon's praise, Re - cord him, ye bards, as the pride of our days, as the

So - lo - mon's praise, Re - cord him, ye bards, as the pride of our days, as the

ZENEAKADÉMIA LISZT MÚZEUM

pride, as the pride of our days.

pride, as the pride of our days.

pride, as the pride of our days.

pride, as the pride of our days.

pride, as the pride of our days.

8ves.

***

Flow sweetly the numbers that dwell on his name, And rouse the whole

Flow sweetly the numbers that dwell on his name, And rouse the whole

Flow sweetly the numbers that dwell on his name, And rouse the whole

Flow sweetly the numbers that dwell on his name, And rouse the whole

na - tion in songs to his fame, and rouse, rouse, rouse,

na - tion in songs to his fame, and rouse, rouse, rouse,

na - tion in songs to his fame, and rouse, rouse, rouse,

na - tion in songs to his fame, and rouse, ...

*** This Quartett is from the original score in the possession of Her Majesty, and has not been previously printed.

rouse, and rouse the whole na - tion in songs to his fame, and

rouse, and rouse the whole na - tion in songs to his fame, and

rouse, and rouse the whole na - tion in songs to his fame, and

. . . . . and

rouse the whole na - tion in songs to his fame. . . . . .

rouse the whole na - tion in songs to his fame, and rouse the whole

rouse the whole na - tion in songs to his fame, and rouse the whole

rouse the whole na - tion in songs to his fame, ...

. . . . . Flow sweet - ly the num - bers that dwell on his

na - tion in songs to his fame. Flow sweet - ly the num - bers that dwell on his

na - tion in songs to his fame. Flow sweet - ly the num - bers that dwell on his

. . . . . Flow sweet - ly the num - bers that dwell on his

ZENEAKADÉMIA LISZT MÚZEUM

name, And rouse the whole na - tion in songs to his fame,

name, And rouse the whole na - tion in songs to his fame, and

name, And rouse the whole na - tion in songs to his fame, and

name, And rouse the whole na - tion in songs to his fame, and

name, And rouse the whole na - tion in songs to his fame, and

and rouse, ... and rouse the whole

rouse, and rouse, ... and rouse the whole

rouse, ... and rouse, ... and rouse the whole

rouse, ... and rouse, ... and rouse the whole

na - tion in songs to his fame. Swell, swell.

na - tion in songs to his fame. Swell, swell.

na - tion in songs to his fame. Swell, swell.

na - tion in songs to his fame. Swell, swell.

D.C.

ZENEAKADÉMIA LISZT MÚZEUM

PART THE THIRD.

No. 42.

SINFONIA.

ZENEAKADÉMIA
LISZT MÚZEUM

f *Tutti.*

p *Oboes.*

f *Tutti.*

8ves.

Oboes.

p

Tutti.

f

8ves.

p *Oboes.*

Oboes.

f *Tutti.*

f *Tutti.*

un poco piano.

ZENEAKADÉMIA

8ves.

p *Oboes.*

f *Tutti.*

p *Oboes*

p

Tutti.

f

8ves

8ves.

ZENEAKADÉMIA
LISZT MÚZEUM

Zeneművészeti Főiskola Budapest

No. 43. RECIT.—FROM ARABIA'S SPICY SHORES.

RECIT.—QUEEN OF SHEBA.

VOICE. From A - ra-bia's spi-cy shores, Bounded by the hoa-ry main: Sheba's

ACCOMP. *p*

SOLOMON.

queen these seats explores, To be taught thy heav'nly strain. Thrice welcome Queen! with o-pen

arms Our court receives thee, and thy charms; The temple of the Lord first meets your eye,

Rich with the well ac-cept-ed sac-ri-fice; Here all our treasures free be-hold,

Where cedars lie o'erwrought with gold: Next view a mansion Fit for kings to own, Surnam'd the

forest of high Lebanon; Where art her utmost skill displays, And ev'ry object claims your praise.

ZENEAKADÉMIA ZENEMŰVÉSZETI MÚZEUM

No. 44 AIR.—EV'RY SIGHT THESE EYES BEHOLD.

AIR.—QUEEN.

VOICE.

Allegro.

ACCOMP.

Met. ♩ = 108

f

p

Ev' - ry sight these eyes be -

- hold, Does a diff'rent charm un - fold;

p

Flash - ing gems and sculp-tur'd gold, flashing gems and sculptur'd

gold, Still at- tract my ra - vish'd sight, still at - tract my ra - vish'd

ZENEAKADÉMIA
LISZT MÚZEUM

sight, still at - tract my ravish'd sight, still at - tract, . . .

still at - tract my ra - vish'd

sight. Ev' - ry

sight these eyes be - hold, Ev' - ry sight does a diff'rent charm un -

- - fold; Flashing gems and sculptur'd gold, Still at - tract my ravish'd sight, still at -

- - tract, ...

ZENEAKADÉMIA
LISZT MÚZEUM

at - tract my ra - vish'd sight, still at - tract

my ra - vish'd sight, still at - tract my ra - vish'd sight,

Adagio.

still at-tract my ra - - vish'd sight.

Adagio.

f *Tempo 1mo.*

ZENEAKADÉMIA
LISZT MÚZEUM

But to hear fair truth dis -

p

- till - ing in ex - pres-sion choice and thrill - ing, From that tongue so soft and thrill-ing,

That my soul does most de - light, that my soul does most de -

light,

Adagio.

that my soul does most de - light, that my soul does most . . de -

Adagio.

Tempo 1mo.

- light. Ev' - ry sight these eyes be - hold, Does a

p *Tempo 1mo.*

diff' - rent charm un - fold; But to hear fair truth dis -

- till - ing, In ex - pres - sion choice and thrill - ing, From that tongue so soft and

thrilling, That my soul does most de - light, that my

ZENEAKADÉMIA
LISZT MÚZEUM

soul does most de - light, ... that my soul does most de -

- - light. But to hear fair truth dis - till - ing, From that

tongue so soft and thrill-ing, That my soul . . . does most de - light,

Adagio.

that my soul does most de - light.

Adagio.

f *Tempo 1mo.*

ZENEAKADÉMIA
ISZT MÚZEUM

No. 45. RECIT.—SWEEP THE STRING.

RECIT.—SOLOMON.

VOICE.

Sweep, sweep the string, to soothe the roy-al fair, And rouse each passion with th'alternate air.

ACCOMP.

p

No. 46. AIR AND CHORUS.—MUSIC SPREAD THY VOICE AROUND.

Andante.

1st TREBLE.

2nd TREBLE.

SOLO.—SOLOMON.

Mu - sic spread thy voice a - round, . . Sweetly flow . .

ALTO.

TENOR. (8ve lower.)

BASS.

ACCOMP.

Andante. *p*

Met. 108 = ♪

CHORUS.

Mu - sic spread thy

CHORUS.

. . sweetly flow . . . . . the lulling sound. Mu - sic spread thy

CHORUS.

Mu - sic spread thy

CHORUS.

ZENEAKADÉMIA LISZT MÚZEUM

voice a - round, . . mu - sic spread thy voice a - round,

voice a - round, . . mu - sic spread, thy voice a - round,

mu - sic spread thy voice a - round, spread thy voice a - round, mu - sic

voice a - round, mu - sic

mu - sic spread thy voice a - round, ... mu - sic

8ves.

mu - sic spread . . thy voice a - round, . . . spread thy

mu - sic spread . . thy voice a - round, . . . spread thy

spread thy voice a - round, . . . a - round, mu - sic spread thy

spread thy voice a - round, spread thy voice a - round, mu - sic spread thy

spread thy voice a - round, . . . mu - sic spread thy

8ves.

voice . . a - round. Sweet - ly flow the

voice . . a - round. Sweet - ly flow the

voice a - round, thy voice . . a - round.

voice a - round, thy voice a - round.

voice a - round, thy voice a - round.

