

35284
6220



Drei Claviersstücke.

1. Präludium in A moll.

2. Gondoliera in D moll.

3. Marcia in A dur.

ZENEAKADÉMIA
LISZT MŰZEUM
componirt

von

Xaver Scharwenka.

OP. 20.

Pr. compl. 2 Mark 50 Pf.

*Eigenthum des Verlegers für alle Länder.
Den Verträgen gemäß deponirt.*

BERLIN, W. CARL SIMON.

58. Friedrichstrasse.

LEIPZIG, FR. VOLCKMAR.

STETTIN E. SIMON.

KOPENHAGEN, CHR. E. HORNEMANN (E. WAGNER).

C. S. 73. A. B. C.

Lith. v. E. Jul. Pickenhahn Leipzig.

Orsz. M. Liszt Ferenczen Műv. Főiskola
KÖNYVTÁRA

Leltározva: 1948

hó.

tsz. alatt.

LM-1865/88.



ZENEAKADÉMIA

LISZT MÚZEUM

5257
4752



Drei Claviersstücke.

1. Präludium in A moll.

2. Gondoliera in D moll.

3. Marcia in A dur.

ZENEAKADEMIA

componirt

von

Xaver Scharwenka.

OP. 20.

Pr. compl. 2 Mark 50 Pf.

*Eigenthum des Verlegers für alle Länder.
Den Verträgen gemäß deponirt.*

BERLIN, w. CARL SIMON.

58. Friedrichstraße.

LEIPZIG, FR. VOLCKMAR.

STETTIN E. SIMON.

KOPENHAGEN, CHR. E. HORNEMANN (E. WAGNER).

C. S. 73. A. B. C.

Lith. v. E. Jul. Pickenhahn, Leipzig.

Praeludium.

No 1.

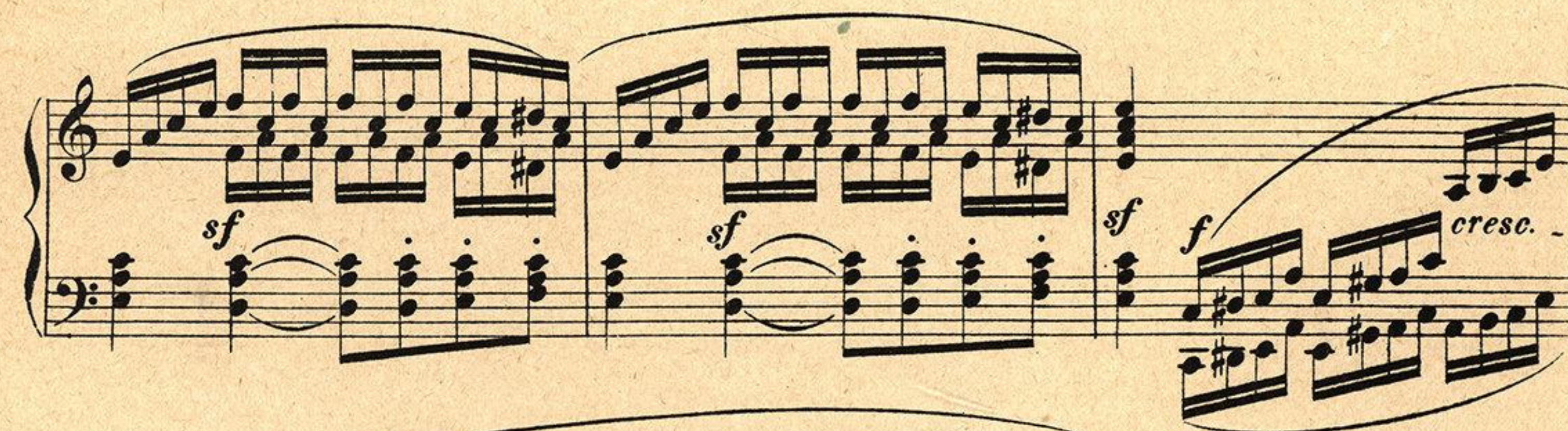
Allegro vivace.

