LK 135

ZENEAKADÉMIA
LISZT MÚZEUM

ZENEAKADÉMIA
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ZENEAKADÉMIA
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ORSZÁGOS MAGYAR KIR. ZENE-AKADÉMIA 1875 *

LISZT FERENC HAGYATÉKA

ZENEAKADÉMIA
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ENCHIRIDION CHORALE,

SIVE

SELECTUS LOCUPLETISSIMUS

CANTIONUM LITURGICARUM

JUXTA RITUM S. ROMANAE ECCLESIAE

PER

TOTIUS ANNI CIRCULUM PRÆSCRIPTARUM.

Redegit ac comitante Organo edidit

J. GEORGIUS METTENLEITER.

ZENEAKADÉMIA
LISZT MÚZEUM
R 325



ORSZÁGOS MAGYAR ZENE-AKADÉMIA 1875

Jussu et Approbatione

ILLUSTRISSIMI ET REVERENDISSIMI DOMINI

VALENTINI

EPISCOPI RATISBONENSIS *etc.*

RATISBONÆ.

TYPIS ET COMMISSIONE FRIDERICI PUSTET.

MDCCCLIII.

ZENEAKADÉMIA
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LC 135

Zeneművészeti Főiskola
LM 129/1955
Liszt Múzeum

ZENEAKADÉMIA
LISZT MÚZEUM

205 R 325

Reverendissimo ac Illustrissimo Præsuli,

DOMINO

VALENTINO DE RIEDEL,

Episcopo Ratisbonensi,

Ordinis Coronæ Regiæ Bavaricæ Equiti &c.,

Generosissimo

MUSICES SACRÆ TUTORI,

ZENEAKADÉMIA
LISZT MÚZEUM

Domino suo Clementissimo

gratitudinis hoc summæque venerationis specimen

devotissime offert

humillimus cultor
et servus

Joa. Georg. Mettenleiter.

ZENEAKADÉMIA
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MAGYAR TUDOMÁNYOS AKADÉMIA KÖNYVTÁRA 1825

LISZT FERENC HAGYATÉKA

VORWORT.

Die Entstehung gegenwärtiger Arbeit gründet sich auf den oberhirtlichen Schutz und Befehl des Hochwürdigsten Herrn Bischofs Valentin von Regensburg, Dessen erhabenes Bestreben, im weiten Umfange Seines Bisthums überall durch vorleuchtendes Wort und Werk ächtkirchliche Anschauung und Erbauung zu heben, auch die Bedeutung der ursprünglich katholischen, reinen Gesangs-Liturgie als eines der bewährtesten Hilfsmittel zu diesem Zwecke nicht unbeachtet liess, sondern dieselbe zu fördern in gewohnter Grossmuth zu jeglichem Opfer bereit war.

Das Unternehmen, aus ächten Quellen römischen Choralgesanges eine zu grösserer Verbreitung geeignete praktische Auswahl zu treffen, gliederte sich für den Verfasser in nachstehende Doppel-Aufgabe.

I. Zunächst sollte eine gedrängte Zusammenstellung der zum **allgemeinen Kirchengesange** verwendbarsten Melodien gemacht und hierbei, wie von selbst einleuchtet, ein specielles, fast ausschliessliches Bedürfniss lateini-

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scher Lehranstalten in's Auge gefasst werden. Diesem Erforderniss glaubt man durch ein Werkchen genügt zu haben, welches unter dem Titel:

„Manuale breve cantionum ac precum liturgicarum juxta ritum S. Romanae Ecclesiae. In communem devotionem studiosae juventutis. Selegit ac comitante Organo edidit Joa. Georg. Mettenleiter. Jussu et approbatione Illustrissimi et Reverendissimi Domini *Valentini* Episcopi Ratisbonensis etc. Ratisbonae, typis et commissione Friderici Pustet. 1853. 8.“

bereits erschienen ist, und welches einen Theil und Auszug des vorliegenden, grösseren Werkes umfasst. Die dort befindlichen Gesänge bilden im Allgemeinen die wichtigsten Bestandtheile des öffentlichen Gottesdienstes, indem sie einen vollständigen Zusammenhang der zur Feier des heil. Messopfers, sowie zur Vesper und Complet erforderlichen Choräle darbieten, und ausserdem eine grössere Reihe der bedeutensten Festhymnen, Litaneien, Lobgesänge, Antiphonen und Gebete in sich schliessen.

Wenn hierdurch für den Zweck gottesdienstlicher Versammlungen und Uebungen der studirenden Jugend ein genügendes Material geboten wurde, so geschah diess zugleich mit sorgfältiger Beachtung des technisch Fasslichen und Ausführbaren im allgemeinen Gesange; auch wird die obligate Orgelbegleitung sowohl zur Erleichterung des Vortrages, als zur Erhöhung der Gesammtwirkung von wesentlichem Nutzen seyn.

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II. Die ebenbezeichnete Aufgabe musste jedoch, ihrer speciellen, engeren Bestimmung zufolge, sich die Benutzung des bei weitem grösseren Theiles kanonischer Gesangs-Quellen versagen, wie solche den ehrwürdigen Ueberlieferungen der verschiedenen authentischen Choralbücher in reichlichster Fülle entströmen.

Eine Sammlung von grösserer Vollständigkeit, eine über den ganzen Umfang dieses Quellenreichthumes verbreitete Auswahl für alle Bedürfnisse und Zwecke des ganzen Kirchenjahres schien nicht minder erwünscht zu seyn, und die Lösung dieser erweiterten Aufgabe hofft der Unterzeichnete in vorliegendem Werke nicht ganz verfehlt zu haben. Er hatte hiebei den Nutzen geistlicher Alumnate, höherer Curse an Studienanstalten, kirchlicher Musikchöre und deren Seminarien, vor Allem jedoch die Uebung und praktische Vorbildung der Schulamts-Candidaten im Auge, indem die Zöglinge der Schullehrer-Seminarien vorzugsweise berufen sind, ihre musikalischen Fähigkeiten der genaueren Kenntniss und Ausführung des Choralgesanges zu widmen: um dereinst als Dirigenten einer der Würde und Heiligkeit des Gottesdienstes geziemenden Chormusik in Städten und auf dem Lande als Träger und Stützen ächten Kirchengesanges zu gelten, welche ihre höchste Ehre dareinsetzen, durch dessen eifrige Pflege und Ausbreitung überall in katholischen Kirchengemeinden zur höheren Ehre Gottes mitzuwirken.

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Schliesslich glaubt Unterzeichneter sich noch über die Hilfsquellen ausweisen zu müssen, welche er für den melodischen sowohl, als harmonischen Zweck seiner Arbeit — denn dieser letztere umfasst als Orgelbegleitung in bezifferten Bässen das gesammte Werk — zu Grunde gelegt und mit genauester Berücksichtigung der ursprünglichen Reinheit benützt hat. Ausser einer ansehnlichen Zahl älterer Druck- und Handschriften theoretischen und praktischen Inhalts, welche dem Verfasser zur Feststellung des Standpunktes seines Verfahrens dienlich gewesen, sind es nachstehende Werke, zu deren specieller und häufigerer Benutzung sich derselbe vorzugsweise veranlasst fand.

Antiphonale Romanum. Bruxell. 1669. Fol.
Antiphonarium Romanum. Antverp. 1611. Fol.
— — Ingolstad. 1630. Fol.
— — Venet. 1645. Fol. max.
— — Ratisb. 1683. Fol.
— — Venetiis, 1791. Fol. max.

Baini, Jos., Tentamen renovationis Musicae Harmonicae Syllabico-Rhythmicae super Cantu Gregoriano saeculo septimo in Ecclesia pervulgatae, etc. *Manuscr.*

— Memorie storico critiche della Vita e delle Opere di Giov. Pierluigi da Palestrina etc. 2. Vol. Roma, 1828. 4.

Bona, Joan., Rerum Liturgicarum Libri duo. Colon. 1674. 8.

— De Divina Psalmodia. Ibid. 1677. 8.

Breviarium Romanum, ex Decreto SS. Concil. Trid. rest. Venet. 1663. Fol.

Cantarium Sancti Galli etc. St. Gallen, 1845. 8.

Cantus Ecclesiasticus sacrae Historiae Passionis D. N. J. Ch. etc. Campid. 1753. Fol.

Ceremoniale Monastico Benedictinum, etc. 1737. 8.

Compendium Regularum generalium Cantus Ecclesiastici regularis, seu plani etc. Romae, 1736.

Crassi, Paridis, Bononiensis, de Caeremoniis Cardinalium et Episcoporum Libri Duo. Romae, 1580. 4.

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Diurnale Chori, sive Horae diurnae Breviarii Romani, etc. Friburgi in Brisg. 1745. 8.

Enchiridium Chorale, Gregoriano Cantu modulatum ad usum Ecclesiarum Ordinis S. Francisci Conventualium. Venet. 1743. Fol. max.

Festa Propria Eccles. Cathedral. et Dioecesis Ratisb. Ratisb. 1736. 8.

— — — — *Manuscr*, der hohen Domkirche in Regensburg gehörig. 4.

— — — — *Manuscr.* der Collegiatkirche z. a. Kap. in Regensburg gehörig. Fol.

Gerbert, Martin. De Cantu et Musica sacra. II. Vol. S. Blas. 1774. 4.

— — Scriptores ecclesiastici de musica sacra. III. Vol. Ibid. 1784. 4.

Glareani, Joan., Dodecachordon. Basil. 1547. Fol.

Guidetti, Joan., *Directorium Chori.* Ad usum omnium Ecclesiarum tam Cathedralium, quam Collegiatarum, nuper restitutum, et nunc secundo in lucem editum, etc. Romae, 1589.

— — Directorium Chori, etc. Accesserunt huic postremae editioni quam plures Hymnorum, et Antiphonarum Toni, qui in praecedentibus desiderabantur. Romae, 1615. 8.

— — Directorium Chori, etc. Monachii, 1618. 8.

— — Directorium Chori, etc. Olim editum et in hac postrema editione a D. Francisco Pelichiari Casinensi diligenter accommodatum, atque pluribus in locis sua industria et studio a mendis expurgatum. Novorumque Sanctorum Officiis, aliisque ad Ecclesiastici Cantus directionem necessariis observationibus auctum. Romae, 1737. 4.

Anmerkung. *Vorstehende vier Ausgaben dieses Normalwerkes für Leitung und Ausführung des reinkatholischen Chorgesanges wurden nach allen Theilen ihres berichtigenden und ergänzenden Inhalts sorgfältig benützt und die Notation der älteren Ausgabe v.* 1589 *unserem Werke zu Grunde gelegt.*

Graduale, omnia facte Misse Cantica, per totum annum, ad usum et consuetudinem Ecclesiae et Dioecesis Monasteriensis, continens jam primum impressum ac emendatum. Anno Dm̄. 1536. Fol. max.

— Romanum, de Tempore et Sanctis Juxta ritum Missalis, ex Decreto SS. Concilii Tridentini restituti, etc. Antverpiae, 1599. Fol. max.

— Romanum, *Manuscr.* 4.

— Romanum juxta novum Missale recognitum, etc. Ingolstad. 1618. Fol.

— Romanum, de Tempore et Sanctis etc. Venet. 1779. Fol. max.

Horae Diurnae Breviarii Romani, etc. Campidon. 1848. 12.

Leisentritt, Joh., geistliche Lieder und Psalmen, etc. Budissin, 1573. 8.

Lossius, L. Psalmodia, hoc est, Cantica sacra veteris Ecclesiae selecta. Viteberg. 1579. 4.

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LISZT MÚZEUM

Martini, F. G. Esemplare osia Saggio Fondamentale Pratico di Contrappunto sopra il Canto Fermo, etc. Bologna, 1774. 4.

Missale Romanum, ex Decreto SS. Conc. Trid. restitutum, etc. Venet. 1730. 4.

— — — — Campid. 1790. Fol.

Obsequiale, vel liber Agendorum, circa Sacramenta Benedictiones, et Ceremonias secundum antiquum usum, et ritum Eccles. Ratisbonensis. Ingolstad. 1570. 4

Palestrina, J. P. A., Hymni totius anni, etc. Romae, 1589. Fol.

Pontificale Romanum etc. Venet. 1582. Fol.

Processionale parvum. Contin. Resp. Antiph. Litan. Aug. Vind. 1736. 8.

Psalterium Chorale sum suis Antiph. Collectis precibus et Hymnis. s. l. et a. **antiquiss.** Fol.

— Monasticum sec. Regulam S. Benedicti etc. Tulli Leucorum, 1683. Fol.

— Romanum. Antverpi 1609. Fol.

— — „ 1611. „

— — „ 1664. „

— — „ 1732. „

— — Venet. 1737. Fol. max.

— — „ 1749. „ „

Rituale Augustanum, etc. Dillingae, 1656. 4.

— — II. Vol. Aug. Vindel. 1764. 4

— Eystettense. **antiq.** 4.

— Ratisbonense Romano accom. Ratisb. 1831. 4.

— Romanum, etc. Venet. 1762. 8.

Victorini, Georg., Thesaurus Litaniarum. Monach. 1596. 4.

Vittoria, Th. L. Hymni totius Anni. Romae, 1581. 4.

Den weitumfassenden Inhalt des Buches weisen die Register nach. Ueber Notation, Transposition und Ausführung finden sich in der Orgelstimme die erforderlichen Aufschlüsse.

Regensburg, am 24. April 1853.

Joh. Georg Mettenleiter.

ZENEAKADÉMIA LISZT MÚZEUM

Tabula Temporaria.

Anni Dom.	Septua-gesima.	Dies Cinerum	Pascha.	Ascensio.	Pentec.	Corporis Christi.	Dom. I. Adventus
1854	12 Febr.	1 Mart.	16 Apr.	25 Maji	4 Jun.	15 Jun.	3 Dec.
1855	4 Febr.	21 Febr.	8 Apr.	17 Maji	27 Maji	7 Jun.	2 Dec.
1856	20 Jan.	6 Febr.	23 Mart.	1 Maji	11 Maji	22 Maji	30 Nov.
1857	8 Febr.	25 Febr.	12 Apr.	21 Maji	31 Maji	11 Jun	29 Nov.
1858	31 Jan.	17 Febr.	4 Apr.	13 Maji	23 Maji	3 Jun.	28 Nov.
1859	20 Febr.	9 Mart.	24 Apr.	2 Jun.	12 Jun.	23 Jun.	27 Nov.
1860	5 Febr.	22 Febr.	8 Apr.	17 Maji	27 Maji	7 Jun.	2 Dec.
1861	27 Jan.	13 Febr.	31 Mart.	9 Maji	19 Maji	30 Maji	1 Dec.
1862	16 Febr.	5 Mart.	20 Apr.	29 Maji	8 Jun.	19 Jun.	30 Nov.
1863	1 Febr.	18 Febr.	5 Apr.	14 Maji	24 Maji	4 Jun.	29 Nov.
1864	24 Jan.	10 Febr.	27 Mart.	5 Maji	15 Maji	26 Maji	27 Nov.
1865	12 Febr.	1 Mart.	16 Apr.	25 Maji	4 Jun.	15 Jun.	3 Dec.
1866	28 Jan.	14 Febr.	1 Apr.	10 Maji	20 Maji	31 Maji	2 Dec.
1867	17 Febr.	6 Mart.	21 Apr.	30 Maji	9 Jun.	20 Jun.	1 Dec.
1868	9 Febr.	26 Febr.	12 Apr.	21 Maji	31 Maji	11 Jun.	29 Nov.
1869	24 Jan.	10 Febr.	28 Mart.	6 Maji	16 Maji	27 Maji	28 Nov.
1870	13 Febr.	2 Mart.	17 Apr.	26 Maji	5 Jun.	16 Jun.	27 Nov.
1871	5 Febr.	22 Febr.	9 Apr.	18 Maji	28 Maji	8 Jun.	3 Dec.
1872	28 Jan.	14 Febr.	31 Mart.	9 Maji	19 Maji	30 Maji	1 Dec.
1873	9 Febr.	26 Febr.	13 Apr.	22 Maji	1 Jun.	12 Jun	30 Nov.
1874	1 Febr.	18 Febr.	5 Apr.	14 Maji	24 Maji	4 Jun.	29 Nov.
1875	24 Jan.	10 Febr.	28 Mart.	6 Maji	16 Maji	27 Maji	28 Nov.
1876	13 Febr.	1 Mart.	16 Apr.	25 Maji	4 Jun.	15 Jun.	3 Dec.
1877	28 Jan.	14 Febr.	1 Apr.	10 Maji	20 Maji	31 Maji	2 Dec.
1878	17 Febr.	6 Mart.	21 Apr.	30 Maji	9 Jun.	20 Jun.	1 Dec.
1879	9 Febr.	26 Febr.	13 Apr.	22 Maji	1 Jun.	12 Jun.	30 Nov.
1880	25 Jan.	11 Febr.	28 Mart.	6 Maji	16 Maji	27 Maji	28 Nov.
1881	13 Febr.	2 Mart.	17 Apr.	26 Maji	5 Jun.	16 Jun.	27 Nov.
1882	5 Febr.	22 Febr.	9 Apr.	18 Maji	28 Maji	8 Jun.	3 Dec.
1883	21 Jan.	7 Febr.	25 Mart.	3 Maji	13 Maji	24 Maji	2 Dec.
1884	10 Febr.	27 Febr.	13 Apr.	22 Maji	1 Jun.	12 Jun.	30 Nov.
1885	1 Febr.	18 Febr.	5 Apr.	14 Maji	24 Maji	4 Jun.	29 Nov.
1886	21 Febr.	10 Mart.	25 Apr.	3 Jun.	13 Jun.	24 Jun.	28 Nov.
1887	6 Febr.	23 Febr.	10 Apr.	19 Maji	29 Maji	9 Jun.	27 Nov.
1888	29 Jan.	15 Febr.	1 Apr.	10 Maji	20 Maji	31 Maji	2 Dec.
1889	17 Febr.	6 Mart.	21 Apr.	30 Maji	9 Jun.	20 Jun.	1 Dec.
1890	2 Febr.	19 Febr.	6 Apr.	15 Maji	25 Maji	5 Jun.	30 Nov.
1891	25 Jan.	11 Febr.	29 Mart.	7 Maji	17 Maji	28 Maji	29 Nov.
1892	14 Febr.	2 Mart.	17 Apr.	26 Maji	5 Jun.	16 Jun.	27 Nov.
1893	29 Jan.	15 Febr.	2 Apr.	11 Maji	21 Maji	1 Jun.	3 Dec.
1894	21 Jan.	7 Febr.	25 Mart.	3 Maji	13 Maji	24 Maji	2 Dec.
1895	10 Febr.	27 Febr.	14 Apr.	23 Maji	2 Jun.	13 Jun.	1 Dec.
1896	2 Febr.	19 Febr.	5 Apr.	14 Maji	24 Maji	4 Jun.	29 Nov.
1897	14 Febr.	3 Mart.	18 Apr.	27 Maji	6 Jun.	17 Jun.	28 Nov.
1898	6 Febr.	23 Febr.	10 Apr.	19 Maji	29 Maji	9 Jun.	27 Nov.
1899	29 Jan.	15 Febr.	2 Apr.	11 Maji	11 Maji	1 Jun.	3 Dec.
1900	11 Febr.	28 Febr.	15 Apr.	24 Maji	3 Jun.	14 Jun.	2 Dec.

ZENEAKADÉMIA
LISZT-MÚZEUM

Conspectus Enchiridii generalis.

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ZENEAKADÉMIA
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ORDINARIUM MISSÆ.

Tempore paschali

a Missa Sabbathi sancti usque ad Sabbathum in Albis inclusive.

Kyrie.

Ky - ri - e e - leison. *ter.*

Chri - ste e - lei - son. *ter.*

Ky - - ri - e e,

e - lei - son. *bis.* Ky - ri - e e,

e, e - lei - son.

Gloria in excelsis

Deo. Et in ter - ra pax ho - mi - ni - bus

bo - nae vo - lun - ta - tis. Lau - da - mus te.

Be - ne - di - ci - mus te. A - do - ra - mus te.

Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

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ti - bi pro - pter mag - nam glo - ri - am tu - am.

Do - - mi - ne De - us Rex coe - le - stis,

De - us Pa - ter om - ni - po - tens. Do - mi - ne

Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

Do - mi - ne De - us, A - gnus De - i, Fi - li - us

Pa - tris Qui tol - lis pec - ca - ta mun - di, mi - se - re -

- re no - bis. Qui tol - lis pec - ca - ta mun - di,

su - sci - pe de - pre - ca - ti - o - nem nostram.

Qui se - des ad de - xte - ram Pa - tris, mi - se - re - re

no - bis. Quo - ni - am tu so - lus san - ctus. Tu so - lus

Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su

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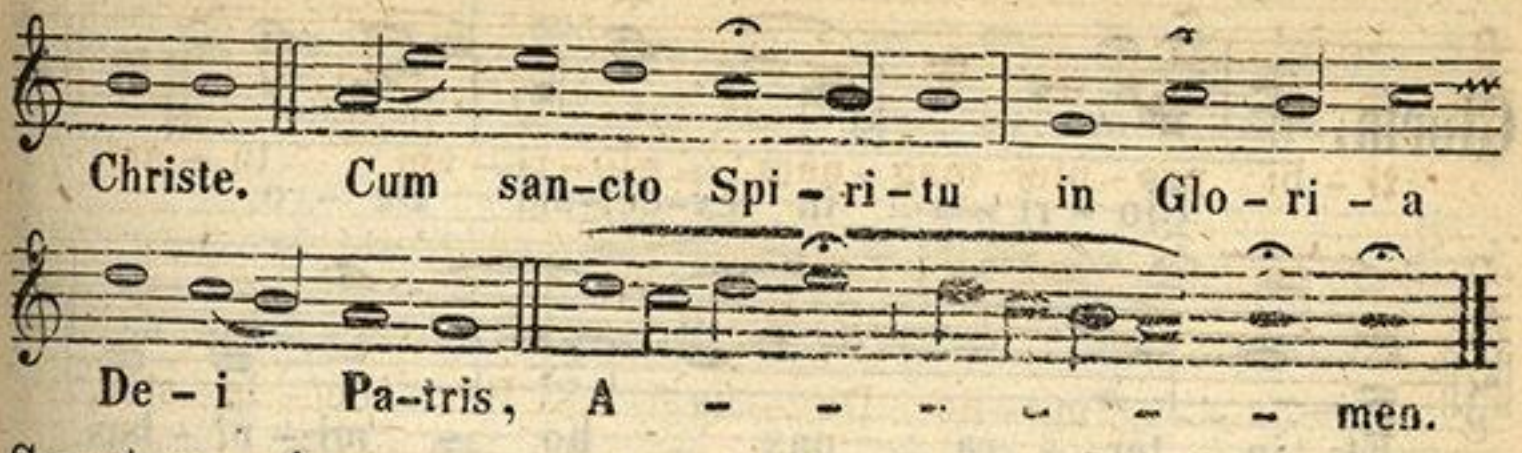
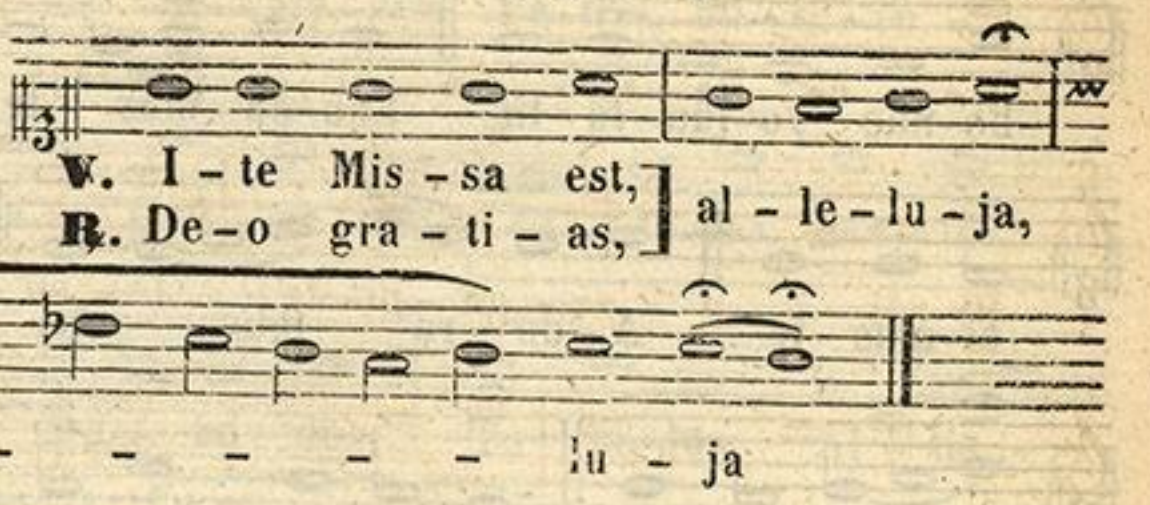


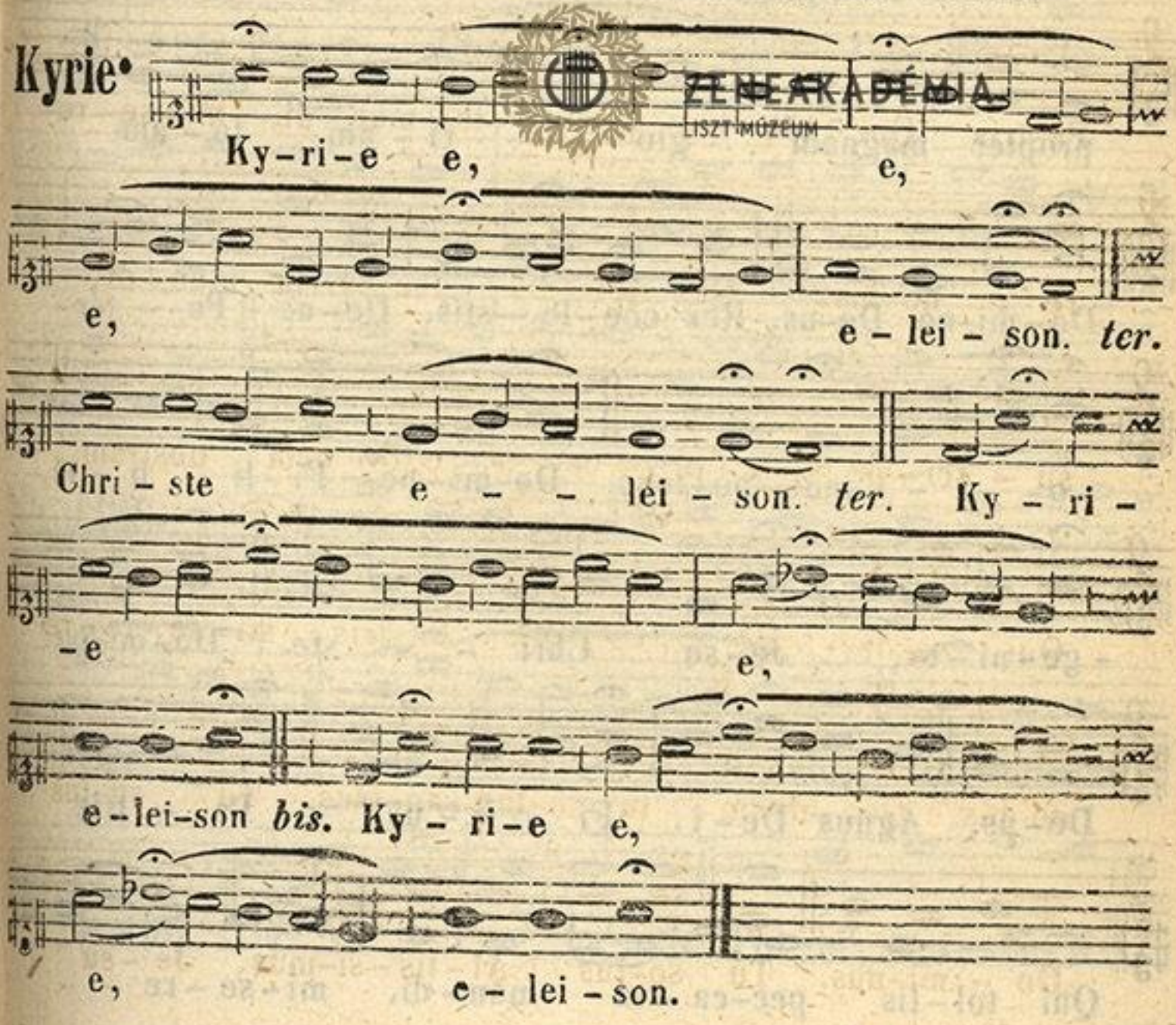
Sanctus et **Agnus** dicantur ut infra, pro qualitate dierum.

Ite Missa est.



In **Duplicibus** et **Solemnibus** diebus.

Kyrie.



ZENEAKADÉMIA LISZT MÚZEUM

Gloria.

Glo - ri - a in ex-cel-sis De - o.

Et in ter - ra pax ho - mi - ni - bus

bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-

-ci-mus te. A-do-ra - mus te. Glo - ri - fi-

-ca - mus te. Gra-ti-as a-gi-mus ti-bi,

propter magnam glo - ri - am tu - am.

Do-mi-ne De-us, Rex coe-le - stis, De-us Pa - ter

o - - mni-po-tens. Do-mi-ne Fi-li u - ni-

-ge-ni-te, Je-su Chri - - ste. Do-mi-ne

De-us, Agnus De-i, Fi - li - us Pa - tris.

Qui tol-lis pec-ca-ta mun-di, mi-se-re - -

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- re no-bis. Qui tol-lis pec-ca-ta mun-di,

su - sci-pe de-pre-ca-ti-o - nem nostram.

Qui se-des ad de-xte-ram Pa-tris, mi-se-re - -

- re no-bis. Quo-ni-am tu so-lus san-ctus.

Tu so-lus Do-mi-nus. Tu so-lus Al-tis-

- si-mus, Je-su Chri - - - ste. Cum san-cto

Spi - - ri-tu in gto-ri-a De · i

Pa-tris, A - - - - - - - - men.

Sanctus.

San - - - - - ctus, San - -

- ctus, San - - - - - ctus, Do-mi-nus

De-us Sa - - - ba-oth. Ple-ni sunt coe-li

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et ter-ra glo - - - ri - a tu - a.

Ho - - san - na in ex - - -

- cel - - - - - - - - - sis.

Benedictus.

Be-ne-di-ctus, qui ve - nit in no-

mi-ne Do - - mi-ni, Ho - - - san - na in

ex - cel - - - - sis.

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Agnus Dei.

Agnus De-i, qui tol-lis pec-ca-ta

mundi, mi-se-re-re no - - bis. Agnus De-i,

qui tol-lis pec-ca-ta mun-di, mi-se-re-re

no - - bis. Agnus De-i, qui tol-lis pec-ca-ta

mundi, do-na no-bis pa - - cem.

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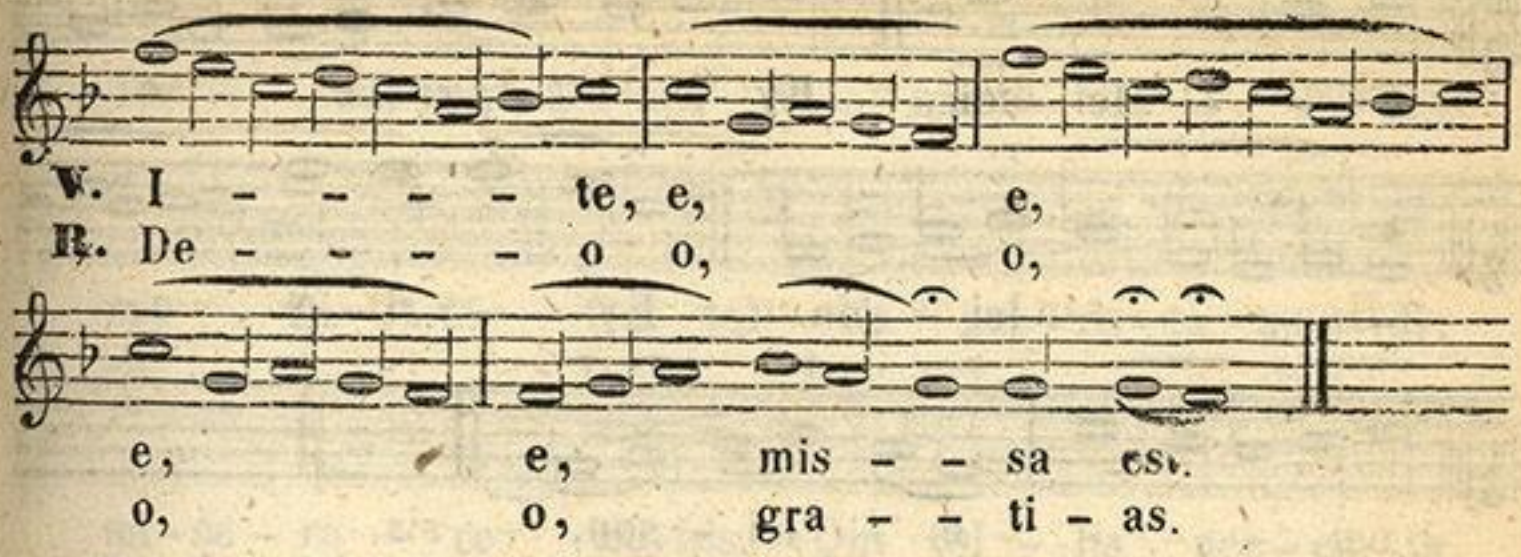
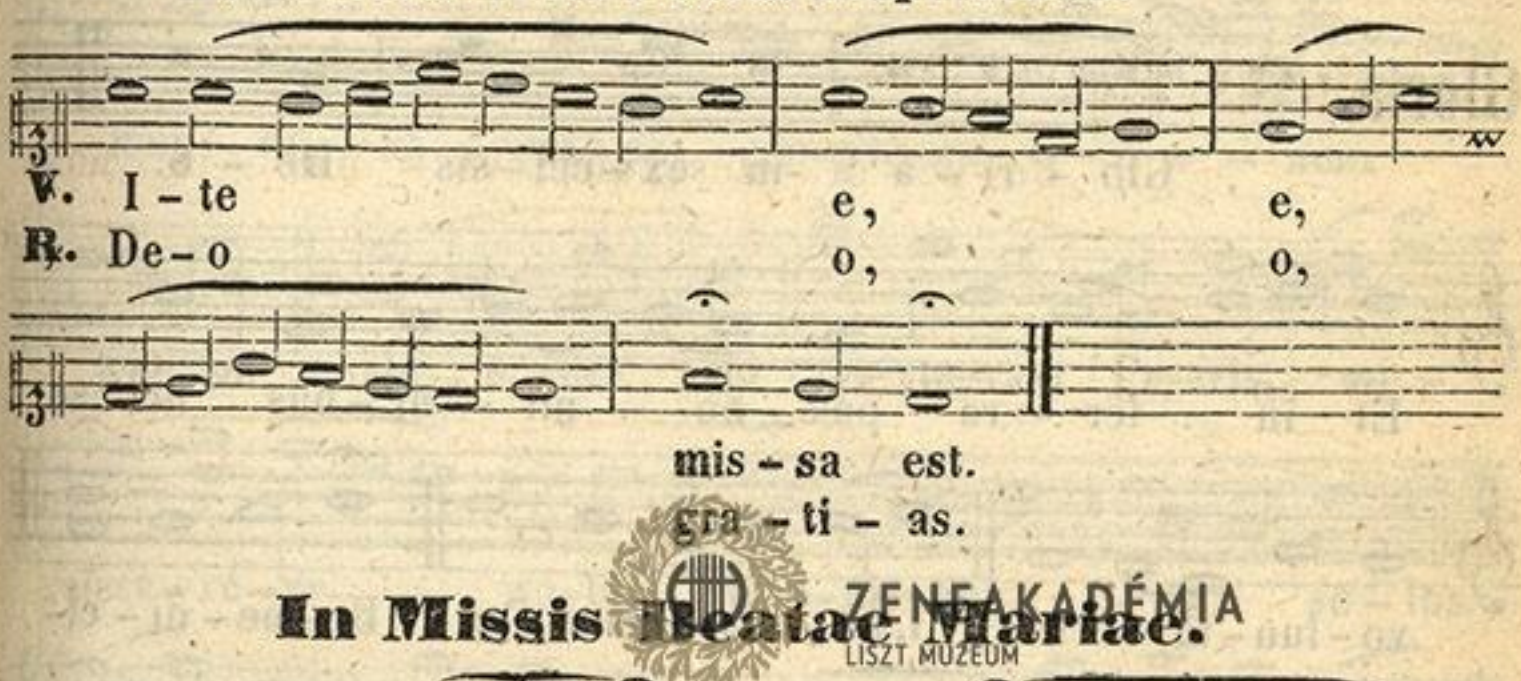
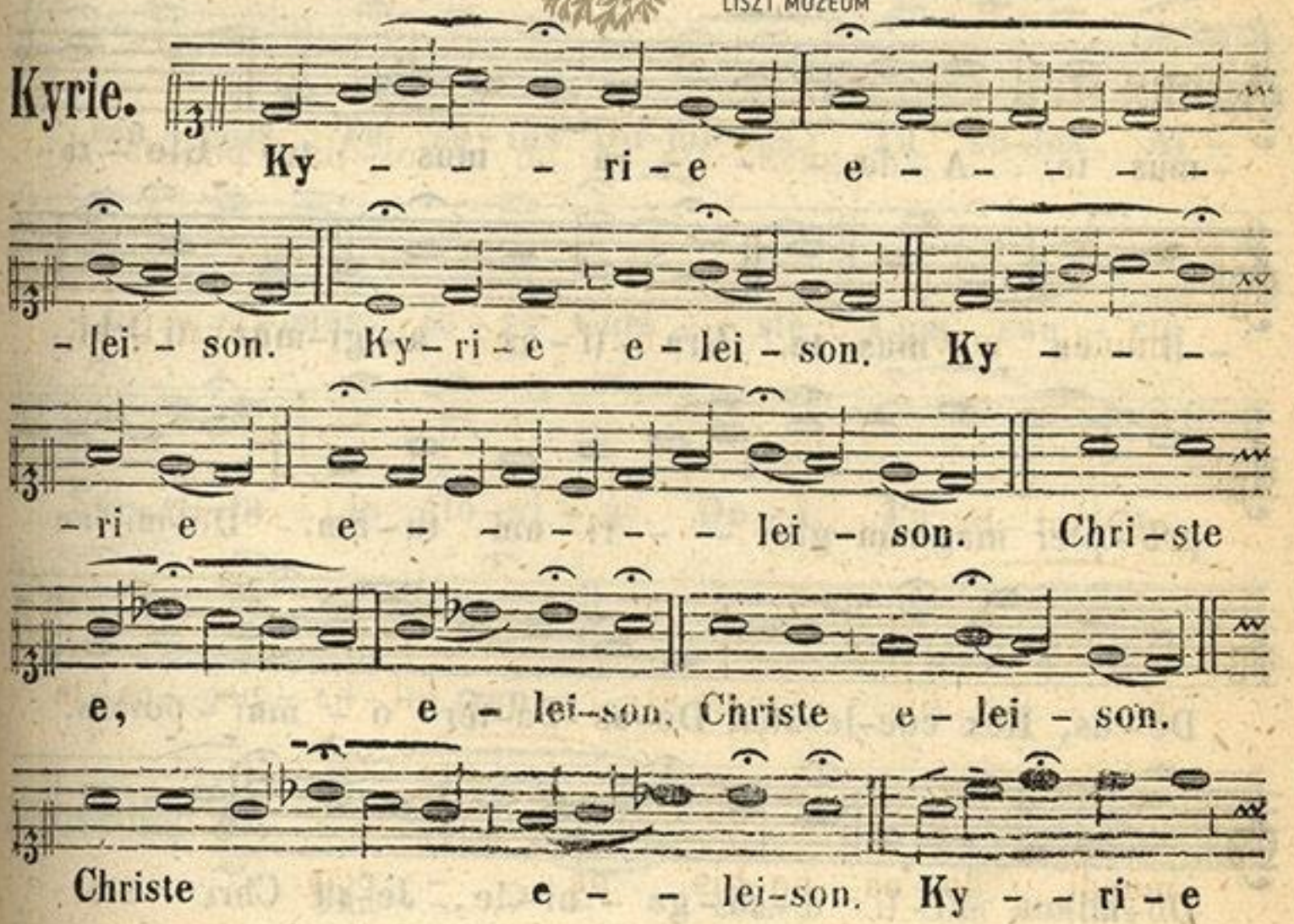
Toni Ite Missa est. In Festis solemnibus.



De Apostolis, et in Festis Duplicibus.



In Missis Beatae Mariae.



ZENEAKADÉMIA
LISZT MÚZEUM
ZENEAKADÉMIA

e - - lei-son. Ky - - - - ri-e e-

- - - - - lei - son. Ky - - ri-e e,

e - lei - son.

Gloria.

Glo - ri - a in ex-cel-sis De - o.

Et in ter - ra pax ho - mi - ni-bus bo-nae

vo-lun-ta - tis. Lau - da - mus te. Be-ne-di-ci-

-mus te. A-do - - - - ra mus te. Glo - ri -

- fi - ca - mus te. Gra - ti-as a-gi-mus ti - bi

pro-pter magnam glo - - ri-am tu-am. Do-mi-ne

De-us, Rex coe-le-stis, De-us Pa-ter o - mni - potens.

Do-mi-ne Fi-li u-ni-ge - ni-te, Je-su Chri - ste

ZENEAKADÉMIA
LISZT MÚZEUM

Do - - mi-ne De-us, A - gnus De-i, Fi-li-

-us Pa-tris. Qui tol-lis pec-ca-ta mun-di,

mi-se-re - re no-bis. Qui tol-lis pec-ca-ta

mun-di, su-sci-pe de-pre-ca-ti-o - - nem

nostram. Qui se-des ad de-xte-ram Pa-tris, mi-

-se-re-re no-bis. Quo-ni-am tu so-lus

san-ctus, Tu so-lus Do-mi-nus, Tu so-lus Al-

-tis-si-mus, Je-su Chri - - ste. Cum san-cto

Spi-ri-tu in glo-ri-a De-i Pa - - tris.

A - - - - - men.

Sanctus.

San - - - - ctus, San-ctus,

ZENEAKADÉMIA
LISZT MÚZEUM

San - - - - - - - ctus, Do-mi-nus De-us

Sa - - - ba-oth. Ple-ni sunt coe-li et

ter - - ra glo-ri-a tu - - - a.

Ho-san-na in ex-cel - - - sis.

Benedictus.

Be-ne-dictus, qui ve-nit in no-mi-ne

Do - - mi-ni, Ho - - - - san-

-na in ex - - cel - - sis.

Agnus Dei.

A - - - gnus De-i, qui

tol - - - - lis pec-ca-ta mun - - - di,

mi-se-re - re no - - - bis. A-gnus

De-i, qui tol-lis pec-ca-ta mun - - - di,

ZENEAKADÉMIA
LISZT MÚZEUM

mi-se-re - re no - - - - bis. A - -

- gnus De-i, qui tol - - - - - lis pec-ca - ta

mun - - - di, do - - - - - - - - - na

no - - bis pa - - - - - cem.

te Missa est.

℣. I - - - - - - te

℟. De - - - - - - o

Mis - - sa est.

gra - - ti - as.

ZENEAKADÉMIA
LISZT MÚZEUM

In **Dominicis, festis Semiduplicibus,**

et infra Octavas, quae non sunt B Mariae.

Kyrie.

Ky - ri - e e,

e - - leison. *ter.* Chri-ste e - - -

- lei-son. *ter.* Ky - ri - e, e,

ZENEAKADÉMIA
LISZT MÚZEUM

e - - leison. *bis.* Ky - - - - - ri - e,

e - - - - - - - - - lei - son.

Gloria.

Glo - - ri - a in ex-cel-sis De - o.

Et in ter - ra pax ho - mi - ni - bus bo - nae

vo-lun - ta - tis. Lau - da - mus te. Be - ne - di - ci-

- mus te. Ad - o - ZENEAKADÉMIA Glo ri - fi - ca -

LISZT MÚZEUM

- mus te. Gra - ti - as a - gi - mus

ti - bi pro - pter ma-gnam glo - ri - am tu - am.

Do - mi - ne De - us, Rex coe-le-stis, De-us

Pa - ter o - mni - po - tens. Do - mi - ne Fi -

- li u - ni - ge - ni - te, Je - su Chri-ste.

ZENEAKADÉMIA
LISZT MÚZEUM

Do - mi-ne De - us, A-gnus De-i, Fi - li-

-us Pa-tris. Qui tol - lis pec - ca - ta mun-di,

mi-se-re - re no-bis. Qui tol-lis pec - ca - ta

mun-di, su - sci-pe de-pre-ca-ti-o - nem nostram.

Qui se - des ad de-xte-ram Pa-tris, mi-se-

-re - re no-bis. Quo-ni-am tu so - - lus

Sanctus. Tu so-lus Do-mi-nus. Tu so - lus Al-

-tis si-mus, Je-su Christe. Cum san - cto Spi-ri-tu

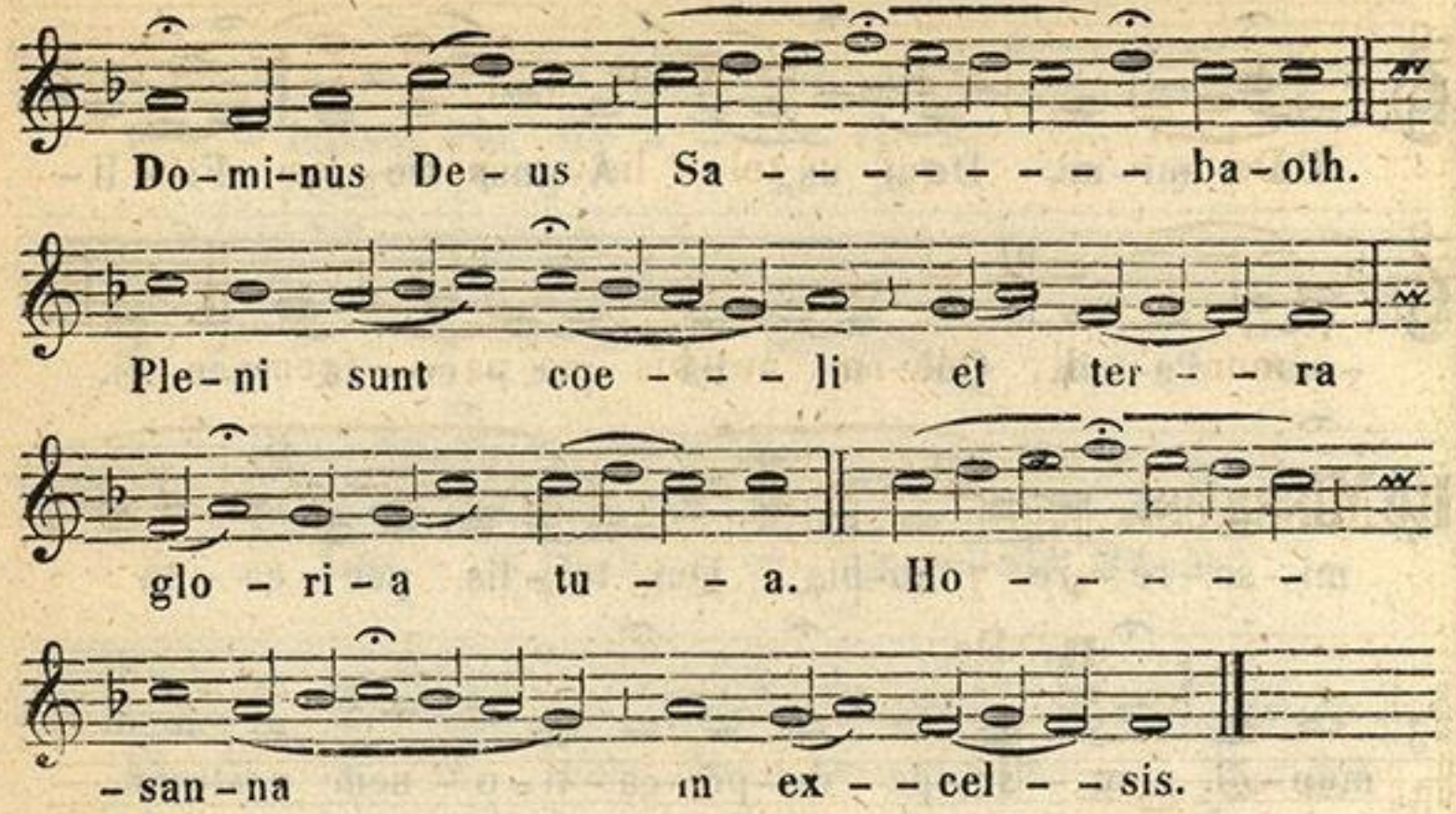
in glo-ri - a De - - i Pa - - - - - - -

- - tris. A - - - - - - men.

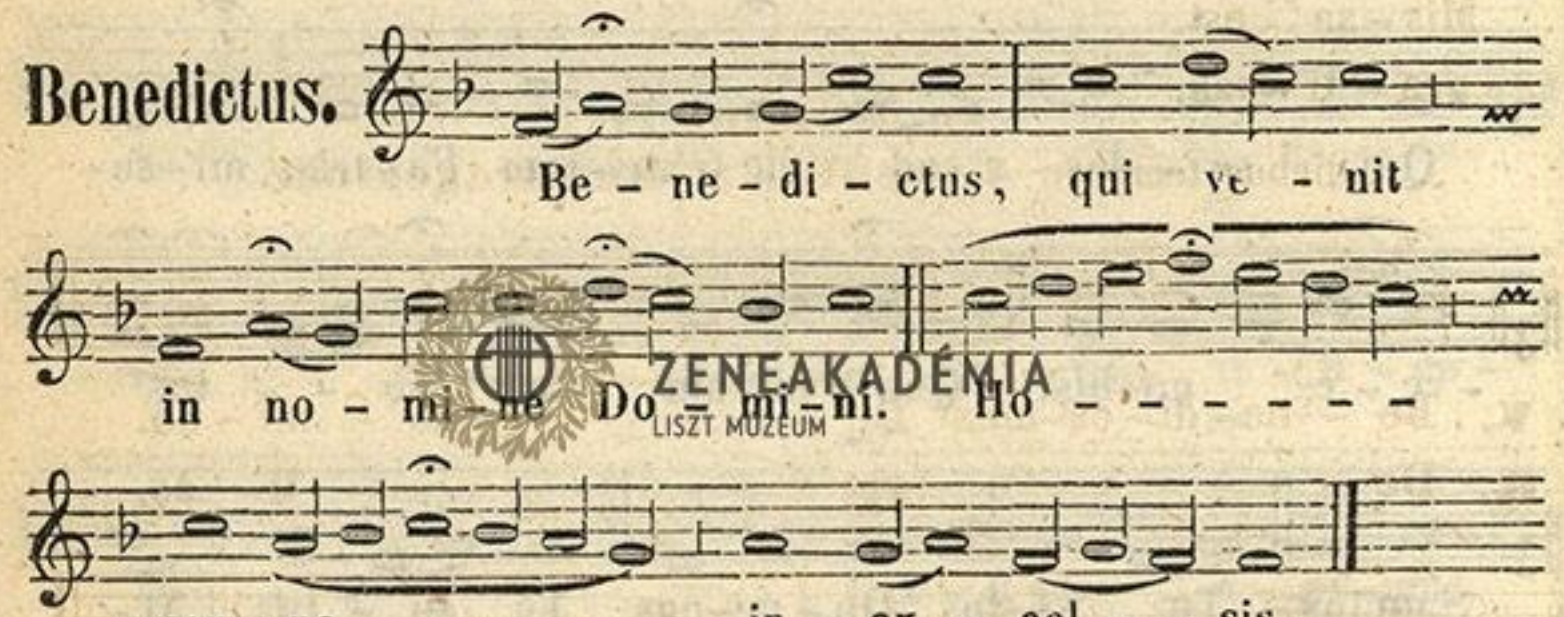
Sanctus.

San - ctus, San - - ctus, San - - ctus,

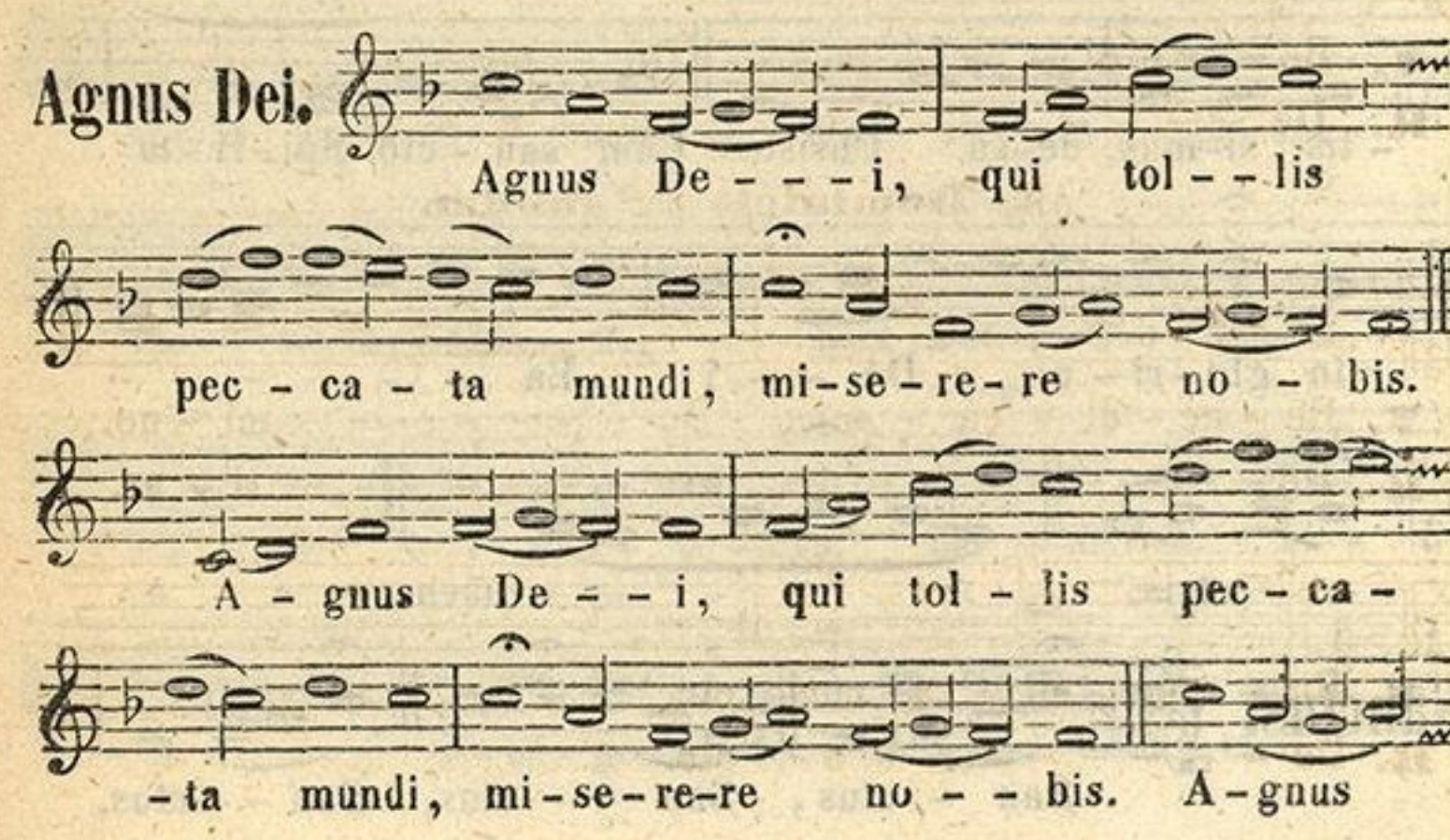
ZENEAKADÉMIA
LISZT MÚZEUM



Benedictus.



Agnus Dei.



ZENEAKADÉMIA
LISZT MÚZEUM

De - - i, qui tol - lis pec - ca - ta

mun - - di, do-na no-bis pa - - cem.

Ite Missa est.

℣. I - - - - - te e,

℟. De - - - - - o o,

Mis - sa est.

gra - ti - as.

In Dominicis

diebus tempore **Adventus** et **Quadragesimæ.**

℣. Be - ne - di - ca - mus Do - - - - - - mi - no.

℟. De - - - - - - - o gra - - - - - - - - - - ti - as.

℣. Be - ne - di - ca - mus Do - mi - no.

℟. De - - - - - - - - - - o gra - ti - as.

Aliis **Dominicis** per **annum.**

℣. Be - ne - di - ca - mus Do - - - - - - - - mi - no.

℟. De - - - - - - - - - - o gra - - - - - - - - ti - as.

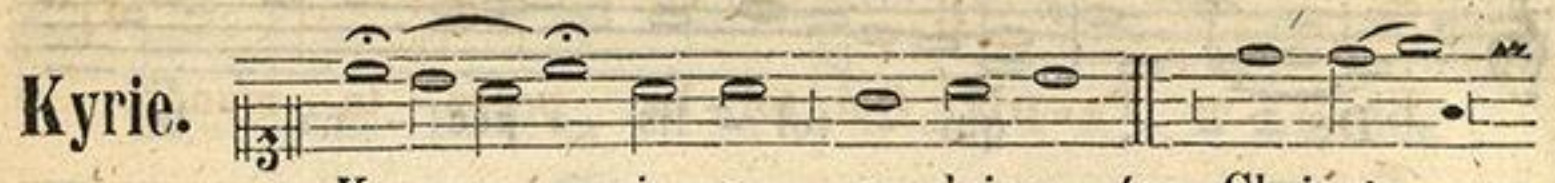
℣. Be - - ne - di - ca - mus etc.

℟. De - - - - - - - - - - o etc.

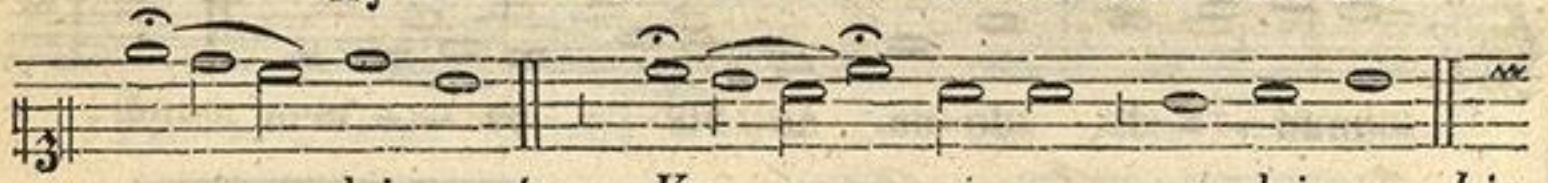
ZENEAKADÉMIA LISZT-MÚZEUM

In Festis simplicibus.

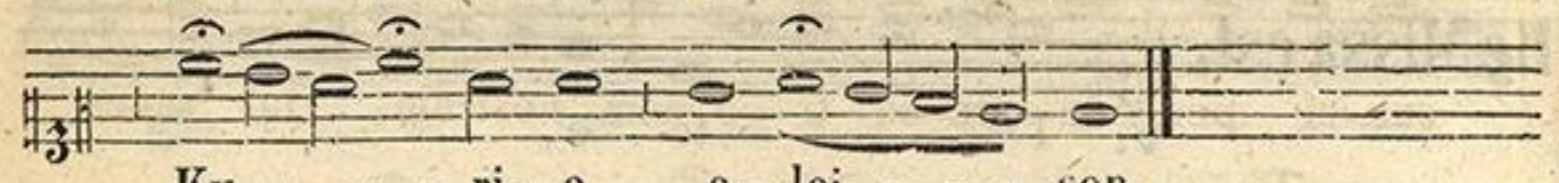
Kyrie.



Ky - - - ri - e e - leison. *ter.* Chri-ste

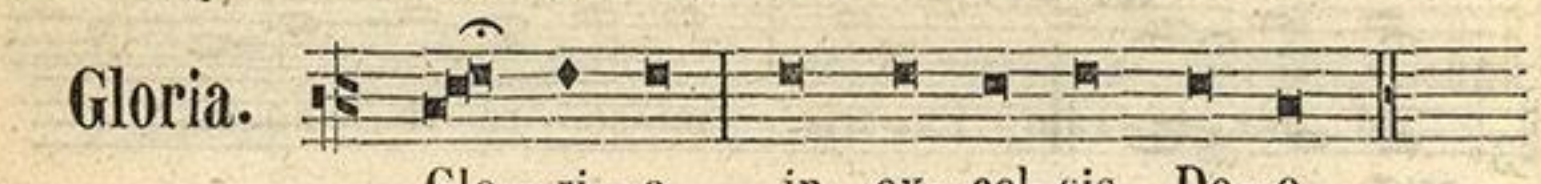


e - - leison. *ter.* Ky - - - ri - e e - lei-son. *bis.*

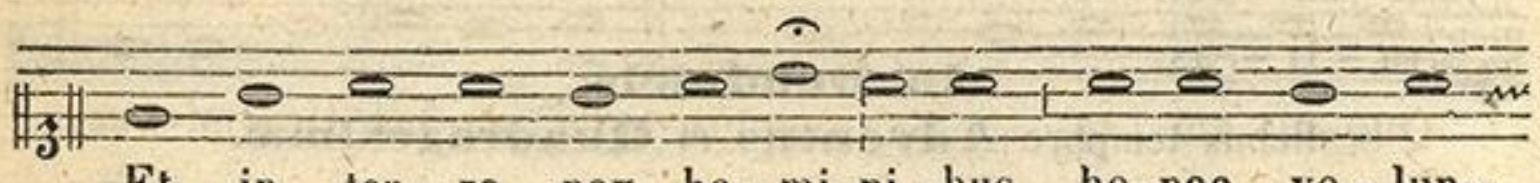


Ky - - - ri - e e - lei - - - son.

Gloria.



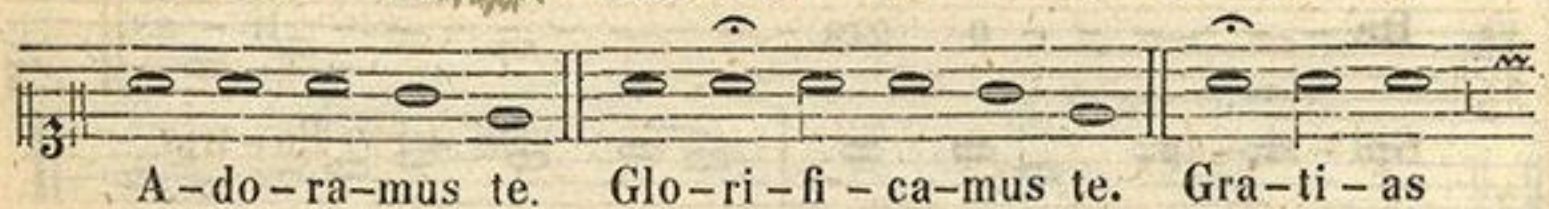
Glo - ri - a in ex - cel-sis De - o.



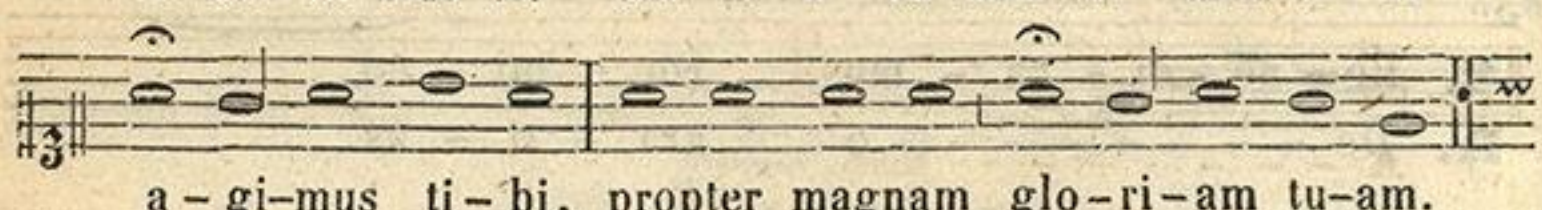
Et in ter - ra pax ho - mi-ni - bus bo-nae vo - lun-



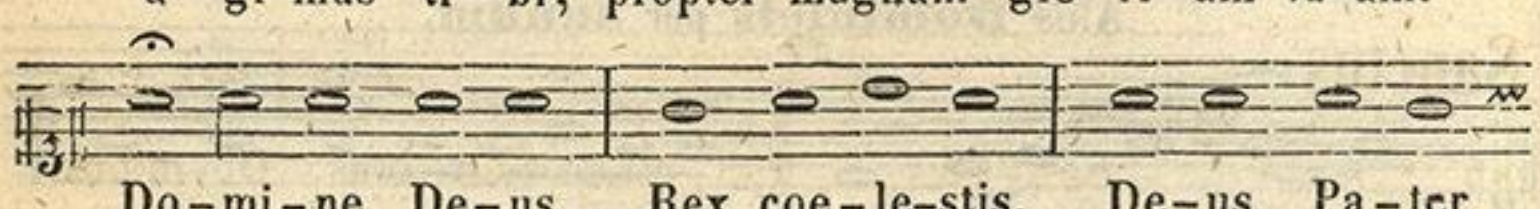
- ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te.



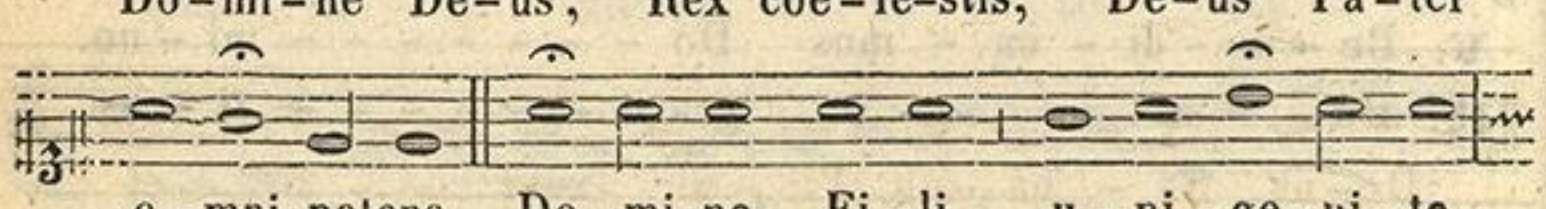
A - do - ra-mus te. Glo - ri - fi - ca-mus te. Gra - ti - as



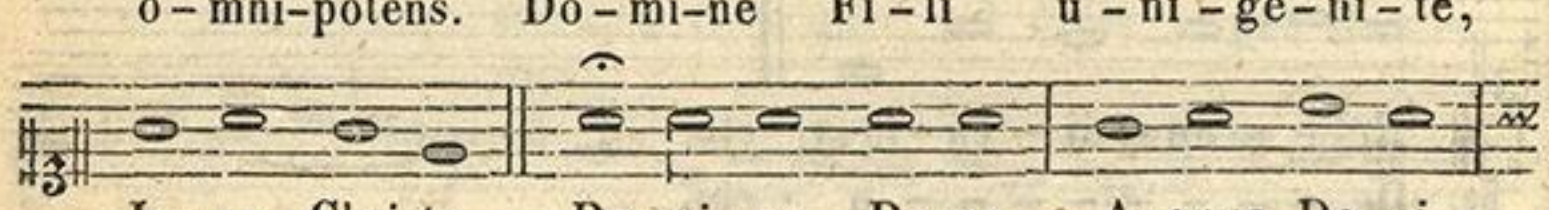
a - gi-mus ti - bi, propter magnam glo - ri - am tu-am.



Do - mi - ne De - us, Rex coe - le-stis, De - us Pa - ter

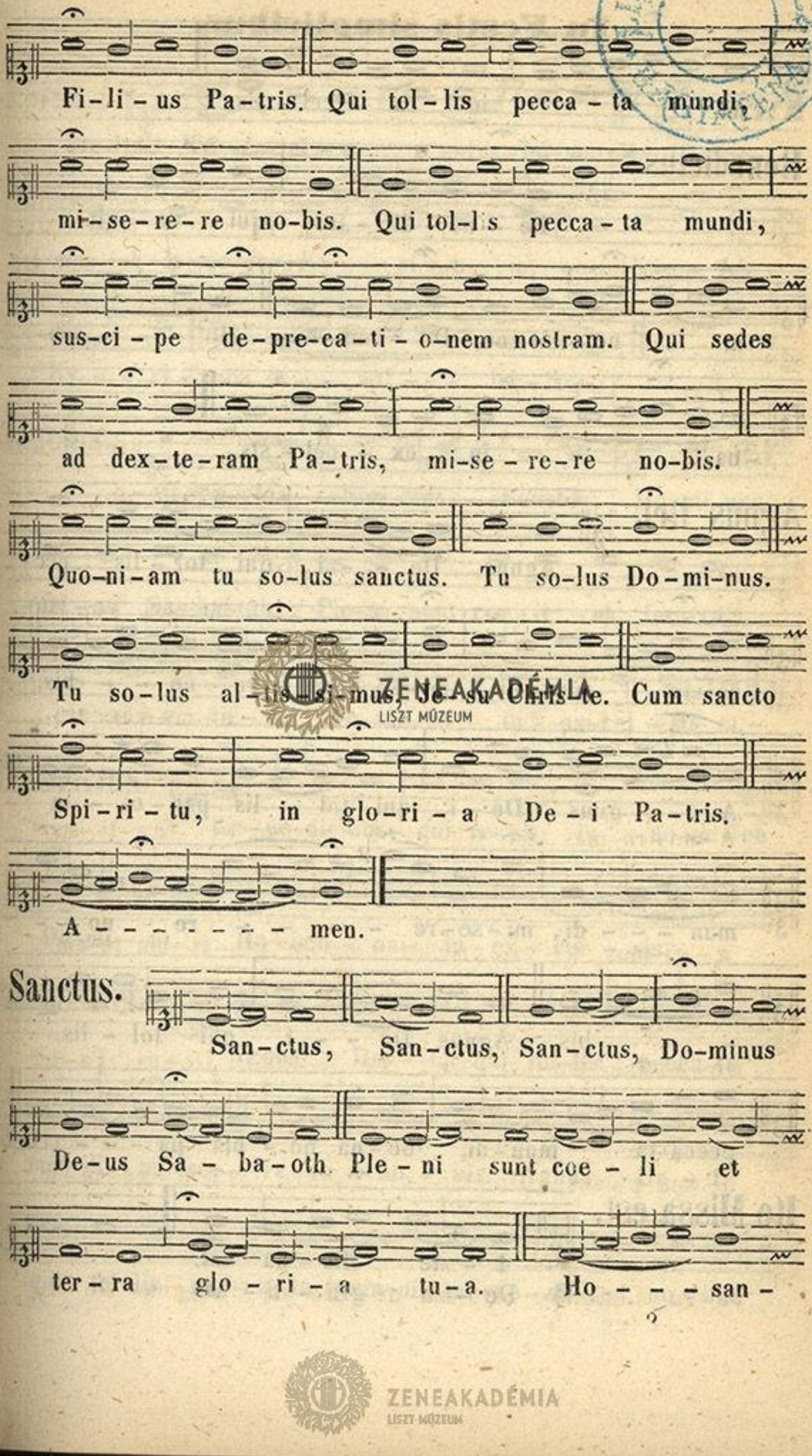


o - mni-potens. Do - mi-ne Fi - li u - ni - ge - ni - te,



Je - su Christe. Do-mi - ne De-us, A-gnus De - i,

ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

Sanctus.

ZENEAKADÉMIA
LISZT MÚZEUM

na in ex - cel - sis.

Benedictus.

Be - ne - dic - tus, qui ve - nit

in no - mi - ne Do - mi - ni. Ho - - - san-

-na in ex - cel - sis.

Agnus Dei.

Agnus De - - i, qui . tol - lis pec-

-ca - ta mun - di, ZENEAKADÉMIA re no - - bis.

LISZT MÚZEUM

A - - gnus De - i, qui tol - lis pec - cá - ta

mun - - - di, mi - se - re - - - - - re no - -

- bis. Agnus De - - i, qui tol - lis

pecca-ta mun-di, do-na no - bis pa - - - cem.

Ite Missa est.

℣. I - te Mis - sa est.

℟. De - o gra - ti - as.

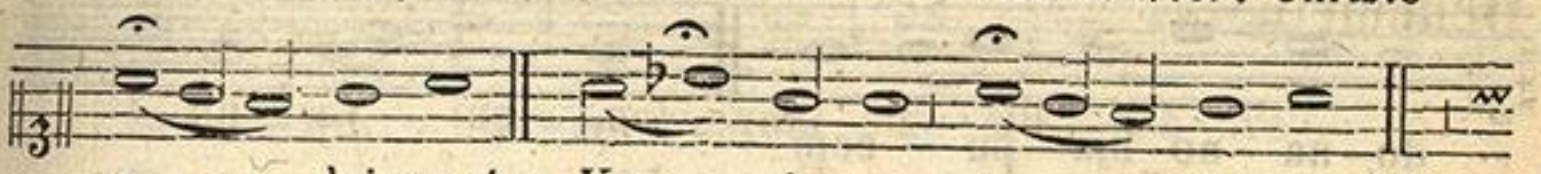
ZENEAKADÉMIA
LISZT MÚZEUM

In Ferialibus diebus.

Kyrie.



Ky - - ri - e e - - lei-son. *ter.* Christe

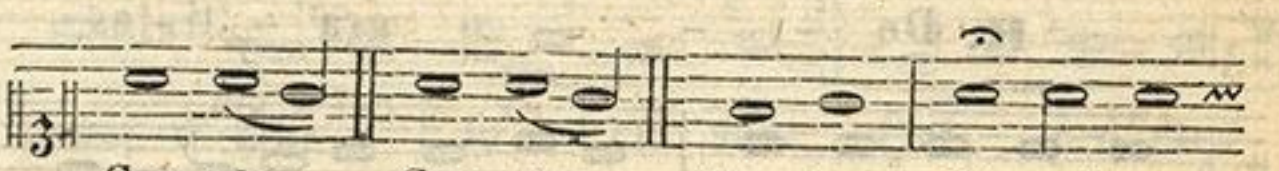


e - - leison. *ter.* Ky - ri - e e - - leison. *bis.*

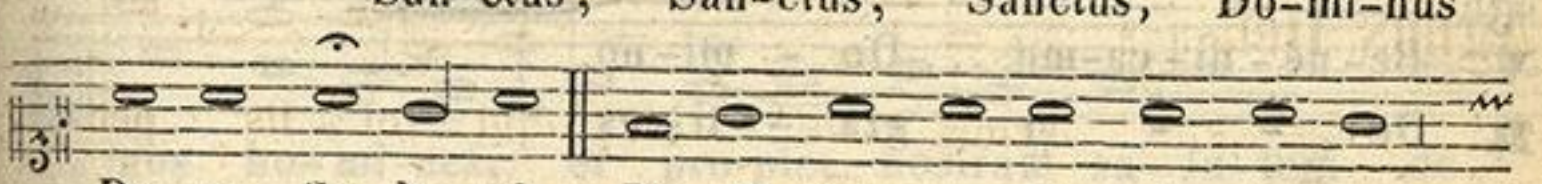


Ky - - ri - e e - - - - lei - son.

Sanctus.



San-ctus, San-ctus, Sanctus, Do-mi-nus

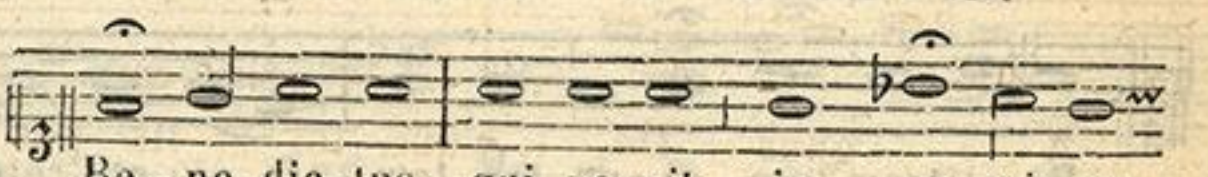


De-us Sa-ba-oth. Ple-ni sunt coe-li et ter-ra



glo-ri-a tu-a. Ho-san-na in ex-cel-sis.

Benedictus.

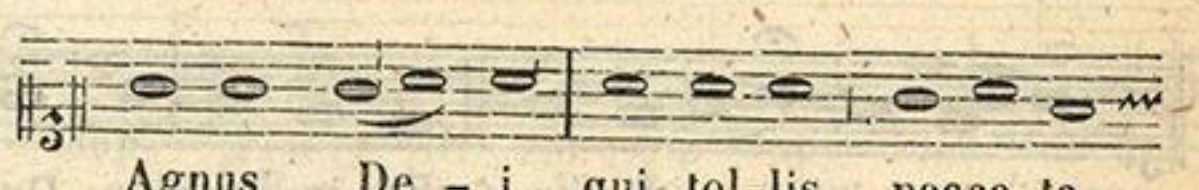


Be-ne-dic-tus, qui ve-nit in no-mi-ne



Do-mi - ni. Ho-san - na in ex - cel - sis.

Agnus Dei.



Agnus De - i, qui tol-lis pecca-ta



mun-di, mi-se - re-re no - bis. Agnus De - i,



qui tol-lis pec-ca-ta mun-di, mi-se-re-re no - bis.

ZENEAKADÉMIA LISZT MÚZEUM

A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

do - na no - bis pa - cem.

Benedicamus.

℣. Be - ne - di - ca - mus Do - mi - no.

℟. De - - - o gra - ti - as.

℣. Be - ne - di - ca - mus Do - mi - no.

℟. De - - o gra - ti - as.

Credo.

Cre - do in u - num De - um.

Pa - trem om - ni - po - ten - tem, fa - cto - rem coe - li et

ter - rae, vi - si - bi - li - um o - mni - um et

in - vi - si - bi - li - um. Et in u - num Do - mi - num

Je - sum Christum, Fi - li - um De - i u - ni - ge - -

- ni - tum. Et ex Pa - tre na - tum an - te o - mni - a

ZENEAKADÉMIA LISZT MÚZEUM

sae - cu - la. De-um de De - o, lu - men de

lu - mi - ne, De-um ve-rum de De - o ve - ro.

Ge - ni - tum, non fac-tum, con-substan - ti - a - lem Pa - tri:

per quem o - mni - a fa - cta sunt. Qui pro - pter

nos ho - mi - nes, et pro-pter nostram sa - lu - tem de -

- scen - dit de coe - lis. **Et in-car-na-tus est** de

Spi - ri - tu san - cto, ex Ma - ri - a vir - gi - ne;

Et ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am

pro no - bis: sub Pon - ti - o Pi - la - to pas - sus,

et se - pul - tus est. **Et re-sur-re-xit,** ter - ti - a

di - e, se - cun-dum scri-ptu - ras. Et a - scen - dit

ZENEAKADÉMIA
LISZT MÚZEUM

in coelum; se - det ad dex-te-ram Pa - tris.

Et i - te-rum ven-tu-rus est cum glo-ri - a,

ju - di - ca - re vi - vos et mor - tu-os: cu-jus

re-gni non e - rit fi - nis. Et in Spi-ri-tum

san-ctum, Do-mi - num et vi - vi - fi - can - tem;

qui ex Pa-tre Fi - li - o que pro - ce - dit. Qui cum

Pa-tre, et Fi - li - o si-mul ad - o - ra - tur, et

con-glo-ri - fi - ca - - tur, qui lo - cu - tus est per

Pro - phe - tas. Et u-nam sanctam, Ca-tho - li - cam,

et A - po-sto - li-cam Ec - cle - si - am. Con - fi -

- te-or u - num baptis-ma in re-mis - si - o - nem pec -

ZENEAKADÉMIA
LISZT MÚZEUM

-ca - to - rum. Et ex-pe-cto re-sur-re - cti-o-nem

mor- tu - o - rum. Et vi-tam ven-tu - ri

sae - cu-li, A - - - - - - - men.

Confiteor.

Con-fi-te-or De-o o-mni-po-

-ten-ti, be-a-tae Ma-ri-ae sem-per Vir-gi-ni,

be-a-to Mi-cha-ë-li Ar-chan-ge-lo, be-a-to

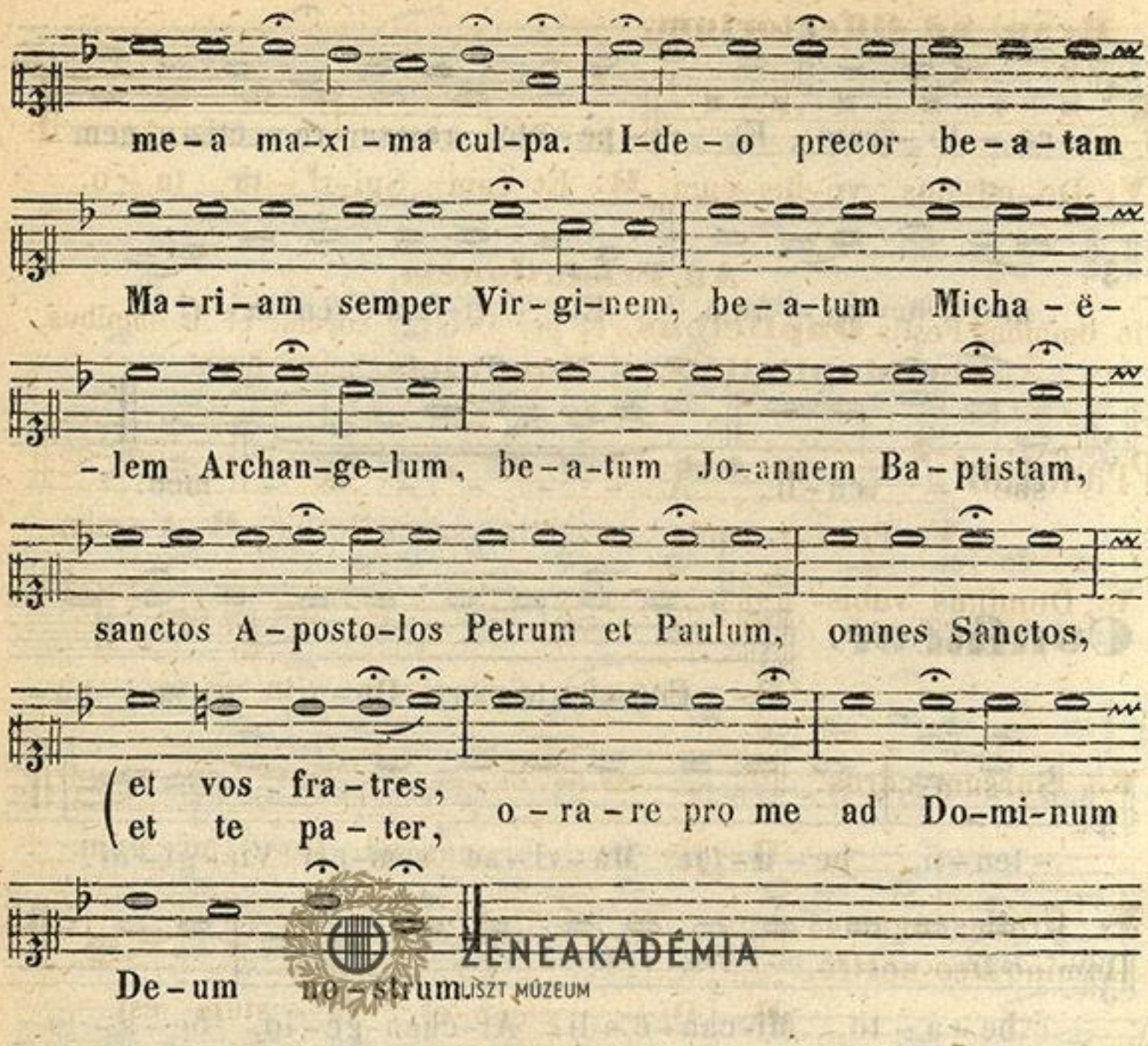
Jo-an-ni Ba-pti-stae, san-ctis A-po-sto-lis Pe-tro

et Pau-lo, o-mni-bus San-ctis, (et vo-bis, fra-tres:
et ti-bi pa-ter

qui-a pec-ca-vi ni-mis co-gi-ta-ti-o-ne,

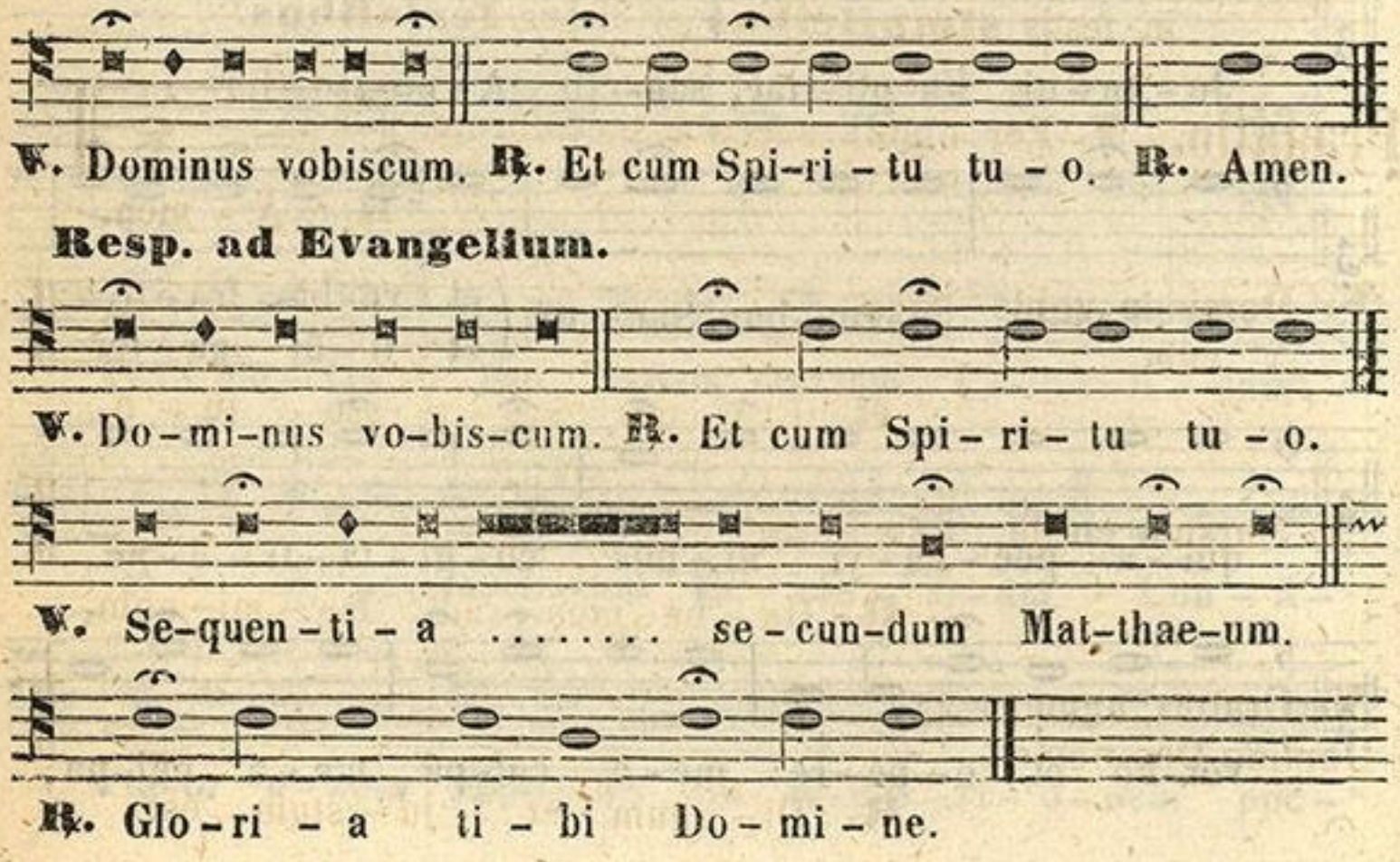
ver-bo et o-pe-re: me-a cul-pa, me-a cul-pa,

ZENEAKADÉMIA
LISZT MÚZEUM



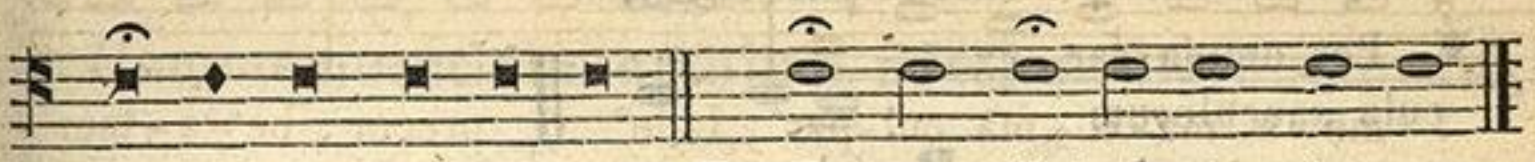
ZENEAKADÉMIA
LISZT MÚZEUM

Respons. ad **Collectas.**



ZENEAKADÉMIA
LISZT MÚZEUM

Resp. ad Offertorium.



℣. Do-mi-nus vo-bis-cum. ℟. Et cum Spi-ri-tu tu-o.

Ad Præfationem,

in omnibus Festis **Duplicibus,** et per Octavas eorum, et in omnibus **Semiduplicibus,** et **Dominicis** diebus Resp.

Præfatio.



℣. Per o-mnia saecu-la saecu-lorum. ℟. A-men.

℣. Dominus vobis-cum.



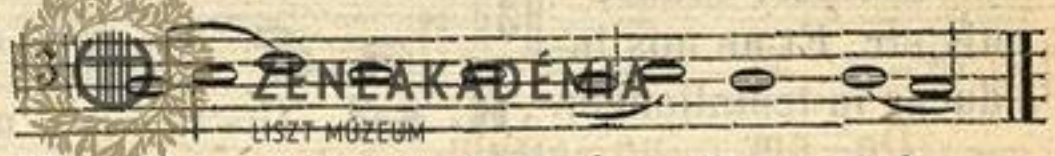
℟. Et cum Spi-ri-tu tu--o.

℣. Sursum corda.



℟. Ha-be--mus ad Do-mi-num.

℣. Gratias agamus Domino Deo nostro.

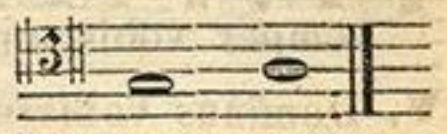


℟. Di--gnum et ju-stum est.

Ad Præfationem

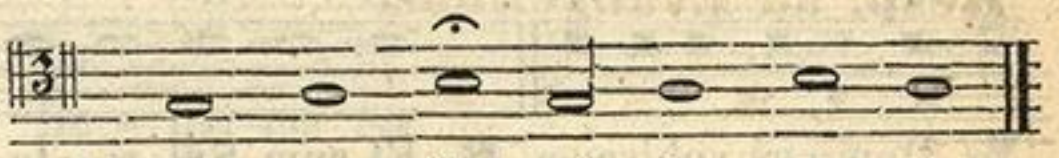
in festis **simplicibus** et diebus **ferialibus.**

Præfatio. ℣. Per omnia saecula saeculorum.



℟. A-men.

℣. Dominus vobis-cum.



℟. Et cum Spi-ri-tu tu-o.

℣. Sursum corda.



℟. Ha-be-mus ad Do-mi-num.

℣. Gratias agamus Domino Deo nostro.



℟. Di-gnum et ju-stum est.

ZENEAKADÉMIA
LISZT MÚZEUM

Ad Orationem Dominicam &c.

In Duplicibus et Semiduplicibus.

℣. Per omnia saecula saeculorum.

℟. A - men.

℣. Oremus. Praeceptis etc. Et ne nos inducas in tentationem.

℟. Sed li - be - ra nos a ma - lo.

℣. Per omnia saecula saeculorum.

℟. A - men.

℣. Pax Domini sit semper vobiscum.

℟. Et cum spi - ri - tu tu - o.

In Simplicibus.

℣. Per omnia saecula saeculorum.

℟. A - men.

℣. Oremus. Praeceptis etc. Et ne nos inducas in tentationem.

℟. Sed li - be - ra nos a ma - lo.

ZENEAKADÉMIA
LISZT MÚZEUM

℣. Per omnia saecula saeculorum.

℟. A - men.

℣. Pax Domini sit semper vobiscum.

℟. Et cum Spi - ri - tu tu - o.

Resp. ad Postcommunionem.

℣. Dominus vobiscum. ℟. Et cum Spi-ri - tu tu - o. ℟. Amen.

Pro Rege.

℣. Domine, salvum fac servum tuum Regem nostrum N. N

℟. Et ex - au - di nos in - vo - can - tes te.

ZENEAKADÉMIA
LISZT MÚZEUM

MISSA

in Commemoratione omnium fidelium Defunctorum.

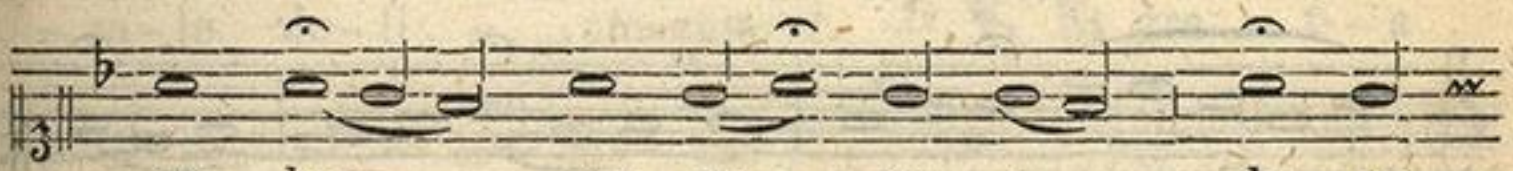
Introitus.



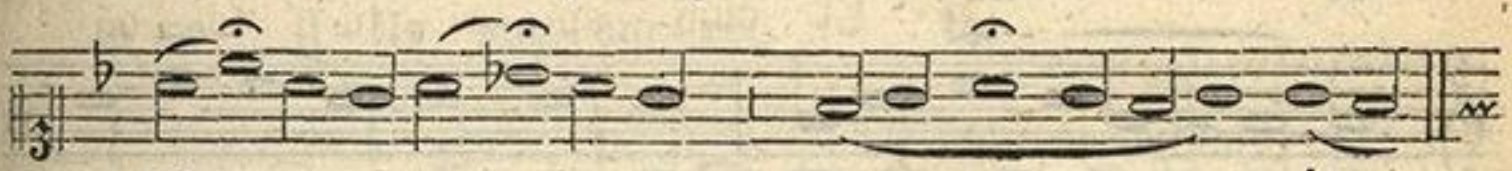
Re - qui-em ae - - ter - - - nam



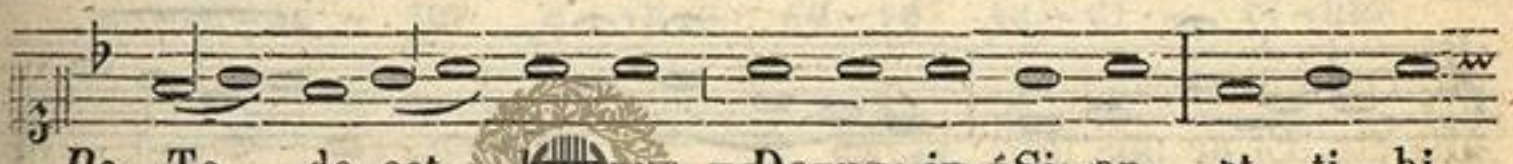
do-na e-is, Do - mi-ne,



et lux per-pe - - tu - a lu-ce-



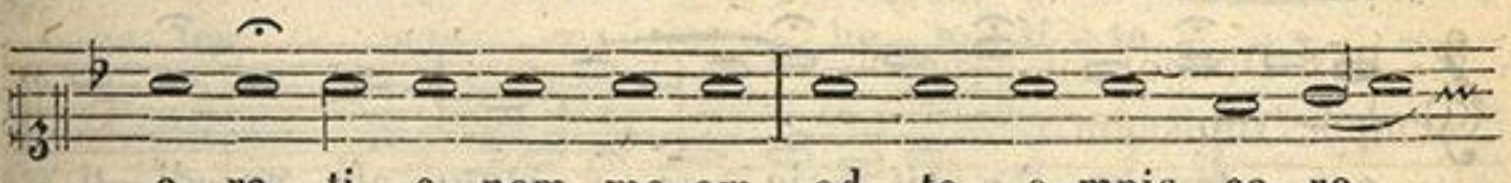
-at e - - - - - is.



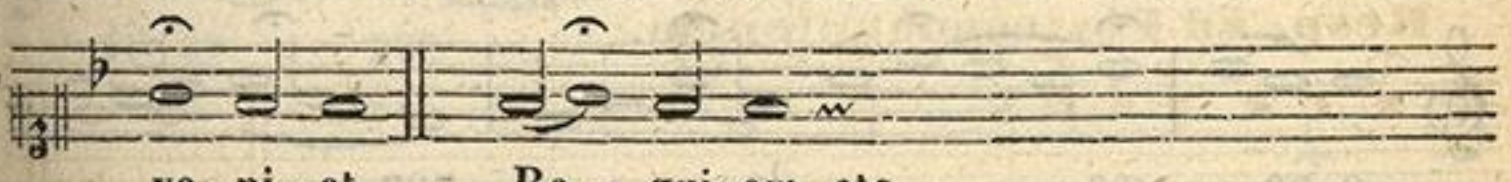
Ps. Te de-cet hymnus, Deus in Si-on, et ti-bi



red-de-tur votum in Je-ru-sa-lem: ex-au-di

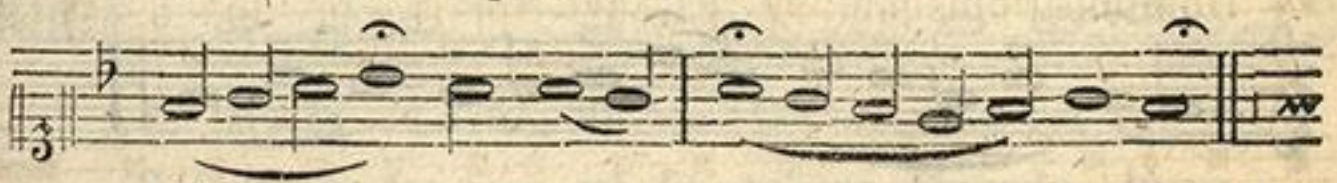


o-ra- ti-o-nem me-am, ad te o-mnis ca-ro



ve-ni-et. Re - qui-em etc.

Kyrie.



Ky - - ri - e e - - - leison. *ter.*



Chri - - ste e - - lei-son. *ter.* Ky - -

ZENEAKADÉMIA
LISZT MÚZEUM

-ri-e e - - lei-son. *bis.* Ky-ri-e

e - - - - - - - - lei - - son.

Graduale.

Re - qui-em ae-ter - - - - - nam

do - - - na e-is Do - -

-mi-ne et lux per-pe - - - -

-tu-a lu-ce-at e - - -

-is.

℣. In me-mo-ri-a

ae - ter-na e-rit ju - - stus: ab au-di-ti-

-o-ne ma - - - la non

ti - me - - bo.

Tractus.

Ab-sol - - - - ve, Do - mi-

ZENEAKADÉMIA
LISZT MÚZEUM

- ne, a - ni-mas o-mni-um fi-de - li-um

de-fun-cto - rum ab o - mni vin - -

- cu-lo de-li - cto-rum. V. Et gra - ti - a

tu - a il-lis suc-cur-ren - te,

me-re-an - tur e-va - de-re ju-di - ci-um

ul - ti - o - nis. V. Et lu - cis

ae-ter - nae be-a-ti-tu - - -

- di-ne per - - fru-i.

Sequentia.

1. Di-es i-rae, di-es il-la, Sol-vet sae - -
2. Quantus tre-mor est fu-tu-rus, Quando Ju - -

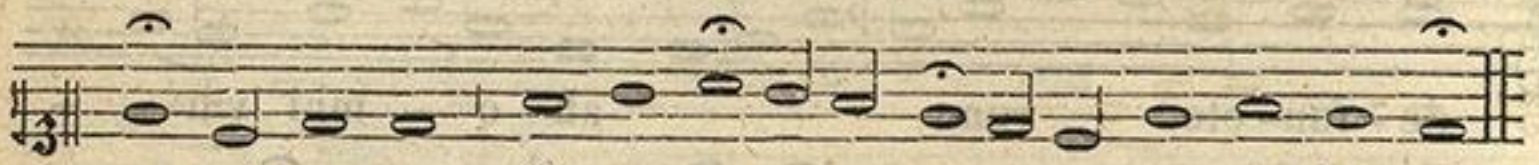
- clum in fa-vil-la: Te-ste Da-vid cum Si-byl-la

- dex est ven-tu-rus, Cun-cta stri-cte dis-cus-su-rus!

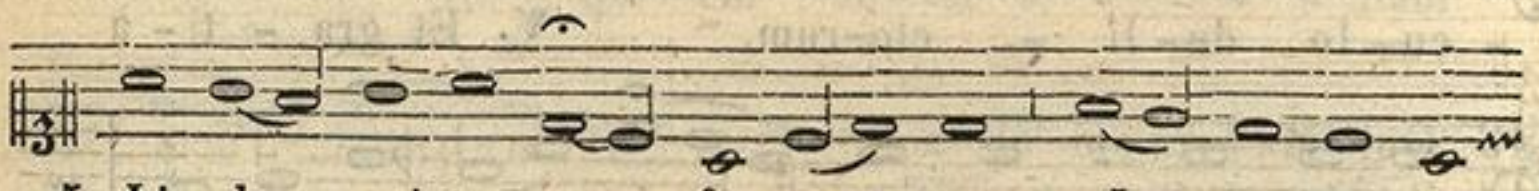
ZENEAKADÉMIA LISZT MÚZEUM



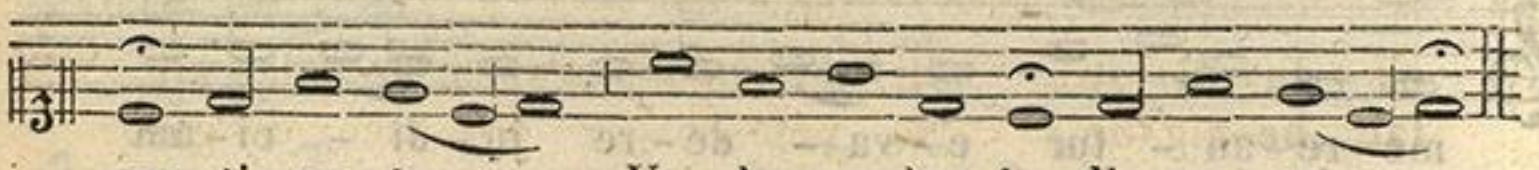
3. Tu-ba mi-rum spar - - - gens so-num Per se-pul-chra
4. Mors stu-pe-bit et na-tu-ra, Cum re-sur-get



re-gi-o-num, Co get o - - mnes an-te thronum.
cre-a-tu-ra, Ju-di-can - - ti re-spon-su-ra.

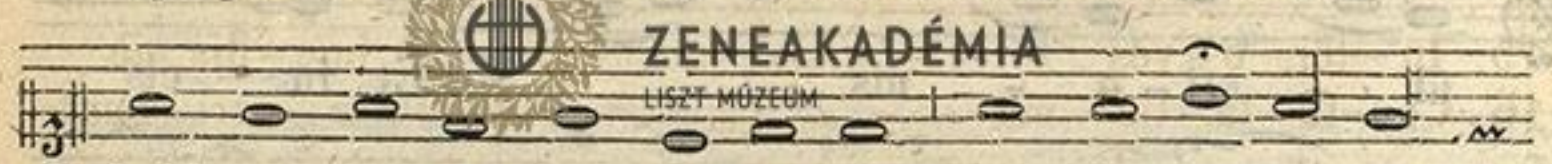


5. Li-ber scriptus pro-fe-re-tur, In quo to-tum
6. Ju-dex er-go cum se-de-bit, Quid-quid la-tet,

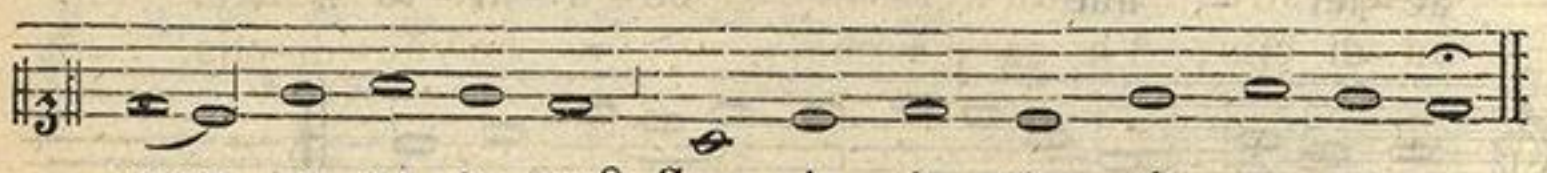


con-ti-ne-tur, Un-de mundus ju-di-ce-tur.
ap-pa-re-bit; Nil in-ul-tum re-ma-ne-bit.

ZENEAKADÉMIA
LISZT MÚZEUM



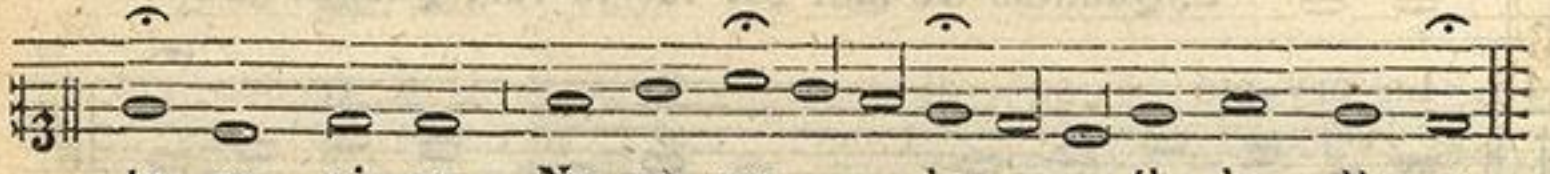
7. Quid sum mi-ser tunc di-ctu-rus? Quem Pa-tro - -
8. Rex tre-men-dae Ma-je-sta-tis, Qui sal-van - -



-num ro-ga-tu-rus? Cum vix ju-stus sit se-cu-rus.
-dos sal-vos gra-tis, Sal-va me fons pi-e-ta-tis.



9. Re-cor-da-re, Je - - su pi-e, Quod sum cau-sa.
10. Quae-rens me se-di - - sti las-sus, Re-de-mi-sti,



tu-ae vi-ae, Ne me per - - das il-la di-e.
crucem pas-sus; Tan-tus la - - bor non sit cas-sus.

ZENEAKADÉMIA
LISZT MÚZEUM

11. Ju - ste Ju-dex ul - ti - o - nis Do-num fac re -
12. In - ge-mi-sco tan-quam re - us, Cul - pa ru - bet

- mis-si-o - nis An-te di-em ra-ti - o - nis.
vul-tus me-us, Sup-pli-can-ti par-ce De - us.

13. Qui Ma - ri - am ab - sol-vi - sti, Et la-tro - - nem
14. Pre - ces me-ae non sunt dignae; Sed tu bo - - nus

ex - au - di - sti, Mi - hi quo-que spem de - di - sti.
fac be-nig-ne, Ne per - en - ni cre - mer i - gne.

15. In - ter o - ves lo - - cum praesta, Et ab hoe - dis me
16. Con-fu-ta-tis ma - - le-di-ctis, Flammis a - cri-bus

se-questra, Sta-tu-ens in par-te dextra.
ad-di-ctis, Vo-ca me cum be-ne-di-ctis.

17. O - ro supplex et ac-cli - nis, Cor con-tri-tum

qua-si ci-nis. Ge-re cu-ram me-i fi-nis.

18. La-cry-mo - sa di - es il - la, Qua re-sur-get

ex fa-vil-la. Ju-di-can - dus ho - mo reus.

ZENEAKADÉMIA
LISZT MÚZEUM

19. Hu-ic er-go par - - - - - ce De-us. Pi-e

Je-su Do-mi-ne, Do-na e-is re-qui-em.

A - - - - - - men.

Offertorium.

Do-mi-ne Je-su Chri-ste,

Rex glo - - - ri-ae, li-be-ra a -

- ni-mas om - ni-um de - li-um de - -

- fun-cto-rum de poe-nis in-fer - - - - - ni

et de-pro-fun-do la - - cu: li-be-ra e-as

de o - - re le-o - - - - nis, ne ab-sorbe-at

e-as tar - - ta-rus, ne ca-dant in ob-

- scu - - - rum: sed sig-ni-fer san-ctus

ZENEAKADÉMIA
LISZT MÚZEUM

Mi - cha-el re-praesen-tet e - - as

in u - - - - cem san - - ctam, quam o-lim

A - bra - hae pro - mi - si - sti et

se - - - - - - - - mi-ni e - - - jus.

℣. Ho-sti-as et pre - ces ti - bi, Do-mi-ne,

lau-dis of - - - - fe - ri - mus, tu

su-sci-pe pro a - ni - ma - bus il - lis,

qua - rum ho-di-e me-mo - ri - am

fa - ci-mus, fac e - as Do - mi-ne

de mor - te tran - si - re ad vi - tam,

quam o-lim A-bra-hae pro - mi - si - sti

ZENEAKADÉMIA
LISZT MÚZEUM

et se - - - - - - - mi - ni e - - jus.

Sanctus.

San-ctus, San-ctus, San-ctus, Do-mi-nus

De-us Sa-ba-oth. Ple-ni sunt coe-li et ter-ra

glo-ri-a tu-a. Ho-san-na in ex-cel-sis.

Benedictus.

Be-ne-di-ctus, qui ve-nit in no-

-mi-ne Do-mi-ni, Ho-san-na in ex-cel-sis.

Agnus Dei.

A-gnus De - i, qui tol-lis pec-ca-ta

mun-di, do-na e-is re-qui-em. A-gnus De - i,

qui tol-lis pec-ca-ta mun-di, do-na e-is re-

-qui-em. A-gnus De - i, qui tol-lis pec-ca-ta

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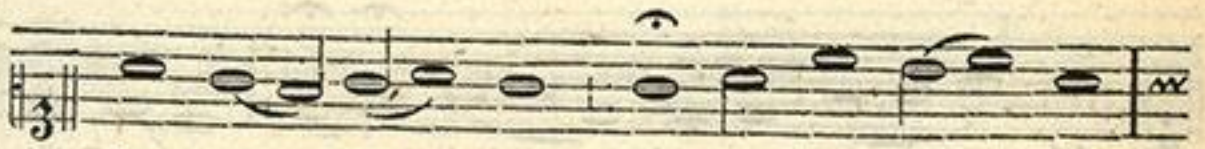
mun-di, do-na e-is re-qui-em sem-pi-ter-nam.

Communio.



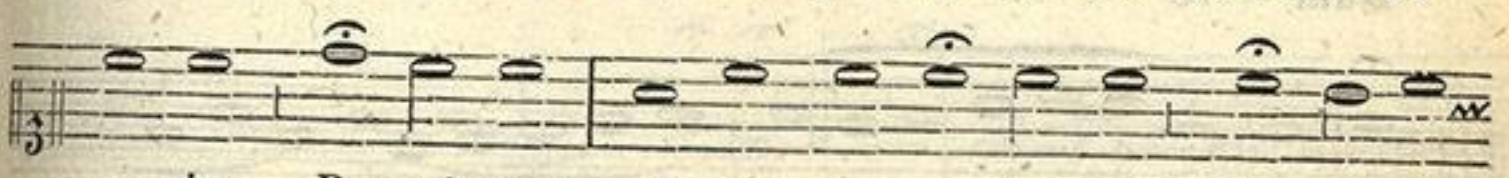
Lux ae-ter-na lu-ce-at e-is



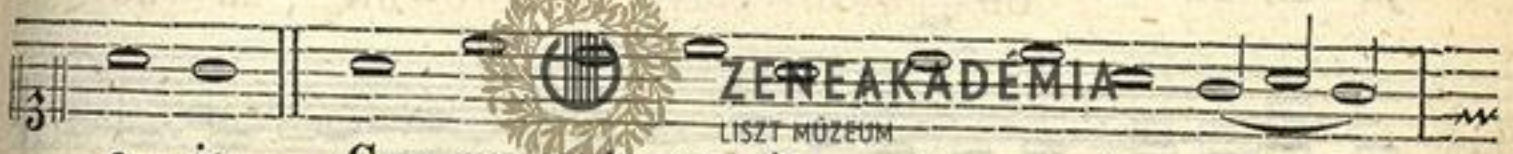
Do-mi-ne: cum san-ctis tu-is in ae-ter-num;



qui-a pi-us es. ℟. Re-qui-em ae-ter-nam do-na



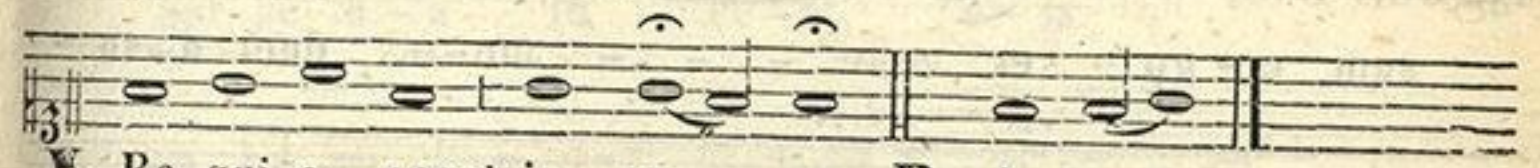
e-is Do-mi-ne: et lux per-pe-tu-a lu-ce-at



e-is. Cum san-ctis tu-is in ae-ter-num;

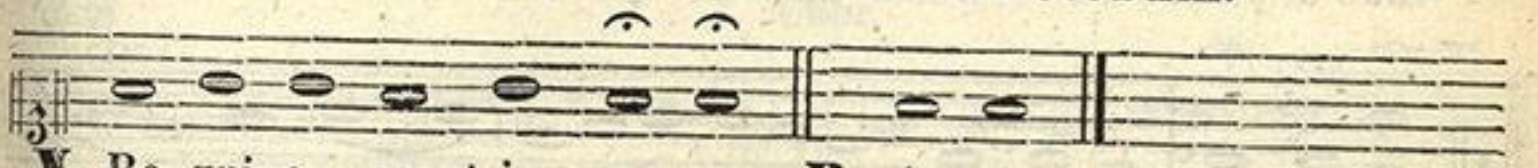


qui-a pi-us es.



℣. Re-qui-e-scant in pa-ce. ℟. A-men.

In Missis quotidianis defunctorum.



℣. Re-qui-e-scant in pa-ce. ℟. A-men.

Libera.



Li-be-ra me Do - - - mi-ne!

ZENEAKADÉMIA
LISZT MÚZEUM

de mor - te ae-ter - - na in di-e

il - la tre - men - da, quan-do coe - -

-li mo - ven-di sunt et ter - ra.

Dum ve - - - - - - - - - ne-ris

ju-di-ca - - - - - re sae - -

cu-lum per i - gnem. ℣. Tre-mens fa-ctus

sum e-go et ti - - - me-o, dum discus-

-si-o ve - - ne-rit at-que ven - tu - ra

i - ra. Quan-do coe - li mo - ven-di

sunt et ter - ra. ℣. Di-es il - la, di-es

ZENEAKADÉMIA
LISZT MÚZEUM

i - rae, ca-la-mi-ta-tis et mi - se - ri-ae,

di-es magna et a - ma-ra val-de. Dum

ve - - - - - - - - - - ne-ris ju-di-

-ca - - - - - re sae - - cu -

-lum per i - gnem. V. Re-qui-em ae-ter-nam

do-na e - - is Do - - mi-ne et lux

per-pe-tu-a lu - ce-at e-is. Repetitur:

Li-be-ra me Do - - - mi-ne! &c.

Cant Chor.

Ky-ri-e e-le-i-son. Christe e-le - i - son.

Cant. Paroch.

Ky-ri-e e-lei-son. Pa-ter no-ster;

ZENEAKADÉMIA
LISZT MÚZEUM

℣. Et ne nos in-du-cas in ten-ta-ti-o-nem:

℟. Sed li-be-ra nos a ma-lo. ℣. A porta in-fe-ri.

℟. E-ru-e Do-mi-ne a-ni-mas e-o-rum.

℣. Re-qui-e-scant in pa-ce. ℟. A-men.

℣. Do-mi-ne ex-au-di o-ra-ti-o-nem me-am.

℣. Et cla-mor me-us ad te ve-ni-at.

ZENEAKADÉMIA
LISZT MÚZEUM

℣. Do-mi-nus vo-bis-cum: ℟. Et cum spi-ri-tu tu-o.

O-re-mus. ℣. Re-qui-em ae-ter-nam do-na e-is Domine.

℟. Et lux per-pe-tu-a lu-ce-at e-is.

Cant.

Re-qui-e-scant in pa-ce. A-men.

ZENEAKADÉMIA
LISZT MÚZEUM

DOMINICA AD VESPERAS.

Pater noster.

Pater noster, qui es in coelis: sanctificetur nomen tuum: adveniat regnum tuum: fiat voluntas tua, sicut in coelo et in terra. Panem nostrum quotidianum da nobis hodie: et dimitte nobis debita nostra, sicut et nos dimittimus debitoribus nostris: Et ne nos inducas in tentationem: sed libera nos a malo; Amen.

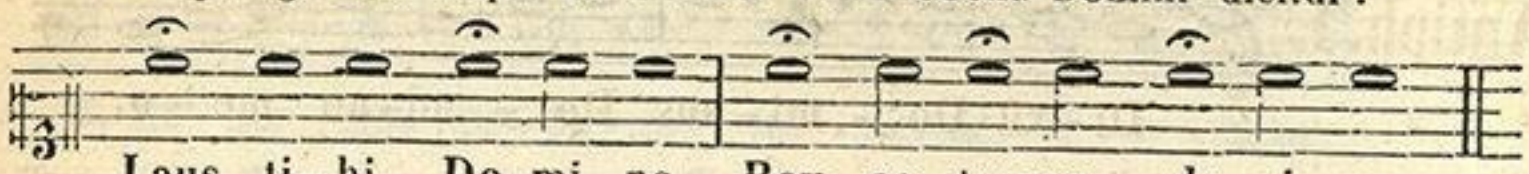
Ave Maria.

Ave Maria, gratia plena: Dominus tecum: Benedicta tu in mulieribus, et benedictus fructus ventris tui Jesus. Sancta Maria, mater Dei, ora pro nobis peccatoribus, nunc, et in hora mortis nostrae, Amen.

ZENEAKADÉMIA
LISZT MÚZEUM

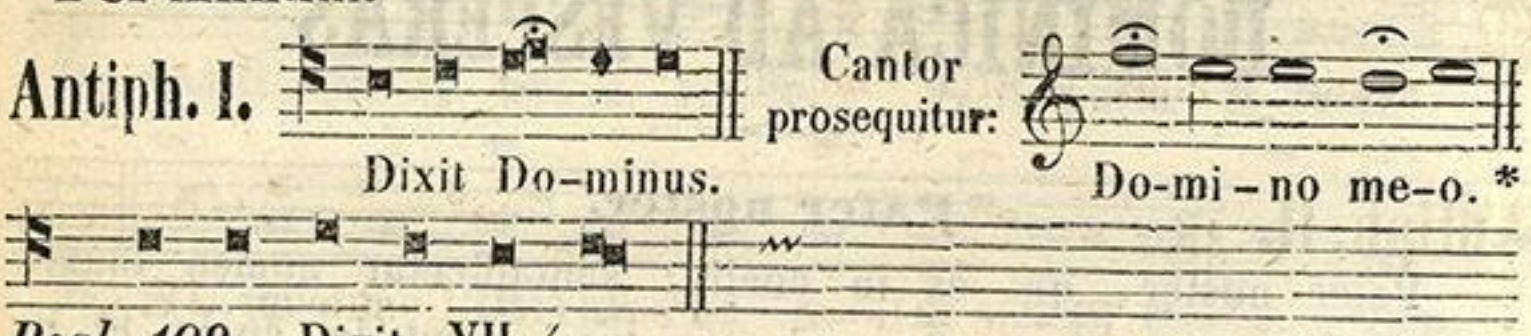
ZENEAKADÉMIA
LISZT MÚZEUM

A Septuagesima usque ad Feriam V. in Coena Domini dicitur:



Per Annum.

Antiph. I. Dixit Do-minus. Cantor prosequitur: Do-mi-no me-o. *



Psal. 109. Dixit. VII./4

Tempore Paschali.

Antiph. Al-le-lu-ja. *Psal. 109.* Dixit. VII./4

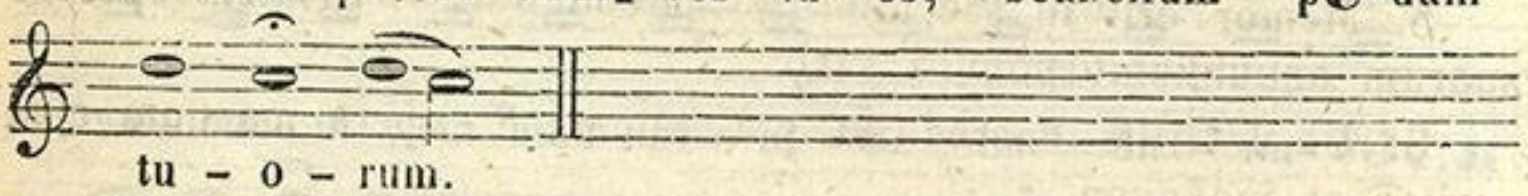
Sub qua sola Antiphona dicuntur omnes Psal. Vesp. in Dominicis.

Psalm. 109.

1. Di - xit Do-mi-nus Do-mi-no me-o: *



2. Donec ponam inimi-cos tu - os, * scabellum pe-dum



3. Virgam virtutis tuae | emittet Dominus ex Sion: * dominare in medio inimicorum tuorum.

4. Tecum principium in die virtutis tuae | in splendoribus sanctorum: * ex utero ante luciferum genui te.

5. Juravit Dominus: et non poenitebit eum: * Tu es sacerdos in aeternum | secundum ordinem Melchisedech.

6. Dominus a dextris tuis, * confregit in die irae suae reges.

7. Judicabit in nationibus, implebit ruinas: * conquassabit capita in terra multorum.

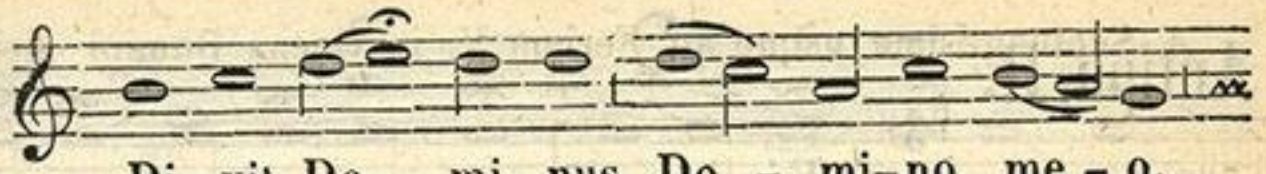
8. De torrente in via bibet: * propterea exaltabit caput.

9. Gloria Patri, et Filio, * et Spiritui sancto;

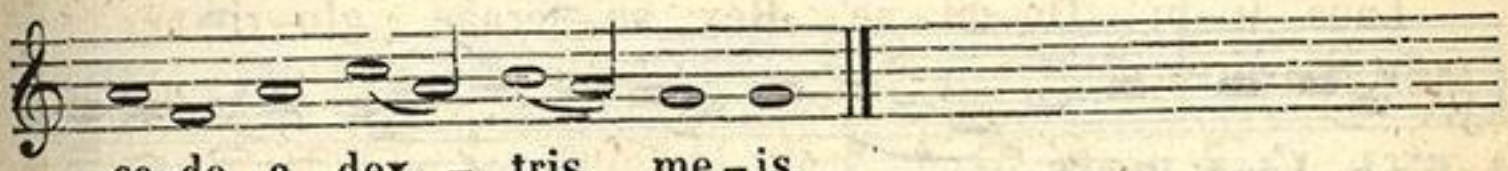
10. Sicut erat in principio, et nunc et semper, * et in saecula saeculorum, Amen.

ZENEAKADÉMIA LISZT MÚZEUM

Antiph. I.

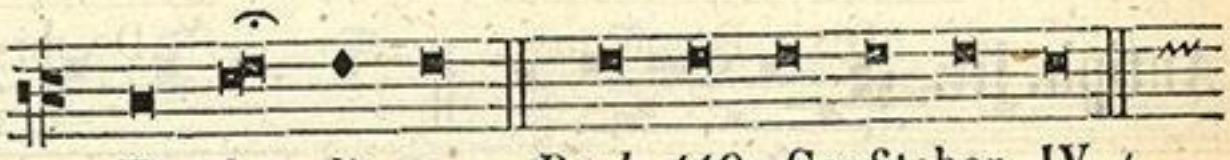


Di-xit Do - mi-nus Do - mi-no me - o,



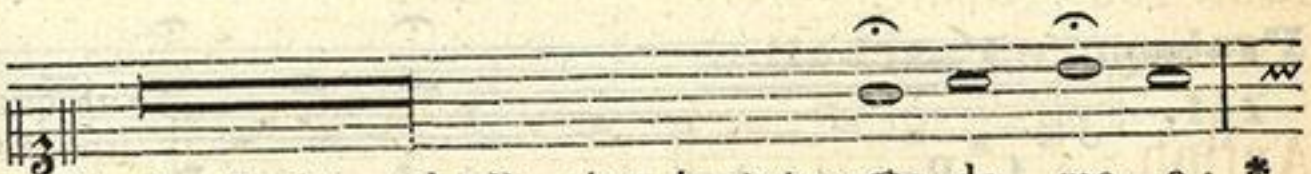
se-de a dex - tris me-is.

Antiph. II.

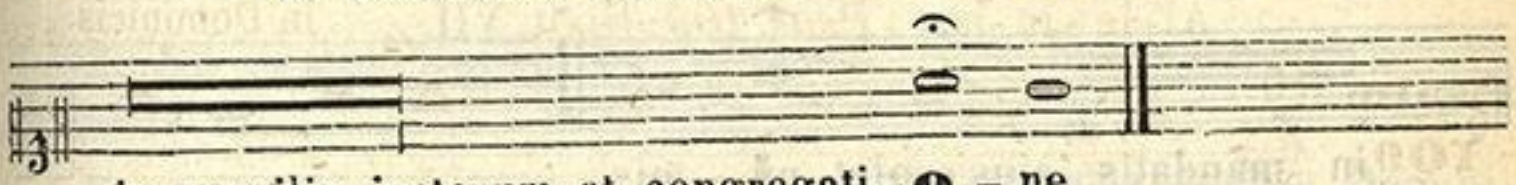


Fi - de - li - a. *Psal. 110.* Confitebor. IV./s

Psalm. 110.



1. Confitebor tibi Domine in toto cor-de me-o: *



in consilio justorum et congregati-o - ne.

2. Magna opera Domini: * exquisita in omnes voluntates ejus.

3. Confessio et magnificentia opus ejus: * et justitia ejus manet in saeculum saeculi.

4. Memoriam fecit mirabilium suorum, | misericors et miserator Dominus: * escam dedit timentibus se.

5. Memor erit in saeculum testamenti sui: * virtutem operum suorum annuntiabit populo suo.

6. Ut det illis haereditatem Gentium; * opera manuum ejus veritas et judicium.

7. Fidelia omnia mandata ejus: | confirmata in saeculum saeculi, * facta in veritate et aequitate.

8. Redemptionem misit populo suo: * mandavit in aeternum testamentum suum.

9. Sanctum, et terribile nomen ejus: * initium sapientiae timor Domini.

10. Intellectus bonus omnibus facientibus eum: * laudatio ejus manet in saeculum saeculi.

11. Gloria Patri, et Filio, * et Spiritui sancto;

12. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum, Amen.

ZENEAKADÉMIA LISZT MÚZEUM

Antiph. II.



Fi-de-li-a o-mni-a manda-ta



e-jus, confir-ma-ta in saecu-lum sae-cu-li.

Antiph. III.

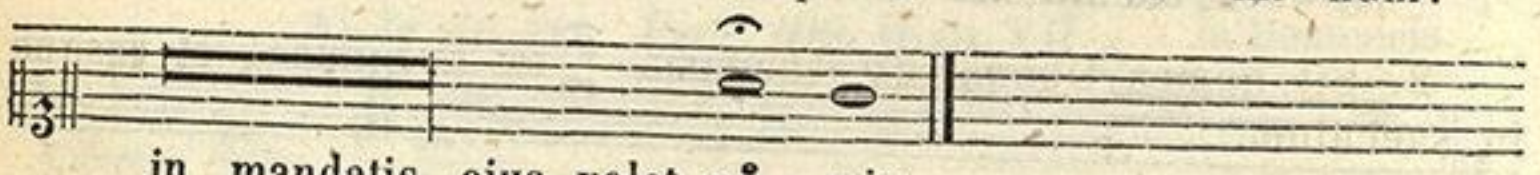


In mandatis. *Psal. 111.* Beatus vir. IV./3

Psalm. 111.



1. Be-a-tus vir, qui ti-met Do-mi-num: *



in mandatis ejus volet ni-mis.

2. Potens in terra erit semen ejus; * generatio rectorum benedicetur.

3. Gloria, et divitiae in domo ejus: * et justitia ejus manet in saeculum saeculi.

4. Exortum est in tenebris lumen rectis: * misericors, et miserator, et justus.

5. Jucundus homo, qui miseretur et commodat, | disponet sermones suos in judicio: * quia in aeternum non commovebitur.

6. In memoria aeterna erit justus: * ab auditione mala non timebit.

7. Paratum cor ejus sperare in Domino, | confirmatum est cor ejus: * non commovebitur, | donec despiciat inimicos suos.

8. Dispersit, dedit pauperibus: | justitia ejus manet in saeculum saeculi, * cornu ejus exaltabitur in gloria.

9. Peccator videbit, et irascetur, | dentibus suis fremet, et tabescet: * desiderium peccatorum peribit.

10. Gloria Patri, et Filio, * et Spiritui sancto;

11. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum, Amen.

ZENEAKADÉMIA
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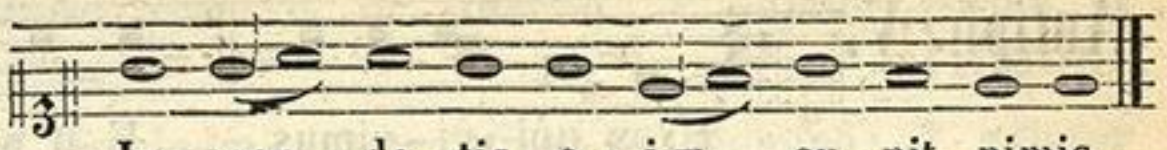
LISZT MÚZEUM

Antiph. III.



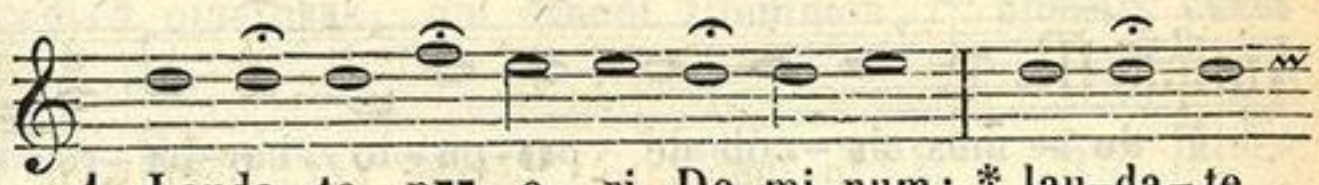
In man-da-tis e-jus cu-pit nimis.

Antiph. IV.



Sit nomen Do-mi-ni. *Psal. 112.* Laud. p. VII/1

Psalm. 112.



1. Lauda-te pu-e-ri Do-mi-num; * lau-da-te



no-men Do-mi-ni.

2. Sit nomen Domini benedictum, * ex hoc nunc, et usque in saeculum.

3. A solis ortu usque ad occasum, * laudabile nomen Domini.

4. Excelsus super omnes gentes Dominus, * et super coelos gloria ejus.

5. Quis sicut Dominus Deus noster, | qui in altis habitat, * et humilia respicit in coelo et in terra?

6. Suscitans a terra inopem, * et de stercore erigens pauperem.

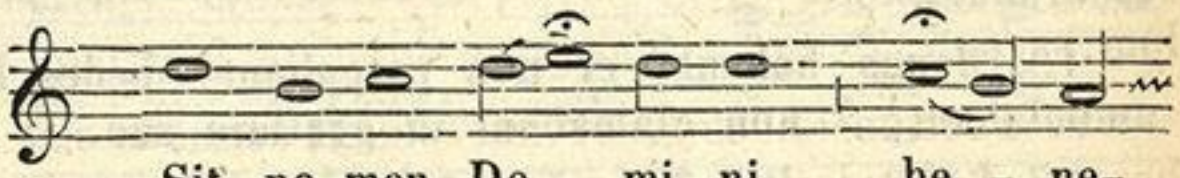
7. Ut collocet eum cum principibus, * cum principibus populi sui.

8. Qui habitare facit sterilem in domo, * matrem filiorum laetantem.

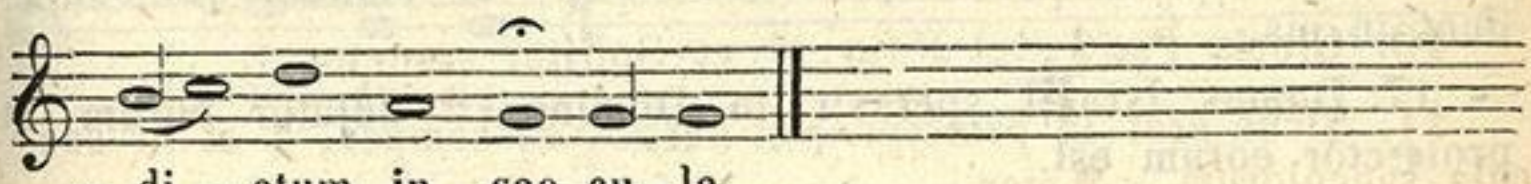
9. Gloria Patri, et Filio, * et Spiritui sancto;

10. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum, Amen.

Antiph. IV.



Sit no-men Do - mi-ni be - ne-



- di - ctum in sae-cu-la.

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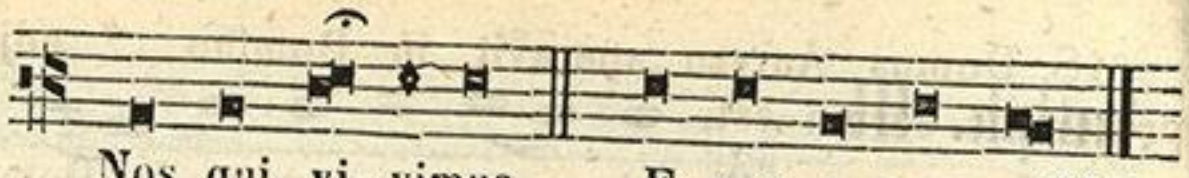
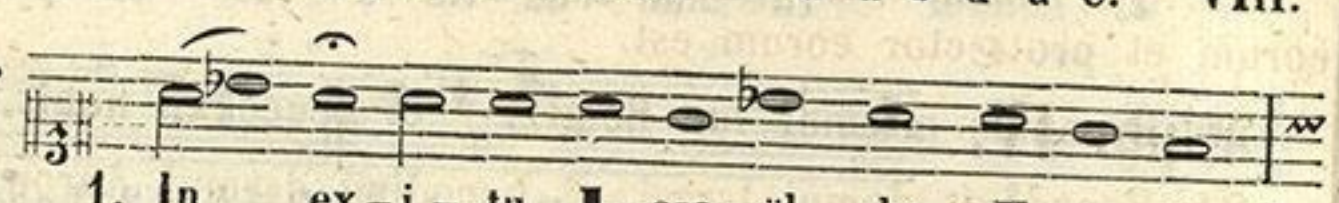
Antiph. V.

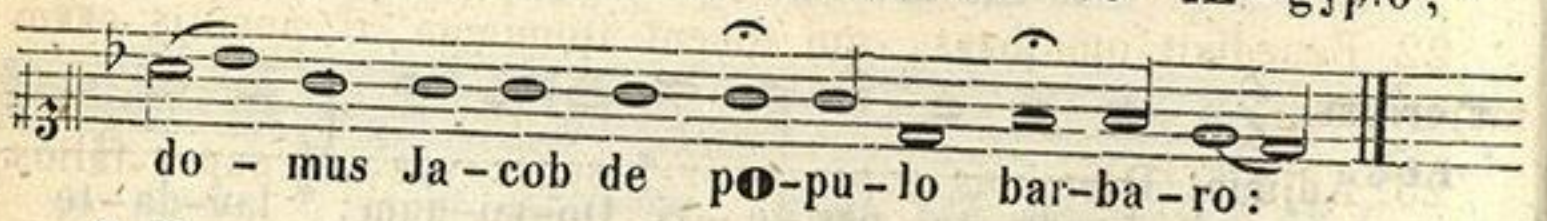


Nos qui vi-vimus. E u o u a e. VIII.

Psalm. 113.



1. In ex-i-tu Is-ra-ël de Æ-gypto, *



do-mus Ja-cob de po-pu-lo bar-ba-ro:

2. Facta est Judaea sanctificatio ejus,* Israel potestas ejus.

3. Mare vidit et fugit: * Jordanis conversus est retrorsum.

4. Montes exultaverunt ut arietes; * et colles sicut agni ovium.

5. Quid est tibi mare, quod fugisti? * et tu Jordanis, quia conversus es retrorsum?

6. Montes exultastis sicut arietes, * et colles sicut agni ovium.

7. A facie Domini mota est terra, * a facie Dei Jacob.

8. Qui convertit petram in stagna aquarum, * et rupem in fontes aquarum.

9. Non nobis Domine, non nobis: * sed nomini tuo da gloriam.

10. Super misericordia tua et veritate tua; * ne quando dicant Gentes: Ubi est Deus eorum?

11. Deus autem noster in coelo:* omnia, quaecunque voluit, fecit.

12. Simulacra gentium argentum, et aurum, * opera manuum hominum.

13. Os habent, et non loquentur: * oculos habent, et non videbunt.

14. Aures habent, et non audient: * nares habent, et non odorabunt.

15. Manus habent, et non palpabunt: | pedes habent, et non ambulabunt; * non clamabunt in gutture suo.

16. Similes illis fiant qui faciunt ea; * et omnes, qui confidunt in eis.

17. Domus Israël speravit in Domino: * adjutor eorum et protector eorum est.

ZENEAKADÉMIA
LISZT MÚZEUM

18. Domus Aaron speravit in Domino: * adjutor eorum et protector eorum est.

19. Qui timent Dominum, speraverunt in Domino: * adjutor eorum et protector eorum est.

20. Dominus memor fuit nostri: * et benedixit nobis.

21. Benedixit domui Israel: * benedixit domui Aaron.

22. Benedixit omnibus, qui timent Dominum, * pusillis cum majoribus.

23. Adjiciat Dominus super vos: * super vos, et super filios vestros.

24. Benedicti vos a Domino, * qui fecit coelum et terram.

25. Coelum coeli Domino: * terram autem dedit filiis hominum.

26. Non mortui laudabunt te Domine: * neque omnes, qui descendunt in infernum.

27. Sed nos qui vivimus, benedicimus Domino, * ex hoc nunc, et usque in saeculum.

28. Gloria Patri, et Filio, * et Spiritui sancto;

29. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum, Amen.

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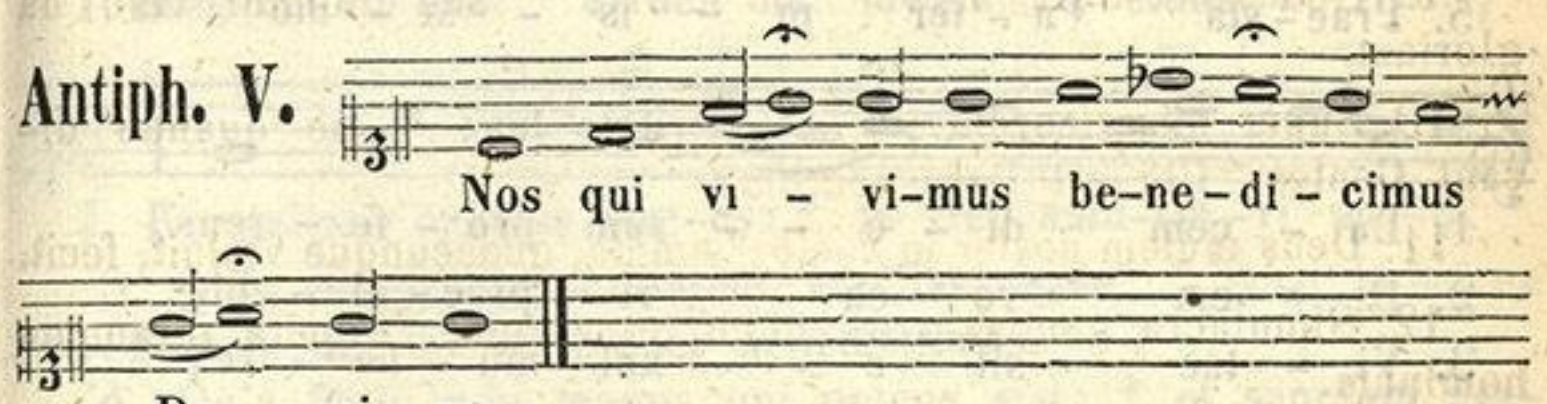
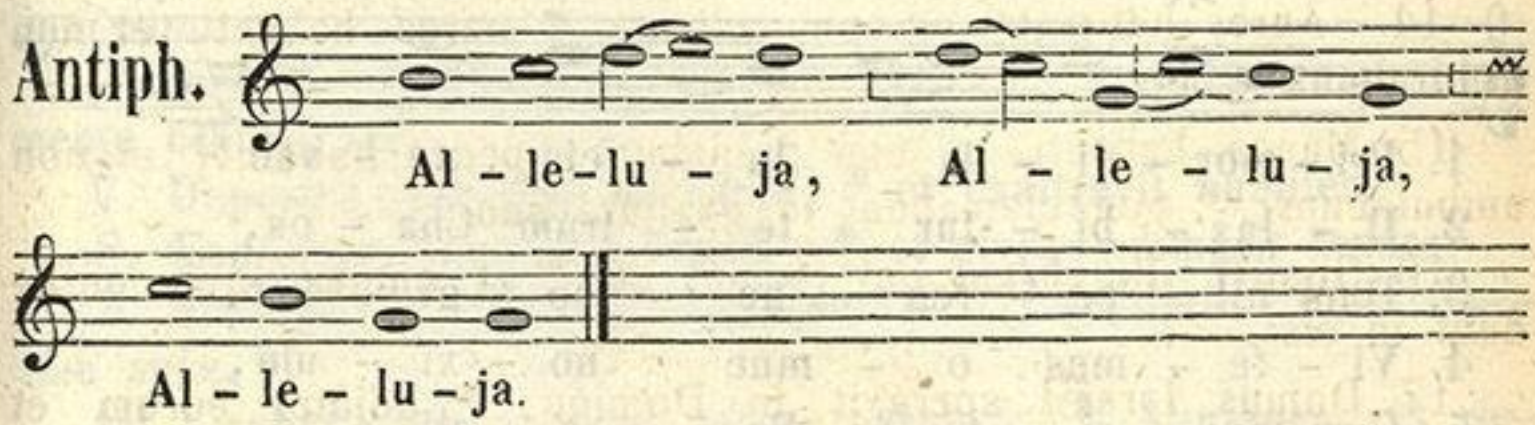
LISZT MÚZEUM

Antiph. V.



Tempore Paschali.

Antiph.



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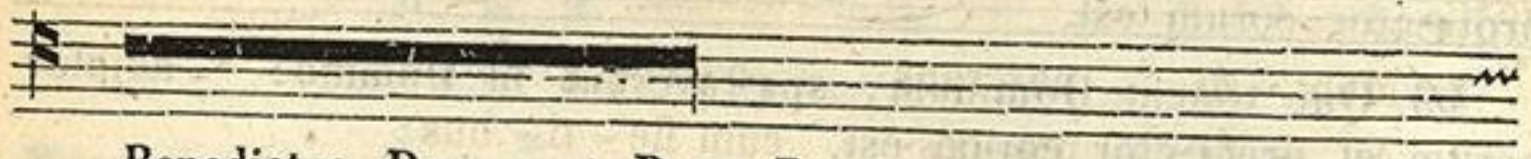
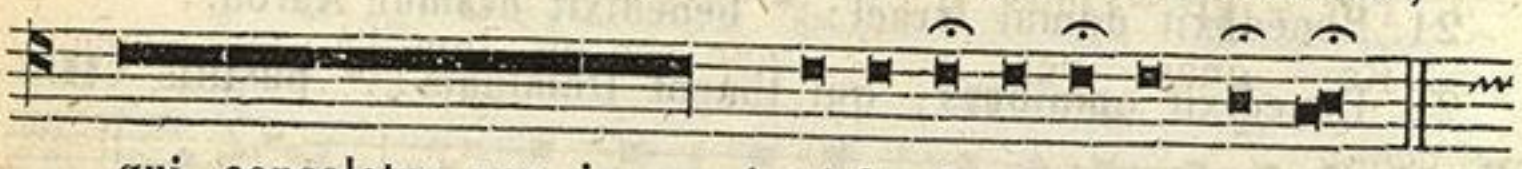
Capitulum. *2. Cor. 1.*



Benedictus Deus, et Pater Domini nostri Jesu Christi, Pater misericordiarum, et Deus totius consolationis,



qui consolatur nos in omni tri-bu-la-ti-o-ne nostra.

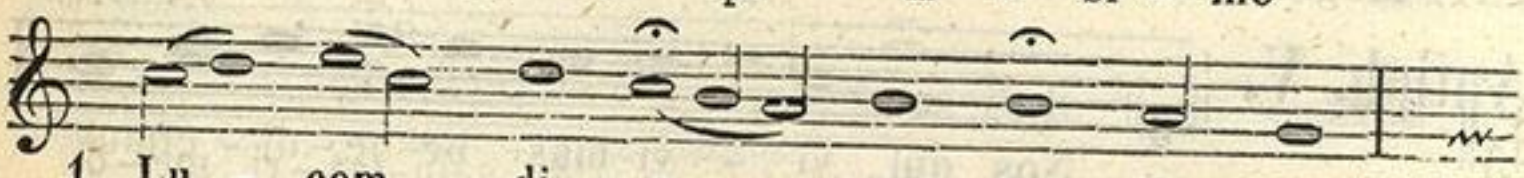


℟. De - o gra - ti - as.

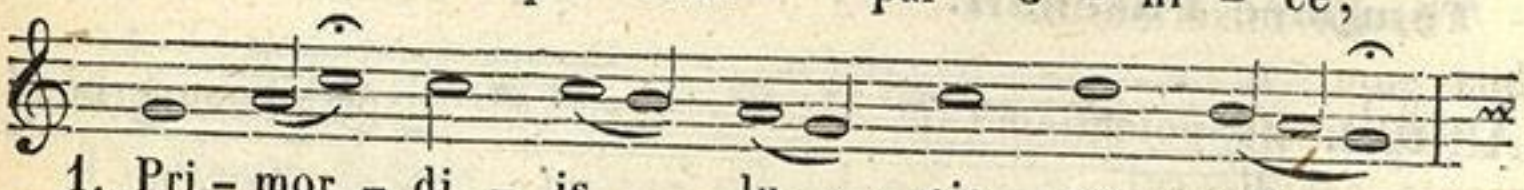
Hymnus.



1. Lu - cis cre - à - tor o - pti - me,
2. Qui ma - ne jun - ctum ve - spe - ri
3. Ne mens gra - va ca - mi - ne
4. Coe - le - ste pul - set o - sti - um,
5. Prae - sta Pa - ter pi - is - si - me



1. Lu - cem di - e - - - rum pro - fe - rens,
2. Di - em vo - ca - - - ri prae - ci - pis,
3. Vi - tae sit e - - - xul mu - ne - re,
4. Vi - ta - le tol - - - lat prae - mi - um,
4. Pa - tri - que com - - - par U - ni - ce,

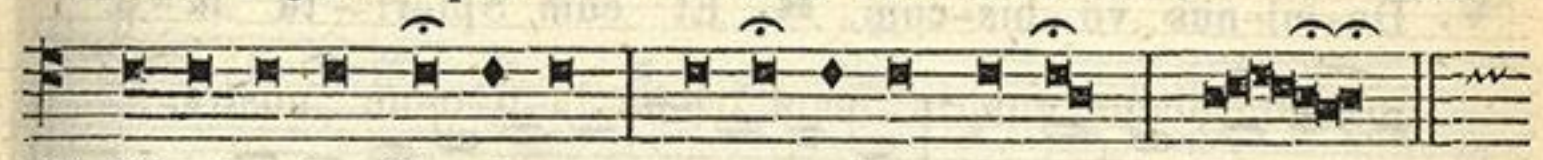


1. Pri - mor - di - is lu - cis no - vae
2. Il - la - bi - tur te - trum Cha - os,
3. Dum nil pe - ren - ne co - gi - tat,
4. Vi - te - mus o - mne no - xi - um,
5. Cum Spi - ri - tu Pa - ra - cli - to

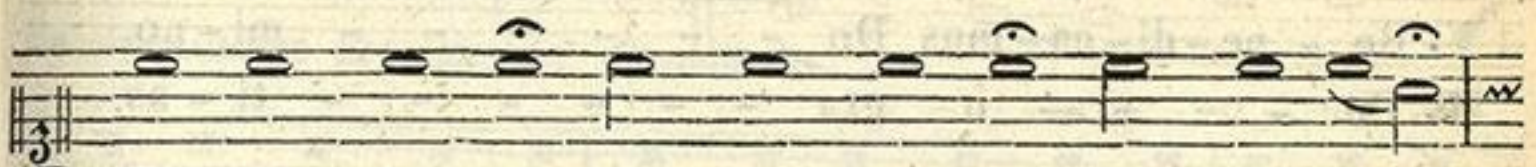
ZENEAKADÉMIA
LISZT-MÚZEUM



1. Mun - di pa - rans o - ri - gi - nem.
2. Au - di pre - ces cum fle - ti - bus:
3. Se - se - que cul - pis il - li - gat.
4. Pur - ge - mus o - mne pes - si - mum.
5. Re - gnas per o - mne sae - cu - lum. A - men.



℣. Di - ri - gatur Domi - ne o - ra - ti - o me - a, a.



℟. Sic - ut in - cen - sum in con - spe - ctu tu - o,



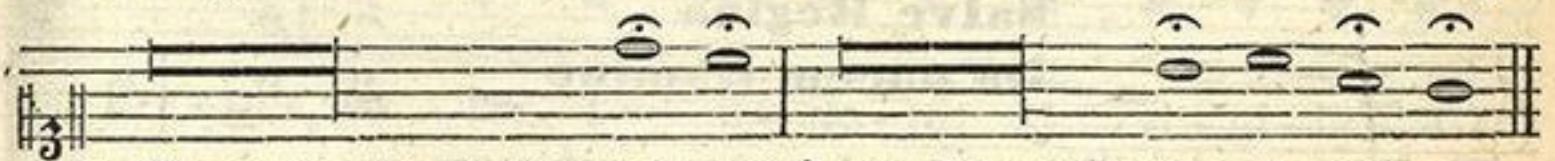
o.

Praedictus Hymn. dicitur cum suo vers. a Dom. post Octav. Epiph. usque ad Dom. I. Quadrag. et ab Octav. Pentecost. usque ad Adventum.

Canticum B. M. V. *Luc. 1.*



1. Mag - ni - fi - cat * a - ni - ma me - a Do - minum: VIII./1



2. Et exultavit spiritus me - us: * in Deo salu - ta - ri me - o.

3. Quia respexit | humilitatem ancillae suae: * ecce enim ex hoc | beatam me dicent | omnes generationes.

4. Quia fecit mihi magna qui potens est; * et sanctum nomen ejus.

5. Et misericordia ejus | a progenie in progenies * timentibus eum.

6. Fecit potentiam | in brachio suo: * dispersit superbos | mente cordis sui.

7. Deposuit | potentes de sede, * et exaltavit humiles.

8. Esurientes | implevit bonis: * et divites | dimisit inanes.

9. Suscepit Israël | puerum suum, * recordatus | misericordiae suae.

10. Sicut locutus est | ad patres nostros, * Abraham, et semini ejus in saecula.

ZENEAKADÉMIA LISZT MÚZEUM

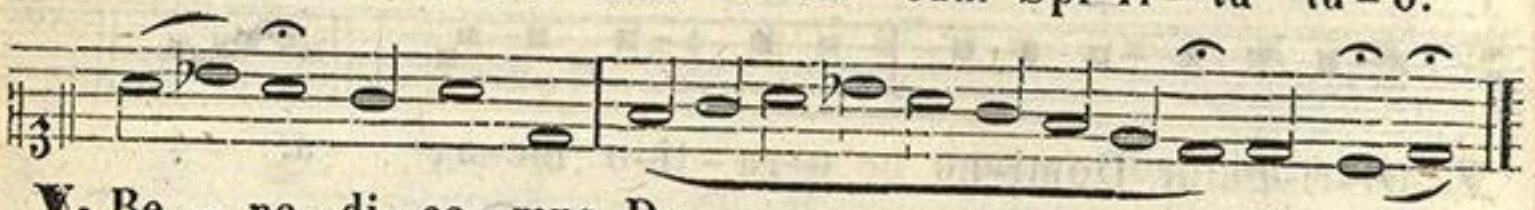
11. Gloria Patri, et Filio, * et Spiritui sancto;

12. Sicut erat in principio, | et nunc, et semper, * et in saecula saeculorum, Amen.

Deinde dicitur Antiphona, Oratio propria.



℣. Do-mi-nus vo-bis-cum. ℟. Et cum Spi-ri-tu tu-o.



℣. Be - ne-di-ca-mus Do - - - - - - - mi-no.
℟. De - - - - o gra - - - - - - - ti - as.

℣. Fidelium animae per misericordiam Dei requiescant in pace
℟. Amen.

℣. Dominus det nobis suam pacem.
℟. Et vitam aeternam, Amen.

Antiphona:

Alma Redemptoris &c.	vid.	pg.	.
Ave Regina cœlorum	”	”	.
Regina cœli	”	”	.
Salve Regina	”	”	.
Da pacem Domine	”	”	.

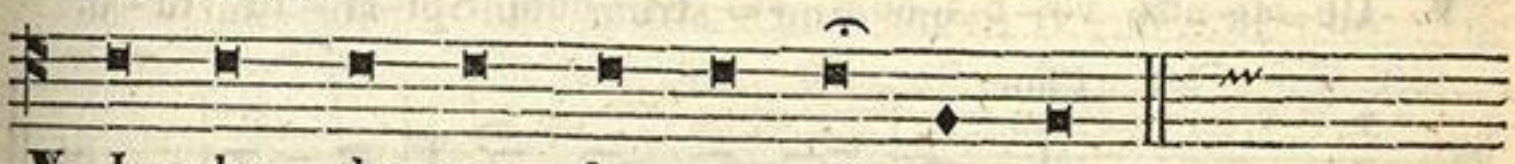
℣. Divinum auxilium maneat semper nobiscum.
℟. Amen.



ZENEAKADÉMIA LISZT MÚZEUM

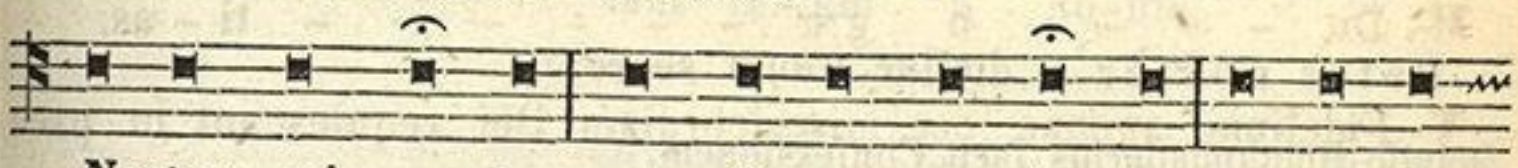
AD COMPLETORIUM.

Lector dicit:



℣. Ju – be do – mne be – ne – di – ce – re.

Hebdomadarius prosequitur. Benedictio.



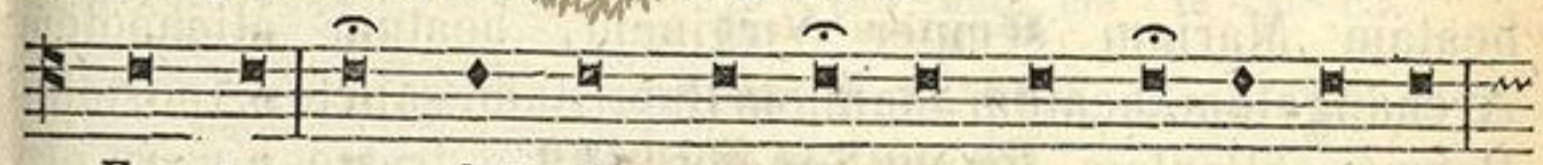
Noctem qui – e – tam et fi – nem per–fe–ctum con–ce–dat

Chorus.



no – bis Do – mi – nus o – mni – po – tens. ℟. A–men.

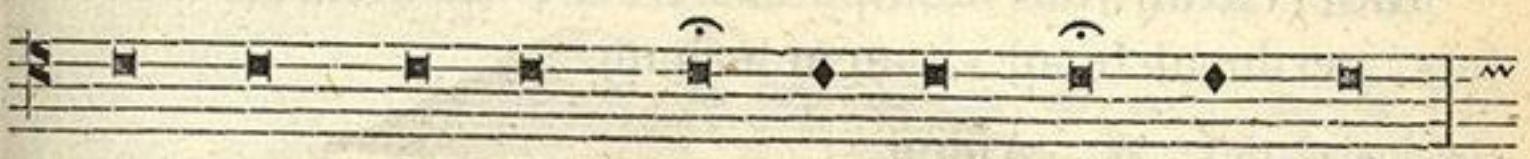
Lector sequitur. Fratres. 1. P. 5. C



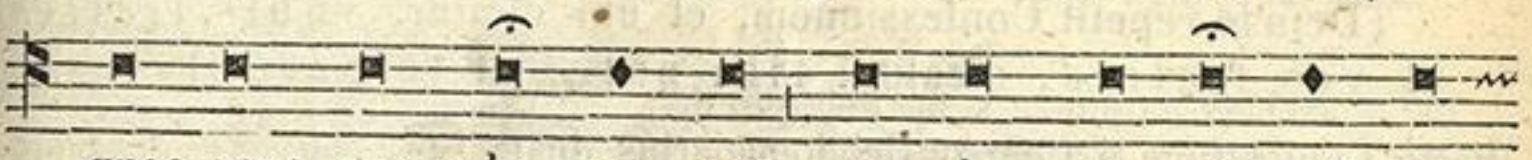
Fra – tres, so – bri – i e – sto – te, et vi – gi – la – te:



qui – a ad – ver – sa – ri – us ve – ster di – a–bo – lus



tam – quam le – o ru – gi – ens cir – cu – it,



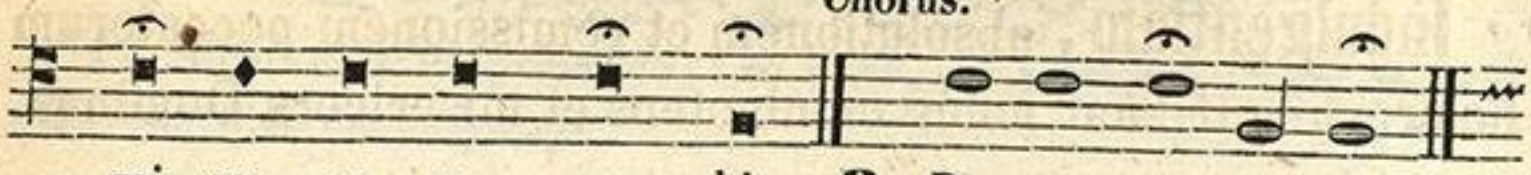
quae–rens quem de – vo – ret: cu – i re – si – sti – te



for – tes in fi – de. Tu au – tem Do – mi – ne,

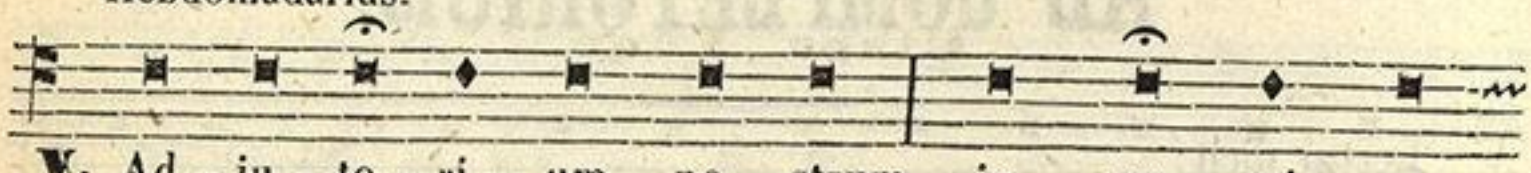
ZENEAKADÉMIA
LISZT MÚZEUM

Chorus.



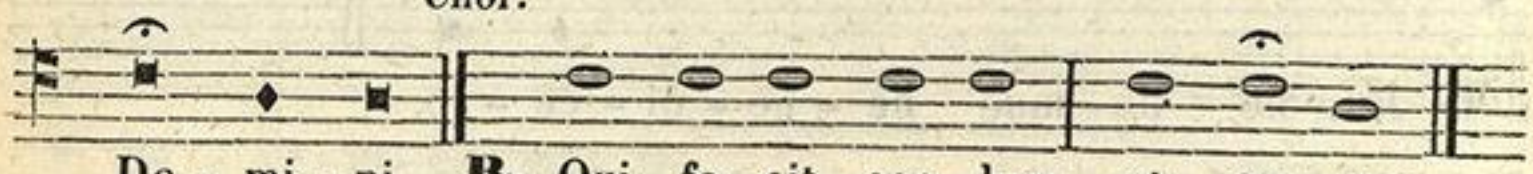
mi-se - re - re no - bis. ℟. De-o gra-ti - as.

Hebdomadarius.



℣. Ad - ju - to - ri - um no - strum in no - mi - ne

Chor.



Do - mi - ni. ℟. Qui fe-cit coe-lum et ter-ram.

Pater noster - dicitur totum secreto.

Deinde Hebdomadarius facit Confessionem.

Confiteor Deo omnipotenti, beatae Mariae semper Virgini, beato Michaëli Archangelo, beato Joanni Baptistae, sanctis Apostolis Petro et Paulo, omnibus Sanctis, et vobis, fratres: quia peccavi nimis cogitatione, verbo et opere: mea culpa, mea culpa, mea maxima culpa. Ideo precor beatam Mariam semper Virginem, beatum Michaëlem Archangelum, beatum Joannem Baptistam, sanctos Apostolos Petrum et Paulum, omnes Sanctos, et vos fratres, orare pro me ad Dominum Deum nostrum.

Chorus respondet:

Misereatur tui omnipotens Deus, et dimissis peccatis tuis, perducat te ad vitam aeternam.

Hebdomadarius: ℟. Amen.

(Deinde repetit Confessionem, et ubi dicitur, vobis fratres, et vos fratres, dicatur: tibi pater et te pater.)

Facta Confessione a Choro, Hebdomadarius dicit:

Misereatur vestri omnipotens Deus, et dimissis peccatis vestris, perducat vos ad vitam aeternam.

℟. Amen.

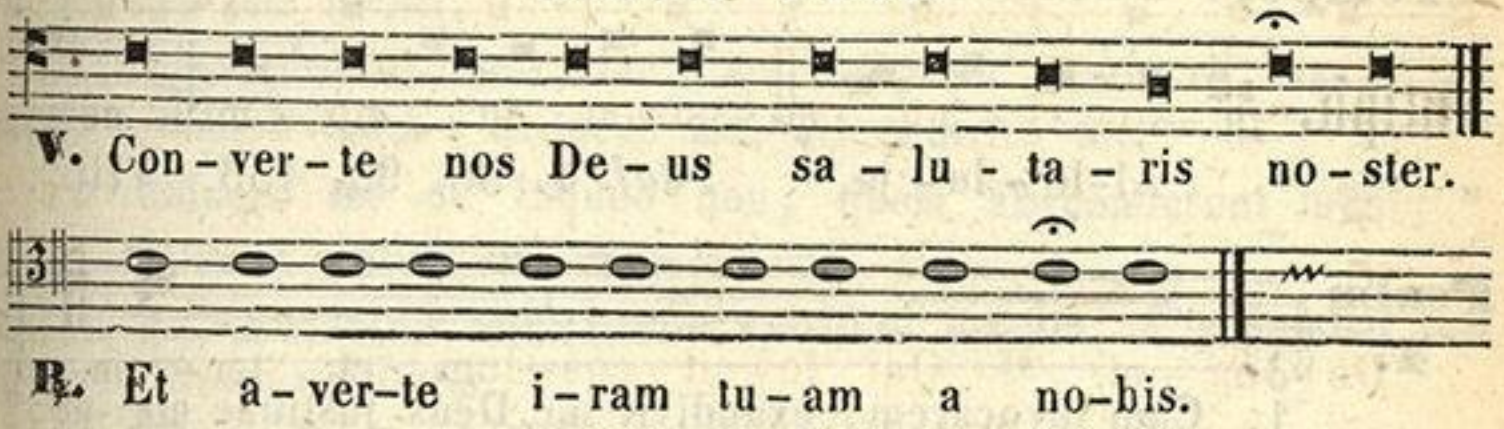
ZENEAKADÉMIA LISZT MÚZEUM

Indulgentiam, absolutionem et remissionem peccatorum nostrorum tribuat nobis omnipotens et misericors Dominus.

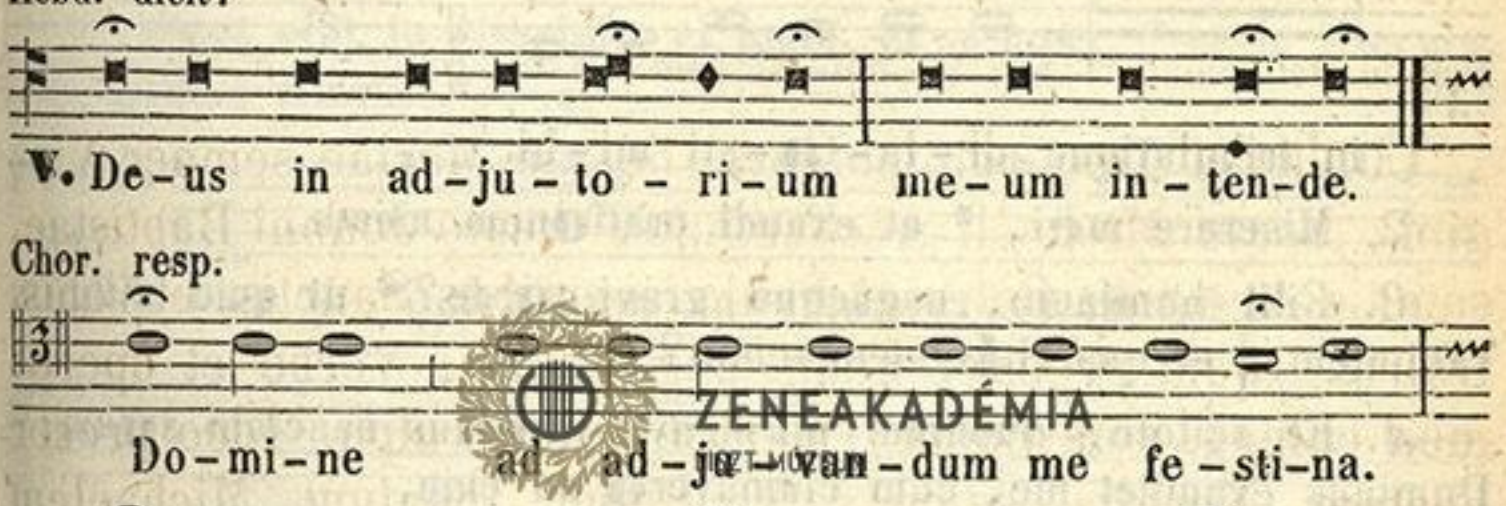
℟. Amen.

Et facta Absolutione dicitur. ℣.

Clara Voce.



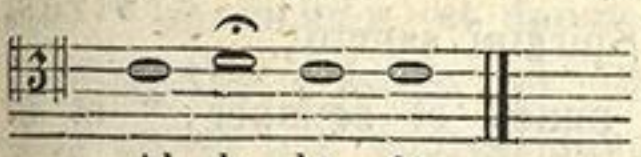
Hebd. dicit:



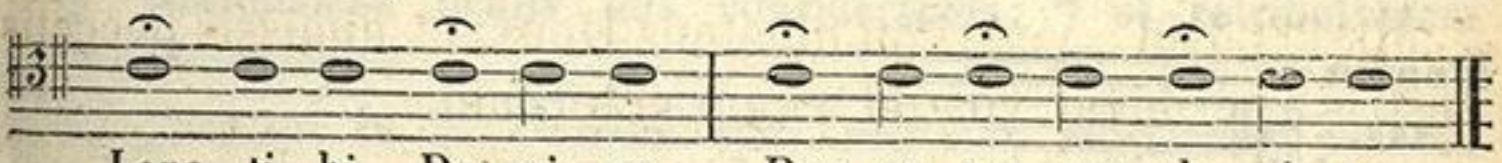
Chor. resp.







A Septuagesima usque ad Feriam V. in Cœna Domini dicit:



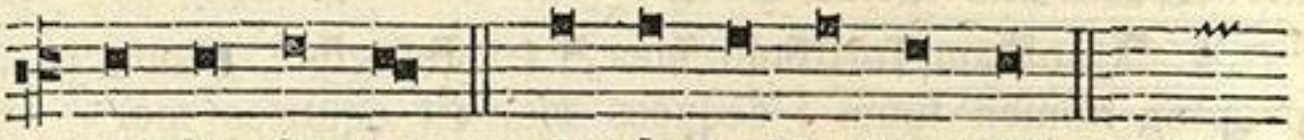
ZENEAKADÉMIA
LISZT MÚZEUM

Per Annum.

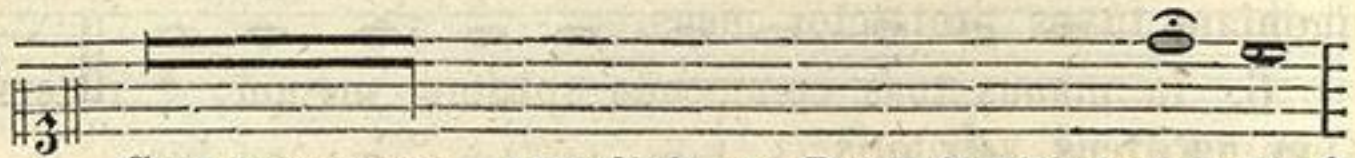
Antiph. 

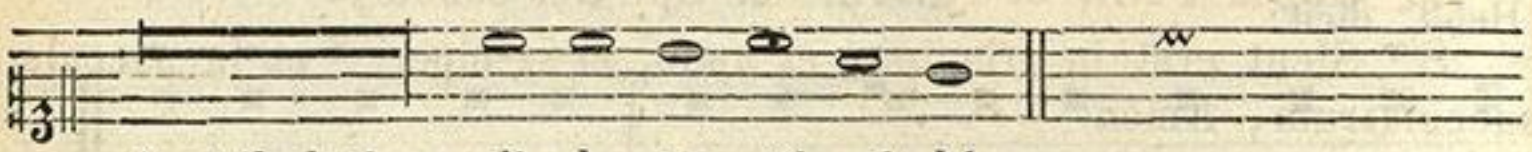
Mi-se-re-re. *Psal. 4.* 30. 90. 133. VIII/1.

Tempore Paschal.

Antiph. 

Al-le-lu-ja, *Psal. 4.* 30. 90. 133. VIII/1.

Psalm 4. 

1. Cum invocarem, exaudivit me Deus justitiae mae;* 

in tribulatione dilatasti mihi.

2. Miserere mei, * et exaudi orationem meam.

3. Filii hominum, usquequo gravi corde? * ut quid diligitis vanitatem, | et quaeritis mendacium?

4. Et scitote, quoniam mirificavit Dominus sanctum suum:* Dominus exaudiet me, cum clamavero ad eum.

5. Irascimini, et nolite peccare: * quae dicitis in cordibus vestris, | in cubilibus vestris compungimini.

6. Sacrificate sacrificium justitiae, | et sperate in Domino. * Multi dicunt: Quis ostendit nobis bona?

7. Signatum est super nos lumen vultus tui Domine; * dedisti laetitiam in corde meo.

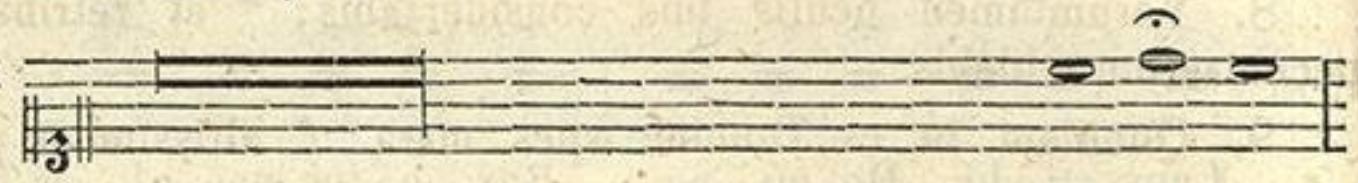
8. A fructu frumenti, vini, et olei sui * multiplicati sunt.

9. In pace in idipsum * dormiam et requiescam.

10. Quoniam tu Domine singulariter in spe * constituisti me.

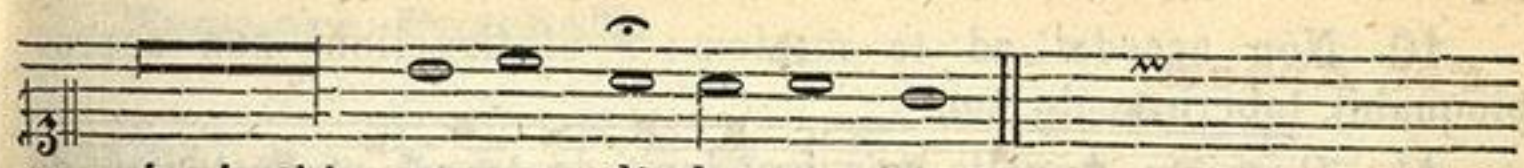
11. Gloria Patri, et Filio, * et Spiritui sancto;

12. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum, Amen.

Psalm 30. 

1. In te Domine speravi, non confundar in aeternum:*

ZENEAKADÉMIA LISZT MÚZEUM



in justitia tu-a li-be-ra me.

2. Inclina ad me aurem tuam: * accelera ut eruas me.

3. Esto mihi in Deum protectorem | et in domum refugii: * ut salvum me facias.

4. Quoniam fortitudo mea, | et refugium meum es tu: * et propter nomen tuum | deduces me, et enutries me.

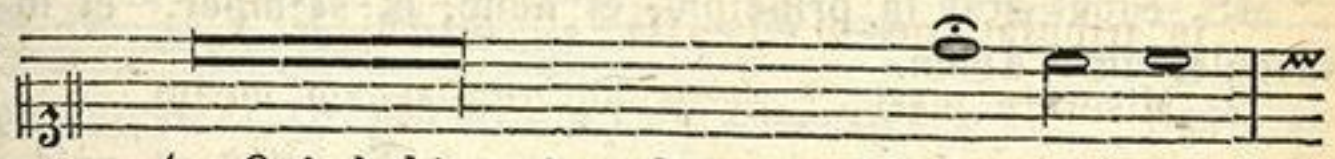
5. Educes me de laqueo hoc, quem absconderunt mihi; * quoniam tu es protector meus.

6. In manus tuas commendo spiritum meum, * redemisti me Domine Deus veritatis.

7. Gloria Patri, et Filio, * et Spiritui sancto;

8. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum, Amen.

Psalm 90.



1. Qui habitat in adjutorio Al-tis-si-mi, *



in protectione Dei coeli commo-ra-bi-tur.

2. Dicet Domino: Susceptor meus es tu, | et refugium meum: * Deus meus, sperabo in eum.

3. Quoniam ipse liberavit me de laqueo venantium, * et a verbo aspero.

4. Scapulis suis obumbrabit tibi: * et sub pennis ejus sperabis.

5. Scuto circumdabit te veritas ejus: * non timebis a timore nocturno.

6. A sagitta volante in die, | a negotio perambulante in tenebris: * ab incursu, et daemonio meridiano.

7. Cadent a latere tuo mille, | et decem millia a dextris tuis: * ad te autem non appropinquabit.

8. Verumtamen oculis tuis considerabis: * et retributionem peccatorum videbis.

9. Quoniam tu es Domine spes mea: * altissimum posuisti refugium tuum.

ZENEAKADÉMIA
LISZT MÚZEUM

10. Non accedet ad te malum: * et flagellum non appropinquabit tabernaculo tuo.

11. Quoniam Angelis suis mandavit de te: * ut custodiant te in omnibus viis tuis.

12. In manibus portabunt te: * ne forte offendas ad lapidem pedem tuum.

13. Super aspidem, et basiliscum ambulabis: * et conculcabis leonem et draconem.

14. Quoniam in me speravit, liberabo eum:* protegam eum,| quoniam cognovit nomen meum.

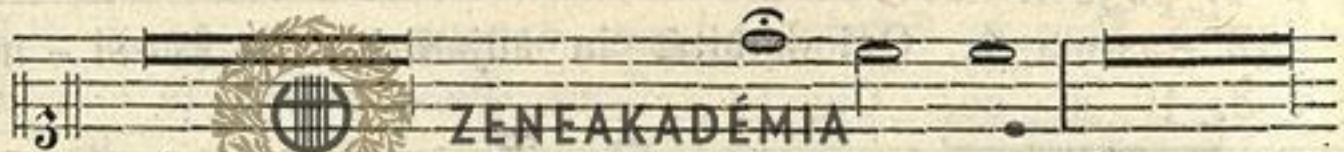
15. Clamabit ad me, et ego exaudiam eum: * cum ipso sum in tribulatione; | eripiam eum, et glorificabo eum.

16. Longitudine dierum replebo eum: * et ostendam illi salutare meum.

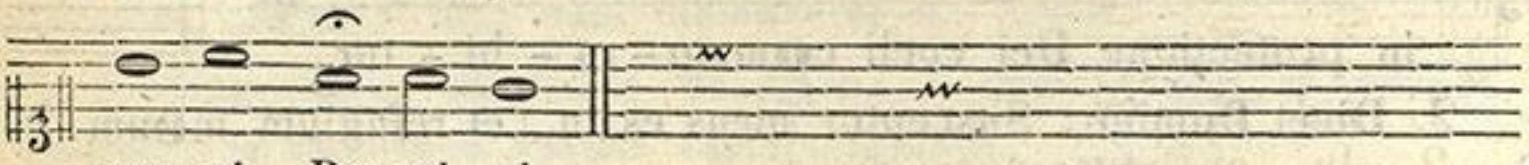
17. Gloria Patri, et Filio, * et Spiritu sancto;

18. Sicut erat in principio, et nunc, et semper,* et in saecula saeculorum, Amen.

Psalm 133.



1. Ecce nunc benedicite Do-mi-num, * omnes



ser-vi Do-mi-ni.

2. Qui statis in domo Domini, * in atriis domus Dei nostri,

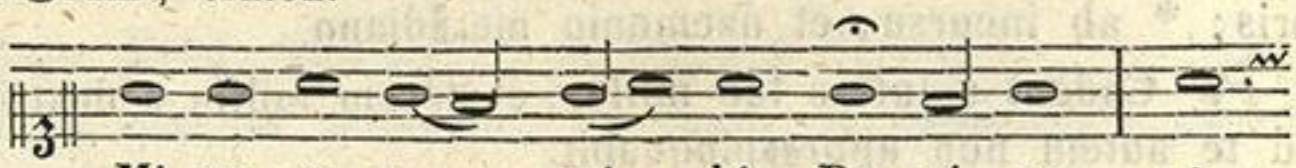
3. In noctibus extollite manus vestras in sancta, * et benedicite Dominum.

4. Benedicat te Dominus ex Sion,* qui fecit coelum et terram.

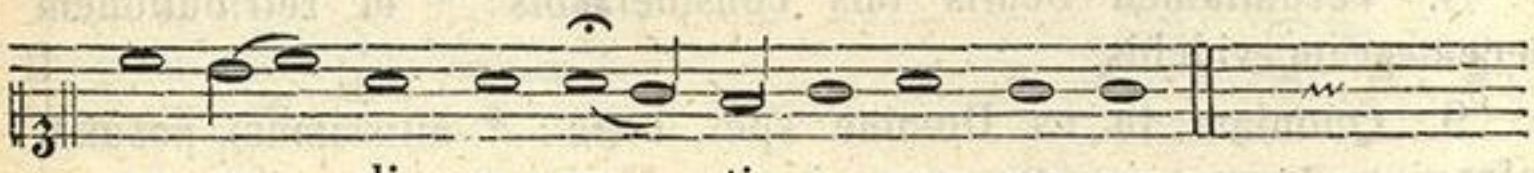
5. Gloria Patri, et Filio, * et Spiritui sancto;

6. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum, Amen.

Antiph.



Mi-se-re-re mi-hi Do-mi-ne, et

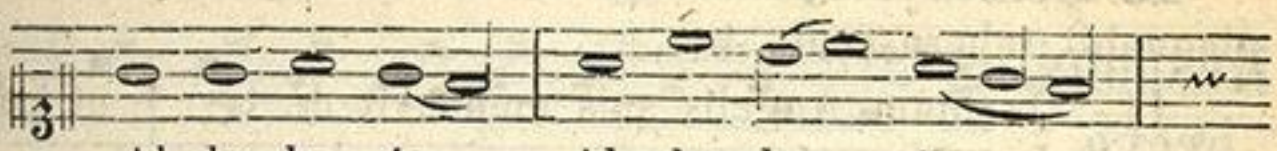


ex-au-di o-ra-ti-o-nem me-am.

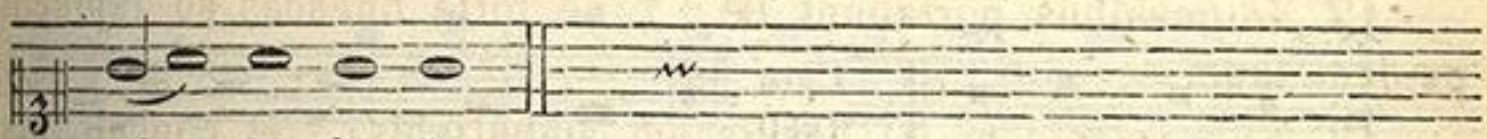
ZENEAKADÉMIA LISZT MÚZEUM

Tempore Paschali.

Antiph.



Al-le-lu-ja, Al-le-lu-ja,



Al-le-lu-ja.

Hymnus.



1. Te lu-cis an-te ter-mi-num, Re-rum cre-a-tor
2. Pro-cul re-ce-dant so-mni-a Et no-cti-um phan-
3. Praesta, Pa-ter pi-is-si-me, Pa-tri-que compar



1. po-sci-mus: Ut pro tu-a cle-men-ti-a Sis prae-
2. -tas-ma-ta; Ho-stemque nostrum compri-me, Ne pol-
3. U-ni-ce, Cum Spi-ri-tu Pa-ra-cli-to Regnans

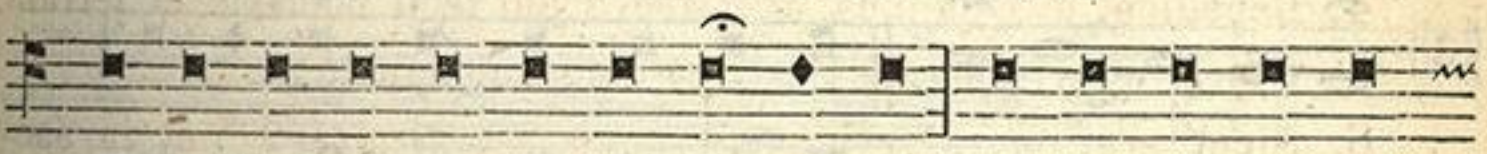
ZENEAKADÉMIA
LISZT MÚZEUM



1. -sul et cu-sto-di-a.
2. -lu-an-tur cor-po-ra.
3. per o-mne sae-cu-lum. A - - - men.

Capitulum. *Jer. 14. 9.*

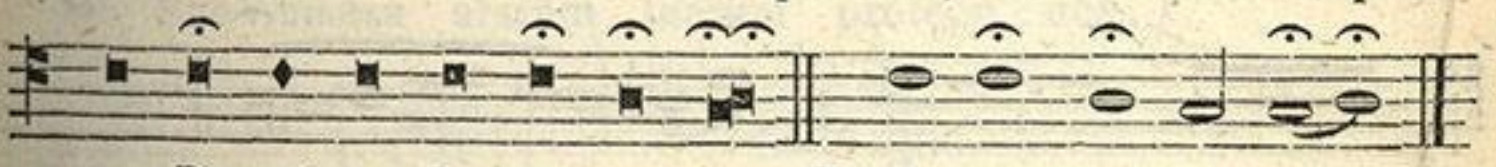
Qui Tonus variatur secundum tempora.



Tu au-tem in no-bis es Do-mi-ne, et nomen sanctum



tu-um in-vo-ca-tum est su-per nos, ne de-re-lin-quas



nos Do-mi-ne De-us no-ster. ℟. De-o gra-ti-as.

ZENEAKADÉMIA
LISZT MÚZEUM

In Festis Duplicibus et Semiduplicibus.

Respons. breve.

℣ In ma-nus tu-as Do-mi-ne,* Com-men-do

Chor. resp.

spi-ri-tum me-um. ℟. In ma-nus tu-as

Do-mi-ne,* Com-men-do spi-ri-tum me-um.

℣. Re-de-mi-sti nos Do-mi-ne De-us ve-ri-ta-tis.

Chor. resp.

℟. Commen-do spi-ri-tum me-um. ℣. Glo-ri-a

Pa-tri, et Fi-li-o, et Spi-ri-tu-i san-cto;

Chor. resp

℟. In ma-nus tu-as Do-mi-ne, Commen-do

spi-ri-tum me-um. ℣. Cu-sto-di nos, Do-mi-ne,

ut pu-pil-lam o-cu-li, i. ℟. Sub umbra

alarum tuarum protege nos, os.

ZENEAKADÉMIA
LISZT MÚZEUM

Tempore Paschali.

Respons. breve.

℣. In ma-nus tu-as Do-mi-ne, Com-men-do spi-ri-tum me-um,* Al-le-lu-ja, al-le-lu-ja.

Chor. resp.

℟. In ma-nus tu-as Do-mi-ne, Commendo spi-ri-tum me-um,* Al-le-lu-ja, al-le-lu-ja. ℣. Re-de-mi-sti nos Do-mi-ne, De-us ve-ri-ta-tis.

Chor. resp.

℟. Al-le-lu-ja, al-le-lu-ja. ℣. Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu-i san-cto.

Chor. resp.

℟. In ma-nus tu-as Do-mi-ne, Commendo spi-ri-tum me-um,* Al-le-lu-ja, al-le-lu-ja.

℣. Custodi nos Domine, ut pupillam oculi,
℟. Sub umbra alarum tuarum protege nos, } Al-le-lu-ja, a.

ZENEAKADÉMIA
LISZT MÚZEUM

In Simplicibus Festis et Ferialibus.

Resp. breve.

℣. In ma-nus tu-as Do-mi-ne,* Commendo spi-

-ri - tum me-um. Chor. resp. ℟. In ma-nus tu-as

Do-mi-ne, * Commendo spi - ri - tum me-um.

℣. Re-de-mi - sti nos Do-mi-ne Deus ve-ri-ta - tis.

Chor. resp. ℟. Commendo spi - ri - tum me-um. ℣. Glo - ri-a

Pa-tri, et Fi - li - o, et Spi-ri-tu-i san-cto.

Chor. resp. ℟. In ma-nus tu-as Do-mi-ne,* Commen-do

spi - ri-tum me-um.

℣. Custodi nos Domine, ut pupillam ocu-li

℟. Sub umbra alarum tuarum protege nos.

Antiph.

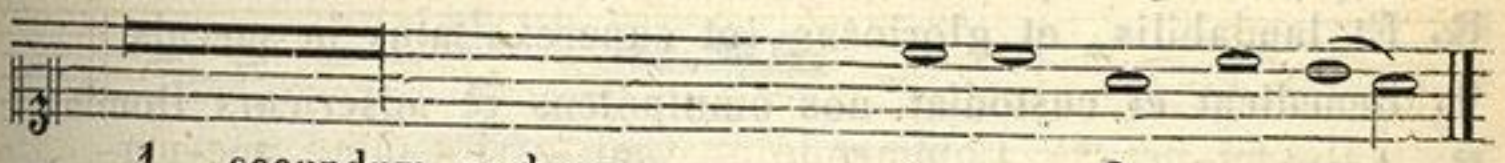
Sal-va nos. III/1.

ZENEAKADÉMIA
LISZT MÚZEUM

Canticum Simeonis. *Lucae. 2.*



1. Nunc dimittis servum tu - um Do - mi - ne. *
2. Quia viderunt — — o - cu - li me - i, *
3. — — — — — Quod pa - ra - - - sti, *
4. Lumen ad revelati - - o - nem gen - ti - um: *
5. Gloria — — — Patri, et Fi - li - o, *
6. Sicut erat — — in prin-ci - pi - o, *



1. secundum verbum — — tu - um in pa - ce:
2. saluta - - - - - - re tu - um,
3. ante faciem omnium — po - pu - ló - rum.
4. et gloriam plebis — — tu - æ I - sraël.
5. et Spiri - - - - - tui san-cto;
6. et nunc, et semper, et in saecula saeculorum, A - men.

Antiph.



Sal-va nos Do-mi-ne gi - lan-tes

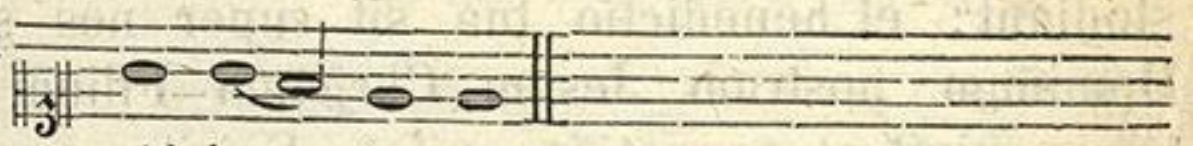


cus-to-di nos dor - mi-en-tes, ut vi - gi - le-mus



cum Christo et re-qui-e-sca - - mus in pa-ce.

Tempore paschali additur.



Al-le - lu - ja.

(Sequentes Preces semper dicuntur, praeterquam in Officio Duplici, et infra Octavas: quae in feriali Officio, tempore Adventus, et Quadragesimae, dicuntur flexis genibus.)

Kyrie eleison. Christe eleison. Kyrie eleison.

Pater noster. — (secreto usque ad)

℣. Et ne nos inducas in tentationem.

℟. Sed libera nos a malo.

ZENEAKADÉMIA LISZT MÚZEUM

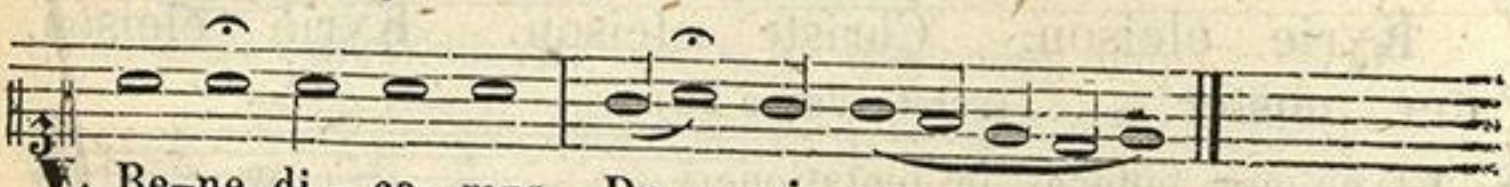
Credo in unum Deum. — (secreto.)

℣. Carnis resurrectionem.
℟. Vitam aeternam, Amen.
℣. Benedictus es Domine Deus patrum nostrorum.
℟. Et laudabilis, et gloriosus in saecula.
℣. Benedicamus Patrem et Filium cum sancto Spiritu.
℟. Laudemus et superexaltemus eum in saecula.
℣. Benedictus es Domine in firmamento coeli.
℟. Et laudabilis, et gloriosus, et superexaltatus in saecula.
℣. Benedicat et custodiat nos omnipotens et misericors Dominus
℟. Amen.
℣. Dignare Domine nocte ista.
℟. Sine peccato nos custodire.
℣. Miserere nostri Domine.
℟. Miserere nostri,
℣. Fiat misericordia tua Domine super nos.
℟. Quemadmodum speravimus in te.
℣. Domine exaudi orationem meam.
℟. Et clamor meus ad te veniat.
℣. Dominus vobiscum.
℟. Et cum Spiritu tuo.

ZENEAKADÉMIA
LISZT MÚZEUM

Oremus. Visita, quaesumus Domine, habitationem istam, et omnes insidias inimici ab ea longe repelle: Angeli tui sancti habitent in ea, qui nos in pace custodiant: et benedictio tua sit super nos semper. Per Dominum nostrum Jesum Christum Filium tuum: Qui tecum vivit et regnat in unitate Spiritus sancti Deus, per omnia saecula saeculorum. Amen.

℣. Dominus vobiscum.
℟. Et cum Spiritu tuo.



℣. Be-ne-di-ca-mus Do-mi-no.
℟. De - - - - o gra-ti-as.

ZENEAKADÉMIA
LISZT MÚZEUM

Benedictio. Benedicat et custodiat nos omnipotens et misericors Dominus, Pater et Filius et Spiritus Sanctus.

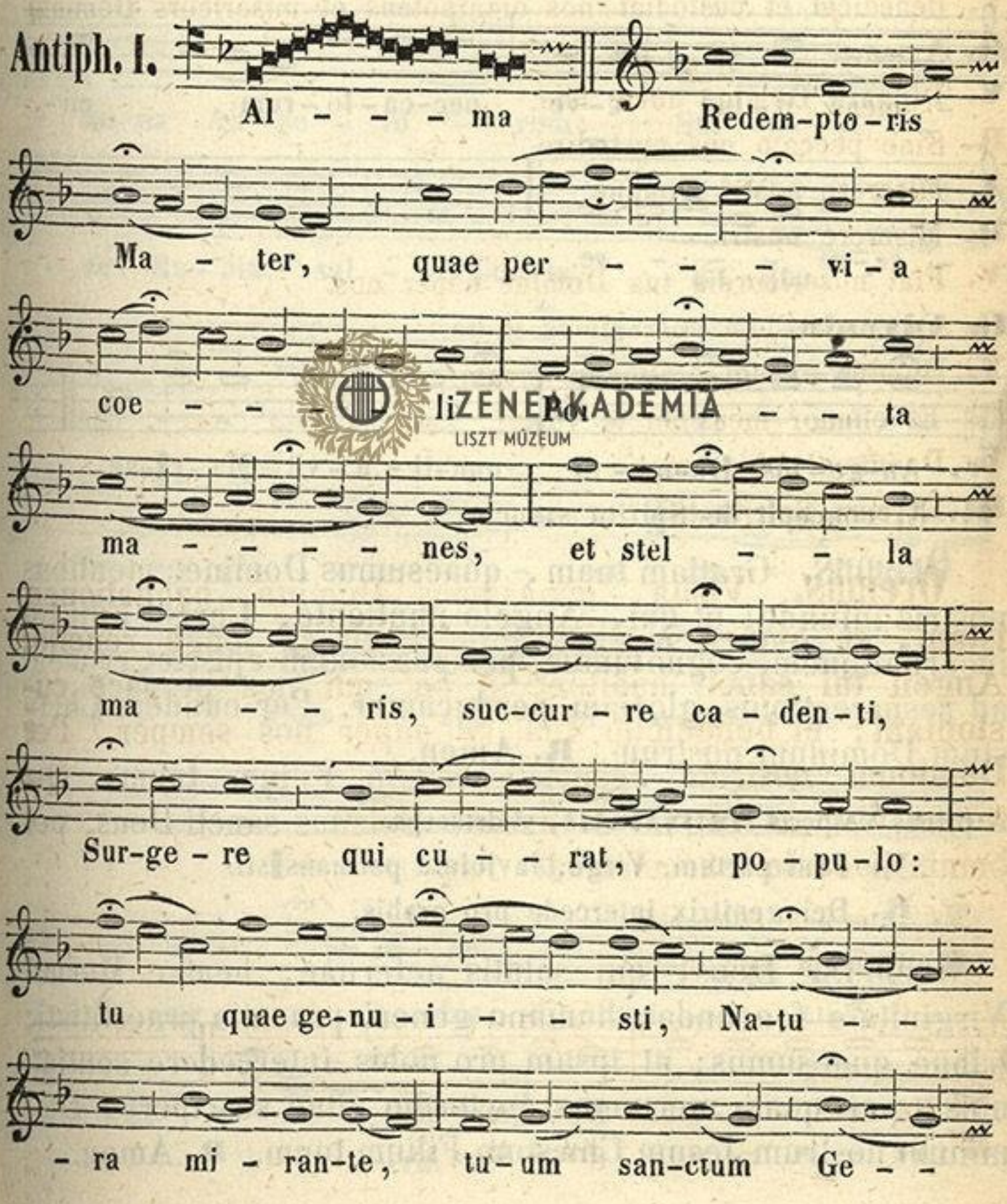
℟. Amen.

In Fine Completorii dicitur una ex infra scriptis Antiph. pro tempore.