ZENEAKADÉMIA LISZT MÚZEUM

lull - ing . . sound, sweet - ly, sweet - ly

lull - ing . . sound, sweet - ly, sweet - ly

Sweet-ly flow the lull - ing . . sound, sweet - ly

Sweet-ly flow the lull - ing . . sound,

Sweet - ly,

flow . . the lull - ing sound,

flow . . the lull - ing sound,

flow . . the lull - ing sound, sweet - ly flow the lull - ing

sweet - ly,

sweet - ly, sweet - ly flow the lull - ing sound, the

legato.

sweet-ly flow the lull - ing sound,

sweet-ly flow the lull - ing sound,

sound, the lull - ing sound, flow the lull ing sound, sweet - ly,

sweet-ly flow the lull - ing sound, sweet - ly,

lull - ing sound, sweet - ly flow the lull - ing sound, sweet - ly,

ZENEAKADÉMIA
LISZT MÚZEUM

sweet - ly, sweet - ly flow the lull - ing sound, the lull - ing

sweet - ly, sweet - ly flow the lull ing sound, the lull - ing

sweet - ly flow the lull - ing sound, the lull - ing sound,

p

sound, flow the lull - ing sound. Mu - sic spread thy voice a - round, . .

sound, flow the lull - ing sound. Mu - sic spread thy voice a - round, . .

sweet - ly flow the lull - ing sound. Mu - sic

sweet - ly flow the lull - ing sound. Mu - sic spread thy voice a - round,

sweet - ly flow the lull - ing sound. Mu - sic

f

8ves. 8ves.

. . mu - sic spread thy voice a - round, mu - sic

. . mu - sic spread thy voice a - round, mu - sic

spread thy voice a - round, spread thy voice a-round, mu - sic spread thy voice a -

mu - sic spread thy voice a -

spread thy voice a - round, ... mu - sic spread thy voice a -

ZENEAKADÉMIA LISZT MÚZEUM

spread thy voice a - round, . . . spread thy voice a - round,

spread thy voice a - round, . . . spread thy voice a - round,

- round, . . . a - round, mu - sic spread thy voice a - round, sweet - ly

- round, thy voice a - round, mu - sic spread thy voice a - round, sweet - ly

- round, . . . mu - sic spread thy voice a - round,

8ves.

sweet - ly, sweet - ly flow the lull-ing sound,

sweet - ly, sweet - ly flow the lull - ing sound,

flow the lull - ing . . sound, sweet - ly flow the lull-ing sound,

flow the lull - ing . . sound, sweet - ly flow the lull - ing sound,

sweet - ly, sweet - ly flow the lull - ing sound,

sweet - ly, sweet - ly flow the lull - ing

sweet - ly, sweet - ly flow the lull - ing

sweet - ly,

sweet - ly, sweet - ly flow the lull - ing sound, the

sweet - ly

p

ZENEAKADÉMIA
ZENEAKADÉMIA ZENETUDOMÁNYI INTÉZET ZENEMŰVÉSZETI MÚZEUM

sound, . . . the lull - ing sound, sweet - ly flow the lull - ing

sound, . . . the lull - ing sound, sweet - ly flow the lull - ing

sweet - ly flow the lull-ing sound, sweet - ly flow the lull - ing

lull - ing sound, the lull - ing sound, sweet - ly flow the lull-ing

sweet - ly flow the lull-ing sound, sweet - ly flow the lull - ing

sound; mu - sic spread thy voice a - round, . . . sweet-ly

sound; mu - sic spread thy voice a - round, . . . sweet-ly

sound; mu - sic spread thy voice a - round, mu - sic spread thy voice a -

sound; mu - sic spread thy voice a - round, mu - sic spread thy voice a -

sound; mu - sic spread thy voice a - round, mu - sic spread thy voice a -

8ves.

flow, . . . sweet-ly flow . . . . . the lull-ing

flow, . . . sweet-ly flow . . . . . the lull-ing

- round, . . . sweet-ly flow . . . . . the lull-ing

- round, . . . sweet-ly flow . . . . . the lull-ing

- round, sweetly flow, sweet-ly flow . . . . the lull-ing sound, the lull -

- round, sweetly flow, . . . sweet-ly flow, ... sweet-ly flow the lull-ing

sound.

sound.

sound.

sound.

sound.

AIR.—NOW A DIFF'RENT MEASURE TRY.

AIR.—SOLOMON.

VOICE.

Now a diff' - rent mea - sure try, Shake the dome and pierce the

Spiritoso.

ACCOMP.

Met. ♩ = 92.

sky, Rouse us next to mar - tial deeds; clang - ing arms and neigh - ing

steeds, Seem in fu - ry, fu - - - ry to op - pose; Now the

hard - fought bat - - - tle glows, now the hard - - fought bat - tle

ZENEAKADÉMIA LISZT MÚZEUM

No 47. DOUBLE CHORUS.—SHAKE THE DOME.

1st TREBLE. *Spiritoso.*

glows. Shake the dome and pierce the sky, shake the dome and pierce the

1st ALTO.

Shake the dome and pierce the sky, shake the dome and pierce the

1st TENOR. (8ve lower.)

Shake the dome and pierce the sky, shake the dome and pierce the

1st BASS.

Shake the dome and pierce the sky, shake the dome and pierce the

2nd TREBLE.

Shake the dome and pierce the sky, shake the dome and pierce the

2nd ALTO.

Shake the dome and pierce the sky, shake the dome and pierce the

2nd TENOR, (8ve lower.)

Shake the dome and pierce the sky, shake the dome and pierce the

2nd BASS.

Shake the dome and pierce the sky, shake the dome and pierce the

ACCOMP. *Spiritoso.* *f*

8ves.

sky, Rouse us next to mar - tial deeds, Clang-ing arms and neighing

sky, Rouse us next to mar - tial deeds, Clang-ing arms and neighing

sky, Rouse us next to mar - tial deeds, Clang - ing arms and neighing

sky, Rouse us next to mar - tial deeds, Clang - ing arms and neighing

sky, Rouse us next to mar - tial deeds, Clang-ing arms and neighing

sky, Rouse us next to mar - tial deeds, Clang-ing arms and neighing

sky, Rouse us next to mar - tial deeds, Clang-ing arms and neighing

sky, Rouse us next to mar - tial deeds, Clang-ing arms and neighing

ZENEAKADÉMIA LISZT MÚZEUM

steeds, clanging arms and neighing steeds, seem in fu - ry to op - pose,

steeds, clanging arms and neighing steeds, seem in fu - ry to op - pose,

steeds, clanging arms and neighing steeds, seem in fu - ry to op - pose,

steeds, clanging arms and neighing steeds, seem in fu - ry to op - pose,

steeds, clanging arms and neighing steeds, seem in fu - ry to op -

steeds, clanging arms and neighing steeds, seem in fu - ry to op -

steeds, clanging arms and neighing steeds, seem in fu - ry to op -

seem in fu - ry to op - pose; Now the hard-fought bat - tle

seem in fu - ry to op - pose; Now the hard-fought

seem in fu - ry to op - pose; Now the

seem in fu - ry to op - pose;

- pose, seem in fu - ry to op - pose;

- pose, seem in fu - ry to op - pose;

- pose, seem in fu - ry to op - pose;

- pose, seem in fu - ry to op - pose;

