

Potpourris

sur des motifs d'Operas hongrois

pour

PIANO

à deux mains

par



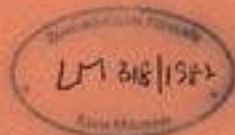
C. ÁBRÁNYI DÉMIA

Nº1. Erkel F. Brankovics. (Ar. par A. Erkel)	2 Fl. 4 Mk.
" 2. " Bánk Bán	1.50 Kr. 3 Mk.
" 3. " Hunyadi László	1.50 Kr. 3 Mk.
" 4. Doppler F. Ilka	1.50 Kr. 3 Mk.



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ZENEAKADÉMIA

LISZT MÚZEUM

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LISZT MÚZEUM



Hunyadi László.

Erkel Ferencztől.



Andantino.

Ábrányi Kornél.



Più mosso.

p *legato*

dimin.

Pw. Pw. Pw. Pw. Pw. Pw. Pw. Pw.

Allegro.

p *p* *f* *f*

crescendo *f* *p*

cresc.

p

p *p*



Mosso.

ff

sempre *cre - scen - do* *ff*

ff strepitoso

ff strepitoso



First system of the musical score. The right hand features a complex melodic line with triplets and slurs. The left hand plays a steady eighth-note accompaniment. The tempo is marked *And.* (Andante). The dynamic is *fz con fuoco* (forzando with fire).



Second system of the musical score. The right hand continues with intricate melodic patterns. The left hand maintains the eighth-note accompaniment. The tempo remains *And.*. The dynamic is *fz sempre forte* (forzando, always forte).



Third system of the musical score. The right hand features more complex melodic figures. The left hand continues the eighth-note accompaniment. The tempo is *And.*. The dynamic is *fz* (forzando).



Fourth system of the musical score. The right hand continues with complex melodic patterns. The left hand maintains the eighth-note accompaniment. The tempo is *And.*. The dynamic is *fz* (forzando).



Fifth system of the musical score. The right hand features complex melodic patterns. The left hand continues the eighth-note accompaniment. The tempo is *And.*. The dynamic is *poco meno e dim.* (poco meno e diminuendo). The system concludes with a *rit.* (ritardando) marking and a change to 2/4 time.

L'istesso tempo.

una corda

legato la melodia ben marcato

cresc.

una corda

p *poco a poco*

di - mi - nu - en - do

più ritard.

Cantabile... Hajhi m lyen vérzik e kebel...

p *cresc.* *dimin.*

espr. *p* *espr.*

f





The first system of the musical score for 'The Song of the Lark'. It consists of a treble and bass staff. The treble staff begins with a *meno* marking and a *p* (piano) dynamic. The bass staff begins with a *p* dynamic and an *espress.* (espressivo) marking. The music is in 3/4 time and features a melody in the treble and a supporting bass line. The system ends with a double bar line.

p

f *più string.*

scherz.

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one flat (Bb) and a 2/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and chords. There are also some decorative elements like a star and a heart.



First system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction *poco rit.* and a fermata over the final measure.

Andante... Mi szép vagy édesem...

Second system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction *p* and a fermata over the final measure.

Third system of musical notation, featuring a treble and bass staff. The bass staff includes the instructions *espress.* and *crescendo*.

Fourth system of musical notation, featuring a treble and bass staff. The bass staff includes the instructions *dimin.* and *marc.*

Fifth system of musical notation, featuring a treble and bass staff. The bass staff includes a fermata over the final measure.

Sixth system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction *poco rit.* and a fermata over the final measure.

Allegro moderato. Szép vagy édesem.,,

This musical score is for a piece titled "Allegro moderato. Szép vagy édesem.,,". It is written for piano in 2/4 time and consists of six systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The piece begins with a treble staff melody and a bass staff accompaniment. The first system includes a *leggiero* marking. The second system features a *crescendo* marking. The third system includes a *f* (forte) marking. The fourth system includes a *p* (piano) marking. The fifth system includes a *legg.* (leggiero) marking. The sixth system includes a *f* (forte) marking. The score is marked with a large watermark "ZENEFILIA LISZT MÚZEUM" across the middle. The page number "14" is in the top left corner.

leggiero

crescendo

f

p

legg.

f



ff *ben marcato*

p trem. *pp* *più f*

perendosi e rit. *p* *rit.*

**Marcia funebre.
Maestoso.**

f con duolo



Moderato. Ah! menny és föld hatalmas istene.,,



Andante sostenuto. Hattyndal.

p rubato

con duolo

p meno

pp veloce

p

f

ff marcato

dimin.

p

pp

Maestoso.

p

f marc. cresc.

p dim. e rit.



pp una corda *mozzo* *cresc.* *f*



dim. e rit. veloce *rit. veloce*



ff strepitoso *rit.* *p* *f*



f *ff marcatissimo*



p *Più vivo.* *f*







Vivo.



Allegro non tanto., Meghalt a cselszövő...



First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *f* (forte) in the first measure, *p* (piano) in the fifth measure. There are two asterisks (*) below the bass staff in the fifth and sixth measures.

Second system of musical notation. Treble and bass staves. Dynamics: *p* (piano) in the second measure, *f* (forte) in the sixth measure. There is one asterisk (*) below the bass staff in the sixth measure.

Third system of musical notation. Treble and bass staves. Dynamics: *f* (forte) in the second measure, *ff* (fortissimo) in the fourth measure. There are six asterisks (*) below the bass staff, one in each measure from the second to the seventh.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f* (forte) in the second measure. The tempo marking "Presto." is written above the first measure. There are three asterisks (*) below the bass staff, one in each measure from the second to the fourth.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f* (forte) in the second measure. The tempo marking "8 trem." is written above the fifth measure. The lyrics "sempre cre - scen - do" are written below the treble staff. There are five asterisks (*) below the bass staff, one in each measure from the second to the sixth.



1996 JÚN 14



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