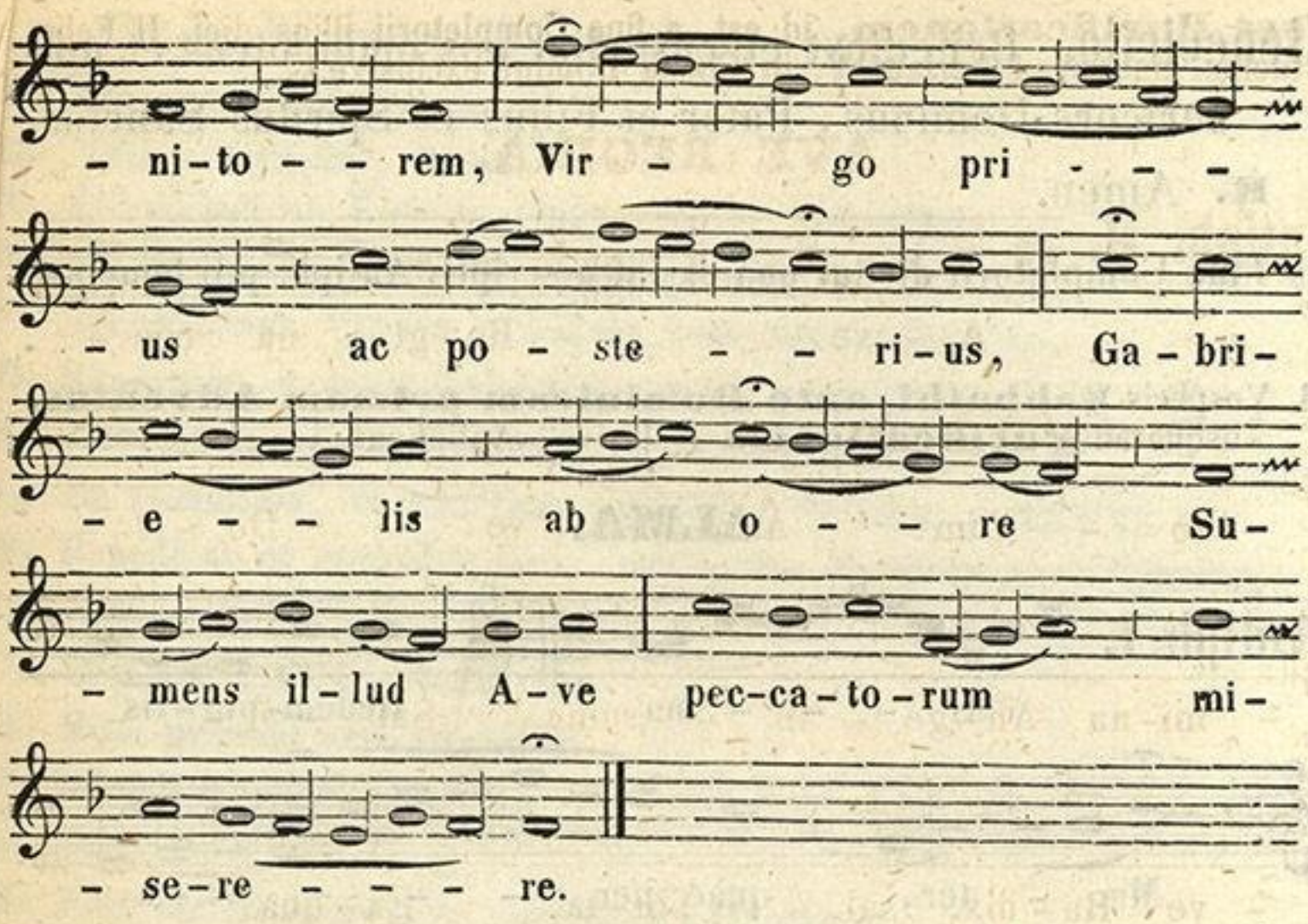
A Vesperis **Sabbathi ante Dominicam primam Adventus,** usque ad **Purificationem** inclusive, Antiphona.

ALMA.

Antiph. I.



LISZT MÚZEUM ZENEAKADÉMIA



In Adventu.



℣. An-ge-lus Do-mi-ni nun-ti-a-vit Ma-ri-ae.

℟. Et concepit de Spiritu sancto.

Oremus. Gratiam tuam, quaesumus Domine, mentibus nostris infunde: ut qui, Angelo nuntiante, Christi Filii tui incarnationem, cognovimus, per passionem ejus, et crucem ad resurrectionis gloriam perducamur. Per eundem Christum Dominum nostrum. ℟. Amen.

A primis Vesperis **Nativitatis,** et deinceps.

℣. Post partum, Virgo, inviolata permansisti.

℟. Dei genitrix intercede pro nobis.

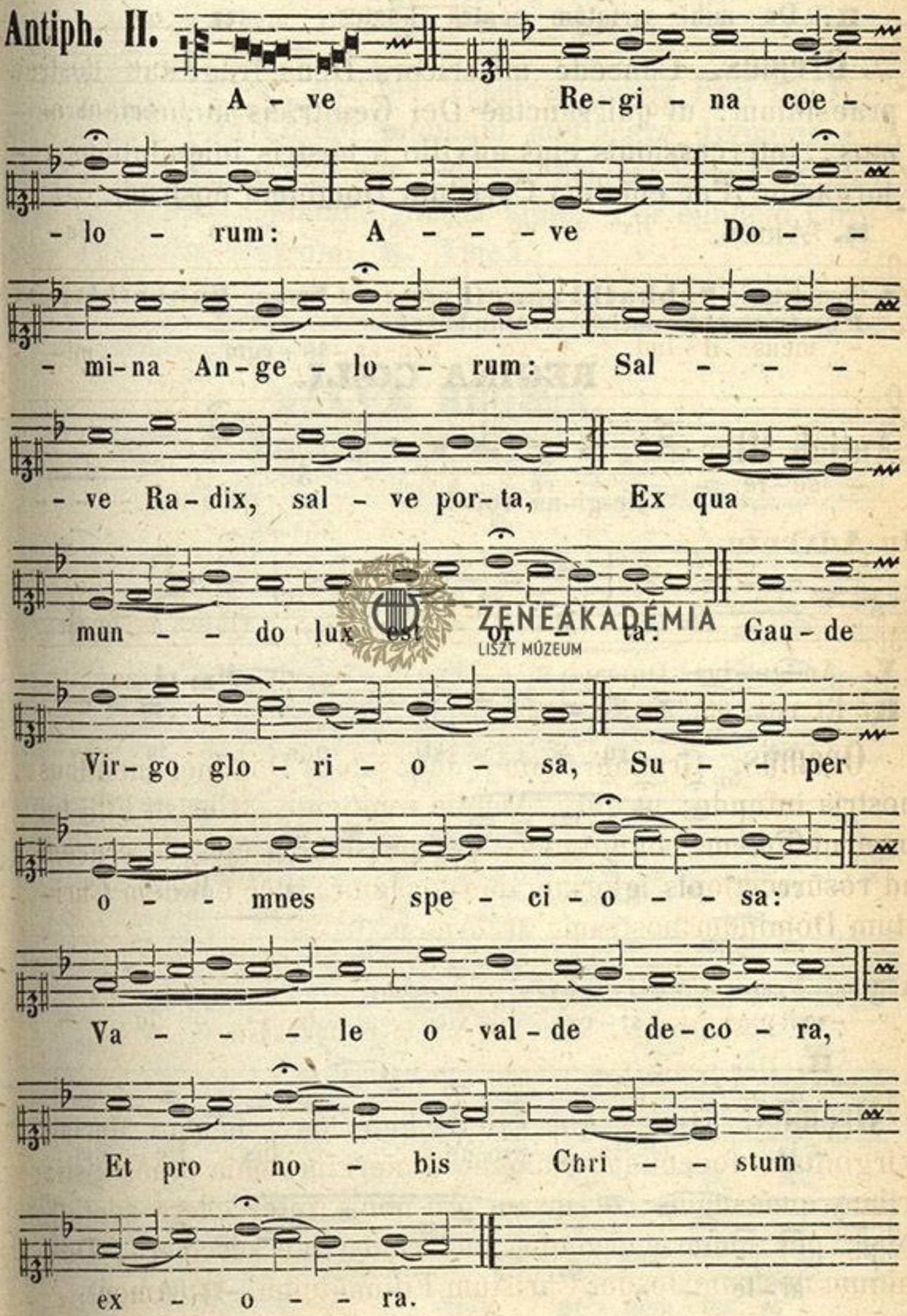
Oremus. Deus, qui salutis aeternae, beatae Mariae Virginitate foecunda, humano generi praemia praestitisti: tribue quaesumus; ut ipsam pro nobis intercedere sentiamus, per quam meruimus auctorem vitae suscipere, Dominum nostrum Jesum Christum Filium tuum. ℟. Amen.

ZENEAKADÉMIA
LISZT MÚZEUM

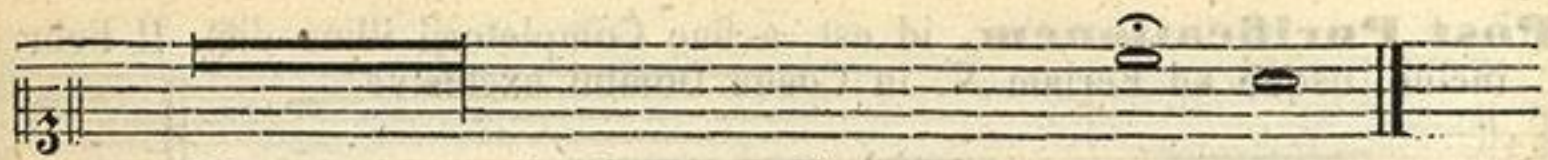
Post Purificationem, id est, a fine Completorii illius diei, II Febr. inclus. usque ad Feriam V. in Coena Domini exclusive.

AVE REGINA.

Antiph. II.



ZENEAKADÉMIA
LISZT MÚZEUM



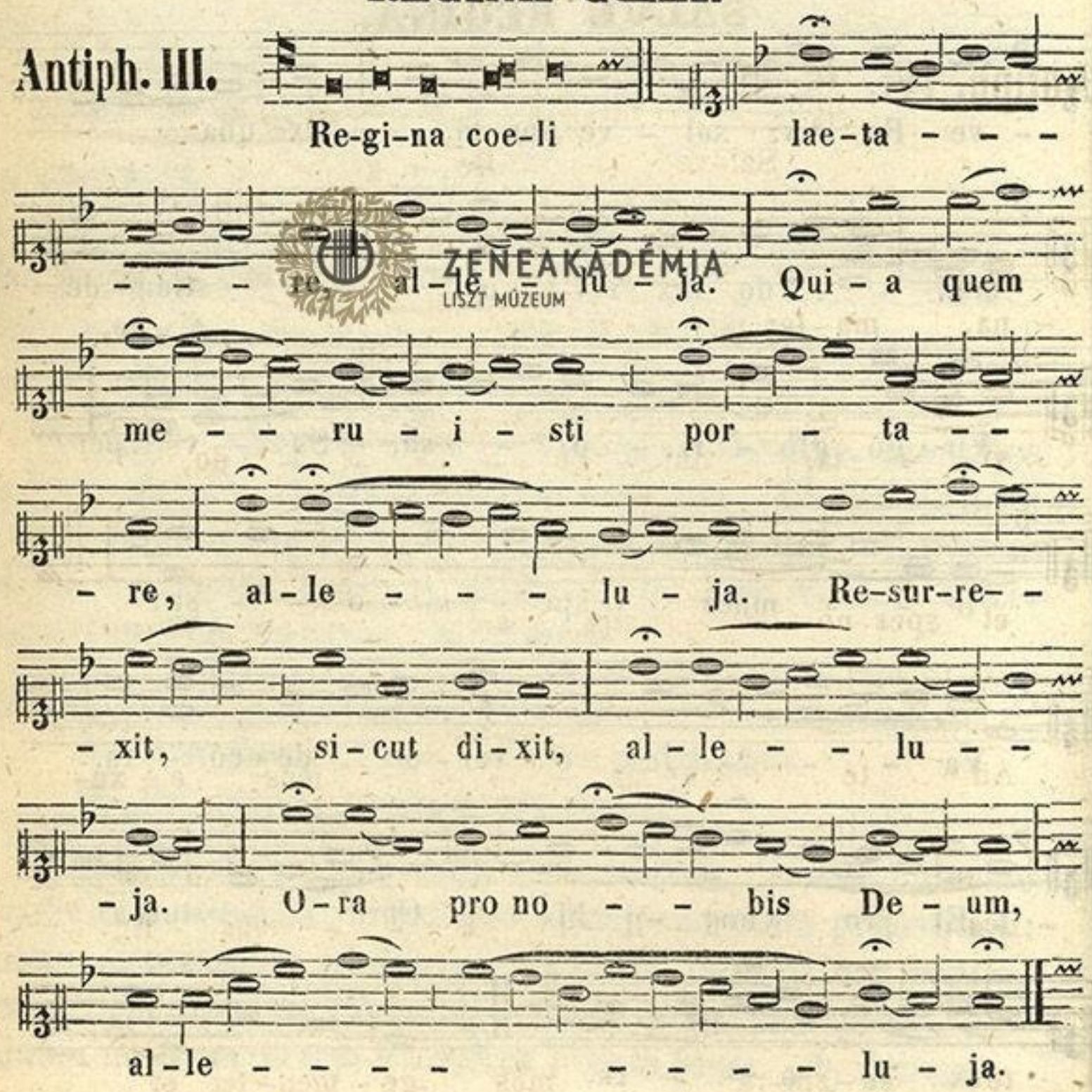
℣. Dignare me laudare te Virgo sa – cra – ta.
℟. Da mihi virtutem contra hostes tu – os.

Oremus. Concede misericors Deus fragilitati nostrae praesidium: ut qui sanctae Dei Genitricis memoriam agimus, intercessionis ejus auxilio a nostris iniquitatibus resurgamus. Per eundem Christum Dominum nostrum.
℟. Amen.

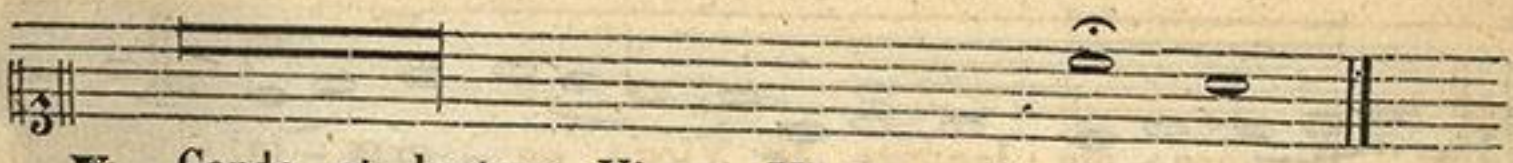
A Completorio **Sabbathi sancti** usque ad Nonam **Sabbathi post Pentecosten** inclusive, Antiphona:

REGINA CŒLI.

Antiph. III.



ZENEAKADÉMIA
LISZT MÚZEUM



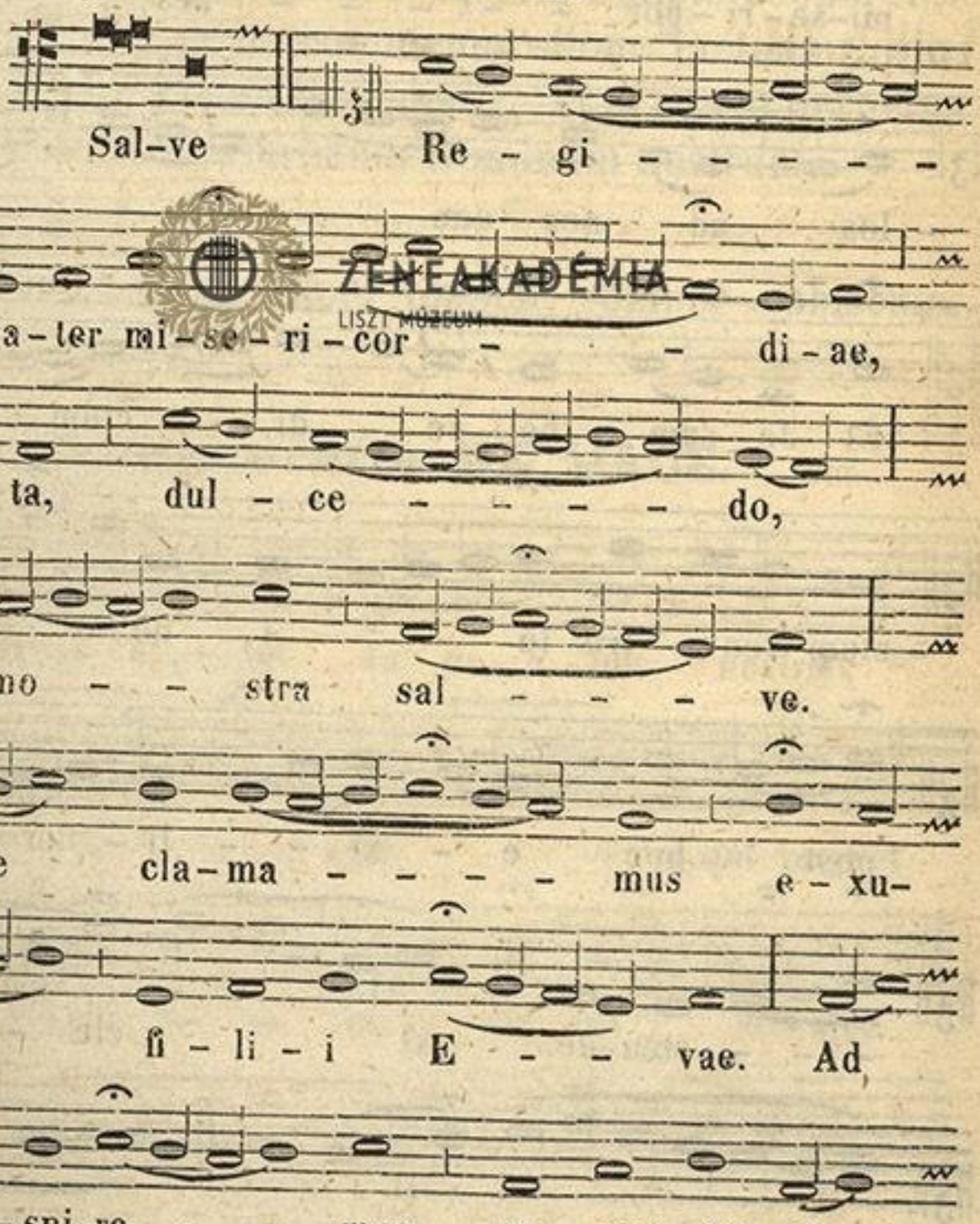
℣. Gaude et laetare Virgo Maria, alle-lu - ja.
℟. Quia surrexit Dominus vere, alle-lu - ja.

Oremus. Deus, qui per resurrectionem Filii tui Domini nostri Jesu Christi mundum laetificare dignatus es: praesta quaesumus; ut per ejus Genitricem Virginem Mariam, perpetuae capiamus gaudia vitae. Per eundem Christum Dominum nostrum. ℟. Amen.

A primis Vesperis **Festi Trinitatis** usque ad Nonam **Sabbat. ante Adventum**, Antiphona:

SALVE REGINA.

Antiph. IV.



ZENEAKADÉMIA
LISZT MÚZEUM

flen - tes in hac la - cry-ma - rum

val - - le. E - - ja er-go ad-vo-

- ca - ta no-stra, il-los tu - - - os

mi-se-ri-cor - - - - - des o - cu-

- los ad nos con - - ver - - - te.

Et Je-sum be-ne - di - - ctum fru - -

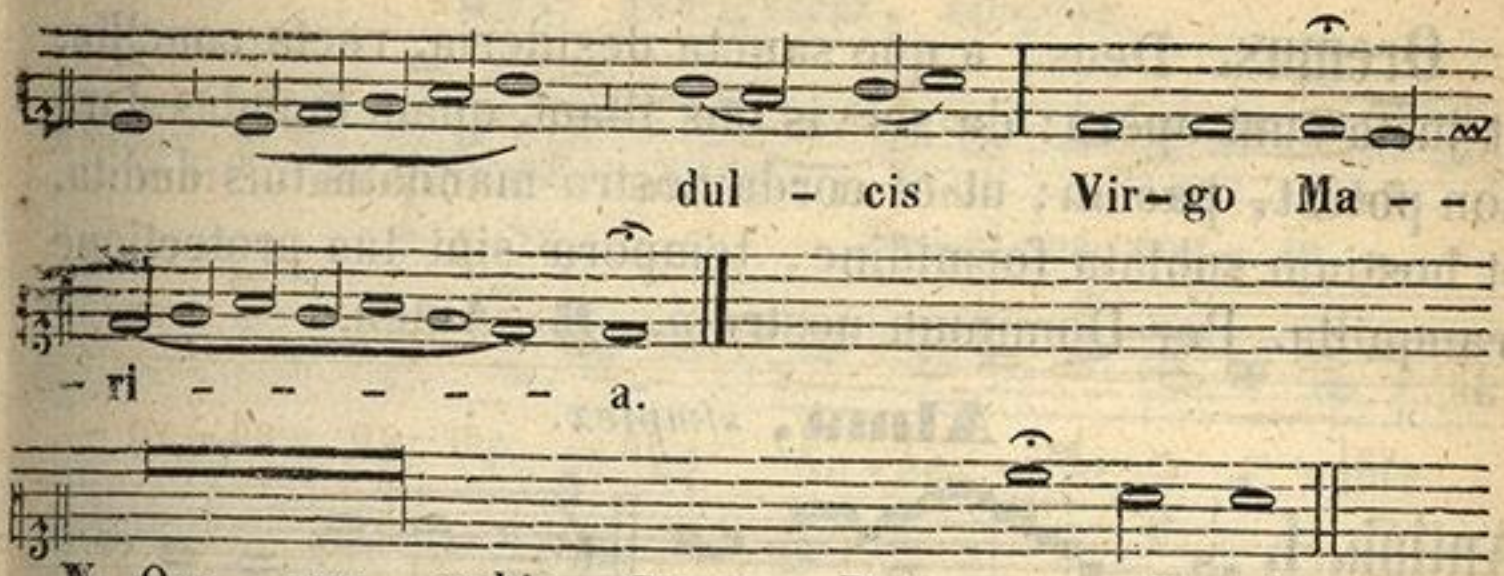
- ctum ven - tris tu - - i, no - - - bis

post hoc e - xi - - li-um o - -

- - - sten-de. O cle - - mens,

o pi - - a, o

ZENEAKADÉMIA
LISZT MÚZEUM



℣. Ora pro nobis Sancta Dei ge - ni - trix.
℟. Ut digni efficiamur promissionibus Chri - sti.

Oremus. Omnipotens sempiterne Deus, qui gloriosae Virginis Matris Mariae corpus et animam, ut dignum Filii tui habitaculum effici mereretur, Spiritu Sancto cooperante praeparasti: da, ut, cujus commemoratione laetamur, ejus pia intercessione ab instantibus malis, et a morte perpetua liberemur. Per eundem Christum Dominum nostrum.

℟. Amen.

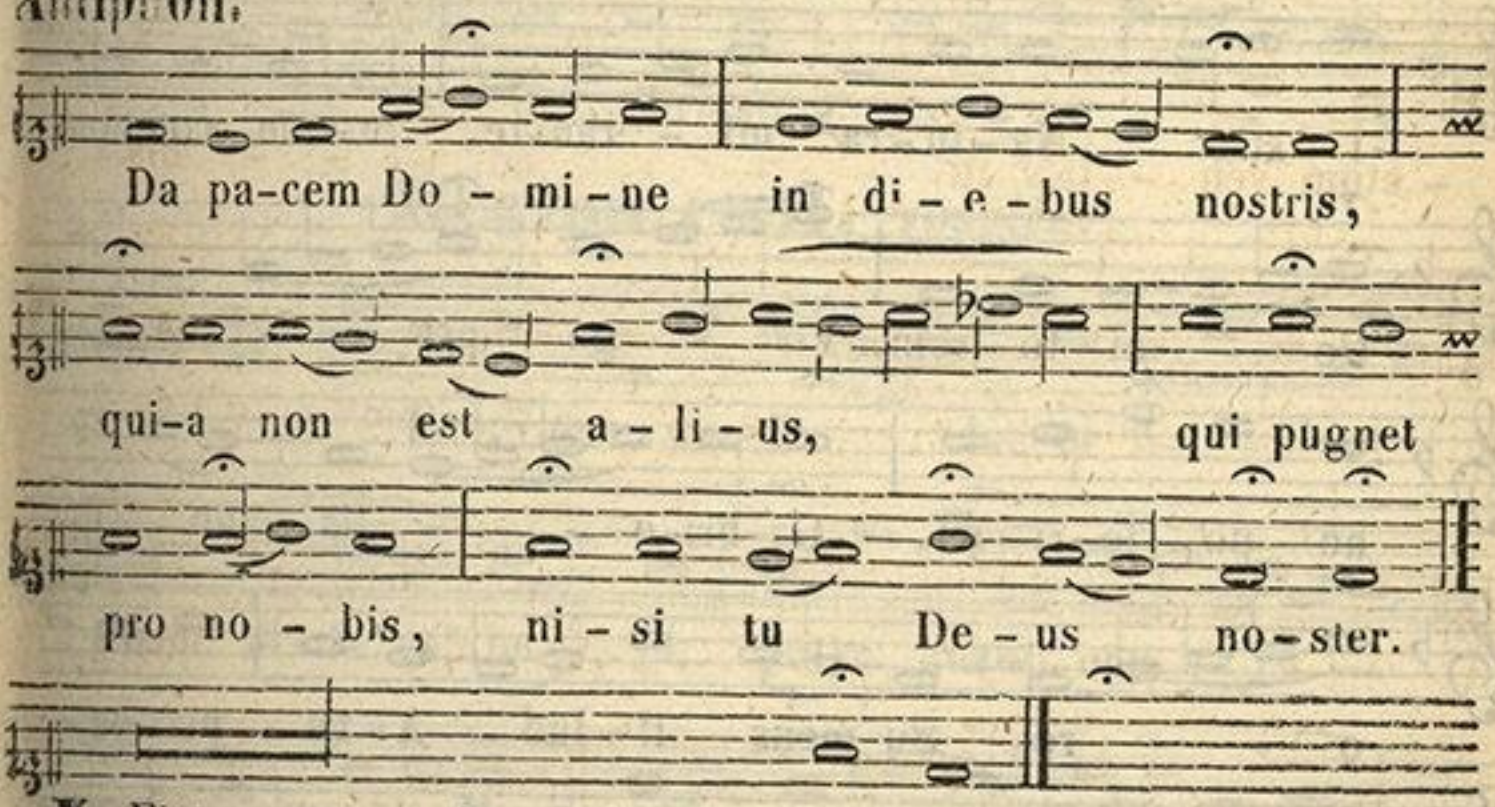
Benedictio. Divinum auxilium maneat semper nobiscum.

℟. Amen.

ZENEAKADÉMIA
LISZT MÚZEUM

Commemoratio DE PACE.

Antiphon.



℣. Fiat pax in virtute tu - a.
℟. Et abundantia in turribus tu - is.

ZENEAKADÉMIA

Oremus. Deus, a quo sancta desideria, recta concilia, et justa sunt opera: da servis tuis illam, quam mundus dare non potest, pacem; ut et corda nostra mandatis tuis dedita, et hostium sublata formidine, tempora sint tua protectione tranquilla. Per Dominum nostrum. ℟. Amen.

Alma, *simplex.*

Antiph. I.

ZENEAKADÉMIA
LISZT MÚZEUM

Ave Regina, *simplex.*

Antiph. II.

A - ve Re-gi-na coe - lo - -

-rum: A - ve Do-mi-na An-ge - lo - - rum:

Sal - - - - ve Ra-dix, sal - ve por-ta, Ex

qua mun - do lux est or - - ta: Gau-de Vir-go

glo-ri - o - sa: Su-per o - mnes spe-ci-o - - sa:

Va - - - - - le o val-de de-co-ra, Et

pro no - bis Chri-stum ex - - o - ra.

Regina cœli, *simplex.*

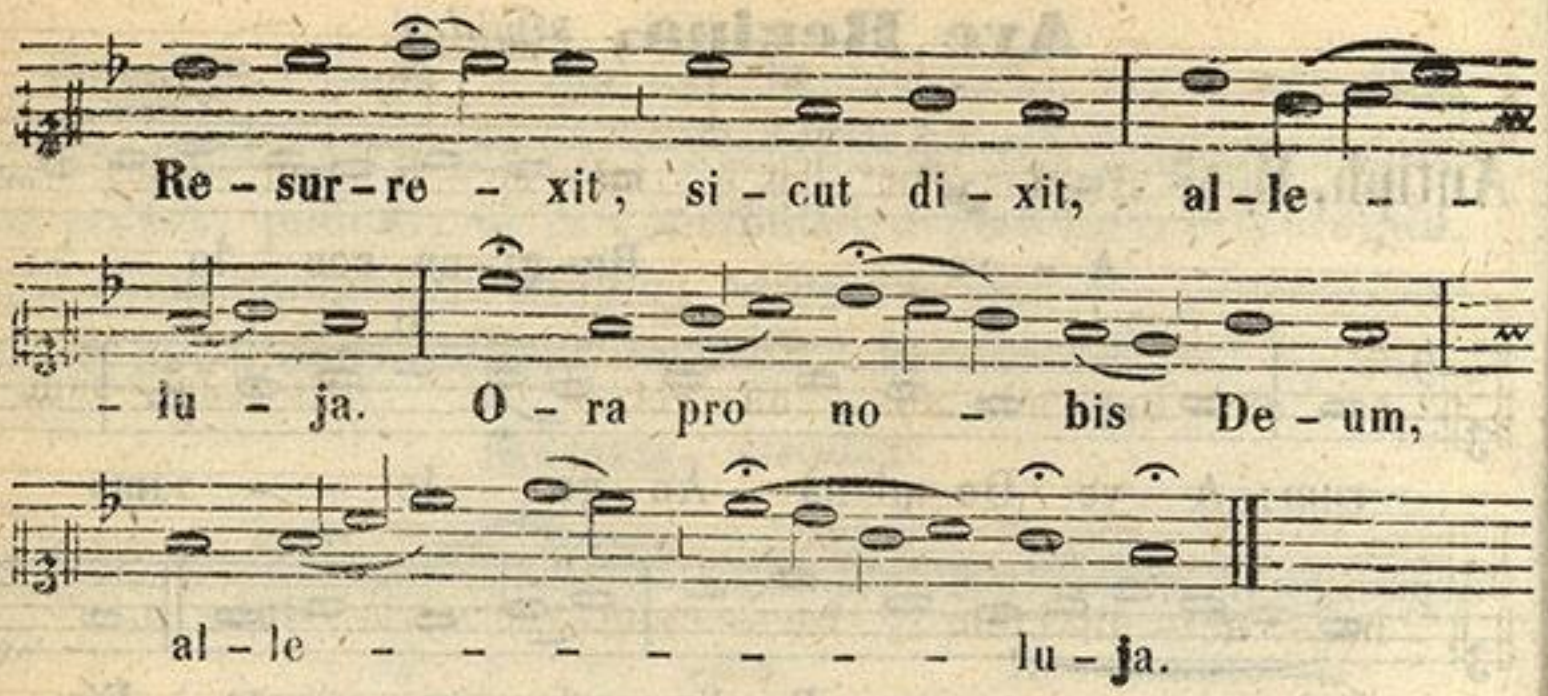
Antiph. III.

Re-gi-na coe-li lae-ta - - - -

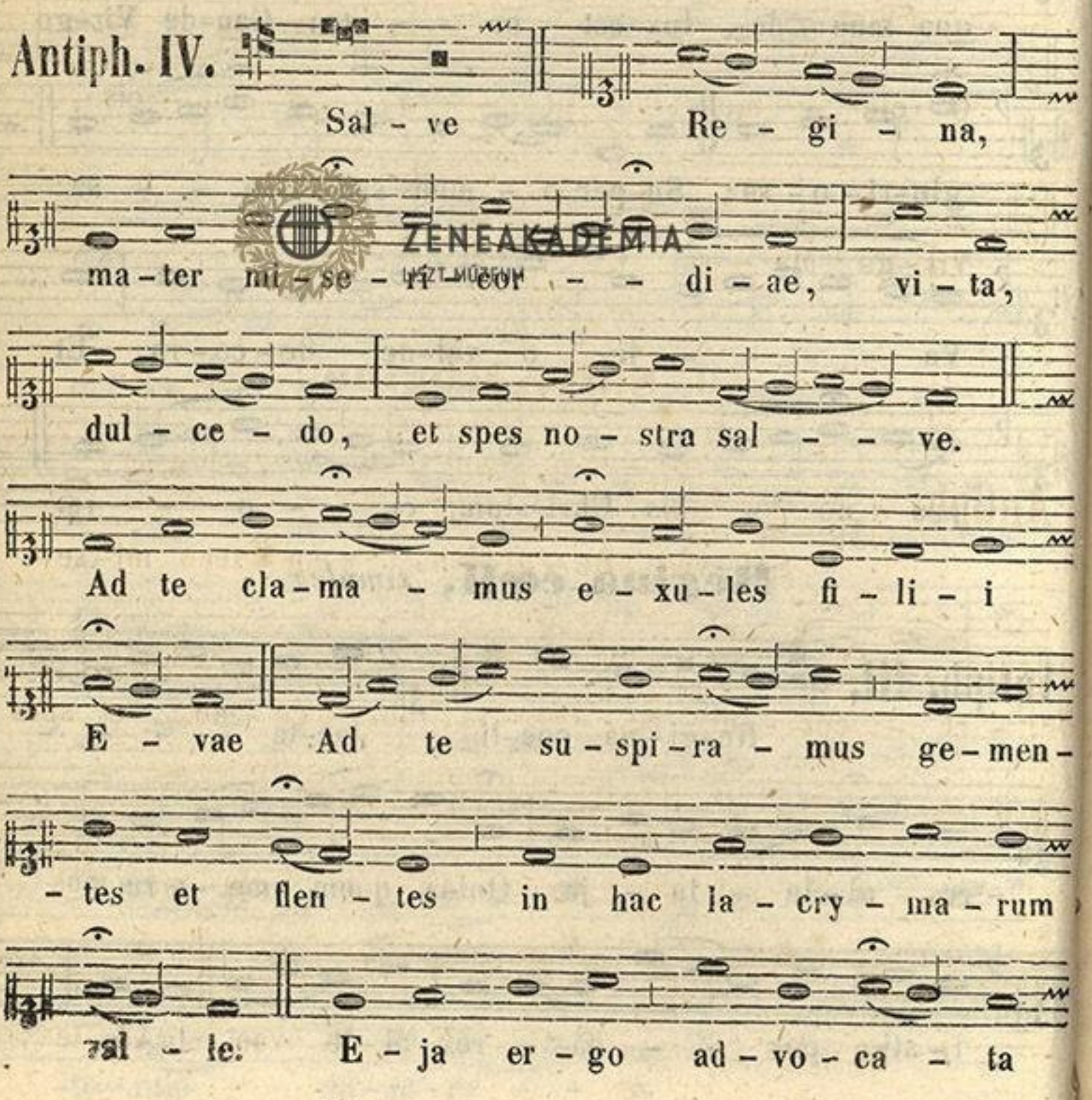
-re, al-le - lu - ja. Qui-a quem me - ru -

i-sti por - - ta - re, al-le - lu-ja.

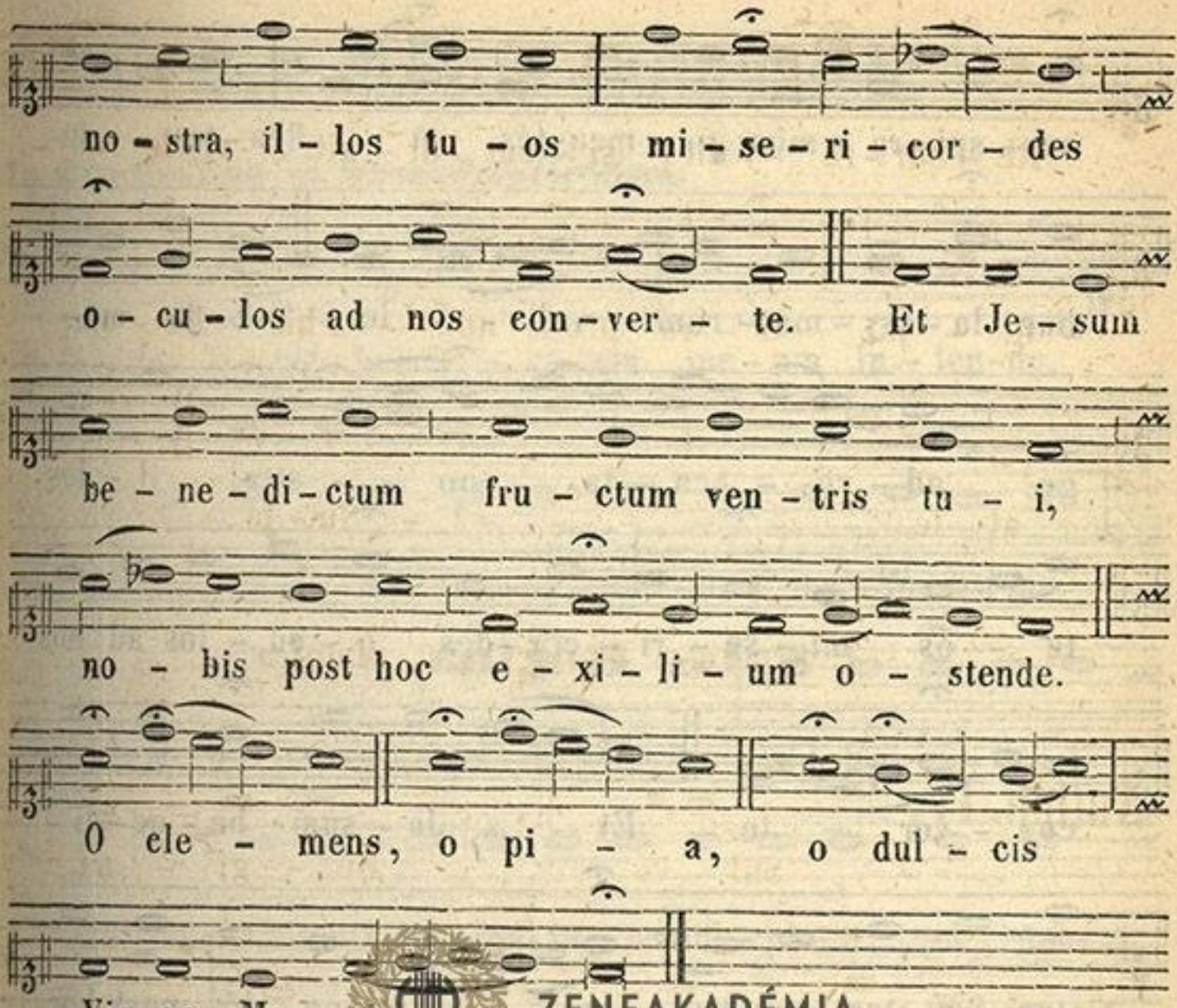
ZENEAKADÉMIA
LISZT MÚZEUM



I. **Salve Regina**, *simplex.*

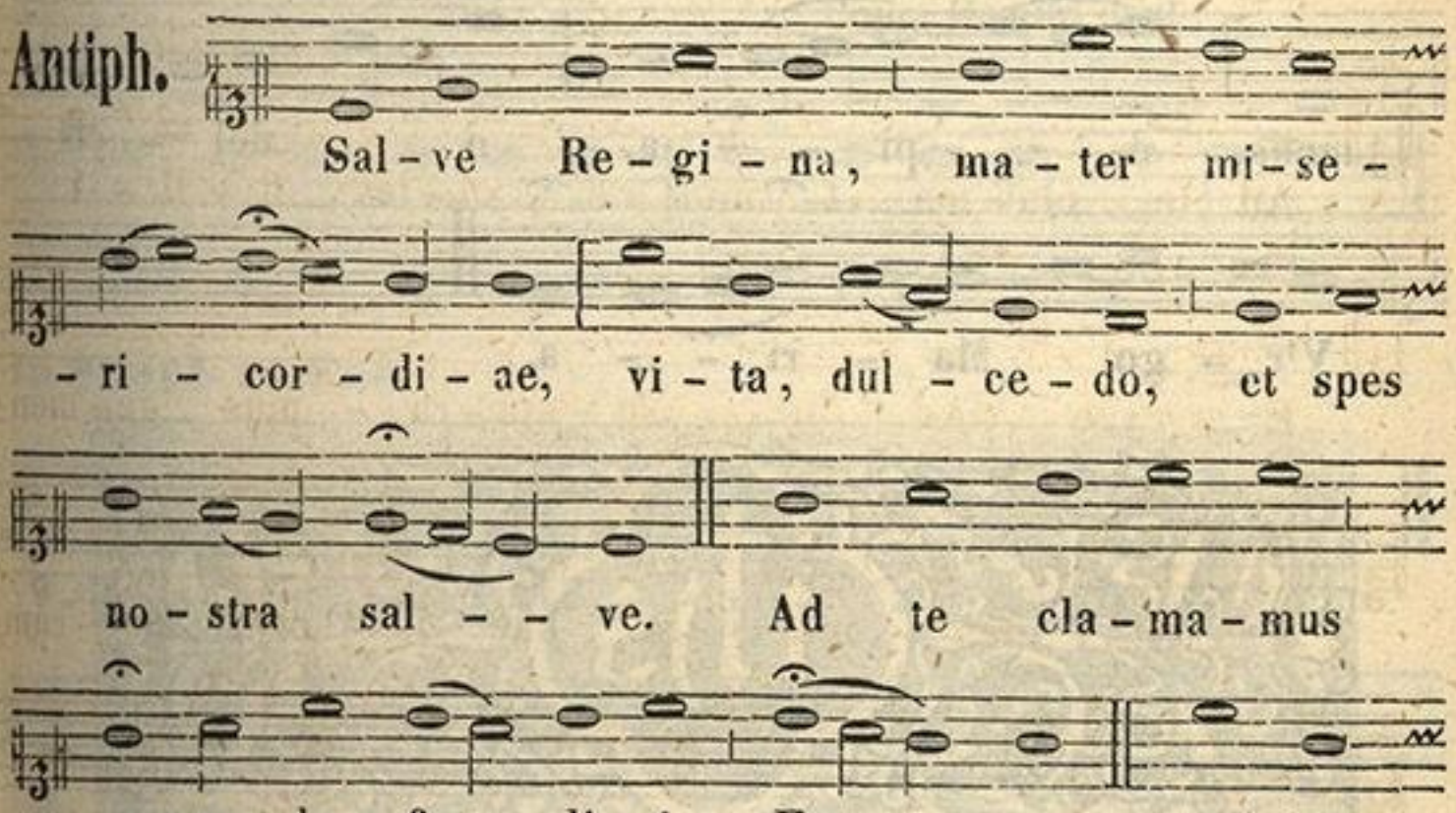


ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

II. Salve Regina.



ZENEAKADÉMIA
LISZT MÚZEUM

su - spi - ra - mus ge - men - tes et flen - tes in

hac la - cry - ma - rum val - - le. E - ja er - -

- go ad - vo - ca - ta no - - stra, il - los

tu - os mi - se - ri - cor - des o - cu - los ad nos

con - ver - te. Et Je - sum be - ne - di -

- ctum fru - ctum ven - tris no - bis post hoc

e - xi - li - um o - sten - de. O cle -

- mens, o pi - - a, o dul - cis

Vir - go Ma - ri - - a.

ZENEAKADÉMIA
LISZT MÚZEUM

TONI DEUS IN ADJUTORIUM.

In Duplicibus et Semiduplicibus.

℣. De-us in ad-ju-to-ri-um me-um in-ten-de.

Chor.

℟. Do-mi-ne ad ad-ju-van-dum me fe-sti-na.

Glo-ri-a Pat-ri, et Fi-li-o, et Spi-ri-tu-i

san-cto; si-cut e-rat in princi-pi-o, et nunc,

et sem-per, et in sae-cu-la sae-cu-lo-rum, A-men.

A Septuagesima usque ad Feriam V. in Cœna Domini dicit:

Al-le-lu-ja.

Laus ti-bi Do-mi-ne, Rex ae-ter-nae glo-ri-ae.

In Simpl. et Fer.

℣. De-us in ad-ju-to-ri-um me-um in-ten-de.

℟. Do-mi-ne etc. Al-le-lu-ja.

ZENEAKADÉMIA
LISZT MÚZEUM

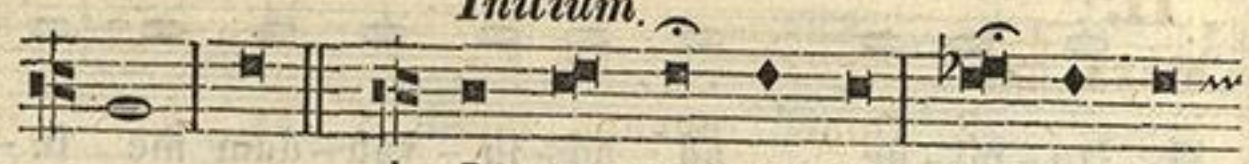
TONI PSALMORUM.

Toni Psalmorum sunt Duplices, **Festivi** et **Feriales**, inter quos non est alia differentia, nisi quod habent principia diversa.

Pro Festo Duplici, et Semiduplici.

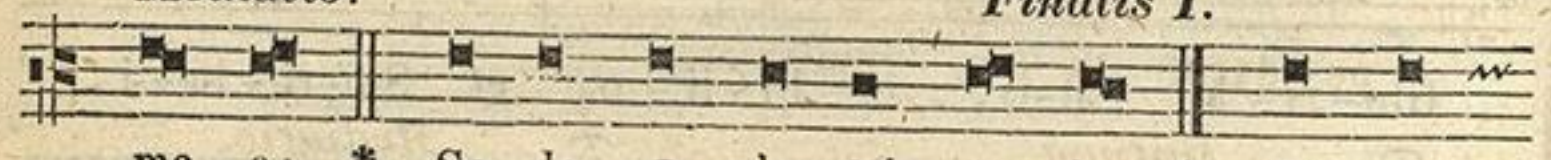
I. TONUS.

Initium.



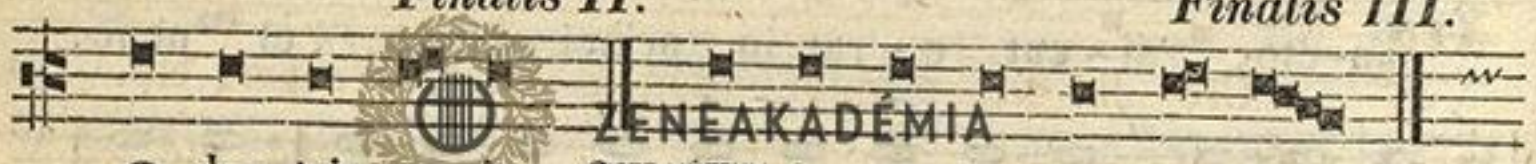
1- Di-xit Do-mi-nus Do-mi-no

Mediatio. *Finalis I.*



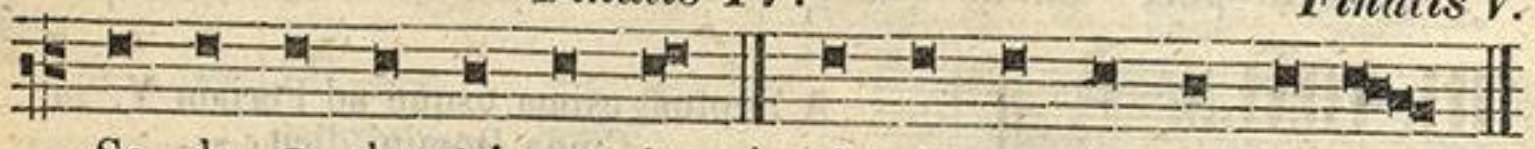
me-o: * Se-de a dex-tris me-is. 1. Se-de

Finalis II. *Finalis III.*



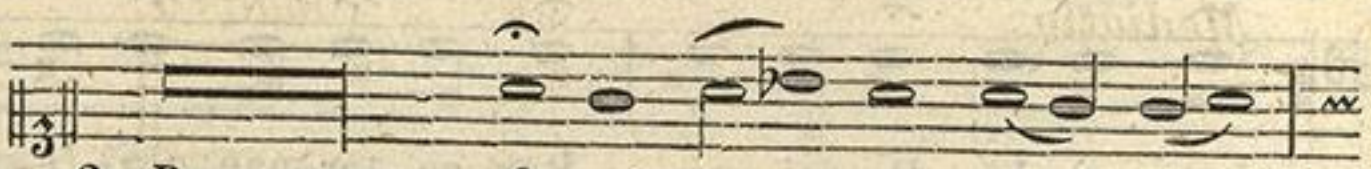
a dex-tris me-is. 2. Se-de a dex-tris me-is. 3.

Finalis IV. *Finalis V.*



Se-de a dex-tris me-is. 4. Se-de a dex-tris me-is 5.

II. Vers.



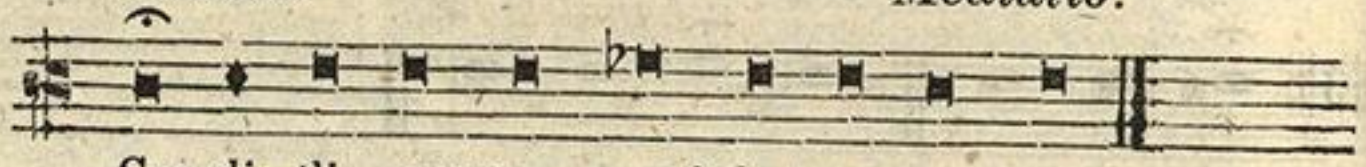
2. Donec ponam i-ni-mi-cos tu-os,*



scabellum pe-dum tu-o-rum. etc.

Initium. *Mediatio.*

Psal. 115.

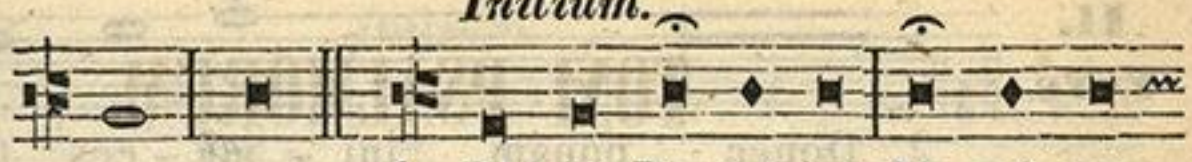


Cre-di-di, propter quod lo-cu-tus sum: etc.

ZENEAKADÉMIA LISZT MÚZEUM

II. TONUS.

Initium.



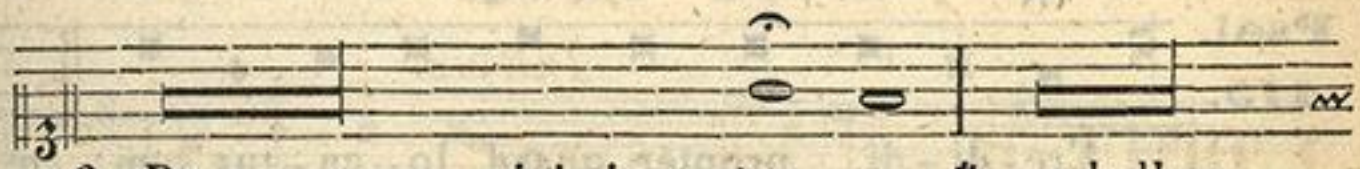
1. Di-xit Do-mi-nus Do-mi-no

Mediatio. *Finalis.*

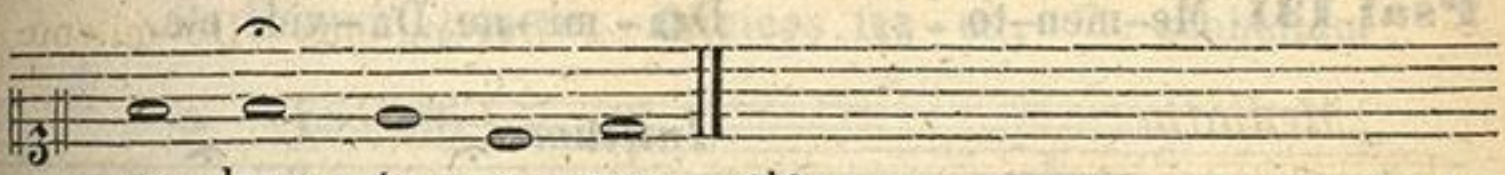


me-o: * Se-de a dextris me-is.

II. Vers.



2. Donec ponam inimicos tu-os, * scabellum



pe-dum tu-o-rum. etc.

Initium. *Mediatio.*

Psal. 115.



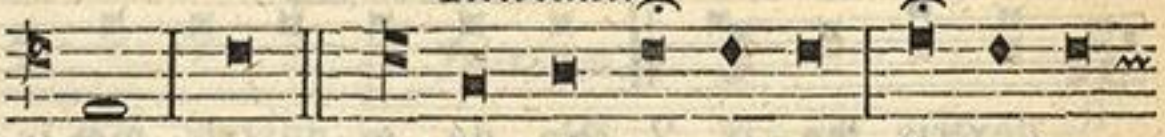
Cre-di-di, propter quod lo-cu-tus sum: etc.

Psal. 131. Me-mento Do-mi-ne, Da-vid, etc.

ZENEAKADÉMIA
LISZT MÚZEUM

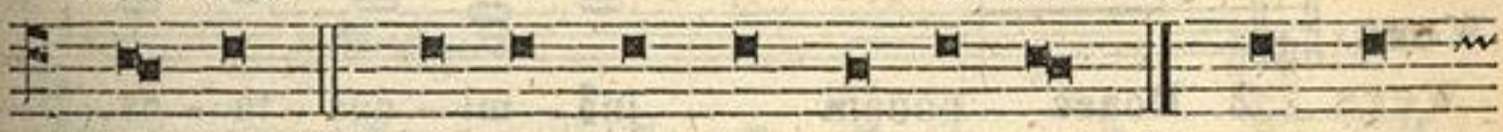
III. TONUS.

Initium.



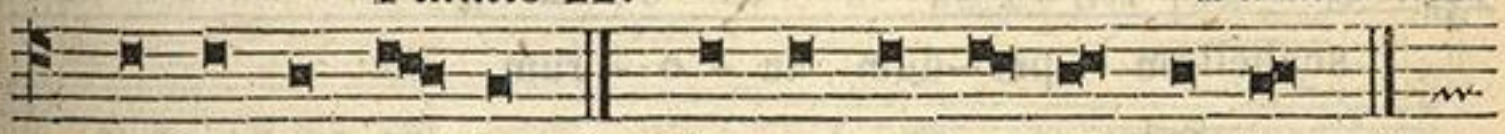
1. Di-xit Do-mi-nus Do-mino

Mediatio. *Finalis I.*



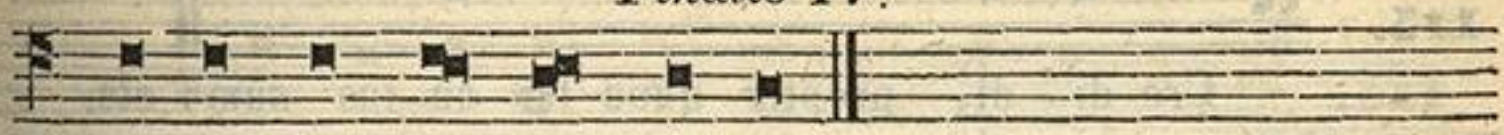
me-o: * Se-de a dex-tris me-is. 1. Se-de

Finalis II. *Finalis III.*



a dextris me-is. 2. Se-de a dex-tris me-is. 3.

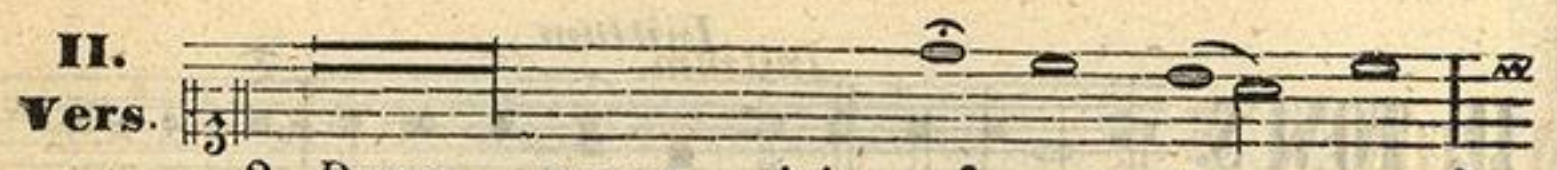
Finalis IV.



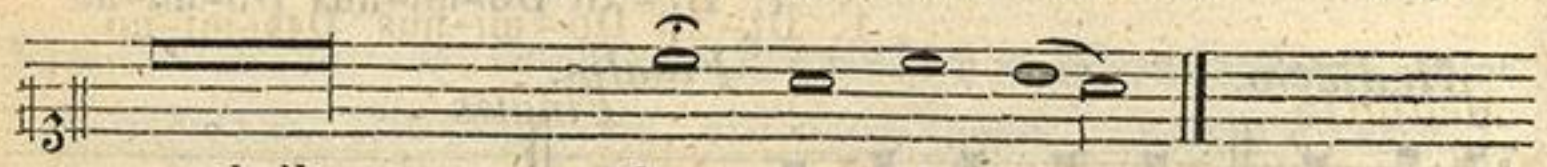
Se-de a dex-tris me-is. 4.

ZENEAKADÉMIA
LISZT MÚZEUM

II. Vers.



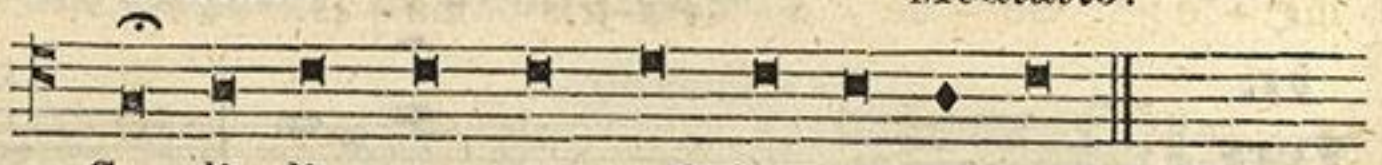
2. Donec ponam ini - mi - cos tu - os, *



scabellum pe - dum tu - o - rum. etc.

Initium. *Mediatio.*

Psal. 115.

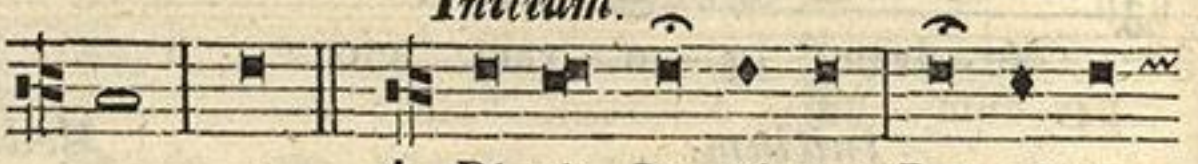


Cre - di - di, propter quod lo - cu - tus sum: etc.

Psal. 131. Me-men-to Do - mi-ne Da-vid, etc.

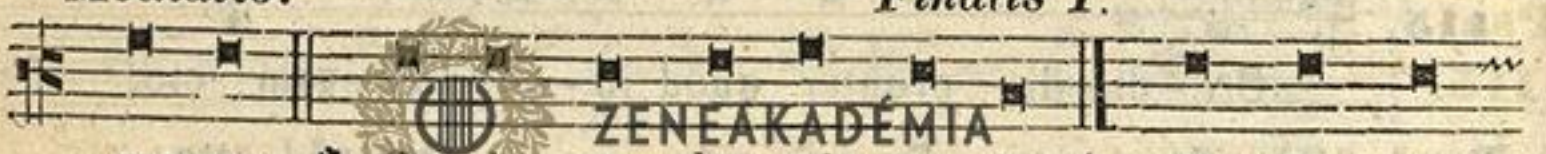
Initium.

IV. TONUS.



1. Di-xit Do-mi-nus Do-mi-no

Mediatio. *Finalis I.*



me-o: * Se-de a dex-tris me-is. 1. Se-de a

Finalis II. *Finalis III.*



dextris me-is. 2. Se-de a dextris me-is. 3.

II. Vers.



2. Donec ponam ini - mi - cos tu - os, *



scabellum pe - dum tu - o - rum. etc.

Initium *Mediatio.*

Psal. 115.



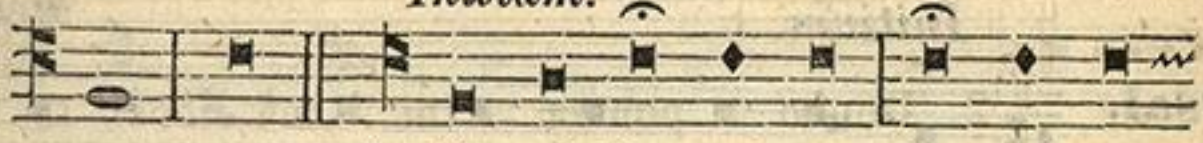
Cre-di - di, propter quod lo - cu - tus sum: **etc.**

Psal. 125. In convertendo Dominus captivitatem Sion: etc.

ZENEAKADÉMIA
LISZT MÚZEUM

V. TONUS.

Initium.



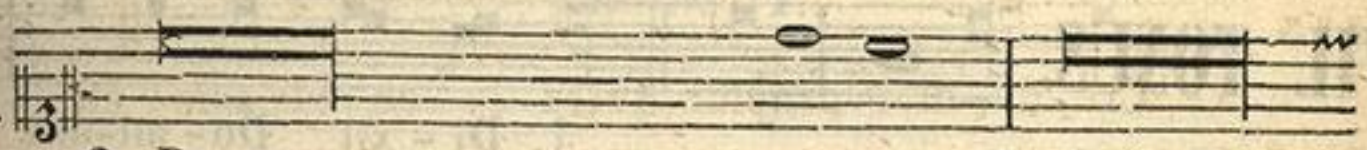
1. Di-xit Do-mi-nus Do-mi-no

Mediatio. *Finalis.*



me-o:* Se-de a dex-tris me-is.

II. Vers.



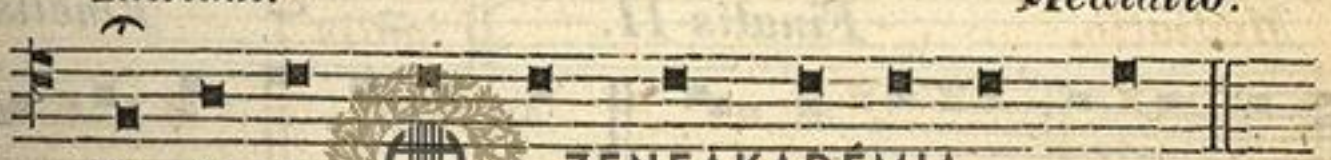
2. Donec ponam inimicos tu-os, * scabellum



pe-dum tu-o-rum. etc.

Initium. *Mediatio.*

Psal. 115.

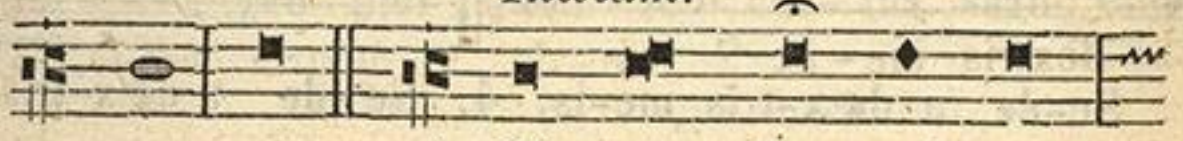


Cre-di-di, pro-pter quod lo-cu-tus sum: etc.

Psal. 138. Do-mi-ne probasti me et cognovisti me: etc.

VI. TONUS.

Initium.



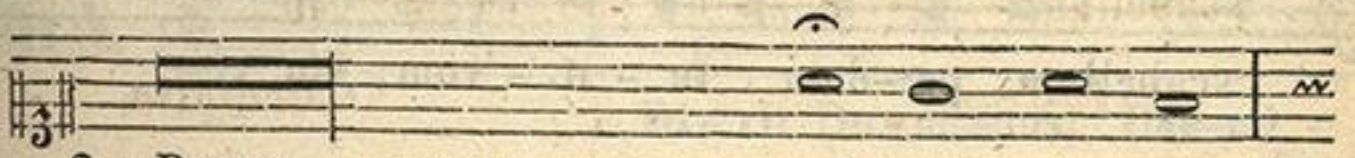
1. Di-xit Do-mi-nus

Mediatio. *Finalis.*



Do-mi-no me-o: * Se-de a dex-tris me-is.

II. Vers.



2. Donec ponam ini-mi-cos tu-os, *

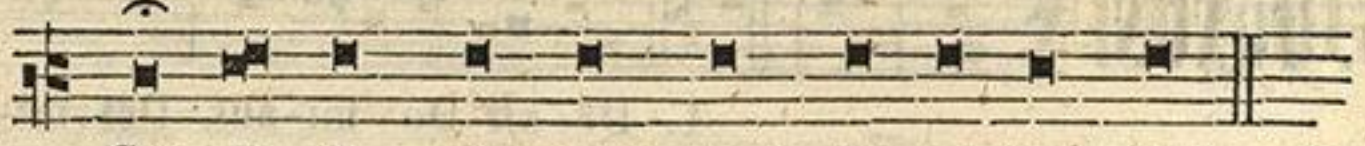


scabellum pe-dum tu-o-rum. etc.

ZENEAKADÉMIA
LISZT MÚZEUM

Initium. *Mediatio.*

Psal. 115.

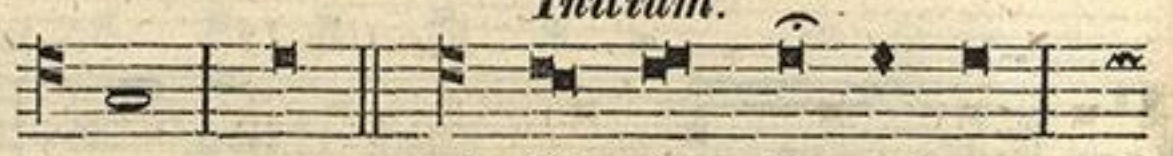


Cre-di-di, pro-pter quod lo-cu-tus sum: etc

Psal. 131. Me-men-to Domine Da-vid, etc

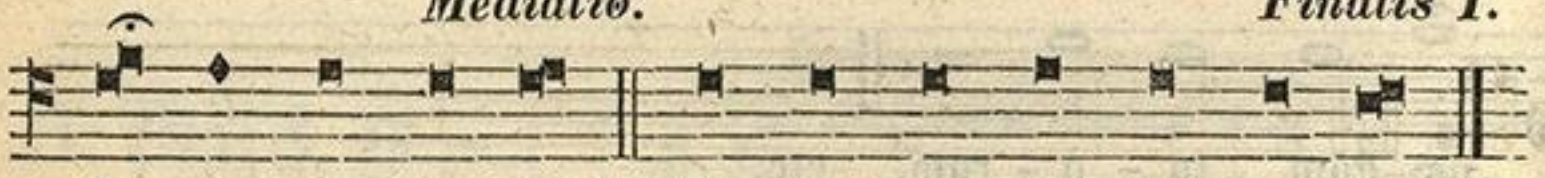
VII. TONUS.

Initium.



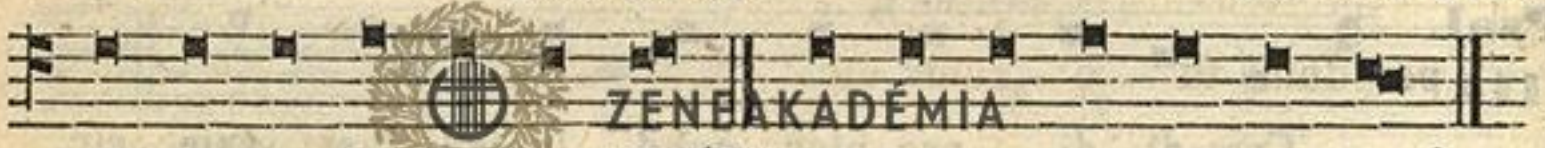
1. Di-xit Do-mi-nus

Mediatio. *Finalis I.*



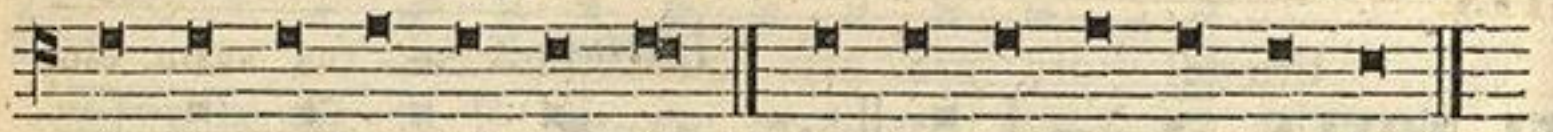
Do-mi-no me-o: * Se-de a dex-tris me-is. 1.

Finalis II. *Finalis III.*



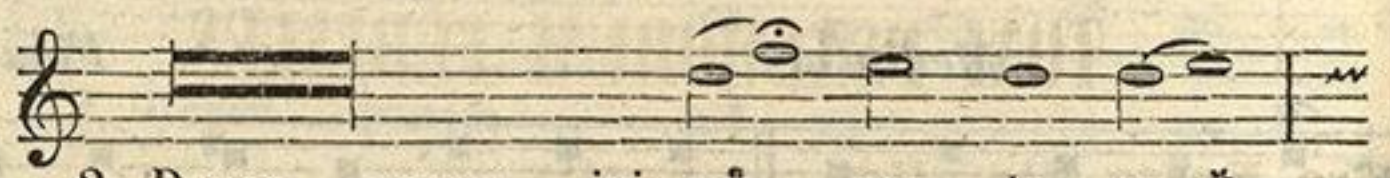
Se-de a dex-tris me-is. 2. Se-de a dex-tris me-is. 3.

Finalis IV. *Finalis V.*



Se-de a dex-tris me-is. 4. Se-de a dex-tris me-is. 5.

II. Vers.



2. Donec ponam ini-mi-cos tu-os, *



scabellum pe-dum tu-o-rum; etc.

Initium. *Mediatio.*

Psal. 115.



Cre-di-di, pro-pter quod lo-cu-tus sum: etc.

ZENEAKADÉMIA LISZT MÚZEUM

VIII. TONUS.

Initium.

1. Di - xit Do - mi - nus

Mediatio. *Finalis I.*

Do-mi-no me-o: * Se-de a dex-tris me-is. 1.

Finalis II.

Se - de a dex - tris me - is. 2.

II. Vers

2. Donec ponam inimicos tu - os, * scabellum

pe-dum tu - o - rum, etc.

ZENEAKADÉMIA
LISZT MÚZEUM

Initium. *Mediatio.*

Psal. 115.

Cre - di - di, pro - pter quod lo - cu - tus sum: etc.

TONI PSALMORUM FERIALES.

Pro Festo Simplici, et Feriis.

I. TONUS.

Initium.

Di - xit Do - mi - nus Do - mi -

Mediatio. *Finalis I.*

- no me - o: * Se - de a dex - tris me - is. 1.

ZENEAKADÉMIA
LISZT MÚZEUM

Finalis II. *Finalis III.*



Se-de a dex-tris me-is. 2. Se-de a dextris me-is. 3.

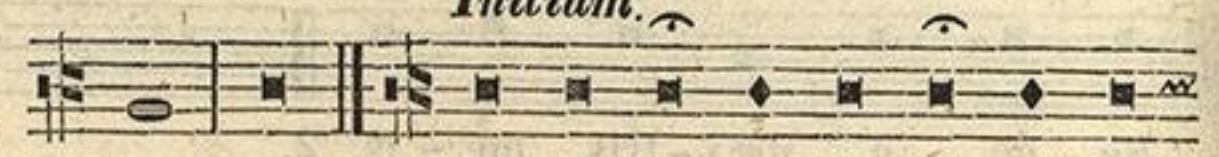
Finalis IV. *Finalis V.*



Se-de a dextris me-is. 4. Se-de a dextris me-is. 5.

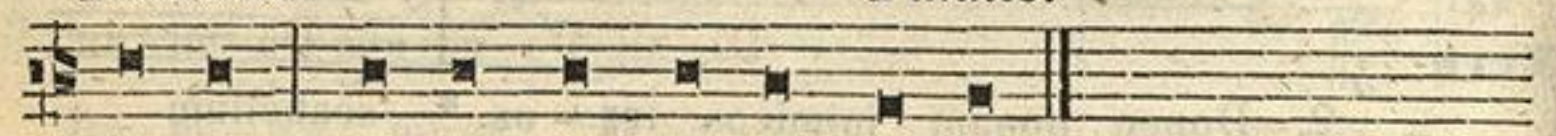
II. TONUS.

Initium.



Di-xit Do-mi-nus Do-mi-no

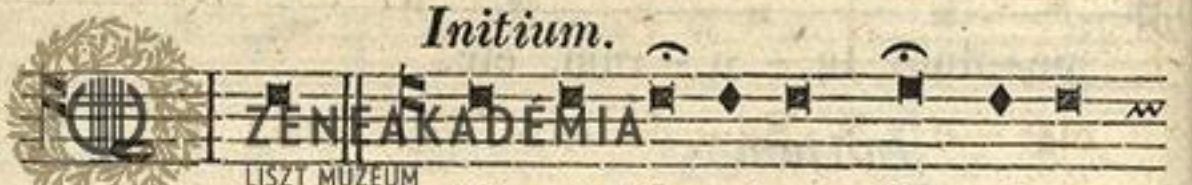
Mediatio. *Finalis.*



me-o: * Se-de a dextris me-is.

III. TONUS.

Initium.



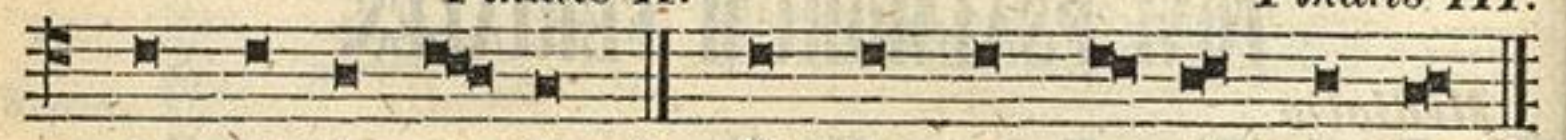
Di-xit Do-minus Do-mi-no

Mediatio. *Finalis I.*



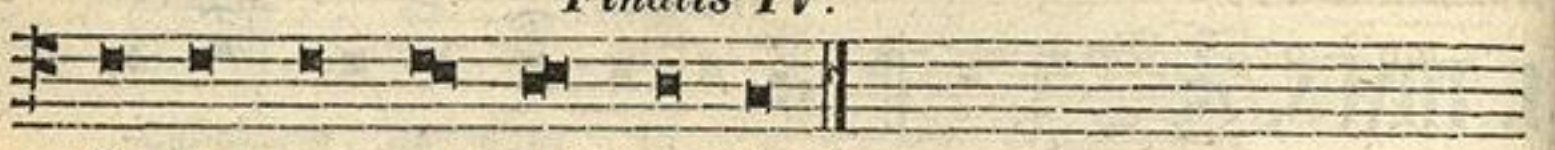
me-o. * Se-de a dex-tris me-is. 1. Se-de

Finalis II. *Finalis III.*



a dextris me-is. 2. Se-de a dextris me-is. 3.

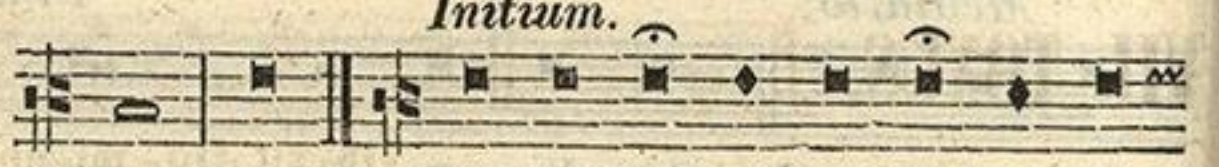
Finalis IV.



Se-de a dex-tris me-is. 4.

IV. TONUS.

Initium.



Di-xit Do-mi-nus Do-mi-no

ZENEAKADÉMIA
LISZT MÚZEUM

Finalis I.



me-o: * Se-de a dex-tris me-is. 1. Se-de a

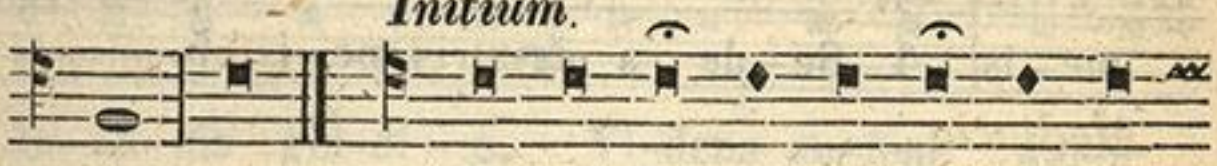
Finalis II. *Finalis III.*



dex-tris me-is. 2. Se-de a dex-tris me-is. 3.

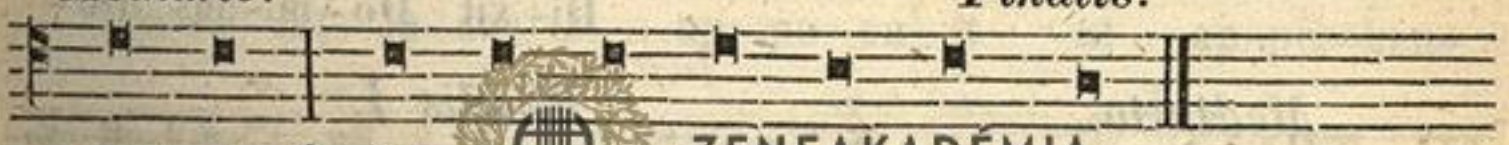
V. TONUS.

Initium.



Di-xit Do-mi-nus Do-mi-no

Mediatio. *Finalis.*



me-o: * Se-de a dex-tris me-is.

ZENEAKADÉMIA
LISZT MÚZEUM

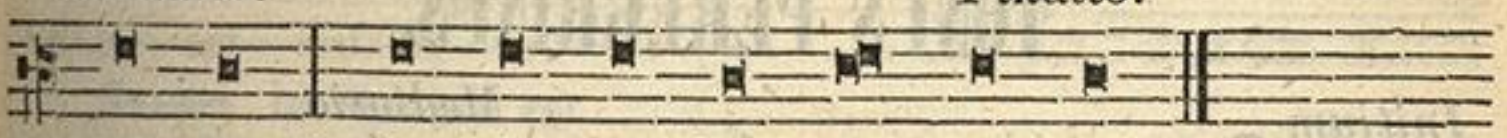
VI. TONUS.

Initium



Di-xit Do-mi-nus Do-mi-no

Mediatio. *Finalis.*



me-o: * Se-de a dex-tris me-is.

VII. TONUS.

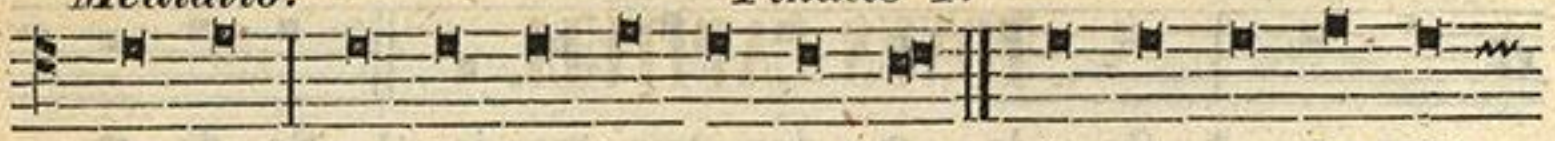
Initium.



Di-xit Do-mi-nus Do-mi-no

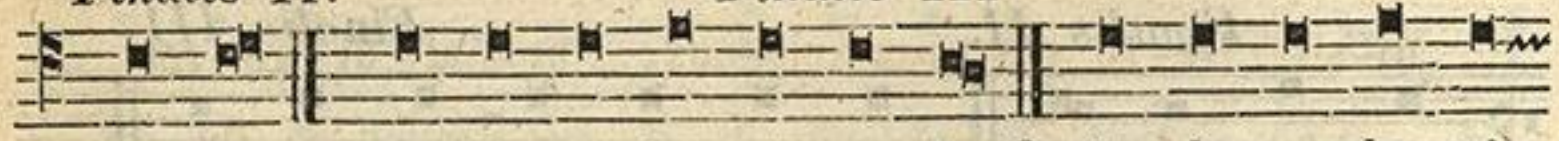
ZENEAKADÉMIA
LISZT MÚZEUM

Mediatio. *Finalis I.*



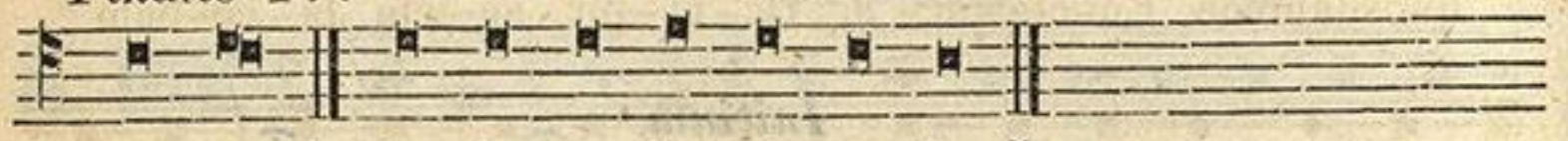
me-o: * Se-de a dextris me-is. 1. Se-de a dextris

Finalis II. *Finalis III.*



me-is. 2. Se-de a dextris me-is. 3. Se-de a dextris

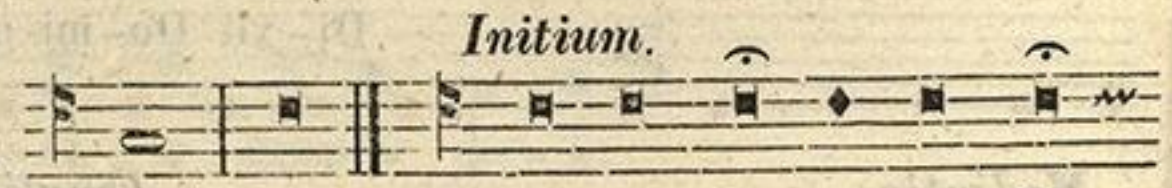
Finalis IV. *Finalis V.*



me-is. 4. Se-de a dextris me-is. 5.

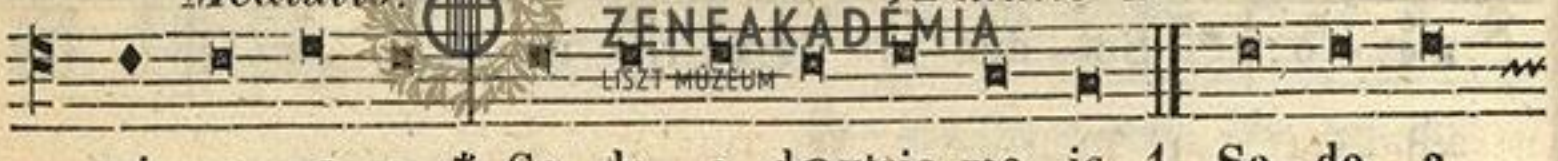
VIII. TONUS.

Initium.



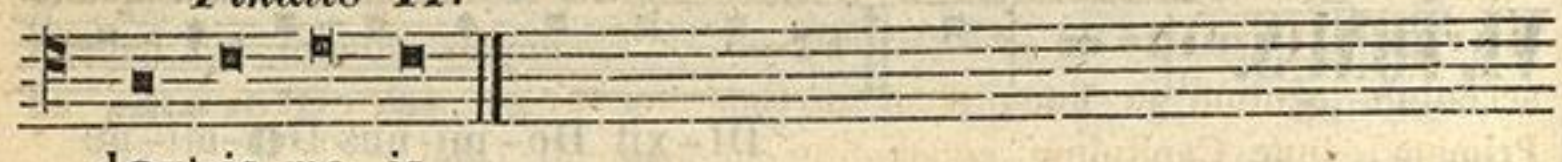
Di-xit Do-mi-nus Do-

Mediatio. *Finalis I.*



-mi-no me-o: * Se-de a dextris me-is. 1. Se-de a

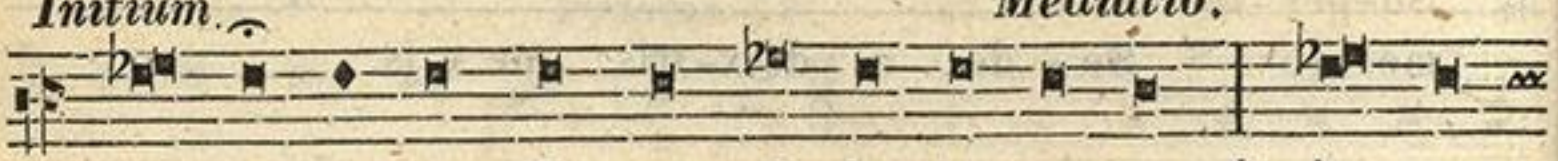
Finalis II.



dextris me-is.

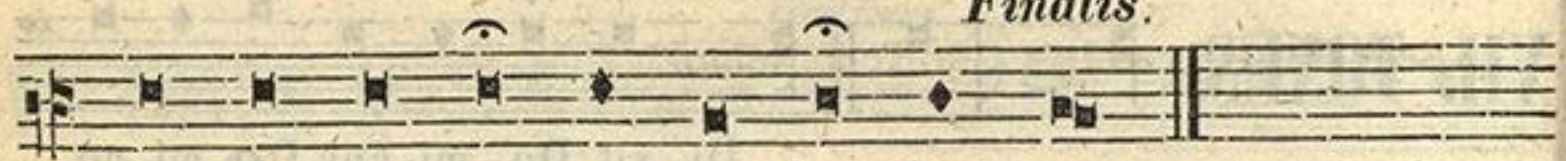
TONUS PEREGRINUS.

Initium. *Mediatio.*



In ex-i-tu Is-ra-el de Ae-gy-pto, * do-mus

Finalis.



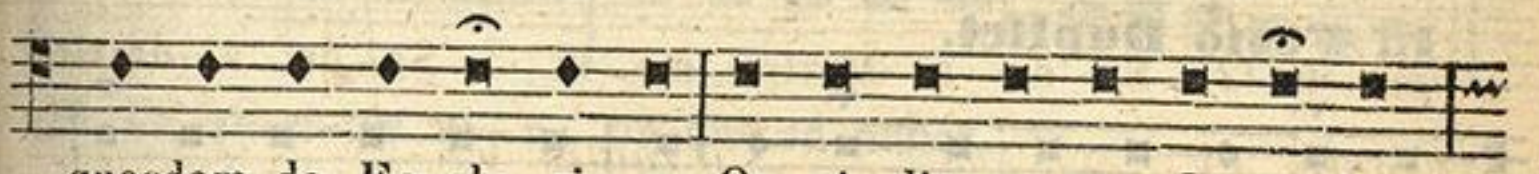
Ja-cob de po-pu-lo bar-ba-ro.

ZENEAKADÉMIA LISZT MÚZEUM

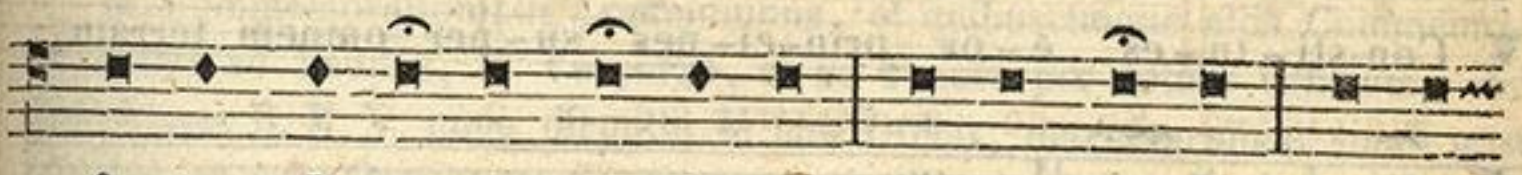
TONUS CAPITULI.



Mi-sit He-ro des rex ma-nus, ut af-fli-ge-re:



quosdam de Ec-cle-si-a. Oc-ci-dit au-tem Ja-co-bum



fra-trem Jo-an-nis gla-di-o. Vi-dens au-tem qui-a

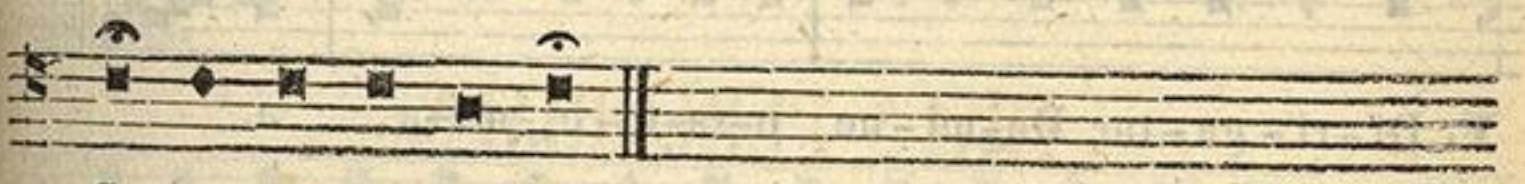


pla-ce-ret Ju-dae-is, ap-po-su-it ut ap-pre-hen-

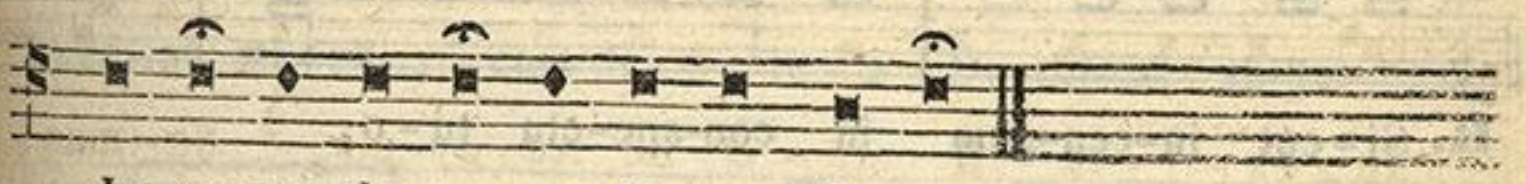


-de-ret et Pe-trum. ℟. De-o gra-ti-as.

Quando ultima dictio Capituli, erit Vox Monosyllaba, sicut in Capitulo **Surge Illuminare Jerusalem**, in Epiphania Domini, aut habebit accentum acutum in fine, sicut in Capitulo **Regi saeculorum**, ad Primam, tunc Capitulum concluditur in sequenti Tono.



Su-per te or-ta est.



In sae-cu-la sae-cu-lo-rum, A-men.

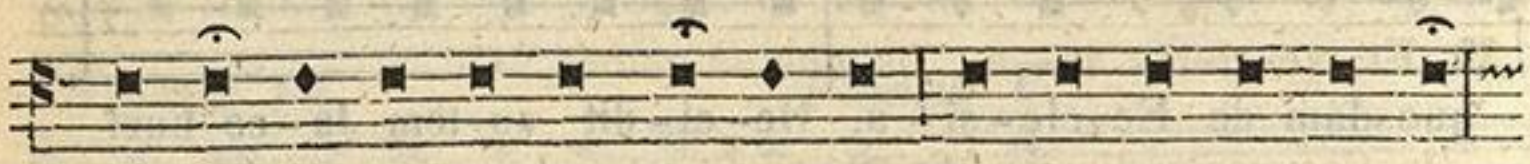
Sed **Deo gratias**, in Tono solito.

ZENEAKADÉMIA LISZT MÚZEUM

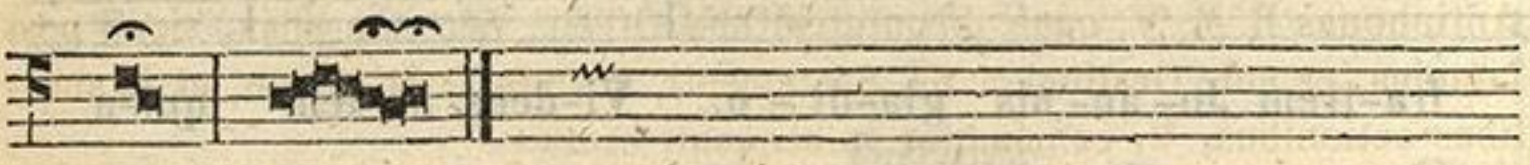
TONI VERSICULORUM.

Absoluto quolibet Nocturno ad Matutinum, et Hymno ad Laudes, et Hymno ad Vesperas, Versiculi dicuntur in Tonis infrascriptis.

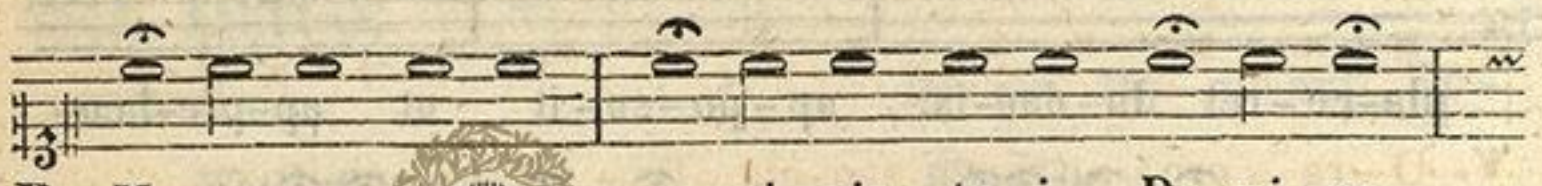
In Festo Duplici.



℣. Con-sti-tu-es e-os prin-ci-pes su-per omnem terram,



am, am.



℟. Me-mo-res e-sto no-mi-nis tu-i Do-mi-ne,

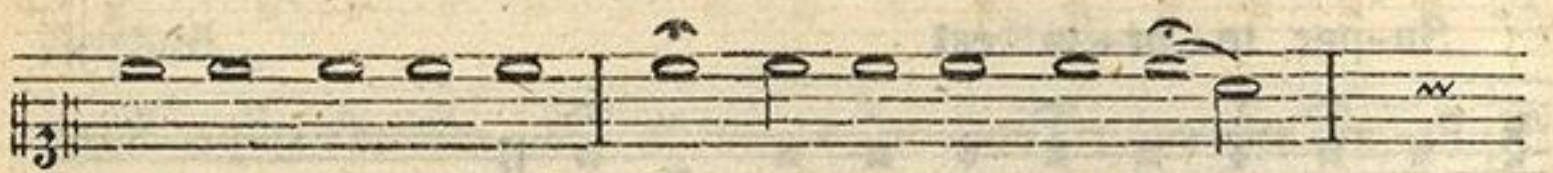


e, e.

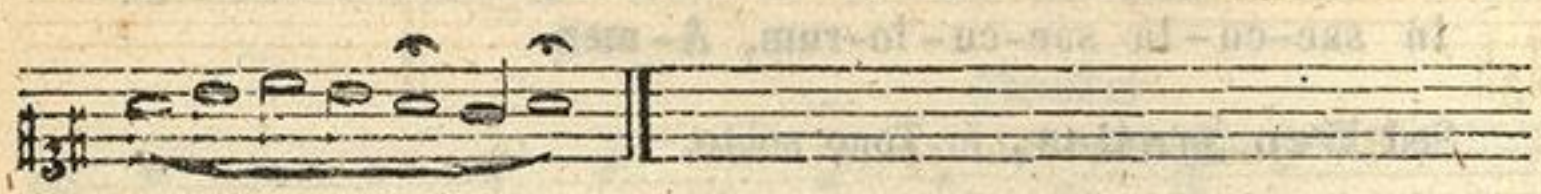
In Festo Semiduplici.



℣. Di-ri-ga-tur Do-mi-ne o-ra-ti-o me-a, a.



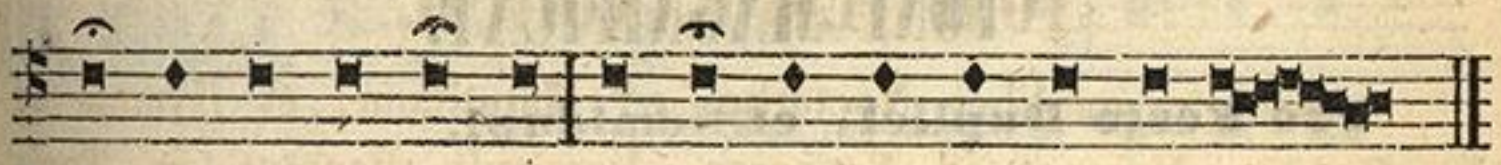
℟. Si-cut in-cen-sum in con-spe-ctu tu-o,



o.

ZENEAKADÉMIA
LISZT MÚZEUM

In Festo Simplici. Et diebus Ferialibus.

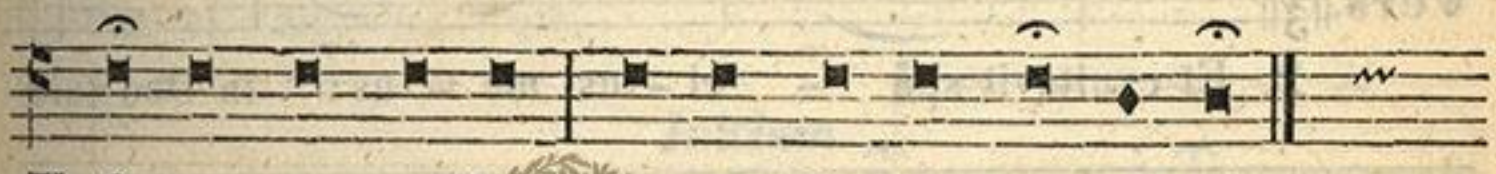


℣. Do-mi-ne in coe-lo mi-se-ri-cor-di-a tu-a.



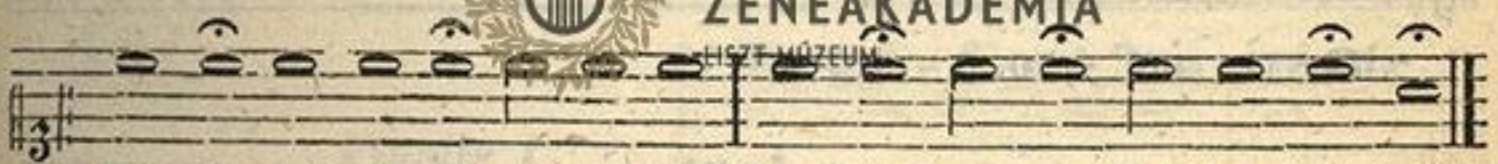
℟. Et ve-ri-tas tu-a, us-que ad nubes.

In Commemorationibus Communibus, et quibuscunque aliis Commemorationibus ad Laudes, et Vesperas, et ad Preces per totum Officium: Ad Antiphonas B. M. V. quae dicuntur in fine Officii, nec non alias, sicuti post Litanias, et ante Orationem Ss. Sacramenti, quando fit Processio, et in similibus actionibus, ℣. concluditur in sequenti cantu.



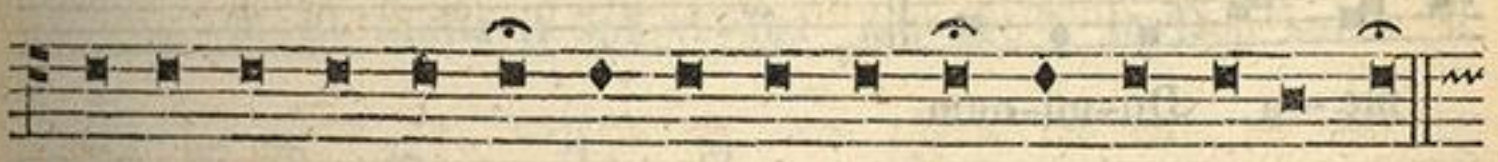
℣. O-ra pro no-bis, san-cta De-i ge-ni-trix.

ZENEAKADÉMIA
LISZT MÚZEUM

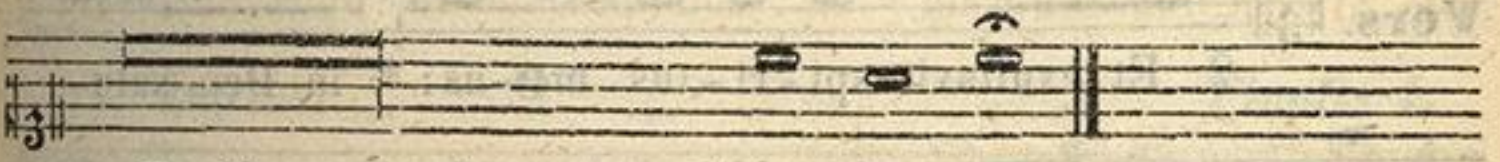


℟. Ut di-gni ef-fi-ci-a-mur pro-mis-si-o-ni-bus Christi.

Advertendum est, Quando ultima dictio Versiculi in praedictis Commemorationibus erit Vox Monosyllaba. aut habebit accentum in fine, tunc Versus concluditur in sequenti cantu, etiam quando ℣. fit Duplex, vel Semiduplex.



℣. Fi-at mi-se-ri-cor-di-a tu-a Do-mi-ne su-per nos.



℟. Quemadmodum speravi-mus in te.

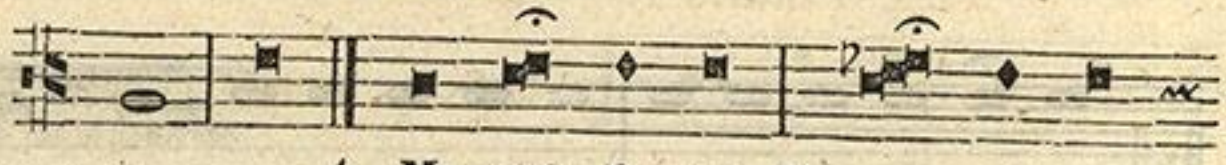
ZENEAKADÉMIA
LISZT MÚZEUM

TONI MAGNIFICAT.

Pro Festo Duplici, et Semidupl.

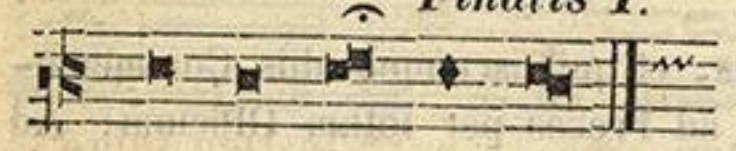
Initium.

I. TONUS.



1. Ma-gni-fi-cat * a - ni-ma

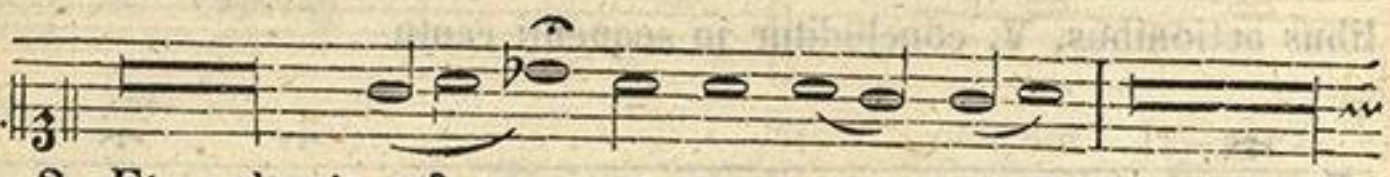
Finalis I.



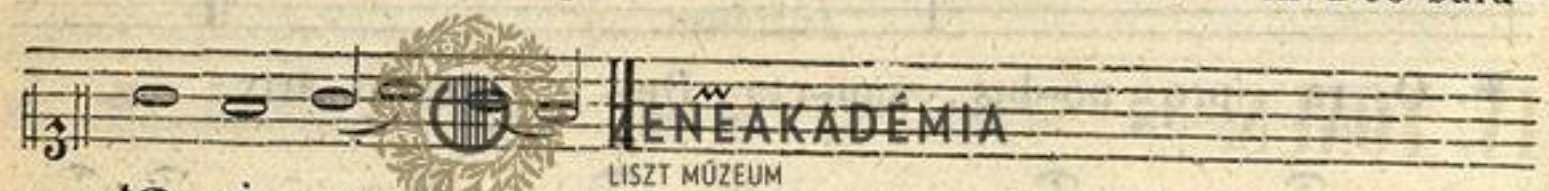
Caeterae Finales ut supra pag: 74.

me-a Do-mi-num.

II. Vers.



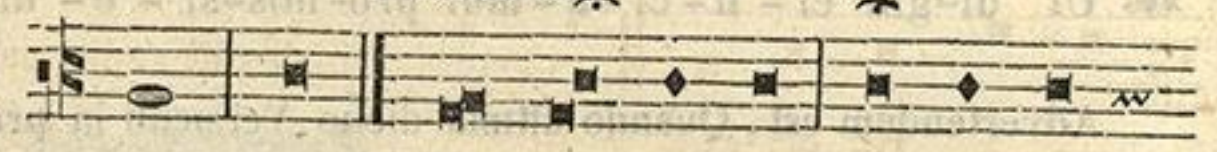
2. Et exultavit spi - ri-tus me - us: * in Deo salu-



-ta-ri me - o. etc.

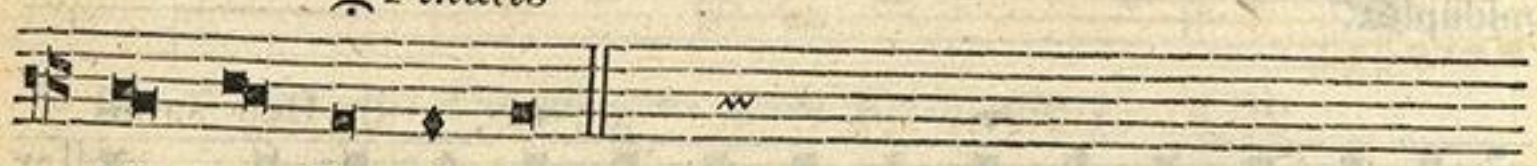
Initium.

II. TONUS.



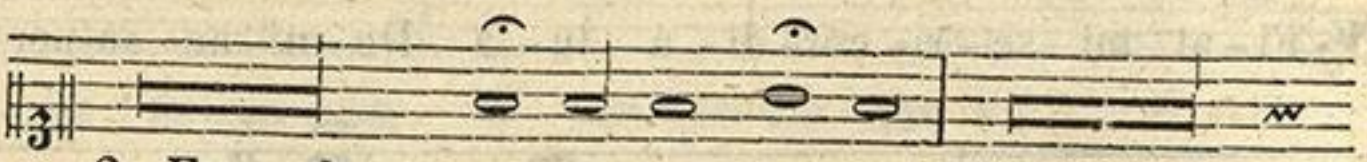
1. Ma-gni-fi-cat * a-ni-ma

Finalis

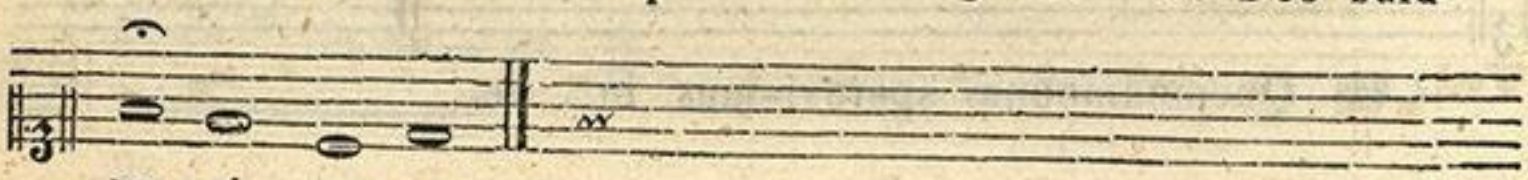


me-a Do-mi-num.

II. Vers.



2. Et exultavit spi-ri-tus me-us: * in Deo salu-



-ta-ri me-o. etc.

ZENEAKADÉMIA
LISZT MÚZEUM

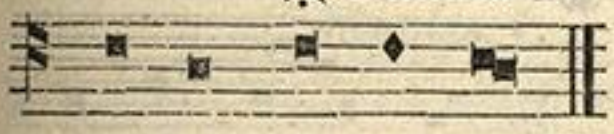
III. TONUS.

Initium.



1. Ma-gni- fi-cat * a - ni - ma

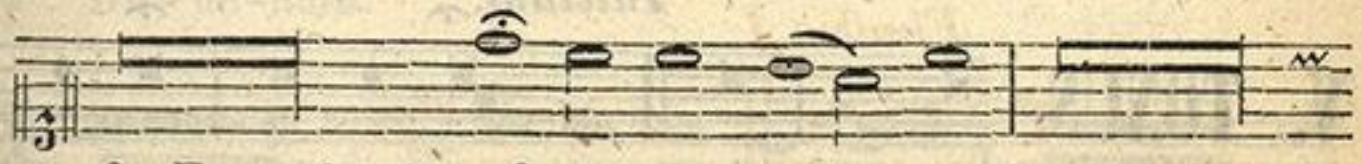
Finalis I.



Caeterae Finales ut supr. pag: 75.

me-a Do-mi-num.

II. Vers.



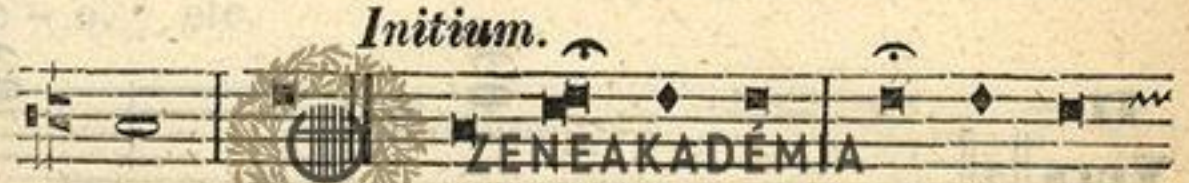
2. Et exultavit spi-ri-tus me - us:* in Deo salu-



-ta-ri me - o. etc.

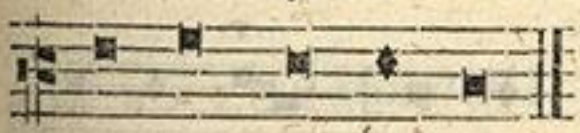
IV. TONUS.

Initium.



1. Ma-gni - fi-cat * a - ni-ma

Finalis I.



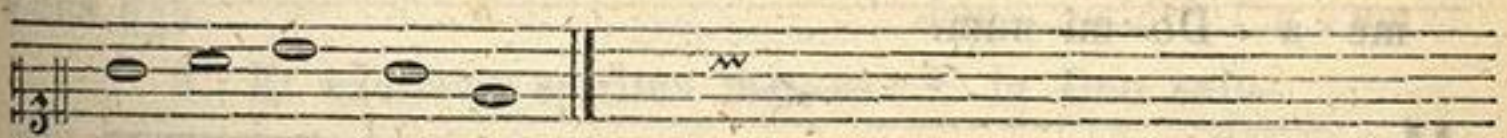
Caeterae Finales ut supra pag: 76.

me-a Do-mi-num.

II. Vers.



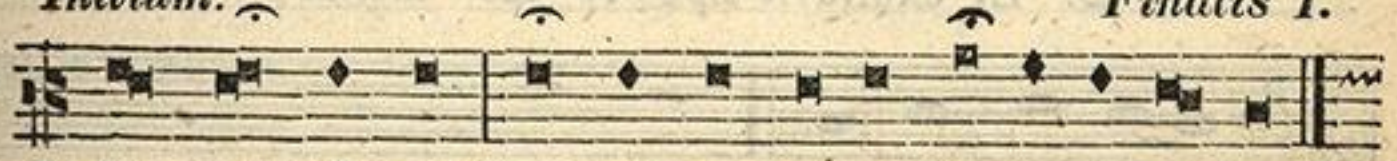
2. Et exultavit spi-ri-tus me-us: * in Deo salu-



-ta - - ri me-o. etc.

Initium. *Finalis I.*

Vel.



1. Ma-gni - fi-cat * a - ni-ma me-a Do - - mi-num.

ZENEAKADÉMIA
LISZT MÚZEUM

II. Vers.



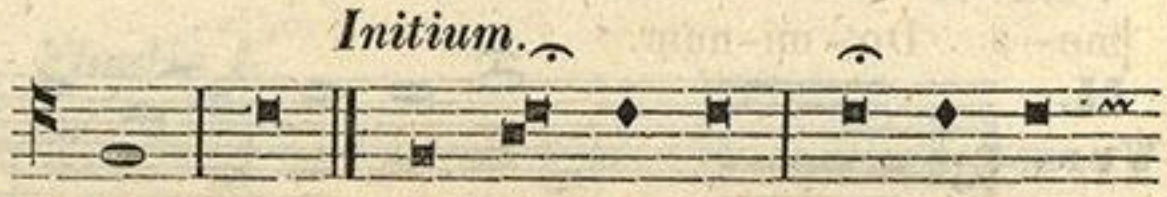
2. Et exultavĭt spi-ri-tus me-us:* in Deo salu-



-ta-ri me - o. etc.

V. TONUS.

Initium.



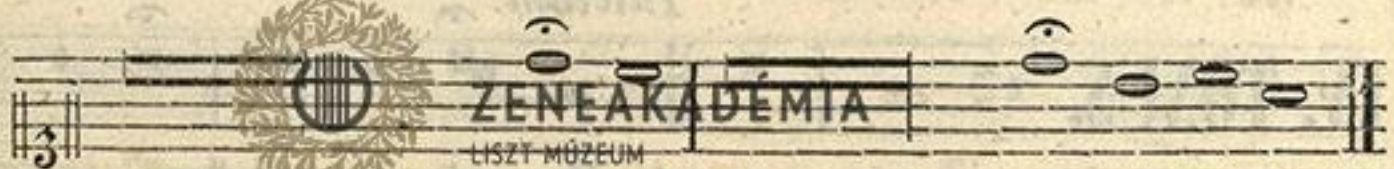
1. Ma-gni-fi-cat * a-ni-ma

Finalis.



me-a Do-mi-num.

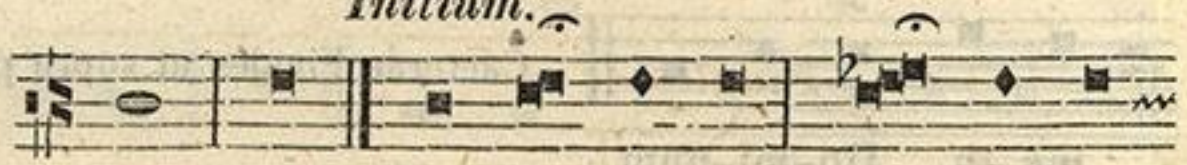
II. Vers



2 Et exultavit spiritus me-us * in Deo salu-ta-ri me-o. etc.

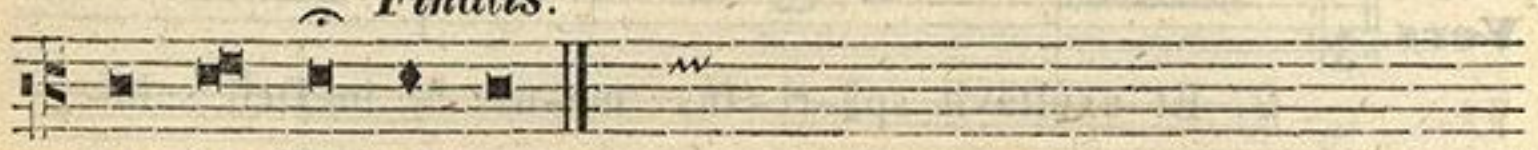
VI. TONUS.

Initium.



1. Ma-gni-fi-cat * a - ni-ma

Finalis.

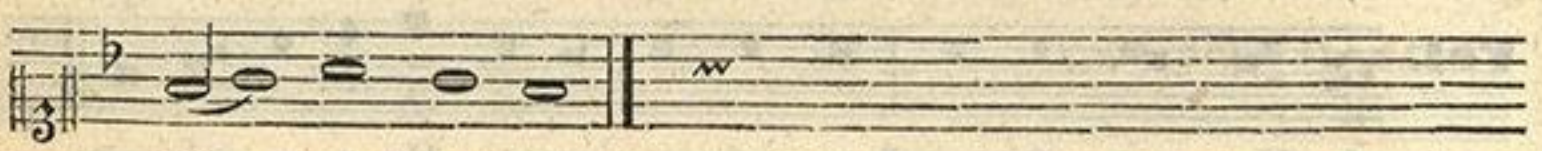


me-a Do-mi-num.

II. Vers.



2. Et exultavit spi-ri-tus me-us:* in Deo salu-



-ta - ri me-o. etc.

ZENEAKADÉMIA
LISZT MÚZEUM

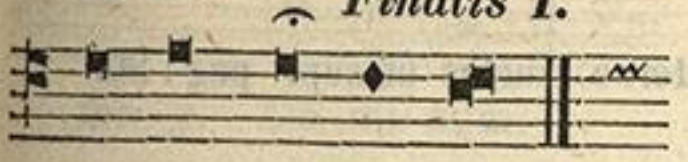
VII. TONUS.

Initium.



1. Ma - gni - fi - cat * a - ni - ma

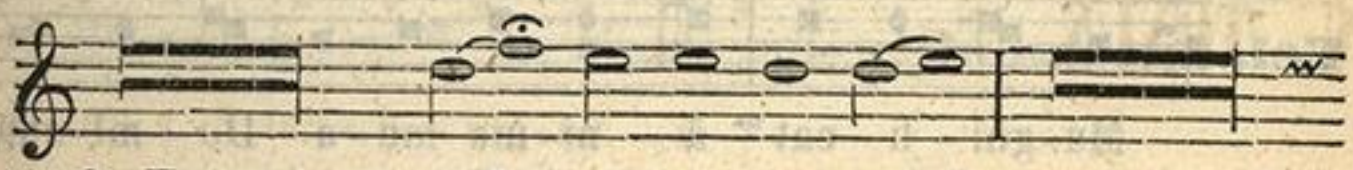
Finalis I.



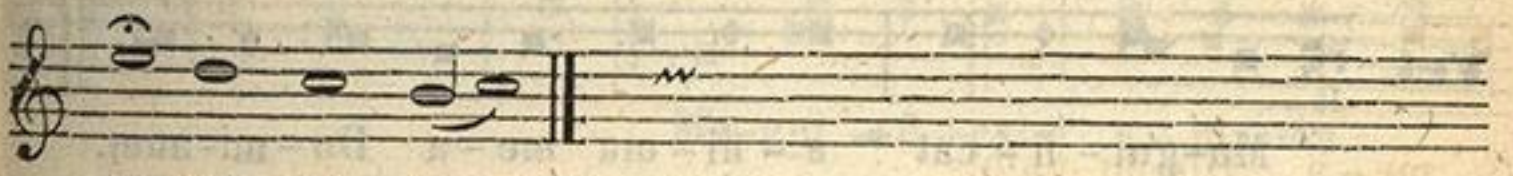
Caeterae Finales ut supr. pag: 78.

me - a Do - mi - num.

II. Vers.



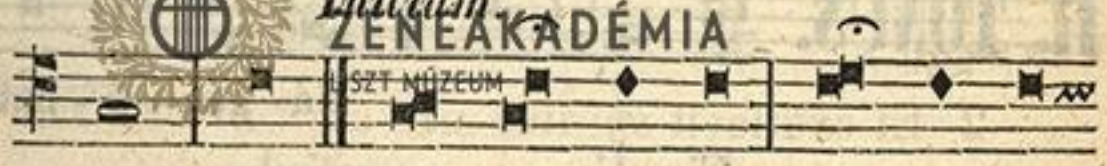
2. Et exultavit spi - ri - tus me-us: * in Deo salu-



-ta - ri me - o. etc.

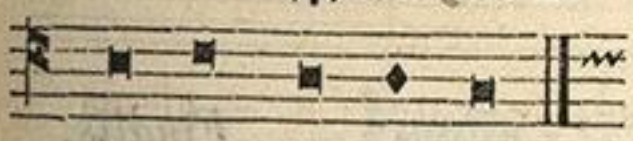
VIII. TONUS.

Initium.



1. Ma - gni - fi - cat * a - ni - ma

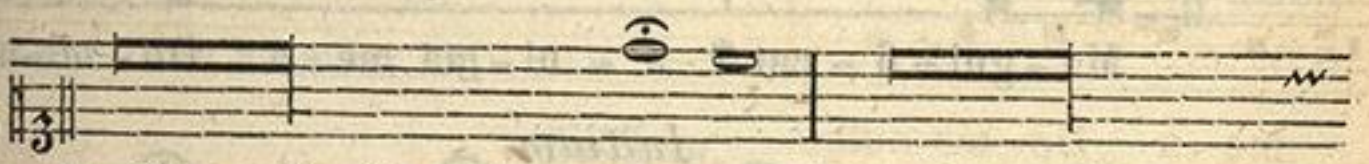
Finalis I.



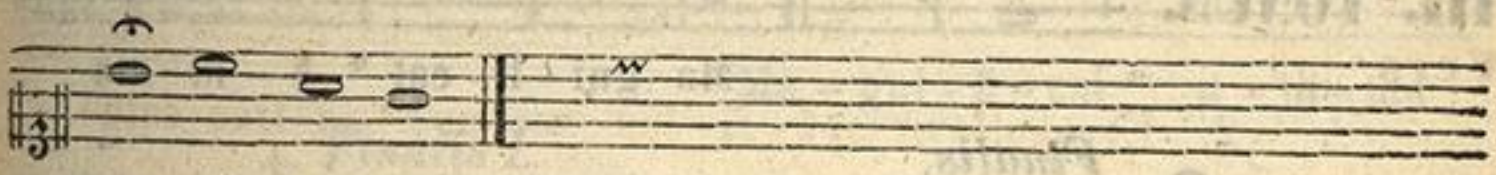
Sec. Finalis ut supr. pag: 79.

me - a Do - mi - num.

II. Vers.



2. Et exultavit spiritus me-us: * in Deo salu-



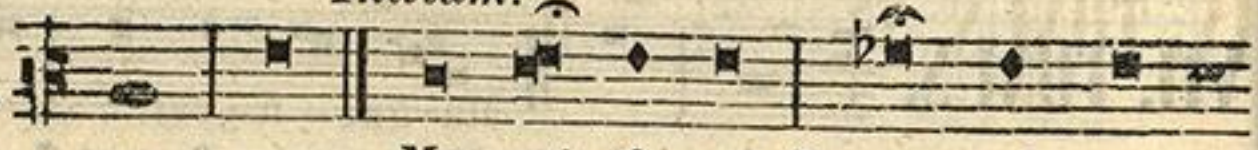
-ta - ri me - o.

ZENEAKADÉMIA
LISZT MÚZEUM

Pro Festo Semiduplici, et Feriis.

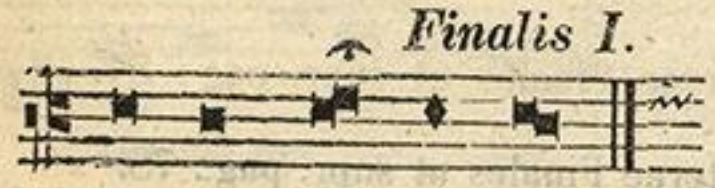
Initium.

I. TONUS.



Ma-gni-fi-cat * a - ni-ma

Finalis I.

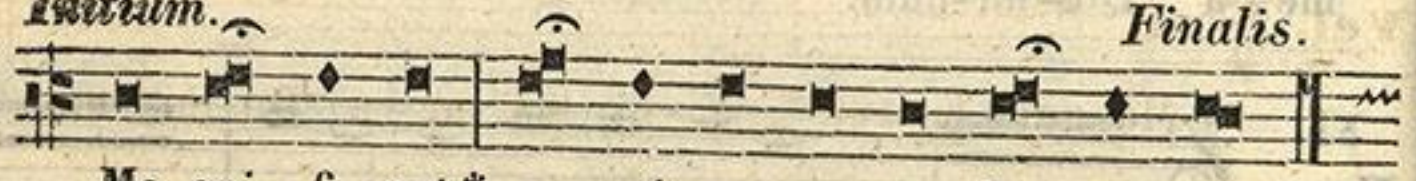


Caeterae Finales ut supr pag: 80.

me-a Do-mi-num.

Initium. *Finalis.*

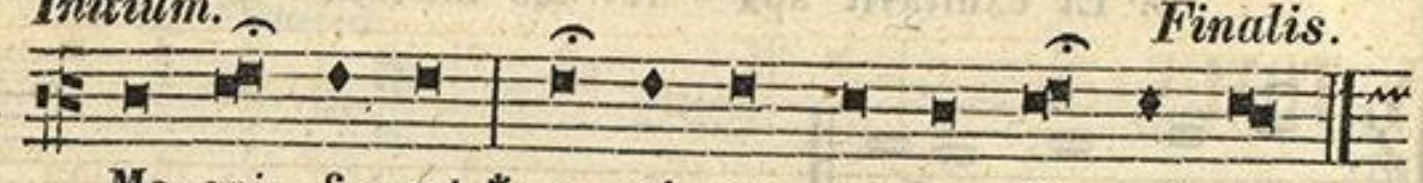
Vel.



Ma-gni-fi-cat * a - ni-ma me-a Do-mi-num.

Initium. *Finalis.*

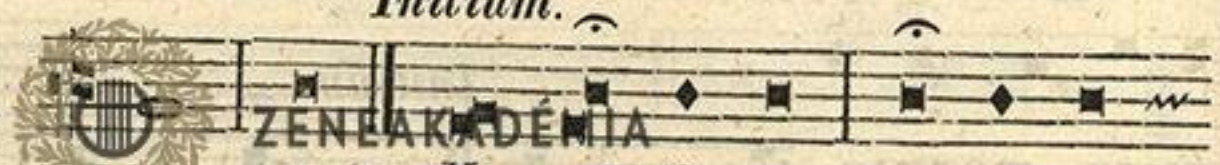
Vel.



Ma-gni-fi-cat * a - ni-ma me-a Do-mi-num.

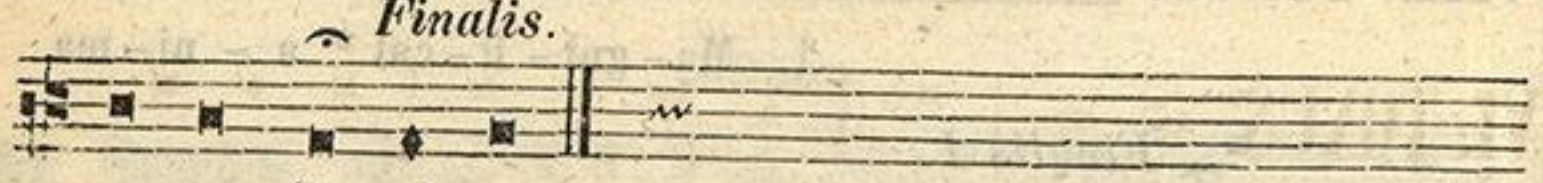
Initium.

II. TONUS.



Ma-gni-fi-cat a-ni-ma

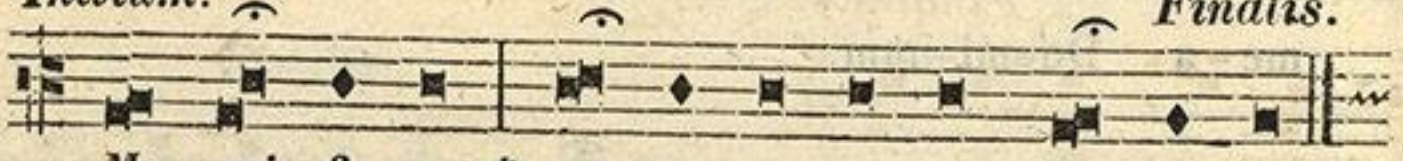
Finalis.



me-a Do-mi-num.

Initium. *Finalis.*

Vel.



Ma-gni-fi-cat * a - ni-ma me-a Do-mi-num.

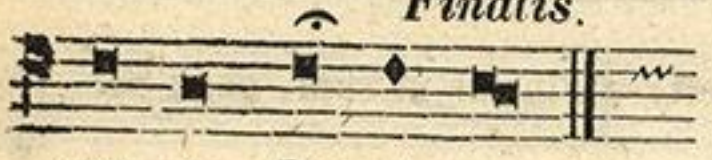
Initium.

III. TONUS.



Ma-gni-fi-cat * a - ni-ma

Finalis.



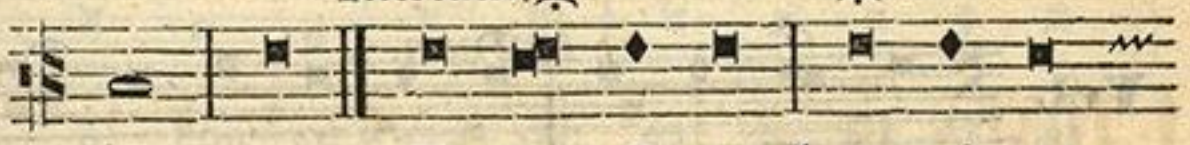
Caeterae Finales ut supra pag: 80.

me-a Do-mi-num.

ZENEAKADÉMIA
LISZT MÚZEUM

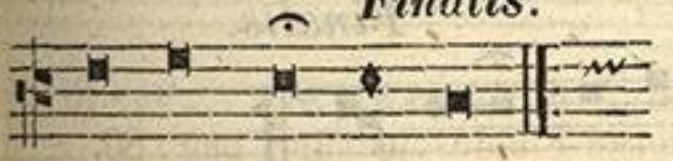
IV. TONUS.

Initium.



Ma-gni - fi - cat * a - ni - ma

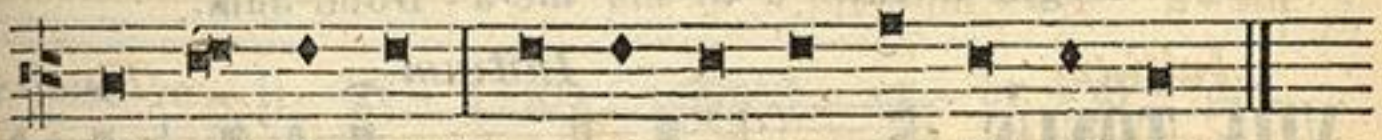
Finalis.



Caeterae Finales ut supr. pag: 81.

me - a Do-mi-num.

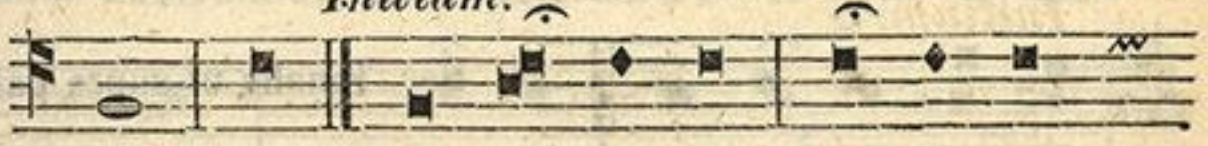
Vel.



Ma-gni - fi - cat * a - ni - ma me - a Do-mi-num.

V. TONUS.

Initium.



Ma-gni - fi - cat * a - ni - ma

Finalis.

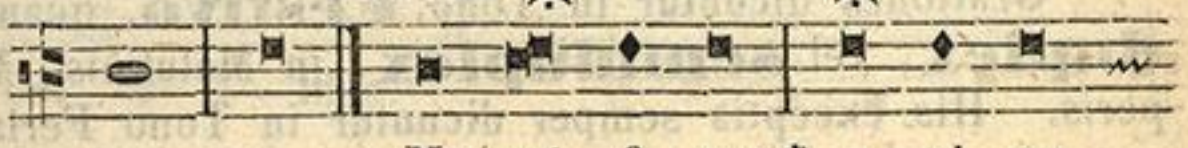


me - a Do-mi-num.

ZENEAKADÉMIA
LISZT MÚZEUM

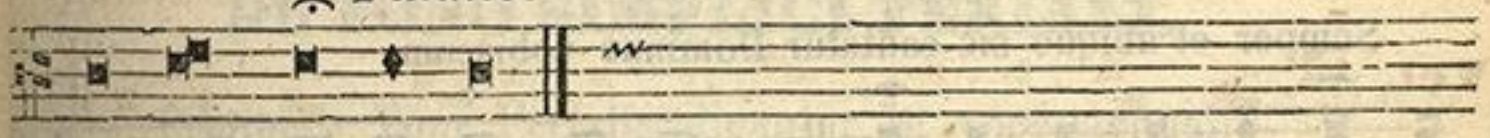
VI. TONUS.

Initium.



Ma-gni - fi - cat * a - ni - ma

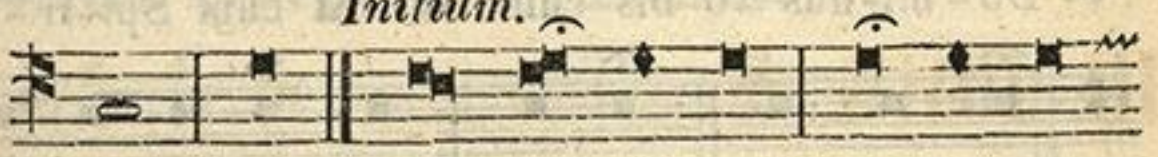
Finalis.



me - a Do-mi-num.

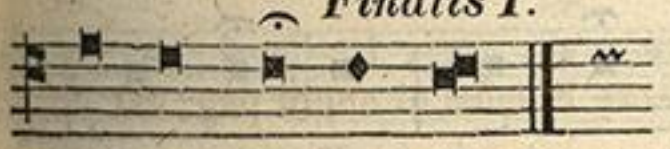
VII. TONUS.

Initium.



Ma - gni - fi - cat * a - ni - ma

Finalis I.



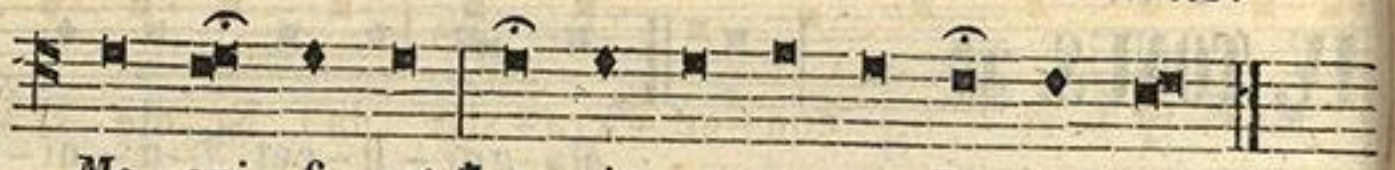
Caeterae Finales ut supr. pag: 82.

me - a Do-mi-num.

ZENEAKADÉMIA
LISZT MÚZEUM

Initium. *Finalis.*

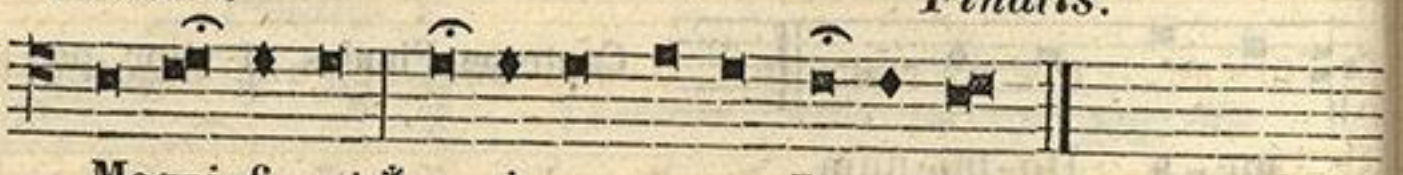
Vel.



Ma-gni-fi-cat * a-ni-ma me-a Do-mi-num.

Initium. *Finalis.*

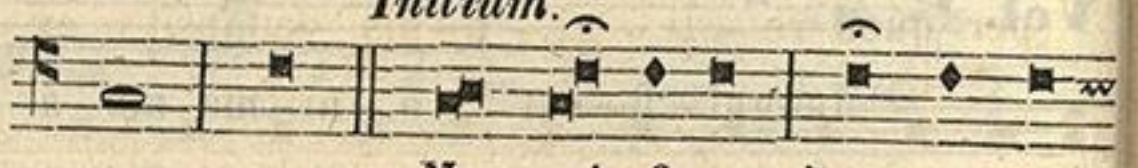
Vel.



Magni-fi-cat * a-ni-ma me-a Domi-num.

VIII. TONUS.

Initium.



Ma-gni-fi-cat * a-ni-ma

Finalis I.



Sec. Finalis ut supra pag: 82.

me-a Do-minum.

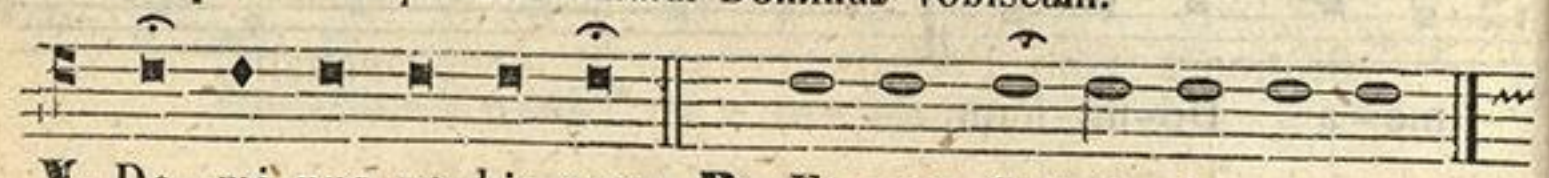
DE TONIS ORATIONUM.

Toni Orationum sunt duo, unus Festivus, alter Ferialis.

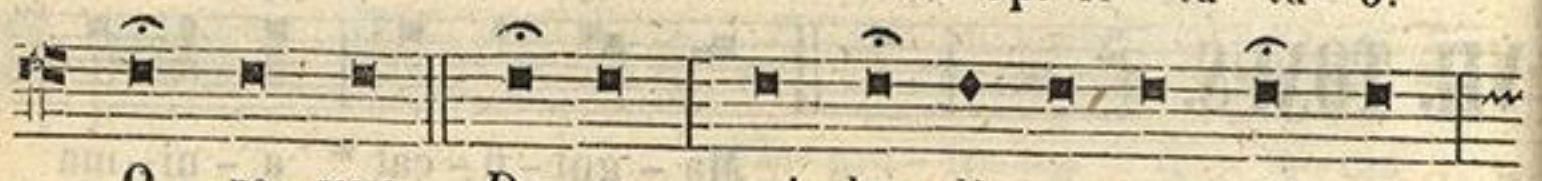
Orationes dicuntur in Tono **Festivo**, quando Officium est **duplex**, vel **semiduplex**, in Matutinis, Missis, et Vesperis. His exceptis semper dicuntur in Tono Feriali.

Tonus Festivus.

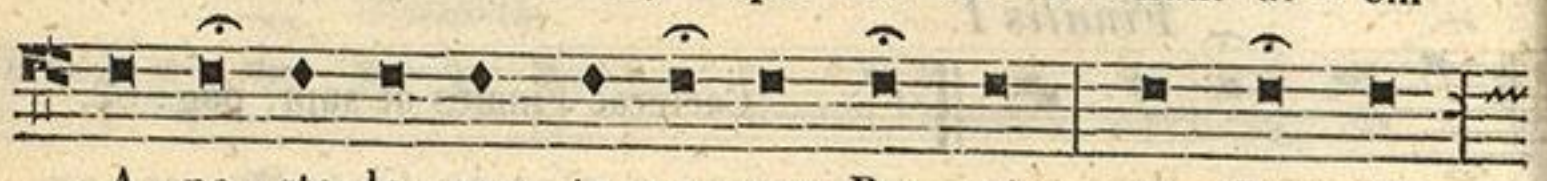
Semper et ubique sic cantatur Dominus vobiscum.



℣. Do-mi-nus vo-bis-cum. ℟. Et cum Spi-ri-tu tu-o.



O-re-mus. De-us, qui ho-di-er-nam di-em



A-po-sto-lo-rum tu-o-rum Pe-tri et Pau-li



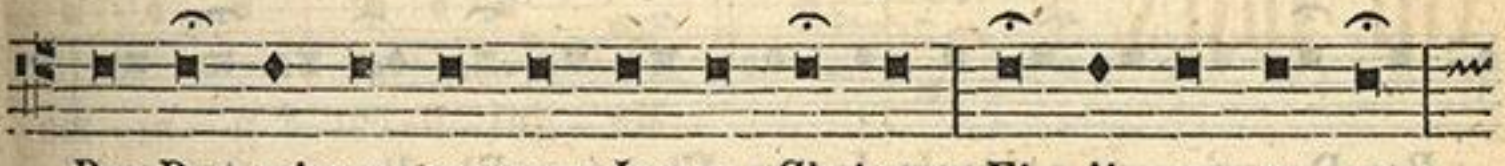
Mar-ty-ri-o con-se-cra-sti: da Ec-cle-si-ae



tu-ae, e-o-rum in o-mni-bus se-qui praecep-tum,



per quos re-li-gi-o-nis sumpsit ex-or-di-um.



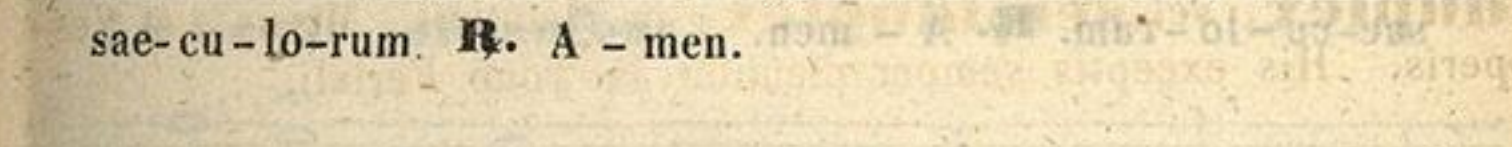
Per Do-minum nostrum Jesum Christum Fi-li-um tu-um:



Qui te-cum vi-vit et reg-nat in u-ni-ta-te



Spi-ri-tus san-cti De-us, per o-mni-a sae-cu-la



sae-cu-lo-rum. ℟. A-men.

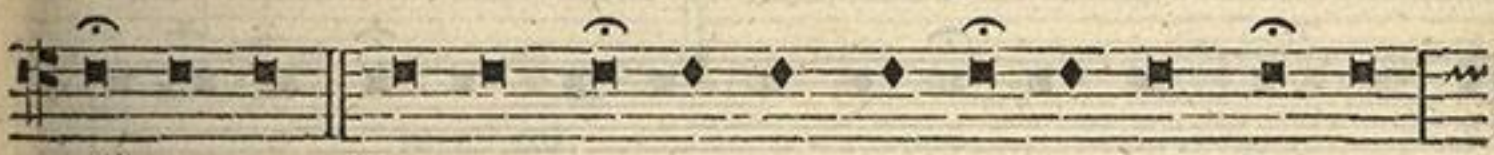
DE TONO SIMPLICI FERIALI.

Orationes Toni Ferialis dicuntur in voce aequali.

Tonus simplex Ferialis.

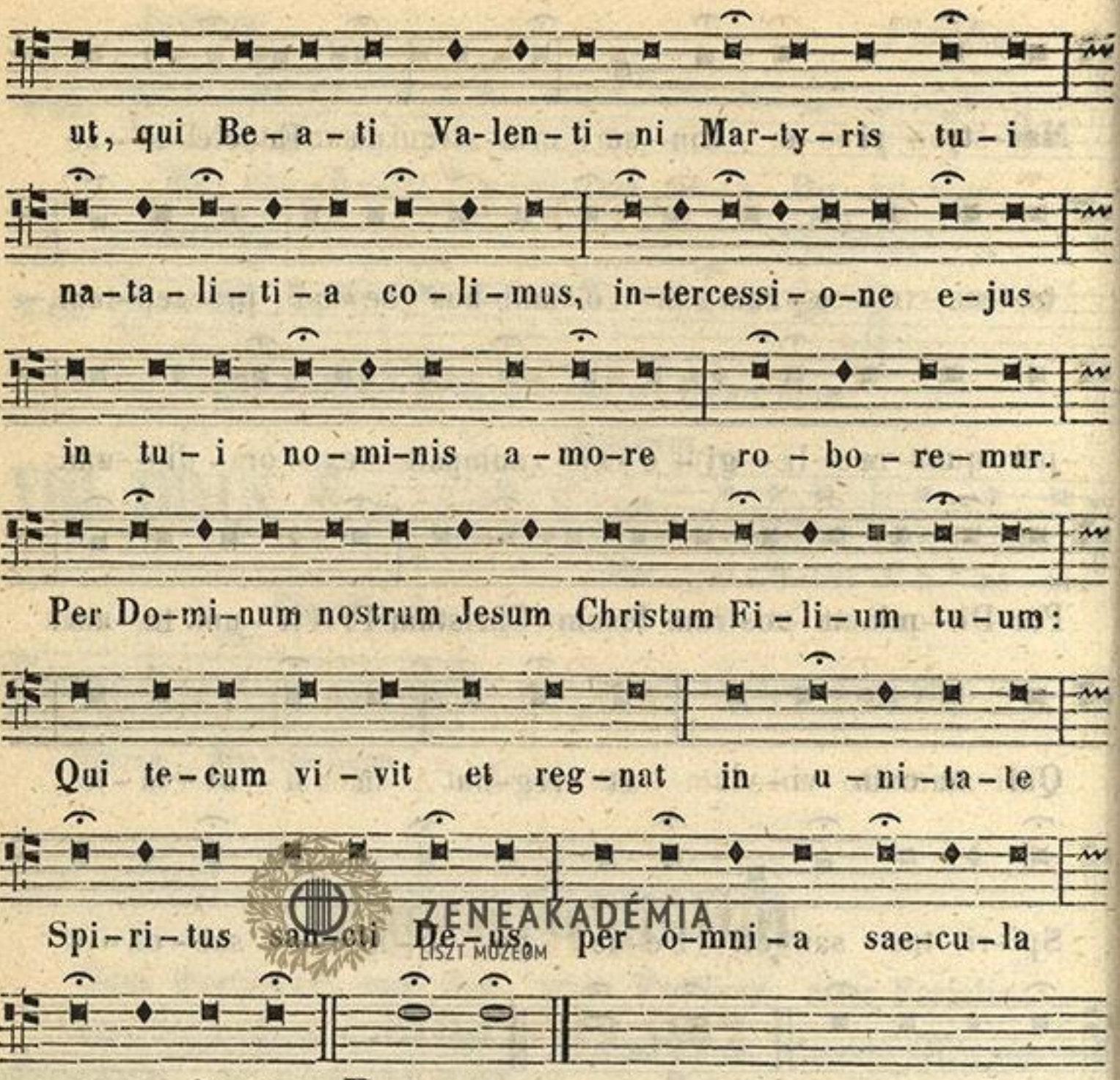


℣. Do-mi-nus vo-bis-cum. ℟. Et cum Spi-ri-tu tu-o.



O-re-mus. Prae-sta quaesu-mus o-mni-po-tens De-us:

ZENEAKADÉMIA
LISZT MÚZEUM



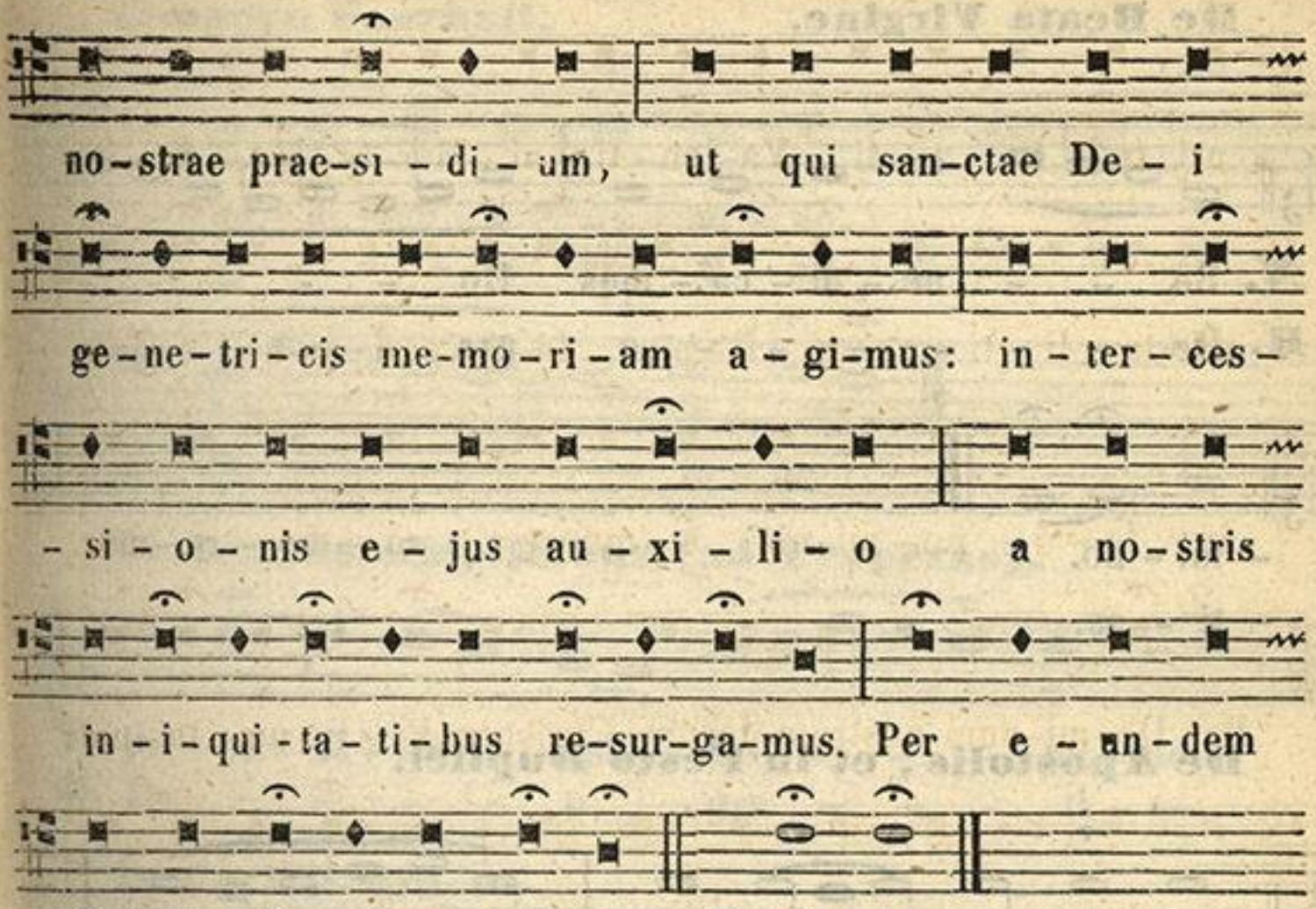
DE ALIO TONO FERIALI.

Sequens Tonus Ferialis inservit pro Orationibus positis in fine psalterii, post Antiphonas Beatae Mariae: pro Oratione Responsorii Defunctorum. Inservit etiam pro Orationibus Litaniarum, Aspersionis aquae benedictae in Dominicis etc.

Exemplum alterius Toni Ferialis.



ZENEAKADÉMIA
LISZT MÚZEUM

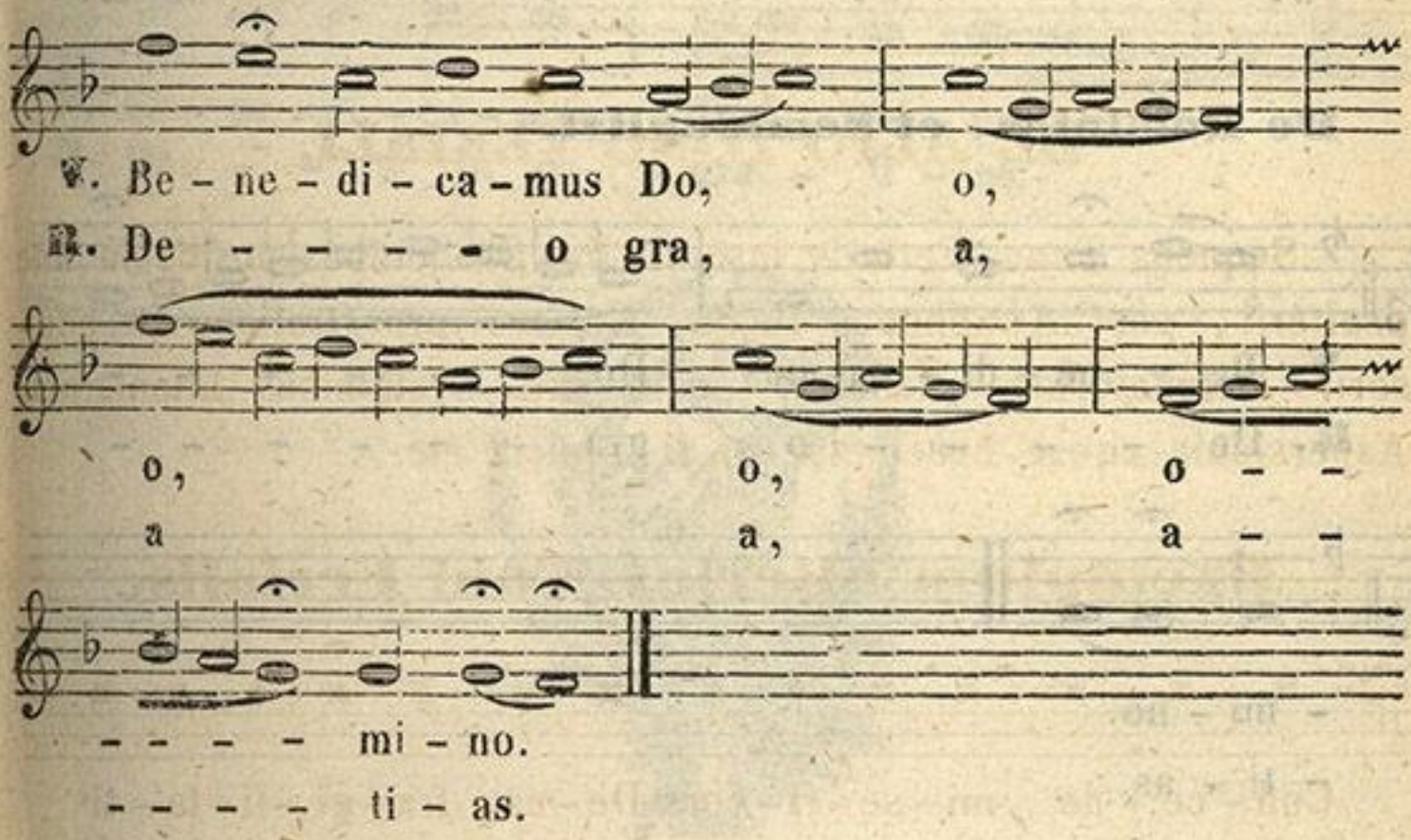


ZENEAKADÉMIA
LISZT MÚZEUM

TONI BENEDICAMUS.

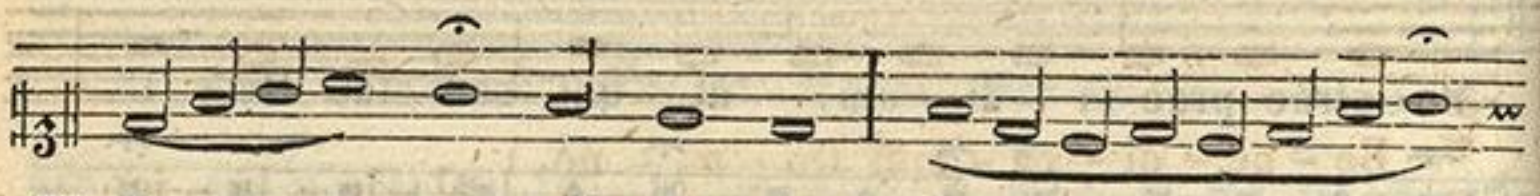
PRO VESPERIS.

In Festis solemnibus.



ZENEAKADÉMIA
LISZT MÚZEUM

De Beata Virgine.



℣. Be - - - ne - di - ca - mus Do - - - - - -

℟. De - - - - - - - - o gra - - - - - - -



- mi - no.

- ti - as.

De Apostolis, et in Festo Duplici.



℣. Be - ne - di - ca - - mus Do,

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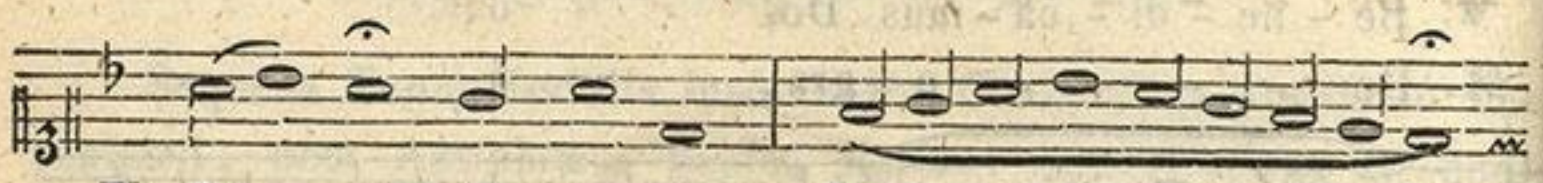
De Dominica, et Semiduplici.



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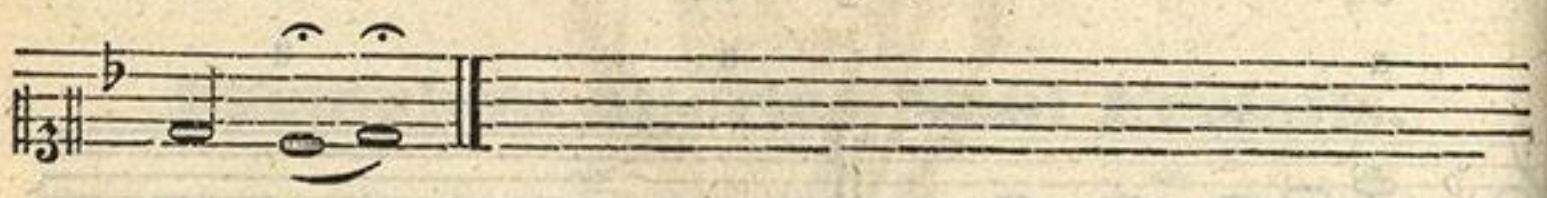

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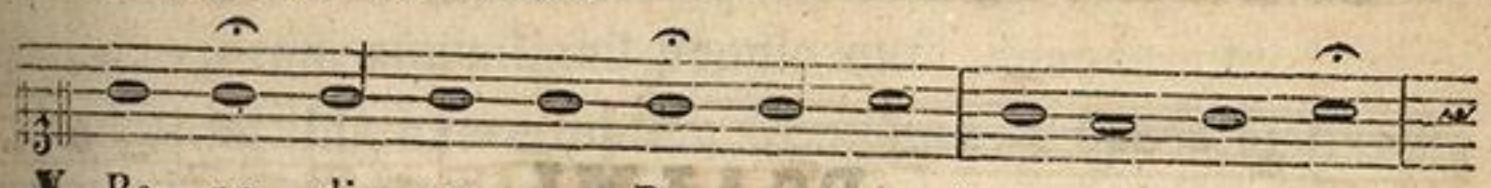
ZENEAKADÉMIA
LISZT MÚZEUM

Tempore Paschali.



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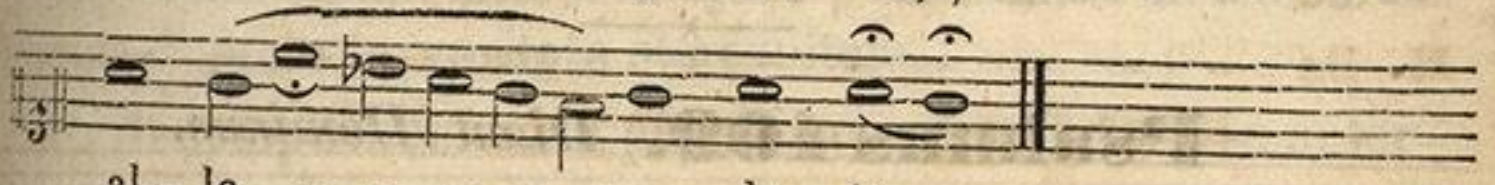

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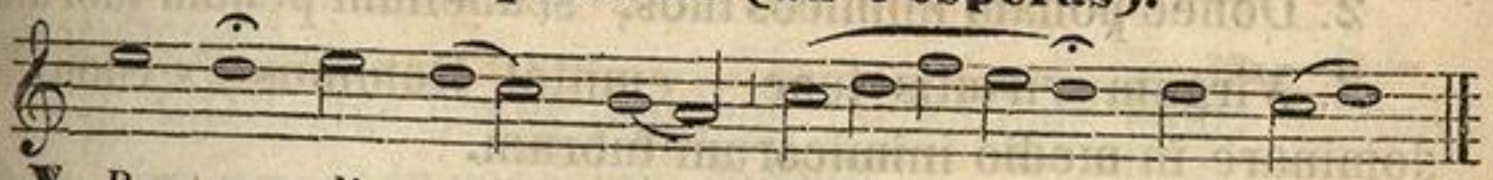
De Sanctis simplicibus (ad Vesperas).



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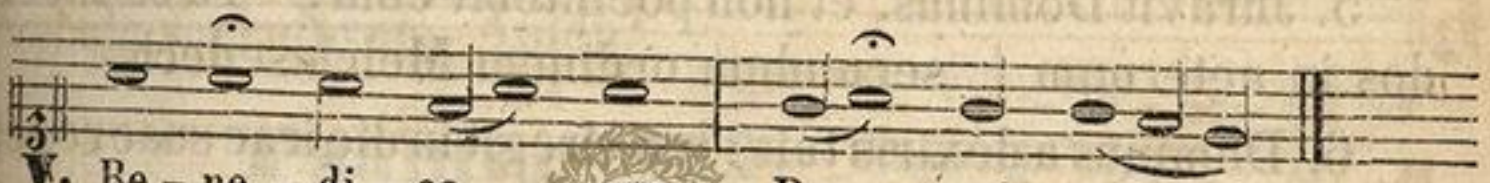
In Feriali Officio.



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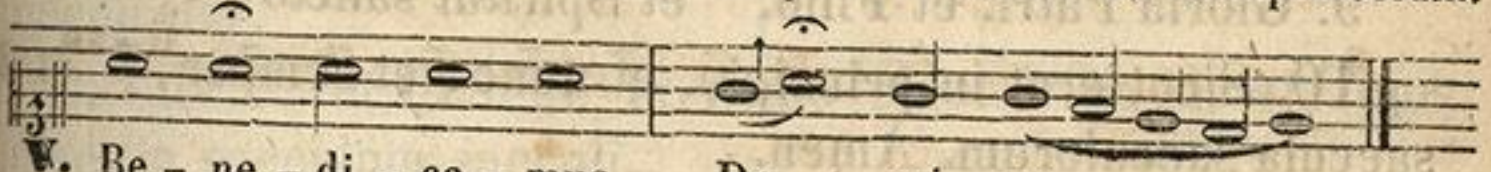
Sequens Benedicamus dicitur in fine Orationum, tam in Festis Duplicibus, quam in Semidupl., Simplic. et Feriis ad Completorium.



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ZENEAKADÉMIA
LISZT MÚZEUM

PSALMI.

Psalmus 109. *Dixit Dominus.*

I. 1. Dixit Dominus Domino meo: * Sede a dextris meis

2. Donec ponam inimicos tuos,* scabellum pedum tuorum.

3. Virgam virtutis tuae | emittet Dominus ex Sion: * dominare in medio inimicorum tuorum.

4. Tecum principium in die virtutis tuae, | in splendoribus sanctorum: * ex utero ante luciferum genui te.

5. Juravit Dominus, et non poenitebit eum; * Tu es sacerdos in aeternum | secundum ordinem Melchisedech.

6. Dominus a dextris tuis:* confregit in die irae suae reges.

7. Judicabit in nationibus, | implebit ruinas: * conquassabit capita in terra multorum.

8. De torrente in via bibet: * propterea exaltabit caput.

9. Gloria Patri, et Filio, * et Spiritui sancto;

10. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum, Amen.

Psalmus 110. *Confitebor tibi.*

II. 1. Confitebor tibi Domine in toto corde meo: * in consilio justorum, et congregatione.

2. Magna opera Domini: * exquisita in omnes voluntates ejus.

3. Confessio et magnificentia opus ejus: * et justitia ejus manet in saeculum saeculi.

4. Memoriam fecit mirabilium suorum, | misericors et miserator Dominus: * escam dedit timentibus se.

ZENEAKADÉMIA LISZT MÚZEUM

5. Memor erit in saeculum testamenti sui: * virtutem operum suorum annuntiabit populo suo.

6. Ut det illis haereditatem Gentium: * opera manuum ejus veritas, et judicium.

7. Fidelia omnia mandata ejus: | confirmata in saeculum saeculi, * facta in veritate et aequitate.

8. Redemptionem misit populo suo: * mandavit in aeternum testamentum suum.

9. Sanctum et terribile nomen ejus: * initium sapientiae timor Domini.

10. Intellectus bonus omnibus facientibus eum: * Laudatio ejus manet in saeculum saeculi.

11. Gloria Patri, et Filio, * et Spiritui sancto;

12. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum, Amen.

Psalmus 111. *Beatus vir.*

III. 1. Beatus vir, qui timet Dominum: * in mandatis ejus volet nimis.

2. Potens in terra erit semen ejus: * generatio rectorum benedicetur.

3. Gloria, et divitiae in domo ejus: * et justitia ejus manet in saeculum saeculi.

4. Exortum est in tenebris lumen rectis: * misericors et miserator, et justus.

5. Jucundus homo, qui miseretur et commodat, | disponet sermones suos in judicio, * quia in aeternum non commovebitur.

6. In memoria aeterna erit justus: * ab auditione mala non timebit.

7. Paratum cor ejus sperare in Domino, | confirmatum est cor ejus, * non commovebitur donec despiciat inimicos suos.

ZENEAKADÉMIA LISZT MÚZEUM

8. Dispersit, dedit pauperibus: | justitia ejus manet in saeculum saeculi, * cornu ejus exaltabitur in gloria.

9. Peccator videbit, et irascetur, | dentibus suis fremet et tabescet: * desiderium peccatorum peribit.

10. Gloria Patri, et Filio, * et Spiritui sancto;

11. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum, Amen.

Psalmus 112. *Laudate pueri.*

IV. 1. Laudate pueri Dominum; * laudate nomen Domini.

2. Sit nomen Domini benedictum, * ex hoc nunc, et usque in saeculum.

3. A solis ortu usque ad occasum, * laudabile nomen Domini.

4. Excelsus super omnes Gentes Dominus, * et super coelos gloria ejus.

5. Quis sicut Dominus Deus noster, | qui in altis habitat, * et humilia respicit in coelo et in terra?

6. Suscitans a terra inopem, * et de stercore erigens pauperem.

7. Ut collocet eum cum principibus, * cum principibus populi sui.

8. Qui habitare facit sterilem in domo, * matrem filiorum laetantem.

9. Gloria Patri, et Filio, * et Spiritui sancto;

10. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum, Amen.

Psalmus 113. *In exitu Israël.*

V. 1. In exitu Israël de Ægypto, * domus Jacob de populo barbaro:

2. Facta est Judaea sanctificatio ejus, * Israël potestas ejus.

ZENEAKADÉMIA LISZT MÚZEUM

3. Mare vidit et fugit: * Jordanis conversus est retrorsum.

4. Montes exultaverunt ut arietes: * et colles sicut agni ovium.

5. Quid est tibi mare, quod fugisti? * et tu Jordanis, quia conversus es retrorsum?

6. Montes exultastis sicut arietes, * et colles sicut agni ovium.

7. A facie Domini mota est terra, * a facie Dei Jacob.

8. Qui convertit petram in stagna aquarum, * et rupem in fontes aquarum.

9. Non nobis Domine, non nobis: * sed nomini tuo da gloriam.

10. Super misericordia tua et veritate tua: * nequando dicant Gentes: Ubi est Deus eorum?

11. Deus autem noster in coelo: * omnia, quaecumque voluit, fecit.

12. Simulacra gentium argentum, et aurum, * opera manuum hominum.

13. *Os habent, et non loquentur*: * oculos habent, et non videbunt.

14. Aures habent, et non audient: * nares habent, et non odorabunt.

15. Manus habent, et non palpabunt, | pedes habent, et non ambulabunt; * non clamabunt in gutture suo.

16. Similes illis fiant qui faciunt ea: * et omnes, qui confidunt in eis.

17. Domus Israël speravit in Domino: * adjutor eorum et protector eorum est.

18. Domus Aaron speravit in Domino: * adjutor eorum et protector eorum est.

19. Qui timent Dominum, speraverunt in Domino: * adjutor eorum et protector eorum est.

ZENEAKADÉMIA
LISZT MÚZEUM

20. Dominus memor fuit nostri: * et benedixit nobis.

21. Benedixit domui Israël, * benedixit domui Aaron.

22. Benedixit omnibus, qui timent Dominum, * pusillis cum majoribus.

23. Adjiciat Dominus super vos: * super vos, et super filios vestros.

24. Benedicti vos a Domino, * qui fecit coelum et terram.

25. Coelum coeli Domino: * terram autem dedit filiis hominum.

26. Non mortui laudabunt te Domine: * neque omnes, qui descendunt in infernum.

27. Sed nos qui vivimus, benedicimus Domino, * ex hoc nunc, et usque in saeculum.

28. Gloria Patri, et Filio, * et Spiritui sancto;

29. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.

ZENEAKADÉMIA
LISZT MÚZEUM

Psalmus 115. *Credidi.*

VI. 1. Credidi propter quod locutus sum: * ego autem humiliatus sum nimis.

2. Ego dixi in excessu meo: * Omnis homo mendax.

3. Quid retribuam Domino: * pro omnibus, quae retribuit mihi?

4. Calicem salutaris accipiam: * et nomen Domini invocabo.

5. Vota mea Domino reddam | coram omni populo ejus: * pretiosa in conspectu Domini mors sanctorum ejus.

6. O Domine, quia ego servus tuus: * ego servus tuus, et filius ancillae tuae.

7. Dirupisti vincula mea; * tibi sacrificabo hostiam laudis, | et nomen Domini invocabo.

ZENEAKADÉMIA
LISZT MÚZEUM

8. Vota mea Domino reddam | in conspectu omnis populi ejus: * in atriis domus Domini, in medio tui Jerusalem.

9. Gloria Patri, et Filio, * et Spiritui sancto;

10. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum, Amen.

Psalmus 116. *Laudate Dominum.*

VII. 1. Laudate Dominum omnes Gentes: * laudate eum omnes populi.

2. Quoniam confirmata est super nos misericordia ejus: * et veritas Domini manet in aeternum.

3. Gloria Patri, et Filio, * et Spiritui sancto;

4. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum, Amen.

Psalmus 121. *Laetatus sum.*

VIII. 1. Laetatus sum in his, quae dicta sunt mihi: * in domum Domini ibimus.

2. Stantes erant pedes nostri * in atriis tuis, Jerusalem.

3. Jerusalem, quae aedificatur ut civitas: * cujus participatio ejus in idipsum.

4. Illuc enim ascenderunt tribus, tribus Domini; * testimonium Israël ad confitendum nomini Domini.

5. Quia illic sederunt sedes in judicio: * sedes super domum David.

6. Rogate, quae ad pacem sunt Jerusalem: * et abundantia diligentibus te.

7. Fiat pax in virtute tua; * et abundantia in turribus tuis.

8. Propter fratres meos, et proximos meos: * loquebar pacem de te.

9. Propter domum Domini Dei nostri, * quaesivi bona tibi.

ZENEAKADÉMIA
LISZT MÚZEUM

10. Gloria Patri, et Filio, * et Spiritui sancto;

11. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum, Amen.

Psalmus 125. *In Convertendo.*

IX. 1. In convertendo Dominus captivitatem Sion, * facti sumus sicut consolati.

2. Tunc repletum est gaudio os nostrum; * et lingua nostra exultatione.

3. Tunc dicent inter Gentes: * Magnificavit Dominus facere cum eis.

4. Magnificavit Dominus facere nobiscum: * facti sumus laetantes.

5. Converte Domine captivitatem nostram, * sicut torrens in Austro.

6. Qui seminant in lacrymis, * in exultatione metent.

7. Euntes ibant et flebant, * mittentes semina sua.

8. Venientes autem venient cum exultatione, * portantes manipulos suos.

9. Gloria Patri, et Filio, * et Spiritui sancto;

10. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum, Amen.

Psalmus 126. *Nisi Dominus.*

X. 1. Nisi Dominus aedificaverit domum: * in vanum laboraverunt, qui aedificant eam;

2. Nisi Dominus custodierit civitatem: * frustra vigilat, qui custodit eam.

3. Vanum est vobis ante lucem surgere: * surgite postquam sederitis, | qui manducatis panem doloris;

4. Cum dederit dilectis suis somnum: * ecce haereditas Domini, filii, | merces fructus ventris.

ZENEAKADÉMIA
LISZT MÚZEUM

5. Sicut sagittae in manu potentis: * ita filii excussorum.

6. Beatus vir, qui implevit desiderium suum ex ipsis: * non confundetur, | cum loquetur inimicis suis in porta.

7. Gloria Patri, et Filio, * et Spiritui sancto;

8. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum, Amen.

Psalmus 127. *Beati omnes.*

XI. 1. Beati omnes, qui timent Dominum: * qui ambulant in viis ejus.

2. Labores manuum tuarum quia manducabis: * beatus es, et bene tibi erit.

3. Uxor tua sicut vitis abundans, * in lateribus domus tuae.

4. Filii tui sicut novellae olivarum: * in circuitu mensae tuae.

5. Ecce sic benedicetur homo: * qui timet Dominum.

6. Benedicat tibi Dominus ex Sion: * et videas bona Jerusalem omnibus diebus vitae tuae.

7. Et videas filios filiorum tuorum: * pacem super Israël.

8. Gloria Patri, et Filio, * et Spiritui sancto;

9. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum, Amen.

Psalmus 129. *De profundis.*

XII. 1. De profundis clamavi ad te Domine: * Domine exaudi vocem meam.

2. Fiant aures tuae intendentes: * in vocem deprecationis meae.

3. Si iniquitates observaveris Domine: * Domine quis sustinebit?

4. Quia apud te propitiatio est: * et propter legem tuam sustinui te Domine.

ZENEAKADÉMIA
LISZT MÚZEUM

5. Sustinuit anima mea in verbo ejus: * speravit anima mea in Domino.

6. A custodia matutina usque ad noctem: * speret Israël in Domino.

7. Quia apud Dominum misericordia: * et copiosa apud eum redemptio.

8. Et ipse redimet Israël, * ex omnibus iniquitatibus ejus.

9. Gloria Patri, et Filio, * et Spiritui sancto;

10. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum, Amen.

Psalmus 131. *Memento Domine David.*

XIII. 1. Memento Domine David, * et omnis mansuetudinis ejus.

2. Sicut juravit Domino, * votum vovit Deo Jacob:

3. Si introiero in tabernaculum domus meae, * si ascendero in lectum strati mei:

4. Si dedero somnum oculis meis, * et palpebris meis dormitationem:

5. Et requiem temporibus meis: | donec inveniam locum Domino, * tabernaculum Deo Jacob.

6. Ecce audivimus eam in Ephrata: * invenimus eam in campis silvae.

7. Introibimus in tabernaculum ejus: * adorabimus in loco, ubi steterunt pedes ejus.

8. Surge Domine in requiem tuam: * tu et arca sanctificationis tuae.

9. Sacerdotes tui induantur justitiam: * et sancti tui exultent.

10. Propter David servum tuum, * non avertas faciem Christi tui.

ZENEAKADÉMIA
LISZT MÚZEUM

11. Juravit Dominus David veritatem, | et non frustrabitur eam: * De fructu ventris tui | ponam super sedem tuam.

12. Si custodierint filii tui testamentum meum: * et testimonia mea haec, quae docebo eos:

13. Et filii eorum usque in saeculum * sedebunt super sedem tuam.

14. Quoniam elegit Dominus Sion: * elegit eam in habitationem sibi.

15. Haec requies mea in saeculum saeculi: * hic habitabo, quoniam elegi eam.

16. Viduam ejus benedicens benedicam: * pauperes ejus saturabo panibus.

17. Sacerdotes ejus induam salutari: * et sancti ejus exultatione exultabunt.

18. Illuc producam cornu David: * paravi lucernam Christo meo.

19. Inimicos ejus induam confusione: * super ipsum autem efflorebit sanctificatio mea.

20. Gloria Patri, et Filio, * et Spiritui sancto;

21. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum, Amen.

Psalmus 137. *Confitebor tibi.*

XIV. 1. Confitebor tibi Domine in toto corde meo: * quoniam audisti verba oris mei.

2. In conspectu Angelorum psallam tibi: * adorabo ad templum sanctum tuum, | et confitebor nomini tuo.

3. Super misericordia tua et veritate tua: * quoniam magnificasti super omne nomen sanctum tuum.

4. In quacumque die invocavero te, exaudi me: * multiplicabis in anima mea virtutem.

ZENEAKADÉMIA
LISZT MÚZEUM

5. Confiteantur tibi Domine omnes reges terrae: * quia audierunt omnia verba oris tui.

6. Et cantent in viis Domini: * quoniam magna est gloria Domini.

7. Quoniam excelsus Dominus, et humilia respicit: * et alta a longe cognoscit.

8. Si ambulavero in medio tribulationis, vivificabis me:* et super iram inimicorum meorum extendisti manum tuam, | et salvum me fecit dextera tua.

9. Dominus retribuet pro me: * Domine misericordia tua in saeculum: | opera manuum tuarum ne despicias.

10. Gloria Patri, et Filio, * et Spiritui sancto;

11. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum, Amen.

Psalmus 138. *Domine probasti me.*

ZENEAKADÉMIA

XV. 1. Domine probasti me, et cognovisti me: * tu cognovisti sessionem meam, | et resurrectionem meam.

2. Intellexisti cogitationes meas de longe: * semitam meam, et funiculum meum investigasti.

3. Et omnes vias meas praevidisti: * quia non est sermo in lingua mea.

4. Ecce Domine, tu cognovisti omnia, | novissima, et antiqua, * tu formasti me, et posuisti super me manum tuam.

5. Mirabilis facta est scientia tua ex me, * confortata est et non potero ad eam.

6. Quo ibo a spiritu tuo? * et quo a facie tua fugiam?

7. Si ascendero in coelum, tu illic es: * si descendero in infernum, ades.

8. Si sumpsero pennas meas diluculo, * et habitavero in extremis maris;

ZENEAKADÉMIA
LISZT MÚZEUM

9. Etenim illuc manus tua deducet me: * et tenebit me dextera tua.

10. Et dixi: Forsitan tenebrae conculcabunt me: * et nox illuminatio mea in deliciis meis.

11. Quia tenebrae non obscurabuntur a te, | et nox sicut dies illuminabitur: * sicut tenebrae ejus, ita et lumen ejus.

12. Quia tu possedisti renes meos: * suscepisti me de utero matris meae.

13. Confitebor tibi, quia terribiliter magnificatus es: * mirabilia opera tua, | et anima mea cognoscit nimis.

14. Non est occultatum os meum a te, quod fecisti in occulto: * et substantia mea in inferioribus terrae.

15. Imperfectum meum viderunt oculi tui, | et in libro tuo omnes scribentur: * dies formabuntur, et nemo in eis.

16. Mihi autem nimis honorificati sunt amici tui Deus: * nimis confortatus est principatus eorum.

17. Dinumerabo eos, et super arenam multiplicabuntur: * exurrexi, et adhuc sum tecum.

18. Si occideris Deus peccatores: * viri sanguinum declinate a me.

19. Quia dicitis in cogitatione: * Accipient in vanitate civitates tuas.

20. Nonne qui oderunt te Domine, oderam: * et super inimicos tuos tabescebam?

21. Perfecto odio oderam illos: * et inimici facti sunt mihi.

22. Proba me Deus, et scito cor meum: * interroga me, et cognosce semitas meas.

23. Et vide, si via iniquitatis in me est; * et deduc me in via aeterna.

24. Gloria Patri, et Filio, * et Spiritui sancto;

25. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum, Amen.

ZENEAKADÉMIA LISZT MÚZEUM

Psalmus 147. *Lauda Jerusalem.*

XVI. 1. Lauda, Jerusalem, Dominum: * lauda Deum tuum, Sion.

2. Quoniam confortavit seras portarum: * benedixit filiis tuis in te.

3. Qui posuit fines tuos pacem: * et adipe frumenti satiat te.

4. Qui emittit eloquium suum terrae: * velociter currit sermo ejus.

5. Qui dat nivem sicut lanam: * nebulam sicut cinerem spargit.

6. Mittit crystallum suam sicut bucellas: * ante faciem frigoris ejus, quis sustinebit?

7. Emittet verbum suum, et liquefaciet ea: * flabit spiritus ejus, et fluent aquae.

ZENEAKADÉMIA
LISZT MÚZEUM

8. Qui annuntiat verbum suum Jacob: * justitias et judicia sua Israel.

9. Non fecit taliter omni nationi: * et judicia sua non manifestavit eis.

10. Gloria Patri, et Filio, * et Spiritui sancto;

11. Sicut erat in principio, et nunc, et semper: * et in saecula saeculorum, Amen.

Canticum B. M. V. *Magnificat.*

XVII. 1. Magnificat * anima mea Dominum:

2. Et exultavit spiritus meus: * in Deo salutari meo.

3. Quia respexit | humilitatem ancillae suae: * ecce enim ex hoc | beatam me dicent | omnes generationes.

ZENEAKADÉMIA
LISZT MÚZEUM

4. Quia fecit mihi magna qui potens est; * et sanctum nomen ejus.

5. Et misericordia ejus | a progenie in progenies * timentibus eum.

6. Fecit potentiam | in brachio suo: * dispersit superbos | mente cordis sui.

7. Deposuit | potentes de sede, * et exaltavit humiles.

8. Esurientes | implevit bonis: * et divites | dimisit inanes.

9. Suscepit Israel | puerum suum, * recordatus | misericordiae suae.

10. Sicut locutus est | ad patres nostros, * Abraham, et semini ejus in saecula.

11. Gloria Patri, et Filio, * et Spiritui sancto;

12. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.

ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

PROPRIUM DE TEMPORE.

Dominica Prima Adventus.

Ad Missam.

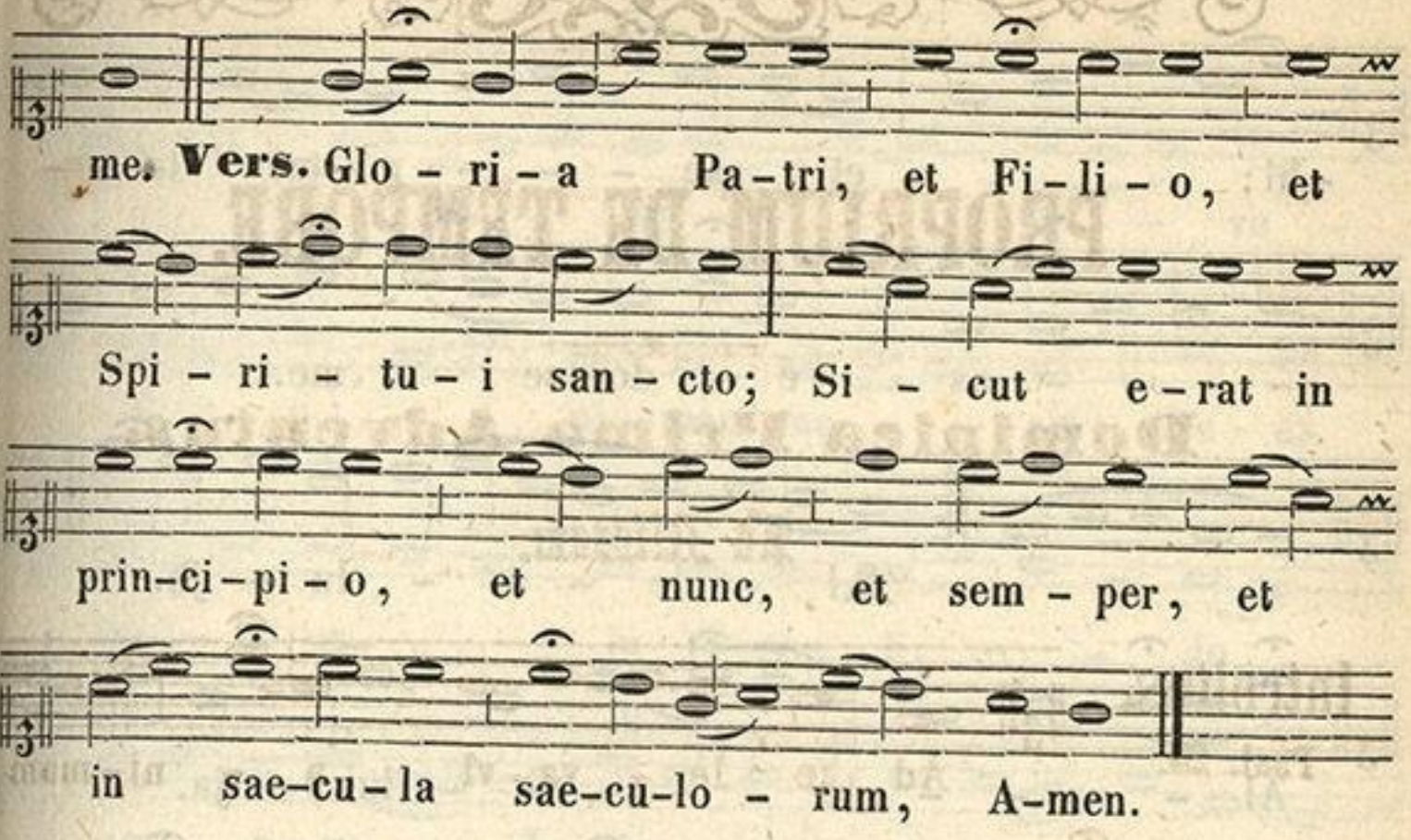
Introitus.
Psal. 24.

Ad te le - va-vi a - ni-mam me - am: De-us me-us, in te con - fi - - do, non e - ru - be-scam:

ne-que ir - ri - de-ant me i-ni-mi - ci me - i: e - te-nim u - ni-ver - si, qui te ex - spec - tant, non con-fun - - den-tur.

Psal. Vi - as tu - as, Do-mi-ne, de - mon - stra mi - hi; et se - mi-tas tu - as e - do-ce

ZENEAKADÉMIA
LISZT MÚZEUM



Quo finito repetitur Introitus: usque ad Psalmum.

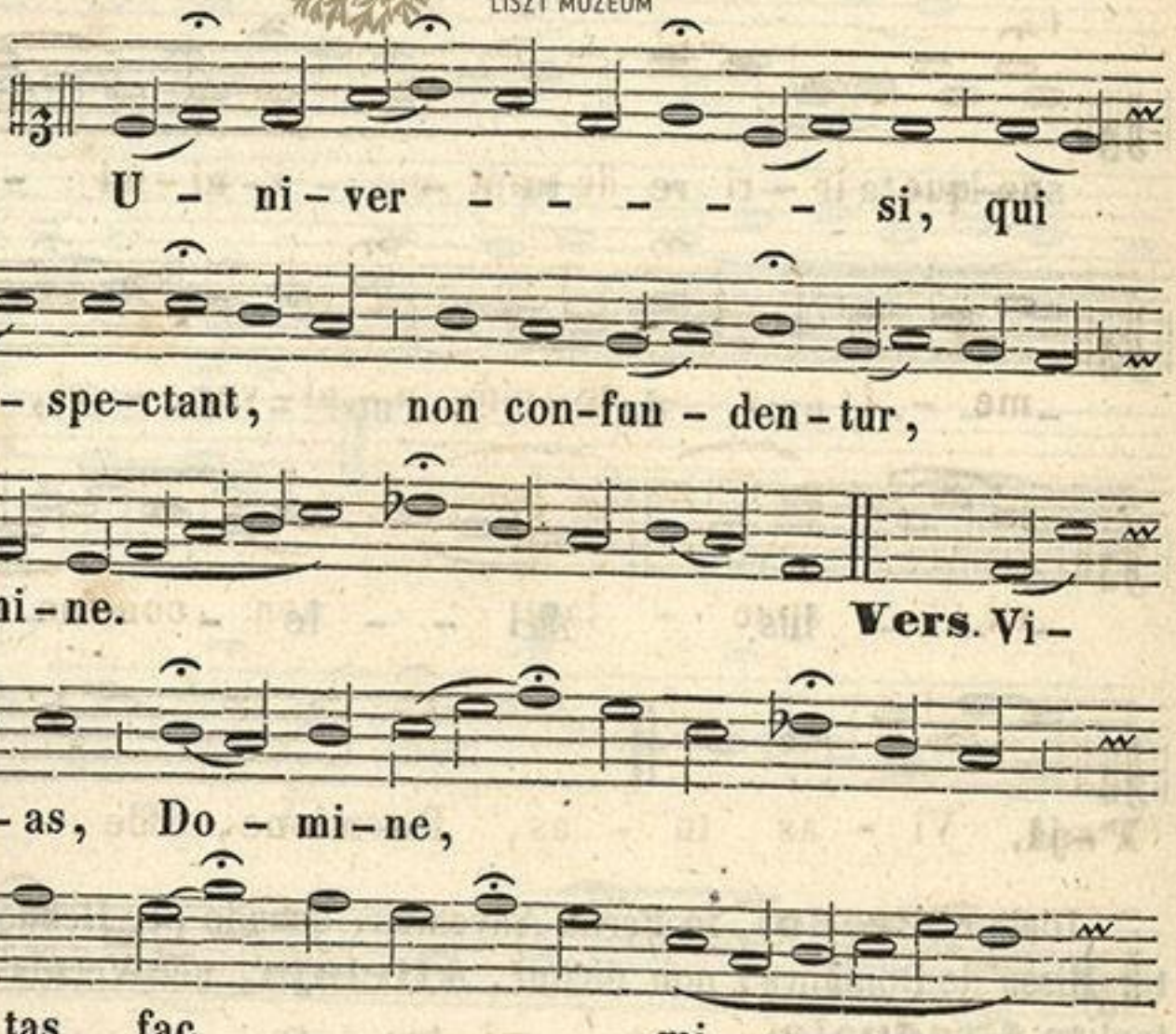


Hic modus repetendi Introitum servatur per totum annum. Non dicitur **Gloria in excelsis** ab hac Dominica, usque ad Nativitatem Domini, nisi in Festis. In Adventu de Festis simplicibus non dicitur Missa conventualis, sed eorum fit tantum commemoratio.

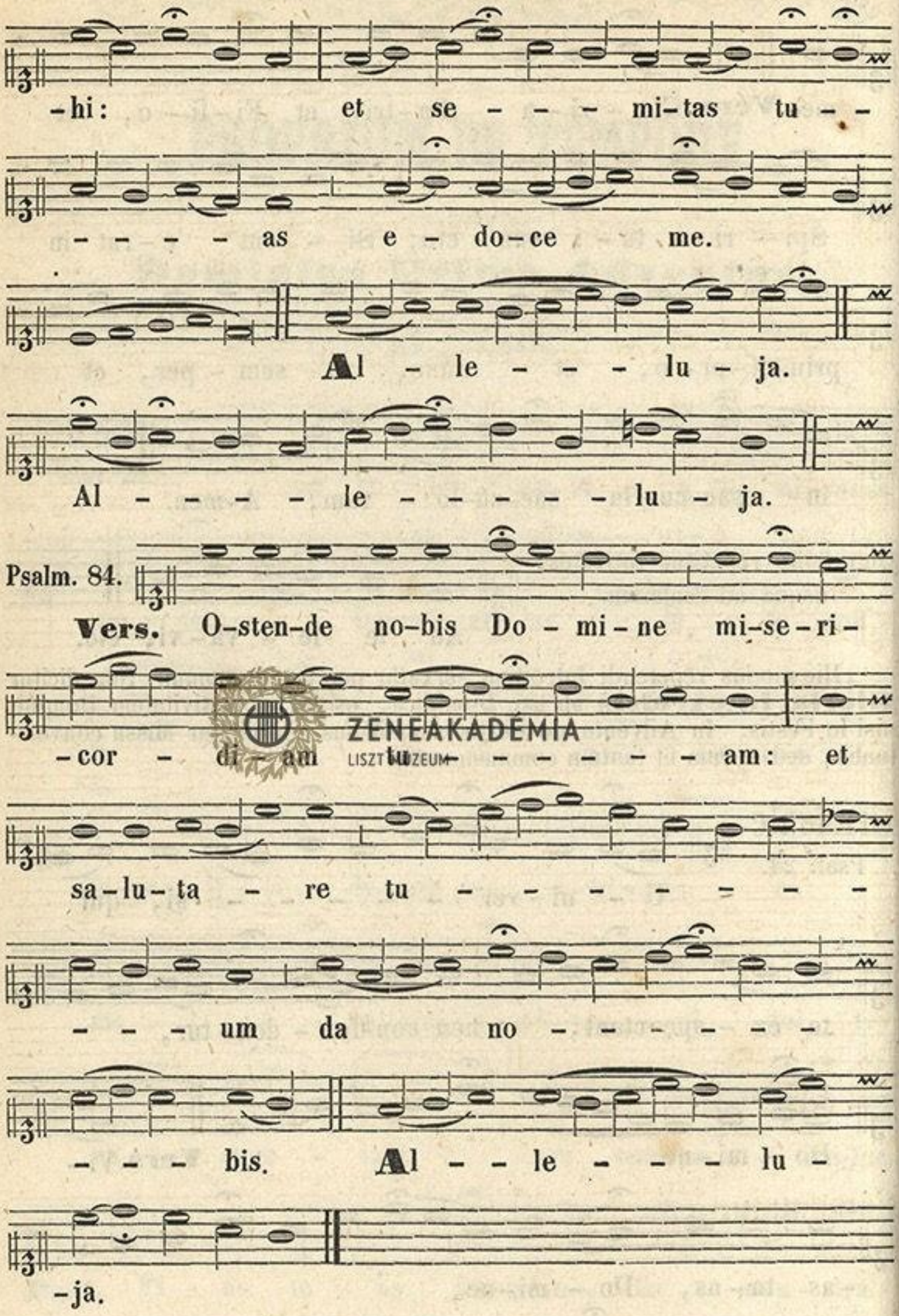
ZENEAKADÉMIA
LISZT MÚZEUM

Graduale.

Psal. 24.



ZENEAKADÉMIA
LISZT MÚZEUM



Dicitur **Credo**. In Feriis Adventus, quando per Hebdomadam sumitur Missa de Dominica, non dicitur, **Alleluja**, nec Versus sequens, sed tantum **Graduale.**

ZENEAKADÉMIA
LISZT MÚZEUM

Offertorium.

Psal. 24.

Ad te le - va -
- vi a - - ni - mam me - - am: De - us
me - - us, in te con - fi - - do,
non e - ru - - be - - scam: ne - que ir - ri - de -
- ant me in - i - mi - ci me - i:
et - - e - nim u - ni - ver - si, qui te
ex - spe - - ctant, non con - fun - - - - - -
- den - - tur.

Communio.

Psalm. 84.

Do - mi - nus
da - bit be - nig - ni - ta - - tem:

ZENEAKADÉMIA
LISZT MÚZEUM

et ter – – ra no – stra da – – bit

fru – ctum su – – um.

Benedicamus.

℣. Be-ne-di-ca – mus Do – – – mi-no.
℟. De – – – – o gra – – – – ti-as.

Et sic servatur quoties non dicitur **Gloria in excelsis.** Si infra Hebdomadam dicenda sit Missa de Feria, semper resumitur Missa de Dominica praecedenti; nisi propria Missa assignetur.

Missa: **Rorate,** vid. in **Communi B. M. V.**

Ad Vesperas.

Antiph. I.

In il – la di – e stil-la-bunt montes

dul – ce – di – nem, et col-les flu-ent lac et mel.

Al – – le – lu – ja. Psal. 109. Dixit. VIII/1.

Antiph. II.

Ju-cun-da – re, fi – li – a Si – on:

et e – xul-ta sa – tis, fi – li – a Je – ru – sa-lem.

Al – le – lu – ja. Psal. 110. Confitebor. VIII/1

ZENEAKADÉMIA LISZT MÚZEUM

Antiph. III.

Ec-ce Do-mi-nus ve-ni-et, et omnes San-cti e-jus cum e-o: et e-rit in di-e il-la lux ma-gna. Al-le-lu-ja.

Psal. 111. Beatus. V.

Antiph. IV.

O-mnes si-ti-en-tes, ve-ni-te ad a-quas: quae-ri-te Do-minum, dum in-ve-ni-ri po-test. Al-le-lu-ja.

Psal. 112. Laudate pueri. VII/,.

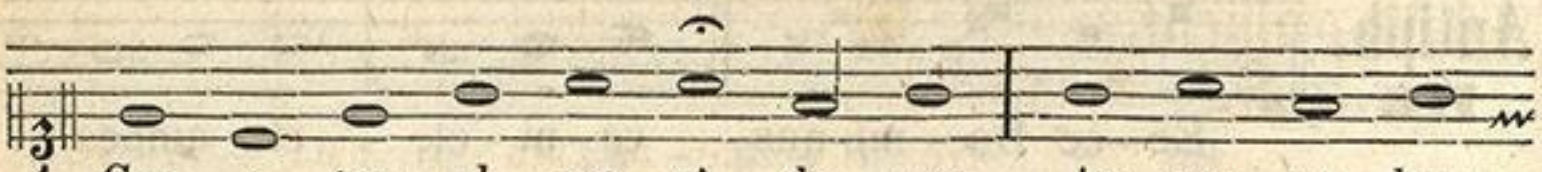
Antiph. V.

Ec-ce ve-ni-et Pro-phe-ta mag-nus: et ip-se re-no-va-bit Je-ru-sa-lem. Al-le-lu-ja. IIII.

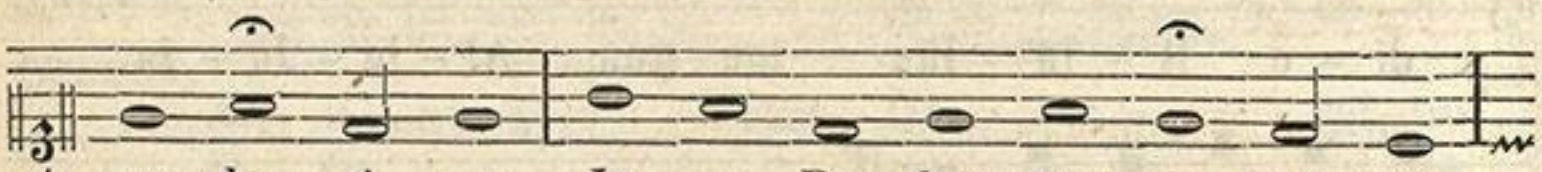
Psal. 113. In exitu. pag: 44

ZENEAKADÉMIA LISZT MÚZEUM

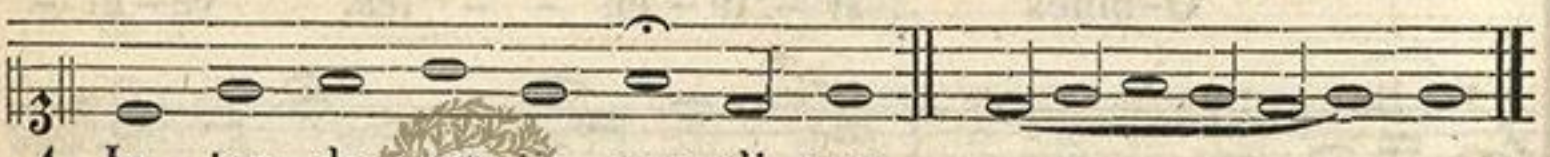
Hymnus.



1. Cre - a - tor al - me si - de - rum, Ae - ter - na lux
2. Qui, dae-mo - nis ne frau-di - bus Pe - ri - ret or-
3. Com-mu-ne qui mun-di ne - fas Ut ex - pi - a -
4. Cu - jus po - te - stas glo-ri - ae, No - men-que cum
5. Te de - pre - ca - mur ul - ti - mae Ma-gnum di - e -
6. Vir - tus, ho - nor, laus, glo-ri - a, De - o Pa - tri



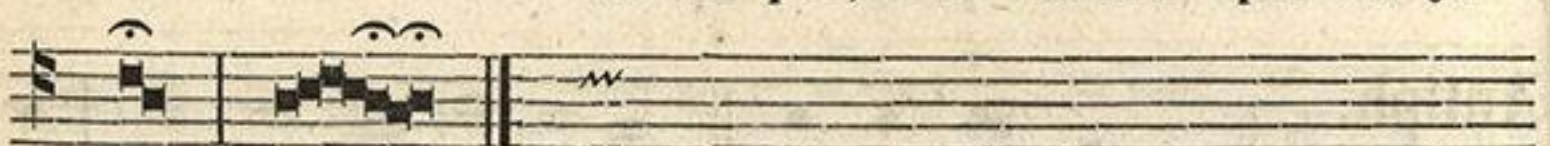
1. cre - den - ti - um, Je - su Re - dem-ptor o - mni - um,
2. -bis, im - pe - tu A - mo - ris ac - tus, lan-qui - di
3. -res, ad Cru-cem E Vir - gi - nis sa - cra-ri - o
4. pri - mum so - nat; Et Coe - li - tes, et in - fe - ri
5. -i Ju - di - cem, Ar - mis su - per - nae gra-ti - ae
6. cum Fi - li - o, San - cto si - mul Pa - ra - cli - to,



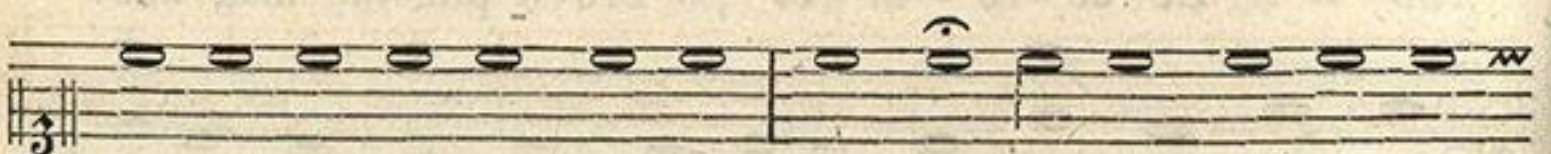
1. In - ten - de vo - tis sup-pli-cum.
2. Mun-di me - de - la fa - ctus es.
3. In - tac - ta pro-dis vi - cti - ma.
4. Tre-men-te cur-van-tur ge - nu.
5. De - fen - de nos ab ho - sti - bus.
6. In sae - cu - lo - rum sae-cu - la. A - - - men.



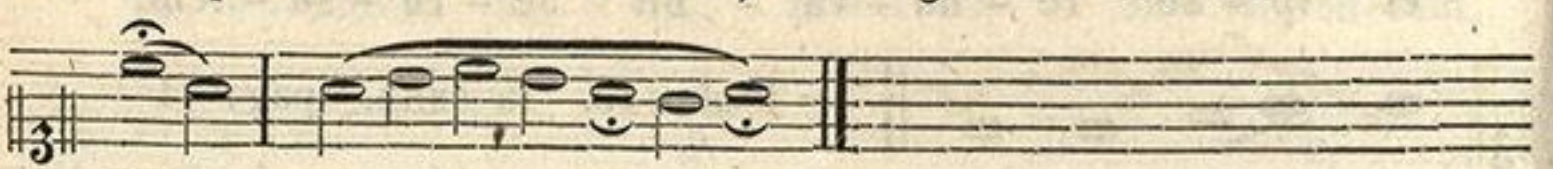
℣. Ro - ra - te coe - li de - su - per, et nu-bes plu-ant ju-



-stum, um



℟. A - pe - ri - a - tur ter - ra, et ger-mi-net Sal-va - to-

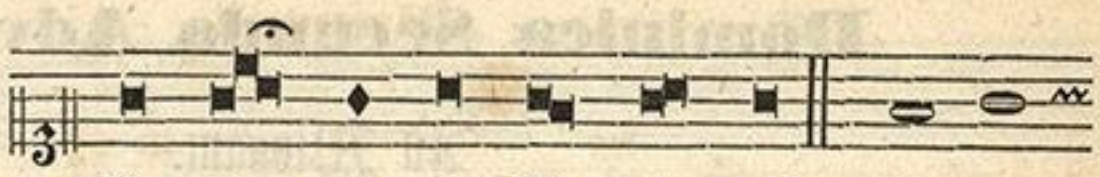


-rem, em.

ZENEAKADÉMIA
LISZT MÚZEUM

Ad Magnificat.

Antiph.



Ne ti - me-as Ma - ri - a! in-ve-



-ni-sti e-nim gra - - ti-am a-pud Do-mi-num:



ec-ce! con-ci - - pi-es et pa - ri-es



Fi-li-um. Al - le - lu-ja. Magnificat. VIII/1.



℣. Be - ne-di-ca-mus Do - - - - - - mi-no.

℟. De - - - o gra - - - - - - ti - as.



Al - - - ma.

Ad Completorium.

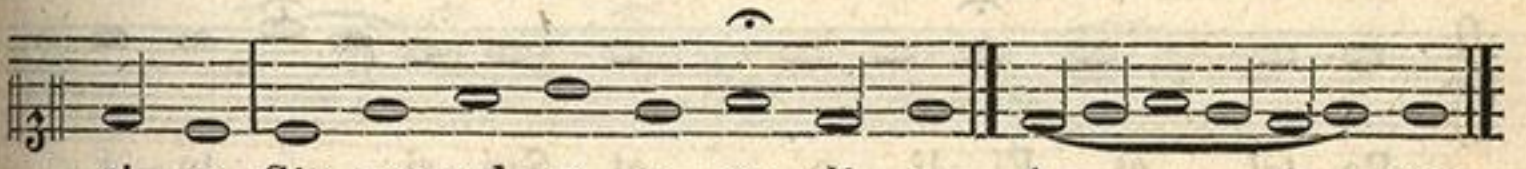
Hymnus.



Te lu-cis an-te ter-mi-num,



Re-rum cre-a-tor pos-ci-mus: Ut pro tu-a cle-men-



-ti-a Sis praesul et cu-sto-di-a. A - - - men.



Al - - - ma.

ZENEAKADÉMIA
LISZT MÚZEUM

Dominica Secunda Adventus.

Ad Missam.

Introitus.

Isaiae 30.

ZENEAKADÉMIA
LISZT MÚZEUM

et nunc, et sem - per, et in sae - cu - la

sae - cu - lo-rum, A - men.

Non dicitur
Gloria in excelsis.

Graduale.

Psal. 49.

Ex Si - on spe - - - - ci - es de - co - ris e - jus: De - - us ma - ni - fe - ste - - - - - - ni - et:

Vers. Con-gre-ga - - - - - - - - - te il - li san - - ctos e - jus, qui or - di - na-ve-runt te - - sta-men - tum e - - jus su - - per

ZENEAKADÉMIA
LISZT MÚZEUM

sa – cri – fi – ci – a.

Al – le – lu – – ja. Al – le – – lu – –

– – – – ja.

Vers.
Psal. 121.

Lae-ta – tus sum in his, quae di – –

– cta sunt mi – – hi: in do – – –

– – – – mum Do mi – ni i – – –

– – – – – – bi – mus.

Al – le – lu – – ja. Al – le – – lu – –

– – – ja.

Et dicitur **Credo.**

Offertorium.

Psalm 84.

De – us tu con-ver-tens

vi – vi – fi – ca – bis nos,

ZENEAKADÉMIA
LISZT MÚZEUM

et plebs tu - - a lae-ta - - bi-tur

in te: o-sten-de no - - - - - - bis

Do - - - mi-ne mi - se-ri-cor - -

-di-am tu - - am, et sa-lu-ta-re

tu - - - - - - um da

no - - - - - bis.

ZENEAKADÉMIA
LISZT MÚZEUM

Communio.

Baruc. 4.

Je - - ru - sa-lem sur - ge,

et sta in ex-cel - so: et vi - - de

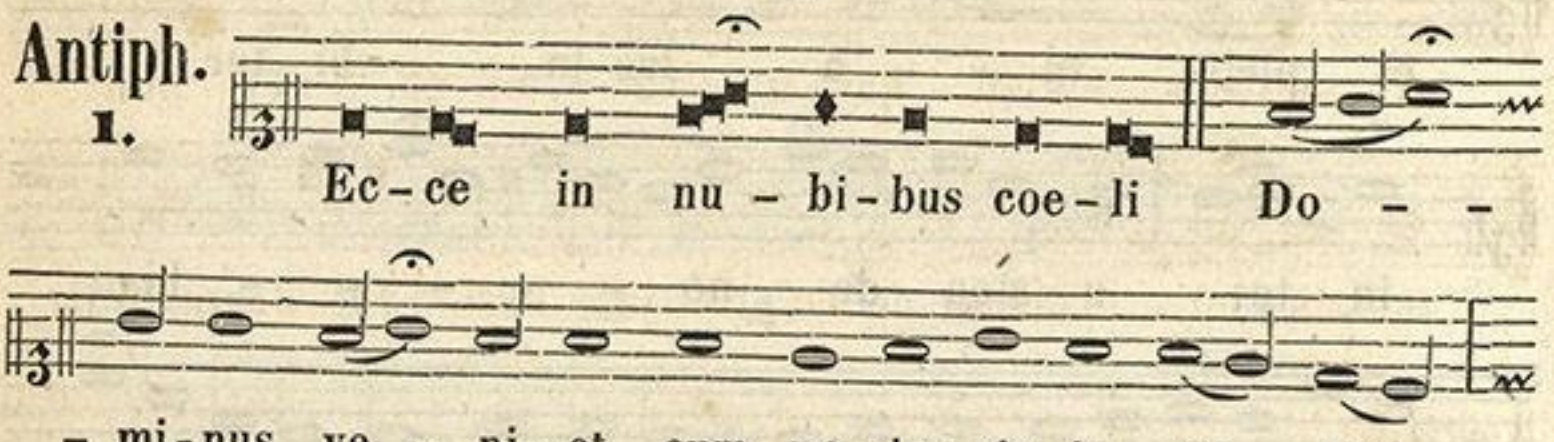
ju-cun-di-ta - tem, quae, ve - - ni-et

ti - bi a De - o tu - o.

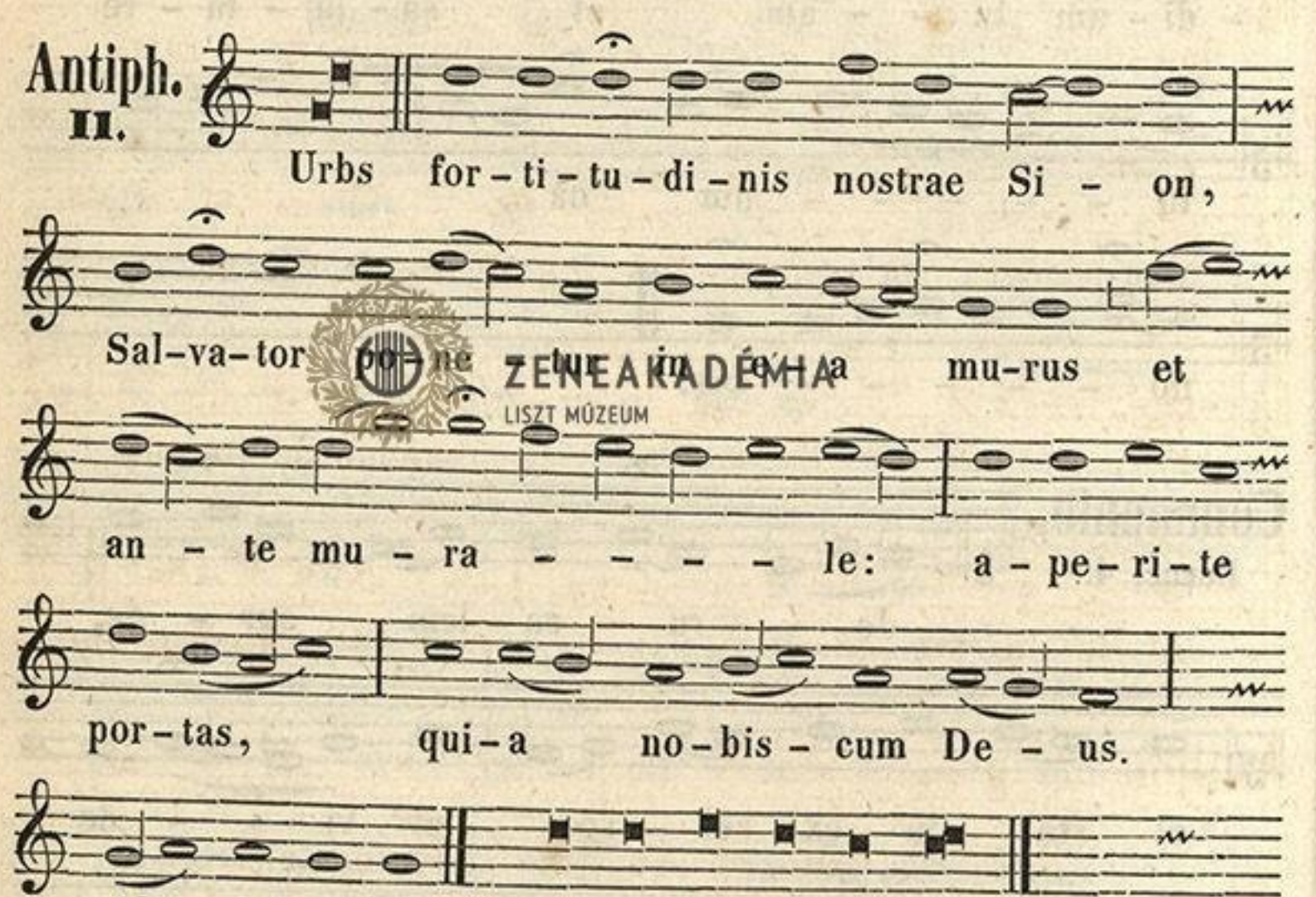
ZENEAKADÉMIA
LISZT MÚZEUM

Ad Vesperas.

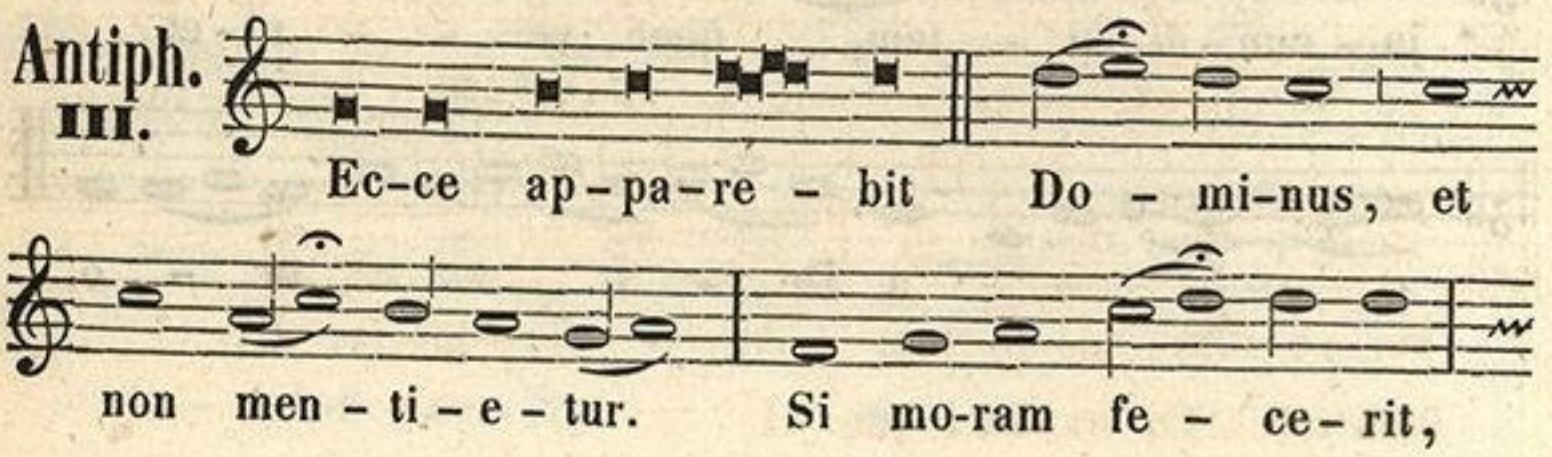
Antiph. I.



Antiph. II.

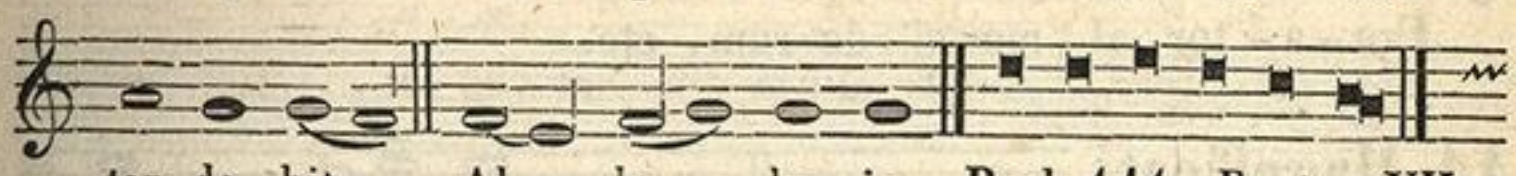


Antiph. III.

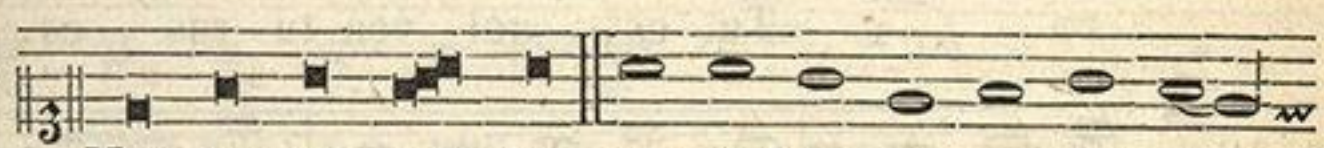


ZENEAKADÉMIA
LISZT MÚZEUM





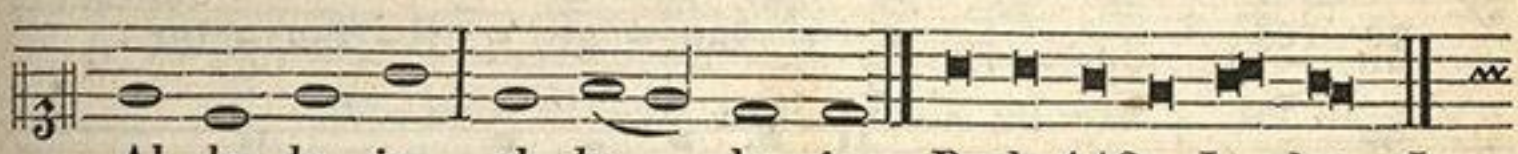
Antiph. IV.





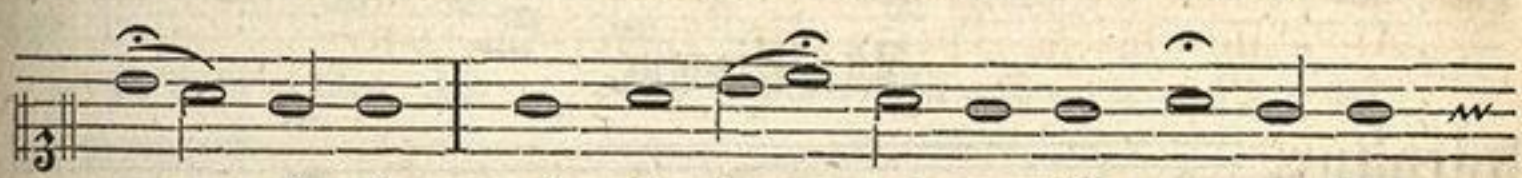






Antiph. V.







Psal. 113. **In exitu:** pag. 44.

ZENEAKADÉMIA
LISZT MÚZEUM

Hymnus.



Vers: **Rorate:** ut supra pag: 118.

Cre-a-tor al-me si-de-rum, etc.

Ad Magnificat.

Antiph.



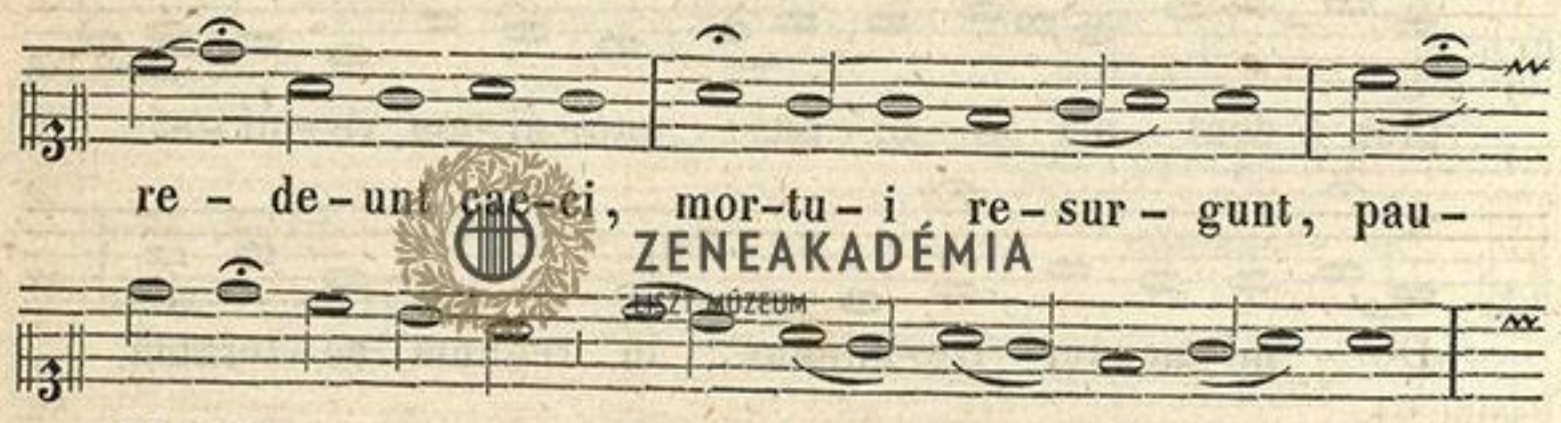
Tu es, qui ven-tu-rus es, an



a - - li-um ex-spe-ctamus? Di-ci-te Jo-



-an - ni quae vi - di-stis; Ad lu - men



re - de-unt cae-ci, mor-tu-i re-sur-gunt, pau-

-pe-res e - van - ge - li-zan - tur.



Al-le - - lu-ja. Magnificat. VIII/1.

Dominica Tertia Adventus.

Ad Missam.

Introitus.

Phil. 4.



Gau - de - - te in Do - - mi-no



sem - - per: i - te - rum di - co gau - -

ZENEAKADÉMIA LISZT MÚZEUM

-de - te. Mo-de - - sti-a ve - - stra

no-ta sit o-mni-bus ho-mi - - ni-bus:

Do - mi-nus e-nim pro-pe est. Ni-hil

sol-li - - ci-ti si-tis: sed in o - - mni

o-ra - ti-o - - ne pe-ti-ti-o-nes

ve-strae in-no-te-scant a pud De - um.

ZENEAKADÉMIA
LISZT MÚZEUM

Psalm. 84.

Be-ne-di-xi-sti Do-mi-ne ter - -

-ram tu - am: a - ver-ti-sti ca-pti - -

-vi-ta-tem Ja - cob. **Vers.** Glo-ri-a Pa-tri,

et Fi-li-o, et Spi-ri - - tu-i san - cto;

Si-cut e-rat in prin-ci-pi-o, et nunc,

ZENEAKADÉMIA
LISZT MÚZEUM

et sem – per, et in sae – cu – la sae – –

– cu – lo – rum, A – men.

Non dicitur

Gloria in excelsis.

Graduale.

Psal. 79.

Qui se – des, Do – mi – ne,

su – – per Che – ru – bim

ex – ci – ta po – ten – ti – am tu – am,

et ve – – – ni.

ZENEAKADÉMIA
LISZT MÚZEUM

Vers. Qui re – – – – gis I – sra – –

– ël, in – ten – de, qui de – du – –

– – – – – cis, ve – lut' o – – vem,

Jo – seph.

Al – le – – lu – – ja. Al – – le – –

ZENEAKADÉMIA
LISZT MÚZEUM

– – – lu – – ja. **Vrs.** Ex-ci-ta

Do – – mi-ne po-ten-ti-am tu – – am,

et ve – – – – – ni, ut sal-vos fa – –

– ci-as nos.

Et dicitur **Credo.**

Al-le – – lu – – ja.

Offertorium.

Psal. 84.

Be-ne-di-xi – – – – – sti Do – –

– – – – mi-ne ter – – – – – – ram

tu – – am: a-ver-ti – – sti cap-ti-

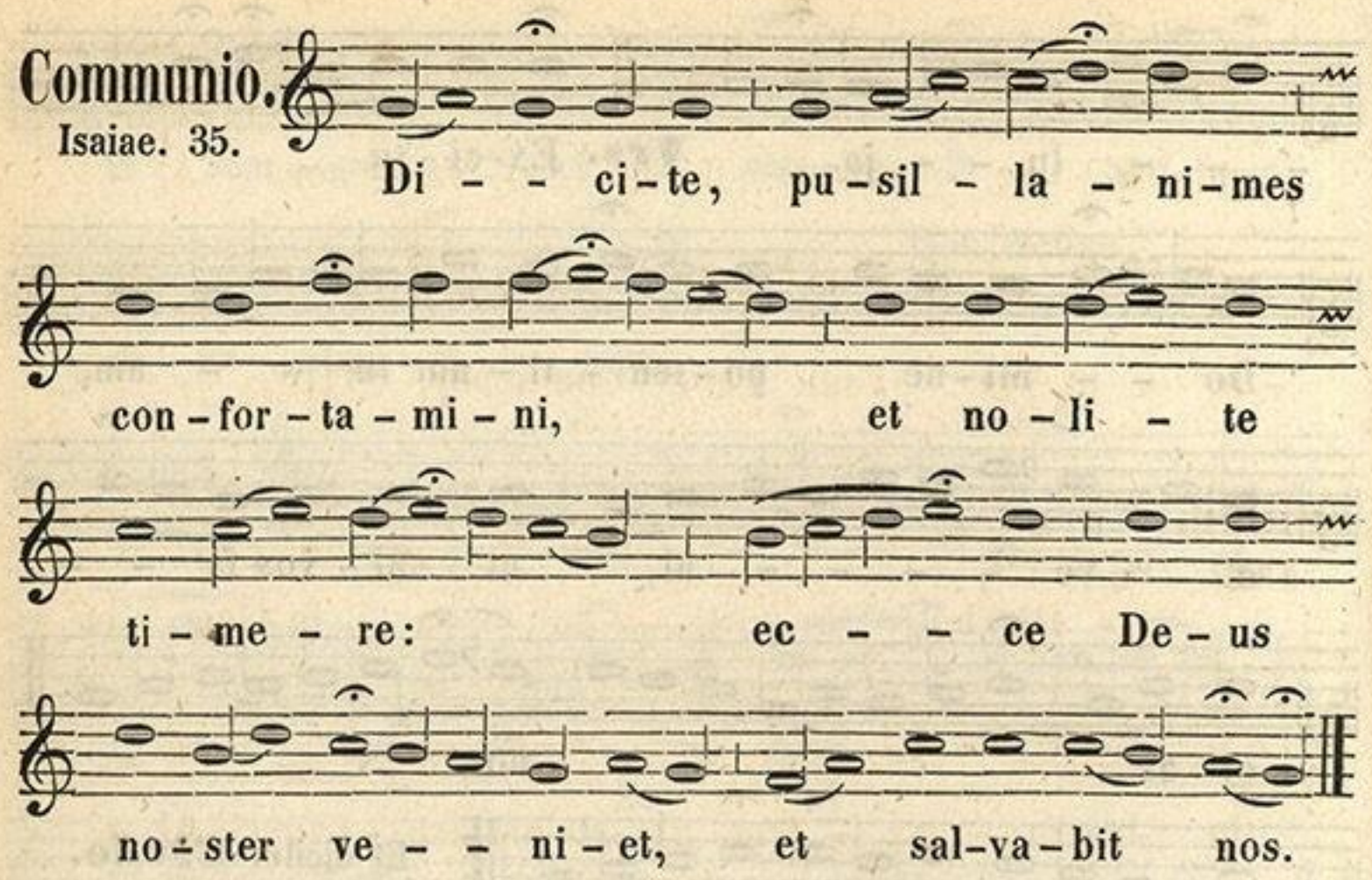
– vi-ta-tem Ja-cob: re – mi-

– si – – – – – sti in-i-qui-ta – – tem

ple – – bis tu – – ae.

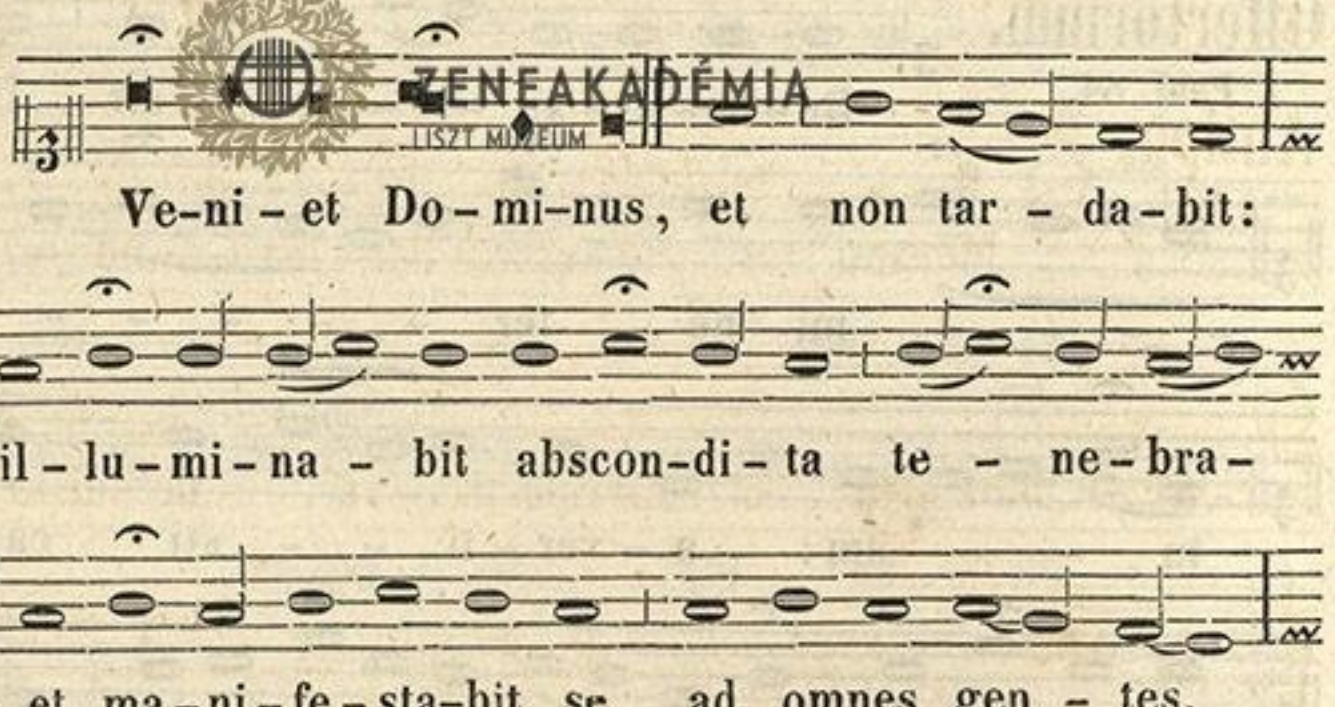
ZENEAKADÉMIA KÖNYVTÁR ÉS MÚZEUM

Communio.
Isaiae. 35.

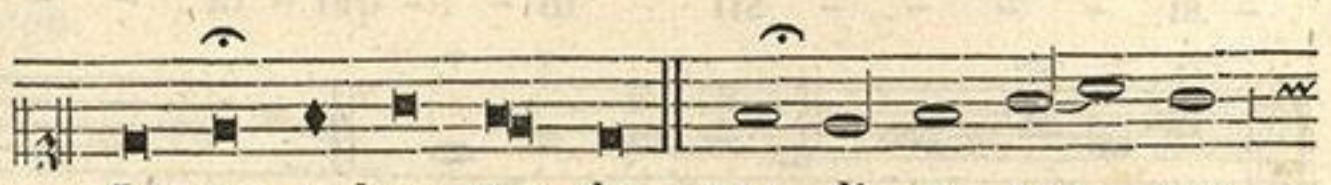


Ad Vesperas.

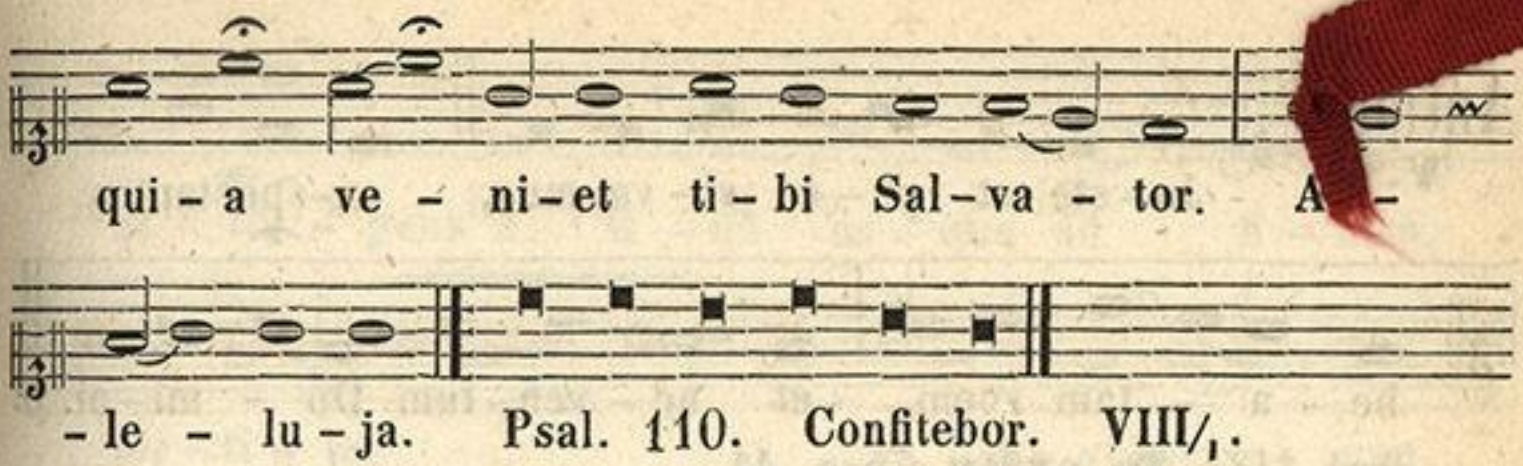
Antiph. I.



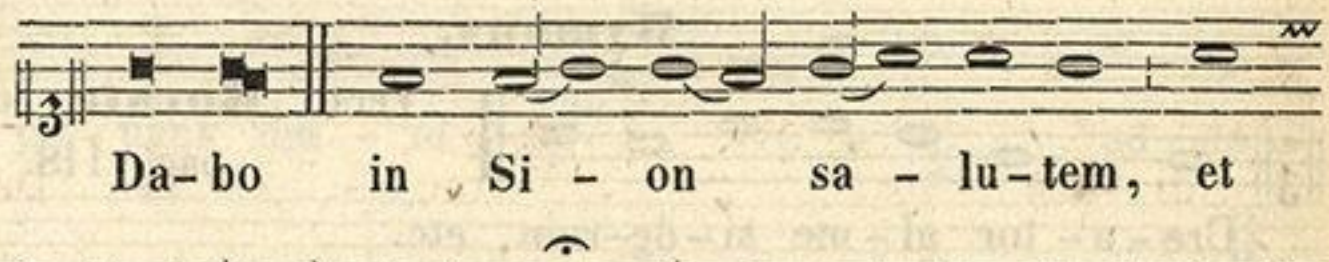
Antiph. II.

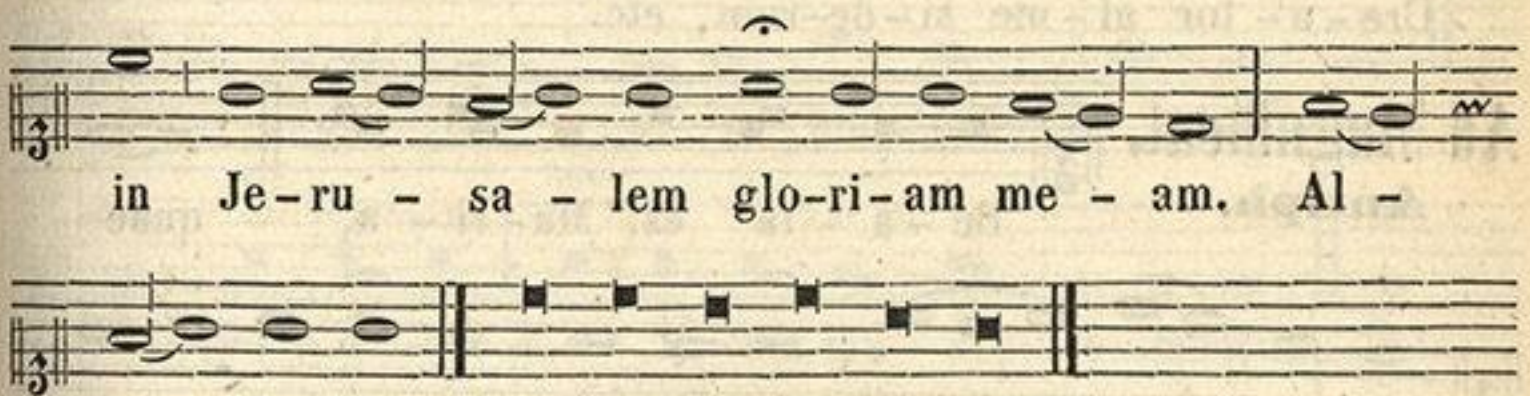


ZENEAKADÉMIA
LISZT MÚZEUM



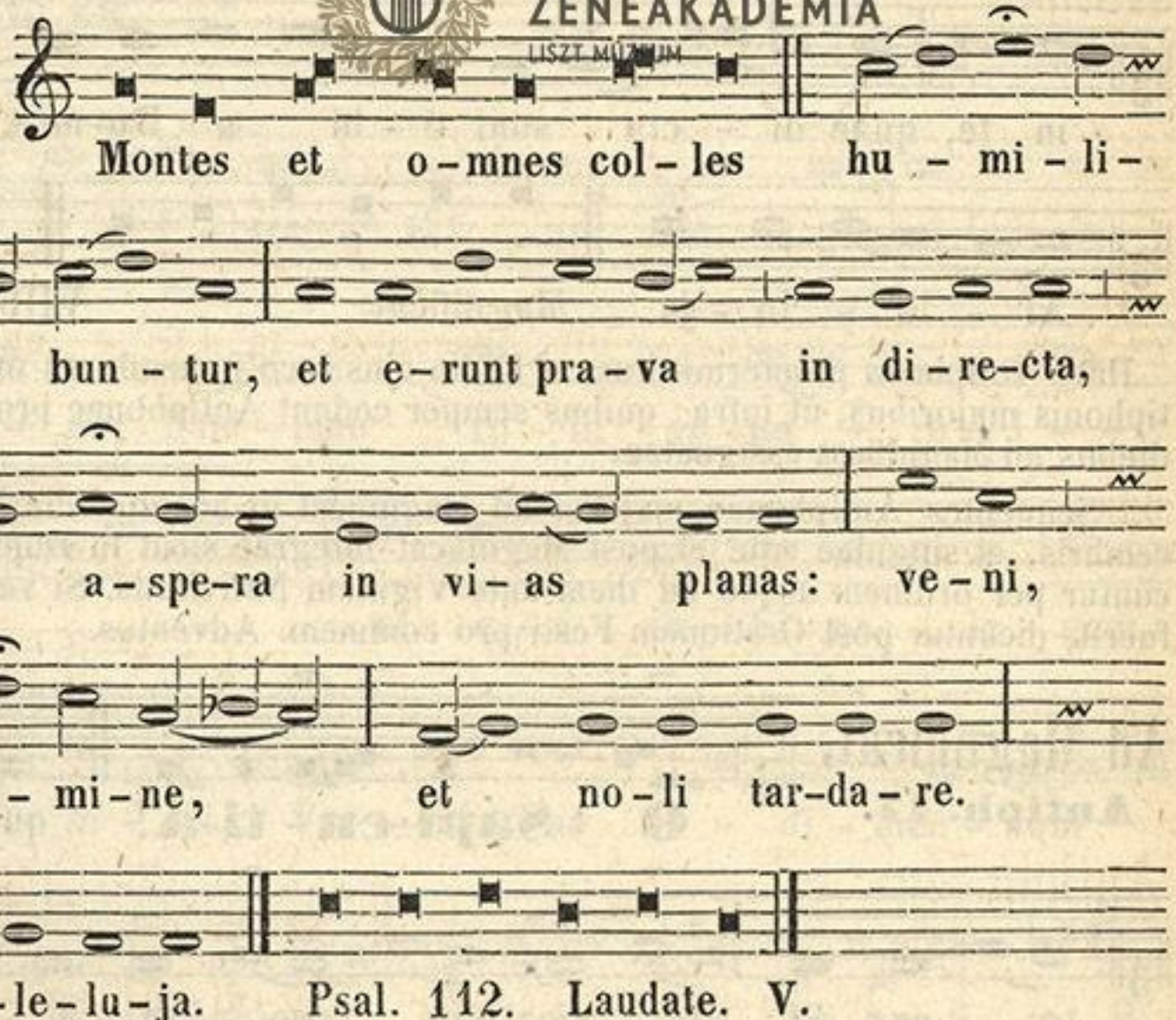
Antiph. III.





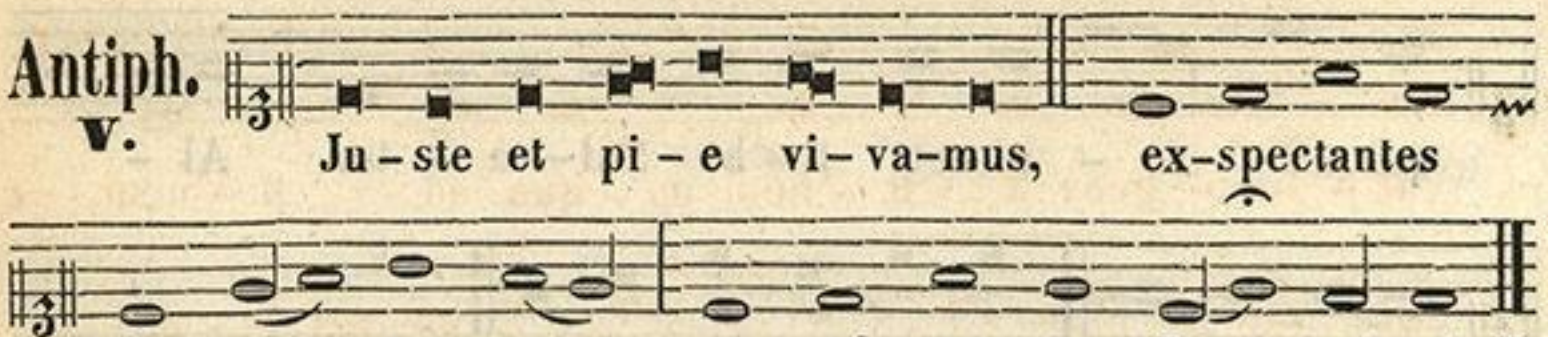
ZENEAKADÉMIA
LISZT MÚZEUM

Antiph. IV.



ZENEAKADÉMIA
LISZT MÚZEUM

Antiph. **V.**



Psal. 113. **In exitu.** pag. 44.

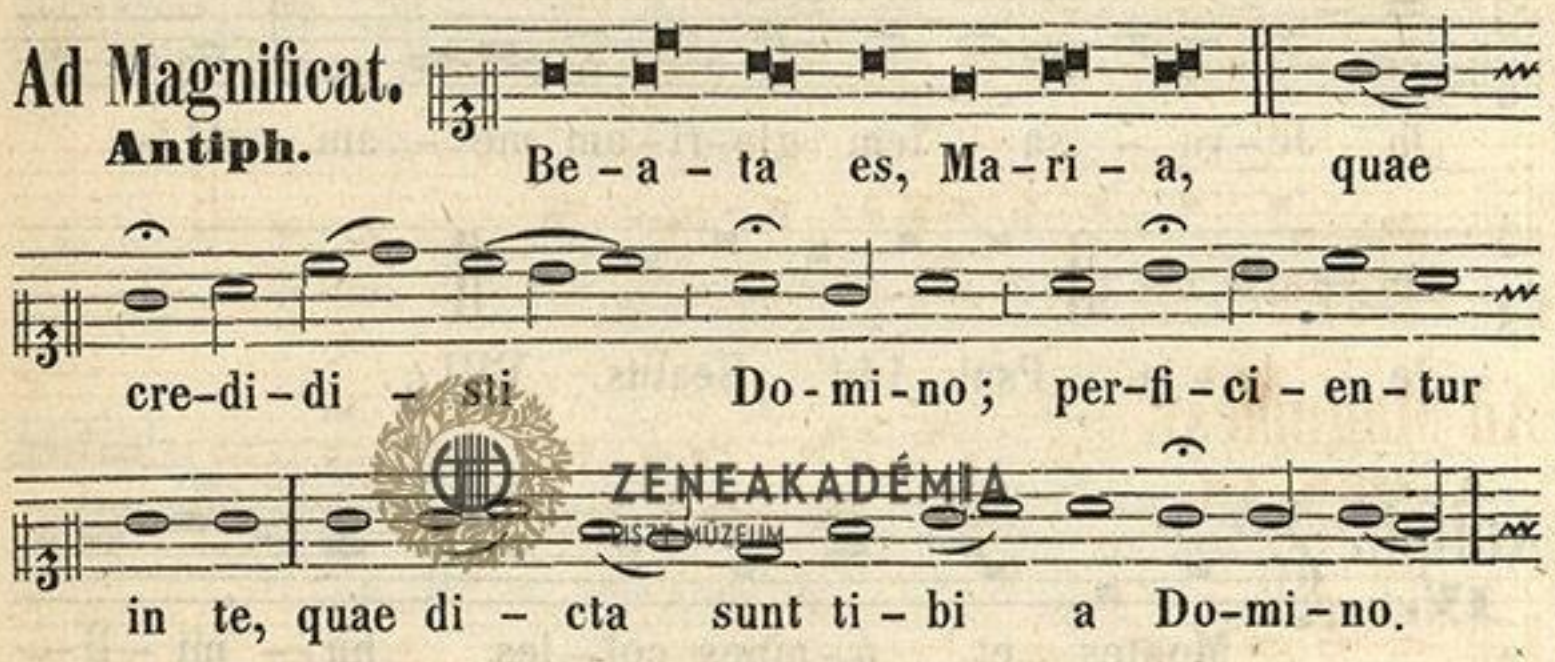
Hymnus.

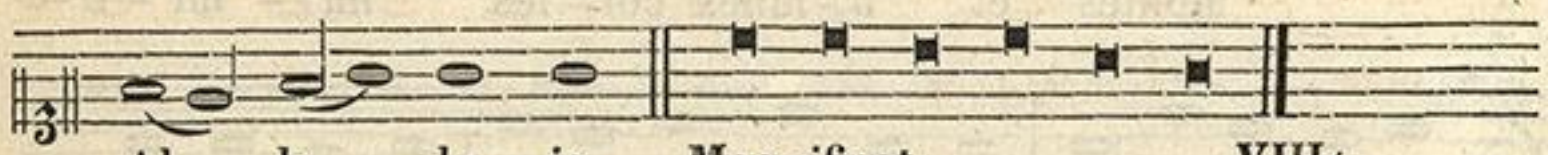


Vers: **Rorate:** ut supra pag: 118.

Ad Magnificat.

Antiph.



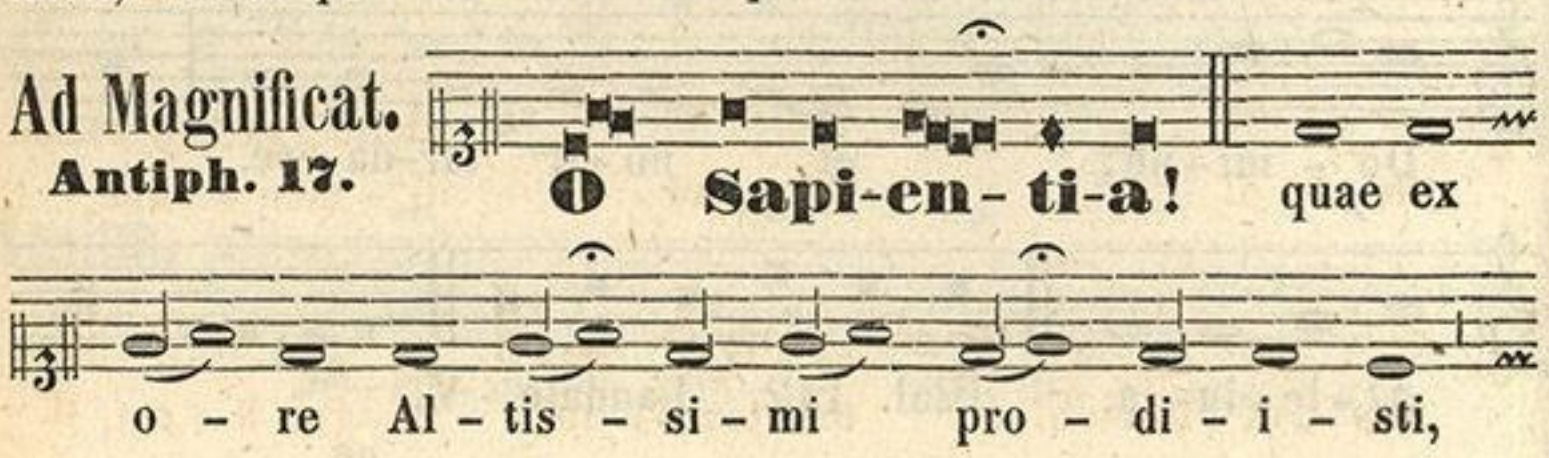


Haec Antiphona praetermittitur, si hodie ejus loco ponenda sit una ex Antiphonis majoribus, ut infra: quibus semper cedunt Antiphonae propriae aliis diebus ad Magnificat assignatae.

Sequentes Antiphonae majores ad Magnificat inchoantur die XVII. Decembris, et singulae ante et post Magnificat integrae sicut in Duplicibus dicuntur per ordinem usque ad diem ante Vigiliam Nativitatis. Si vero Festum fuerit, dicuntur post Orationem Festi pro commem. Adventus.

Ad Magnificat.

Antiph. 17.



ZENEAKADÉMIA
LISZT MÚZEUM

at - tin - gens a fi - ne us - que ad fi - nem,
for - ti - ter su - a - vi - ter - que
dis - po - nens om - ni - a; Ve - ni ad do -
- cen - dum nos vi - am pru - den - ti - ae.
Ma - gni - fi - cat * a - ni - ma me - a Do - mi - num. II.

Ad Magnificat.

Antiph. 18.

O A - do - na - i! et dux do -
- mus I - sra - ël! qui Mo - y - si in
ig - ne flam - mae ru - bi ap - pa - ru - i - -
- sti, et e - i in Si - na le - gem
de - di - sti, Ve - ni ad re - di - men - dum
nos in bra - chi - o ex - ten - to. Ma - gni - fi - cat. II.
ut supra.

ZENEAKADÉMIA
LISZT MÚZEUM

Ad Magnificat.
Antiph. 19.

O radix Jesse! qui stas in si-gnum po-pu-lo-rum, su-per quem con-ti-ne-bunt re-ges os su-um, quem gen-tes de-pre-ca-bun-tur; Ve-ni ad li-be-ran-dum nos, jam no-li tar-da-re. Ma-gni-fi-cat. II. ut supra.

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Ad Magnificat.
Antiph. 20.

O clavis David! et sceptrum do-mus I-sra-ël! qui a-pe-ris, et ne-mo clau-dit; clau-dis, et ne-mo a-pe-rit: Ve-ni, et e-duc vin-ctum de do-mo car-ce-ris se-den-

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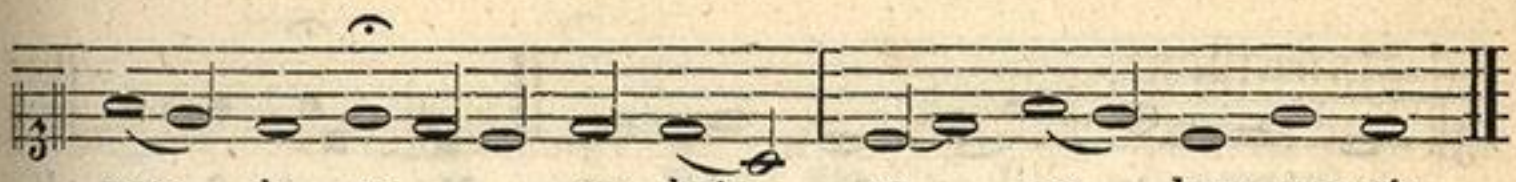
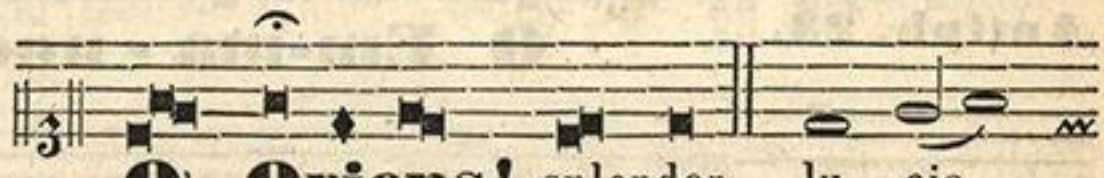


- tem in te - - ne-bris et um - bra mor-tis.

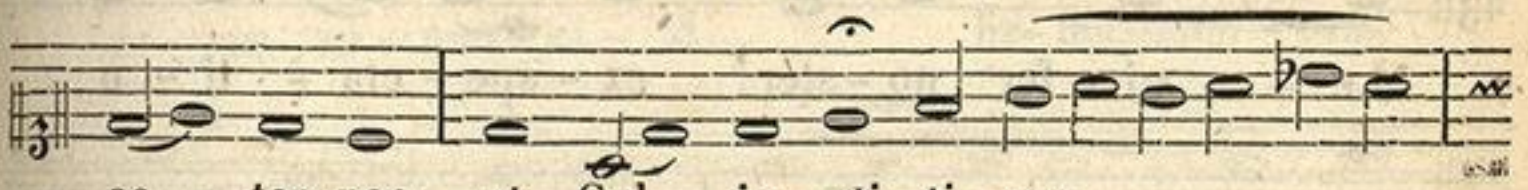


Ma-gni-fi-cat. II. ut supra.

Ad Magnificat.
Antiph. 21.



O Oriens! splendor lu-cis



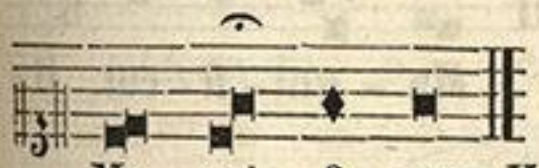
ae-ter-nae, et Sol ju-sti-ti-ae;



Ve-ni, et il-lu - - mi-na se-den-



- tes in te - - ne-bris et um - bra mor-tis.

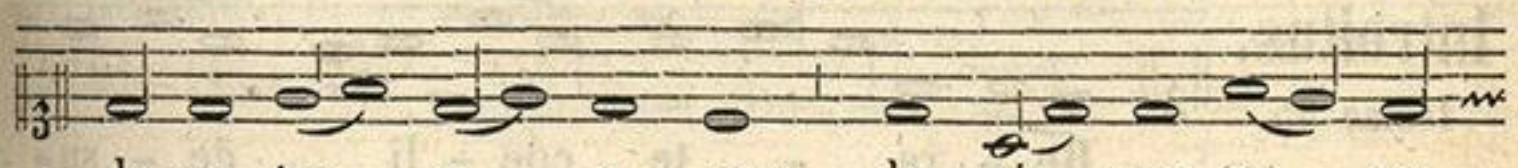


Ma-gni-fi-cat. II. ut supra.

Ad Magnificat.
Antiph. 22.



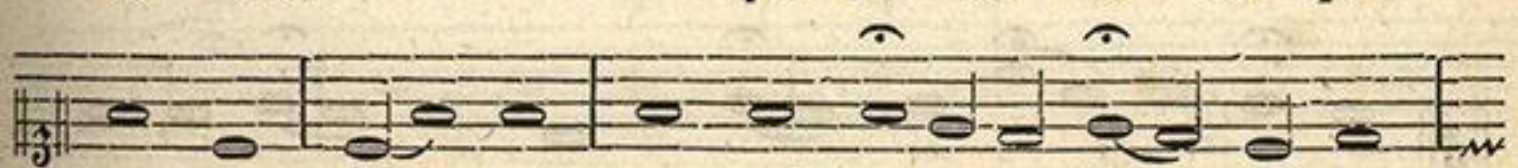
O Rex gen-tium! et de-si-



-de-ra-tus e - a - rum, la-pis-que an - gu-



- la - ris, qui fa-cis ut-ra-que



u-num; Ve - ni, et sal-va ho - minem,

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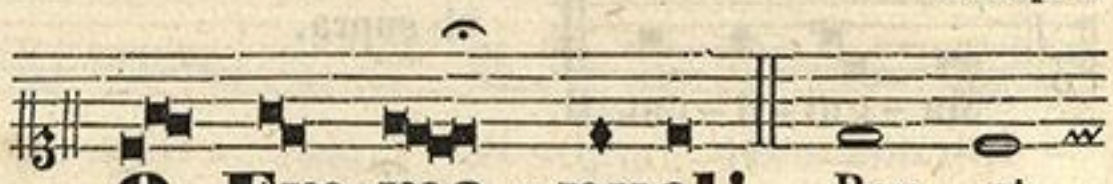
quem de li – mo for – ma – sti. Ma – gni – fi – cat. II.

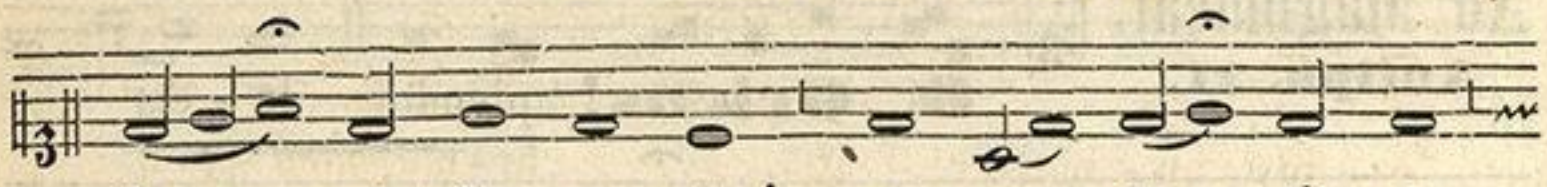
ut supra.

Ad Magnificat.

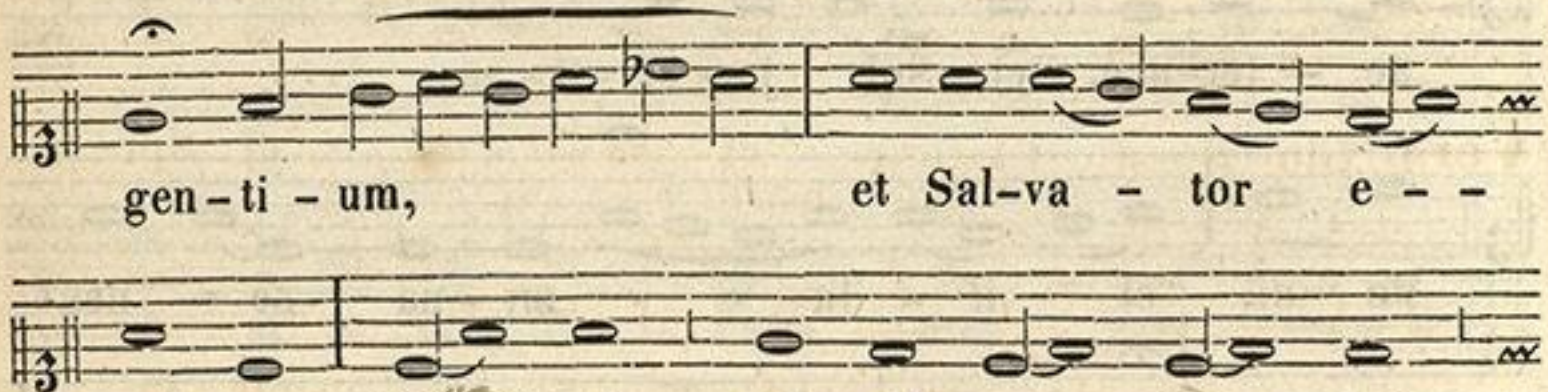
Antiph. 23.



O Em-ma - nuel! Rex et



Le – – gi – fer no – ster! ex – spe – cta – ti – o



gen – ti – um, et Sal–va – tor e – –



– a – rum: Ve – ni ad sal – van – dum nos,

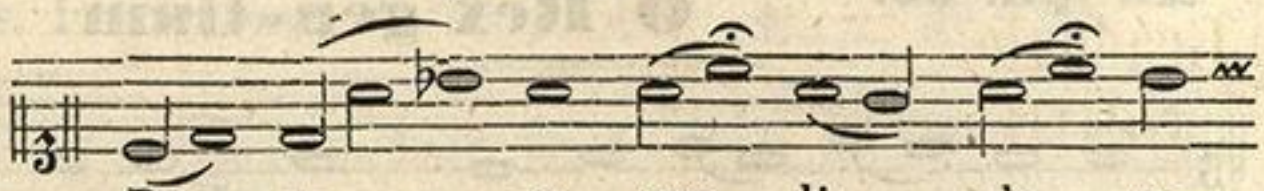
Do – mi – ne De – us no – ster. Ma – gni – fi – cat. II.

Dominica Quarta Adventus.

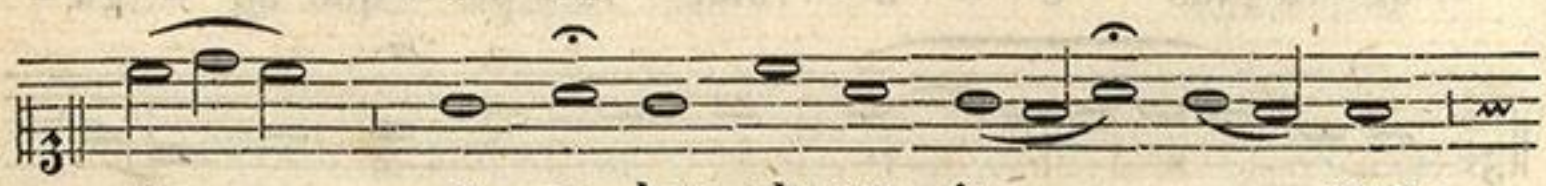
Ad Missam.

Introitus.

Isaiae 45.



Ro – ra – te coe – li de – su–



– per, et nu – bes plu-ant ju – – – stum:



a – pe – ri – a – tur ter – – ra, et ger – mi–net

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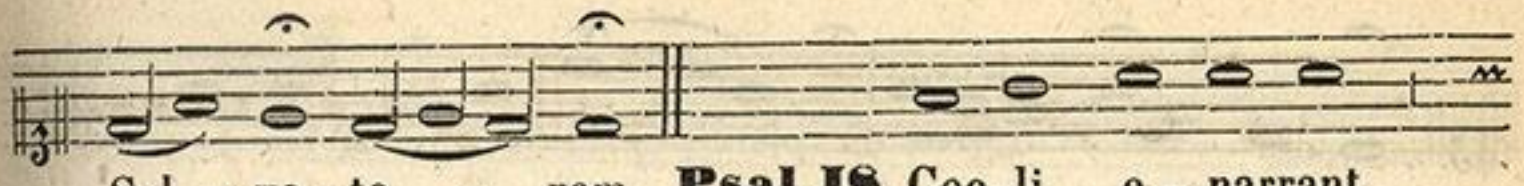
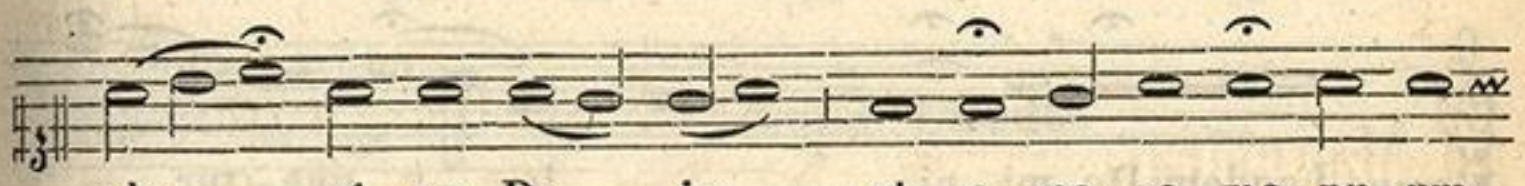


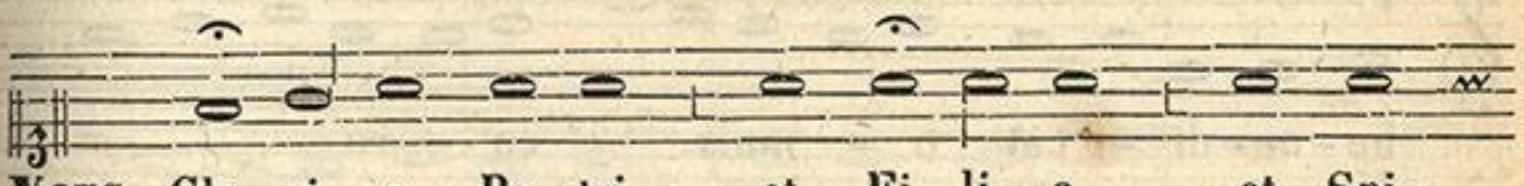
Sal - va - to - rem. **Psal. 18.** Coe-li e - narrant



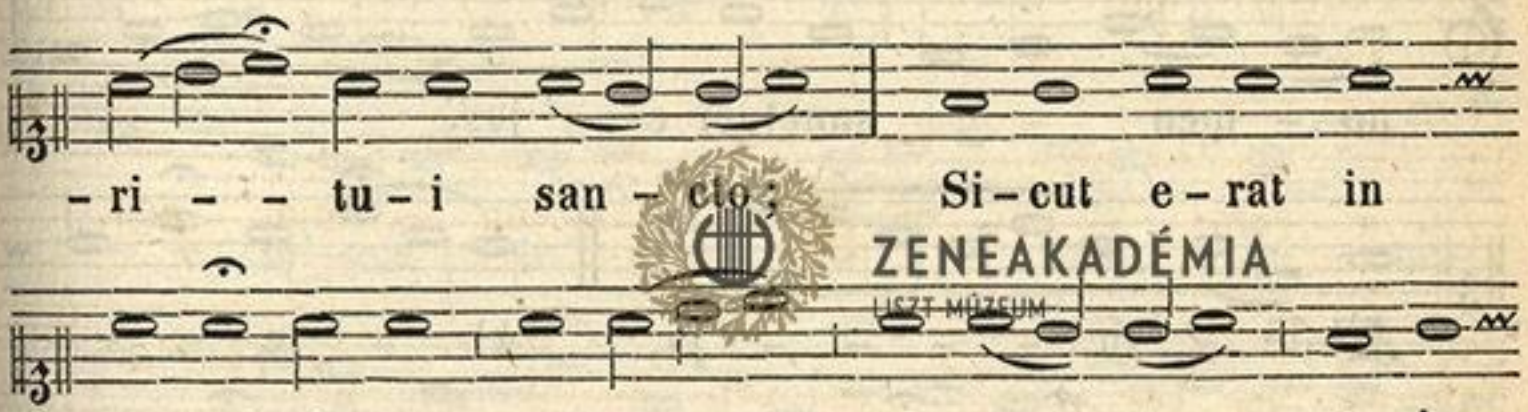
glo - ri-am De - i: et o-pe-ra ma-nu-um



e - jus an - nun - ci - at fir-ma-men - tum.



Vers. Glo-ri - a Pa-tri, et Fi-li-o, et Spi-



- ri - - tu-i san - cto; Si-cut e-rat in

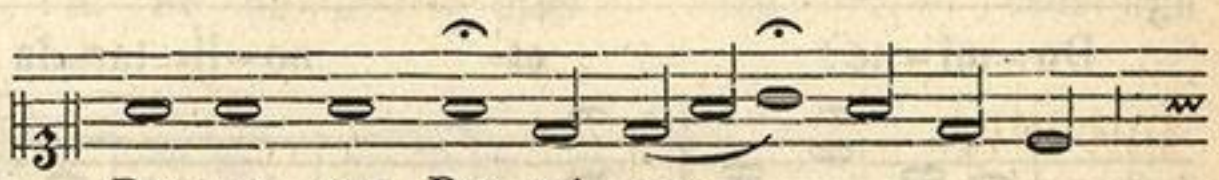
prin-ci-pi - o, et nunc, et sem - per, et in



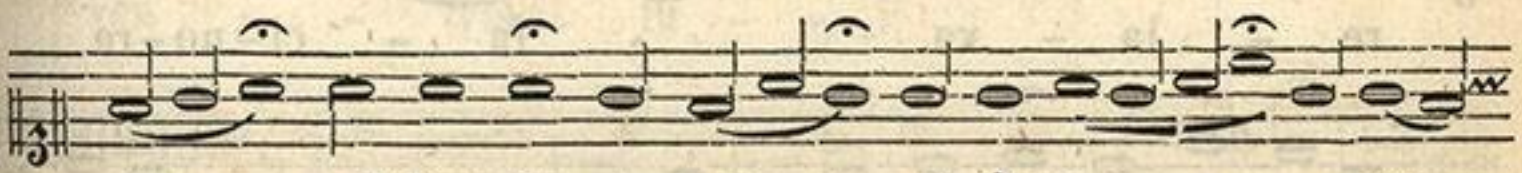
sae-cu-la sae - cu-lo-rum, A - men.

Graduale.

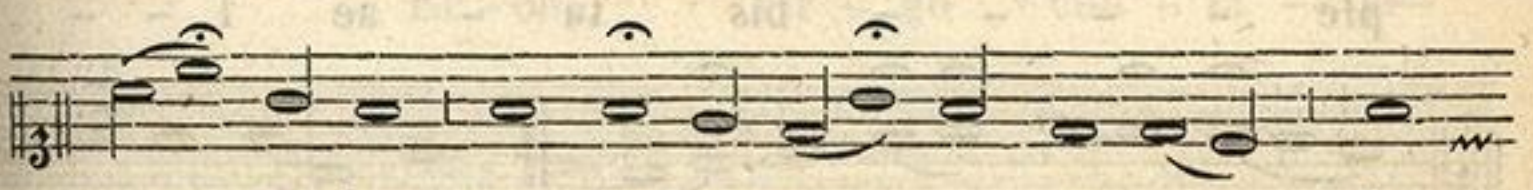
Psal. 144.



Pro-pe est Do-mi-nus



o - mni-bus in-vo-can - ti-bus e - - um,



o - mni-bus, qui in-vo-cant e-um in

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ve-ri-ta - te.

Vers. Laudem Do-mi-ni lo - que-tur

os me-um: et

be-ne-di - cat o - mnis ca - ro

no - men sanctum e - jus.

Al-le - lu - - - ja, Al - le - -

- - lu - - ja. **Vers.** Ve - ni

Do-mi-ne, et no-li tar-da - re:

re - la - xa fa - ci-no-ra

ple - - - - bis tu - ae I - -

-sra - ël. Al-le - lu -

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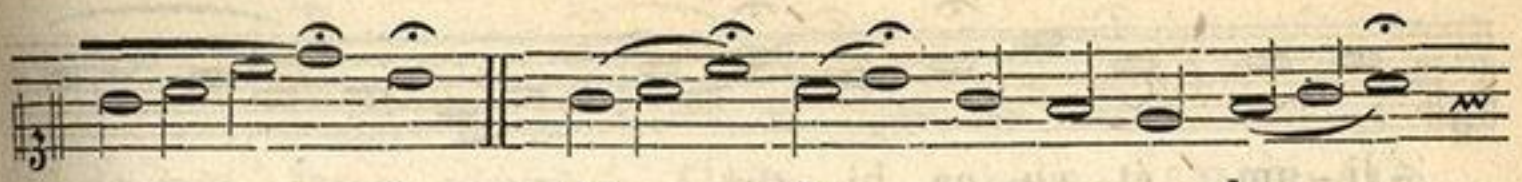
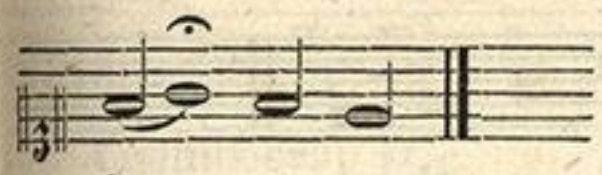
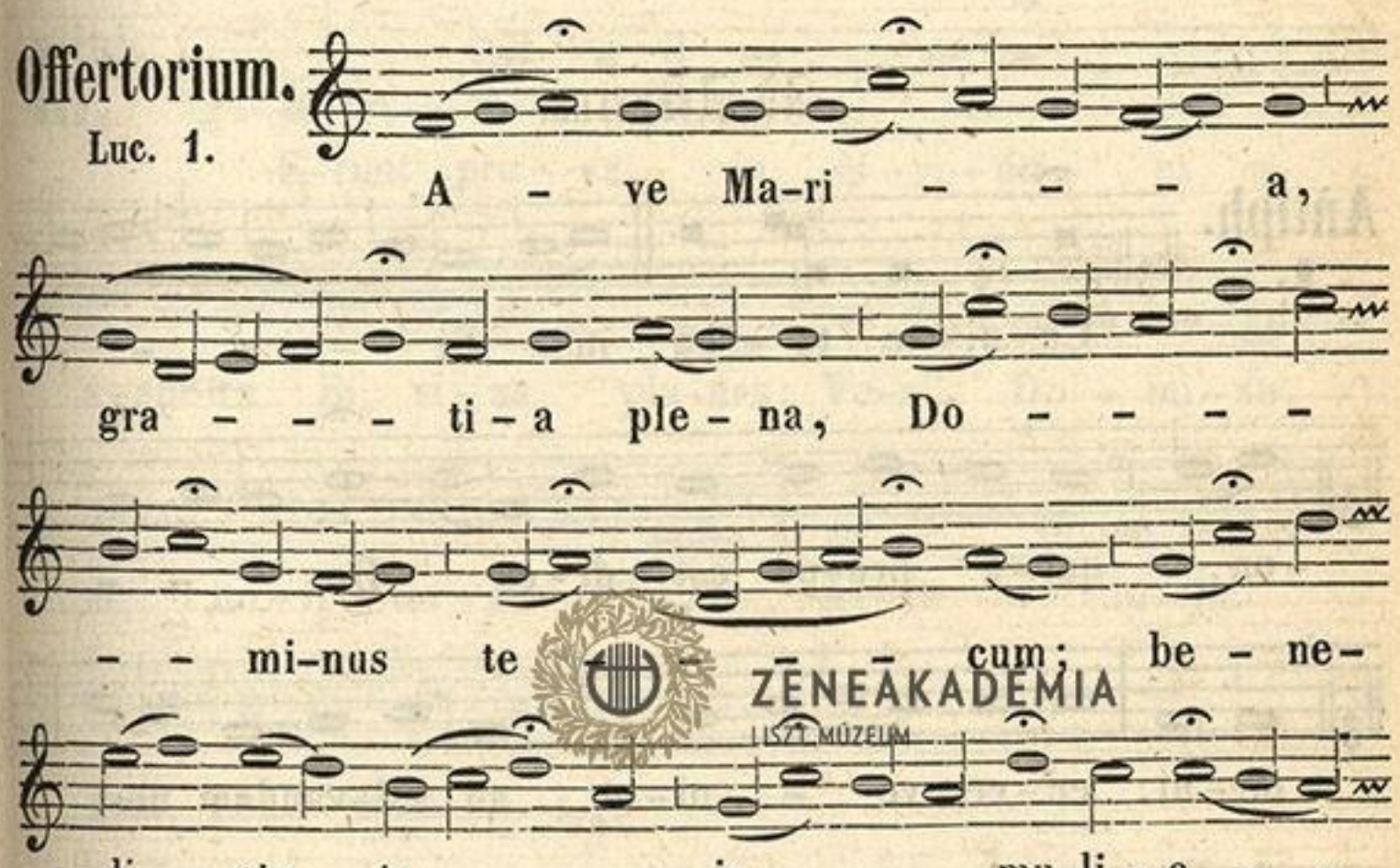




Et dicitur **Credo.**

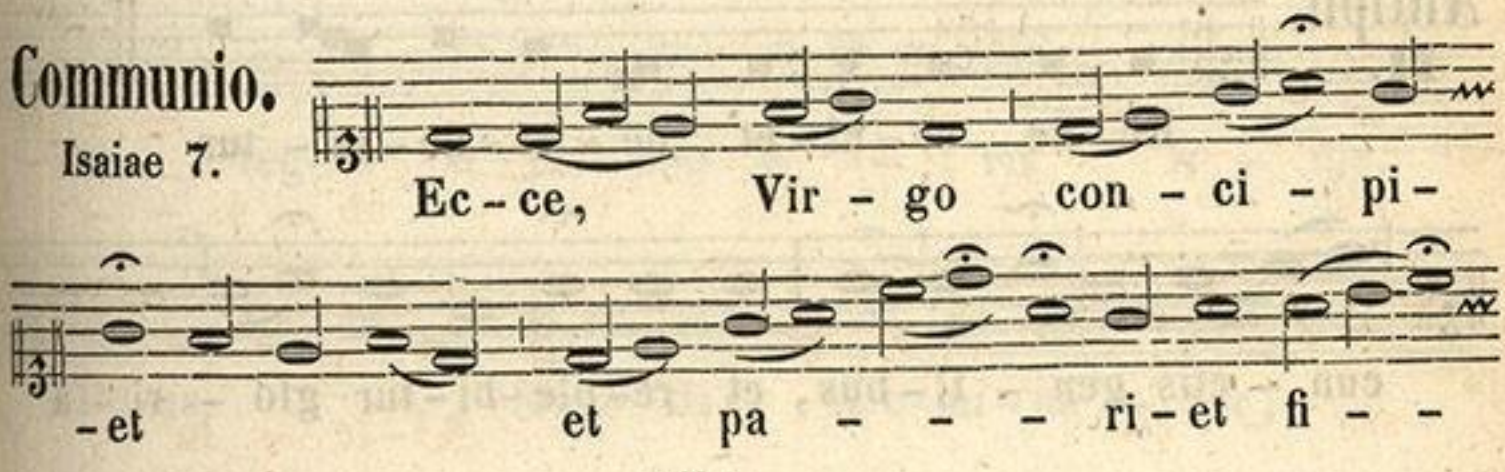
Offertorium.

Luc. 1.

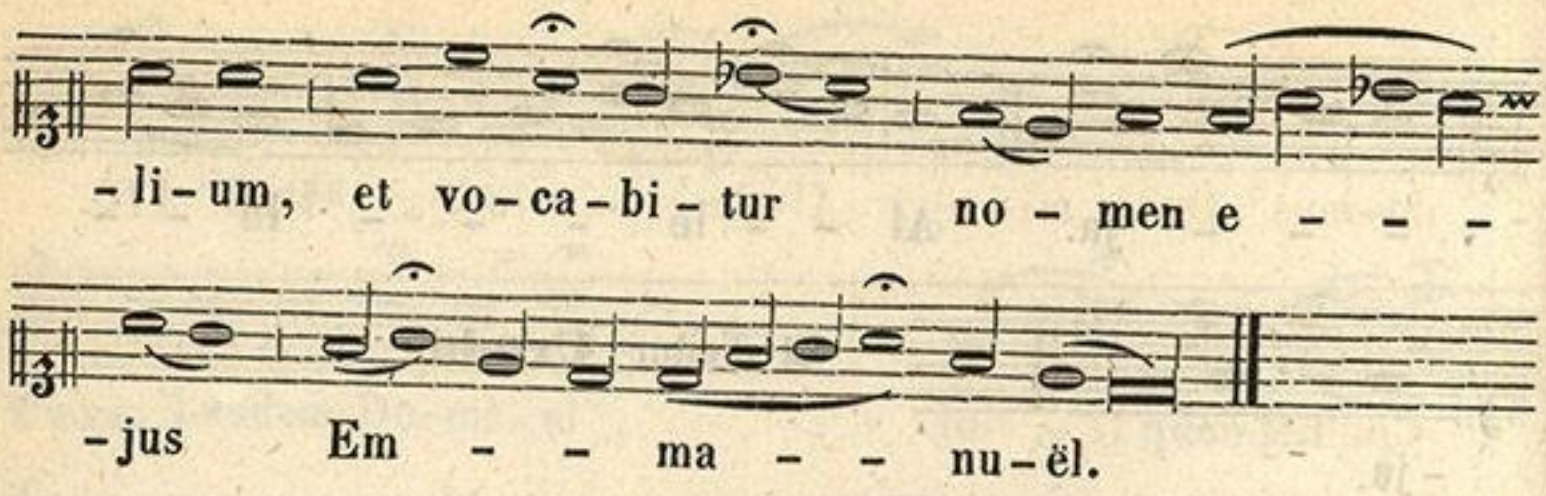


Communio.

Isaiae 7.

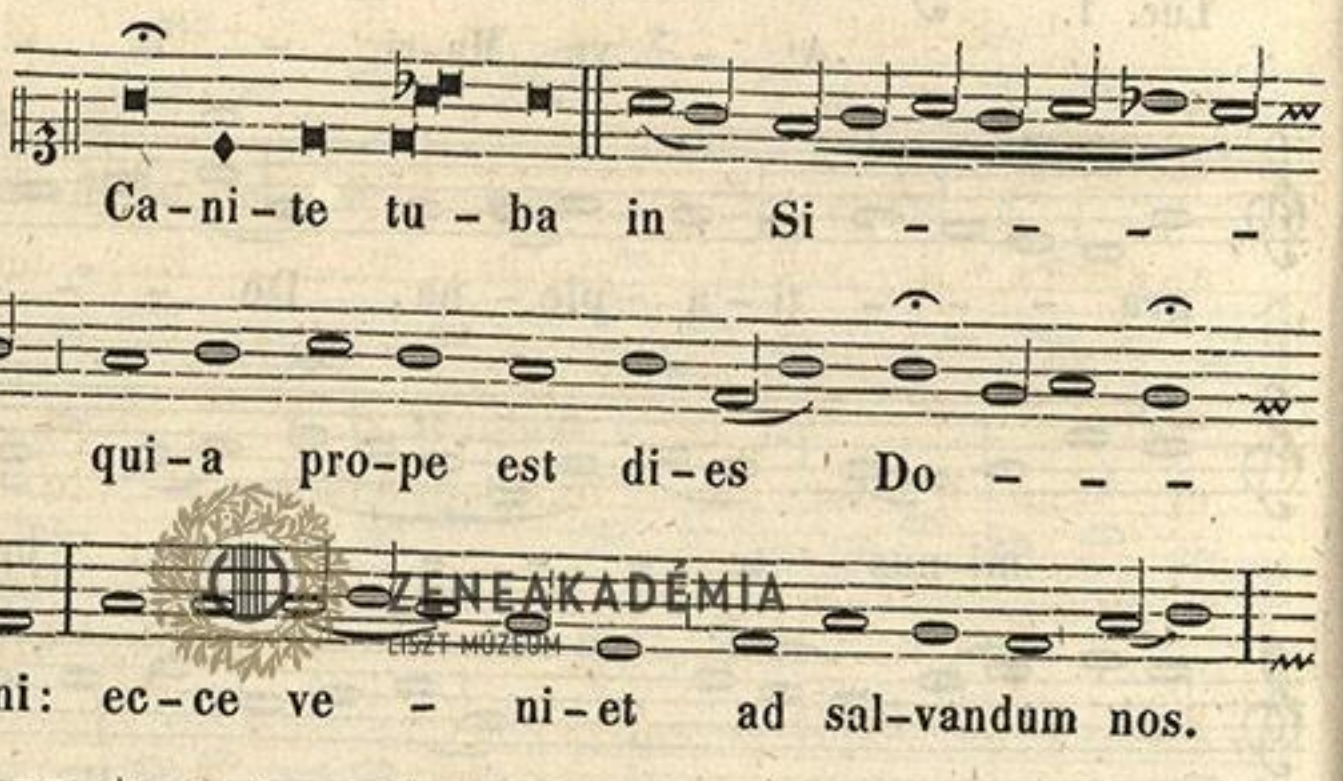


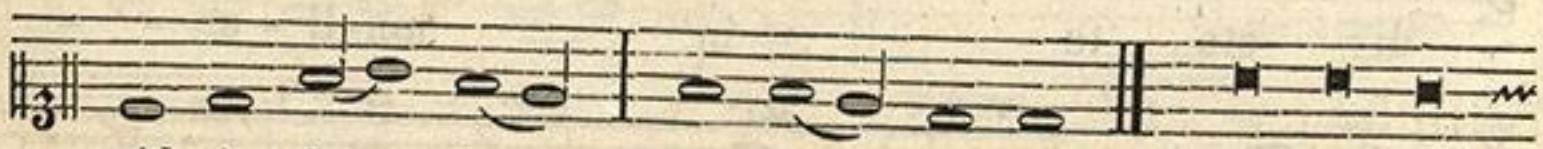
ZENEAKADÉMIA
LISZT MÚZEUM

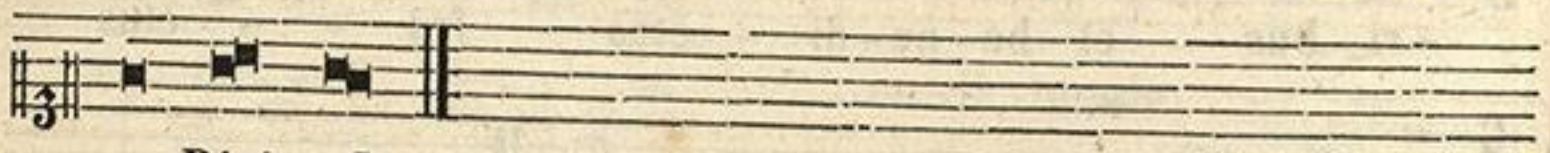


Ad Vesperas.

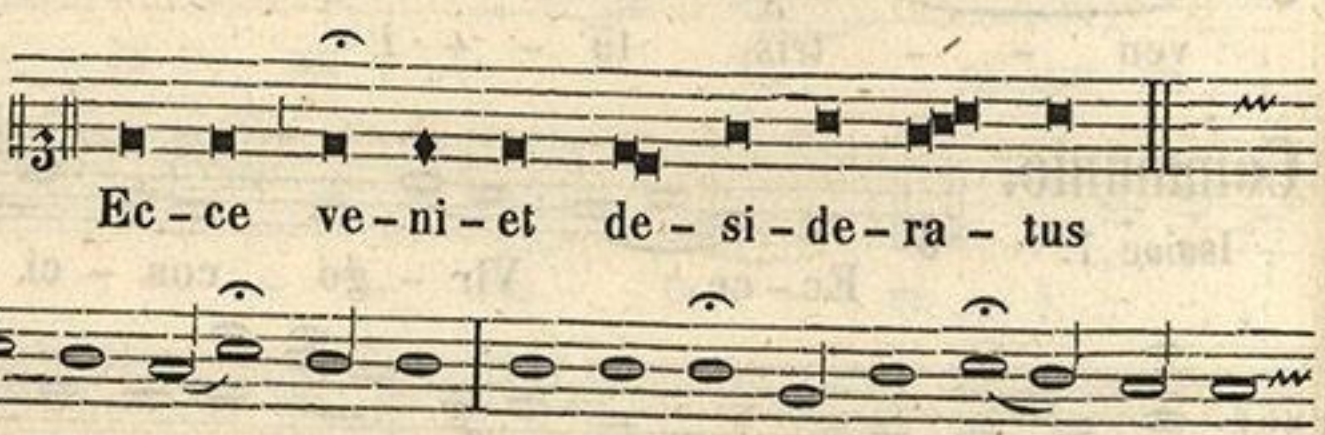
Antiph. I.



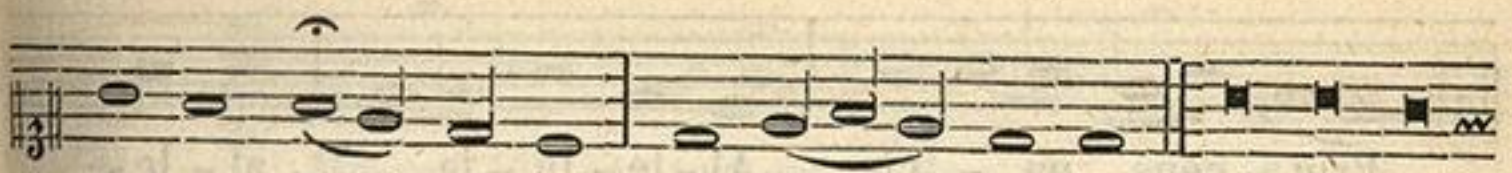




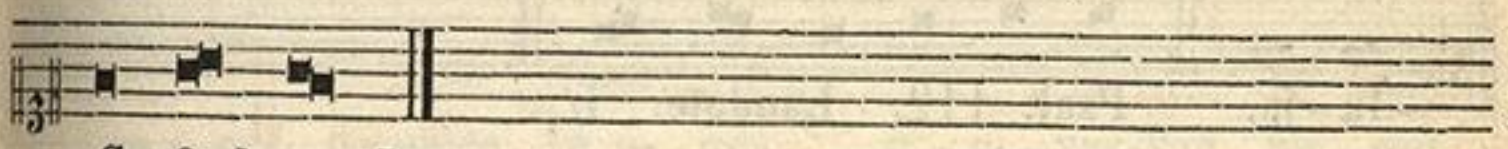
Antiph. II.



ZENEAKADÉMIA
LISZT MÚZEUM



do-mus Do - mi - ni. Al - le - lu - ja. Psal. 110.



Confitebor. I/1.

Antiph. III.



E-runt pra - va in di - re - cta, et



a-spe-ra in vi - as pla-nas: Ve-ni, Do - mi-ne,

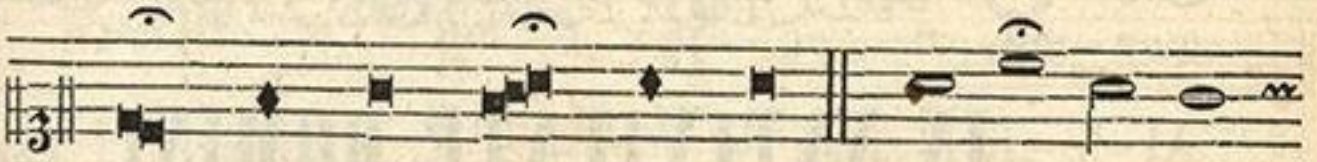


et no-li tar-da - re. Al-le - lu-ja.

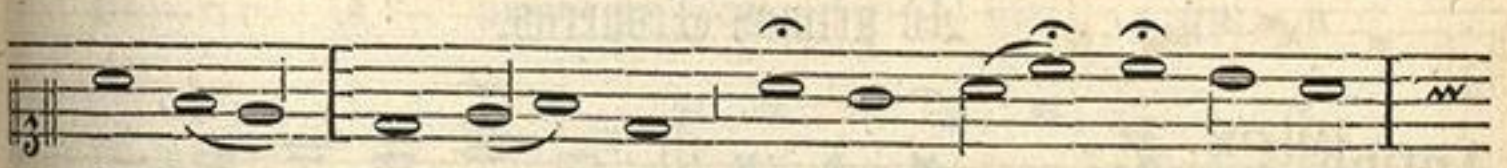


Psal. 111. Beatus. I/2.

Antiph. IV.



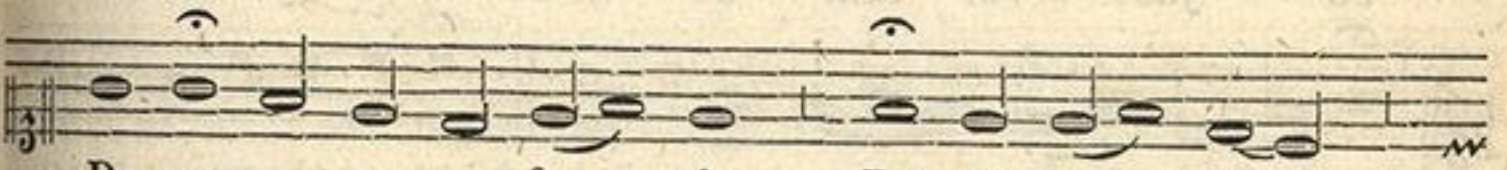
Do - mi-nus ve - ni - et, oc-cur-ri - te



il - li, di - cen - tes: Magnum prin - ci-pi-um,



et reg-ni e - jus non e - rit fi - nis.



De-us for - tis, Do-mi-na - tor,

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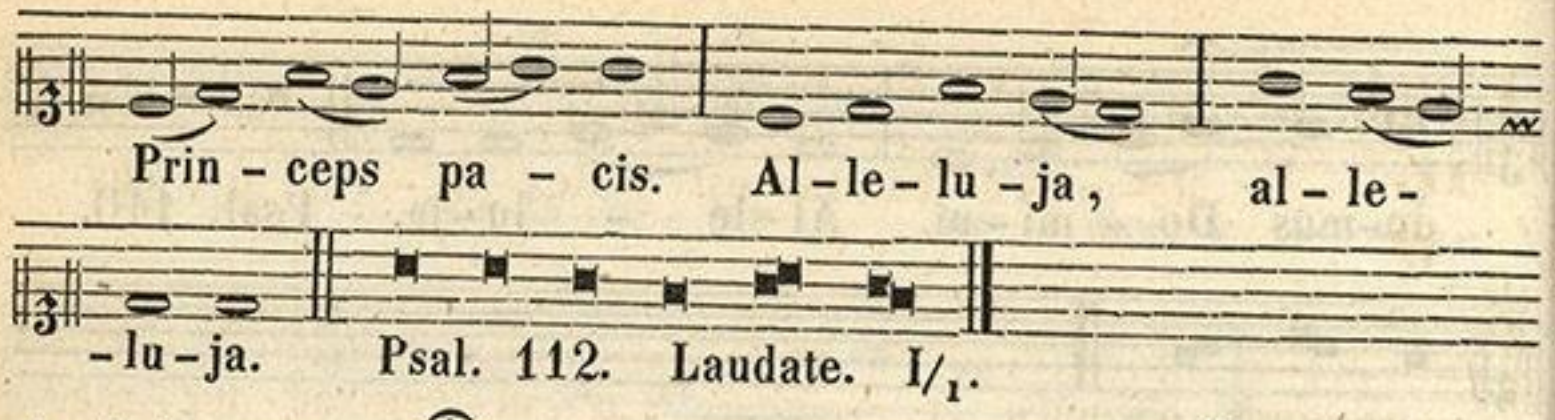
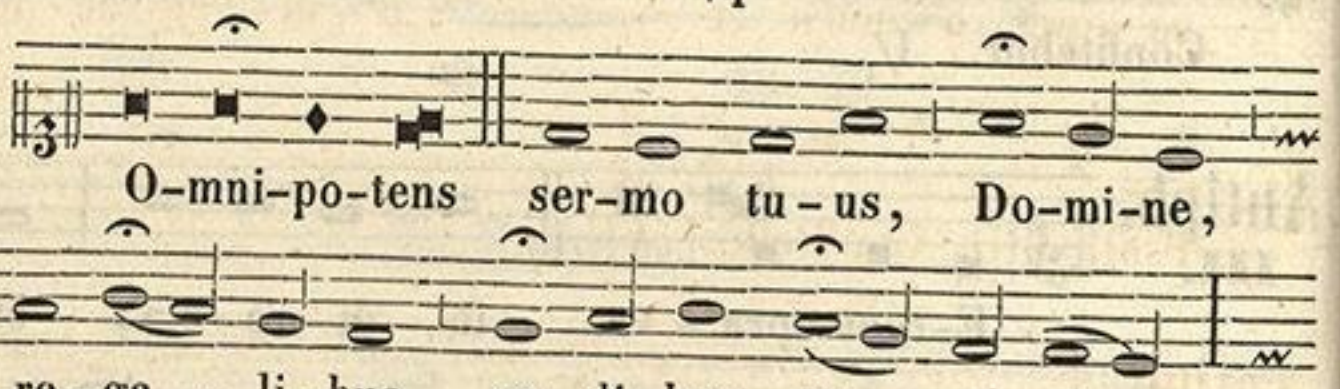


Psal. 112. Laudate. I/1.

Antiph. V.





Psal.113. In exitu. pag. 44.

Hymnus.



Vers: **Rorate.** ut supra pag. 119.

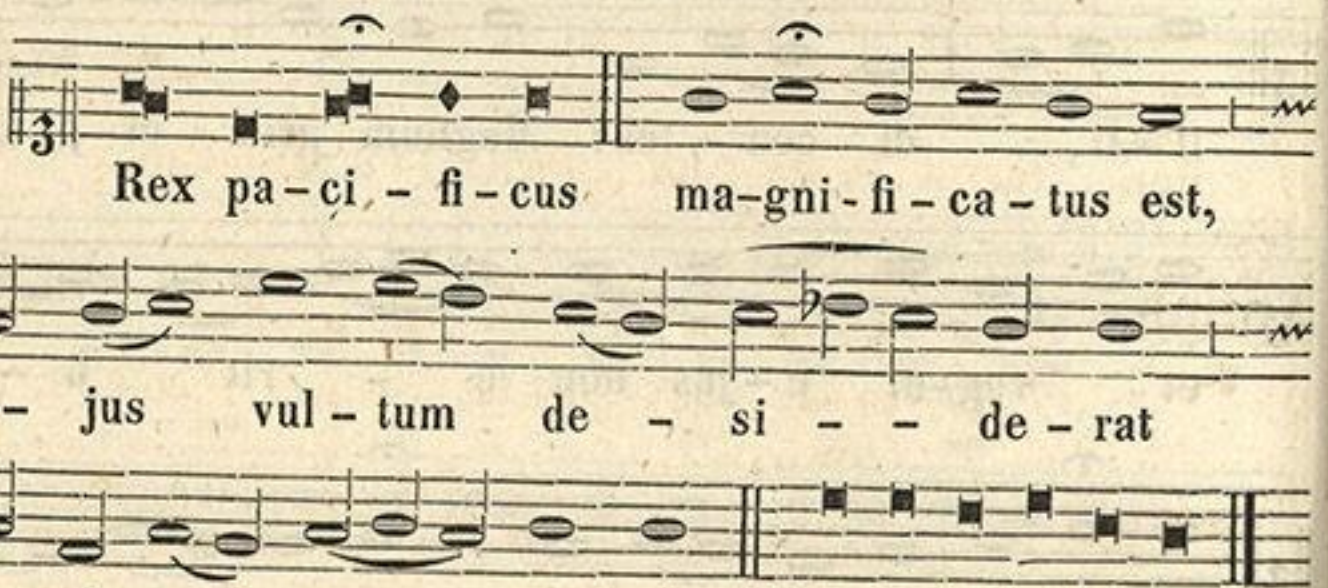
Ad Magnificat, Antiphona O. ut supra.

ZENEAKADÉMIA

IN NATIVITATE DOMINI.

Ad primas Vesperas.

Antiph. I.



Psal. 109. Dixit. VIII/1.

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Antiph. II.

Ma-gni-fi-ca-tus est Rex pa-ci-fi-cus

su-per o-mnes re-ges u-ni-ver-sae ter-rae.

Psal. 110. Confitebor. VII/3.

Antiph. III.

Comple-ti sunt di-es Ma-ri-ae

ut pa-re-ret fi-li-um su-um pri-mo-

-ge-ni-tum. Psal. 111. Beatus. VIII/1.

ZENEAKADÉMIA
LISZT MÚZEUM

Antiph. IV.

Sci-to-te, qui-a pro-pe est reg-num

De-i: A-men di-co vo-bis, qui-a

non tar--da-bit. Psal. 112. Laudate. VIII/1.

Antiph. V.

Le-va-te ca-pi-ta vestra: ec-ce ap-pro-

-pin-quat re-dem-pti-o ve-stra. Psal. 116. Laud. II.

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LISZT MÚZEUM

Hymnus.

1. Je - su Re - dem - ptor om - ni - um, Quem lu -
2. Tu lu - men et splen - dor Pa - tris, Tu spes
3. Me - men - to, re - rum Con - di - tor, No - stri,
4. Te - sta - tur hoc prae - sens di - es Cur - rens
5. Hunc a - stra, tel - lus, ae - quo - ra, Hunc om -
6. Et nos be - a - ta quos sac - ri Ri - ga -
7. Je - su ti - bi sit glo - ri - a, Qui na -

1. - cis an - te ori - gi - nem Pa - rem
2. per - en - nis om - ni - um, In - ten -
3. quod o - lim cor - po - ris, Sa - cra -
4. per an - ni cir - cu - lum, Quod so -
5. - ne quod coe - lo sub - est, Sa - lu -
6. - vit un - da San - gui - nis, Na - ta -
7. - tus es de Vir - gi - ne, Cum Pa -

1. pa - ter - nae glo - ri - ae Pa - ter su - -
2. - de quas fun - dunt pre - ces Tu - i per
3. - ta ab al - vo Vir - gi - nis Na - scen - do
4. - lus e si - nu Pa - tris Mun - di sa - -
5. - tis au - cto - rem no - vae No - vo sa - -
6. - lis ob di - em tu - i Hym - ni tri - -
7. - tre, et al - mo Spi - ri - tu, In sem - pi - -

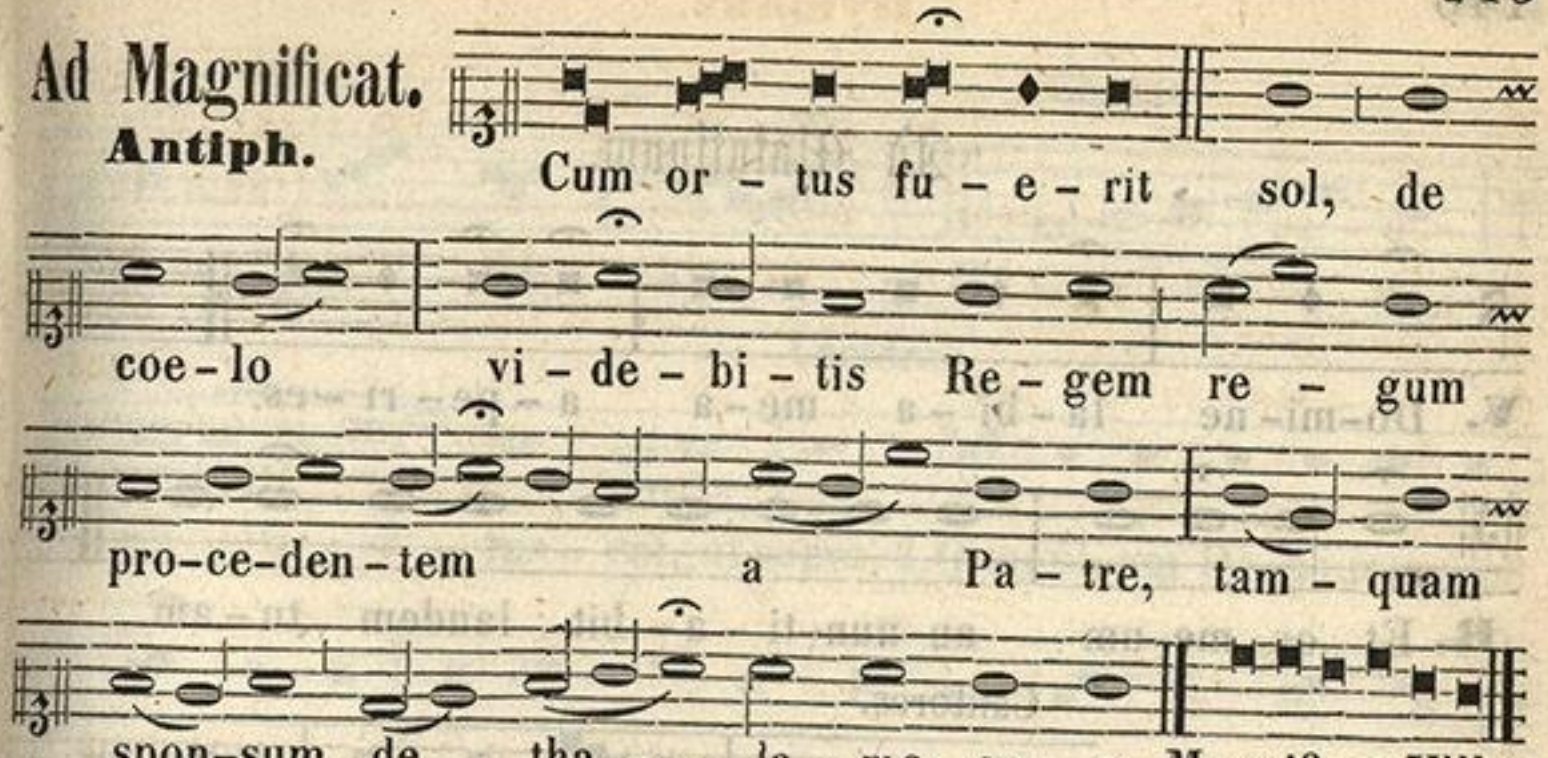
1. - pre - mus e - di - dit.
2. or - bem ser - vu - li.
3. for - mam sum - pse - ris.
4. - lus ad - ve - ne - ris.
5. - lu - tat can - ti - co.
6. - bu - tum sol - vi - mus.
7. - ter - na sae - cu - la. A - - men.

℣. Crasti-na di-e de-le-bitur in-i-quitas terrae, ae, ae.
℟. Et reg-na-bit su-per nos Sal-va-tor mundi, i, i.

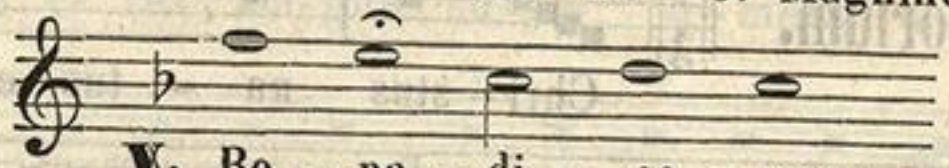
ZENEAKADÉMIA LISZT MÚZEUM

Ad Magnificat.

Antiph.



Benedicamus.

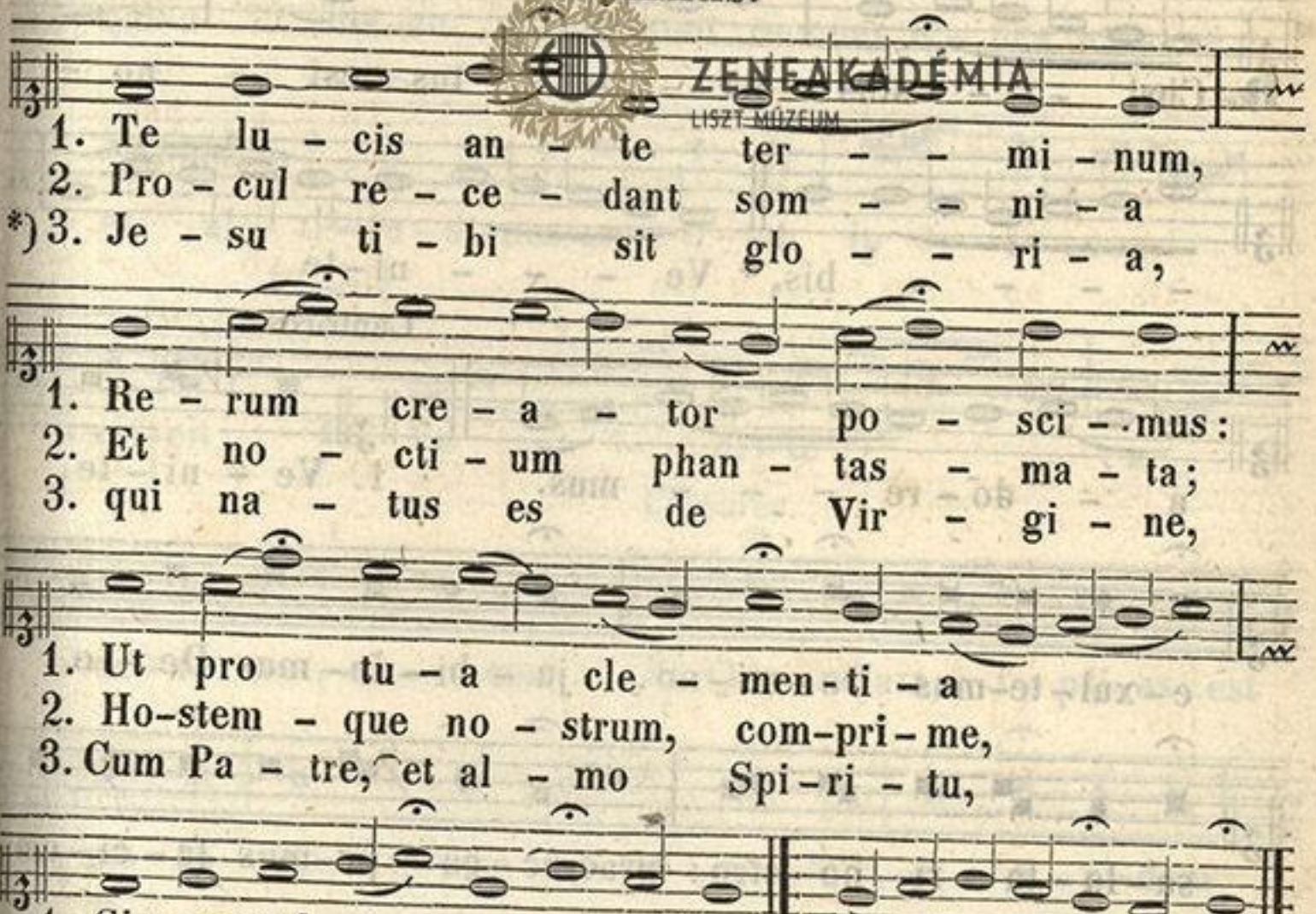


pag: 95.

℣. Be - ne - di - ca - mus
℟. De - - - o) etc.

Ad Completorium tam in Duplicibus, quam in Semiduplicibus usque ad Purificationem.

Hymnus.



*) In Nativitate Domini usque ad Epiphan.

ZENEAKADÉMIA LISZT MÚZEUM

Ad Matutinum.

℣. Do-mi-ne la-bi-a me-a a-pe-ri-es.

℟. Et os me-um an-nun-ti-a-bit laudem tu-am.

Cantores.

Invitatorium.

Chri-stus na-tus est no--bis, * Ve-ni-te a-do-re-mus.

Chorus.

℟. Chri---stus na---tus est no---bis, * Ve----ni-te

Cantores

a-do-re----mus. 1. Ve-ni-te, e-xul-te-mus Do-mi-no, ju-bi-le-mus De-o sa-lu-ta-ri no-stro: prae-oc-cu-pe-mus fa-ci-em e-jus in con-fes-si-o-ne, et in psal-mis

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Chorus.

ju - bi - le - mus e - i. ℟. Chri - - stus

Cantores.

na - - tus est, ut supra. 2. Quo-ni-am De-us magnus

Do - mi-nus, et rex ma-gnus su-per o - mnes De - os:

quo-ni - am non re-pel-let Do - mi-nus plebem su - am,

qui-a in ma-nu e - jus sunt o-mnes fi - nes ter - rae,

et al - ti - tu - di-nes mon-ti-um ip - se con -

Chorus.

-spi-cit. ℟. Ve - - ni - te a -

Cantores.

-do - re - - - mus. 3. Quo - ni-am i - psi-us est

ma - re et i - pse fe - cit il - lud, et a - ri-dam

fun-da - ve-runt ma-nus e - jus: Ve - ni - te a - do -

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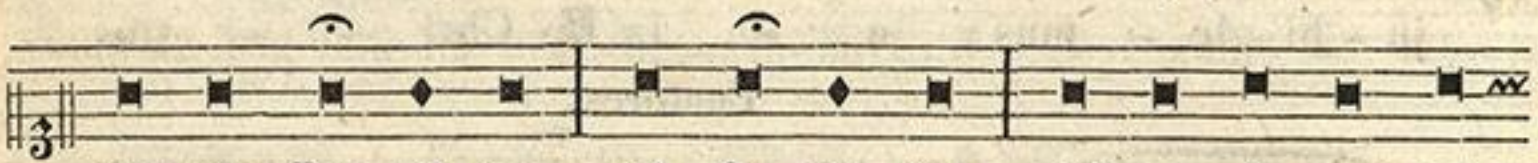
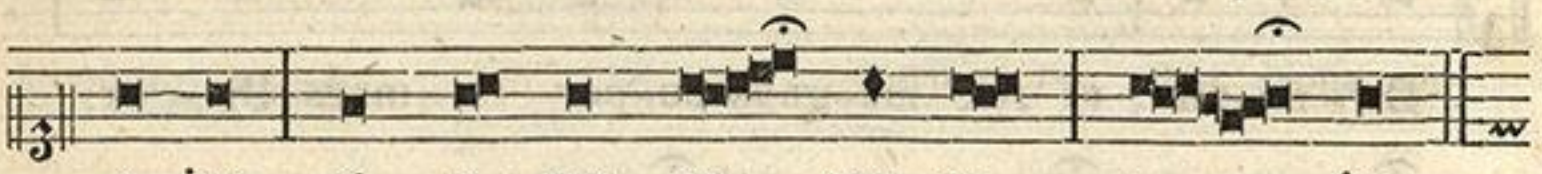
-re-mus, et pro-ci-da-mus an-te De-um; plo-re-mus



co-ram Do-mi-no, qui fe-cit nos, qui-a i-pse est

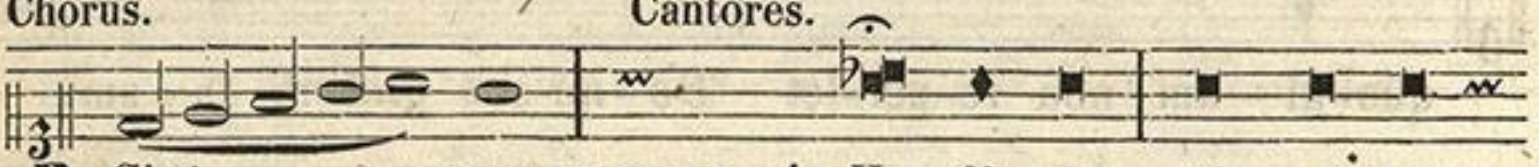


Do-mi-nus De-us no-ster, nos au-tem po-pu-lus

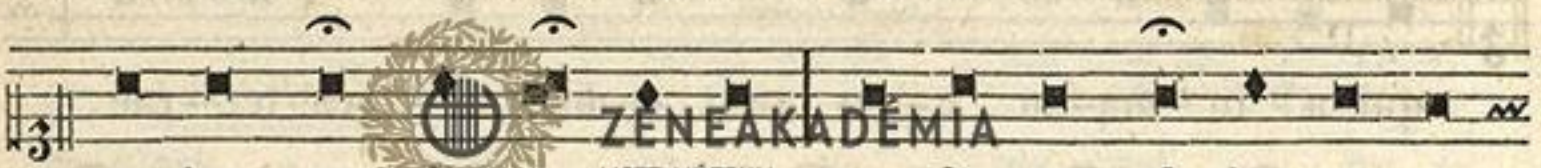


e-jus, et o-ves pa-scu-ae e-jus.

Chorus. Cantores.



℟. Chri - - stus, ut supra. 4. Ho-di-e si vo-cem



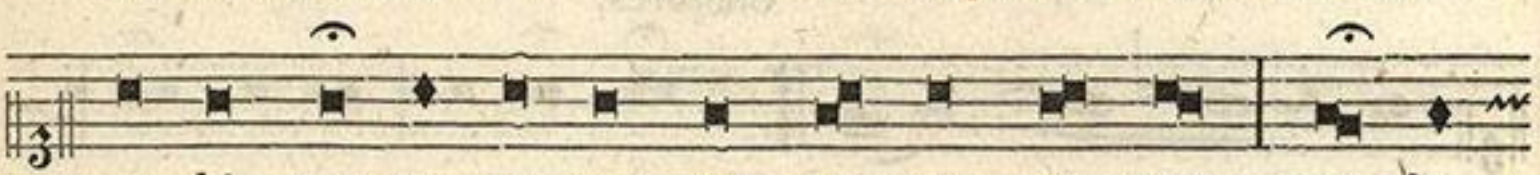
e-jus au-di-e-ri-tis, no-li-te ob-du-ra-re



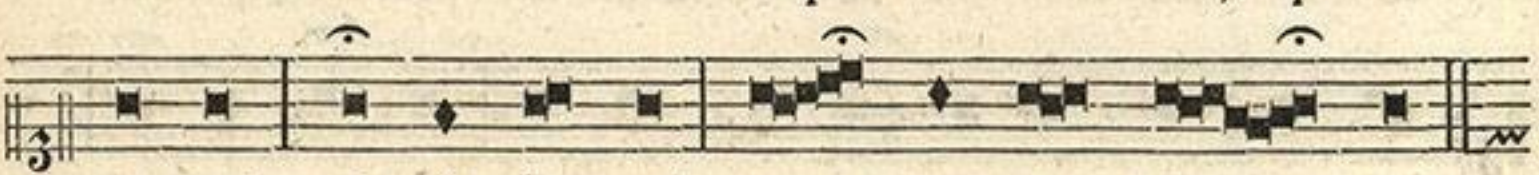
cor-da ve-stra, si-cut in e-xa-cer-ba-ti-o-ne



se-cun-dum di-em ten-ta-ti-o-nis in de-ser-to:



u-bi ten-ta-ve-runt me pa-tres ve-stri, pro-ba-



-ve-runt, et vi-de-runt o-pe-ra me-a.

Chorus.



℟. Ve - - ni-te a-do-re - -

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LISZT MÚZEUM

Cantores.

– – mus. 5. Qua-dra-gin-ta an-nis pro-xi-mus

fu – i ge-ne-ra-ti – o – ni hu-ic et di-xi:

Semper hi er-rant cor-de: i-psi ve-ro non

co-gno-ve-runt vi-as me-as, qui-bus ju-ra-vi in

i – ra me-a, si in-tro-i-bunt in re- –

Chorus.

-qui-em me – am. ℟. Chri – – stus, ut supra.

Cantores.

6. Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-

-tu-i san-cto; Si-cut e-rat in prin-ci-pi-o,

et nunc, et sem-per, et in sae-cu-la sae-

Chorus.

-cu-lo-rum, A – men. ℟. Ve – – ni-

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-te a - do-re - - - mus.

Cantores.

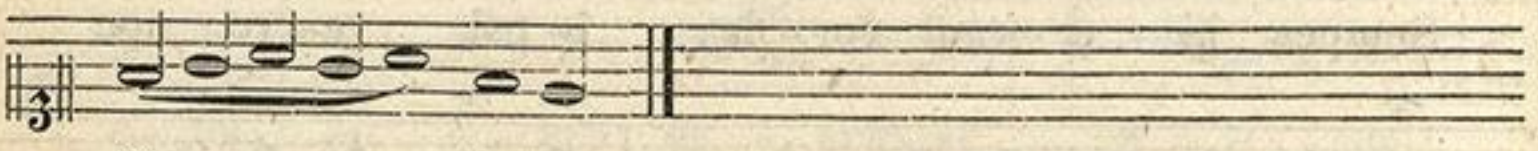


Chri-stus na - tus est no - bis, *

Chorus.

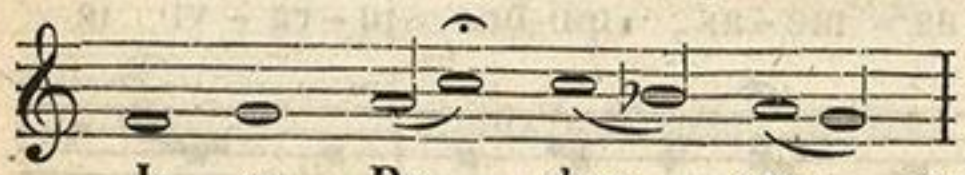


℟. Ve - - - ni-te a - - do-



- re - - mus.

Hymnus.



ut supra pag: 144

Je-su Re - dem - ptor, etc.

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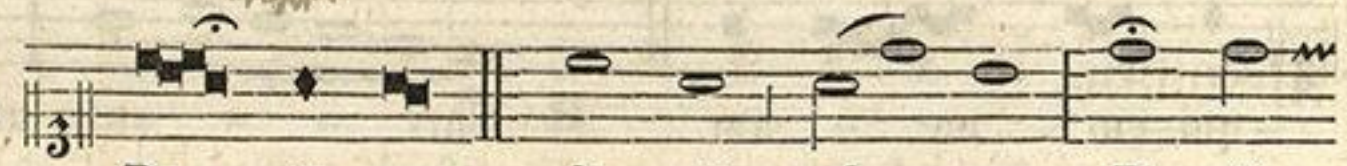
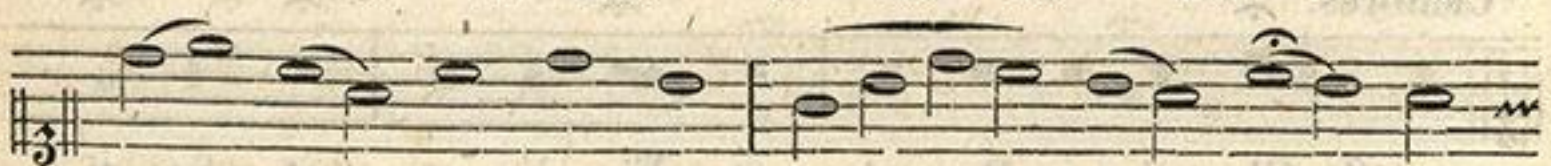
LISZT MÚZEUM

In festo Purificationis.

Antiph. I.



Do - mi-nus di - xit ad me: Fi - li -

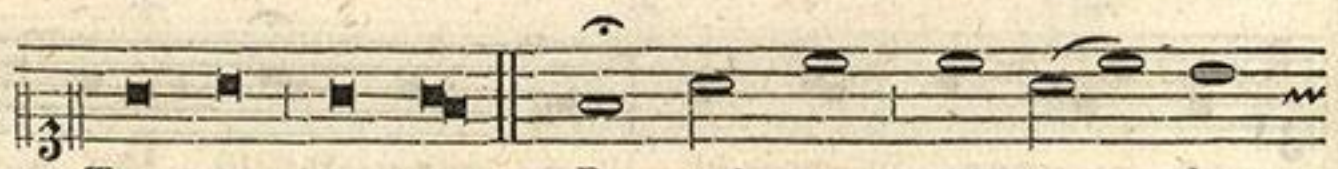


- us me - us es tu, e - - go ho - di -



- e ge - - nu - i te. Ps. 2. Quare. VIII/2.

Antiph. II.



Tamquam sponsus Do - mi - nus pro-ce - dens



de tha - la - mo su - o. Psal. 18. Coeli enarrant VIII./1

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LISZT MÚZEUM

Antiph. III. Dif - fu - sa est gra - ti - a in la - bi - is tu - is, pro - pte - re - a be - ne - di - xit te De-us in ae - ter-num. Psl. 44. Eructavit 1/4.

℣. Tamquam sponsus, us, us.

℟. Dominus procedens de thalamo suo.

Pa-ter noster. ℣. Et ne nos in - du-cas in tenta-ti - onem:

℟. Sed li-be-ra nos a ma-lo.

ZENEAKADÉMIA
LISZT MÚZEUM

Absolutio. Ex-au - di Do-mi - ne Je - su Christe pre-ces ser - vo - rum tu - o - rum, et mi - se - re - re no - bis, qui cum Pa - tre et Spi - ri - tu san-cto vi - vis et re-gnas in sae-cu - la sae-cu - lo-rum. ℟. A - men.

Vers. Ju - be do-mne be - ne - di - ce - re.

ZENEAKADÉMIA
LISZT MÚZEUM

Benedictio.

I. Be – ne – di – cti – o – ne per – pe – tu – a

be – ne – di – cat nos Pa – ter ae – ter – nus. **R.** A–men.

Respons.

I. Ho–di – e no – bis coe–lo – rum Rex

de vir – – gi–ne na – sci di – – gna–tus

est, ut ho – mi–nem per – di – tum ad

coe – – le – sti – a – – gna re – vo –

– ca – ret: * Gau – – det ex – er – ci – tus

An–ge – lo – – – – – rum, qui–a sa–lus

ae – ter – na hu–ma – – no ge – ne – ri

Cantores.

ap – – – – – pa – – ru – it. **Vers.** Glo – ri – a

in ex – cel – sis De – o, et in ter – ra pax

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LISZT MÚZEUM

ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Chorus

℟. Gau - - det ex - er - ci - tus An - ge -

- lo - - - rum, qui - a sa - lus ae -

- ter - na hu - ma - - no ge - ne - ri

Cantores.

ap - - - - pa - - ru - it. Glo - ri - a

Pa - tri, et Fi - li - o, et Spi - ri - tu - i

Repetitur.

san - cto.

Chorus.

Respons. usque ad Vers: **Gloria in excelsis.**

Ho - di - e, etc.

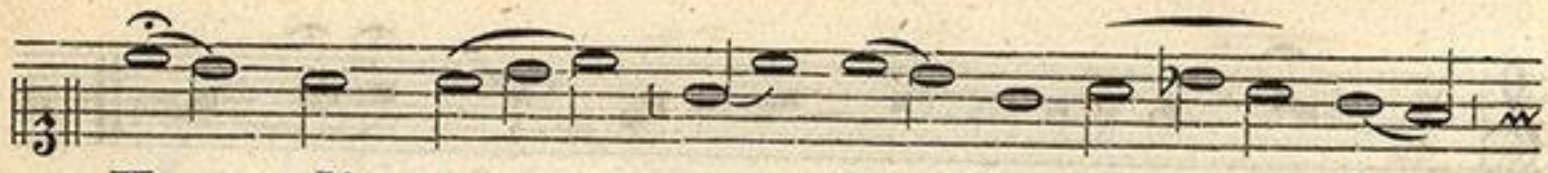
Bened. II. Unigenitus Dei Filius nos benedicere et adjuvare dignetur. ℟. Amen.

Respons. II.

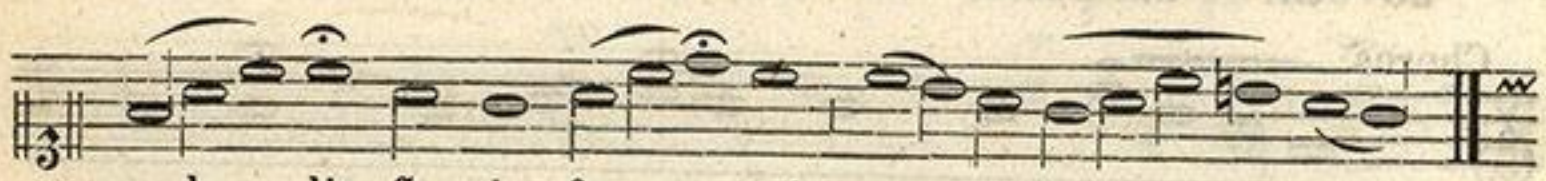
Ho - di - e no - bis de coe - -

- lo pax ve - ra de - - - scen - - dit:

ZENEAKADÉMIA LISZT MÚZEUM

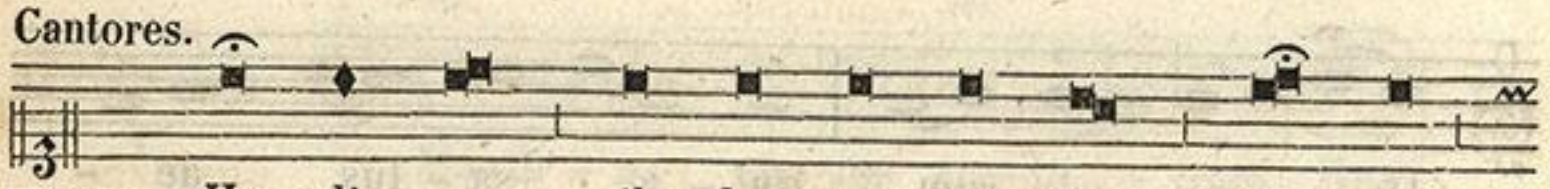


Ho - di - e per to - tum mun - dum

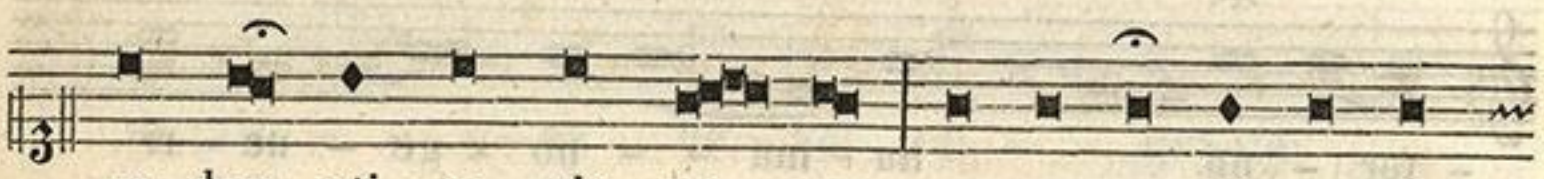


mel - li - flu - i fa - cti sunt coe - - li.

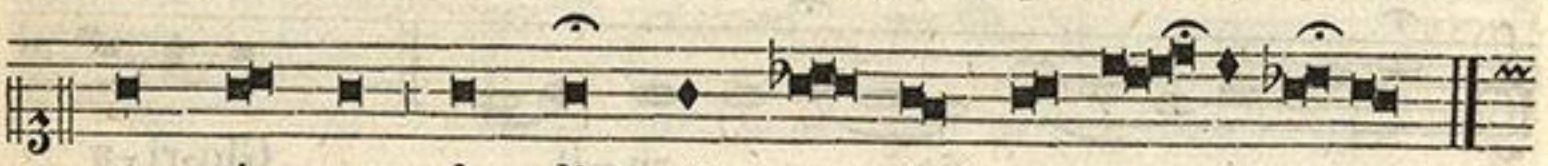
Cantores.



Vers. Ho - di - e il - lu - xit no - bis di - es

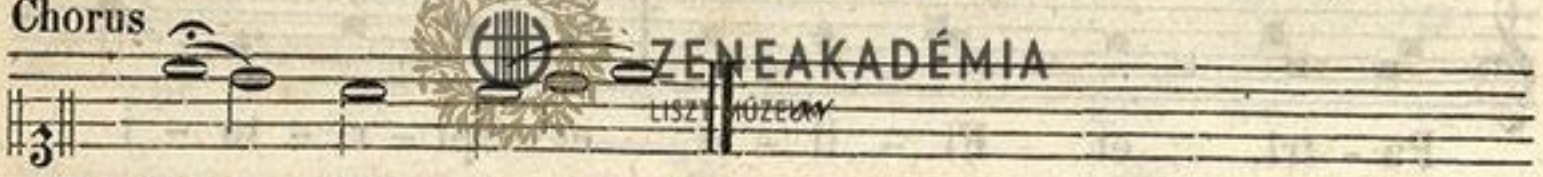


rę - dem - pti - o - nis no - vae, re - pa - ra - ti - o - nis



an - ti - quae, fe - li - ci - ta - tis ae - ter - nae.

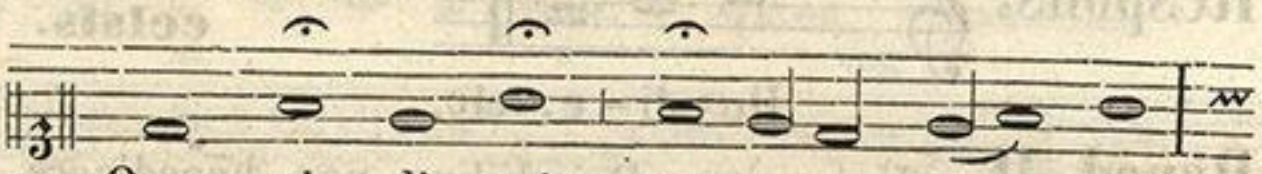
Chorus



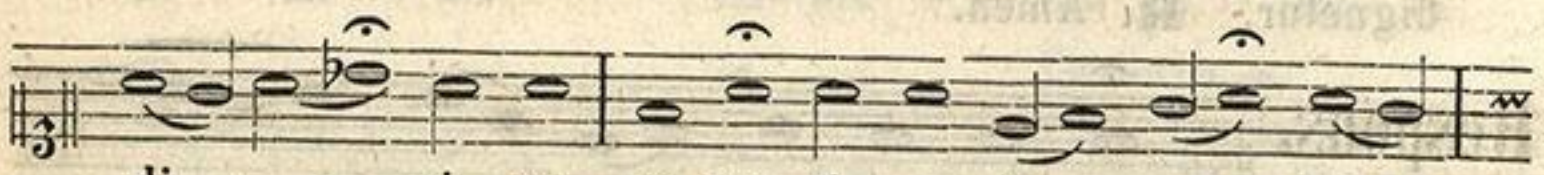
℟. **Ho - di - e, etc.**

Bened. III. Spiritus sancti gratia illuminet sensus et corda nostra. ℟. Amen.

Respons. III.



Quem vi - di - stis pa - - - - sto - res?



di - - ci - te, an - nun - ti - a - te no - bis,



in ter - ris quis ap - pa - ru - it? *

ZENEAKADÉMIA
LISZT MÚZEUM

Na - - - tum vi - di - mus, et cho - ros

An - ge - lo - rum col-lau - dan-tes

Cantores.

Do - mi - num. **Vers.** Di - ci - te, quidnam

vi-di - stis, et annun ti-a-te Christi na - ti - vi-ta - tem.

Chorus. Cantores.

Na - - - tum vi - di-mus, etc. Glo-ri-a

Pa-tri, et Fi - li-o, et Spi-ri - tu - i san - cto.

Chorus.

Na - - - tum vi - di - mus, etc.

In secunda Nocturna.

Antiph.

I. Su - sce - pi-mus De - us mi-se - ri - cor-di - am

tu - am, in me - di - o tem - pli tu - i.

Psal. 47. Magnus Dominus. VIII/1.

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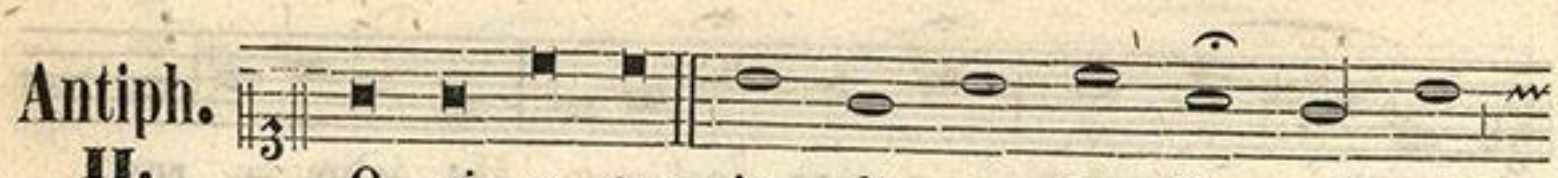
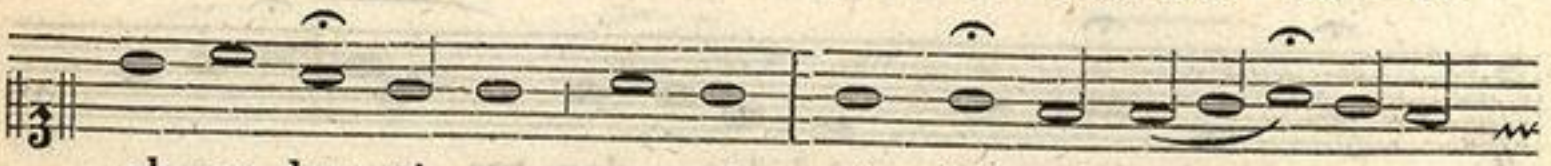
LISZT MÚZEUM

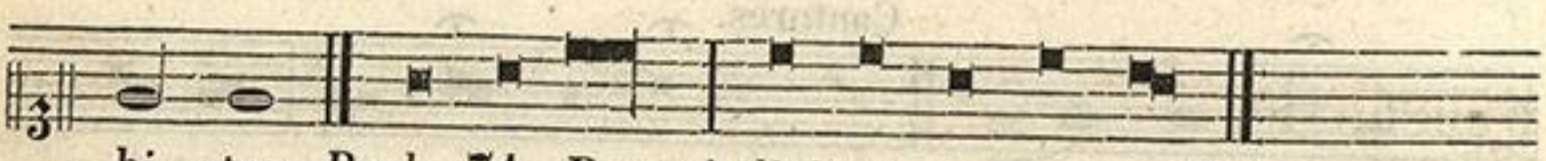
Antiph. II.



O - ri - e - tur in di - e - bus Do - mi - ni

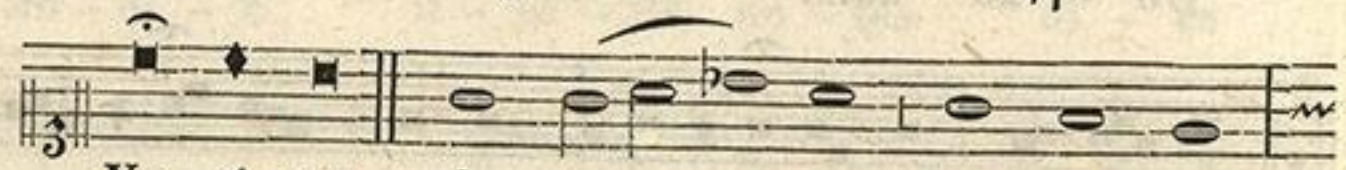


ab-un-dan-ti - a pa - cis, et do - mi - na - - -



- bi - tur. *Psal. 71. Deus judicium.* III/$_1$.

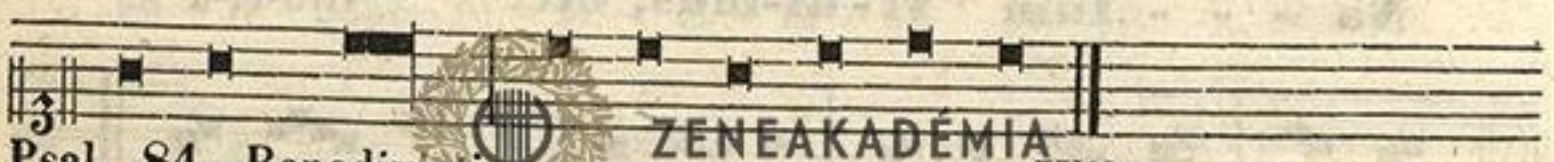
Antiph. III.



Ve - ri - tas de ter - - ra or - ta est,



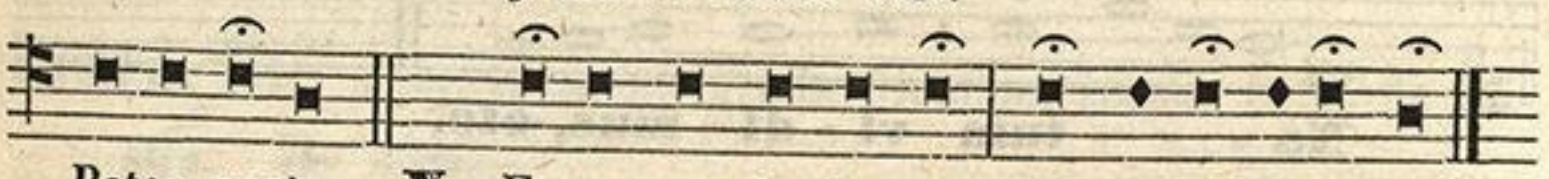
et ju - sti - ti - a de coe - lo pro - spe - xit.



Psal. 84. Benedixisti. VIII/$_2$.

Vers: Speciosus forma prae filiis hominum.

Resp: Diffusa est gratia in labiis tuis.



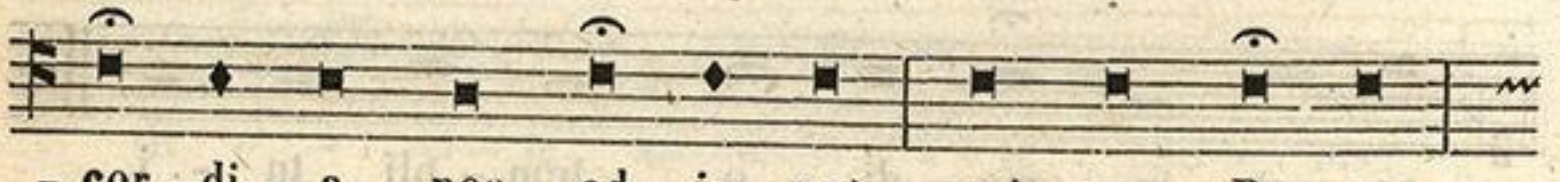
Pater noster. **V.** Et ne nos in-du-cas in ten-ta-ti-o-nem:

R. Sed libera nos a malo.

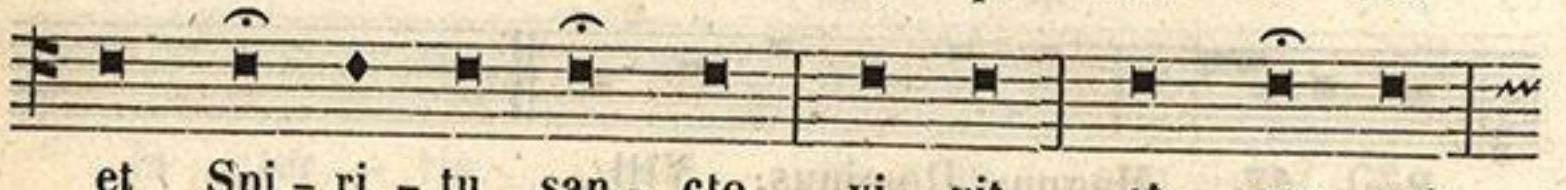
Absolutio.



Ip - si - us pi - e - tas et mi - se - ri -



- cor - di - a nos ad - ju - vet, qui cum Pa - tre



et Spi - ri - tu san - cto vi - vit, et reg - nat

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LISZT MÚZEUM

in sae-cu-la sae-cu-lo-rum. ℟. A-men.

Vers. Ju-be do-mne be-ne-di-ce-re.

Benedictio.

IV.

De-us Pa-ter o-mni-po-tens sit no-bis

pro-pi-ti-us et cle-mens. ℟. A-men.

Respons.

IV.

O ma-gnum my-ste--

-ri-um, et ad mi-ra-bi-le

sa-cra--men--tum, ut a-ni-

-ma-li-a vi-de-rent Do--

-mi-num na--tum ja-cen-tem in prae--

-se-pi-o: * **Be-a-ta Vir-go,**

cu-jus vi--sce-ra me-ru-e-runt

ZENEAKADÉMIA
LISZT MÚZEUM

por - ta - re Do - mi - num Chri - stum.

Cantores.

Vers. A - ve Ma - ri - a gra - ti - a ple - na:

Chorus.

Do - mi - nus te - cum. **℟.** **Be - a - ta**

Vir - go, etc.

Bened. V. Christus perpetuae det nobis gaudia vitae. **℟.** Amen.

Respons.

V. Be - a - ta De - i Ge - ni -

- trix Ma - ri - a, cu - jus vi - sce - ra

in - ta - cta per - ma - nent, *

Ho-di - e ge - nu - it Sal - va - to - rem sae - -

Cantores.

- - cu - li. **Vers.** Be - a - - ta, quae cre -

- di - dit: quo - ni - am per - fe - cta sunt o - mni - a,

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LISZT MÚZEUM

quae di-cta sunt e-i a Do - mi-no.

Chorus.

Ho-di-e ge-nu-it, etc.

Bened: VI. Ignem sui amoris accendat Deus in cordibus nostris.
R. Amen.

Respons. VI.

San-cta et im-ma-cu-la - ta

vir - gi - ni-tas, qui-bus te lau - -

- - di-bus ef - fe-ram ne - - sci-o; *

Qui-a quem coe-li ca - pe-re non po -

-te-rant, tu-o gre - mi-o con-tu-li-sti.

Cantores.

Vers. Be-ne-di - cta tu in mu-li-e-ri-bus,

et be-ne-di-ctus fructus ventris tu - i.

ZENEAKADÉMIA
LISZT MÚZEUM

Chorus. Cantores.

Qui-a quem coe-li, etc. Glo-ri-a Pa-

-tri, et Fi-li-o, et Spi-ri - - tu-i

Chorus.

san - cto. **Qui-a quem coe-li,** etc.

In tertio Nocturno.

Antiph. I. I-pse in-vo-ca-bit me, al-le - lu-ja:

Pa-ter me-us es tu, al-le - lu - ja.

Psal. 88. Misericordias. VI.

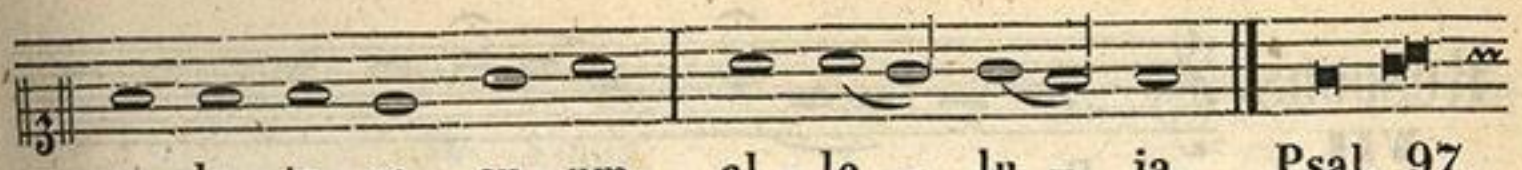
Antiph. II. Lae-ten-tur coe-li, et e-xul-tet ter - ra

an-te fa-ci-em Do-mi-ni, quo - ni-am

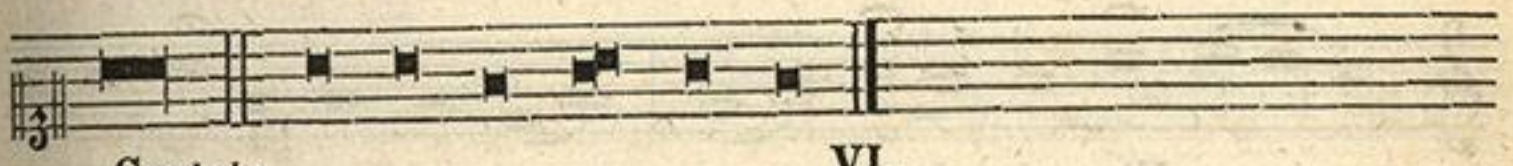
ve-nit. Psal. 95. Cantate. IV/1.

Antiph. III. Notum fe-cit Do-mi-nus, al-le - lu-ja:

ZENEAKADÉMIA LISZT MÚZEUM



sa-lu-ta-re su-um, al-le-lu-ja. Psal. 97.



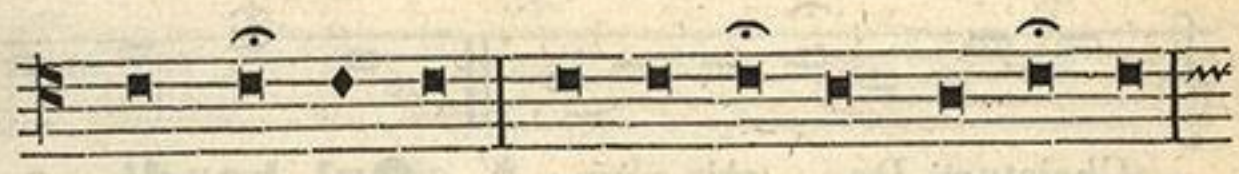
Cantate. VI.

Vers. Ipse invocabit me, alleluja.
Resp. Pater meus es tu, alleluja.



Pater noster. ℣. Et ne nos in-du-cas in ten-ta-ti-o-nem:
℟. Sed libera nos a malo.

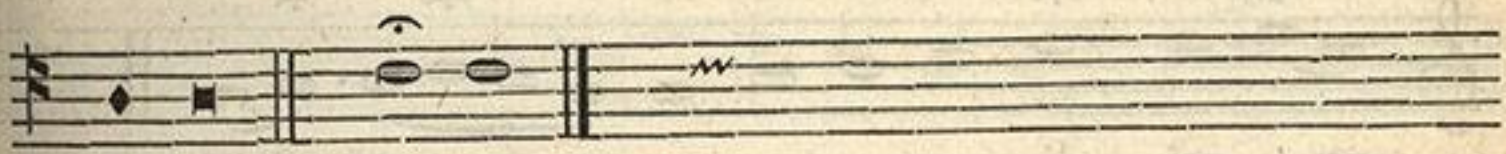
Absolutio.



A vin-cu-lis pec-ca-to-rum nostrorum



ab-sol-vat nos o-mni-po-tens et mi-se-ri-cors Do-



-mi-nus. ℟. Amen.

Vers.



Ju-be do-mne be-ne-di-ce-re.

Bened. VII.



℣. E-van-ge-li-ca le-cti-o sit no-bis



sa-lus et pro-te-cti-o. ℟. A-men.

ZENEAKADÉMIA
LISZT MÚZEUM

Respons.
VII.

Be-a-ta vi - sce-ra Ma-ri-

-ae Vir-gi-nis, quae por-ta-ve - runt

ae-ter-ni Pa-tris Fi - li-um:

et be-a-ta u - - be-ra, quae la-cta-ve-runt

Christum Do - mi-num: * **Qui ho-di - e** pro sa-

-lu-te mun - di de Vir - - gi-ne

na - sci di - - - gna-tus est.

Cantores.

Vers. Di - - es san-cti-fi-ca-tus il-lu-xit

no - bis: ve-ni-te Gen-tes, et a-do-ra - - te

Chorus.

Do - - mi-num. **Qui ho-di-e,** etc.

ZENEAKADÉMIA
LISZT MÚZEUM

Bened. VIII. Per Evangelica dicta deleantur nostra delicta.
℟. Amen.

Respons. VIII.

Verbum ca-ro fa-ctum est,

et ha - bi-ta - vit in no-

- bis: * **Et vi - - di-mus** glo-ri - am

e - - - jus, glo - ri-am qua-si U-ni-

- ge-ni-ti a Pa-tre, ple-num

gra - ti-ae et ve - - - ri-ta - - tis.

Cantores.

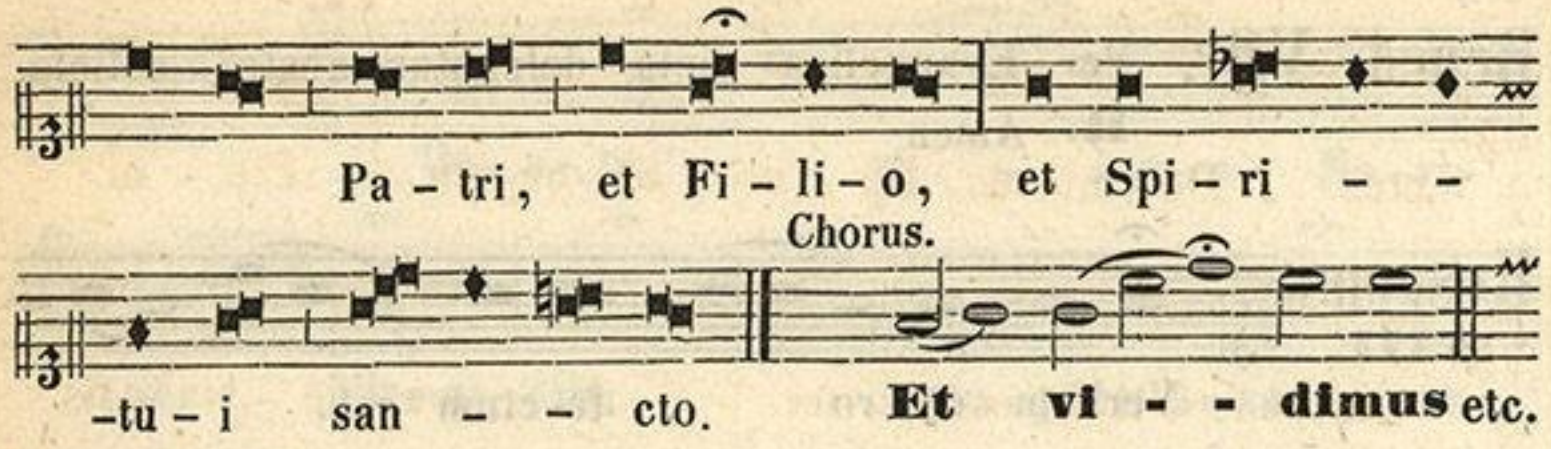
Vers. O-mni-a per i-psum fa-cta sunt,

et si-ne i-pso fa - ctum est ni - - hil.

Chorus. Cantores.

Et vi - di-mus, Glo-ri-a

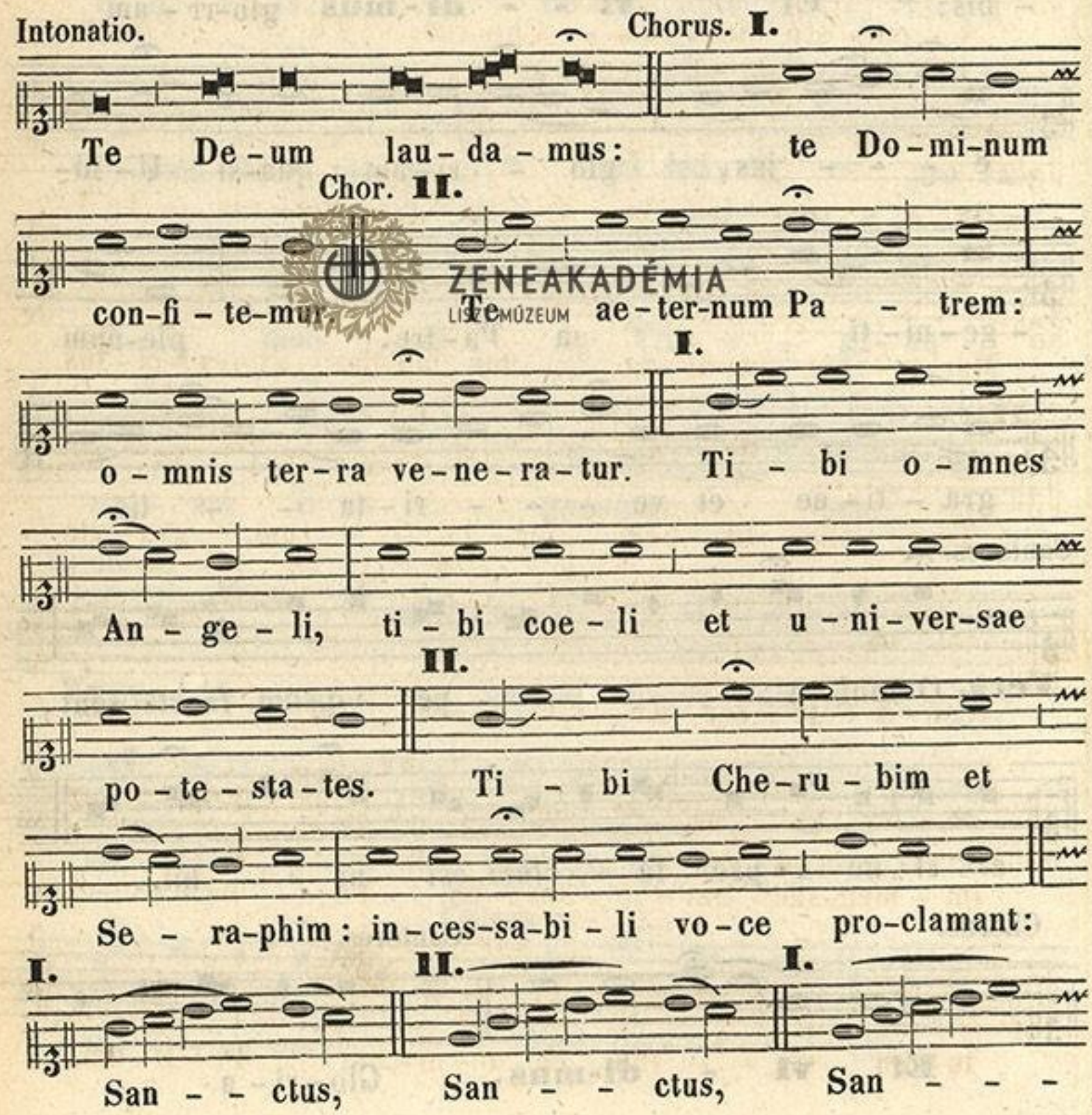
ZENEAKADÉMIA LISZT MÚZEUM



Bened. IX. Verba sancti Evangelii doceat nos Christus Filius Dei. ℟. Amen.

HYMNUS

SS. Ambrosii et Augustini.



ZENEAKADÉMIA
LISZT MÚZEUM

II.

-ctus Do-mi-nus De-us Sa-ba-oth. Ple-ni

sunt coe-li et ter--ra: ma-je-sta-tis

I.

glo-ri-ae tu-ae. Te glo-ri-o--sus

II.

A-po-sto-lo-rum Cho-rus. Te Pro-phe-

I.

-ta--rum lau-da-bi-lis nu-me-rus. Te

Mar-ty-rum can-di-da-tus lau-dat ex-er-ci-tus.

II.

Te per or-bem ter-ra--rum, san-cta

I.

con-fi-te-tur Ec-cle-si-a; Pa--trem

II.

im-men-sae ma-je-sta-tis. Ve-ne-ran-dum

tu-um ve--rum, et u-ni-cum Fi-li-um.

ZENEAKADÉMIA
LISZT MÚZEUM

I.

San - - ctum quoque Pa-ra-cli-tum Spi-ri-tum.

III. I.

Tu rex glo - ri - ae Chri-ste! Tu Pa - - tris

III.

sem-pi - ter-nus es Fi - li - us: Tu ad

li - be - ran-dum su - scep-tu - rus ho - mi - nem:

non hor-ru -,i - sti Vir-gi - nis u - te - rum.

I.

Tu de - vic - to mor - tis a - cu - le - o:

a-pe-ru - i - sti cre-den-ti - bus re-gna coe-lo-rum.

III.

Tu ad de-xte-ram De - i se-des in glo-ri - a

I.

Pa-tris. Ju - dex cre - de - ris es-se ven-tu - rus.

Sequens unicus Versus, dicitur flexis genibus, et tractius.

Chor. I. et III.

Te er - go quae-su - mus,

ZENEAKADÉMIA LISZT MÚZEUM

tu - is fa - mu - lis sub - - ve - ni: quos

pre - ti - o - so san - gui - ne re - de - mi - sti.

I.

Ae - ter - na fac cum San - ctis tu - is: in

II.

glo - ri - a nu - me - ra - - ri. Sal - vum fac

po - pu - lum tu - um, Do - mi - ne,

et be - ne - dic hae - re - di - ta - ti tu - - ae.

ZENEAKADÉMIA
LISZT MÚZEUM

I.

Et re - ge e - os; et ex - tol - le

II.

il - los us - que in ae - ter - - num. Per

sin - gu - los di - - es, be - ne - di - ci - mus te.

I.

Et lau - da - mus no - men tu - um in sae - cu - lum

II.

et in sae - cu - lum sae - cu - li. Di - gna - re

ZENEAKADÉMIA
LISZT MÚZEUM



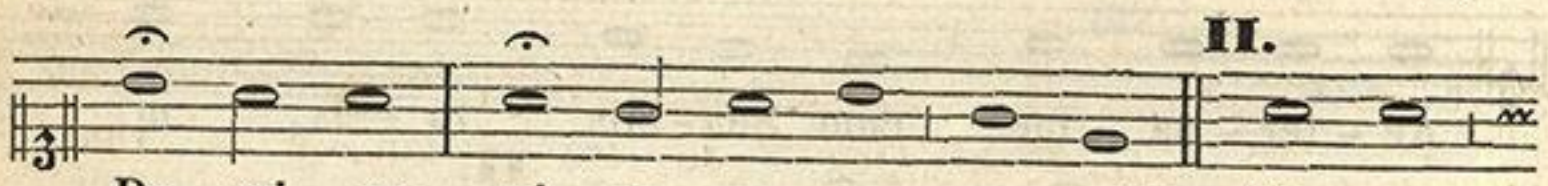
Do – mi – ne, di – e i – sto: si – ne pec–ca–to

I.

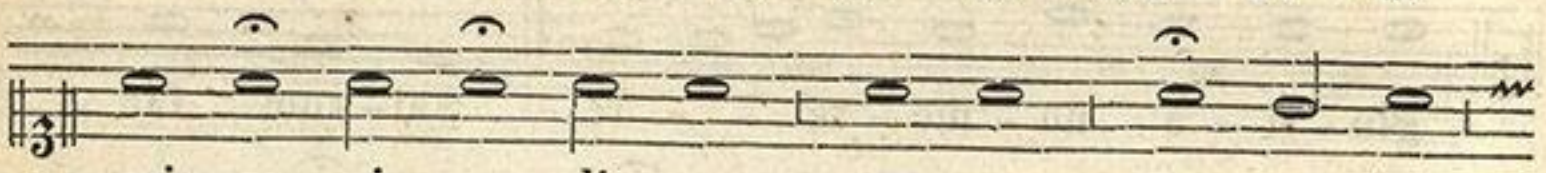


nos cu – sto – di – re. Mi – se – re – re no – stri,

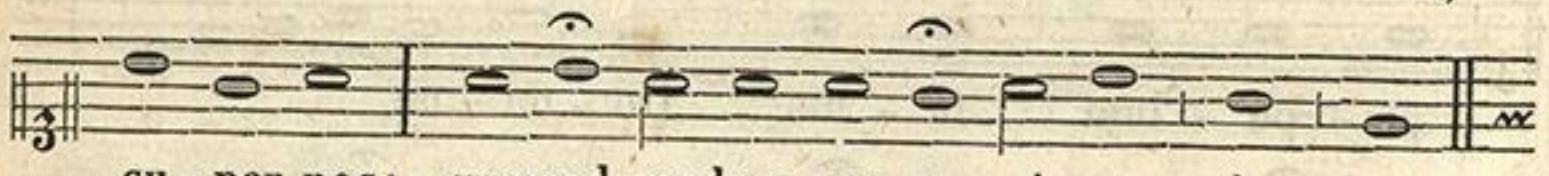
II.



Do – mi – ne: mi – se – re – re no – stri. Fi – at

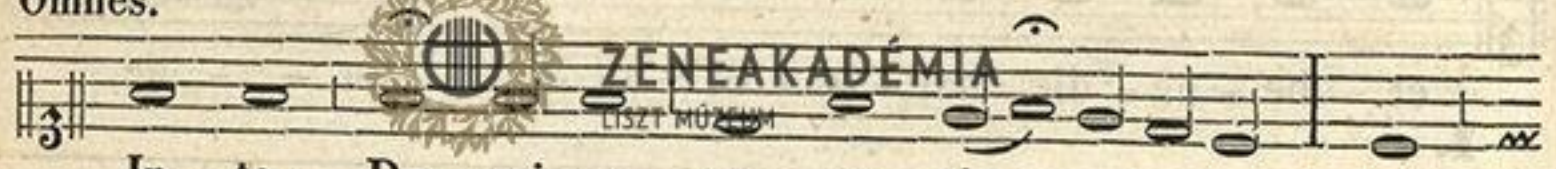


mi – se – ri – cor – di – a tu – a, Do – mi – ne,

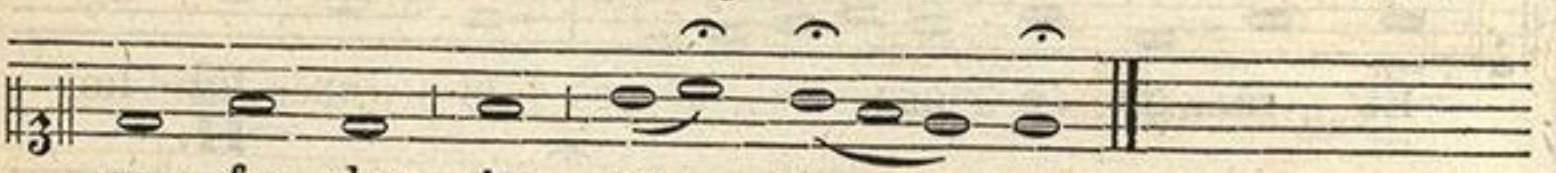


su – per nos; quemad–modum spe-ra – vi–mus in te.

Omnes.

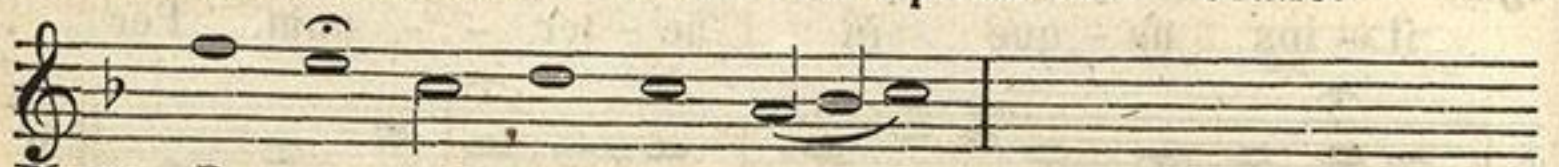


In te, Do – mi–ne, spe – ra – vi: non



con – fun – dar in ae – ter – – num.

℣. Dominus vobiscum. ℟. Et cum Spiritu tuo. Oratio.

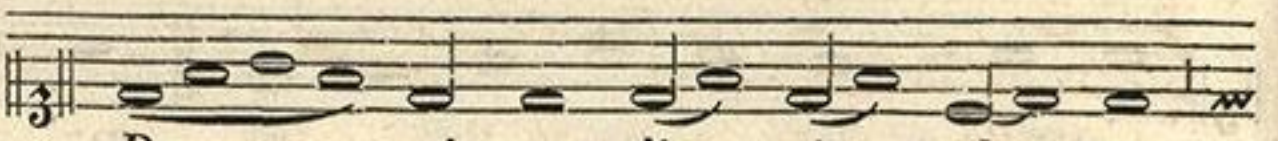


Vers. Be – ne – di – ca – mus Do, – –
℟. De – – – – – o gra, – –) etc. pag: 95.

Ad primam Missam,

in nocte Nativitatis Domini.

Introitus.
Psal. 2.



Do – – mi – nus di – xit ad me:

ZENEAKADÉMIA
LISZT MÚZEUM

Fi - - li - us me - us es tu,
e - - go ho - di - e ge - nu - i
te. **Psal.** Qua - re fre - mu - e - runt
gen - tes: et po - pu - li me - di - ta - ti
sunt in - a - ni - a? **Vers.** Glo - ri - a
Pa - tri, et Fi - li - o, et Spi - ri - tu - i
san - cto; Si - cut e - rat in prin - ci - pi - o,
et nunc, et sem - per, et in sae - cu - la
sae - cu - lo - rum, A - men.

Graduale.
Psal. 109.

Te - cum prin - ci - pi - um in
di - e vir - tu - - tis tu - - ae

ZENEAKADÉMIA
LISZT MÚZEUM

in splendo - - ri-bus San-cto - - rum:

ex u - te-ro an - te lu-ci - - -

- fe-rum ge - - nu-i te.

Vers. Di - xit Do - mi - nus Do - mi - no me - o:

Se - de a de-xtris me - - - is,

do - nec po - nam i - mi - mi - cos tu - os

sca-bel - - - lum pe - - - dum tu - o -

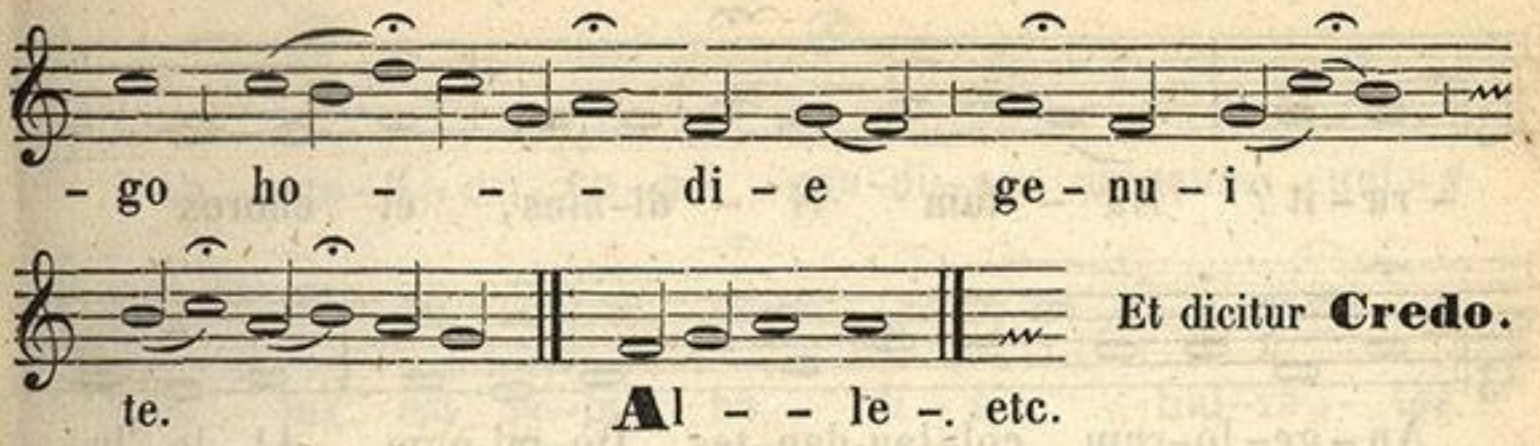
- rum. Al - - le - - - lu -

- ja. Al - le - - lu - - - - ja.

Psal. 2. Do - - mi - nus di - xit ad me:

Fi - li - us me - us es tu, e - -

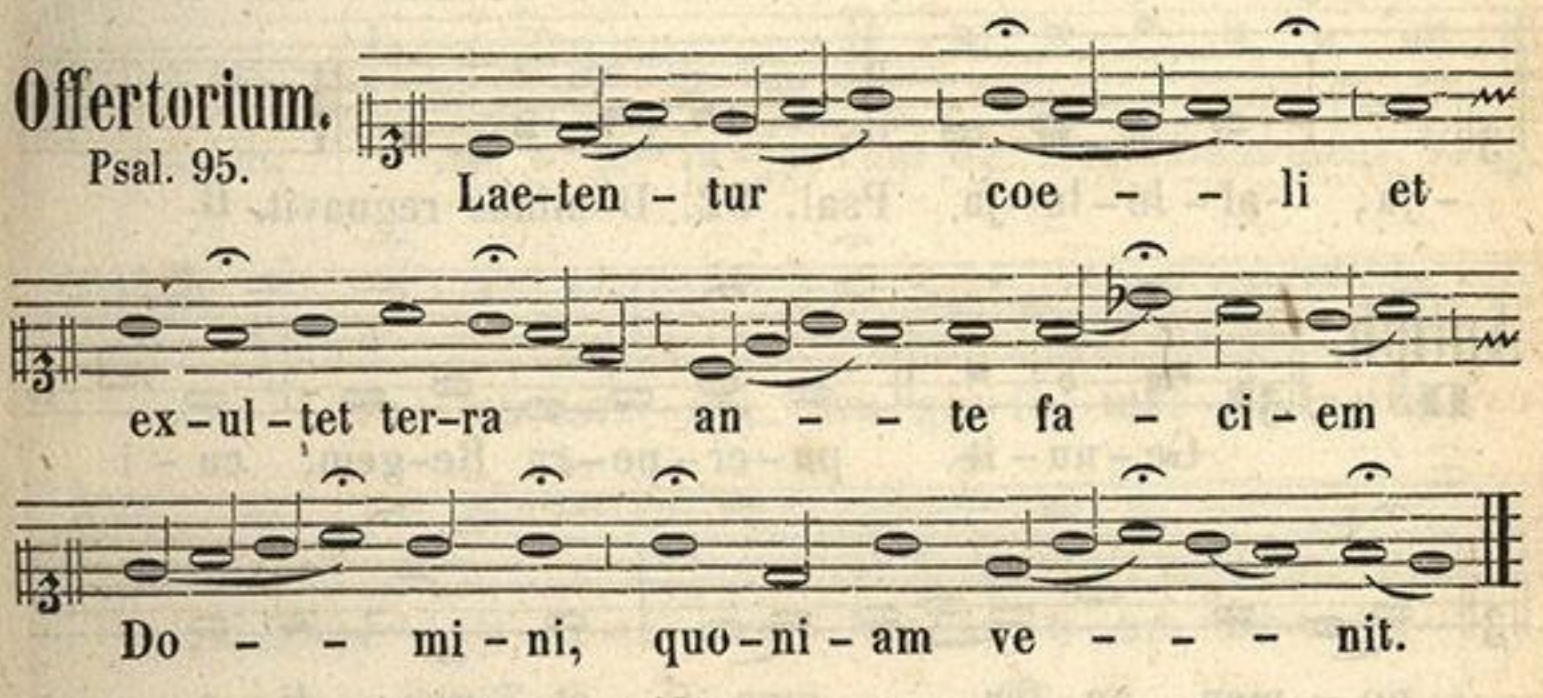
ZENEAKADÉMIA
LISZT MÚZEUM



Et dicitur **Credo.**

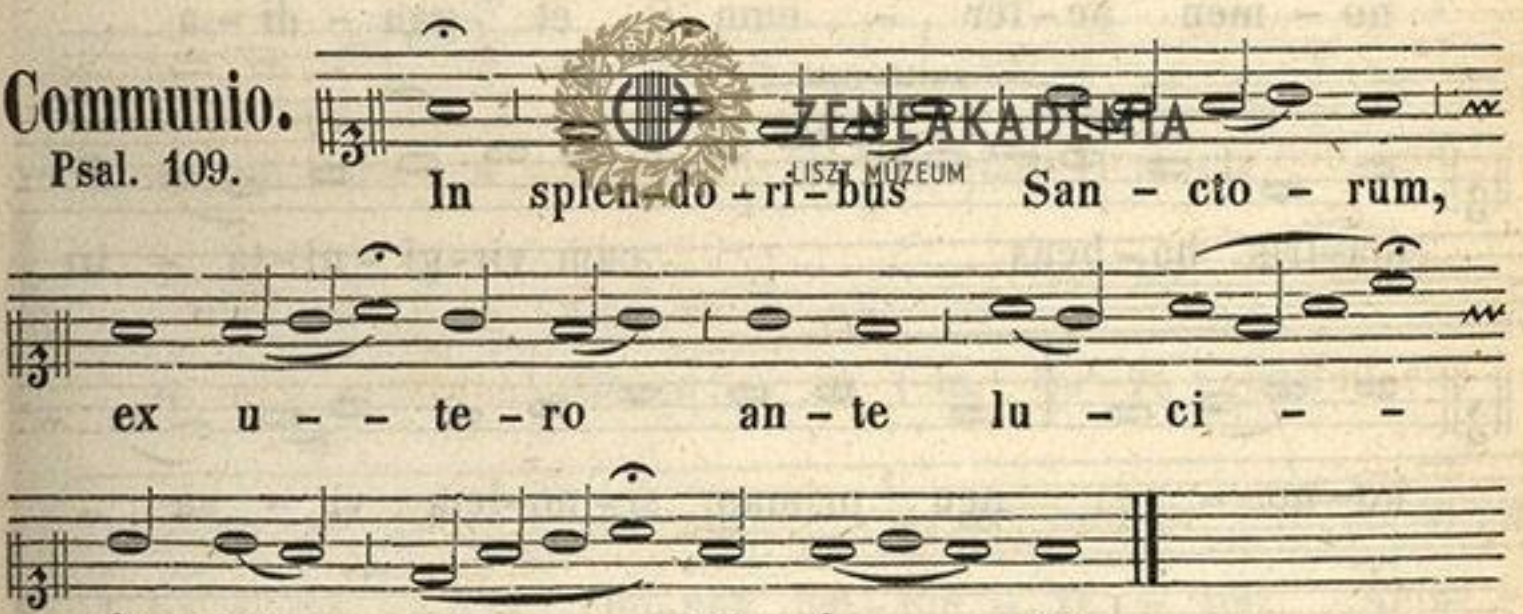
Offertorium.

Psal. 95.



Communio.

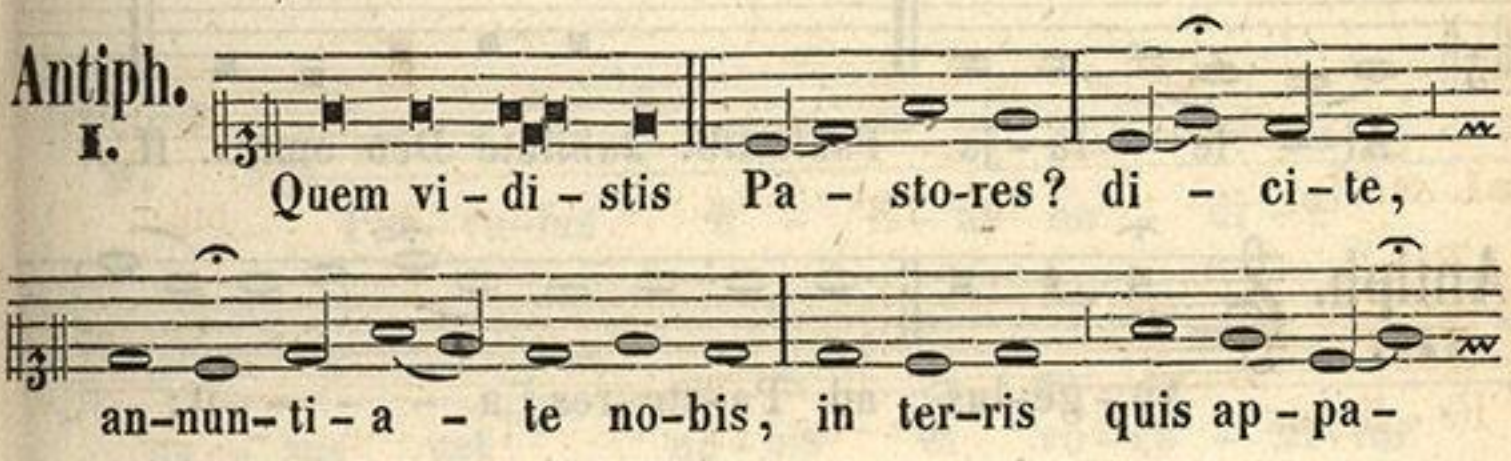
Psal. 109.



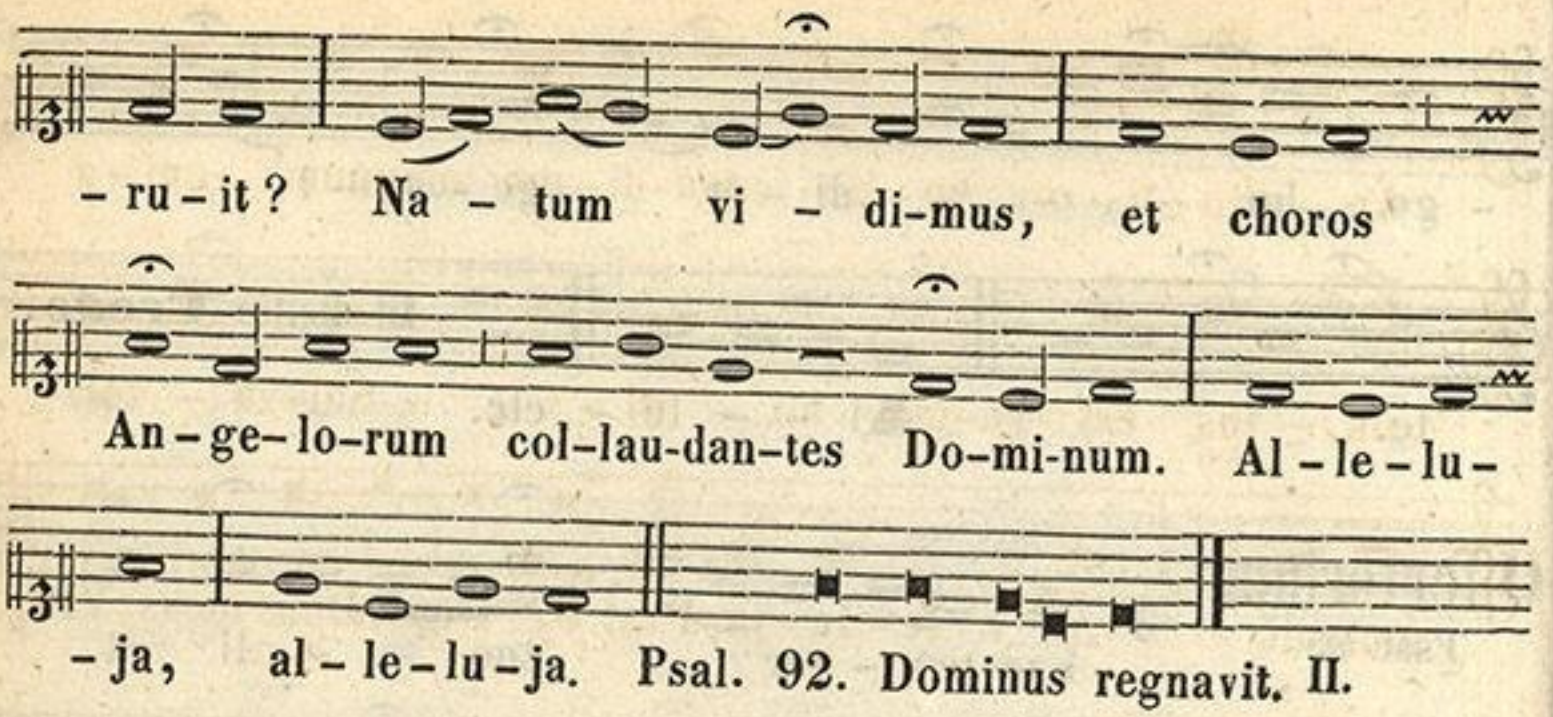
ZENEAKADÉMIA
LISZT MÚZEUM

Ad Laudes.

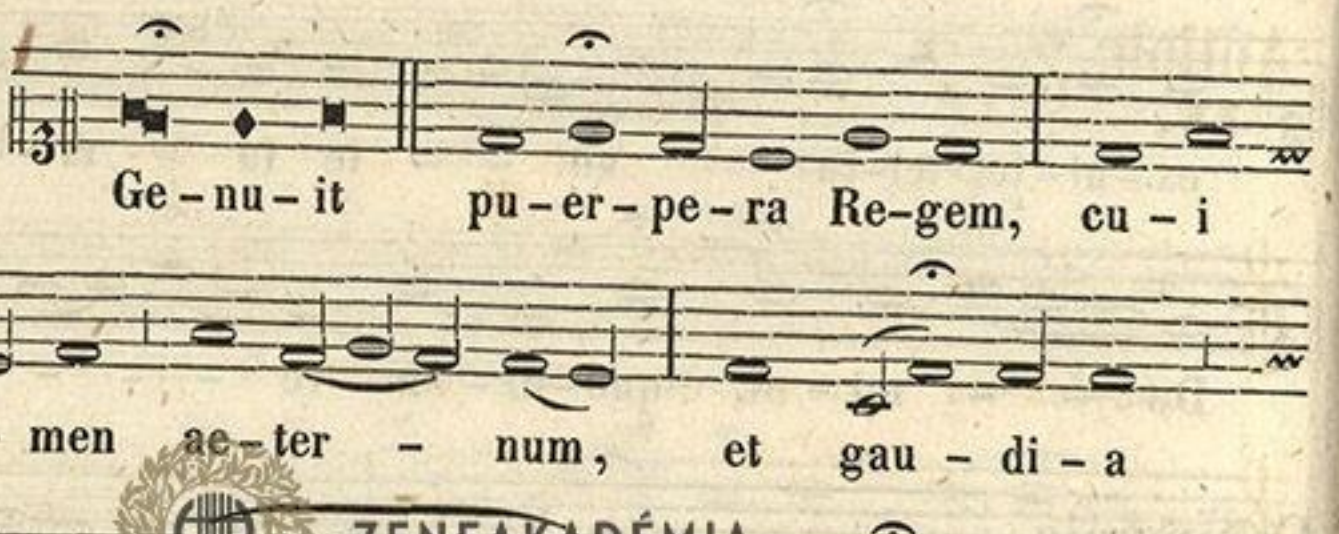
Antiph. I.



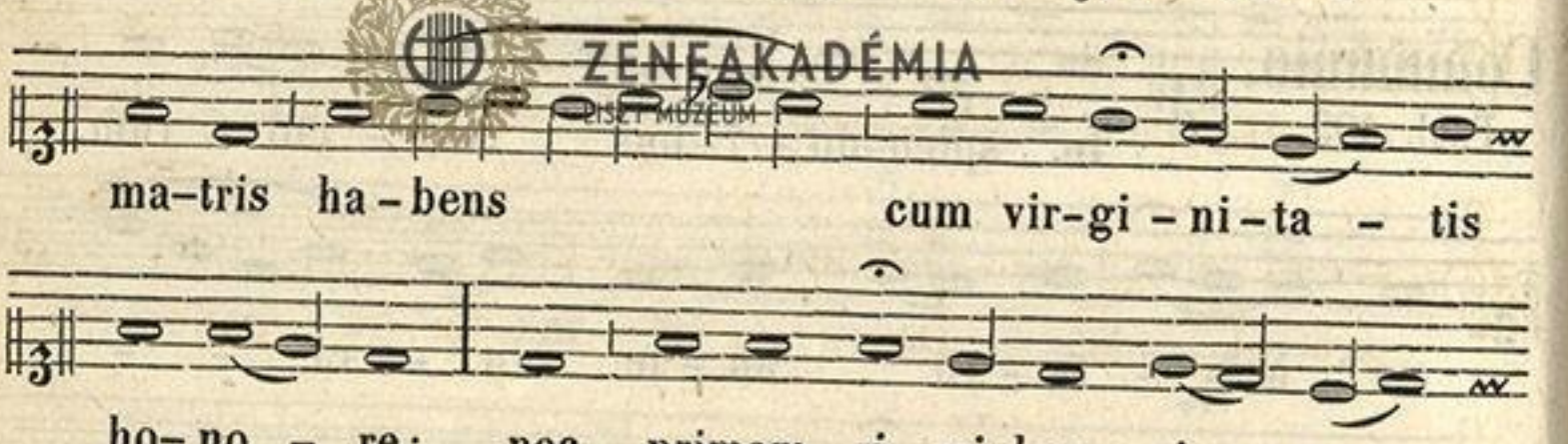
ZENEAKADÉMIA
LISZT MÚZEUM



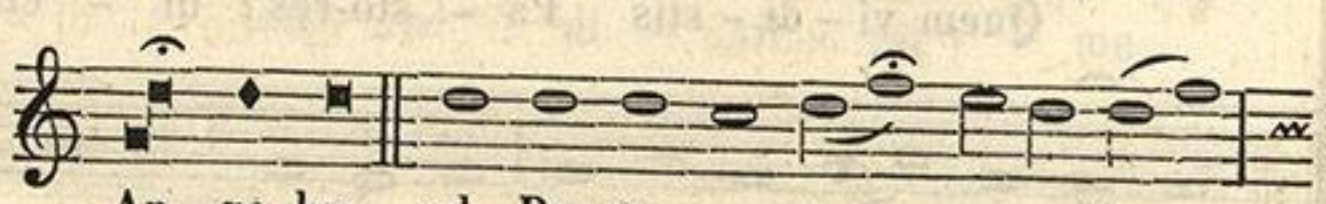
Antiph. II.



ZENEAKADÉMIA
LISZT MÚZEUM



Antiph. III.



ZENEAKADÉMIA
LISZT MÚZEUM

An - nun - ti - o vo - bis gau-di - um magnum: qui - a

na - tus est vo-bis ho - di - e Sal-va - tor

mun-di. Al - le - lu - ja. Psal. 62. Deus, Deus meus. VII/2.

Antiph. IV.

Fa - cta est cum An - ge - lo mul - ti - tu - do

coe-les-tis ex - er - ci - tus lau-dan - ti - um De - um,

et di - cen - ti - um: Glo - ri - a in

ex - cel - sis De - o: et in ter - ra pax

ho - mi - ni-bus bo-nae vo - lun - ta - tis. Al -

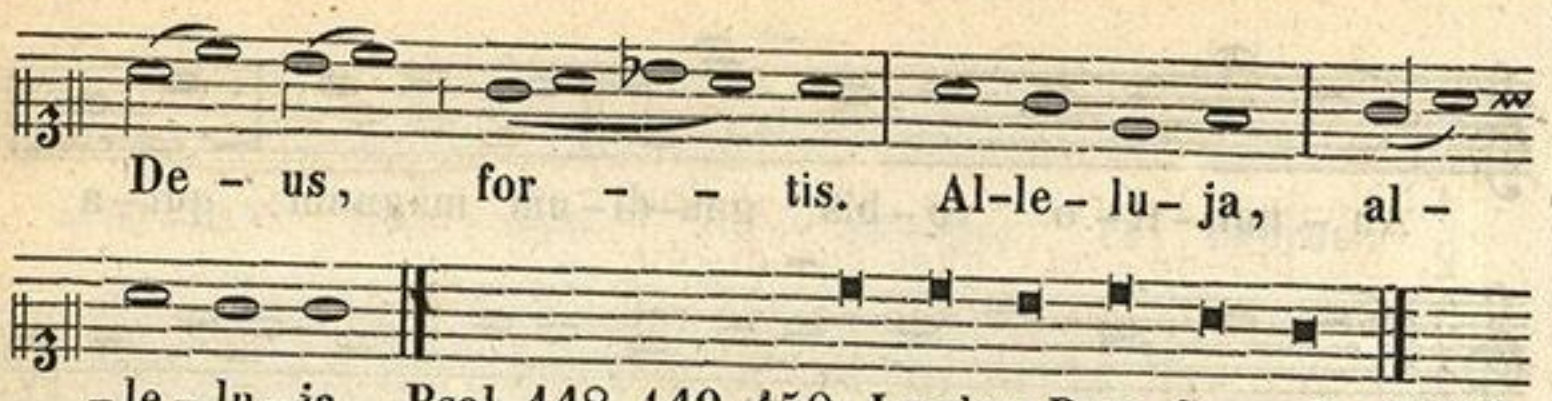
- le - lu - ja. Cantic. Benedicite. VII/2.

Antiph. V.

Par - vu-lus fi - li - us ho - di - e

na - tus est no - bis et vo - ca - bi - tur

ZENEAKADÉMIA LISZT MÚZEUM



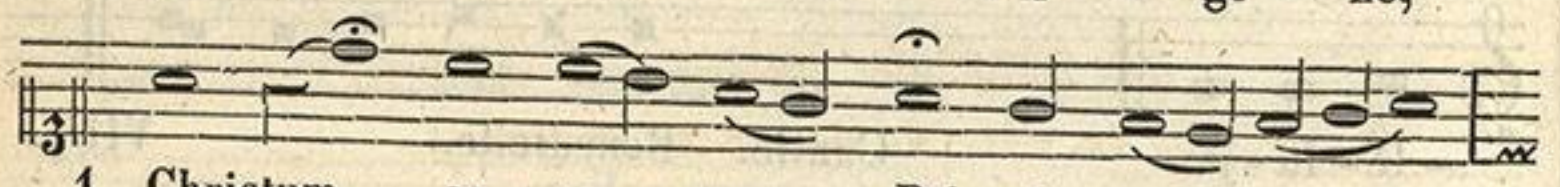
Hymnus.



1. A so - lis or - tus car - - di - ne
2. Be - a - tus Au - ctor sae - - cu - li
3. Ca - stae Pa - ren - tis vi - - sce - ra
4. Do - mus pu - di - ci pe - - cto - ris
5. E - ni - ti - tur pu - er - - pe - ra,
6. Foe - no ja - ce - re per - - tu - lit:
7. Gau - det cho - rus coe - le - - sti - um,
8. Je - su, ti - bi sit glo - - ri - a,

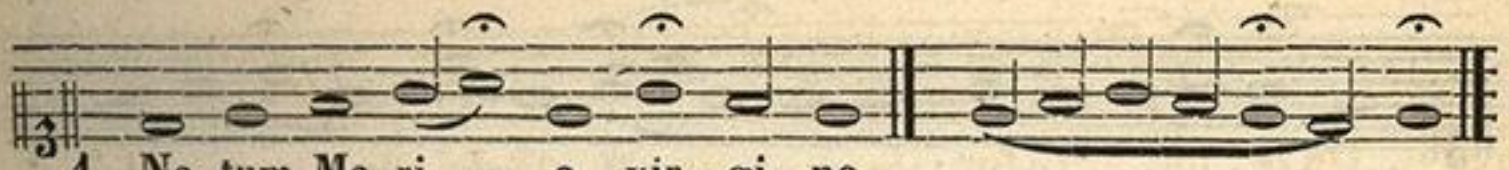


1. Ad us - que ter - rae li - mi - tem,
2. Ser - vi - le cor - pus in - du - it:
3. Coe - le - stis in - trat gra - ti - a:
4. Tem - plum re - pen - te fit De - i:
5. Quem Ga - bri - el prae - di - xe - rat,
6. Prae - se - pe non ab - ho - ru - it:
7. Et An - ge - li ca - nunt De - o;
8. Qui na - tus es de Vir - gi - ne,



1. Christum ca - na - mus Prin-ci - pem,
2. Ut car - ne car - nem li - be - rans,
3. Ven - ter Pu - el - lae ba - ju - lat
4. In - ta - cta ne - sci - ens vi - rum,
5. Quem ven - tre Ma - tris ge - sti - ens,
6. Et la - cte modi - co pa - stus es,
7. Pa - lam - que fit pa - sto - ri - bus
8. Cum Pa - tre, et al - mo Spi - ri - tu

ZENEAKADÉMIA
LISZT MÚZEUM



1. Na-tum Ma-ri - a vir-gi-ne.
2. Ne per-de-ret quos con-di-dit.
3. Se-cre-ta, quae non no-ve-rat.
4. Conce-pit al - vo Fi-li-um.
5. Ba-pti-sta clau-sum sen-se-rat.
6. Per quem nec a - les e-su-rit.
7. Pastor, Cre-a - tor o-mni-um.
8. In sem-pi-ter - na sae-cu-la. A - - - men.

Vers. Notum fecit Dominus, alleluja,

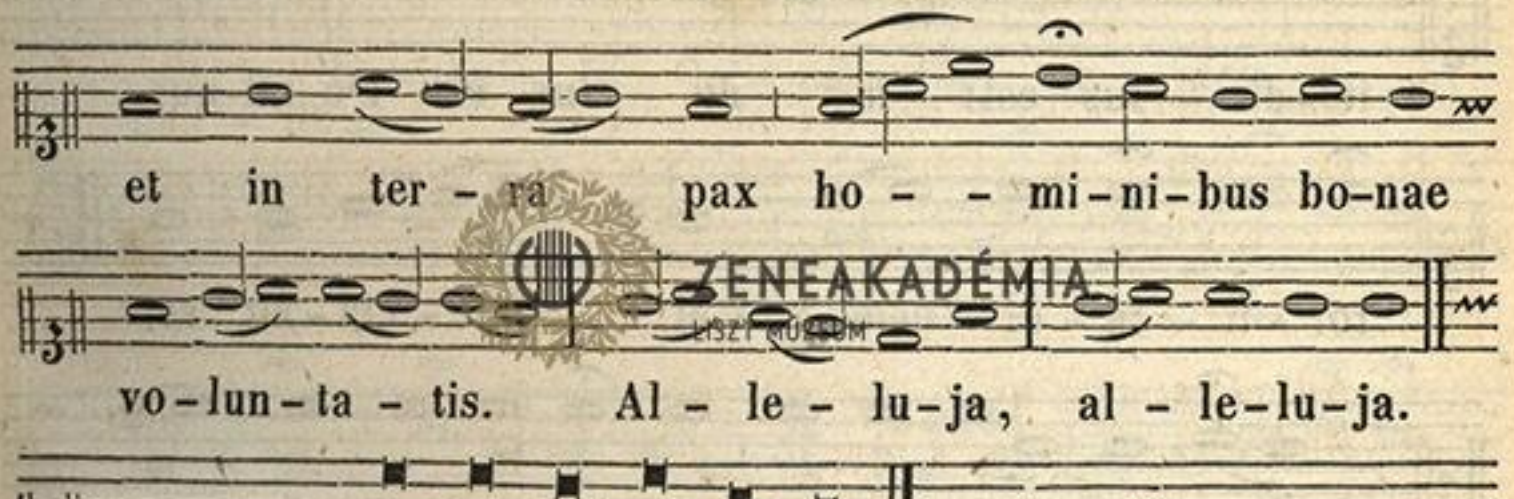
Resp. Salutare suum, alleluja.

Ad Benedictus.

Antiph.



Glo-ri-a in ex-cel-sis De - o,



et in ter - ra pax ho - - mi-ni-bus bo-nae

vo-lun-ta - tis. Al - le - lu-ja, al - le-lu-ja.



Cantic.: Benedictus. VIII/$_1$.

℣. Benedicamus, pag. 95. **Antiph.** Alma Redemptoris, pag. 61.

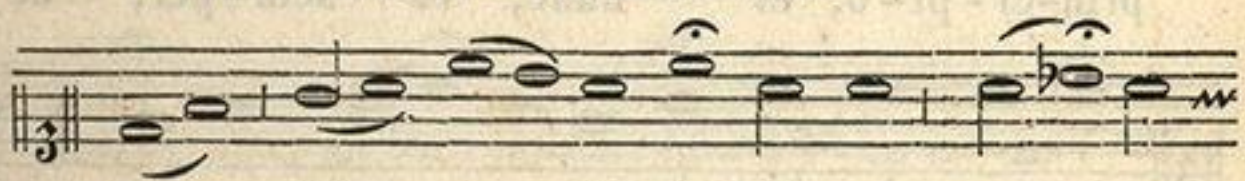
℣. Divinum auxilium maneat semper nobiscum. ℟. Amen.

Ad secundam Missam in Aurora,

in die Nativitatis Domini.

Introitus.

Isaiae 9.



Lux ful - ge - bit ho-di-e su - -



- per nos: qui-a na-tus est no-bis Do - - mi-nus:

ZENEAKADÉMIA
LISZT MÚZEUM

et vo-ca - bi-tur Ad-mi-ra- - -bi-lis, De - - - us,

Princeps pa-cis, Pa-ter fu - tu - ri sae-cu - li: cu-jus

re - gni non e - - rit fi - nis.

Psal. 92. Do - mi-nus reg-na-vit, de-co - rem

in-du - tus est: in - du - tus est Do-mi-nus

for - ti - tu - di - nem et prae - cin - xit se.

Vers. Glo - ri - a Pa-tri, et Fi-li - o, et Spi -

- ri - tu - i san - cto; Si - cut e-rat in

prin-ci - pi - o, et nunc, et sem-per, et in

sae-cu-la sae-cu - lo - rum, A-men.

Graduale.

Psal. 117. Be - ne - di - ctus qui ve - nit in

ZENEAKADÉMIA
LISZT MÚZEUM

no - - mi - ne Do - - - mi - ni: De - us

Do - - mi - nus, et il - lu - xit no -

- bis. **Vers.** A Do - mi - no

fa - ctum est i - stud: et est mi - ra - -

- - - bi - le in o - cu - lis no - stris.

Al - le - lu - ja. Al - -

- le - - lu - - ja. **Vers.** Psal. 92. Do - - -

- mi - nus re - gna - - vit, de - co - rem

in - - - - - du - it, in - - du - it Do - -

- mi - nus for - ti - tu - - di - nem, et prae -

- cin - xit se vir - tu - - - - te. Al - le - lu -

ZENEAKADÉMIA LISZT MÚZEUM

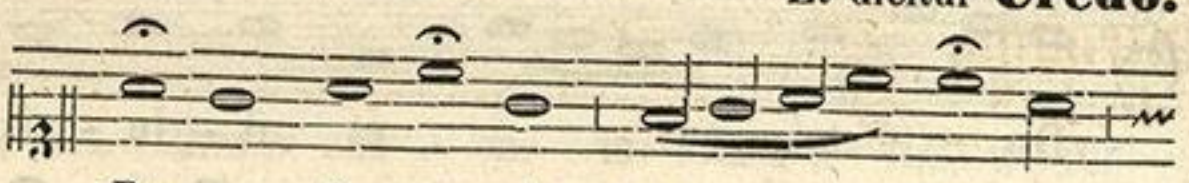


-ja, Al - - le - - lu - - ja.

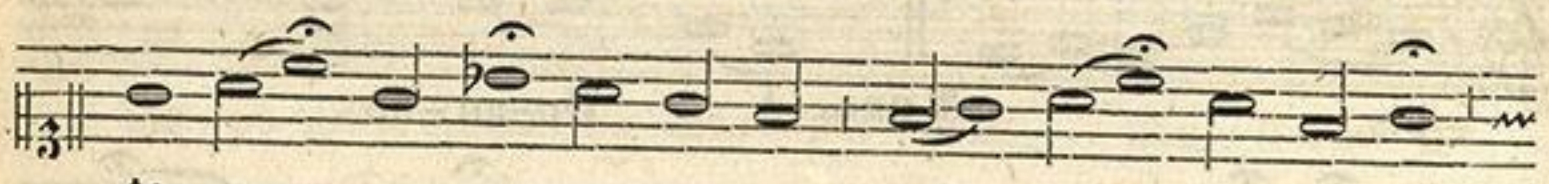
Et dicitur **Credo.**

Offertorium.

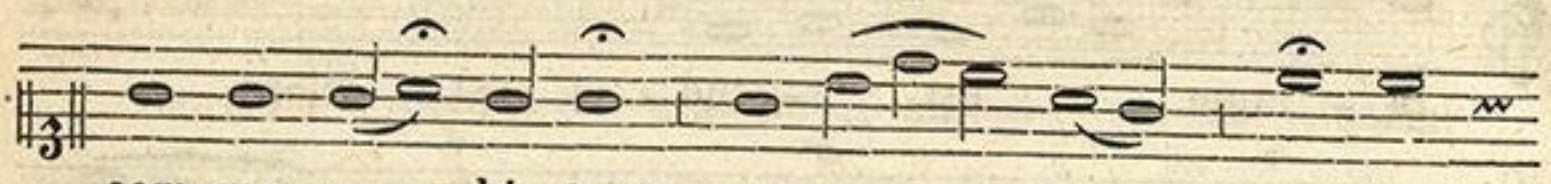
Psal. 92.



De-us fir-ma-vit or - - bem



ter-rae, qui non



com-mo-ve - bi-tur: pa-ra - - ta se-des



tu - a, De - - us ex tunc, a sae-cu-



-lo tu es.

Communio.

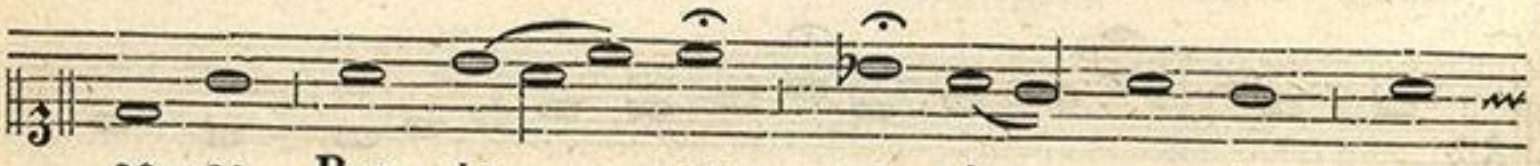
Zach. 9.



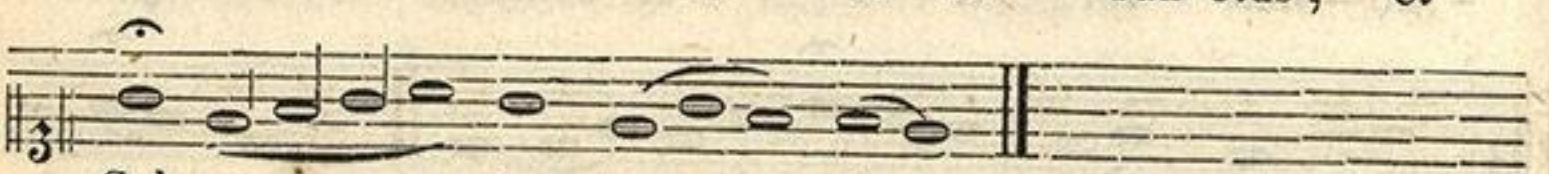
E - xul-ta fi - li-a Si-on,



lau - - da fi-li-a Je - ru-sa-lem:



ec-ce Rex tu - us ve-nit san-ctus, et



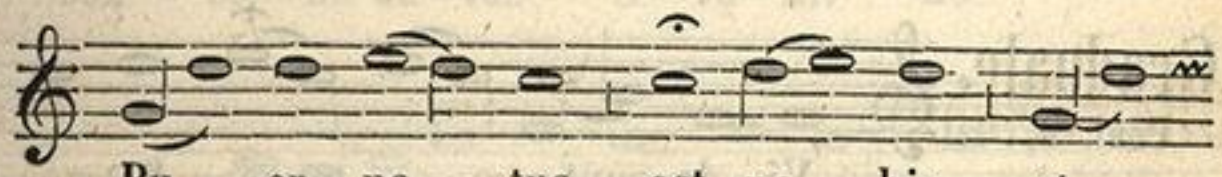
Sal-va - - tor mun - di.

ZENEAKADÉMIA LISZT MÚZEUM

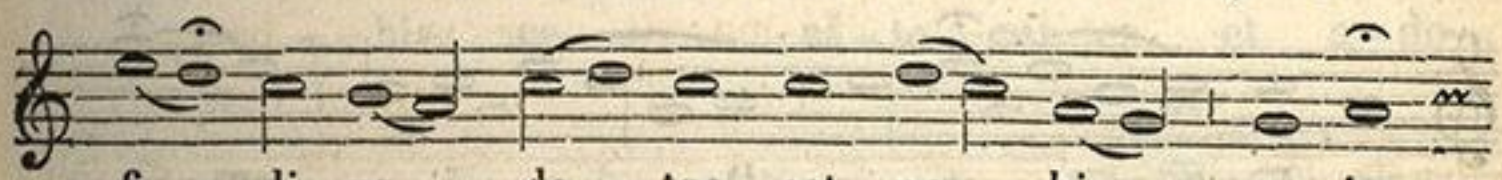
Ad tertiam Missam

in die Nativitatis Domini.

Introitus.
Isaiae. 9.



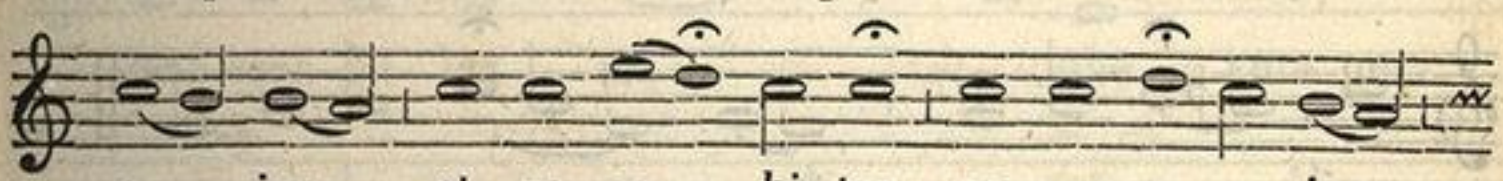
Pu - er na - tus est no - bis, et



fi - li - us da - tus est no - bis: cu - jus



im - pe - - ri - um su - per hu - me - rum



e - jus: et vo - ca - bi - tur no - men e - jus



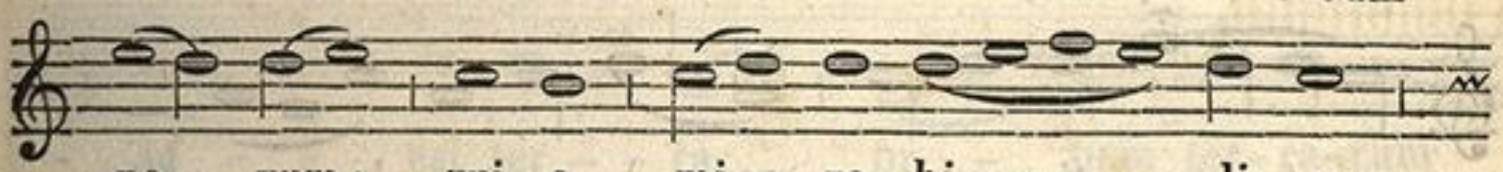
ma - gni con - si - li - i An - ge - lus.

ZENEAKADÉMIA
LISZT MÚZEUM

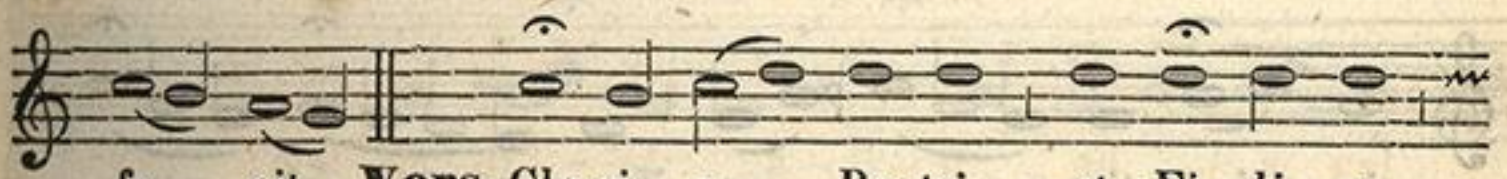
Psal. 97.



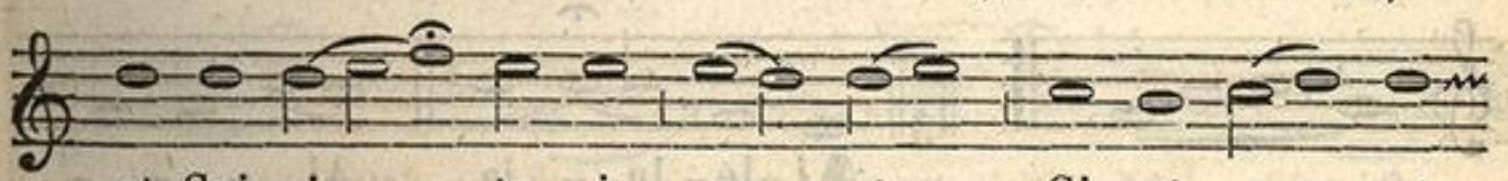
Can - ta - te Do - mi - no can - ti - cum



no - vum: qui - a mi - ra - bi - - li - a



fe - cit. **Vers.** Glo - ri - a Pa - tri, et Fi - li - o,



et Spi - ri - tu - i san - cto; Si - cut e - rat



in prin - ci - pi - o, et nunc, et sem - per, et

ZENEAKADÉMIA
LISZT MÚZEUM

in sae - cu - la sae - cu - lo - rum, A - men.

Graduale.

Psal. 97.

Vi - de - runt o - mnes fi - nes ter - rae

sa - lu - ta - - re De - - i no -

- stri: ju - bi - la - te De - o o - - -

- mnis ter - ra.

Vers. No - tum fe - cit Do - - - mi - nus

sa - lu - ta - re su - um: an - te con - spe - ctum

gen - - ti - um re - - ve - la - - vit

ju - sti - ti - am su - am.

Al - le - lu - ja. Al - - - -

- le - - lu - - ja. **Vers.** Di - - - -

ZENEAKADÉMIA
LISZT MÚZEUM

- es san - cti - fi - ca - tus il - lu - xit no - -

- - - bis: ve - - ni - te gen-tes, et a - do-

- ra - te Do - mi-num, qui - a ho - di - e

de - scen-dit lux ma - - - - - gna su - per

ter-ram. Al - le - lu - ja, etc.

Et dicitur **Credo.**

Offertorium.

Psal. 88.

Tu - i sunt coe - - - li et

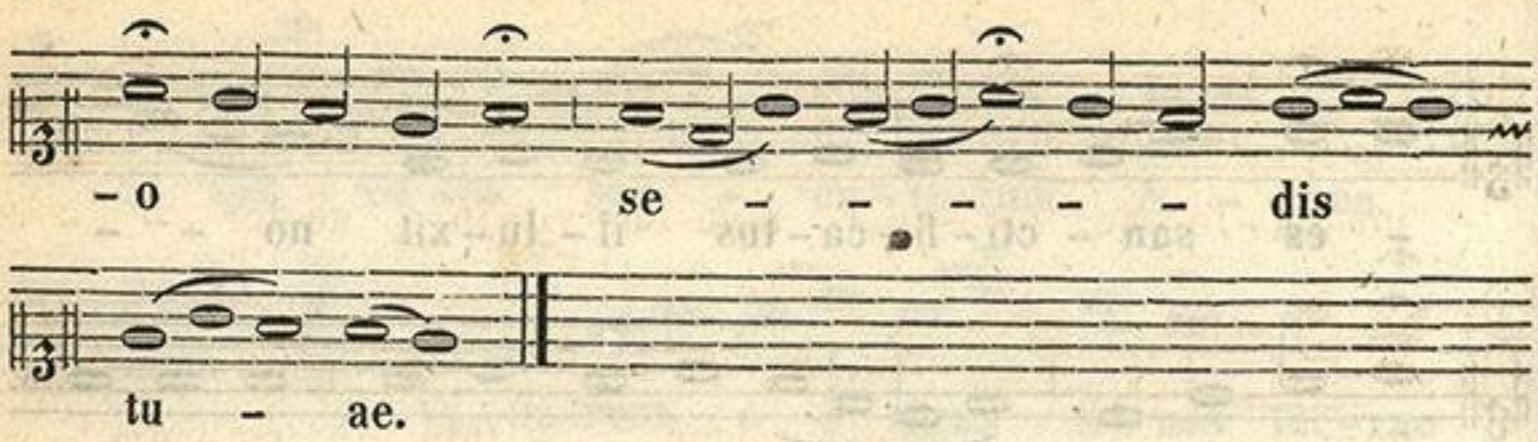
tu - a est ter - - - ra: or - bem ter - ra - rum

et ple - ni - tu - di-nem e - - - - jus

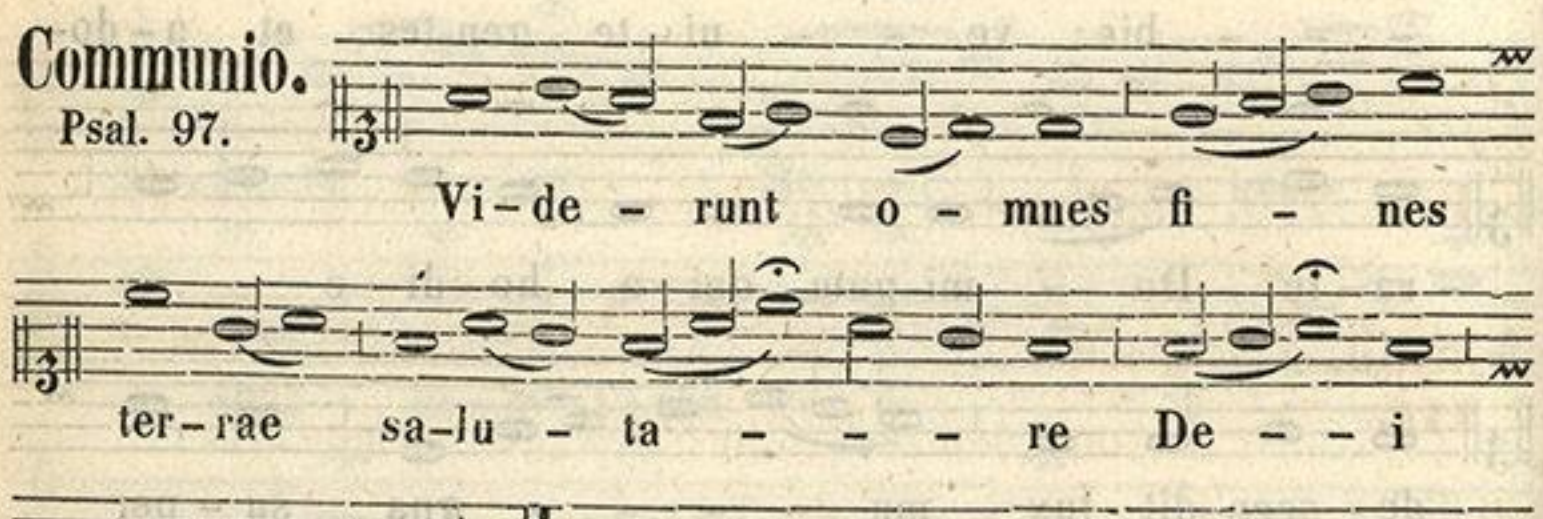
tu fun - da - sti: ju - sti - ti - a, et

ju - di - - - - ci - um prae - pa - ra - ti -

ZENEAKADÉMIA
LISZT MÚZEUM

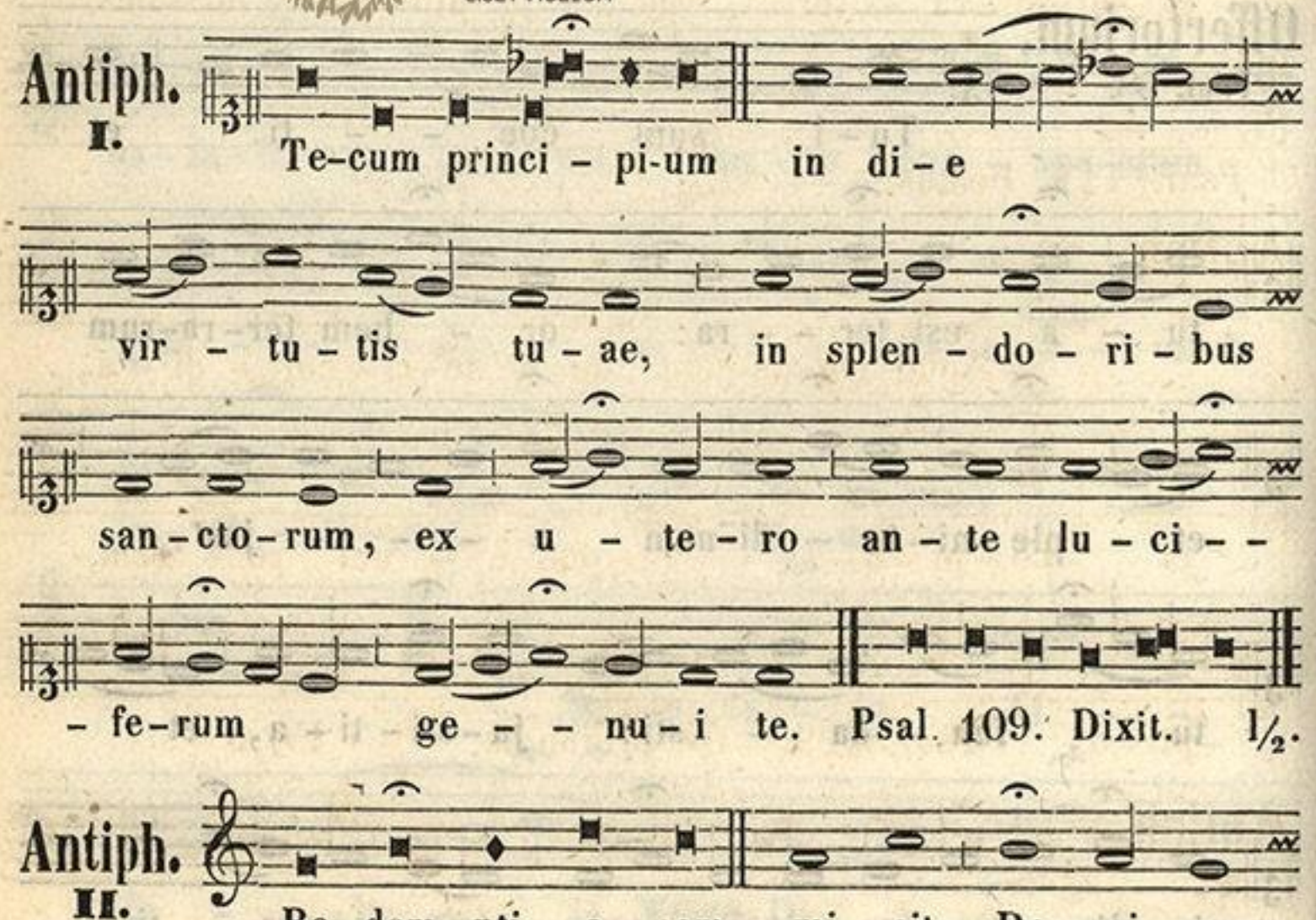


Communio.
Psal. 97.



LISZT MÚZEUM

Ad secundas Vesperas.



ZENEAKADÉMIA
LISZT MÚZEUM

po-pu-lo su - - o, man-da-vit in ae-ter - -

- num te - sta-men - - tum su - um.

Psal. 110. Confitebor. VII/3.

Antiph. III.

Ex-or - tum est in te - ne-bris

lu - men re - - ctis cor-de: mi - se - ri - cors,

et mi-se-ra - tor, et ju-stus Do - mi - nus.

ZENEAKADÉMIA
LISZT MÚZEUM

Psal. 111. Beatus. VII/4.

Antiph. IV.

Apud Do-mi-num mi - se-ri - cor - di - a,

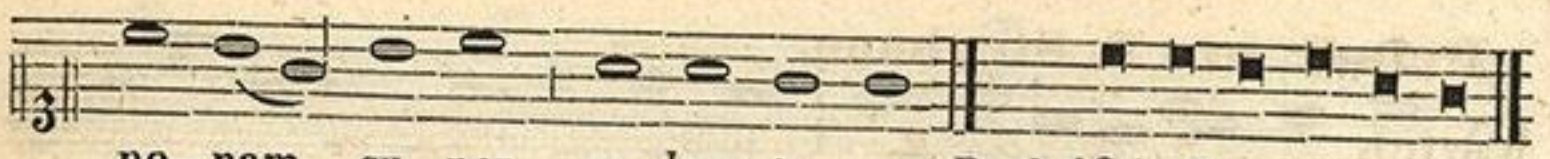
et co - pi - o - sa a-pud e - um re - dem-

-pti-o. Psal. 129. De profundis. IV/1.

Antiph. V.

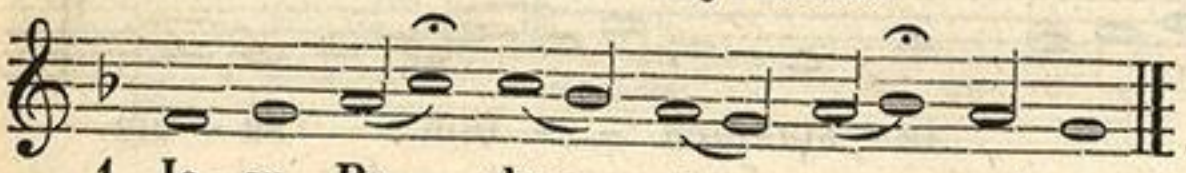
De fru - ctu ven - tris tu - i

ZENEAKADÉMIA
LISZT MÚZEUM



po-nam su-per se-dem tu-am. Psal. 131. Memento VIII/1.

Hymnus.



ut supra pag. 144.

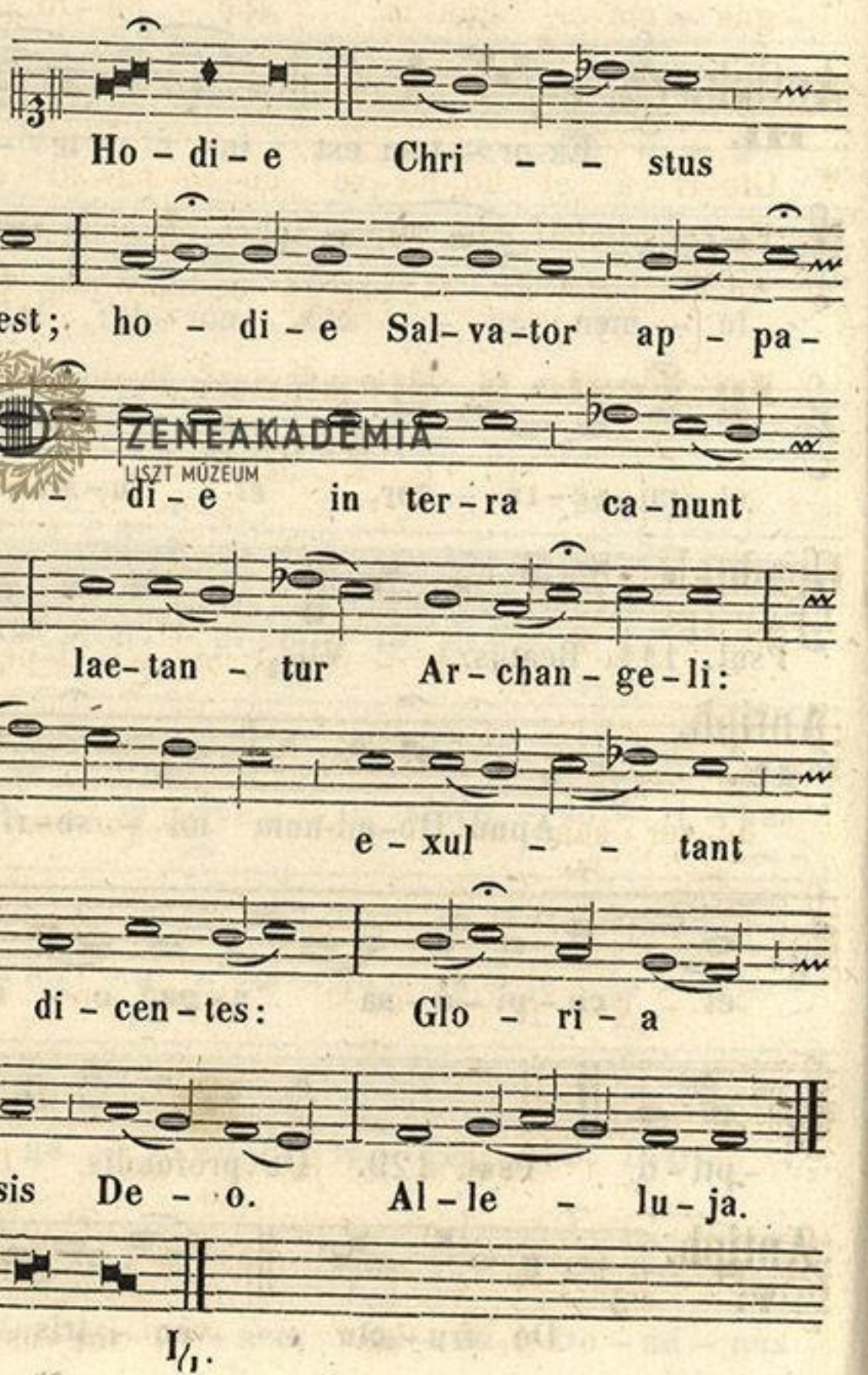
1. Je-su Re - dem - ptor o - mni-um, etc.

Vers. Notum fecit Dominus, alleluja.

Resp. Salutare suum, alleluja.

Ad Magnificat.

Antiph.



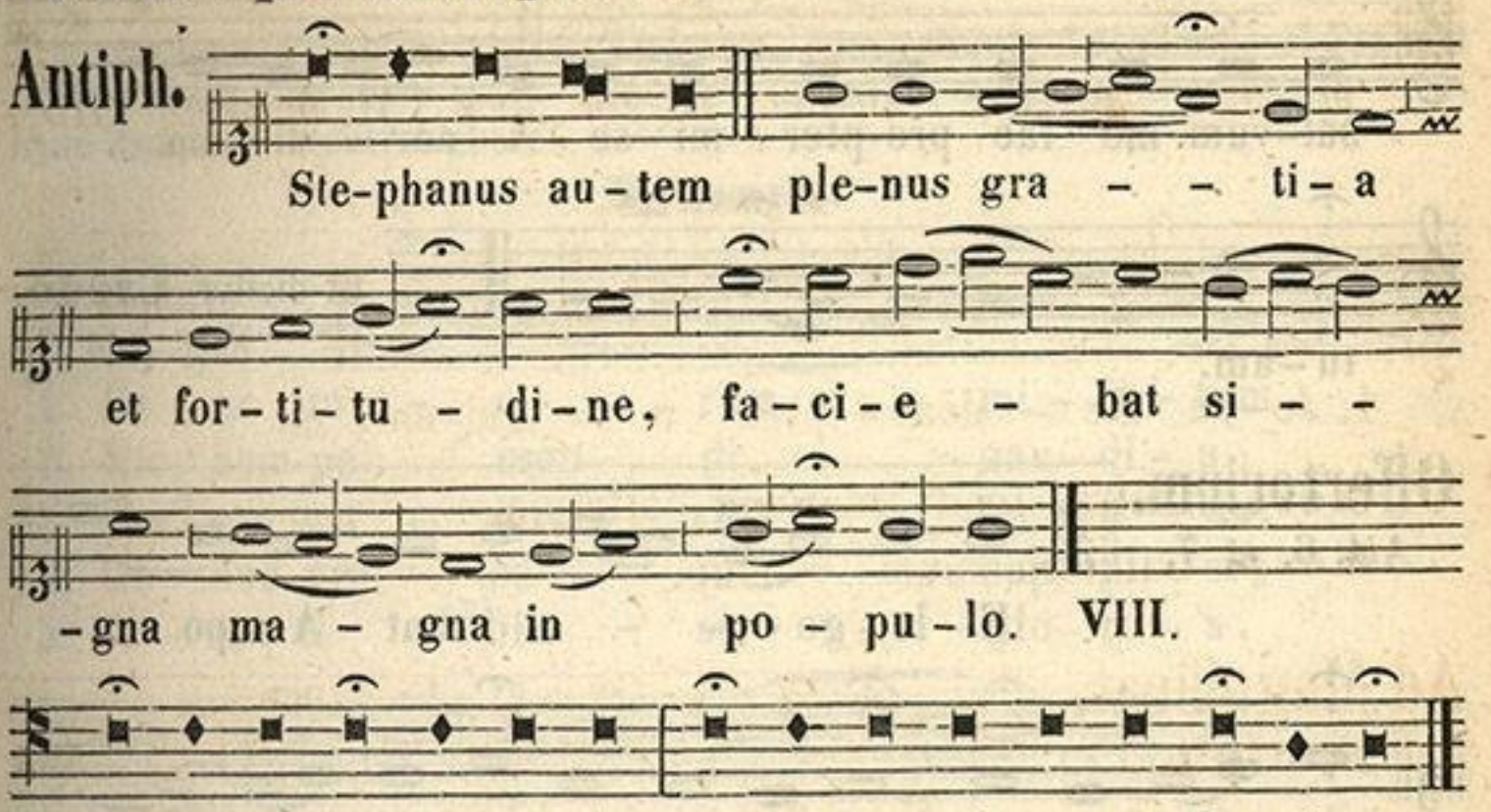
Ho - di - e Chri - - stus na - tus est; ho - di - e Sal-va-tor ap - pa - ru - it: ho - di - e in ter - ra ca - nunt An - ge - li, lae - tan - tur Ar - chan - ge - li: ho - di - e e - xul - - tant ju - sti, di - cen - tes: Glo - ri - a in ex - cel - sis De - o. Al - le - lu - ja.

Magnificat. I/1.

ZENEAKADÉMIA LISZT MÚZEUM

Deinde pro S. Stephano.

Antiph.



℣. Glo-ri-a et ho-no-re co-ro-na-sti e-um Do-mi-ne.

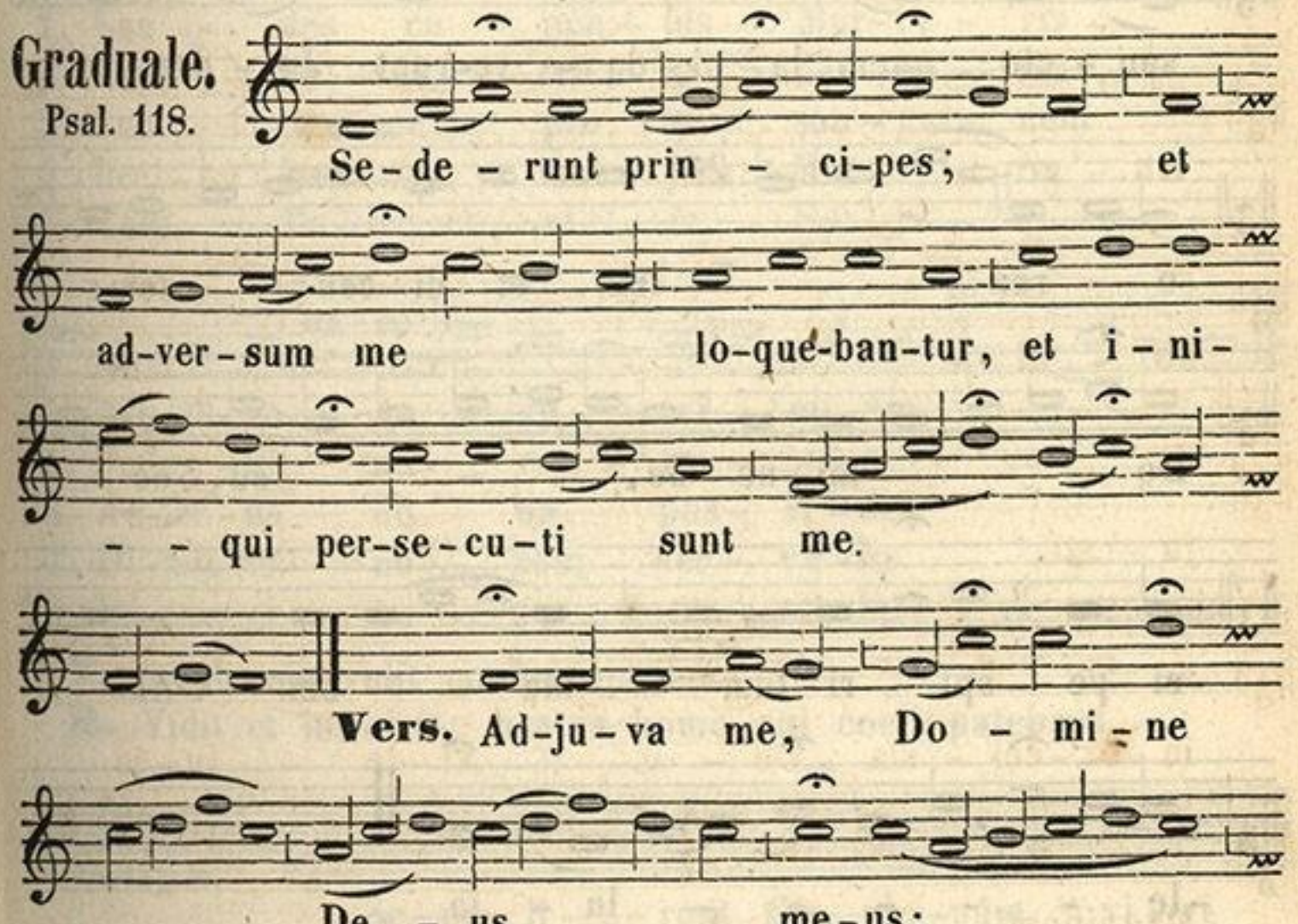
℟. Et constituisti eum super opera manuum tuarum.

Ad Completorium, **Hymnus** ut supra pag. 145.

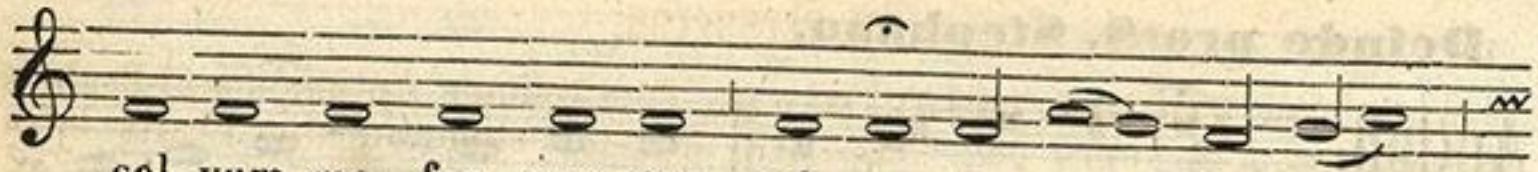
In Festo S. Stephani Protomartyris. *Duplex.*

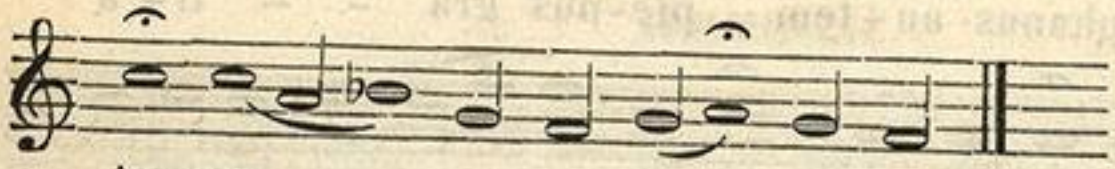
ZENEAKADÉMIA
LISZT MÚZEUM

Graduale.
Psal. 118.



ZENEAKADÉMIA
LISZT MÚZEUM



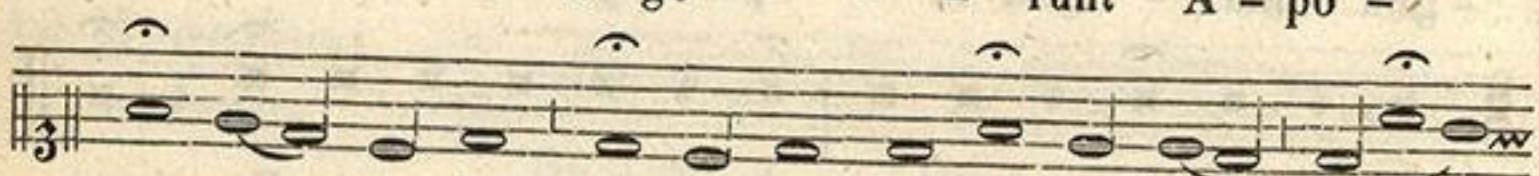


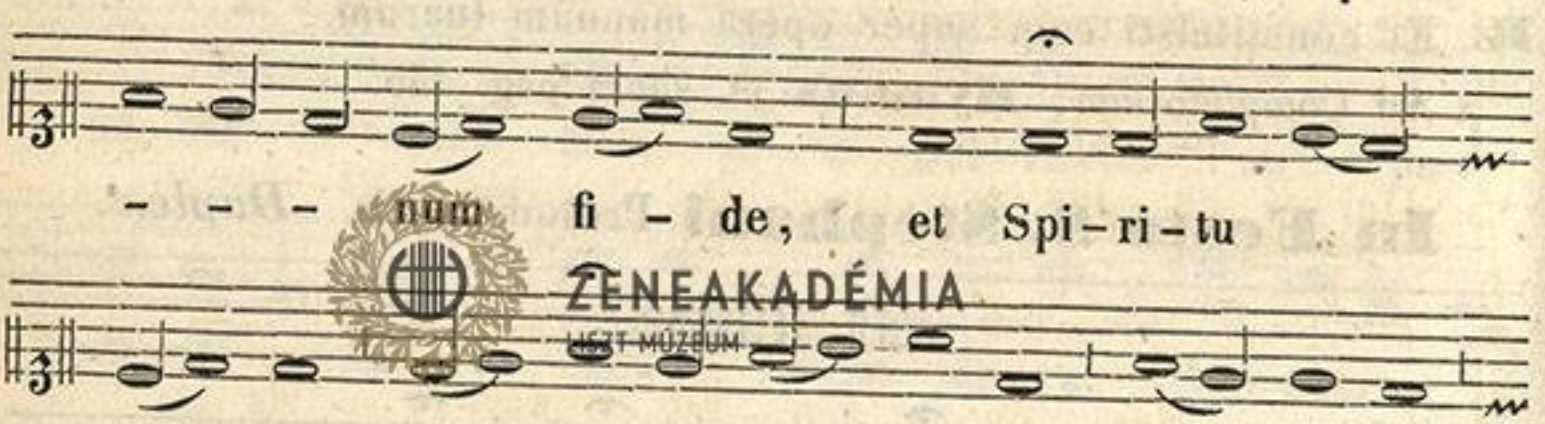
Et dicitur **Credo.**

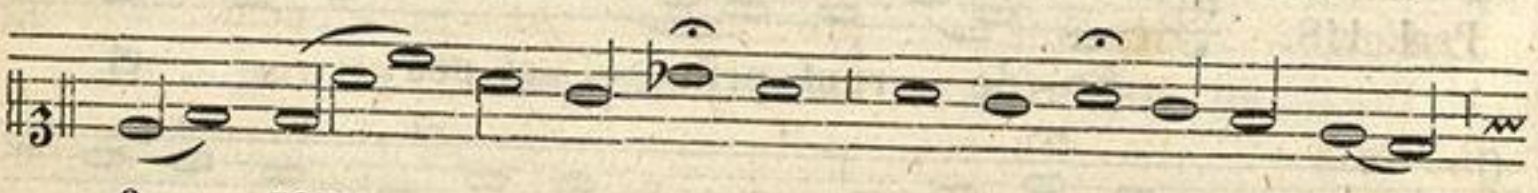
Offertorium.

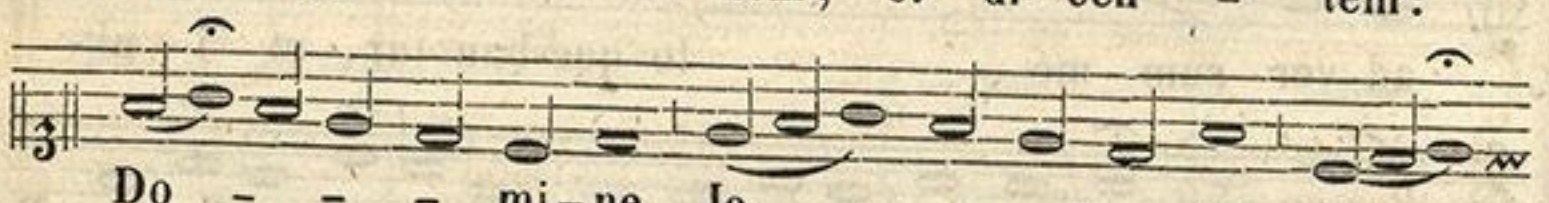
Act. 6. et 7.















ZENEAKADÉMIA
LISZT MÚZEUM

Ad Vesperas.

Antiphona **Tecum principium,** cum reliquis Antiphonis et Psalmis de Nativitate, ut supra pag: 182. Et dicuntur etiam in aliis Festis infra hanc Octavam occurrentibus.

Hymnus.



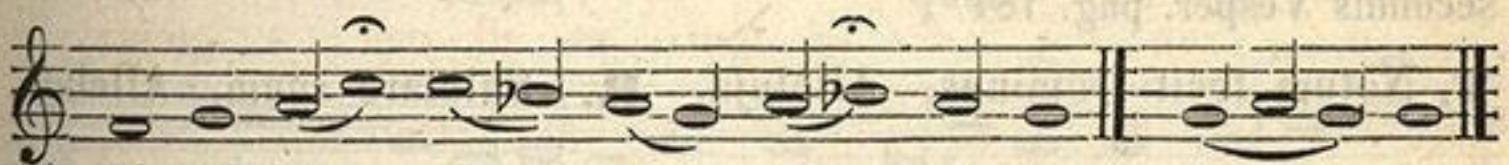
1. De - us tu - o - rum mi - li - tum
2. Hic nem-pe mun - di gau- di - a
3. Poe - nas cu - cur - rit for - ti - ter,
4. Ob hoc pre - ca - tu sup- pli- ci
5. Je - su, ti - bi sit glo- ri - a,



1. Sors, et co - ro - na, prae - - mi - um,
2. Et blan-da frau-dum pa - - - bu - la;
3. Et su - stu - lit vi - ri - - - li - ter,
4. Te po - sci- mus pi - is - - - si - me:
5. Qui na - tus es de Vir - - gi - ne;



1. Lau - des ca - nen - tes Mar- ty - ris
2. Im - bu - ta fel - le de - pu - tans,
3. Fun - densque pro te san - gui- nem
4. In hoc tri - um - pho Mar - ty - ris
5. Cum Pa - tre, et al - mo Spi - ri - tu,



1. Ab-sol-ve ne - xu cri - mi-nis.
2. Per-ve - nit ad coe - le - sti- a.
3. Ae-ter - na do - na pos- si - det.
4. Di-mit-te no - xam ser - vu - lis.
5. In sem-pi - ter - na sae - cu - la. A - men.

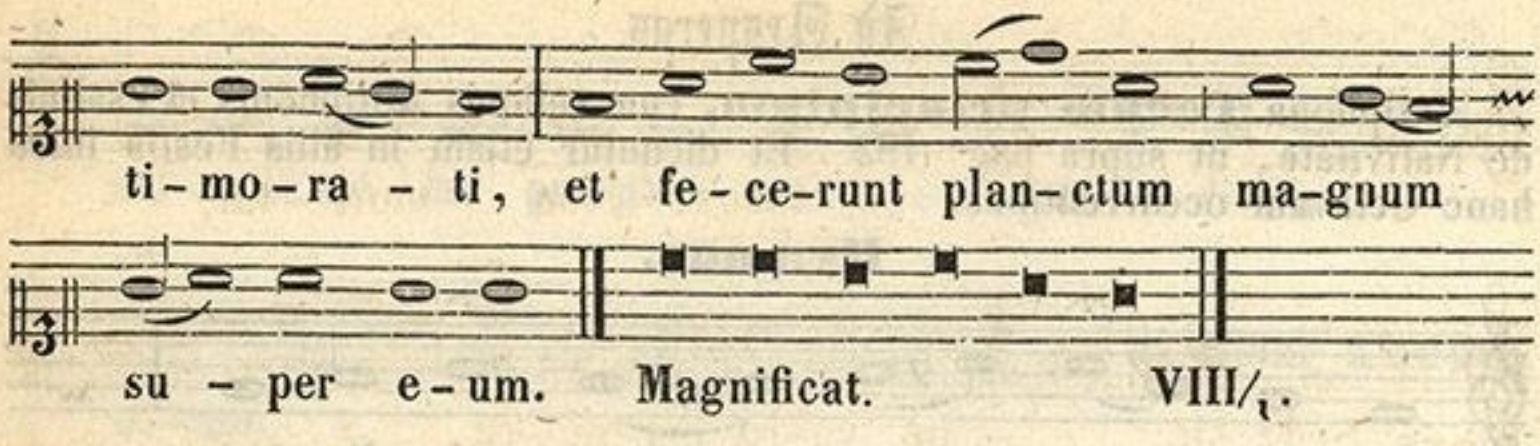
℣. Stephanus vidit coelos apertos.
℟. Vidit et introivit: beatus homo cui coeli patebant.

Ad Magnif. Antiph.

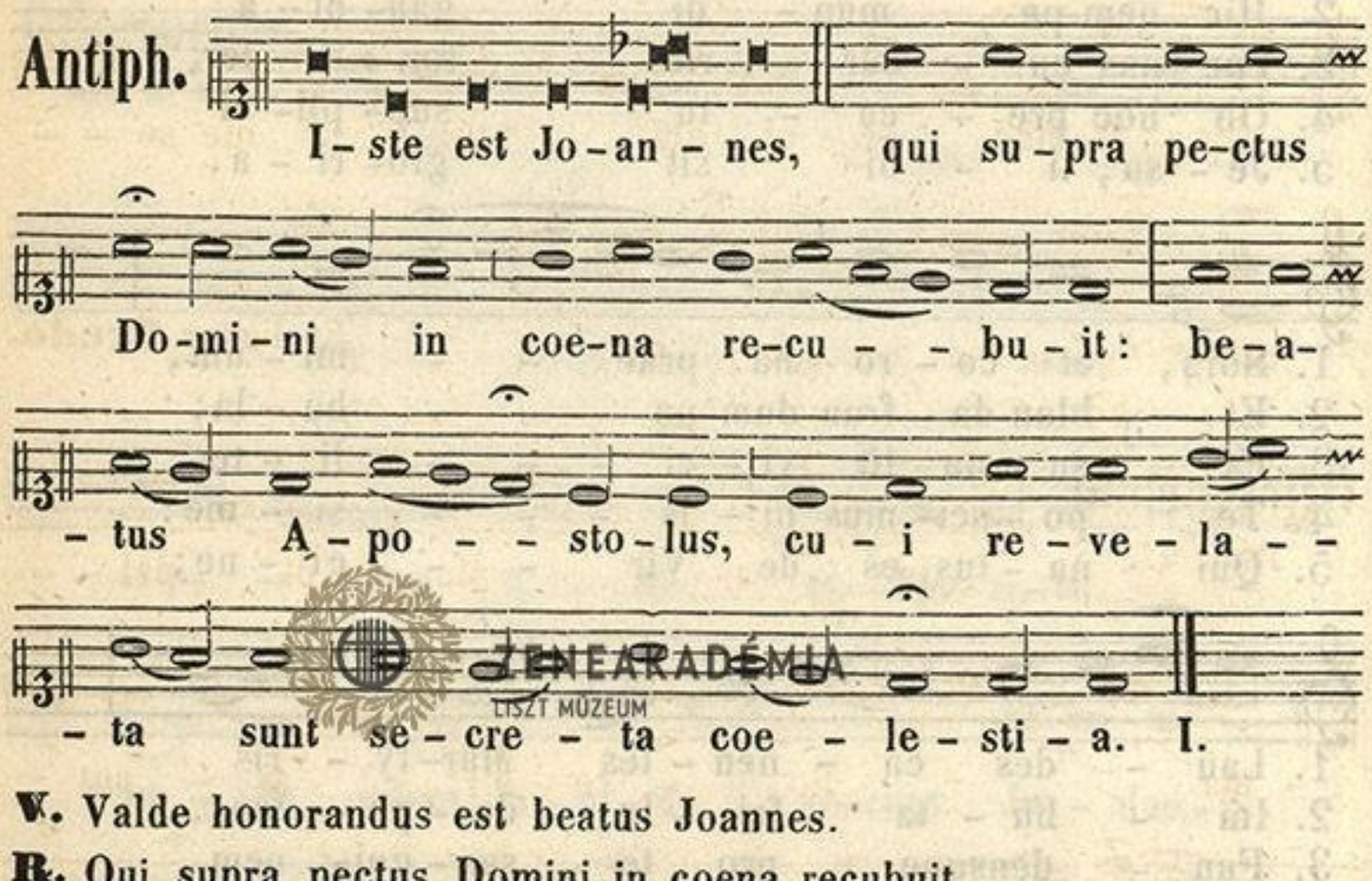


Se - pe - li - e - runt Ste - pha-num vi - ri

ZENEAKADÉMIA LISZT MÚZEUM



Deinde pro S. Joanne.



℣. Valde honorandus est beatus Joannes.

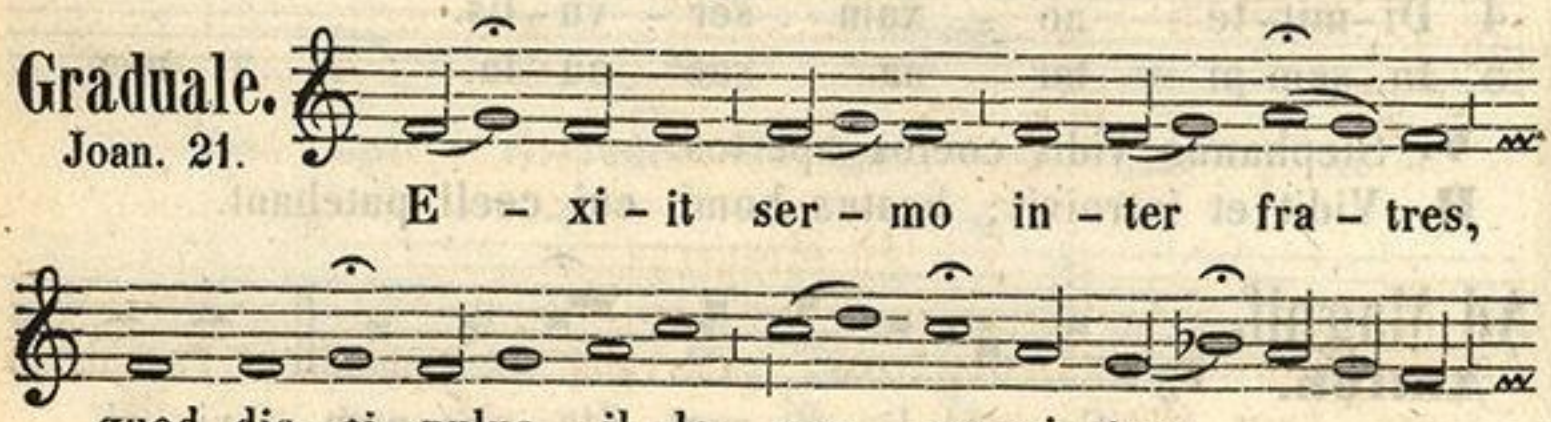
℟. Qui supra pectus Domini in coena recubuit.

Postea fit commemoratio de Nativitate Antiphona **Hodie**, ut supra in secundis Vesper. pag. 184

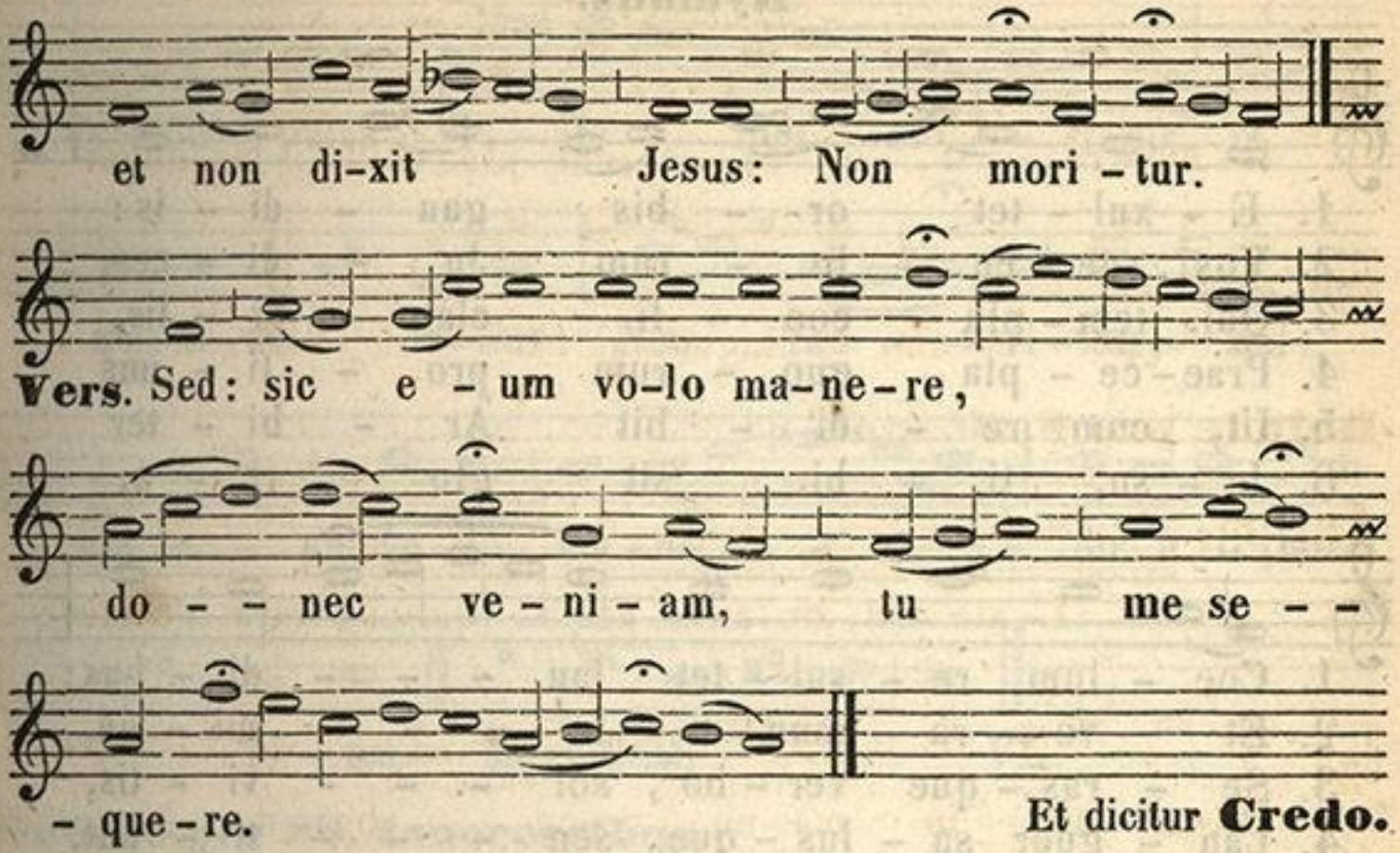
℣. Notum fecit Dominus, Alleluja. ℟. Salutare suum, Alleluja.

In Festo S. Joannis Apostoli et Evangelistae. *Duplex.*

Ad Missam.



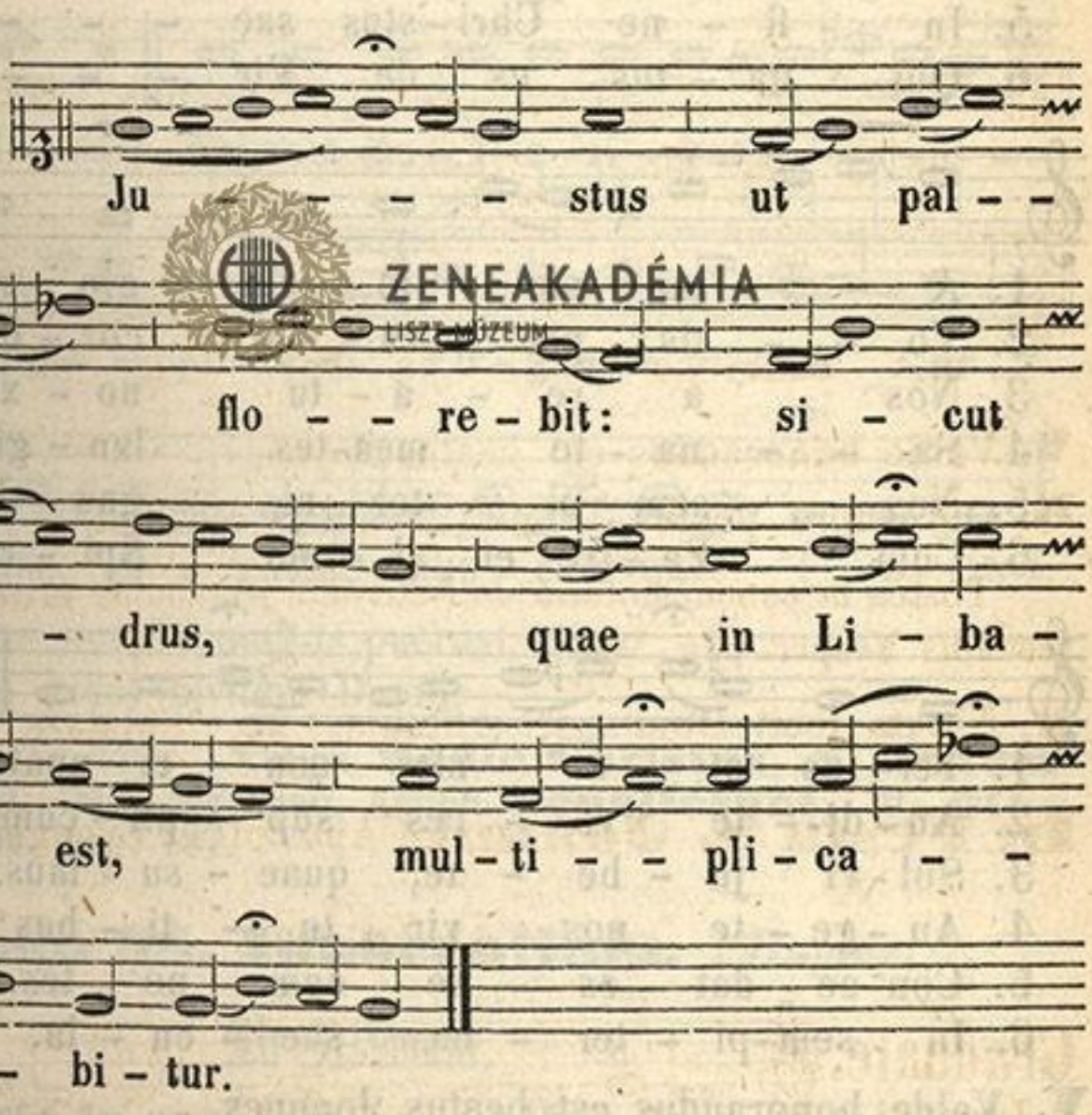
ZENEAKADÉMIA
LISZT MÚZEUM



Et dicitur **Credo.**

Offertorium.

Psal. 91.

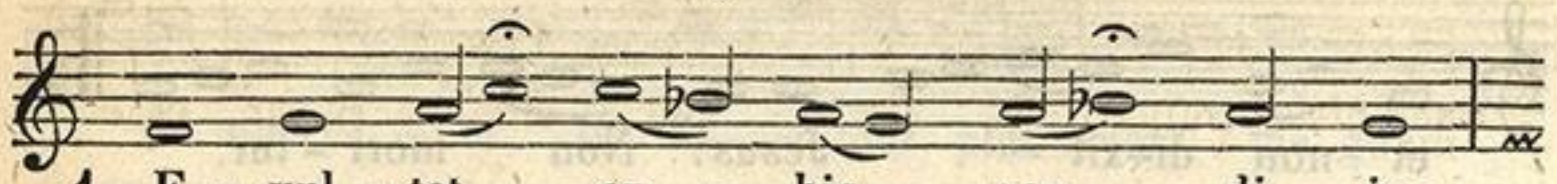


Ad Vesperas.

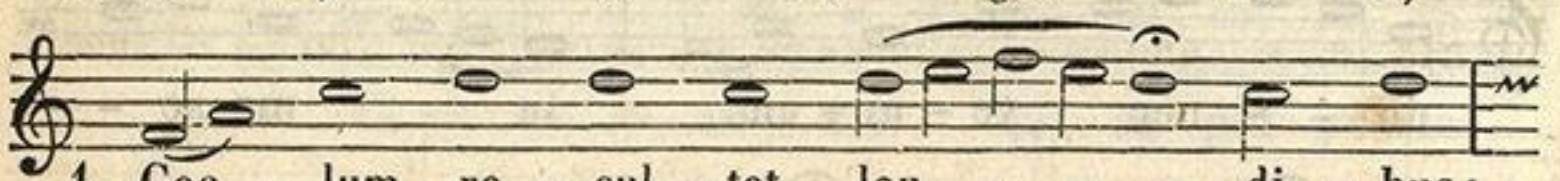
Antiph. **Tecum principium,** cum reliq. Antiphonis et Psalmis ut supra, pag: 182.

ZENEAKADÉMIA
LISZT MÚZEUM

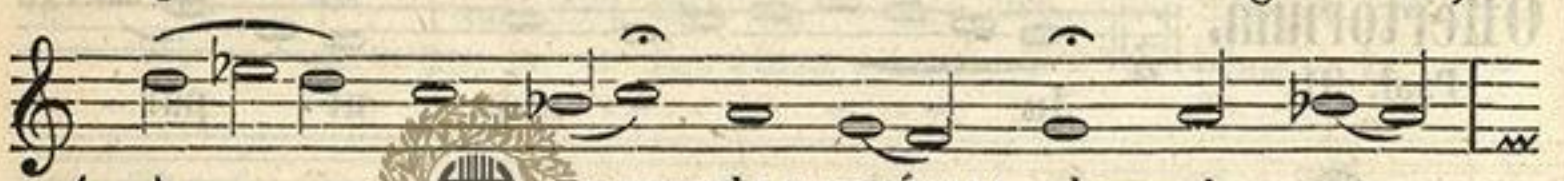
Hymnus.



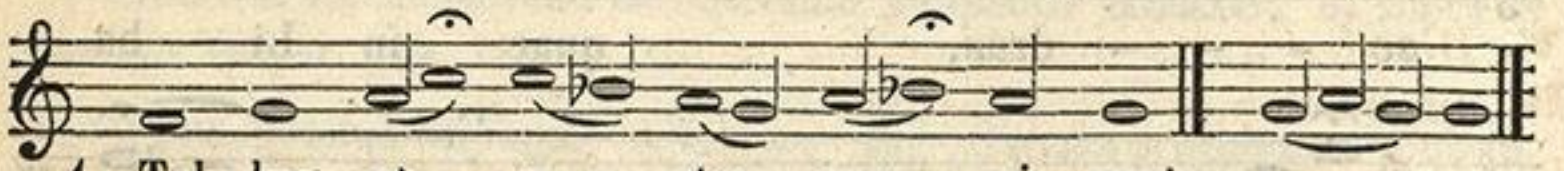
1. E - xul - tet or - bis gau - di - is:
2. Vos sae - cu - lo - rum Ju - di - ces,
3. Qui tem - pla coe - li clau - di - tis,
4. Prae - ce - pta quo - rum pro - ti - nus
5. Ut, cum re - di - bit Ar - bi - ter
6. Je - su, ti - bi sit glo - ri - a,



1. Coe - lum re - sul - tet lau - - - di - bus;
2. Et ve - ra mun - di lu - - - mi - na,
3. Se - ras - que ver - bo sol - - - vi - tis,
4. Lan - guor sa - lus - que sen - - - ti - unt,
5. In fi - ne Chri - stus sae - - - cu - li,
6. Qui na - tus es de Vir - - - gi - ne;



1. A - - po - sto - li glo - ri - am
2. Vo - - tis pre - ca - mur cor - di - um,
3. Nos a re - a - tu no - xi - os
4. Sa - - na - te men - tes lan - gui - das:
5. Nos sem - pi - ter - ni gau - di - i
6. Cum Pa - tre et al - mo Spi - ri - tu,



1. Tel - lus et a - stra con - ci - nunt.
2. Au - di - te vo - ces sup - pli - cum.
3. Sol - vi ju - be - te, quae - su - mus.
4. Au - ge - te nos vir - tu - ti - bus:
5. Con - ce - dat es - se com - po - tes.
6. In sem - pi - ter - na sae - cu - la. A - men.

℣. Valde honorandus est beatus Joannes.
℟. Qui supra pectus Domini in coena recubuit.

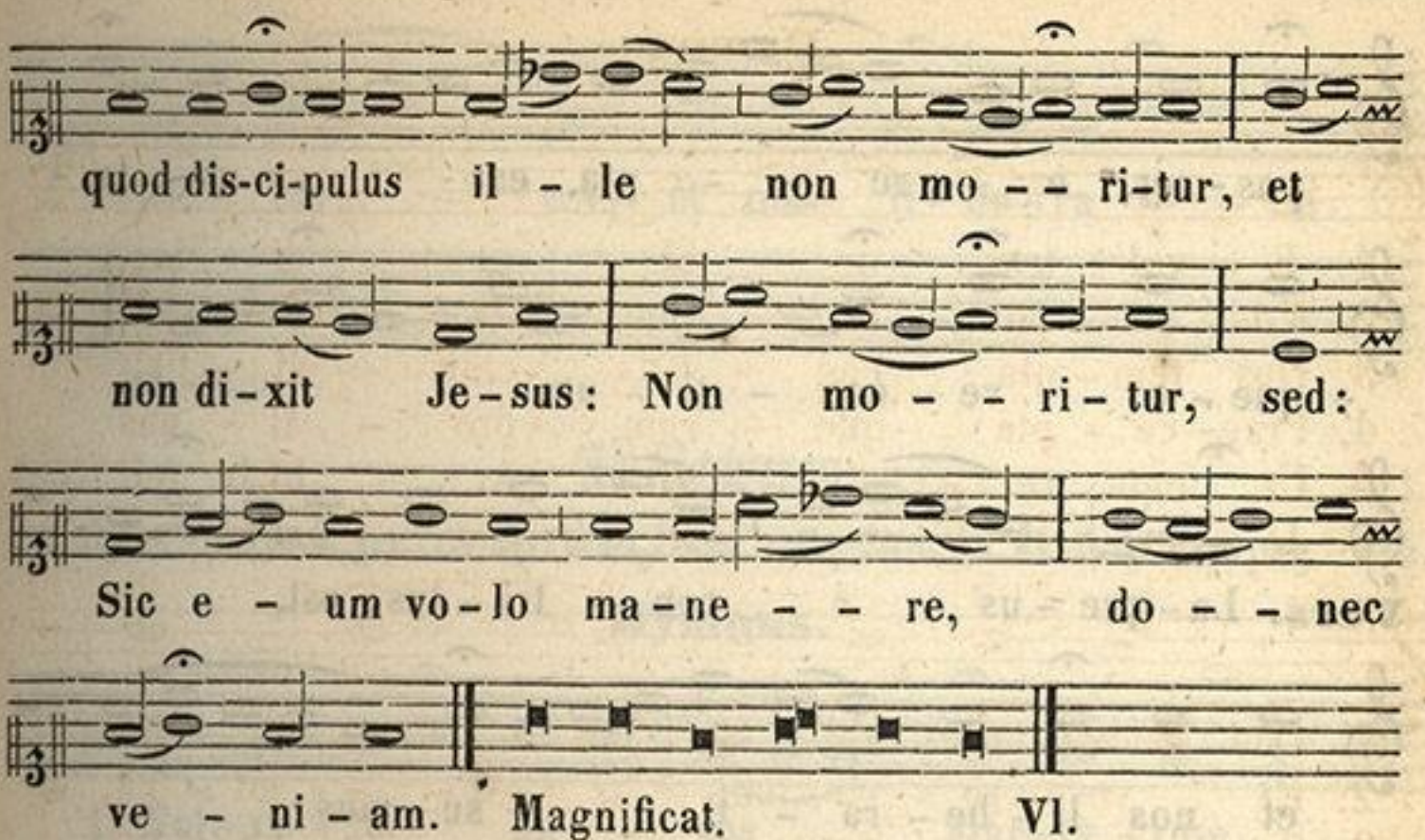
Ad Magnificat.

Antiph.

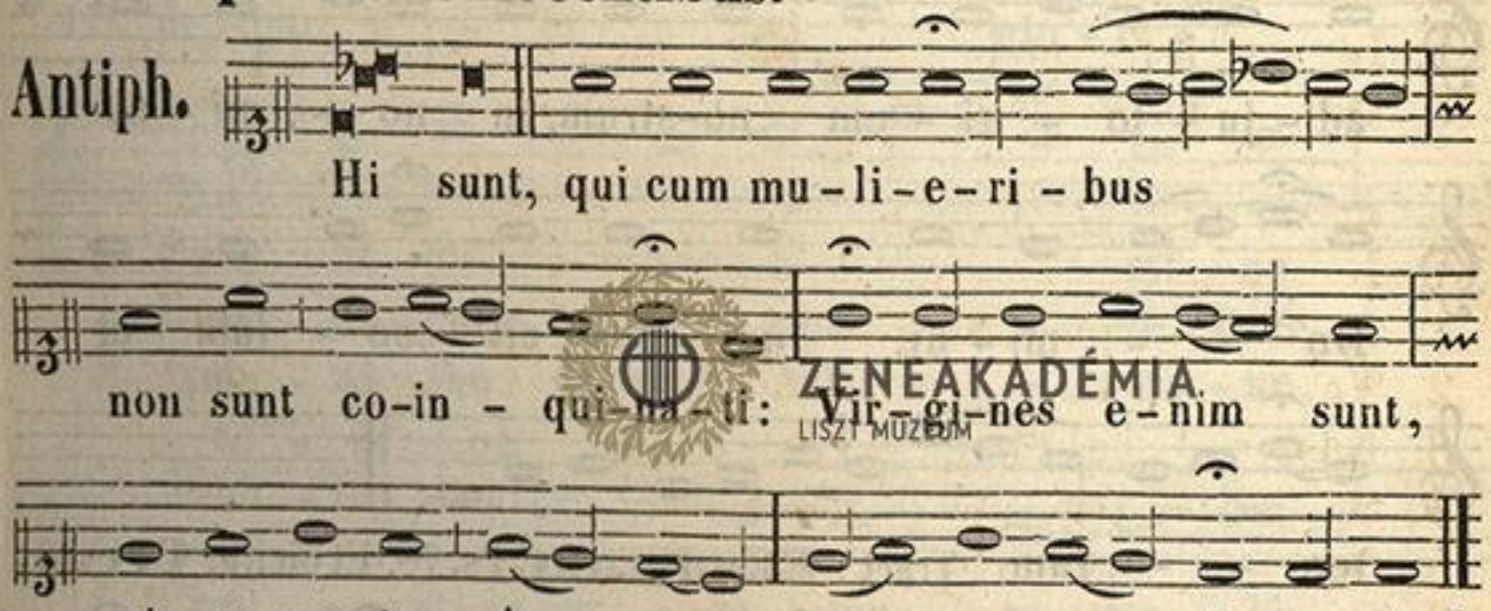


E - xi-it ser - mo in - ter fra - tres,

ZENEAKADÉMIA LISZT MÚZEUM



Deinde pro SS. Innocentibus.



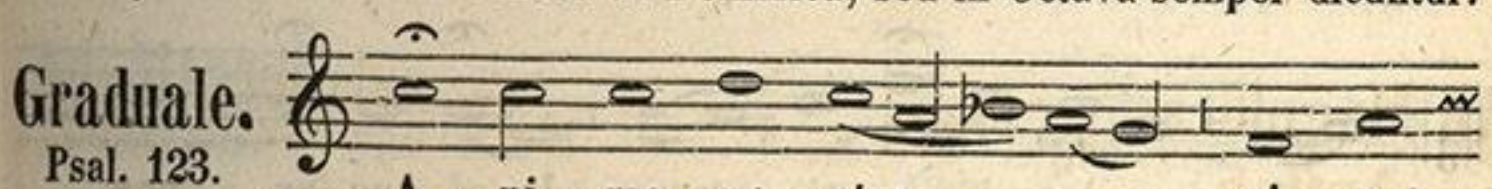
℣. Herodes iratus occidit multos pueros.
℟. In Bethlehem Judae civitate David.

Deinde fit commem, de Nativ. Antiph. **Hodie Christus, ℣. Notum fecit,** pag: 184. De S. Stephano, Antiph. **Sepelierunt, ℣. Stephanus vidit,** pag: 187.

In Festo SS. Innocentium. *Duplex.*

Ad Missam.

Non dicitur **Gloria in excelsis**, nec **Alleluja**, nec **Ite Missa est;** nisi hoc festum venerit in Dominica, sed in Octava semper dicuntur.



pas-ser, e - re - - pta est de la -

- que - o ve - nan - ti - um.

Vers. La - que - us con - tri - tus est,

et nos li - be - ra - ti su - mus:

ad - ju - to - ri - um no-strum in no - mi - ne

Do - mi - ni, qui fe - cit coe - lum et

ter - - ram. Tract,: **Effuderunt.** Ps. 78. Et dicitur **Credo.**

Offertorium.

Psal. 123.

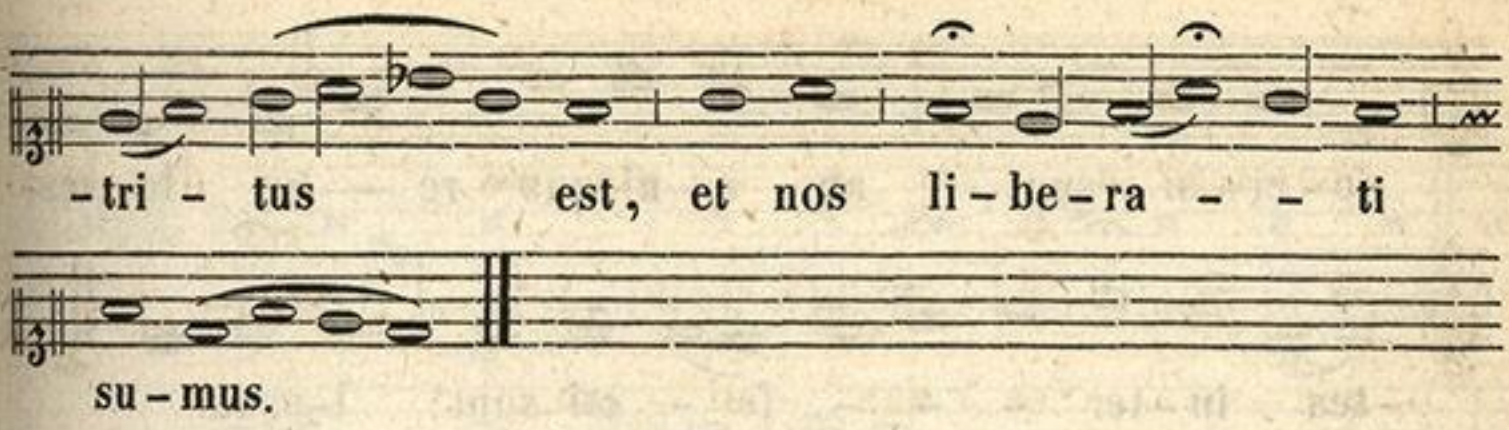
A - - ni-ma no - - - - - -

- stra, si - cut pas - - ser, e - re - pta

est de la - que - o

ve - nan - ti - um: la - que-us con-

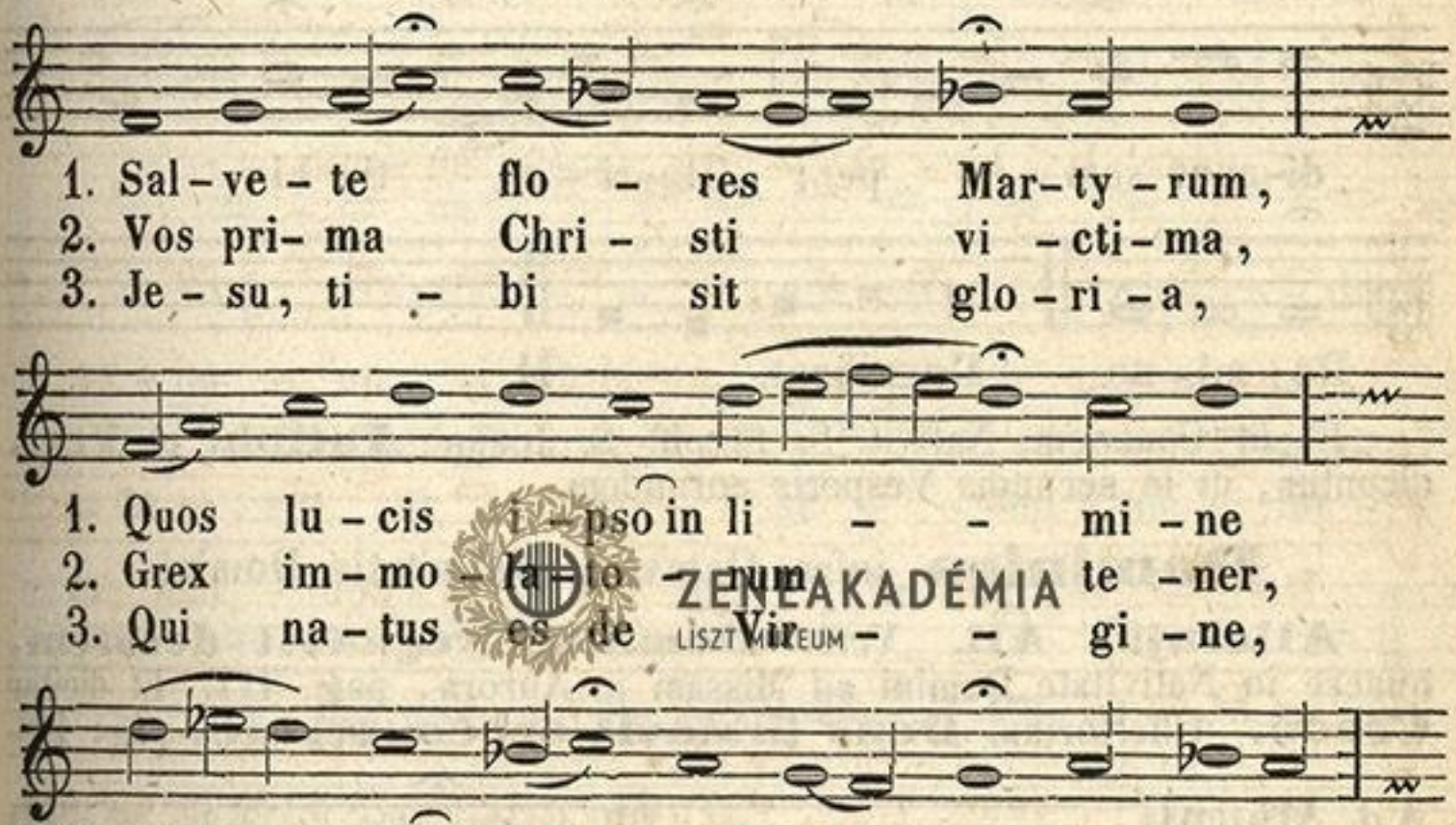
ZENEAKADÉMIA
LISZT MÚZEUM



Ad Vesperas.

Antiph. **Tecum principium,** cum reliq. Ant. et Psal. ut sup. pag: 182.

Hymnus.

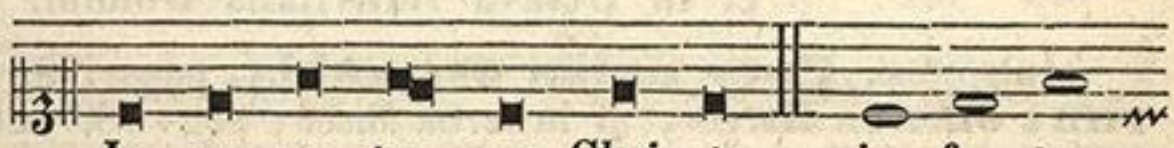


℣. Sub throno Dei omnes Sancti clamant.

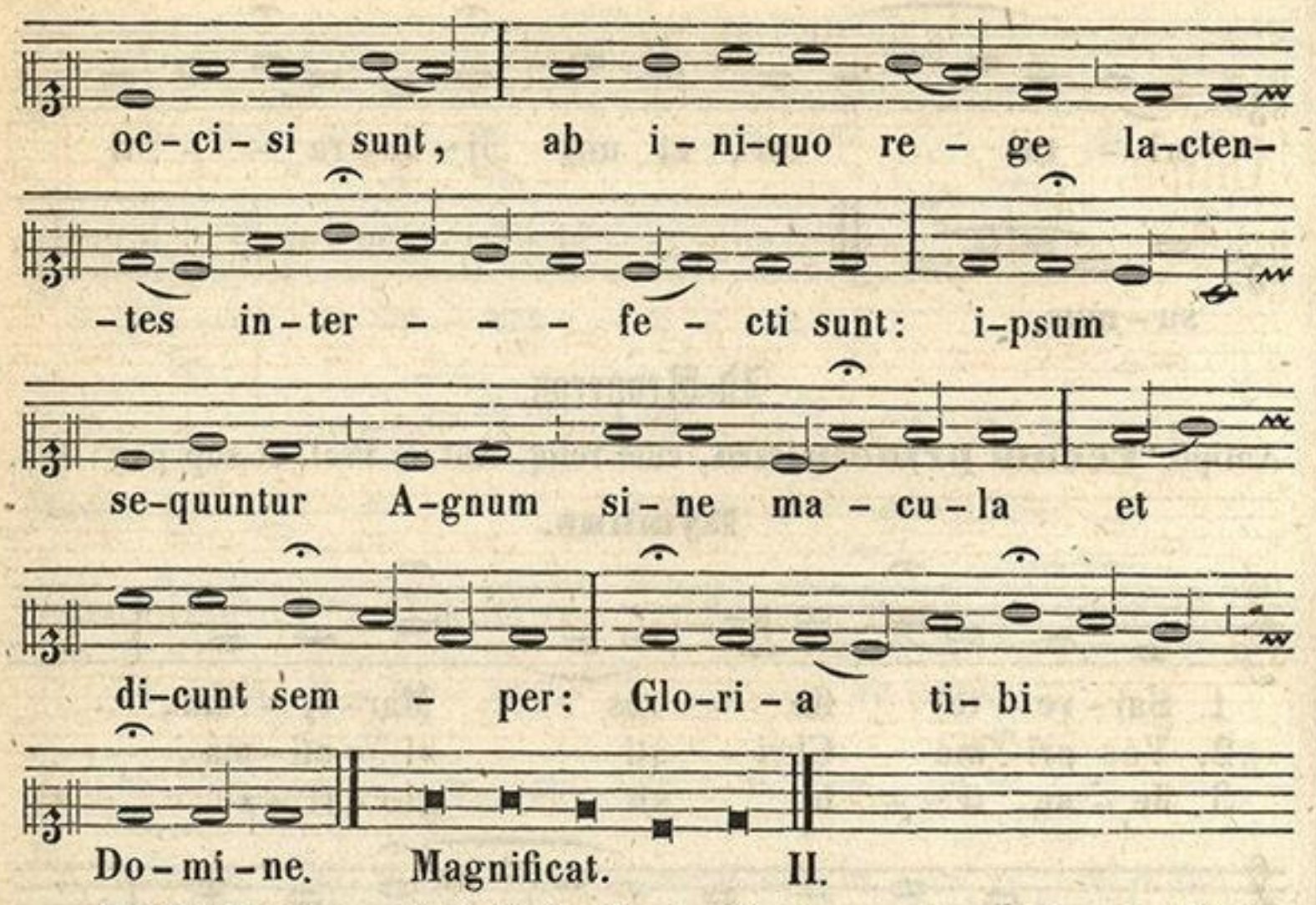
℟. Vindica sanguinem nostrum, Deus noster.

Ad Magnif.

Antiph.



ZENEAKADÉMIA LISZT MÚZEUM

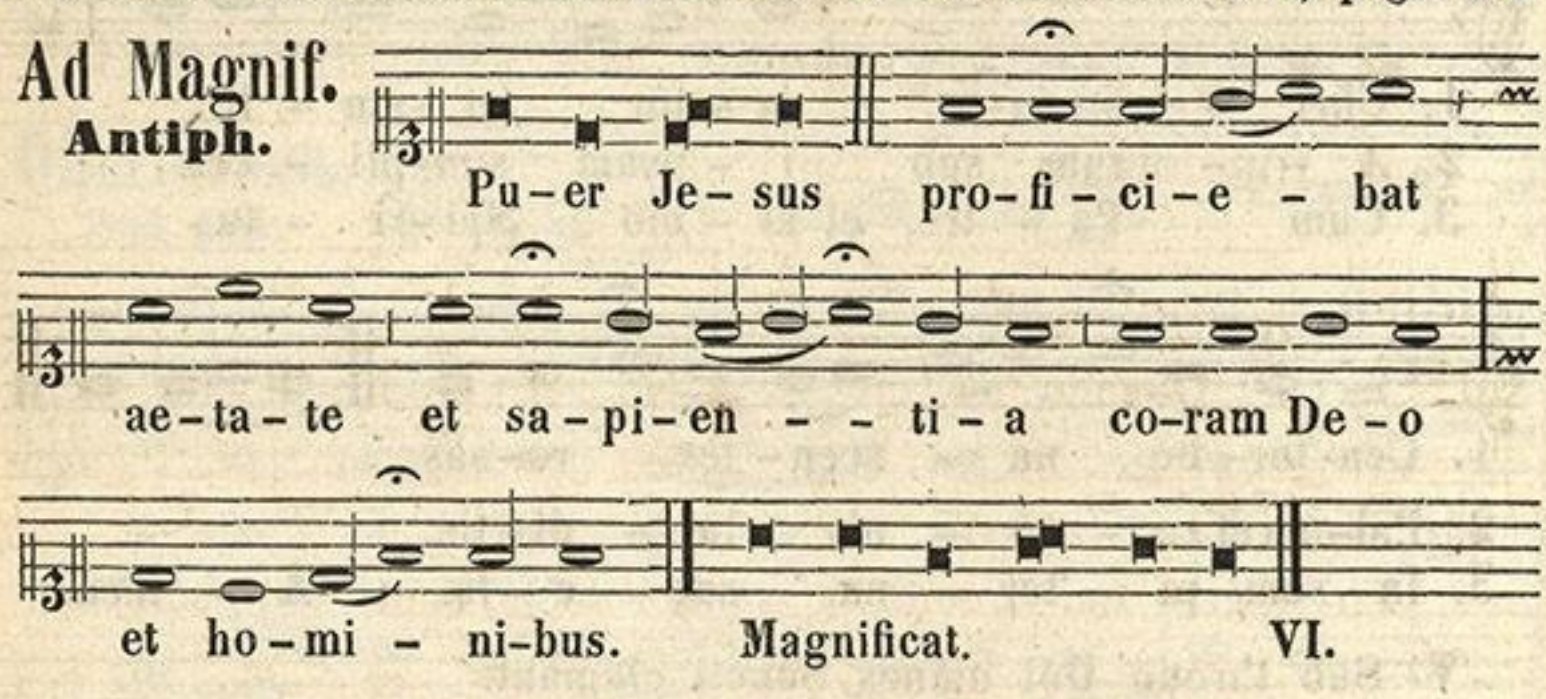


Et fit Commem. Nativit. S. Steph. S. Joann. **Antiph.** et **Vers.** dicuntur, ut in secundis Vesperis eorundem.

Dominica infra Octavam Nativitatis Domini.

Alleluja. All. Vers. **Dominus regnavit decorem,** quaere in Nativitate Domini ad Missam in Aurora, pag. 177. Et dicitur **Credo.** Offertorium **Deus firmavit orbem terrae,** pag: 178.

Ad Magnif.
Antiph.



In Die Circumcisionis,

et in Octava Nativitatis Domini.

Introitus, **Puer natus est nobis,** pag: 179. Graduale **Viderunt omnes fines,** ut in tertia Missa, pag: 180. Et dicitur **Credo.** Offertorium, **Tui sunt coeli,** pag: 181. Communio, **Viderunt omnes fines,** ut in tertia Missa Nativitatis Domini, pag: 182.

ZENEAKADÉMIA LISZT MÚZEUM

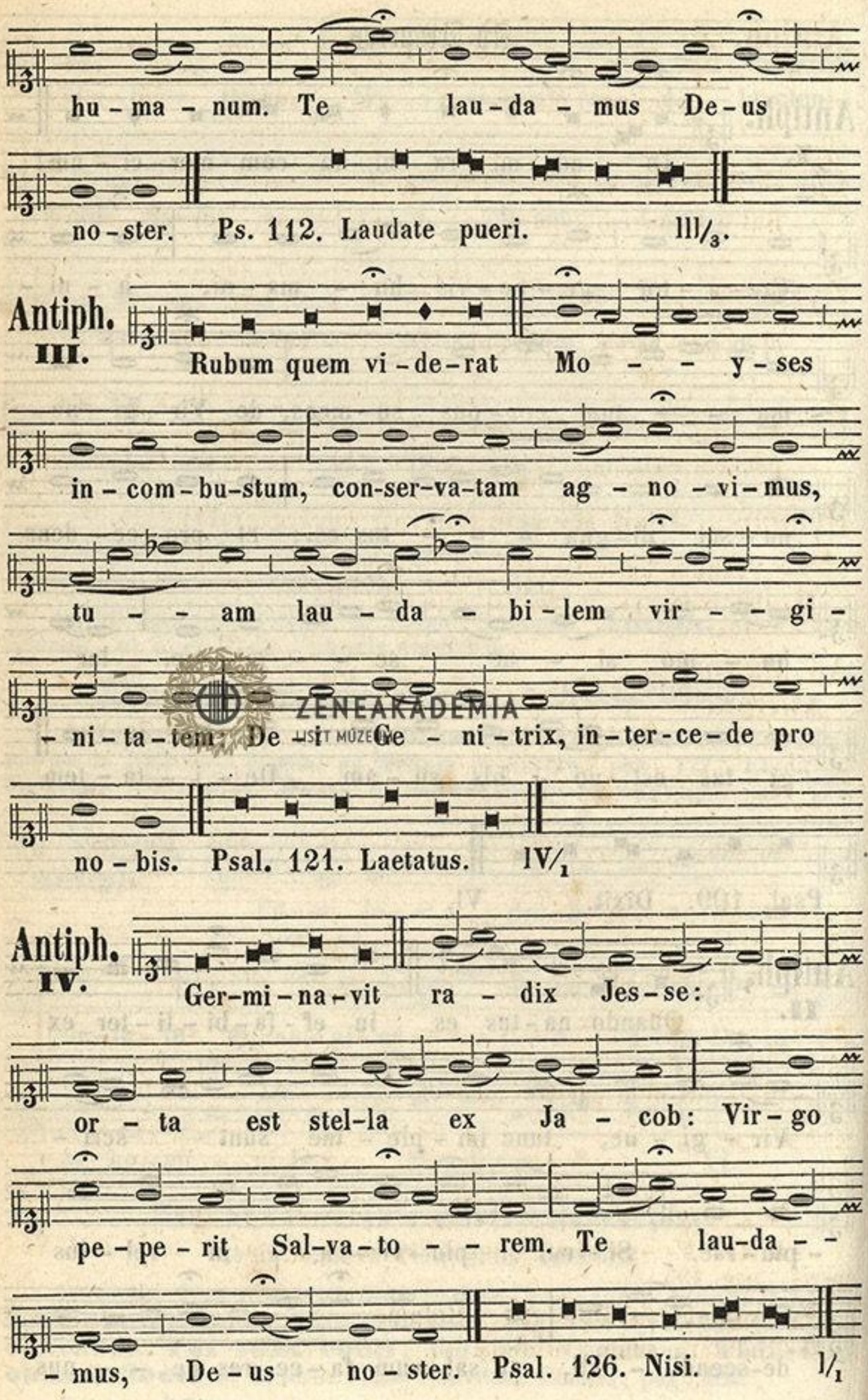
Ad Vesperas.

Antiph. I. O ad-mi-ra-bi-le com-mer-ci-um! Cre-a-tor ge-ne-ris hu-ma-ni, a-ni-ma-tum cor-pus su-mens, de Vir-gi-ne na-sci di-gna-tus est; et pro-ce-dens ho-mo si-ne se-mi-ne, lar-gi-tus est no-bis su-am De-i-ta-tem.

Psal. 109. Dixit. Vl.

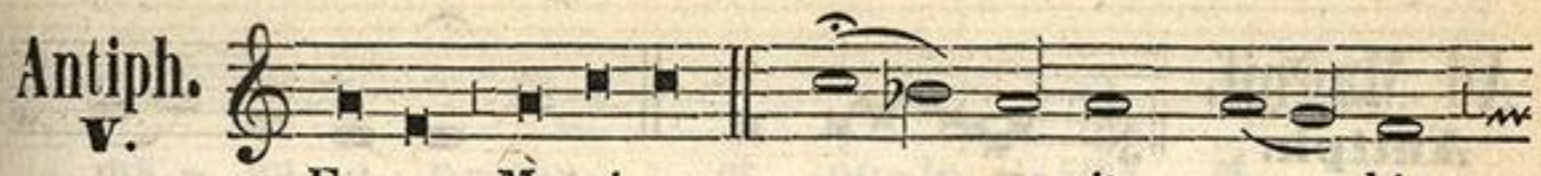
Antiph. II. Quando na-tus es in ef-fa-bi-li-ter ex Vir-gi-ne, tunc im-ple-tae sunt scri-ptu-rae. Si-cut plu-vi-a in vel-lus de-scendi-sti, ut sal-vum fa-ce-res ge-nus

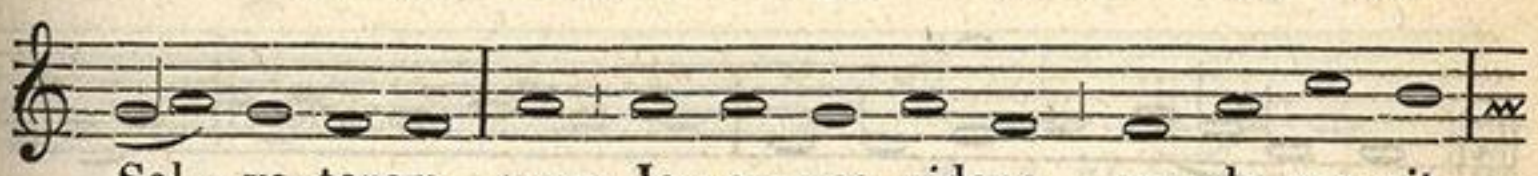
ZENEAKADÉMIA LISZT MÚZEUM

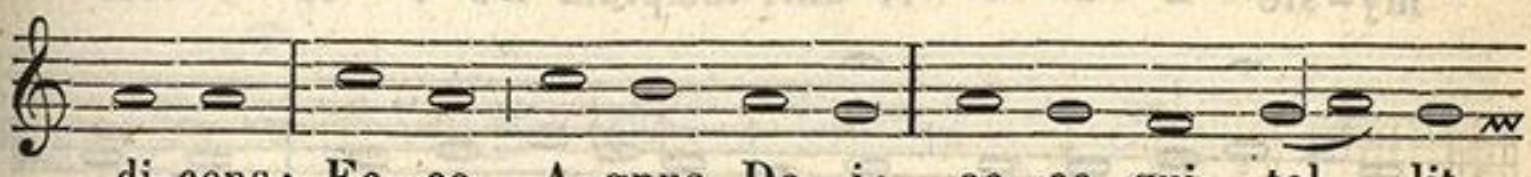


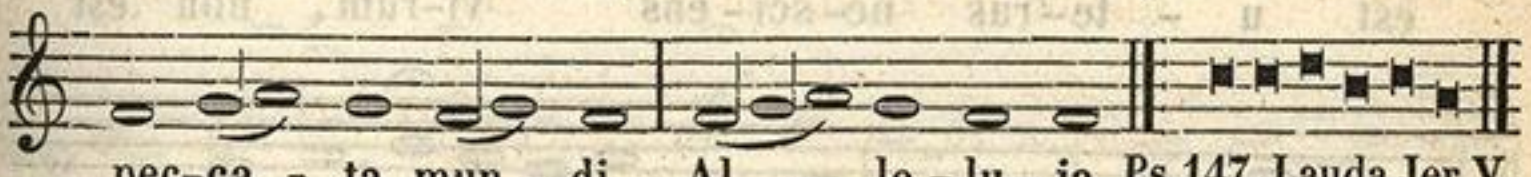
ZENEAKADÉMIA
LISZT MÚZEUM

Antiph. **V.**





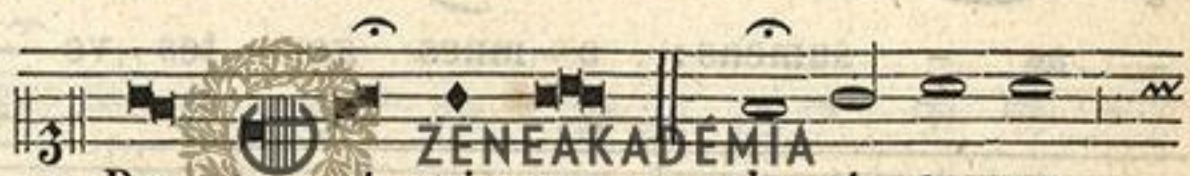




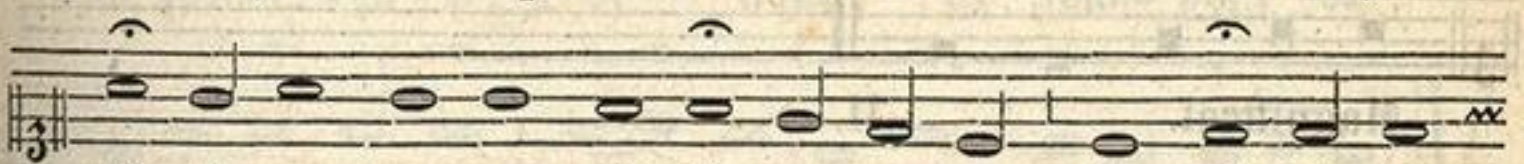
Hymnus. **Jesu Redemptor,** ut supra pag: 144.

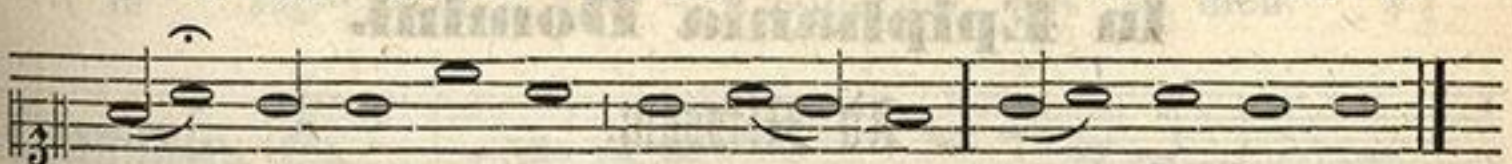
℣. Verbum caro factum est, alleluja.
℟. Et habitavit in nobis, alleluja.

Ad Magnif. **Antiph.**









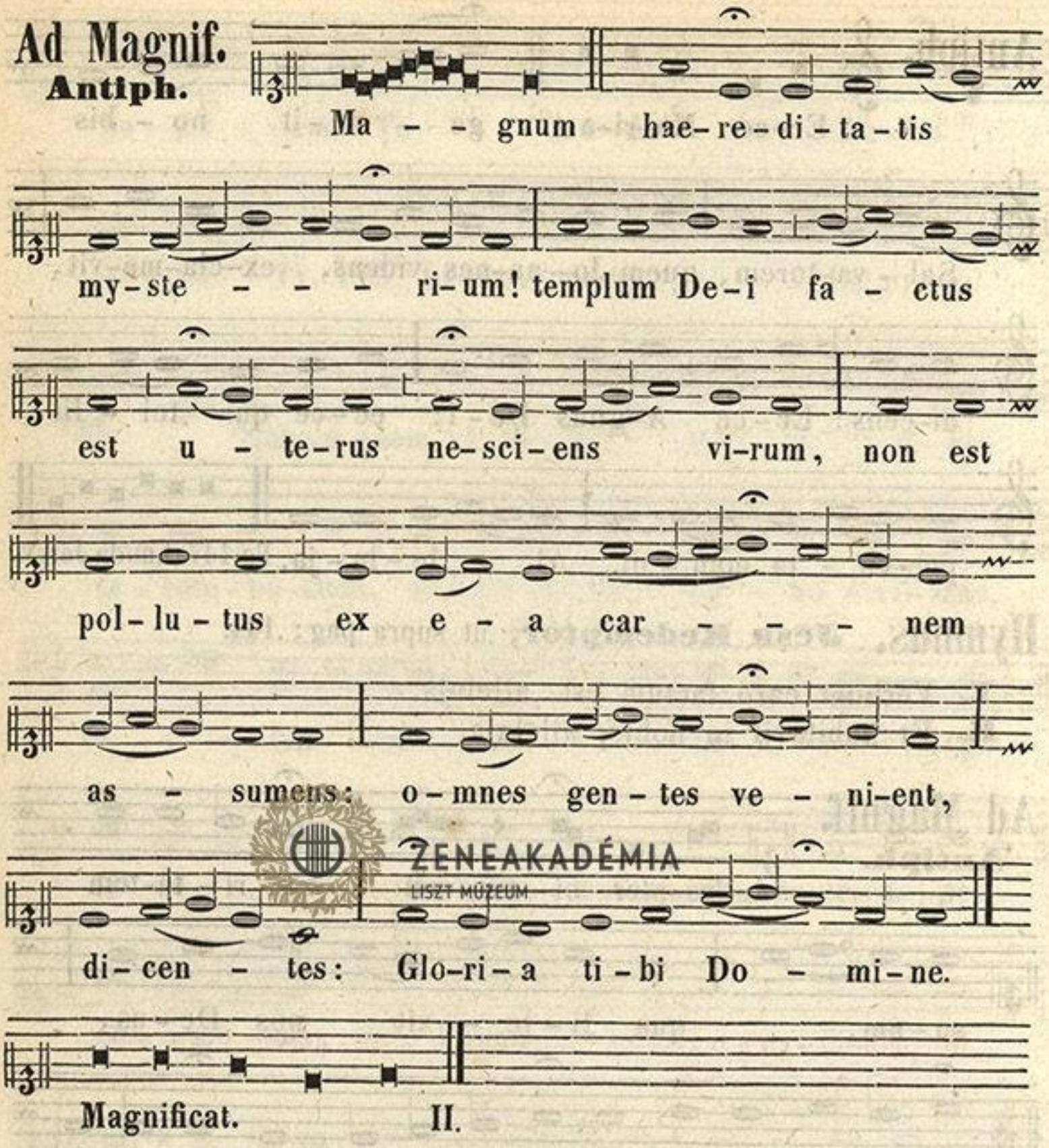


In II. Vesperis. Antiph. Psalm. et Hymn. ut supra in I. Vesperis, pag. 195.

℣. Notum fecit Dominus, alleluja.
℟. Salutare suum, alleluja.

ZENEAKADÉMIA LISZT MÚZEUM

Ad Magnif.
Antiph.

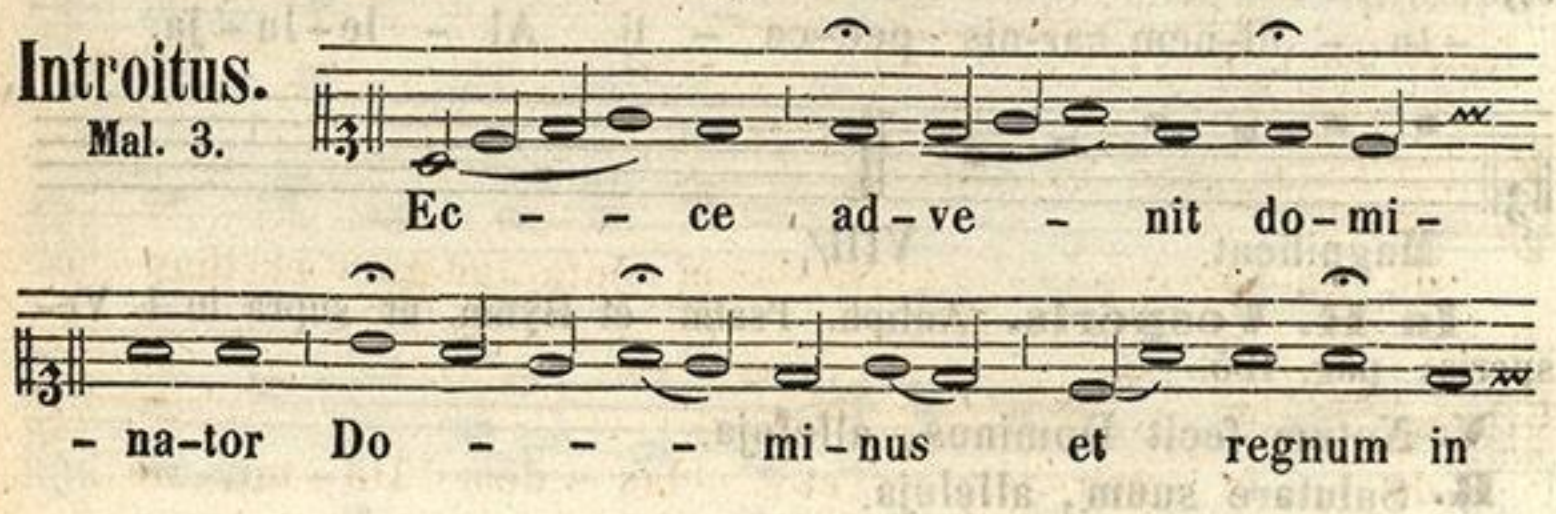


Magnificat. II.

In Epiphania Domini.

Ad Missam.

Introitus.
Mal. 3.



ZENEAKADÉMIA
LISZT MÚZEUM

ma - nu e.- jus, et po-te - stas, et

im-pe - - - - - ri-um. **Psal.** 71. De - us

ju - di-ci-um tu - um Re - gi da, et

ju - sti-ti-am tu-am fi - li-o Re - gis.

Vers. Glo - ri - a Pa-tri, et Fi - li - o, et

Spi - ri - tu - i san ctoque Si - cut e-rat

in prin-ci - pi - o, et nunc, et sem - per, et

in sae-cu-la sae - cu-lo-rum, A - men.

Graduale.

Isaiae 60.

O - - - - - mnes

de Sa-ba ve - ni-ent, au-rum et thus

de - fe - ren - tes, et lau - dem Do - mi - no

ZENEAKADÉMIA
LISZT MÚZEUM

an - nun - ti - an - tes.

Vers. Sur - ge et il - lu -

- mi - na - - re Je - ru - sa - lem,

qui - a glo - ri - a Do - - - mi - ni

su - per te or - - - - ta est.

Al - le - lu - ja. Al - - le - - lu - - ja.

Vers. Vi - - - - di - mus stellam e - - - -

- - - jus in O - ri - en - - - - te:

et ve - - - - ni - mus cum mu - ne - -

- - ri - bus a - do - ra - re Do - -

- mi - num. Al - le - lu - ja, etc.

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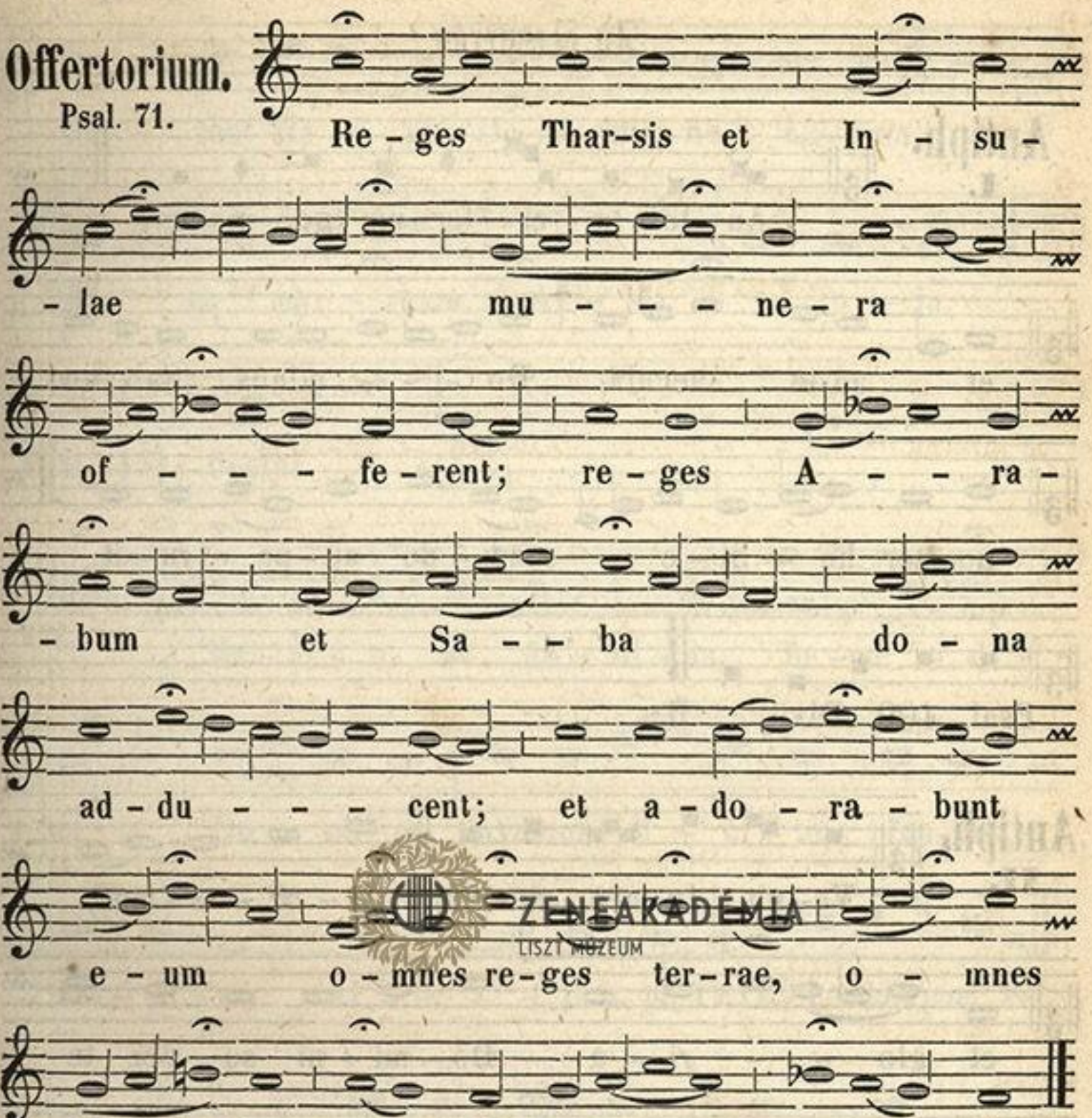
LISZT MÚZEUM

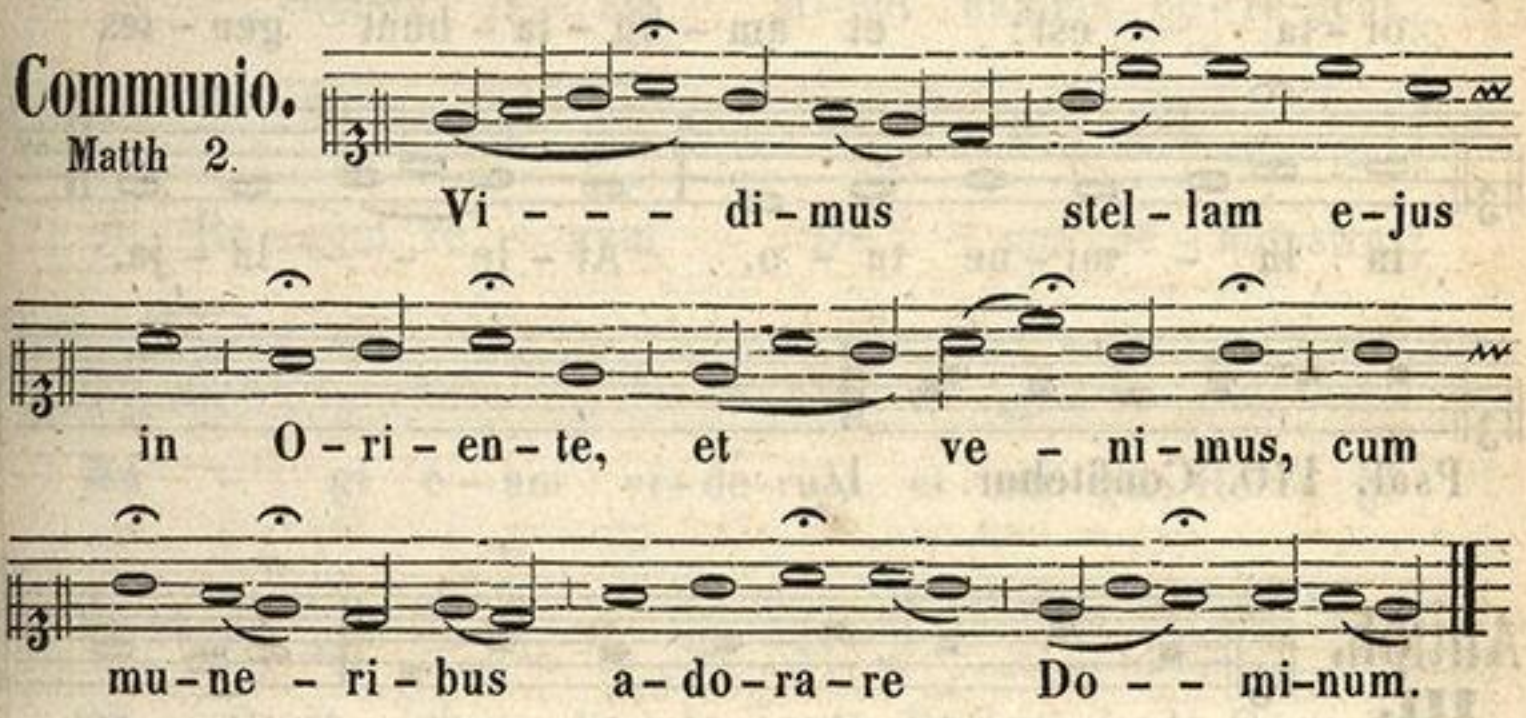
Offertorium.

Psal. 71.



Communio.

Matth 2.



ZENEAKADÉMIA
LISZT MÚZEUM

Ad Vesperas.

Antiph. I.

An-te lu-ci-fer-um ge-ni-tus;
et an-te saecula Do - - - minus, Salvator
no-ster ho-di-e mun-do ap-pa-ru-it.

Psal. 109. Dixit. II.

Antiph. II.

Ve-nit Je-ru-sa-lem,
et glo - - ri-a Do-mi-ni su-per te
or-ta est: et am-bu-la-bunt gen-tes
in lu-mi-ne tu-o. Al-le - - lu-ja.

Psal. 110. Confitebor. I/2.

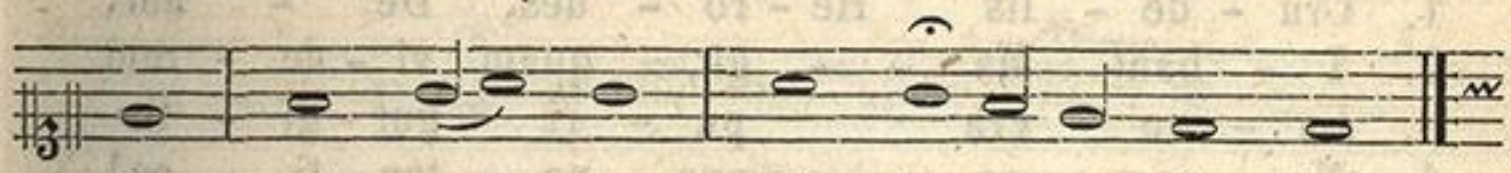
Antiph. III.

A-per-tis the-sau-ris su-is, ob-tu-

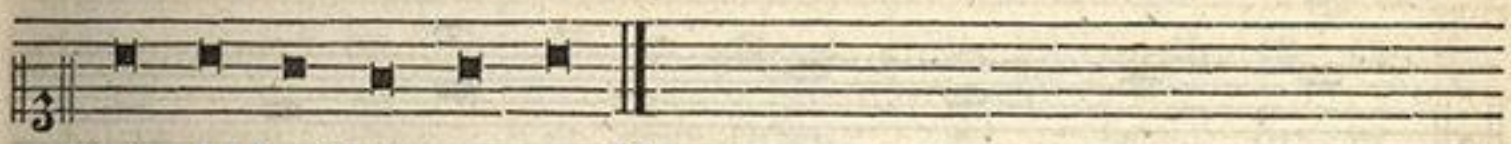
ZENEAKADÉMIA
LISZT MÚZEUM



- le - runt. Ma - gi Do - mi - no au - rum,

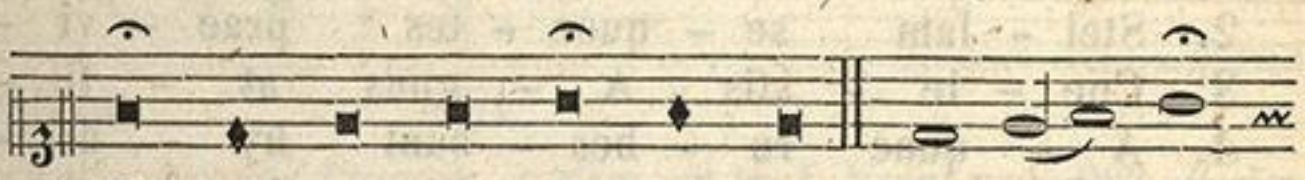


thus et myr - rham. Al - le - - lu - ja.



Psal. 111. Beatus. 1/4.

Antiph. IV.



Ma - ri - a et flu - mi - na, be - ne - di -

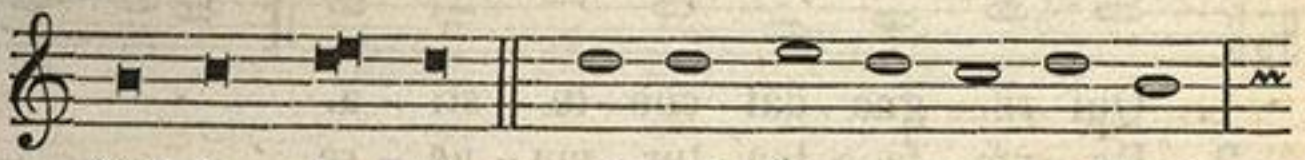


- ci - te Do - mi - no: hymnum di - ci - te, fon - tes,



Do - mi - no. Al - le - - lu - ja. Ps. 112. Laudate puer. IV/1

Antiph. V.



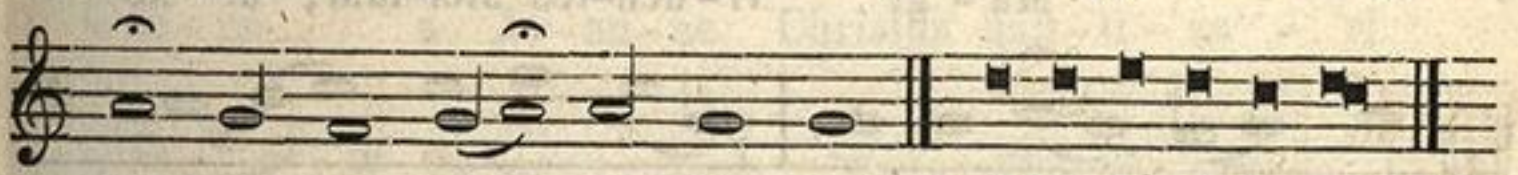
Stel - la i - sta si - cut flamma co - ru - scat,



et Re - gem re - gum De - um de - monstrat;



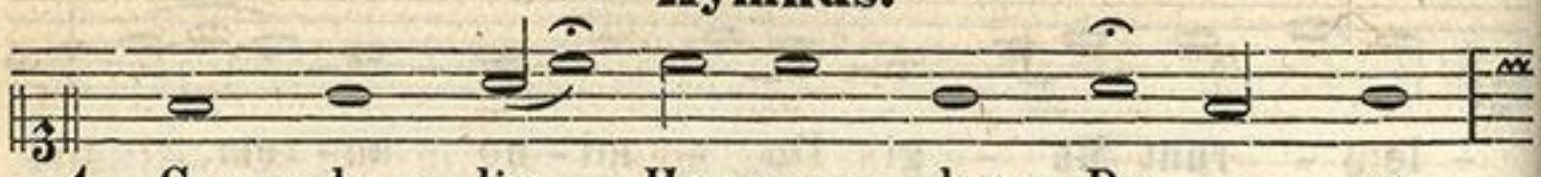
Ma - gi e - am vi - de - runt, et ma - gno Re - gi



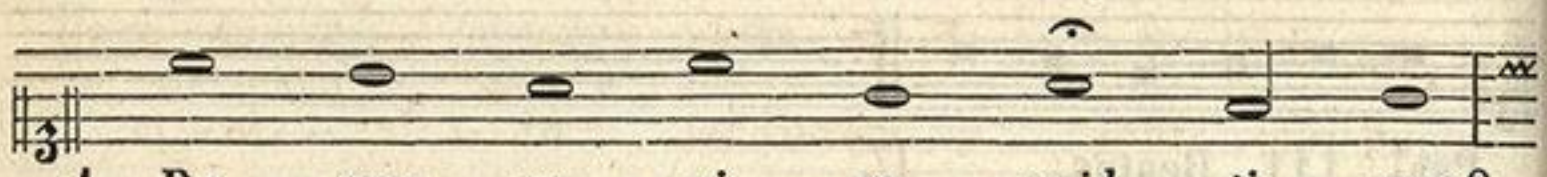
mu - ne - ra ob - tu - le - runt. Ps. 116. Laud. Dñm. VII/4.

ZENEAKADÉMIA
LISZT MÚZEUM

Hymnus.



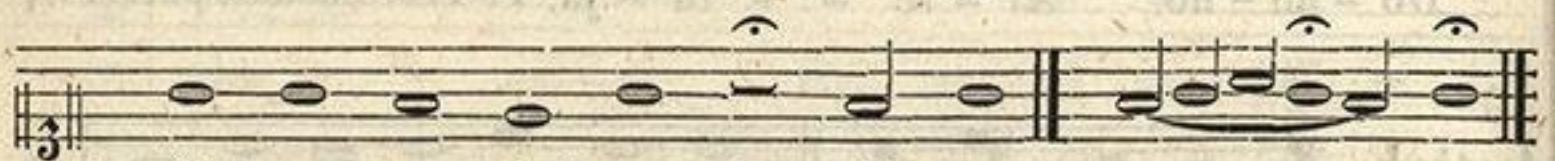
1. Cru - de - lis He - ro - des, De - um,
2. I - bant Ma - - gi, quam vi - de - rant
3. La - va - cra pu - ri gur - gi - tis
4. No - vum ge - - nus po - ten - ti - ae!
5. Je - su, ti - - bi sit glo - ri - a,



1. Re - gem ve - ni - re quid ti - mes?
2. Stel - lam se - quen - tes prae - vi - am;
3. Coe - le - stis A - gnus at - ti - git:
4. A - quae ru - bes - cunt hy - dri - ae,
5. Qui ap - pa - ru - i - sti Gen - ti - bus,



1. Non e - ri - pit mor - ta - li - a,
2. Lu - men re - qui - runt lu - mi - ne;
3. Pec - ca - ta, quae non de - tu - lit,
4. Vi - num - que jus - sa fun - de - re,
5. Cum Pa - tre, et al - mo Spi - ri - tu,



1. Qui re - gna dat coe - le - sti - a.
2. De - um fa - ten - tur mu - ne - re.
3. Nos ab - lu - en - do su - stu - lit.
4. Mu - ta - vit un - da o - ri - gi - nem.
5. In sem - pi - ter - na sae - cu - la. A - - men.

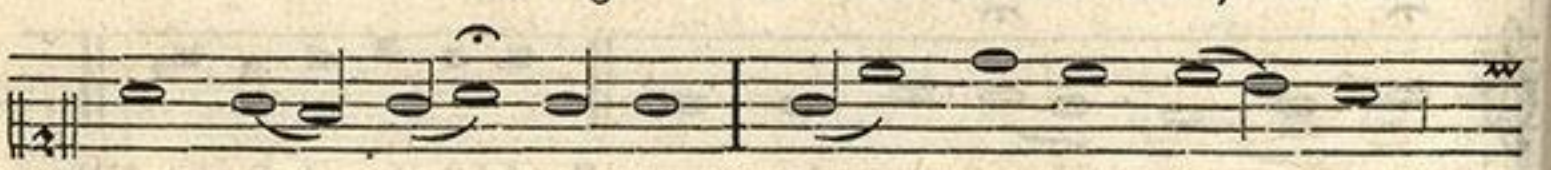
℣. Reges Tharsis, et insulae munera offerent.
℟. Reges Arabum, et Saba dona adducent.

Ad Magnif.

Antiph.

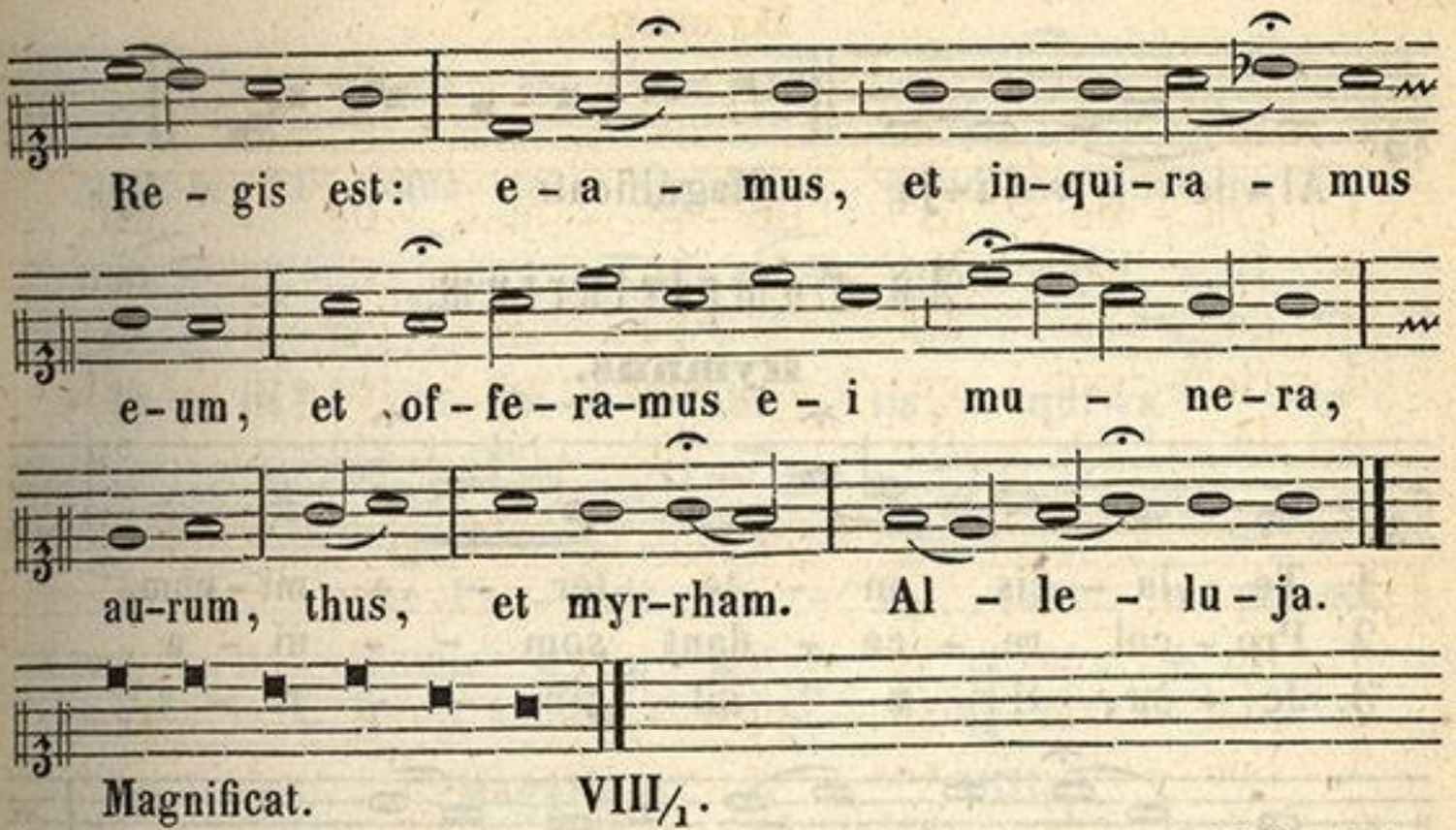


Ma - gi vi - den - tes stel - lam, di - xe -



- runt ad in - vi - cem: Hoc signum ma - gni

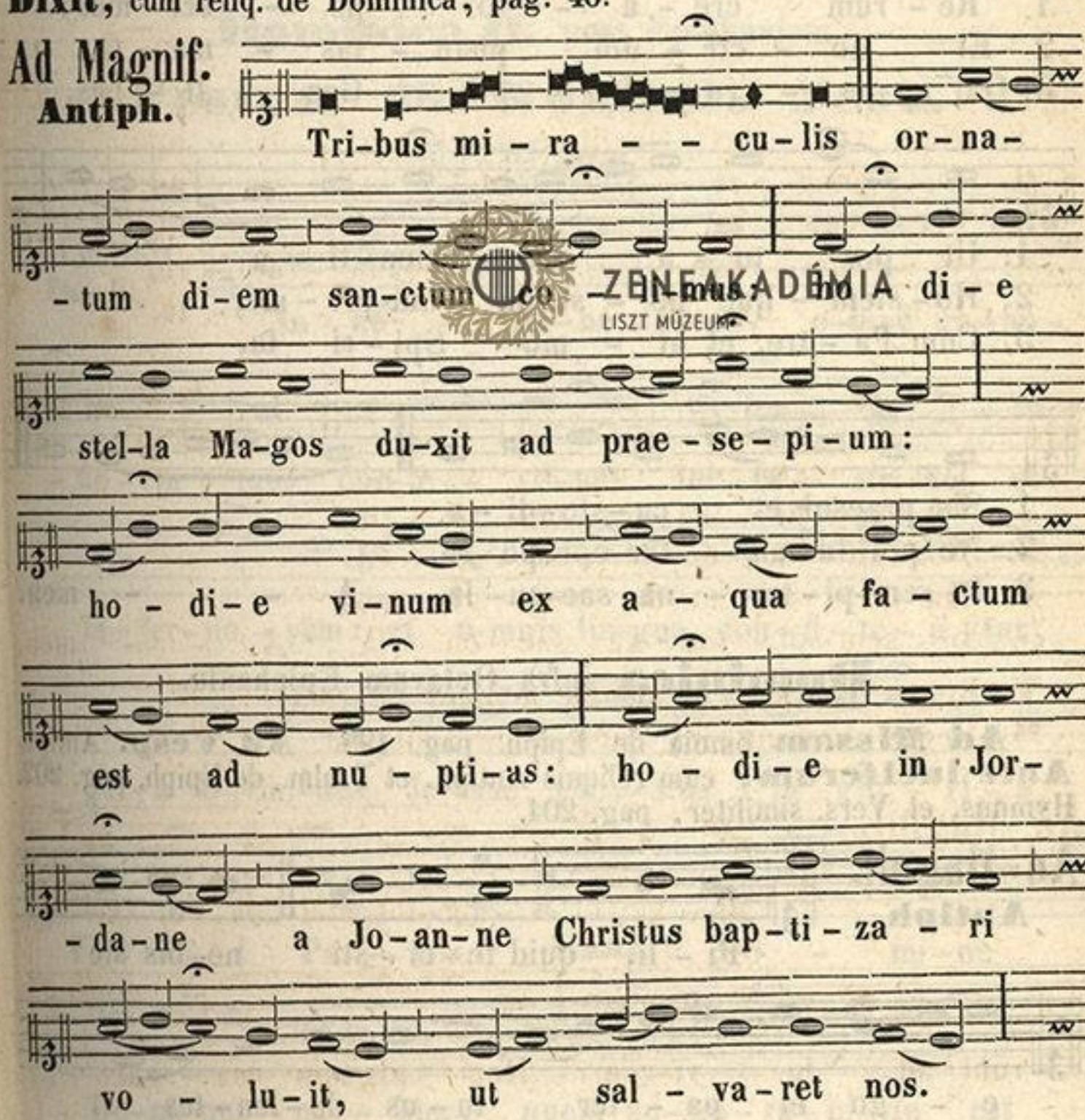
ZENEAKADÉMIA LISZT MÚZEUM



Magnificat. VIII/1.

In II. Vesp. Antiph., Hymnus et Vers. ut in I. Vesp. pag. 202. Psalm. **Dixit,** cum reliq. de Dominica, pag. 40.

Ad Magnif. Antiph.



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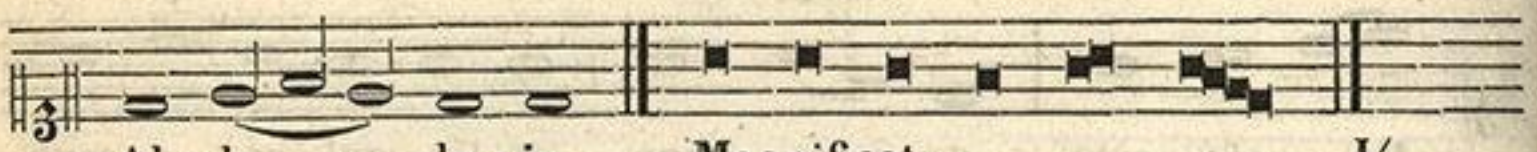


Al - le - lu - ja. Magnificat: I/3.

Ad Completurium.

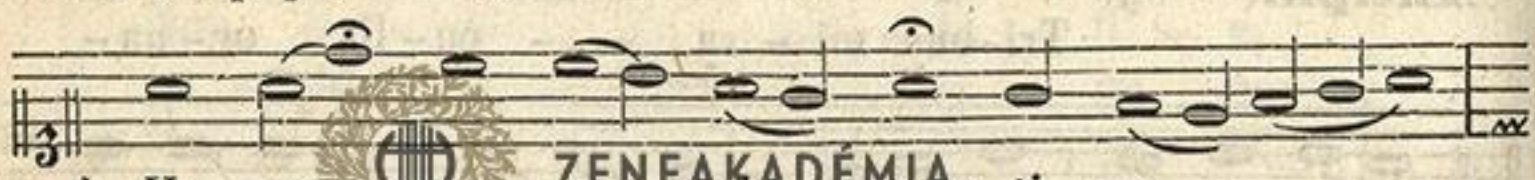
Hymnus.



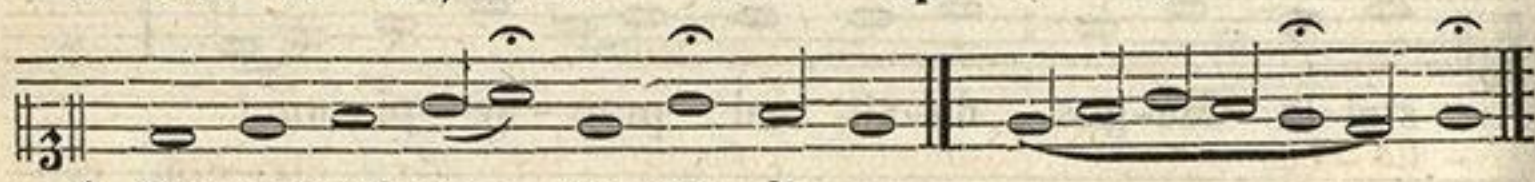
1. Te lu - cis an - te ter - mi - num,
2. Pro - cul re - ce - dant som - ni - a
3. Je - su, ti - bi sit glo - ri - a,



1. Re - rum cre - a - tor po - sci - mus:
2 Et no - cti - um phan - tas - ma - ta;
3. Qui ap-pa - ru - i - sti Gen - ti - bus,



1. Ut pro tu - a cle - men - ti - a
2, Ho - stem - que no - strum com-pri - me,
3. Cum Pa - tre, et al - mo Spi - ri - tu,

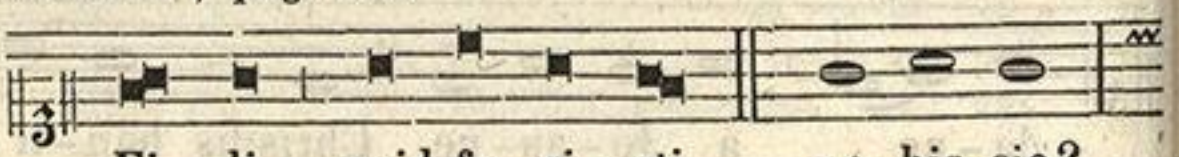


1. Sis praesul et cu - sto - di - a.
2. Ne pol - lu - an - tur cor - po - ra.
3. In sem - pi - ter - na sae - cu - la. A - - - men.

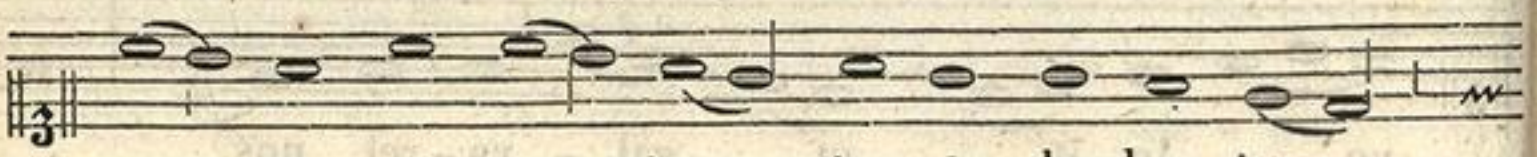
Dominica infra Octavam Epiphania.

Ad Missam omnia de Epiph. pag. 198. **Ad Vesp.** Antiph. **Ante luciferum**, cum reliquis Antiph. et Psalm. de Epiph. pag. 202. Hymnus, et Vers. similiter, pag. 204.

Ad Magnif. Antiph.

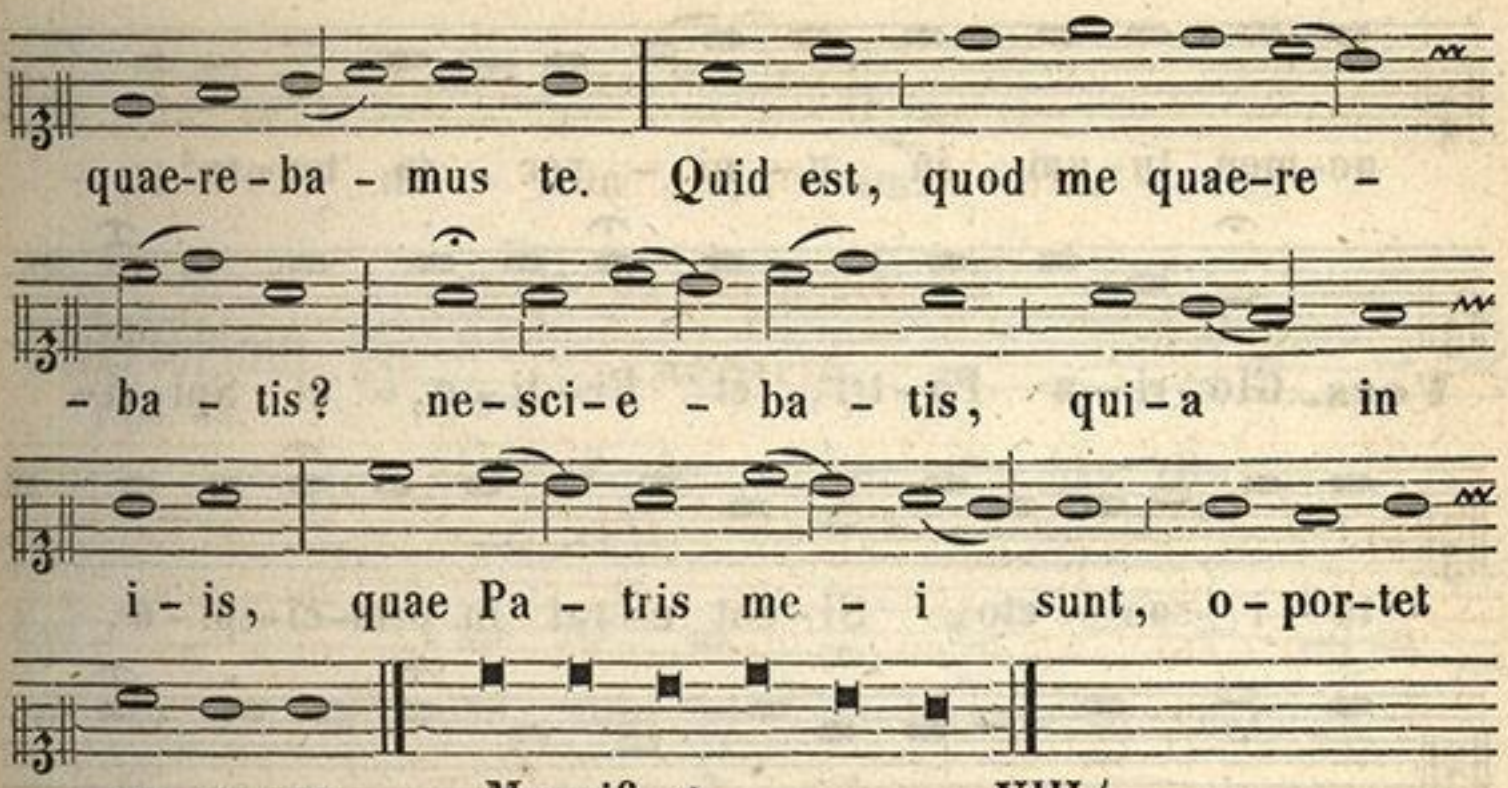


Fi - li, quid fe - ci - sti no - bis sic?



e - go et pa - ter tu - us do - len - tes

ZENEAKADÉMIA
LISZT MÚZEUM



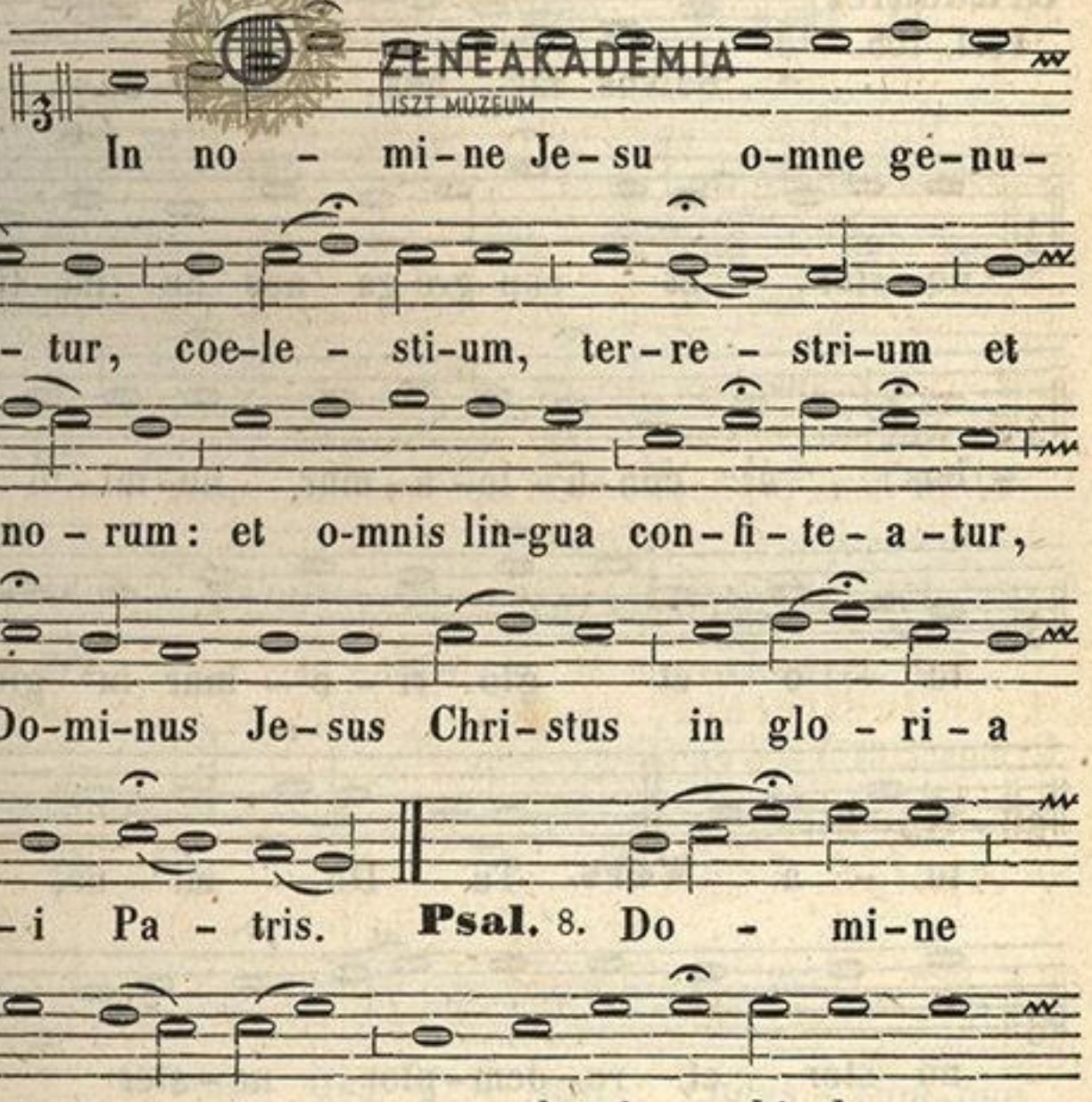
Et fit comme Epiph. Antiph. **Tribus miraculis** pag. 205.

Dominica II. post Epiphaniam.

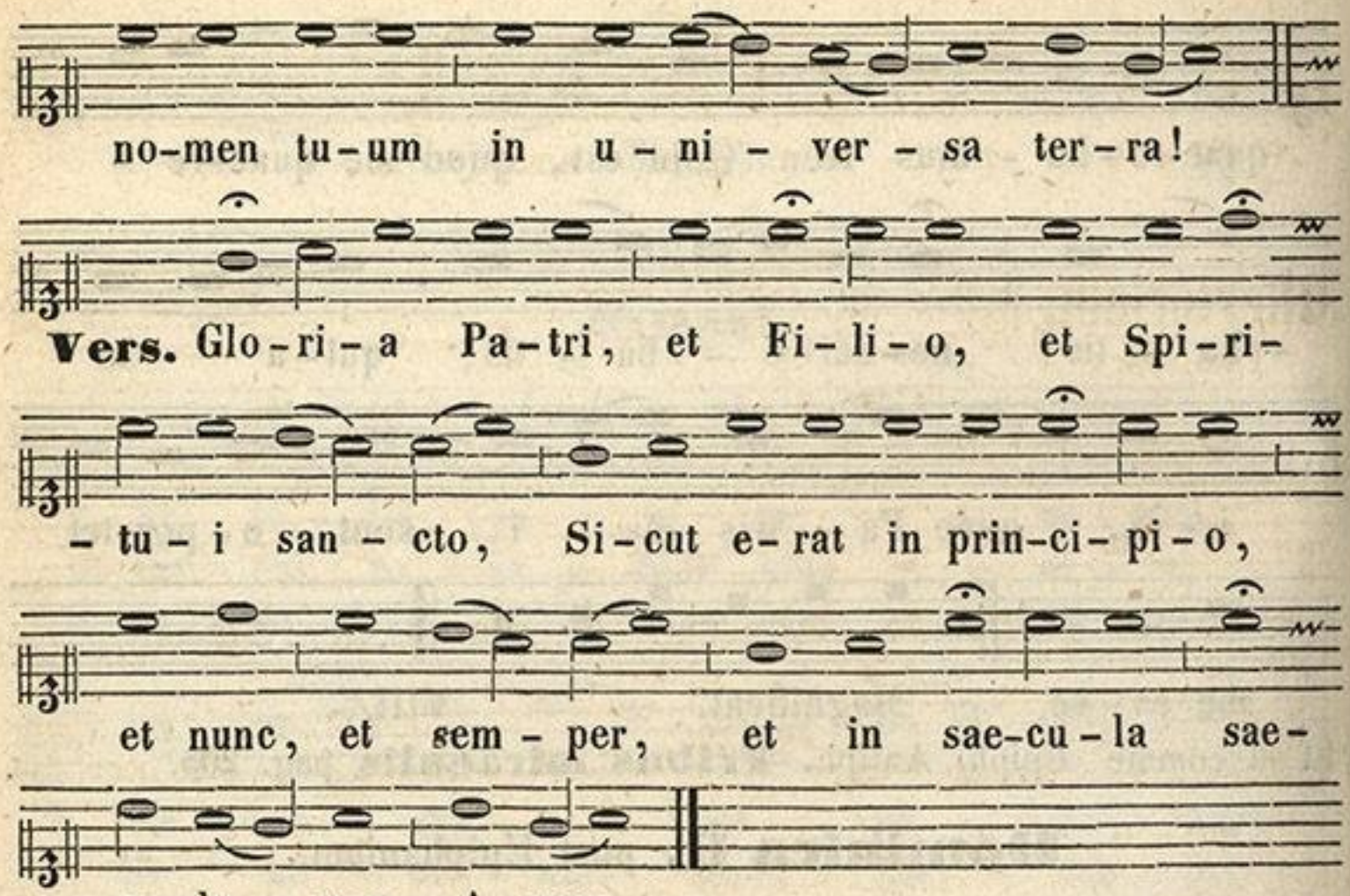
Festum SS. Nominis Jesu.

Ad Missam.

Introitus.
Phil. 2.

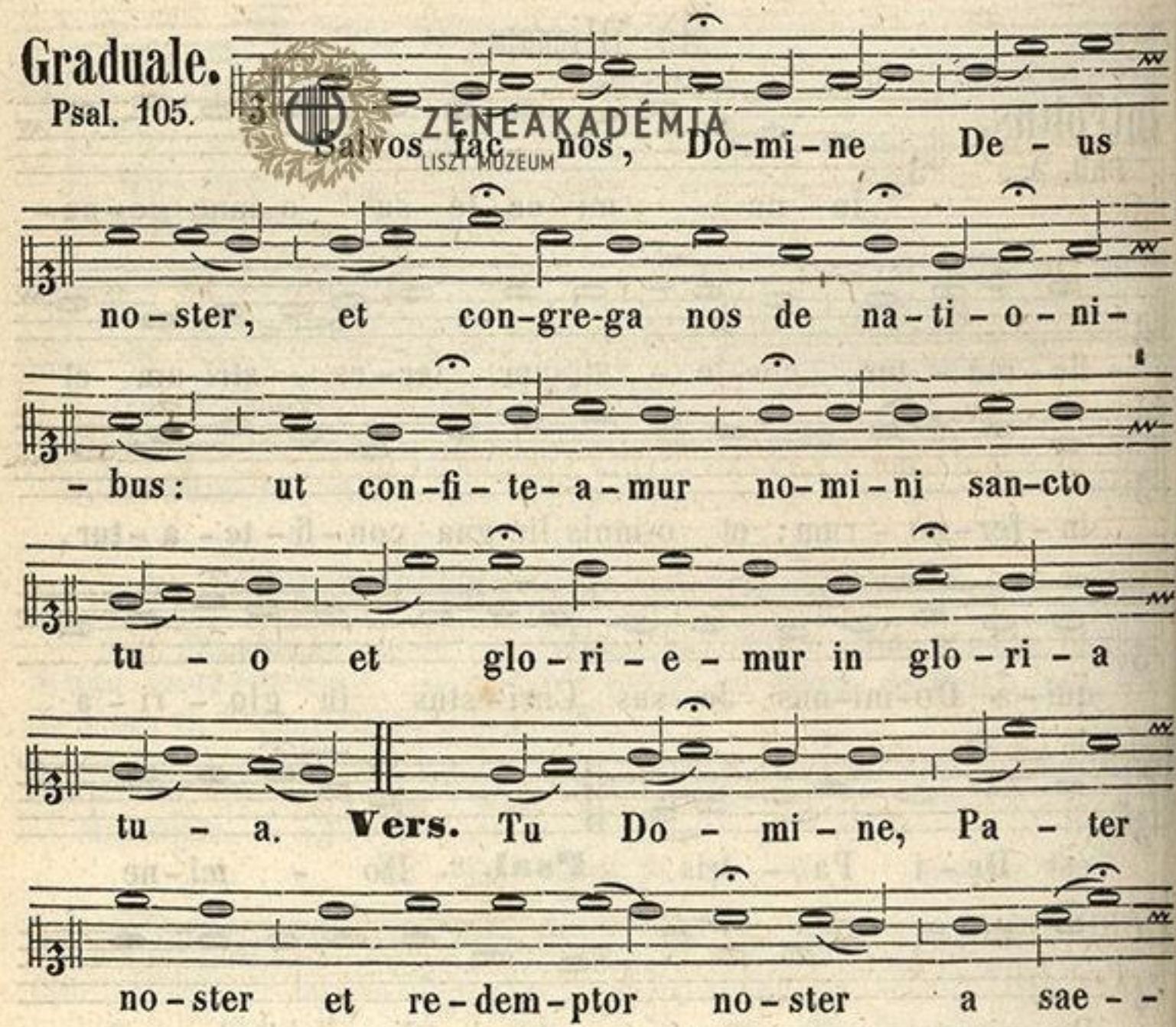


ZENEAKADÉMIA
LISZT MÚZEUM



Graduale.

Psal. 105.



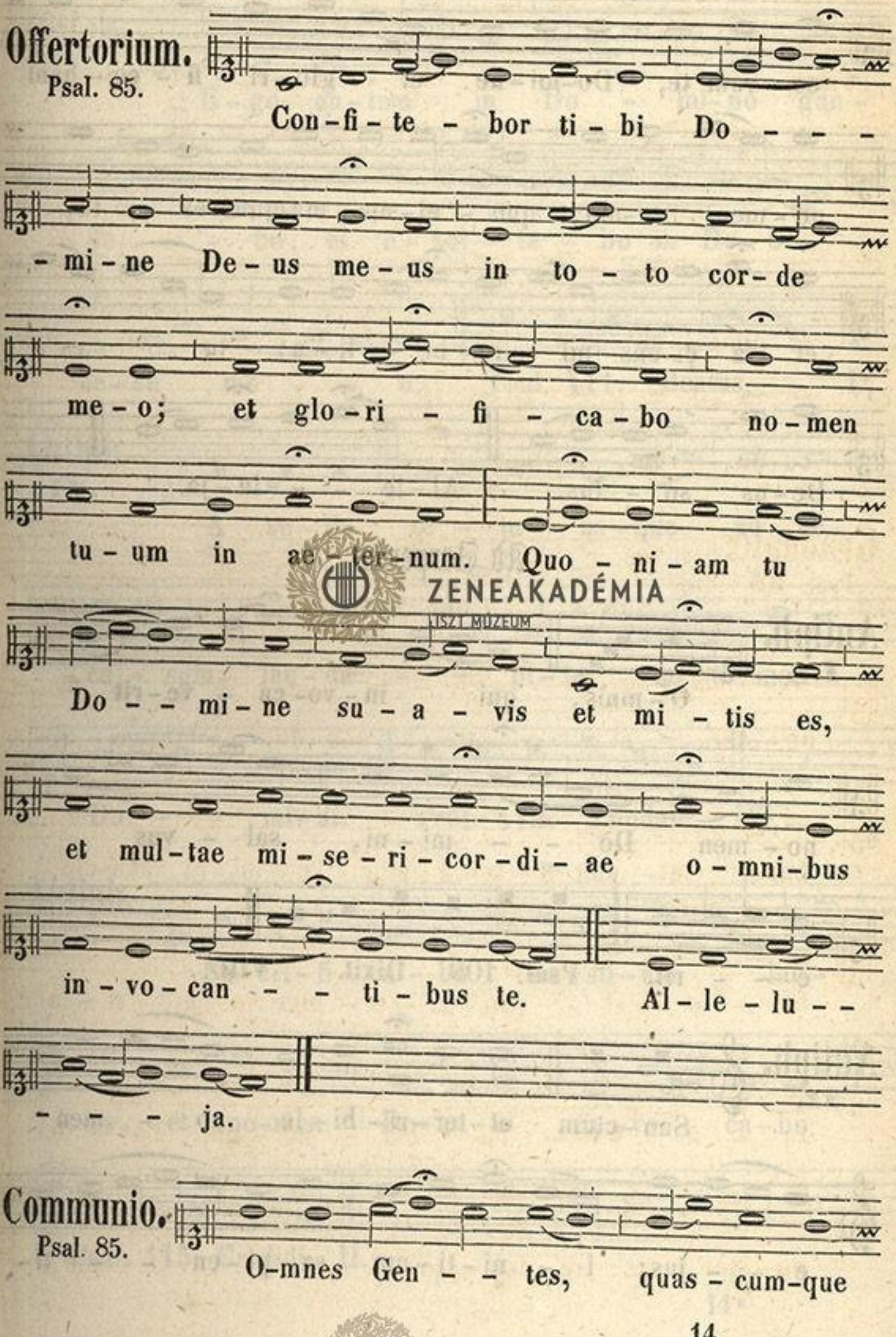
ZENEAKADÉMIA
LISZT MÚZEUM



- cu - lo no - men tu - um.

Offertorium.

Psal. 85.



Con - fi - te - bor ti - bi Do - - - - mi - ne De - us me - us in to - to cor - de me - o; et glo - ri - fi - ca - bo no - men tu - um in ae - ter - num. Quo - ni - am tu Do - - mi - ne su - a - vis et mi - tis es, et mul - tae mi - se - ri - cor - di - ae o - mni - bus in - vo - can - - - ti - bus te. Al - le - lu - - - - - ja.

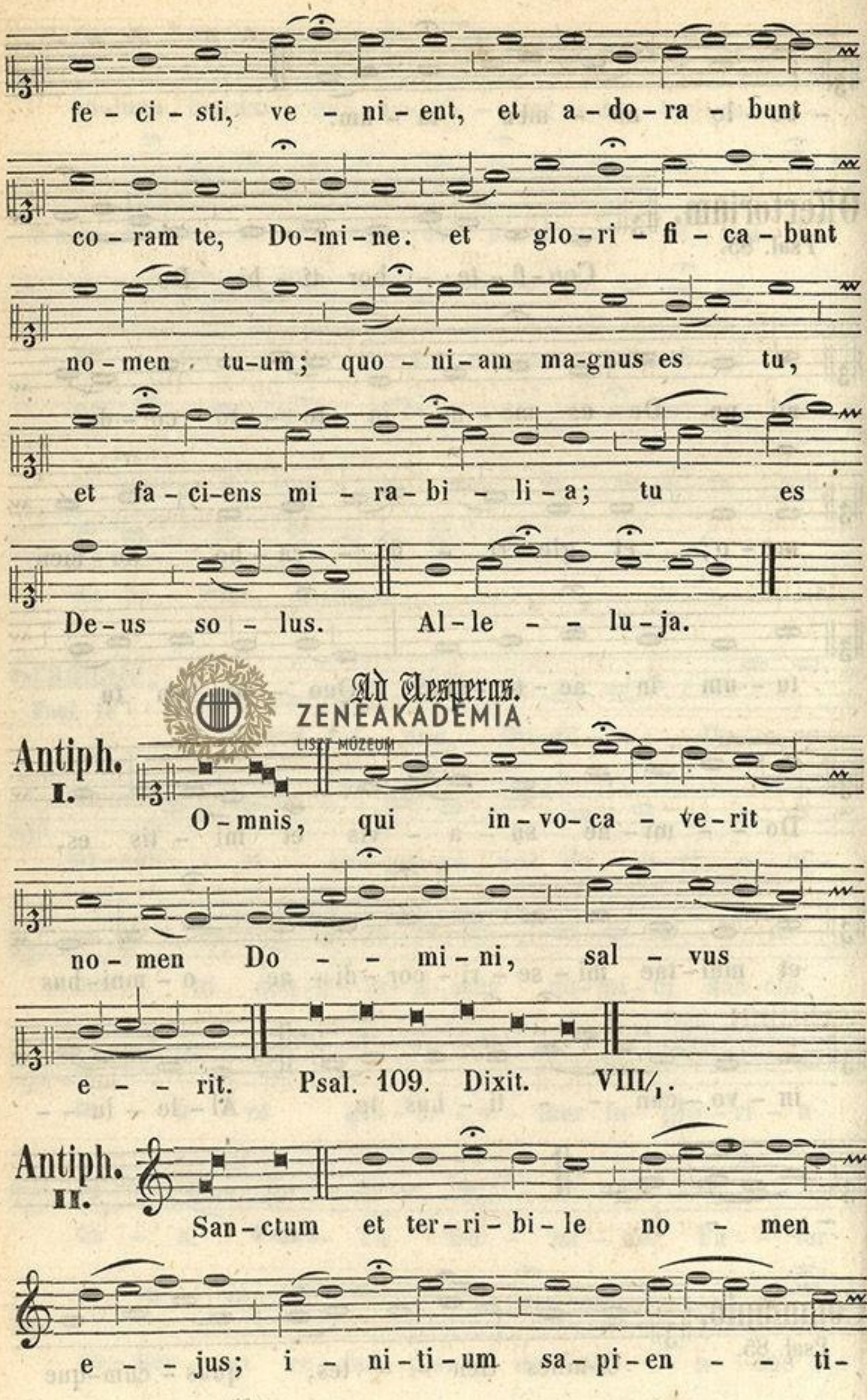
ZENEAKADÉMIA
LISZT MÚZEUM

Communio.

Psal. 85.

O - mnes Gen - - tes, quas - cum - que

ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

-ae ti - mor Do - mi-ni. Ps. 110. Confiteb. VII/2.

Antiph. III.

E-go au-tem in Do - mi-no gau-

-de - - bo, et e-xul-ta-bo in De-o

Je-su me - - o. Psal. 111. Beatus. I/1.

Antiph. IV.

A so-lis or - tu us-que ad oc-

-ca - sum, lau-da - - bi-le no - men

Do - - mi-ni. Psal. 112. Laudate. IV/1.

Antiph. V.

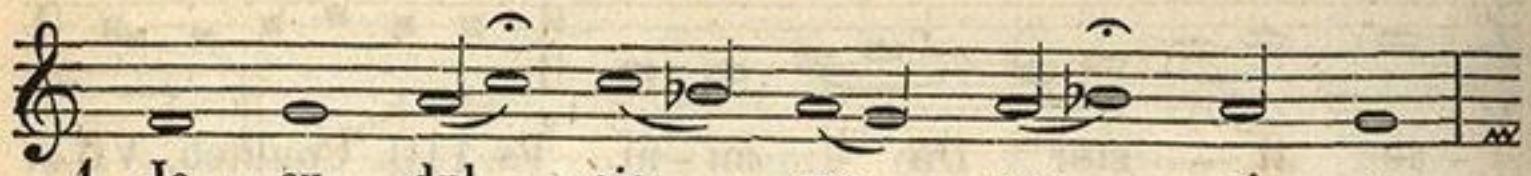
Sa-cri-fi-ca-bo ho-sti-am lau-

-dis, et no-men Do-mi-ni in-vo - ca-bo.

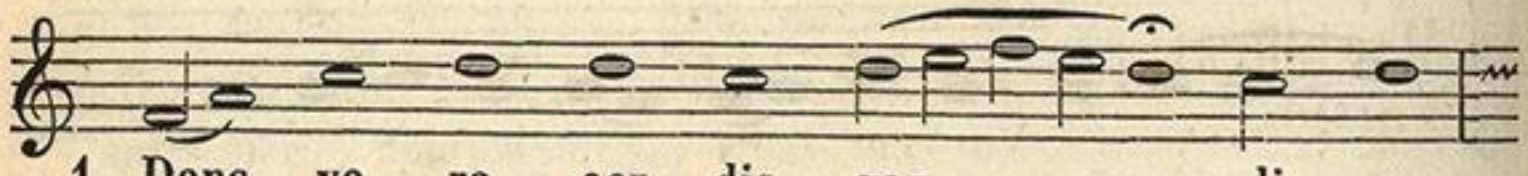
Psal. 115. Credidi. II.

ZENEAKADÉMIA LISZT MÚZEUM

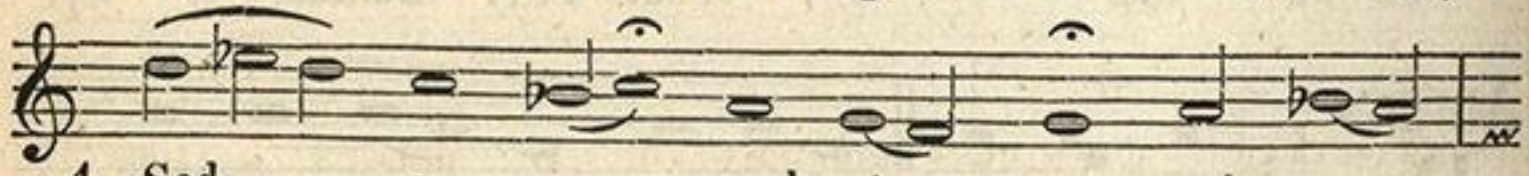
Hymnus.



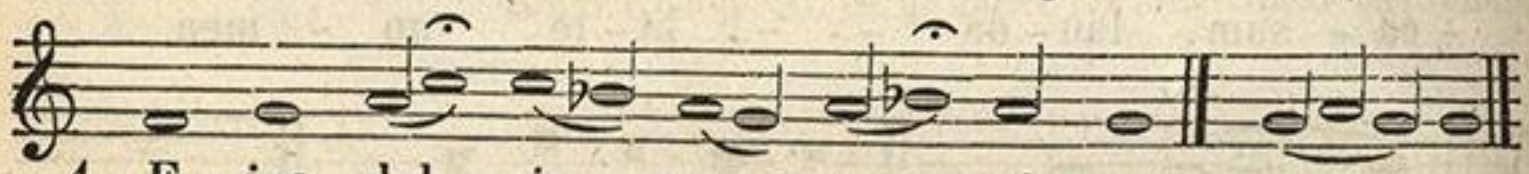
1. Je – su dul – cis me – mo – ri – a,
2. Nil ca – ni – tur su – a – vi – us,
3. Je – su spes poe – ni – ten – ti – bus,
4. Nec lin – gua va – let di – ce – re,
5. Sis Je – su no – strum gau – di – um,



1. Dans ve – ra cor – dis gau – – – di – a,
2. Nil au – di – tur ju – cun – – – di – us,
3. Quam pi – us es pe – ten – – – ti – bus!
4. Nec lit – te – ra ex – pri – – – me – re:
5. Qui es fu – tu – rus prae – – – mi – um;



1. Sed su – per mel et o – mni – a
2. Nil co – gi – ta – tur dul – ci – us
3. Quam be – nus te quae – ren – ti – bus;
4. Ex – – per – tus po – test cre – de – re,
5. Sit no – stra in te glo – ri – a,

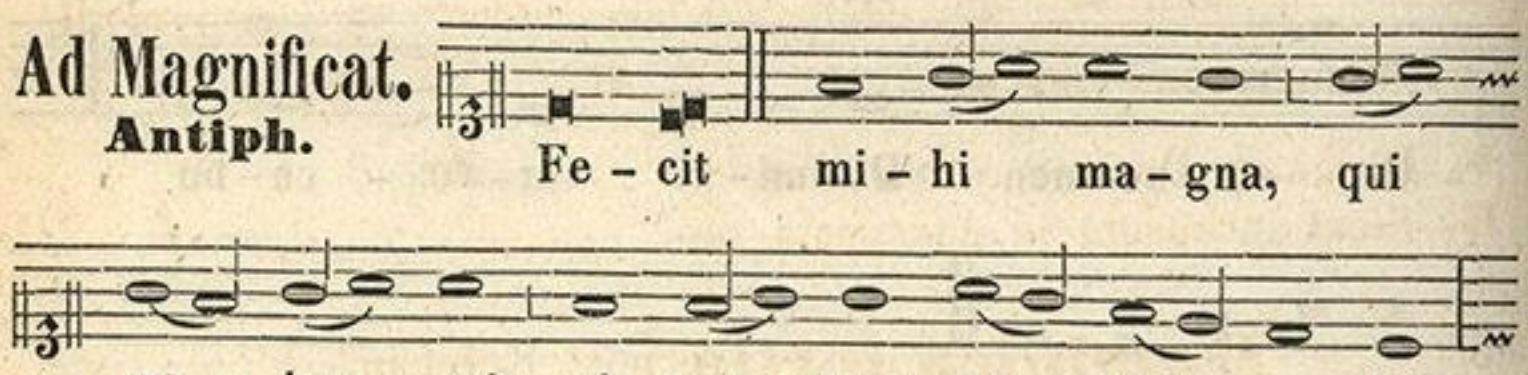


1. E – jus dul – cis prae – sen – ti – a.
2. Quam Je – sus De – i Fi – li – us.
3. Sed quid in – ve – ni – en – ti – bus?
4. Quid sit Je – sum di – li – ge – re.
5. Per cun – cta sem – per sae – cu – la. A – men.

℣. Sit nomen Domini benedictum. Alleluja.
℟. Ex hoc nunc et usque in saecula. Alleluja.

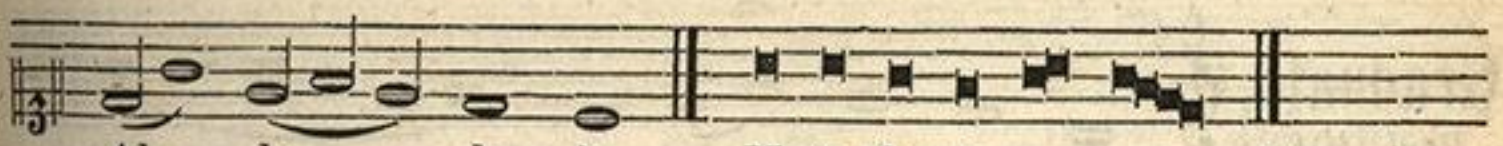
Ad Magnificat.

Antiph.



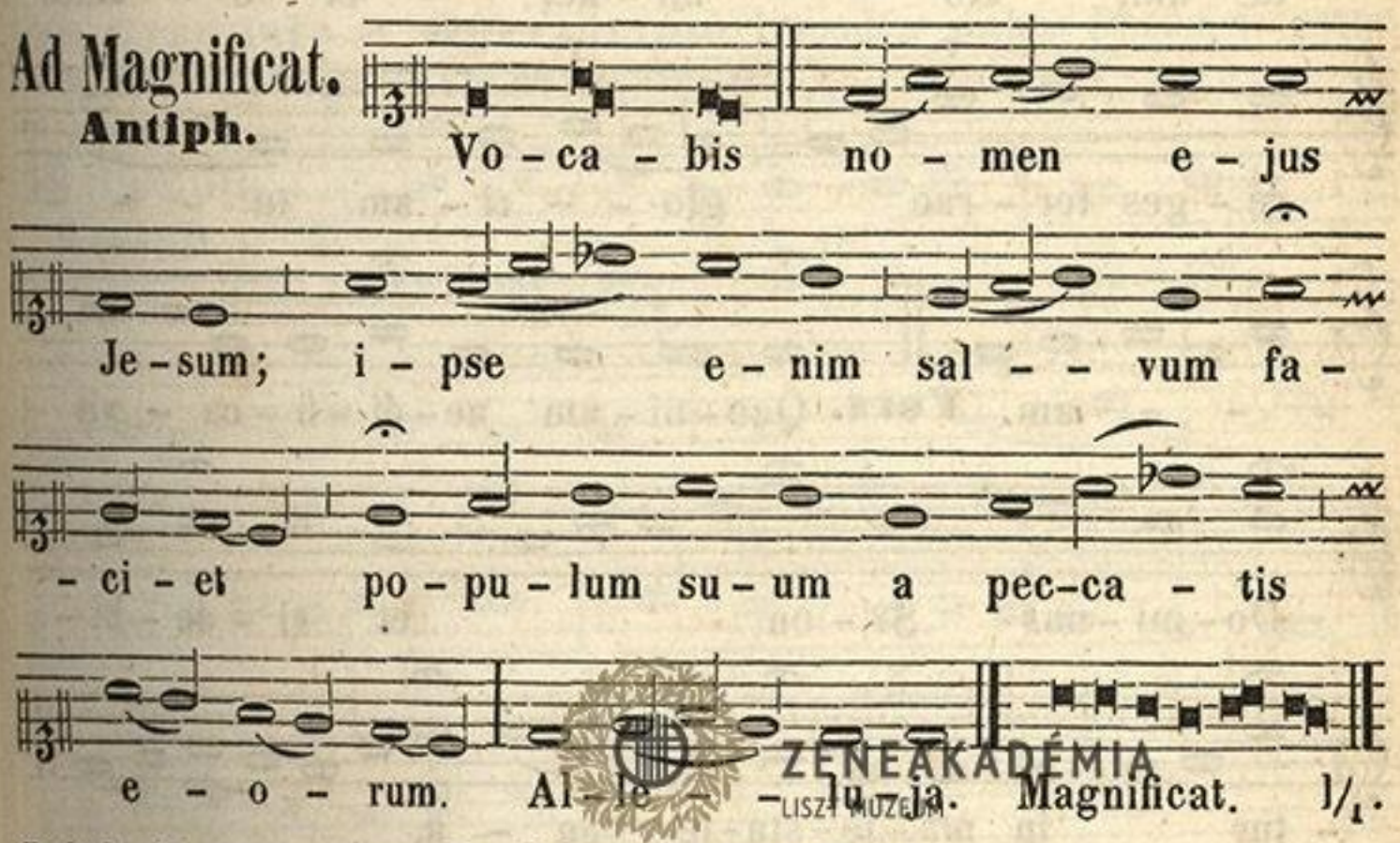
Fe – cit mi – hi ma – gna, qui po – tens est, et san – ctum no – men e – jus.

ZENEAKADÉMIA
LISZT MÚZEUM



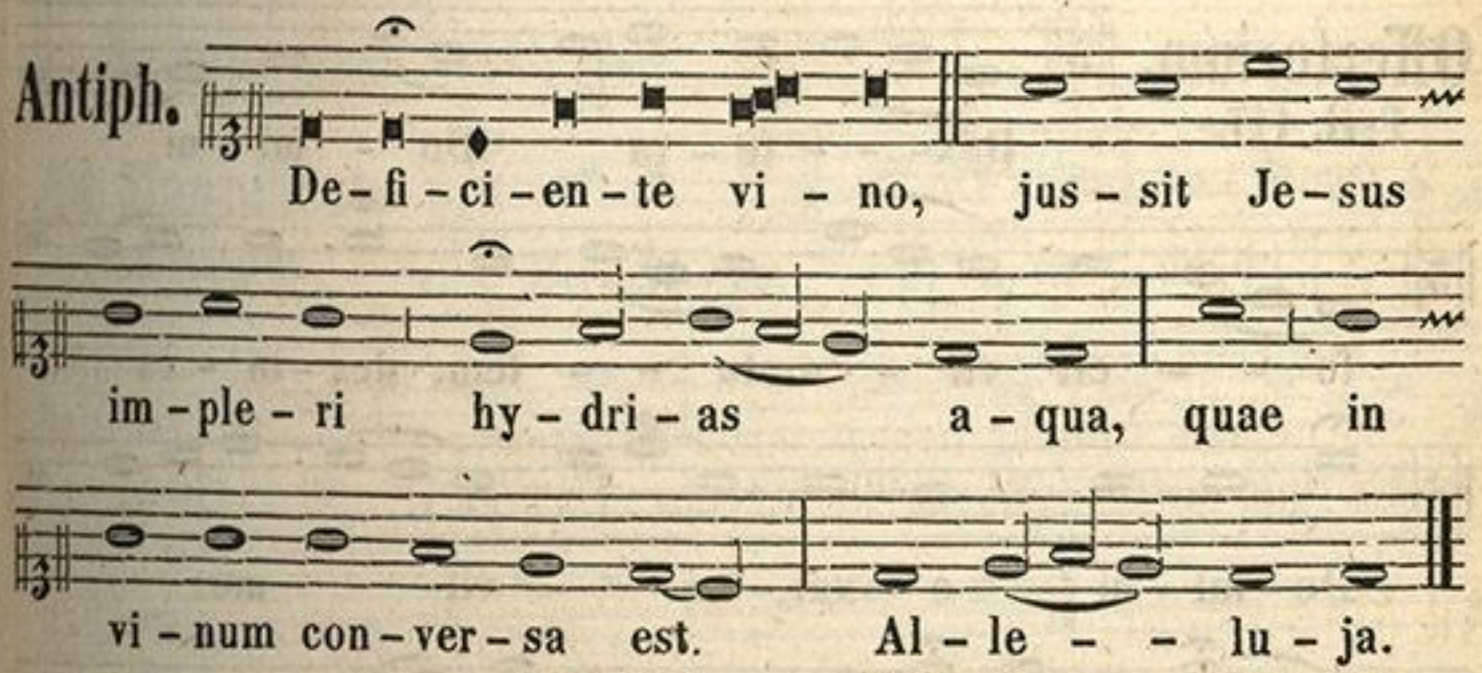
Ad Completorium, **Hymnus,** ut supra pag: 145. In II. Vesperis omnia dicuntur sicut in I. Vesper. pag: 210.

Ad Magnificat.
Antiph.



Deinde fit commemorat. Dominicae II. post Epiph.

Antiph.



℣. Dirigatur Domine oratio mea.
℟. Sicut incensum in conspectu tuo.

Dominica tertia post Epiphan.

Dicitur **Gloria in excelsis,** in Dominicis, usque ad Septuagesimam exclusive. Quod servatur et post Pentecosten.

ZENEAKADÉMIA
LISZT MÚZEUM

Graduale.

Psal. 101.

Ti - me - bunt Gen - tes no - - - men

tu - um, Do - - mi - ne, et o - mnes

re - ges ter - rae glo - - ri - am tu - - -

- - - am. **Vers.** Quo - ni - am ae - di - fi - ca - vit

Do - mi - nus Si - on, et vi - de - bi -

- tur in ma - je - stá - te su - a.

Credo.

Offertorium.

Psal. 117.

Dex- - - te - ra Do - mi - ni

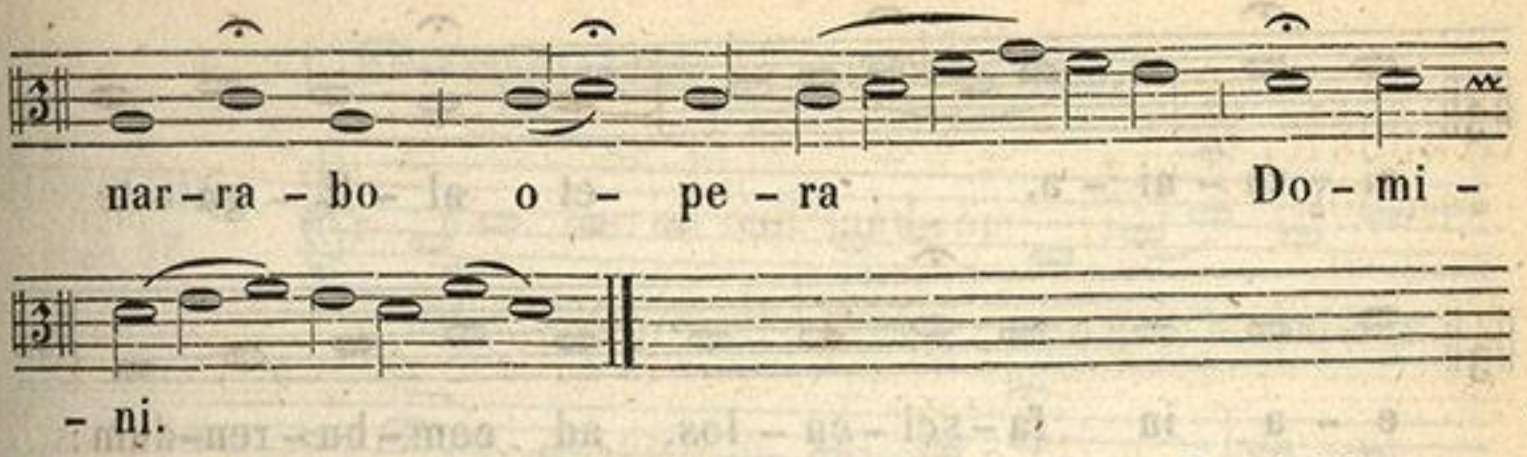
fe - - cit vir - - tu - - tem, dex - te - ra

Do - mi - ni e - xal - ta - - vit me:

dex - - te - ra Do - mi - ni fe - cit vir - tu - tem:

non mo - ri - ar, sed vi - vam, et

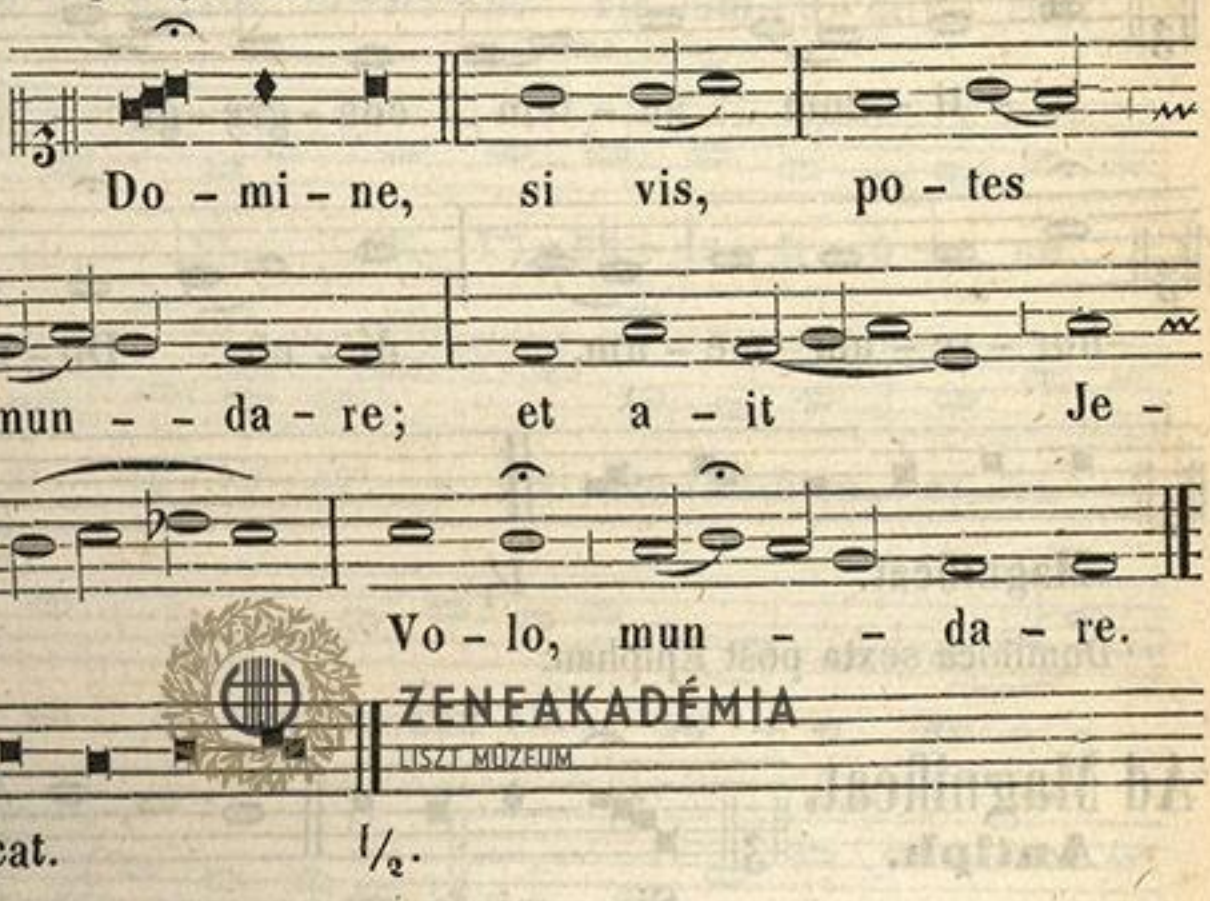
ZENEAKADÉMIA
LISZT MÚZEUM



Idem **Graduale** et **Offertorium** resumitur diebus Dominicis usque ad Dominicam Septuagesimae exclusive.

Ad Magnif.

Antiph.

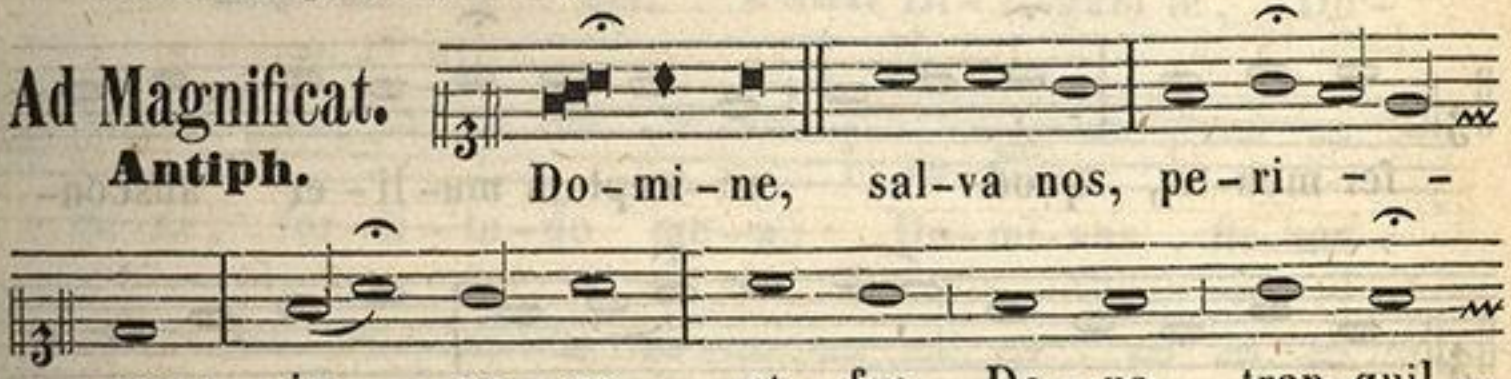


Magnificat. $^1/_2$.

Dominica quarta post Epiphan.

Ad Magnificat.

Antiph.

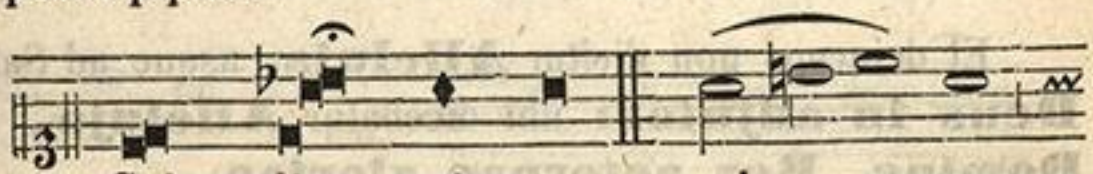


Magnificat. $^1/_2$

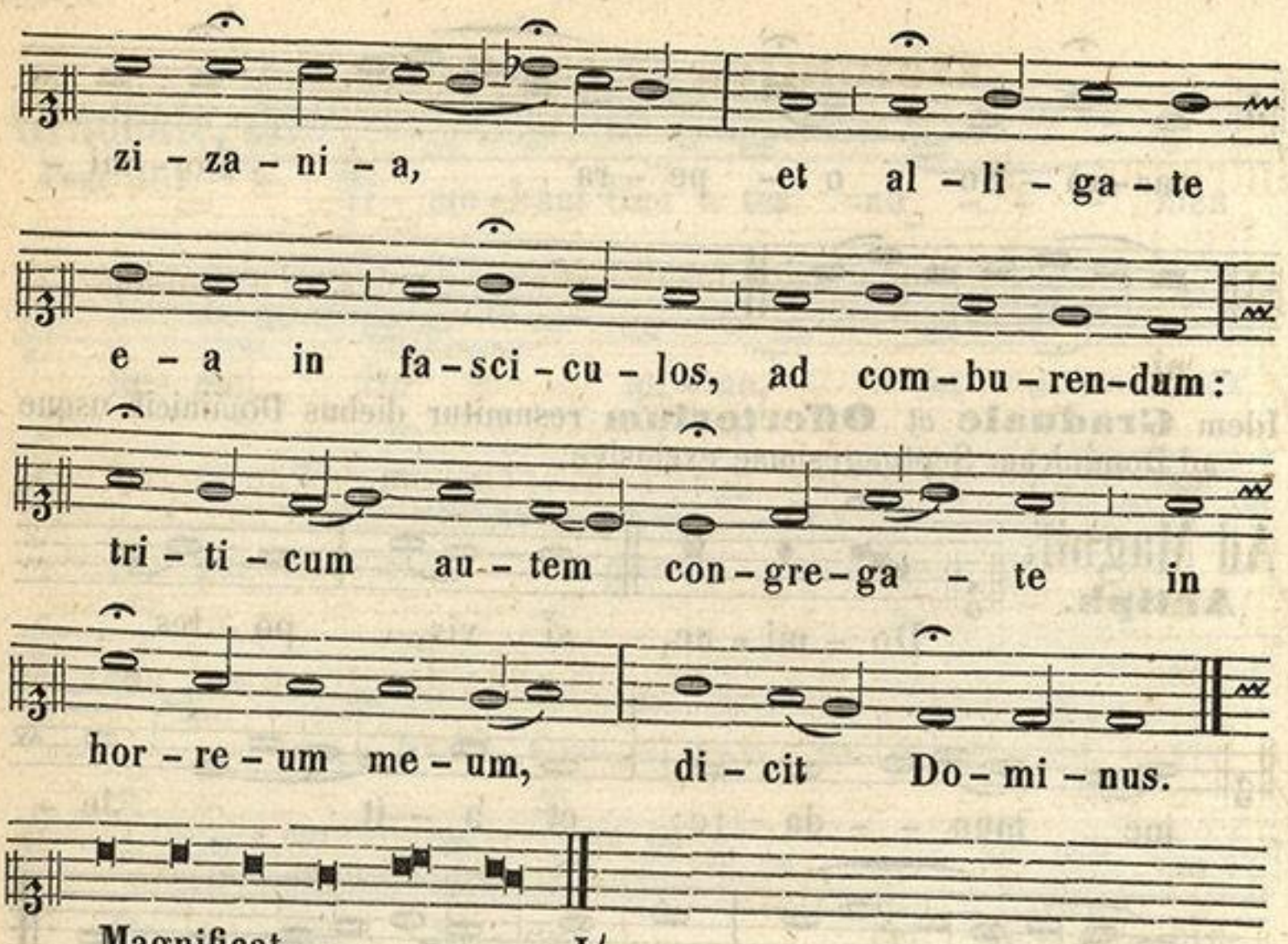
Dominica quinta post Epiphan.

Ad Magnificat.

Antiph.



ZENEAKADÉMIA
LISZT MÚZEUM

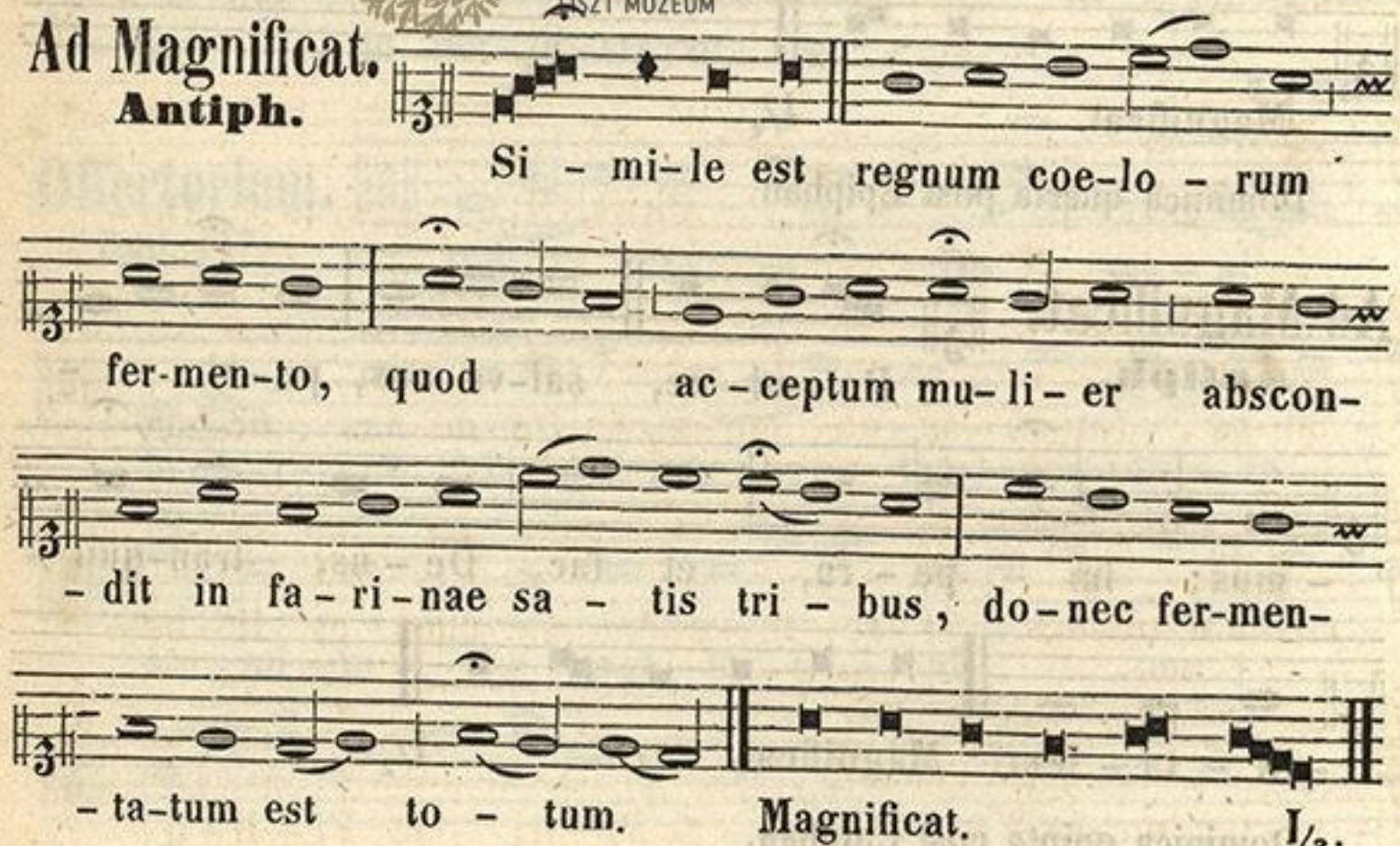


Magnificat. I/1.

Dominica sexta post Epiphan.

Ad Magnificat.

Antiph.

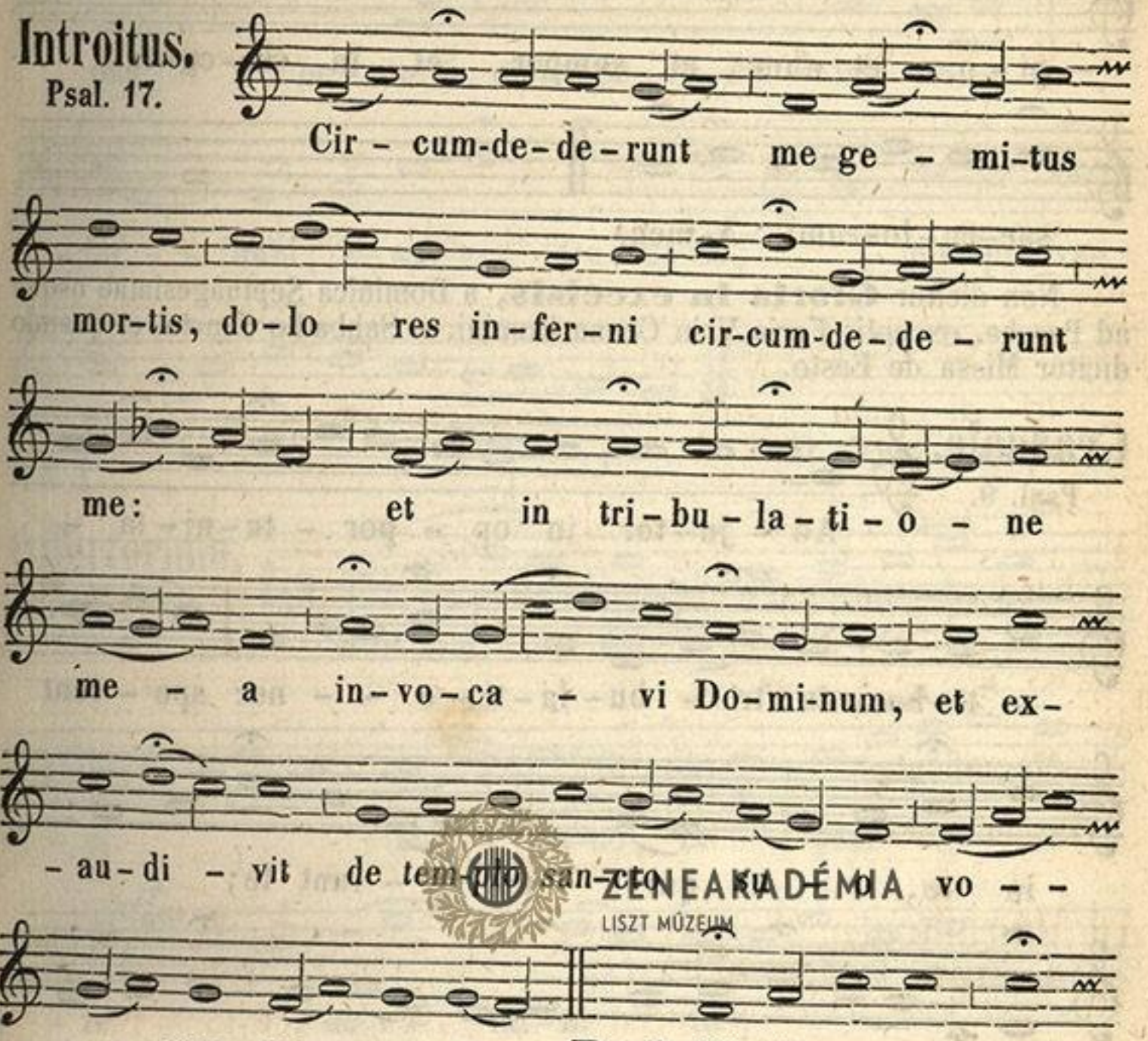


Et deinceps non dicitur **Alleluja,** usque ad Sab. Sanctum; sed post **Deus in adjutor:** ubi dicebatur **Alleluja,** dicitur **Laus tibi Domine, Rex aeternae gloriae.**

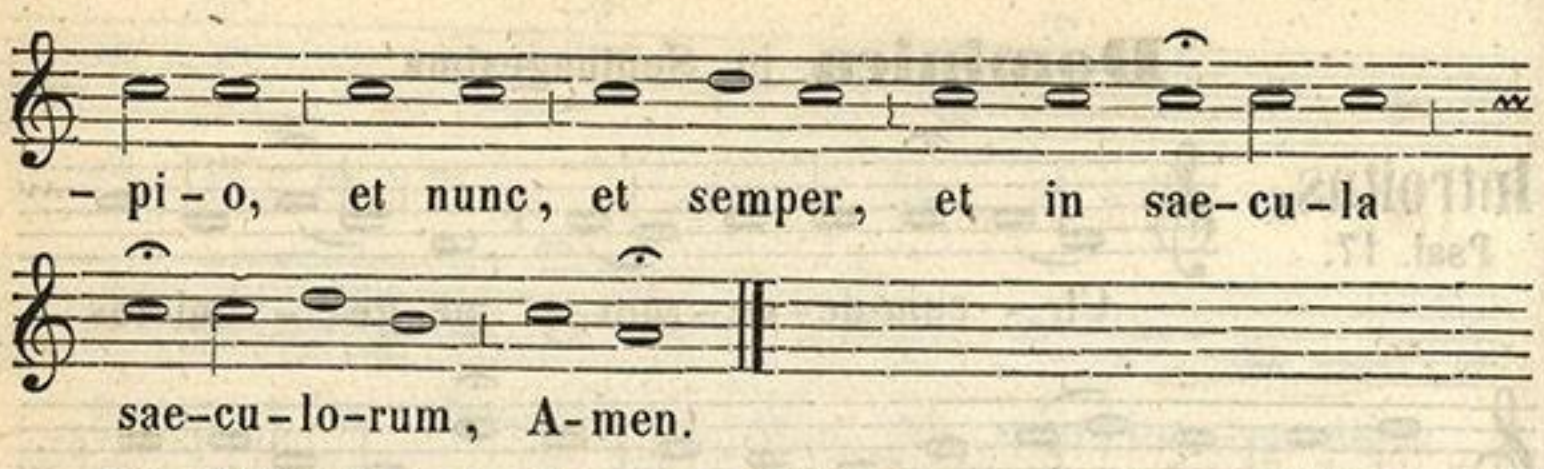
ZENEAKADÉMIA
LISZT MÚZEUM

Dominica in Septuagesima.

Introitus.
Psal. 17.



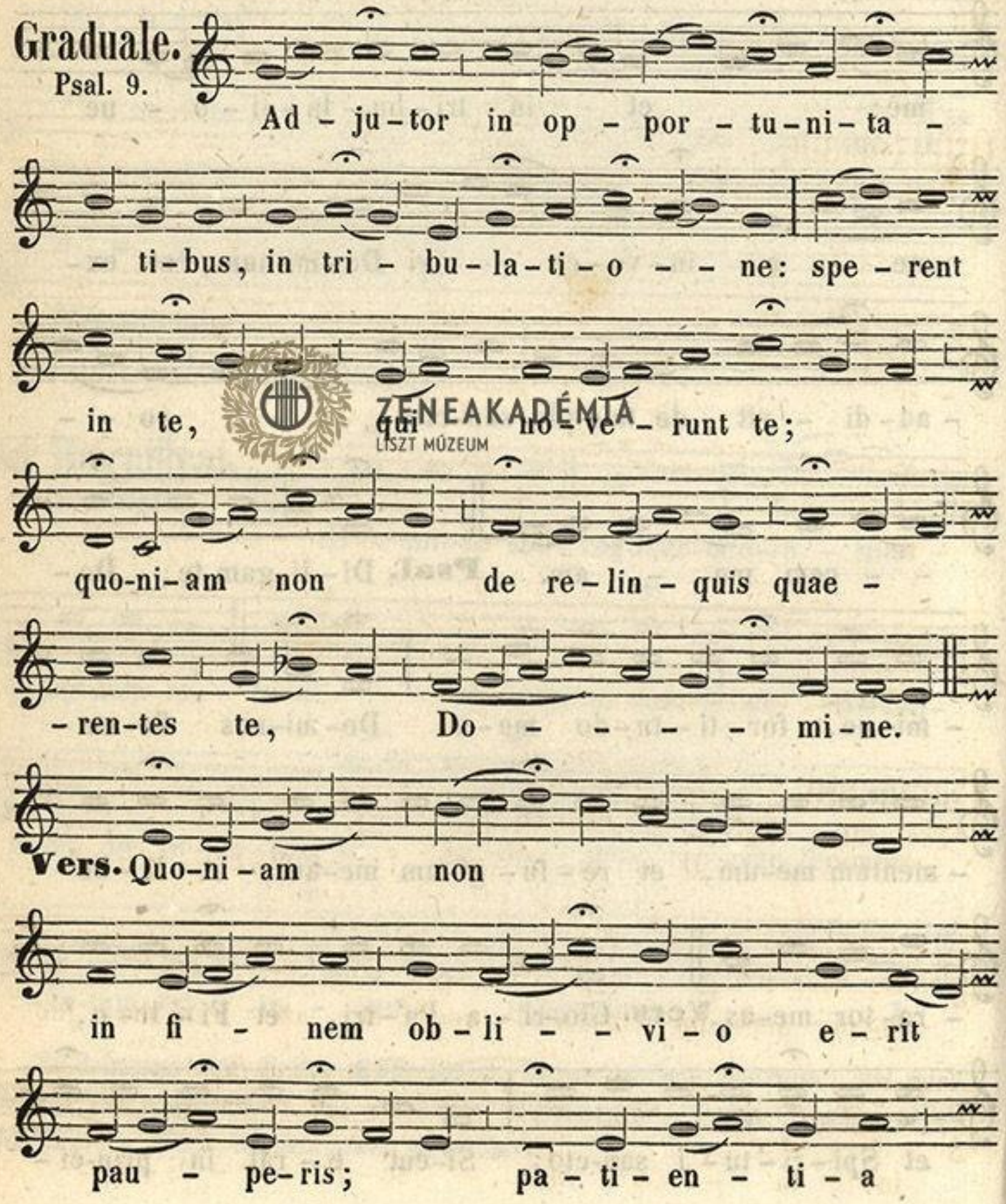
ZENEAKADÉMIA
LISZT MÚZEUM



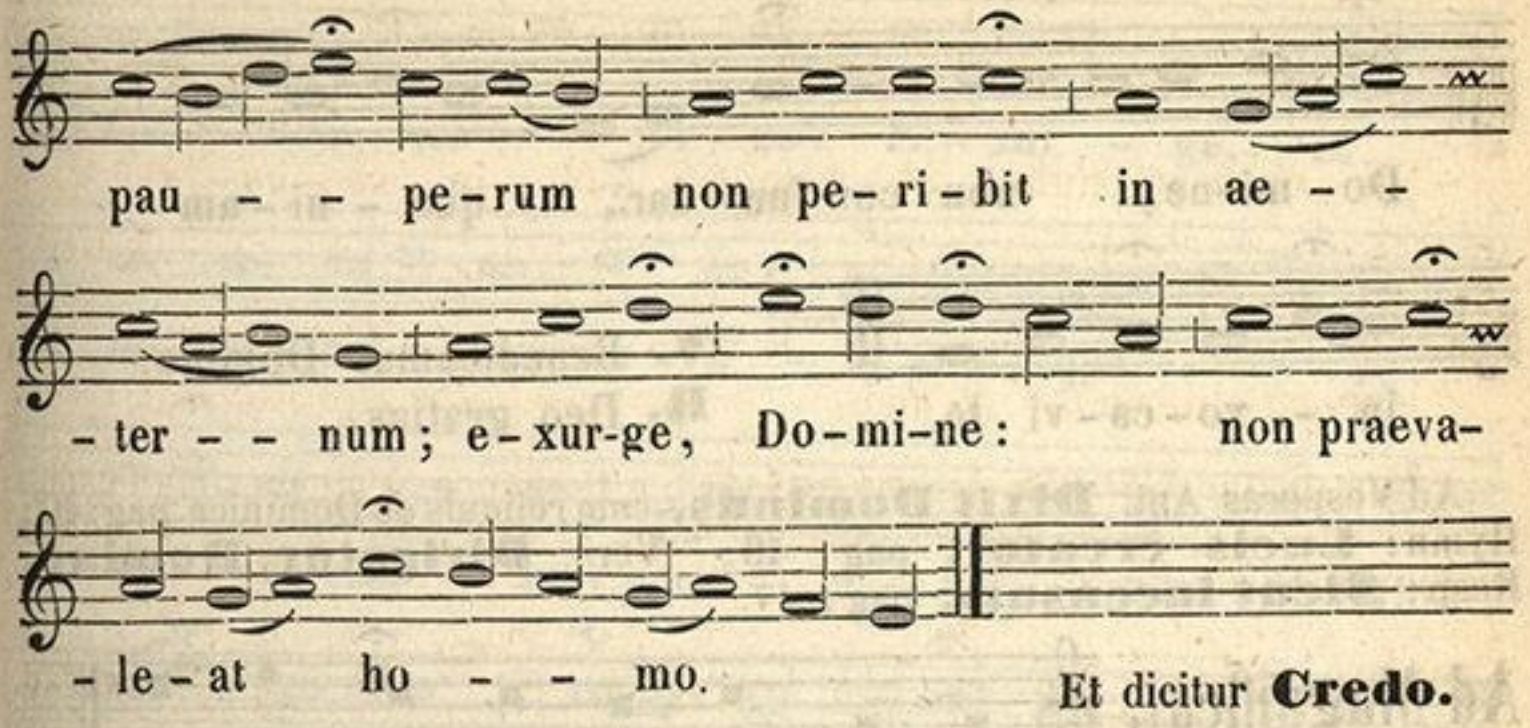
Non dicitur **Gloria in excelsis,** a Dominica Septuagesimae usque ad Pascha, exceptis Feria V in Coena Domini, et Sabbatho Sancto, et quando dicitur Missa de Festo.

Graduale.

Psal. 9.



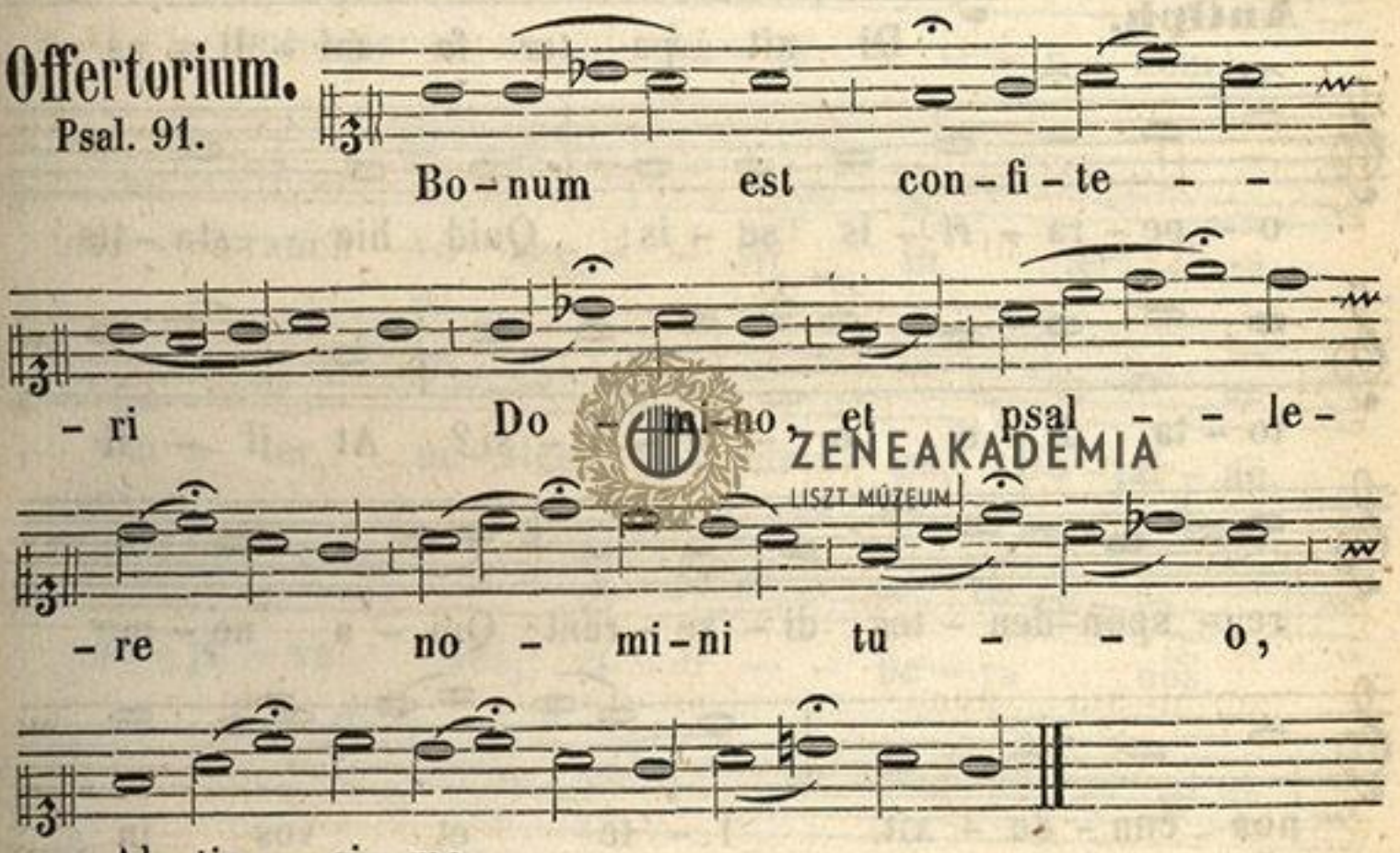
ZENEAKADÉMIA
LISZT MÚZEUM



Et dicitur **Credo.**

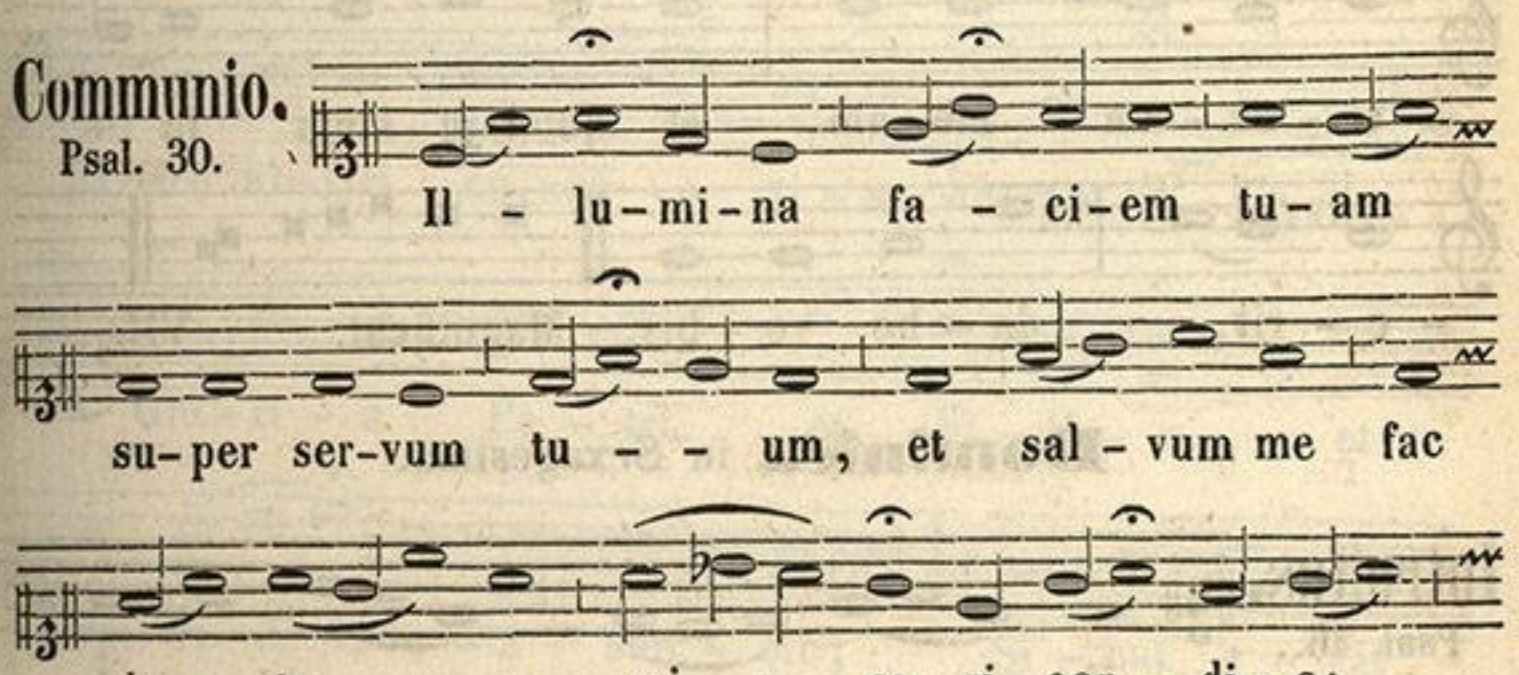
Offertorium.

Psal. 91.

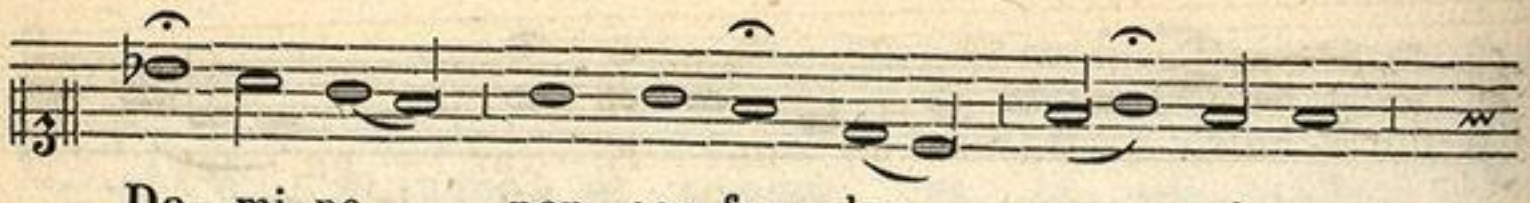


Communio.

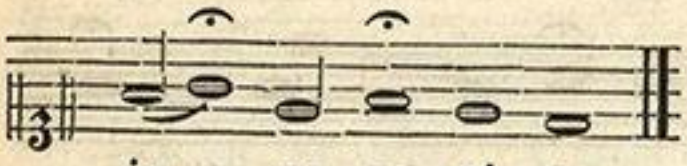
Psal. 30.



ZENEAKADÉMIA
LISZT MÚZEUM



Do – mi–ne, non con-fun – dar, quo – ni – am



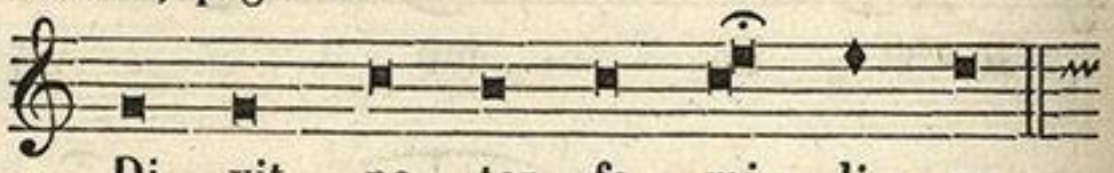
in – vo–ca–vi te.

℣. Benedicamus Domino.
℟. Deo gratias.

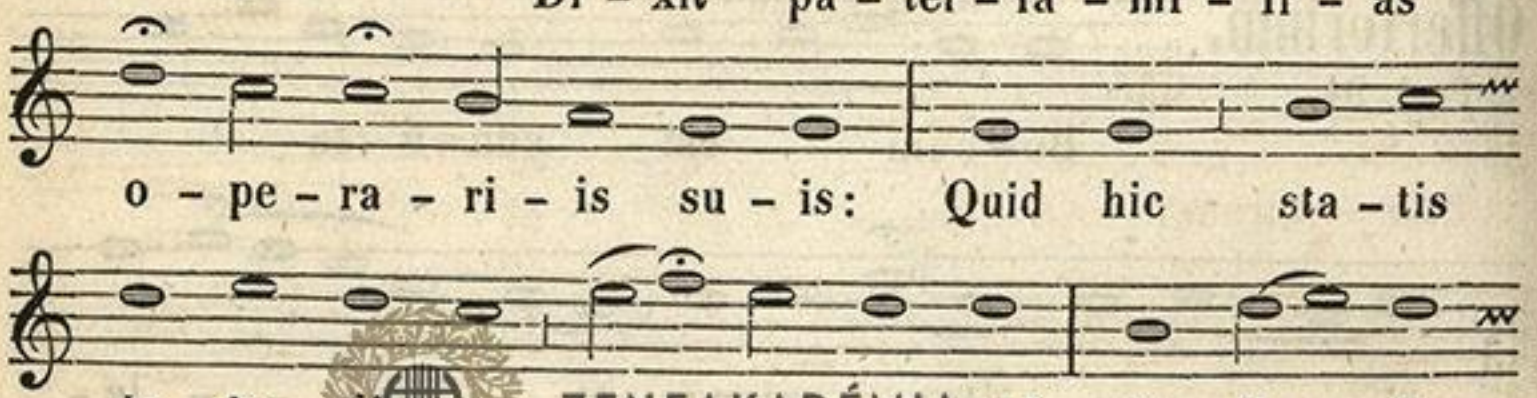
Ad Vesperas Ant. **Dixit Dominus,** cum reliquis de Dominica pag: 40; Hymn: **Lucis creator,** pag: 46; Vers. **Dirigatur Domine,** Resp: **Sicut incensum,** pag: 47.

Ad Magnificat.

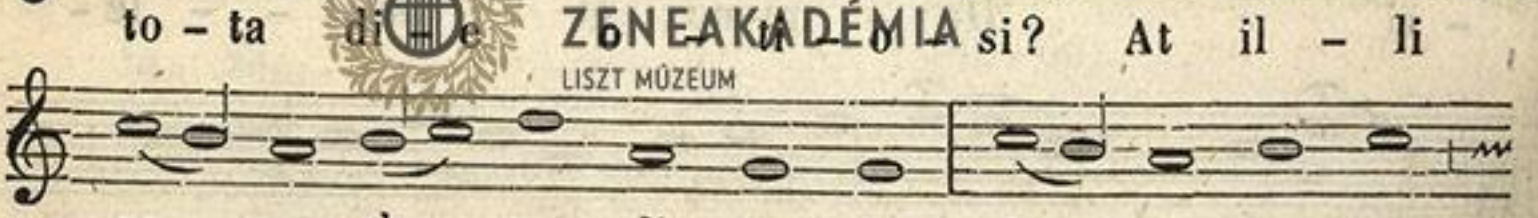
Antiph.



Di – xit pa – ter – fa – mi – li – as

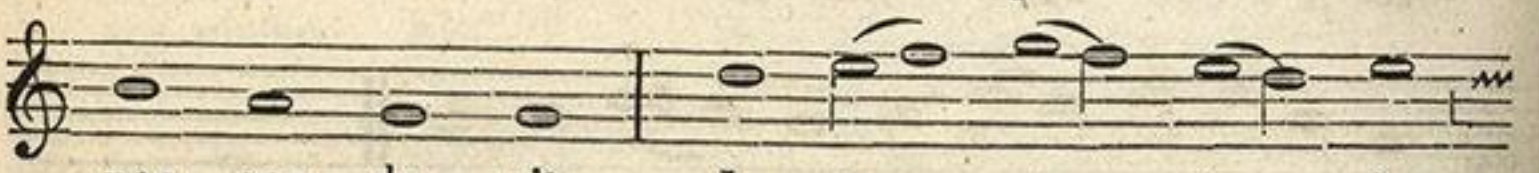


o – pe – ra – ri – is su – is: Quid hic sta – tis

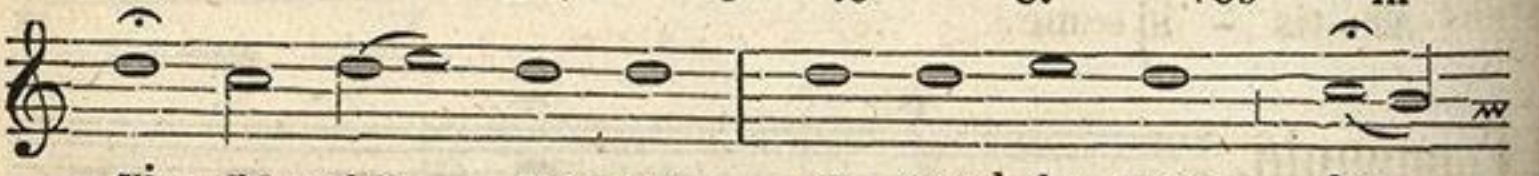


to – ta di – e si? At il – li

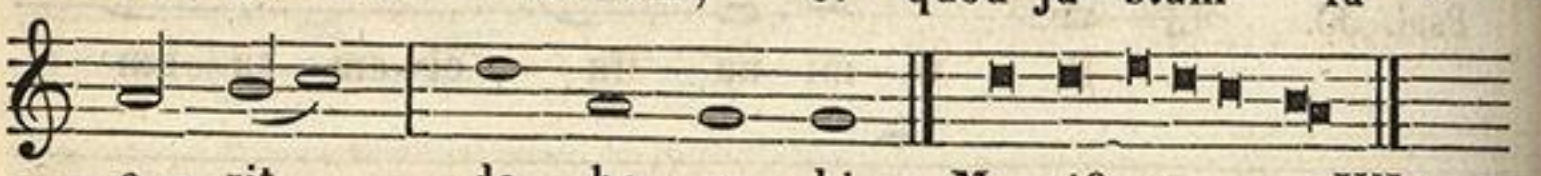
re – spon–den – tes di – xe – runt: Qui – a ne – mo



nos con – du – xit. I – te et vos in



vi – ne – am me–am, et quod ju–stum fu –

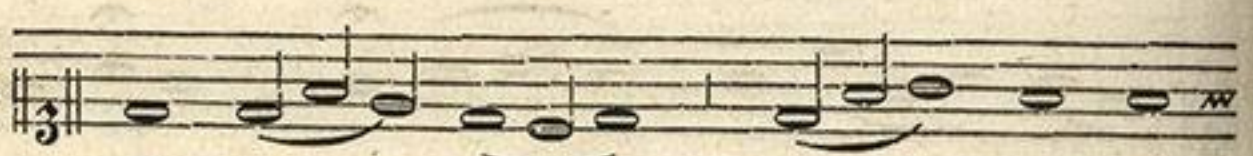


– e – rit, da – bo vo – bis. Magnificat. VII/3.

Dominica in Sexagesima.

Introitus.

Psal. 43.



E – xur – – ge, qua – – re ob –

ZENEAKADÉMIA
LISZT MÚZEUM

- dor - mis, Do - mi - ne? E - xur - ge, et

ne re - pel - las in fi - - nem: qua - - re

fa - ci - em tu - am a - ver - tis, ob - li -

- vi - sce - ris tri - bu - la - ti - o - nem

no - stram? Ad hae - - sit in ter - ra

ven - ter no - ster: E - xur - ge, Do - mi - ne,

ad - ju - va nos, et li - - be - ra nos.

Psal. De - us, au - ri - bus no - - stris au - di - vi - mus:

pa - tres no - stri an - nun - ti - a - ve - runt no - bis.

Vers. Glo - ri - a Pa - tri, et Fi - li - o, et

Spi - ri - - tu - i san - cto; Si - cut e - rat

ZENEAKADÉMIA
LISZT MÚZEUM

in prin-ci-pi-o, et nunc, et sem-per,

et in sae-cu-la sae--cu-lo-rum, A-men.

Graduale.

Psal. 82.

Sci-ant Gen-tes, quo-

-ni-am no-men ti-bi De---us:

tu so-lus Al-tis-si-mus su-per

o-mnem te-rram.

ZENEAKADÉMIA
LISZT MÚZEUM

Vers. De-us me--us, po-ne il-los

ut ro---tam, et si-cut sti--pu-

-lam an-te fa--ci-em

ven-----ti.

Et dicitur **Credo.**

Offertorium.

Psal. 16.

Per--fi-ce gres-sus me-os

ZENEAKADÉMIA
LISZT MÚZEUM

in se - mi - tis tu - is, ut non mo - ve -
- an - tur ve - sti - gi - a me - a: in -
- cli - - na au - rem tu - am, et ex - au - di
ver - ba me - a: mi - ri - fi - ca mi - se - ri -
- cor - - di - as tu - as, qui sal - vos fa - cis
spe - ran - tes in te, Do - mi - ne.

Communio.

Psal. 42.

In - tro - i - - bo ad al - ta - -
- re De - i, ad De - um. qui lae -
- ti - - fi - cat ju - ven - tu - - tem
me - - am.

℣. Benedicamus Domino. ℟. Deo gratias.

Ad Vesp. Ant et Psal. **Dixit Dominus**, cum reliq. de Dom. pag. 40. Hymn. **Lucis creator**, pag: 46.

ZENEAKADÉMIA
LISZT MÚZEUM

Ad Magnif.
Antiph.

Vo-bis da-tum est nos-se my-ste-
-ri-um re-gni De - i; cae-te-ris au-tem in
pa - ra-bo-lis, di-xit Je - sus di-sci - pu-lis
su-is. Magnificat. VI.

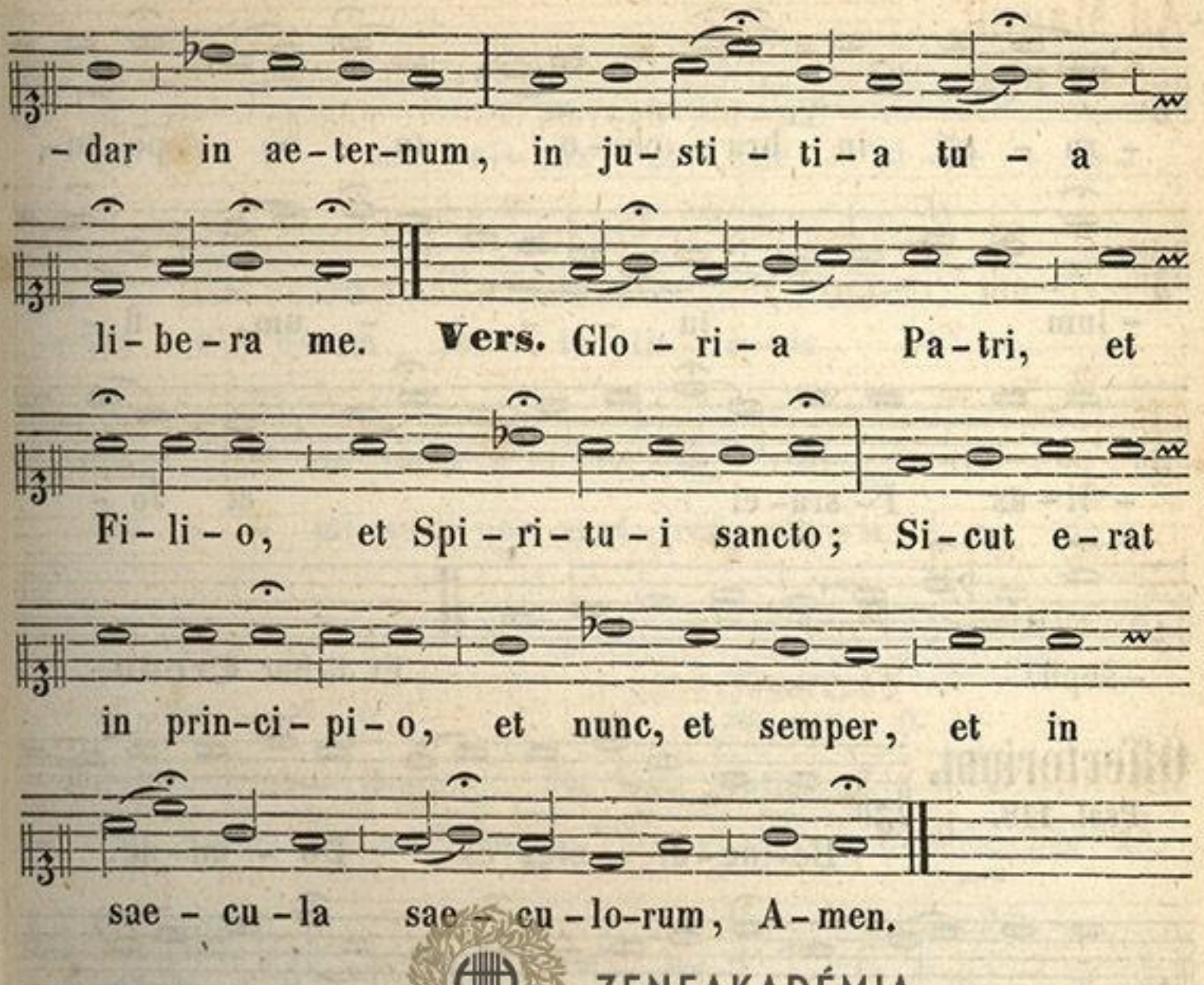
Dominica in Quinquagesima.

Introitus.
Psal. 30.

E-sto mi-hi in De - um pro-te-
-cto - rem et in lo-cum re - fu-gi-i,
ut sal-vum me fa - ci-as; quo-ni-am
fir-ma-mentum me - - um et re-fu-gi-um me-um
es tu, et propter no-men tu - um dux
mi-hi e - ris et e-nu - tri-es me.

Psal. In te, Do - mi-ne, spe-ra-vi: non con-fun-

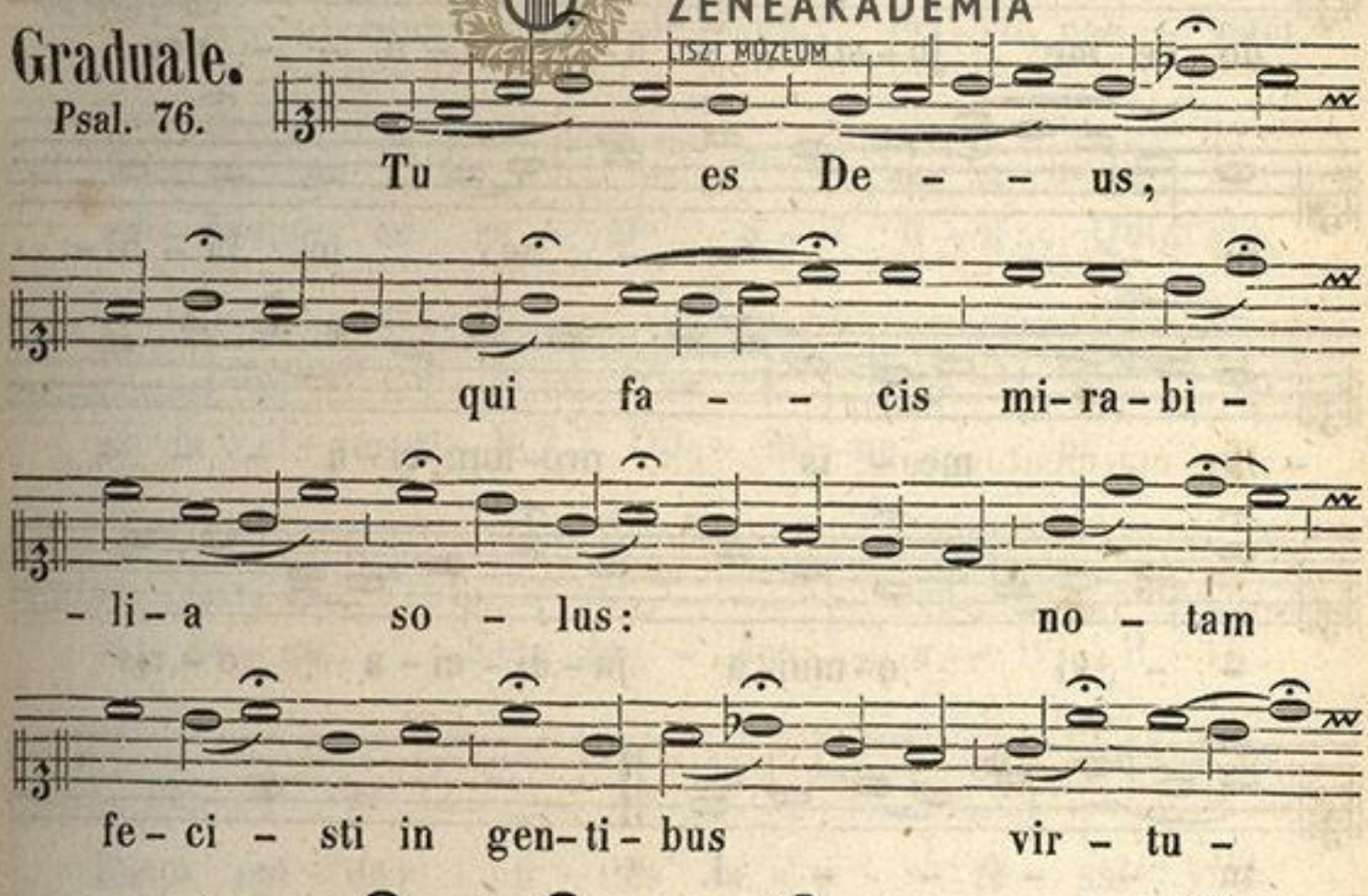
ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

Graduale.

Psal. 76.



ZENEAKADÉMIA
LISZT MÚZEUM

-ra - sti in bra - chi - o tu - o po - pu -

- lum tu - - - - - um, fi -

- li - os I - sra - ël et Jo -

- seph. Et dicitur **Credo.**

Offertorium.

Psal. 118.

Be - ne - di - ctus es Do - mi - ne,

do - ce me ju - sti - fi - ca - ti - o - - nes

tu - - - - - - - as: in la - bi -

- is me - is pro - nun - ci - a - - -

- - vi o - mni - a ju - di - ci - a o - ris

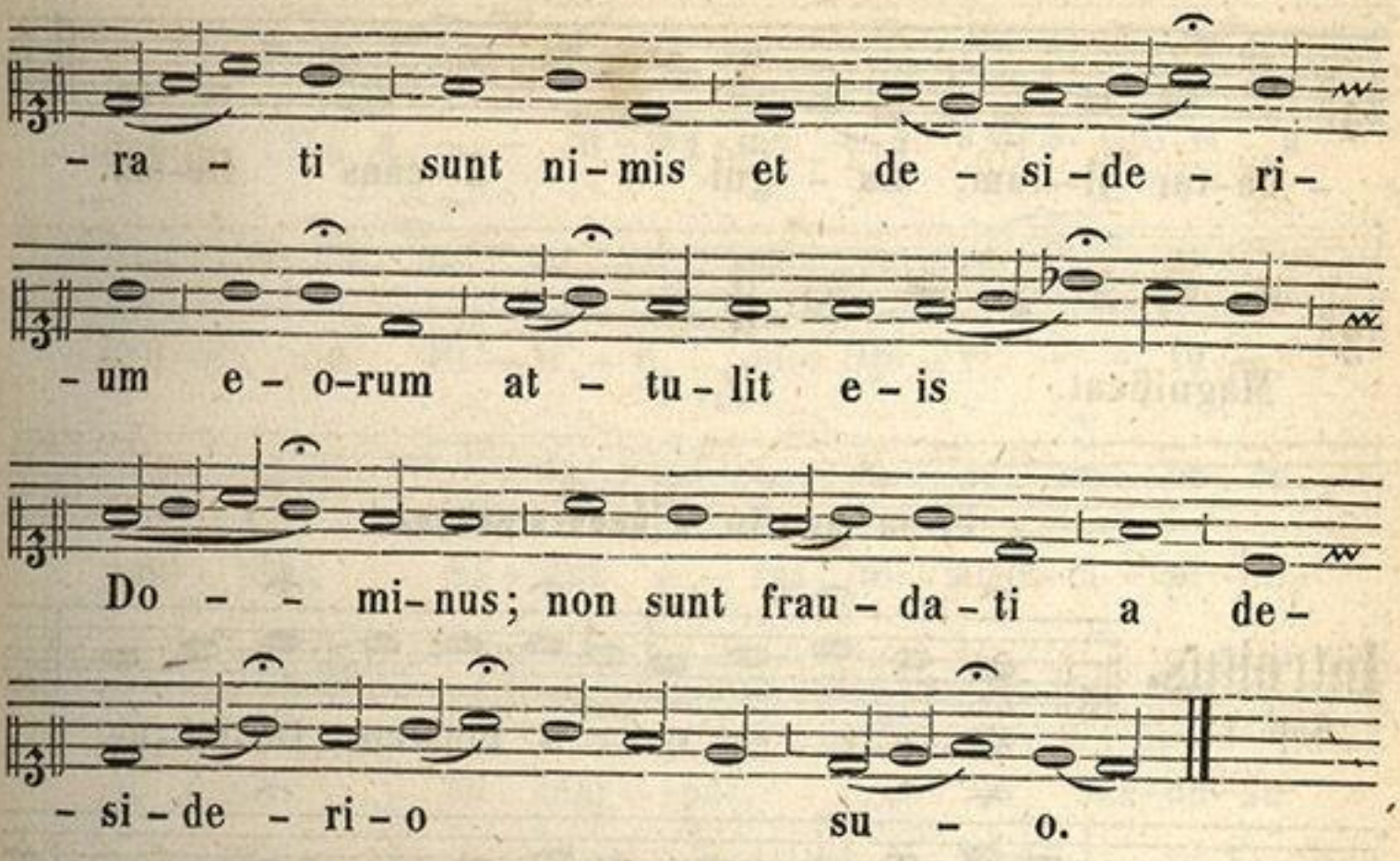
tu - - - - - i.

Communio.

Psal. 77.

Man - du - ca - ve - runt, et sa - tu -

ZENEAKADÉMIA
LISZT MÚZEUM



℣. Benedicamus Domino. ℟. Deo gratias.

Ad Vesp: Antiph: Psalm: Hymn: et Vers: ut supra in Dominica pag: 40.

Ad Magnif.

Antiph.

ZENEAKADÉMIA
LISZT MÚZEUM

– ba-tur il-lum, ma – gni – – fi-cans De-um.

Magnificat. I/1.

Feria quarta **Cinerum.**

Introitus.
Sap. 11.

Mi-se-re-ris o – – mni-um Do-mi-ne,

et ni – – hil o – di – sti e – o – rum,

quae fe – – – ci – – – sti, dis-si – mu-lans pec-ca – ta

ho – mi-num pro-pter poe – – – ni – ten –

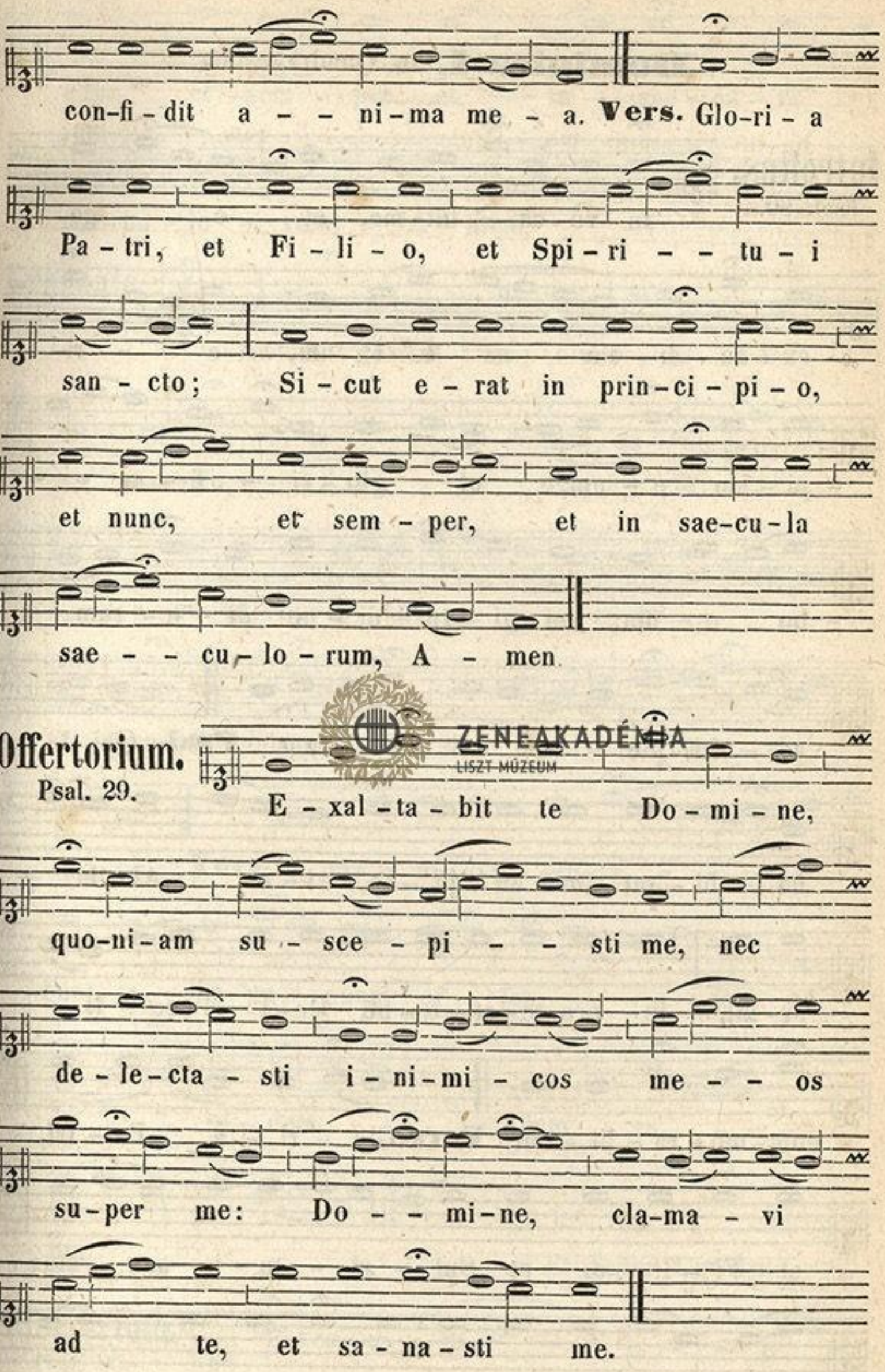
– ti – am et par-cens il – lis: qui-a tu

es Do – mi-nus De-us no – – ster.

Psal. 56. Mi – se – re – re me – i De – us, mi – se –

– re – – re me – i: quo – ni – am in te

ZENEAKADÉMIA
LISZT MÚZEUM



Offertorium.

Psal. 29.

ZENEAKADÉMIA
LISZT MÚZEUM

Dominica I. in Quadragesima.

Introitus.
Psal. 90.

In - vo - ca - bit me, et e - - go

ex - au - di - am e - um, e - - ri -

- pi - am e - um, et glo - ri - fi - ca - -

- bo e - um, lon - gi - tu - di - ne di - e - rum

ad - im - ple - bo e - um. **Psal.** Qui

ha - bi - tat in ad - ju - to - ri - o Al - tis -

- si - mi, in pro - te - cti - o - ne De - i coe - li

com - mo - ra - bi - tur. **Vers.** Glo - ri - a Pa - tri,

et Fi - li - o, et Spi - ri - tu - i san - cto;

Si - cut e - rat in prin - ci - pi - o, et

ZENEAKADÉMIA
LISZT MÚZEUM

nunc, et sem - per, et in sae - cu - la

sae - cu - lo - rum, A - men.

Graduale.

Psal. 90.

An - ge - lis su - - - is De-

- us man - da - vit de te,

ut cu - sto - di - ant te

in o - mni - bus vi - is tu - - is.

Vers. In ma - ni - bus por - ta - - - - -

- bunt te, ne un - quam of - fen - - das ad

la - - pi - dem pe - dem tu - -

- um.

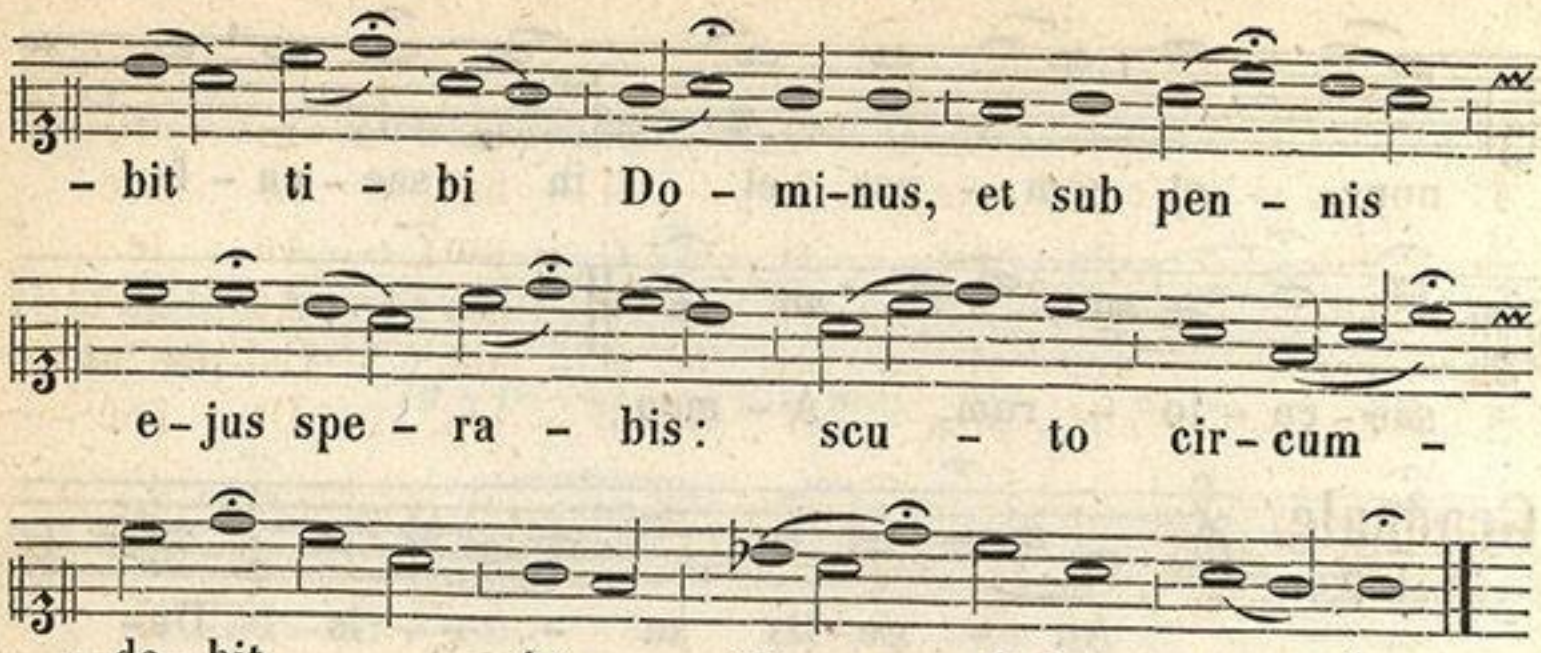
Et dicitur **Credo.**

Offertorium.

Psal. 90.

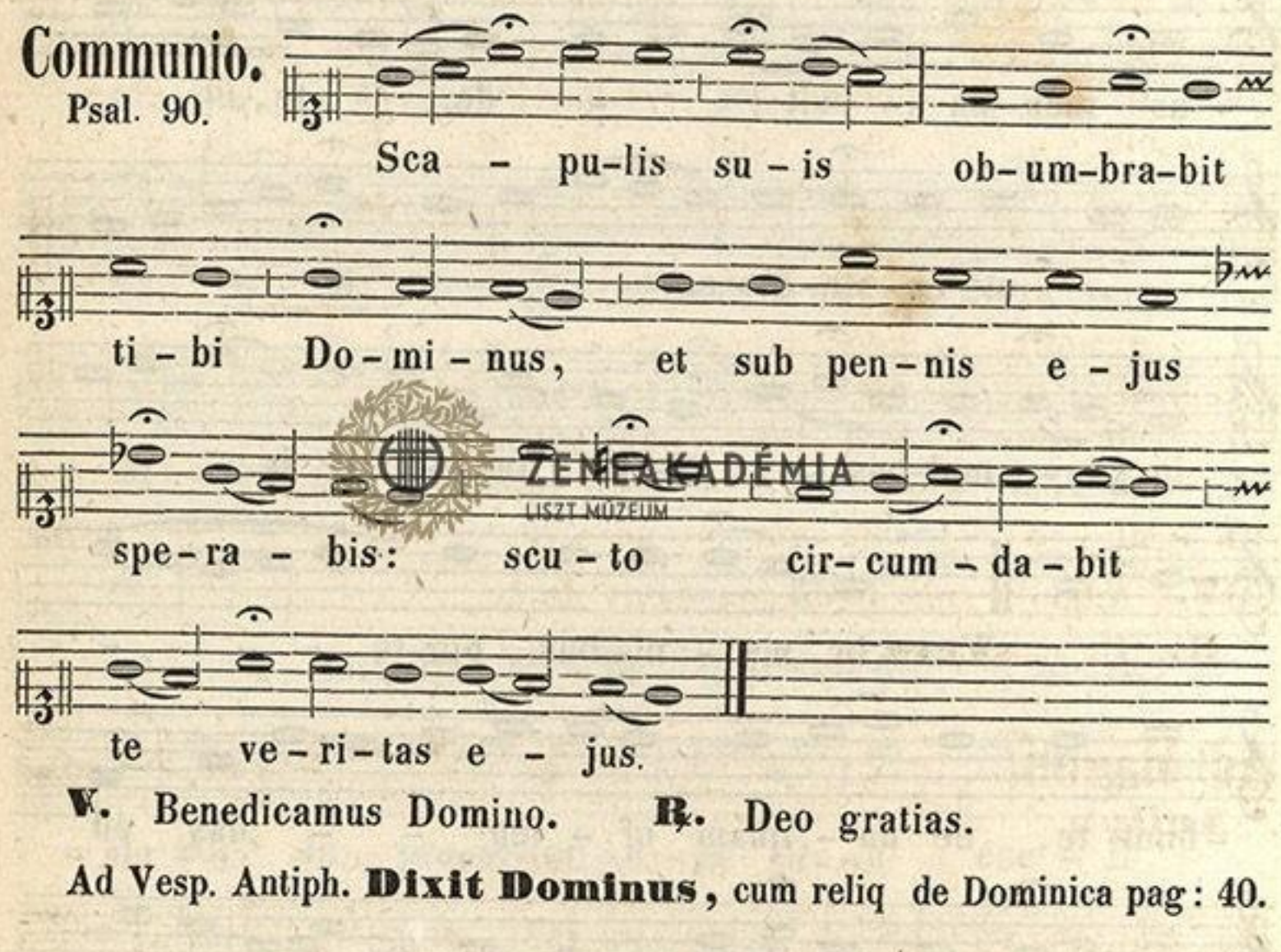
Sca - pu - lis su - is ob - um - bra -

ZENEAKADÉMIA
LISZT MÚZEUM



Communio.

Psal. 90.



℣. Benedicamus Domino. **℟.** Deo gratias.

Ad Vesp. Antiph. **Dixit Dominus**, cum reliq de Dominica pag: 40.

Hymnus.

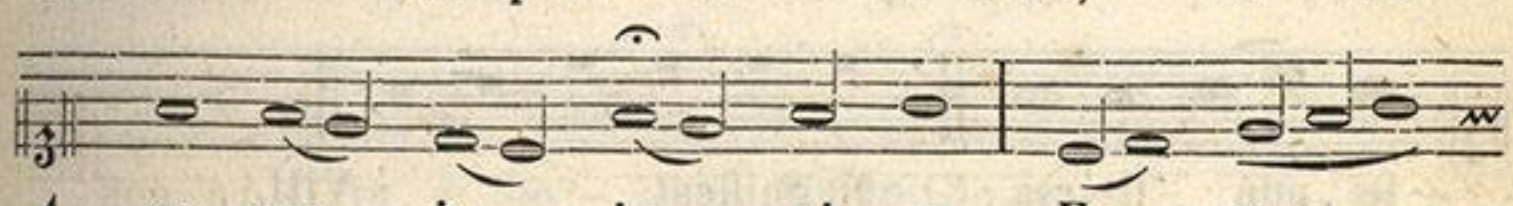


1. Au – di be – ni – gne Con – di – tor No – stras
2. Scru – ta – tor al – me cor – di – um, In – fir –
3. Mul-tum qui – dem pec – ca – vi – mus, Sed par –
4. Con-ce – de no – strum con – te – ri Cor – pus
5. Prae-sta be – a – ta Tri – ni – tas, Con – ce –

ZENEAKADÉMIA
LISZT MÚZEUM



1. pre - - ces cum fle - ti - bus, In hoc
2. - ma tu scis vi - ri - um: Ad te
3. - ce con - fi - ten - ti - bus: Ad no -
4. per ab - sti - nen - ti - am, Cul-pae ut
5. - de sim - plex U - ni - tas, Ut fru -



1. sa - cro je - ju - ni - o Fu - sas
2. re - ver - sis ex - hi - be Re - mis - -
3. - mi - nis lau - dem tu - i Con - fer
4. re - lin - quant pa - bu - lum Je - ju - -
5. - ctu - o - sa sint tu - is Je - ju - -

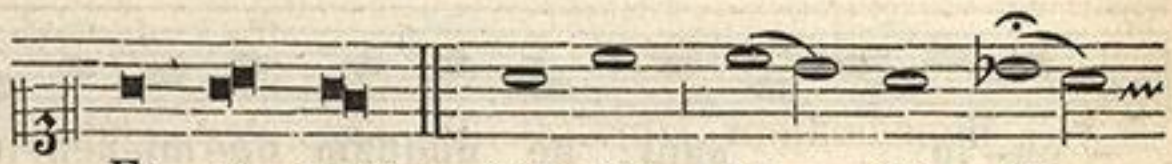


1. qua-dra - ge - na - ri - o.
2. - si - o - nis gra - ti - am.
3. me - de - lam tam - gui - dis.
4. - na cor - da cri - mi - num.
5. - ni - o - rum mu - ne - ra. A - - - men.

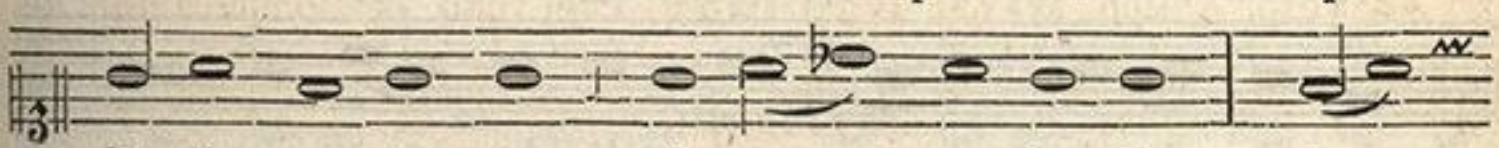
V. Angelis suis Deus mandavit de te.

R. Ut custodiant te in omnibus viis tuis.

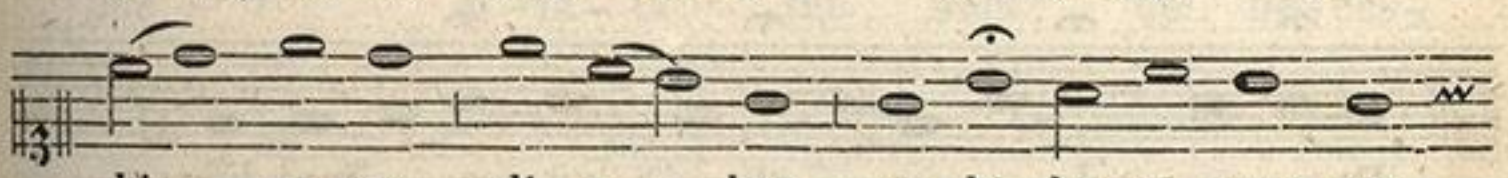
Ad Magnif.
Antiph.



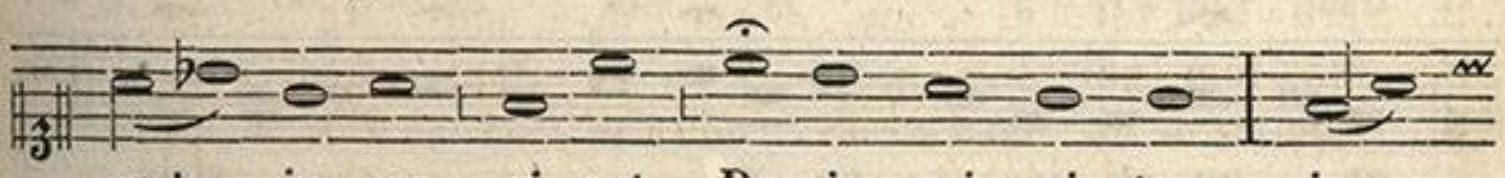
Ec - ce nunc tem-pus ac - ce - pta -



- bi - le, ec - ce nunc di - es sa - lu - tis: in

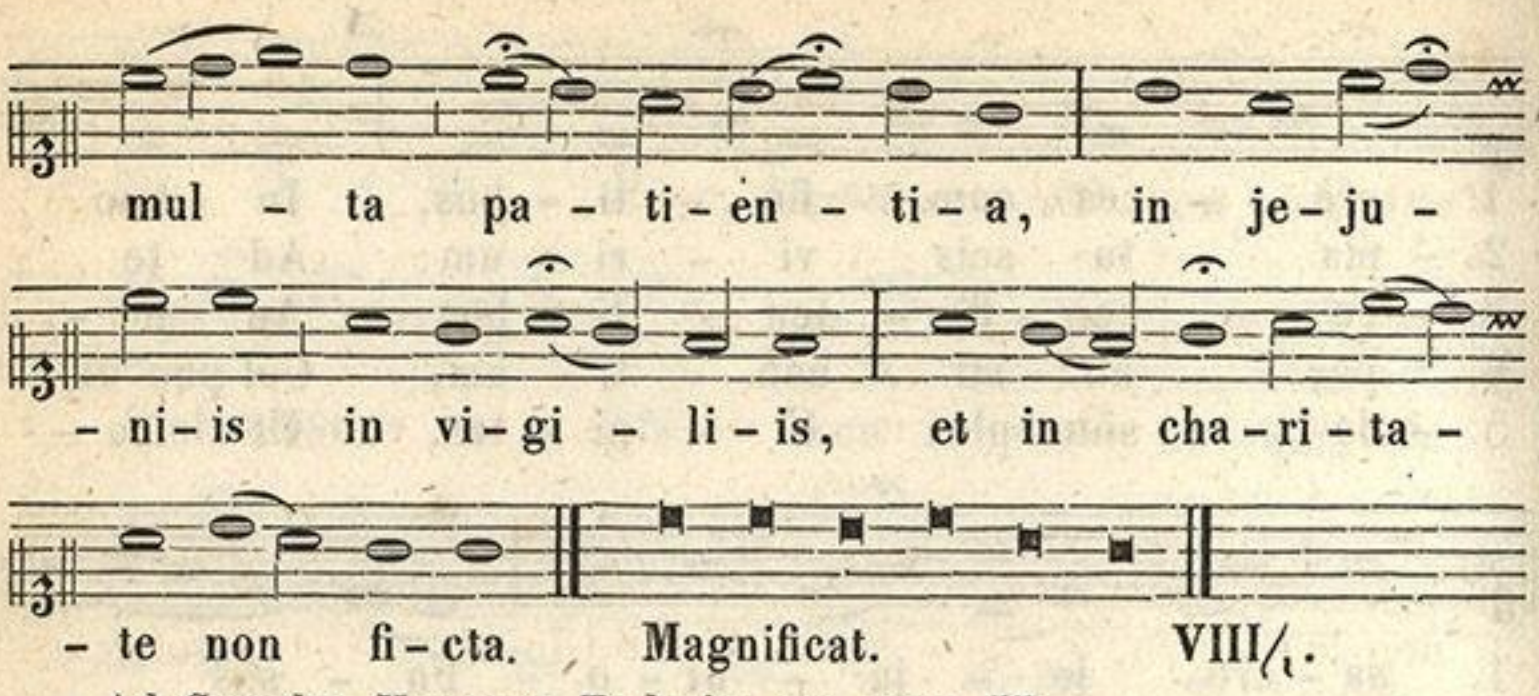


his er - go di - e - bus ex - hi - be - a - mus nos -



- met - ip - sos si - cut De - i mi - ni - stros, in

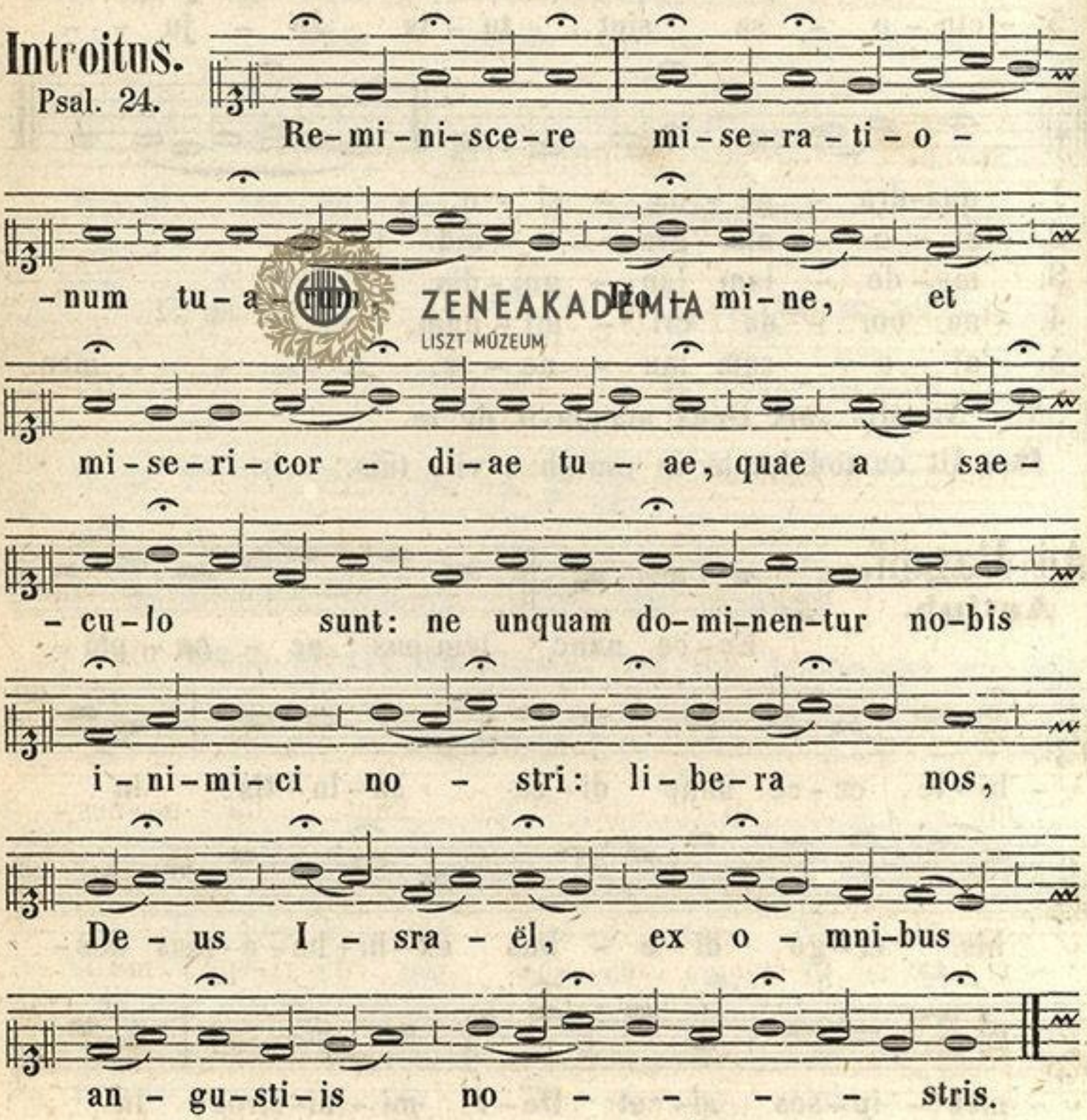
ZENEAKADÉMIA
LISZT MÚZEUM



Ad Complet. Hymnus: Te lucis, etc. pag: 55.

Dominica II. in Quadragesima.

Introitus.
Psal. 24.



ZENEAKADÉMIA
LISZT MÚZEUM

Psal. Ad te, Do - mi-ne, le-va-vi a - ni-mam me - am: De-us me - us, in te con-fi-do; non e - ru - be - scam. **Vers.** Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri - tu-i san - cto; Si-cut e - rat in prin-ci-pi-o, et nunc, et sem - per, et in sae-cu-la sae-cu-lo - rum, A - men.

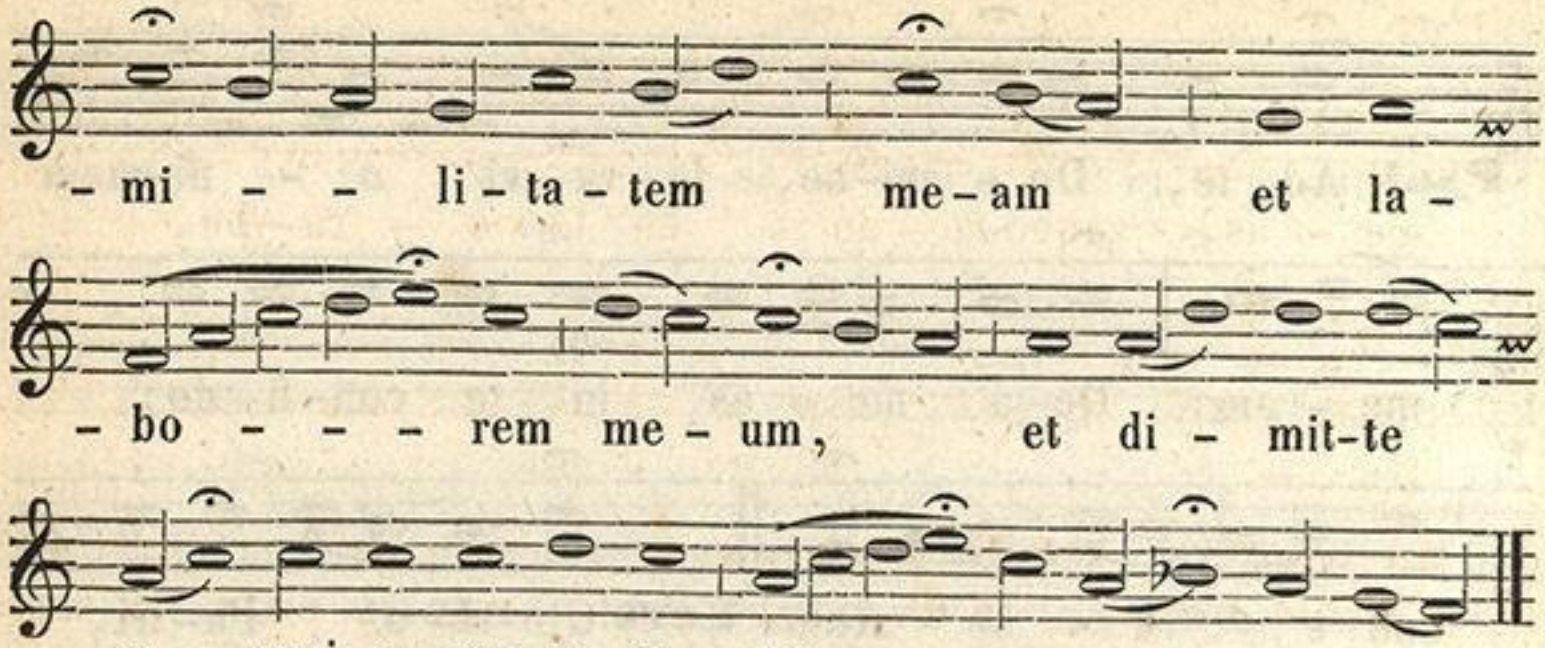
ZENEAKADÉMIA
LISZT MÚZEUM

Graduale.

Psal 24.

Tri-bu-la-ti-o-nes cor-dis me - i di-la-ta - tae sunt: de ne-ces- - si-ta - ti-bus me - is e-ri-pe me Do - - - mi-ne. **Vers.** Vi - de hu -

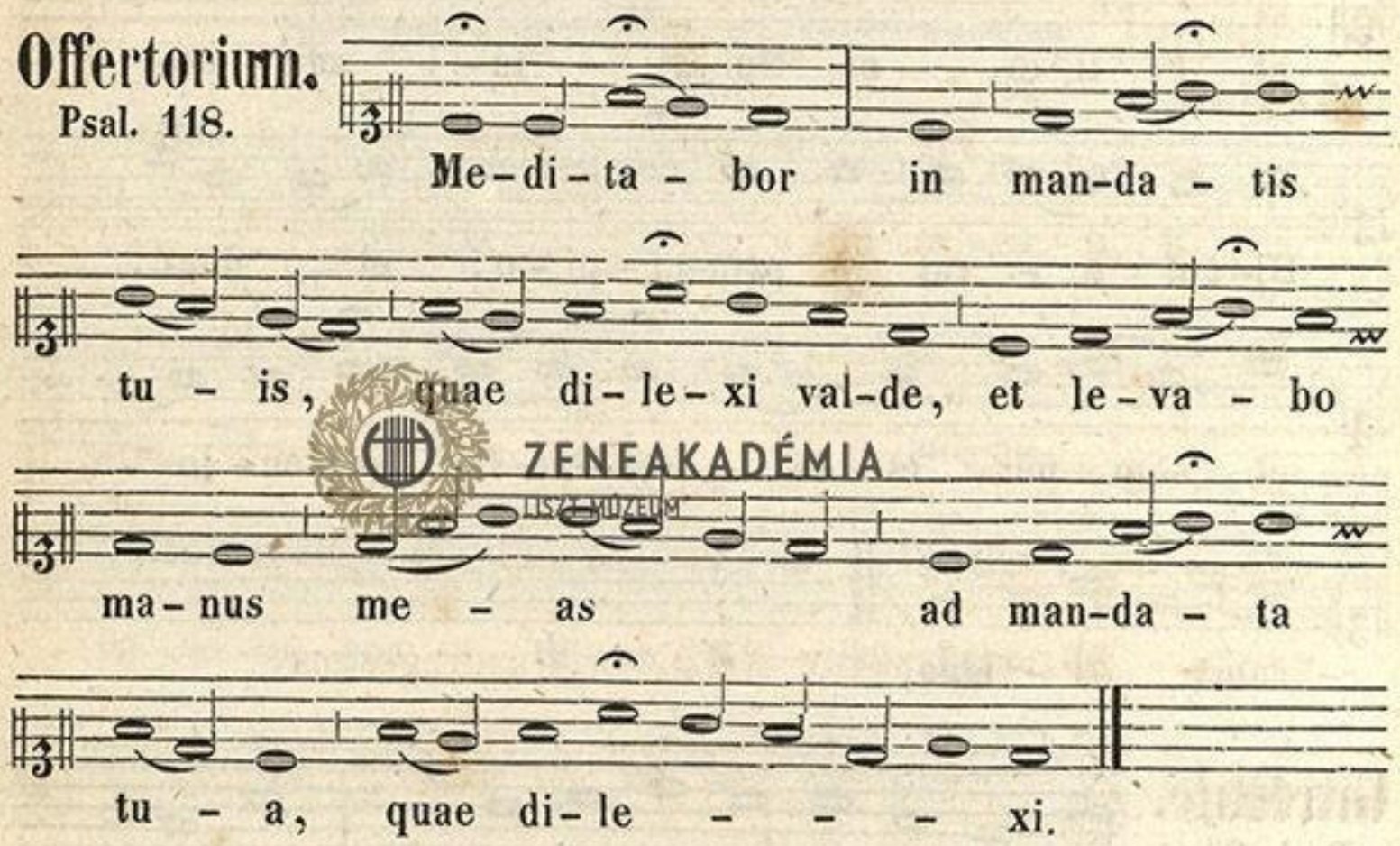
ZENEAKADÉMIA



Et dicitur **Credo.**

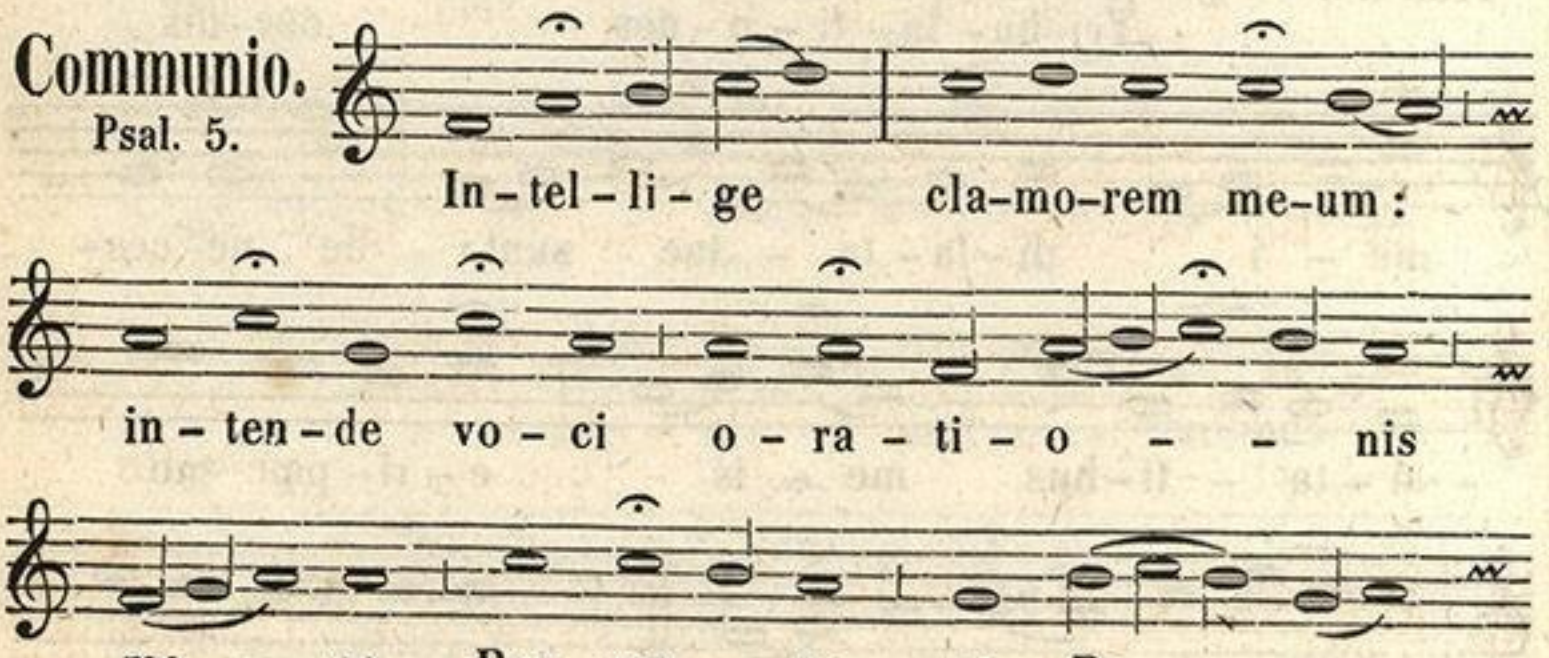
Offertorium.

Psal. 118.

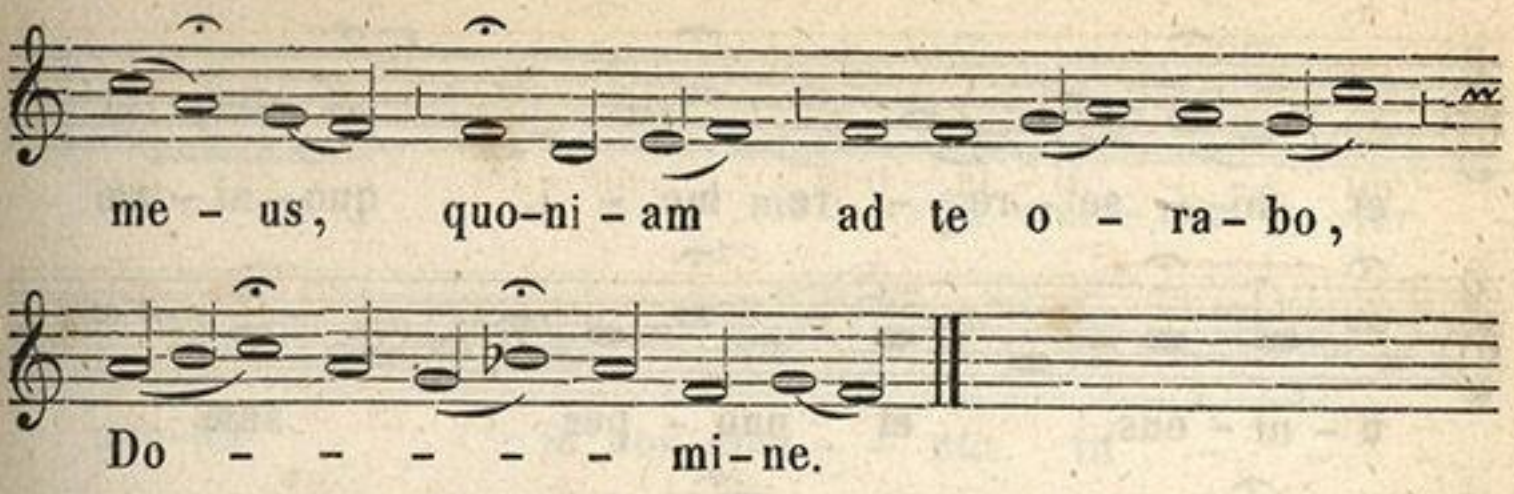


Communio.

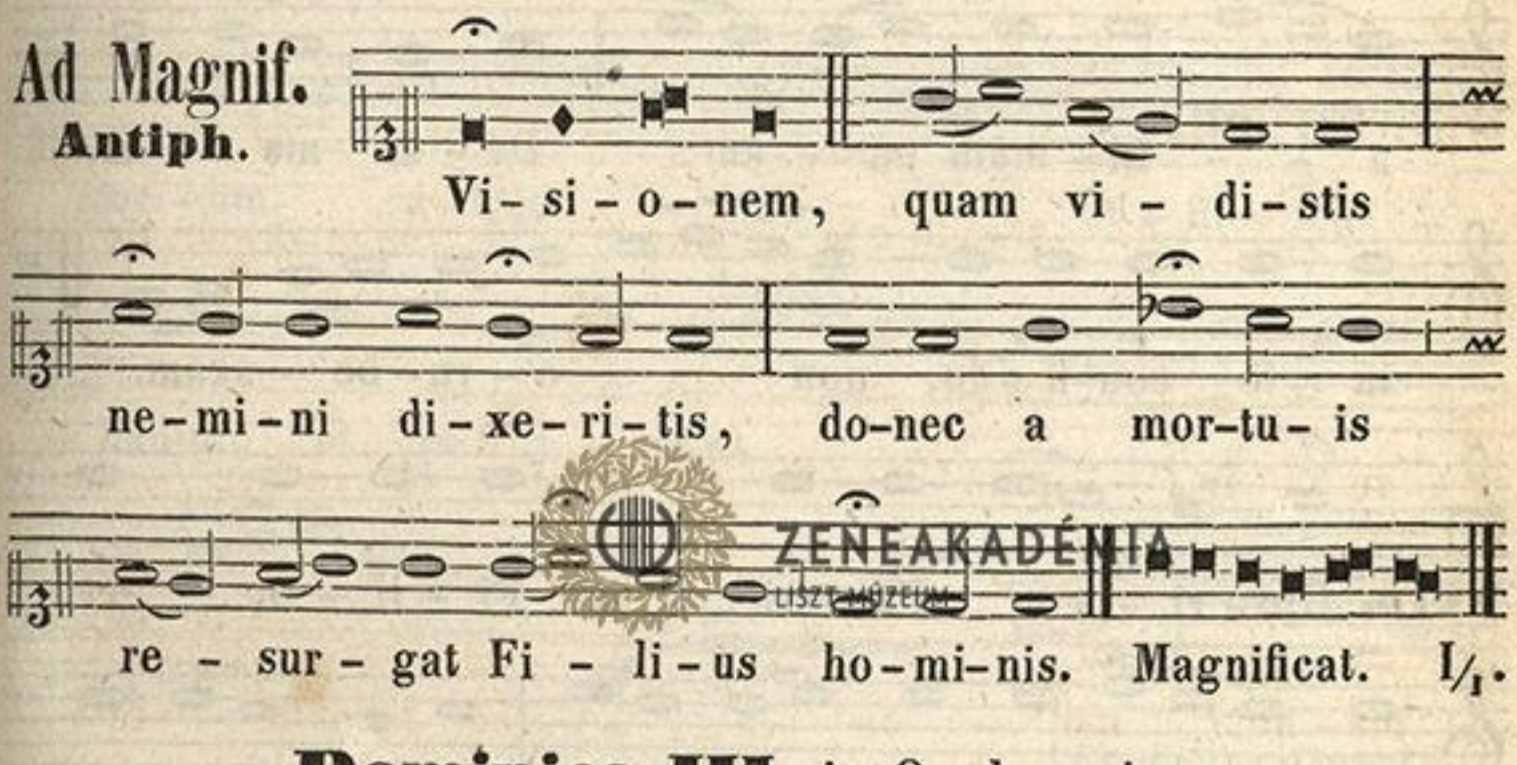
Psal. 5.



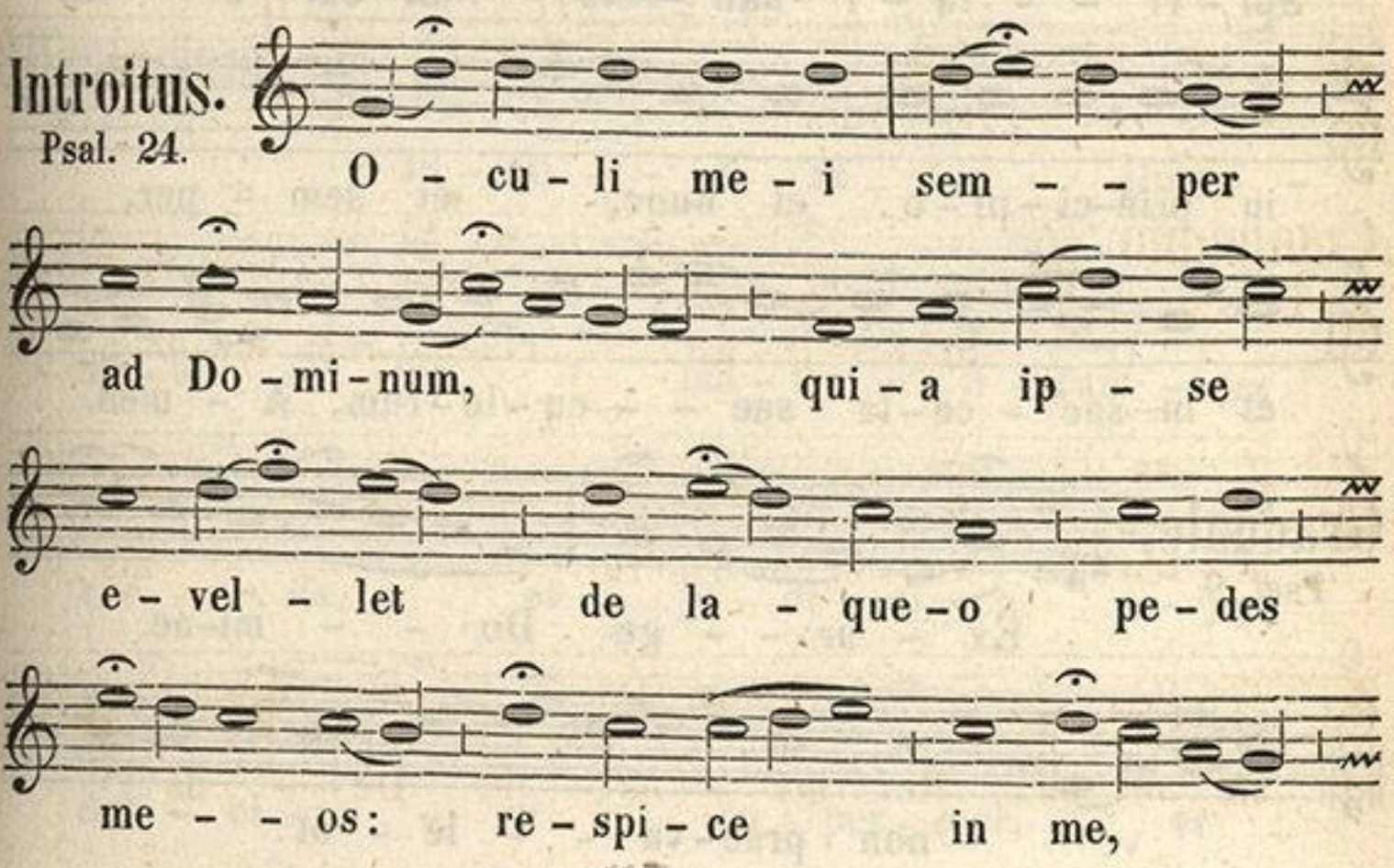
ZENEAKADÉMIA
LISZT MÚZEUM



Ad Vesp. Ant. **Dixit Dominus,** cum reliq. de Dom: pag: 40. Hym. **Audi benigne Conditor,** Vers. **Angelis suis** etc. sup. in prima Dom. Quadrag. ad Vesp. pag: 232.



Dominica III. in Quadragesima.



ZENEAKADÉMIA
LISZT MÚZEUM

et mi - se - re - re me - i, quo - ni - am

u - ni - cus, et pau - per sum

e - go. **Psal.** Ad te, Do - mi - ne, le - va - vi

a - - - ni - mam me - am: De - us me - us,

in te cou-fi - do, non e - ru - be - scam.

Vers. Glo - ri - a Pa - tri, et Fi - li - o, et

Spi - ri - - - tu - i san - cto; Si - cut e - rat

in prin-ci - pi - o et nunc, et sem - per,

et in sae - cu - la sae - - cu - lo - rum, A - men.

Graduale.

Psal. 9.

Ex - ur - - ge Do - - mi-ne

non prae - va - - le - at

ZENEAKADÉMIA
LISZT MÚZEUM

ho - - - mo: ju - di - cen - tur

gen-tes in con-spe - - ctu tu - - -

- o. **Vers.** In con-ver-ten - - do i - ni-mi-cum

me - um re - tror - - sum in - fir - ma -

- buntur, et pe - ri - bunt a fa -

- ci - e tu - - - - a.

Et dicitur **Credo.**

Offertorium.

Psal 18.

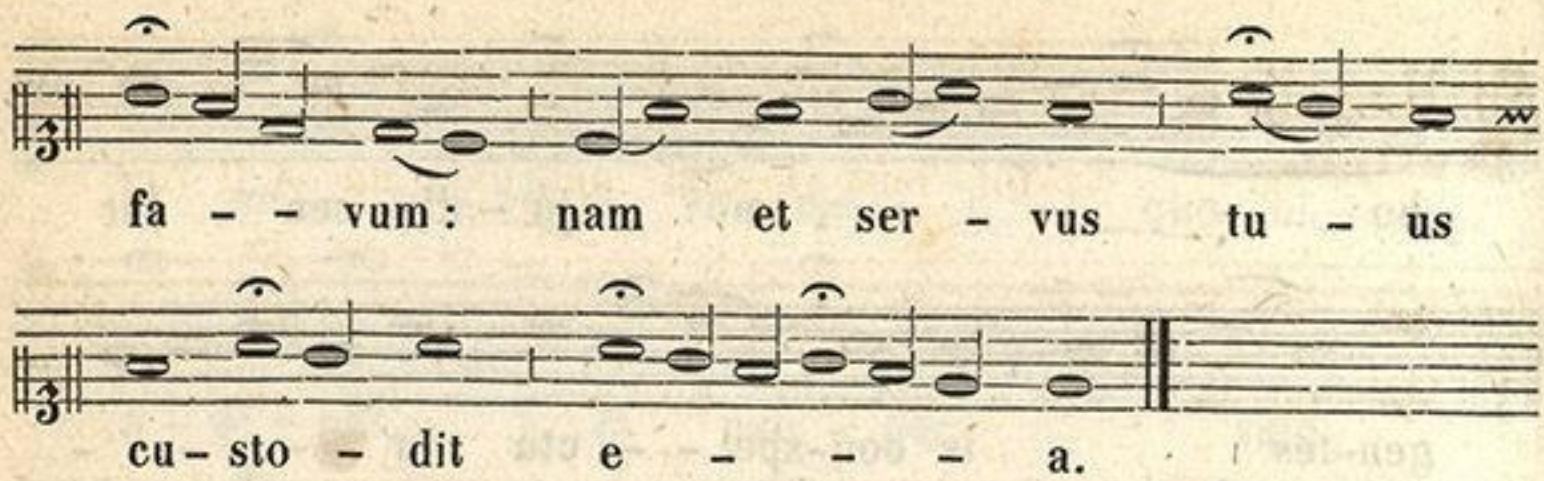
Ju - sti - - - -ti - ae Do - -

- mi - ni rec - tae, lae - ti - fi - can - tes

cor - - da, et ju - di - ci - a e - jus

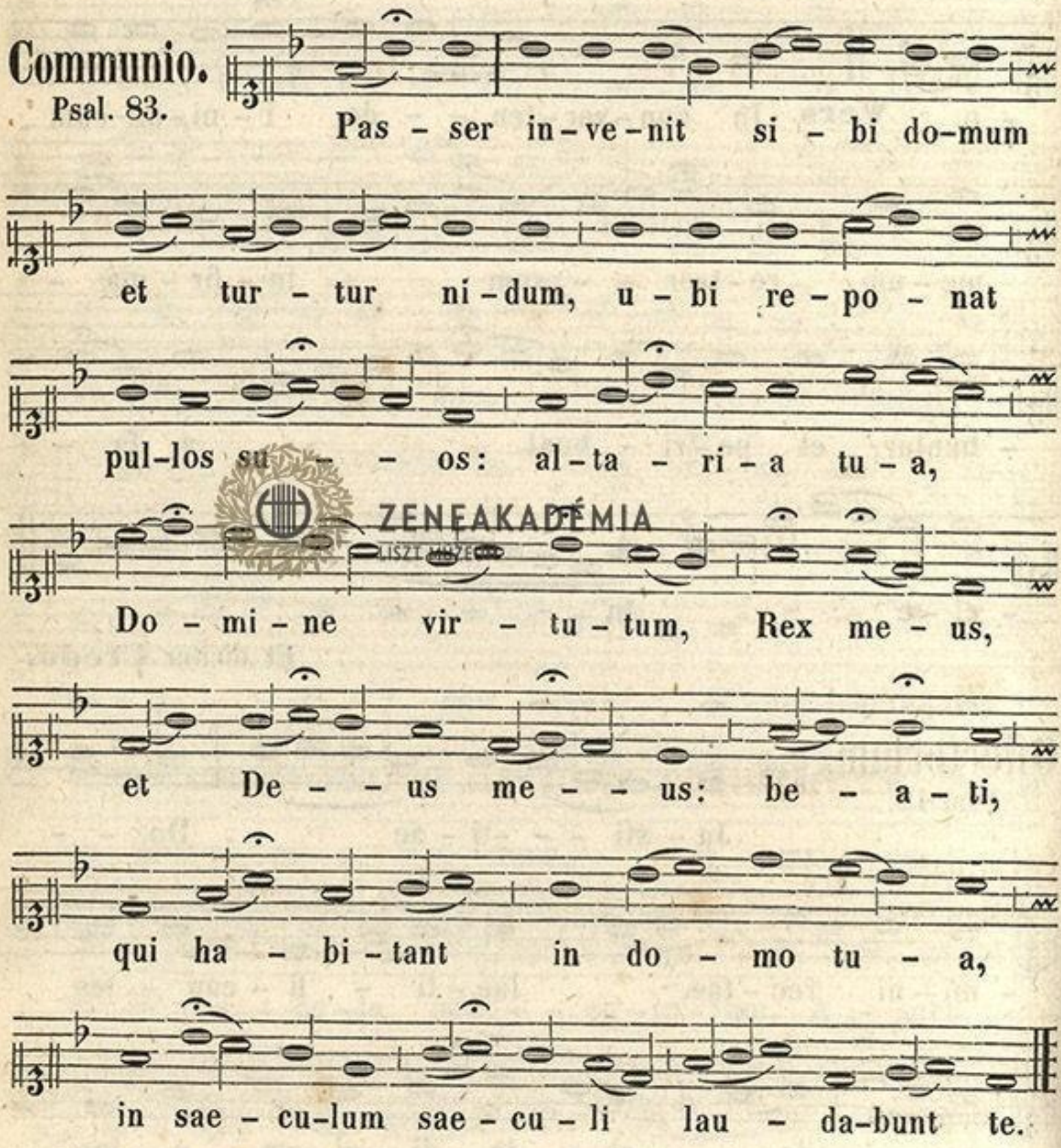
dul - ci - o - ra su - per mel, et

ZENEAKADÉMIA
LISZT MÚZEUM



Communio.

Psal. 83.

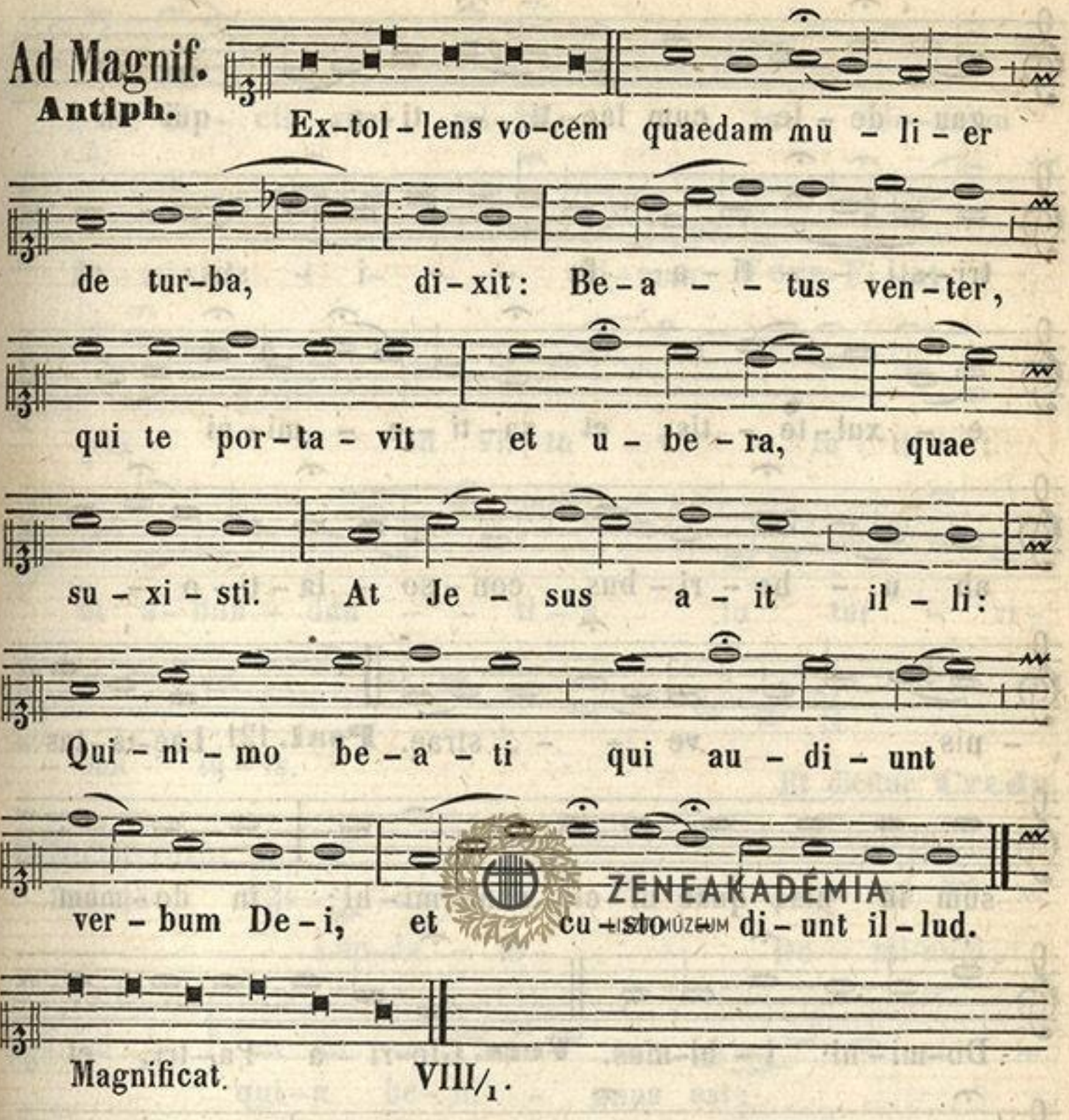


℣. Benedicamus Domino. ℟. Deo gratias.

Ad Vesp. Antiph. **Dixit Dominus,** cum reliq. de Dom. pag: 40. Hym. **Audi benigne Conditor,** Vers. **Angelis suis** etc., ut in prima Dom. Quadrag. pag. 232.

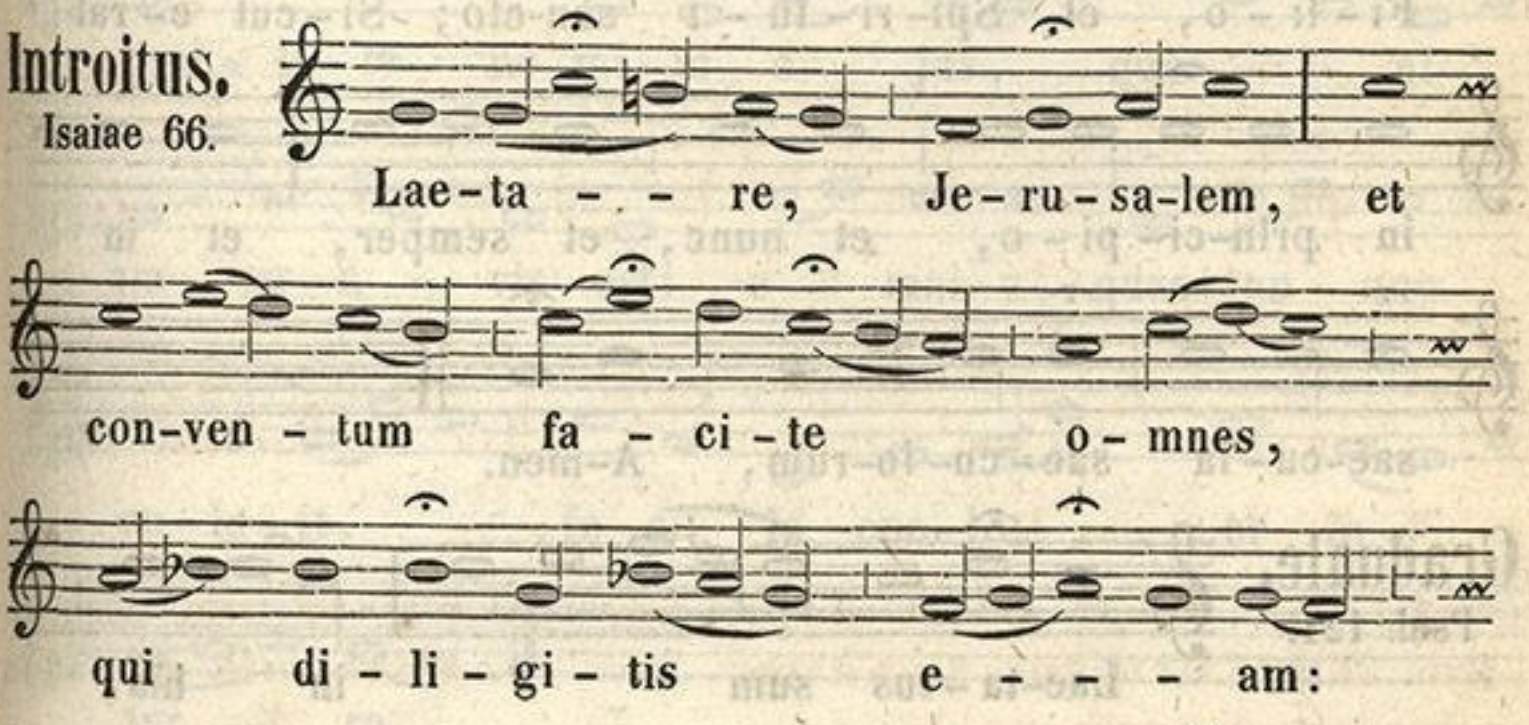
ZENEAKADÉMIA
LISZT MÚZEUM

Ad Magnif.
Antiph.



Dominica quarta in Quadragesima.

Introitus.
Isaiae 66.



ZENEAKADÉMIA
LISZT MÚZEUM

gau - de - te cum lae - ti - ti - a, qui in

tri - sti - - ti - a fu - - i - stis: ut

e - xul - te - tis, et sa - ti - e - mi - ni

ab u - be - ri - bus con - so - la - ti - o - -

- nis ve - - strae. **Psal.** 121. Lae - ta - tus

sum in his, quae dicta sunt mihi: in do - mum

Do - mi - ni i - bi - mus. **Vers.** Glo - ri - a Pa - tri, et

Fi - li - o, et Spi - ri - tu - i san-cto; Si - cut e - rat

in prin - ci - pi - o, et nunc, et semper, et in

sae - cu - la sae - cu - lo - rum, A - men.

Graduale.

Psal. 121.

Lae - ta - tus sum in his,

ZENEAKADÉMIA
LISZT MÚZEUM

quae di - cta sunt mi-hi: in do-mum

Do-mi-ni i - - - bi-mus. **Vers.** Fi-at

pax in vir-tu - - - te tu-a:

et a-bun-dan - - ti-a in tur - ri-

- bus tu-is.

Et dicitur **Credo.**

Offertorium.

Psal. 134.

Lau-da - te Do - mi-num,

qui-a be-ni - gnus est:

psal - li-te no-mi-ni e - jus, quo - - ni-

- am su-a - vis est: o - mni-a, quae-cun - que

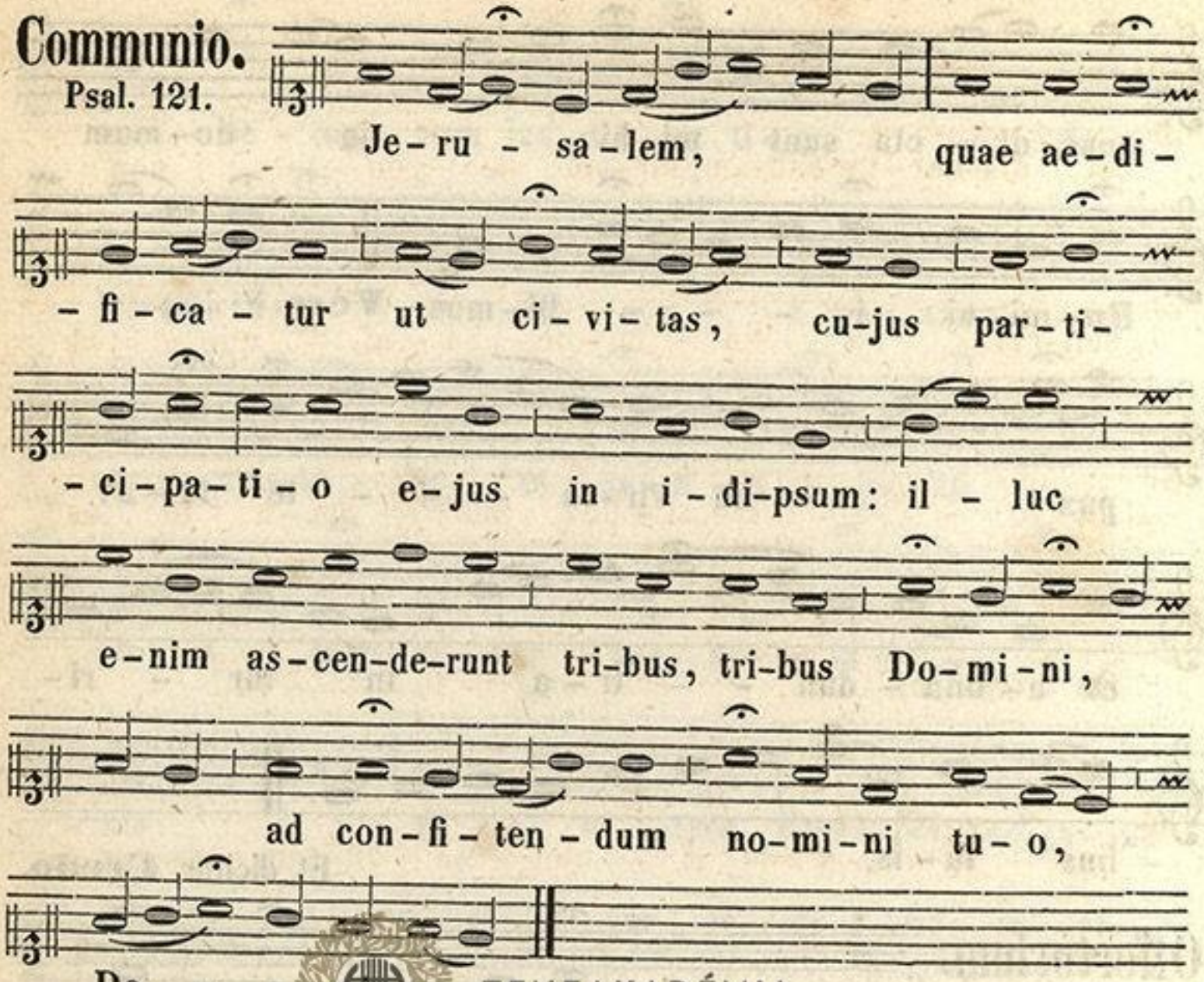
vo-lu-it, fe-cit in coe-lo et in

ter - ra.

ZENEAKADÉMIA LISZT MÚZEUM

Communio.

Psal. 121.

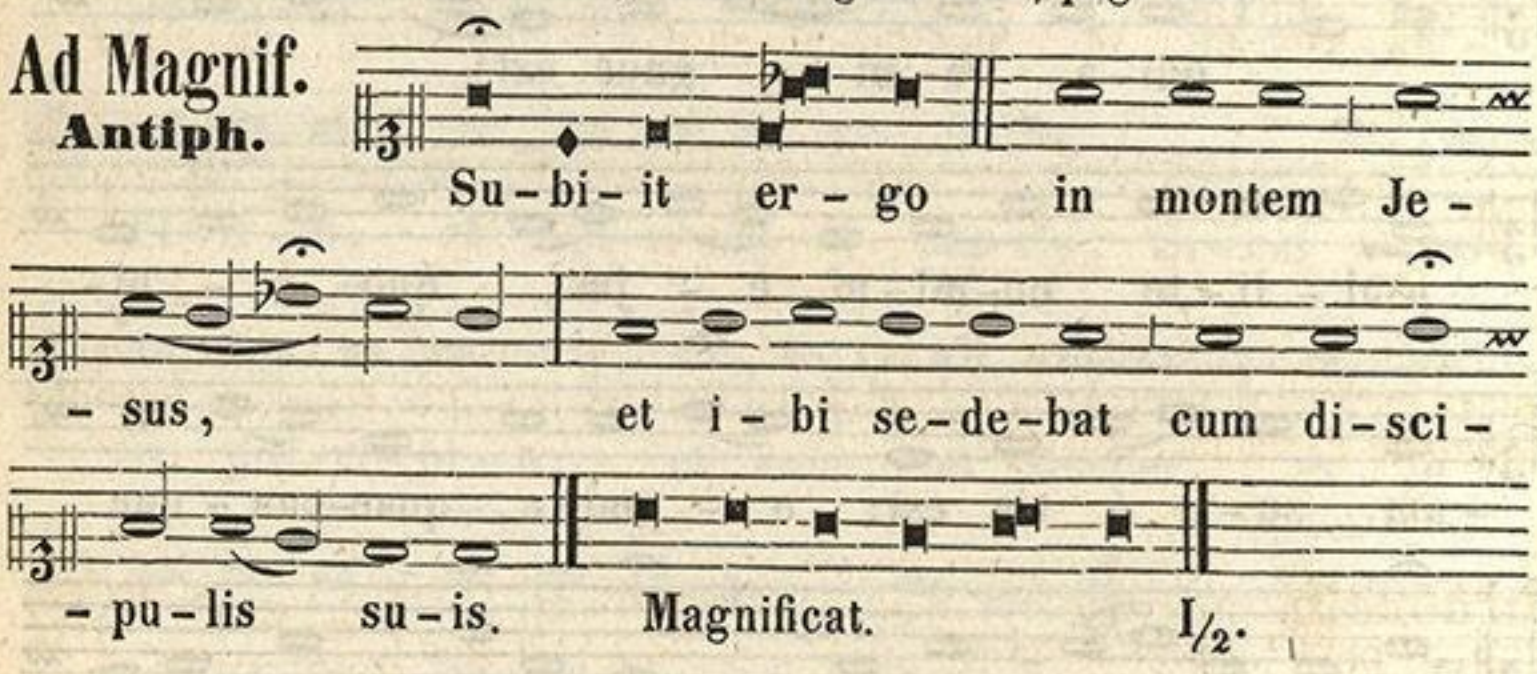


℣. Benedicamus. ℟. Deo gratias.

Ad Vesperas Ant: **Dixit Dominus,** cum reliq. de Dominica pag: 40. Hymn. Audi benigne Conditor, Vers. Angelis suis, pag: 232.

Ad Magnif.

Antiph.



Dominica de Passione.

Introitus.

Psal. 42.



ZENEAKADÉMIA LISZT MÚZEUM

et dis-cer-ne causam me-am de gen-te non

san-cta: ab ho-mi-ne i-ni-quo, et

do-lo-so e-ri-pe me: qui-a tu es

De-us me-us, et for-ti-tu-do

me-a. **Psal.** E-mit-te lu-cem tu-am

et ve-ri-ta-tem tu-am ip-sa me de-

-du-xe-runt, et ad-du-xe-runt in mon-tem san-ctum

tu-um, et in ta-ber-na-cu-la tu-a.

Non dicitur **Gloria Patri**, ad Introitum usque ad Pascha, nisi in Missa de Festo, si occurrerit: sed finito Psalmo, absolute repetitur Introitus usque ad Psalmum, **Judica.**

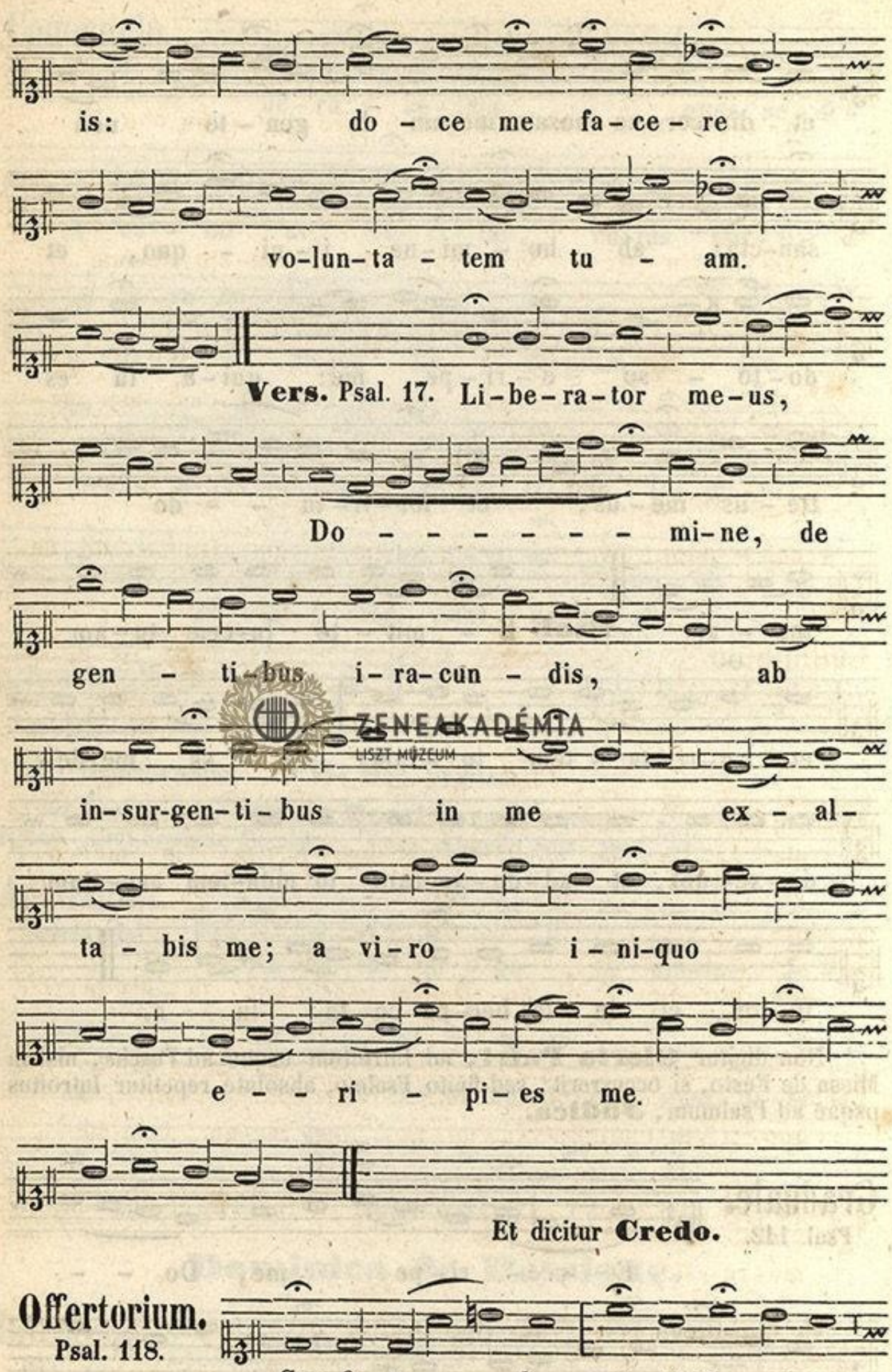
Graduale.

Psal. 142.

E-ri-pe me, Do-

-mi-ne, de i-ni-mi-cis me-

ZENEAKADÉMIA LISZT MÚZEUM



Et dicitur **Credo.**

Offertorium.
Psal. 118.

ZENEAKADÉMIA
LISZT MÚZEUM

in to - to cor-de me - o: re-tri - bu - e

ser-vo tu - o: vi - vam, et cu-sto-di - am

ser - mo-nes tu - os: vi - vi - fi - ca me se -

- cun - dum ver - - - bum tu-um, Do - mi-ne.

Communio.

I. Cor. 11.

Hoc cor-pus quod pro vo-bis tra-de-tur:

hic ca-lix no - vi te-stamen-ti est in me - o

san-gui-ne, di-cit Do-mi-nus; hoc fa - ci - te,

quo-ti-es-cun-que su-mi-tis, in me-am com-me -

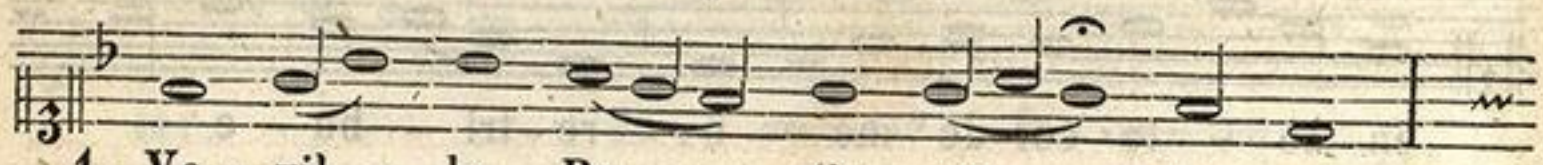
- mo-ra-ti-o - nem.

℣. Benedicamus. ℟. Deo gratias.

Ad Vesp. Ant. **Dixit Dominus,** cum reliq. de Dom. pag: 40.

ZENEAKADÉMIA
LISZT MÚZEUM

Hymnus.



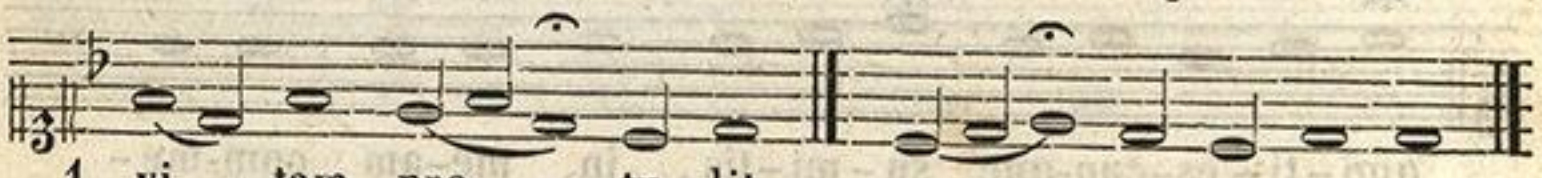
1. Ve - xil - la Re - gis pro - de - unt,
2. Quae vul - ne - ra - ta lan - ce - ae
3. Im - ple - ta sunt, quae con - ci - nit
4. Ar - bor de - co - ra et ful - gi - da,
5. Be - a - ta cu - jus bra - chi- is
6. O Crux a - ve spes u - - ni - ca,
7. Te fons sa - lu - - tis Tri - ni - tas



1. Ful-get Cru-cis my - ste - ri - um, Qua vi - ta
2. Mu-cro-ne di - ro, cri - mi-num Ut nos la-
3. Da-vid fi - de - li car - mi-ne, Di - cen-do
4. Or - na - ta Re - gis pur - pu-ra, E - le - cta
5. Pre-tium pe - pen - dit sae - cu - li, Sta- te - ra
6. *Hoc pas-si - o - nis tem - po-re* Pi - is ad-
7. Col-lau-det o - mnis spi - ri - tus, Qui- bus Cru-



1. mor - tem per - tu - lit Et mor - te
2. -va - ret sor - di - bus, Ma - na - vit
3. na - ti - o - ni - bus; Re - gna - vit
4. di - gno sti - pi - te Tam san - cta
5. fa - cta cor - po - ris, Tu - lit - que
6. -au - ge gra - ti - am, Re - is - que
7. -cis vi - cto - ri - am, Lar- gi - ris



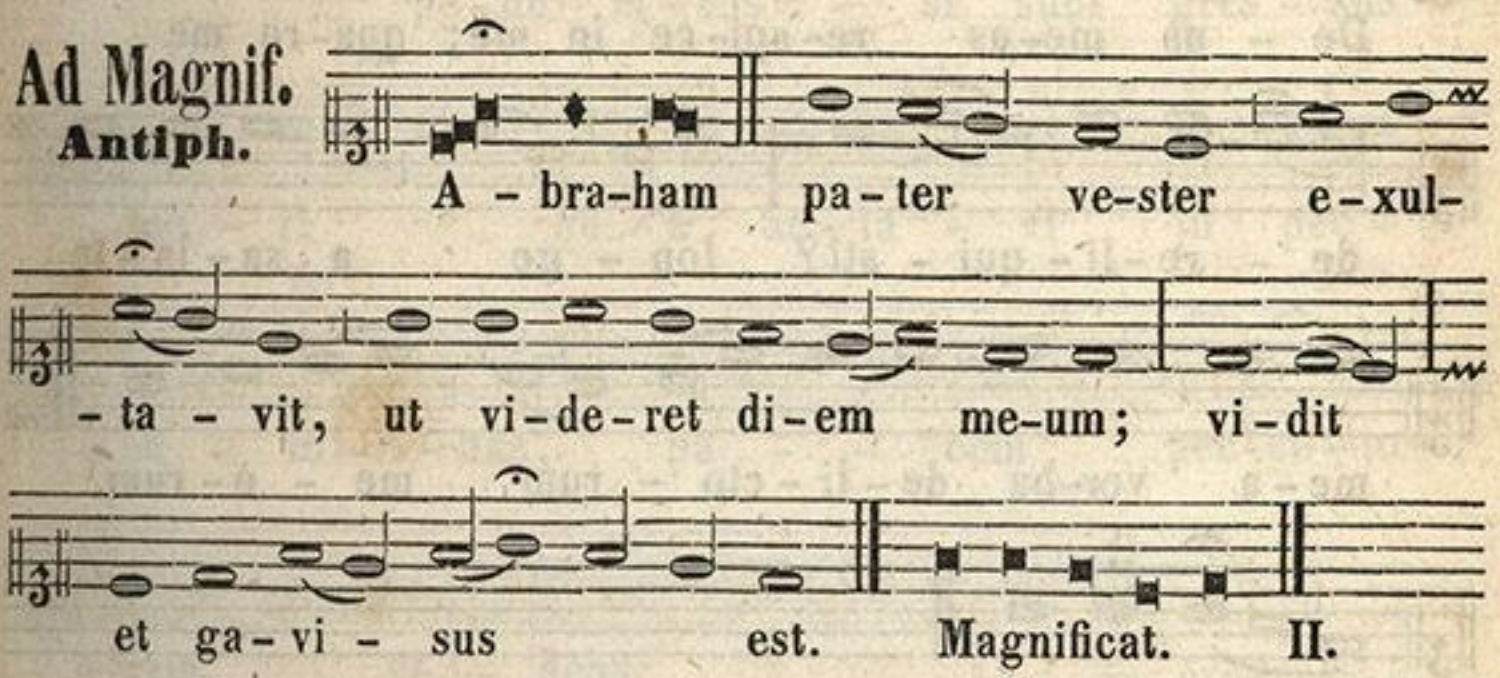
1. vi - tam pro - tu -lit.
2. un - da et san - gui-ne.
3. a li - gno De-us.
4. mem-bra tan - ge-re.
5. prae-dam tar - ta-ri.
6. de - le cri - mi-na.
7. ad - de prae - mi-um. A - - - - men.

* **In Exalt.** † In hac triumphi gloria, *

ZENEAKADÉMIA LISZT MÚZEUM

℣. Eripe me Domine ab homine malo.
℟. A viro iniquo eripe me.

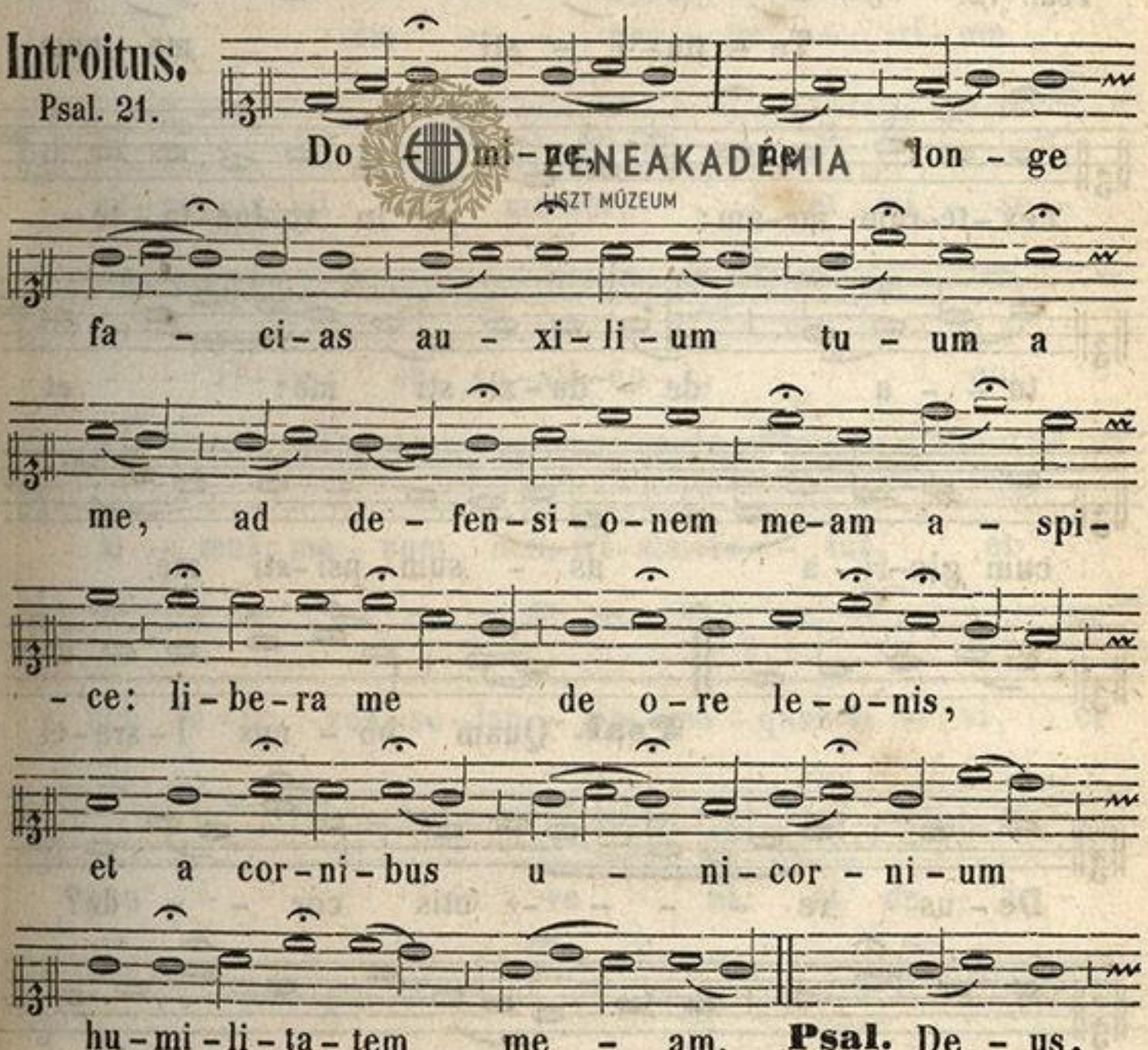
Ad Magnif. Antiph.



Ad Complet. Hymnus: Te lucis, etc. pag: 55.

Dominica in Palmis.

Introitus. Psal. 21.



ZENEAKADÉMIA LISZT MÚZEUM

De - us me-us re-spi-ce in me; qua-re me

de - re-li - qui - sti? lon - ge a sa - lu - te

me-a ver-ba de-li-cto - rum me - o-rum.

Do - mi-ne.

Graduale.

Psal. 72.

Te - nu - i - sti ma - num

dex-te-ram me-am: et in vo-lun-ta - te

tu - - a de - du-xi-sti me: et

cum glo-ri - a as - sum-psi-sti me.

Psal. Quam bo - nus I-sra-ël

De-us re - - - - - ctis cor - - de?

me-i au-tem pe-ne mo - ti sunt pe-des,

ZENEAKADÉMIA
LISZT MÚZEUM

pe-ne ef-fus - si sunt gres - sus

me - i: qui-a ze-la - vi in pec -

- ca - to-ri-bus, pa - - cem pec-ca-to-

- rum vi - dens.

Et dicitur **Credo.**

Offertorium.

Psal. 68.

Im - - pro - pe - ri-um

ex-pe-cta-vit cor me-um; et mi - se -

- - ri-am: et su-sti-nu-i, qui

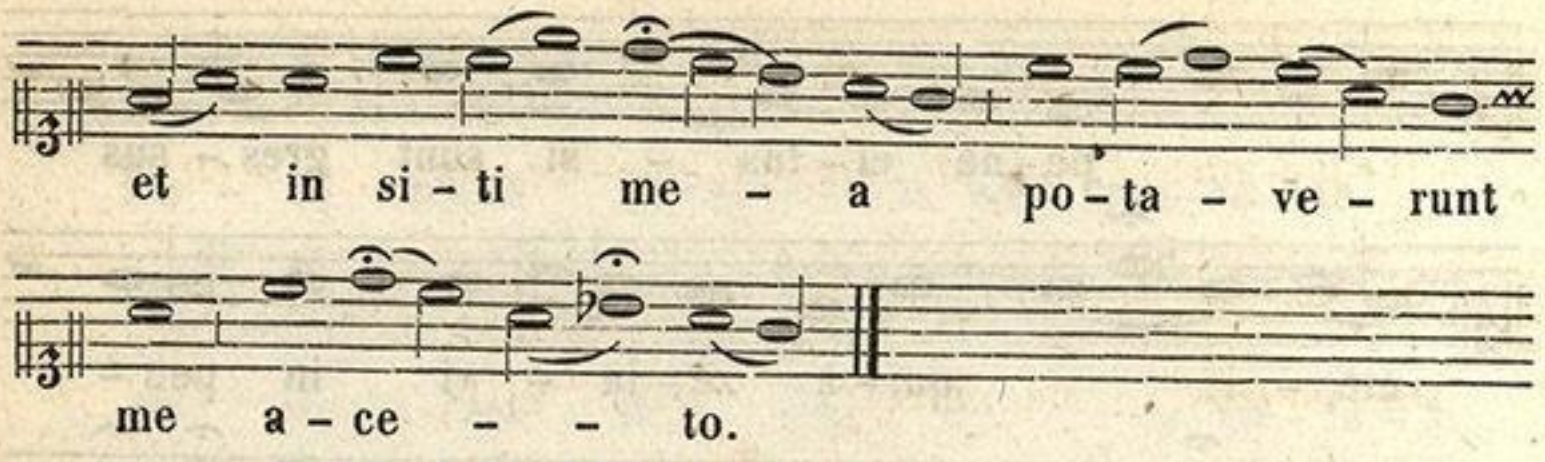
si - mul me-cum con-tri-sta-re - tur, et

non fu-it: con-so-lan - tem me quae-si - vi, et

non in - ve - ni: et de - de -

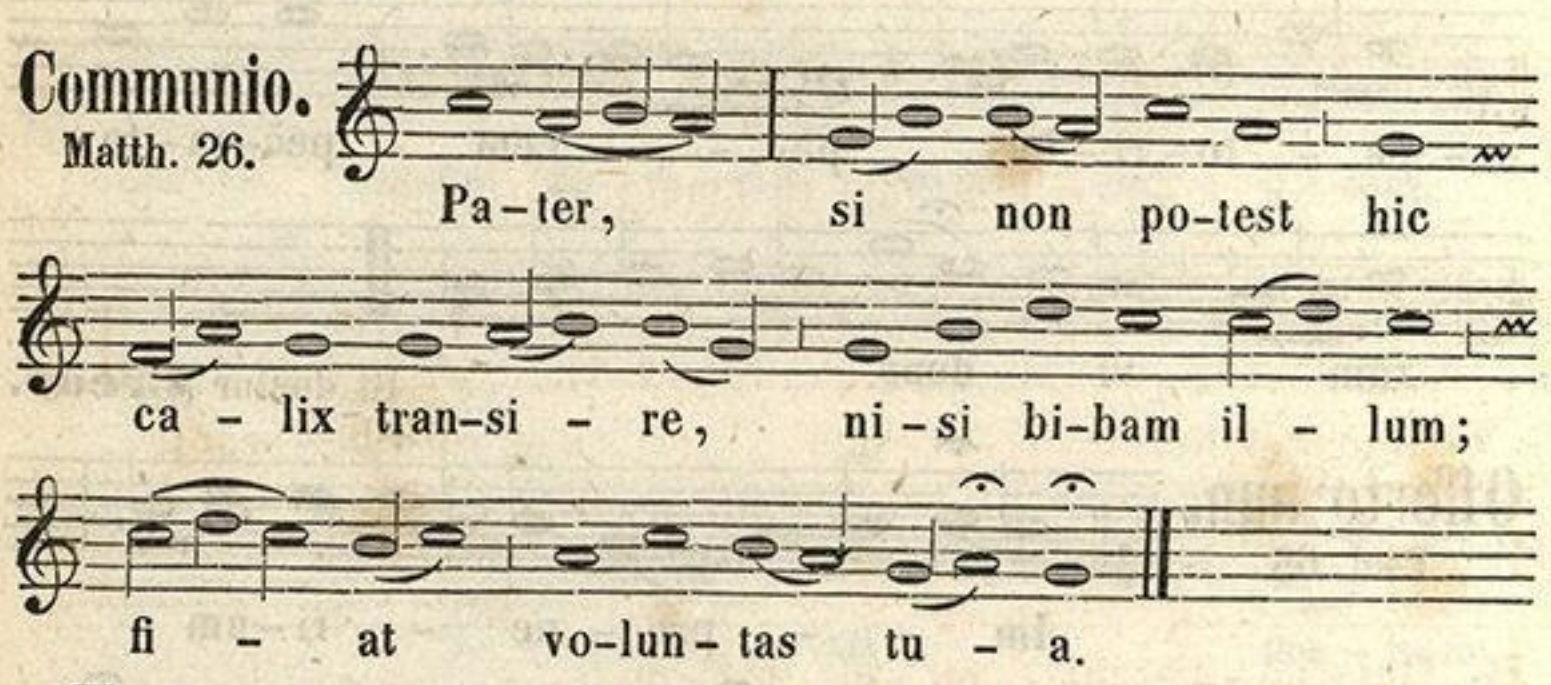
-runt in escam me - am fel,

ZENEAKADÉMIA
LISZT MÚZEUM



Communio.

Matth. 26.



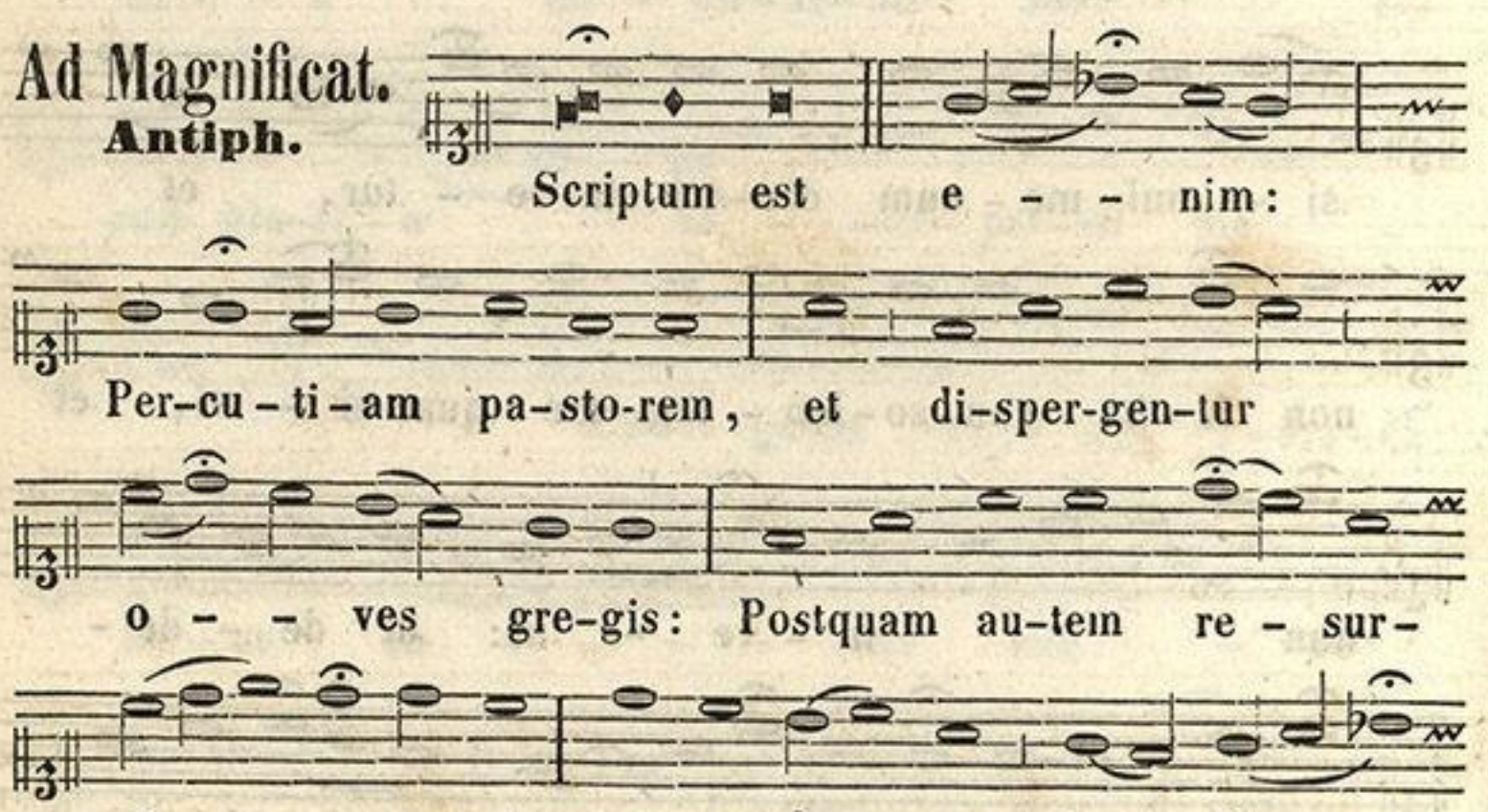
℣. Benedicamus. ℟. Deo gratias.

Ad Vesp. Antiph. **Dixit Dominus,** cum reliq. de Dom. pag: 40.
Hymnus **Vexilla Regis,** pag. 248.

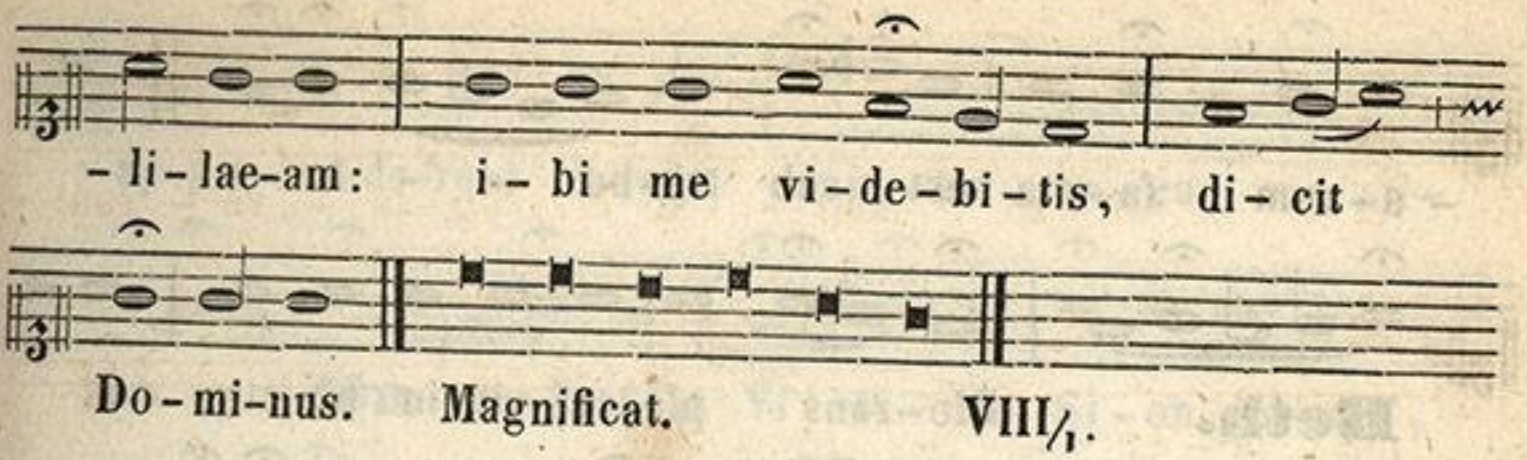
℣. Eripe me Domine ab homine malo.
℟. A viro iniquo eripe me.

Ad Magnificat.

Antiph.

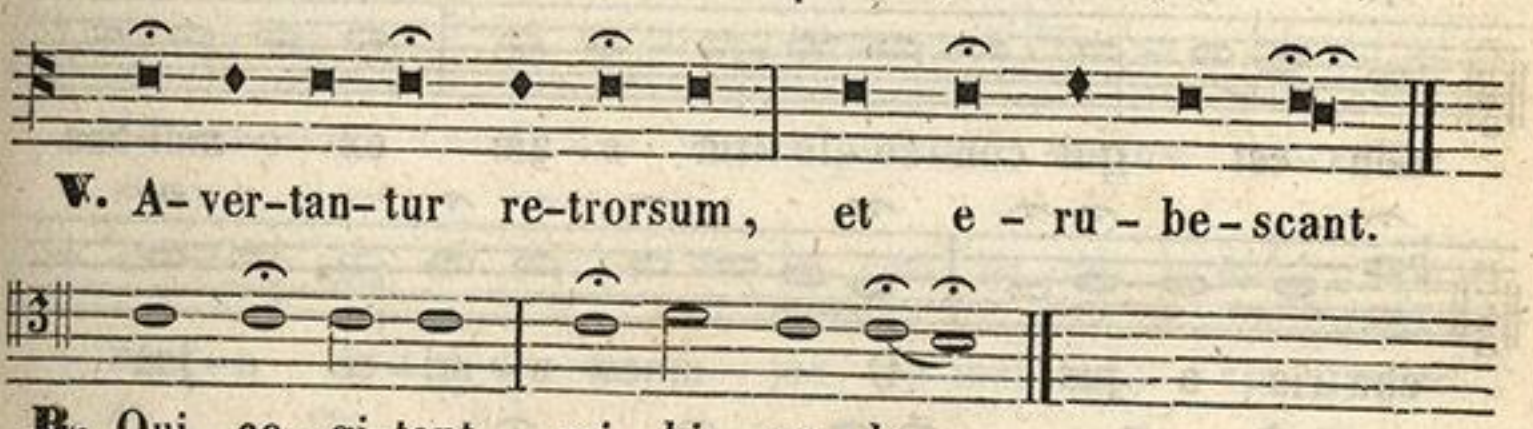


ZENEAKADÉMIA
LISZT MÚZEUM



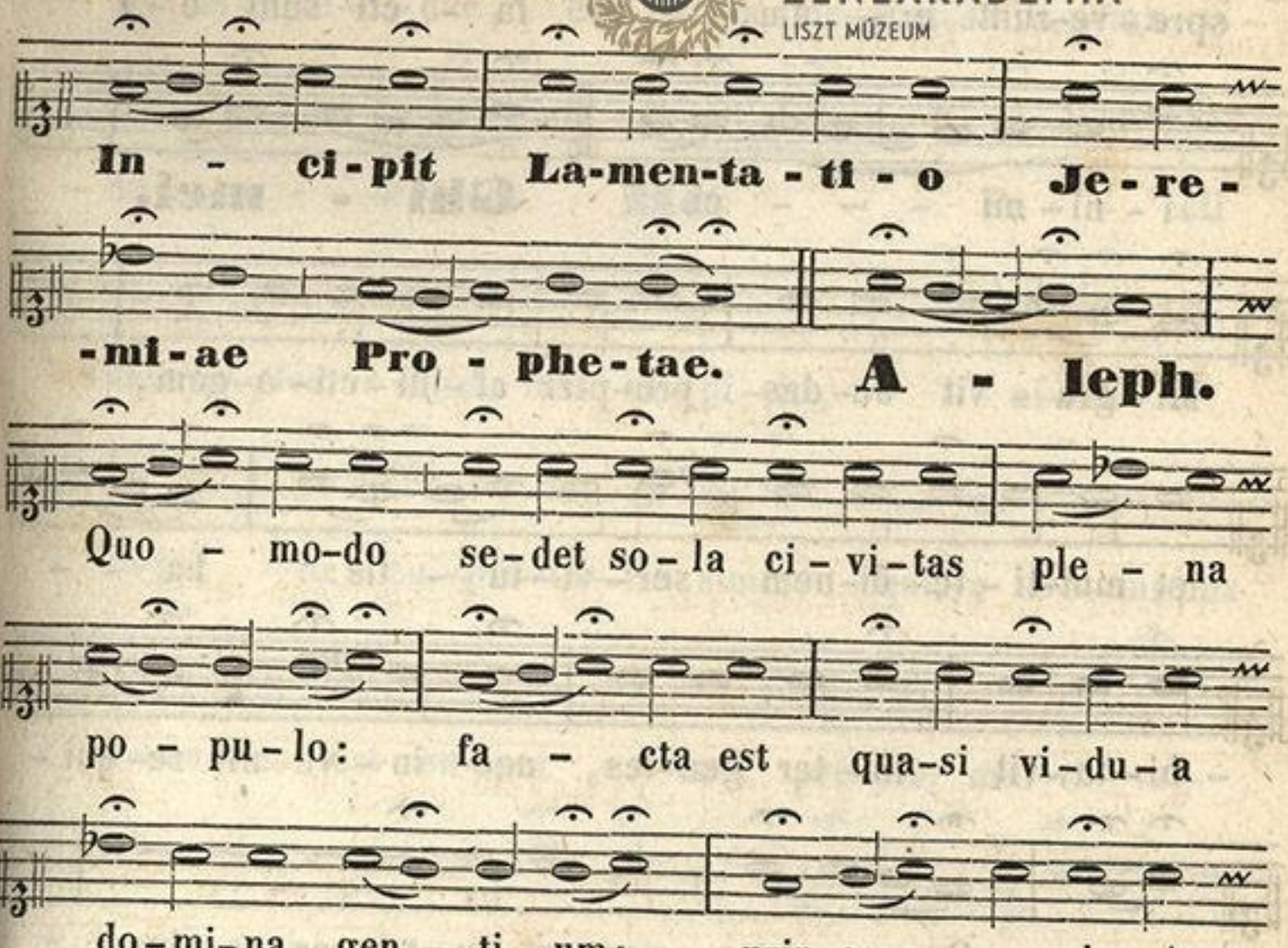
Feria V. **in Coena Domini.**

Ad Matutinum in prima Nocturna.



Lectio I. Lamentationum.

ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

– a – rum fa – cta est sub tri – bu – – to.

Beth. Plo – rans plo – ra – vit in no – cte, et

la – cry – mae e – jus in ma – xi – lis e – jus:

non est qui con – so – le – tur e – am ex o – mni – bus

cha – ris e – jus. O – mnes a – mi – ci e – jus

spre – ve – runt e – am, et la – cti sunt e – i

i – ni – mi – – – – ci. **Ghi – mel.**

Mi – gra – vit Ju – das pro – pter af – fli – cti – o – nem,

et mul – ti – tu – di – nem ser – vi – tu – tis: ha – –

– bi – ta – vit in – ter gen – tes, nec in – ve – nit re – qui –

– em: O – mnes per – se – cu – to – res e – jus

ZENEAKADÉMIA
LISZT MÚZEUM

ap-pre-hen-de-runt e-am in-ter an-gu - sti-

-as. **Da - leth.** Vi - ae Si-on lu-gent,

e-o quod non sint, qui ve-ni-ant ad so-le-

-mni-ta-tem: O - mnes por-tae e-jus de-stru-

-ctae, sa-cer-do-tes e-jus ge-men-tes, vir-gi-nes

e-jus squa-li-dae, et ip-sa op-pres-sa a-ma-ri-

-tu - - di-ne. **He.** Fa - cti

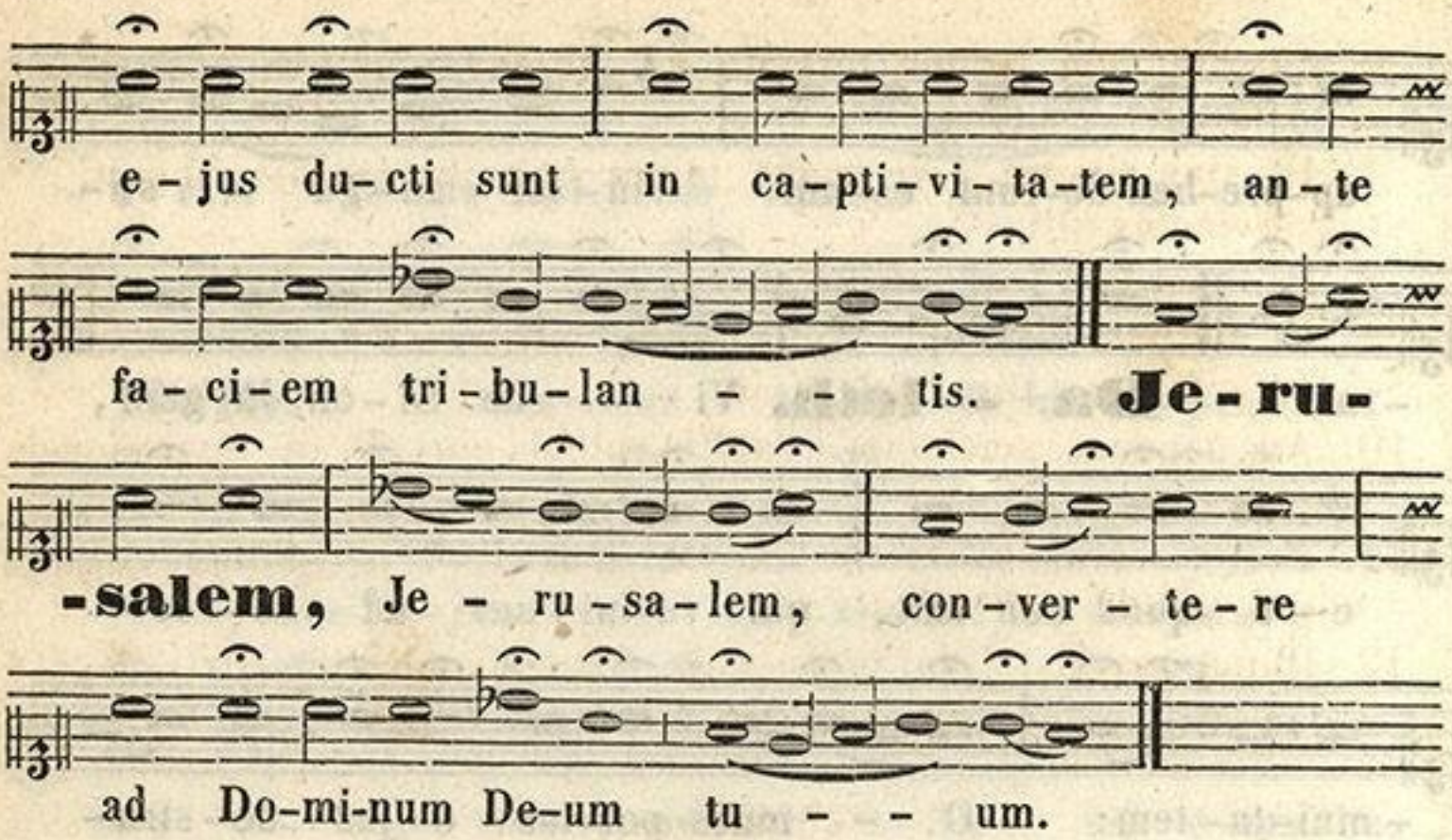
sunt ho-stes e-jus in ca-pi-te, i-ni-mi-ci

e-jus lo-cu-ple-ta-ti sunt: qui-a Do-mi-nus

lo-cu-tus est su-per e-am pro-pter mul-ti-tu-

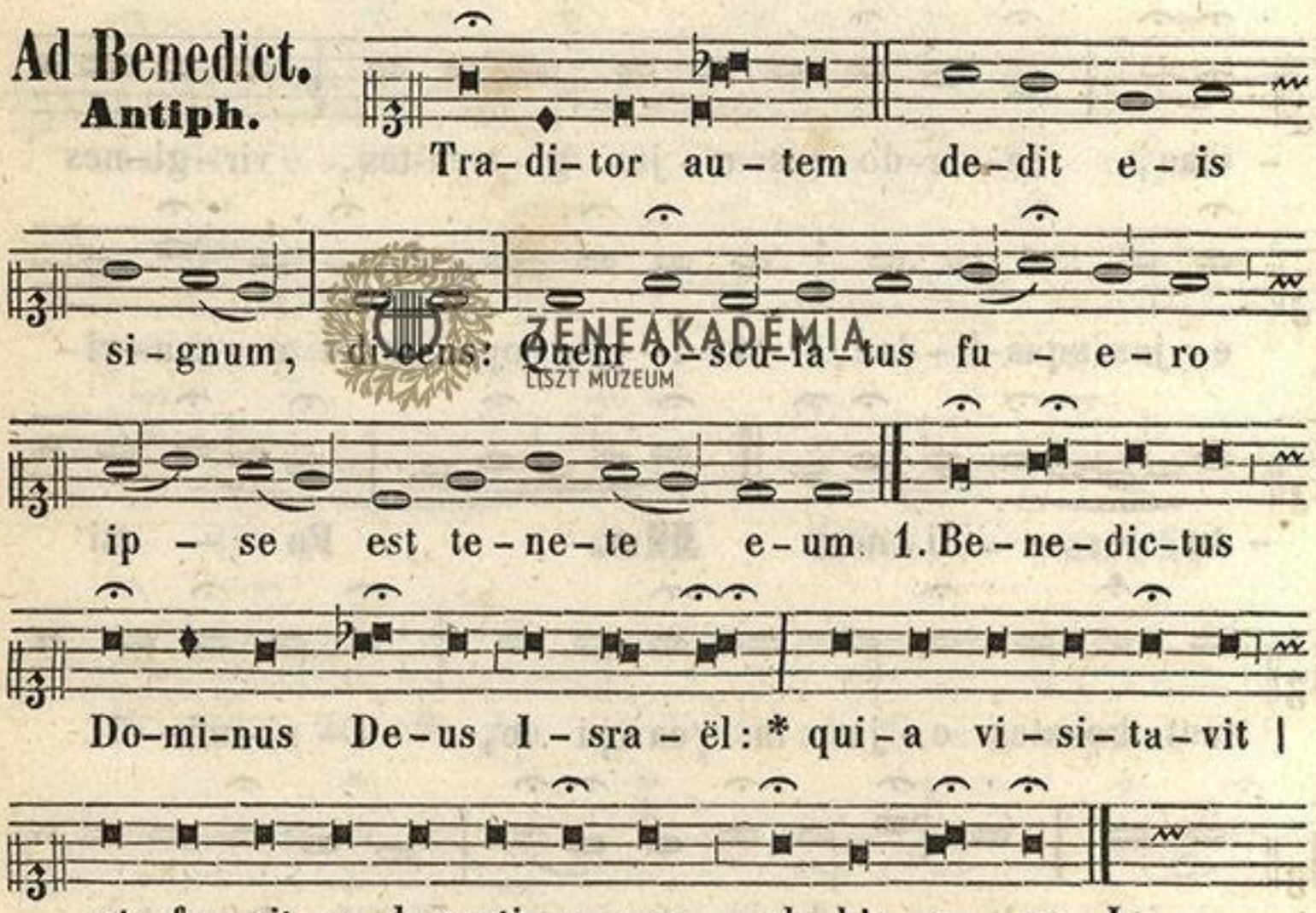
-di-nem i-ni-qui-ta-tum e-jus: Par - vu-li

ZENEAKADÉMIA
LISZT MÚZEUM



Ad Benedict.

Antiph.



2. Et erexit | cornu salutis nobis, * in domo David pueri sui.
3. Sicut locutus est | per os sanctorum, * qui a saeculo sunt,| Prophetarum ejus.
4. Salutem ex inimicis nostris; * et de manu omnium, | qui oderunt nos:
5. Ad faciendam misericordiam | cum patribus nostris: * et memorari | testamenti sui sancti.

ZENEAKADÉMIA
LISZT MÚZEUM

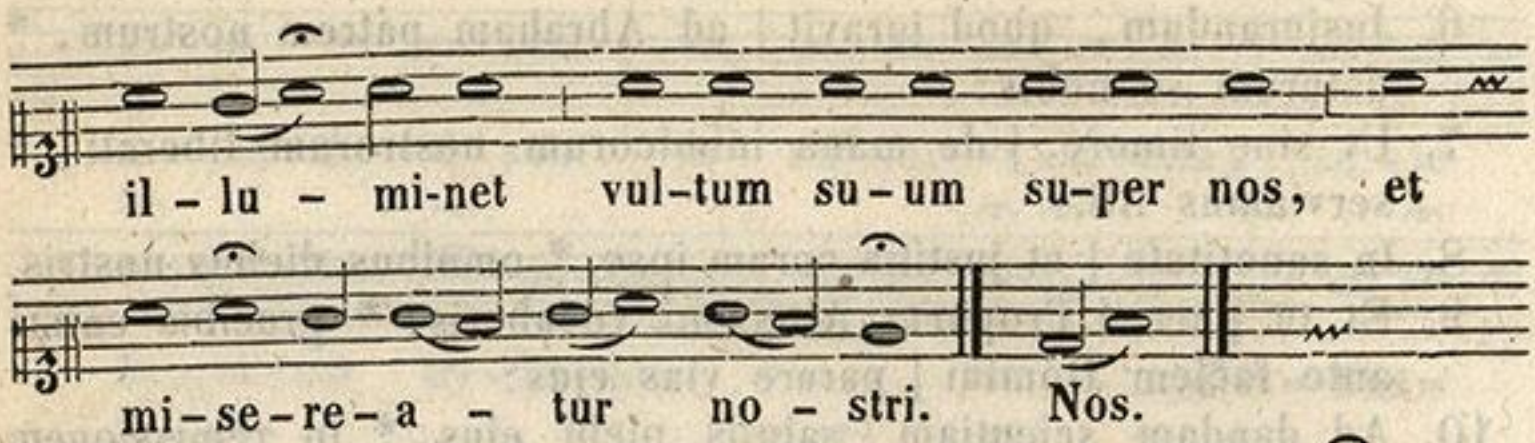
6. Jusjurandum, quod juravit | ad Abraham patrem nostrum, * daturum se nobis:
7. Ut sine timore, | de manu inimicorum nostrorum liberati, * serviamus illi.
8. In sanctitate | et justitia coram ipso, * omnibus diebus nostris.
9. Et tu puer, | Propheta Altissimi vocaberis: * praeibis enim | ante faciem Domini | parare vias ejus:
10. Ad dandam scientiam | salutis plebi ejus, * in remissionem peccatorum eorum.
11. Per viscera | misericordiae Dei nostri, * in quibus visitavit nos oriens ex alto.
12. Illuminare his, | qui in tenebris, | et in umbra mortis sedent: * ad dirigendos pedes nostros | in viam pacis.

Ad Missam.

Introitus.
Gal. 6.

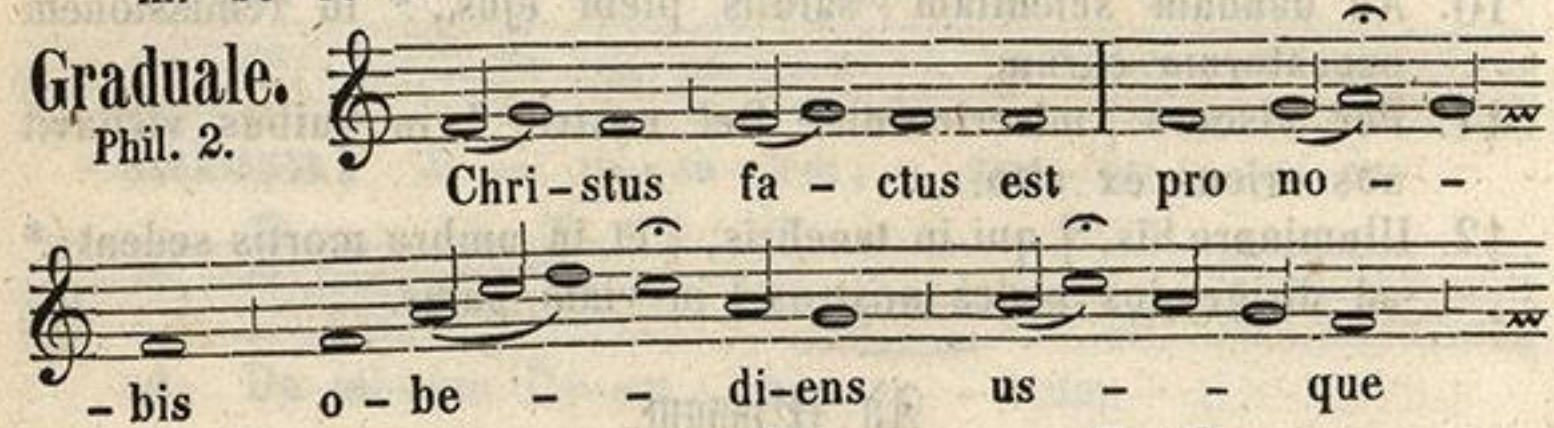


ZENEAKADÉMIA LISZT MÚZEUM

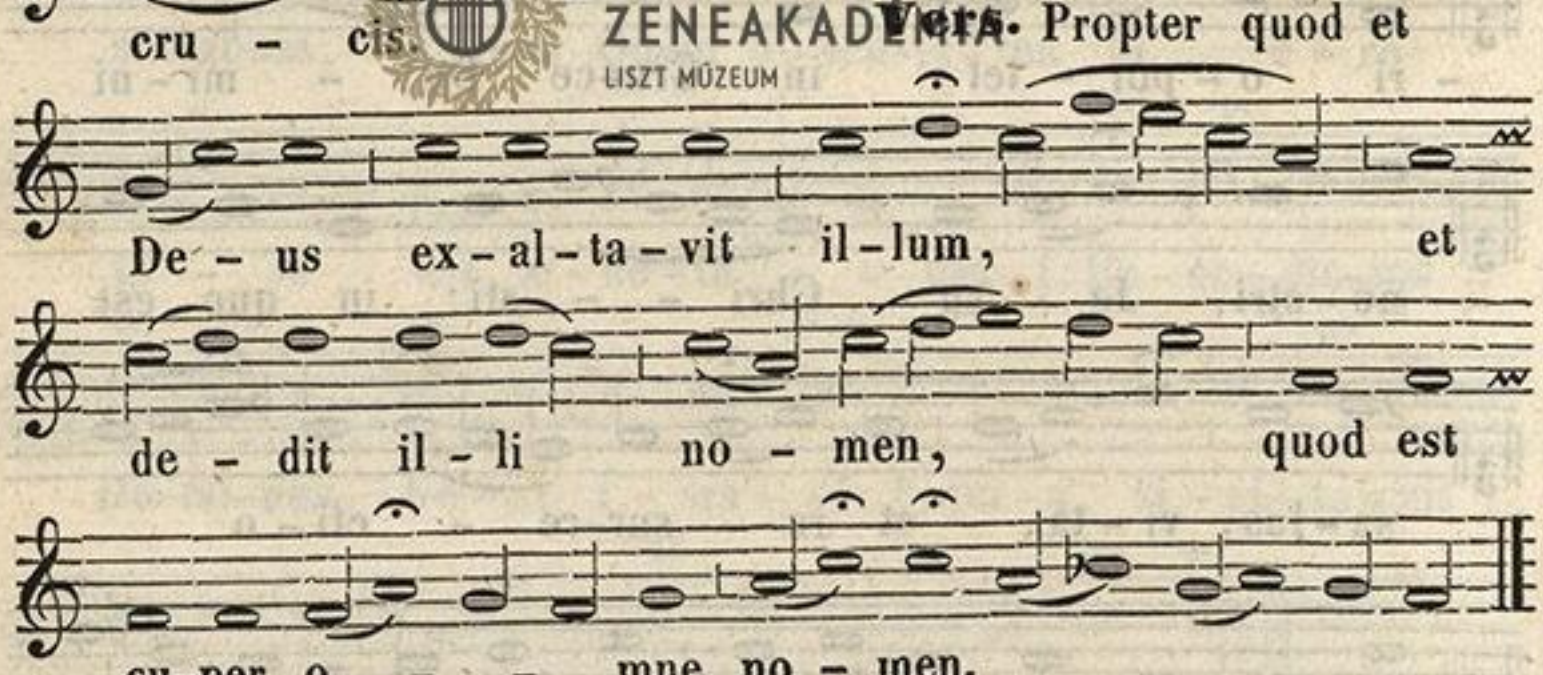


Graduale.

Phil. 2.



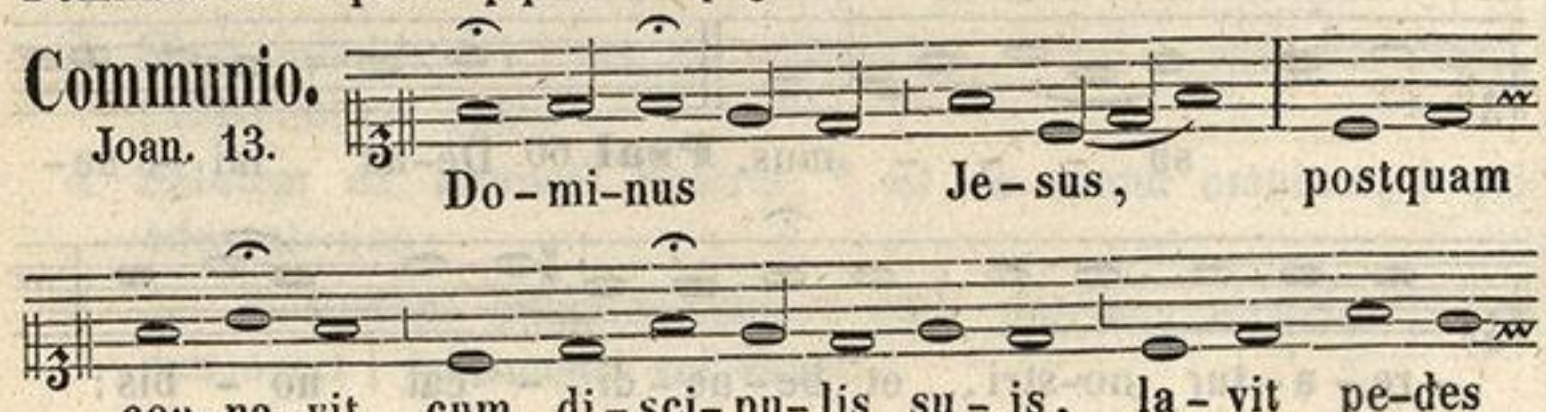
℣. Propter quod et



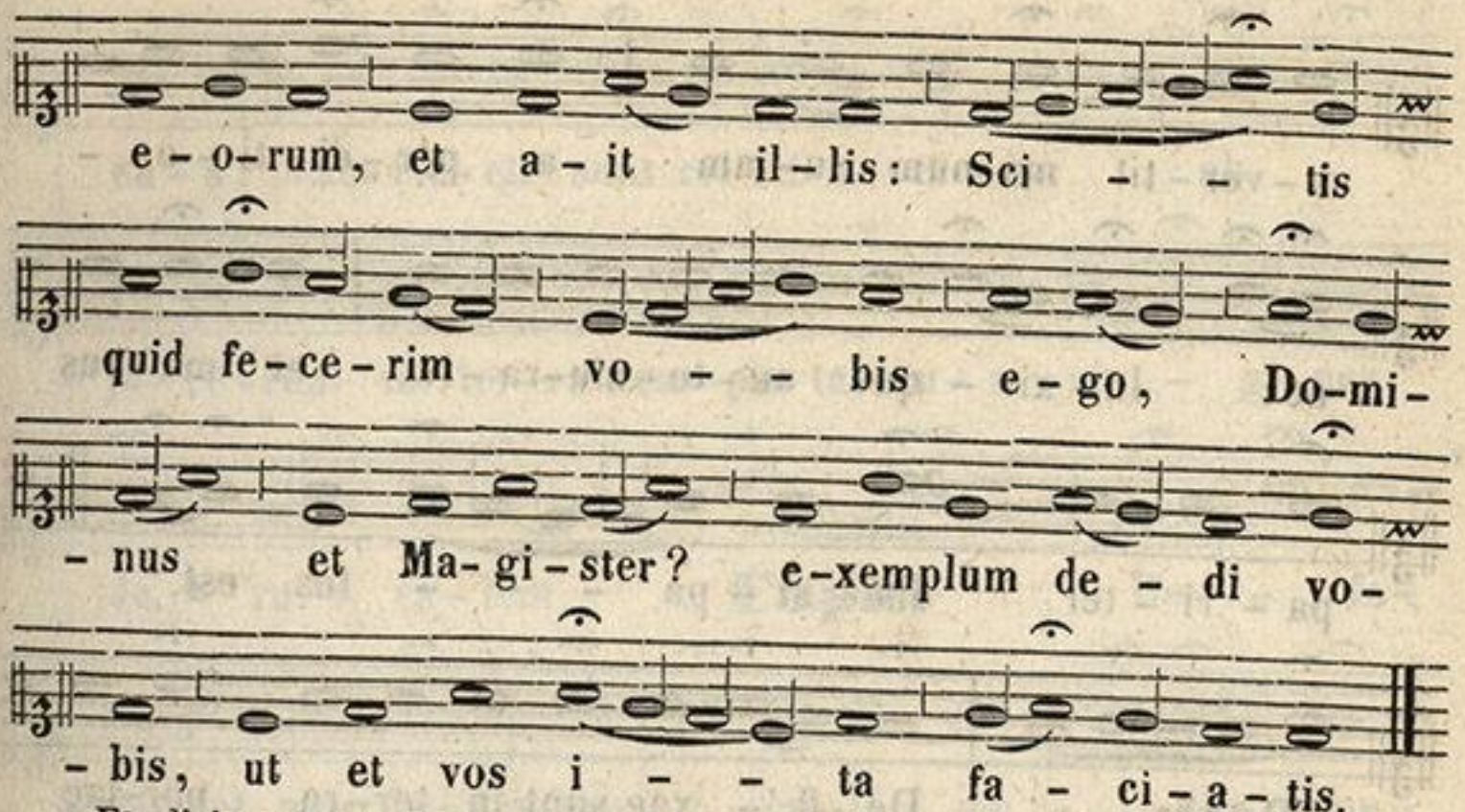
Et dicitur **Credo.** – Offertorium, **Dextera Domini,** ut in Dominica tertia post Epiphaniam pag. 214.

Communio.

Joan. 13.



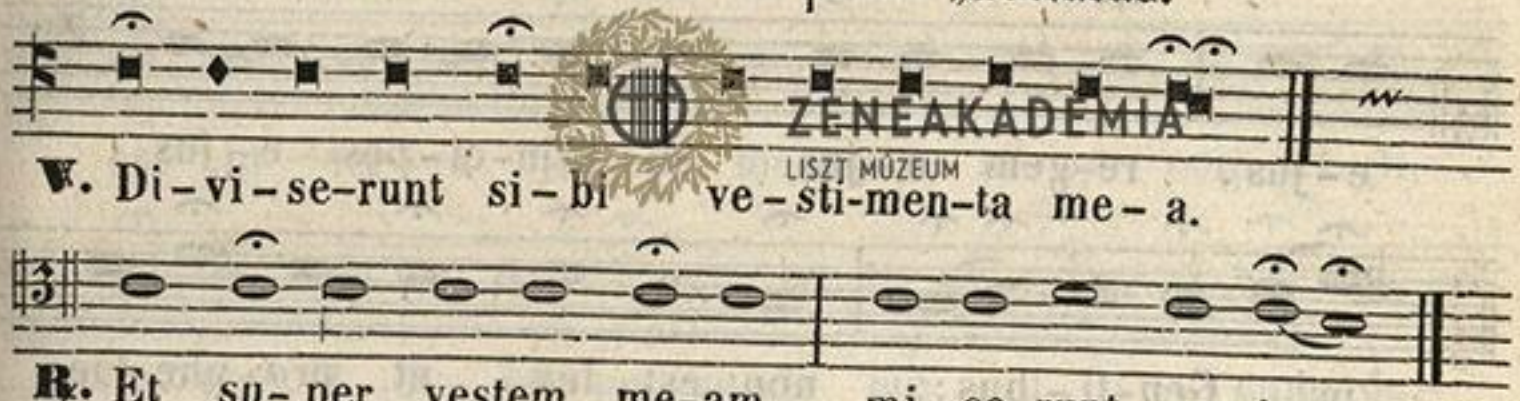
ZENEAKADÉMIA
LISZT MÚZEUM



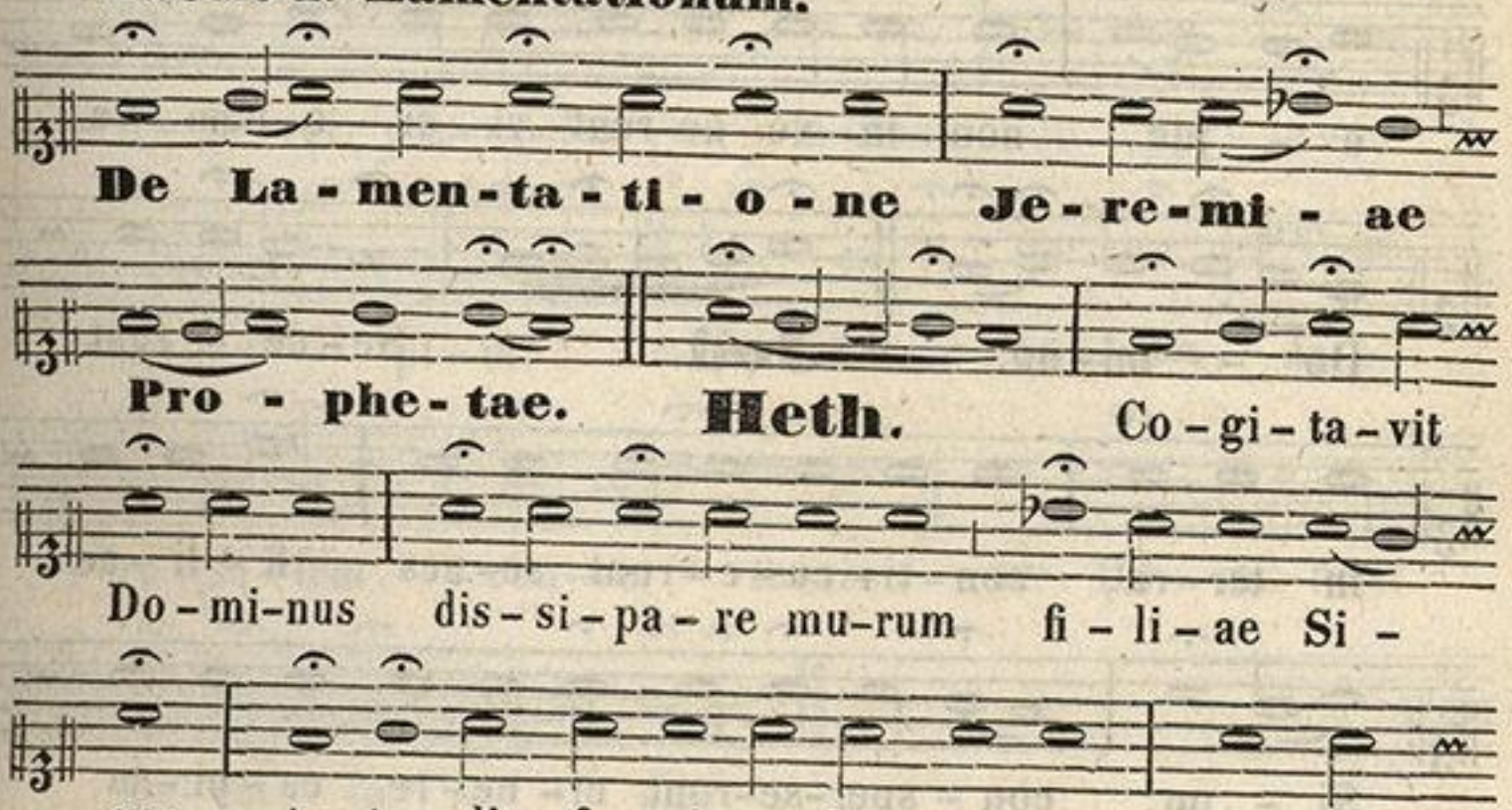
Et dicitur **Ite Missa est,** in Festis solemnibus pag: 7.
Vide **Pange lingua,** in Festo Ss. Corporis Christi.

Feria VI. **in Parasceve.**

Ad Matutinum in primo Nocturno.



Lectio I. Lamentationum.



ZENEAKADÉMIA LISZT MÚZEUM

a - ver - tit ma-num su- am a per - di - ti - o -

- ne: lu - xit - que au - te - mu-ra - le, et mu - rus

pa - ri - ter dis - si - pa - - - tus est.

Teth. De - fi - xae sunt in ter - ra por-tae

e - jus: per - di-dit et con-tri - vit ve-ctes

e - jus, re-gem e-jus et prin-ci-pes e-jus

in Gen-ti - bus: non est lex, et pro- phe-tae

e - jus non in - ve - ne-runt vi - si - o-nem a

Do - mi-no. **Jod.** Se - de - runt

in ter - ra, con - ti - cu - e - runt se - nes fi - li - ae

Si - on: con - sper-se-runt ci - ne - re ca - pi - ta

ZENEAKADÉMIA
LISZT MÚZEUM

su-a, ac-cin-cti sunt ci-li - ci-is: ab -

-je-ce-runt in ter-ra ca-pi-ta su-a vir - gi-nes

Je - ru - sa-lem. **Caph.** De - fe-

-ce-runt prae la-cry-mis o-cu-li me - i, con-

-tur-ba-ti sunt vi-sce-ra me-a: ef-fus-sum

est in ter-ra je-cur me-um su-per con-tri-ti-

-o-ne fi-li-ae po-pu-li me - i, cum de-

-fi-ce-ret par-vu-lus et la-ctens in pla-te-is

op - - pi-di. **Je-ru-sa-lem,** Je-

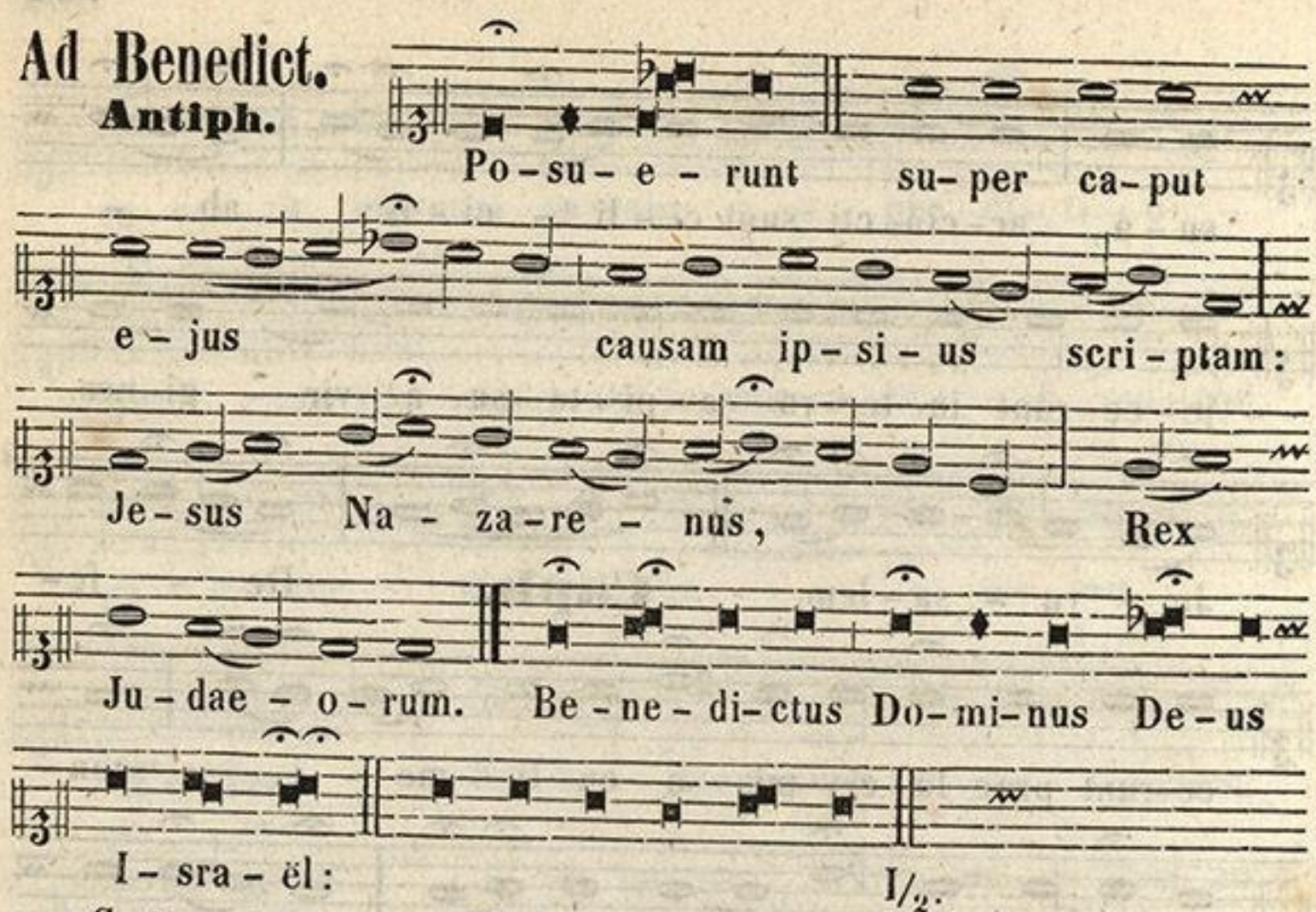
-ru-sa-lem, con-ver-te-re ad Do-mi-num

De-um tu - - um.

ZENEAKADÉMIA
LISZT MÚZEUM

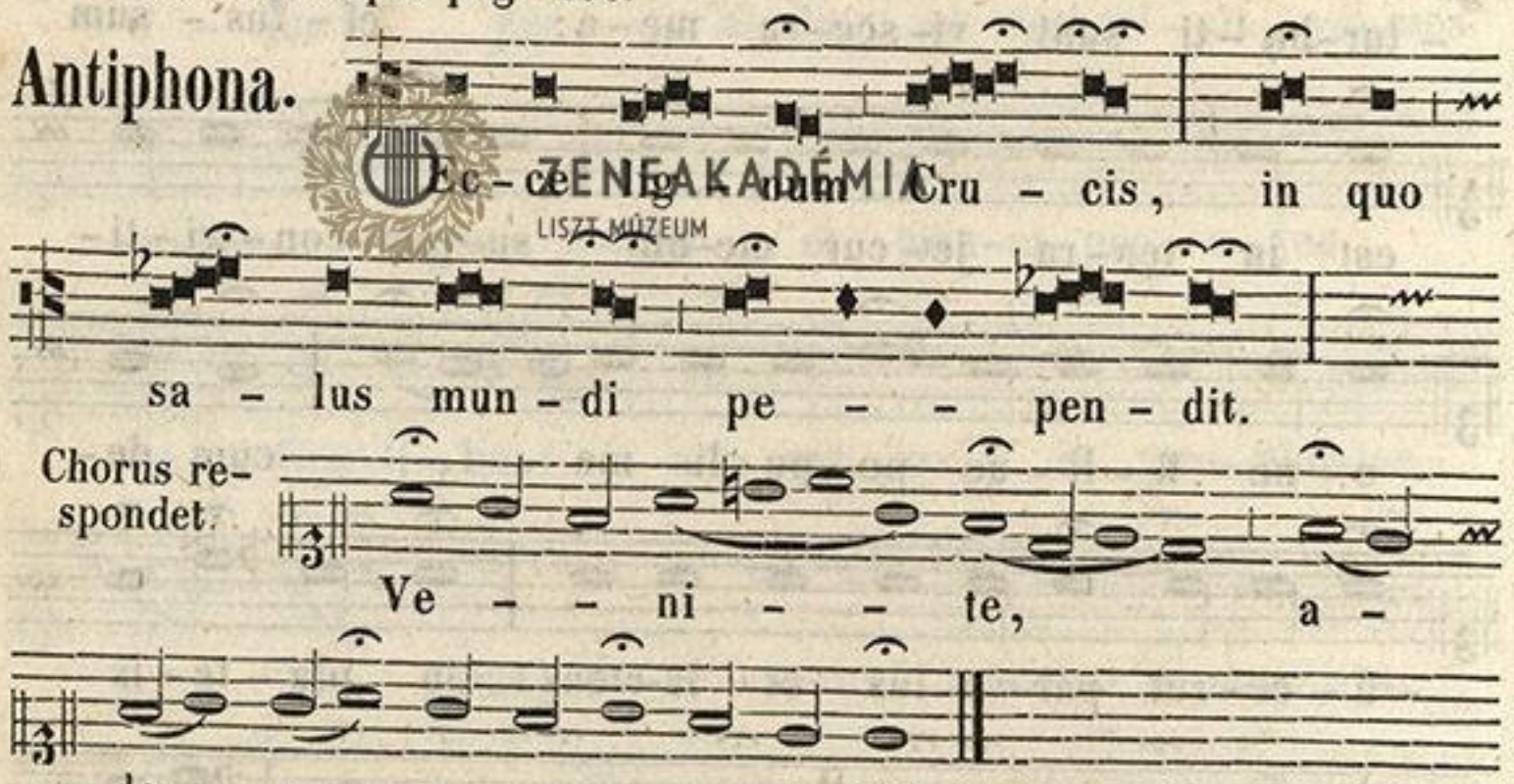
Ad Benedict.

Antiph.



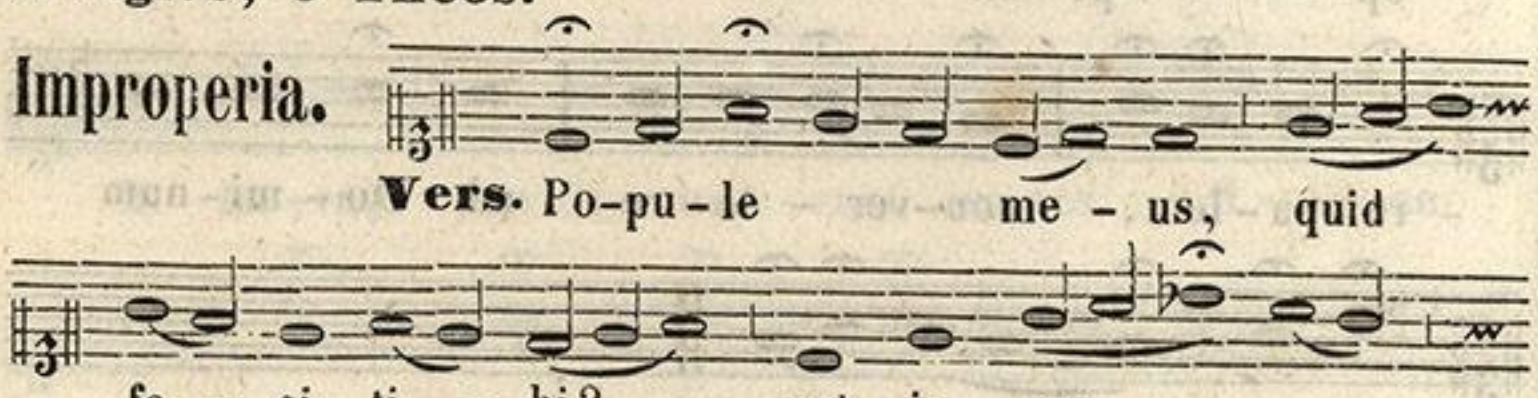
Caetera ut supra pag: 256.

Antiphona.



Duo cantores cantant in medio Chori Vers: **Populo meus,** usque ad **Agios, o Theos.**

Improperia.



ZENEAKADÉMIA
LISZT MÚZEUM

con-tri - sta-vi te? re-spon - de

mi - hi. **Vers.** Qui - - a e - du - xi

te de ter - ra Ae - gy - pti: pa -

- ra - - - - sti Cru - cem Sal-va-to - ri

Unus Chorus cantat.

tu - o. A-gi-os o The - -

Alius Chorus resp.

- os. San-ctus De - us.

ZENEAKADÉMIA
LISZT MÚZEUM

Primus Chorus.

A - gi - os o i - schy - ros.

Secundus Chorus.

San-ctus for - - tis.

Primus Chorus.

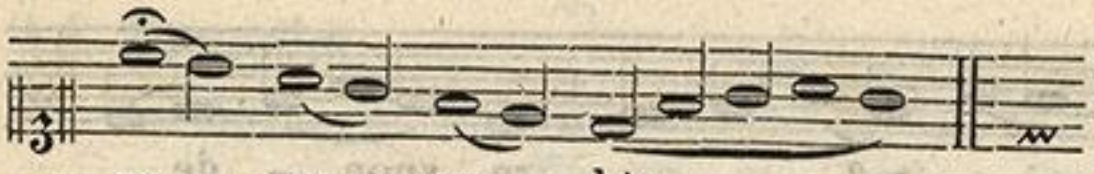
A - gi-os a-tha-na-tos, e -

-lei - son i - mas.

Secundus Chorus.

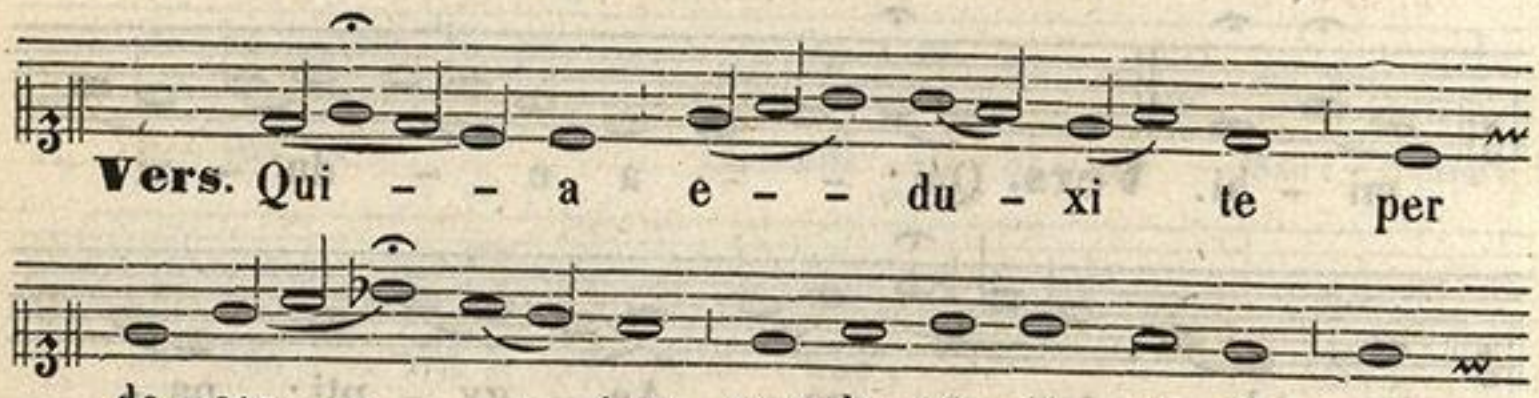
San - ctus im - mor-ta - lis, mi-se-

ZENEAKADÉMIA
LISZT MÚZEUM

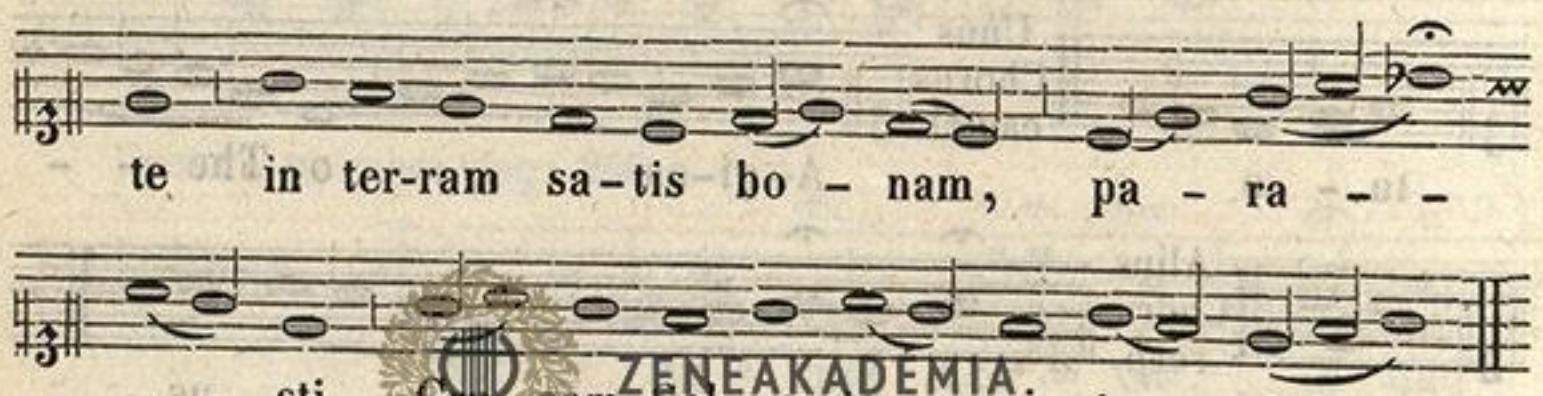


Postea duo de secundo Choro cantant.

– re – re no – bis.

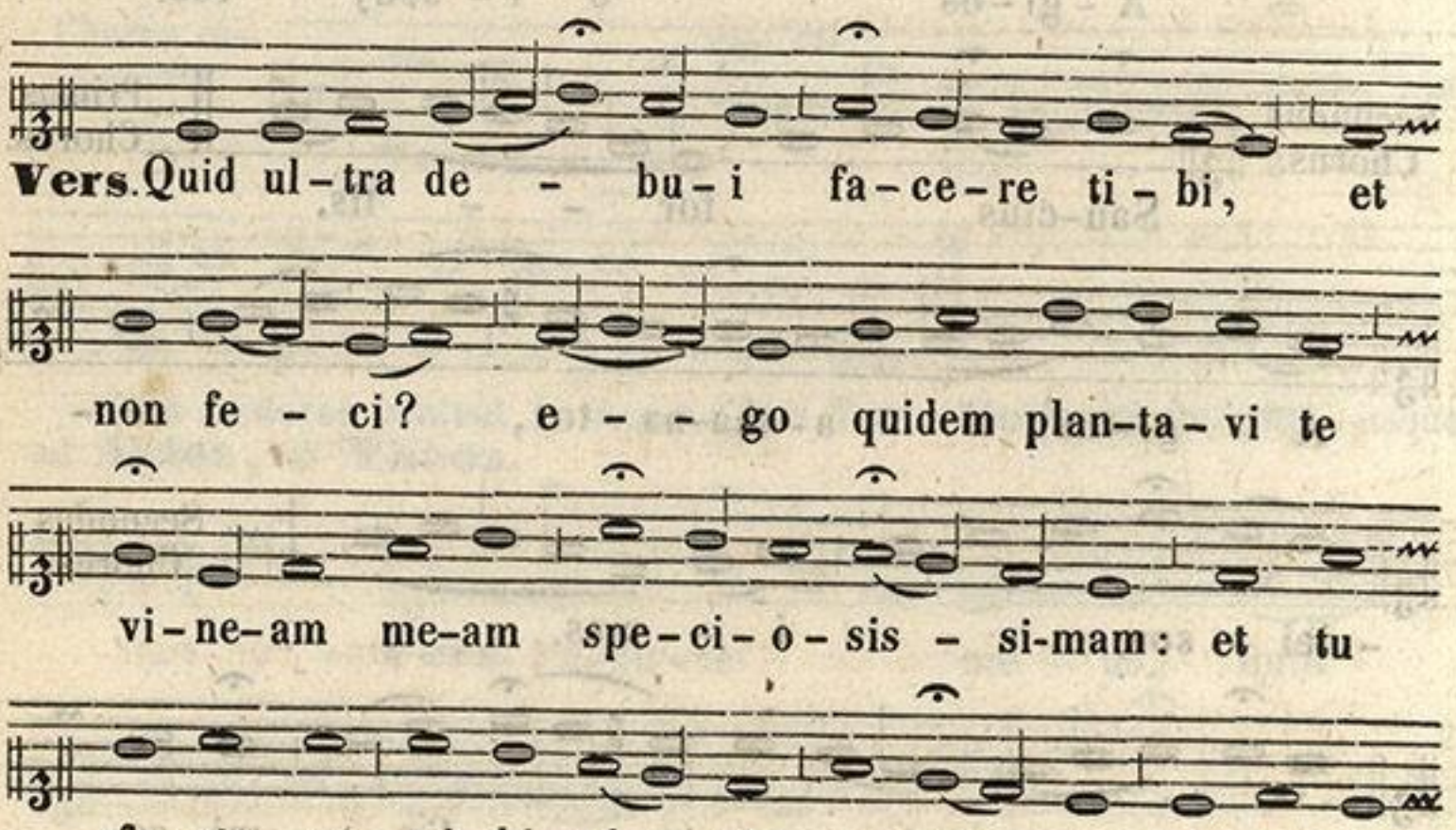


Vers. Qui – – a e – – du – xi te per de – ser – – – tum qua-dra-gin-ta an-nis; et man – na ci – ba – vi te, et in-tro-du-xi te in ter-ram sa-tis bo – nam, pa – ra – –



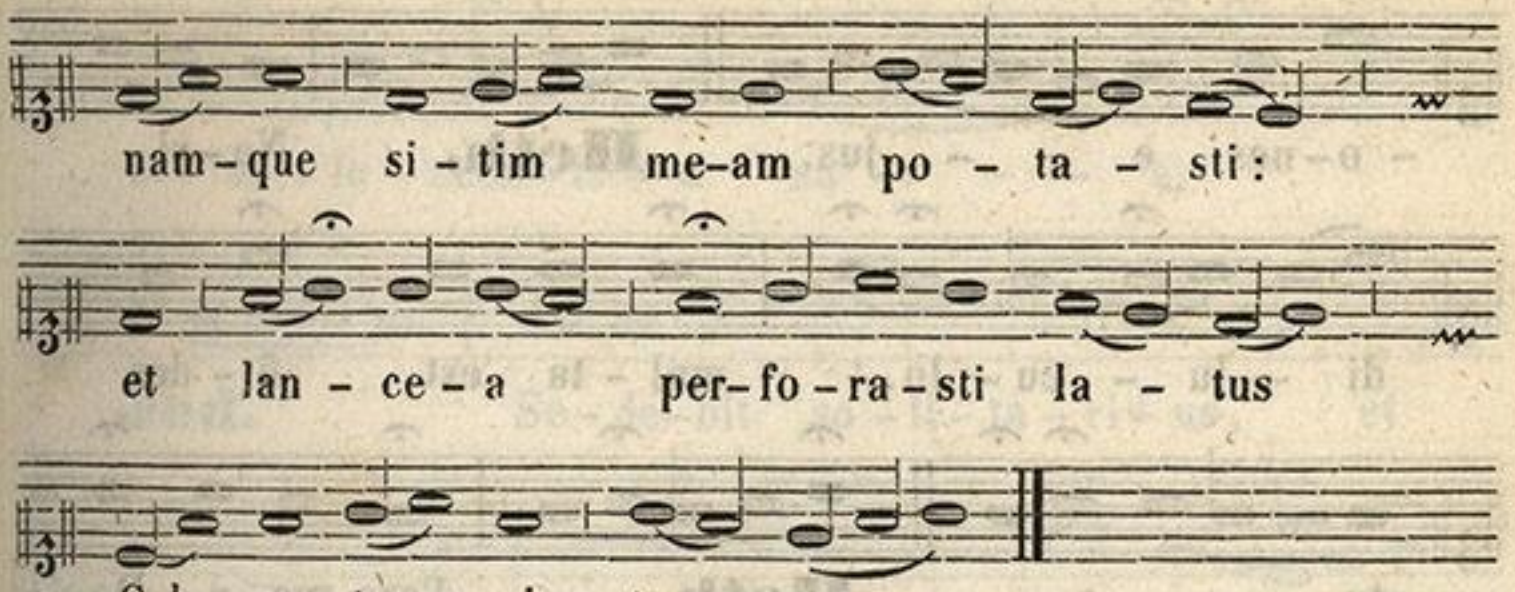
– – sti Cru – cem Sal – va – to – ri tu – o.

Chori respondent alternatim; **Agios o Theos,** etc. **Sanctus et immortalis,** etc. Ita tamen quod primus Chorus semper repetit: **Agios.** Deinde duo de primo Choro cantant.



Vers. Quid ul – tra de – bu – i fa – ce – re ti – bi, et non fe – ci? e – – go quidem plan-ta – vi te vi – ne – am me-am spe – ci – o – sis – si-mam: et tu fa – cta es mi – hi ni – mis a – ma – ra: a – ce – to

ZENEAKADÉMIA
LISZT MÚZEUM



Item Chori alternatim respondent, **Agios, o Theos, Sanctus**, etc.

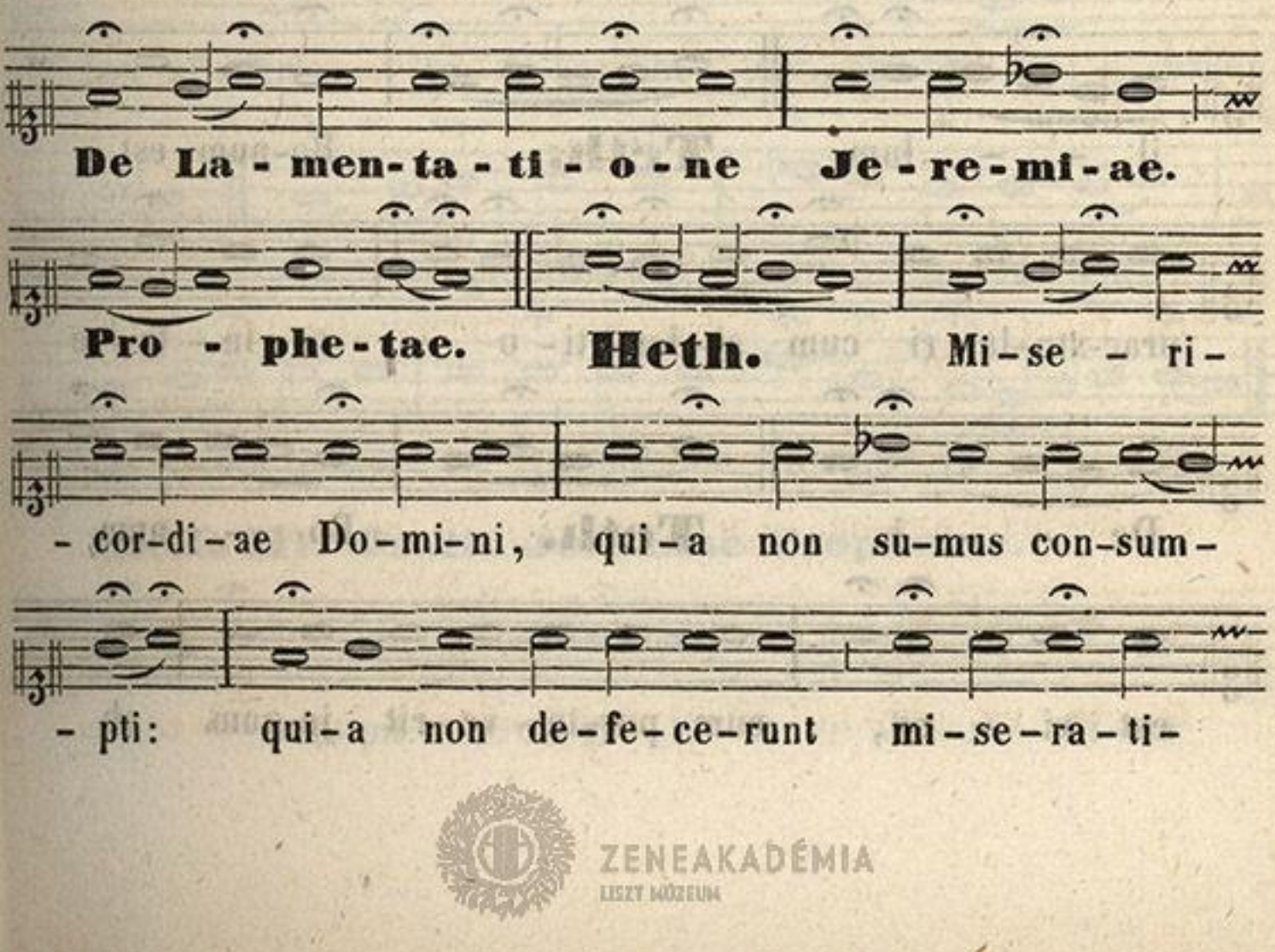
Hymnus Vexilla Regis, ut supra pag: 248.

Sabbatho Sancto.

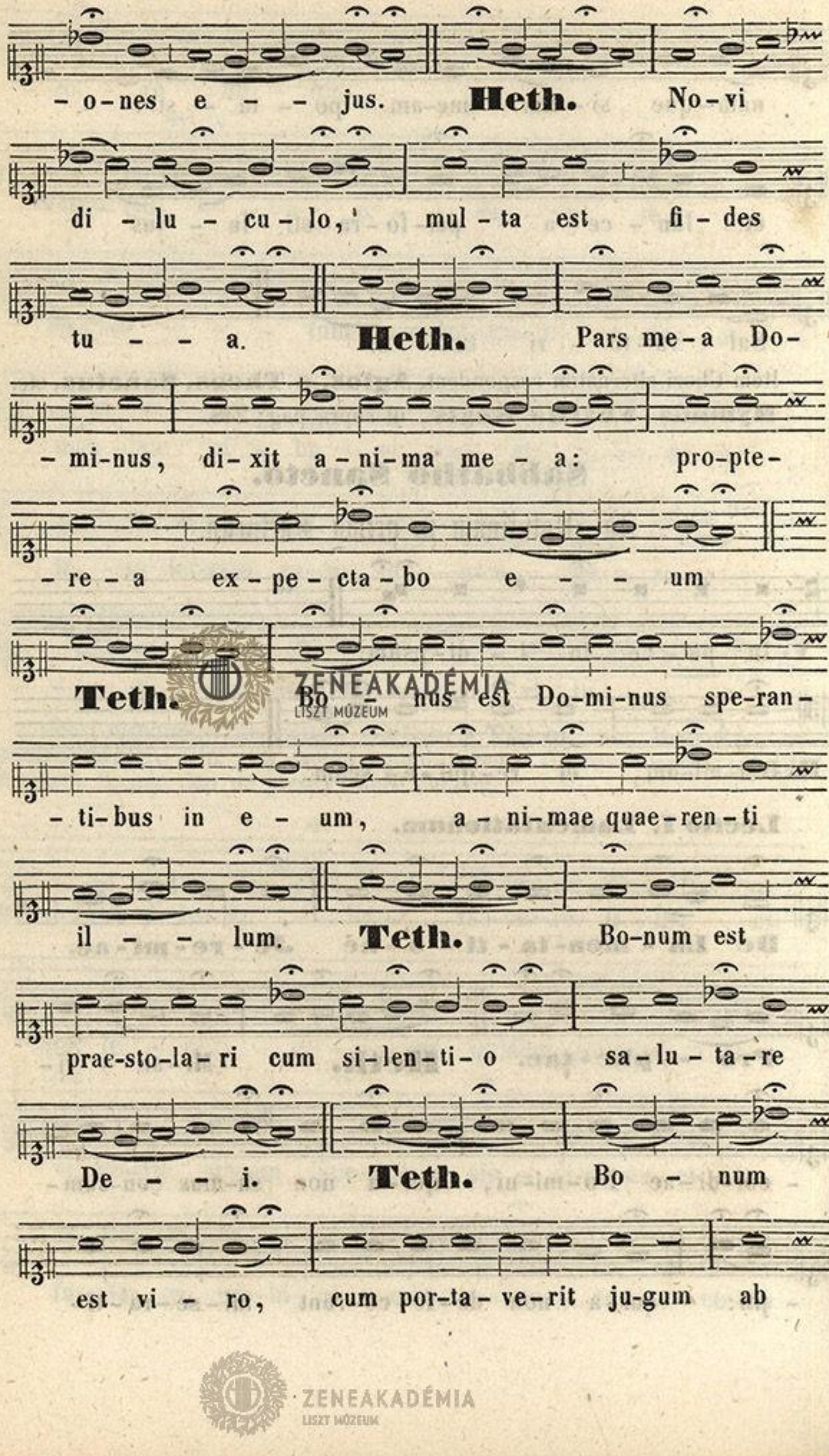
Ad Matutinum in primo Nocturno.



Lectio I. Lamentationum.



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

a - do - le - scen - ti - a su - - - a.

Jod. Se - de - bit so - li - ta - ri - us, et

ta - ce - bit: qui - a le - va - vit su - per

se. **Jod.** Po - net in pul - ve - re

os su - um, si for - te sit spes.

Jod. Da - bit per - cu - ti - en - ti se

ma - xil - lam, sa - tu - ra - bi - tur op - pro - - bri -

- is. **Je - ru - sa - lem,** Je - ru - sa - lem,

con - ver - te - re ad Do - mi - num De - um tu - - um.

Lectio III. Oratio Jeremiae Prophetae.

In - ci - pit o - ra - ti - o Je - re - mi - ae

ZENEAKADÉMIA LISZT MÚZEUM

Pro - phe-tae. Re - cor-da-re Do-mi-ne,

quid ac - ci - de - rit no - bis: in - tu - e - re, et

re - spi - ce op - pro-bri-um no - - strum. Hae -

- re - di - tas no-stra ver-sa est ad a - li - e - nos;

do-mus nostrae ad ex - tra - - ne - os. Pu -

- pil - li fa - cti sumus abs-que pa - tre, ma-tres

no-strae qua-si vi - - du - ae. A - quam

no-stram pe - cu - ni - a bi - bi - mus, li - gna

no-stra pre - ti - o com-pa - ra - - - vi - mus.

Cer- vi - ci - bus nostris mi - na - ba - mur: las-sis

non da - ba - tur re - - qui - es. Ae - gy - pto

ZENEAKADÉMIA
LISZT MÚZEUM

de-di-mus ma-num, et As-sy-ri-is, ut sa-

-tu-ra-re-mur pa - - ne. Pa-tres no-stri

pec-ca-ve-runt et non sunt: et nos i-ni-qui-

-ta-tes e-o-rum por-ta - - - vi-mus.

Ser - vi do-mi-na-ti sunt no-stri: non fu-it

qui re-di-me-ret de ma-nu e-o - - rum.

In a - ni-ma-bus nostris af-fe-re-bamus pa-nem

no-bis, a fa-ci-e gla-di-i in de-ser - -

-to. Pel-lis no-stra qua-si cli-ba-nus,

e-xu-sta est a fa-ci-e tem-pe-sta-tum

fa - - mis. Mu-li - e-res in Si-on

ZENEAKADÉMIA
LISZT MÚZEUM

hu - mi - li - a - ve - runt, et vir - gi - nes in ci - vi -

- ta - ti - bus Ju - - da. **Je - ru - salem,**

Je - ru - sa - lem, con - ver - te - re ad Do - mi -

- num De - um tu - - um.

℣. Caro mea requiescet in spe.
℟. Et non dabis sanctum tuum | videre corruptionem.

Ad Benedict.

Antiph. Se - den - tes ad mo -

- nu - men - tum la - men - ta - ban - tur,

flen - tes Do - mi - num. 1. Be - ne - di - ctus Do - mi - nus

De - us I - sra - ël. I/2.

Caetera ut supra pag: 256.

Ad Fontem.

Tractus.

Si - cut cer - vus de - si - de - rat

ad fon - tes a - qua - rum: i -

ZENEAKADÉMIA
LISZT MÚZEUM

-ta de - si-de-rat a-ni-ma me-a ad te

De - us. **Vers.** Si - ti - vit a-ni-ma

me - - - - - a ad De-um fon-tem

vi - vum: quando ve-ni-am,

et ap-pa - re - bo an-te fa - ci-

-em De-i? **Vers.** Fu-e - runt

mi-hi la-crimae me - - - ae pa-nes di-e

ac no - - - cte, dum di-ci-tur

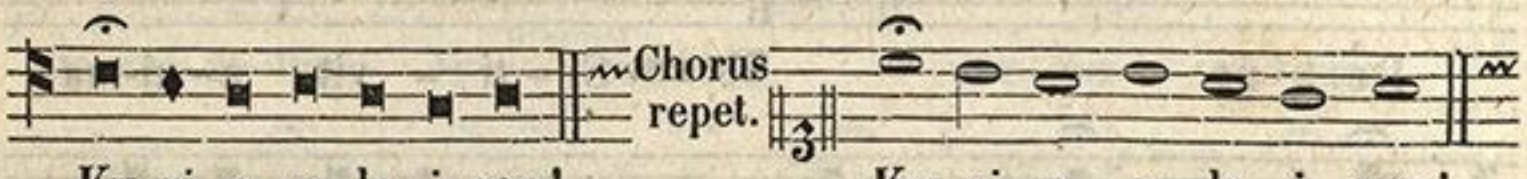
mi-hi per sin-gu-los di - es,

u - bi est De-us tu-us?

ZENEAKADÉMIA
LISZT MÚZEUM

CANTUS LITANIARUM
de omnibus Sanctis.

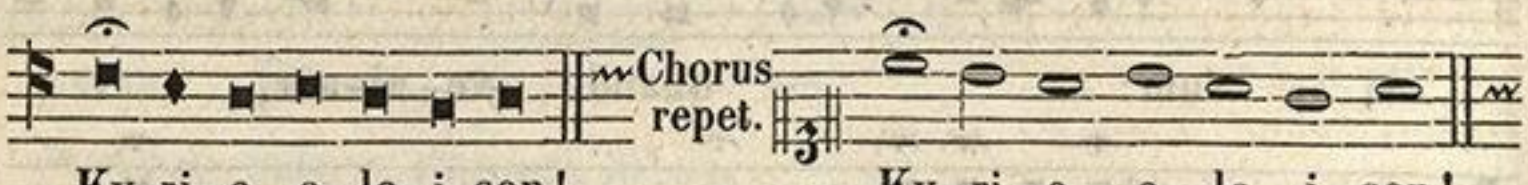
Bini Cantores intonant.



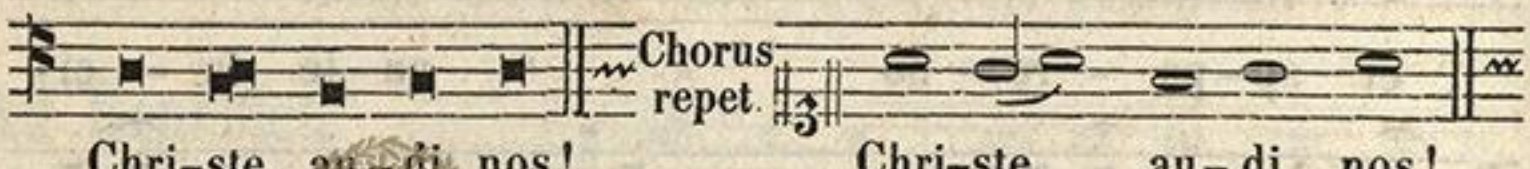
Ky-ri-e e-le-i-son! Ky-ri-e e-le-i-son!



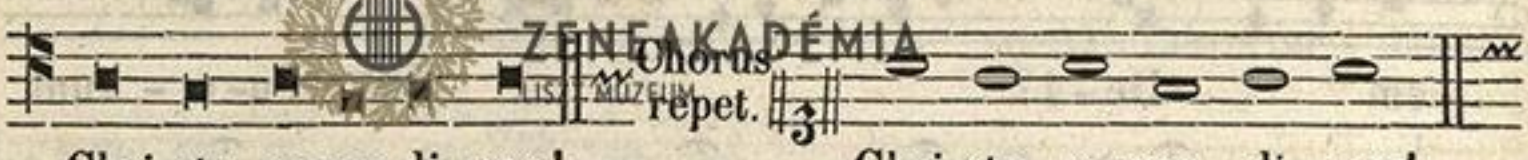
Chri-ste e-le-i-son! Chri-ste e-le-i-son!



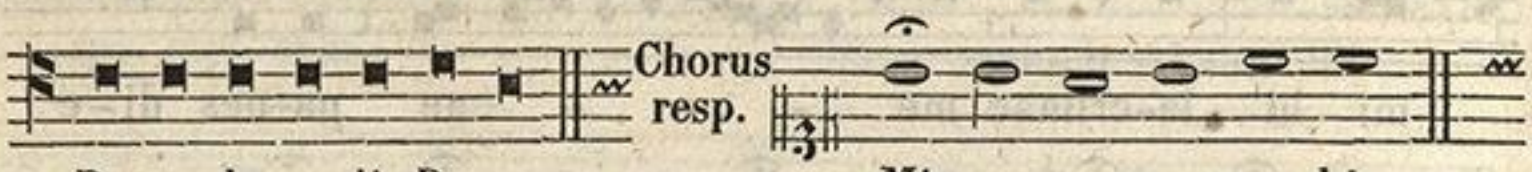
Ky-ri-e e-le-i-son! Ky-ri-e e-le-i-son!



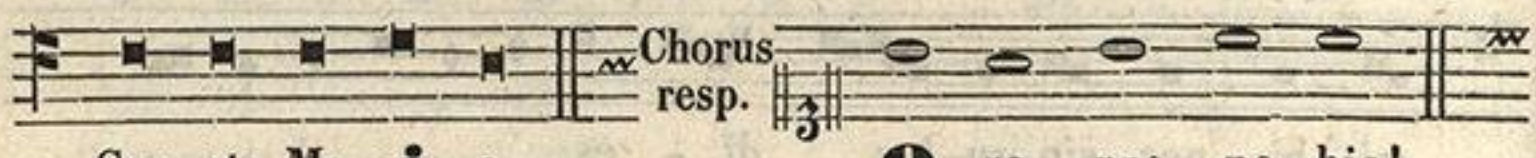
Chri-ste au-di nos! Chri-ste au-di nos!



Chri-ste e-xau-di nos! Chri-ste e-xau-di nos!



Pa-ter de coelis Deus, Mi-se-re-re no-bis.
Fili Redemptor mundi Deus, mi-se-re-re no-bis.
Spiritus Sancte Deus, mi-se-re-re no-bis.
Sancta Trinitas unus Deus, mi-se-re-re no-bis.



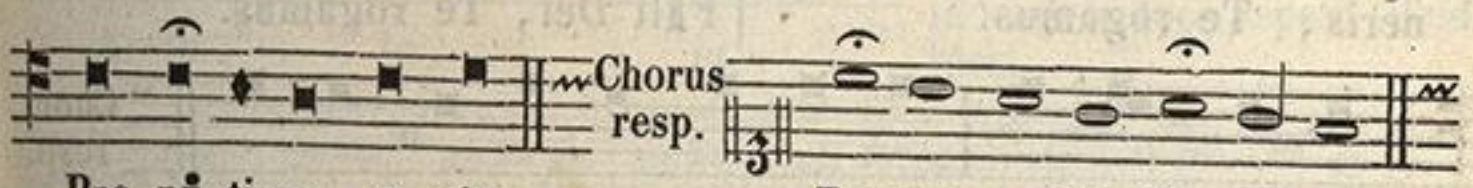
San-cta Ma-ri-a, O-ra pro no-bis!

Sancta Dei genitrix, Ora.
Sancta Virgo Virginum, Ora.
Sancte Michael, Ora.
Sancte Gabriel, Ora.
Sancte Raphael, Ora.
Omnes sancti Angeli et Archangeli, Orate.
Omnes sancti beatorum spirituum ordines, Orate.
Sancte Joannes Baptista, Ora.
Sancte Joseph, Ora.
Omnes sancti Patriarchae et Prophetae, Orate.
Sancte Petre, Ora.

ZENEAKADÉMIA
LISZT MÚZEUM

Sancte Paule, Ora.
Sancte Andrea, Ora.
Sancte Jacobe, Ora.
Sancte Joannes, Ora.
Sancte Thoma, Ora.
Sancte Jacobe, Ora.
Sancte Philippe, Ora.
Sancte Bartholomaee, Ora.
Sancte Matthaee, Ora
Sancte Simon, Ora.
Sancte Thaddaee, Ora.
Sancte Matthia, Ora.
Sancte Barnaba, Ora.
Sancte Luca, Ora.
Sancte Marce, Ora.
Omnes sancti Apostoli et Evangelistae, Orate.
Omnes sancti Discipuli Domini, Orate.
Omnes sancti Innocentes, Orate.
Sancte Stephane, Ora.
Sancte Laurenti, Ora.
Sancte Vincenti, Ora.
Sancti Fabiane et Sebastiane, Orate.
Sancti Joannes et Paule, Orate.
Sancti Cosma et Damiane, Orate.
Sancti Gervasi et Protasi, Orate.
Omnes sancti Martyres, Orate.
Sancte Silvester, Ora.

Sancte Gregori, Ora.
Sancte Ambrosi, Ora.
Sancte Augustine, Ora.
Sancte Hieronyme, Ora.
Sancte Martine, Ora.
Sancte Nicolae, Ora.
Omnes sancti Pontifices et Confessores, Orate.
Omnes sancti Doctores, Orate.
Sancte Antoni, Ora.
Sancte Benedicte, Ora.
Sancte Bernarde, Ora.
Sancte Dominice, Ora.
Sancte Francisce, Ora.
Omnes sancti Sacerdotes et Levitae, Orate
Omnes sancti Monachi et Eremitae, Orate.
Sancta Maria Magdalena, Ora.
Sancta Agatha, Ora.
Sancta Lucia, Ora.
Sancta Agnes, Ora.
Sancta Caecilia, Ora.
Sancta Catharina, Ora.
Sancta Anastasia, Ora.
Omnes sanctae Virgines et Viduae, Orate.
Omnes Sancti et Sanctae Dei, Intercedite pro nobis.



Pro-pi-ti-us e-sto,
Pro-pi-ti-us e-sto,
Ab o-mni malo,
Par-ce no-bis Do-mi-ne.
E-xau-di nos Do-mi-ne.
Li-be-ra nos Do-mi-ne.

Ab omni peccato, Libera.
Ab ira tua, Libera.
A subitanea et improvisa morte, Libera.
Ab insidiis diaboli, Libera.
Ab ira, odio, et omni mala voluntate, Libera.
A Spiritu fornicationis, Libera.
A fulgure et tempestate, Libera.
A morte perpetua, Libera.
Per mysterium sanctae Incarnationis tuae, Libera.

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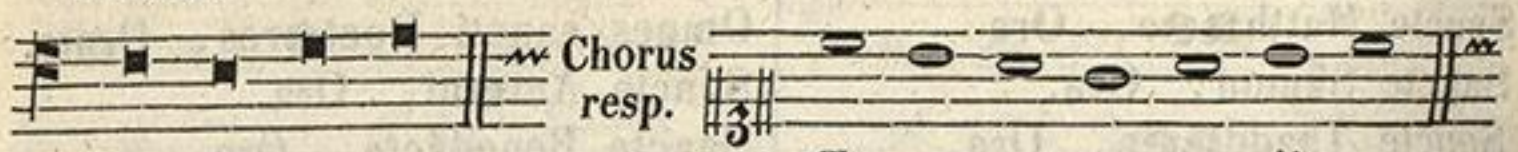
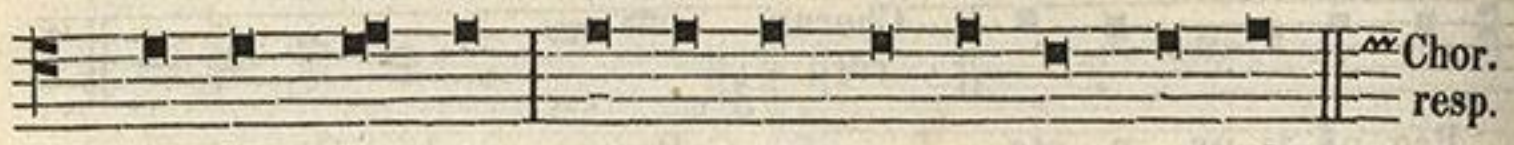
Per adventum tuum, Libera.
Per nativitatem tuam, Libera.
Per baptismum et sanctum jejunium tuum, Libera.
Per crucem et passionem tuam, Libera.
Per mortem et sepulturam tuam, Libera.
Per sanctam resurrectionem tuam, Libera.
Per admirabilem ascensionem tuam, Libera.
Per adventum Spiritus Sancti Paracliti, Libera.
In die judicii, Libera.

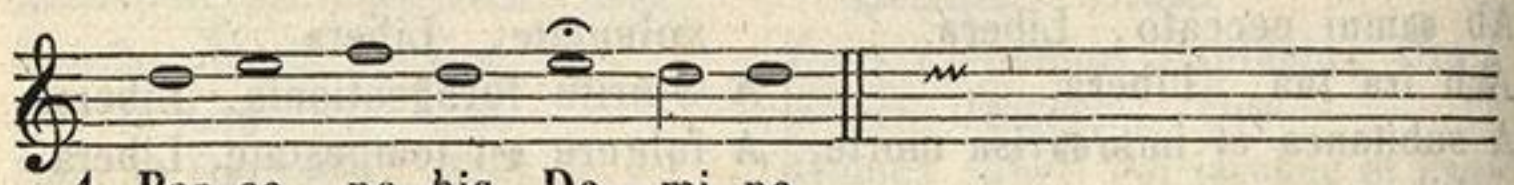


Pec-ca-to-res, Te ro-ga-mus au-di nos.

Ut nobis parcas, Te rogamus.
Ut nobis indulgeas, Te rogamus.
Ut ad veram poenitentiam nos perducere digneris, Te rog.
Ut Ecclesiam tuam sanctam regere et conservare digneris, Te rogamus.
Ut Domnum Apostolicum et omnes Ecclesiasticos ordines in sancta Religione conservare digneris, Te rogamus.
Ut inimicos sanctae Ecclesiae humiliare digneris, Te rog.
Ut regibus et principibus Christianis pacem et veram concordiam donare digneris, Te rg.
Ut cuncto populo Christiano pacem et unitatem largiri digneris, Te rogamus.
Ut nosmetipsos in tuo sancto servitio confortare et conservare digneris, Te rogamus.
Ut mentes nostras ad coelestia desideria erigas, Te rogam.
Ut omnibus benefactoribus nostris sempiterna bona retribuas, Te rogamus.
Ut animas nostras, fratrum, propinquorum et benefactorum nostrorum ab aeterna damnatione eripias, Te rogamus.
Ut fructus terrae dare, et conservare digneris, Te rog.
Ut omnibus fidelibus defunctis requiem aeternam donare digneris, Te rogamus.
Ut nos exaudire digneris. Te rog.
Fili Dei, Te rogamus.



1. A-gnus De - i, qui tol-lis pec-ca - ta mun-di,
2. A-gnus De - i, qui tol-lis pec-ca - ta mun-di,
3. A-gnus De - i, qui tol-lis pec-ca - ta mun-di,



1. Par-ce no-bis Do - mi-ne.
2. E -xau - di nos Do - mi-ne.
3. Mi -se -re-re nobis.

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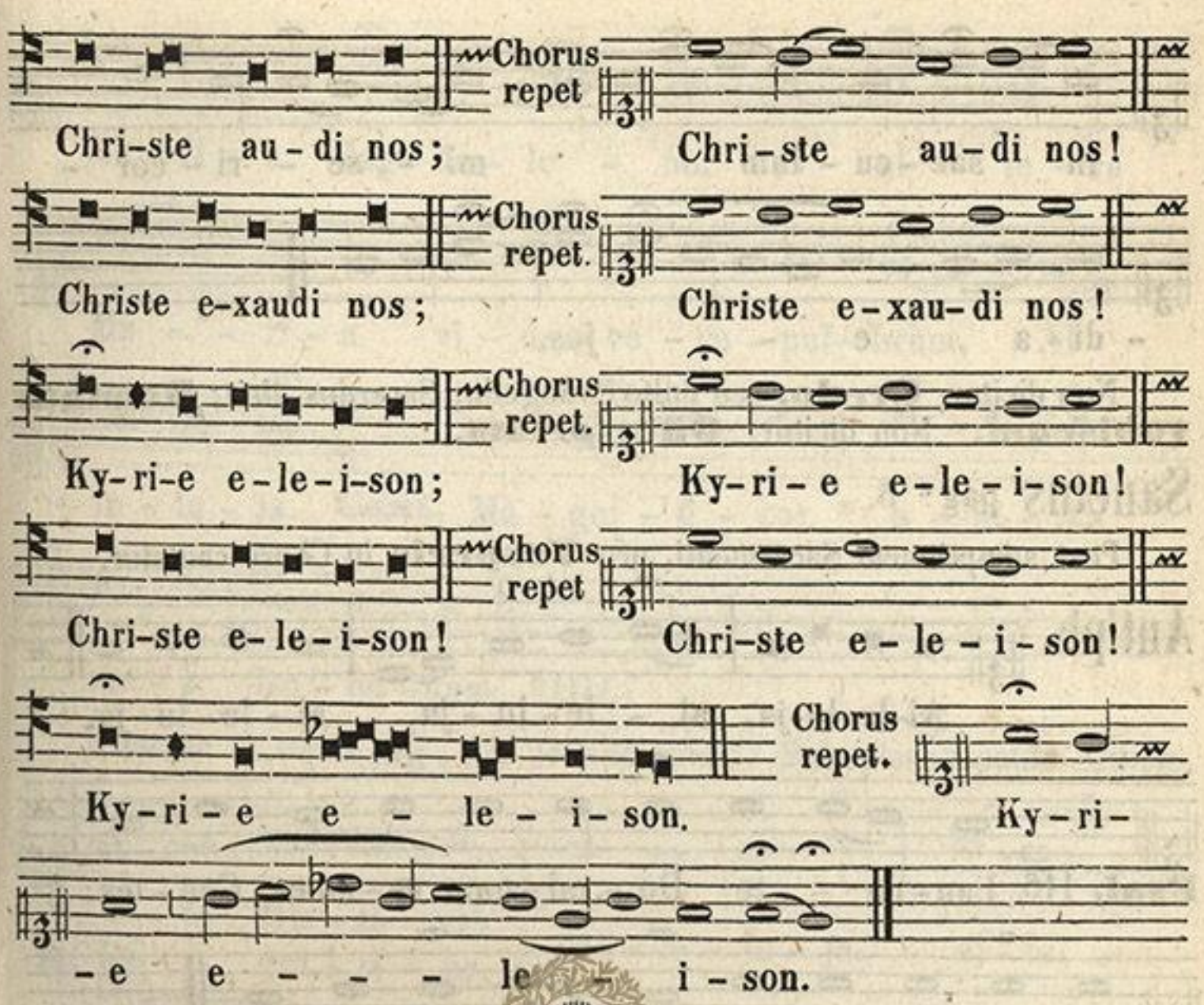
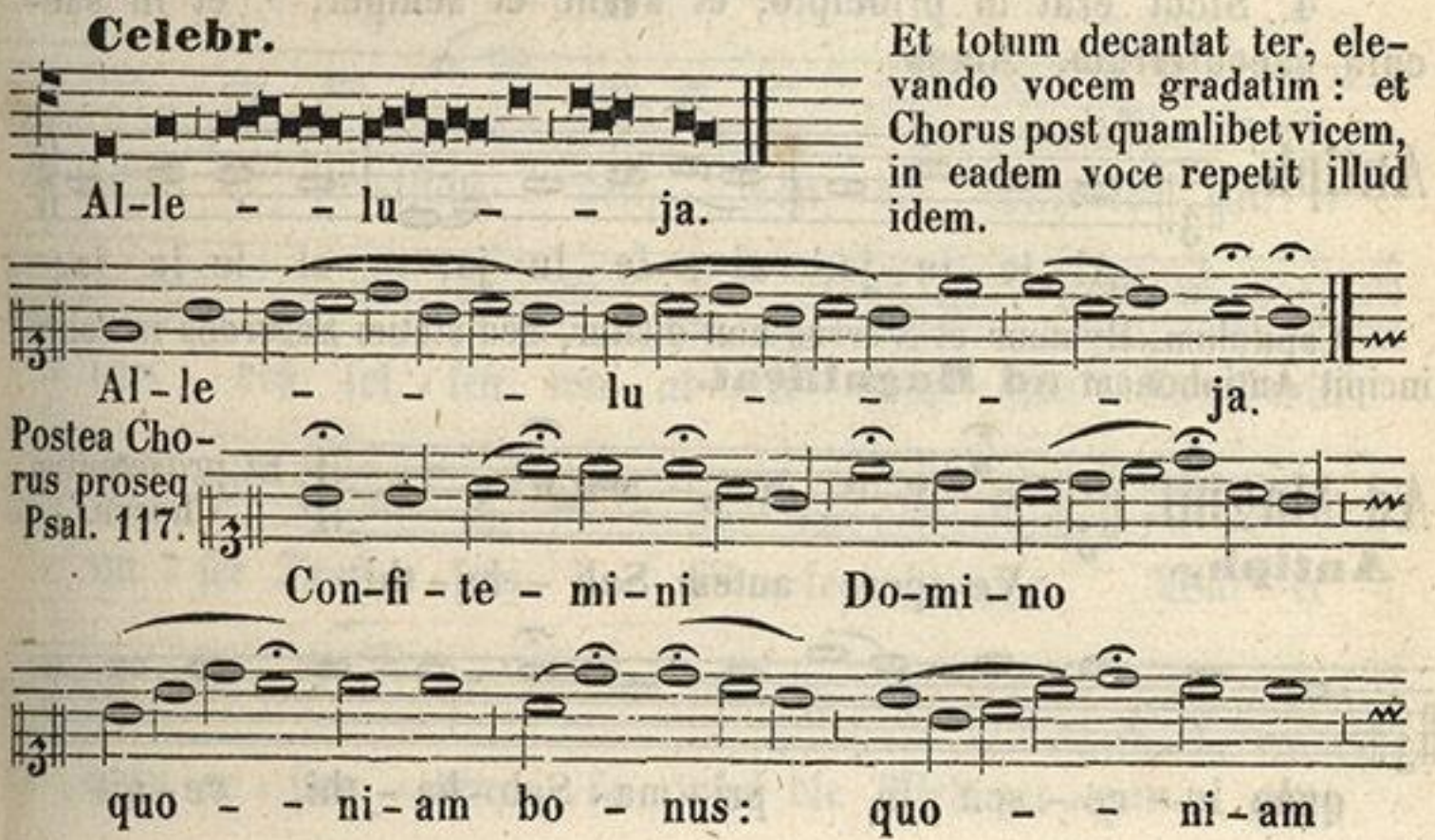
LISZT MÚZEUM



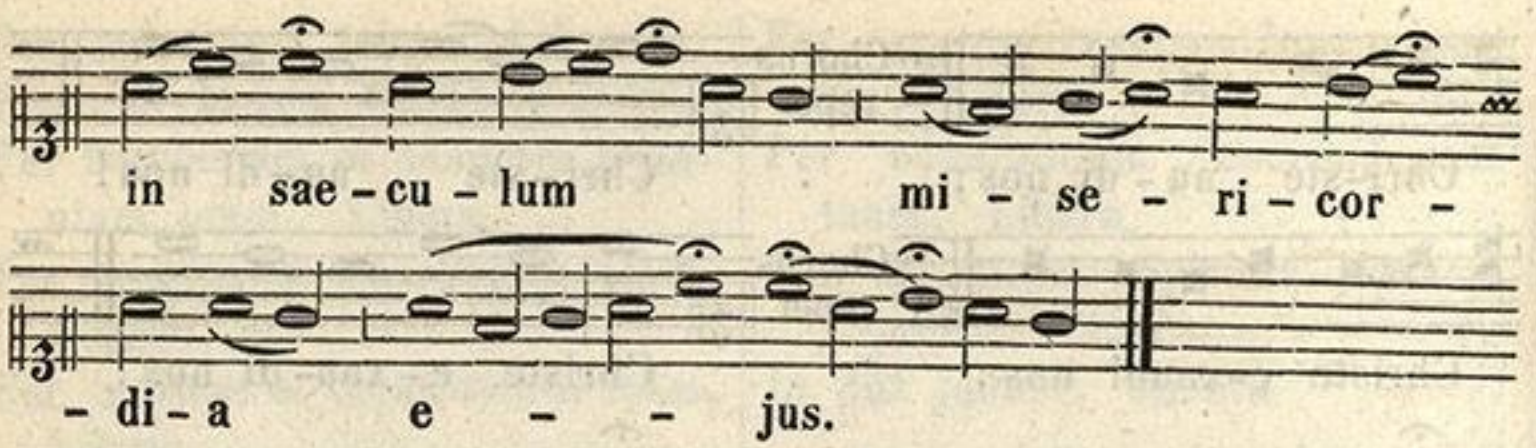
ZENEAKADÉMIA
Ad Missam. SZT MÚZEUM

Hic cantores solemniter incipiunt **Kyrie eleison, Christe eleison, Kyrie eleison,** et ter singula repetuntur. Kyrie pag: 1. Gloria in excelsis Deo, pag: 1. Finita Epistola, Celebrans incipit: **Alleluja.**



Et totum decantat ter, elevando vocem gradatim: et Chorus post quamlibet vicem, in eadem voce repetit illud idem.

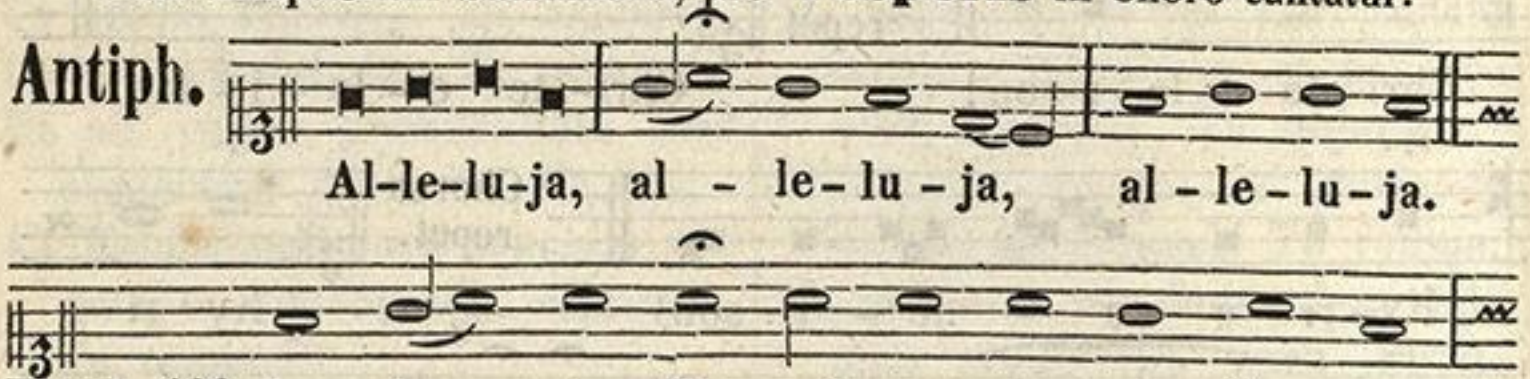
ZENEAKADÉMIA



Non dicitur, **Credo,** sed finito Evangelio, Sacerdos dicit: **Dominus vobiscum.** Non dicitur, **Offertorium.**

Sanctus pag: 5.

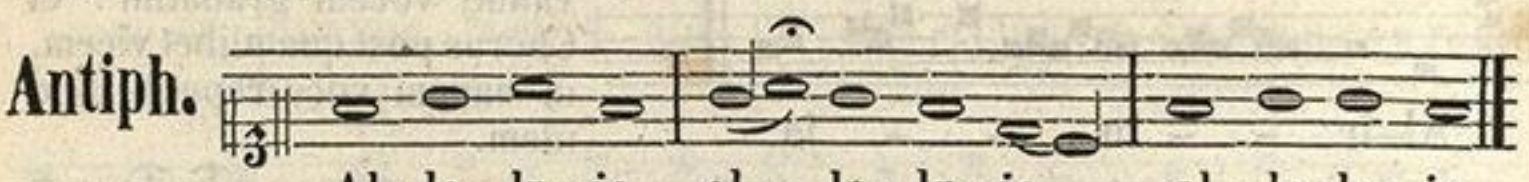
Post sumptionem Sacramenti, pro **Vesperis** in Choro cantatur.



2. Quoniam confirmata est super nos misericordia ejus: * et veritas Domini manet in aeternum.

3. Gloria Patri, et Filio, * et Spiritui sancto;

4. Sicut erat in principio, et nunc et semper, * et in saecula saeculorum, Amen.



Capitulum, Hymnus et Versus non dicitur, sed statim Sacerdos in cantu incipit Antiphonam **ad Magnificat.**



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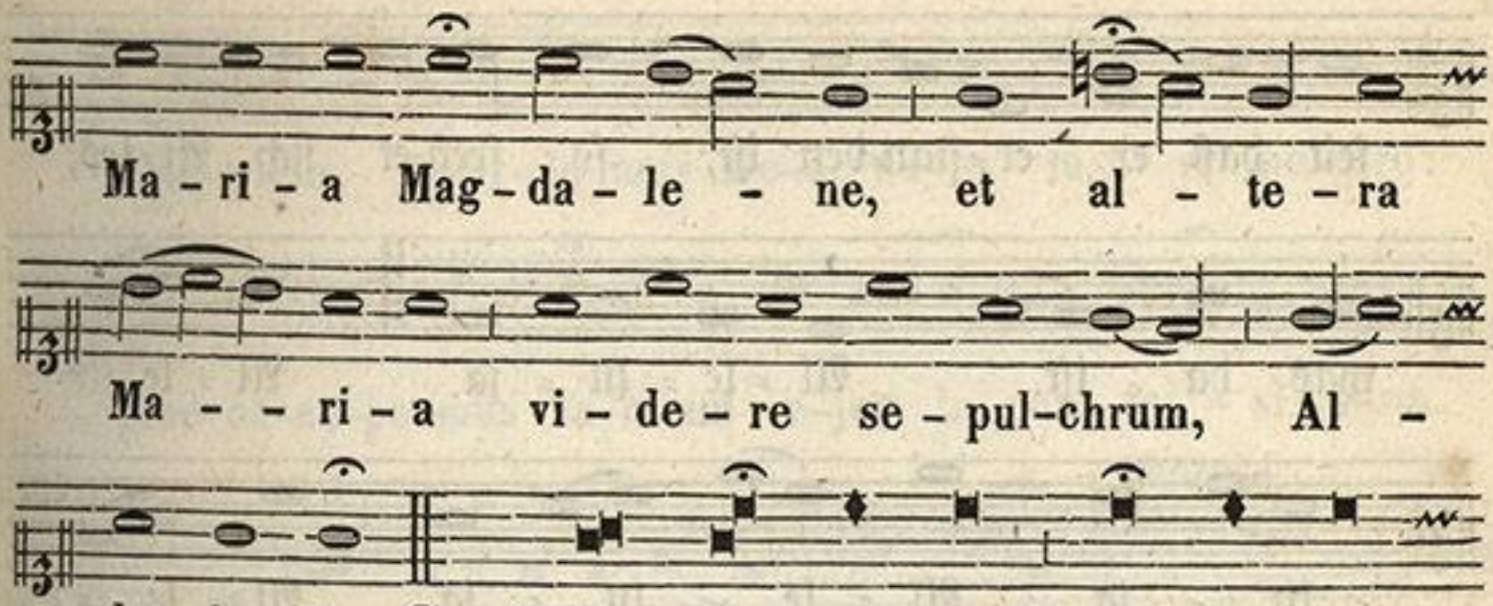
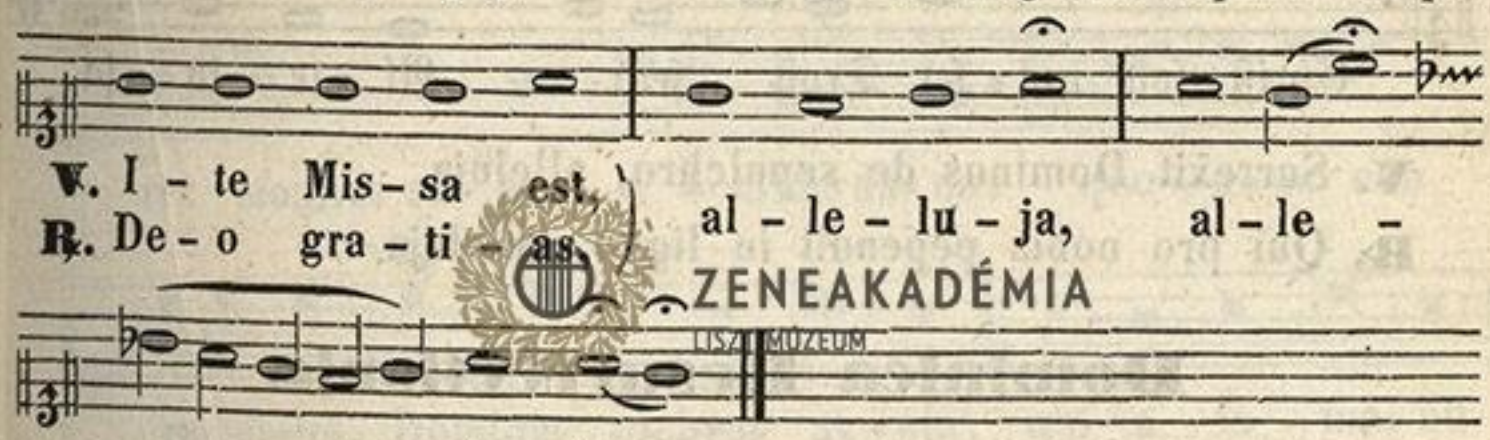
LISZT MÚZEUM



Caeterae ut supra pag: 47. Deinde cantat: Magnificat repetita Antiph.



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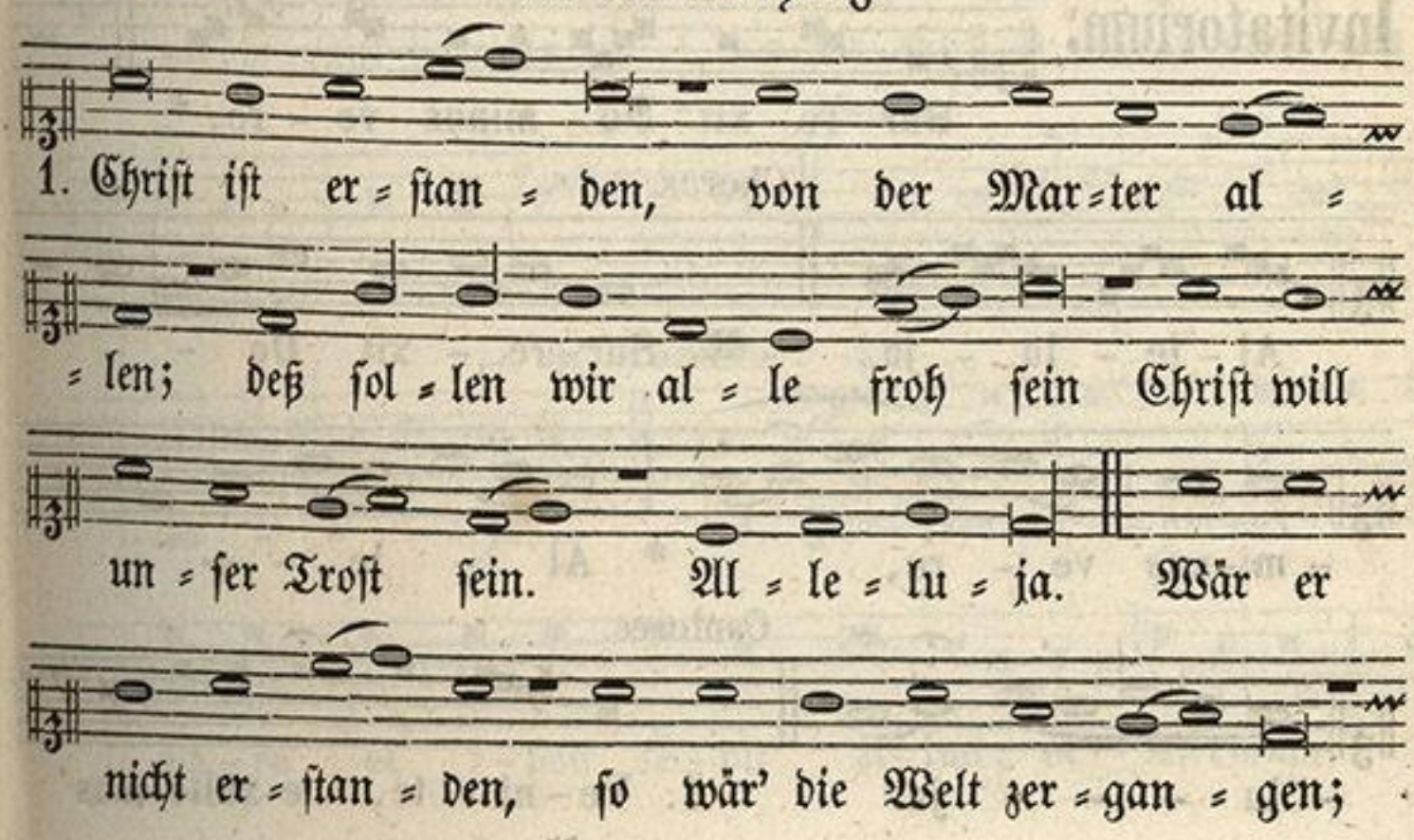
LISZT MÚZEUM

Zur Auferstehung.



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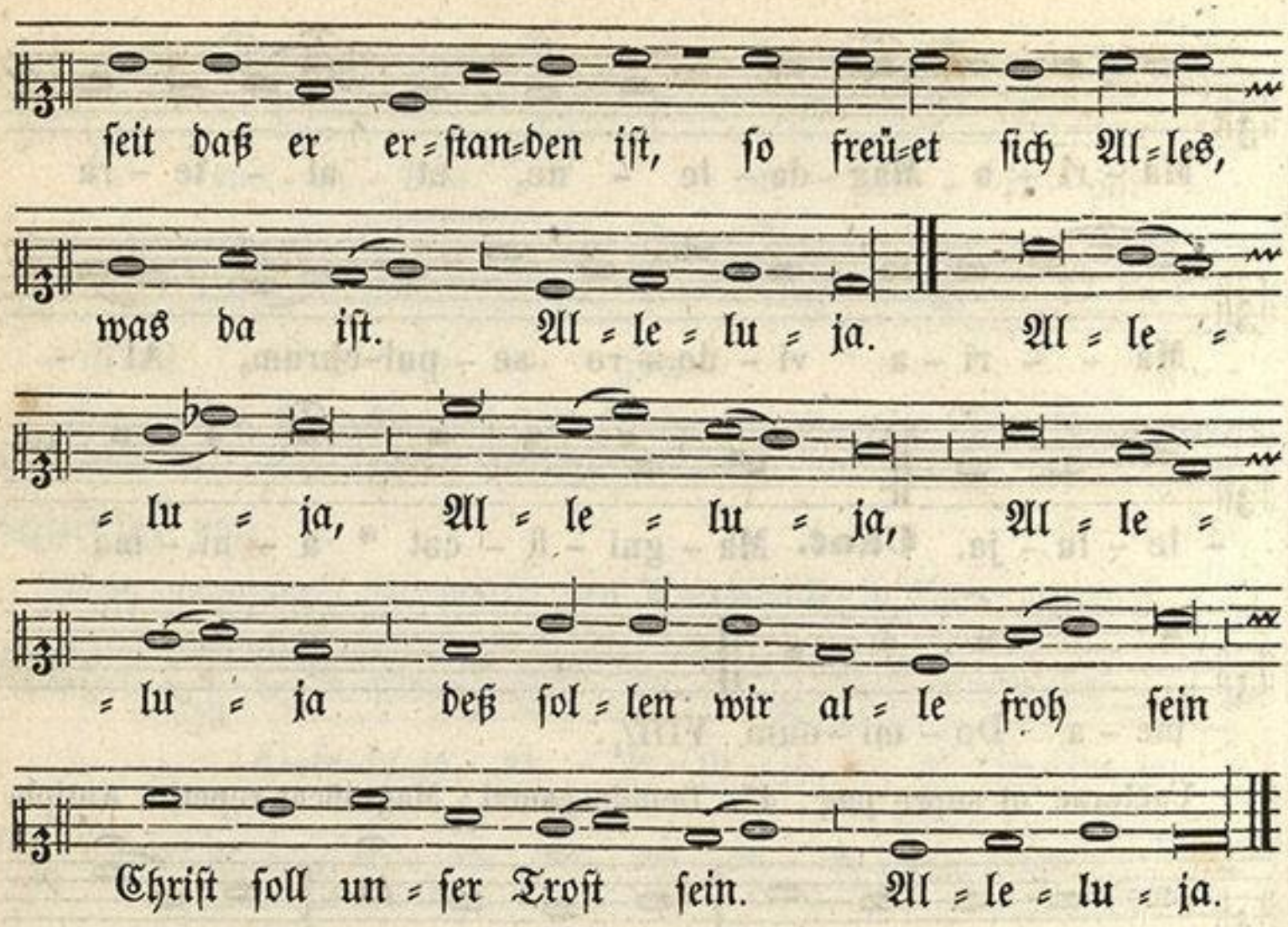
LISZT MÚZEUM



℣. Surrexit Dominus de sepulchro, alleluja.

℟. Qui pro nobis pependit in ligno, alleluja.

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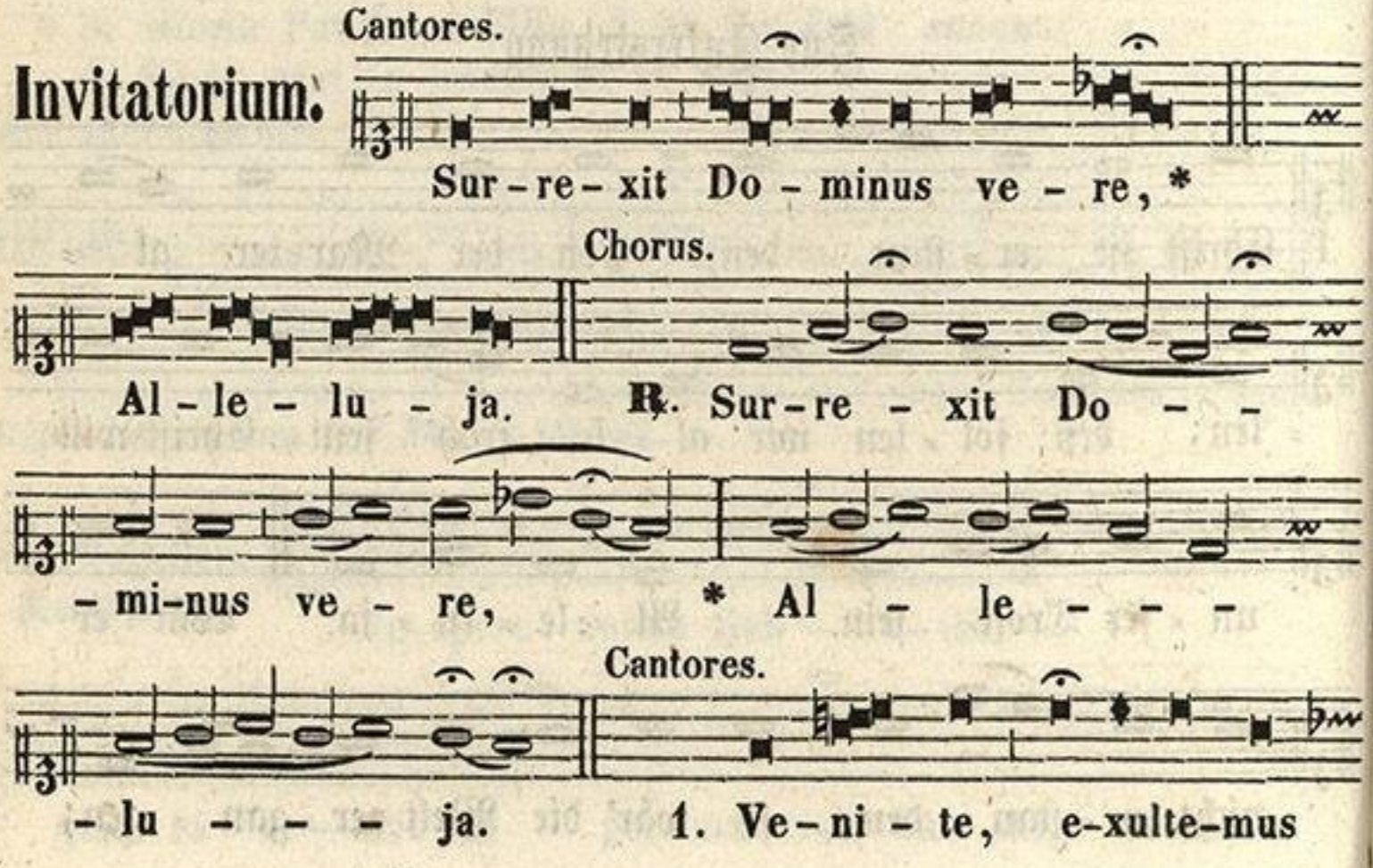
LISZT MÚZEUM

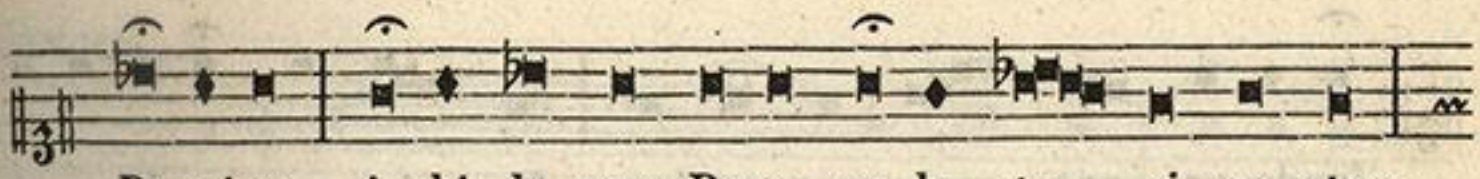
Dominica Resurrectionis.

Ad Matutinum.

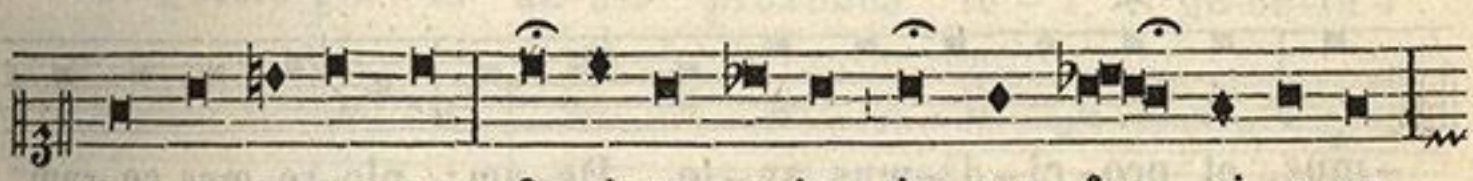
Invitatorium.



ZENEAKADÉMIA
LISZT MÚZEUM

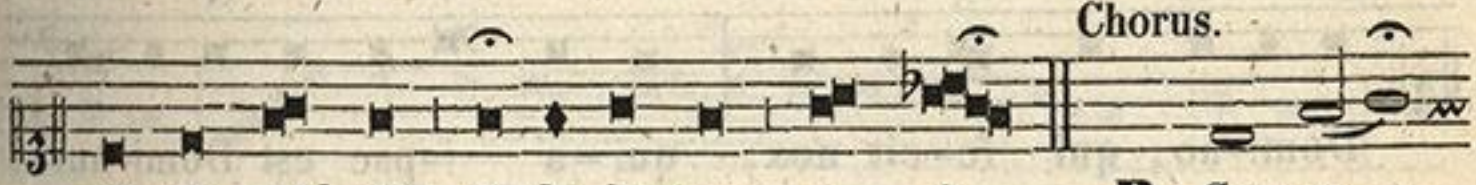


Do-mi-no, ju-bi-le-mus De-o sa-lu-ta-ri no-stro:



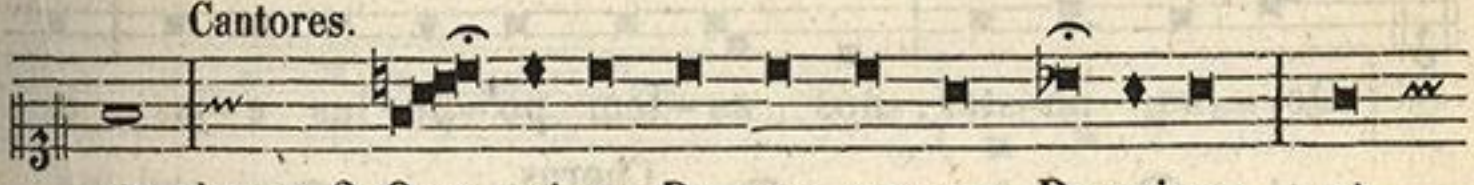
prae-oc-cu-pe-mus fa-ci-em e-jus in con-fes-si-o-ne,

Chorus.

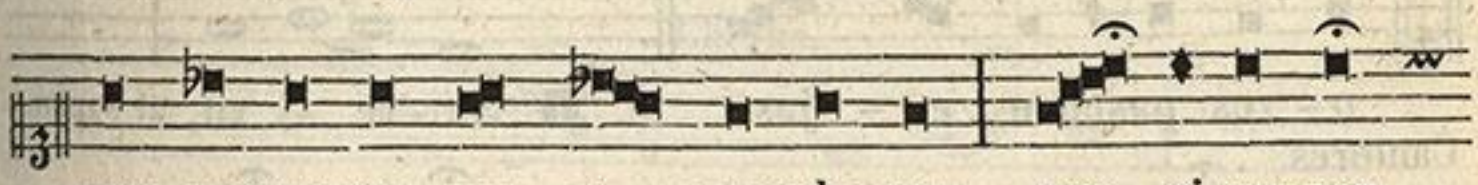


et in psal-mis ju-bi-le-mus e-i. ℟. Sur-re-

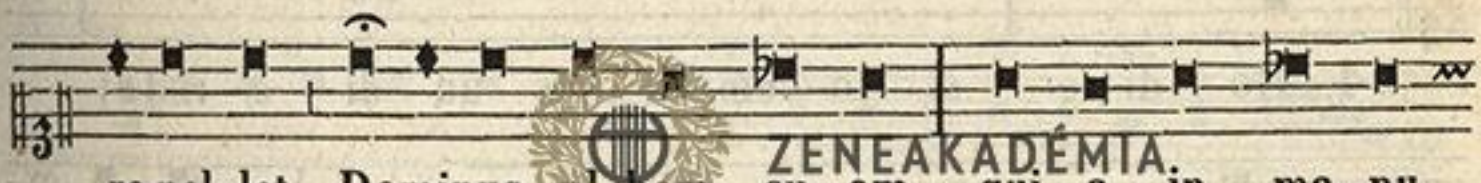
Cantores.



-xit, ut supr. 2. Quo-niam De-us magnus Do-minus, et



rex magnus su-per o-mnes de-os: quo-ni-am non



re-pel-let, Dominus plebem su-am, qui-a in ma-nu

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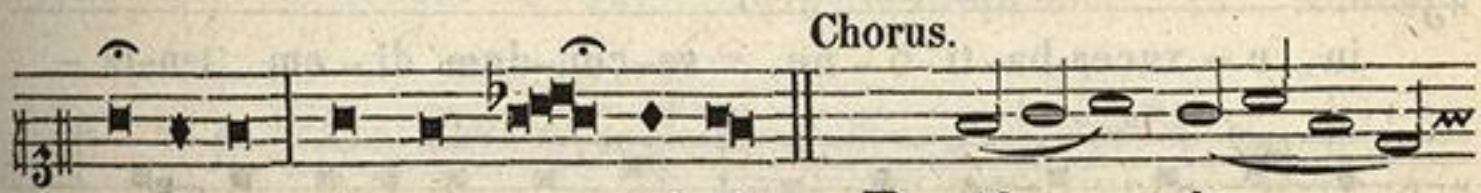
LISZT MÚZEUM



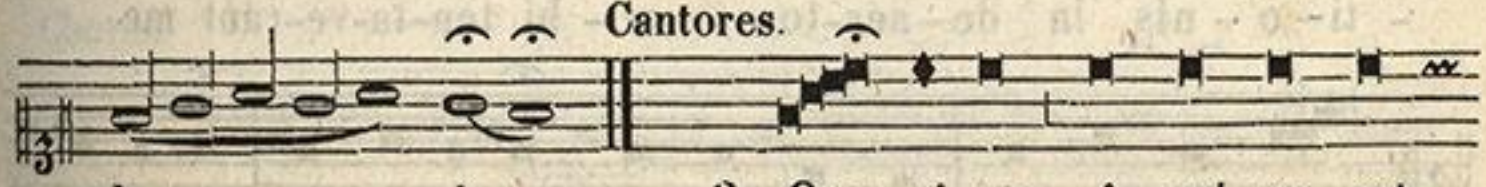
e-jus sunt o-mnes fi-nes ter-rae, et al-ti-tu-di-nes

Chorus.

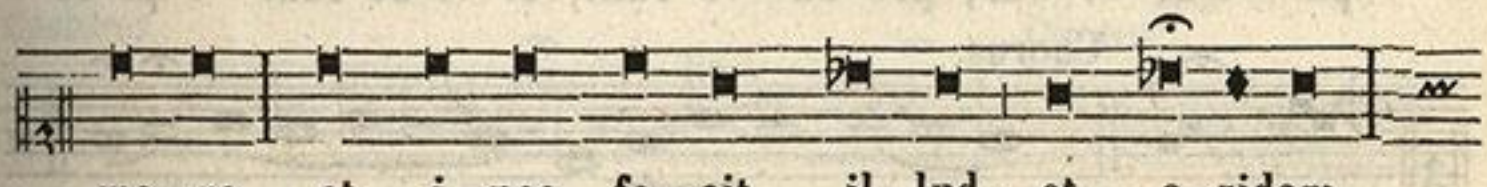


monti-um i-pse con-spi-cit. ℟. Al-le-

Cantores.



-lu-ja. 3. Quo-ni-am i-psi-us est



ma-re et i-pse fe-cit il-lud, et a-ridam

funda-ve-runt ma - nus e-jus: Ve - ni - te, a-do-re-

-mus, et pro-ci-da-mus an-te De-um; plo-re-mus co-ram

Domi-no, qui fe-cit nos, qui-a i-pse est Domi-nus

De - us no-ster, nos au-tem po-pu-lus e-jus, et

Chorus.

o - ves pascuae e - jus. ℟. Sur-re - xit, ut supra.

Cantores.

4. Ho - di - e si vo-cem e-jus au - di - e-ri-tis;

no - li - te obdu-ra - re cor - da ve-stra, si - cut

in e - xacer-ba-ti-o - ne se-cun-dum di - em ten-ta -

- ti-o - nis in de-ser-to: u - bi ten-ta-ve-runt me

pa - tres ve-stri, pro-ba - ve-runt, et vi-de-runt o-pe-ra

Chorus.

me - a. ℟. Al - le - - lu - - - ja.

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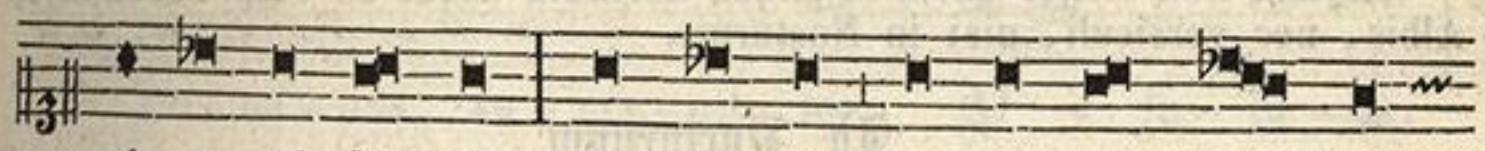
LISZT MÚZEUM

Cantores.



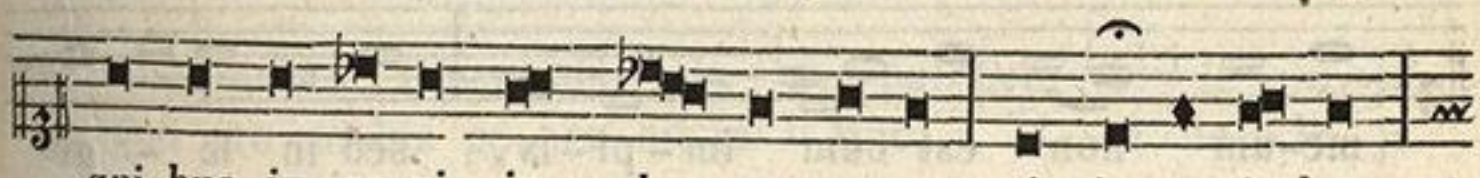
5. Quadra-gin-ta an-nis proximus fu-i ge-ne-ra-



-ti-o-ni hu-ic et di-xi: sem-per hi er-rant

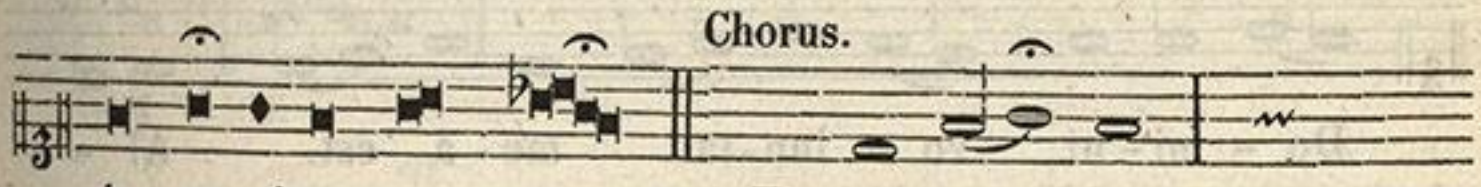


corde: i-psi ve-ro non cognove-runt vi-as me-as,



qui-bus ju-ra-vi in i-ra me-a, si in-tro-i-bunt

Chorus.

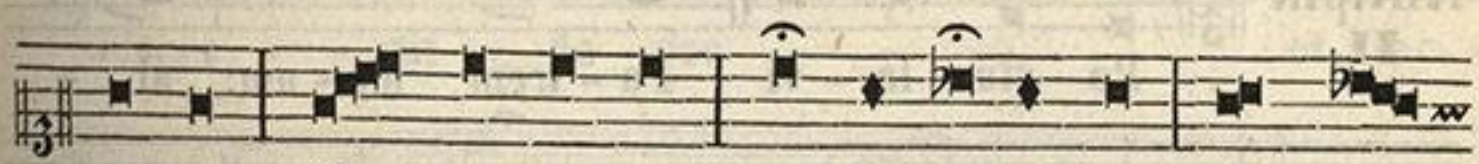


in requiem me-am. ℟. Sur-re-xit, ut supra.

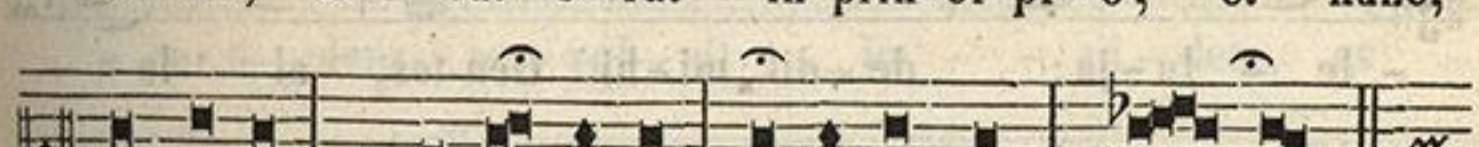
Cantores.



6. Glo-ri-a Pa-tri, et Fi-li-o, et Spiri-tu-i

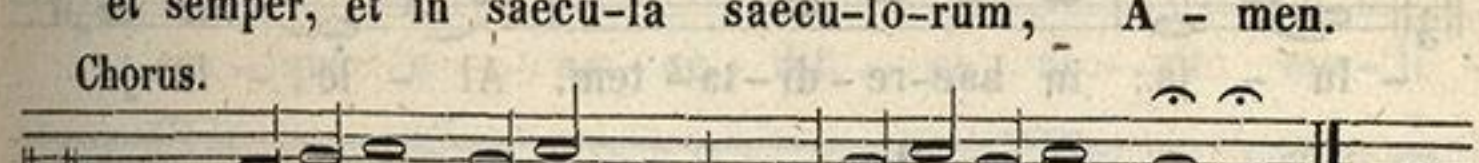


san-cto; Si-cut e-rat in prin-ci-pi-o, et nunc,



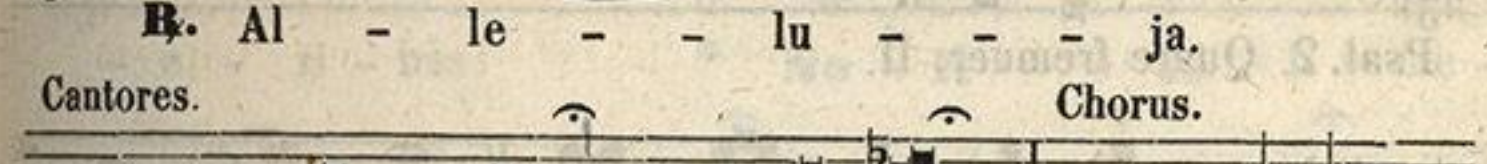
et semper, et in saecu-la saecu-lo-rum, A-men.

Chorus.



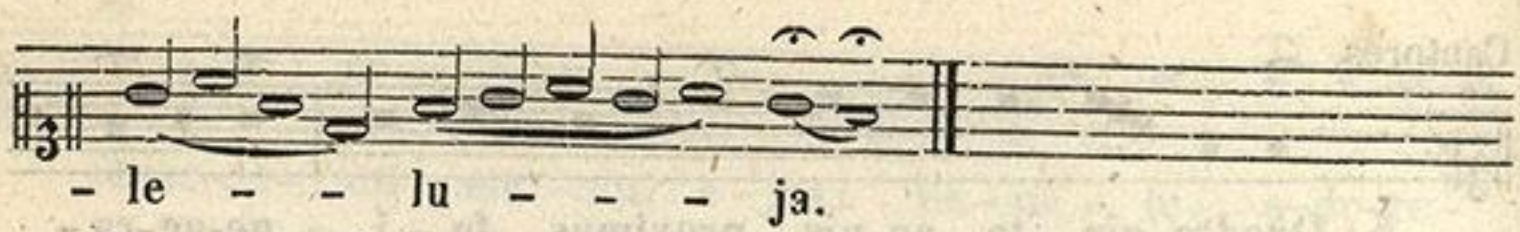
℟. Al-le-lu-ja.

Cantores. Chorus.



Sur-re-xit Do-minus ve-re, * ℟. Al-

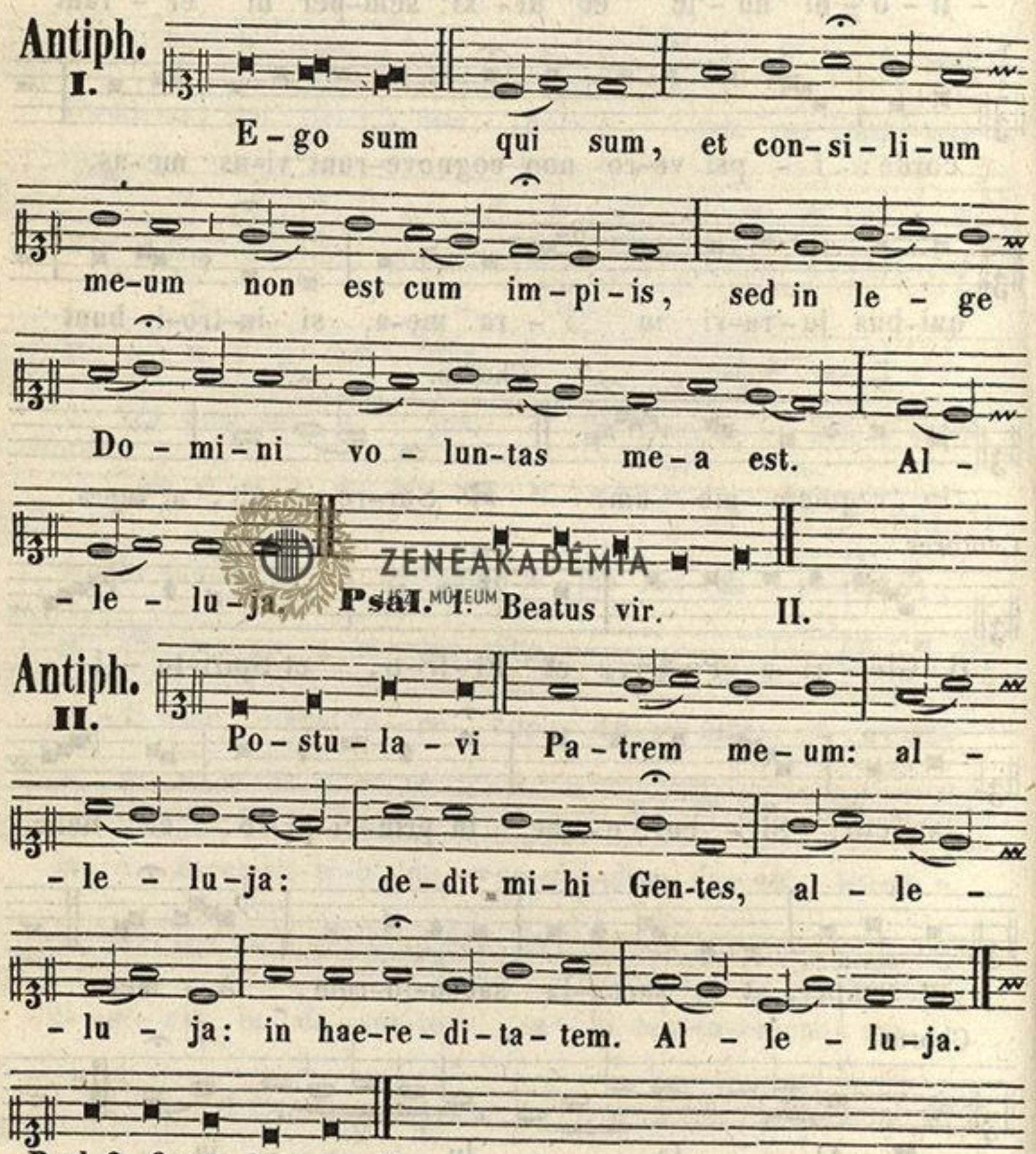
ZENEAKADÉMIA LISZT MÚZEUM



Hymn. non dicitur etiam in aliqua horarum usque ad Vesp. Sabbathi in Albis, nec versiculi, nisi in Nocturnis.

Ad Nocturnum.

Antiph. I.



Antiph. II.

Psal. 2. Quare fremuer. II.

Antiph. III.



ZENEAKADÉMIA
LISZT MÚZEUM

ce - pi; et ex - sur - re - xi, quo - ni - am

Do - mi - nus su - sce - pit me. Al - le - lu - ja,

al - le - lu - ja. Psal. 3. Domine. VIII/2.

℣. Sur-re-xit Do-mi-nus de se-pulchro, al-le-lu-ja,
℟. Qui pro no-bis pe-pen-dit in li-gno, al-le-lu-ja.

a, a.

Respons.

I. An - ge - lus Do - mi-ni de -

- scen - - dit de coe - - lo, et ac -

- ce - dens re - vol - vit la - - pi - dem, et

su - per e - um se - dit, et di - xit mu - li -

- e - ri - bus: * **No - li - - te** ti - me -

- re: sci - o e - nim qui - a cru - ci -

ZENEAKADÉMIA

- fi-xum quae - - ri-tis: jam sur-re - - xit:

ve-ni - - te, et vi-de-te lo-cum, u - bi

po - si-tus e-rat Do-mi-nus.

Cantores.

Al-le-lu - - ja. **Vers.** Et in-tro-e-un-

- tes in mo-nu-men-tum, vi-de-runt ju-ve-nem

se-den-tem de-ntis. per-tum sto-la

ZENEAKADÉMIA
LISZT MÚZEUM

can-di-da, et ob-stu-pu-e-runt: qui

Chorus.

di - xit il - - lis. **No - li - - te, etc.**

Cantores.

Vers. Glo - ri - a Pa - tri, et Fi - li - o,

et Spi-ri - tu-i san - cto.

Repetitur Respons:

Chorus

An - ge-lus Do - mi-ni, etc.

usque ad Vers: **Et introeuntes.**

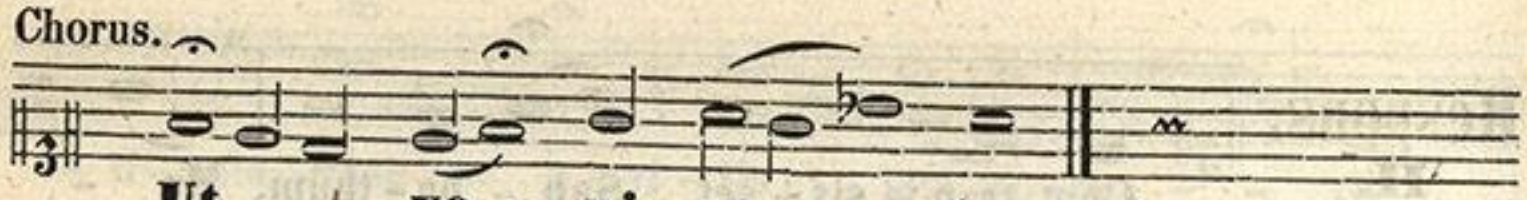
ZENEAKADÉMIA
LISZT MÚZEUM

Respons.
II.

Cum tran - sis - set Sab - ba - thum, Ma -
-ri - a Mag - - da - le - - ne, et Ma-ri -
- a Ja - co - bi, et Sa - lo - me
e - me - - runt a - ro - - ma-ta, * **Ut**
ve - ni - en - tes un - ge - rent
Je - - sum, al - le - lu - ja, al - le - -
Cantores.
- lu - - ja. **Vers.** Et val-de ma - ne u - na
Sab-ba - tho - rum ve - ni - unt ad mo - nu - men - tum,
Chorus.
or - to jam so - le. **Ut ve - ni -**
Cantores.
- en - tes, etc. Glo - ri - a Pa - tri, et
Fi - li - o, et Spi - ri - tu - i san - cto.

ZENEAKADÉMIA

Chorus.

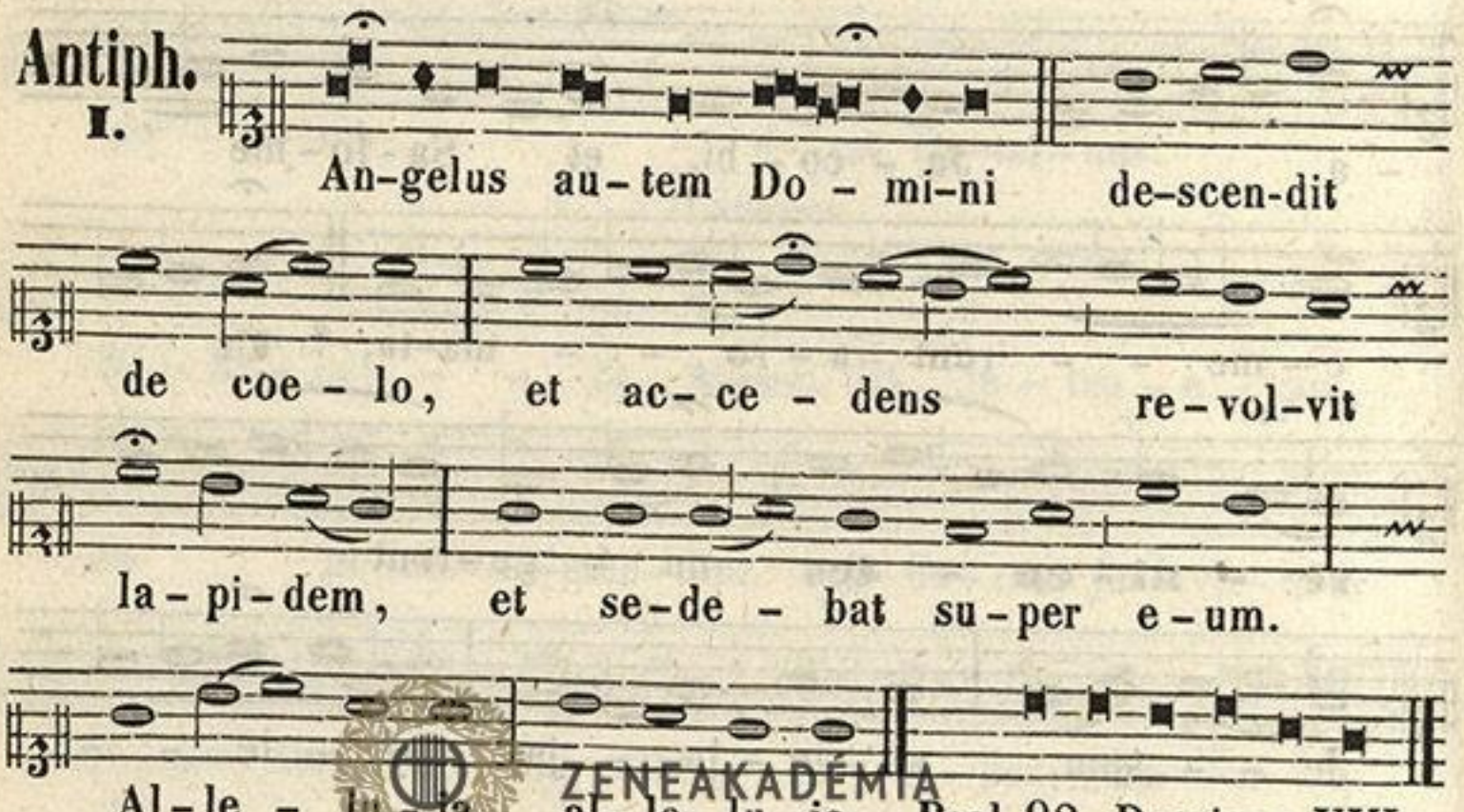


Ut ve - ni - en - - tes, etc.

Post tertiam Lectionem dicitur **Te Deum,** ut supra pag: 164.

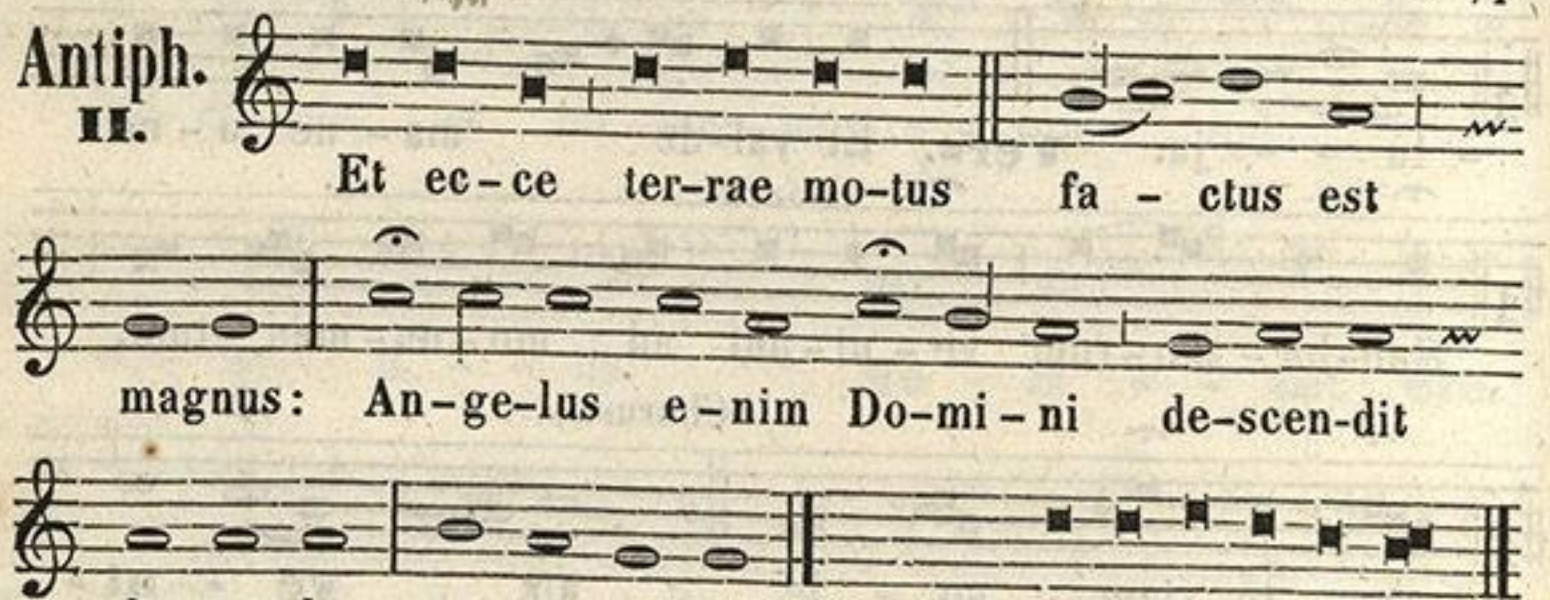
Ad Laudes.

Antiph. I.



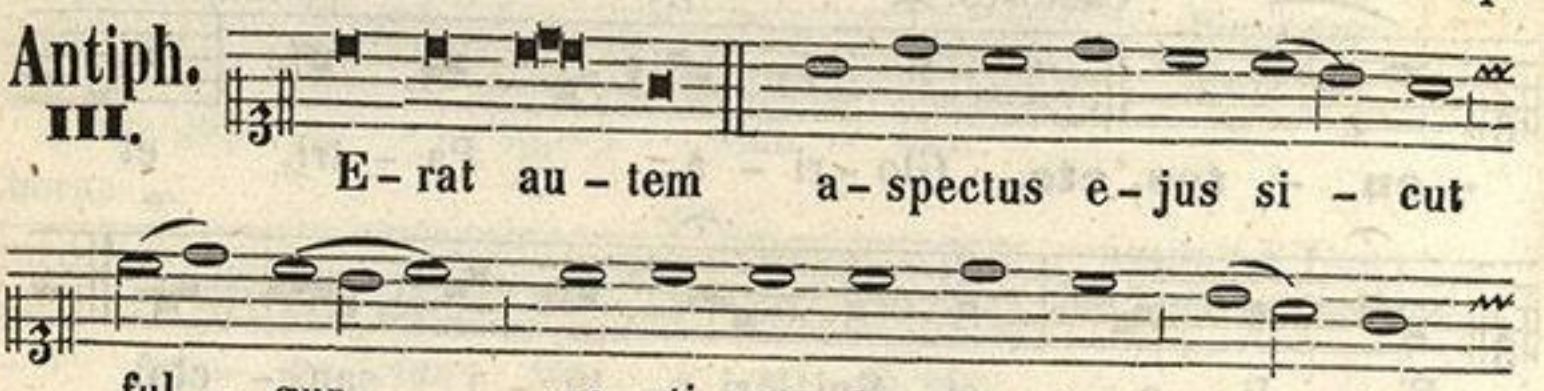
An-gelus au-tem Do - mi-ni de-scen-dit de coe - lo, et ac- ce - dens re-vol-vit la-pi-dem, et se-de - bat su-per e-um. Al-le - lu-ja, al-le-lu-ja. Psal. 92. Dominus. VIII/1.

Antiph. II.



Et ec-ce ter-rae mo-tus fa - ctus est magnus: An-ge-lus e-nim Do-mi-ni de-scen-dit de coe-lo. Al-le-lu-ja. Ps. 99. Jubilate Deo omnis. VII/1.

Antiph. III.



E-rat au-tem a-spectus e-jus si - cut ful - gur, ve-sti-men-ta au-tem e - jus

ZENEAKADÉMIA LISZT MÚZEUM

si - cut nix. Al - le - lu - ja. al - le - lu - ja.

Psal. 62. Deus, Deus. VIII/1.

Antiph. IV. Prae ti - mo - re au - tem e - jus ex - ter - ri -

- ti sunt cu - sto - des, et fa - cti sunt ve - lut mor -

- tu - i. Al - le - lu - ja. Cantic: Benedicite VII/3.

Antiph. V. Re - spondens au - tem An - gelus, di - xit mu -

- li - e - ri - bus: No - li - te ti - me - re; sci - o

e - nim quod Je - sum quae - ri - tis. Al - le - lu -

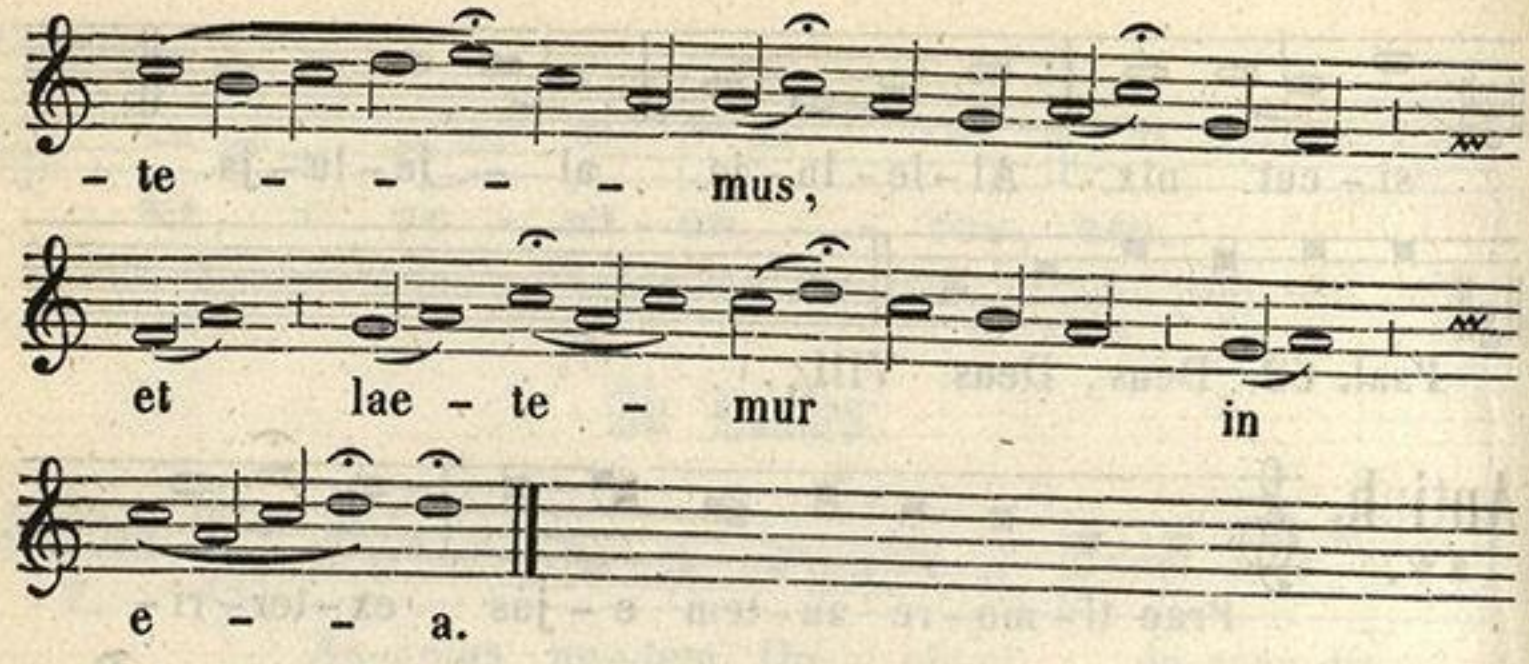
- ja. Psal. 148. 149. 150. Laudate Dominum. VIII/1.

Loco Capit. et Hymn. dicitur Antiphona, **Haec dies.**

Haec di - es, quam fe - - - - -

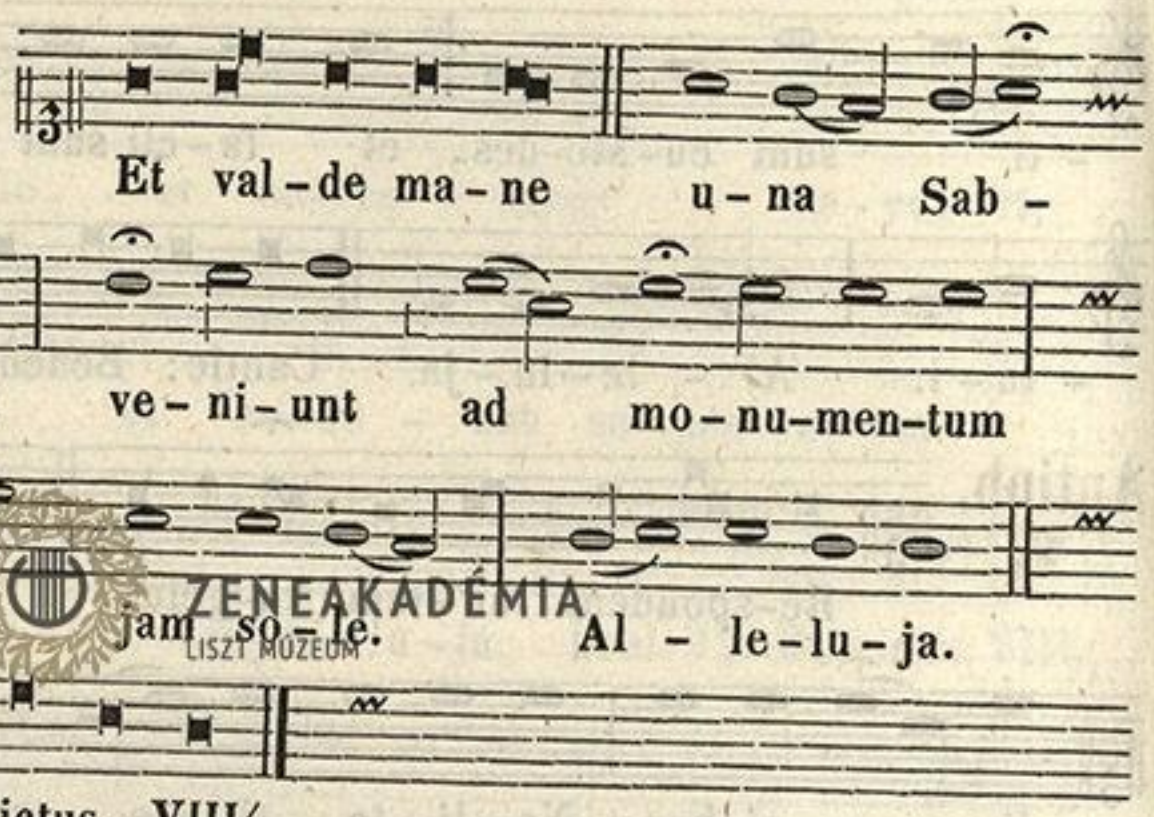
- cit Do - mi - nus: e - xul -

ZENEAKADÉMIA LISZT MÚZEUM



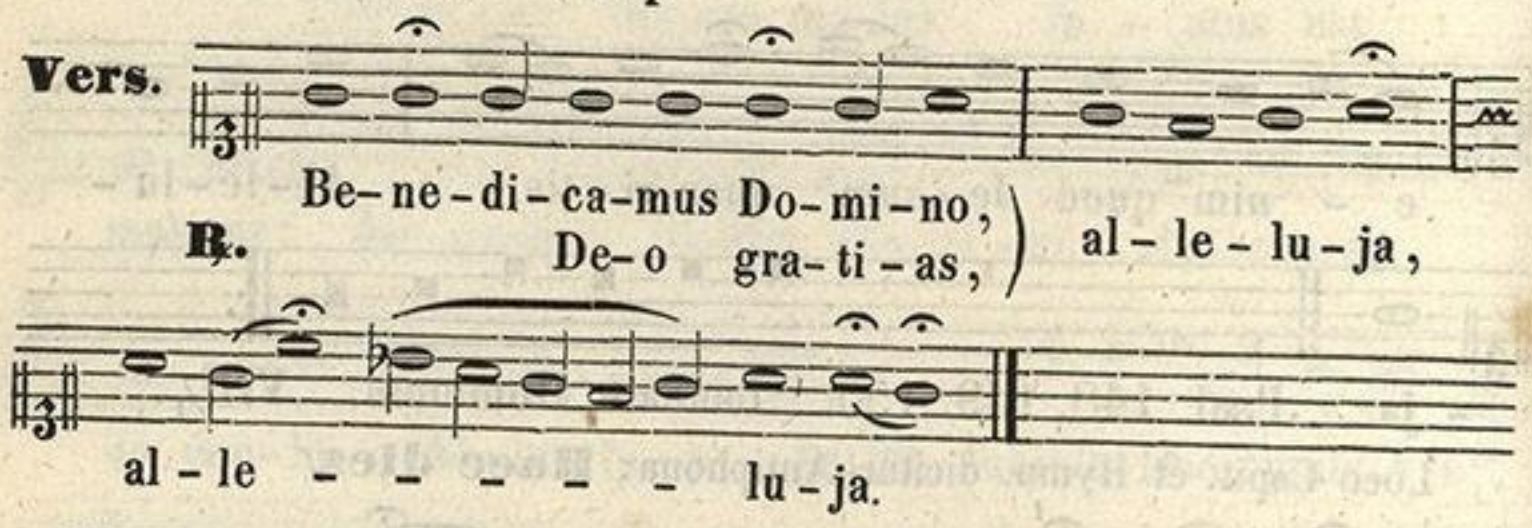
Ad Benedict.

Antiph.



Cantic. Benedictus. VIII/1.

Vers.



℣. Fidelium animae per misericordiam Dei requiescant in pace.
℟. Amen.

℣. Dominus det nobis suam pacem.
℟. Et vitam aeternam. Amen.

Antiph: **Regina coeli,** et Vers: Gaude et laetare, etc. ut supra pag: 64. 65.

ZENEAKADÉMIA
LISZT MÚZEUM

Ad Missam.

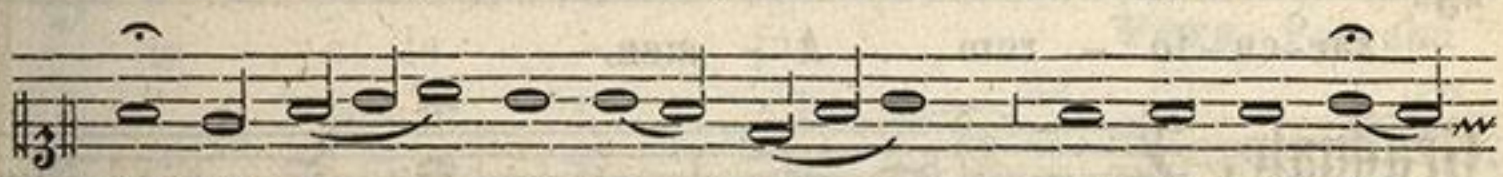
Introitus.
Psal. 138.



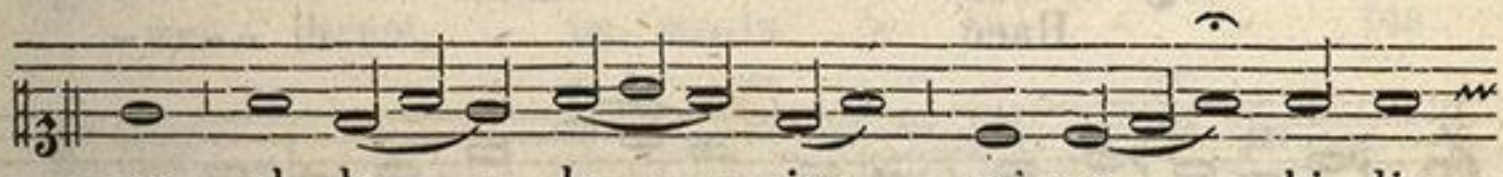
Re-sur - re-xi, et ad - huc



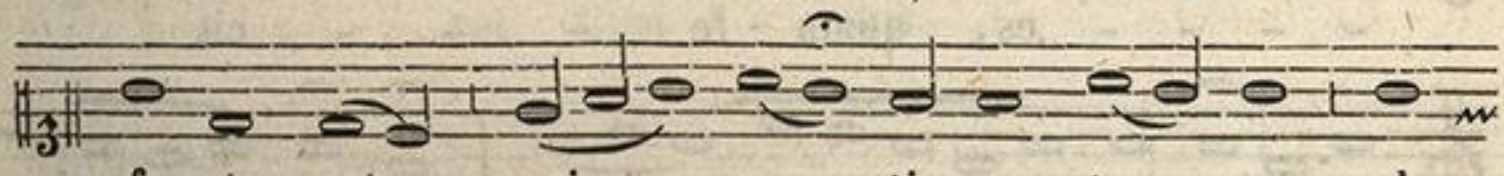
te-cum sum, al - le - - lu - - ja:



po-su-i - - sti su - per me manum tu -



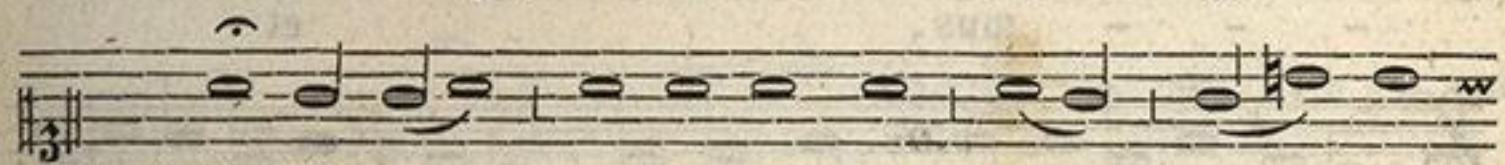
-am, al-le - - lu - - ja: mi-ra - - bi-lis



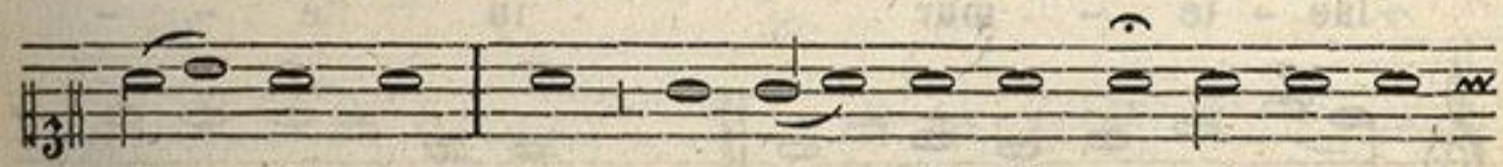
fa-cta est sci - en - ti-a tu - a, al -



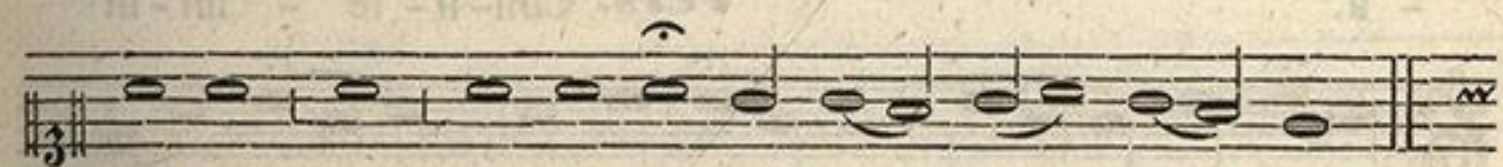
- le - - lu-ja, al - le - - lu - - ja.



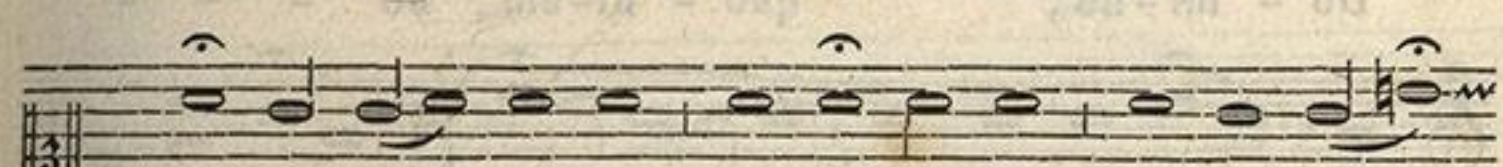
Psal. Do-mi-ne, pro-ba-sti me, et co - gno-



- vi - sti me: tu co-gno - vi-sti ses-si - o-nem



me-am et re-sur-re-cti-o - nem me - am.



Vers. Glo-ri - a Pa-tri, et Fi-li - o, et Spi-ri -

- tu - i san - cto; Si - cut e - rat in prin - ci - pi - o,

et nunc, et sem - per, et in sae - cu - la

sae - cu - lo - rum, A - men.

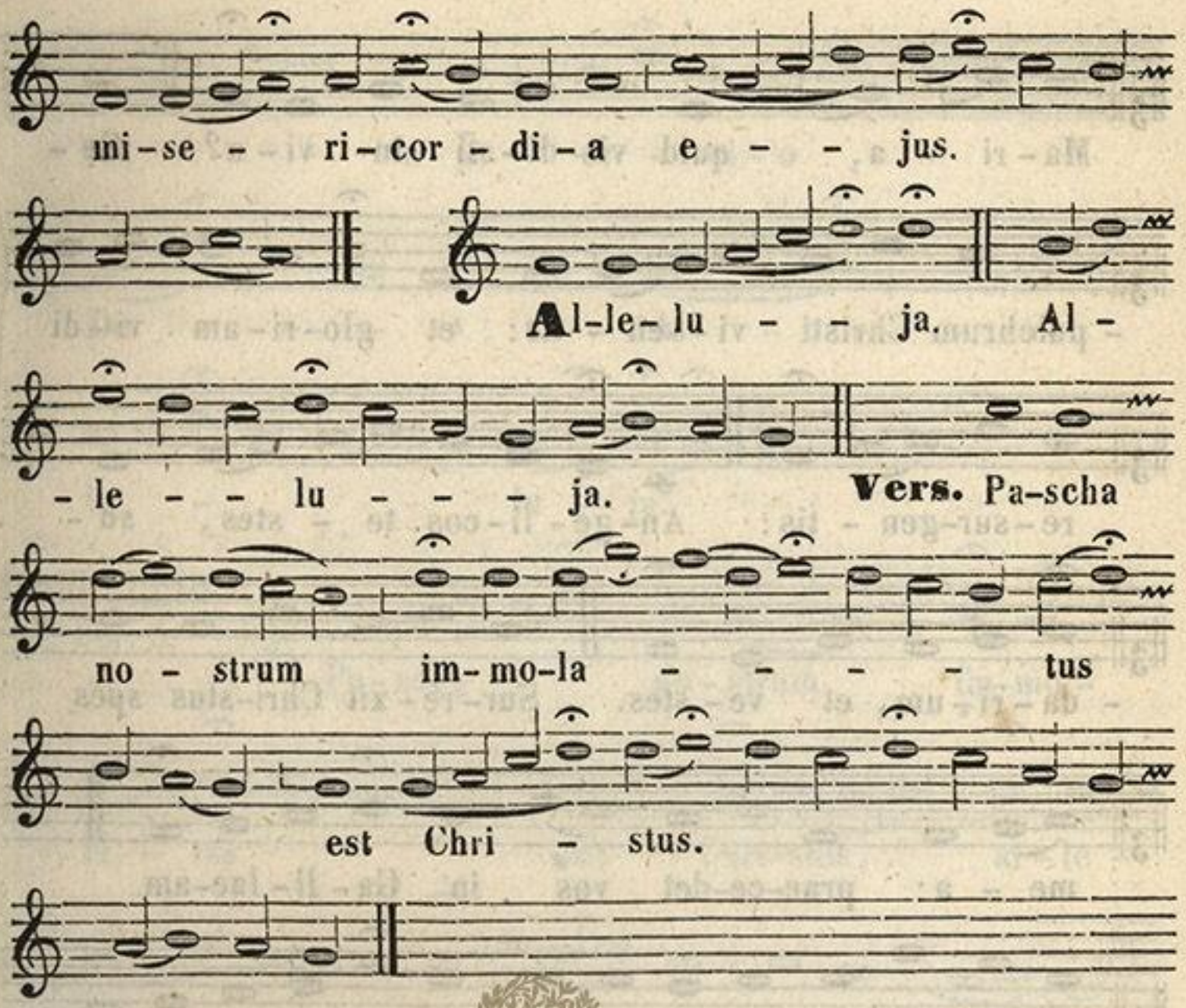
Graduale.

Psal. 117.

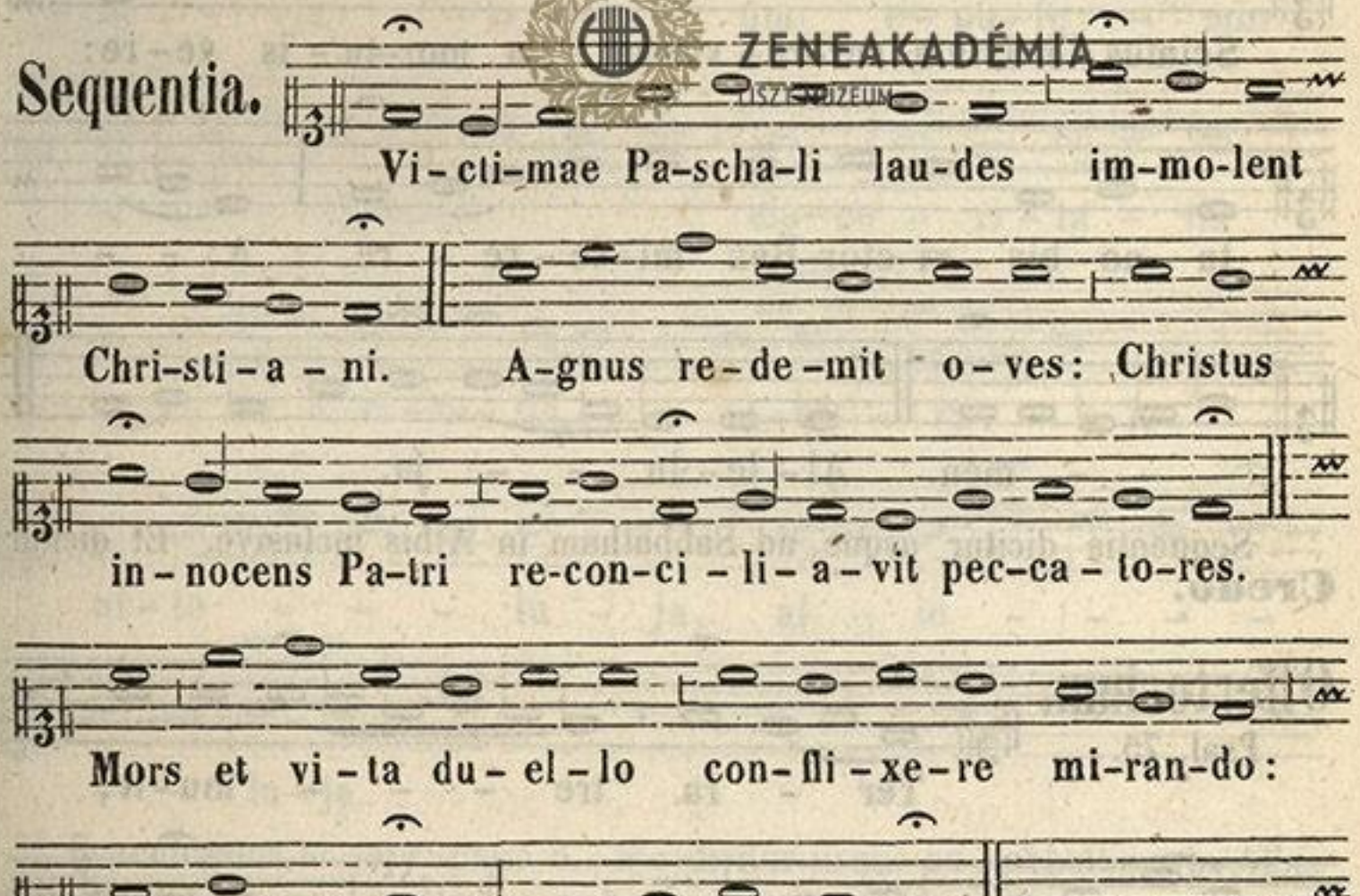
Haec di - - - - - - es, quam fe - - - - cit Do - mi - nus: e - xul - te - - - - - mus, et lae - te - mur in e - - - a.

Vers. Con - fi - te - mi - ni Do - mi - no, quo - ni - am bo - - - - nus: quo - ni - am in sae - - cu - lum

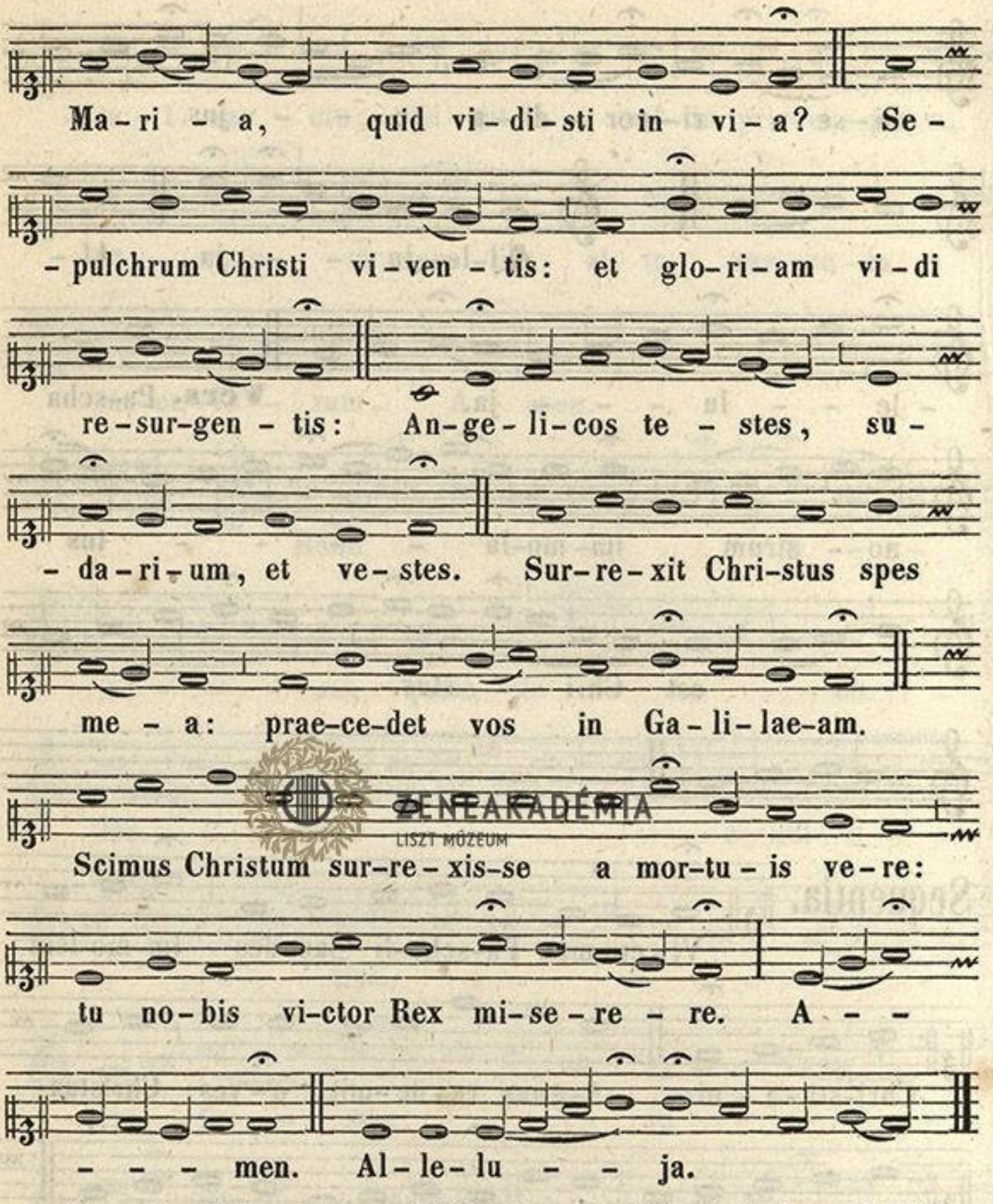
ZENEAKADÉMIA
LISZT MÚZEUM



Sequentia.



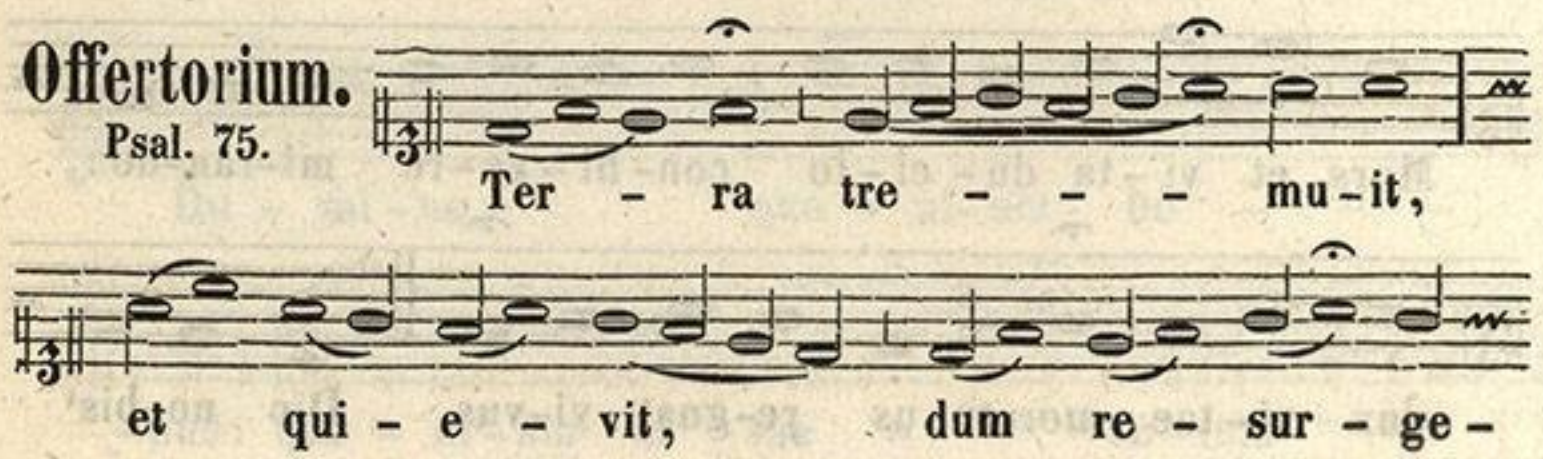
ZENEAKADÉMIA



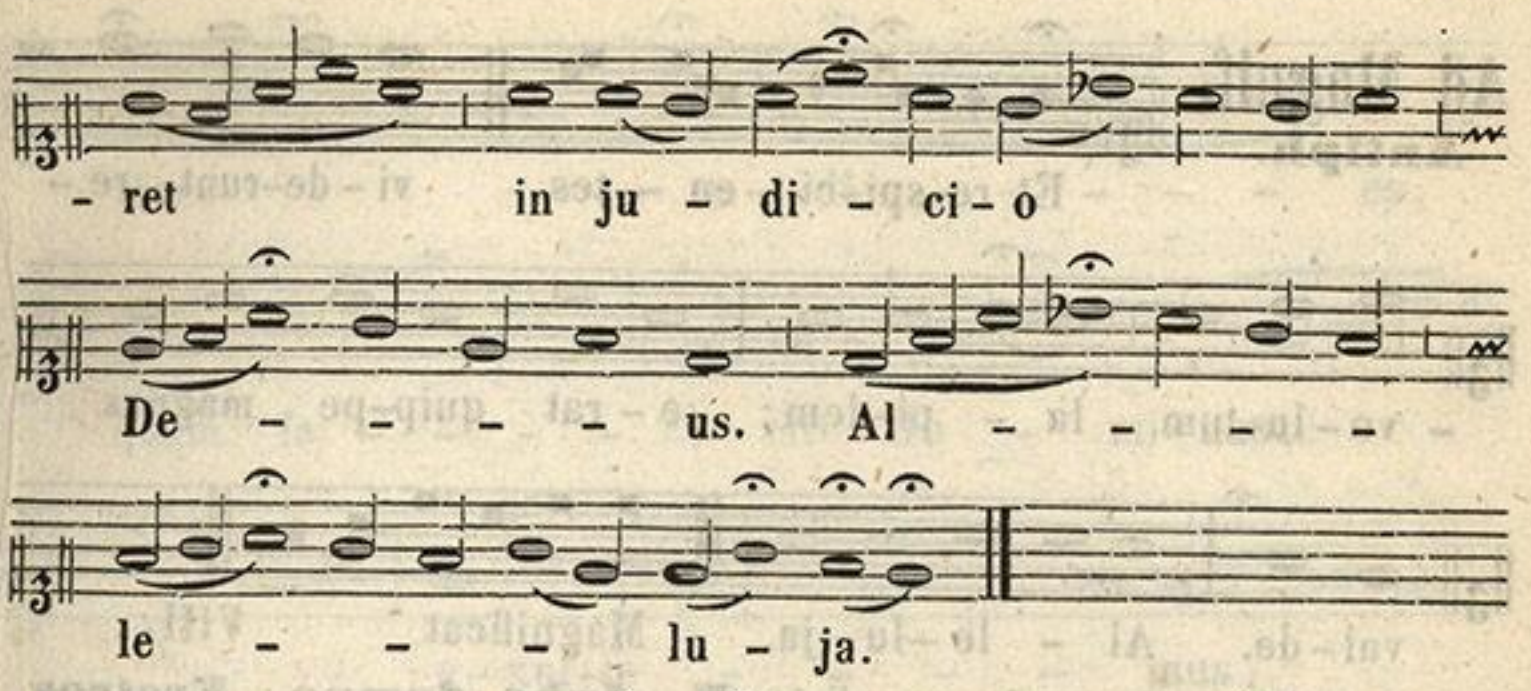
Sequentia dicitur usque ad Sabbathum in Albis inclusive. Et dicitur **Credo.**

Offertorium.

Psal. 75.

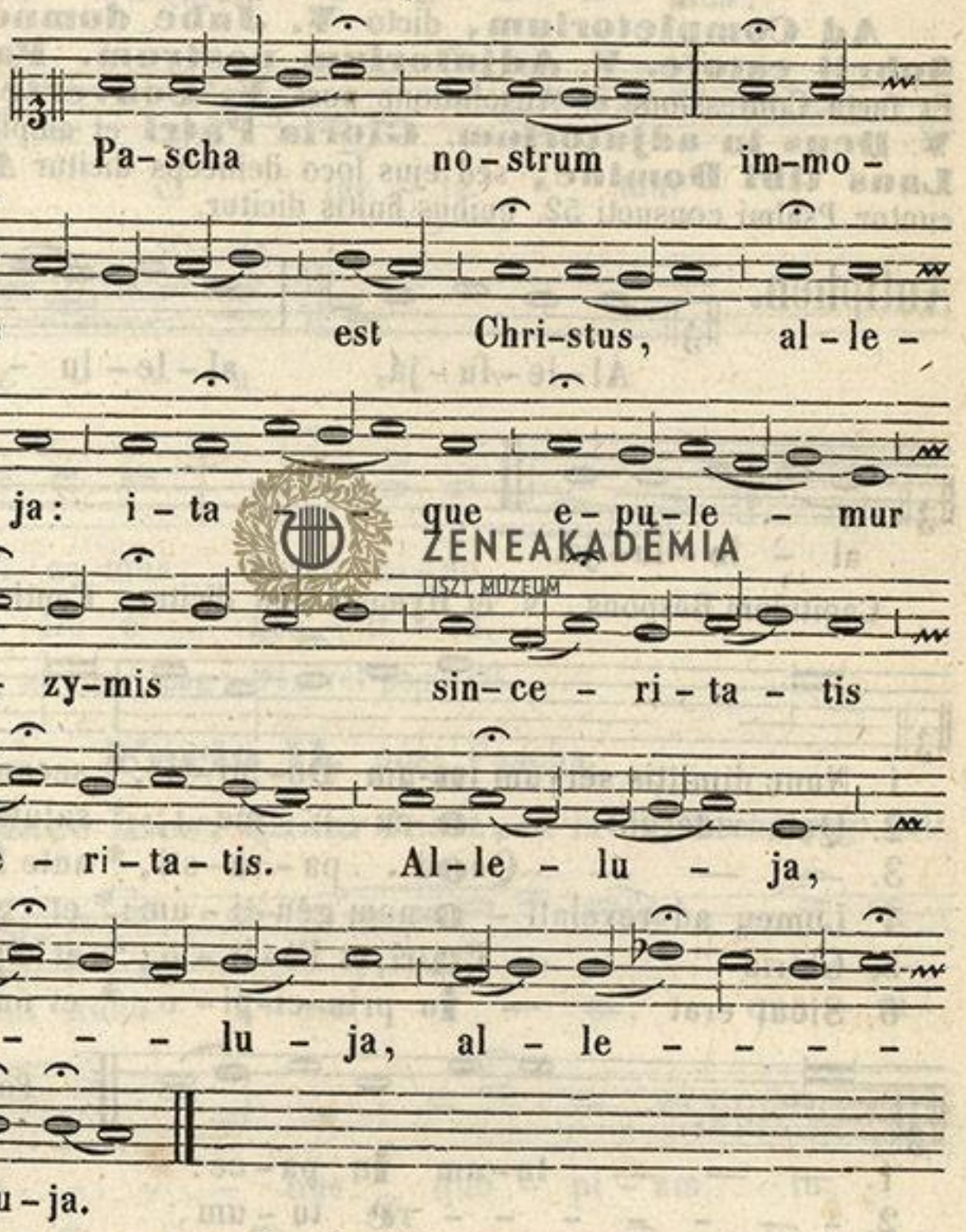


ZENEAKADÉMIA
LISZT MÚZEUM



Communio.

1. Cor. 5.



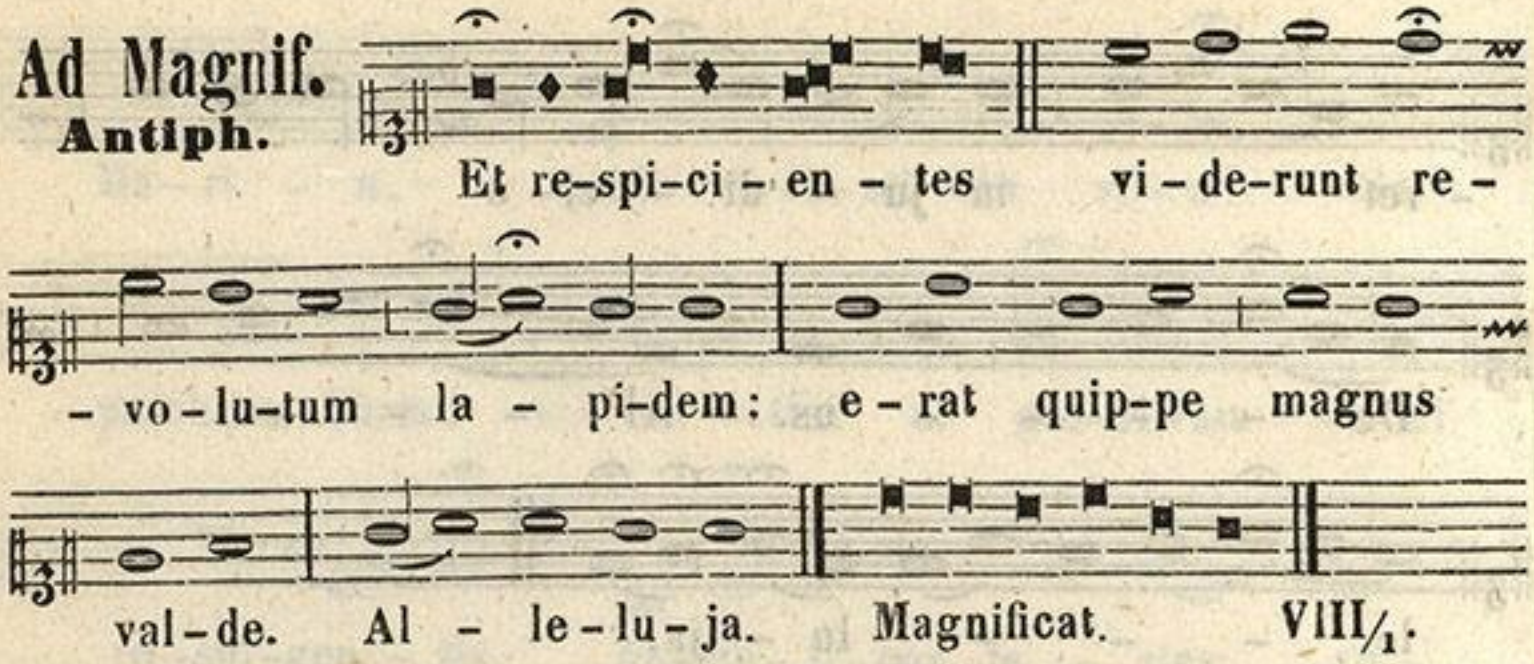
Benedicamus ut supr. pag: 3. Sic dicitur usque ad Sabbathum in Albis inclusive.

Ad Vesperas Antiph. **Angelus autem,** ut supra in Laud. pag: 286 Psalmi de Dominic. pag: 40. et sic dicitur usque ad Vesper. Sabb. et loco Cap. et Hym. dicitur Ant. **Haec dies** ut supr. pag: 287.

ZENEAKADÉMIA
LISZT MÚZEUM

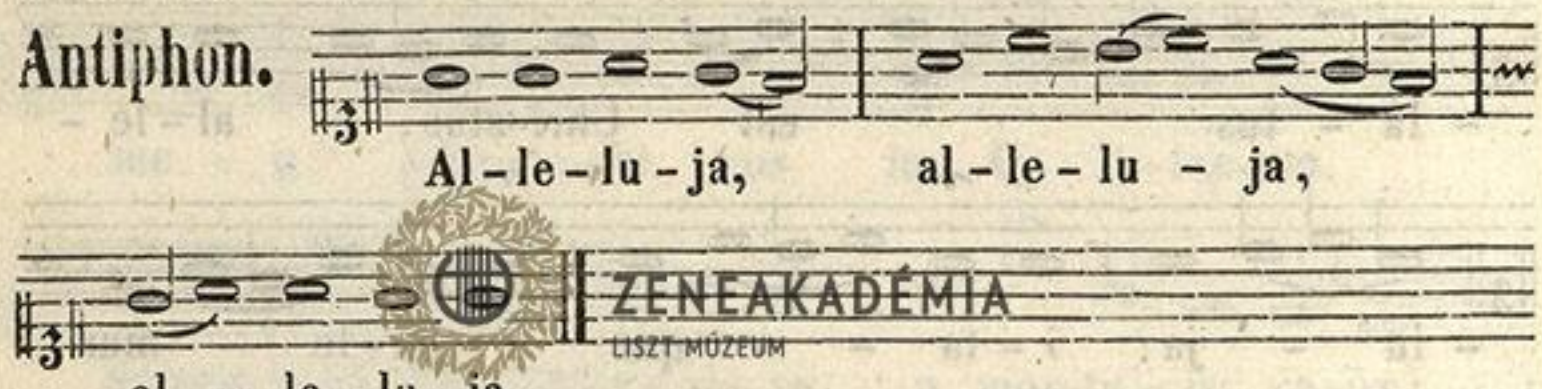
Ad Magnif.

Antiph.

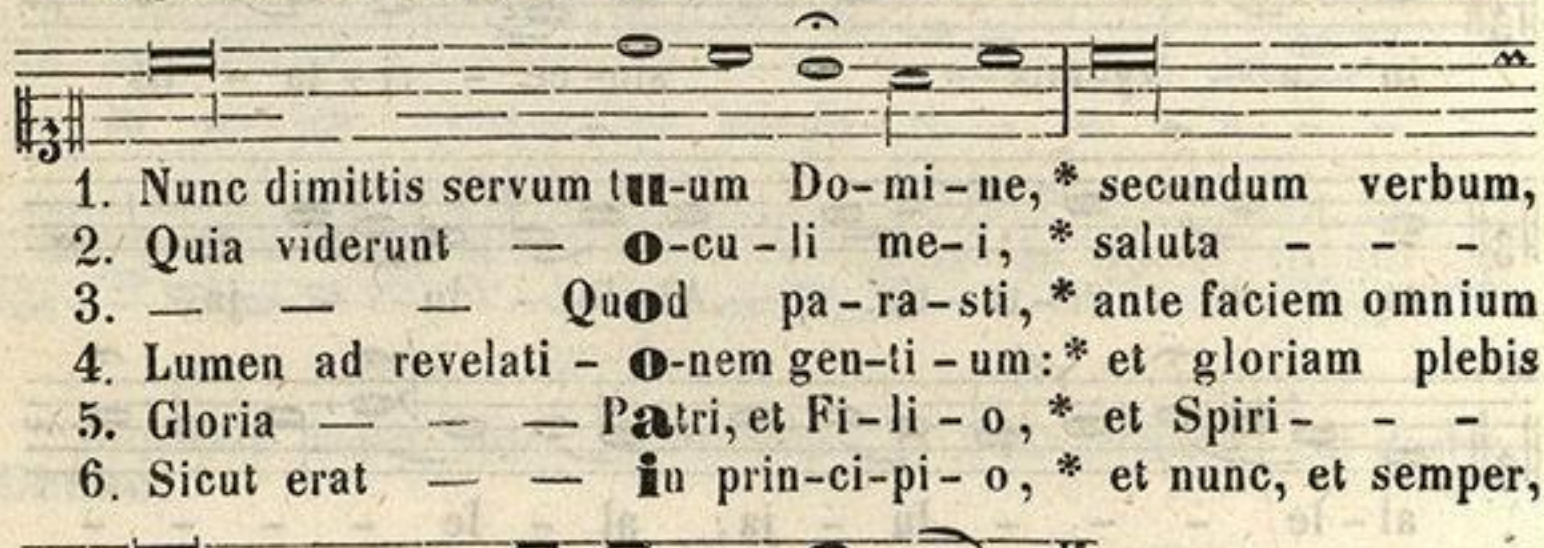


Ad Completorium, dicto **℣. Jube domne. Fratres, Sobrii estote. ℣. Adjutorium nostrum. Pater noster.** Et facta Confessione et Absolutione post **℣. Converte nos Deus. ℣. Deus in adjutorium. Gloria Patri** et amplius non dicitur, **Laus tibi Domine,** sed ejus loco deinceps dicitur **Alleluja,** dicuntur Psalmi consueti 52. quibus finitis dicitur.

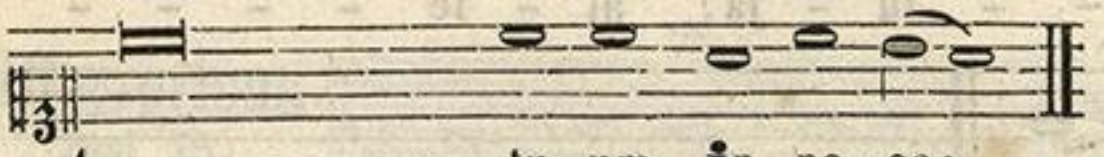
Antiphon.



Capitulum Respons, ℣. et Hymnus non dicitur. Canticum Simeonis.



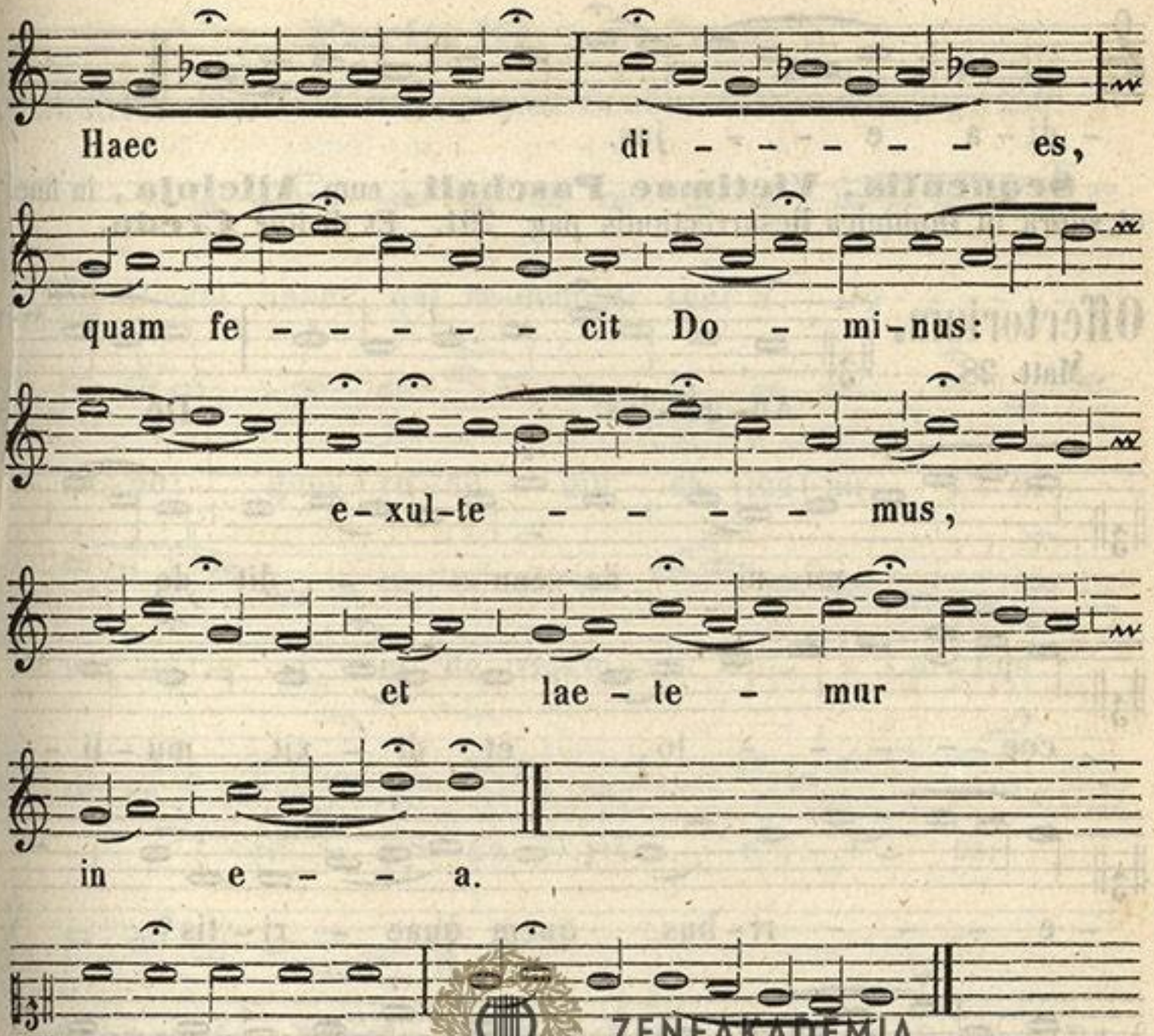
1. Nunc dimittis servum tu-um Do-mi-ne, * secundum verbum,
2. Quia viderunt — o-cu-li me-i, * saluta - - -
3. — — — Quod pa-ra-sti, * ante faciem omnium
4. Lumen ad revelati - o-nem gen-ti-um: * et gloriam plebis
5. Gloria — — — Patri, et Fi-li-o, * et Spiri- - -
6. Sicut erat — — in prin-ci-pi-o, * et nunc, et semper,

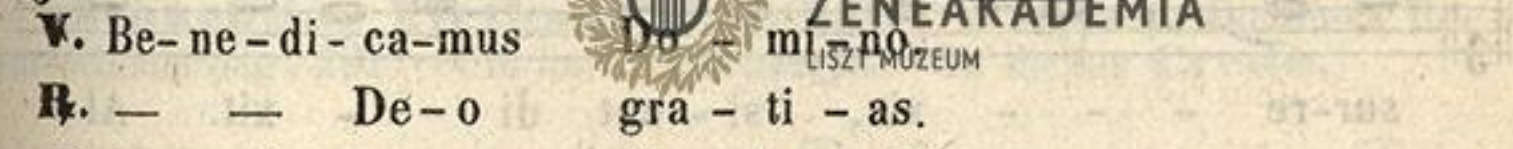


Postea Antiph.

1. — — — tu-um in pa-ce:
2. - - - - - - - - re tu-um,
3. — — — — popu-lo-rum.
4. — — — — tu-ae Israël.
5. - - - - - - - tui sancto;
6. et in saecula saeculo-rum, Amen.

ZENEAKADÉMIA
LISZT MÚZEUM



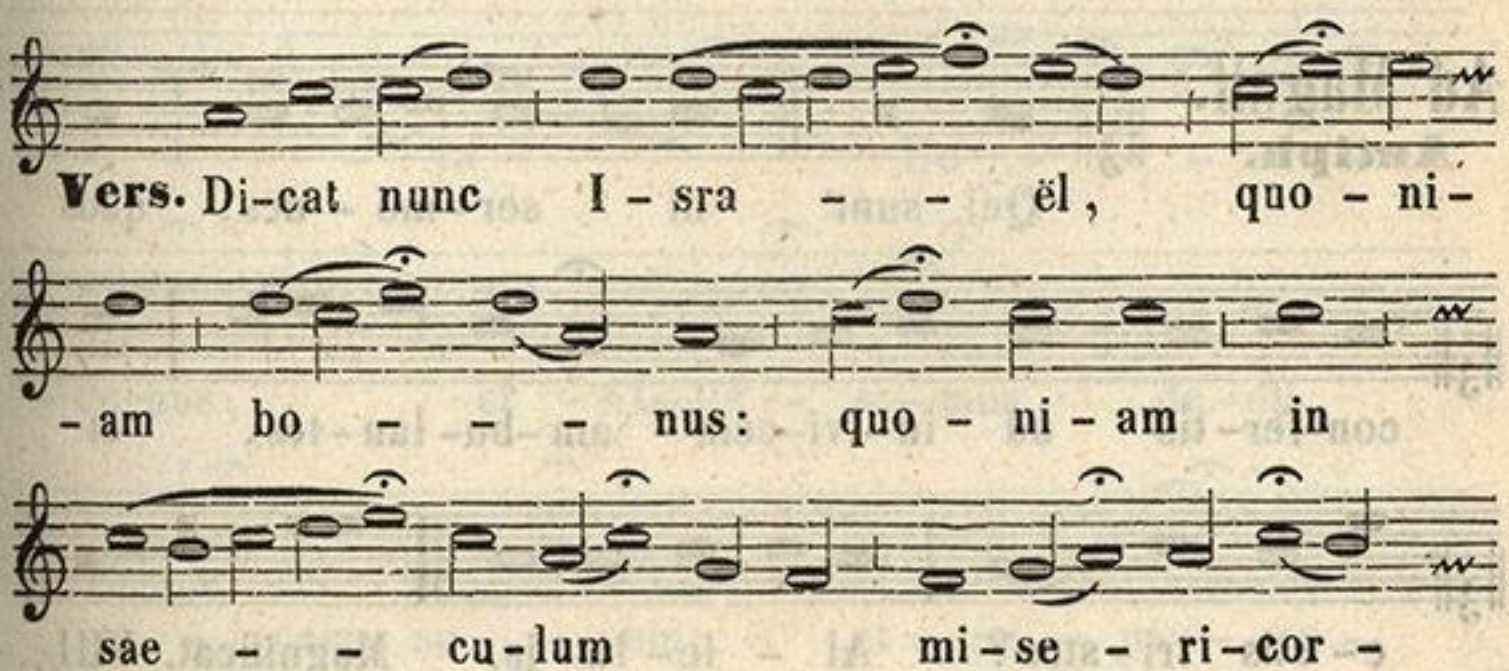


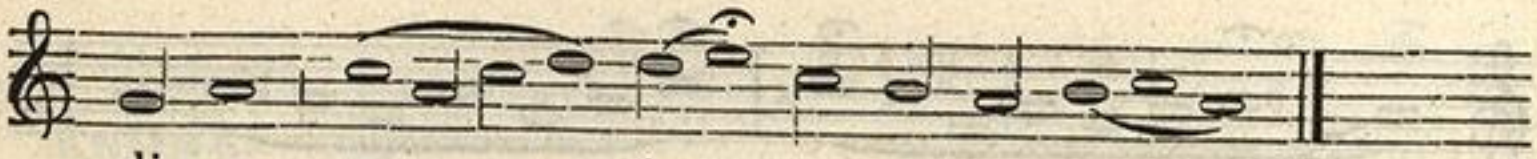
ZENEAKADÉMIA
LISZT MÚZEUM

Regina coeli, ut supr. pag: 64, vel pag: 69.

Feria II. post Pascha.

Graduale. **Haec dies, quam fecit,** ut in die Pascha pag: 290.

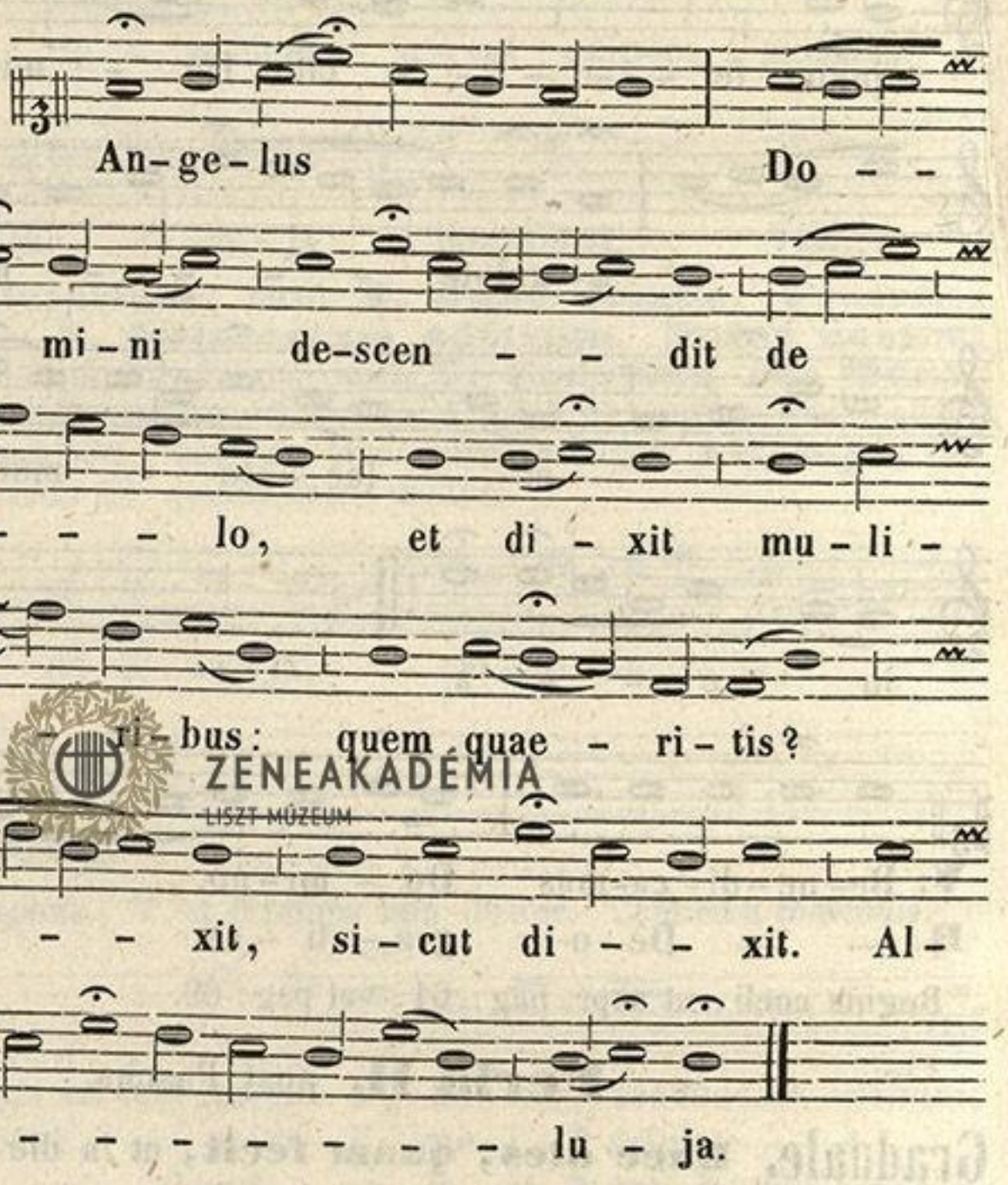




Sequentia, Victimae Paschali, cum **Alleluja,** in fine, ut supra in Dominica Resurrectionis pag: 291. Et dicitur **Credo.**

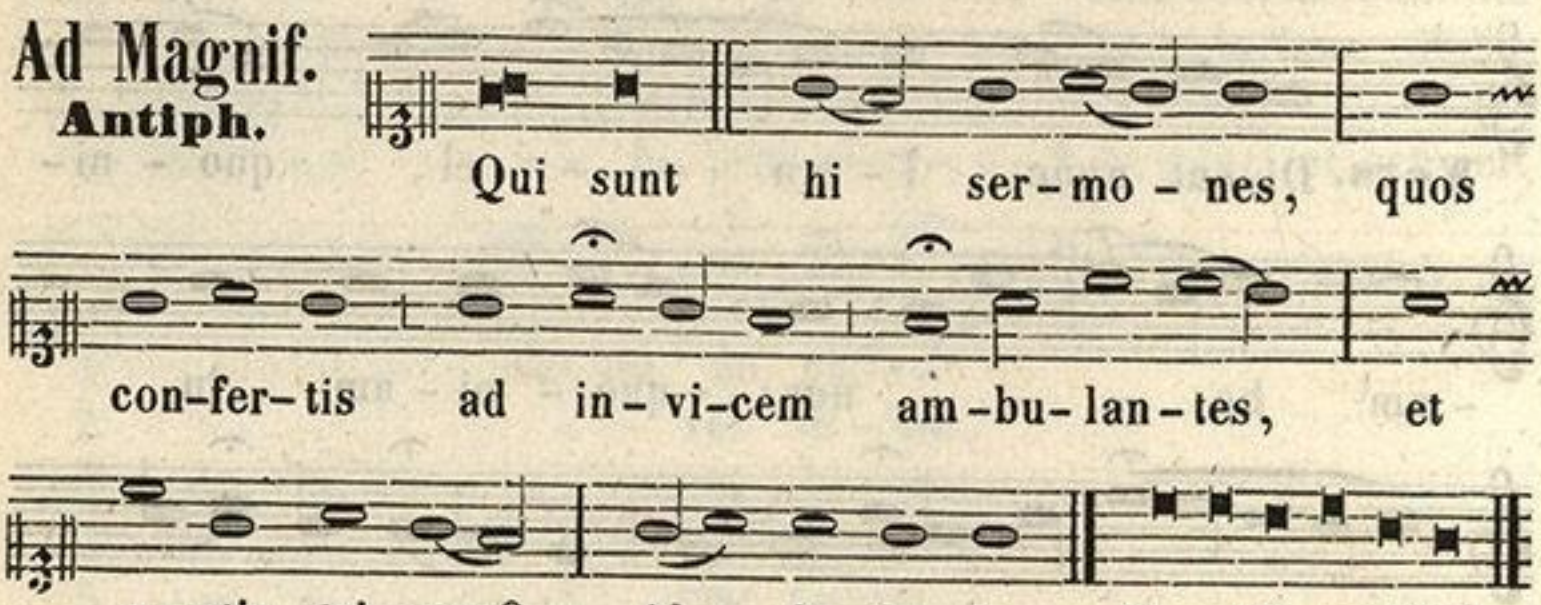
Offertorium.

Matt. 28.



Ad Magnif.

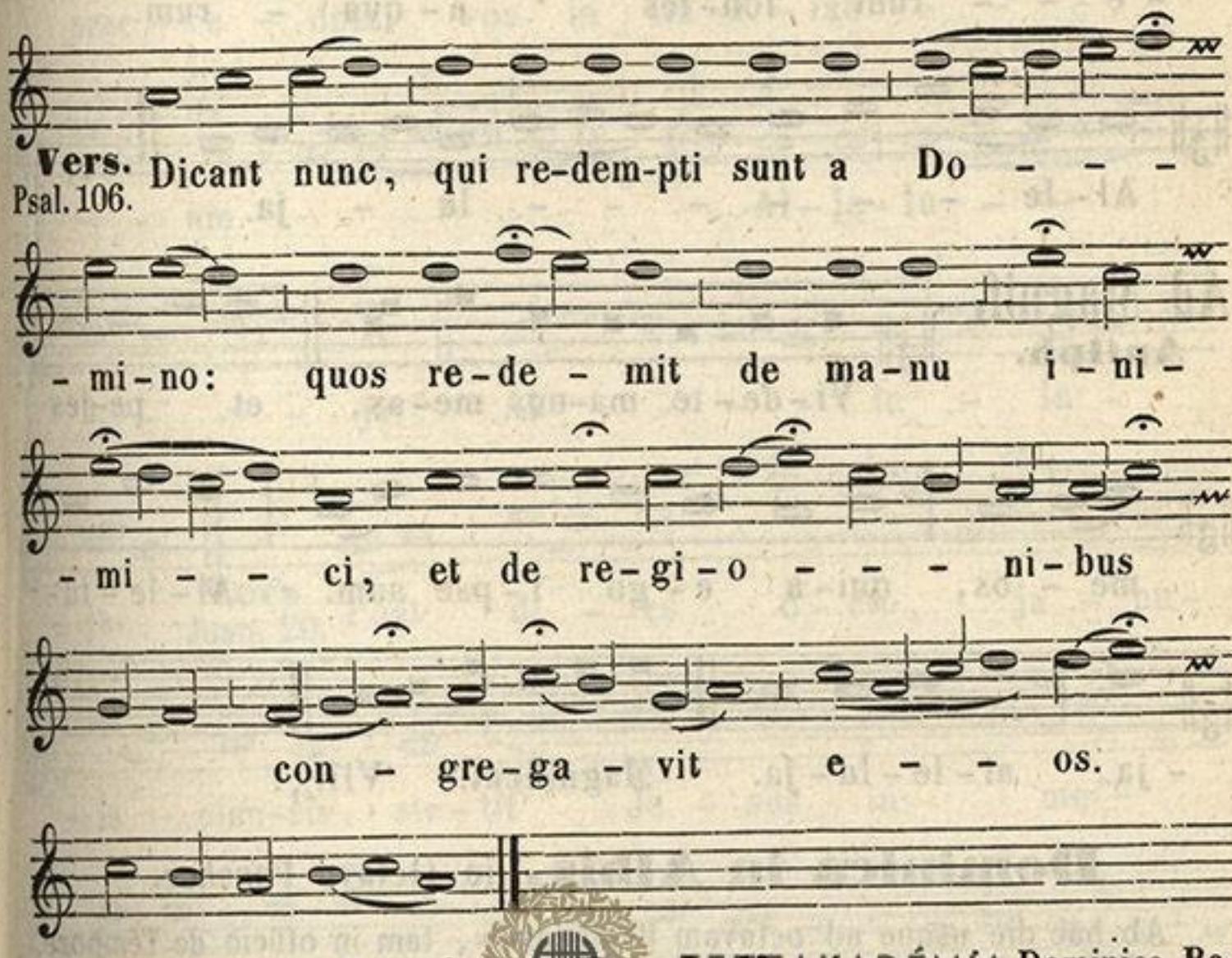
Antiph.



ZENEAKADÉMIA
LISZT MÚZEUM

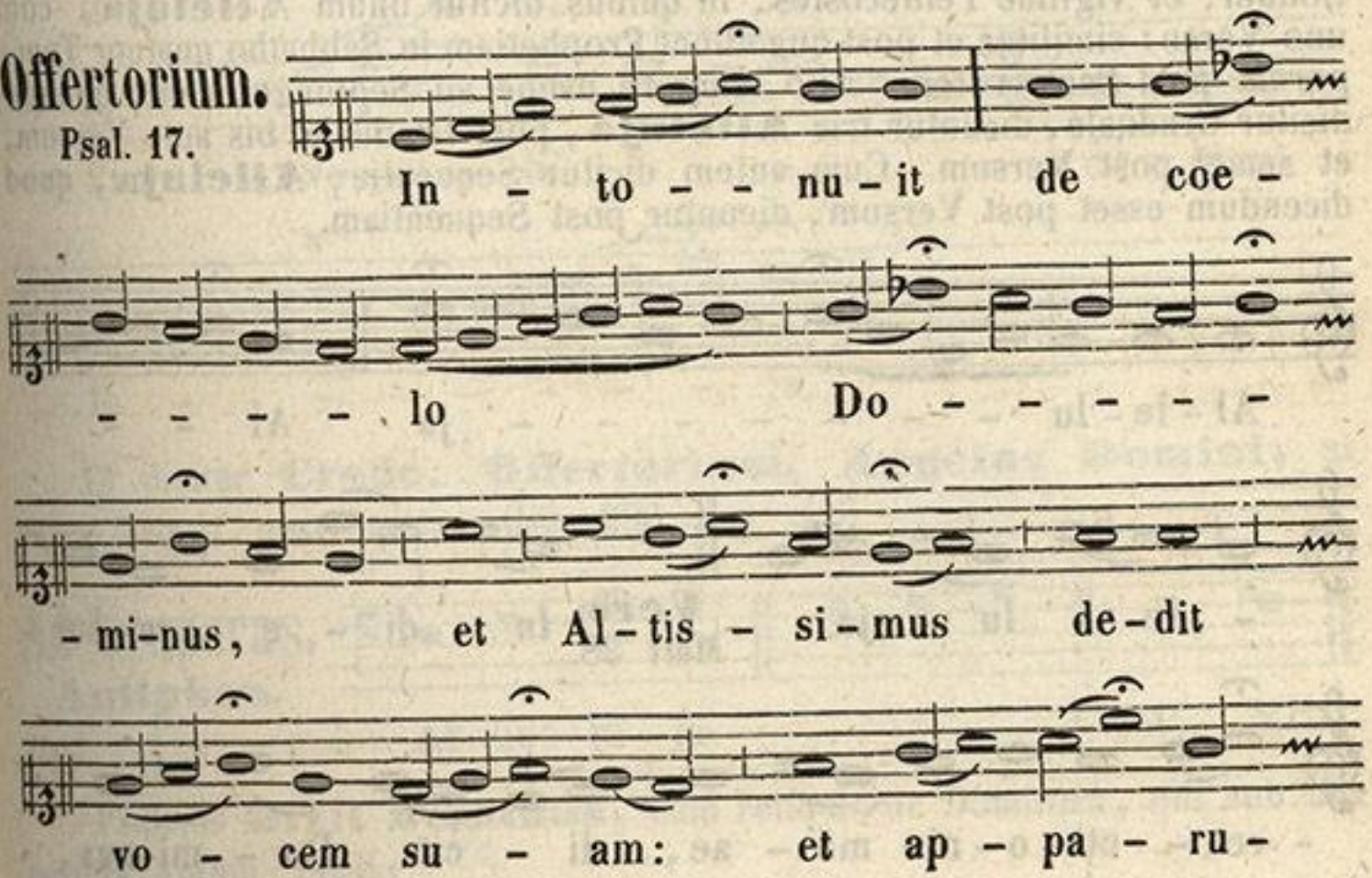
Feria III. post Pascha.

Graduale. **Haec dies, quam fecit,** ut in Pascha pag: 290.



Sequentia, Victimae Paschali, ut in Dominica Resurrectionis pag: 291, et in fine, **Alleluja.** Et dicitur **Credo.**

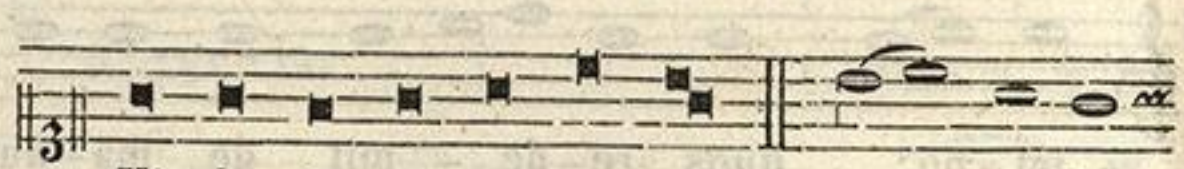
Offertorium.



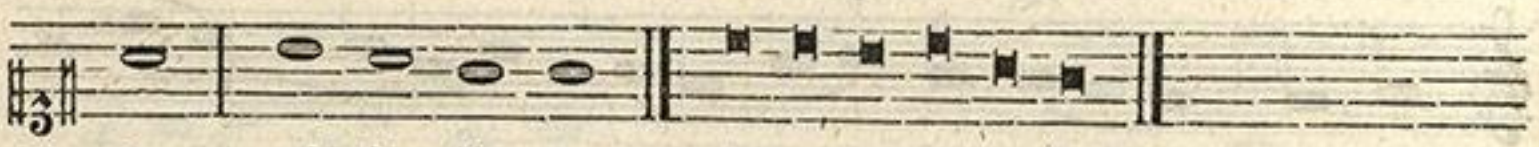




Ad Magnif.
Antiph.



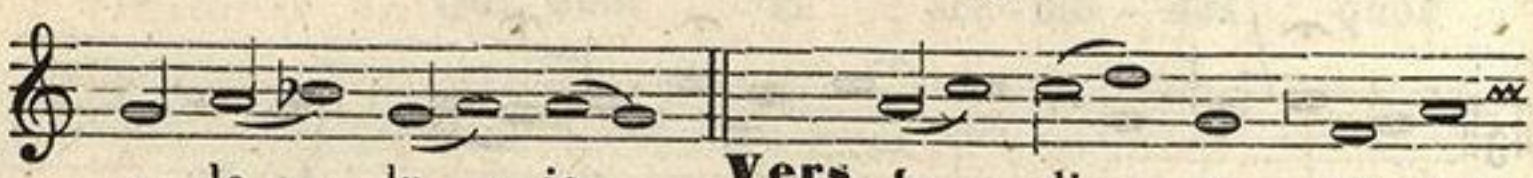




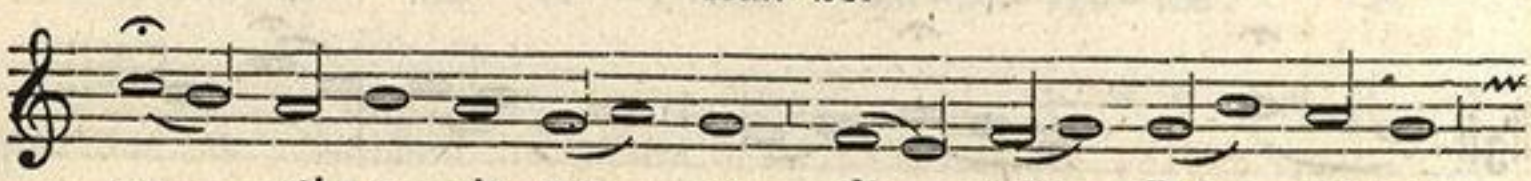
Dominica in Albis, in Octava Paschae.

Ab hac die usque ad octavam Pentecostes, tam in officio de Tempore, quam de Sanctis, non dicitur Graduale: sed ejus loco dicuntur duo Versus cum quatuor **Alleluja**, ordine infrascripto: praeterquam in Missis Rogationum, et vigiliae Pentecostes, in quibus dicitur unum **Alleluja**, cum uno Versu: similiter et post quamlibet Prophetiam in Sabbatho quatuor Temporum post Pentecosten. Alio tempore usque ad Septuagesimam, quando dicitur Graduale, dicuntur tria **Alleluja**, post Graduale, bis ante Versum, et semel post Versum. Cum autem dicitur Sequentia; **Alleluja**, quod dicendum esset post Versum, dicuntur post Sequentiam.

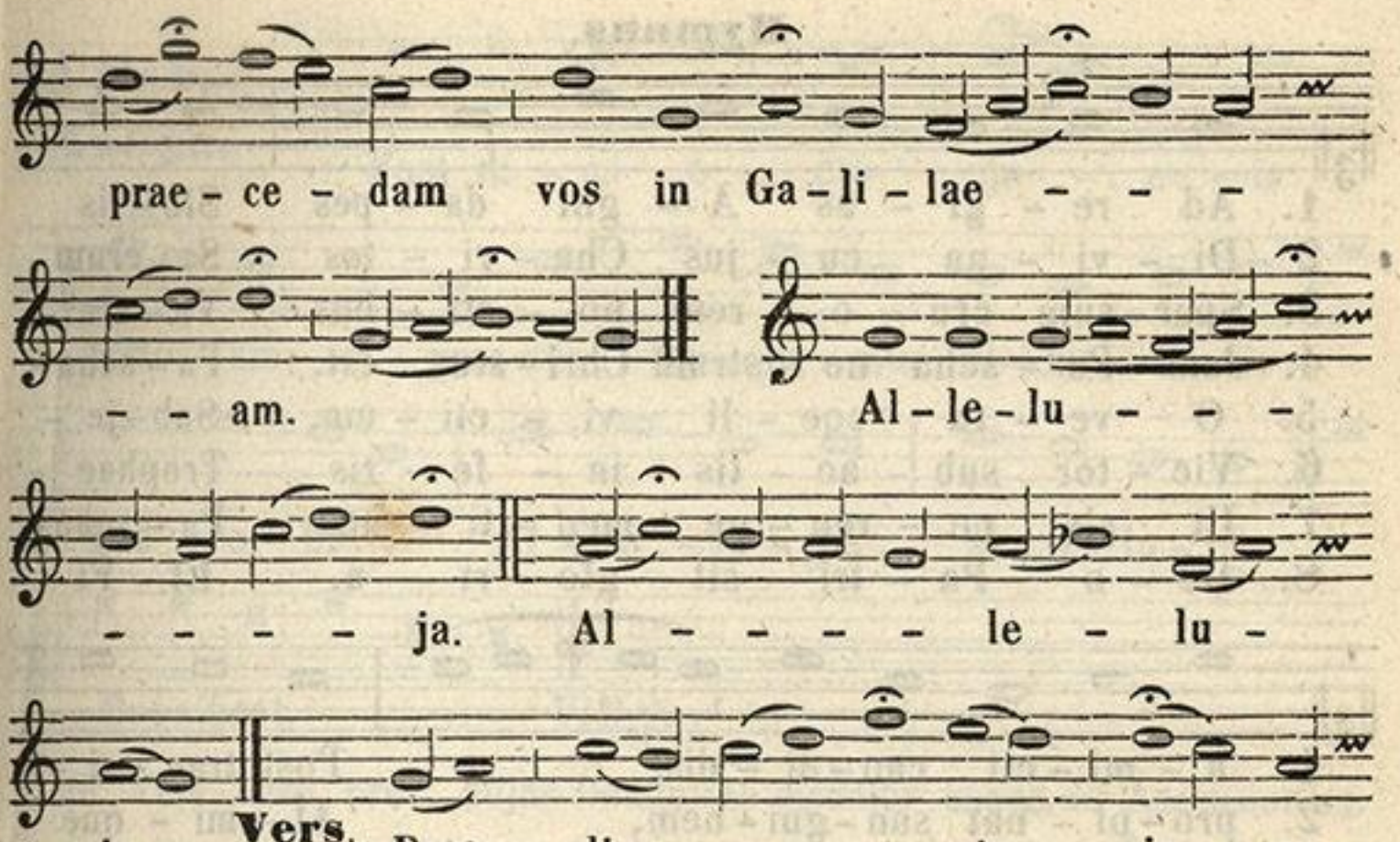


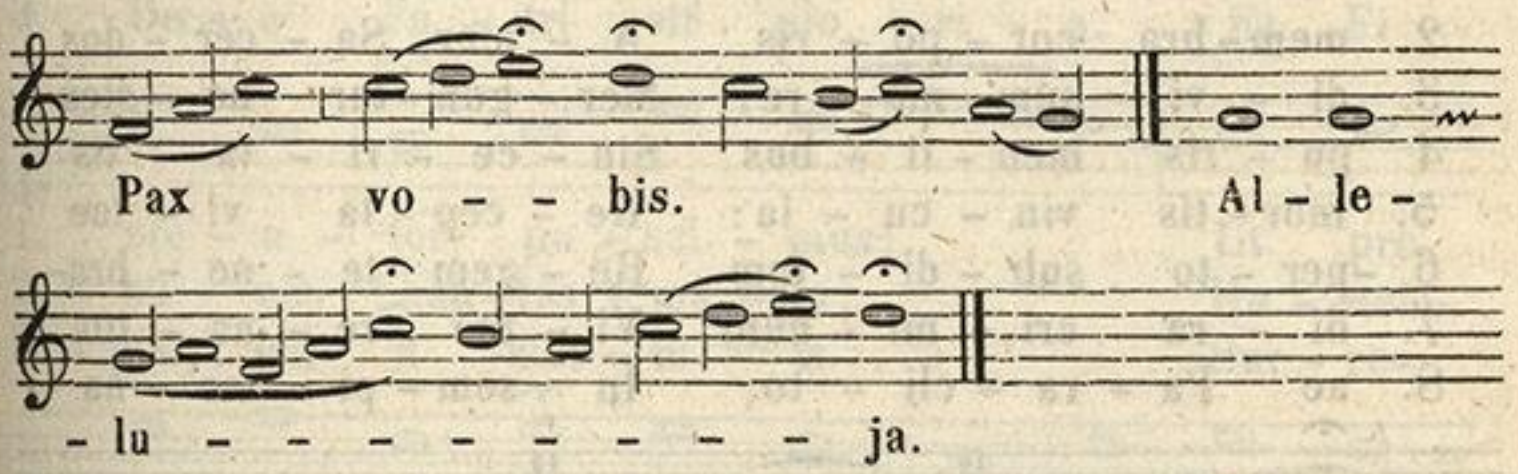


Matt. 28.



ZENEAKADÉMIA
LISZT MÚZEUM

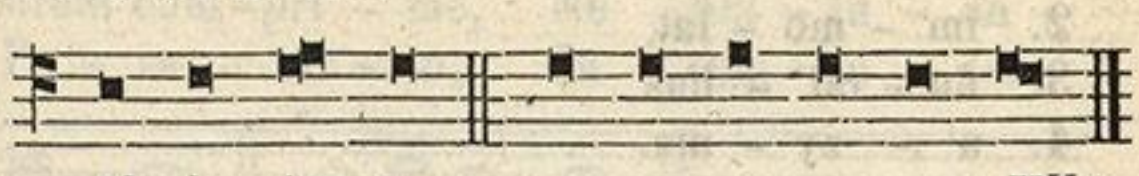




Et dicitur **Credo. Offertorium. Angelus Domini,** ut supra feria II. post Pascha, pag: 296.

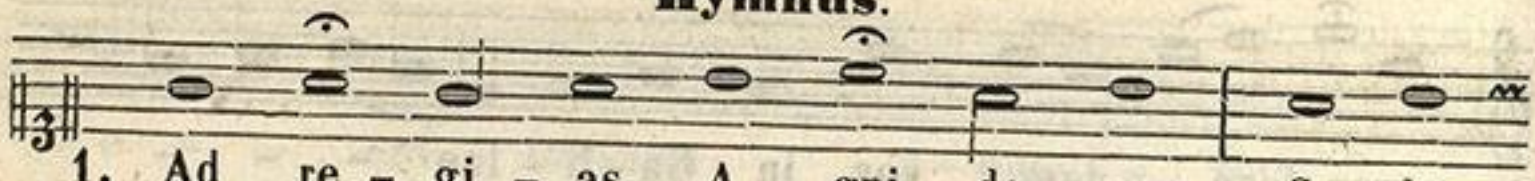
Ad Vesperas.

Antiphon.

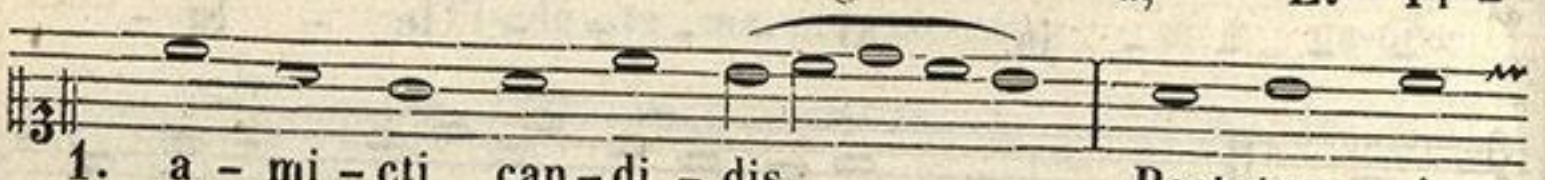


Psalmus **Dixit Dominus,** cum reliquis de Dominica, qui sub una tantum Antiph: dicitur.

Hymnus.

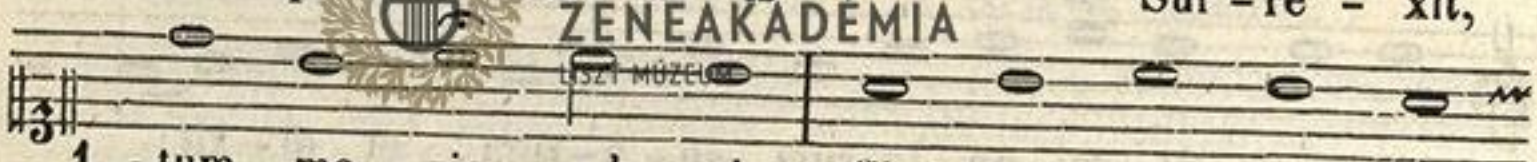


1. Ad re - gi - as A - gni da - pes Sto - lis
2. Di - vi - na cu - jus Cha - ri - tas Sa - crum
3. Spar - sum cru - o - rem po - sti - bus Va - sta -
4. Jam Pa - scha no - strum Chri - stus est, Pa - scha -
5. O ve - ra coe - li vi - cti - ma, Sub - je -
6. Vic - tor sub - ac - tis in - fe - ris Trophae -
7. Ut sis pe - ren - ne men - ti - bus Pa - scha -
8. De - o Pa - tri sit glo - ri - a, Et Fi -

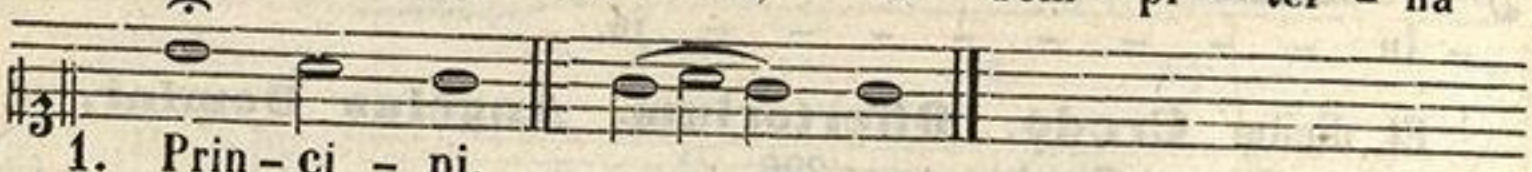


1. a - mi - cti can - di - dis, Post tran - si -
2. pro - pi - nat san - gui - nem, Al - mi - que
3. -tor hor - ret An - ge - lus: Fu - git - que
4. -lis i - dem Vi - cti - ma, Et pu - ra
5. -cta cu-i sunt tar - ta - ra, So - lu - ta
6. -a Chri - stus ex - pli - cat, Coe - lo - que ap -
7. -le Je - su gau - di - um, A mor - te
8. -li-o qui a mor - tu - is Sur - re - xit,

ZENEAKADÉMIA LISZT MÚZEUM



1. -tum ma - ris rub - ri, Chri - sto ca - na - mus
2. mem - bra cor - po - ris A - mor Sa - cer - dos
3. di - vi - sum ma - re; Mer - gun - tur ho - stes
4. pu - ris men - ti - bus Sin - ce - ri - ta - tis
5. mor - tis vin - cu - la: Re - cep - ta vi - tae
6. -per - to sub - di - tum Re - gem te - ne - bra -
7. di - ra cri - mi - num Vi - tae re - na - tos
8. ac Pa - ra - cli - to, In sem - pi - ter - na



1. Prin - ci - pi.
2. im - mo - lat.
3. flu - cti - bus.
4. a - zy - ma.
5. prae - mi - a.
6. -rum tra - hit.
7. li - be - ra.
8. sae - cu - la. A - - men.

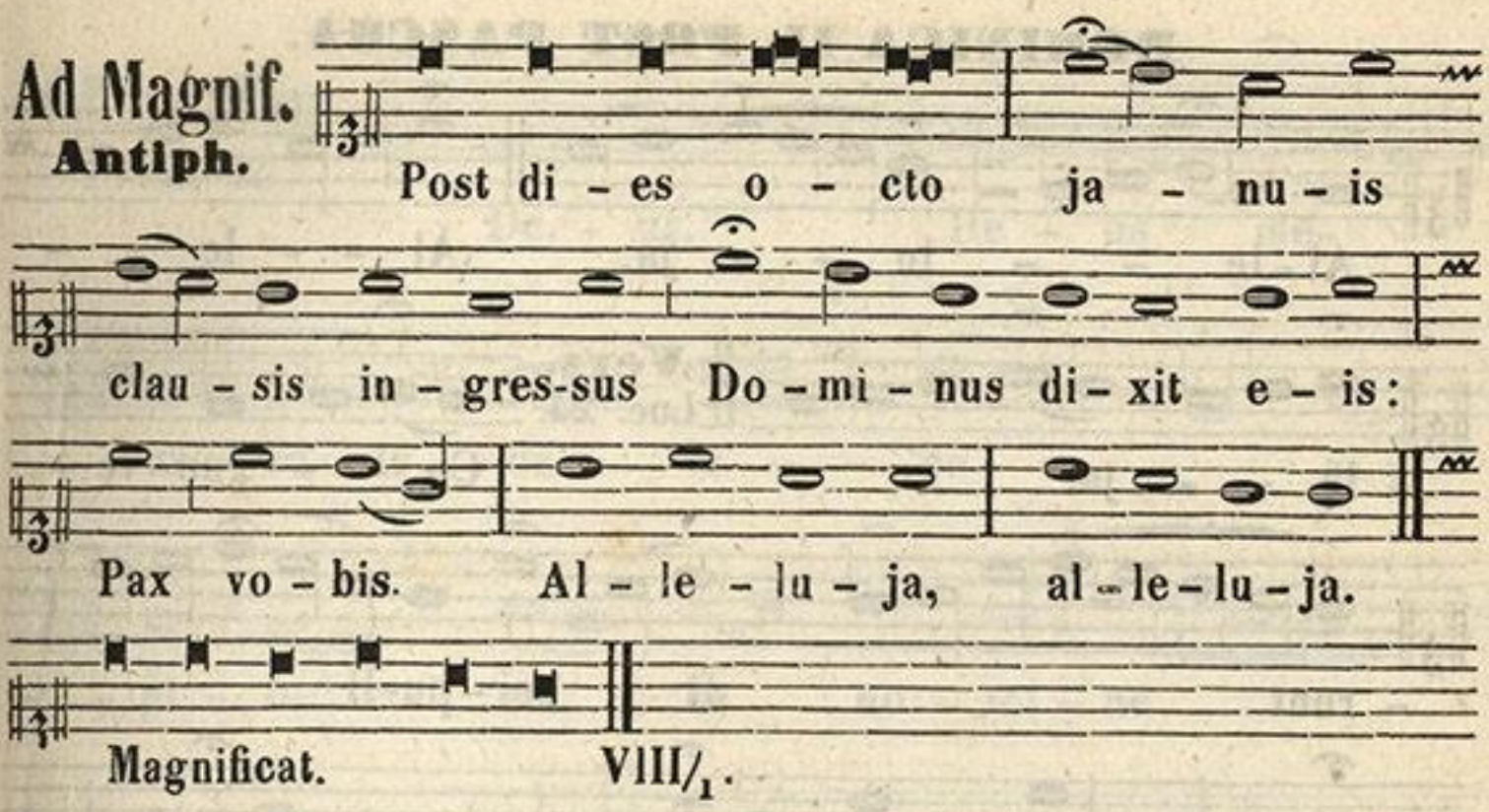
℣. Mane nobiscum Domine, alleluja.

℟. Quoniam advesperascit, alleluja.

ZENEAKADÉMIA LISZT MÚZEUM

Ad Magnif.

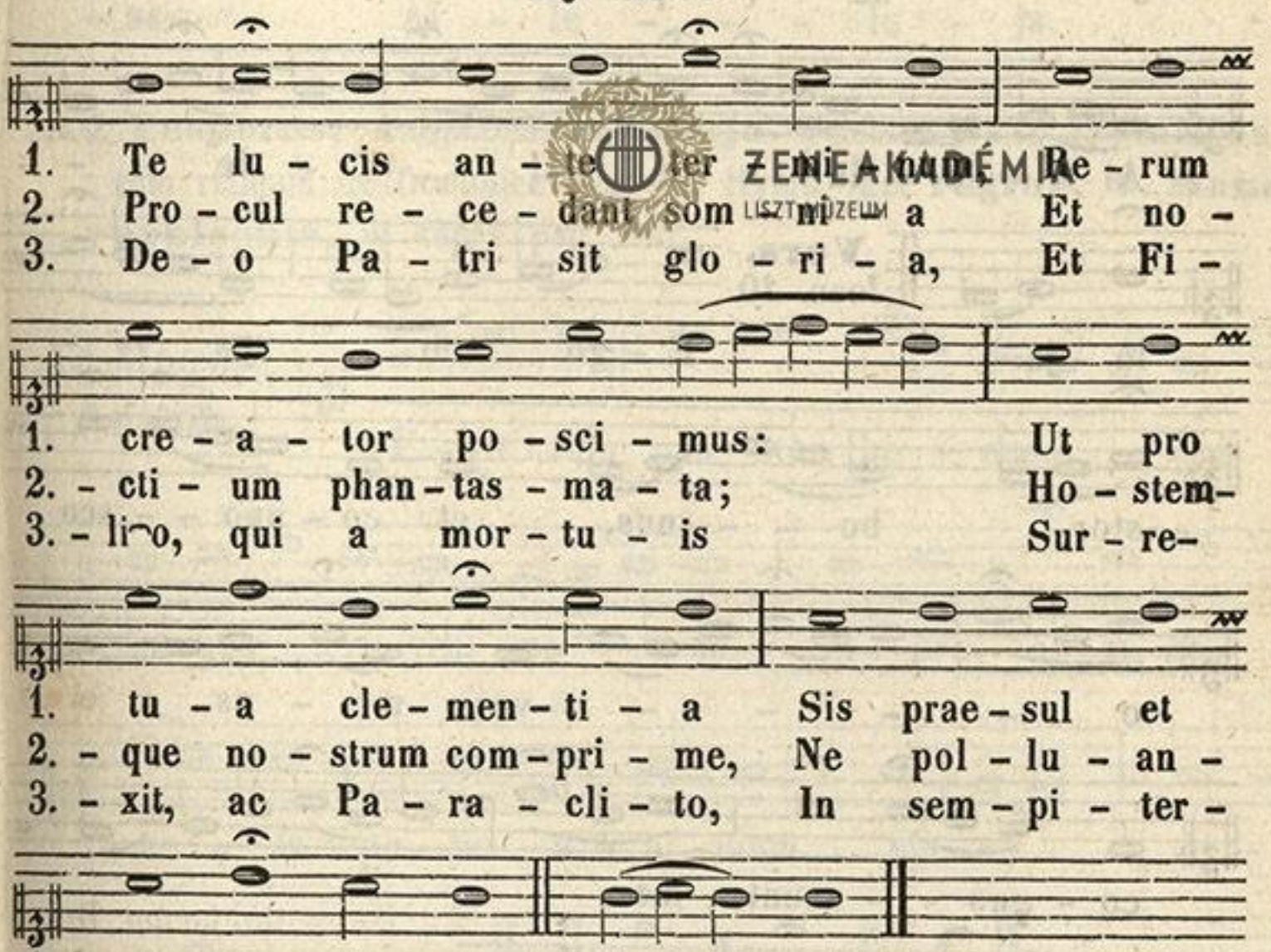
Antiph.



Hymn. Vers. Resp. brev. hujus Dominicae dicuntur usque ad Ascensionem.

Completorium dicitur, ut in Psalterio omissis Precibus, et loco Antiph. **Miserere,** dicitur Antiph. **Alleluja, allel. allel.** Et in fine Antiph., **Salva nos,** additur **Alleluja.**

Hymnus.



DOMINICA II. POST PASCHA.

Al - le - - lu - - ja. Al - - le - -

Vers. Luc. 24.

- lu - - ja. Co - - gno - ve -

- runt di - sci - pu - li

Do - mi - num Je - sum in fra - cti -

- o - - ne pa - nis.

Al - - le - lu - - ja. Al - - - - le - -

Vers. Joan. 10.

- lu - ja. E - go sum pa - -

- stor bo - - nus, et co - gno - - sco

o - - - - - ves me - as, et

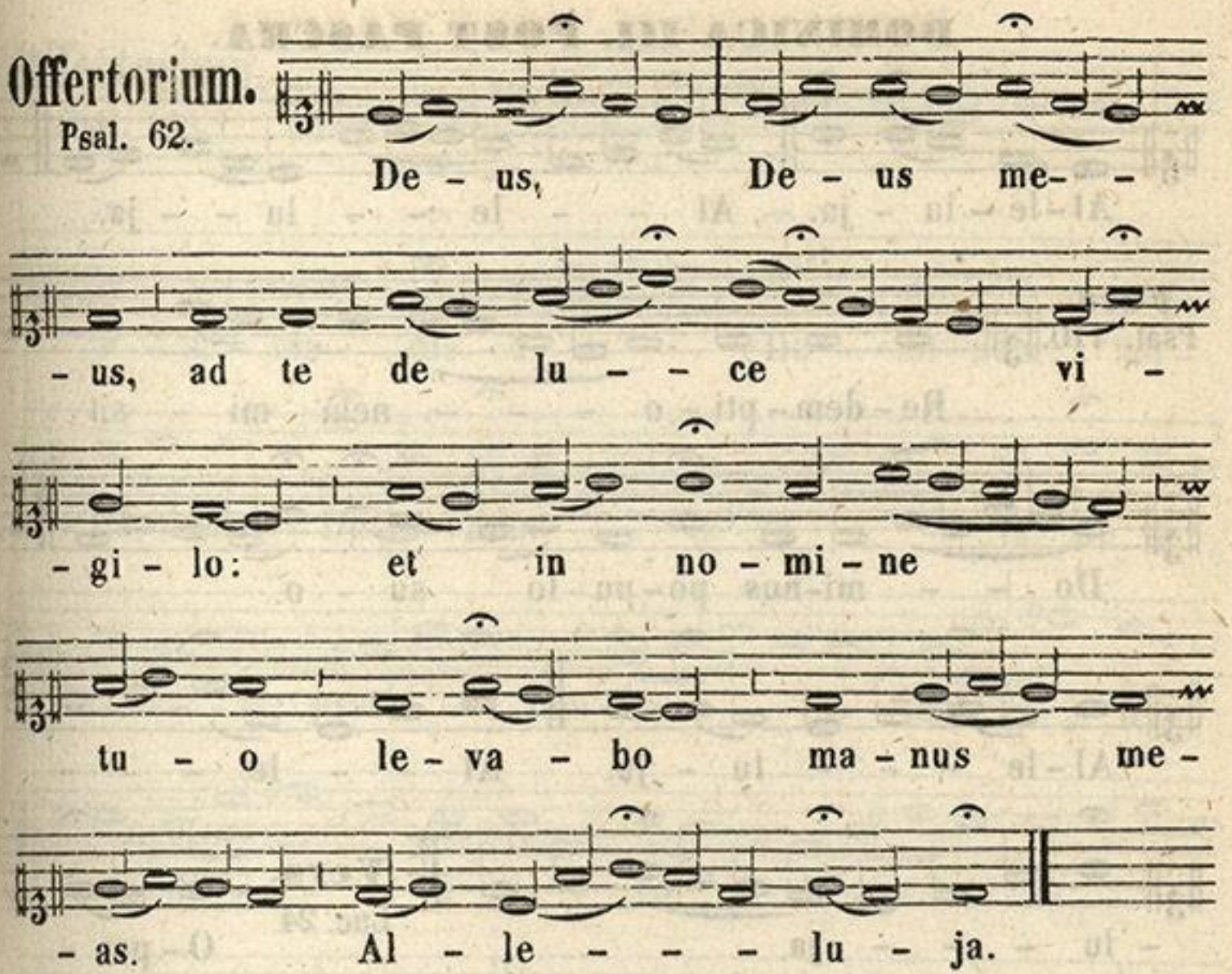
co - gno - - scunt me

me - - - ae.

Et dicitur **Credo.**

ZENEAKADÉMIA
LISZT MÚZEUM

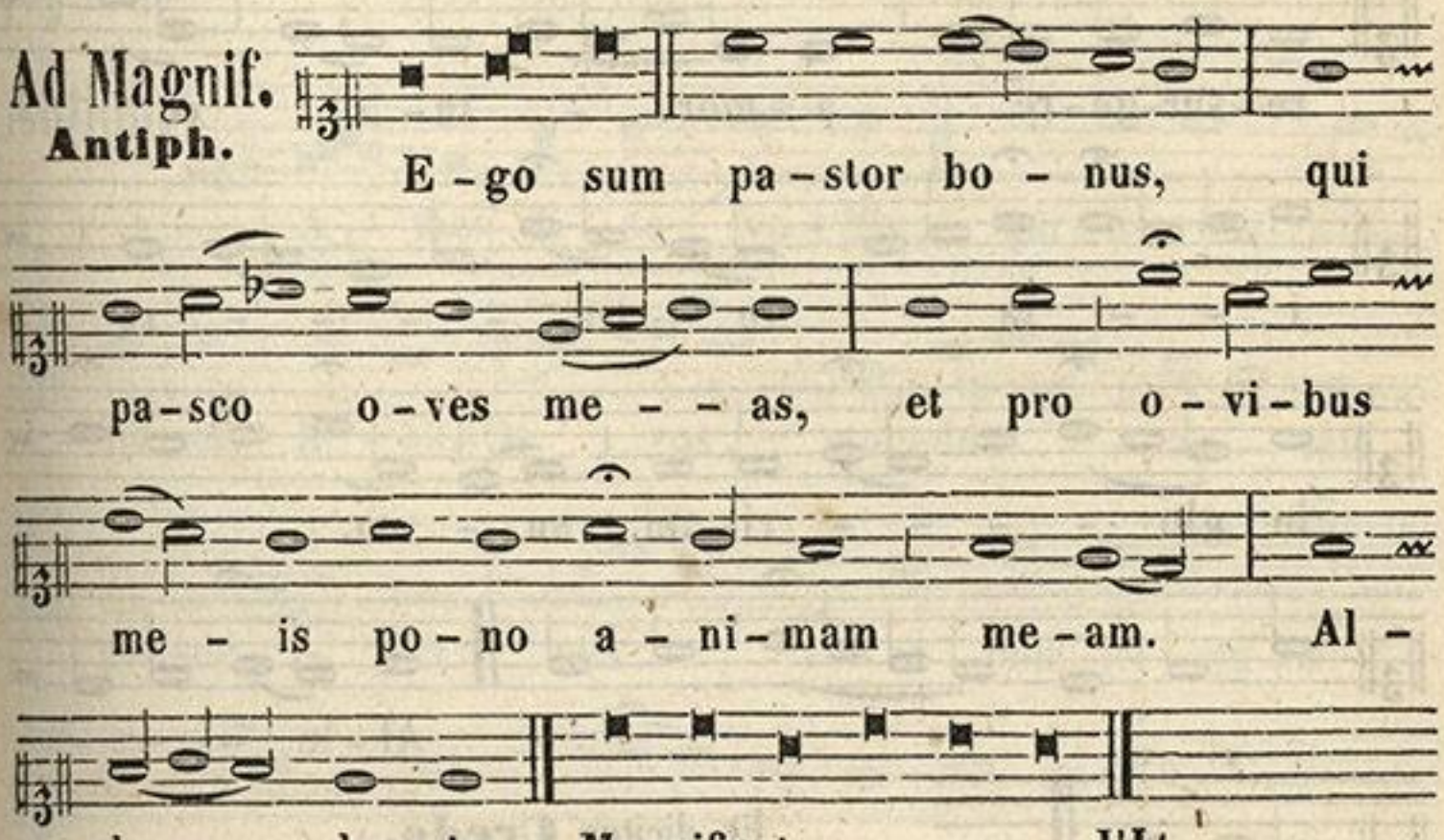
Offertorium.
Psal. 62.



Ad Vesperas, Antiphona, **Alleluja.** Psalm. **Dixit Dominus.** cum reliquis de Dominica pag. 40. Hymn. **Ad regias, V. Mane nobiscum,** ut supra pag. 300.

ZENEAKADÉMIA
LISZT MÚZEUM

Ad Magnif.
Antiph.



DOMINICA III. POST PASCHA.

Al-le-lu-ja. Al - - le - - lu - - ja.

Vers.
Psal. 110. Re-dem-pti-o - - - nem mi-sit

Do - - mi-nus po-pu-lo su-o.

Al-le - - - lu-ja. Al - - le - - -

- lu - - - ja.

Vers.
Luc. 24. O-por -

- - te-bat pa - - - - ti Chri-stum et

re-sur-ge-re a mor - tu-is: et

i - - ta in-tra - - - - - re

in glo - - - - - ri-am su-am.

Al-le - - -

- lu-ja.

Et dicitur **Credo.**

ZENEAKADÉMIA
LISZT MÚZEUM

Offertorium.

Psal. 145.

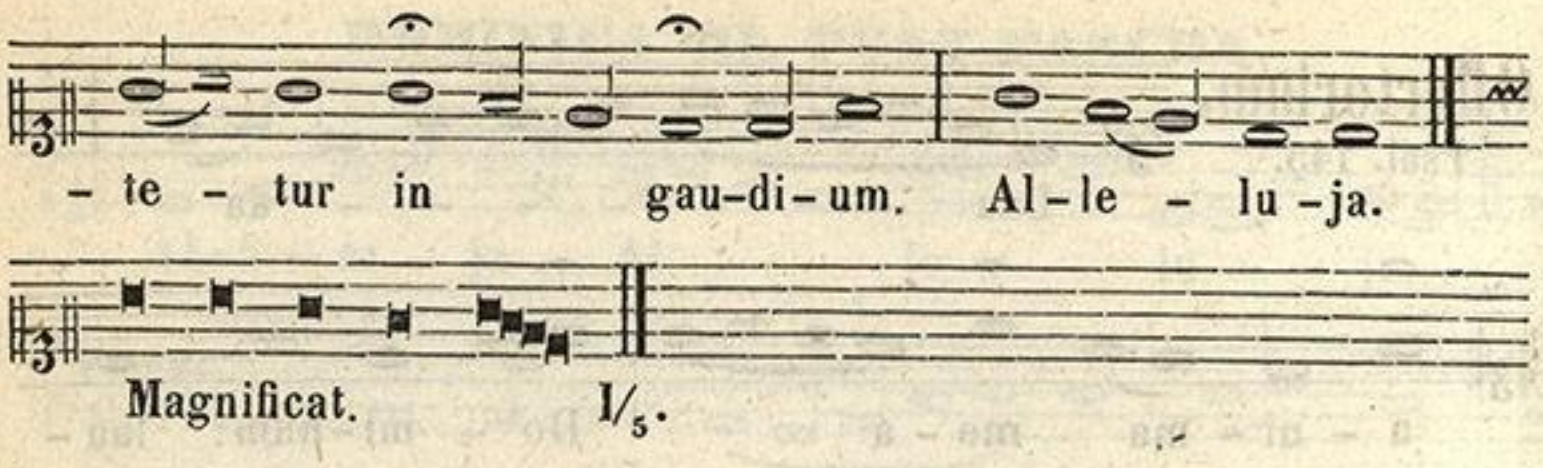
Lau - - - - - - - - da a - ni - ma me - a Do - mi - num: lau - da - bo Do - mi - num in vi - - ta me - - - a: psal - lam De - - o me - o, quam-di - - - u e - ro. Al - - le - - - - lu - ja.

ZENEAKADÉMIA

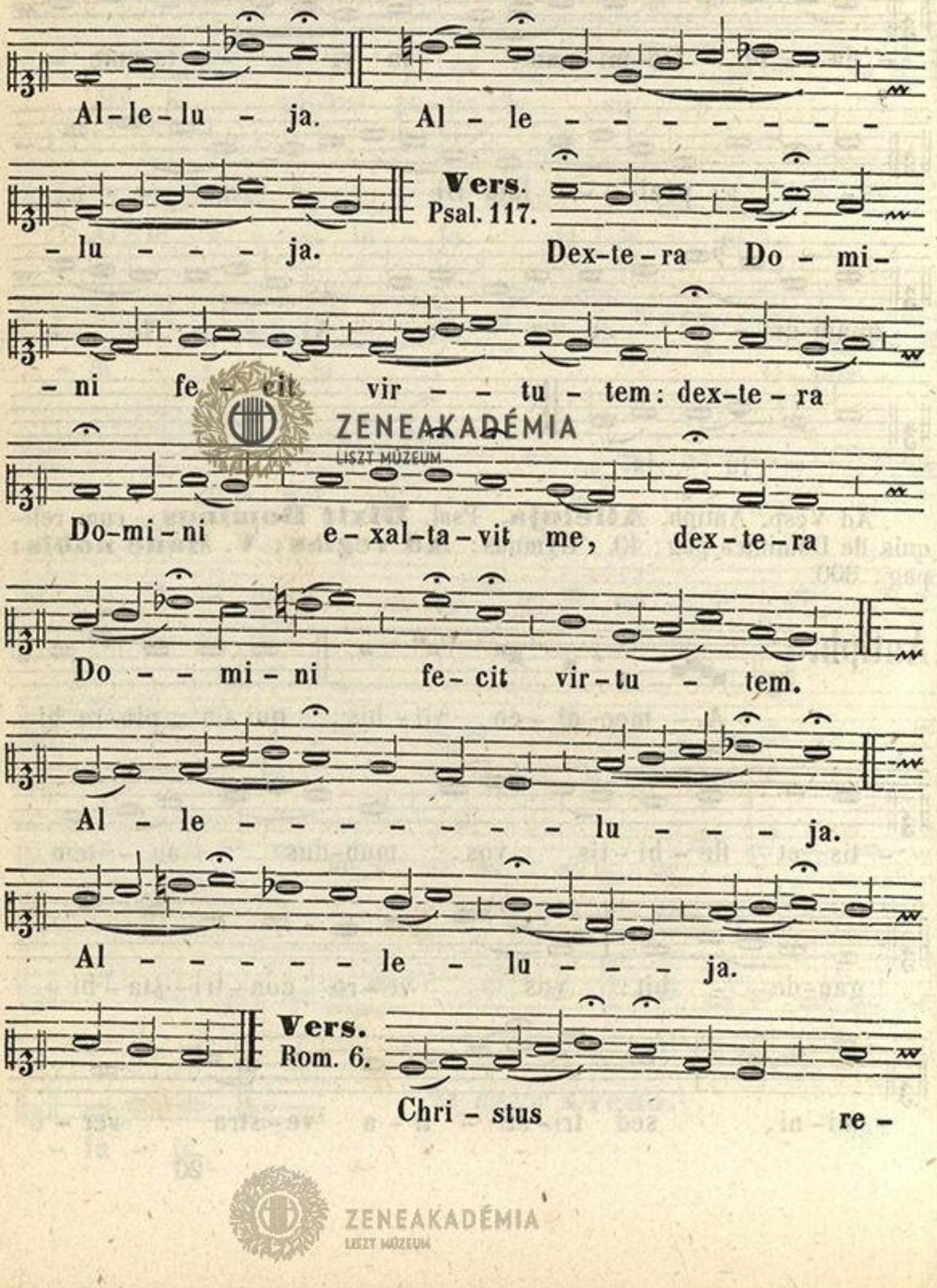
Ad Vesp. Antiph. **Alleluja.** Psal. **Dixit Dominus,** cum reliquis de Dominica pag: 40. Hymnus: **Ad regias; V. Mane nobis:** pag: 300.

Antiph.

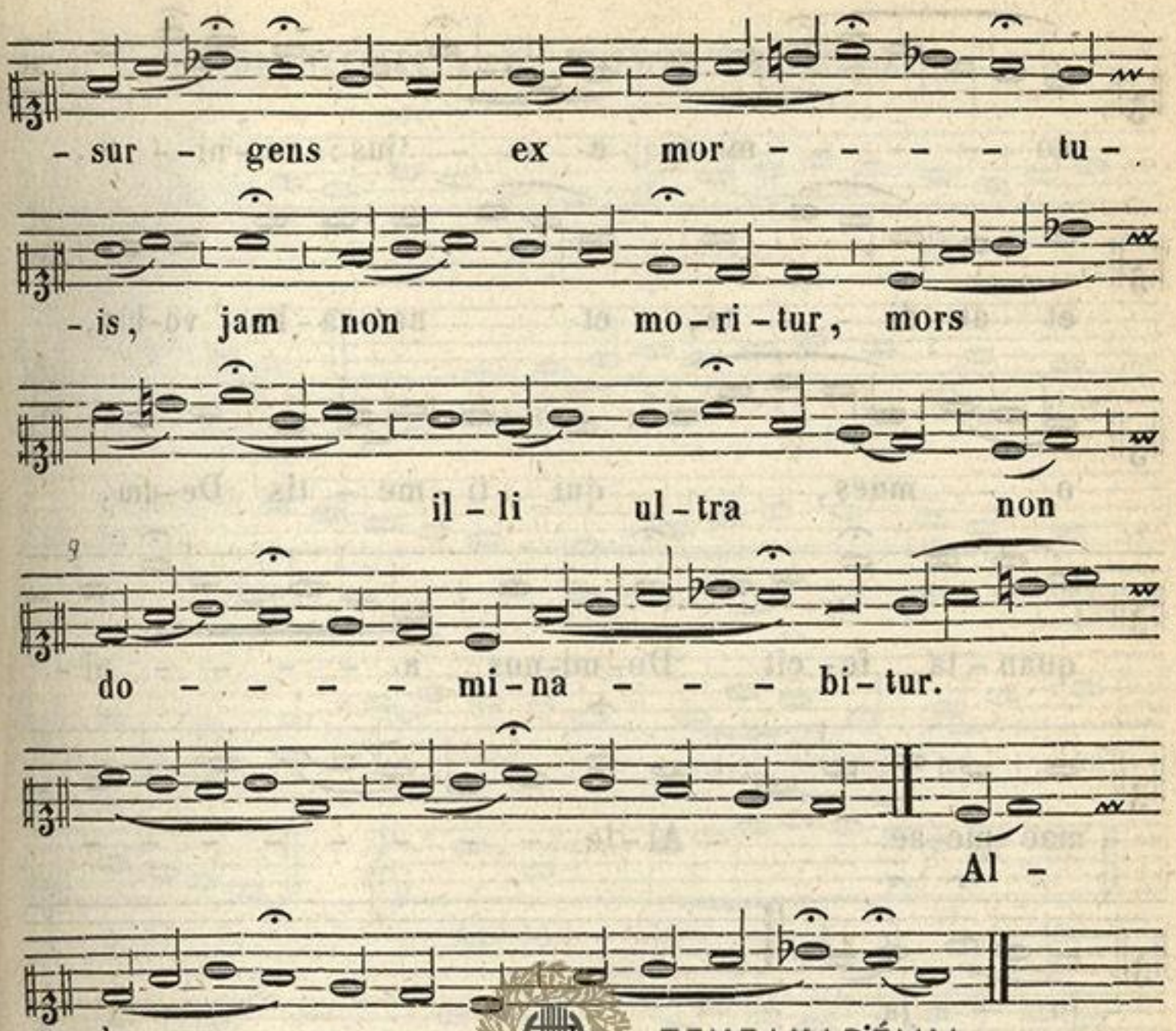
A - men di - co vo - bis, qui - a plo - ra - bi - tis et fle - bi - tis vos, mun - dus au - tem gau - de - bit: vos ve - ro con - tri - sta - bi - mi - ni, sed tri - sti - ti - a ve - stra ver -



DOMINICA IV. POST PASCHA.



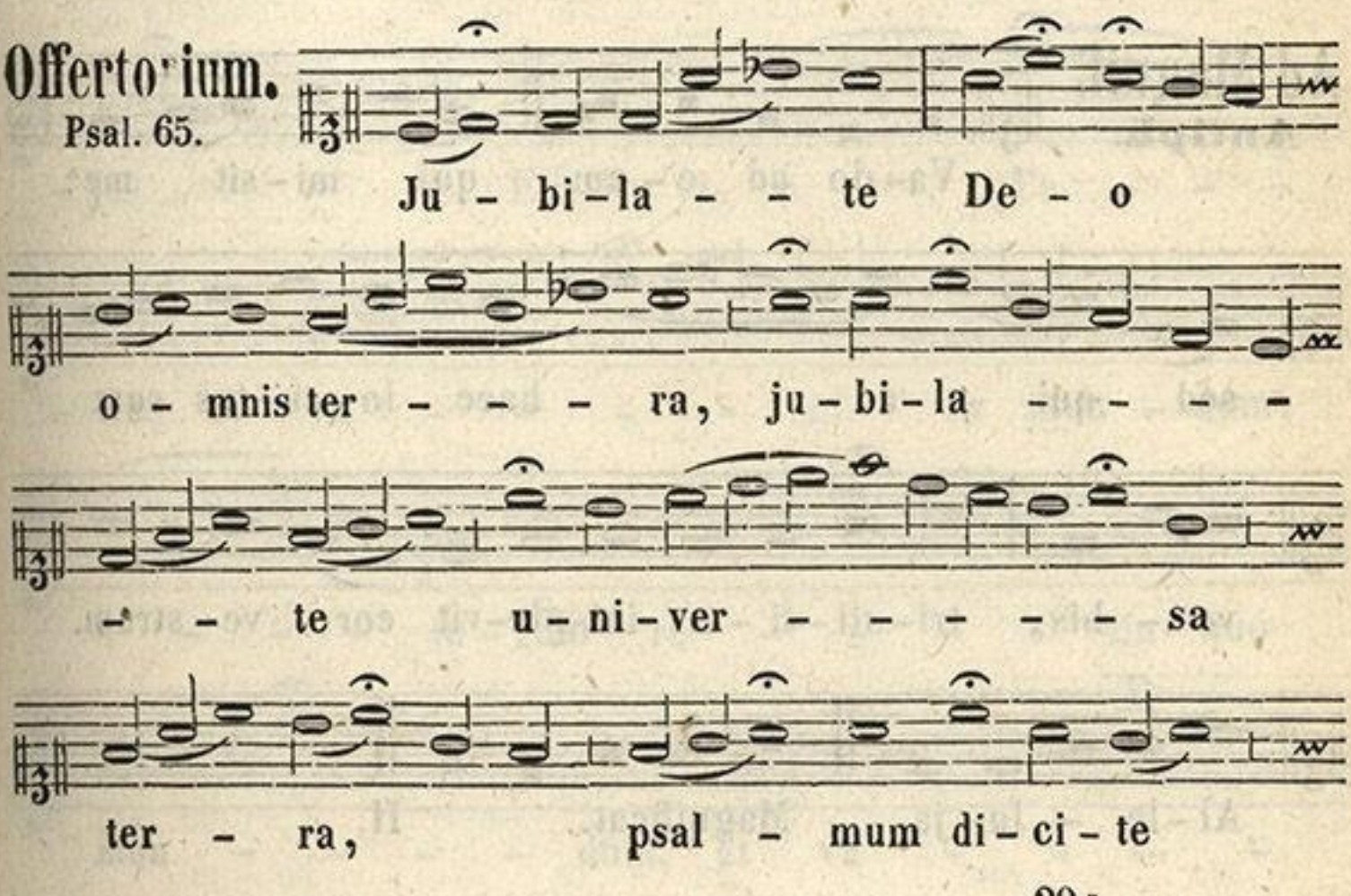
ZENEAKADÉMIA
LISZT MÚZEUM

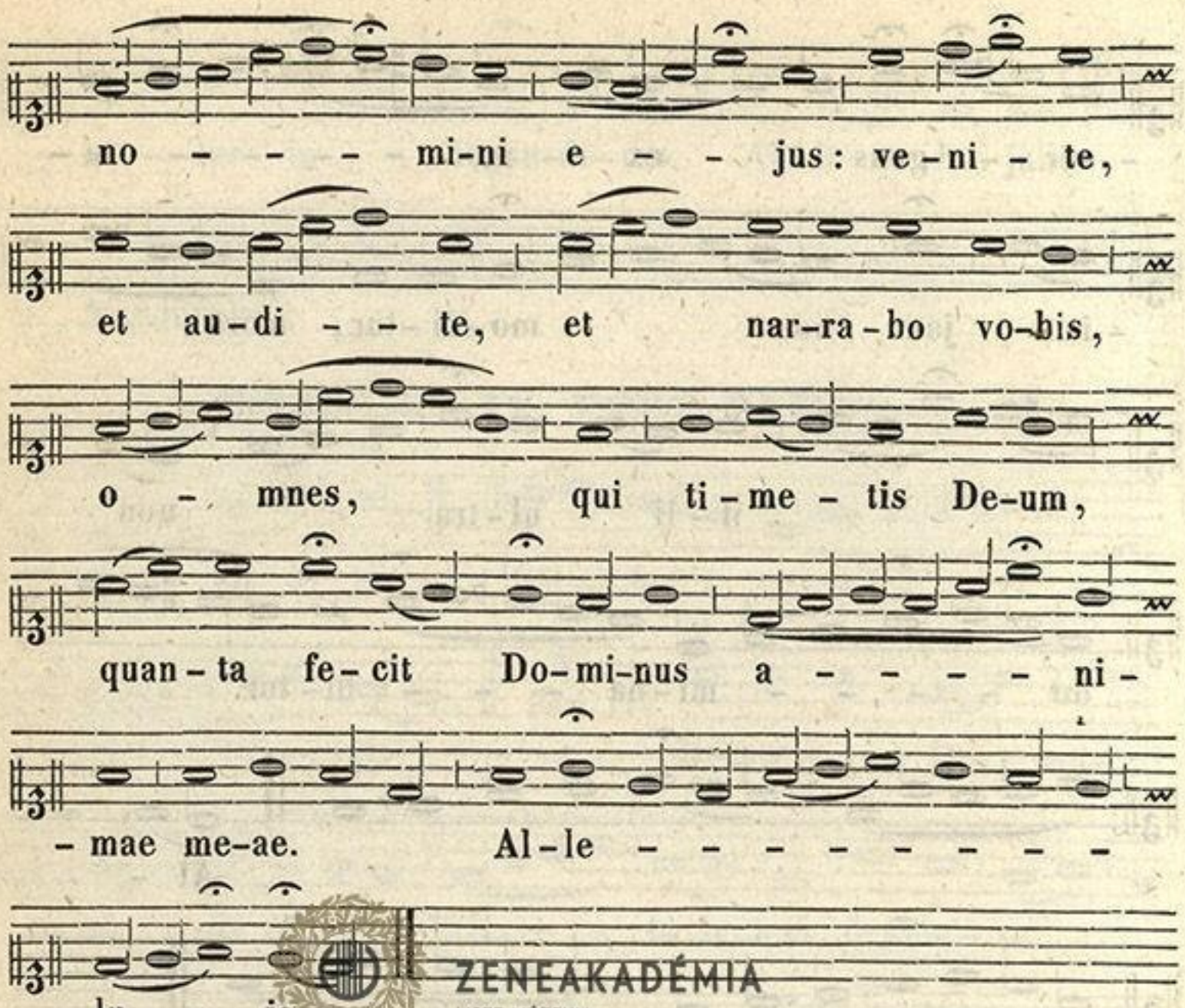


ZENEAKADÉMIA
LISZT MÚZEUM

Et dicitur **Credo.**

Offertorium.
Psal. 65.

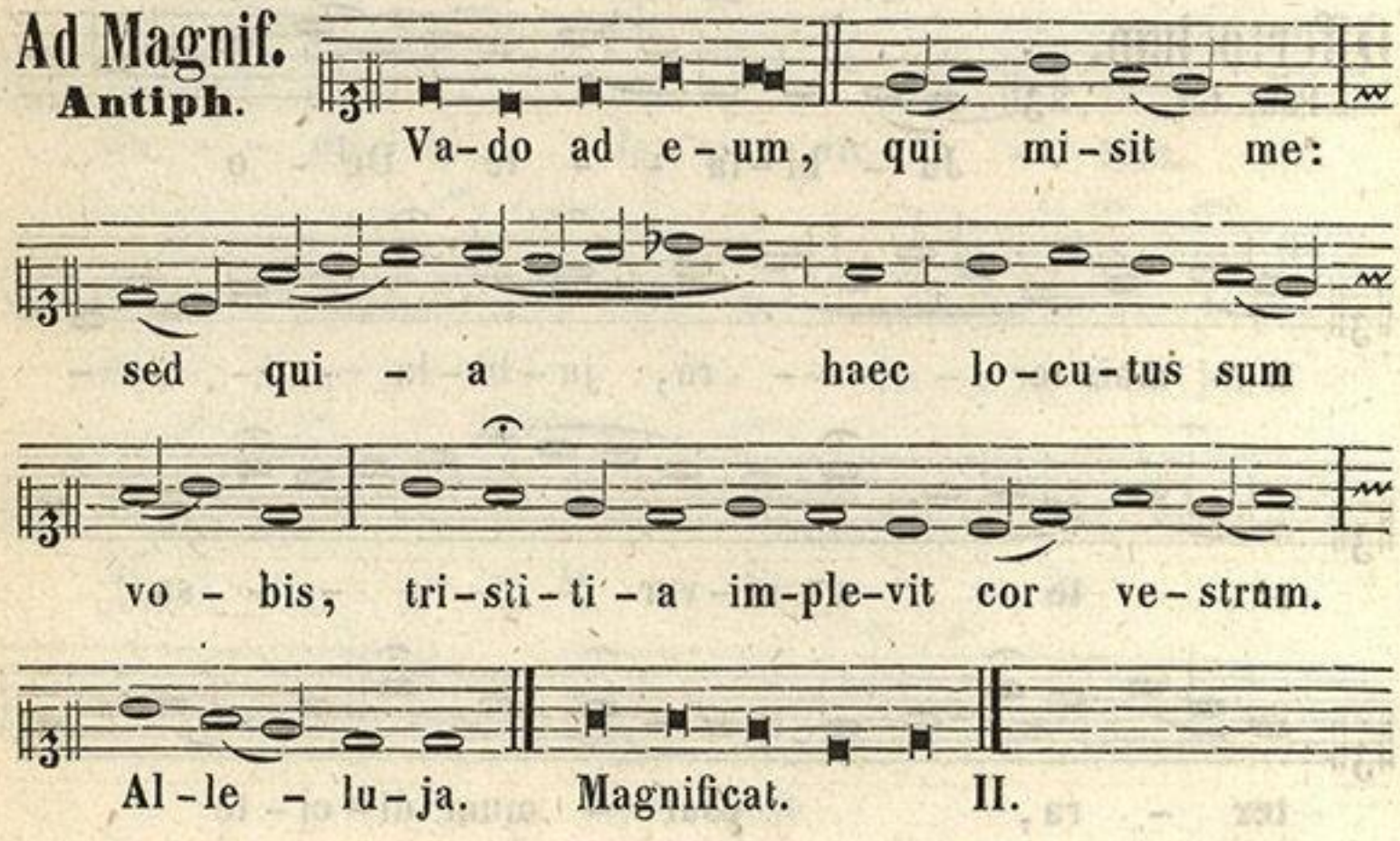




ZENEAKADÉMIA
LISZT MÚZEUM

Ad **Vesp.** Antiph. **Alleluja.** Psalm. **Dixit Dominus,** cum reliq. de Dominica pag: 40. Hym: **Ad regias, V.** Mane nobisc. pg: 300.

Ad Magnif.
Antiph.



ZENEAKADÉMIA
LISZT MÚZEUM

DOMINICA V. POST PASCHA.

Al - le - - lu - - ja. Al - - le - -

- lu - ja. **Vers.** Sur-re - - - xit Chri-stus,

et il - lu - - xit no - bis,

quos re - de - mit san - - gui - ne su -

- o. Al - le - lu - - - - ja.

Al - - - - le - - - - - lu - -

Vers. Joan. 16.

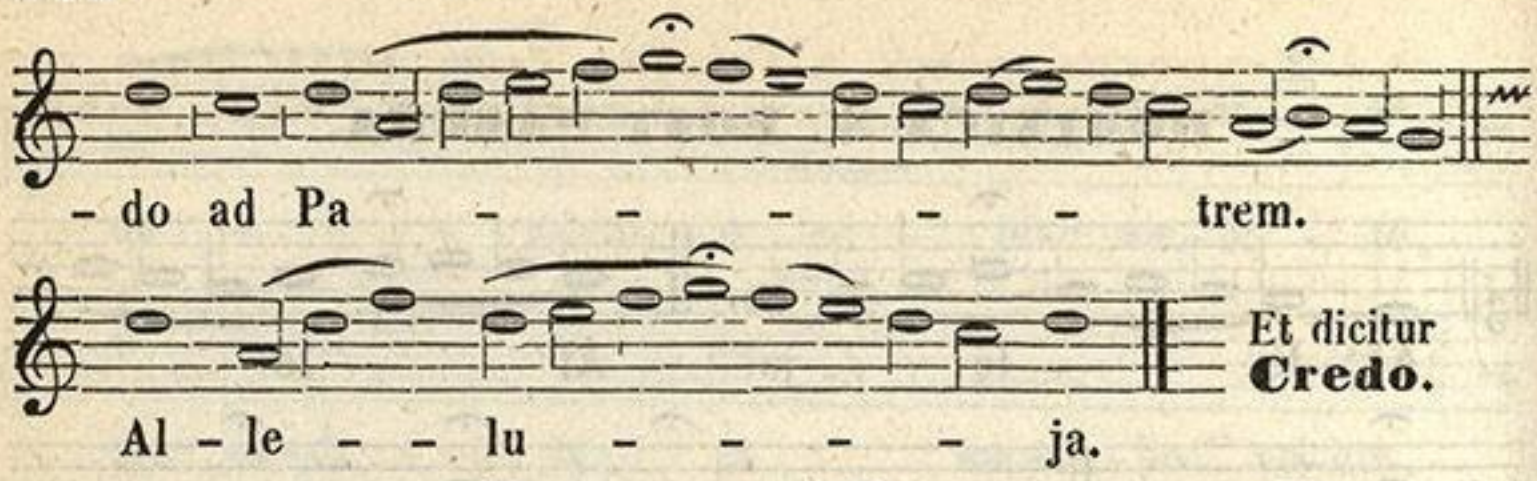
- ja. Ex - i - vi a Pa - - -

- tre, et ve - - - - - ni in mun - dum;

i - - - - te - rum re - - - - - lin - quo

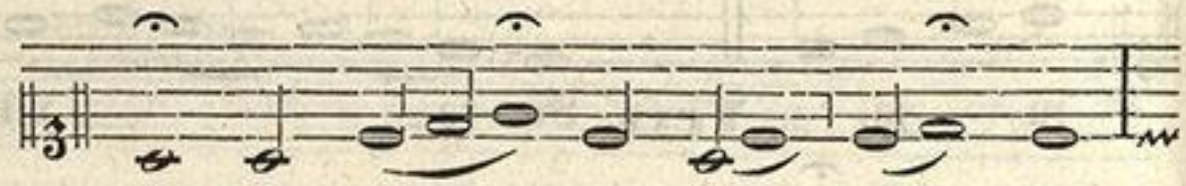
mun - - - - - dum, et va - - - -

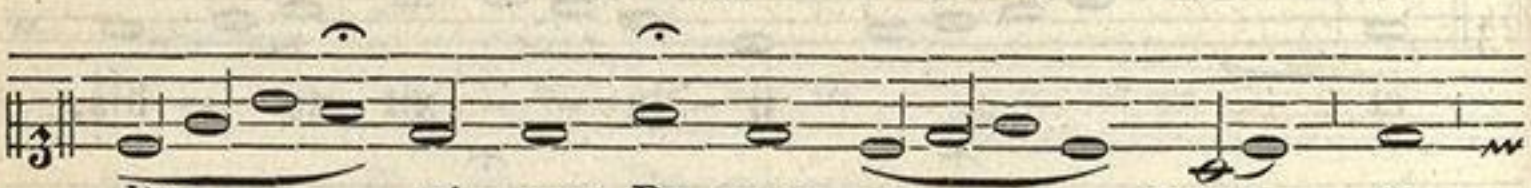
ZENEAKADÉMIA
LISZT MÚZEUM

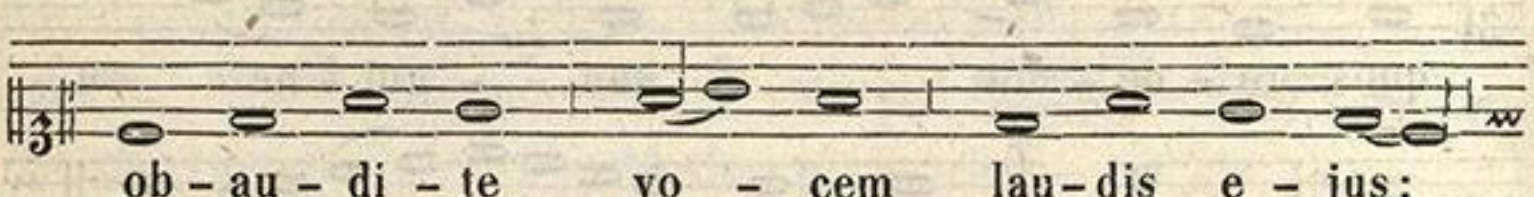


Offertorium.

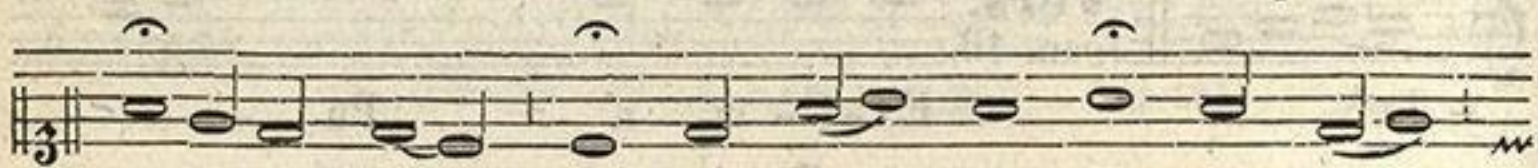
Psal. 65.



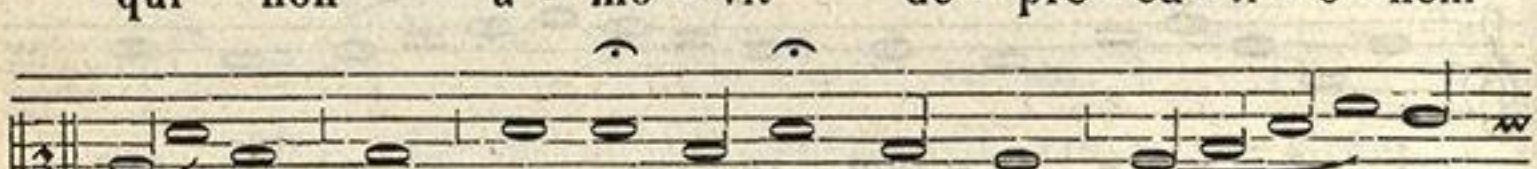


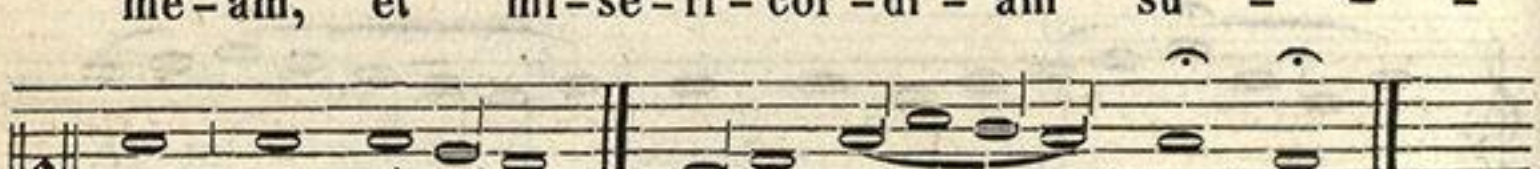








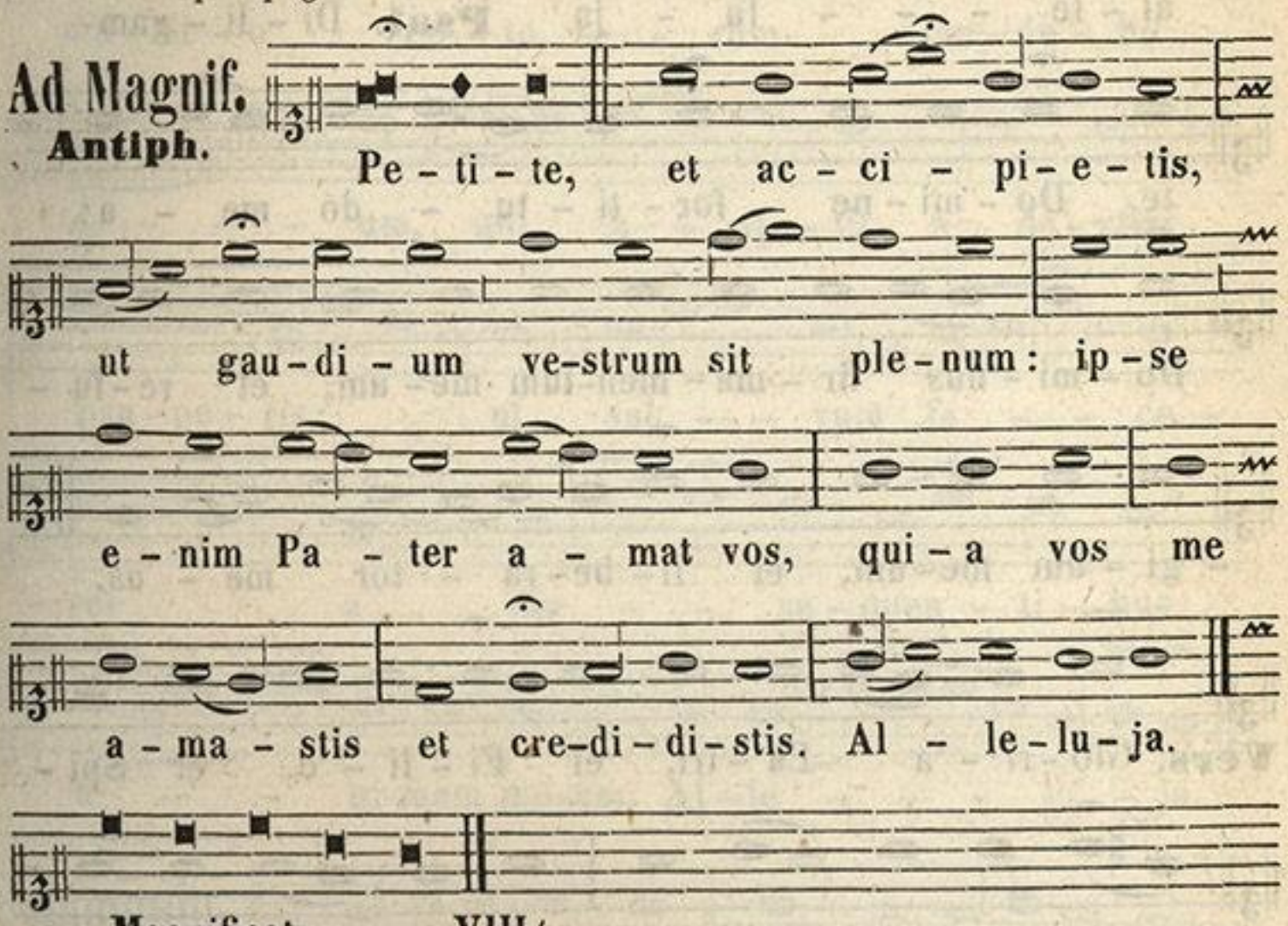




ZENEAKADÉMIA
LISZT MÚZEUM

Ad Vesperas, Antiph. **Alleluja.** Psalm. **Dixit Dom.** cum reliquis de Dominic. pag. 40. Hymn. **Ad regias, V. Mane nobiscum** ut supra pag. 300

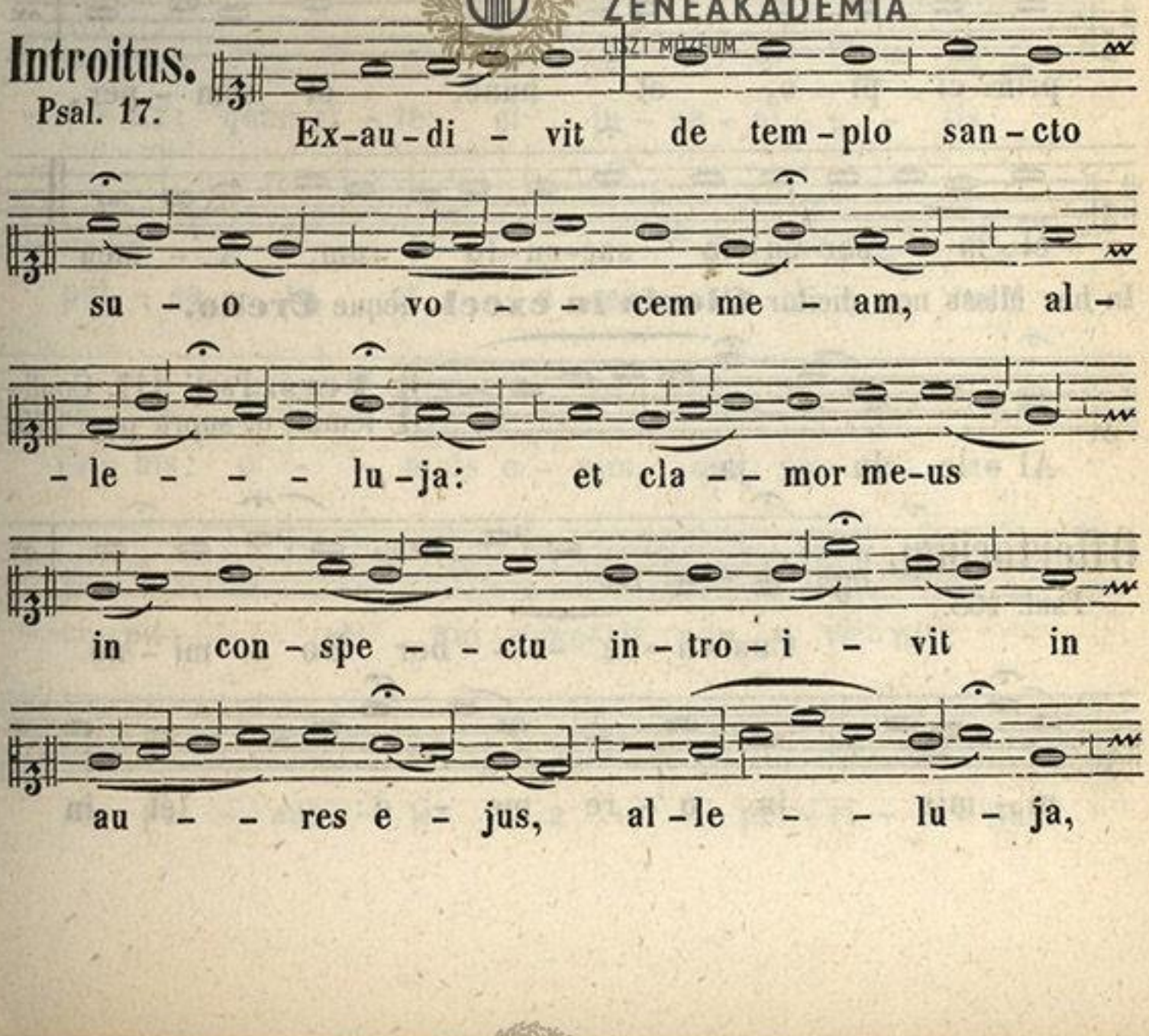
Ad Magnif.
Antiph.



Magnificat. VIII/1

IN LITANIIS MAJORIBUS ET MINORIBUS.

Introitus.
Psal. 17.



ZENEAKADÉMIA
LISZT MÚZEUM

al - le - - - - lu - ja. **Psal.** Di - li - gam

te, Do - mi - ne for - ti - tu - do me - a:

Do - mi - nus fir - ma - men-tum me - um, et re - fu -

- gi - um me - um, et li - be - ra - tor me - us.

Vers. Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

- ri - tu - sanc - to. Sic - ut e - rat in

prin - ci - pi - o, et nunc, et sem - per,

et in sae - cu - la sae - cu - lo - rum, A - men.

In hac Missa non dicitur **Gloria in excel.** neque **Credo.**

Vers. Psal. 117. Confitemini ut supra pag: 275.

Al - le - lu - ja.

Offertorium.

Psal. 108.

Con - fi - te - - bor Do - mi - no

ni - mis in o - re me - o: et in

ZENEAKADÉMIA
LISZT MÚZEUM

me - di - o mul - to - - rum lau - da - bo

e - - - - um, qui a - sti - tit a de - xtris

pau - pe - ris: ut sal - - vam fa - - ce -

- ret a per - - se - quen - ti - bus

a - - ni-mam me-am. Al - le - - - - lu - ja.

Communio.

Lucas 11.

Pe - - ti - te, et ac - ci - - pi -

- e - tis: quae-ri - te, et in - ve - ni - e - tis:

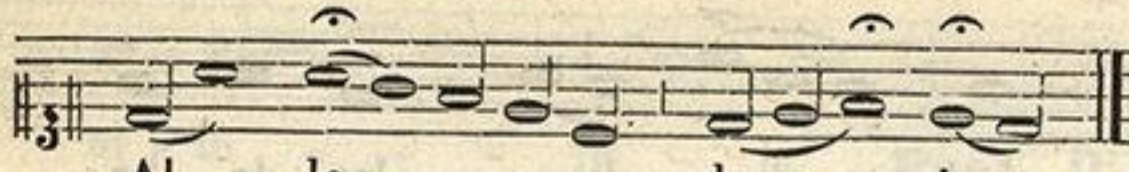
pul - sa - te, et a - pe - - ri - e - tur

vo - bis: o - - mnis e - nim, qui pe - tit, ac -

- ci - pit: et qui quae-rit, in - ve - nit:

et pul - san - ti a - - pe - ri - e - tur.

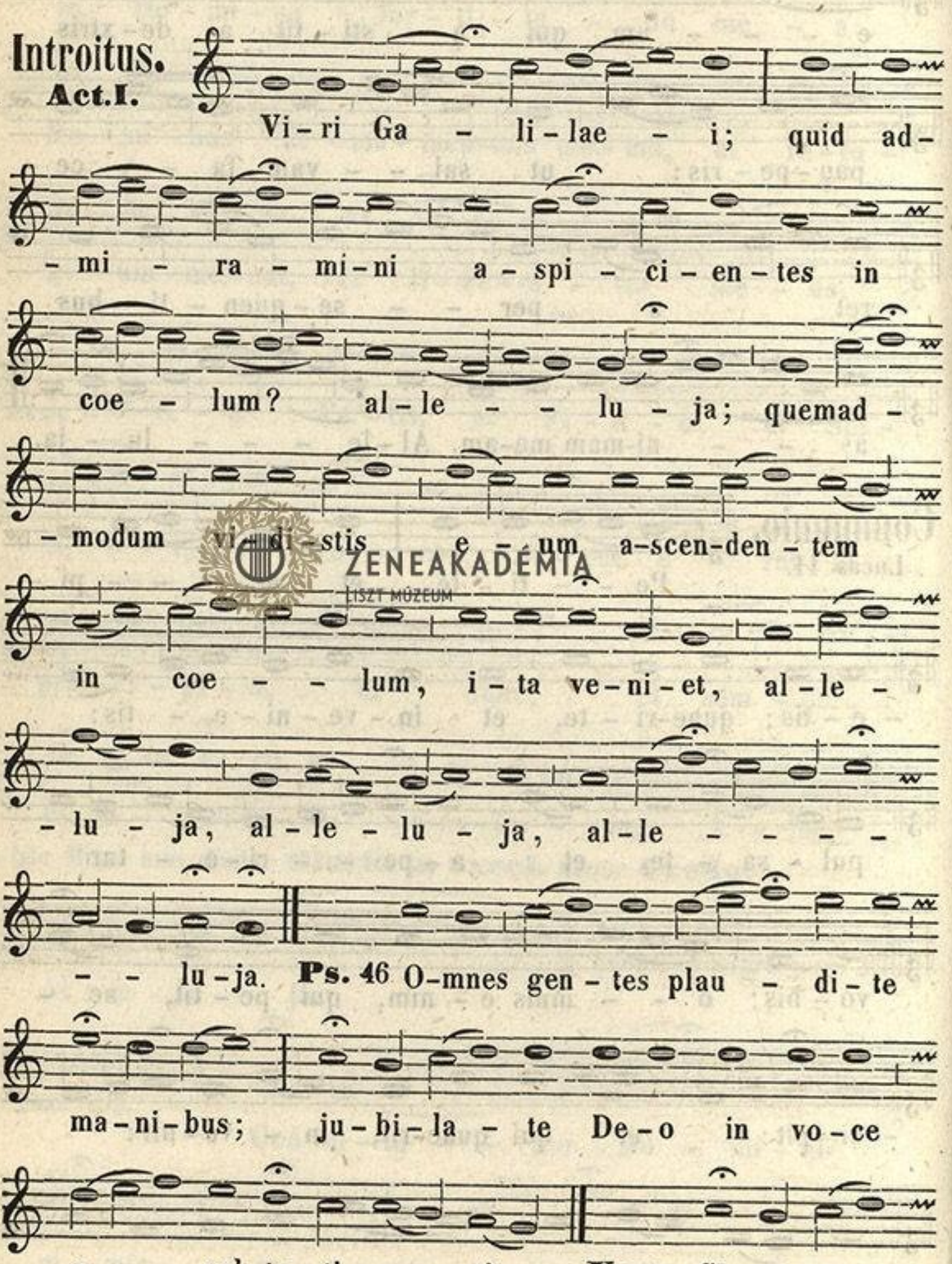
ZENEAKADÉMIA
LISZT MÚZEUM



Litania de omnibus Sanctis, vide pag. 272.

In die **Ascensionis Domini.**

Introitus.
Act.I.



ZENEAKADÉMIA
LISZT MÚZEUM

Pa-tri, et Fi-li-o, et Spi-ri-tu-i san-

-cto; Si-cut e-rat in prin-ci-pi-o, et

nunc, et sem-per, et in sae-cu-la

sae-cu-lo-rum, A-men.

Al-le-lu-ja. Al-le-

Vers.
Psal. 46.

-lu-ja. A-scen-dit De-us

ZENEAKADÉMIA
LISZT MÚZEUM

in ju-bi-la-ti-o-ne, et Do-

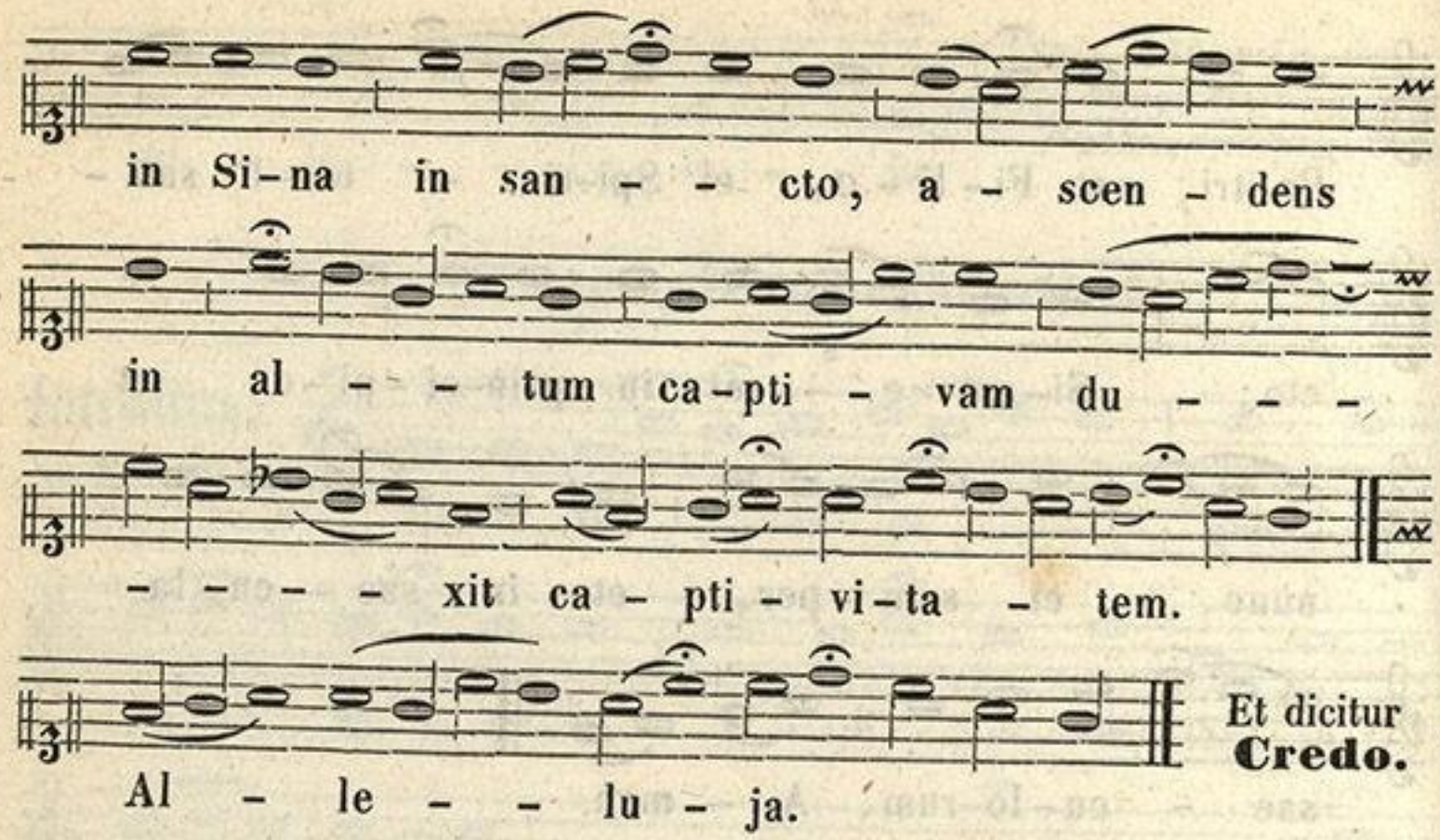
-mi-nus in vo-ce

tu-bae.

Al-le-lu-ja. Al-

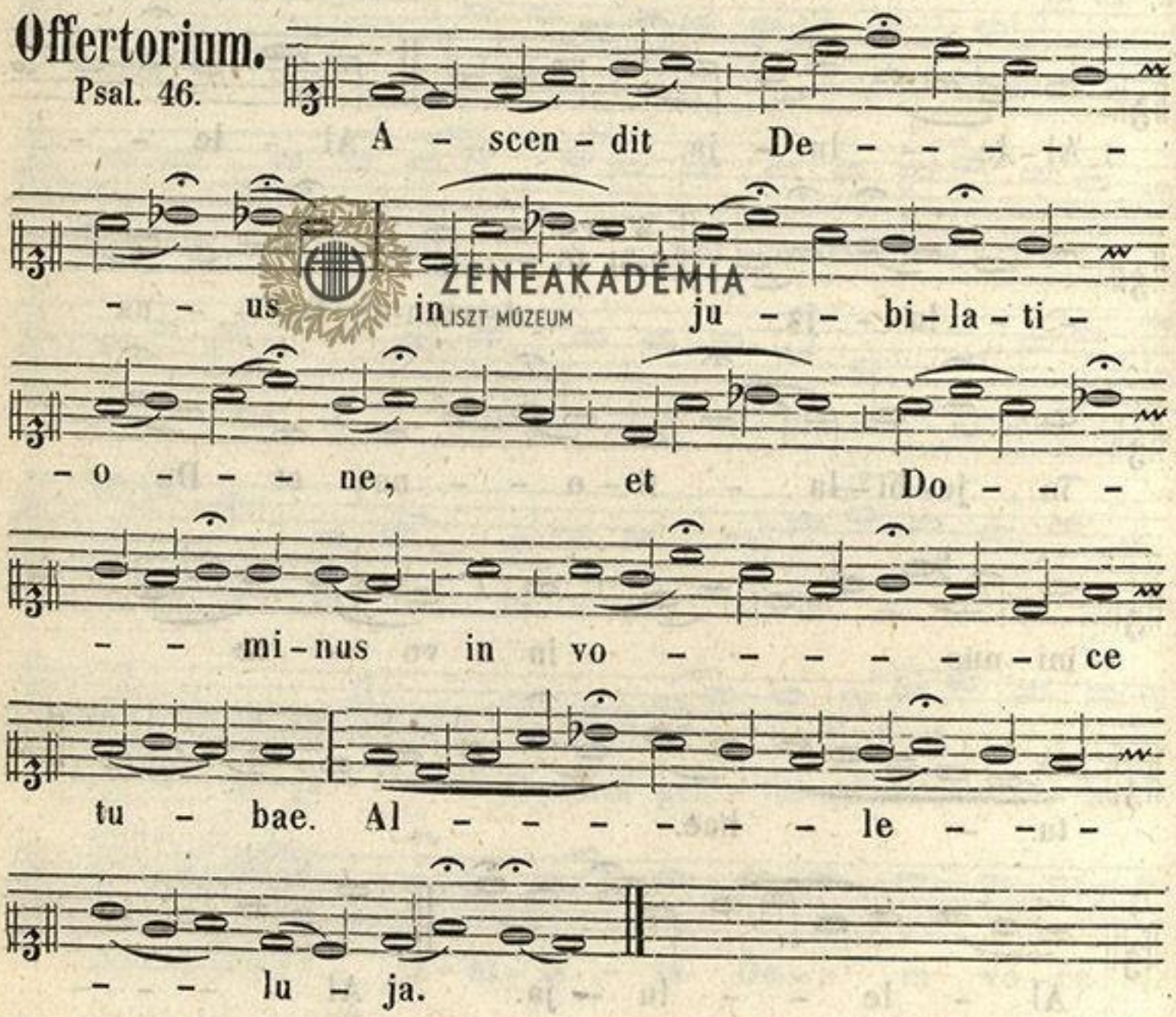
Vers.
Psal. 67.

-le-lu-ja. Do-mi-nus



Offertorium.

Psal. 46.



Communio.

Psal. 67.



ZENEAKADÉMIA
LISZT MÚZEUM

qui a - scen - dit su - - - - - per

coe - los coe - lo - rum ad

O - - - ri - en-tem. Al - le - - - - - - -

- lu - ja.

Ad Vesperas.

Antiph. I.

Vi - ri Ga - li - lae - i, quid a - spi - ci - tis

in coe - lum? Hic Je - - - - - sus assum-ptus

est a vo-bis in coe-lum, sic ve - ni - et.

Al - le - lu - ja. Psal. 109. Dixit. VII/3.

Antiph. II.

Cumque in - tu - e - ren-tur in coe-lum

e - un-tem il - lum, di - xe - runt. Al - le -

- lu - ja. Psal. 110. Confitebor. VIII/1.

ZENEAKADÉMIA LISZT MÚZEUM

Antiph. III.

E - le - va - tis ma - ni - bus be - ne - di - xit e - is, et fe - re - ba - tur in coe - lum. Al - - le - lu - ja. Psal. 111. Beatus. IV/1.

Antiph. IV.

Ex - al - ta - te Re - gem re - gum, et hy - mnum di - ci - te De - o. Al - le - lu - ja.

Psal. 112. Laudate pueri. VIII/1.

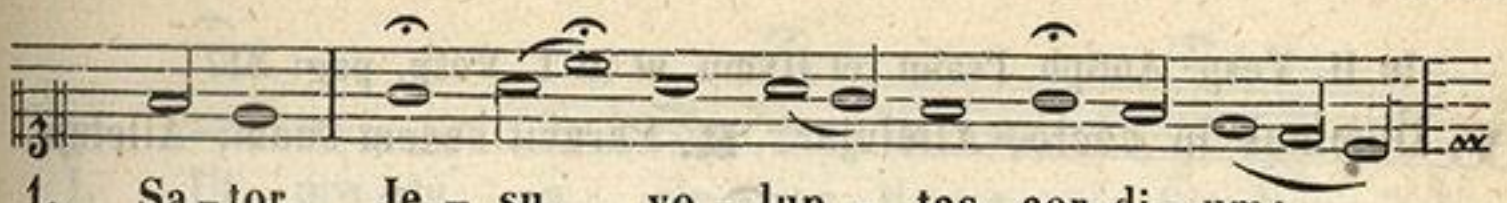
Antiph. V.

Vi - den - ti - bus il - lis e - le - va - tus est, et nu - bes sus - ce - pit e - um in coe - lo. Al - le - lu - ja. Psal. 116. Laud. Dñm. VIII/1.

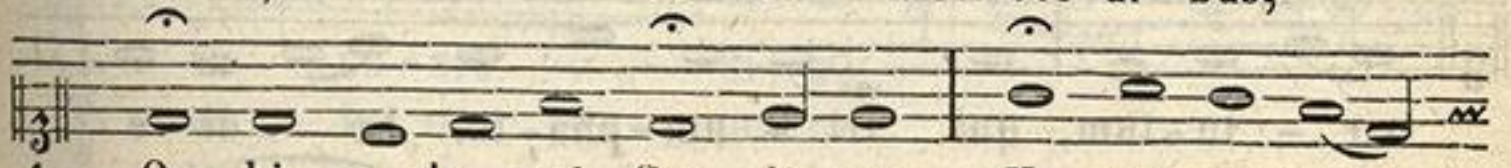
Hymnus.

1. Sa - lu - - tis hu - ma - nae
2. Qua vi - - ctus es cle - men - -
3. Per - rum - - pis in - fer - num
4. Te co - - gat in - dul - gen - -
5. Tu dux ad a - stra et se - -

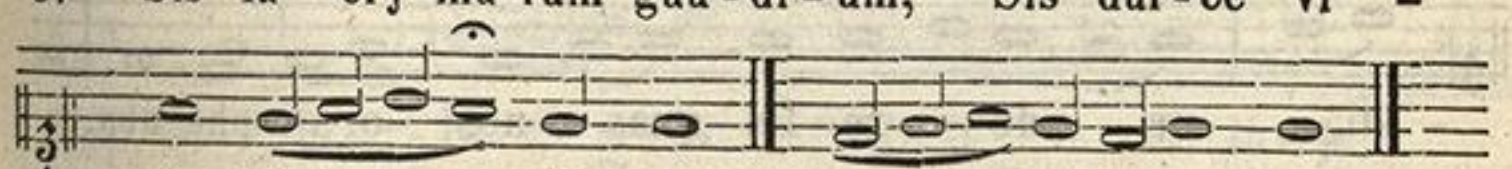
ZENEAKADÉMIA LISZT MÚZEUM



1. Sa-tor, Je - su, vo - lup - tas cor-di - um;
2. - ti - a, Ut no - stra fer - res cri-mi - na?
3. cha-os, Vin - ctis ca - te - nas de - tra - his,
4. - ti - a, Ut dam - na no - stra sar - ci - as,
5. - mi - ta, Sis me - ta no - stris cor-di - bus,

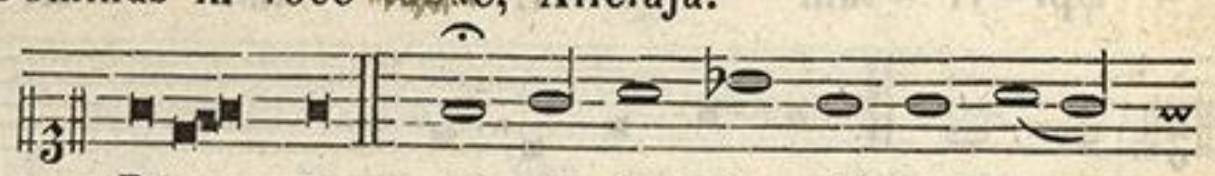


1. Or - bis re-dem-pti Con - di - tor Et ca - sta lux
2. Mor-tem su - bi - res in - no-cens, A mor-te nos
3. Vi - ctor tri - um-pho no - bi - li, Ad dex - te - ram
4. Tu - i - que vul-tus com-po-tes, Di - tes be - a -
5. Sis la - cry-ma-rum gau - di - um, Sis dul - ce vi -



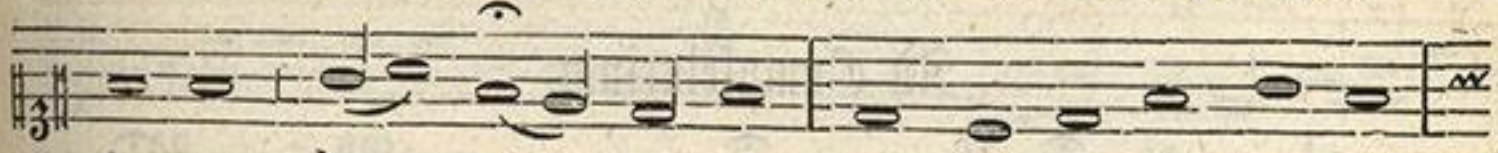
1. a - man - - ti - um:
2. ut tol - - le - res?
3. Pa - tris se - des.
4. - to lu - - mi - ne.
5. - tae prae - - mi - um. A - - - men.

℣. Ascendit Deus in jubilatione, Alleluja.
℟. Et Dominus in voce tubae, Alleluja.



Ad Magnif.
Antiph.

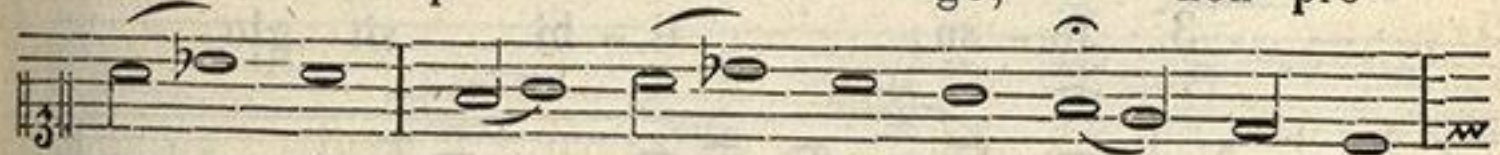
Pa - ter, ma-ni - fe - sta - vi no - men



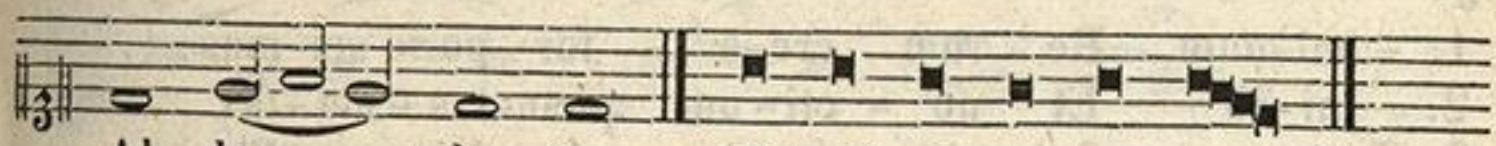
tu-um ho - mi - ni-bus, quos de-di - sti mi - hi:



nunc au - tem pro e - is ro - go, non pro



mun - do, qui - a ad te ve - ni - o.

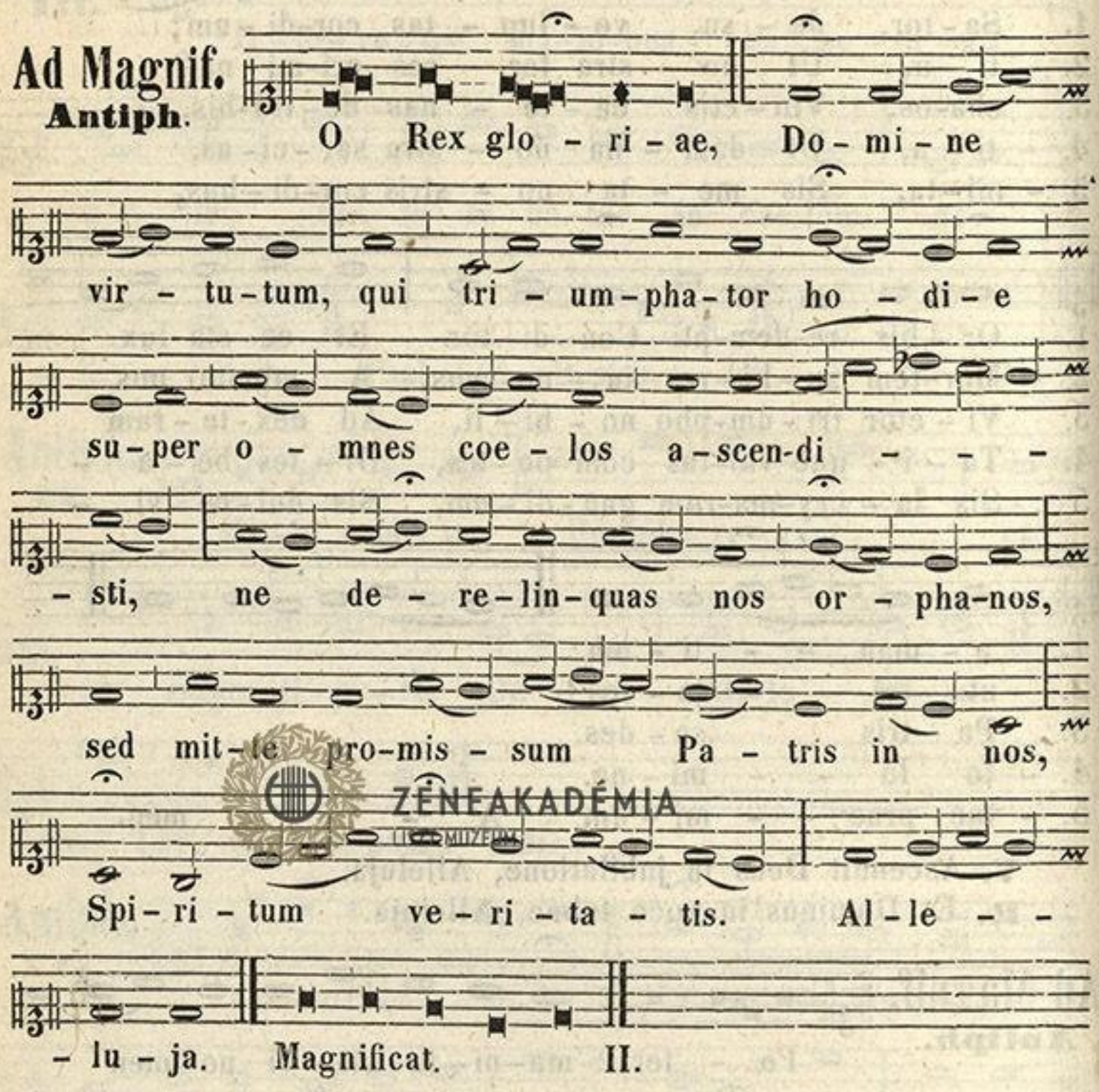


Al - le - - lu - ja. Magnificat. I/5

In II. Vesp. Antiph. Psalm. et Hymn. ut in I. Vesp. pag: 317.

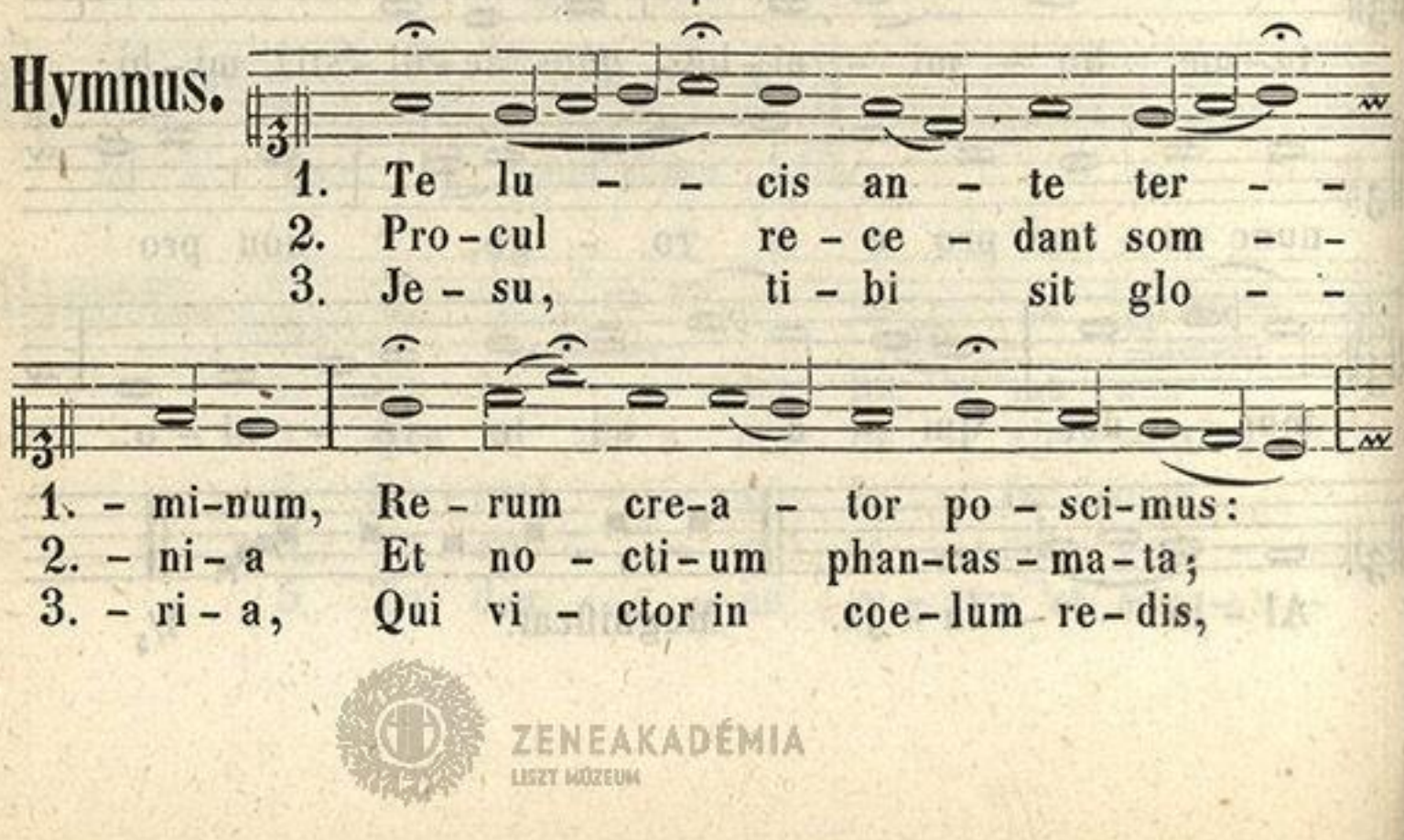
℣. Dominus in coelo, Alleluja. ℟. Paravit sedem suam, Alleluja.

Ad Magnif. Antiph.



Ad Completorium.

Hymnus.



ZENEAKADÉMIA LISZT MÚZEUM

1. Ut pro tu - a cle-men-ti - a Sis prae-sul
2. Ho-stem-que no-strum com-pri- me, Ne pol - lu -
3. Cum Patre, et al - mo Spi- ri - tu, In sem - pi -

1. et cu-sto - - di-a.
2. - an - tur cor - - po-ra.
3. - ter - na sae - - cu-la. A - - - - men.

(* Vide: Melodia ad **Hymnus**, in Festo Ss. Corporis Christi pag. 354.)

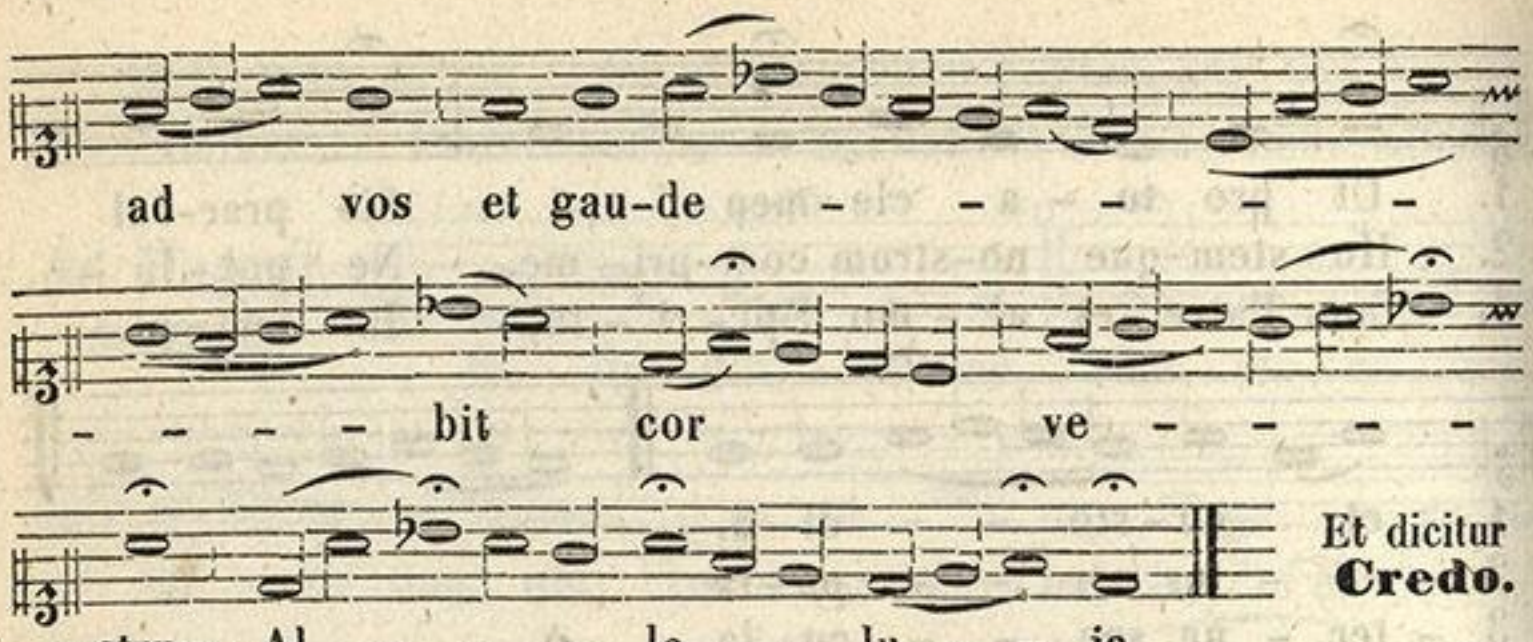
Dominica infra Octavam Ascensionis.

Al - le - lu - - ja. Al-le - - lu-ja.

Vers. Psal. 46. Re - - gna - vit Do - mi - nus su -
- per o - mnes gen - tes: De - - -
- us se-det su - - per se - - dem san-ctam
su - - am. Al - - le - lu - -
- - - ja. Al - - - - le - - lu - - ja.

Vers. Joan 14. Non vos re - - lin - - quam
or-pha-nos: va - - do et ve - ni - o

ZENEAKADÉMIA KÖNYVTÁR

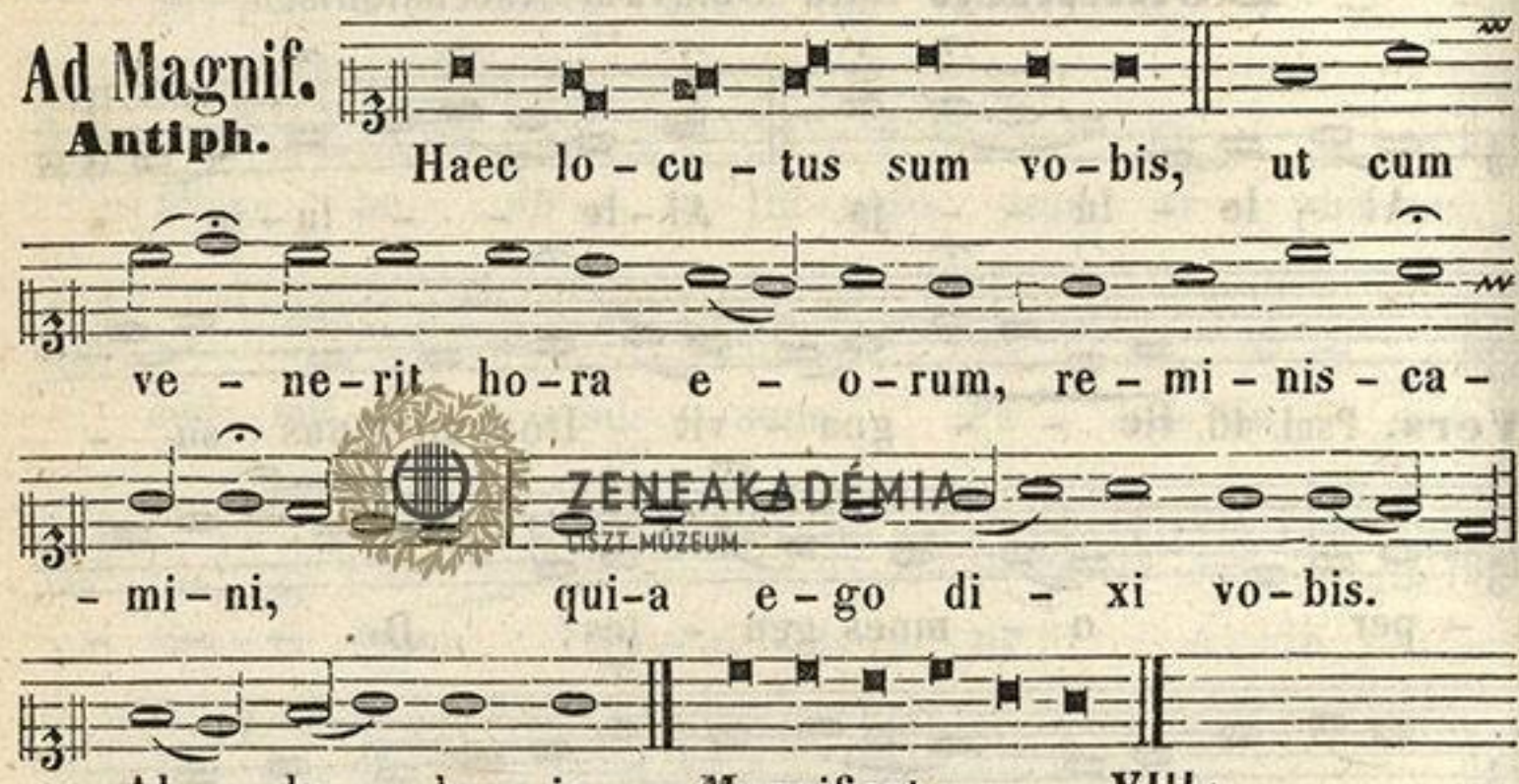


Et dicitur **Credo.**

Offertorium, **Ascendit Deus,** supra, ut in die Ascens: pag. 316.
Ad Vesp. fit sicut in die Ascensio: pag. 317.

Ad Magnif.

Antiph.



Et fit commemor. de Ascensione Antiph. **O Rex gloriae,** pag. 320.

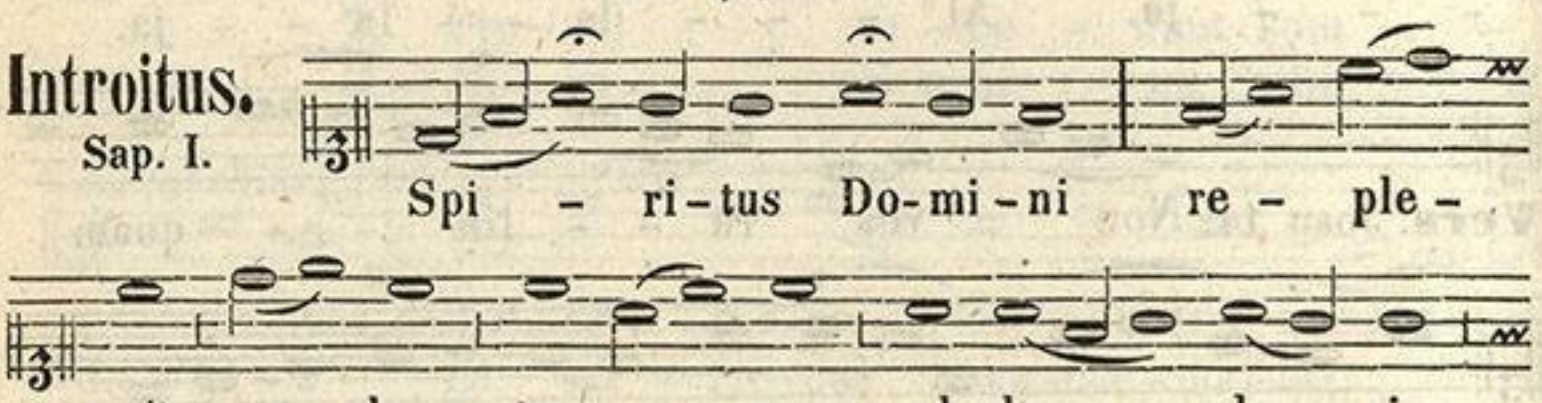
℣. Ascendit Deus in jubilatione, Alleluja.
℟. Et Dominus in voce tubae, Alleluja.

In Dominica Pentecostes.

Ad Missam.

Introitus.

Sap. I.



ZENEAKADÉMIA
LISZT MÚZEUM

et hoc, quod con - - ti-net

o - mni-a, sci- en - ti - am ha-bet vo-cis.

Al-le - lu - ja, al - le-lu - ja,

al - le - lu - ja. **Psal.**67. E-xur-gat De - us,

et dis-si-pen-tur i - ni-mi - ci e - jus;

et fu - gi-ant, qui o-de-runt e-um, a

fa-ci-e e-jus. **Vers.** Glo - ri - a Pa-tri,

et Fi-li-o, et Spi - ri - tu-i san - cto;

Si - cut e-rat in prin-ci-pi-o, et nunc,

et sem - per, et in sae-cu-la sae-cu-lo -

- rum. A-men.

ZENEAKADÉMIA
LISZT MÚZEUM

Al-le - lu - ja. Al - le - -

- - lu - ja. **Psal.** 103. E-mit-te

Spi - ri-tum tu - - um, et cre-a - bun -

- - tur; et re-no-va-bis fa - ci-em

ter - - - rae.

Al - le - - - - ja. Al-le - - - -

- lu - - - - - - ja. Hic genu-flectitur.

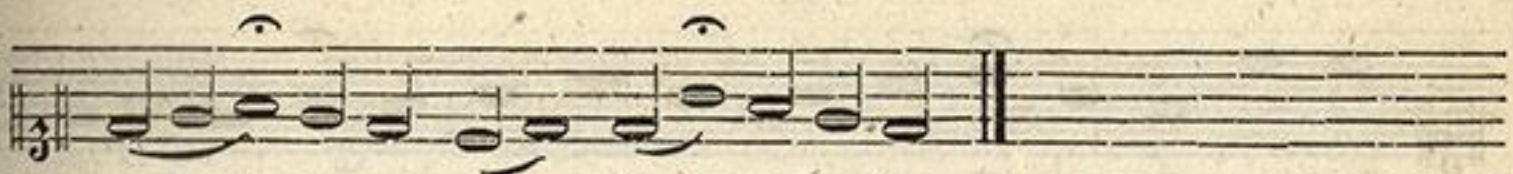
Vers. Ve - - - - - - ni, san - - cte Spi - -

- - - ri-tus, re - - - - ple tu-o - rum

cor-da fi - de - - - - li-um: et tu - i

a-mo - - - - - ris in e - is i-gnem

ZENEAKADÉMIA
LISZT MÚZEUM

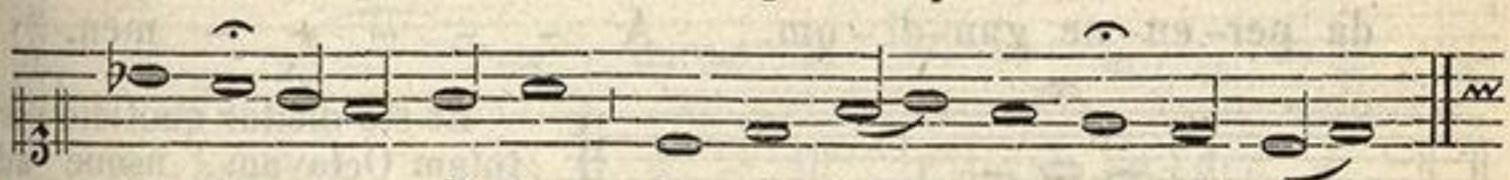


ac - - - cen - de.

Sequentia.



1. Ve - ni, san-cte Spi - ri-tus, et e - mit -
2. Ve - ni pa -ter pau - pe-rum, ve - ni da -



- te coe - li-tus lu-cis tu - ae ra - di - um.
- tor mu - nerum, ve-ni lu - men cor-di - um.



3. Con - so - la - tor o - pti - me, dul - cis ho - spes
4. In la - bo - re re - qui - es, in ae - stu tem -



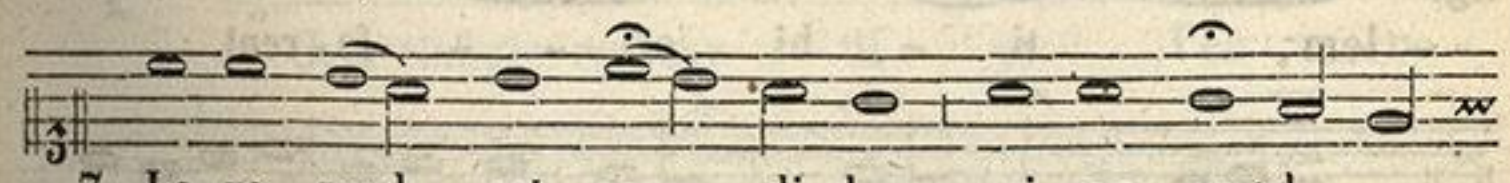
a - ni-mae, dul-ce re - fri-ge - ri-um.
- pe - ri-es, in fle-tu so-la ti-um.



5. O lux be - a - tis - si-ma, re-ple cor-dis
6. Si - ne tu - o nu - mi-ne, ni-hil est in



in - ti - ma tu - o - - rum fi - de - li - um.
ho-mi-ne, ni-hil est in- no - xi-um.



7. La-va, quod est sor - di-dum, ri - ga, quod
8. Fle-cte, quod est ri - gi-dum, fo - ve, quod



est a - ri-dum, sa-na, quod est sau - ci - um.
est fri - gi-dum, re-ge, quod est de - vi - um.

ZENEAKADÉMIA
LISZT MÚZEUM



9. Da tu - is fi - de - li - bus, in te con - fi - den - ti - bus
10. Da vir - tu - tis me - ri - tum, da sa - lu - tis e - xi - tum,



sacrum se - pte - na - ri - um.
da per - en - ne gau - di - um. A - - - - - - men.



Al - le - - - - lu - ja.

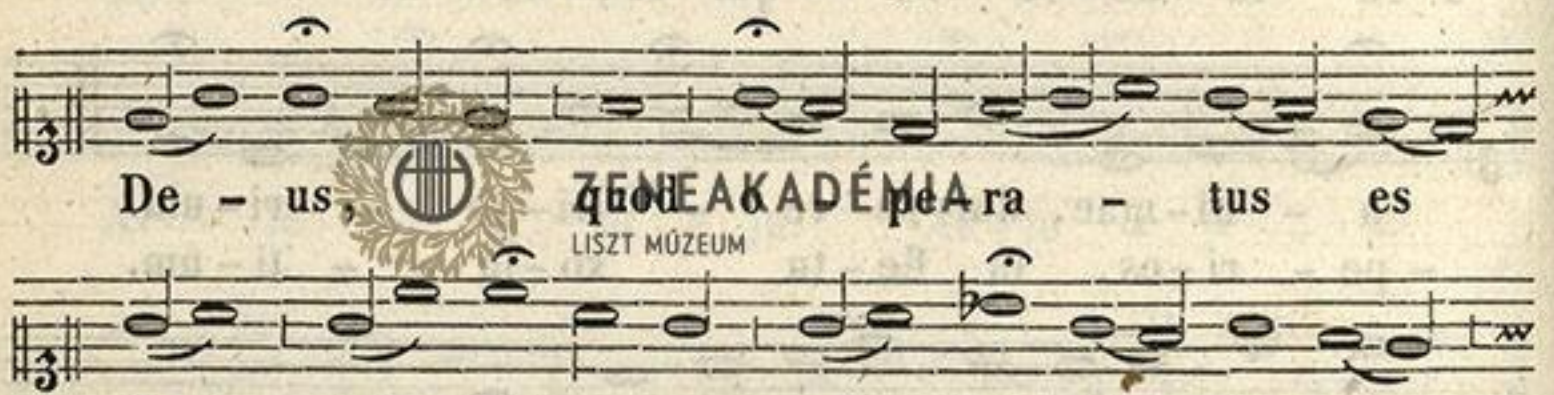
Et sic dicitur quotidie per totam Octavam, usque ad Sabbathum inclusive. Et dicitur **Credo.**

Offertorium.

Psal. 67.

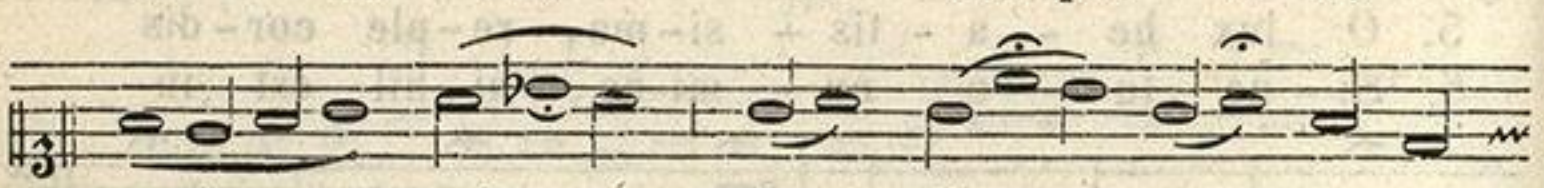


Con - fir - ma hoc

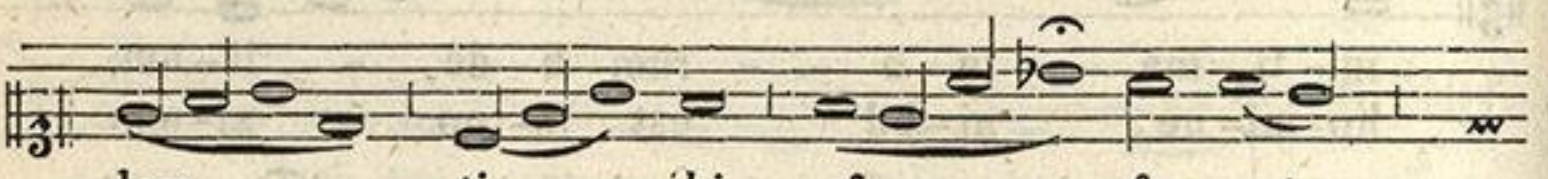


De - us, quod ope - ra - tus es

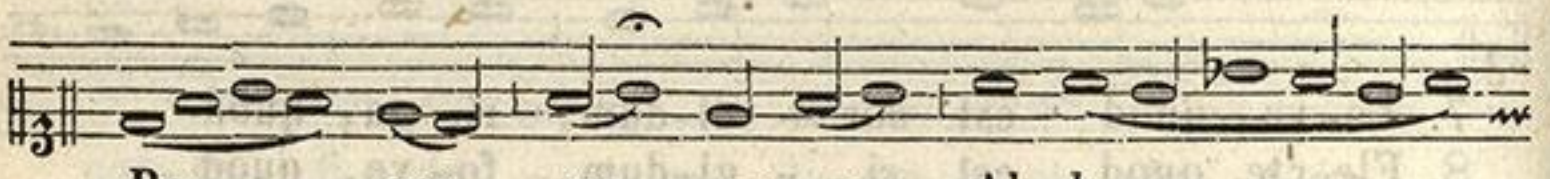
in no - bis; a tem - plo tu - o,



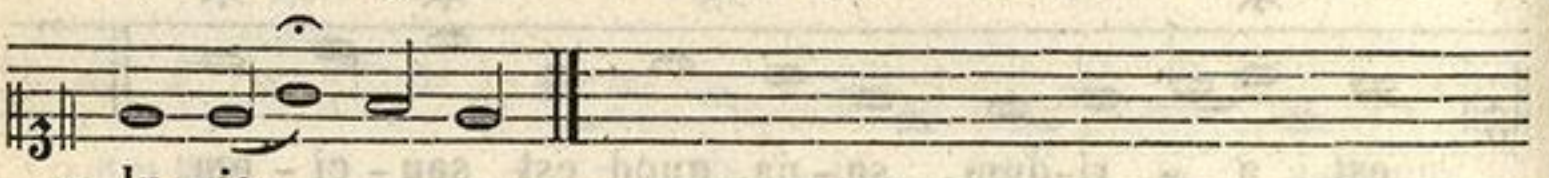
quod est in Je - ru - - sa -



- lem, ti - bi of - - fe - rent



Re - ges mu - ne - ra. Al - le - - - - -



- lu - ja.

ZENEAKADÉMIA
LISZT MÚZEUM

Communio.
Act. 2.

Fa-ctus est re-pen-te de coe-lo so - nus tam-quam ad-ve-ni-en-tis spi - ri-tus ve-he-men - tis, u - bi e-rant se-den - - tes, al - le - lu - ja; et re-ple - ti sunt o - mnes Spi-ri-tu san - cto, lo-quen - tes ma-gna - li - a De - i. al - le - - lu - ja.

ZENEAKADÉMIA
LISZT MÚZEUM

Ad Vesperas.

Antiph.
I.

Cum comple-ren-tur di - es Pen - te - co - - stes, e - rant o-mnes pa - ri - ter in e - - - o-dem lo - co. Al - le - lu - ja. Ps. 109. Dixit. III/3.

Antiph. II.

Spi-ri-tus Do-mi-ni re - ple - vit

or - bem ter - ra - rum. Al - le - lu - ja.

Psal. 110. Confitebor. VIII/1.

Antiph. III.

Re-ple-ti sunt o-mnes Spi-ri-tu san-cto,

et coe-pe - runt lo-qui. Al-le-lu-ja, al -

- le-lu-ja. Psal. 111. Beatus. VIII/1.

ZENEAKADÉMIA
LISZT MÚZEUM

Antiph. IV.

Fon-tes et o-mni-a quae mo-ven - tur

in a-quis, hym - num di - ci - te De - o.

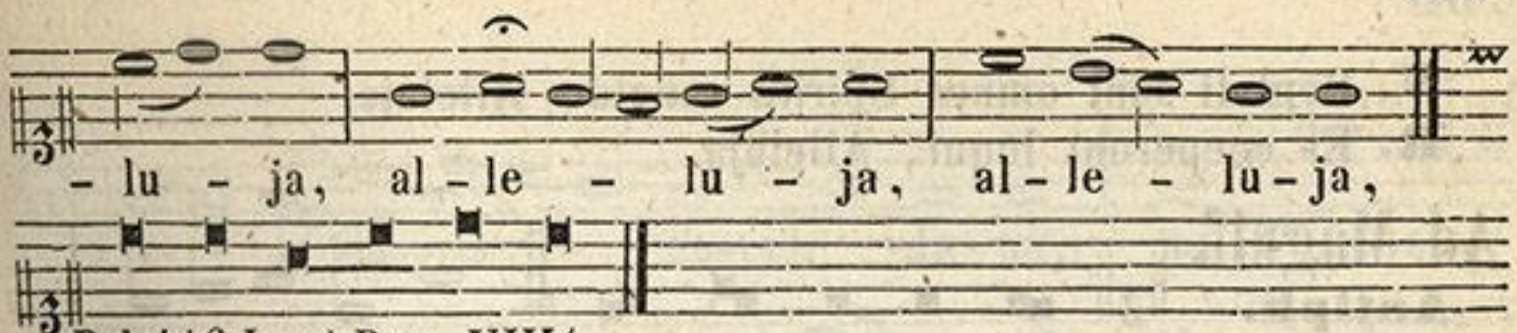
Al - le - lu-ja. Psal. 112. Laudate. I.

Antiph. V.

Lo-que-ban-tur va - ri - is lin - guis

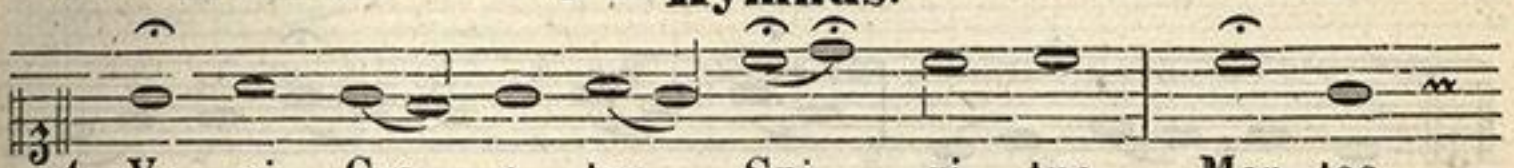
A - po-sto-li ma-gna-li-a De-i. Al - le -

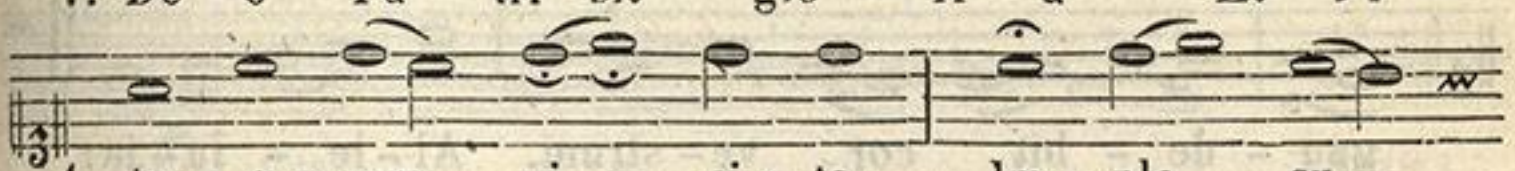
ZENEAKADÉMIA
LISZT MÚZEUM

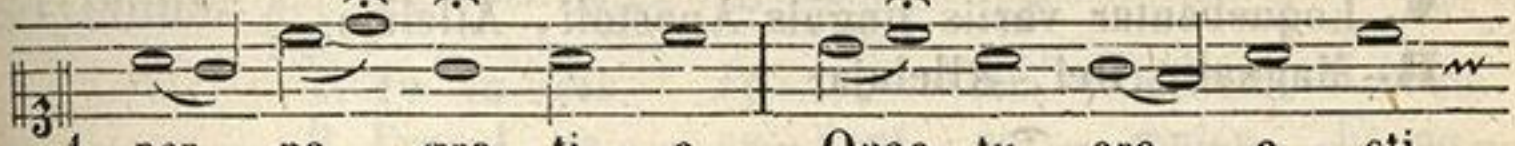


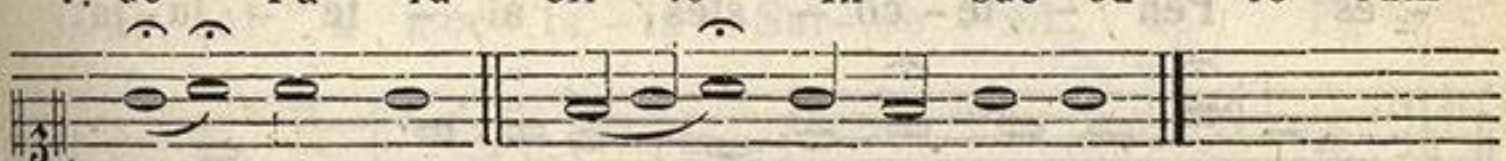
Psl. 116. Laud. Dūm. VIII/2.

Hymnus.





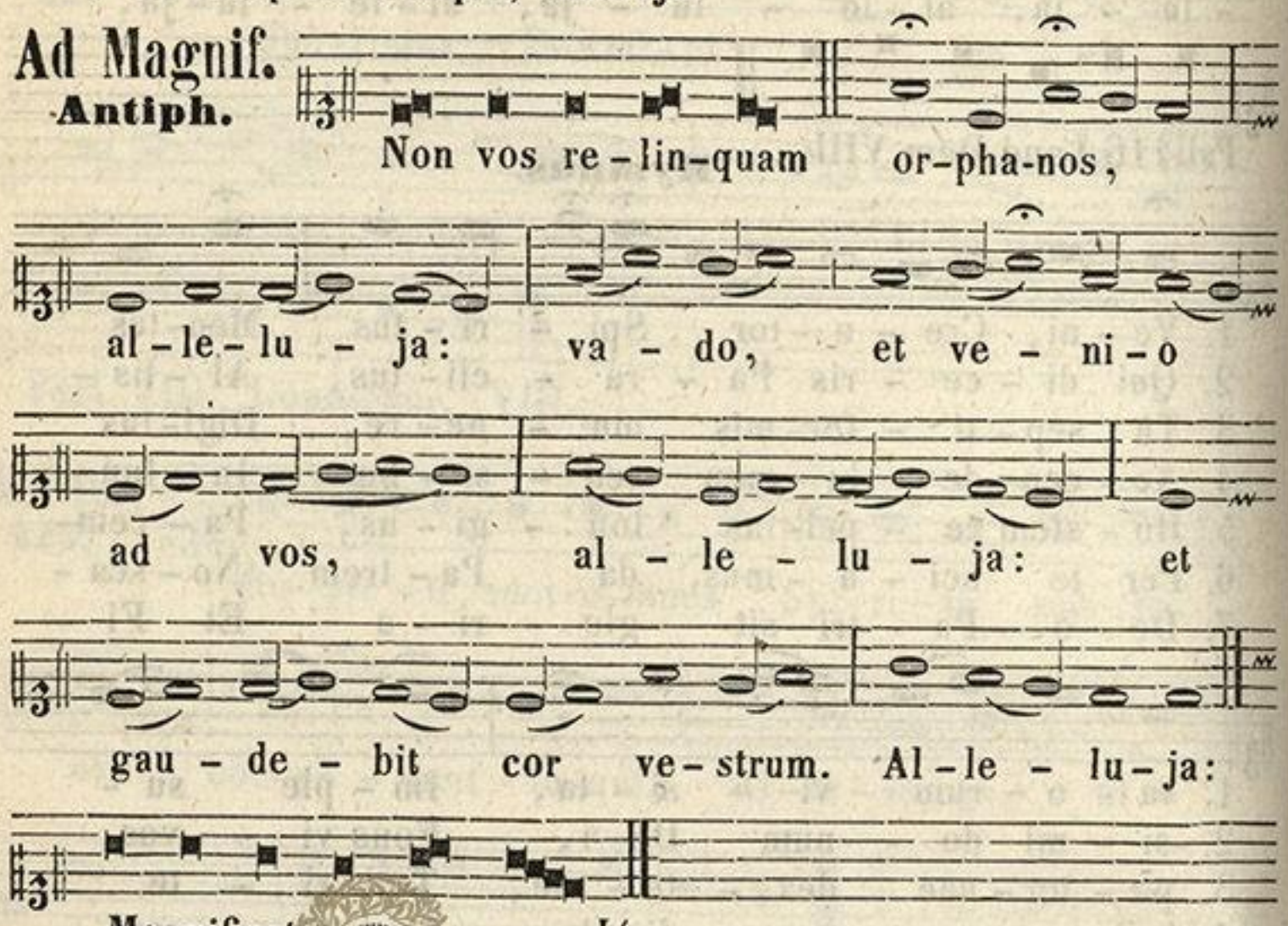




ZENEAKADÉMIA LISZT MÚZEUM

℣. Repleti sunt omnes Spiritu sancto, Alleluja.
℟. Et coeperunt loqui, Alleluja.

Ad Magnif.
Antiph.

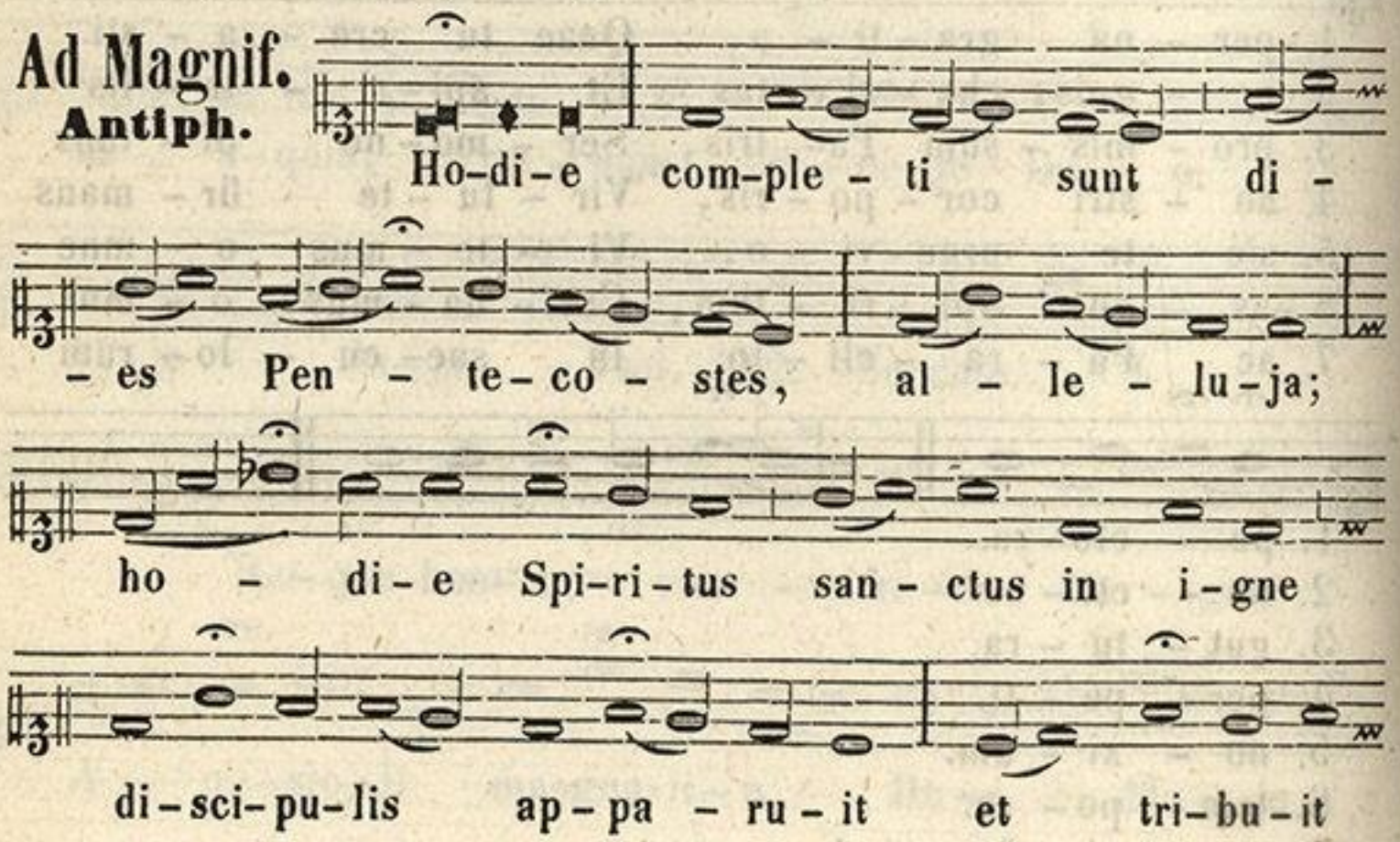


Magnificat. J/3.

Ad II. Vesp. Antiph. **Cum complerentur** ut supr. in I. Vesp. pag: 327. Psal. de Dominica qui dicuntur quotidie per Oct. Hymn. **Veni Creator** ut in I. Vesp. pag. 329.

℣. Loquebantur variis linguis Apostoli, Alleluja.
℟. Magnalia Dei, Alleluja.

Ad Magnif.
Antiph.



ZENEAKADÉMIA
LISZT MÚZEUM

e - is cha-ris - ma-tum do-na: mi - - sit
e - os in u - ni-ver-sum mun-dum prae-di-ca-
- re et te - sti - fi-ca - ri: qui cre-di -
- de-rit et ba-pti-za-tus fu - e - rit,
sal - vus e - rit. Al -
- le - lu-ja. Magnificat. 1/3.

Ad Completorium.

ZENEAKADÉMIA LISZT MÚZEUM

Hymnus.

1. Te lu-cis an-te ter - minum, Re-rum
2. Procul re - ce-dant so - mni-a Et no-
3. De-o Pa - tri sit glo - ri-a, Et Fi-
1. cre-a-tor po - sci-mus: Ut pro tu - a cle -
2.-cti-um phan-tas - ma-ta; Ho-stem-que no - strum
3.-lio, qui a mor-tu-is Sur- re - xit, ac Pa -
1.-men-ti - a Sis prae-sul et cu - sto - di - a.
2. compri-me, Ne pol - lu - an - tur cor - po-ra.
3.-ra -cli-to, In sae - cu - lo - rum sae - cu - la.
3. A - - - men.

Feria II. post Pentecostes.

Al - le - lu - - - ja. Al - - - - -

Vers.
Act. 2.

- le - - - - lu - - - ja. Lo -

- que - ban - tur va - - - ri - is

lin - - guis A - po - - sto - li

ma - gna - li - a De - - - i.

Alleluja. Veni sancte Spiritus, ut in die Pentecostes pag: 324.
Sequentia. **Veni sancte Spiritus,** ut ibidem in fine **Alleluja.**
Et dicitur **Credo.** Offertorium, **Intonuit de coelo Dominus,**
ut supra, feria III post Pascha pag: 297.

Ad Magnif.

Antiph. Si quis di - li - git me, ser - mo - nem

me - um ser - va - bit: et Pa - ter me - us

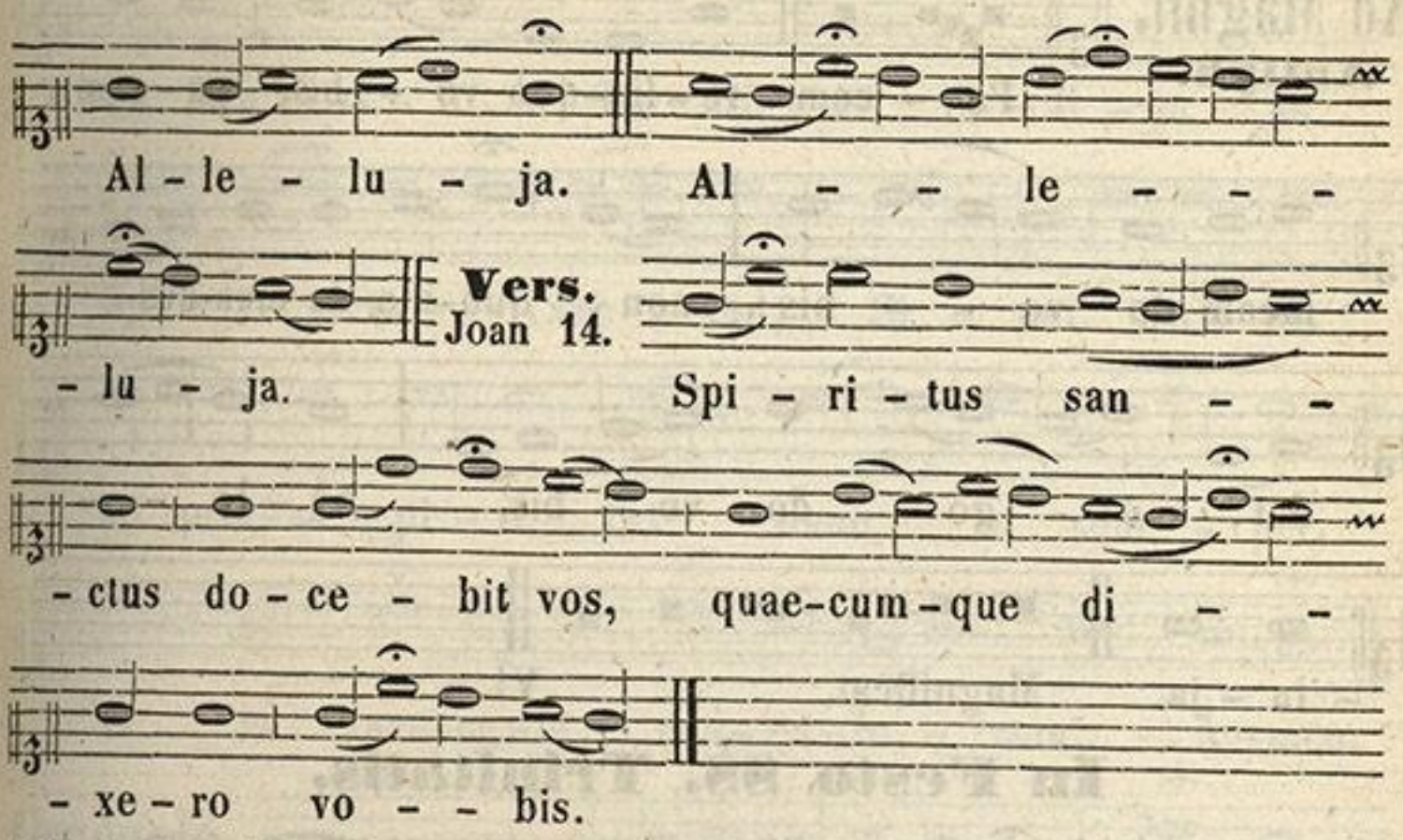
di - li - get e - um, et ad e - um

ve - ni - e - mus et man - si - o - nem a - pud e - um

fa - ci - e - mus. Al - le - lu - ja. Magnificat. III/1.

ZENEAKADÉMIA
LISZT MÚZEUM

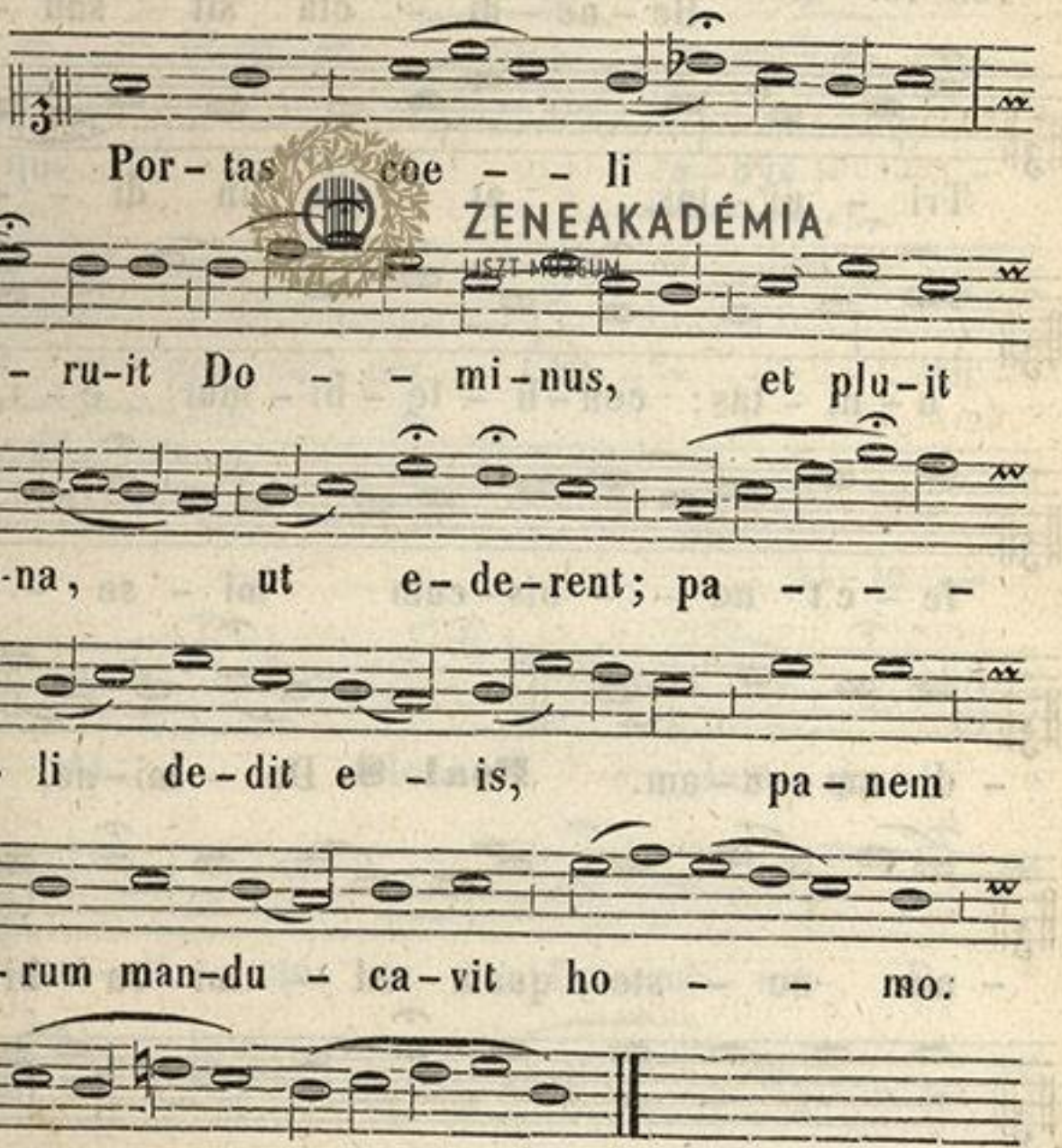
Feria III. post Pentecostes.



Alleluja. Veni sancte Spiritus, ut in die Pentecostes pag: 324.
Sequentia. **Veni sancte Spiritus,** ut ibidem in fine **Alleluja.**
Et dicitur **Credo.**

Offertorium.

Psal. 77.



ZENEAKADÉMIA
LISZT MÚZEUM

Ad Magnif.
Antiph.

Pa - cem re-lin-quo vo - bis, pa-cem meam do vo - - bis: non quo-mo-do mun-dus dat, e - go do vo - bis. Al - le - - - lu - ja. Magnificat. VI.

In Festo SS. Trinitatis.

Introitus.
Tob 13.

Be - ne - di - cta sit san - - cta Tri - ni - tas, at - que in di - - vi - sa u - ni - tas: con - fi - te - bi - mur e - i, qui - a fe - cit no - - bis-cum mi - se - ri - cor - - di-am su-am. **Psal. 8.** Do - mi-ne, Do - mi - nus no - ster, quam ad - mi - ra - bi - le est no - men tu - um in u - ni - ver - sa ter - ra.

ZENEAKADÉMIA
LISZT MÚZEUM

Vers. Glo - ri - a Pa - tri, et Fi - li - o, et

Spi - ri - tu - i san - cto; Si - cut e - rat

in prin - ci - pi - o, et nunc, et sem - per,

et in sae - cu - la sae - cu - lo - rum, A - men.

Graduale.
Dan. 3.

Be - ne - di - - ctus es, Do - mi -

- ne, qui in - tu - e - ris a - bys - - -

- sos, et se - des su - per Che - - - - ru -

- bim. Al - le -

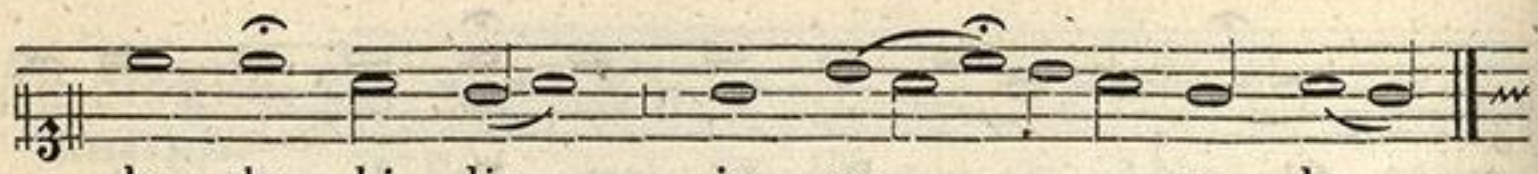
- lu - ja. Al - - le - - lu - ja.

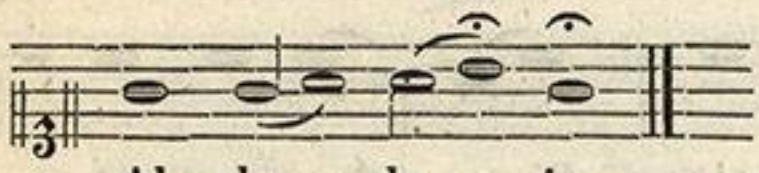
Vers.
Dan. 3.

Be - ne - di - ctus es, Do - mi - ne De -

- us pa - trum no - stro - rum et

ZENEAKADÉMIA
LISZT MÚZEUM

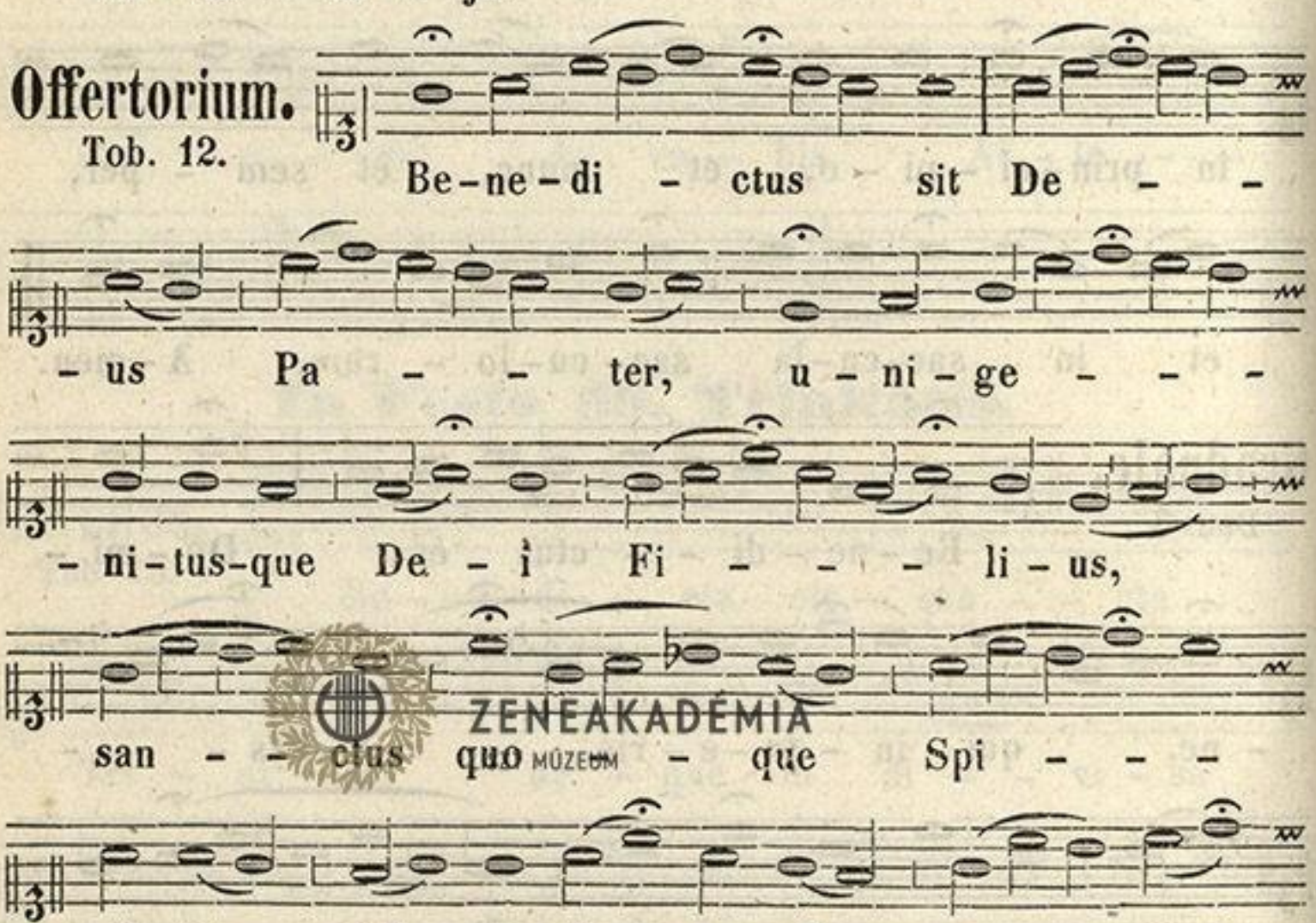




Et dicitur **Credo.**

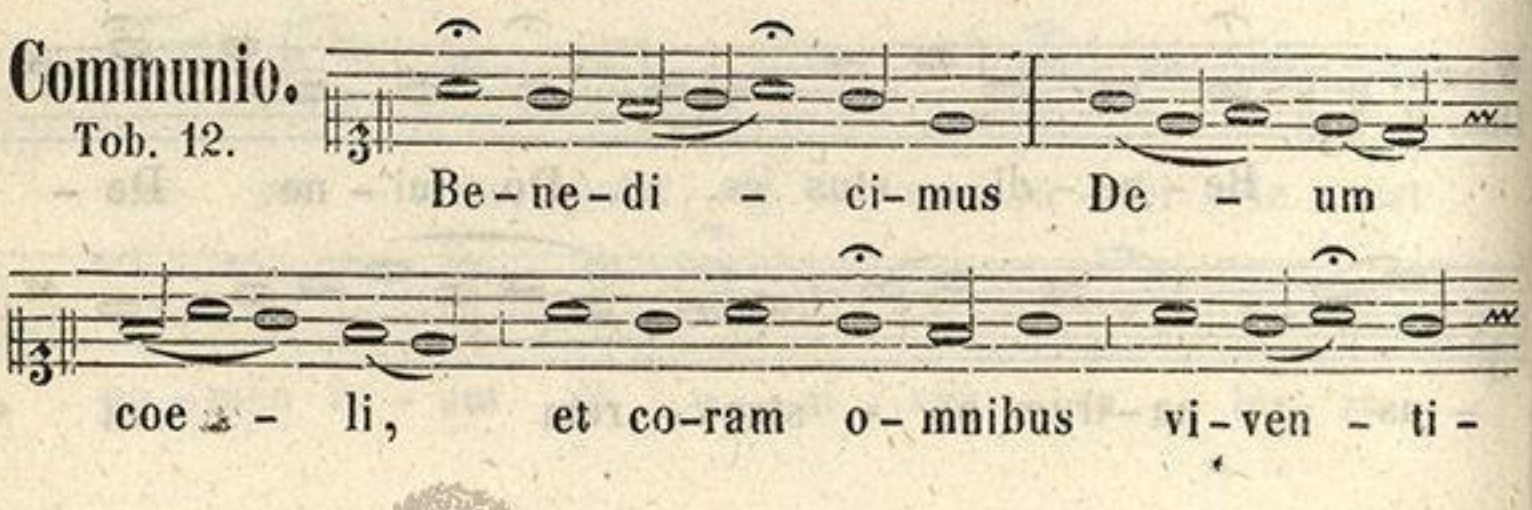
Offertorium.

Tob. 12.

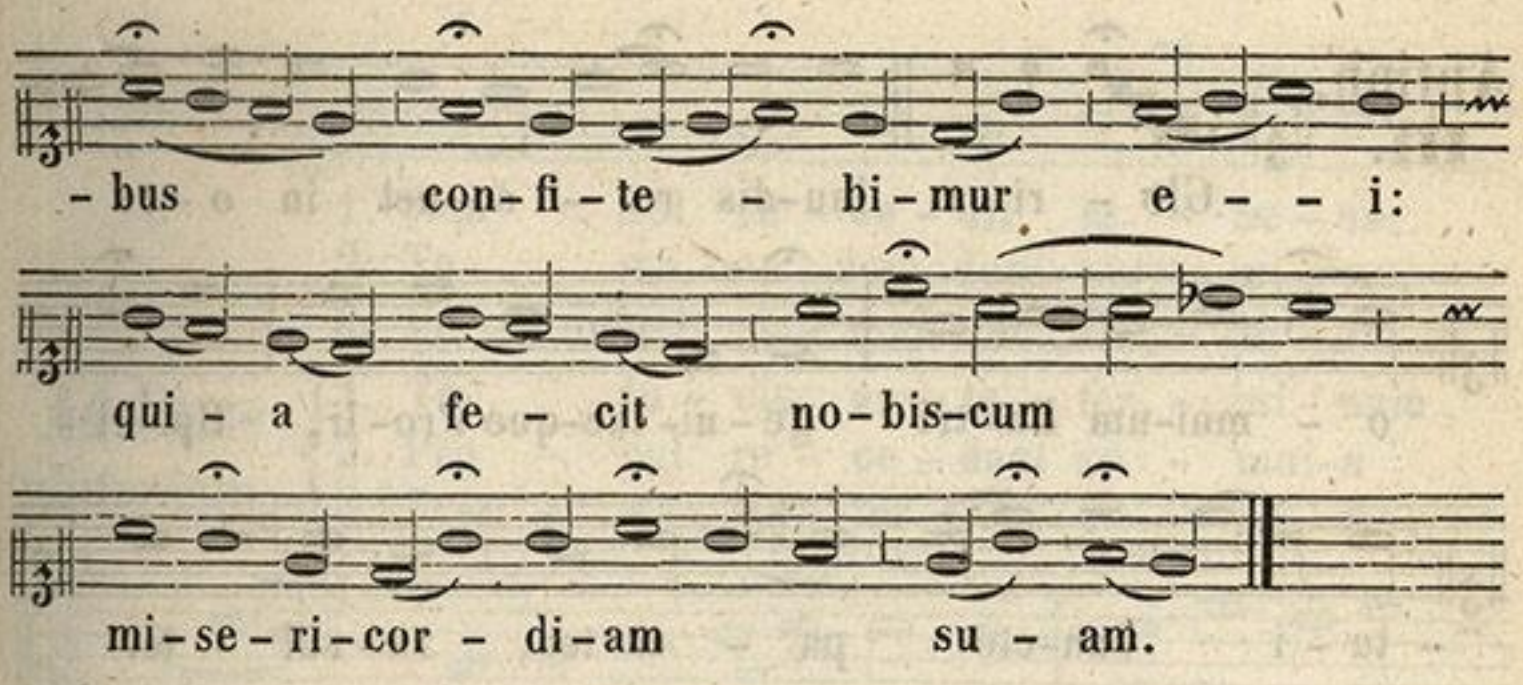


Communio.

Tob. 12.

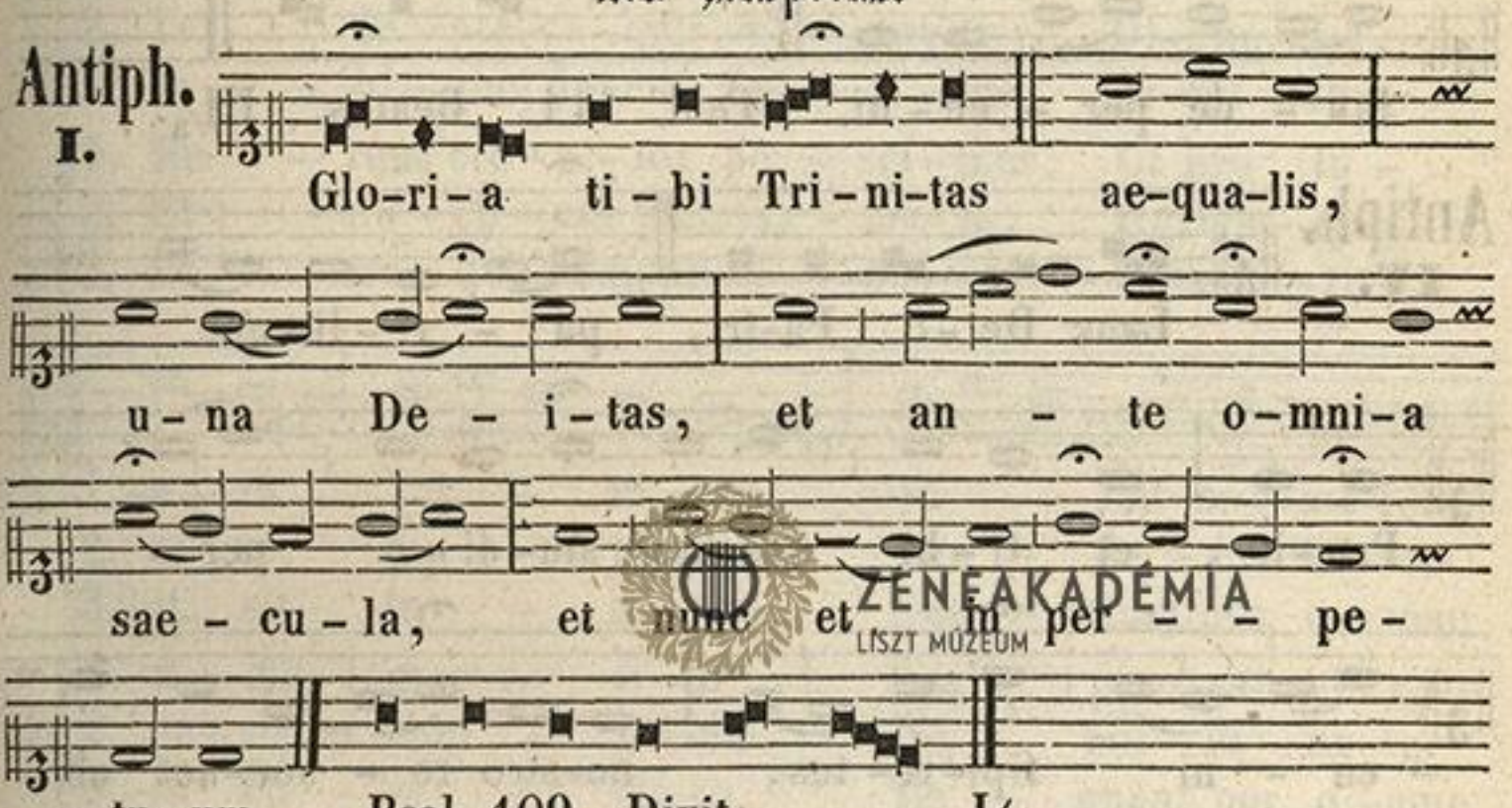


ZENEAKADÉMIA MÚZEUM
ZENEAKADÉMIA LISZT MÚZEUM

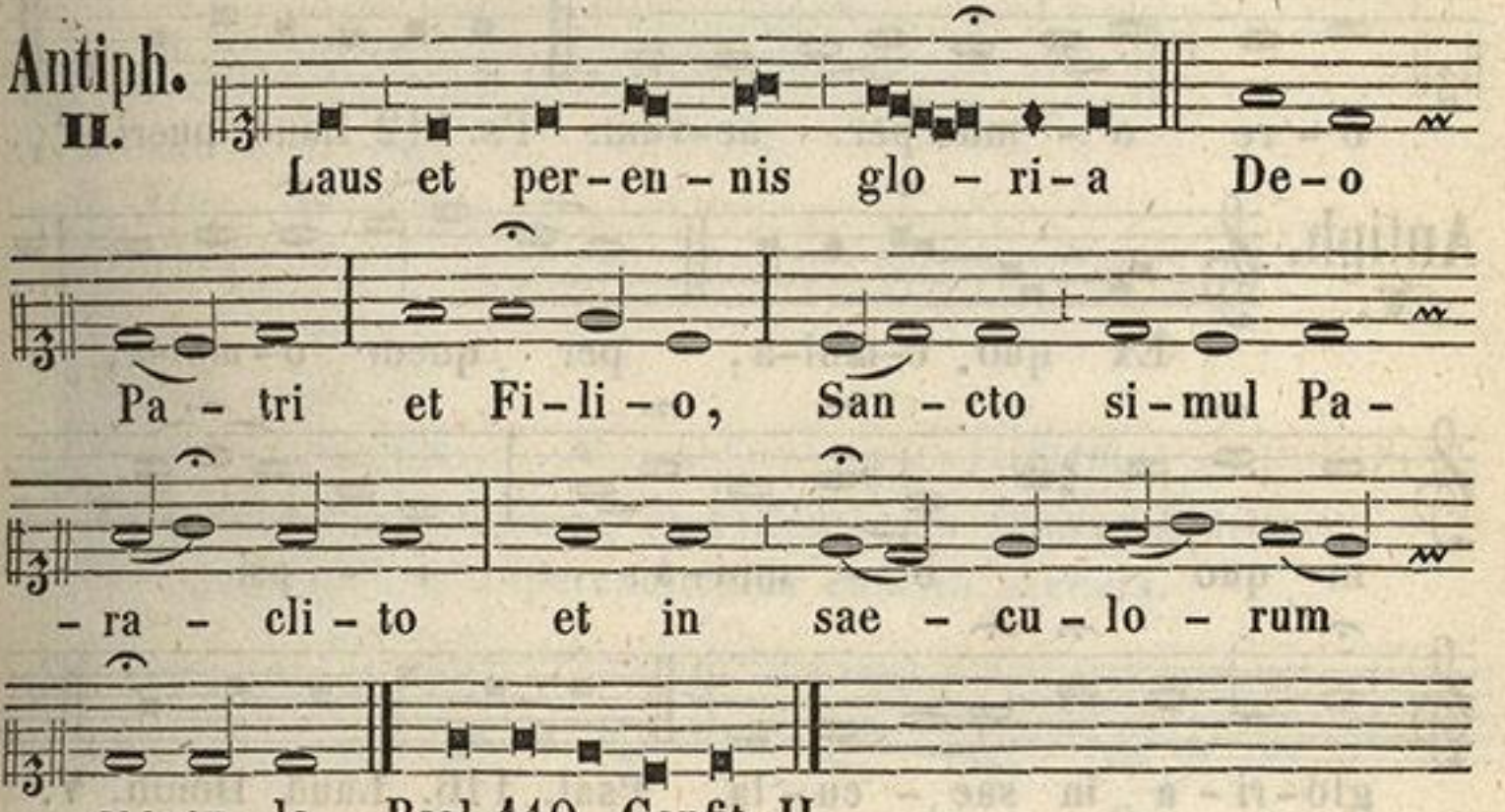


Ad Vesperas.

Antiph. I.



Antiph. II.



ZENEAKADÉMIA
LISZT MÚZEUM

Antiph. III.

Glo - ri-a lau-dis re - so-net in o - re

o - mni-um Pa-tri ge-ni-tae-que Pro-li, Spi-ri -

- tu - i san-cto pa - ri-ter, re-sul - tet

lau - de per - en - ni. Psal. 111. Beatus. III/3.

Antiph. IV.

Laus De - o Pa-tri, pa - ri - li - que

Pro-li et ti - bi san-cte stu-di - o per -

- en - ni Spi-ri - tus, no-stro re - son-net ab

o - re o - mne per ae-vum. Ps. 112. Laud: pueri. IV/1.

Antiph. V.

Ex quo o-mni-a, per quem o-mni-a,

in quo o - mni-a: i - psi

glo-ri - a in sae - cu - la. Psal. 116. Laud. Dom. V.

ZENEAKADÉMIA
ZENEAKADÉMIA

Hymnus.



1. Jam Sol re - ce - dit ig - ne - us:
2. Te ma - ne lau- dum car - mi - ne,
3. Pa - - tri si - mul-que Fi - li - o,

Ad Completorium.

1. Te lu - cis an - te ter - mi - num,
2. Pro - cul re - ce - dant so - mni-a
3. Prae - sta, Pa - ter pi - is - si - me,



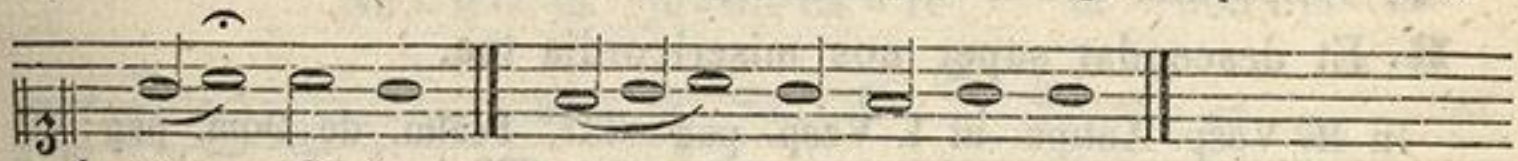
1. Tu lux per-en-nis U - ni-tas, No-stris, be -
2. Te de - pre-ca-mur ve - spe-re; Di-gne-ris,
3. Ti - - bi-que, Sancte Spi - ri - tus, Si-cut fu -

1. Re - - rum cre-a - tor po - sci-mus: Ut pro tu -
2. Et no - cti - um phantas - ma-ta; Hostem-que
3. Pa - tri - que compar U - ni - ce, Cum Spi-ri -



1.-a - ta Tri - ni - tas, In - fun-de a-mo-rem
2. ut te sup - pli - ces Lau - de - mus in - ter
3.-it, sit ju - gi - ter Sae - cula per o - mne

1.-a cle - men - ti - a Sis prae-sul et cu -
2. no-strum com - pri-me, Ne pol - lu - an-tur
3.-tu Pa - ra - cli-to Re - gnans per o -mne

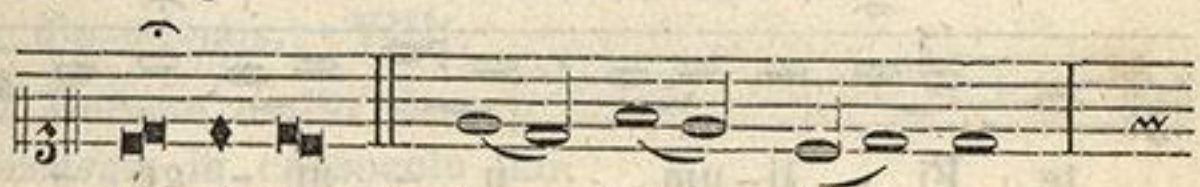


1. cor - di-bus.
2. Coe - li - tes.
3. glo - ri - a.

1.-sto - di - a.
2. cor - po-ra.
3. sae - cu-lum. A - - - - - men.

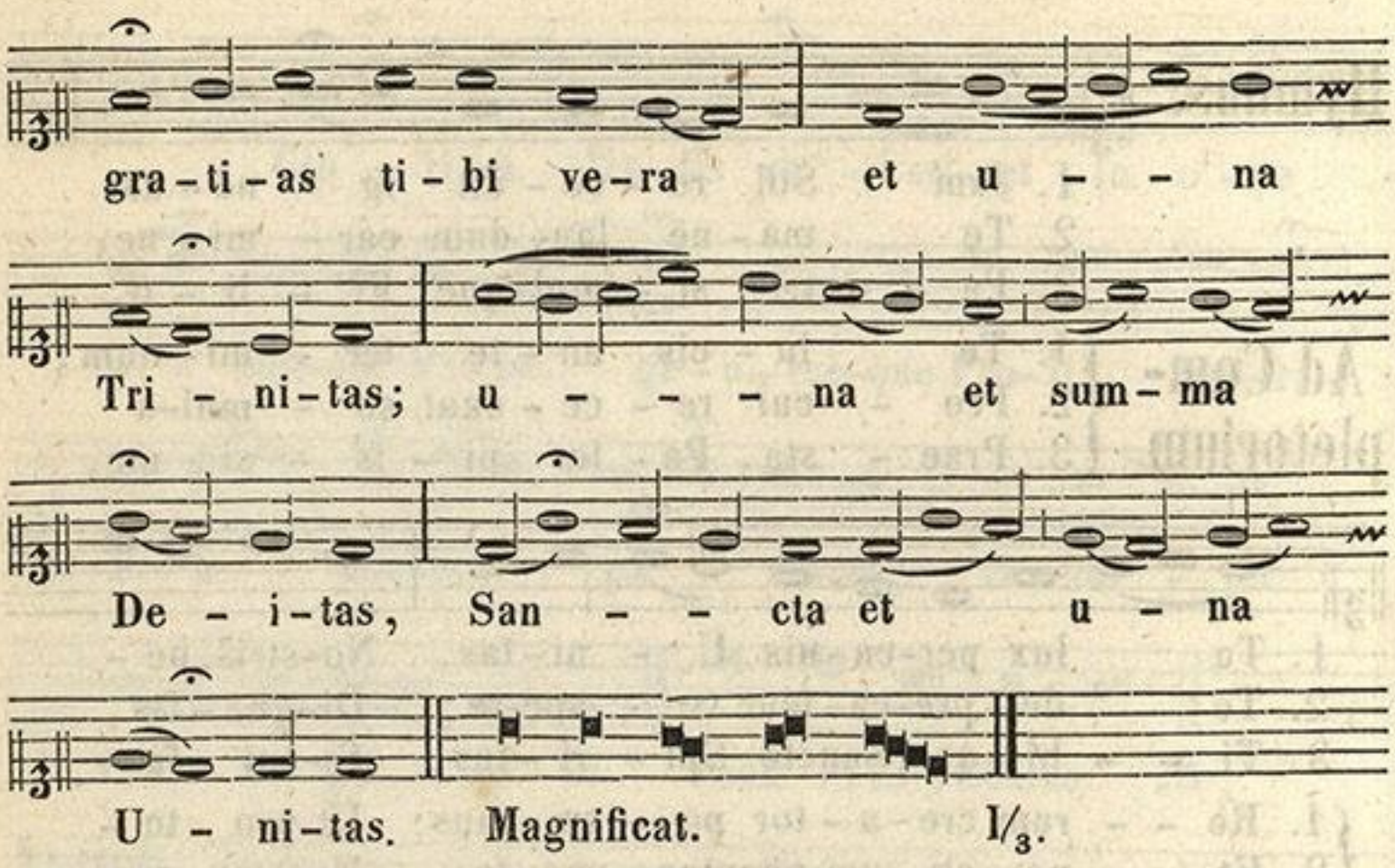
℣. Benedicamus Patrem, et Filium cum Sancto Spiritu.
℟. Laudemus, et superexaltemus eum in saecula.

Ad Magnif.
Antiph.



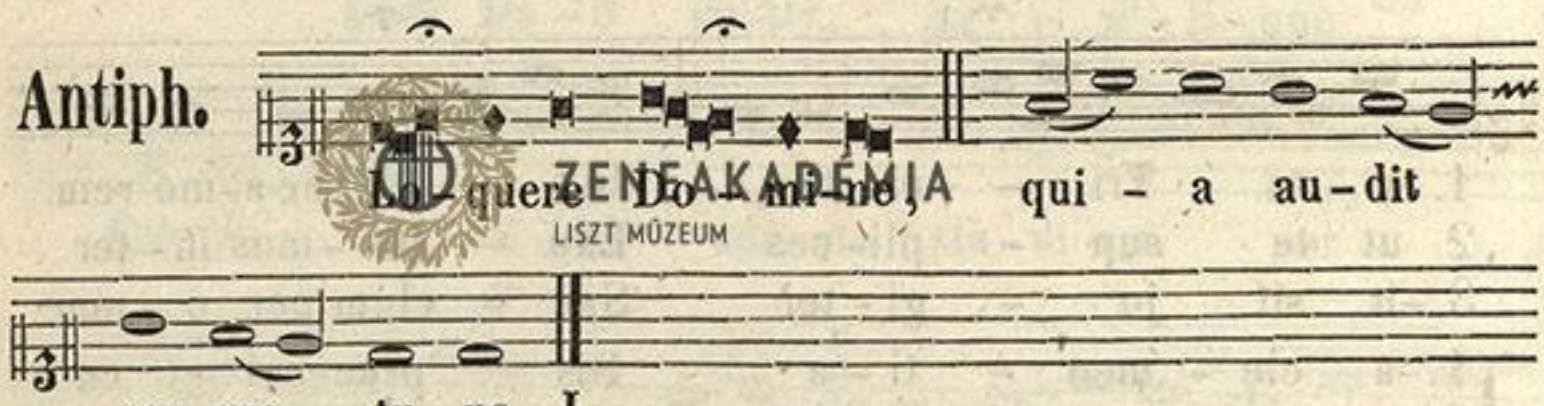
Gra-ti-as ti - bi De - us,

ZENEAKADÉMIA
LISZT MÚZEUM



Et fit commemoratio I. Dom. post Pentecosten.

Antiph.



℣. Vespertina oratio ascendat ad te Domine.

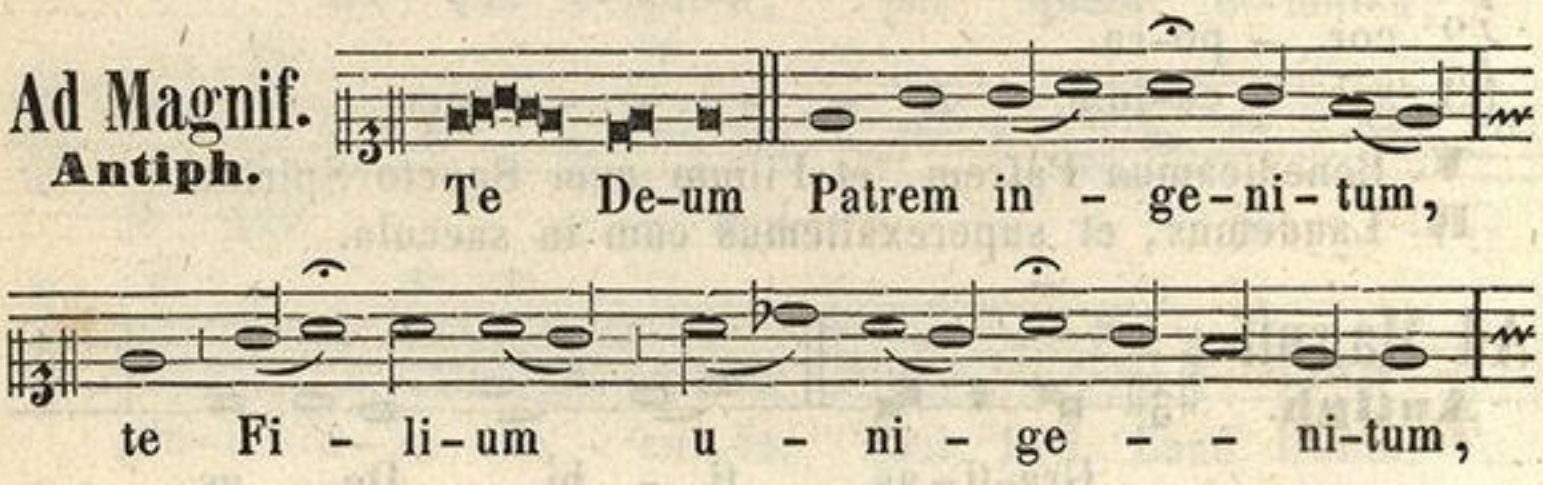
℟. Et descendat super nos misericordia tua.

In II. Vesp. Antiph. ut I. Vesp. pag: 337. Psalm. de Dom. pag: 40. Hymn: **Jam sol recedit,** ut supra pag: 339.

℣. Benedictus es Domine in firmamento coeli.

℟. Et laudabilis, et gloriosus in saecula.

Ad Magnif. Antiph.



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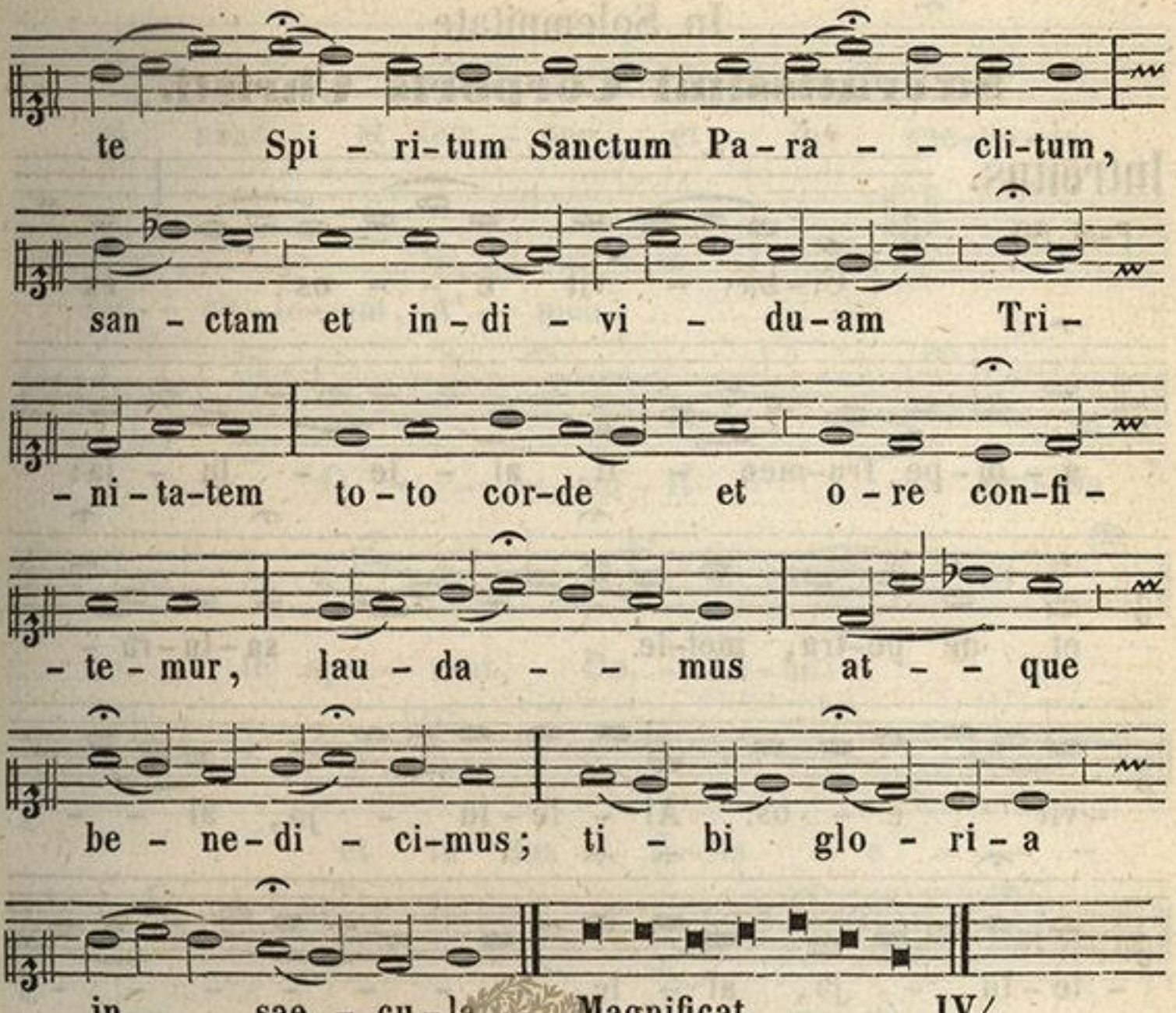
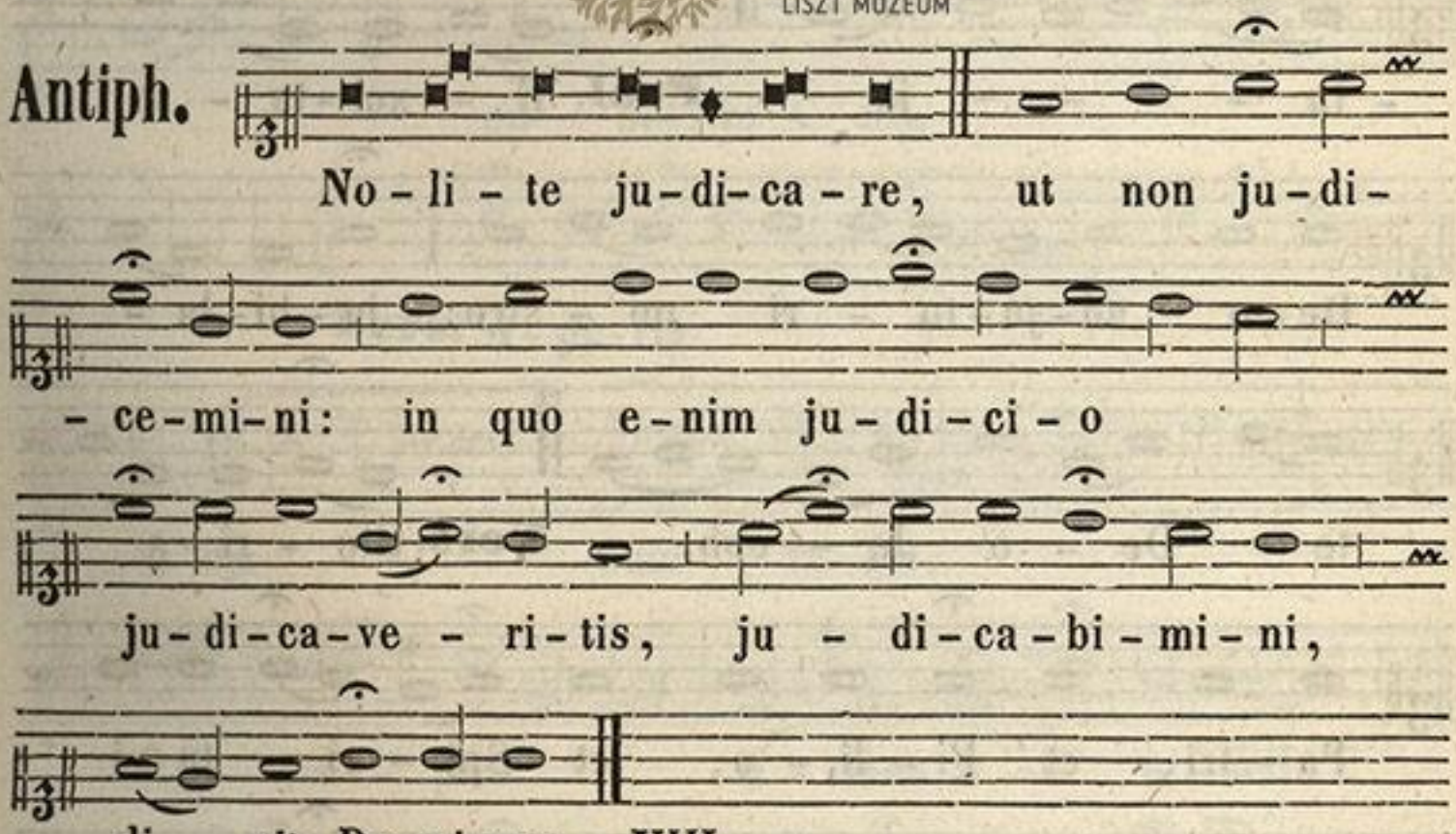
LISZT MÚZEUM



Pro commemorat. Dom:

ZENEAKADÉMIA
LISZT MÚZEUM



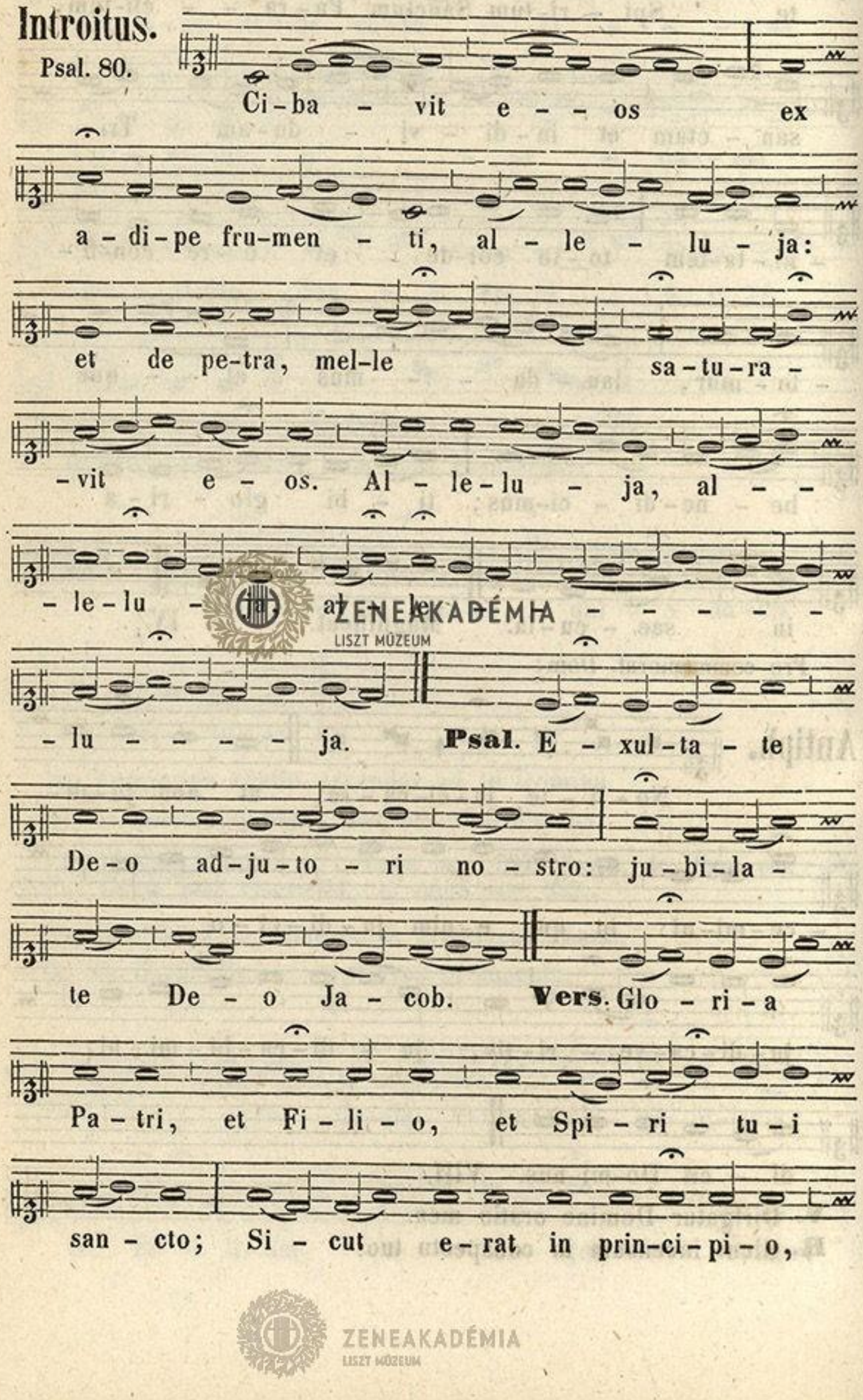
℣. Dirigatur Domine oratio mea.
℟. Sicut incensum in conspectu tuo.

In Solemnitate

Sacratissimi Corporis Christi.

Introitus.

Psal. 80.



ZENEAKADÉMIA
LISZT MÚZEUM

et nunc, et sem - per, et in sae-cu-la

sae - cu-lo-rum, A' - men.

Graduale.

Psal. 144.

O - - - - cu - li o - mni-um

in te spe - rant, Do - mi-ne:

et tu das il-lis e - - -

- scam in tem-po-re

op - por-tu - no.

Vers. A-pe-ris

tu ma - - - num tu-am:

et im - ples o - mne a - ni-mal

be - ne-di - cti - o-ne.

ZENEAKADÉMIA

I.

Sequentia.

1. Lau-da Si-on Sal-va-to-rem, Lau-da
2. Quantum po-tes, tan-tum au-de, Qui-a

du-cem et pa-sto-rem In Hym-nis et can-ti-cis.
ma-jor o-mni lau-de, Nec lau-da-re suf-fi-cis.

3. Lau-dis the-ma spe-ci-a - - lis, Pa-nis vi-vus
4. Quem in sa-crae men-sa coe - - nae Tur-bae fra-trum

et vi-ta-lis Ho-di-e pro-po-ni-tur,
du-o-de-nae Da-tum non am-bi-gi-tur.

5. Sit laus ple-na, sit so-no-ra, Sit ju-cun-da,

sit de-co-ra, Men-tis ju-bi-la-ti-o.

6. Di-es e-nim so-lem-nis a-gi-tur, In qua men-

-sae pri-ma re-co-li-tur Hu-jus in-sti-tu-ti-o.

7. In hac men-sa no-vi Re-gis No-vum pa-scha

no-vae le-gis Pha-se ve-tus ter-mi-nat.

ZENEAKADÉMIA
LISZT MÚZEUM

8. Ve - tu - sta - tem no - vi - tas, Um-bram fu - gat
ve - ri - tas, No-ctem lux e - lu - mi - nat.

II.

9. Quod in coe-na Chri-stus ges-sit, Fa - ci - en - dum
10. Do - cti sa - cris in - sti - tu - tis Pa-nem, vi - num,
hoc ex - pres - sit In su - i me - mo - ri - am.
in sa - lu - tis Con-se - cra - mus ho - sti - am.

11. Dog-ma da - tur Chri - sti - a - nis, Quod in car - nem
12. Quod non ca - pis, quod non vi - des, A - ni - mo - sa
tran - sit pa - nis, Et vi - num in san - gui-nem.
fir - mat fi - des, Prae-ter re - rum or - di - nem.

13. Sub di - ver - sis spe - ci - e - bus, Si - gnis tan-tum,
14. Ca - ro ci - bus, san - guis po - tus: ma-net ta - men
et non re - bus, La - tent res e - xi - mi - ae.
Chri-stus to - tus Sub ut - ra - que spe - ci - e.

15. A su - men - te non con - ci - sus, Non con-fra-ctus,
16. Su - mit u - nus, su - munt mil - le, Quan-tum i - sti,
non di - vi - sus, In - te - ger ac - ci - pi - tur.
tan - tum il - le: Nec sum-ptus con - su - mi - tur.

ZENEAKADÉMIA
LISZT MÚZEUM

III.

17. Su - munt bo - ni, su-munt ma - - li, Sor-te ta - men
18. Mors est ma - lis, vi - ta bo - - nis: Vi - de pa - ris

in - ae - qua - li, Vi - tae vel in - te - ri - tus.
sump-ti - o - nis, Quam sit di - spar e - xi - tus.

19. Fra - cto de - mum Sa - cra - men - to, Ne va - cil - les,
20. Nul - la re - i fit scis - su - ra: Si - gni tan - tum

sed me-men-to, Tan-tum es - se sub fragmen-to, Quantum
fit fra-ctu - ra, Qua nec sta-tus, nec sta - tu - ra Si - gna -

IV.

to - to te - gi - tur. 22. Ec - ce pa - nis An - ge - lo - rum,
- ti mi - nu - i - tur. 22. Ha fi - gu - ris prae - si - gna - tur,

Fa - ctus ci - bus vi - a - to - rum, Ve - re pa - nis
Cum I - sa - ac im - mo - la - tur, A - gnus Pa - schae

fi - li - o - rum, Non mit - ten - dus ca - ni - bus.
de - pu - ta - tur, Da - tur man-na pa - tri - bus.

23. Bo - ne pa - stor, pa - nis ve - re, Je - su no - stri
24. Tu, qui cun - cta scis et va - les, Qui nos pa - scis

mi - - se - re - re, Tu nos pa - sce, nos tu -
hic mor-ta - les, Tu - os i - bi com-men -

ZENEAKADÉMIA LISZT MÚZEUM

- e - re: Tu nos bo - na fac vi - de - re In
- sa - les, Co - hae - re - des et so - da - les Fac

ter - ra vi - ven - ti - um.
san - cto - rum ci - vi - um. A - - - men.

Et dicitur **Credo.**

Al - le - - - lu - - - ja.

Offertorium.

Levit. 21.

Sa - cer - do - - tes Do - - -
- mi - ni in - cen - sum et pa - - -
- nes of - fe - runt De - o: et
i - de - o san - cti e - - runt De -
- o su - - - o, et non
pol - - lu - ent no - men e - jus. Al -
- le - - - lu - ja.

Communio.

1. Cor. 11.

Quo - ti - es - cun - que man - du - ca - -

ZENEAKADÉMIA ZENEMÚZEUM

– bi – tis Pa – nem hunc, et Ca – – li – cem
bi – be – tis, mor – tem Do – mi – ni an – nun-
– ti – a – bi – tis, do – – nec ve – –
– ni – at; i – ta – que qui – cun – que mandu –
– ca – – ve – rit Pa–nem vel bi – be – rit Ca – li – cem
Do – mi – ni in – di – – – gne, re – us
e – rit cor – po – ris et san – gui – nis Do –
– mi – ni. Al – le – – lu – ja.

Ad Vesperas.

Antiph. I. Sa – cer–dos in ae – ter – num Chri – stus
Do – mi – nus se – cun – – dum or – di – nem
Mel–chi – se – dech, pa–nem et vi – num
ob – tu – lit. Psal. 109. Dixit. I/3.

ZENEAKADÉMIA
LISZT MÚZEUM

Antiph. II.

Mi - se - ra - tor Do - - mi - nus es - cam de - dit ti - men - ti - bus se in me - mo - ri - am su - o - rum mi - - ra - bi - li - um. Psal. 110. Confitebor. II.

Antiph. III.

Ca - - li - cem sa - - lu - ta - ris ac - ci - pi - am, sa - cri - fi - ca - bo ho - sti - am lau - dis. Psal. 115. Credidi. III/3

Antiph. IV.

Si - cut no-vel - lae o - li - va - rum, Ec - cle - - si - ae fi - li - i sint in cir - cu - i - tu men - sae Do - mi - ni.

Psal. 127. Beati omnes. IV/1.

ZENEAKADÉMIA LISZT MÚZEUM

Antiph.

℣. Qui pa - cem po - - nit fi - nes Ec -
- cle - - si - ae, fru - - men - ti a - di - pe
sa - - ti - at nos Do - mi - nus. Psal. 147. Lauda Jer: V.

Hymnus.

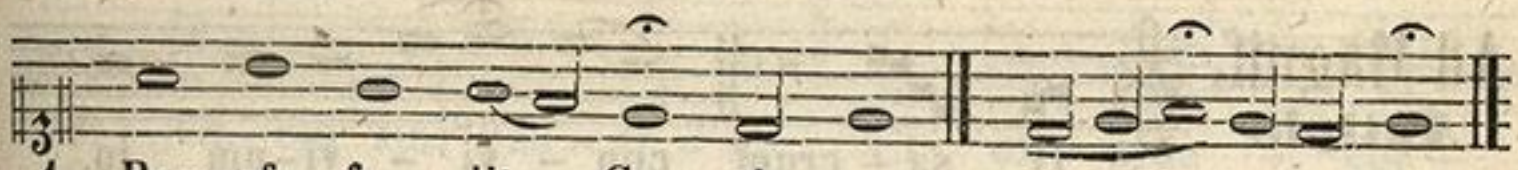
1. Pan - ge lin - gua glo - ri - o - si
2. No - bis da - tus, no - bis na - tus,
3. In su - pre - mae no - cte coe - nae
4. Ver - bum ca - ro, pa - nem ve - rum
5. Tan - tum er - go Sa - cra - men - tum,
6. Ge - ni - to - ri Ge - ni - to - que

1. Cor - po - ris my - ste - ri - um, San - gui -
2. Ex in - ta - cta Vir - gi - ne, Et in
3. Re - cum - bens cum fra - tri - bus Ob - ser -
4. Ver - bo car - nem ef - fi - cit, Fit - que
5. Ve - ne - re - mur cer - nu - i: Et an -
6. Laus et ju - bi - la - ti - o, Sa - lus,

1. - nis - que pre - ti - o - si, Quem in mun - di pre -
2. mun - do con - ver - sa - tus Spar - so ver - bi se -
3. - va - ta le - ge ple - ne Ci - bis in le - ga -
4. San - guis Chri - sti me - rum, Et si sen - sus de -
5. - ti - quum do - cu - men - tum No - vo ce - dat ri -
6. ho - nor, vir - tus quo - que, Sit et be - ne - di -

1. - ti - um Fru - ctus ven - tris ge - ne - ro - si
2. - mi - ne, Su - i mo - ras in - co - la - tus
3. - li - bus, Ci - bum tur - bae du - o - de - nae
4. - fi - cit, Ad fir - man - dum cor sin - ce - rum,
5. - tu - i: Prae - stet Fi - des sup - ple - men - tum
6. - cti - o, Pro - ce - den - ti ab u - tro - que

ZENEAKADÉMIA LISZT MÚZEUM

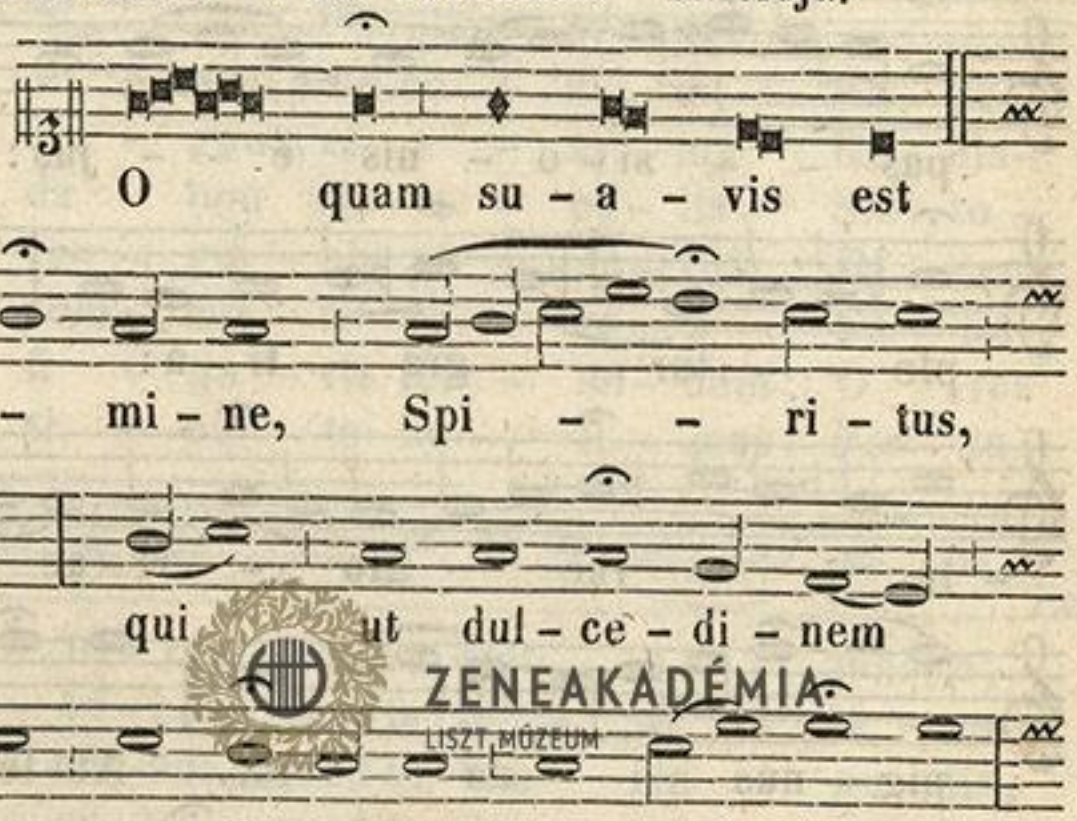


1. Rex ef - fu - dit Gen - ti - um.
2. Mi - ro clau - sit or - di - ne.
3. Se dat su - is ma - ni - bus.
3. So - la Fi - des suf - fi - cit.
5. Sen - su - um de - fe - ctu - i.
6. Com - par sit lau - da - ti - o. A - - - - men.

℣. Panem de coelo praestitisti eis. Alleluja.
℟. Omne delectamentum in se habentem. Alleluja.

Ad Magnificat.

Antiph.



O quam su - a - vis est Do - - - mi - ne, Spi - - ri - tus, tu - us! qui ut dul - ce - di - nem tu - - am in fi - li - os de - mon - stra - res, pa - ne su - a - vis - - si - mo de coe - lo prae - sti - to, e - su - ri - en - tes re - ples bo - nis, fa - sti - di - o - sos di - vi - tes di - mit - tens in - - a - nes. Magnificat. VI.

ZENEAKADÉMIA
LISZT MÚZEUM

In II. Vesp. Antiph. Psalm. Hymn. et Vers. ut in I. Vesp. pag: 348.

Ad Magnif.
Antiph.

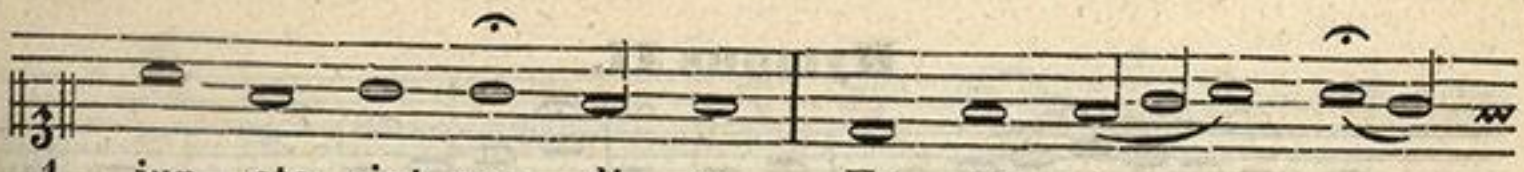
O sa - crum con - vi - vi - um in
quo Chri - stus su - - - mi - tur:
re - co - li - tur me - - mo - - ri - a
pas - - si - o - nis e - - jus: mens im - -
- ple - - tur gra - ti - a: et fu -
- tu - - rae glo - ri - ae no - bis
pig - nus da - tur. Al - le - - - - -
- - - - - - - - - - - - - - - -
- lu - ja. Magnificat. V.

ZENEAKADÉMIA
LISZT MÚZEUM

Hymnus I.

1. Sa - cris so - lem - - - - - ni - is
2. No - ctis re - co - - - - - li - tur
3. Post a - gnum ty - - - - - pi - cum,
4. De - dit fra - gi - - - - - li - bus
5. Sic sa - cri - fi - - - - - ci - um
6. Pa - nis An - ge - - - - - li - cus
7. Te Tri - na De - - - - - i - tas,

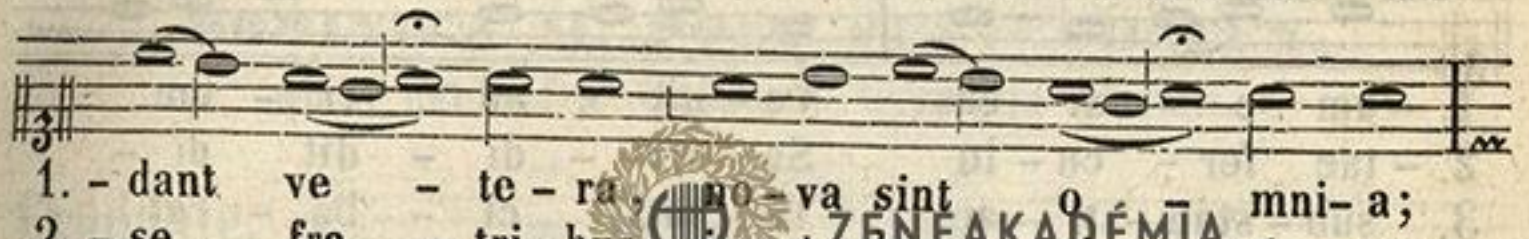
ZENEAKADÉMIA
LISZT MÚZEUM



1. jun - cta sint gau - di - a, Et ex prae - cor -
2. coe - na no - vis - si - ma, Qua Chri-stus cre -
3. ex - ple-tis e - pu - lis, Cor - pus Do - mi -
4. cor - po -ris fer - cu - lum, De - dit et tri -
5. i -stud in - sti - tu - it, Cu - jus of - fi -
6. fit pa - nis ho - mi - num; Dat pa - nis coe -
7. u -na - que po - sci- mus, Sic nos tu vi -



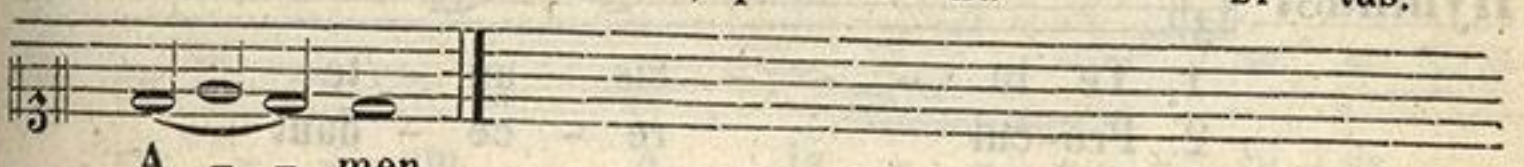
1. - di - is so - nent prae-co - ni - a; Re - ce -
2. - di - tur a - gnum et a - zy - ma De - dis -
3. - ni - cum da - tum dis - ci - pu - lis, Sic to -
4. - sti - bus san - gui - nis po - cu - lum, Di - cens,
5. - ci - um com - mit - ti vo - lu - it So - lis
6. - li - cus fi - gu - ris ter - mi - num: O res
7. - si - ta, si - cut te co - li - mus: Per tu -



1. - dant ve - te - ra, no - va sint o - mni - a;
2. - se fra - tri - bus, jux - ta te - gi - ti - ma
3. - tum o - mni-bus, quod to - tum sin - gu - lis,
4. Ac - ci - pi - te quod tra-do vas - cu - lum,
5. Pres - by - te - ris, qui - bus sic con - gru - it,
6. mi - ra - bi - lis, man-du-cat Do - mi - num
7. - as se - mi - tas duc nos, quo ten - di - mus,



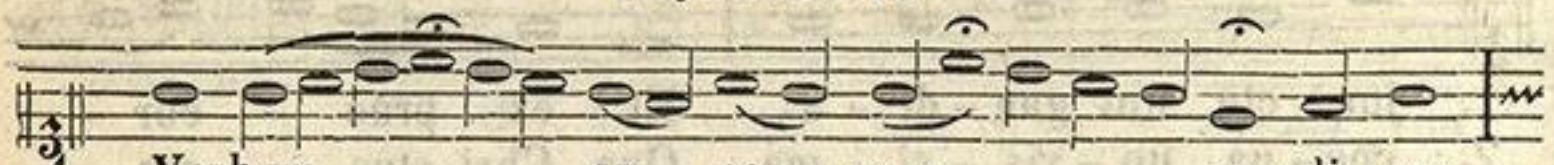
1. Cor - - - da, vo - ces, et o - - pe - ra.
2. Pri - - - scis in - dul - ta pa - - tri - bus.
3. E - - - jus fa - te - mur ma - - ni - bus.
4. O - - - mnes ex e - o bi - - bi - te.
5. Ut su - mant, et dent ce - - te - ris.
6. Pau - - - per, ser - vus, et hu - - mi - lis.
7. Ad lu - cem, quam in - ha - - bi - tas.



A - - men.

ZENEAKADÉMIA
LISZT MÚZEUM

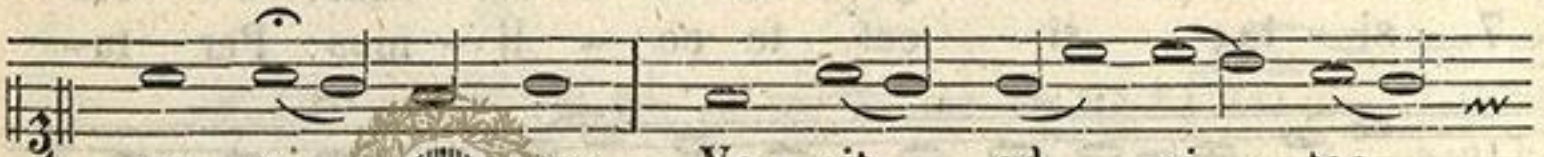
Hymnus II.



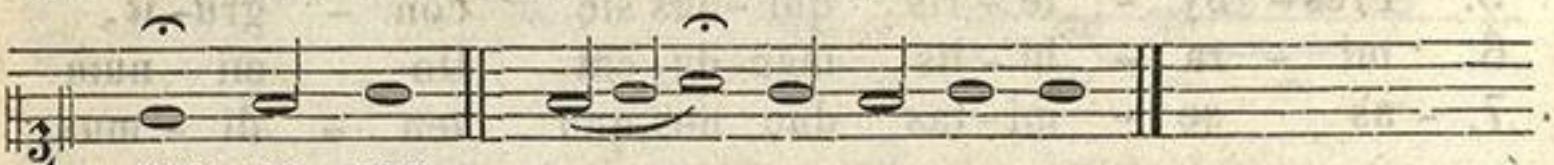
1. Verbum su - per - num pro-di - ens,
2. In mor - - tem a di - - - sci-pu-lo
3. Quibus sub bi - na spe-ci - e
4. Se na - - scens de - dit so - ci - um,
5. **O sa - - lu - ta - ris Ho-sti-a,**
6. U - ni, Tri - no - que Do-mi-no



1. Nec Pa - tris lin - quens dex - te - ram, Ad o - pus su -
2. Su - is tra - den - dus ae - mu - lis, Pri - us in vi -
3. Car - nem de - dit et san - gui - nem; Ut du - pli - cis
4. Con - ve - scens in e - du - li - um, Se mo - ri - ens
5. Quae coe - li pan - dis o - sti - um: Bel - la pre - munt
6. Sit sem - pi - ter - na glo - ri - a: Qui vi - tam si -



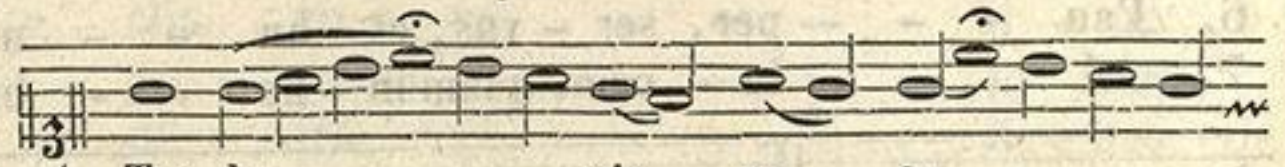
1. - um e - xi - ens Ve - nit ad vi - tae
2. - tae fer - cu - lo Se tra - di - dit di -
3. sub - stan - ti - ae To - tum ci - ba - ret
4. in pre - ti - um, Se re - gnans dat in
5. ho - sti - li - a, Da ro - bur, fer au -
6. - ne ter - mi - no No - bis do - net in



1. ves - pe - ram.
2. - sci - pu - lis.
3. ho - mi - nem.
4. prae - mi - um.
5. - xi - li - um.
6. pa - tri - a. A - - - - men.

Ad Completorium.

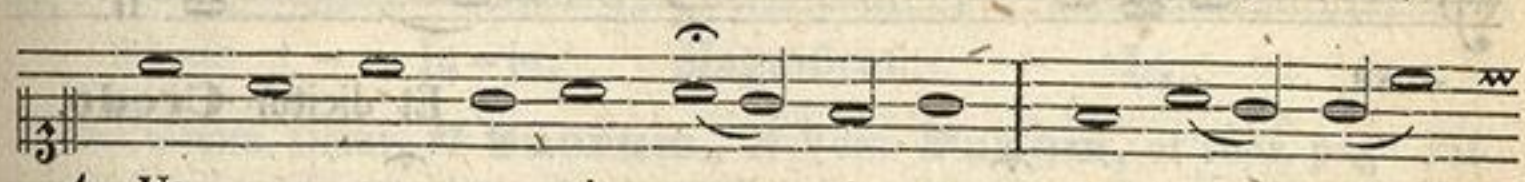
Hymnus.



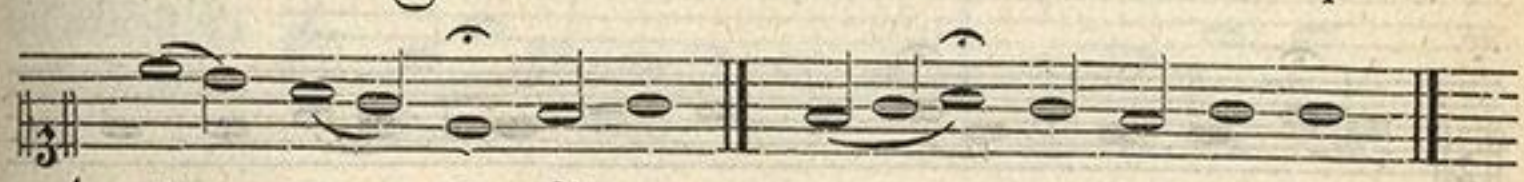
1. Te lu - - - cis an - te
2. Pro - cul re - ce - dant
3. Je - su, ti - bi sit



1. ter - mi -num, Re - rum cre - a - tor po - sci - mus:
2. so - mni-a Et no - cti - um phan - tas - ma - ta;
3. glo - ri -a, Qui na - tus es de Vir - gi - ne,



1. Ut pro tu - a cle - men - ti - a Sis prae - sul
2. Ho - stem-que nostrum, com - pri-me, Ne pol - lu -
3. Cum Pa - tre, et al - mo Spi - ri - tu, In sem - pi -



1. et cu - sto - di - a.
2. -an - tur cor - po - ra.
3. -ter - na sae - cu - la. A - - - - men.

DOMINICA II. POST PENTECOSTEN,
quae est infra Octavam Corporis Christi.

Graduale.
Psal. 119.



Ad Do - mi-num, cum



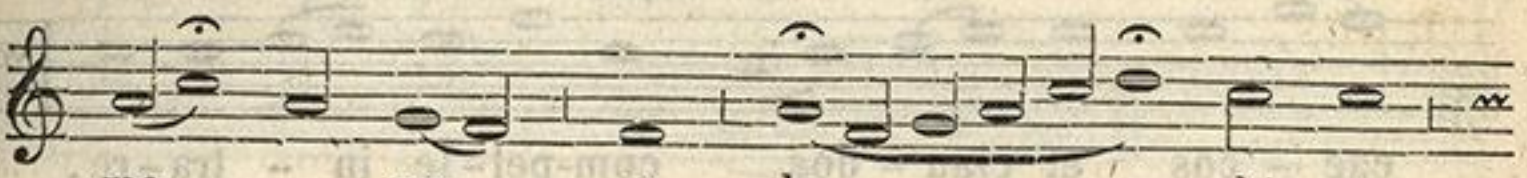
tri - bu - la - rer, cla - ma - - vi, et e - xau -



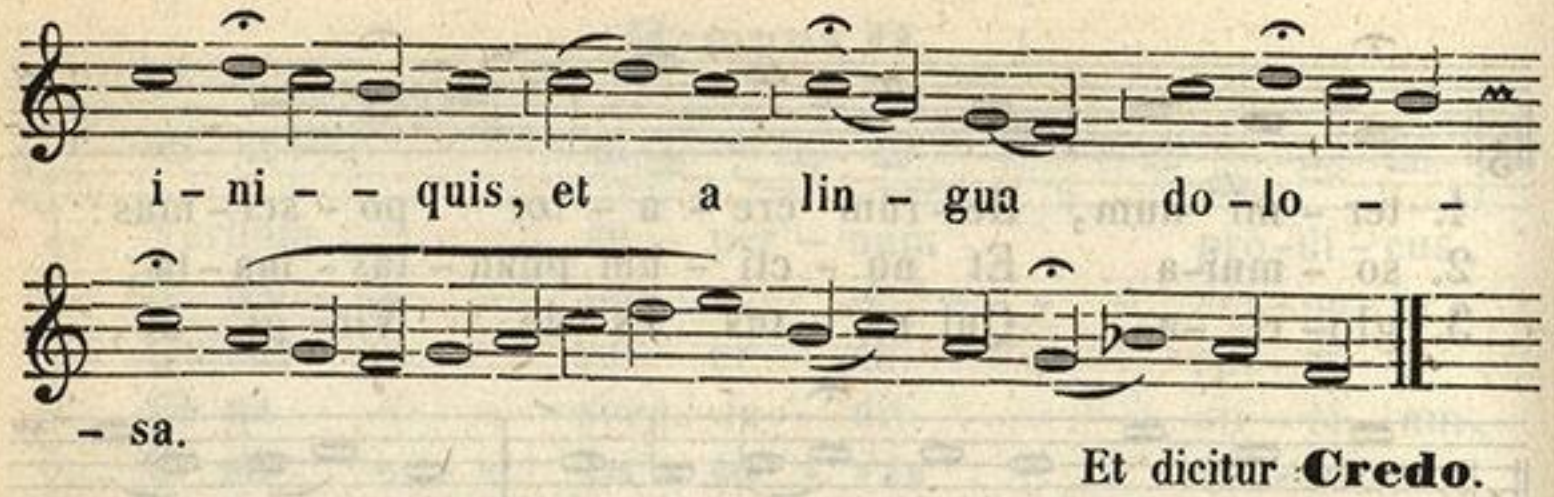
- di - vit me.



