

Sandor Vas
THE UNIVERSITY OF ROCHESTER
EASTMAN SCHOOL OF MUSIC
ROCHESTER 4, N. Y.



Mrs. Margit Varro
Liszt's Amer. Pupil 5128 Cornell Ave.
Miss Sibley Chicago 15, Ill.



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Ms. 111

Abraham L.

Összeállítás
Anna Senkrah
életről

(ered. neve:

Anna Leventy Harkness
Hoffmann)

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Anna Leverety Harkness Hoffman, Violinist. (Compiled by
Floyd Mason and edited by John Robson)

Anna Leverety Harkness, daughter of Leveret B. Harkness and J. Jeanette Fuller Harkness was born in Williamson, N.Y., on January 6, 1863. At an early age she had shown unmistakable evidence of a love for music. Before she was three years old she was often heard at the piano... Her parents moved to Boston when she was three and one-half years of age. Later at age five she began to follow the study of the violin.

For two years her studies were conducted by special teachers. At the age of seven she entered the Boston Conservatory of Music under the guidance of Julius Eichburg and remained under his instruction for two years. At the expiration of that time she and her mother went abroad, with the father's cordial approval and cooperation, in order that the young girl should gain the benefit of European instruction. At twelve, she entered the Paris Conservatory of Music, which was considered the musical center of the world. She pursued her studies in Paris for five years until her graduation. She then made a tour of Germany and Scandinavia, during which time she had the honor of playing before many of the crowned heads of Europe. She was a great favorite of her masters, and, when she made her debut in 1886, the musical world was delighted with her playing and sympathetic interpretation of the great master composers.

Anna met with splendid success in every town and city in which she appeared to the extent that a brilliant future was anticipated for her; she was, in fact, generally believed to have an ability which could make her name famous. It was therefore decided that she should assume the name, Anna Senkrah, (her own name, Harkness, spelled backwards) as her musical advisers thought her own name to be unsuited for artistic fame.

She became the favorite of Franz Liszt, who, on many occasions, both public and private, accompanied her playing. He had definite respect for her genius, and considered her one of the most promising violinists of her years. It was a great disappointment to her many friends and admirers when, after playing for a year in public, in 1888, she married Gaston Hoffman, a lawyer of Weimar, Germany. Before her meeting Hoffman, she was engaged to a man by the name of Leonard, the son of a very wealthy man. His business was the importation of very costly china. His mother objected to the engagement, but Leonard was very proud of Anna and would not have objected to her continuing her profession. Anna was so bitter when her own mother insisted she give up Leonard that she renounced her career, fame and fortune to marry Hoffman. Friends felt that he was not her equal. She was supposedly very happy for four years though

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she did not touch her violin during that time. Then her husband began to be reckless with his money and wasted much of it on gambling and drinking. Anna was able to forgive all this until she learned that he had become fascinated by an actress of the Weimar Court Theatre. Frequent quarrels ensued about the matter until one day Anna threatened to shoot herself in he "went after that woman again." Not long after this she found a letter in one of his pockets from the actress asking Hoffman to meet her. True to her words, she returned home and shot herself through the heart.

... So ended the life of Anna Harkness, in September of 1900. She left behind her only son who was about seven years old at the time. Soon after her suicide Hoffman's father, the wealthy Count Apothecary of the German Emperor, took the boy away from the unfaithful Hoffman and placed him in a school. After this Hoffman and the actress came to America.



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library is csak egy fotokópiával bír, úgy mint
Te és én; az eredeti kép tulajdonosa egy
fiatal ember, tagja a Harkness családnak a ki
a képet bírta. Az írta a cikket is melyet a
könyvtárnak adtak. Egy volt növendékünk
közvetítette az egész dolgot.
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