



ZENEAKADÉMIA
LISZT MŰZEUM

F. Liszt

Années de Pèlerinage

COMPOSITIONS

AKADEMIA
LISZT MUZEUM

POUR

PIANO

Troisième Année

N° 23557

B.M.

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*W. Fove -
Quitte leperadieu Dant sur sein e
Hartel
votre flûte e transcription
Des Angelus*

*Verdangst
August 83 - Weimar.*



ZENEAKADÉMIA
LISZT MŰZEUM

Troisième Année





ZENEAKADÉMIA
LISZT MŰZEUM

Angelus



PRIÈRE
aux anges
gardiens



ZENEAKADÉMIA
LISZT MŰZEUM

pour

Quatuor
d'instruments
à cordes

PAR

F. LISZT

Edition pour Piano R.M.

Partition en 8° R.M.

Parties séparées R.M.

Wilhelm Pöschel

ANNÉES DE PÉLERINAGE.

I.

ANGELUS!

PRIÈRE AUX ANGES GARDIENS.

F. LISZT.

Andante pietoso.

PIANO
ou
Harmonium.

p dolce, una corda.

Ped.

sempre piano e

Ped.

legato.

Ped.

dim.

mp¹

tre corde.

ZENÉAKADÉMIA
LISZT MŰZEUM

mf sostenuto ed espressivo.





Années
de Pèlerinage

3^{me} ANNÉE
ZENEAUX
MUSEUM

F. LISZT





dim. *pp* un poco rallen.

Ped.



tando.



a tempo.

mf sostenuto, tre corde

Ped.

ZENEAKADEMIA
LISZT MŰZEUM



sempre legato e poco a poco



crescendo, cre - scen - do molto.

HARMONIUM *ff*

PIANO *ff*
FORTE *ff*

Ped. Ped. Ped. Ped. Ped. Ped.

sempre forte ed espressivo. *ff*

Ped. Ped. Ped. Ped. Ped. Ped.

poco accelerando

p *poco a poco cre.*

Ped. Ped. Ped. Ped. Ped. Ped.

scen - do *ff*

Ped. Ped. Ped. Ped. Ped. Ped.

Tempo primo.

p dolce, una corda.

Ped.

Ped.

sempre p

Ped.

diminuendo.

dolce.

Ped.

Ped.

diminuendo.

dolce.



8

sempre dolcissimo e legato.

Ped.



8

Ped.

Ped.

Ped.

Ped.



8

un poco espressivo.

ZENAKADEMIA
LISZT MUZEUM



diminuendo.

