

ZENEMŰVÉSZETI
FŐISKOLA

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TO
Wm. H. Sherwood.

Scherzo

FOR THE

Pianoforte

BY

William Mason.

Zeneművészeti Főiskola
Liszt Múzeum
106-14838. Op. 41.

Price 75¢

NEW YORK.
EDWARD SCHUBERTH & Co.
23 UNION SQUARE.

Offenbach; Joh. André.
London; Enoch & Sons.

Moscow; P. Jürgenson.
Paris; Enoch frères & Costallat.

Zeneművészeti
Főiskola
Budapest

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Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1943. hó.
tsz. alatt

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SCHEERNO



ZENEAKADÉMIA
LISZT MÚZEUM



• SCHEERZO •

WILLIAM MASON. Op. 41.

Zeneművészeti
Főiskola
Budapest

Piano.

Allegro con brio.

f marcato.

non legato.

sfz

cresc.

sfz

risoluto.

marcato.

f

sfz

sempre f

non legato.

non legato.

Sfz

2

cre

risoluto.

marcato.

tr~~~~~ quasi trillo.

sempre

cresc.

Sf-

Tempo giusto.

sotto voce. sempre staccato.

preciso

ten.

p

p

mf

bien rythmé.

dim

ten.

piano ma distinto il basso

ten.

sempre legato e sostenuto il canto

ten.

dim

ten.

mf

poco cresc

poco riten

ten.

piano ma poco marcato e staccato il basso.

sfz

ten.

a tempo

ten.

ten.

dim

ten.

p

poco cresc.

ten.

tranquillo.

sempre più piano. calando e perdendosi.

sotto voce.

ten.

recitando. ten.

cresc

mf cresc

riten.

f

a tempo

ten.

cresc.

rubato.

mf

Lento.

ten.

a tempo.
semplice ma graziosamente ten.

p tranquillo.

p leggieramente.

p delicato.

delicatissimo e leggierrissimo. sempre e delicato.

Ped *Ped* *Ped*

[illegible]

leggiero.

p delicato.

mf marcato

la melodia.

schierzando e leggiero.

Ped *

Ped *

Ped *

Ped *

Musical score for "The Rose Tree" by F. S. & Co. 1921. The score is written for piano on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The piece features a melody in the right hand and a supporting bass line in the left hand. The melody includes various ornaments, such as grace notes and mordents, and is marked with "dim." (diminuendo). The score includes fingerings (1-5) and pedaling instructions ("Ped") with asterisks. The piece concludes with a final cadence.

First system of musical notation. Treble and bass staves. Fingerings are indicated by numbers 1-5. Dynamics include *poco cresc.*, *poco cresc.*, *stacc.*, *brill.*, and *cresc.*. Pedal marks are present below the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics include *cresc.* and *brill.*. Pedal marks are present below the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics include *p* and *leggierissimo.*. Pedal marks are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Tempo/mood marking: **Maestoso. Poco meno mosso.** Dynamics include *p*, *pesante*, *ff con tutta la forza.*, and *sempre con forza.*. Pedal marks are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Dynamics include *sempre ff* and *sfz*. Pedal marks are present below the bass staff.



Handwritten musical score for piano, featuring six systems of staves. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 2/4.

System 1: *sfz*, *brillante.*, *ff maestoso.*, *ff*, *ff*. Pedal markings: *Ped*, *sfz*, *Ped*, *Ped*, *Ped*, *Ped*, *Ped*, *Ped*.

System 2: *ff*, *fff*, *fff*. Pedal markings: *Ped*, *Ped*, *Ped*, *Ped*, *Ped*, *Ped*.

System 3: *sfz*, *ff*, *sfz*, *ff*, *sfz*, *ff brill.*, *sfz*. Pedal markings: *Ped*, *Ped*, *Ped*, *Ped*, *Ped*.

System 4: *fff*, *dolce e tranquillo.*, *semplice*, *p poco stretto*. Pedal marking: *Ped*.

System 5: *mf*, *dolce e a tempo.*, *tranquillo.*, *p poco stretto.*, *mf a tempo.*. Pedal marking: *p*.

System 6: *dolce.*, *dim. rubato.*, *pp rubato.*, *a tempo. mf*. Pedal marking: *p*.

Tempo primo. marcato e non legato.

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. The system concludes with a sforzando (*sfz*) dynamic and a crescendo (*cresc*) marking.

Second system of musical notation. Treble and bass staves. The system includes markings for sforzando (*sfz*), *risoluto.*, forte (*f*), and marcato. *f*. It ends with a trill (*tr*) and a sforzando (*sfz*) dynamic.

Third system of musical notation. Treble and bass staves. The system includes markings for *sempre f*, marcato. *f*, non legato., and crescendo (*cresc*). It ends with a sforzando (*sfz*) dynamic.

Fourth system of musical notation. Treble and bass staves. The system includes markings for sforzando (*sfz*), crescendo (*cresc*), *risoluto. f*, marcato., and *sempre f*. It ends with a trill (*tr*) and the instruction *quasi trillo.*

Fifth system of musical notation. Treble and bass staves. The system includes markings for *Tempo giusto.*, piano (*p*), *sotto voce.*, and *preciso*. It ends with a tenuto (*ten.*) marking.

Sixth system of musical notation. Treble and bass staves. The system includes markings for tenuto (*ten.*), *bien p*, *rythmé.*, and tenuto (*ten.*). It ends with a tenuto (*ten.*) marking.

ten. *sempre legato e sostenuto*

p

ten. *piano ma poco marcato*

ten. *-nuto il canto.*

poco riten

a tempo

dim

ten. *-to e staccato il basso.*

p

poco cresc

p

tranquillo.

mf

sotto voce.

pp

sempre dim. e smorzando.

poco riten.

Lento.

f

sfz

ten.

pesante.

f

Lento.

sfz

ten.

rubato.

cresc.

a tempo.

ten.

f

sfz

ten.

sfz

ten.

sfz

A tempo ma smorzando e perdendosi.

p tranquillo e dolce.

p

meno f e piu dim.

p

p

sempre piu calando e morendo. poco riten.

p

A tempo.

languente.

mf

semplice.

poco cresc.

accelerando.

cresc.

dim.

p

Presto.

sfz

f

sfz risoluto.

sfz

*Ped **

*Ped **

sfz

sfz

sfz

cresc. sfz

f

ff

ff

tranquillo dolce.

pp

p

*Ped **

*Ped **

*Ped **

*Ped **



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