ZENEAKADÉMIA
LISZT MÚZEUM

glows, now the hard-fought bat-tle glows, now,

bat-tle glows, now the bat - tle glows, now,

hard-fought bat - tle glows, now, now, now,

now the hard-fought bat - tle glows, now, now,

Now the hard-fought battle glows, now the hard-fought bat - tle,

Now, now the hard-fought bat - tle glows, now the bat - tle,

Now, now the hard-fought bat tle glows, now,

Now, now the hard-fought bat - tle glows,

now, now the hard-fought bat-tle glows; clang - ing arms and neigh-ing steeds, clang - ing

now, now the hard-fought bat-tle glows; clang - ing arms and neigh-ing steeds, clang - ing

now, now the hard-fought bat-tle glows; clang - ing arms and neigh-ing steeds, clang - ing

now, now the hard-fought bat-tle glows; clang - ing arms and neigh-ing steeds, clang - ing

now, now the hard-fought bat-tle glows; clang - ing arms and neigh-ing steeds, clang - ing

now, now the hard-fought bat-tle glows; clang - ing arms and neigh-ing steeds, clang - ing

now, now the hard-fought bat-tle glows; clang - ing arms and neigh-ing steeds, clang - ing

ZENEAKADÉMIA LISZT MÚZEUM

arms and neigh-ing steeds, seem in fu - ry to op - pose,

arms and neigh-ing steeds, seem in fu - ry to op - pose,

arms and neigh-ing steeds, seem in fu - ry to op - pose,

arms and neigh-ing steeds, seem in fu - ry to op - pose,

arms and neigh-ing steeds, seem in fu - ry to op -

arms and neigh-ing steeds, seem in fu - ry to op -

arms and neigh-ing steeds, seem in fu - ry to op -

arms and neigh-ing steeds, seem in fu - ry to op -

seem in fu - ry to op - pose, clang-ing arms and neighing

seem in fu - ry to op - pose, clang-ing arms and neighing

seem in fu - ry to op - pose, clang-ing arms and neighing

seem in fu - ry to op - pose, clang-ing arms and neighing

- pose, seem in fu-ry to op - pose,

- pose, seem in fu-ry to op - pose,

- pose, seem in fu-ry to op - pose,

- pose, seem in fu-ry to op - pose,

ZENEAKADÉMIA
LISZT MÚZEUM

steeds, seem in fu - ry to op - pose,

steeds, seem in fu - ry to op - pose,

steeds, seem in fu - ry to op - pose,

steeds, seem in fu - ry to op - pose,

steeds, seem in fu - ry to op - pose,

clanging arms and neighing steeds, seem in fu-ry to op -

clanging arms and neighing steeds, seem in fu-ry to op -

clanging arms and neighing steeds, seem in fu-ry to op -

clanging arms and neighing steeds, seem in fu-ry to op -

now the hard-fought bat - tle glows, now the hard-fought battle glows,

now the hard-fought bat - tle glows, now the bat-tle glows,

now the hard-fought bat - tle glows, now, now,

now the hard-fought bat - tle glows, now,

- pose, now the hard-fought battle

- pose, now, now the hard-fought

- pose, now, now the

- pose, now,

ZENEAKADÉMIA LISZT MÚZEUM

now, now, now the hard-fought battle

now, now now the hard-fought bat - tle glows, now the

now, now, now the hard-fought battle glows, now the

now, now, now the

glows, now the hard-fought battle glows, now the

bat - tle glows, now the bat-tle glows, now the hard-fought bat - tle glows,

hard-fought bat - tle glows, now, now, now the hard-fought bat- tle glows, now the

now the hard-fought bat - tle glows, now, now the

glows, now the hard-fought bat - tle glows, now the hard-fought bat - tle glows.

hard, now the hard-fought bat - tle glows, now the hard-fought bat - tle glows.

hard, now the hard-fought bat - tle glows, now the hard-fought bat - tle glows.

hard, now the hard-fought bat - tle glows, now the hard-fought bat - tle glows.

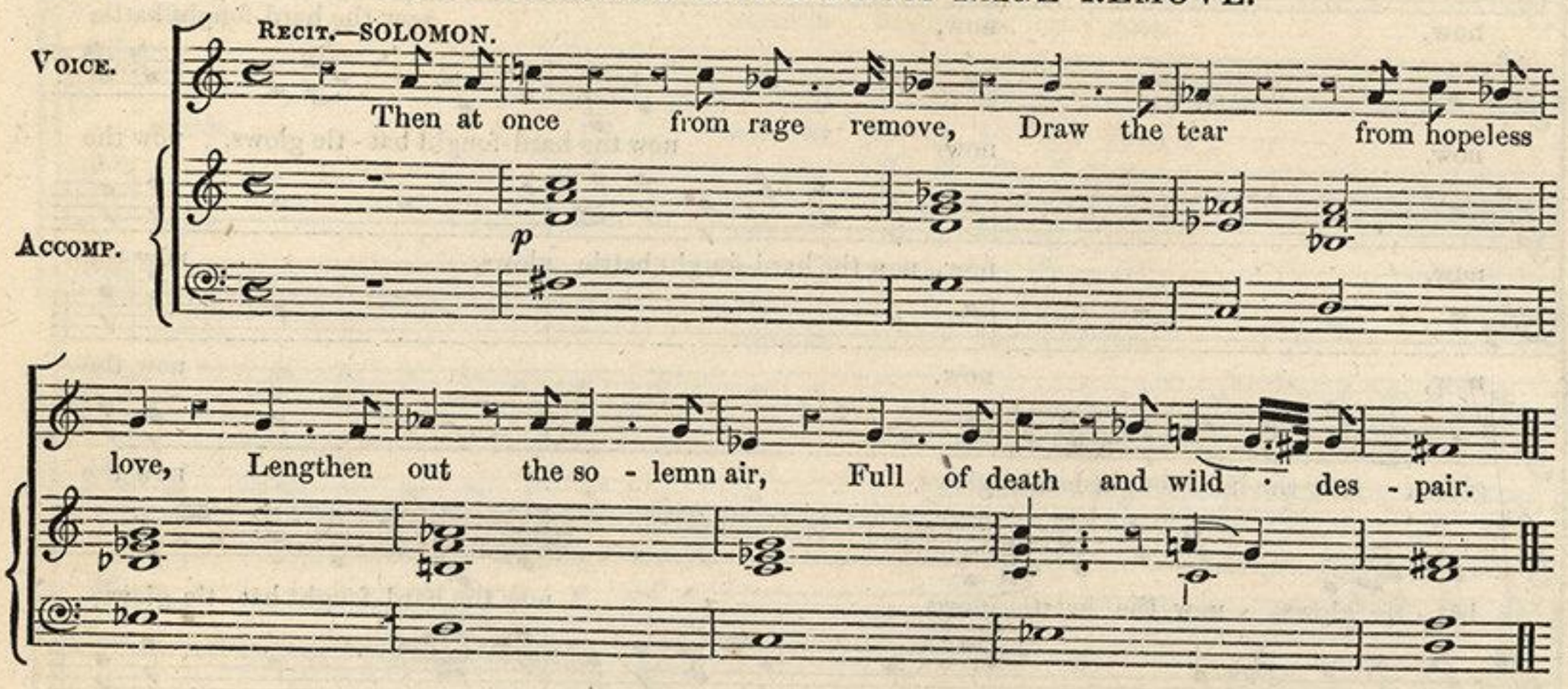
now the hard-fought bat - tle glows, now the hard-fought bat - tle glows.

hard, now the hard-fought bat - tle glows, now the hard-fought bat - tle glows

hard, now the hard-fought bat - tle glows, now the hard-fought bat - tle glows.