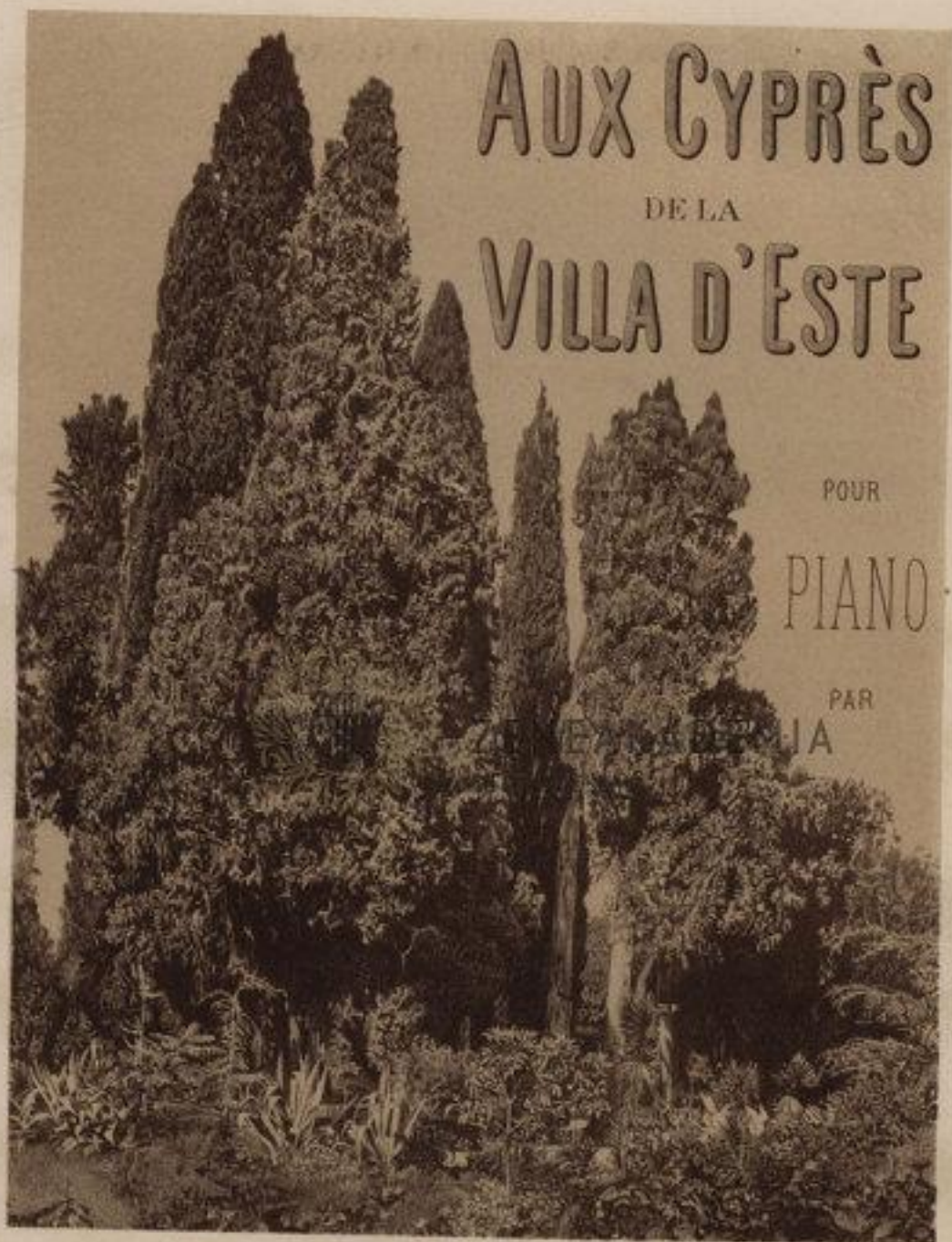


pp

perdendo.



ZENEAKADÉMIA
LISZT MŰZEUM



AUX CYPRÈS

DE LA

VILLA D'ESTE

POUR

PIANO

PAR

FRANCESCO DE VITO

F. LISZT

molto accentato.

f

Ped.

cresc.

Ped.

ff appassionato.

Ped.

un poco diminuendo.

Ped.

rinforzando.

rinforz.

Ped.

1

tranquillo

un poco rallent. *p sotto voce.*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

a poco a poco crescendo.

ed accelerando

Ped. Ped. Ped. Ped. Ped. Ped.

2

più agitato sempre legato

f

Ped. marcato. Ped. *tremolando.* Ped. marcato.

Ped. *tremolando.* Ped. Ped.

cre - - - - - scen

do - - - - - *più crescendo.*

fff un poco accelerando.

tremolando. Ped. Ped. Ped. Ped. Ped. V Ped.

8^{va} basso.

Années de Pèlerinage

3^{me} ANNÉE



ZENEAKADEMIA

LISZT-MÚZEUM

F. LISZT



rinforzando.

8va.
Ped.

Ossia.

legato e fortissimo.

8va.
Ped.

Ossia.

Ped.

Ped.

Tempo primo.

un poco rall.

molto dimi. nu. en. do pp.

f appassionato.

8va.
Ped.

un poco diminuendo.

Ped.

rinforzando.

Ped.

mp

Ped.

mp

Ped.

mp

Ped.

