

ZENEMŰVÉSZETI
FŐISKOLA

LH 4064

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4873



TO
Frederic Bergner.

Serenata

FOR

Pianoforte and Violoncello

BY

William Mason.

Op. 39.

Transcription for Pianoforte

Price 50¢

Price 60¢

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Orsz. H. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

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4064. tsz. alatt.

4064



ZENEAKADÉMIA
LISZT MÚZEUM

4064

3603.

SERENATA



NOTE. Attention is directed to the numerous and sudden changes of Tempo throughout this piece, a careful observance of which is particularly requested in order that the intended effect may be produced.

WILLIAM MASON. Op. 39.

Quite fast. Impassioned and restless.

Piano.

E. S. & Co. 1213

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Slower: with repose and expression.

The first system of the musical score is marked *cantabile.* and *mf*. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The music features a melody in the right hand with a slur and a fermata, and a supporting bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

The melody quite distinct and well sustained, the accompaniment soft and delicate.

The second system of the musical score is marked *cresc.* and *f*. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The music features a melody in the right hand with a slur and a fermata, and a supporting bass line in the left hand. Dynamics include *f* (forte) and *dim.* (diminuendo). A *Ped.* (pedal) marking is present at the end of the system.

Faster but with repose.

The third system of the musical score is marked *cresc.* and *p*. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The music features a melody in the right hand with a slur and a fermata, and a supporting bass line in the left hand. Dynamics include *p* (piano) and *cresc.* (crescendo). A *Ped.* (pedal) marking is present at the end of the system.

The fourth system of the musical score is marked *dim.* and *a tempo.*. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The music features a melody in the right hand with a slur and a fermata, and a supporting bass line in the left hand. Dynamics include *dim.* (diminuendo) and *a tempo.* (allegretto).

The fifth system of the musical score is marked *poco riten.* and *legato.*. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The music features a melody in the right hand with a slur and a fermata, and a supporting bass line in the left hand. Dynamics include *p* (piano) and *dim.* (diminuendo).



Slower and with expression.

First system of musical notation. Treble and bass staves. Dynamics: *p*, *cantabile.*, *mf*, *p*, *cresc.*, *p*.

Second system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *p*, *rubato.*, *dim.*, *p*. Pedal marks with asterisks.

Third system of musical notation. Treble and bass staves. Dynamics: *mf*, *rubato.*, *poco riten.*, *p*, *dim.*, *una corda*, *Tempo primo. Passionately.*, *2 1 2 3 4*, *mf*, *Faster.*, *p*, *sfz*. Pedal marks with asterisks.

Fourth system of musical notation. Treble and bass staves. Dynamics: *dim.*, *p*. Pedal mark with asterisk.

Fifth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *pp*, *1.*, *2.*, *pp*, *p*. Pedal mark with asterisk.

Passionately. *cresc.* *dim.* *cresc.*

mf

Ped *

cresc. *f* *mf* *molto cresc.*

Ped *

Ped *

Ped *

sfz

p *p* *mp* *pp*

Ped *

Ped *

Much slower. With expression and repose.

cantabile. *p* *mf* *cresc.*

p *ten*

The accompaniment always subdued.

sfz
5=2
f
ten.
p
una corda
p
una corda.
mf
p
ten.

cresc.
sfz
5=2
f
ten.
p
una corda
p
Ped *

Tempo primo. Passionately.
mf
dim.
poco riten.
una corda.
faster. molto cresc.
sfz
sfz dim.

dim.
dim.
Calmly.
p
mf
mf
pp
non riten.

Delicately.
pp
sfz
p non riten.
mf
ten.
una corda
una corda
pp
Ped *

1996 JÚN - 4



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LISZT MÚZEUM

1982