ZENEAKADÉMIA LISZT MÚZEUM

No. 48. RECIT.—THEN AT ONCE FROM RAGE REMOVE.



No. 49. CHORUS.—DRAW THE TEAR FROM HOPELESS LOVE.

ZENEAKADÉMIA
LISZT MÚZEUM

tear from hope - less love, from hope - - - less love, Lengthen out the so-lemn

hope - - less love, from hope - - - less love, Lengthen out the so-lemn

hope - - - less love, from hope - - - less love, Lengthen out the so-lemn

. . the tear from hope - less, hope - - less love, Lengthen out the so-lemn

hope - - - less love, draw the tear from hope - less love, Lengthen out the so-lemn

8ves.

air, Full of death and wild de-spair, full of death and wild de -

air, Full of death and wild de-spair, full of death and wild de -

air, Full of death and wild de-spair, full of death and wild de -

air, Full of death and wild de-spair, full of death and wild de -

air, Full of death and wild de-spair, full of death and wild de -

- - spair, full of death and wild de - spair.

- - spair, full of death and wild de - spair.

- - spair, full of death and wild de - spair, Draw - -

- - spair, full of death and wild de - spair, Draw the

- - spair, full of death and wild de - spair.

ZENEAKADÉMIA LISZT MÚZEUM

Draw . . the tear from hope - - less love, Full of

Draw the tear from hope-less love, Full of

. . the tear from hope - - less, hope - - less love, Full of

tear from hope - less love, from hope - - less love, Full of

Draw the tear from hope-less love, Full of

death and wild de - spair, Draw the tear from hope - less love, Lengthen

death and wild de - spair, . . . Length - en

death and wild de - spair, . . . Length - en

death, Draw the tear from hope - less love, Lengthen

death and wild de - spair, Length - en

out the solemn air. . . . Full of death, full of death and wild de - - spair.

out the solemn air. . . . Full of death, full of death and wild de - spair.

out the solemn air. . . . Full of death, full of death and wild de - spair.

out the solemn air. . . . Full of death, full of death and . wild de - - spair.

out the solemn air. . . . Full of death, full of death and wild de - spair.

ZENEAKADÉMIA LISZT MÚZEUM

No. 50. RECIT.—NEXT THE TORTUR'D SOUL RELEASE.

RECIT.—SOLOMON.

VOICE.

Next the tortur'd soul release, and the mind restore to peace.

ACCOMP.

p

No. 51. AIR AND CHORUS.—THUS ROLLING SURGES RISE.

SOLOMON.

VOICE.

Allegro.

ACCOMP.

Met. ♩= 84.

Thus roll - - ing surges rise, And plough the trou-bled

p

main; But soon the tem - pest dies, And all is calm a -

mf

- - gain, and all is calm, But soon the tem - pest

mf *p*

p *pp*

dies, . . all is calm, and all is calm a -

p *pp*

ZENEAKADÉMIA LISZT MÚZEUM

CHORUS. *Allegro.*

1st. SOPRANO. Thus roll - - ing sur-ges rise, And plough the troubled main, And plough the

2nd SOPRANO. - - gain.

ALTO. Thus roll -

TENOR. 8ve. lower.

BASS.

Allegro.

ACCOMP. *f*

trou - bled main, and plough the trou - bled main, and plough the troubled

- - - ing sur - ges rise, And plough the trou - bled main, and plough . the troubled

Thus roll - - ing sur - ges rise, and plough . the troubled

main, and plough the trou - - bled main; Thus roll-ing sur - ges rise, and plough the

Thus roll - - ing sur - ges rise, and plough the

main, and plough . . the trou - bled main; Thus roll-ing sur- ges rise, and plough the

main, and plough the trou - - bled main Thus roll - ing sur - ges rise, and plough the

Thus roll - - ing sur - ges rise; thus roll-ing sur - ges rise, and plough the

8ves.

ZENEAKADÉMIA LISZT MÚZEUM

trou - - bled main; but soon the tempest dies, . . but soon the tempest dies, all is

trou - - bled main; but soon the tempest dies, . . but soon the tempest dies, all is

trou - - bled main; but soon the tem - pest dies and all, all is

trou - - bled main; but soon the tempest dies, . . but soon the tem - pest dies, all is

trou - - bled main; but soon the tempest dies, . . but soon the tem - pest dies, all is

8ves.

calm, and all is calm a - gain,

calm, and all is calm a - gain, thus roll - ing

calm, and all is calm a - gain, thus roll - ing surges rise, but

calm, and all is calm a-gain, thus roll - - ing surges rise, but

calm, and all is calm a - gain, thus roll- ing

8ves.

but soon the tem - pest dies, and all, all is calm, and

roll - ing sur - ges rise, but soon the tempest dies, all is calm, and

soon the tem-pest dies, but soon the tempest dies, all is calm, and

soon the tem-pest dies, but soon the tempest dies, all is calm, and

roll - ing sur - ges rise, but soon the tem - pest dies, all is calm, and

8ves.

all is calm a - gain, and all is calm a - gain, and all . . is calm, and all . . .

all is calm a - gain, and all is calm a - gain, and all . . is calm, and all

all is calm a - gain, and all is calm a - gain, and all, ... and

all is calm a - gain, and all is calm a - gain, and all . . is calm, and

all is calm a - gain, and all is calm, and all, all is calm a -

8ves.

. . . is calm a - gain. But soon the tem-pest dies, all is

all is calm a - gain. But soon the tem-pest dies, all is

all is calm a-gain. But soon the tem - - pest dies, and all, all is

all is calm a - gain. But soon the tem-pest dies, . . . and all is calm, all is

- gain. But soon the tem - pest dies, and all is calm a - gain, all is

8ves.

calm, all is calm, but soon the tem - pest dies, and all, all is

calm, all is calm, but soon the tem - pest dies, and all, all is

calm, all is calm, but soon the tem-pest dies, and all, all is

calm, all is calm, but soon the tem-pest dies, and all, all is

calm, all is calm, but soon the tem-pest dies, and all, all is

8ves.

calm, and all is calm a - gain, all is calm, is calm a - gain,

calm, and all is calm a - gain, all is calm, is calm a - gain,

calm, and all is calm a - gain, all is calm, is calm a - gain,

calm, and all is calm a - gain, all is calm, is calm a - gain,

calm, and all is calm a - gain, and all . . . is calm a - gain, and

8ves.

but soon the tempest dies, . . and all . . is calm a - gain, and all is

but soon the tempest dies, . . and all . . is calm a - gain, and all is

but soon the tempest dies, . . and all . . is calm a - gain, and all is

but soon the tempest dies, . . and all . . is calm a - gain, and all is

all . . . . . is calm a - gain, and all is

calm a - gain.

calm a - gain.

calm a - gain.

calm a - gain.

No. 52. RECIT.—THY HARMONY'S DIVINE.

RECIT.—QUEEN OF SHEBA.

VOICE. ACCOMP.

Thy har-mo-ny's di-vine, great king! All, all o - bey the artist's string; And

now, il - lustrious prince, re - ceive Such tri-bute as my realm can give. Here purest gold from

earth's dark en-trails torn, And gems res - plen-dent that out - shine the morn;

There bal-sam breathes a grate-ful smell; With thee the fra-grant strangers wish to dwell.

Yet of each ob - ject I be - hold, A - mid the glare of gems and gold, The

tem-ple most attracts my eye, Where, with unwearied zeal, You serve the Lord on high.

ZENEAKADÉMIA LISZT MÚZEUM

No. 53. AIR.—PIOUS KING, AND VIRTUOUS QUEEN.