First system of a piano score. The right hand plays a series of chords and single notes, while the left hand plays a steady accompaniment. The tempo is marked *cresc.* and the dynamics are *f* and *ff*. Pedal points are indicated with 'Ped.' and diamond symbols.

Second system of the piano score. The right hand continues with chords and single notes. The tempo is marked *piano*. Pedal points are indicated with 'Ped.' and diamond symbols.

Third system of the piano score. The right hand continues with chords and single notes. The tempo is marked *senza agitazione, e molto legato*. Pedal points are indicated with 'Ped.' and diamond symbols.

Fourth system of the piano score. The right hand continues with chords and single notes. The tempo is marked *poco più marcato (ma poco)*. Pedal points are indicated with 'Ped.' and diamond symbols.

First system of musical notation, featuring treble and bass staves. The music includes chords and single notes. Pedal points are indicated by 'ten. Ped.' and 'Ped.' with diamond symbols. A piano dynamic 'p' is marked at the beginning.

Second system of musical notation, continuing the piece. It includes the lyrics 'cre - acen - do.' under the treble staff. Pedal points are marked with 'Ped.' and diamond symbols.

Third system of musical notation, featuring a forte dynamic 'f' and a 'diminuendo' marking. A watermark 'ZENÉAKADÉMIA' is visible across the system. Pedal points are marked with 'Ped.' and diamond symbols.

Fourth system of musical notation, concluding the piece. It includes a mezzo-forte dynamic 'mf' and a final cadence. Pedal points are marked with 'Ped.' and diamond symbols.

Ped. ♦ Ped. ♦ Ped. ♦ Ped. ♦ Ped. ♦



ZENEAKADÉMIA
LISZT MŰZEUM



AUX CYPRÈS

DE LA

VILLA D'ESTE

POUR

PIANO

PAR

FRANCESCO LA

F. LISZT

ANNÉES DE PÉLERINAGE.

III.

Aux Cyprès de la Villa d'Este.

Threnodie.

F. LISZT.

PIANO.

Andante, non troppo Lento.

f *accentato molto*

sempre forte

Ped. Ped. Ped. Ped.

pesante

p un poco rallentando

pp

a tempo.

f

ZENEAKADEMIA
LISZT MŰZEUM

f pesante

Ped. Ped. Ped. Ped. Ped.

a tempo.

p un poco rallentando

pp

mf

Ped. Ped.

First system of musical notation. Treble and bass staves. Pedal points are indicated below the bass staff. Dynamics include *pp* and *mf*. A watermark "ZENEA AKADEMIA" is visible across the middle of the page.

Second system of musical notation. Treble and bass staves. Pedal points are indicated below the bass staff. Dynamics include *cresc.*, *pp*, and *ff*. A watermark "ZENEA AKADEMIA" is visible across the middle of the page.

Third system of musical notation. Treble and bass staves. Pedal points are indicated below the bass staff. Dynamics include *un poco animato* and *grandioso*. A watermark "ZENEA AKADEMIA" is visible across the middle of the page.

Fourth system of musical notation. Treble and bass staves. Pedal points are indicated below the bass staff. Dynamics include *ff*. A watermark "ZENEA AKADEMIA" is visible across the middle of the page.

Fifth system of musical notation. Treble and bass staves. Pedal points are indicated below the bass staff. A watermark "ZENEA AKADEMIA" is visible across the middle of the page.

mf *dim.* *p*

una corda
ten.
p dolce legatissimo
ten.
Ped.

ten.
ten.
Ped.

sempre dolce e legato
Ped.

Ped.

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests. The word *crescendo* is written above the treble staff. Pedal markings (Ped.) are present below the bass staff.

Handwritten musical notation for the second system. The word *rinforzando* is written above the treble staff. The word *rallentando* is written below the bass staff. The words *rall. smorzando* are written above the treble staff. Pedal markings (Ped.) are present below the bass staff.

Handwritten musical notation for the third system. The word *a tempo.* is written above the treble staff. The word *p* is written below the treble staff. The word *p tranquillo* is written below the bass staff. A large watermark reading "NEAKADEMIA" is visible across the system. Pedal markings (Ped.) are present below the bass staff.

Handwritten musical notation for the fourth system. The words *espressivo dolente* and *piano legato, sempre* are written above the treble staff. The words *una corda* are written above the bass staff. Pedal markings (Ped.) are present below the bass staff.

Handwritten musical notation for the fifth system. The words *linke Hand* are written above the treble staff. Pedal markings (Ped.) are present below the bass staff.

The musical score consists of five systems of staves. The first system includes the instruction *diminuendo* and *sempre legatissimo e una corda*. The second system features a watermark reading "ZENAKADEMIA LISZT MUSEUM". The third system includes the instruction *sempre dolce e legato*. The fourth system includes the instruction *crescendo*. Pedaling instructions (*Ped.*) are present throughout the score, often accompanied by diamond-shaped symbols. The notation includes various musical symbols such as notes, rests, and dynamic markings.

rinforzando

Ped. Ped. Ped. Ped. Ped. Ped.

a tempo.

rall. smorz.

pp tranquillo

Ped. Ped.

espressivo dolente

p

Ped. Ped. Ped. Ped.

link Hand

link Hand

Ped. Ped. Ped. Ped. Ped.

diminuendo

ten.

mf

ten.

sempre una corda

Ped. Ped.

ten.

ten.

Ped.

8

appassionato

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

tremolando

pp

p marcato

Ped.

Ped.

Ped.

Ped.

Ped.

dolente

sempre pianissimo

pp tremolo

marcato

Ped.

Ped.

Ped.

Ped.

Ped.

> dolente

Ped. Ped. *ff*

tre corde, un poco animato

grandioso

Ped. Ped. Ped.

Ped. *ff* Ped.

ZENEAKADEMIA
LISZT MŰZEUM

Ped.

ff Ped. *ff* Ped.

dim. *p* *pp rallent.*

a tempo. *ten.* *p legato una corda* *ten.* *espressivo* *Ped.*

ten. *ten.* *Ped.*

Ped.

Ped. *diminuendo*

ten.
piano
sempre una corda
ten.
Ped.

sempre arpeggiando
piano
Ped.

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

diminuendo
e rallentando
piu Lento
FINE.
Ped.
Ped.
Ped.
Ped.



ZENEAKADÉMIA
LISZT MŰZEUM



ANNÉES DE PÉLERINAGE.

IV.

Les jeux d'eaux à la Villa d'Este.

F. LISZT.

Allegretto.

PIANO.

p *Vivace*

Ped.

poco *a poco* *cresc.*

Ped.

ZENEAKADEMIA
LISZT MŰZEUM

Ped.

Ped.



diminuendo

Ped.

piano *più diminuendo e un poco rall.*

Ped.

un poco più Moderato.
dolcissimo tranquillo
sempre una corda
tremolando

LISZT MÜZSEUM

Ped.

un poco marcata la Melodia
sempre pianissimo, e legatissimo

un poco espressivo

Ped.

leggiere 8

staccato

Ped.

dim.

Ped.

pp

Ped.

LISZT MŰZEUM

Ped.

Ped.

pp

un poco espressivo

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

leggiere

First system of musical notation. The right hand features a rapid sixteenth-note arpeggiated pattern. The left hand plays a simple accompaniment. Pedal points are marked below the left hand. The word *stacc.* is written above the right hand in the third measure.

Second system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a few notes. Pedal points are marked. The word *diminuendo* is written above the left hand in the third measure.

Third system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a few notes. Pedal points are marked. The words *sempre staccato* and *sempre legato e cantando* are written above the left hand in the first and second measures respectively.

Fourth system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a few notes. Pedal points are marked. A trill is indicated in the right hand in the third measure.

Fifth system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a few notes. Pedal points are marked. A trill is indicated in the right hand in the second measure.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and arpeggios, while the bass staff contains a single melodic line. The system is marked with a 'Ped.' (Pedal) instruction.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and arpeggios, while the bass staff contains a single melodic line. The system is marked with a 'Ped.' (Pedal) instruction.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and arpeggios, while the bass staff contains a single melodic line. The system is marked with a 'Ped.' (Pedal) instruction.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and arpeggios, while the bass staff contains a single melodic line. The system is marked with a 'Ped.' (Pedal) instruction.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and arpeggios, while the bass staff contains a single melodic line. The system is marked with a 'Ped.' (Pedal) instruction.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The score is written on aged paper with some visible staining and a large watermark in the center.

Dynamic markings include *crescendo*, *rinforzando*, and *pp*.

Pedal markings (*Ped.*) are present throughout the score, indicating where the sustain pedal should be used.

The watermark in the center reads: ZENEAKADÉMIA



(*)



*) Sed aqua quam ego dabo ei, fiet in eo fons aquae salientis in vitam aeternam. (Evang. sec. Joannem 4 - 14.)

un poco rallentando e smorzando

Ped.

sempre dolcissimo e legato

Ped.

sempre dolcissimo e legato

Ped.

cresc.

Ped.

8

Ped.

8

rinforzando

Ped.

8

diminuendo

Ped.

8

marcato

linke Hand

mp un poco marcato

Ped.

[illegible]

The image shows a page of musical notation for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 13 in the top right corner.

The first system includes the marking *piu* and *crescendo*. The second system includes the marking *8*. The third system includes the marking *8* and *8va basso*. The fourth system includes the marking *ff* *briso*. The fifth system includes the marking *8* and *ff*.

The page is watermarked with "ZENÉAKADÉMIA" and "MOZART" in the center.

Musical score for piano, page 14. The score consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various dynamics and markings:

- System 1:** Starts with a forte (*ff*) dynamic. The bass line features a series of eighth-note chords. A pedaling instruction (*Ped.*) is present below the first measure. The system ends with a repeat sign.
- System 2:** Continues the bass line with eighth-note chords. A pedaling instruction (*Ped.*) is present below the first measure. The system ends with a repeat sign.
- System 3:** Features a forte (*ff*) dynamic. The bass line continues with eighth-note chords. A pedaling instruction (*Ped.*) is present below the first measure. The system ends with a repeat sign.
- System 4:** Features a forte (*ff*) dynamic. The bass line continues with eighth-note chords. A pedaling instruction (*Ped.*) is present below the first measure. The system ends with a repeat sign.
- System 5:** Features a forte (*ff*) dynamic. The bass line continues with eighth-note chords. A pedaling instruction (*Ped.*) is present below the first measure. The system ends with a repeat sign.

The score includes various markings such as *ff*, *rinforzando*, *diminuendo*, and *Ped.*. The music is written in a style characteristic of the late 19th or early 20th century.

un poco più Lento

The musical score consists of five systems of staves. The first system has a treble and bass staff with a melodic line in the treble and a supporting line in the bass. The second system continues the melodic line with some chromaticism. The third system features a more complex texture with multiple voices. The fourth system includes a 'crescendo' marking and a 'Ped.' (pedal) instruction. The fifth system is marked '8va bassa' (8th octave lower) and ends with a 'FINE' marking. Dynamic markings include *pp* (pianissimo) and *f* (forte). Pedal markings are indicated by a diamond symbol with a cross inside.

8

pp

Ped.

pp

Ped.

pp

Ped.

crescendo

Ped.

f

8va bassa

Ped.

Ped.

Ped.

FINE



ZENEAKADÉMIA
LISZT MŰZEUM

 Sunt lacrymae rerum

EN MODE HONGROIS



ZENEAKADÉMIA
PIANO

PAR

 F. LISZT 

s marcato.

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

p marcato. *ff* *espressivo*

sostenuto. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

LISZT MUZEUM

marcato. *ff* *pesante.*

appassionato.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1857.5.

4

ff eroico

8^{va} bassa.

Ped.

ff

8^{va} bassa.

Ped.

ff

8^{va}.

diminuendo. dol.

Ped.

un poco più mosso.

cissimo, amoroso.

sempre pp

una corda.

Ped.

un poco marcato.

Ped.

8

Ped.

sempre dolce.

Ped.

Ped.

sempre legato.

Ped.

dim.

Ped.

cantando e legatissimo.

cantando. Ped.

Ped.

8

cre - scen - do - molto.

Ped.

ff Ped.

sempre ff

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

sempre ff

STB

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.



ZENEAKADÉMIA
LISZT MŰZEUM



MARCHE FUNÈBRE

POUR

PIANO

ZENEAKADÉMIA

LISZT MŰZEUM

F. LISZT

ÁRNYÉK A ZENEKADÉMIÁRÓL

VI.

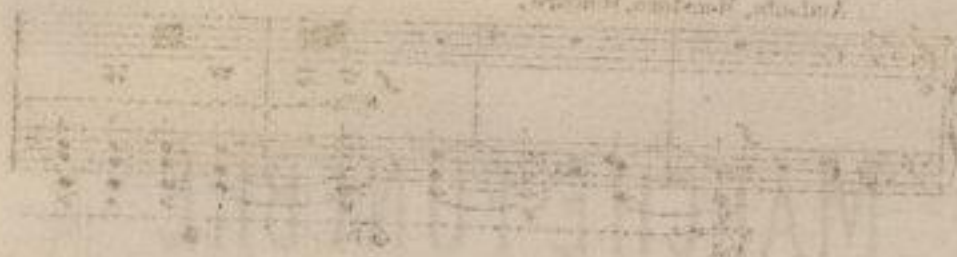
ÁRNYÉK A ZENEKADÉMIÁRÓL

ÁRNYÉK A ZENEKADÉMIÁRÓL

ÁRNYÉK A ZENEKADÉMIÁRÓL

ÁRNYÉK A ZENEKADÉMIÁRÓL

ÁRNYÉK A ZENEKADÉMIÁRÓL



ÁRNYÉK A ZENEKADÉMIÁRÓL

ÁRNYÉK A ZENEKADÉMIÁRÓL

ANNÉES DE PÉLERINAGE.
VI.

MARCHE FUNÈBRE.

EN MÉMOIRE DE MAXIMILIEN I,
EMPEREUR DU MEXIQUE. † 19 JUIN 1867.

„In magnis et voluisse sat est.“

F. LISZT.

Andante, Maestoso, funebre.

PIANO.

f 8^{va} bassa

8^{va} bassa

Ped.

8^{va} bassa

Ped.

Ped.

Ped.

Ped.

Ped.

f marcato.

diminuendo.

mp pesante.

8^{va} bassa

Ped.

Handwritten musical score for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style typical of 19th-century musical manuscripts.

System 1: *sempre legato.* Ped. 8va

System 2: *cre - scen - do* *p* Ped. 8va

System 3: *mp pesante.* *f marcato.* Ped. 8va

System 4: *sempre legato.* Ped. 8va

System 5: *cre* Ped. 8va

seen . do *p*

8va
Ped. Ped. Ped.

espressivo.

dolce.

p

espressivo.

dolce.

espressivo.

Recitativo.

f


 ZENEAKADÉMIA
 LISZT MÚZEUM

First system of musical notation, piano part. Treble and bass staves. Pedal markings (Ped.) are present below the bass staff.

Second system of musical notation, piano part. Treble and bass staves. Pedal markings (Ped.) are present below the bass staff.

Third system of musical notation, piano part. Treble and bass staves. Pedal markings (Ped.) are present below the bass staff. The text *tranquillo, grandioso.* is written above the staff. The text *tremolando* is written below the staff. The text *un poco cre.* is written below the staff. A watermark "ZENÉAKADÉMIA SZT MŰZEUM" is visible across the system.

Fourth system of musical notation, piano part. Treble and bass staves. Pedal markings (Ped.) are present below the bass staff. The text *scen. do.* is written below the staff. The text *diminuendo.* is written below the staff.

