

5217

Frau Gräfin Marie von Schleinitz
gewidmet.



König Harald Harfagar

(nach H. Heine)

BALLADE



für Pianoforte

componirt von

zu vier Händen

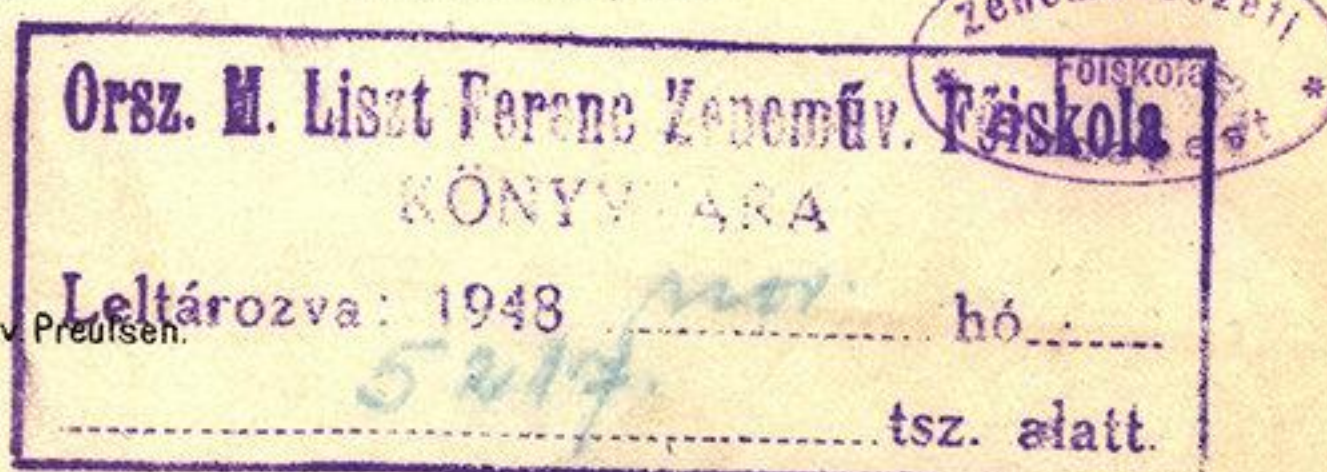
CAMILLE SAINT-SAËNS.

Op. 59.

Pr. M. 2,00.



Eigenthum der Verleger:
BERLIN & POSEN
Leipziger Straße 37, Wilhelm Straße 23
Unter den Linden 3, Mylius Hotel
ED. BOTE & G. BOCK
Hof-Musikhandlung.
J.J.M. des Königs u. der Königin u. S.K.H. des Prinzen Albrecht v. Preußen.
Leipzig, E.F. Steinacker.
12398.



Arrangement für Pianoforte zu 2 Händen von Josef Weiss. Pr. M. 1,30.

König Harald Harfagar.

Der König Harald Harfagar
Sitzt unten in Meeresgründen
Bei seiner schönen Wasserfee,
Die Jahre kommen und schwinden.

Von Nixenzauber gebannt und gefeilt
Er kann nicht leben, nicht sterben;
Zweihundert Jahre dauert schon
Sein seliges Verderben.

Des Königs Haupt liegt auf dem Schoss
Der holden Frau, und mit Schmachten
Schaut er nach ihren Augen empor,
Kann nicht genug sie betrachten.

Sein goldnes Haar ward silbergrau,
Es treten die Backenknochen
Gespenstisch hervor aus dem gelben Gesicht,
Der Leib ist welk und gebrochen.

Manchmal aus seinem Liebestraum
Wird er plötzlich aufgeschüttet,
Denn droben stürmt so wild die Fluth
Und das gläserne Schloss erzittert.

Manchmal ist ihm als hört' er im Wind
Normannenruf erschallen;
Er hebt die Arme mit freudiger Hast,
Lässt traurig sie wieder fallen.

Manchmal ist ihm, als hört' er gar
Wie die Schiffer singen hier oben,
Und den König Harald Harfagar
Im Heldenliede loben.

Der König stöhnt und schluchzt und weint
Alsdann aus Herzensgrunde —
Schnell beugt sich hinab die Wasserfee
Und küsst ihn mit lachendem Munde.

(*Heinrich Heine.*)



Zeneművészeti
Főiskola
Budapest

von Saint Saëns, Op. 59.

Arr. v. Josef Weiss.

Ziemlich Langsam.

[illegible]

Eigenthum der Verleger.

12473

Ed. Bote & G. Bock, Berlin.

p und sehr ruhig

decrease.

dimin.

ppp

12473

The musical score is written for piano and consists of five systems of staves. The first system begins with the instruction *p und sehr ruhig*. The notation includes complex fingerings, such as 5 4 3 2 1 and 5 4 3 2 1, and various articulations. The second system continues the melodic and harmonic development. The third system includes the instruction *decrease.* and features a prominent descending scale in the bass. The fourth system includes the instruction *dimin.* and shows a continuation of the descending scale. The fifth system begins with *ppp* and features a final descending scale. The score is marked with numerous fingerings and articulations, and includes a large watermark reading 'ZENAKADEMIA LISZT MUZEUM'.



8

pp

* *ped.*

8

*

p

ped.

dimin.

ped.

8

ped.

* *ped.*

First system of the musical score. The right hand (treble clef) features a complex, rapid melody with many beamed sixteenth and thirty-second notes, marked with a dotted line and the number 8. The left hand (bass clef) plays a simple accompaniment of quarter notes. Dynamics include *ppp* (pianississimo) and *pp* (pianissimo).

Second system of the musical score. The right hand continues with the rapid melody. The left hand has a more active role with eighth and sixteenth notes. Dynamics include *pp dim.* (pianissimo, diminishing). A watermark "ZENFARAKALIA" is visible across the system.

Third system of the musical score, beginning with the instruction *Più mosso.* (Faster). The right hand melody is more rhythmic, with many beamed notes and fingerings indicated. The left hand plays a steady accompaniment. Dynamics include *cresc.* (crescendo), *f* (forte), and *f* (forte). A watermark "ZENFARAKALIA" and "LISZT MŰZEUM" are visible.

Fourth system of the musical score. The right hand continues with the melody, and the left hand has a more active accompaniment. Dynamics include *p cresc.* (piano, crescendo), *f* (forte), and *dim.* (diminuendo). A watermark "ZENFARAKALIA" is visible.

Fifth system of the musical score. The right hand features a melodic line with some rests, marked *appassionato* and *mf* (mezzo-forte). The left hand plays a dense, rhythmic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). A watermark "ZENFARAKALIA" is visible.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with fingerings 5 4 3, 1 5 4, and 3 5 2 3 4. The bass staff contains a rhythmic accompaniment. A 'Ped.' (pedal) marking is present below the bass staff.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with fingerings 5 4 5 4 5 4, 5 4 5 4, and 5 4 5 4. The bass staff contains a rhythmic accompaniment. A 'Ped.' (pedal) marking is present below the bass staff. The text 'Rechte H. cresc. und agitato' is written above the treble staff. The text 'R.H.' (Right Hand) and 'L.H.' (Left Hand) are written below the treble staff. The text 'Linke H.' (Left Hand) is written below the bass staff.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with fingerings 5 4 3 2 1, 5 4 3 2 1, and 5 4 3 2 1. The bass staff contains a rhythmic accompaniment. A 'Ped.' (pedal) marking is present below the bass staff. The text 'ff' (fortissimo) is written above the treble staff. The text 'R.H.' (Right Hand) is written below the treble staff. The text 'ff' (fortissimo) is written below the bass staff.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with fingerings 5 4 3 2 1, 5 4 3 2 1, and 5 4 3 2 1. The bass staff contains a rhythmic accompaniment. A 'Ped.' (pedal) marking is present below the bass staff. The text 'p subito' (piano subito) is written above the treble staff. The text 'rit.' (ritardando) is written above the treble staff. The text 'dim.' (diminuendo) is written above the treble staff.

pp molto tranquillo

sempre pp

sempre tranquillo e pianissimo

42473

The musical score is written for piano and consists of six systems of two staves each. The first system is marked *pp molto tranquillo*. The second system is marked *sempre pp*. The third system includes a *Ped.* marking and a *tr.* (trill) marking. The fourth system is marked *sempre tranquillo e pianissimo*. The score features various musical notations including chords, arpeggios, and fingerings. A large watermark "ZENAKADÉMIA LISZT MÚZEUM" is visible across the middle of the page.

gi

poco sf

R.H.

Rechte H.

Linke H.

sempre più pianissimo

ppp

rit.

ppp

Ed.

12473

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

1982