AIR.—ZADOCK. *Larghetto.*

VOICE.

ACCOMP.

Met. ♪=92

Pi - ous king, and vir - tuous queen, may your names re -

Larghetto.

p

- - sound in sto - ry, pi - ous king, may your name re -

- - sound in sto - ry, Vir - tuous queen, may your name re -

- - souud in sto - ry, pi - ous king, and vir - tuous queen,

may your names re - sound, ...

ZENEAKADÉMIA
LISZT MÚZEUM

re - sound . . . in sto - - ry,

In time's lat - est an - nals seen,

Crown'd with ho - nour, crown'd with glo - ry, crown'd with ho - - -

nour, crown'd with glo - -

ry, crown'd with

ZENEAKADÉMIA
LISZT MÚZEUM

Zeneművészeti Főiskola Budapest

glo - - - - - - - - - - ry, crown'd with glo - - ry.

Pi - ous

king and vir - - tuous queen, May your names re - sound in

sto - ry, In times lat - - est ho - nour seen, Crown'd with

ho - - - - - - - - - - - - - - - - - -

- - - nour, crown'd with glo - - - - - - - - - - -

ZENEAKADÉMIA LISZT MÚZEUM

ry, crown'd with ho-nour,

crown'd with glo - ry, In times lat - est an - - nals seen,

Adagio.

crown'd with ho - nour, crown'd with glo - - - - ry.

Adagio.

f *Tempo 1mo.*

ZENEAKADÉMIA
LISZT MÚZEUM

No. 54. RECIT.—THRICE HAPPY KING.

RECIT.—ZADOCK.

VOICE.

Thrice hap-py king to have achiev'd, What scarce henceforth will be be - liev'd

ACCOMP. *p*

When se - ven times a - round the sphere, The sun had led the new born year;

The temple rose, to mark thy days, With endless theme for fu - ture praise,

Our pi - ous Da - vid wish'd in vain, By this great act to bless his reign; But

heav'n the monarch's hopes withstood, For, ah! his hands were stain'd with blood.

ZENEAKADÉMIA LISZT MÚZEUM

No. 55. AIR.—GOLDEN COLUMNS FAIR AND BRIGHT.

ACCOMP.
Met. ♩ = 72.

Pomposo. *f*

hr hr hr hr

AIR.—ZADOCK.

Gold - en co - lumns fair and bright, Catch the

p

mortals' ra - vish'd sight, . . . Round their sides am-bitious twine, Tendrils

of the clasp - ing vine; Che - ru-bim stand there dis-play'd,

ZENEAKADÉMIA LISZT MÚZEUM

O'er the ark their wings are laid; ev' - ry object swells with state, ev' - - ry

object swells with state, All is pi - ous, all is pi - ous, all is

pi - ous, all is great . . . . . all is

pi - ous, all . is great,

ev' - - ry

ob - ject swells with state, all is . pi - ous, all is

ZENEAKADÉMIA
LISZT MÚZEUM

pi - ous, all is great, all is great. Gold - en columns fair and

bright, Catch the mortals' ra - - - vish'd sight; Round their

sides am - bi - - tious twine, Tendrils of the clasp-ing vine;

Che - ru-bim stand there dis - play'd, O'er the ark their wings are

laid, Ev' - - - ry ob-ject swells with state, ev' - - - ry ob-ject swells with

state, All . . . . all is pi - ous, all . . all is pi - ous,

ZENEAKADÉMIA
LISZT MÚZEUM

All is pi - - ous, all is . . . great, Ev' - ry

ob - ject swells with state, ev' - - - - ry ob - ject swells with state,

Adagio.

all is pi - - - - ous, all is . . . great.

Tempo 1mo.

Adagio.

LISZT FERENC • HAGYATÉKA •
ZENEAKADÉMIA
LISZT MÚZEUM

No. 56. Double Chorus.—PRAISE THE LORD WITH HARP AND TONGUE.

ZENEAKADÉMIA
LISZT-MÚZEUM

Praise the Lord with harp and tongue,

Praise the Lord with harp and tongue,

Praise the Lord with harp and tongue,

Praise the Lord with harp and tongue,

Praise the Lord with harp and tongue, Praise the Lord, Praise him all ye old and young;

Praise the Lord with harp and tongue, Praise the Lord, Praise him all ye old and young;

ZENEAKADÉMIA
LISZT MÚZEUM

Praise the Lord with harp and tongue, Praise the Lord, Praise the Lord,

Praise the Lord with harp and tongue, Praise the Lord, Praise the Lord,

Praise the Lord with harp and tongue, Praise the Lord, Praise the Lord,

Praise the Lord with harp and tongue, Praise the Lord, Praise the Lord,

Praise the Lord.

Praise the Lord.

Praise the Lord.

Praise the Lord.

hr

8ves.

Praise him all ye old and young, ye old and young, ye

Praise him all ye old . . and young, ye old and young, ye

Praise him all ye old and young, ye old and young, ye

Praise him all ye old . . and young, ye old . . and young, ye

Praise the Lord,

Praise the Lord,

Praise the Lord,

Praise the Lord,

ZENEAKADÉMIA
LISZT MÚZEUM

old and young, He's in mer - cy e - ver strong,

old . . and young, He's in mer - cy e - ver strong,

old and young, He's in mer - cy e - ver strong,

old . . and young, He's in mer - cy e - ver strong,

Praise the Lord, Praise the Lord,

Praise the Lord,

Praise the Lord,

Praise the Lord,

ZENEAKADÉMIA
LISZT MÚZEUM

Praise the Lord . . thro' ev' - ry state;

Praise the Lord thro' ev' - ry state;

Praise the Lord, Praise the Lord thro' ev' - ry state;

Praise the Lord thro' ev' - ry state;

Praise the Lord thro' ev'ry land, Praise the Lord, Praise the Lord,

Praise the Lord,

Praise the Lord,

Praise the Lord,

Praise the Lord, Praise the Lord, Praise the Lord,

Praise the Lord,

Praise the Lord,

Praise the Lord,

Praise the Lord,

Praise him ear-ly, Praise him late,

Praise him ear-ly, Praise him late, Praise the Lord thro' ev'ry state, Praise the Lord,

Praise the Lord thro' ev'ry state, Praise the Lord,

Praise the Lord thro' ev'ry state, Praise the Lord,

Praise the Lord thro' ev'ry state, Praise the Lord,

8ves.

ZENEAKADÉMIA LISZT MÚZEUM

Praise the Lord, Praise the Lord, Praise the Lord,

Praise the Lord, Praise the Lord, Praise the Lord,

Praise the Lord, Praise the Lord, Praise the Lord,

Praise the Lord, Praise the Lord, Praise the Lord,

Praise the Lord, Praise the Lord, Praise the Lord,

Praise the Lord, Praise him ear - ly,

Praise the Lord, Praise him ear - ly,

Praise the Lord, Praise him ear - ly,

Praise the Lord, Praise him ear - ly,

8ves.

God a - lone is

God a - lone is

God a - lone is

God a - lone is

Praise him late, Praise him late, God a - lone is

Praise him late, Praise him late, God a - lone is

Praise him late, Praise him late, God a - lone is

Praise him late, Praise him late, God a - lone is

ZENEAKADÉMIA
LISZT MÚZEUM

good and great,

good and great,

good and great,

good and great,

good and great, God a - lone is good and great. . . .

good and great, God a - lone is good and great. . . .

good and great, God a - lone is good and great. . . .

good and great, God a - lone is good and great. . . .