Fifth system of musical notation, piano part. Treble and bass staves. Pedal markings (Ped.) are present below the bass staff. The text *crescendo molto.* is written below the staff. The text *ff* is written below the staff. The text *ff* is written below the staff.

trionfante.

ff sempre

Ped.

Ped.

legato.

Ped.

Ped.

Ped.

sempre ff

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.



ZENEAKADÉMIA
LISZT MŰZEUM

Sursum corda

POUR
PIANO
ZENEAKADEMIA
LIBRO 2^o

F. LISZT

ÁRNYÉK A ZENEKÉRT

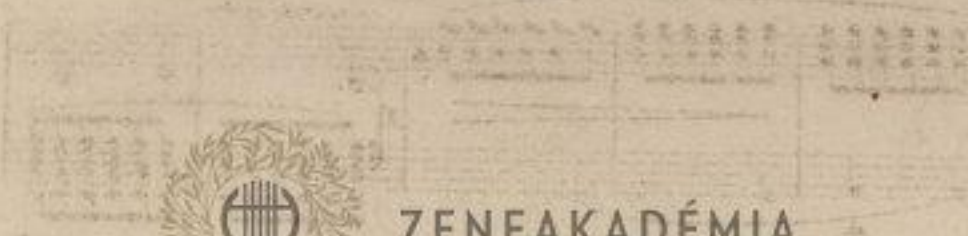
IV.

ÁRNYÉK A ZENEKÉRT

ÁRNYÉK A ZENEKÉRT

ÁRNYÉK A ZENEKÉRT

ÁRNYÉK A ZENEKÉRT



ZENEAKADÉMIA

LISZT MŰZEUM



ANNÉES DE PÉLERINAGE.

VII.

SURSUM CORDA.

ERHEBET EURE HERZEN.

F. LISZT.

Andante maestoso, non troppo lento.

PIANO.

p

marcato.

accentato molto.

sempre legato e sostenuto assai.

Ped.

12

f sempre.

sempre legato, e

Ped. Ped. Ped. Ped.

sostenuto.

Ped. Ped. Ped.

ZENEAKADÉMIA

LISZT MŰZSÉUM

marcato.

Ped. Ped. Ped.

sempre ff

Ped. Ped. Ped. Ped.



First system of musical notation, featuring a treble and bass staff. The bass staff contains dense, rapid sixteenth-note passages. Pedal markings (Ped.) are present below the bass staff at measures 2, 4, and 6.



Second system of musical notation. The bass staff continues with rapid sixteenth-note patterns. Pedal markings (Ped.) are present below the bass staff at measures 1, 3, 5, and 7.



Third system of musical notation. The bass staff continues with rapid sixteenth-note patterns. Pedal markings (Ped.) are present below the bass staff at measures 1, 3, 5, and 7. The text *piu rinforzando ed agitato.* is written above the bass staff. A watermark logo and the text "ZENEA KADÉMIA" are visible in the center of the system.



Fourth system of musical notation. The bass staff continues with rapid sixteenth-note patterns. Pedal markings (Ped.) are present below the bass staff at measures 1, 3, 5, and 7.

Treble staff: *sempre ff*
 Bass staff: Ped.

Treble staff: *un poco riten.*
 Bass staff: Ped.

Treble staff: *a tempo*
 Bass staff: *sempre e tenuto il canto.*
 Ped.

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score includes a bridge section marked "Bridge" and a final section marked "Fin". The music is written in a clear, legible font.

A close-up photograph of a musical score page, likely from a piano or organ manuscript. The page is aged and yellowed, with a large, semi-transparent watermark in the center that reads "ZEMSKÁ AKADEMIA" and "MÚZEUM". The musical notation is visible on the staves, including notes, rests, and dynamic markings like "8va" and "Ped.". The watermark is a circular emblem with the text "ZEMSKÁ AKADEMIA" and "MÚZEUM" around a central design.



ZENEAKADÉMIA
LISZT MŰZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM