

ZENEMŰVÉSZETI
FŐISKOLA

LH 4062

234062

4871



TO
Mrs. Agnes Morgan.

Corrala

FOR THE

Piano-forte.

BY

WILLIAM MASON.

OPUS 37.

PRICE 50¢.



NEW-YORK.
EDWARD SCHUBERTH & Co.
23 UNION SQUARE.

Orsz. M. Liszt Ferenc Zeneművészeti Főiskola
KÖNYVTÁRA
Leltározva: 1948. hó. 14. sz. alatt.

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TOCCATA.

WILLIAM MASON, Op. 37.

Allegro.

The octaves semi-staccato, crisp
and brilliant.

Piano.

mf *cresc.* *dim.*

Ped *

mf *cresc.* *dim.* *p* *Lightly*

Ped *

but well accented.

Ped *

cresc. *cresc.* *p*

Ped *

E.S. & Co.
1205.

* This melodic strain, played with the thumb of the left hand, should be accented and brought out distinctly wherever it occurs throughout the piece.

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Zeneművészeti
Főiskola
Budapest

3

cresc.

sempre

cre - scen - do.

ff

Ped *

8

Brilliant and distinct.

sempre

diminuendo.

poco riten.

Ped *

5 3 1 5 3 1 5 2 4 1 5 2 4 1

1 2 3 5 2 3 5

5 1

8

a tempo.

mf

cresc.

dim.

Ped *

8

mf

sempre

cre - scen - do.

dim.

Lightly.

p

Ped *

8

f

Ped *

8

E. S. & Co.
1205.

f *risoluto.* *sfz* *sfz*

Ped *

f *ten.*

staccato. *Lightly.* *p* *f* *sfz* *dim* *f*

LISZT MÚZEUM

f *risoluto.* *sfz* *sfz* *Ped* *

f *ten.*

Lightly.

p

f

sfz

dim

f

risoluto.

f

sfz

sfz impetuoso.

sfz sempre

ff

Ped

** Ped*

sfz

sfz

sfz

ff

sfz

mf

Ped

ZENEAKADÉMIA

LISZT MÚZEUM

Light and elastic.

mf

cresc

dim

Ped

Ped

mf

cresc

dim

p

sfz

Ped

8.

E.S. & Co.

1205.

Ped

With agility.

With agility.

This musical score is for a piece titled "With agility." It is written for piano and features a complex, fast-paced melody. The score is in 2/4 time and is written in the key of B-flat major (two flats). The melody is primarily in the right hand, with the left hand providing harmonic support. The score is divided into two systems, each containing two staves. The first system is marked with a "Ped" (pedal) instruction and a "V" (accents) instruction. The second system is also marked with a "Ped" instruction and a "V" instruction. The score is written in a style that is typical of the early 20th century, with a focus on technical skill and agility.

cresc.

cresc.

The image shows a page from a musical score, likely for a piano accompaniment. The music is written on two staves, treble and bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes a crescendo marking 'cresc.' and a pedal point marked 'Ped' with an asterisk. The music features a series of chords and melodic lines, with some notes marked with 'v' (accents). The paper is aged and yellowed.

cresc-

sempre

cre

 $\frac{d}{dt}$

ff

poco riten.

sempre

diminuendo.

a tempo.

m.

cresc

dim.

a tempo.

mf

cresc

dim.

Ped

E.S. & Co.
1205.

8.

mf *sempre* *cre - scen - do.* *dim.* *p*

Ped *Ped*

8. *With agility.* *f* *risoluto.*

Ped *Ped*

ten. *sfz* *con fuoco.* *ff* *pesante.*

Ped *Ped*

sfz *Brilliant.* *ff* *sfz* *marcato.*

Ped *Ped*

8. *sempre* *cre - scen - do.* *ten.* *ff* *ten.*

Ped *Ped* *Ped* *Ped* *Ped* *Ped* *Ped* *Ped*



ZENEAKADÉMIA
LISZT MÚZEUM