Praise the Lord, Praise the Lord, He's in mer - - cy

Praise the Lord, Praise the Lord, He's in mer - - cy

Praise the Lord, Praise the Lord, He's in mer - cy

Praise the Lord, Praise the Lord, He's in mer - cy

Praise the Lord, Praise the Lord,

Praise the Lord, P raise the Lord,

Praise the Lord, Praise the Lord,

Praise the Lord, Praise the Lord,

8ves.

ZENEAKADÉMIA LISZT MÚZEUM

e - ver strong, . . . Praise the Lord,

e - ver strong, . . . Praise the Lord,

e - ver strong, . . . Praise the Lord,

e - ver strong, . . . Praise the Lord,

Praise the Lord, Praise him ear - ly,

Praise the Lord, Praise him ear - ly,

Praise the Lord, Praise him ear - ly,

Praise the Lord, Praise him ear - ly,

8ves.

He's in mer - cy e - ver strong, . .

He's in mer - cy e - ver strong, . .

He's in mer - cy e - ver strong, . .

He's in mer - cy e - ver strong, . .

Praise him late, ... Praise him late,

Praise him late, ... Praise him late, . . .

Praise him late, ... Praise him late, . . .

Praise him late, ... Praise him late, . . .

Praise the Lord, Praise the Lord,

e - ver strong, Praise the Lord,

Praise the Lord, Praise the Lord,

Praise the Lord, Praise the Lord,

Praise the Lord, Praise the Lord,

God a-lone is good and great, God a - lone is

God a-lone is good and great, God a - lone is

God a-lone is good and great, God a - lone is

God a-lone is good and great, God a - lone is

Let the lond Ho - san - nahs rise, . .

Let the loud Ho - san - nahs rise, . .

Let the loud Ho - san - nahs rise, . .

Let the loud Ho - san - nahs rise. . .

good and great, . . .

good and great, . . .

good and great, . . .

good and great, . . .

ZENEAKADÉMIA
LISZT MÚZEUM

Wide - ly spread - ing, wide - - ly spread - ing

Wide - ly spread - ing, wide - - ly spread - ing

Wide - ly spread - ing, wide - - ly spread - ing

Wide - ly spread - ing, wide - - ly spread - ing

Let the loud ho - san - nahs rise, . . .

Let the loud ho - san - nahs rise, . . .

Let the loud ho - san - nahs rise, . . .

Let the loud ho - san - nahs rise, . . .

8ves.

thro' the skies, . . thro' . the skies, wide - ly spreading

thro' the skies, . . thro' . the skies, wide - ly spreading

thro' the skies, . . thro' . the skies, wide - ly spread - ing

thro' the skies, . . thro' . the skies, wide - ly spread-ing

Wide - ly spreading thro' the skies, wide - ly spreading

Wide - ly spreading thro' the skies, wide - ly spread-ing

Wide - ly spreading thro' the skies, wide - ly spread - ing

Wide - ly spreading thro' the skies, . . . thro'

8ves.

ZENEAKADÉMIA
LISZT MÚZEUM

thro' the skies, . . thro' . . the skies; God a - lone,

thro' the skies, wide - ly spreading thro' the skies; God a - lone,

thro' the skies, wide - ly spreading thro' the skies; God a - lone,

thro' the skies, wide - ly spread-ing thro' the skies; God a - lone,

thro' the skies, wide - ly spreading thro' the skies;

thro' the skies; wide - ly spreading thro' the skies;

thro' the skies, wide - ly spread-ing thro' the skies;

. . the skies, wide - ly spread-ing thro' the skies;

8ves.

God a - lone,

God a - lone,

God a - lone,

God a - lone,

God a - lone, God a - lone,

God a - lone, God a - lone.

God a - lone, God a - lone,

God a - lone, God a - lone,

God a - lone, God a - lone,

ZENEAKADÉMIA
LISZT MÚZEUM

God a - lone, God a -

God a - lone, God a -

God a - lone, God a -

God a - lone, God a -

God a - lone, God a - - lone, God a - lone is

God a - lone, God a - - lone, God a - lone is

God a - lone, God a - - lone, God a - lone is

God a - lone, God a - - lone, God a - lone

8ves.

- - lone is just, God a - lone is just and

- - lone is just, God a - lone is just and

- - lone is just, God a - lone is just and

- - lone is just, God a - lone is just and

just and wise, . . . is just and wise, ...

just and wise, ... God a - lone is wise, ...

just and wise, and wise, ... is just and

. . . is just and wise, . . God a - lone . . is just and

ZENEAKADÉMIA
LISZT MÚZEUM

wise, God a - lone is just and wise, ... is just and wise, . .

wise, God a-lone is just and wise, ... is

wise, God a-lone is just and wise, ...

wise, God a-lone . . . is just and wise, . . . God a - lone . .

. . . . . God a - lone is just, God a - lone is

. . . . . God a - lone is just, God a - lone is

wise, ... God a - lone is just, God a - lone is

wise, God a - lone is just, God a - lone is

8ves.

. . . . . God a - lone,

wise, ... God a - lone,

. . is just and wise, ... God a - lone,

. . is just and wise, ... God a - lone,

just and wise, God a - lone,

just and wise, God a - lone,

just and wise, God a - lone,

just and wise, God a - lone,

just and wise, God a - lone,

ZENEAKADEMIA
LISZT MUZEUM

God a - lone,
God a - lone,
God a - lone,

- lone, is just and wise, God a - lone is

. . . . . and wise, . . . God a - lone is

. . is just and wise, . . . and wise, God a - lone is

God a - lone . . is just and wise, God a - lone is

- lone, is just and wise, God a - lone is

. . . . . and wise, . . . God a - lone is

. . is just and wise, . . . and wise, God a - lone is

God a - lone . . is just and wise, God a - lone is

8ves.

just, God a - lone is just . . . and wise.

just, God a - lone is just and wise.

just, God a - lone is . . just and . wise.

just, God a - lone is just . . . and wise.

just, God a - lone is just . . . and wise.

just, God a - lone is just . . . and wise.

just, God a - lone is just . . . and wise.

just, God a - lone is just . . . and wise.

ZENEAKADÉMIA
LISZT MÚZEUM

No. 57. RECIT.—GOLD NOW IS COMMON.

RECIT.—SOLOMON.

VOICE. ACCOMP.

Gold now is common on our hap - py shore, And ce - dars frequent

p

are as sy - ca - more; All, all conspires to bless my days, Fair plenty

does her trea-sure raise, And o'er the fer - tile plains her countless gifts displays.

No. 58. AIR.—HOW GREEN OUR FERTILE PASTURES LOOK.

AIR.—SOLOMON.

VOICE. ACCOMP. Met. 138=♩

Allegretto.

f

How green our fertile pastures look, how

p

ZENEAKADÉMIA LISZT MÚZEUM

fair our o - live grows; How lim-pid is the gli-ding brook That thro' the meadows roves. How

fair, ... how green our fer-tile pastures look, How

fair our o - live grows; How lim - - pid is the glid - - ing brook, how

lim - pid is the glid-ing brook That thro' the meadows roves, ...

. . . . . that thro' the mea - dows roves.

f

ZENEAKADÉMIA

An

p

hundred diff'rent bal-my flow'rs Sa - lute the pass-ing gale, . . . the pass-ing gale, . . Sa -

- lute the pass-ing gale, When ev'ning breezes fan the bow'rs, And sweep th'enamel'd vale, . . .