Xaver Scharwenka, Op. 20 N° 1.

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro vivace'. The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark 'ZENEAKADEMIA LISZT MŰZEUM' is visible across the middle of the page.







Gondoliera.

No 2.

Allegretto grazioso.

Xaver Scharwenka, Op. 20 No 2.

p

p

cresc.

p

p

cresc.

mf

decr. e ritard.

a tempo

p

p

ZENEAKADÉMIA
LISZT MŰZEUM



mit Verschiebung.

pp

pp *poco rit.* $\oplus$ *p*

p *cresc.*

f *decr.* *p*

mf *cresc.*

mit Verschiebung.

mf *pp*

cresc. *f*

f *decre*

scen do e un poco rit.

a tempo *p*



First system of musical notation, featuring a treble and bass staff. The music is in 3/4 time, marked with a key signature of one flat (B-flat). The first two measures show a melodic line in the treble and a supporting bass line. The third measure begins with a piano (*p*) dynamic marking.

Second system of musical notation, continuing the piece. It features a treble and bass staff. The music is in 3/4 time, marked with a key signature of one flat (B-flat). The first two measures show a melodic line in the treble and a supporting bass line. The third measure begins with a mezzo-forte (*mf*) dynamic marking.

Third system of musical notation, continuing the piece. It features a treble and bass staff. The music is in 3/4 time, marked with a key signature of one flat (B-flat). The first two measures show a melodic line in the treble and a supporting bass line. The third measure begins with a piano (*p*) dynamic marking. The system includes the instruction *a tempo* and dynamic markings *sf*, *dim.*, *e*, *ritar*, and *dando*.

Fourth system of musical notation, continuing the piece. It features a treble and bass staff. The music is in 3/4 time, marked with a key signature of one flat (B-flat). The first two measures show a melodic line in the treble and a supporting bass line. The third measure begins with a piano (*p*) dynamic marking. The system includes the instruction *mit Verschiebung* and dynamic markings *pp*.

Fifth system of musical notation, continuing the piece. It features a treble and bass staff. The music is in 3/4 time, marked with a key signature of one flat (B-flat). The first two measures show a melodic line in the treble and a supporting bass line. The third measure begins with a piano (*p*) dynamic marking. The system includes the instruction *dim.*, *e*, *ri*, *tar*, *dan*, and *do*.

No. 3.

Marcia.

Allegro moderato.

Xaver Scharwenka, Op. 20 No. 3.

p

p

sf *p* *sf* *p*

sf *p*

cre - scen - do - molto

2

First system of musical notation, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#). The system includes dynamic markings *p* and *pp*.

Second system of musical notation, continuing the piece. It includes dynamic markings *ff*, *sf*, *rit.*, *ff a tempo*, and *sf*.

Third system of musical notation, featuring treble and bass staves. It includes dynamic markings *sf* and *f*. A watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the system.

Fourth system of musical notation, featuring treble and bass staves. It includes dynamic markings *p* and *cre*.

Fifth system of musical notation, featuring treble and bass staves. It includes dynamic markings *scen*, *do molto*, *p*, and *pp*.

First system of musical notation, measures 1-4. Treble and bass staves with chords and moving lines. Dynamics: *sf*, *sf*.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *rit.*, *ff a tempo*, *sf*.

un poco più vivo.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *p*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *rit.*

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *sf*. Includes first and second endings.

dolce 13

p

dolce

un poco meno mosso.

p

pp

tar - dan - do molto

Tempo primo.

pp *ff* *pp*

C.S. 73^c 5

sf *p*

sf *p* *sf* *p*

cre *scen*

- do molto - *p* *pp*

ff *sf*

rit. *ff a tempo* *sf*



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM