

ENEMŰVÉSZETI
FŐISKOLA
H 4051

B41051
4860



Al distinto Giovane
GUNNAR FOGELBERG



CONCERTO

DI

PER PIANOFORTE
DI

GIUSEPPE MARTUCCI

100-1468/88

Prop. dell'Autore
NAPOLI

L. 5.-

Orsz. M. Liszt Ferenc Zenei Főiskola
KÖNYVTÁRA
Leltározva: 1943. nov. hó.
4051. tsz. alatt.



ZENEAKADÉMIA

LISZT MÚZEUM

02 11021

4051

2590



Al distinto Giovane
GUNNAR FOGELBERG



Prop. dell' Autore
NAPOLI

L. 5.—

520400

MAZURKA CONCERTO



ZENEAKADÉMIA
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MAZURKA di CONCERTO

Al distinto Giovane
GUNNAR FOGELBERG
Tempo di Mazurka

Musica di
GIUSEPPE MARTUCCI

PIANOFORTE

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble and bass staff in 3/4 time, marked *ff* and *Tempo di Mazurka*. The second system continues the piece with various dynamics and pedaling instructions. The third system includes a *rall a tempo* section followed by a *con fuoco* section. The fourth system concludes the piece with a *forte con energia* section. The score is marked with numerous *Ped.* (pedal) and *mf* (mezzo-forte) markings, and includes a large watermark reading "ZENEA KADEMIA" and "LISZT MŰZSEJUM".

Musical score for piano, page 2, featuring five systems of staves. The score includes various musical notations, dynamics, and performance instructions.

System 1: Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. Bass staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The system ends with a **Ped.** instruction.

System 2: Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. Bass staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The system includes the instruction **8a** above the treble staff, **ff risoluto** below the treble staff, and **pp** below the bass staff.

System 3: Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. Bass staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The system ends with a **Ped.** instruction.

System 4: Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. Bass staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The system includes the instruction **8a** above the treble staff and **ff risoluto** below the treble staff.

System 5: Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. Bass staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The system includes the instruction **Ped. ff** below the bass staff, followed by **pp come prima** below the bass staff, and then **Ped.** instructions below the bass staff.

3

8a

Ped. * Ped. * *f* Ped. * Ped. con delicatezza * Ped. rall: assai * a tempo

Ped. *ff* * rall: a tempo Ped. rall: a tempo Ped. rall: * a tempo

cres 8a

f *f* molto staccato *ff* Ped. *

cres: a poco 8a

Ped. * Ped. rall: a tempo * Ped. rall: * Ped. rall: a tempo

8a

ff cresc: sempre Ped. * rall: molto a tempo Ped. *

con passione

Ped.

Ped.

A musical score system for piano, consisting of a grand staff with two staves. The key signature has two sharps (F# and C#). The music features a melody in the right hand and a bass line in the left hand. The first measure is marked 'con passione'. The system ends with a double bar line.

Ped.

Ped.

Ped. *ff* stent:

rapido

A musical score system for piano, continuing from the previous system. It features a grand staff with two staves. The music is marked 'Ped.', 'Ped.', 'Ped. ff stent:', and 'rapido'. The system ends with a double bar line.

ff con fuoco

A musical score system for piano, continuing from the previous system. It features a grand staff with two staves. The music is marked '*ff* con fuoco'. The system ends with a double bar line.A musical score system for piano, continuing from the previous system. It features a grand staff with two staves. The system ends with a double bar line.

ff

A musical score system for piano, continuing from the previous system. It features a grand staff with two staves. The music is marked '*ff*'. The system ends with a double bar line.



8a

pp leggiero

Ped. ben sentito il canto

* Ped. *

8a

Ped. 3 3 *

* Ped.

8a

Ped. *pp*

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8a

Ped. 3 *

* Ped. 3 *

8a

Ped. cres. 3 *

* Ped. sempre

8a

con anima

8a

ff Ped. **ff** smorz: *

8a

Ped. * Ped. 3 3 *

8a

Ped. **ff** * Ped. **p** cres: *

8a

ff 5 1 **p** Ped. *



Ped. *pp* dim molto * *p*

Ped. *

Ped. rall: *

ff Ped. * risoluto

Ped. *

Ped. *

Ped. *

Ped. LISZT MÚZEUM

* rall: a tempo *p*

Ped. *

Ped. cres. a poco

Ped. *

Ped. a poco

Ped. *

Ped. co

Ped. *

Ped. cres. a poco

Ped. *

Ped. a poco

Ped. *

Ped. co



Ped. con fuoco *

dim. a poco a poco a tempo



Ped. *

Ped. *

Ped. *

8a

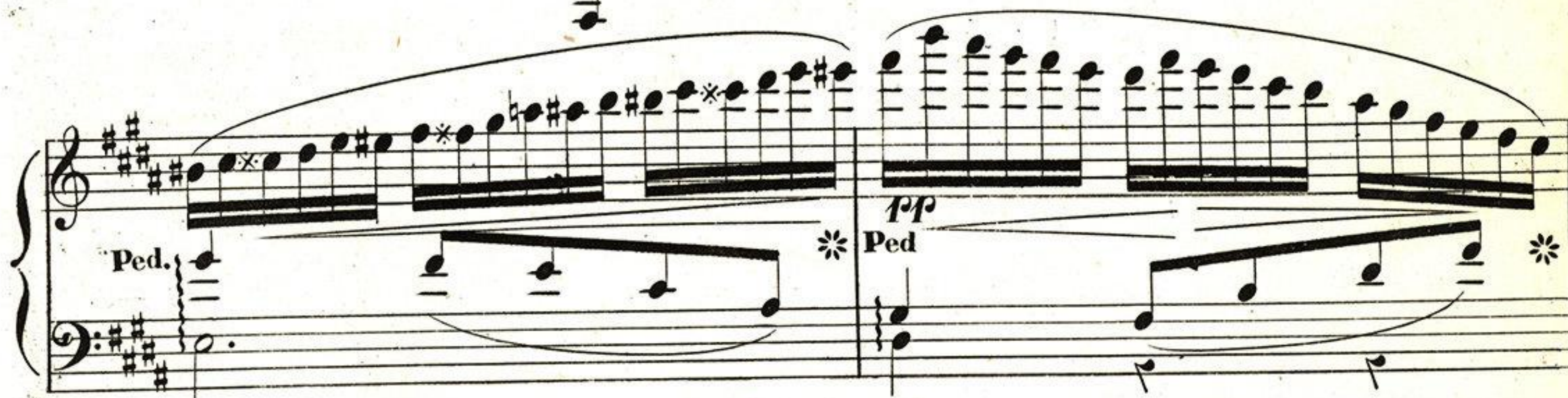


8a

risoluto **ff** stent.

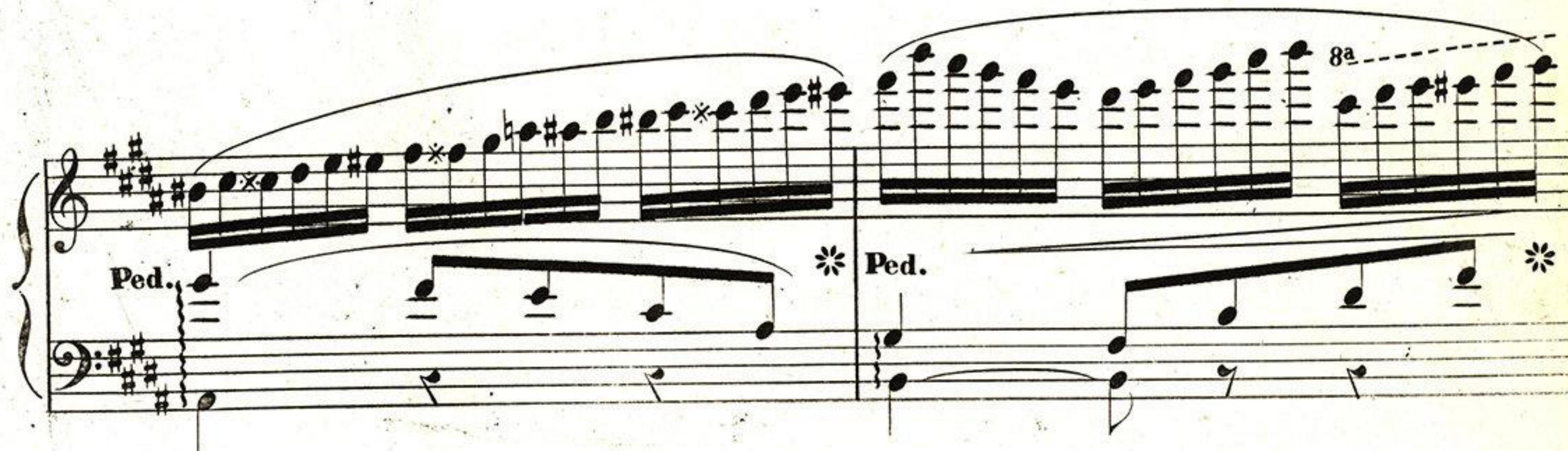
FINALE

il canto molto marcato *



Ped. *

ff Ped. *



Ped. *

Ped. *

8a

8a

FF

Ped.

This system contains the first two measures of the piece. The right hand features a rapid, ascending scale-like passage with fingerings 5, 2, 2, 1, 2, 5, 1, 2, 5, 1, 2, 1. The left hand plays a simple accompaniment of quarter notes. Pedal markings are present in both staves, and an asterisk is placed between the staves in the second measure.

8a

Ped. * Ped.

Ped.

This system contains measures 3 and 4. The right hand continues the melodic line with various fingerings. The left hand accompaniment changes. Pedal markings and an asterisk are used to indicate specific performance techniques.

Ped.

pp

Ped.

This system contains measures 5 and 6. The right hand has a more complex melodic line with many accidentals. The left hand accompaniment is simpler. The dynamic marking changes to **pp** (pianissimo) in the second measure.

Ped.

Ped.

8a

This system contains measures 7 and 8. The right hand continues with a complex melodic line. The left hand accompaniment remains simple. Pedal markings and an asterisk are present. The system ends with a measure marked '8a'.



8a

FF Ped. *

Ped. *

8a

Ped. *cres: sempre* *

Ped. *stent:* *

8a

Ped. *

Ped. * *risoluto e presto*

8a

stent: *prestissimo* **FF** *risoluto* Ped. *

2590



ZENEAKADÉMIA

LISZT MÚZEUM



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