

5
Tisztelt barátomnak
Dunkl N. J.

15
INVENTIÓ
zongorára szerzé
SZÉKELY IMRE.

E mű a budapesti zenedében
elfogadott tantárgyul



Meinem Freunde J. N. Dunkl.
ZENEAKADÉMIA
LISZT MŰZEUM

15
INVENTIÖNEN

für Clavier componirt
von

E. SZÉKELY.

1960.

Pr. 8 Mk.

Eingeführt in dem Conservatorium
zu Budapest.

Eigenthum der Verleger.

Budapest, Rózsavölgyi & Co.

Orsz. H. Liszt Fényes Zenei Társ. Főiskola
Budapest
Lehárórvai: 1943. dec. hó
508/2. sz. alatt.



ZENEAKADÉMIA
LISZT MÚZEUM



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munkái zongorára

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	La perle du Corail. Polka.	50
	La prière du Marin. (A tengerész imája.)	1 -
	Marche des Croates.	60
	Merengés a tengernél. Ábránd.	1 -
	Romance sans paroles.	60
	Székely, Em., 15 Inventions.	

A KIADÓR SAJÁTJA.

BUDAPESTEN RÓZSAVÖLGYI ÉS TÁRSA.

15 Inventions.

Em. Székely.

Allegretto. $\text{♩} = 96$.

1. *dolce* *p* *sempre legato*

sf *f* *tr* *rit.*

tr tr

f *a tempo*

m.d. 1 1

3 5 5 3

sf

p

p *rit.* *dolce*

tr

p

In ungarischer Weise.

Allegro. ♩ = 100.

2 szólmú (stimmig)



Handwritten musical score for piano, consisting of seven systems of staves. The music is in a key with one flat (B-flat) and a 2/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, and *dim.* A watermark for "ZENAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

This page contains seven systems of musical notation for a piano piece. The notation is in G major (one sharp) and 3/4 time. The systems are as follows:

- System 1:** Treble and bass staves. Treble staff starts with a forte (*f*) dynamic. The system concludes with a pianissimo (*pp*) dynamic.
- System 2:** Treble and bass staves. The system concludes with a fortissimo (*sf*) dynamic.
- System 3:** Treble and bass staves. The system concludes with a piano (*p*) dynamic.
- System 4:** Treble and bass staves. The system concludes with a piano (*p*) dynamic.
- System 5:** Treble and bass staves. The system concludes with a piano (*p*) dynamic.
- System 6:** Treble and bass staves. The system concludes with a piano (*p*) dynamic.
- System 7:** Treble and bass staves. The system concludes with a forte (*f*) dynamic.

Throughout the score, various musical notations are used, including slurs, ties, and accents. A watermark for the ZENEAKADÉMIA LISZT MÚZEUM is visible across the middle of the page.

f *dim.*

sf *sempre*

cre - scen - do

f *dim. poco ritenuto*

mf

p *f*

1960

Allegro ma non troppo. (M. M. ♩ = 100.)

2 szólamu (stimmig)

3.

p

f

f

p

f

mf

f

f *poco rit.* *pp*

p *rall.* *a tempo*

cres - cen - - do *f*

p *p*

The musical score is written for piano on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The score consists of eight systems of music. The first system begins with a forte (*f*) dynamic and includes a *poco rit.* (poco ritardando) marking. The second system features a piano (*p*) dynamic, a *rall.* (rallentando) marking, and a return to *a tempo*. The third system continues the melodic and harmonic development. The fourth system includes a watermark for the 'ZENEAKADÉMIA LISZT MŰZEUM'. The fifth system features a fortissimo (*sf*) dynamic. The sixth system includes a *cres - cen - - do* (crescendo) marking and a forte (*f*) dynamic. The seventh system concludes with piano (*p*) dynamics. The score is characterized by intricate piano textures, often with sixteenth or thirty-second notes, and sweeping melodic lines in the right hand.

(M.M. ♩ = 72.) *sempre legato*

4. *p con dolore*
(Canon in Nona)

1. 2.

p

Leg. *

1. 2.

Leg. *

p

Leg. *

First system of musical notation. Treble and bass staves. Treble staff has markings *m.d.* and *m.g.* above and below notes. Bass staff has markings *Ped.* and ** 5* below notes. The system consists of five measures.

Second system of musical notation. Treble and bass staves. Treble staff has markings *m.d.* and *f* above and below notes. Bass staff has markings *dim. p* and *1 5* below notes. The system consists of five measures.

Third system of musical notation. Treble and bass staves. Treble staff has markings *f* and *dim. p* above and below notes. Bass staff has markings *1 5* below notes. The system consists of five measures.

Fourth system of musical notation. Treble and bass staves. Treble staff has markings *cresc.* and *f* above and below notes. Bass staff has markings *1 5* below notes. The system consists of five measures.

Fifth system of musical notation. Treble and bass staves. Treble staff has markings *dim.* and *p* above and below notes. Bass staff has markings *1 5* below notes. The system consists of five measures.





Moderato. (M.M. ♩ = 69.)

2 szólamu (stimmig.)

5.

*p dolce**tr*

The musical score is written for piano in a single system with two staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of 69 beats per minute. The first measure is marked with a piano (*p*) and dolce (*dolce*) dynamic. The second measure contains a trill (*tr*) in the right hand. The score consists of five measures, each with a repeat sign at the end. The notation includes various musical symbols such as notes, rests, and accidentals. A large watermark 'ZENAKADÉMIA' is visible across the middle of the page.



sempre cre - - - scen - - do



a Tempo
poco rit. *p* *dolce* *tr*



pp





poco rit. *a Tempo*

f *tr* *p* *dolce*

staccato sempre

tr

tr

tr

dim. *p*

Bach egy eszméye.

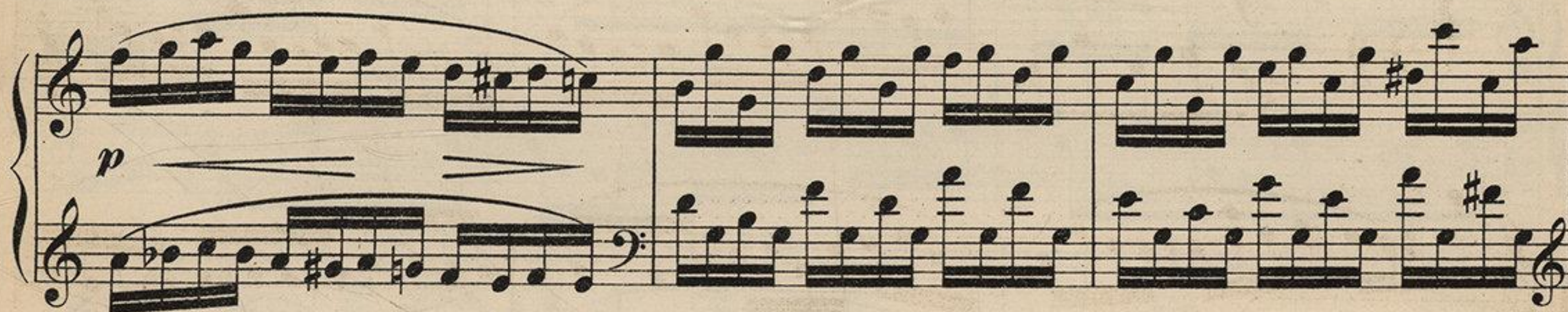
(Ein Motiv von Bach.)

(M.M. ♩ = 100.)

2 szólamu (stimmig.)

6.

The musical score is written for two voices (2 szólamu) in 3/4 time. It consists of six systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked (M.M. ♩ = 100.). The first system includes a forte (sf) dynamic marking. The second system includes a piano (p) dynamic marking. The third system includes a 'poco a poco' (poco) marking and a 'cresc.' (crescendo) marking. The fourth system includes a 'sf' (forte) marking. The fifth system includes a 'p' (piano) marking. The sixth system includes a 'p' (piano) marking. The score features various musical notations including notes, rests, slurs, and dynamic markings. A large watermark 'ZENAKADÉMIA LISZT MŰZEUM' is visible across the middle of the page.



The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "ZENEA KADÉMIA" is visible across the middle of the page.

legato

poco a poco

f

sempre staccato

pp

poco rit. *a tempo*

p *dolce*

p *f*

Magyar irányban.

(In ungarischer Weise)

 $\text{♩} = 100$

2 szólamu (stimmig.)

7. *p*

The musical score consists of six systems of two staves each. The first system is marked with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic in the left hand and a piano (*p*) dynamic in the right hand. The third system is marked with a piano (*p*) dynamic. The fourth system is marked with a piano (*p*) dynamic. The fifth system is marked with a forte (*f*) dynamic. The sixth system is marked with a pianissimo (*pp*) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures (common time), and various note values and rests. A large watermark 'ZENAKADÉMIA LISZT MÚZEUM' is visible across the middle of the page.

Handwritten musical score on six systems of grand staves. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a fluid, handwritten style.

Key markings and dynamics include:

- rit.* (ritardando) in the third system.
- p* (piano) in the third system.
- f* (forte) in the second system.
- dim.* (diminuendo) in the fourth system.
- tr* (trill) in the fifth system.

A large, faint watermark is visible across the middle of the page, featuring a lyre and the text "ZENAKADÉMIA LISZT MŰZÉUM".

Allegro. (♩ = 80.)

2 szólamu (stimmig.)

8. *p*

poco a poco cresc.

dim.

f

pp

cresc.

The musical score is written for piano on two staves. It consists of six systems of music. The first system begins with a piano (*p*) dynamic and includes a triplet in the right hand. The second system features a *poco a poco cresc.* marking. The third system includes a *dim.* (diminuendo) marking. The fourth system starts with a *f* (forte) dynamic. The fifth system includes a *pp* (pianissimo) dynamic. The sixth system concludes with a *cresc.* (crescendo) marking. The score is heavily annotated with fingerings (numbers 1-5) and slurs. A watermark for 'ZENEA KADÉMIA LISZT MŰZEUM' is centered over the middle of the page.

Handwritten musical score for piano, page 25. The score consists of six systems of two staves each. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. A large, faint watermark "ZENEA KADÉMIA" is visible across the middle of the page.

p *poco a poco cresc.*

The first system contains measures 1, 2, and 3. The treble clef staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a continuous eighth-note accompaniment. The key signature has two flats (Bb, Eb).

f

The second system contains measures 4, 5, and 6. The treble clef staff features a more active melody with eighth and sixteenth notes. The bass clef staff continues the accompaniment. Measure 6 ends with a whole rest in the treble and a half note in the bass. The key signature has two flats.

p

The third system contains measures 7, 8, and 9. The treble clef staff has a melodic line with some rests. The bass clef staff has a steady eighth-note accompaniment. A watermark "ZENAKADÉMIA" is visible across the system. The key signature has two flats.

p *f*

The fourth system contains measures 10, 11, and 12. The treble clef staff has a melodic line. The bass clef staff has a steady eighth-note accompaniment. Measure 11 features a crescendo hairpin. Measure 12 begins with a forte (*f*) dynamic. The key signature has two flats.

The fifth system contains measures 13, 14, and 15. The treble clef staff has a melodic line with some rests. The bass clef staff has a steady eighth-note accompaniment. Measure 14 features a crescendo hairpin. Measure 15 ends with a final chord. The key signature has two flats.

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). Articulation marks like accents (>) and hairpins (> and <) are used throughout. Fingerings are indicated by numbers 1-5 above or below notes. A watermark for 'ZENÉAKADÉMIA LISZT MUSEUM' is visible across the middle of the page.

System 1: Treble and bass staves with eighth and sixteenth notes, slurs, and accents.

System 2: Treble and bass staves with slurs, accents, and hairpins.

System 3: Treble and bass staves with slurs, accents, and hairpins. Dynamics: *p*, *p*, *poco a poco cresc.*, *sf*.

System 4: Treble and bass staves with slurs, accents, and hairpins. Dynamics: *p*.

System 5: Treble and bass staves with slurs, accents, and hairpins. Dynamics: *f*.

Moderato. ♩ = 66.
2 szólamu (stimmig)

9.



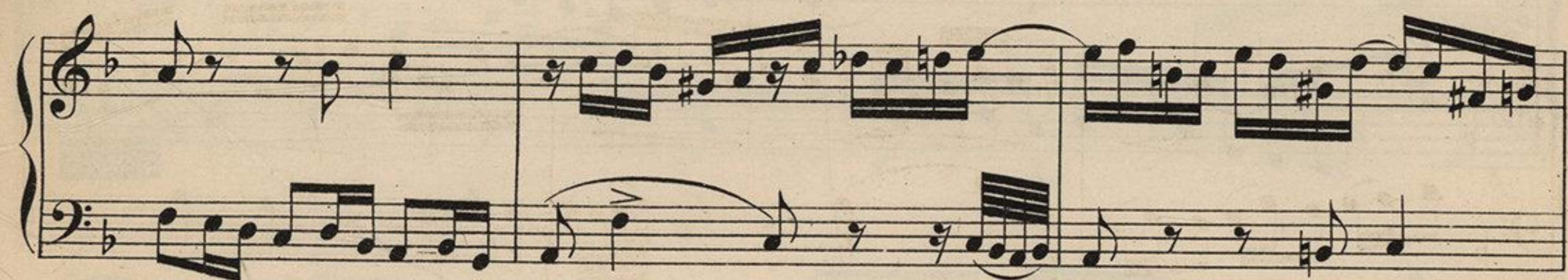
This page contains six systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat). Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). The notation includes various note values, rests, and slurs. A large, faint watermark is visible across the middle of the page, featuring a circular emblem with a stylized 'Z' and the text 'ZENÉAKADÉMIA' and 'LISZT MŰZSÉUM'.





(84 = ♩)
2 szólamu (stimmig)

10. *pp sempre legato*







Moderato. (♩=72)
2 szólamu (stimmig)

11.

p sempre legato

The musical score is written for piano in a key of two sharps (D major or F# minor) and common time (C). It consists of 11 measures across two staves. The tempo is Moderato, with a quarter note equal to 72 beats per minute. The first measure is marked with a piano (p) dynamic and the instruction 'sempre legato'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark for 'ZENEAKADEMIA LISZT MŰZEIUM' is visible across the middle of the page. The final measure of the piece is marked with a piano (p) dynamic.

This page contains a musical score for piano, consisting of seven systems of staves. The key signature is D major (two sharps). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics are indicated by *p* (piano), *f* (forte), and *dim.* (diminuendo). A watermark for "ZENAKADEMIA LISZT MŰZEUM" is visible across the middle of the page.

System 1: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *p*.

System 2: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *f*.

System 3: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment.

System 4: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *p*.

System 5: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *p*.

System 6: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *f*.

System 7: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *p*, *ff*, *dim.*, *p*.

Allegretto. (♩ = 100)
2 szólamu (stimmig.)

12.

p

cresc.

p

cre - - - scen



The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and performance instructions include:

- cresc.* (crescendo) in the first system.
- p* (piano) in the second system.
- sempre cre* (sempre crescendo) in the third system.
- scen* (scene) and *do* (do) in the fourth system.
- pp* (pianissimo) and *tr.* (trill) in the fourth system.
- p* (piano) in the fifth system.
- p* (piano) in the sixth system.
- p ten.* (piano tenuto) in the sixth system.

A large watermark is visible across the middle of the page, reading "ZENAKADÉMIA" and "ZSZI MŰZEUM".

Moderato. (♩ = 76)
2 szólamu (stimmig.)

13.





p *p*

tr *a tempo* *rit.* *p* *p*

f *p*

poco a poco cresc. *f espressione*

p *pp*

p *pp*

2 szólamu (stimmig)

14.

p sempre legato

The musical score consists of five systems of piano music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system (measures 14-15) is marked *p sempre legato*. The second system (measures 16-18) is marked *f*. The third system (measures 19-21) is marked *p sempre legato*. The fourth system (measures 22-24) and the fifth system (measures 25-27) continue the piece. The score features various musical notations including eighth notes, sixteenth notes, and slurs. A large watermark 'ZENEAKADÉMIA' is visible across the middle of the page.



First system of musical notation. The upper staff contains a melody with various accidentals and slurs. The lower staff contains a bass line with slurs. The lyrics "cre - - - scen" are written below the lower staff.

Second system of musical notation. The upper staff begins with the word "do" and a slur. The lower staff begins with a piano dynamic marking "p" and a slur. The system concludes with a double bar line.

Third system of musical notation. The upper staff continues the melody. The lower staff continues the bass line. A large, faint watermark "ZENAKADÉMIA" is visible across the center of the page.

Fourth system of musical notation. The upper staff continues the melody. The lower staff continues the bass line. The system concludes with a double bar line.

Fifth system of musical notation. The upper staff begins with a piano dynamic marking "p" and the phrase "poco a poco". The lower staff begins with a piano dynamic marking "p" and the phrase "poco a poco". The lyrics "cre - - - scen" are written below the lower staff, followed by "do".



Moderato. (♩. = 66.)

15.

p

poco a poco

f





p. *f* *staccato* *p* *tr*

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