. . . . . and sweep th'enamel'd vale,

f

An

p

ZENEAKADÉMIA LISZT MÚZEUM

hundred diff'rent bal-my flow'rs sa - lute the pass-ing gale, ... the

pass - ing gale, When ev'ning breezes fan the bow'rs, and sweep th'enamel'd vale, th'e -

p

hr

- na - mel'd . vale, And sweep th'ena - mel'd vale, ...

hr

Adagio.

And sweep th'e - na - - mel'd vale.

Adagio.

Tempo 1mo.

ZENEAKADÉMIA
LISZT MÚZEUM

Zeneművészeti Főiskola Budapest

No. 59. RECIT.—MAY PEACE IN SALEM EVER DWELL.

ZENEAKADÉMIA LISZT MÚZEUM

No. 60. AIR.—WILL THE SUN FORGET TO STREAK.

* In the absence of a Flute, this obligato part may be play-d on a Violin, or by a third hand on the Pianoforte; the passages to be taken an octave higher where requisite.

hr

hr

3

p

pp

Will the sun forget to streak Eastern skies with am-ber

ray? When the dusky shades do break, He unbars the gates of day. Then demand if Sheba's

ZENEAKADÉMIA
LISZT MÚZEUM

queen, E'er can banish from her thought, All the splendour she has seen, All the knowledge thou hast

taught, All the knowledge thou hast taught, ... the knowledge thou hast

taught.

Will the sun for - get to streak Eastern skies with am - ber ray? Then demand if Sheb's

ZENEAKADÉMIA
LISZT MÚZEUM

queen, E'er can ba - nish from her thought, All the splen - - -

- - - - - - - - - dour she has seen, All the know-ledge thou hast

taught, Then demand if Sheba's queen, then demand if She - ba's queen E'er can banish from her

thought, All the splendour she has seen, all the splendour she has

ZENEAKADÉMIA
LISZT MÚZEUM

seen, All the knowledge thou hast taught, ... all the knowledge thou hast

Tempo 1mo. *f*

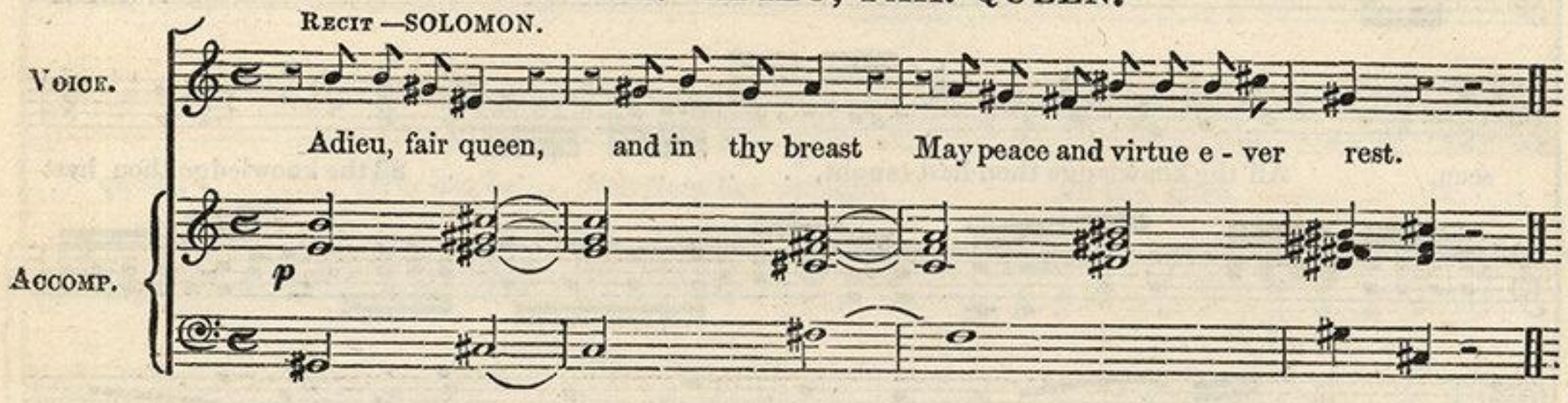
Adagio.

taught, all the knowledge, all the knowledge thou hast taught.

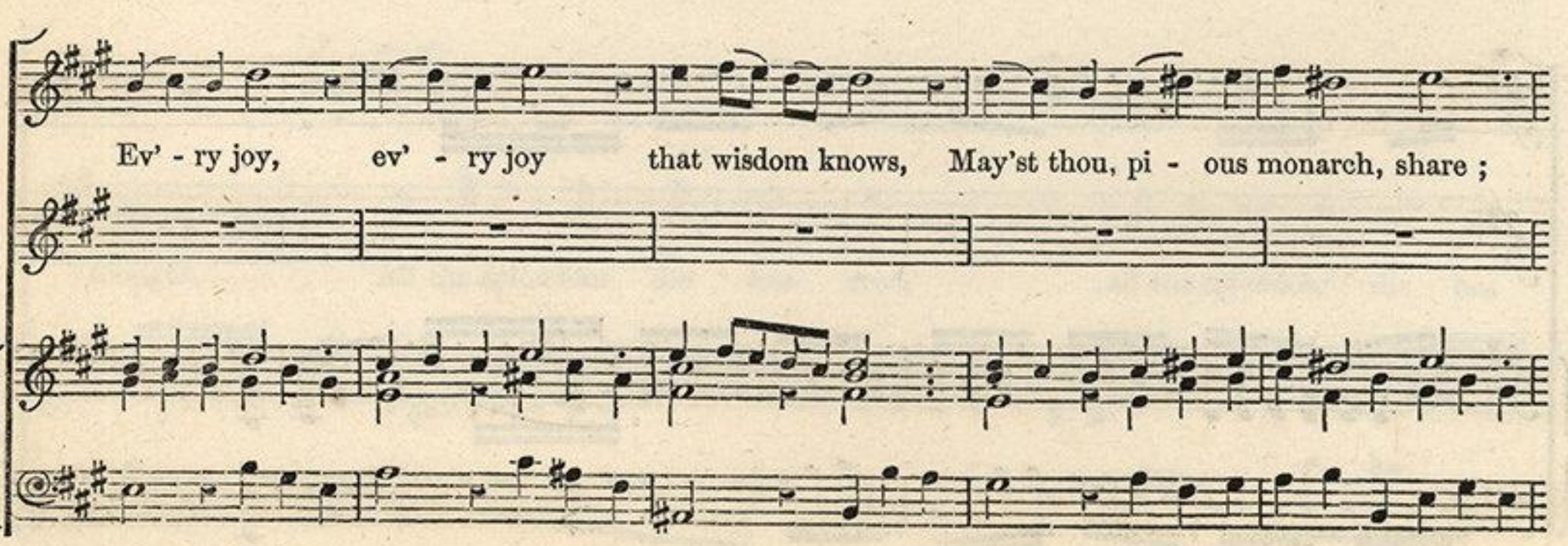
Adagio. *f* *Tempo 1mo.* *p*

ZENEAKADEMIA
LISZT MÚZEUM

No. 61. RECIT.—ADIEU, FAIR QUEEN.



No. 62. DUET.—EV'RY JOY THAT WISDOM KNOWS.



ZENEAKADÉMIA
LISZT MÚZEUM

Ev'-ry blessing heav'n bestows, Be thy portion, be thy portion,

vir-tuous fair, virtuous fair, virtuous fair, Ev' - ry blessing heav'n bestows,

Be thy portion, virtuous fair.

Gen - tly flow the roll - ing days,

Sor - row be a stran - ger here;

ZENEAKADÉMIA
LISZT MÚZEUM

May thy people sound thy praise, Praise unbought by price or fear, praise unbought,

May thy peo-ple sound thy praise, Praise unbought by price or fear.

May thy people sound thy praise, Praise unbought by price or fear.

May thy people sound thy praise, Praise unbought by price or fear.

May thy people, may thy people,

May thy people sound thy praise, may thy people

may thy people sound thy praise, sound thy praise, ...

may thy people sound thy praise, may thy people sound thy praise,

ZENEAKADÉMIA
LISZT MÚZEUM

Praise unbought by price or fear. May thy people sound thy praise, Praise unbought by

Praise unbought by price or fear. Praise, ... Praise unbought by

price or fear, praise unbought, praise unbought, praise unbought by price or fear.

price or fear, praise unbought, praise unbought, praise unbought by price or fear.

May thy people sound thy praise, Praise unbought by price or fear.

May thy people sound thy praise, Praise unbought by price or fear.

ZENEAKADÉMIA
LISZT MÚZEUM

No. 63. DOUBLE CHORUS.—THE NAME OF THE WICKED.

ZENEAKADÉMIA
LISZT MÚZEUM

The

The

The

The

But the

But the

But the

But the

name of the wicked shall quickly be past, shall quickly be past,

name of the wicked shall quickly be past, shall quickly be past,

name of the wicked shall quickly be past, shall quickly be past,

name of the wicked shall quickly be past, shall quickly be past,

ZENEAKADÉMIA
LISZT MÚZEUM

fame of the just shall e - ter - nal - ly last, the fame . . . . . .

fame of the just shall e - ter - nal - ly last, the fame, ... the

fame of the just shall e - ter - nal - ly last, the fame . . . . . .

fame of the just shall e - ter - nal - ly last, the fame . . . . . .

8ves.

. . . . . of the just shall e - ter - nal - ly last, shall e -

fame of the just, but the fame of the just shall e - ter - nal - ly last, shall e -

. . . . . of the just shall e - ter - nal - ly last. shall e -

. . . . . of the just shall e - ter - nal - ly last. shall e -

ZENEAKADÉMIA
LISZT MÚZEUM

- - ter - nal - ly last,

- - ter - nal - ly last,

- - ter - nal - ly last,

- - ter - nal - ly last,

The name of the wick - ed shall quickly be past, shall

The name of the wick - ed shall quickly be past, shall

The name of the wick - ed shall quickly be past, shall

The name of the wick - ed shall quickly be past, shall

8ves.

But the fame of the just shall e - ter - nal - ly last,

But the fame of the just shall e - ter - nal - ly last,

But the fame of the just shall e - ter - nal - ly last,

But the fame of the just shall e - ter - nal - ly last,

quickly be past, The

quickly be past, The

quickly be past, The

quickly be past, The

8ves.

ZENEAKADÉMIA
LISZT MÚZEUM

The fame of the just,

The fame of the just,

The fame of the just,

The fame of the just,

name of the wick-ed, The name of the wicked shall

name of the wick-ed, The name of the wicked shall

name of the wick-ed, The name of the wicked shall

name of the wick-ed, The name of the wicked shall

8ves.

But the fame of the just shall e -

But the fame of the just shall e -

But the fame of the just shall e -

But the fame of the just shall e -

quickly be past, shall quickly be past,

quickly be past, shall quickly be past,

quickly be past, shall quickly be past,

quickly be past, shall quickly be past,

ZENEAKADÉMIA
LISZT MÚZEUM

- - ter - nal - ly last, But the fame of the just shall e - ter - nal - ly last.

- - ter - nal - ly last, But the fame of the just shall e - ter - nal - ly last.

- - ter - nal - ly last, But the fame of the just shall e - ter - nal - ly last.

- - ter - nal - ly last, But the fame of the just shall e - ter - nal - ly last.

The

The

The

The

But the

But the

But the

But the

name of the wicked shall quickly be past, shall quickly be past But the

name of the wicked shall quickly be past, shall quickly be past, But the

name of the wicked shall quickly be past, shall quickly be past, But the

name of the wicked shall quickly be past, shall quickly be past, But the

ZENEAKADÉMIA
LISZT MÚZEUM

fame of the just shall e - ter - nal-ly last, but the fame of the just shall e -

fame of the just shall e - ter - nal-ly last, but the fame of the just shall e -

fame of the just shall e - ter - nal-ly last, but the fame of the just shall e -

fame of the just shall e - ter - nal-ly last, but the fame of the just shall e -

fame of the just shall e - ter - nal-ly last, but the fame of the just shall e -

fame of the just shall e - ter - nal-ly last, but the fame of the just shall e -

fame of the just shall e - ter - nal ly last, but the fame of the just shall e -

- - ter - nal - ly last, but the fame, the fame of the just, . . . but the

- - ter - nal - ly last, but the fame . . . . of the just, . but the

- - ter - nal - ly last, but the fame . . . . of the just, . . . but the

- - ter - nal - ly last, but the fame . . . . of the just, . . . but the

- - ter - nal - ly last, but the fame the fame of the just, . . . but the

- - ter - nal - ly last, but the fame . . . . of the just, . but the

- - ter - nal - ly last, but the fame . . . . of the just, . . . but the

- - ter - nal - ly last. but the fame . . . . of the just . . . but the

ZENEAKADÉMIA
ZENEMŰZEUM

fame of the just shall e - ter - - - - - nal-ly last, but the fame

fame of the just shall e - ter - - nal-ly, e - ter - nal-ly last, but the fame

fame of the just shall e - ter - - - - - nal-ly last, but the fame

fame of the just shall e - ter - - - - - nal-ly last, but the fame

fame of the just shall e - ter - - - - - nal-ly last, but the fame

fame of the just shall e - ter - - nal-ly, e - ter - nal-ly last, but the fame

fame of the just shall e - ter - - - - - nal-ly last, but the fame

fame of the just shall e - ter - - - - - nal-ly last, but the fame

ZENEAKADÉMIA
LISZT MÚZEUM

of the just shall e - ter - - - - - nal - ly last, shall e -

of the just shall e - ter - - - - - nal - ly last, shall e -

of the just shall e - ter - - - - - nal - ly last, shall e -

of the just shall e - ter - - - - - nal - ly last, shall e -

of the just shall e - ter - - - - - nal - ly last, shall e -

of the just shall e - ter - - - - - nal - ly last, shall e -

of the just shall e - ter - - - - - nal - ly last, shall e -

- - ter - nal - ly last, shall e - ter - nal - ly last, The name of the wicked shall quickly be past,

- - ter-nal - ly last, shall e - ter-nal - ly last, The name of the wicked shall quickly be past,

- - ter - nal - ly last, shall e - ter - nal - ly last, The name of the wicked shall quickly be past,

- - ter - nal - ly last, shall e - ter - nal - ly last, The name of the wicked shall quickly be past,

- - ter - nal - ly last, shall e - ter - nal - ly last, The name of the wicked shall quickly be past,

- - ter - nal - ly last, shall e - ter - nal - ly last, The name of the wicked shall quickly be past,

- - ter - nal - ly last, shall e - ter - nal - ly last, The name of the wicked shall quickly be past,

But the fame of the just shall e - ter - nal - ly last.

But the fame of the just shall e - ter - nal - ly last.

But the fame of the just shall e - ter - nal - ly last.

But the fame of the just shall e - ter - nal - ly last.

But the fame of the just shall e - ter - nal - ly last.

But the fame of the just shall e - ter - nal - ly last.

But the fame of the just shall e - ter - nal - ly last.

But the fame of the just shall e - ter - nal - ly last.

END.

ZENEAKADÉMIA LISZT MÚZEUM

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NOVELLO'S EDITION.

Zeneművészeti Főiskola Budapest

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