Vers. Do - mi - ne, li - - be - ra a - ni - mam



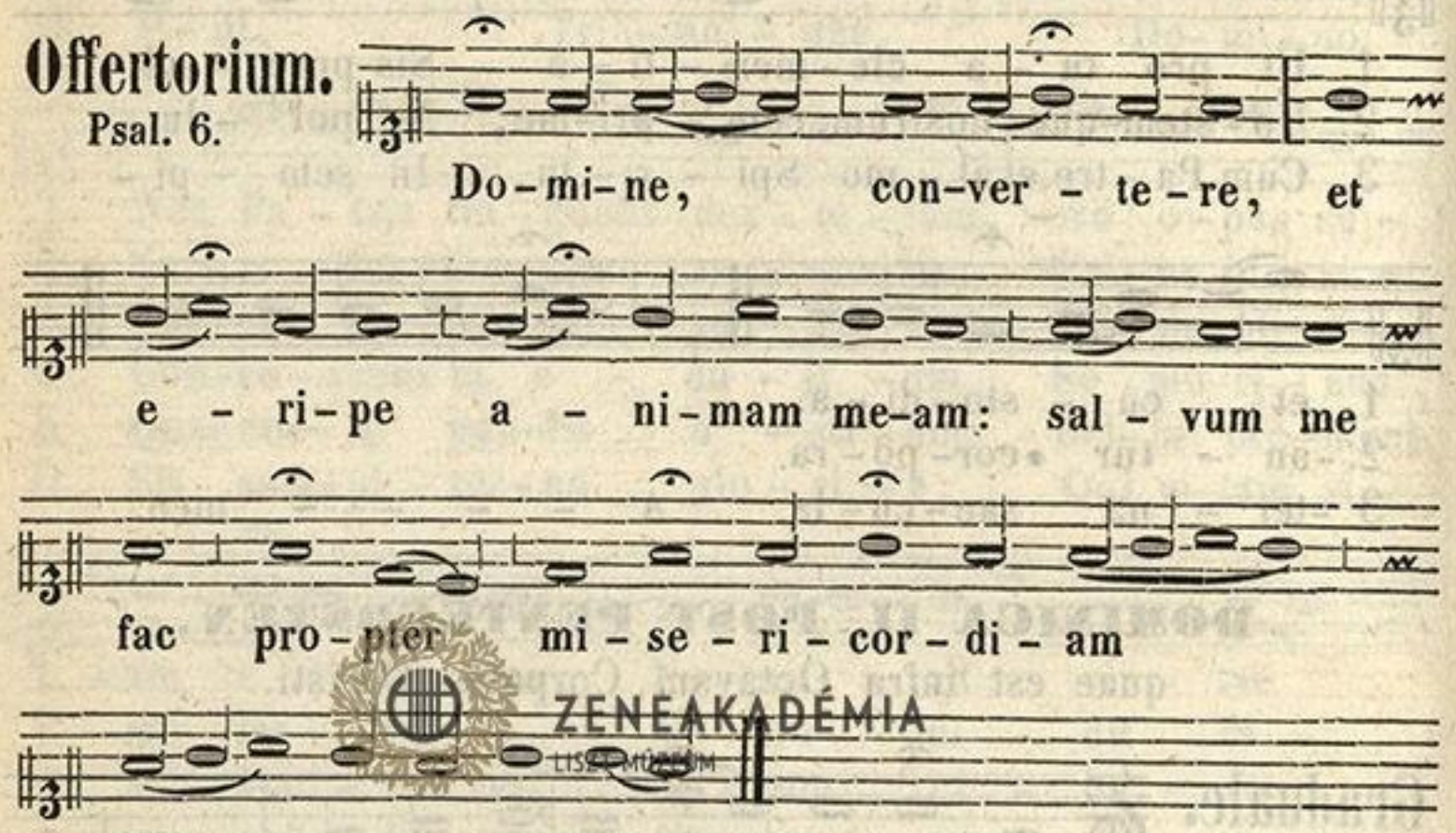
me - - am a la - - - - bi - is



Et dicitur **Credo.**

Offertorium.

Psal. 6.

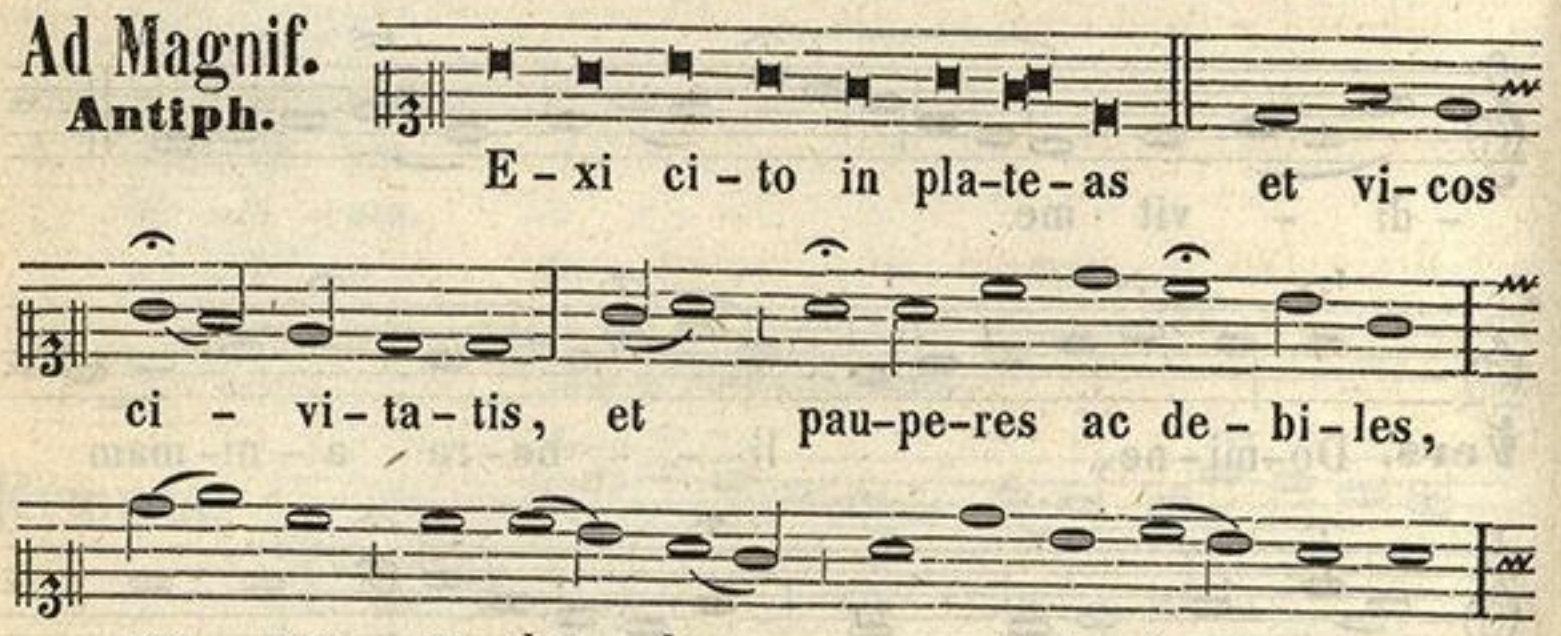


Ad Vesp. Antiph. **Sacerdos,** cum reliqu. Antiph. et Psalm., ut in die Corporis Christi, pag: 348. Hymn: **Pange lingua,** pag: 350.

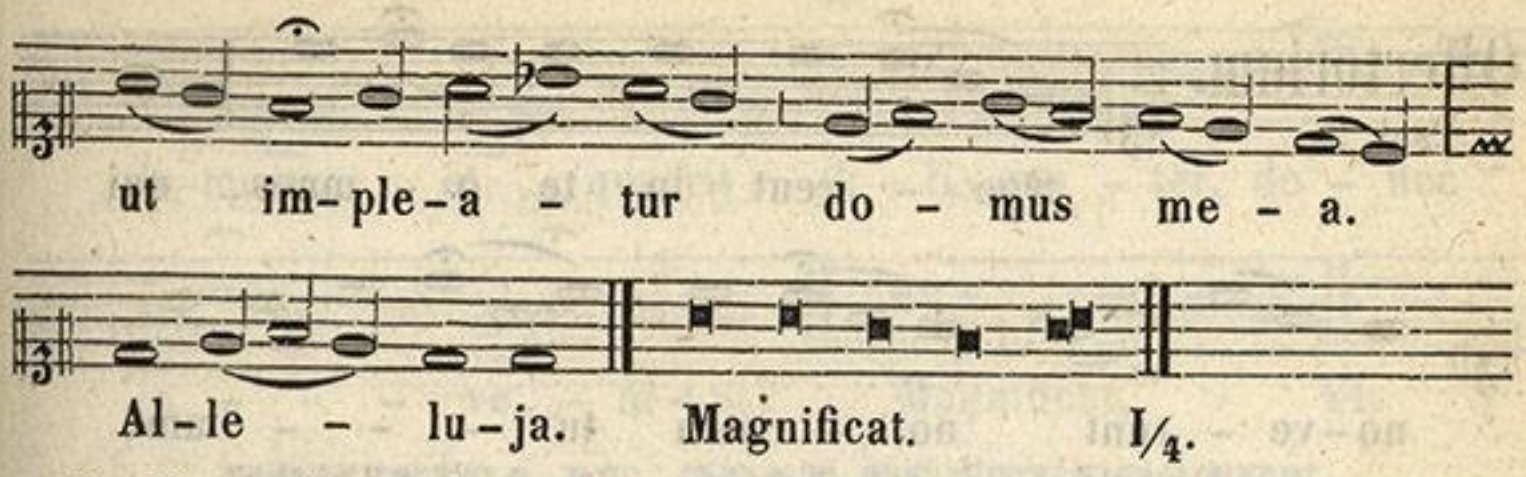
℣. Cibavit illos ex adipe frumenti, Alleluja.
℟. Et de petra | melle saturavit eos, Alleluja.

Ad Magnif.

Antiph.



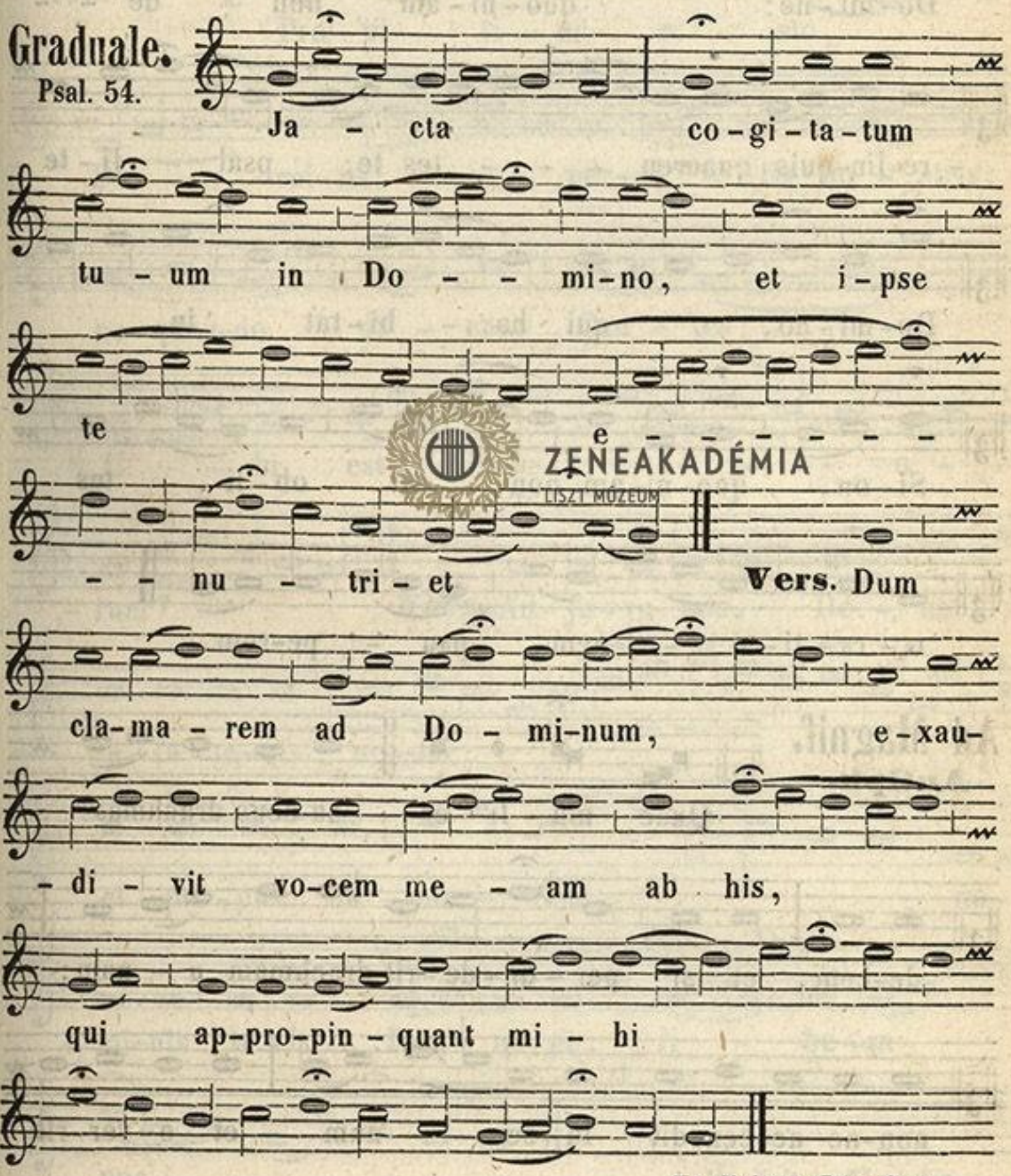
ZENEAKADÉMIA
LISZT MÚZEUM



Pro Comm. Octav. **O Sacrum,** et Vers. **Panem,** ut supr. pag: 351.

DOMINICA III. POST PENTECOSTEN.

Graduale.
Psal. 54.

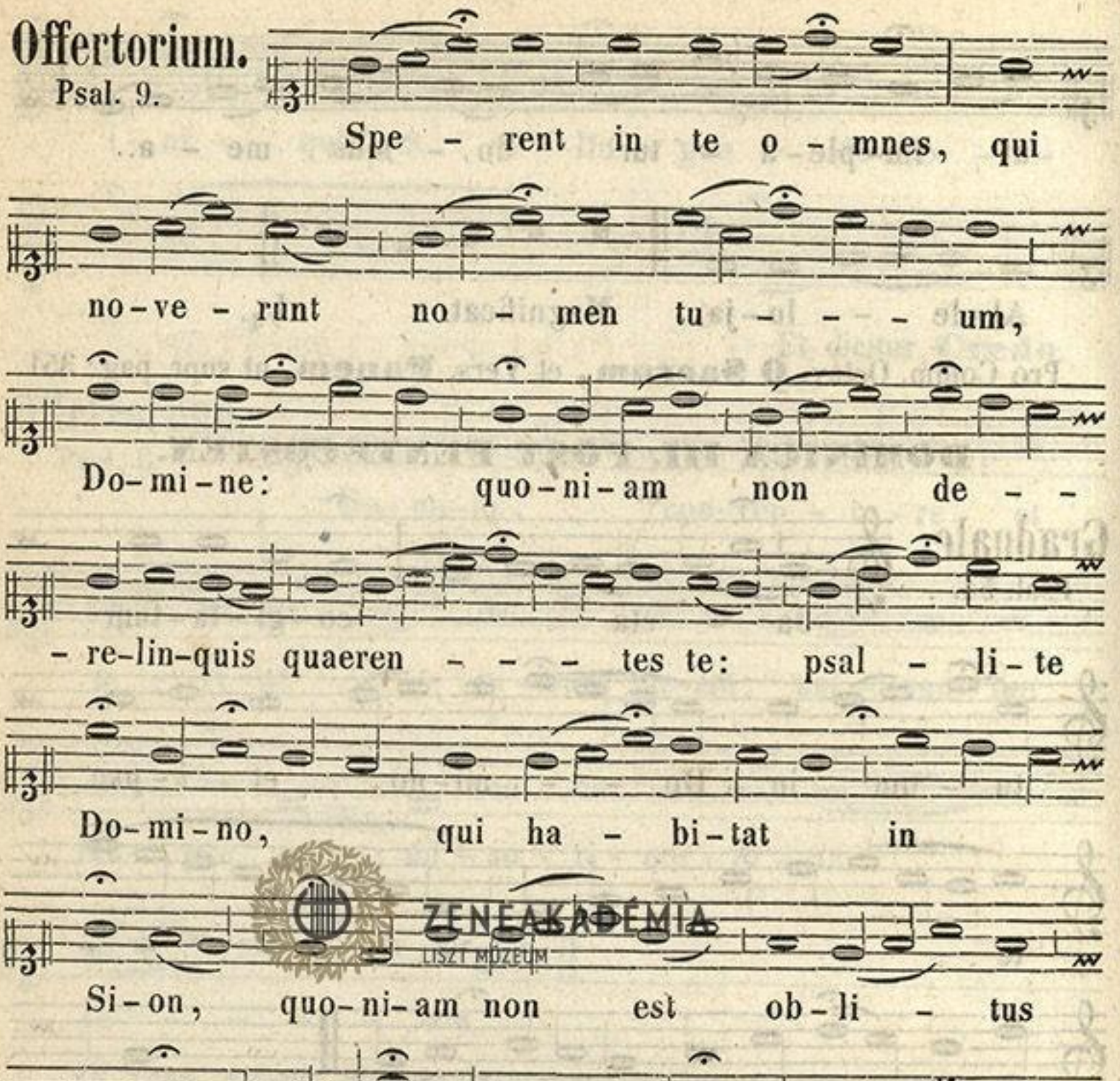


Et dicitur **Credo.**

ZENEAKADÉMIA
LISZT MÚZEUM

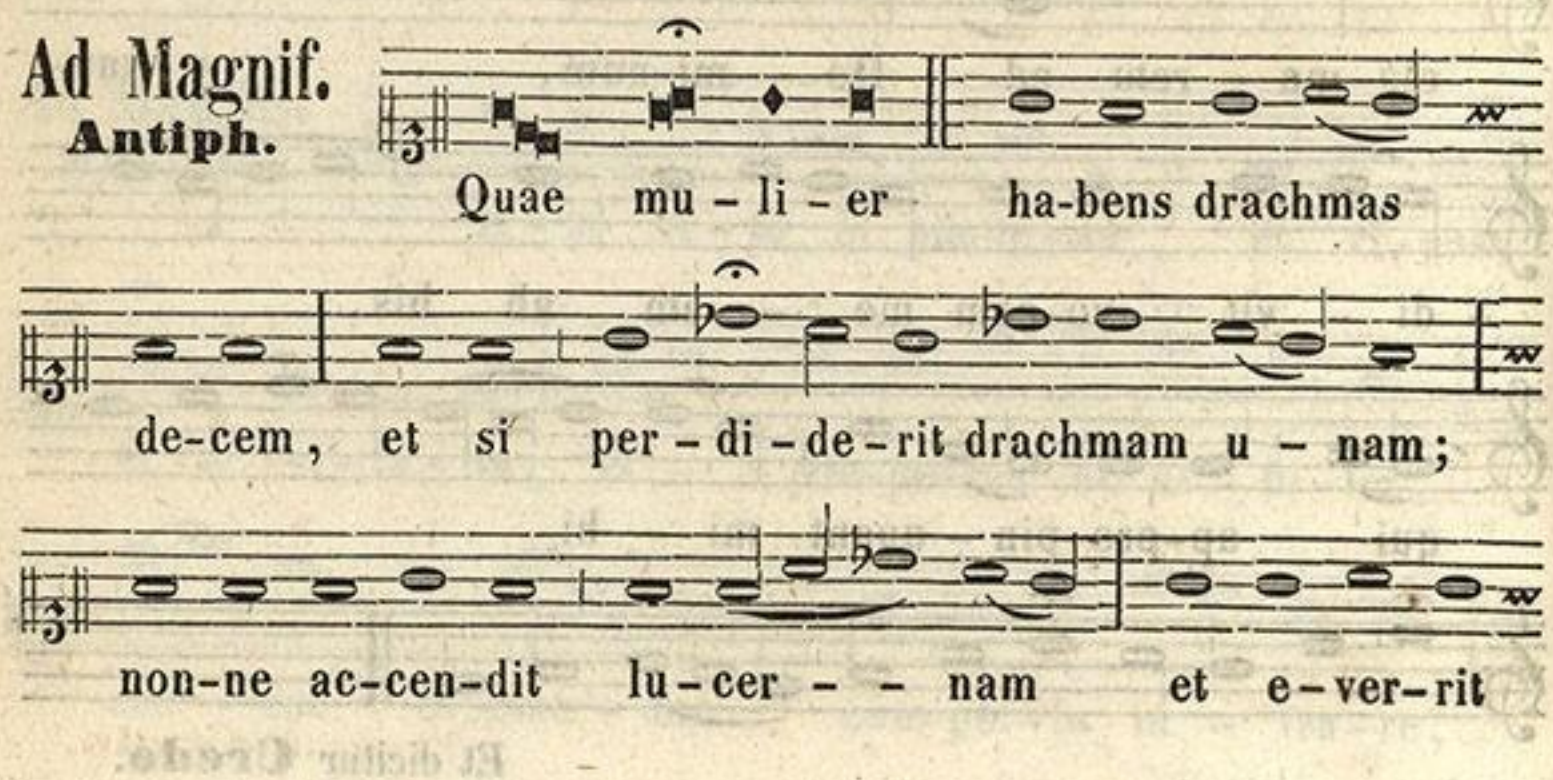
Offertorium.

Psal. 9.



Ad Magnif.

Antiph.



ZENEAKADÉMIA
LISZT MÚZEUM

do-mum, et quaerit di-li-gen-ter, do-nec

in - - - ve - ni-at? Magnificat. VI.

DOMINICA IV. POST PENTECOSTEN.

Graduale.
Psal. 78.

Pro-pi-ti-us e-sto,

Do - - mi-ne, pec-ca-tis no-stris:

ne-quan-do di-cant Gen-tes:

U - - bi est De-us

-rum? **Vers.** Ad-ju-va nos, De-us

sa-lu-ta-ris no-ster:

et pro-pter ho-no-rem no-

-mi-nis tu-i, Do-mi-ne, li-be-ra

nos. Et dicitur **Credo.**

ZENEAKADÉMIA
LISZT MÚZEUM

Offertorium.

Psal. 12.

Il - lu - - - mi - na o - -

- cu - los me - - - - - - os, ne um - quam

ob - dor - - - mi - am in mor - - - -

- - - te: ne quan - do di - cat

i - ni - mi - - - cus me - us: prae - va -

- lu - i ad - ver - sus e - - - - - - um.

Ad Magnif.

Antiph.

Prae - ce - ptor, per to - tam no - ctem

la - bo - ran - tes ni - hil ce -

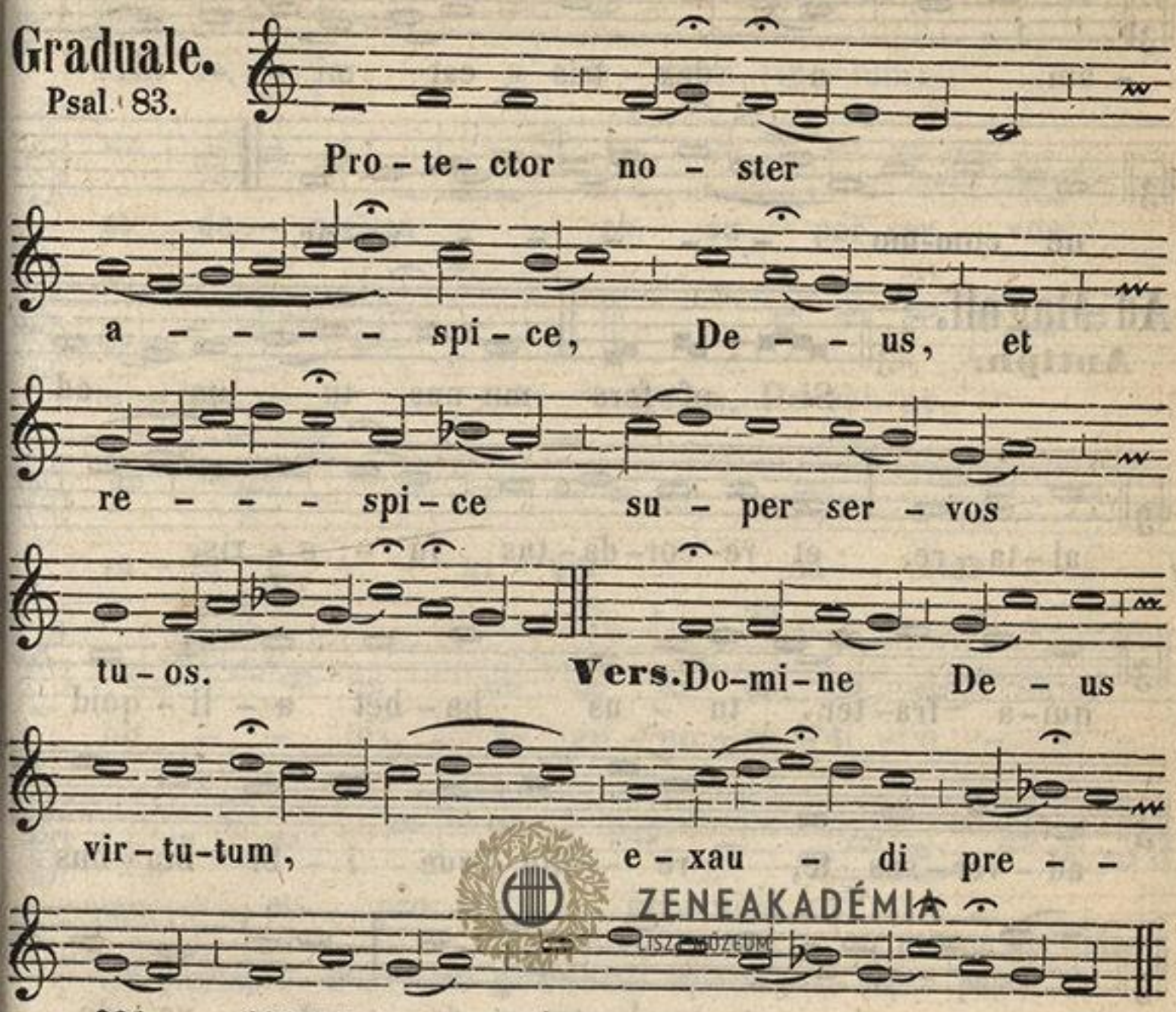
- pi - mus, in ver - bo au - tem tu - o la - xa - bo

re - te. Magnificat. I/2.

ZENEAKADÉMIA
LISZT MÚZEUM

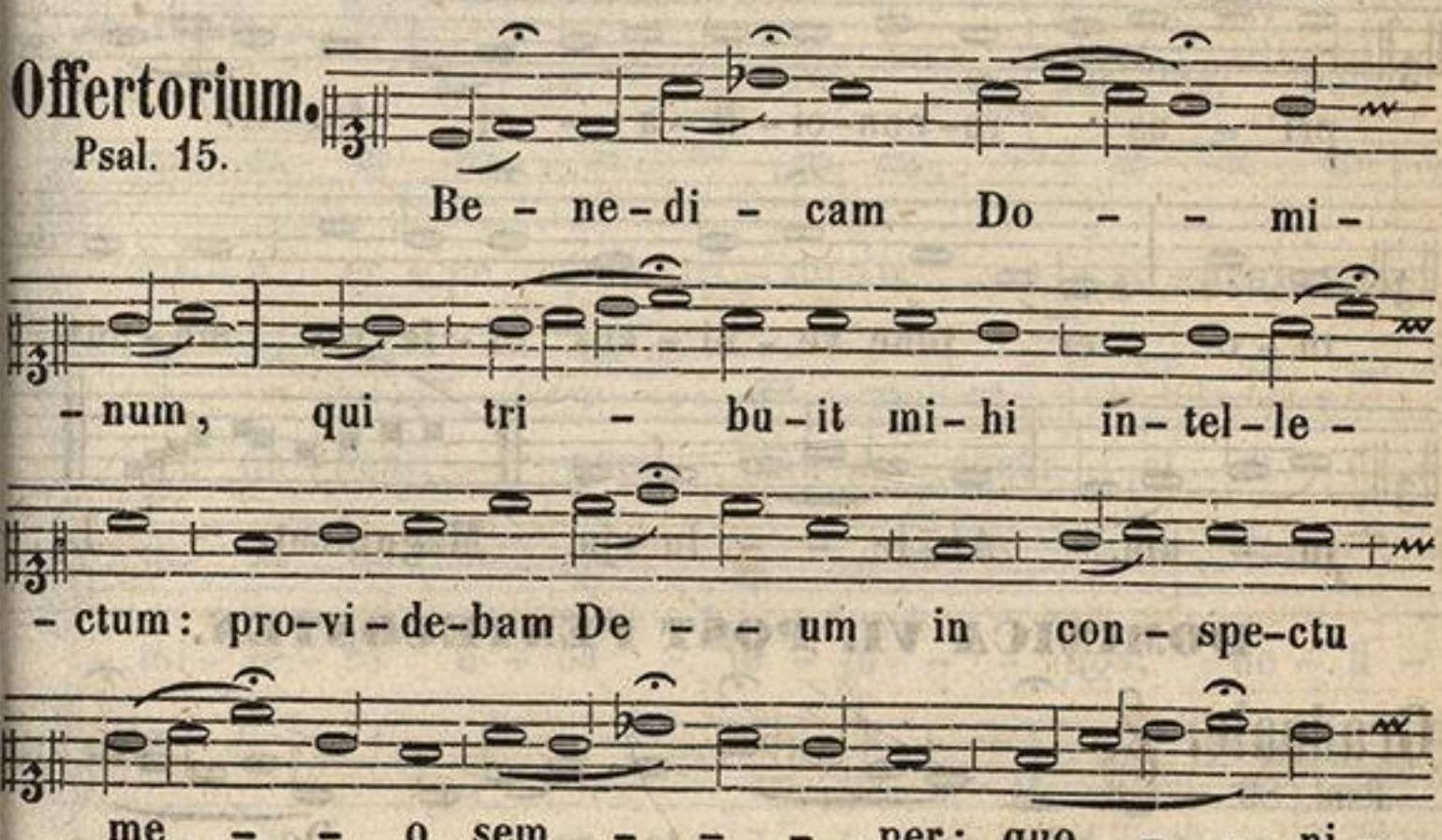
DOMINICA V. POST PENTECOSTEN.

Graduale.
Psal. 83.

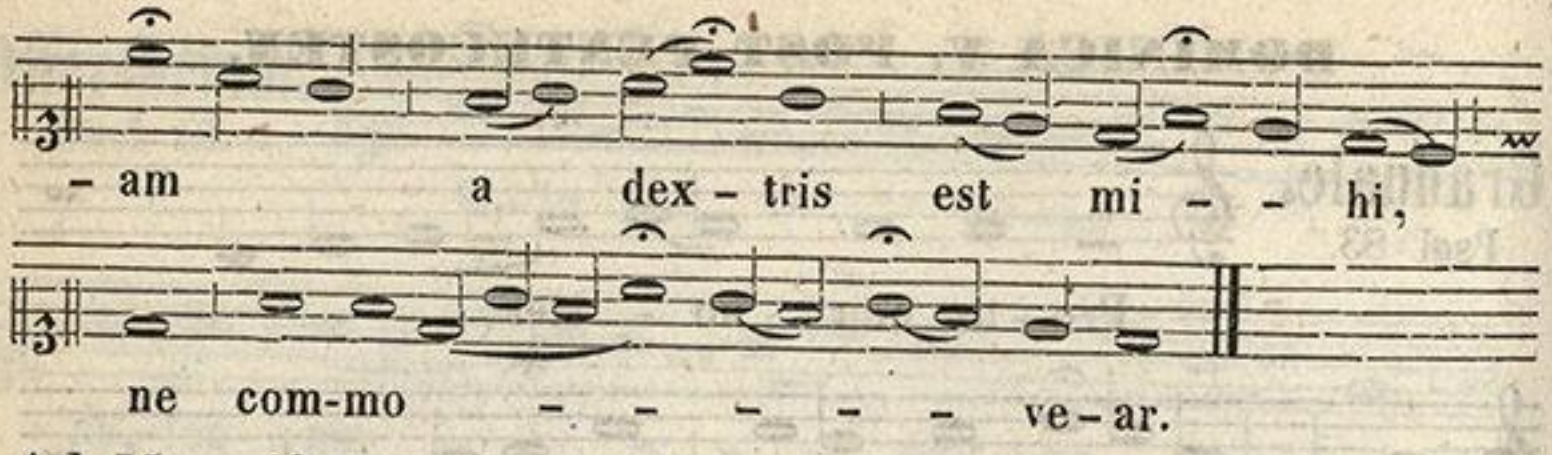


Et dicitur **Credo.**

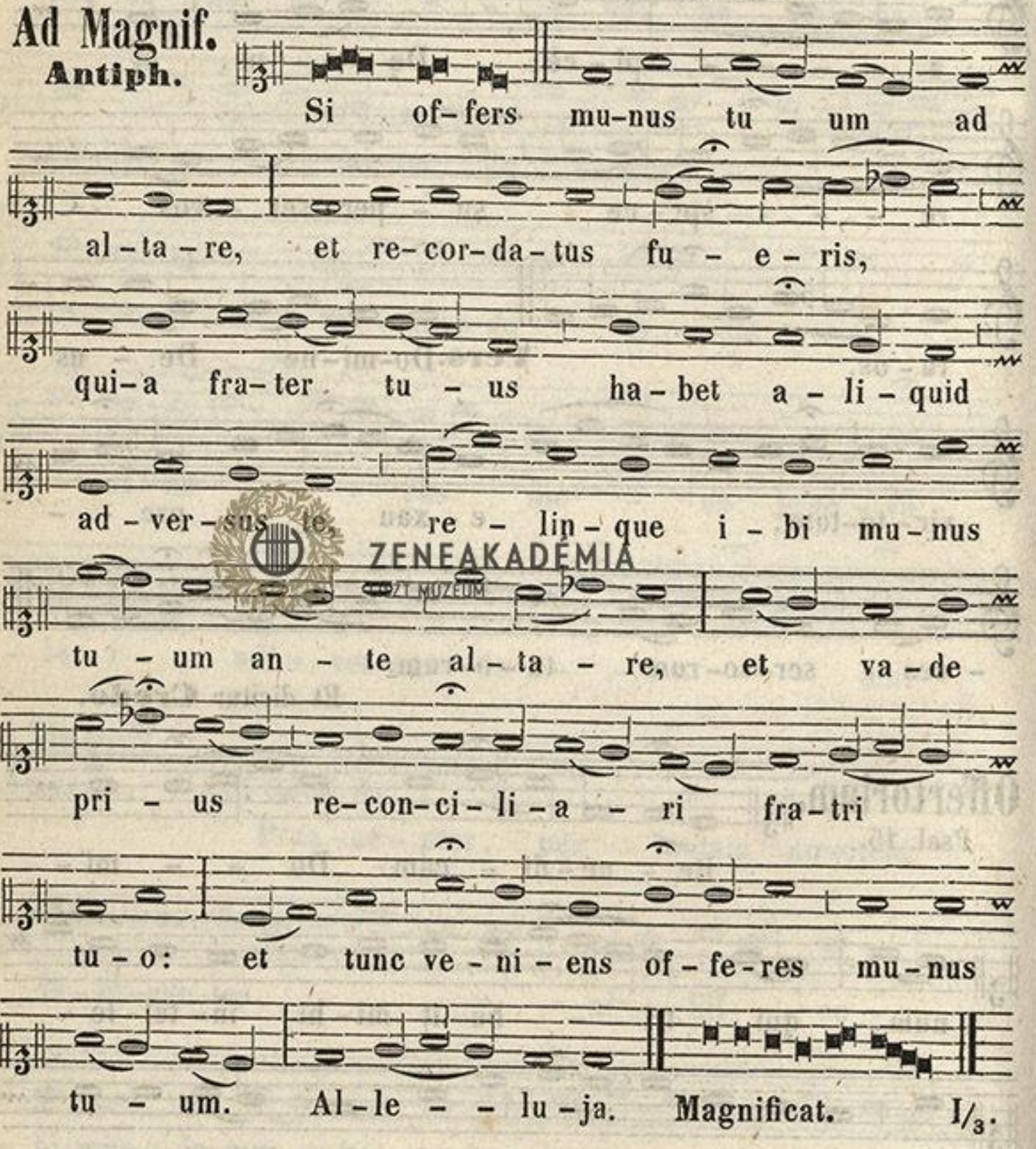
Offertorium.
Psal. 15.



ZENEAKADÉMIA
LISZT MÚZEUM



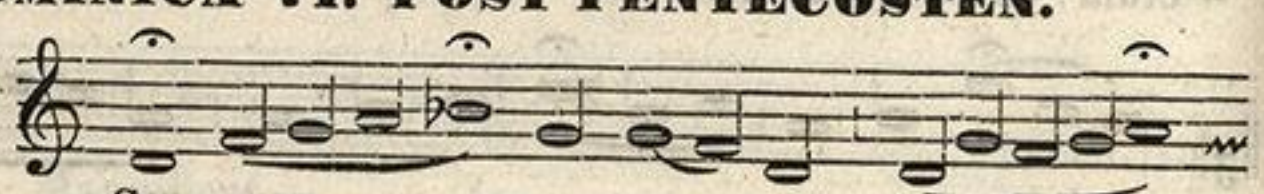
Ad Magnif.
Antiph.



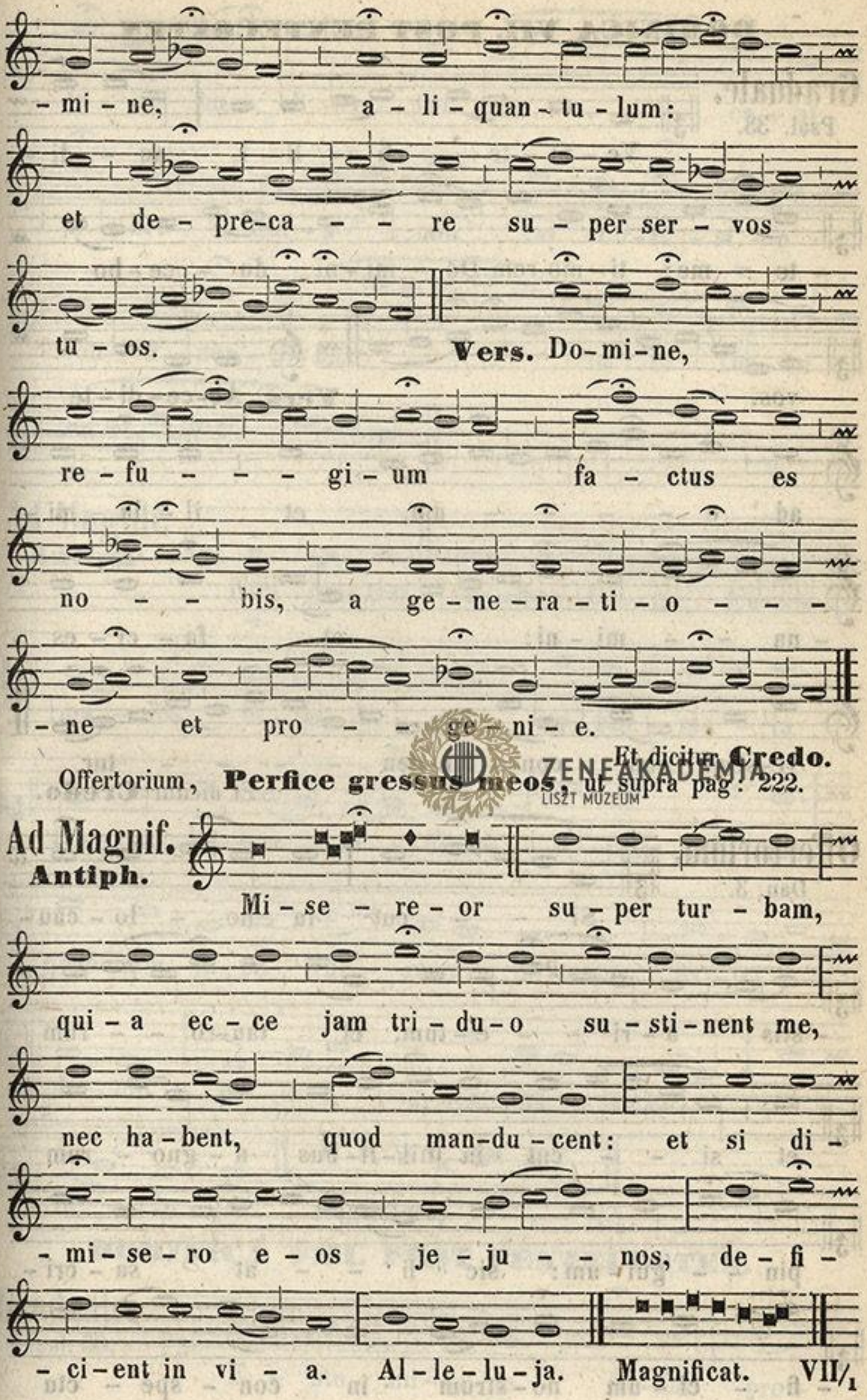
ZENEAKADÉMIA
LISZT MÚZEUM

DOMINICA VI. POST PENTECOSTEN.

Graduale.
Psal. 89.



ZENEAKADÉMIA
LISZT MÚZEUM


- mi - ne, a - li - quan - tu - lum:
et de - pre-ca - - re su - per ser - vos
tu - os.
Vers. Do-mi-ne,
re - fu - - - gi - um fa - ctus es
no - - bis, a ge - ne - ra - ti - o - - -
- ne et pro - - ge - ni - e.
Et dicitur Credo.
Offertorium, Perfice gressus meos, ut supra pag. 222.
Ad Magnif.
Antiph.
Mi - se - re - or su - per tur - bam,
qui - a ec - ce jam tri - du - o su - sti - nent me,
nec ha - bent, quod man - du - cent: et si di -
- mi - se - ro e - os je - ju - - nos, de - fi -
- ci - ent in vi - a. Al - le - lu - ja. Magnificat. VII/1

DOMINICA VII. POST PENTECOSTEN.

Graduale.
Psal. 33.

Ve - ni - te fi - li - i, au - di -
- te me: ti - mo-rem Do - mi - ni do - ce - bo
vos.

Vers. Ac-ce - di - te
ad e - - - - - um, et il - lu - mi -
- na - - mi - ni: et fa - ci - es
ve-strae non con - fun-den - - - - - tur.

Et dicitur **Credo.**

Offertorium.
Dan. 3.

Si - - cut in ho - lo - cau -
- stis a - ri - - e - tum, et tau-ro - - rum
et si - - cut in mil - li - bus a - gno - rum
pin - - gui - um: sic fi - - at sa - cri -
- fi - ci - um no - strum in con - spe - ctu

ZENEAKADÉMIA
LISZT MÚZEUM

tu - o ho - di - e ut pla - - - ce - at

ti - bi: qui - a non est con - fu - si - o

con - fi - den - ti - bus in te Do - mi -

- ne.

Ad Magnif.
Antiph.

Non po - test ar - bor bo - na fru-ctus

ma - los fa - ce - re, nec ar - bor ma - la

fru - ctus bo - nos fa - ce - re: o - mnis ar - bor,

quae non fa - cit fru - ctum bo - num, ex - ci -

- de - tur et in ig-nem mit - te - tur. Al -

- le - lu - ja. Magnificat. I/3.

DOMINICA VIII. POST PENTECOSTEN.

Graduale.
Psal. 30.

E - sto mi - hi in De-um pro -

ZENEAKADÉMIA
LISZT MÚZEUM

- te-cto-rem, et in lo - cum re - - - -

- fu-gi - i, ut sal-vum me fa - - -

- ci - as. **Vers.** De-us

in te spe - ra - vi: Do - - mi -

ne, non con-fun - - dar in

ae-ter-num. Et dicitur **Credo.**

Offertorium.

Psal. 17.

Po - pu-lum hu - - mi-lem

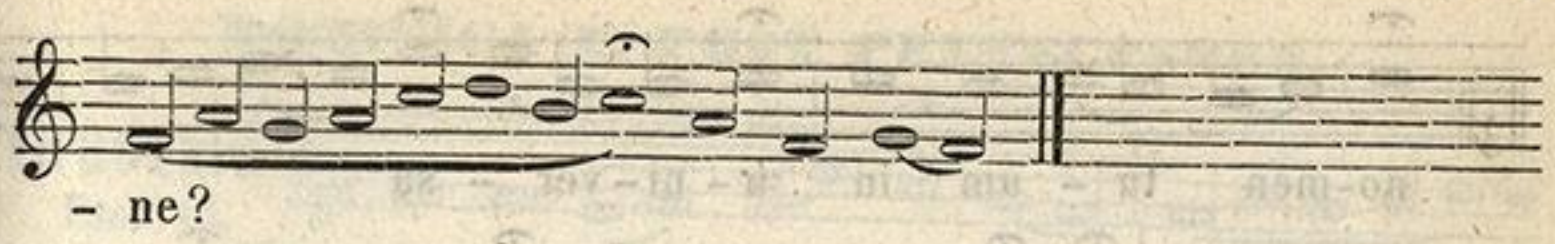
sal - vum fa - - ci-es, Do - - - - mi-

- ne et o - - cu-los su-per-bo - rum

hu - mi-li - a - - bis: quo-ni-am quis

De - - us prae - ter te Do - - mi -

ZENEAKADÉMIA
LISZT MÚZEUM

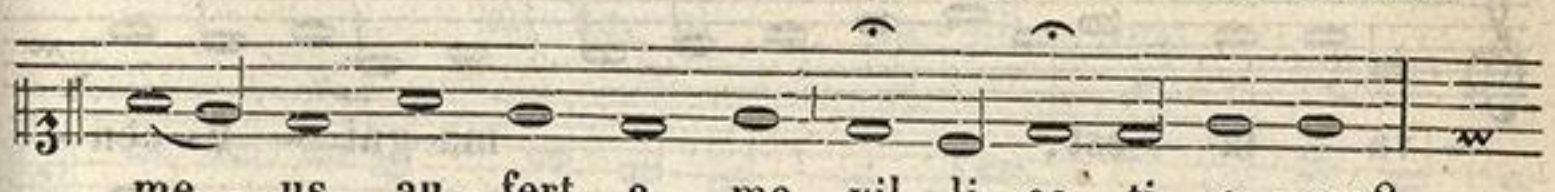


– ne?

Ad Magnif.
Antiph.



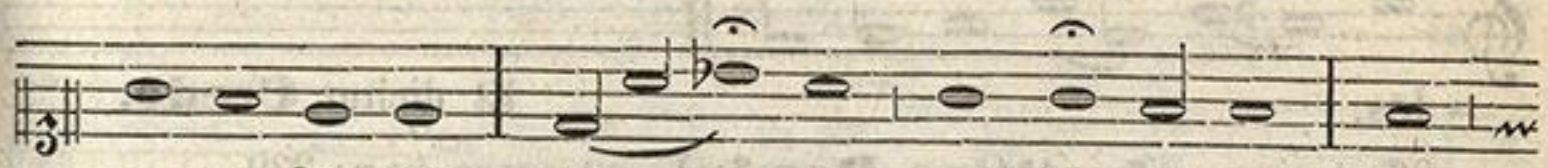
Quid fa – ci – am, qui – a Do – mi – nus



me – us au – fert a me vil – li – ca – ti – o – nem?



Fo – de – re non va – le – o, men – di – ca – re



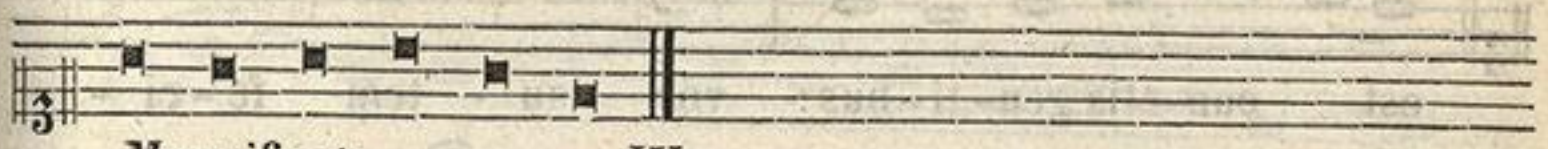
e – ru – be – sco: sci – o, quid fa – ci – am, ut



cum a – mo – tus fu – e – ro a vil – li – ca – ti – o – ne,



re – ci – pi – ant me in do – mos su – as.



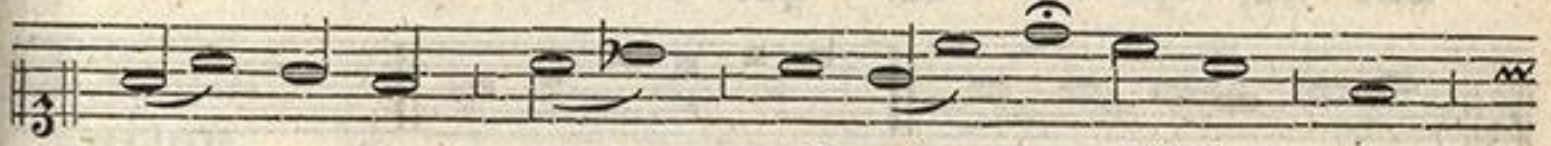
Magnificat. IV/1.

DOMINICA IX. POST PENTECOSTEN.

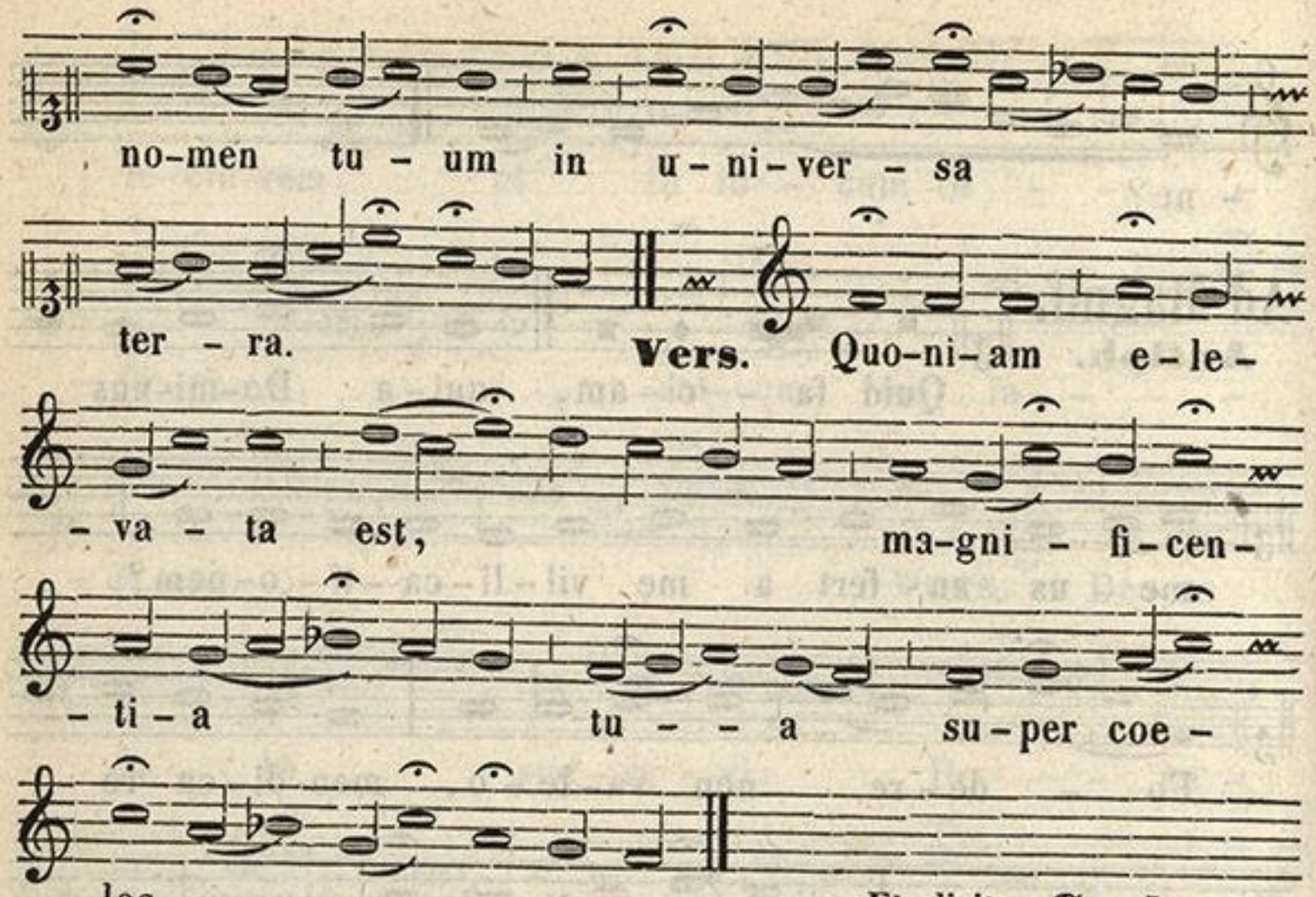
Graduale.
Psal. 8.



Do – mi – ne Do – mi – nus no – ster,



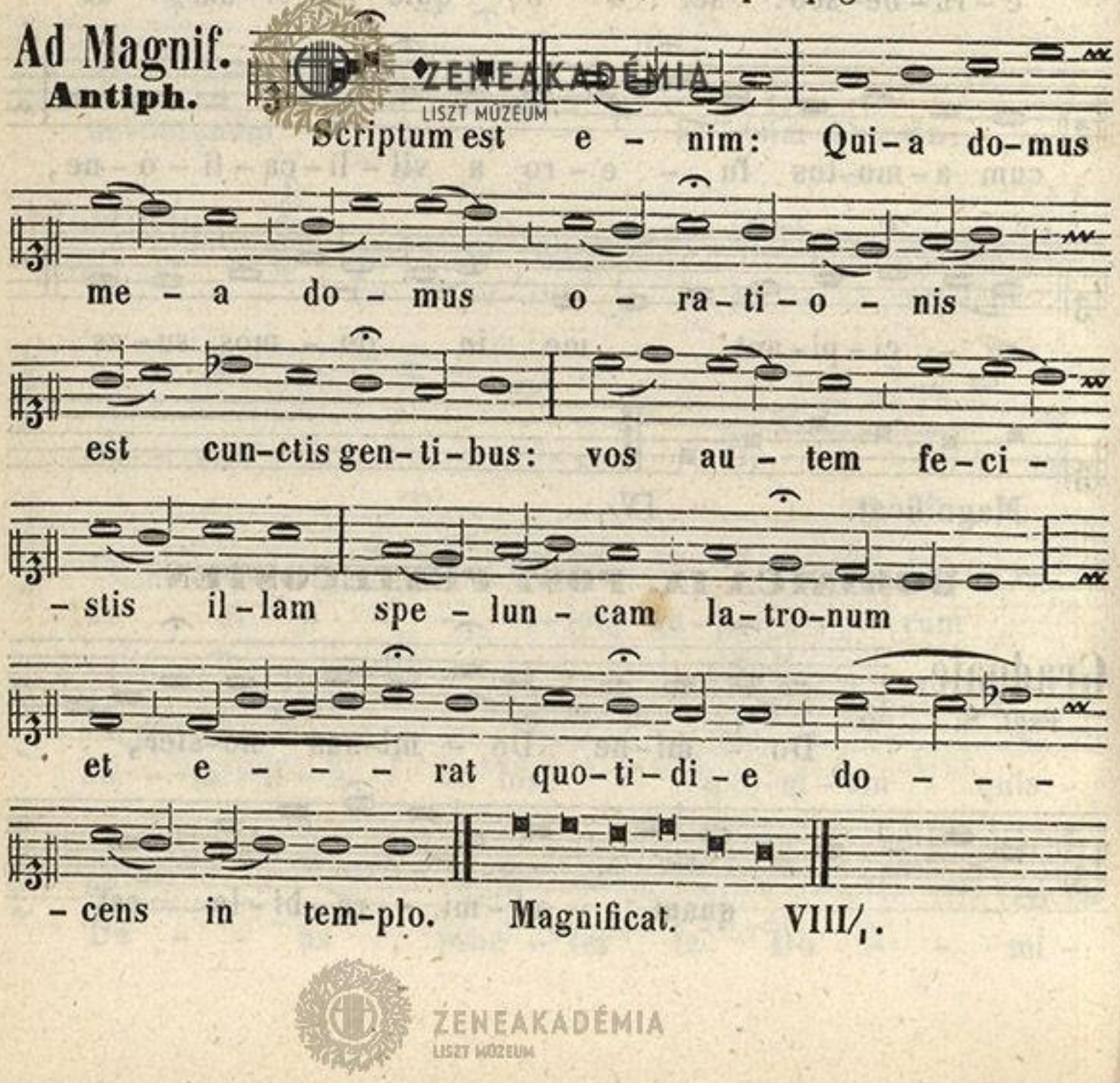
quam ad – mi – ra – bi – le est



Et dicitur **Credo.**

Offertorium, **Justitiae Domini,** ut supra pag: 239.

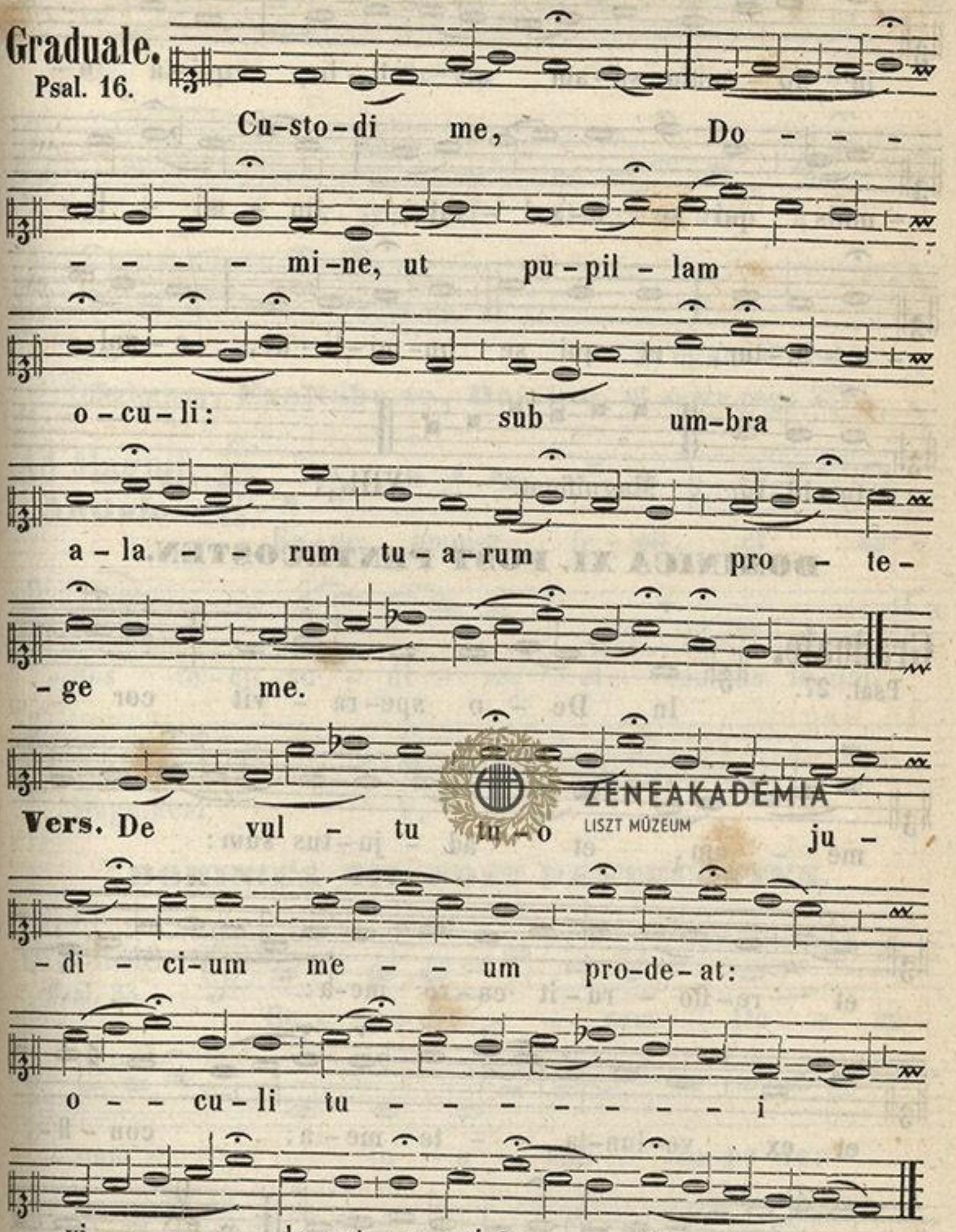
Ad Magnif.
Antiph.



ZENEAKADÉMIA
LISZT MÚZEUM

DOMINICA X. POST PENTECOSTEN.

Graduale.
Psal. 16.

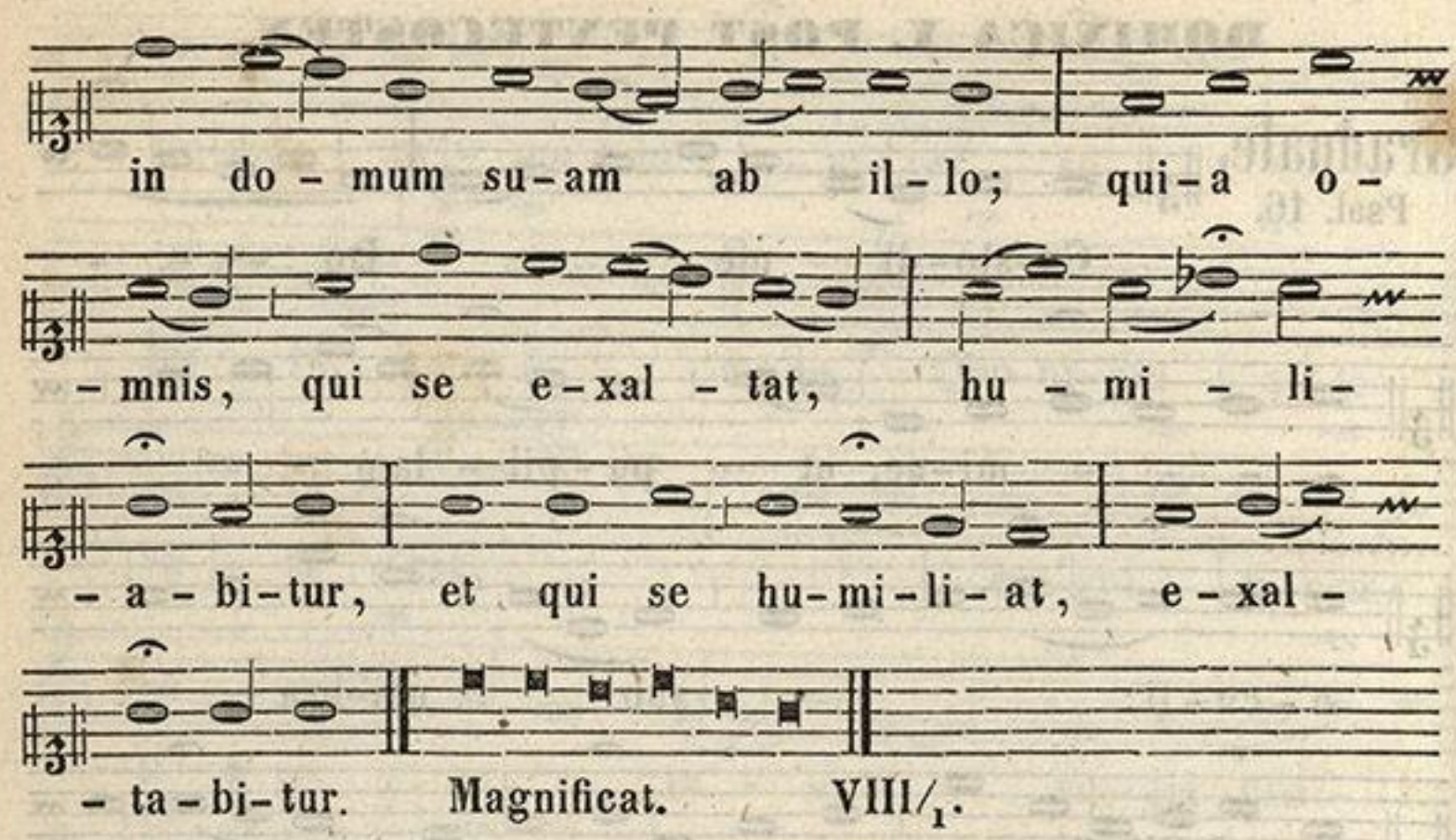


Et dicitur **Credo.**

Offertorium, **Ad te, Domine, levavi,** ut supra pag: 115.

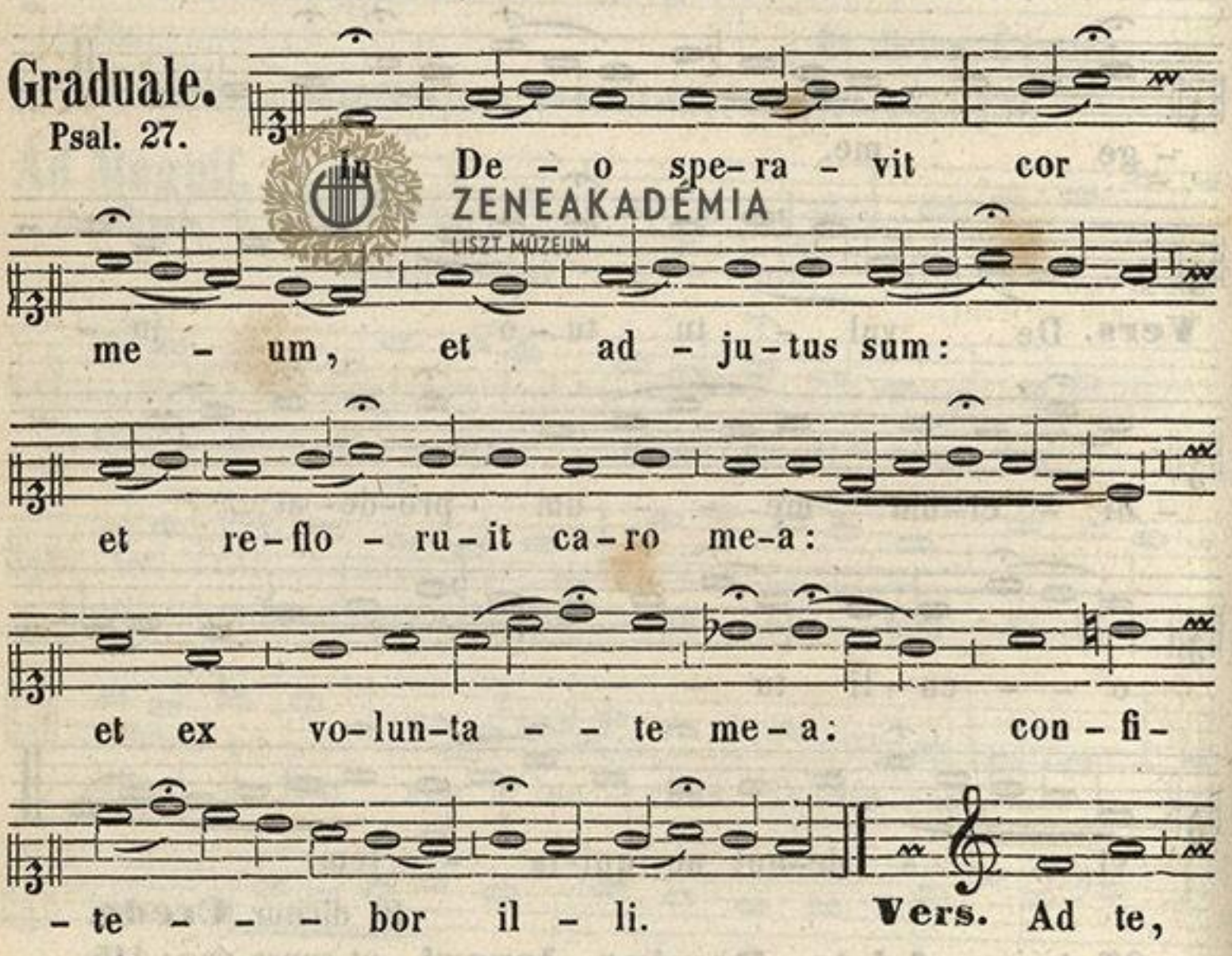
Ad Magnif.
Antiph.



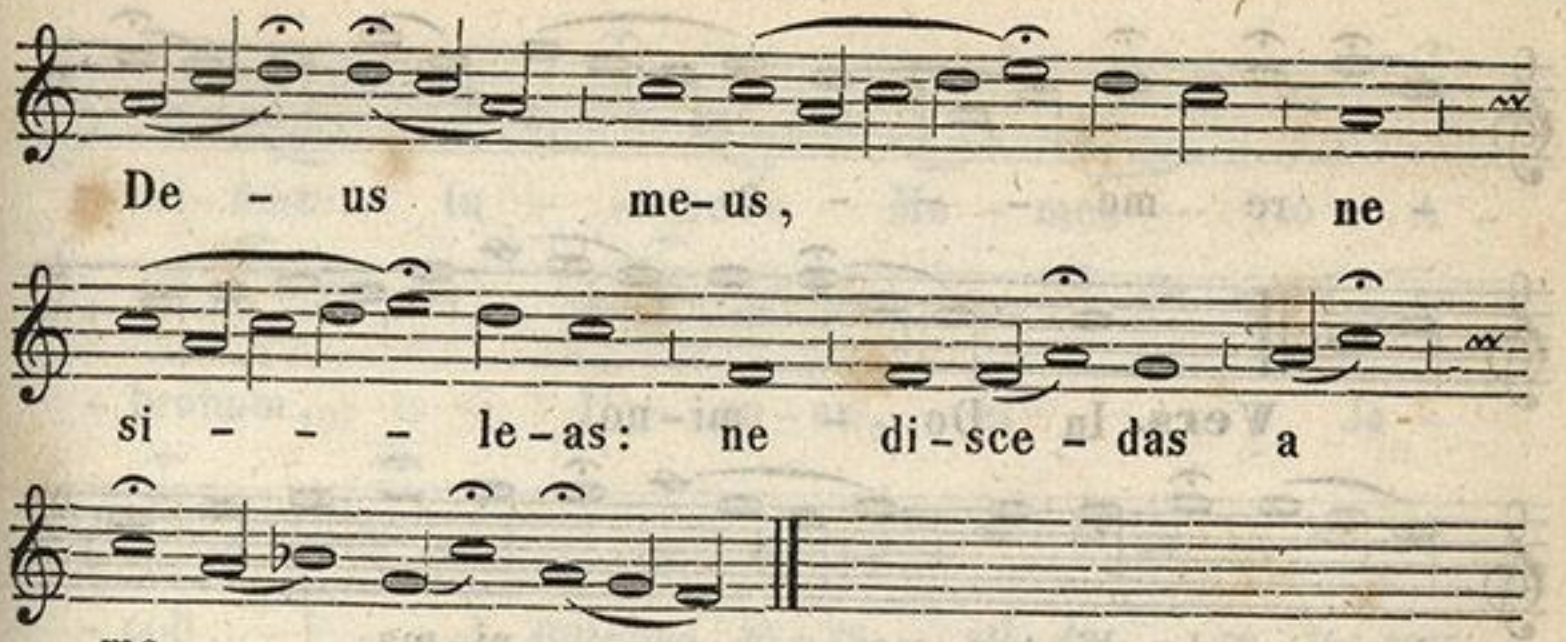


DOMINICA XI. POST PENTECOSTEN.

Graduale.
Psal. 27.

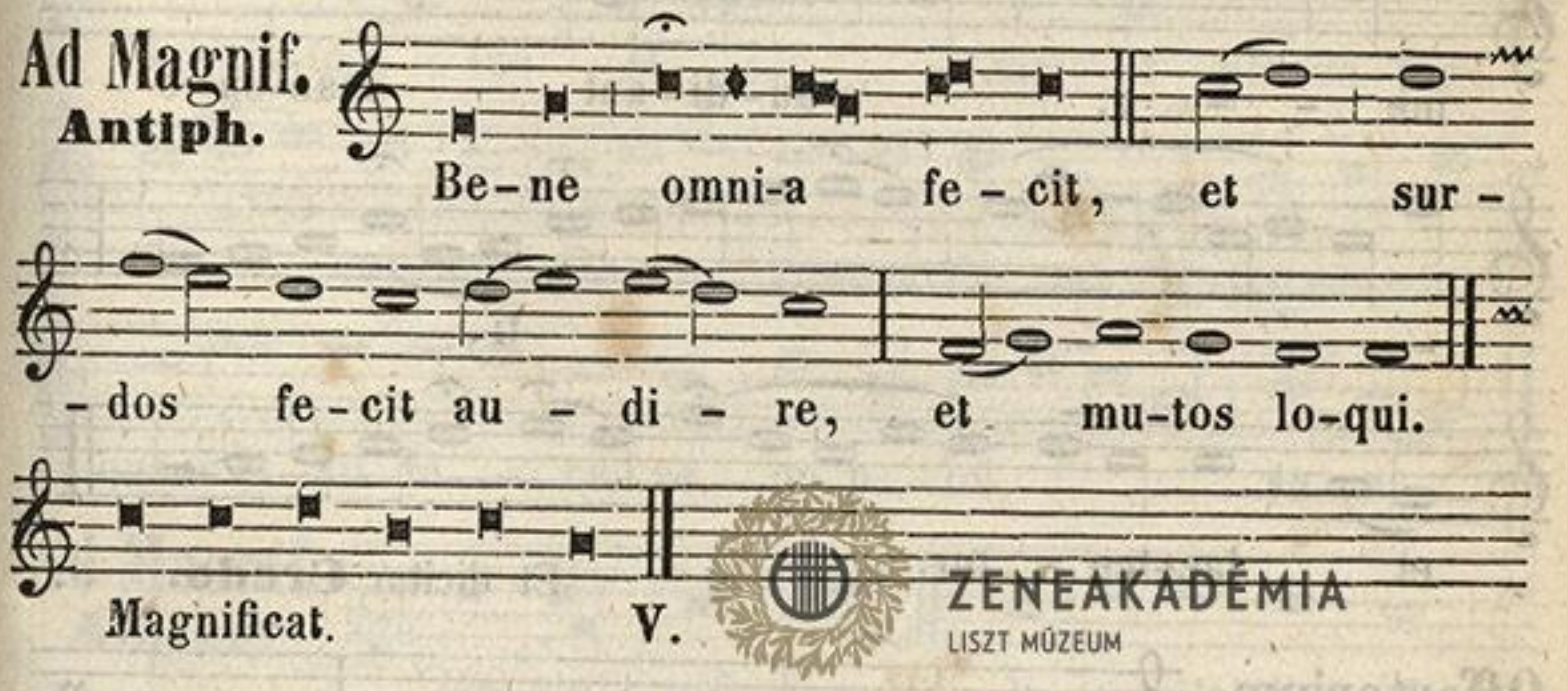


ZENEAKADÉMIA
LISZT MÚZEUM



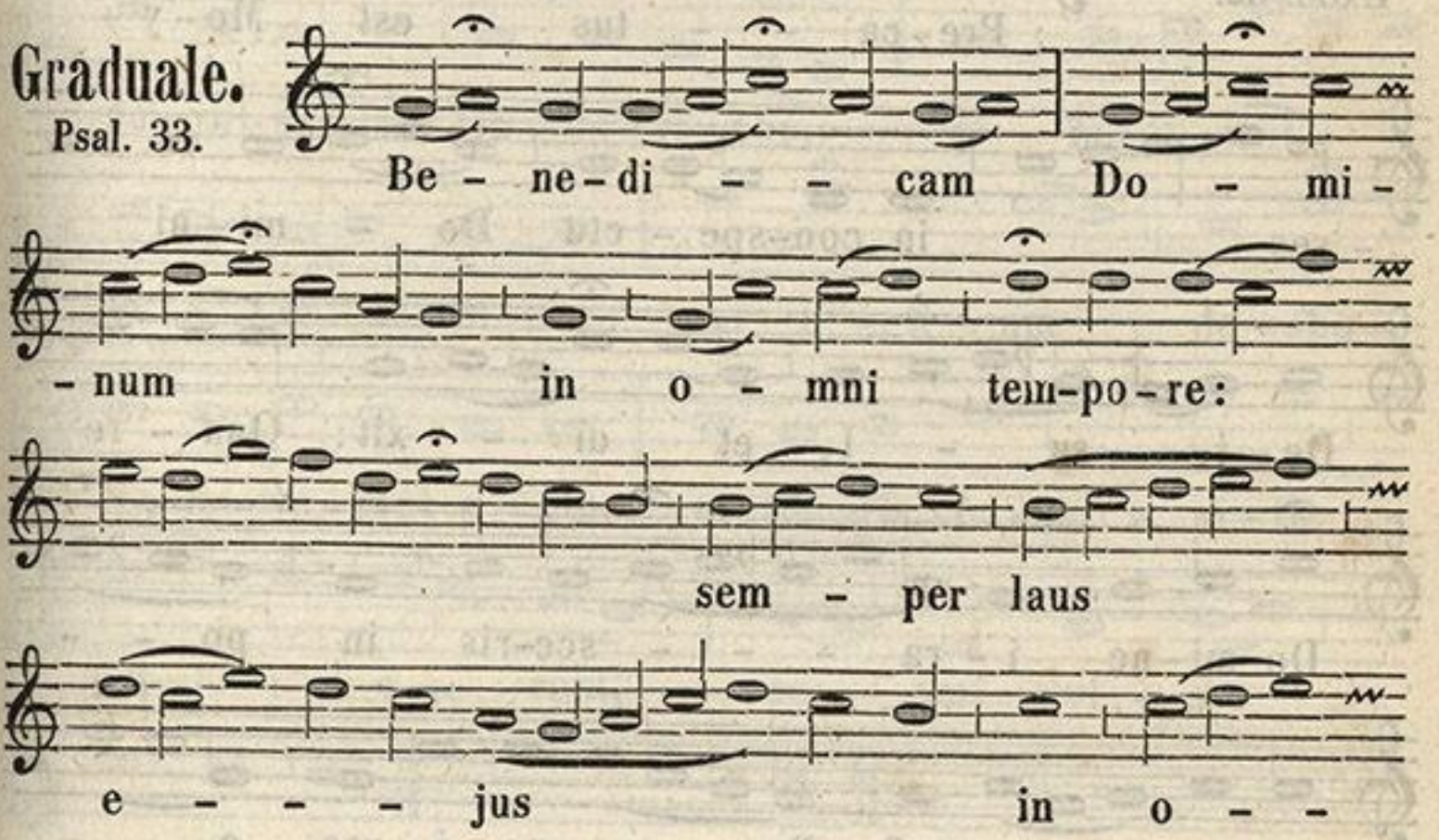
Et dicitur **Credo.**

Offertorium, **Exaltabo te, Domine,** ut supra pag: 229.



ZENEAKADÉMIA
LISZT MÚZEUM

DOMINICA XII. POST PENTECOSTEN.



– – re me – – – – o.

Vers. In Do – mi-no

lau – da-bi-tur a – – – – ni-ma

me – – a: au-di-ant man-su-e –

– – – – – – – – – ti,

et lae-ten – tur.

Et dicitur **Credo.**

Offertorium.

Exod. 32.

Pre-ca – – tus est Mo-y –

– ses in con-spe – ctu Do – mi-ni

De-i su – i, et di – xit: Qua – re

Do-mi-ne i – ra – – – sce-ris in po – –

– pu-lo tu – o? Par – – ce i-rae a – –

ZENEAKADÉMIA
LISZT MÚZEUM

- ni - mae tu - - ae: Me - men - to A -

- braham, I - sa - ac, et Ja -

- cob, qui-bus ju - ra - sti da - re ter-ram,

flu - en-tem lac et mel: et pla-ca-tus

fa - ctus est Do - mi-nus de ma - li - gni - ta - te,

quam di - xit fa - ce - re po - pu - lo su - o.

Ad Magnif.
Antiph.

Ho-mo qui-dam de-scen-de-bat ab

Je - ru - sa - lem in Je - ri - cho, et in - ci - dit

in la - tro - nes, qui e - ti - am de - spo -

- li - a - ve - runt e - um, et pla-gis im - po - si - tis

ab - i - e - runt, se - mi - vi - vo

re - li - cto. Magnificat. VIII/$_1$.

ZENEAKADÉMIA LISZT MÚZEUM

DOMINICA XIII. POST PENTECOSTEN.

Graduale.
Psal. 73.

Re-spi-ce, Do-mi-ne,

in te-sta-men-tum tu-um: et

a-ni-mas pau-pe-rum tu-o-rum

ne ob-li-vi-sca-ris in

fi-nem. **Vers.** E-xur-ge,

Do-mi-ne, et

ju-di-ca cau-sam tu-am: me-mor

e-sto op-pro-bri-i ser-

-vo-rum tu-o-rum.

Et dicitur **Credo.**

Offertorium.
Psal. 30.

In te, spe-ra-vi,

ZENEAKADÉMIA
LISZT MÚZEUM

Do - - mi - ne, di - xi: Tu

es De - - - - us me - - us, in

ma - ni - bus tu - is tem - - po -

- ra me - a.

Ad Magnif.
Antiph.

U - nus au - tem ex il - lis,

ut vi - - dit, quod mun-da -

- tus est, re-gres-sus est cum magna vo - ce

ma - gni - - fi - cans De-um. Al - le - - lu - ja.

Magnificat. II.

DOMINICA XIV. POST PENTECOSTEN.

Graduale.
Psal. 117.

Bo-num est con-fi - - de - re

in Do - - mi - no, quam con -

ZENEAKADÉMIA LISZT MÚZEUM

- fi - de - re in ho - mi - ne.

Vers. Bo - num est

spe - ra - re in Do - mi - no, quam spe - ra - - -

- re in prin - ci - pi -

- bus. Et dicitur **Credo.**

Offertorium.

Psal. 33.

Im - mit - tet An - ge - lus Do - -

- mi - ni in cir - cu - - i - tu

ti - men - ti - um e - um, et e - ri -

- pi - et e - os: gu - sta - te et vi -

- de - - te, quo - ni - am su - a - vis est

Do - - - - mi - nus.

ZENEAKADÉMIA
LISZT MÚZEUM

Ad Magnif.
Antiph.

Quae-ri - te pri - mum re-gnum De -
- i, et ju - sti - ti - am e - jus
et haec o - mni - a ad - ji - ci - en - tur
vo - bis. Al - le - - lu - ja. Magnificat. I/2.

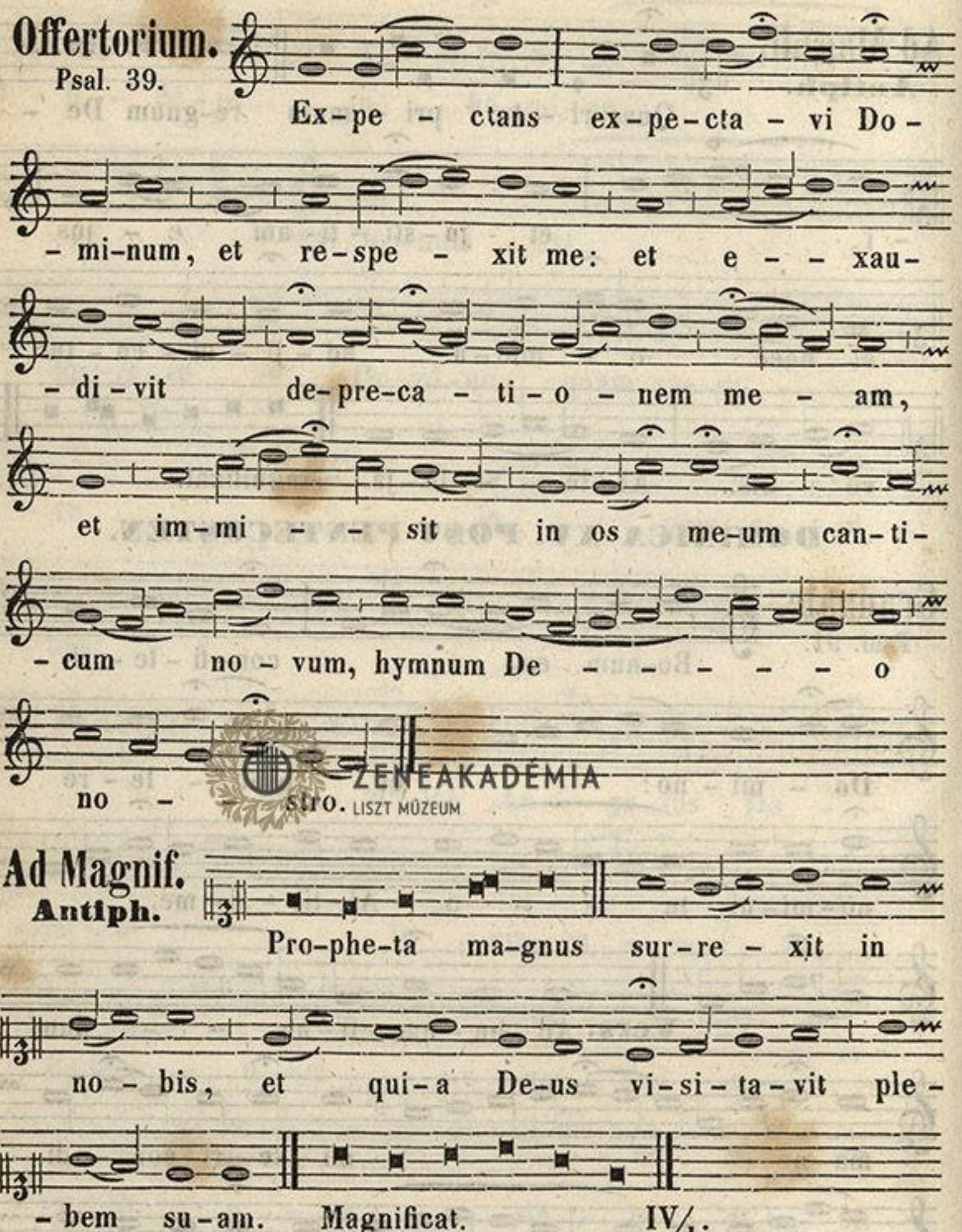
DOMINICA XV. POST PENTECOSTEN.

Graduale.
Psal. 91.

Bo-num est con - fi - te - ri
Do - mi - no: et psal - le - re
no - mi - ni tu - - o, Al - tis - si - me.
Vers. Ad an - nun - ti - an - - dum
ma - ne mi - se - ri - cor - di -
- am tu - am et ve - ri - ta - tem
tu - - am per no - ctem.

ZENEAKADÉMIA LISZT MÚZEUM

Offertorium.
Psal. 39.



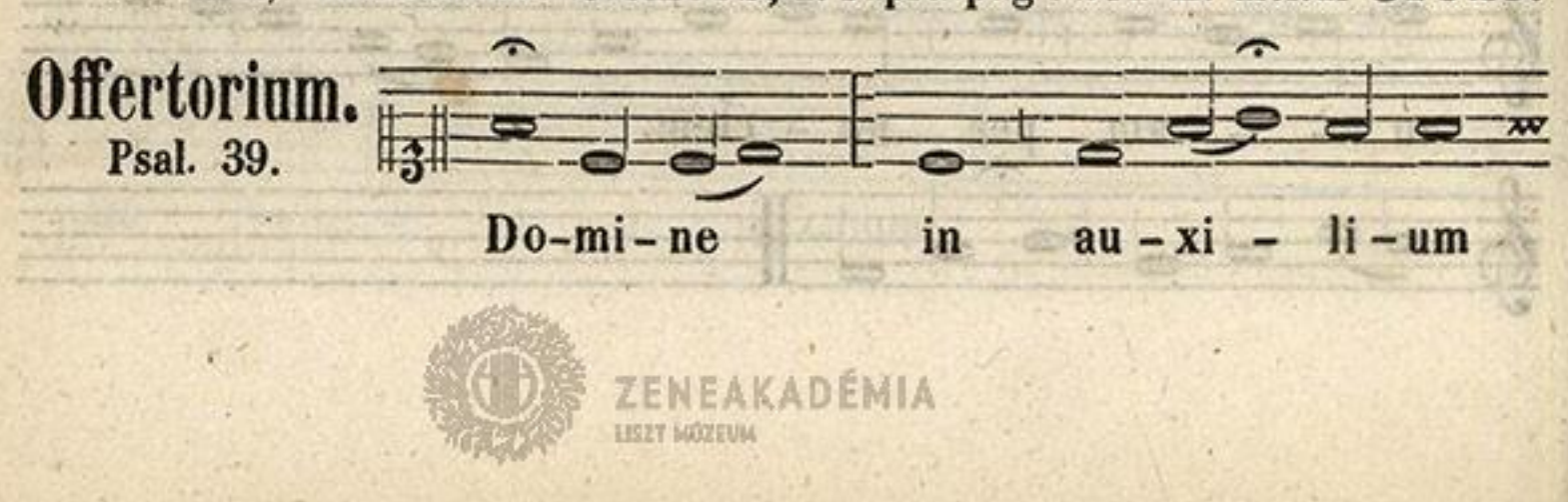
ZENEAKADÉMIA
LISZT MÚZEUM

Ad Magnif.
Antiph.

DOMINICA XVI. POST PENTECOSTEN.

Graduale, **Timebunt Gentes,** ut supra pag: 214. Et dicitur **Credo.**

Offertorium.
Psal. 39.



ZENEAKADÉMIA
LISZT MÚZEUM

me - um re - spi-ce: con - fun - dan-tur, et

re-ve-re-an - - tur, qui quae-runt a - ni-mam

me-am, ut au - fe-rant e - -

-am: Do-mi-ne in au-xi - li-um

me - um re - spi-ce.

Ad Magnif.
Antiph.

Cum vo-ca-tus fu - e - ris ad nu -

ZENEAKADÉMIA
LISZT MÚZEUM

-pti-as, re - cum-be in no-vi - si-mo

lo-co: ut di-cat ti-bi, qui te in-vi-ta - -

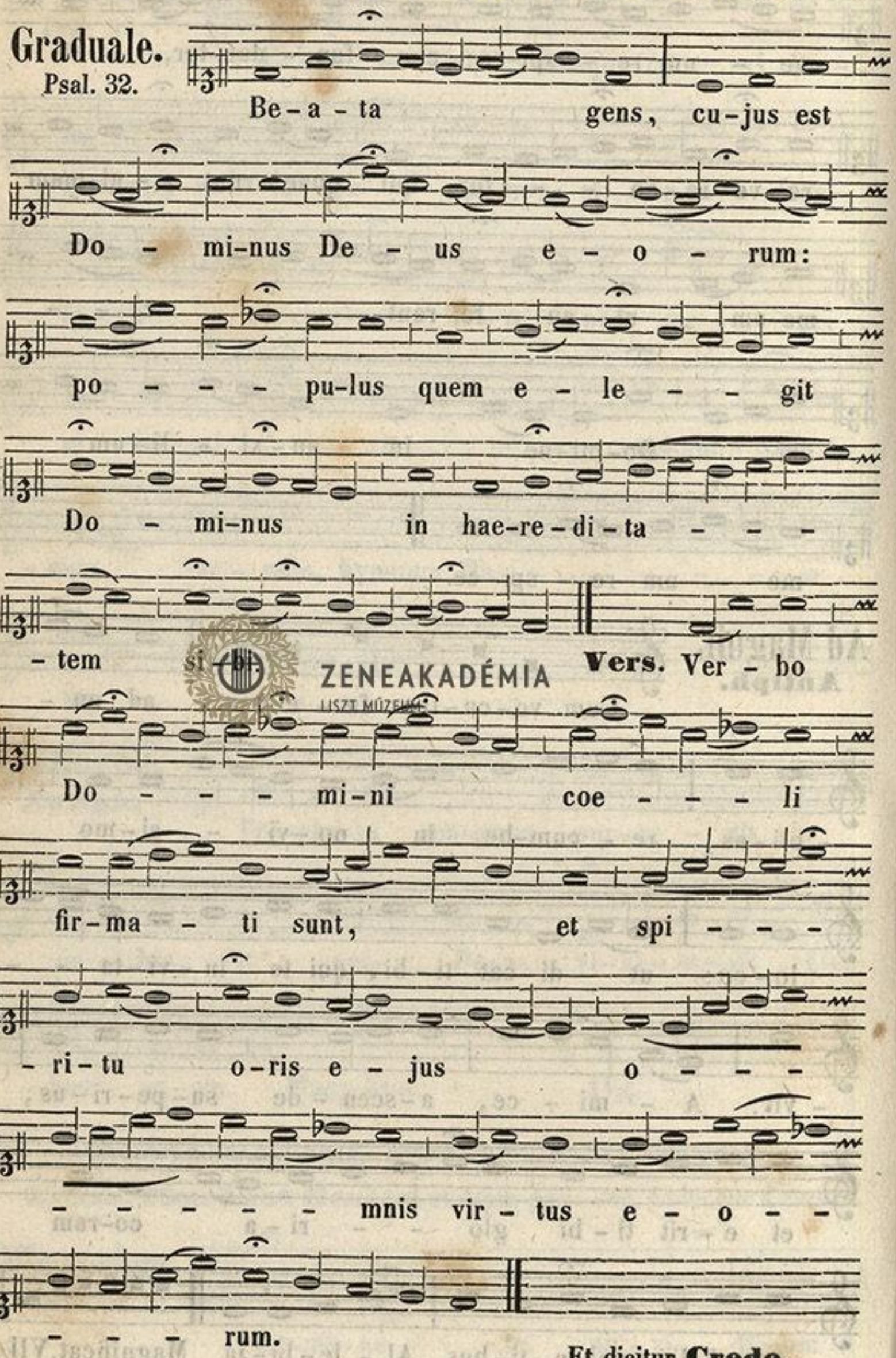
-vit: A - mi - ce, a-scen - de su-pe-ri-us,

et e-rit ti-bi glo - - ri-a co-ram

si-mul dis-cumben-ti-bus. Al - le-lu-ja. Magnificat. VII/3.

DOMINICA XVII. POST PENTECOSTEN.

Graduale.
Psal. 32.



Et dicitur **Credo.**

ZENEAKADÉMIA
LISZT MÚZEUM

Offertorium.
Dan. 9.

O - ra - - - - - vi

De - - - - um me-um e - go Da -

- ni - el di - cens: E-xau-di, Do - - mi -

- ne, pre - - ces ser - vi tu - - - - i: -

il - lu - mi-na fa - ci-em tu - - am

su - per san - ctu-a - ri-um tu - - um:

et pro-pi - ti - us in-ten - de po - pu -

- lum i - stum, su - per quem in - vo - ca - tum

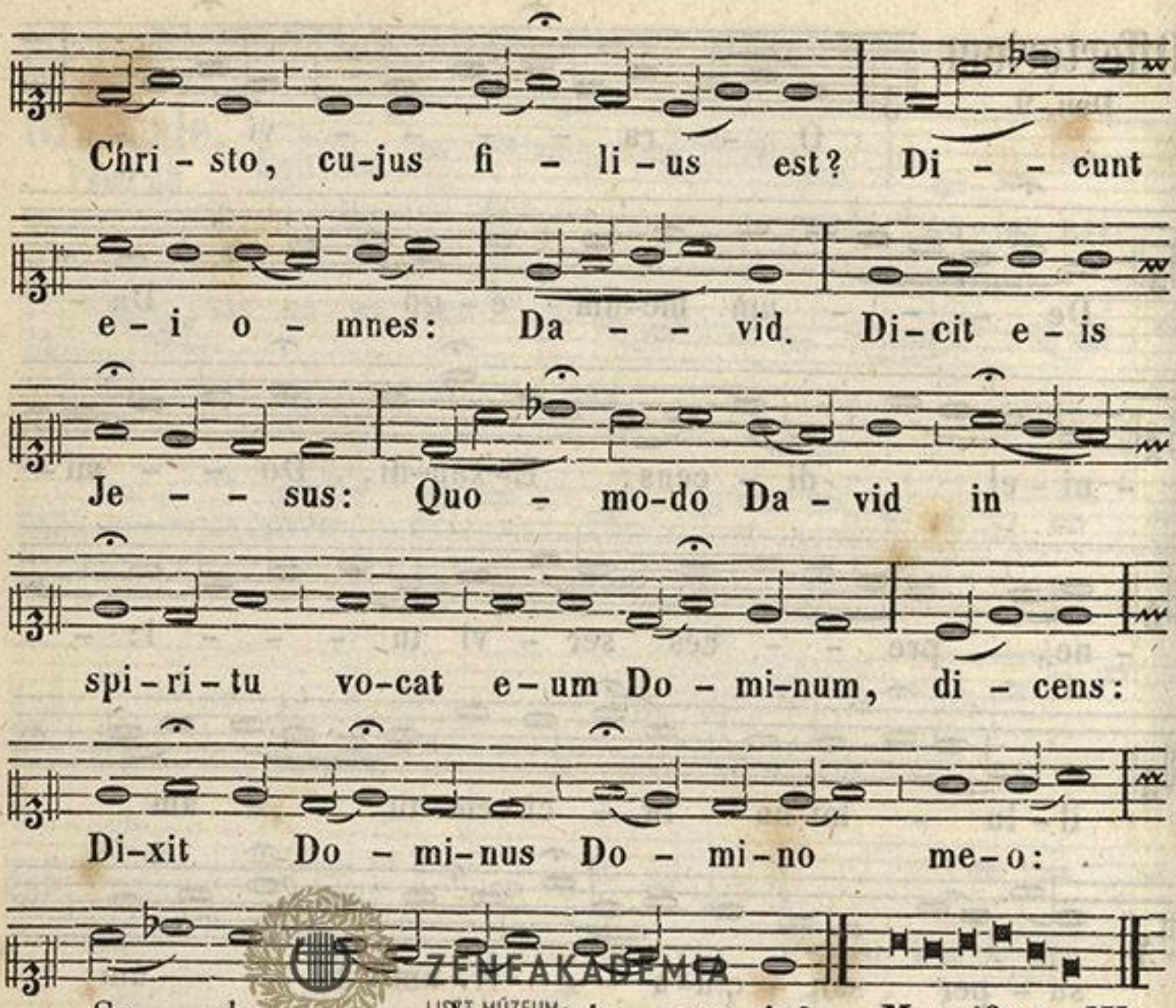
est no - men tu - - um, De - - - - -

- - - - - us.

Ad Magnif.
Antiph.

Quid vo - bis vi - de-tur de

ZENEAKADÉMIA
LISZT MÚZEUM

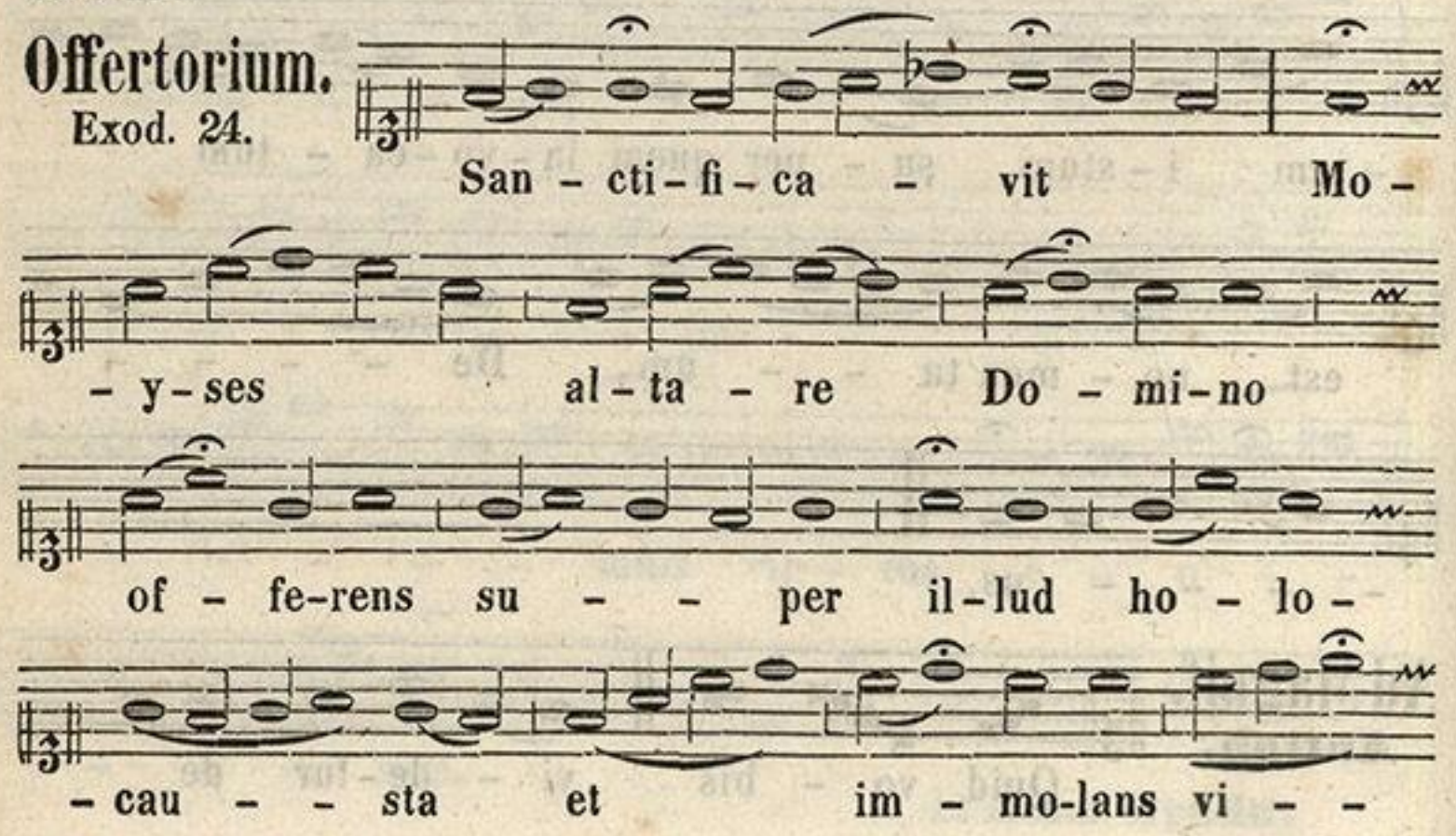


ZENEAKADÉMIA
LISZT MÚZEUM

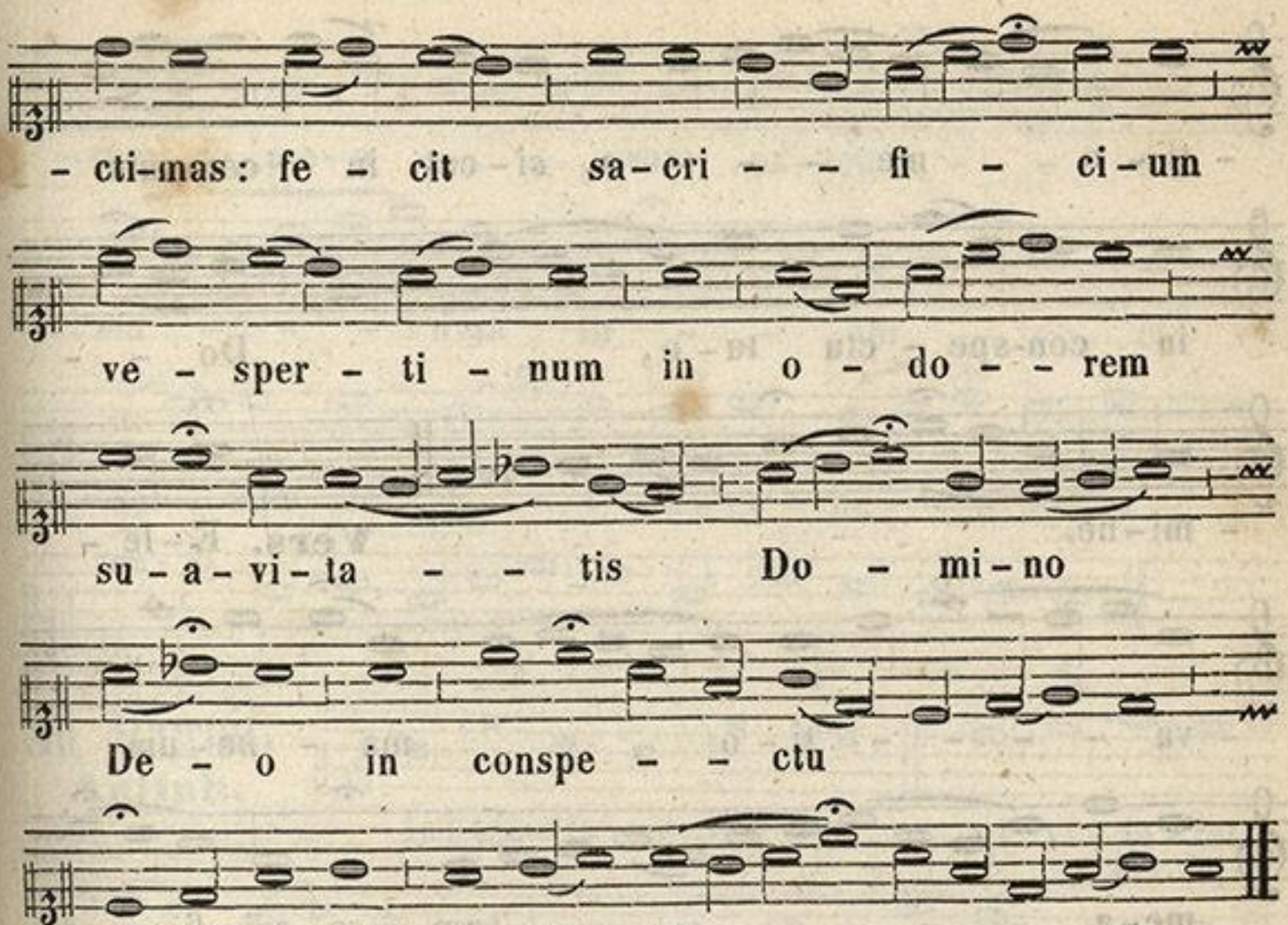
DOMINICA XVIII. POST PENTECOSTEN.

Graduale, **Laetatus sum in his**, ut supra pag: 242. Et dicitur **Credo**.

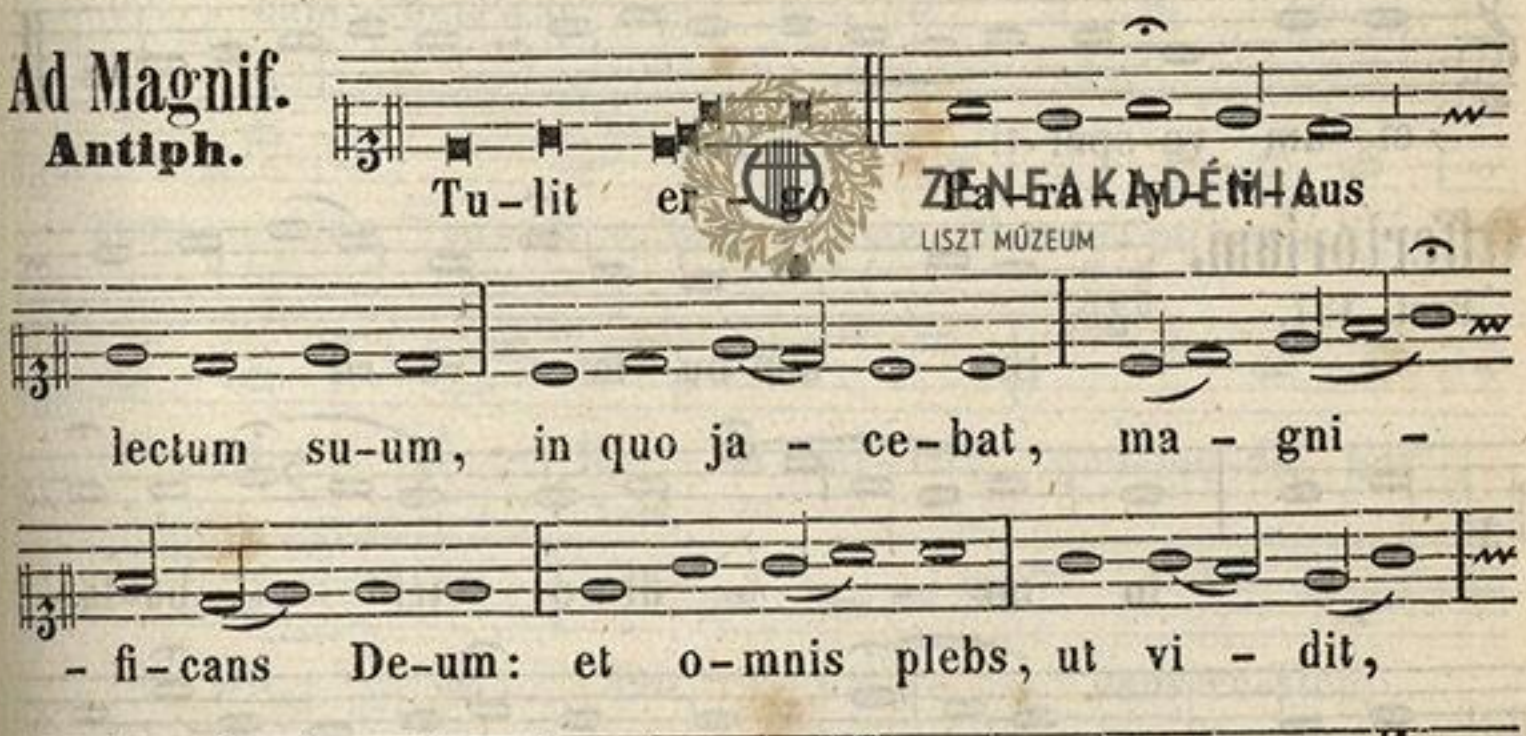
Offertorium.
Exod. 24.



ZENEAKADÉMIA
LISZT MÚZEUM



Ad Magnif.
Antiph.



ZENEAKADÉMIA
LISZT MÚZEUM

DOMINICA XIX. POST PENTECOSTEN.

Graduale.
Psal. 140.



- ti - o me - - - - a, si - cut in - cen-sum

in con-spe - ctu tu - o, Do - -

- mi - ne.

Vers. E - le -

- va - - - - - ti - o ma - nu - um

me - a - - - - - - - rum sa - cri - fi - -

- ci - um ve - sper - ti num.

ZENEAKADÉMIA
LISZT MÚZEUM

Offertorium.

Psal. 137.

Si am - bu - la - ve - ro

in me - - - di - o tri - - bu - la -

- - - ti - o - - nis, vi - vi - fi - ca - -

- - - - bis me, Do - mi - ne:

et su - per i - - - ram i - ni - mi - co -

ZENEAKADÉMIA
LISZT MÚZEUM

-rum me-o - - rum ex-ten - - des

ma - - - num tu - - am et

sal - vum me fa - - ci-et de - xte-ra

tu - - - - - - - a.

Ad Magnif.

Antiph.

In-tra-vit au-tem Rex, ut vi-de-ret

dis - cum - ben-tes: et vi - dit i - bi ho-mi -

- nem non ve-sti - tum ve-ste nu - pti - a - li,

et a - it il - li: A-mi-ce, quo-mo-do huc

in - tra - sti, non ha - - bens ve-stem

nu-pti - a-lem? Magnificat. III/1.

ZENEAKADÉMIA LISZT MÚZEUM

DOMINICA XX. POST PENTECOSTEN.

Graduale, **Oculi omnium,** ut supra pag: 343. Et dicitur **Credo.**

Offertorium.

Psal. 136.

Su-per flu-mi-na

Ba - - - - - - - - -

- by-lo - - nis il - lic se - di - mus

et fle - vi-mus,

dum re-cor-da-re - mur tu - - - i,

Si-on.

Ad Magnif.
Antiph.

Co-gno-vit au-tem pa-ter, qui-a

il-la ho - ra e-rat, in qua di-xit Je - -

- - sus: Fi - li-us tu-us vi - vit et

cre-di-dit ip - - - se et do-mus

e-jus to-ta. Magnificat. III/1.

DOMINICA XXI. POST PENTECOSTEN.

Graduale.
Psal. 89.

Do - mi-ne re-fu - - gi-um

ZENEAKADÉMIA
LISZT MÚZEUM

fa - ctus es no - - - - - -

- bis a ge-ne-ra-ti-o - - - - -

- ne et pro - ge - ni-e.

Vers. Pri-us-quam mon - -

- - - - - - tes fi - e-rent, aut

for-ma-re-tur ter - ra, a

sae - - - - - - cu lo,

et us-que in sae-cu-lum tu es

De - - - - us.

Et dicitur **Credo.**

Offertorium.

Job. 1.

Vir e - rat in ter - ra

Hus no - - - mi-ne Job, sim - plex

et re-ctus, ac ti - mens De-um:

quem sa - tan pe - - ti - it ut ten -

- ta - ret, et da-ta est e - i po -

- te - stas a Do - - - mi-no in

fa-cul-ta-tes et in car-nem e - jus:

per-di-dit - que omnem substan-ti - am i -

- psi - us et fi - li - os: car-nem

quo - que e - jus gra - vi ul - ce - re

vul - - ne-ra - vit.

Ad Magnif.
Antiph.

Ser - ve ne - quam, o-mne de-bi-tum

di-mi-si ti - bi, quo-ni-am ro - ga - sti

ZENEAKADÉMIA
LISZT MÚZEUM

me: non-ne er - go o - por - tu - it et te

mi - se - re - ri con-ser-vi tu - i, si - cut

et e - go tu - i mi - ser - tus sum? Al -

- le - lu - ja. Magnificat. VI.

DOMINICA XXII. POST PENTECOSTEN.

Graduale.
Psal. 132.

Ec - - - - - ce quam bo-num,

et quam ju - cun - dum, ha - bi - ta - - re

fra - - tres in u - - - - - num.

Vers. Si - cut un - guen - tum

in ca - pi - te,

quod de - scen - - - dit in bar -

Offertorium.

Psal. 129.

De pro-fun - dis cla-ma - - - vi ad te Do - - mi - ne, Do - - mi-ne e - xau - di o - ra - ti - o - - nem me - - - am:

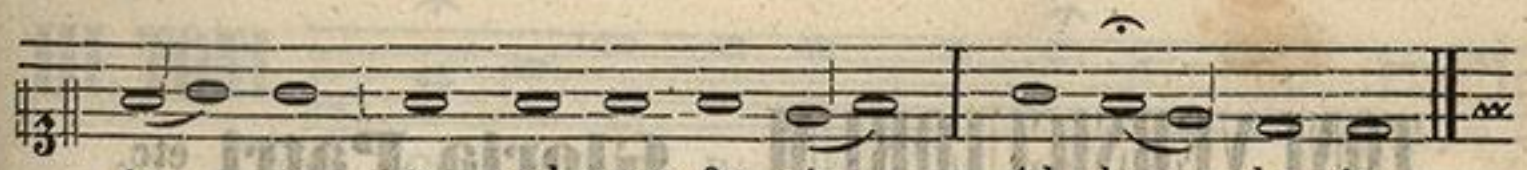
de pro-fun - - dis cla - - ma - - vi ad te Do - mi-ne.

Ad Magnif.

Antiph.

At Je - sus con-ver-sus et vi-dens e-am, di - xit: Con-fi-de fi - li - a, fi-des

ZENEAKADÉMIA
LISZT MÚZEUM

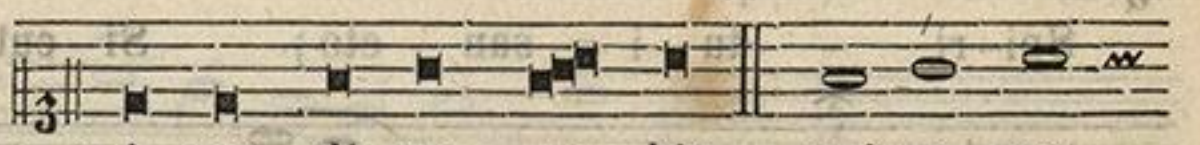




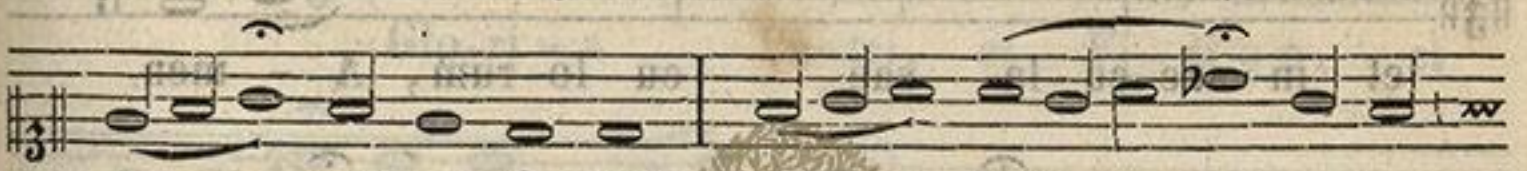
Dominica vigesima quarta totum Officium semper dicitur ut in Dominica vigesima tertia. Idem esto judicium de reliquis Dominicis usque ad 28. quae aliquando occurrere possunt.

DOMINICA XXIV. POST PENTECOSTEN.

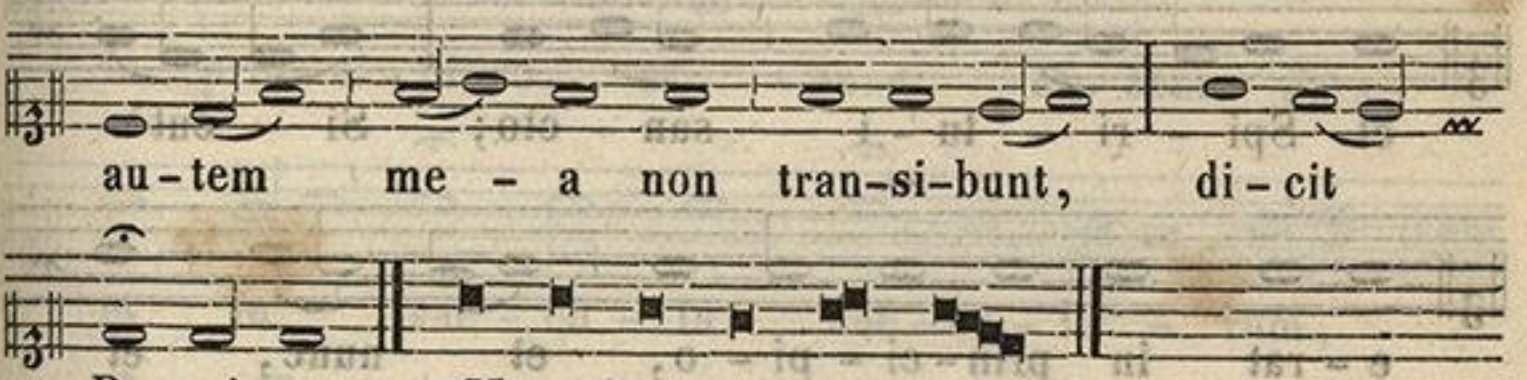
Ad Magnif. Antiph.











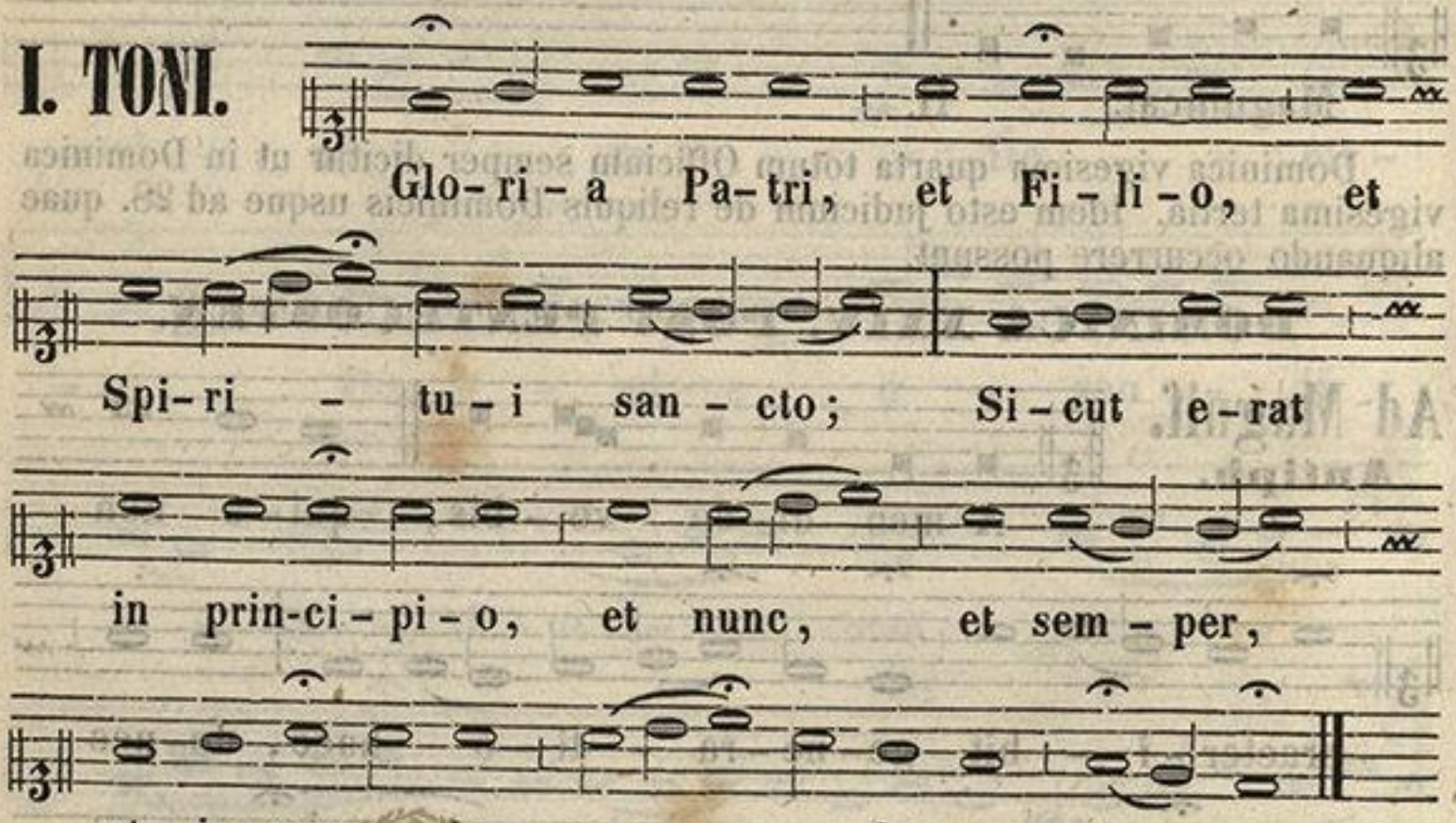
FINIS PROPRII DE TEMPORE.

ZENEAKADÉMIA
LISZT MÚZEUM

TONI VERSICULORUM **Gloria Patri** etc.

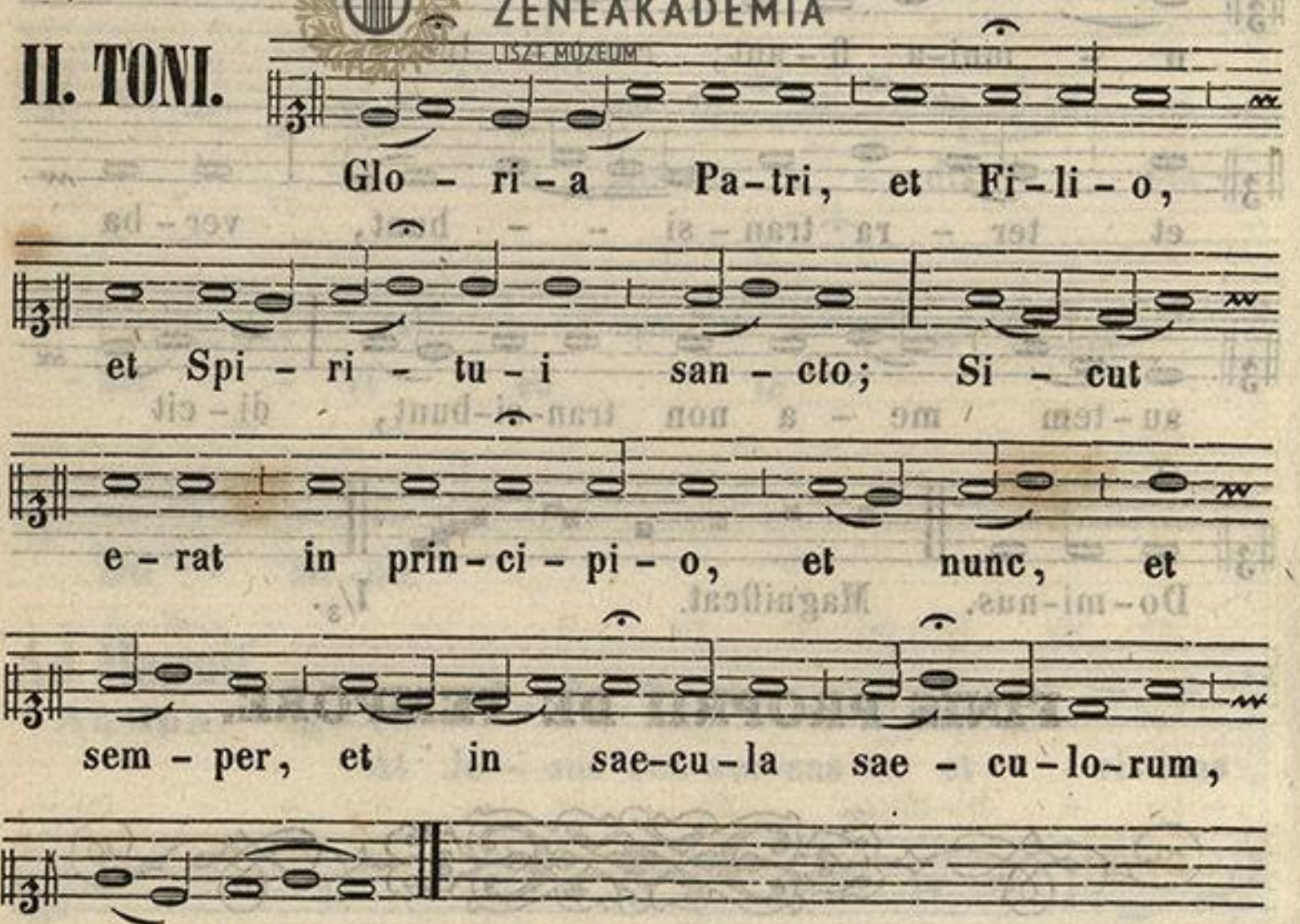
INTROITUUM MISSAE.

I. TONI.



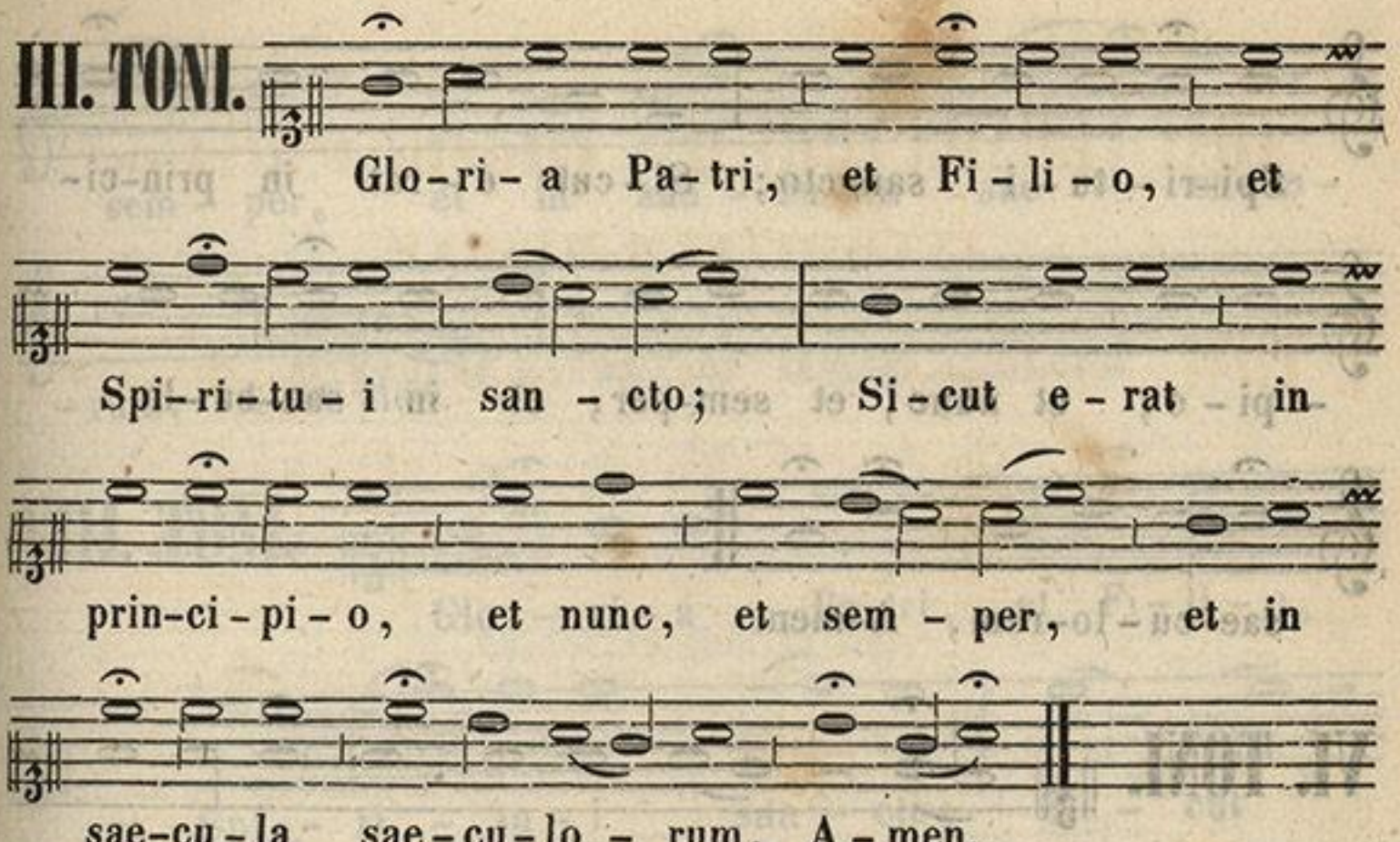
ZENEAKADÉMIA
LISZT MÚZEUM

II. TONI.

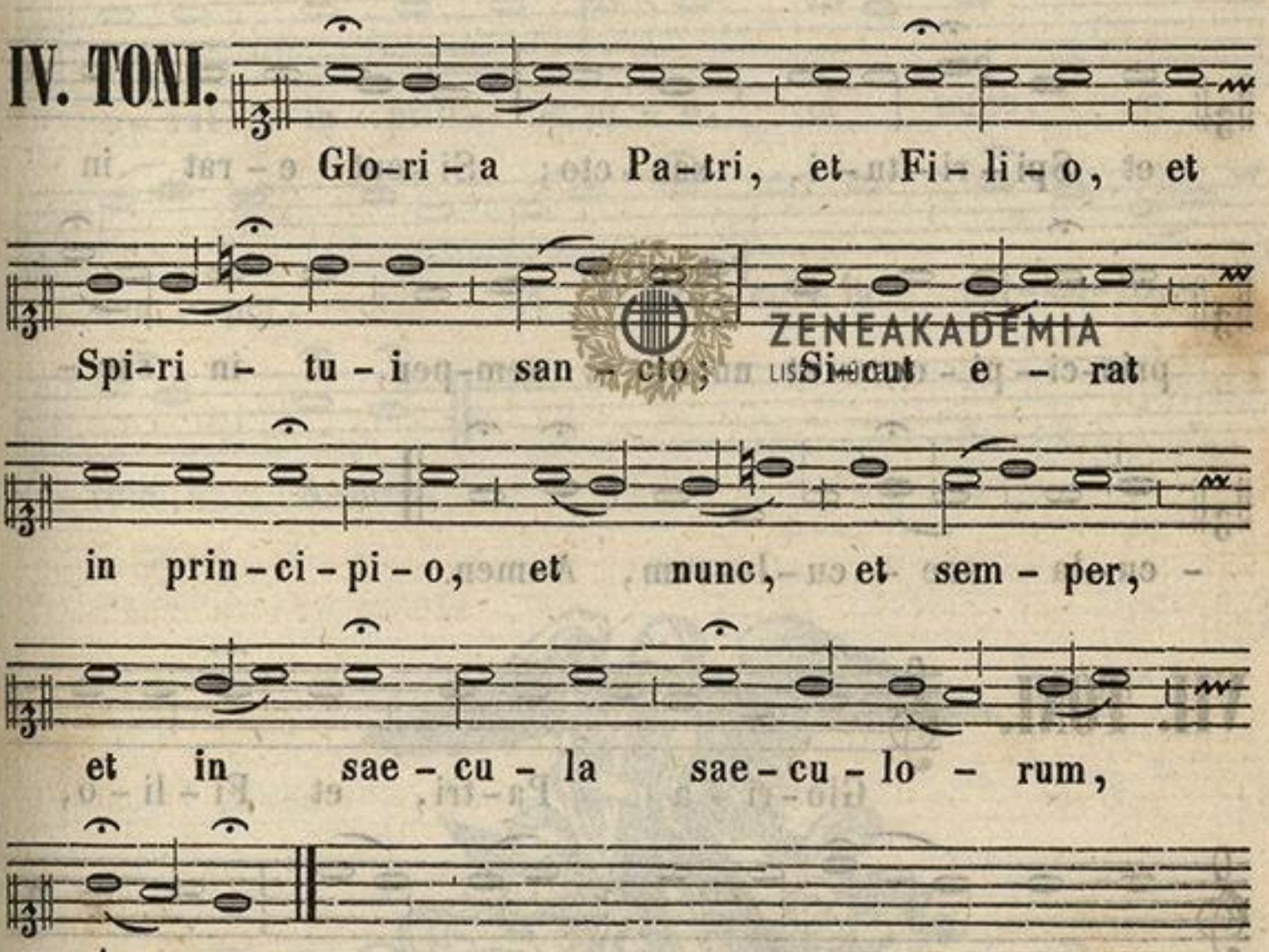


ZENEAKADÉMIA
LISZT MÚZEUM

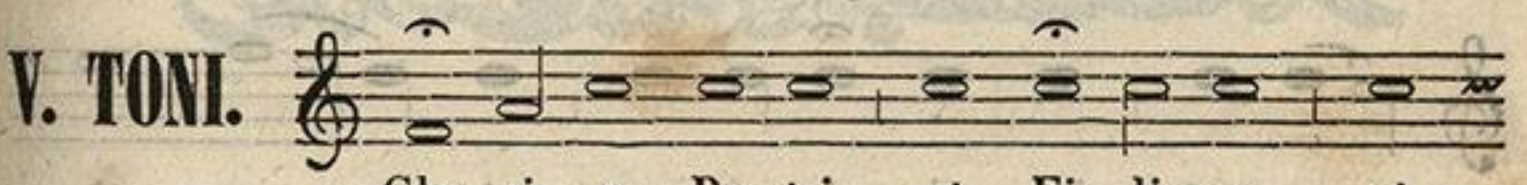
III. TONI.



IV. TONI.



V. TONI.



Spi-ri - tu - i san-cto; Si - cut e - rat in prin-ci-

- pi - o, et nunc, et sem-per, et in sae-cu-la

sae-cu - lo-rum, A-men.

VI. TONI.

Glo - ri - a Pa-tri, et Fi - li - o,

et Spi - ri - tu - i, san - cto; Si - cut e - rat in

prin-ci - pi - o, et nunc, et sem-per, et in sae -

- cu-la sae - cu - lo-rum, A-men.

VII. TONI.

Glo-ri - a Pa-tri, et Fi - li - o,

et Spi - ri - tu - i san - cto; Si - cut

e - rat in prin - ci - pi - o, et nunc, et

ZENEAKADÉMIA
LISZT MÚZEUM

sem - per, et in sae - cu - la sae - cu - lo -

- rum, A - men.

VIII. TONI.

Glo - ri - a Pa - tri, et Fi - li - o,

et Spi - ri - tu - i san - cto; Si - cut

e - rat in prin - ci - pi - o, et nunc, et

sem - per, et in sae - cu - la sae - cu - lo -

- rum, A - men.

ZENEAKADÉMIA
LISZT MÚZEUM

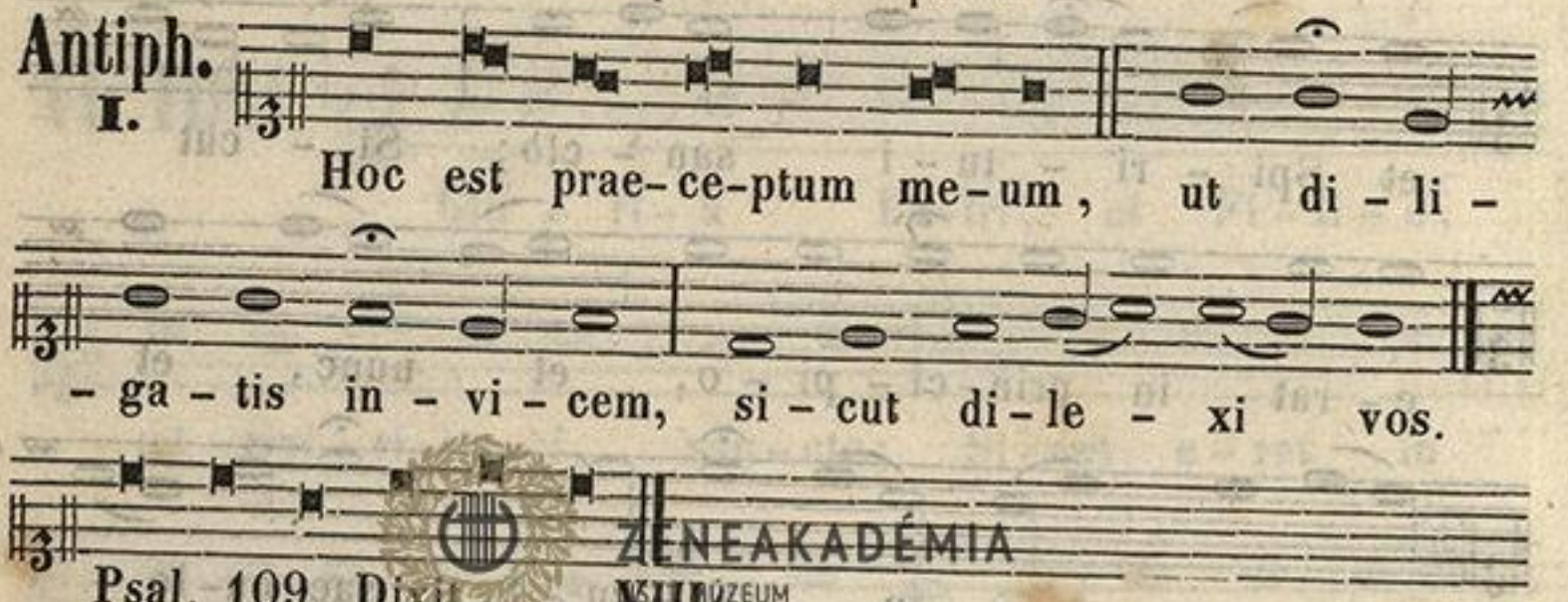


COMMUNE SANCTORUM.

In **Natali Apostolorum**, et **Evangelistarum.**

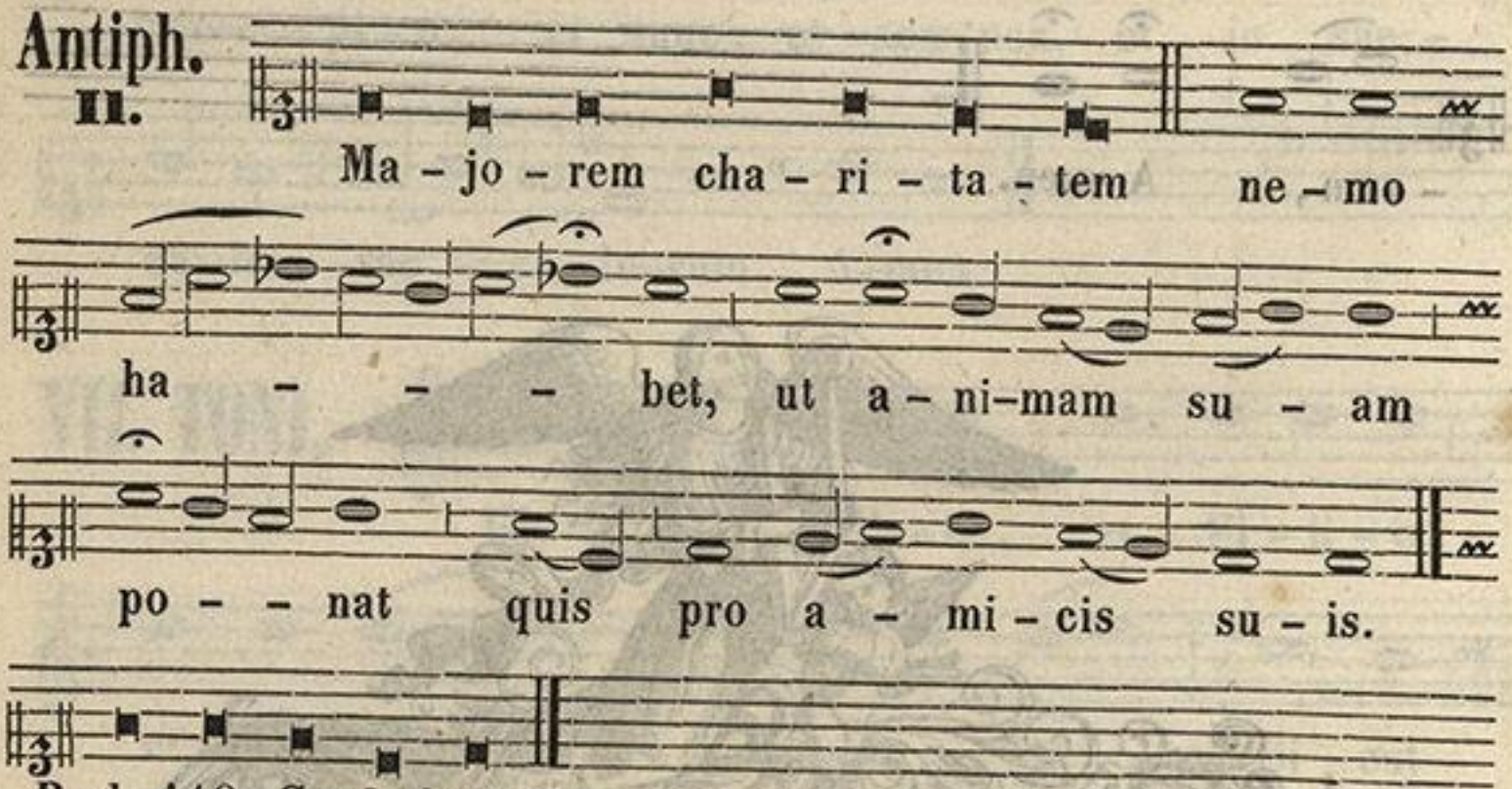
Ad primas Vesperas.

Antiph. I.



Psal. 109. Dixit. VIII/2.

Antiph. II.

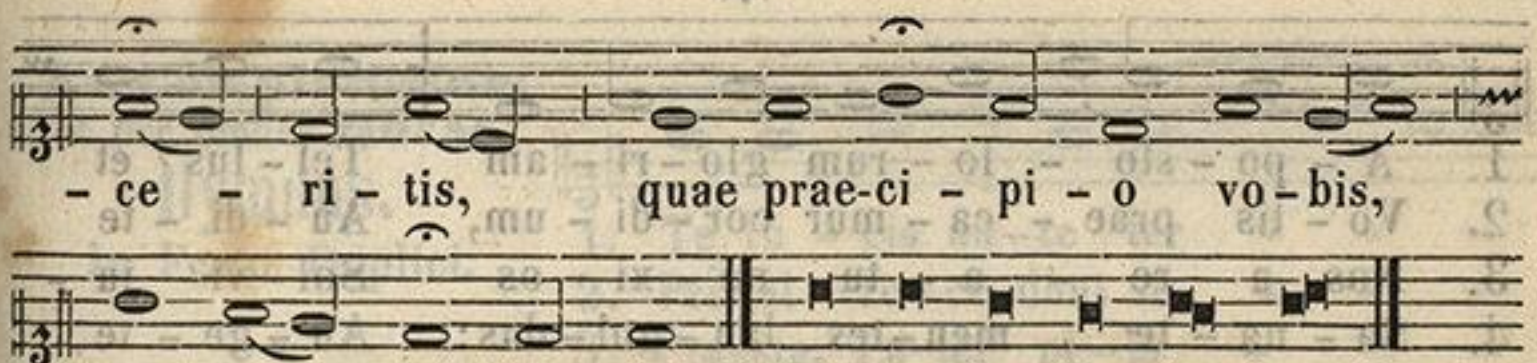


Psal. 110. Confitebor. II.

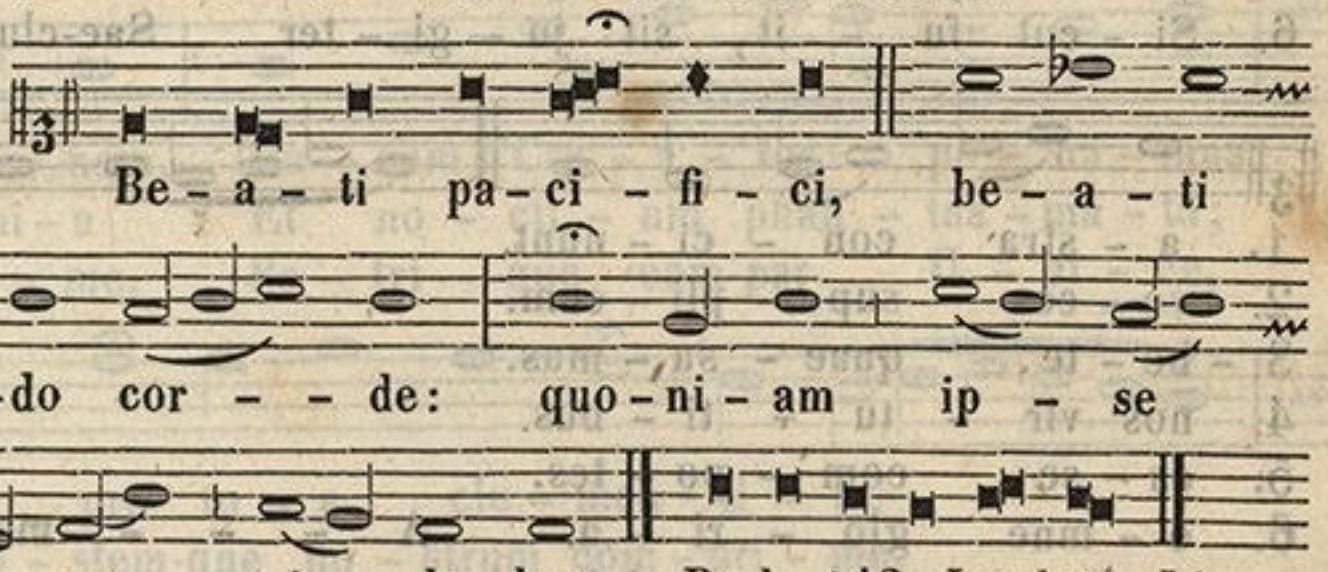
Antiph. III.



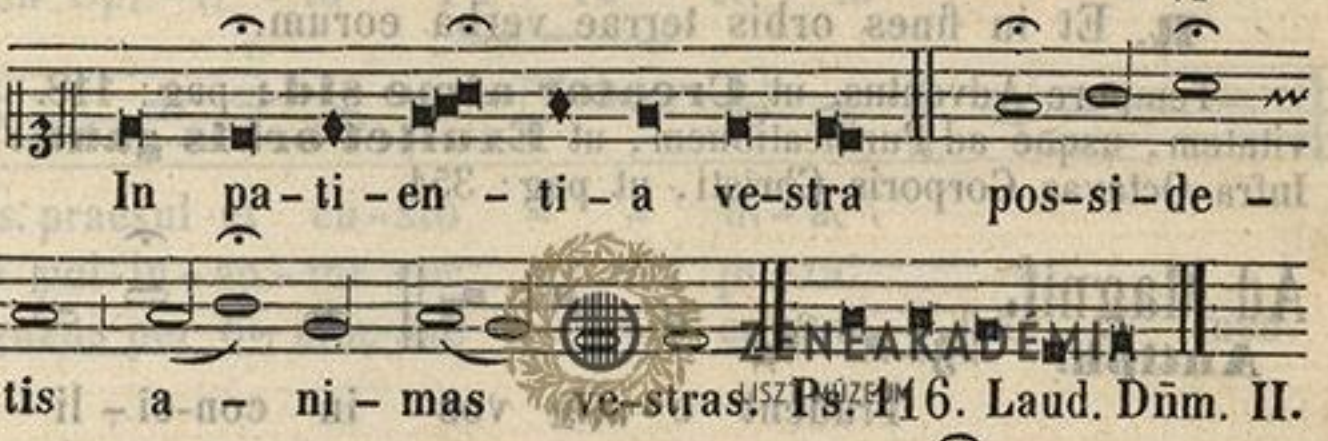
ZENEAKADÉMIA LISZT MÚZEUM



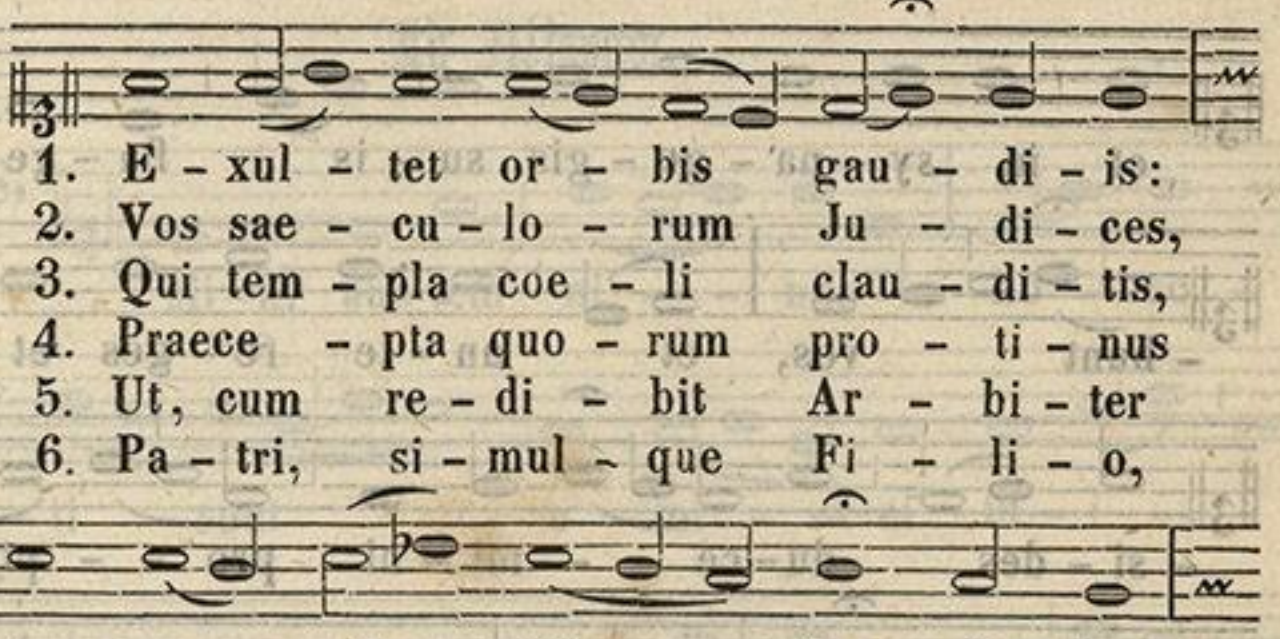
Antiph. IV.



Antiph. V.

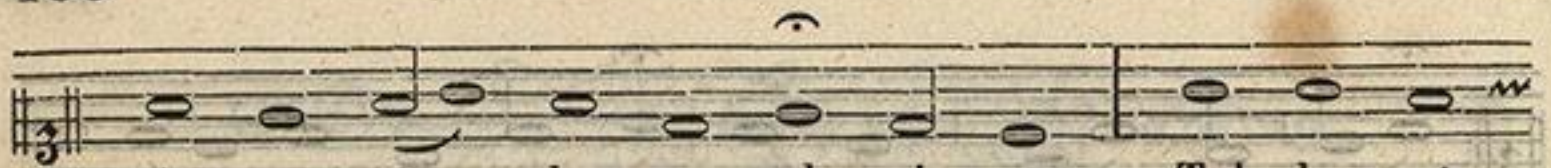


Hymnus.

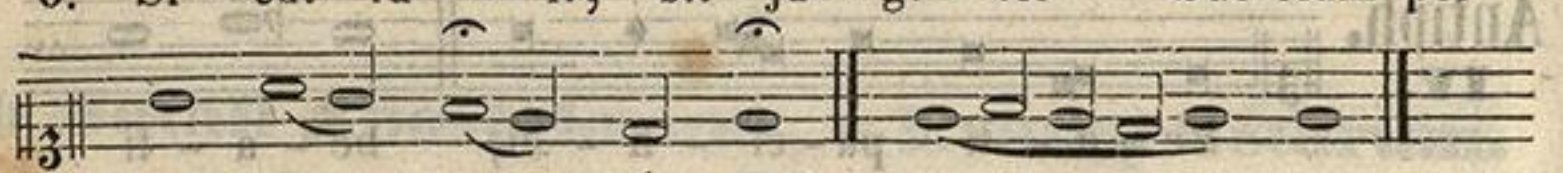


1. E - xul - tet or - bis gau - di - is:
2. Vos sae - cu - lo - rum Ju - di - ces,
3. Qui tem - pla coe - li clau - di - tis,
4. Praece - pta quo - rum pro - ti - nus
5. Ut, cum re - di - bit Ar - bi - ter
6. Pa - tri, si - mul - que Fi - li - o,

1. Coe - lum re - sul - tet lau - di - bus;
2. Et ve - ra mun - di lu - mi - na,
3. Se - ras - que ver - bo sol - vi - tis,
4. Lan - guor sa - lus - que sen - ti - unt,
5. In fi - ne Chri - stus sae - cu - li,
6. Ti - bi - que san - cte Spi - ri - tus,



1. A - po - sto - lo - rum glo - ri - am Tel - lus et
2. Vo - tis prae - ca - mur cor - di - um, Au - di - te
3. Nos a re - a - tu no - xi - os Sol - vi ju -
4. Sa - na - te men - tes lan - gui - das: Au - ge - te
5. Nos sem - pi - ter - ni gau - di - i Con - ce - dat
6. Si - cut fu - it, sit ju - gi - ter Sae-clum per



1. a - stra con - ci - nunt.
2. vo - ces sup - pli - cum.
3. - be - te, quae - su - mus.
4. nos vir - tu - ti - bus.
5. es - se com - po - tes.
6. o - mne glo - ri - a. A - - - men.

℣. In omnem terram exivit sonus eorum.

℟. Et in fines orbis terrae verba eorum.

Tempore Adventus, ut **Creator alme sid:** pag: 118. Post Nativitatem, usque ad Purificationem, ut **Exultet orbis gaud:** pag: 190. Infra Octavas Corporis Christi, ut pag: 354.

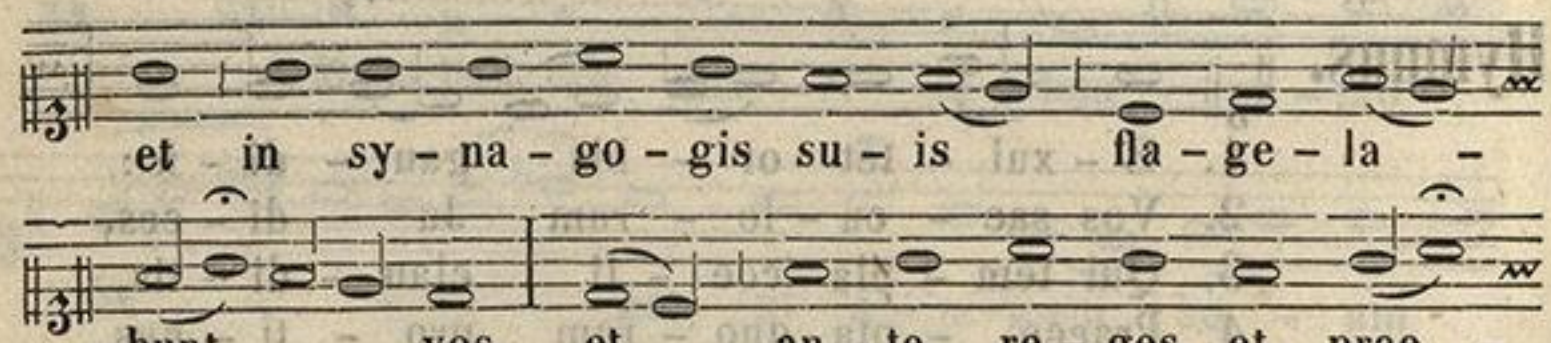
ZENEAKADÉMIA
LISZT MÚZEUM

Ad Magnif.

Antiph.

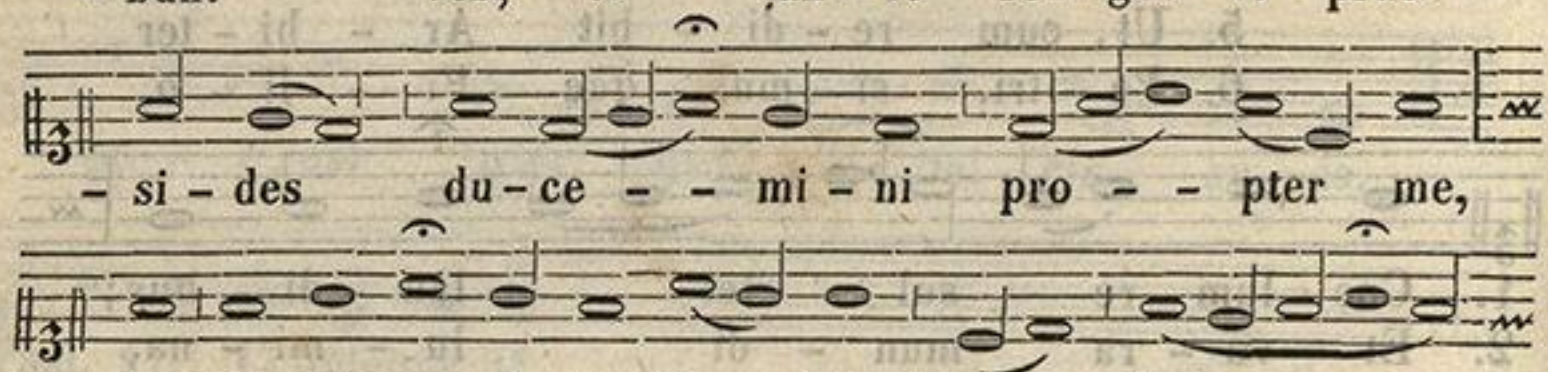


Tradent e - nim vos in con-ci - li - is,

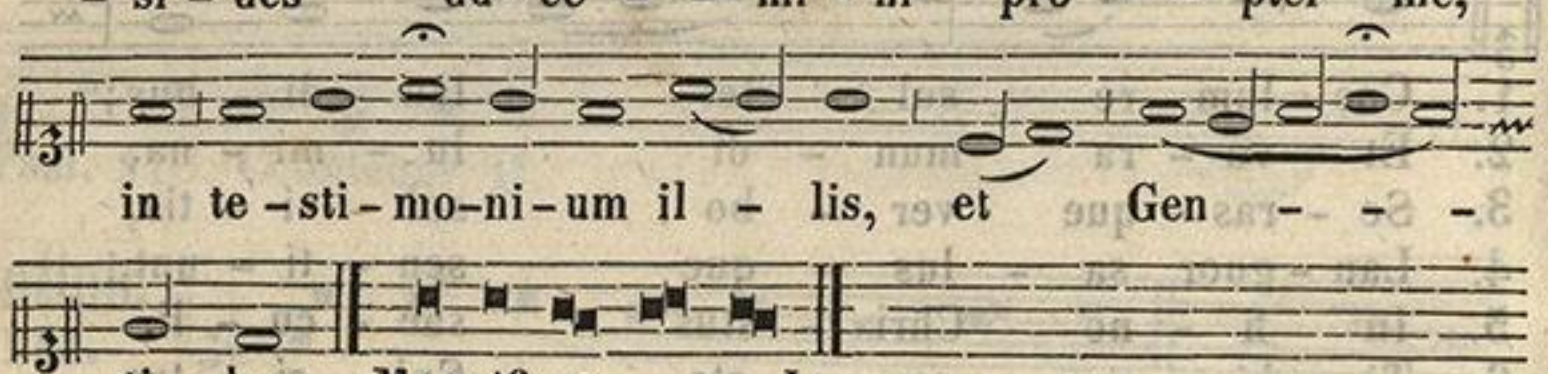


et in sy - na - go - gis su - is fla - ge - la -

- bunt vos, et an - te re - ges et prae -



- si - des du - ce - - mi - ni pro - - pter me,



in te - sti - mo - ni - um il - lis, et Gen - - -

- ti - bus. Magnificat. I/1.

ZENEAKADÉMIA
LISZT MÚZEUM

Ad Completorium
et per omnes **Horas.**

Hymnus.

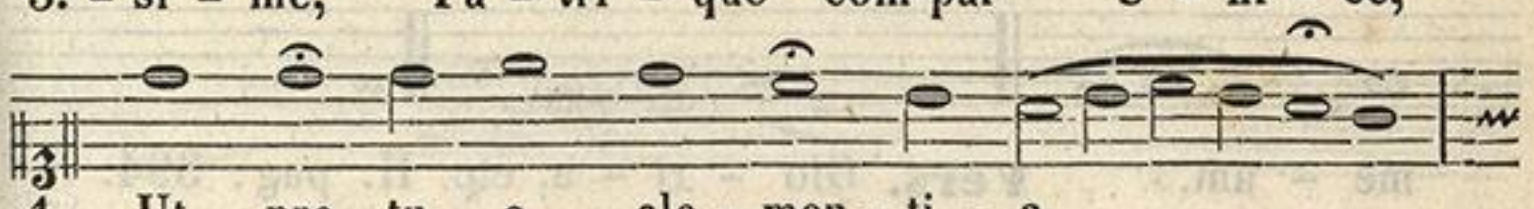
In Festo Duplici.



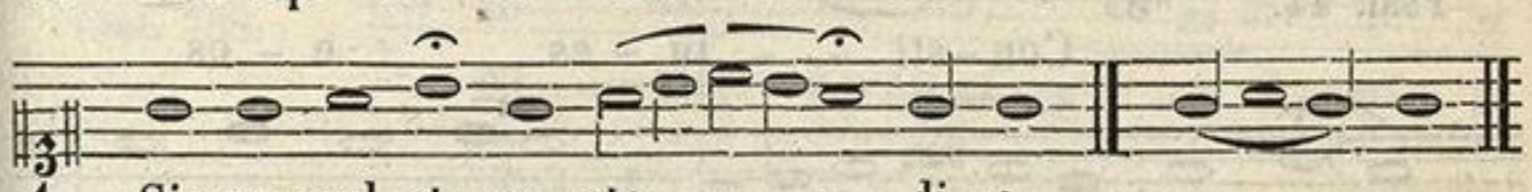
1. Te lu - cis an - te ter - - -
2. Procul re - ce - dant so - - -
3. Praesta, Pa - ter pi - is - - -



1. - mi - num, Re - rum Cre - a - tor po - sci - mus:
2. - mni - a Et no - cti - um phan - tas - ma - ta;
3. - si - me, Pa - tri - que com - par U - ni - ce,



1. Ut pro tu - a cle - men - ti - a
2. Ho - stem - que no - strum com - pri - me,
3. Cum Spi - ri - tu Pa - ra - cli - to



1. Sis praesul et cu - sto - - di - a.
2. Ne pol - lu - an - tur cor - - po - ra.
3. Regnans per o - mne sae - - cu - lum men.

ZENEAKADÉMIA
LISZT MÚZEUM

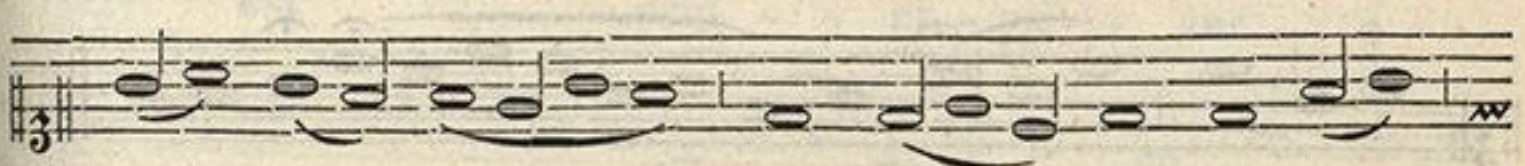
Ad Missam.

Introitus.

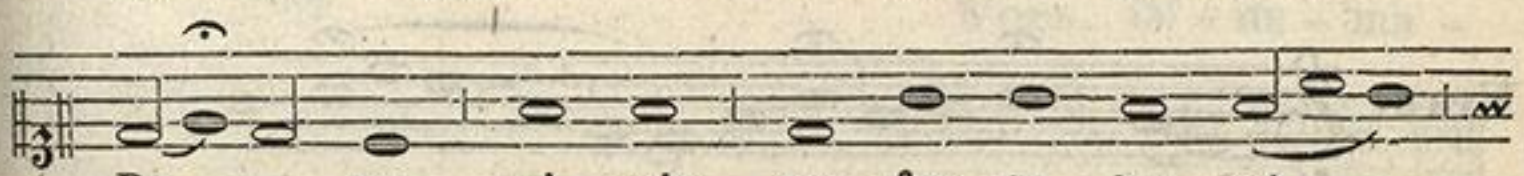
Psal. 138



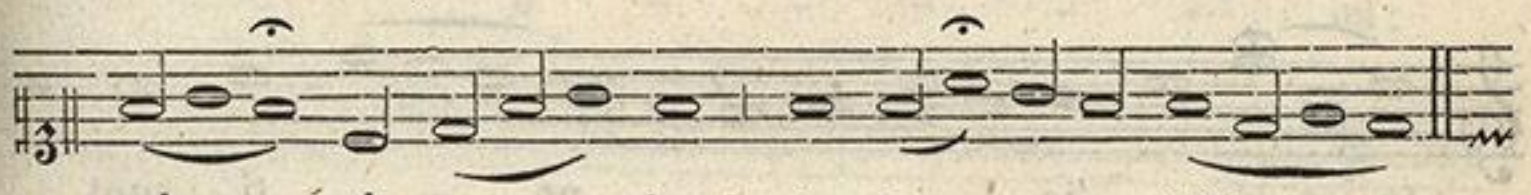
Mi - hi au - tem ni - - mis ho - no -



ra - - ti sunt a - mi - - ci tu - i



De - - us, ni - mis con - for - ta - tus est



prin - - ci - pa - - tus e - o - - rum.

Psalm.

Do - mi - ne, pro - ba - sti me, et co - gno - vi - sti me: tu co - gno - vi - sti ses - si - o - nem me - am, et re - sur - re - cti - o - nem me - am. **Vers.** Glo - ri - a, etc. II. pag: 394.

Graduale. I.

Psal. 44.

Con - sti - - tu - es e - os prin - ci - pes su - per o - mnem ter - - ram: me - - - - mo - res e - - - runt no - - mi - nis tu - i, Do - - mi - ne.

Vers.

Pro Pa - - - - - tri - bus tu - - is na - - ti sunt

ZENEAKADÉMIA
LISZT MÚZEUM

ti - bi fi - - - li - i: pro -

- pte - re - a po - pu - li

con - fi - te - bun - tur ti - - bi.

Graduale. II.

Psal. 138.

Ni - mis ho - no - ra - - ti

sunt a - mi - - ci tu - i De -

- us: ni - mis con - for - ta - - - -

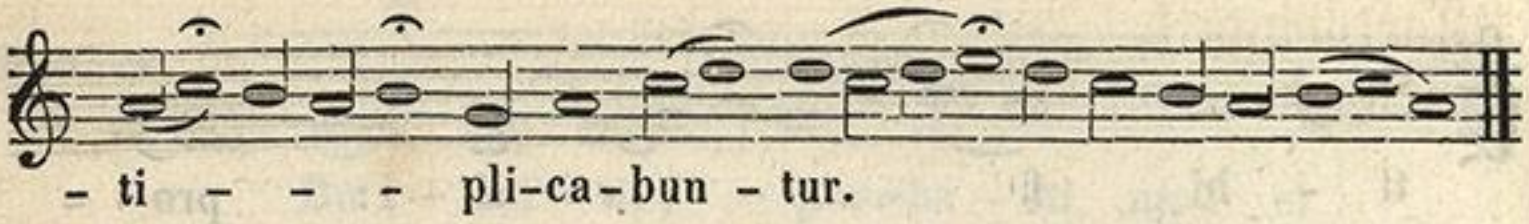
- tus est prin - - ci - pa - tus e -

- o - rum **Vers.** Di - nu - mn -

- ra - bo e - - - - - os:

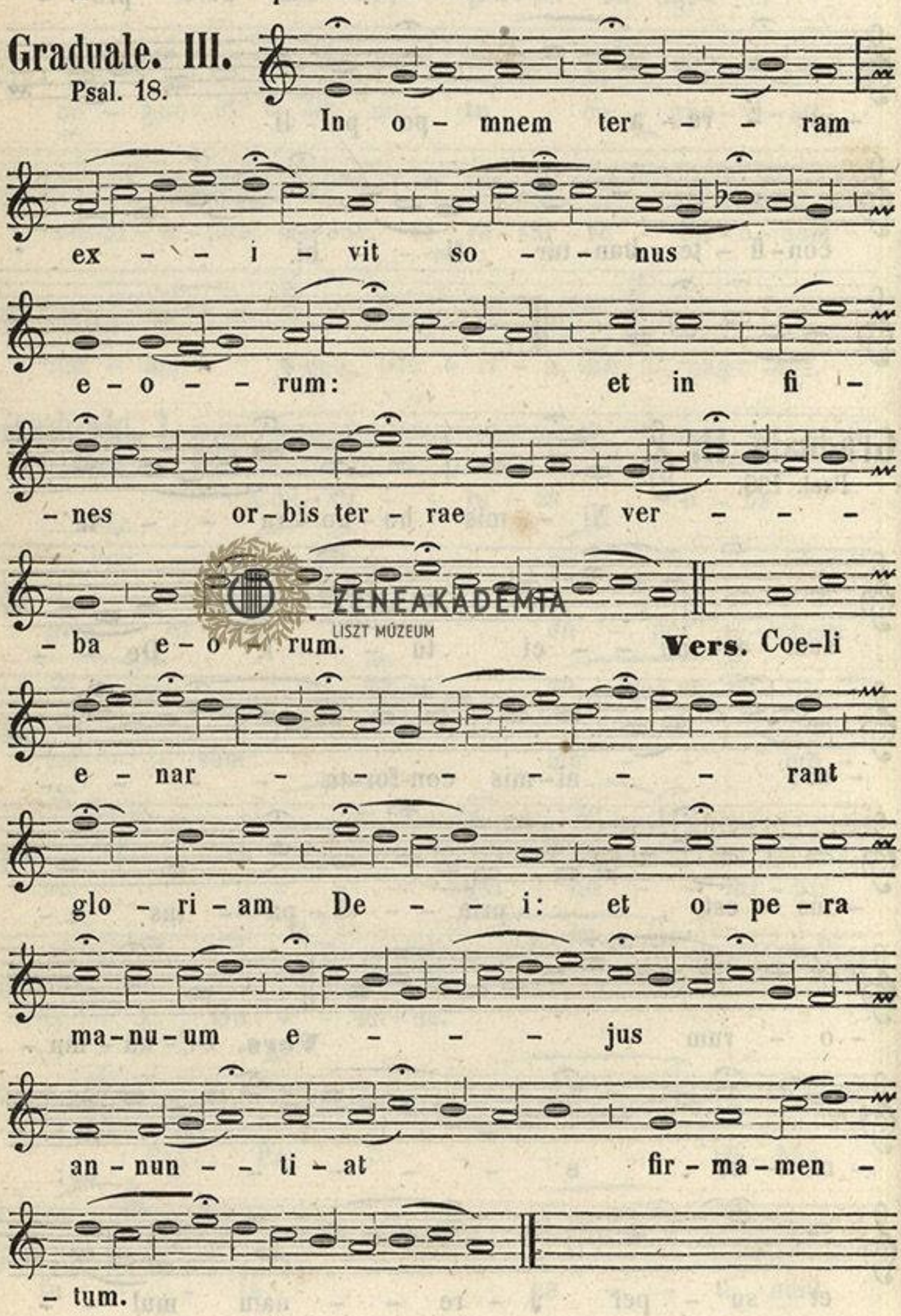
et su - per a - re - - nam mul - -

ZENEAKADÉMIA LISZT MÚZEUM



Graduale. III.

Psal. 18.



ZENEAKADÉMIA
LISZT MÚZEUM

Offertorium I.

Psal. 138.

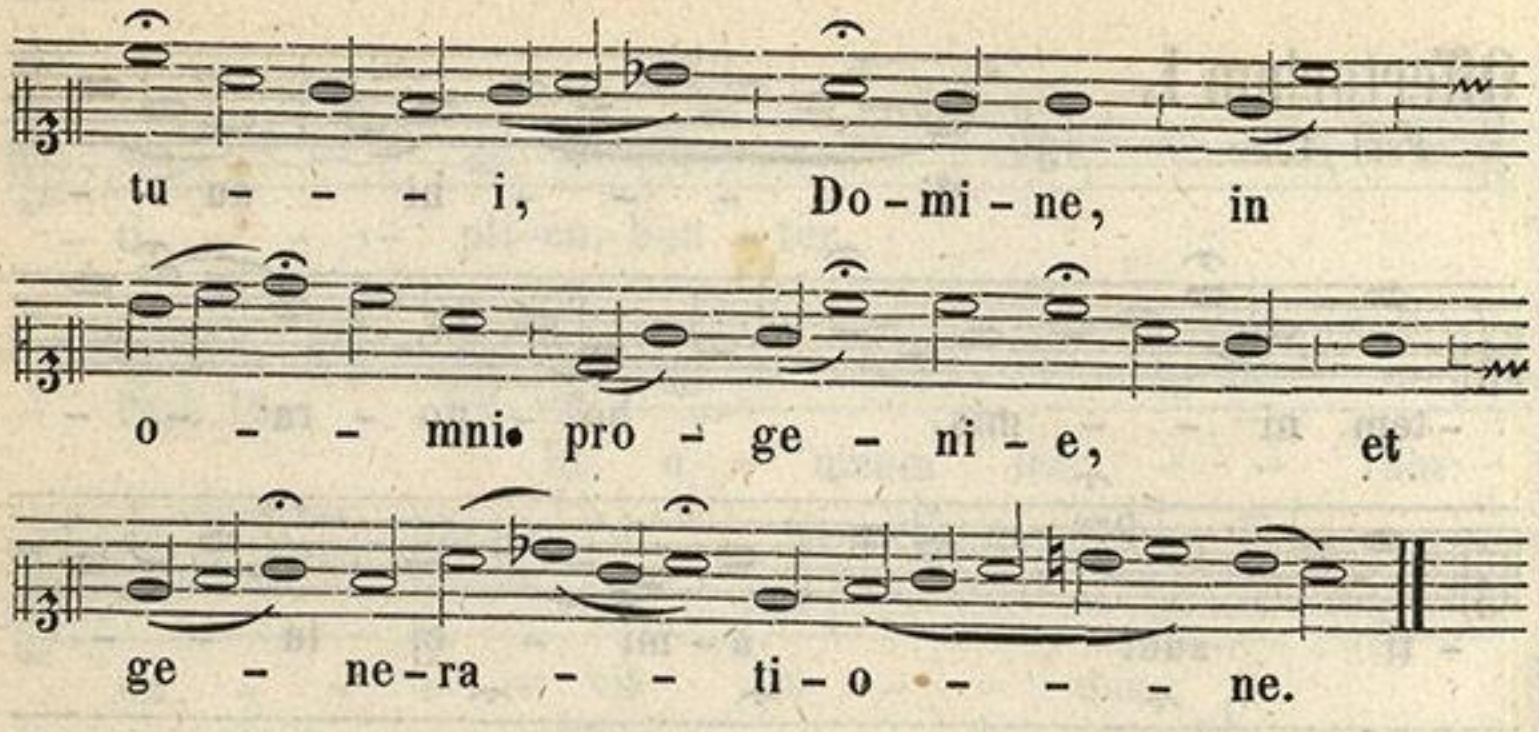
Mi - - - - hi au - - tem ni - - mis ho - no - ra - - ti sunt a - mi - ci tu - - - - - i, De - - - - - us: ni - - mis con - for - ta - tus est prin - - ci - pa - tus e - o - - - - - rum.

Offertorium. II.

Psal. 44.

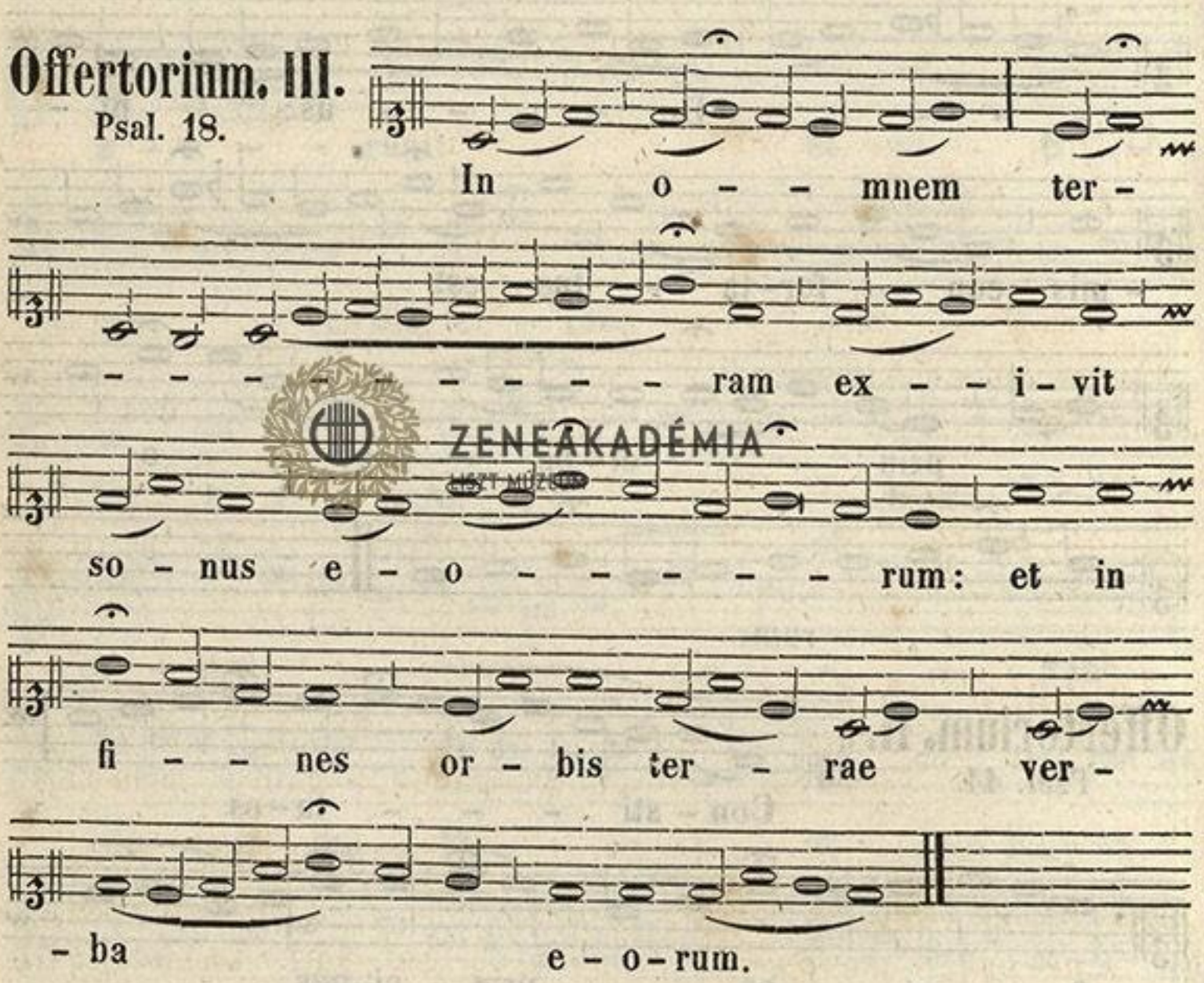
Con - sti - - - tu - es e - - - - os, prin - ci - pes, su - per o - - - - - mnem ter - ram: me - mo - res e - - runt no - mi - nis

ZENEAKADÉMIA
LISZT MÚZEUM



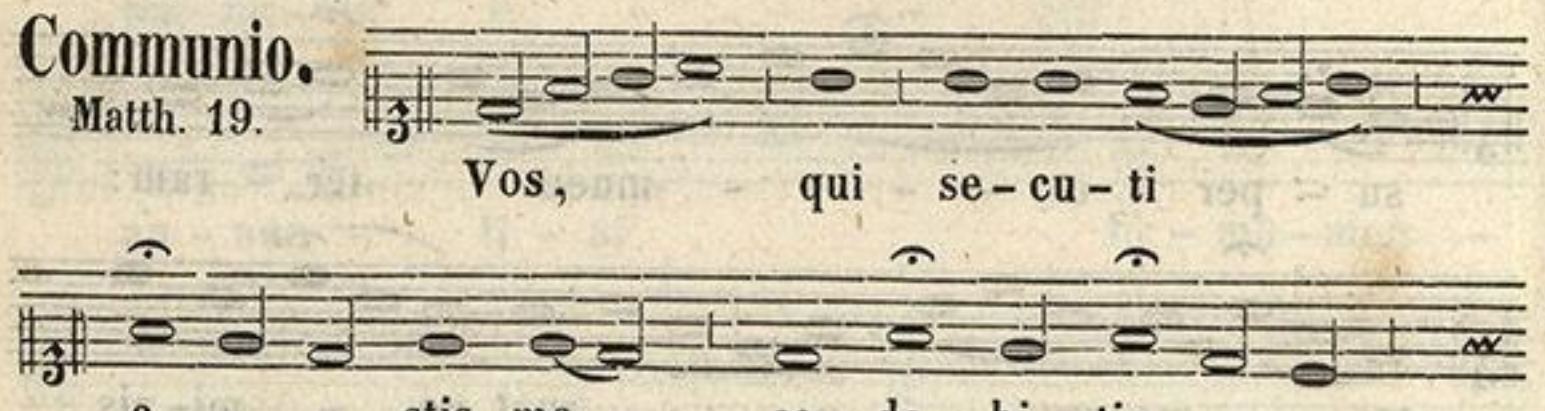
Offertorium. III.

Psal. 18.



Communio.

Matth. 19.



ZENEAKADÉMIA
LISZT MÚZEUM

su - - per se - - des, ju - di-can-

- tes du - o - de-cim tri - - bus

Is - ra - - ël.

In secundis Vesperis.

Antiph. I.

Ju - ra - vit Do - mi - nus, et non poe - ni -

- te - bit e - um: Tu es sa - cer - dos

in ae - ter-num. Psal. 109. Dixit. VIII/1.

Antiph. II.

Collo-cet e - um Do-minus cum prin - ci -

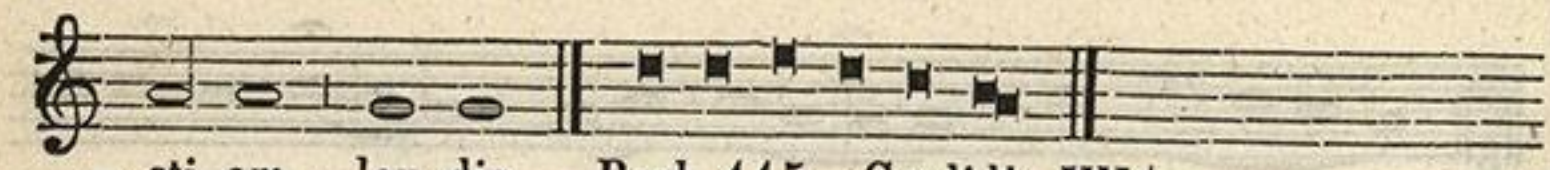
- pi - bus po - pu - li su - i. Psal. 112. Laudate. VIII/2.

Antiph. III.

Di - ru - pi - sti Do - mi - ne vin - cu - la

me - a, ti - bi sa - cri - fi - ca - bo ho - -

ZENEAKADÉMIA LISZT MÚZEUM

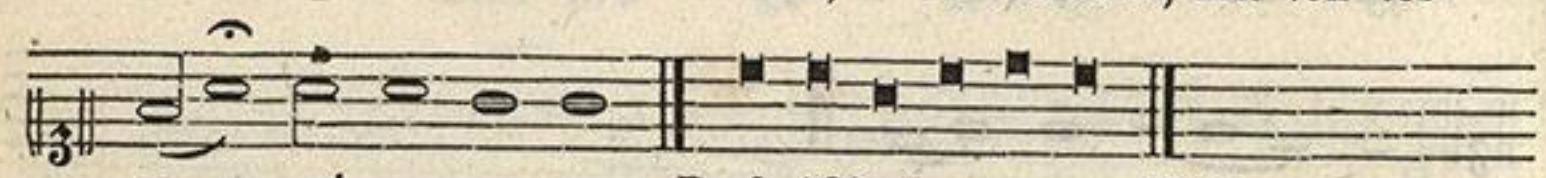


– sti–am lau–dis. Psal. 115. Credidi. VII/3.

Antiph. IV.

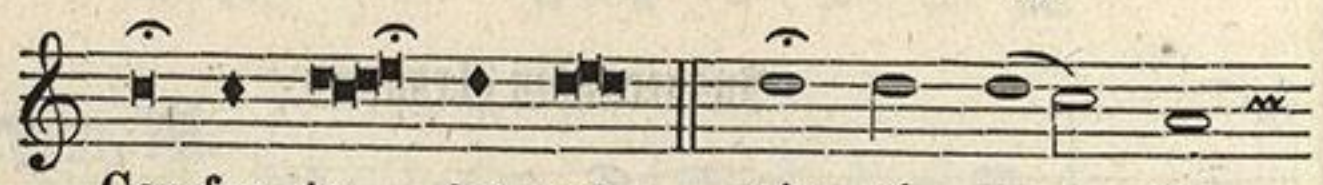


E–un–tes i – bant, et fle–bant, mit–ten–tes



se – mi–na su – a. Psal. 125. In convert. VIII/2.

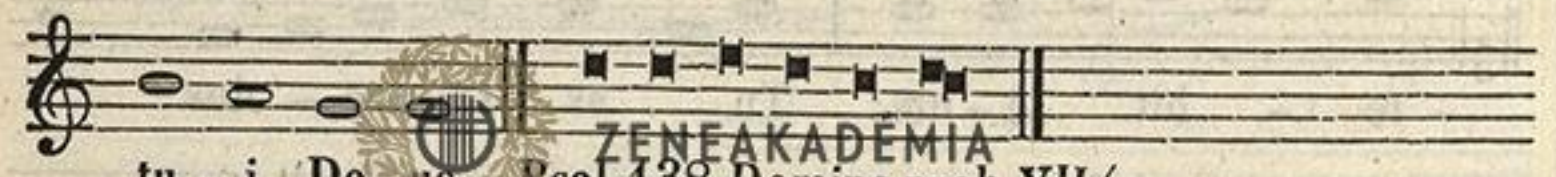
Antiph. V.



Con–for–ta – tus est prin – ci – pa – tus



e – o – rum, et ho–no–ra – ti sunt a – mi – ci



tu – i De – us. Psal. 138. Domine prob. VII/4.

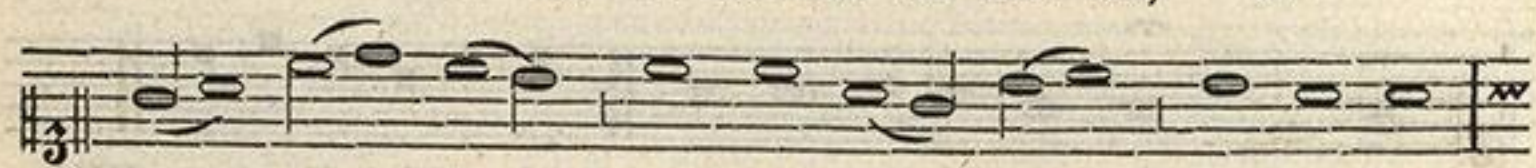
Hymn: **Exultet orbis,** ut supra in I. Vesp. pag: 399.

℣. Annuntiaverunt opera Dei. ℟. Et facta ejus intellexerunt.

Ad Magnif. Antiph.



E–sto–te for–tes in bel–lo, et



pu – gna – te cum an–ti – quo ser–pen–te:



et ac – ci–pi–e – tis re – gnum ae–ter –



Post LXX. loco **Alleluja** dicitur.

– num, Al – le – lu – ja.

ZENEAKADÉMIA
LISZT MÚZEUM

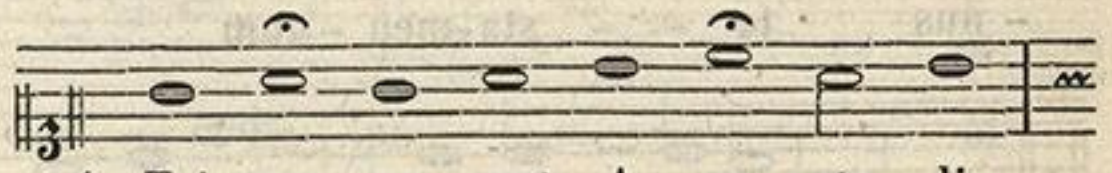


di - cit Do - mi - nus. Magnificat. I/4.

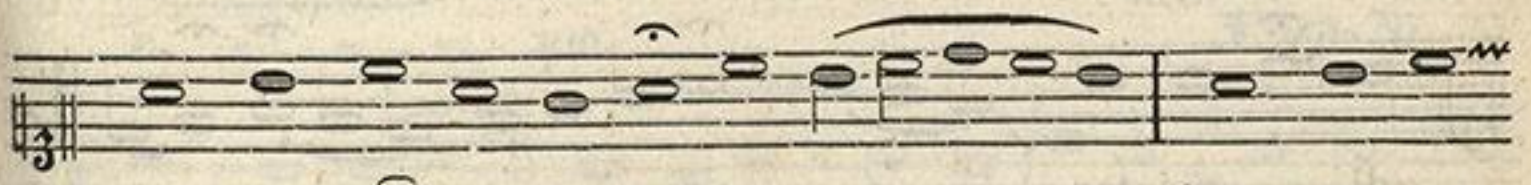
In Communi Apostolorum et Evangelistarum tempore Paschali, Offic: fit ut inferius in Commun: Marty: eodem tempore, exceptis psalmis, qui dicuntur de Apostolis. Et Hymnis, qui dicuntur ut infra per ordinem.

In I. et II. Vesp.

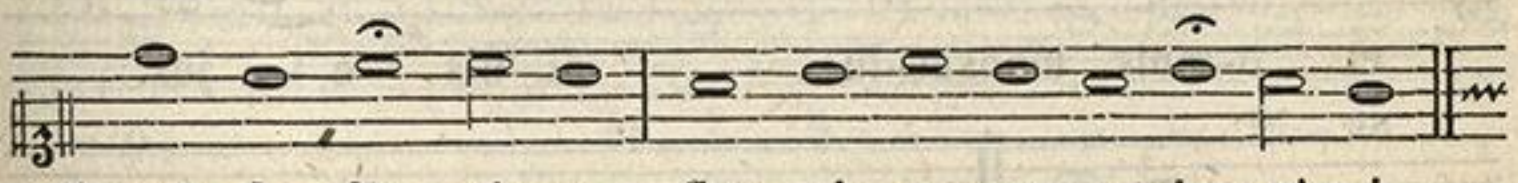
Hymnus.



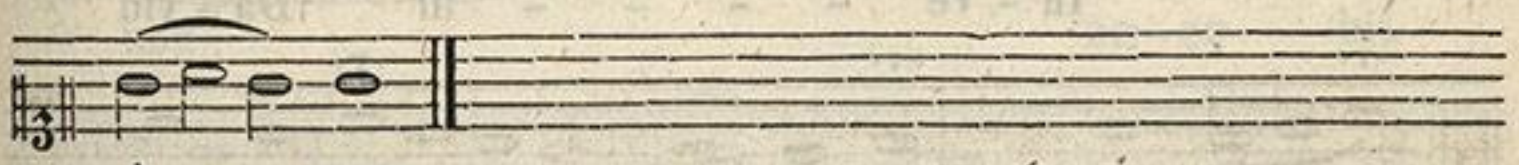
1. Tri - stes e - rant A - po - sto - li,
2. Ser - mo - ne ve - rax An - ge - lus
3. Ad an - xi - os, A - po - sto - los
4. Gali - laeae ad al - ta mon - ti - um
5. Ut sis per - en - ne men - ti - bus
6. De - o Pa - tri sit glo - ri - a



1. De Chri - sti a - cer - bo fu - ne - re, Quem mor - te
2. Mu - li - e - ri - bus praedi - xe - rat: Mox o - re
3. Cur - runt sta - tim dum nun - ti - ae, Hae mi -
4. Se con - fe - runt A - po - sto - li, Je - su - que,
5. Pa - scha - le Je - su gau - di - um; A mor - te
6. Et Fi - lio, qui a mor - tu - is Sur - re - xit,



1. cru - de - lis - si - ma Ser - vi ne - ca - rant im - pi - i.
2. Chri - stus gau - di - um Gre - gi fe - ret Fi - de - li - um.
3. can - tis ob - vi - a Chri - sti te - nent ve - sti - gi - a.
4. vo - ti com - po - tes, Al - mo be - an - tur lu - mi - ne.
5. di - ra cri - mi - num Vi - tae re - na - tos li - be - ra.
6. ac Pa - ra - cli - to, In sem - pi - ter - na sae - cu - la.



A - men.

ZENEAKADÉMIA
LISZT MÚZEUM

In Communi unius Martyris Pontificis.

Introitus.
Eccles. 45.

Sta - tu-it e - i Do - - mi-

- nus te - - sta-men - tum pa - cis,

et prin - - ci-pem fe - - cit e - um:

ut sit il - li sa-cer-do-ti - i

di - gni-tas in ae - - ter - num.

Psal. 131. Me-men-to, Do - mi-ne, Da - vid:

et o-mnis mansue-tu - - di-nis e - jus.

Vers. Glo-ri-a, etc. I. pag: 394.

Graduale.
Psal. 88.

In - ve - - - - - ni Da-vid

ser - vum me - um, o - - le - o

ZENEAKADÉMIA
LISZT MÚZEUM

san-cto me - o un-xi e - - um;

ma-nus e - - nim me - - - a

au - xi-li-a - bi-tur e - - i, et

bra - chi-um me - um con - for-ta-bit

e - - - - um. **Vers.** Ni -

- hil pro-fi - ci-et i - ni-mi -

- cus in e - - - -

- o, et fi - - - - - li-us

in - i - qui-ta - - - tis

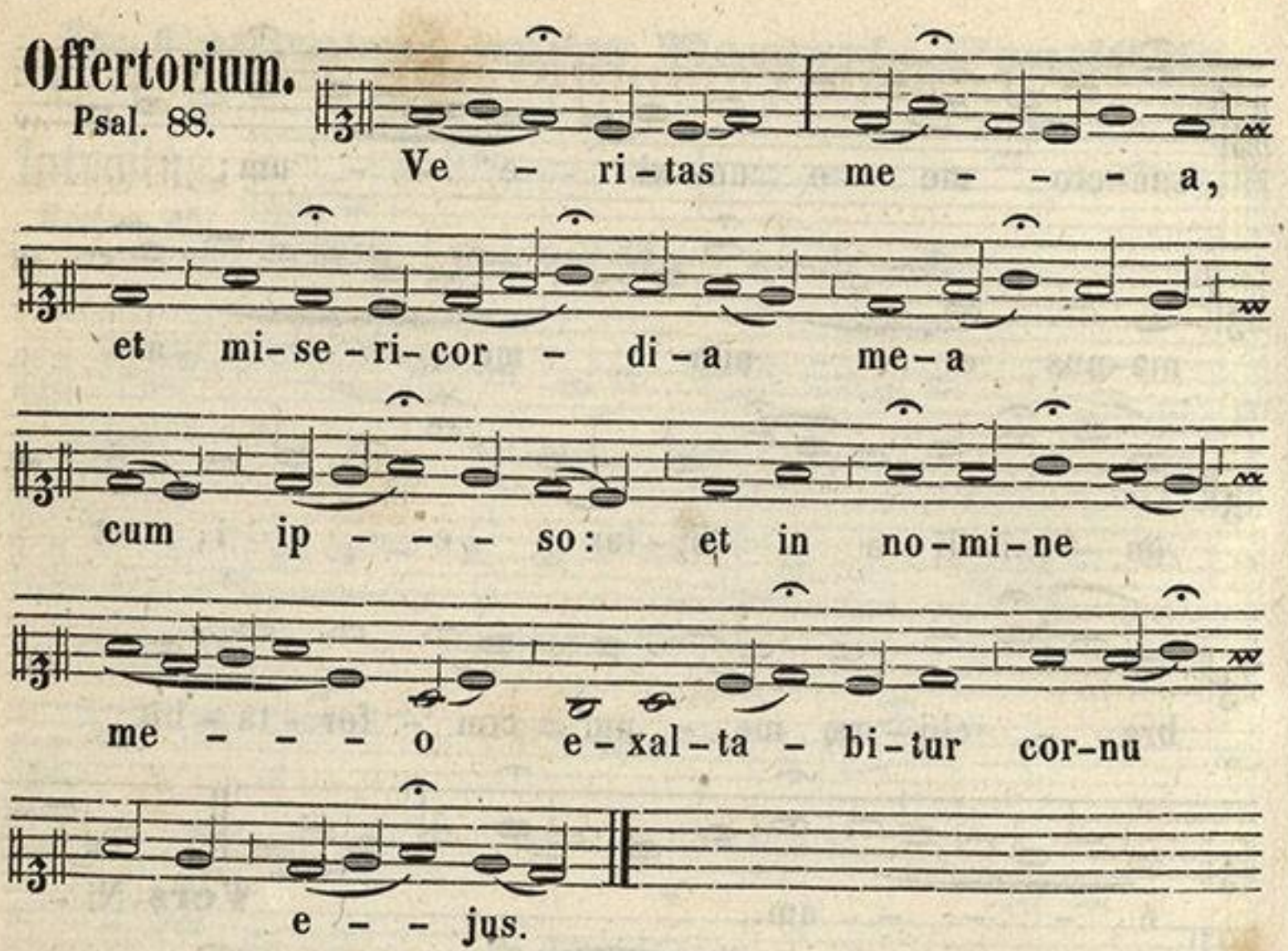
non no-ce - bit

e - - - - - - i.

ZENEAKADÉMIA LISZT MÚZEUM

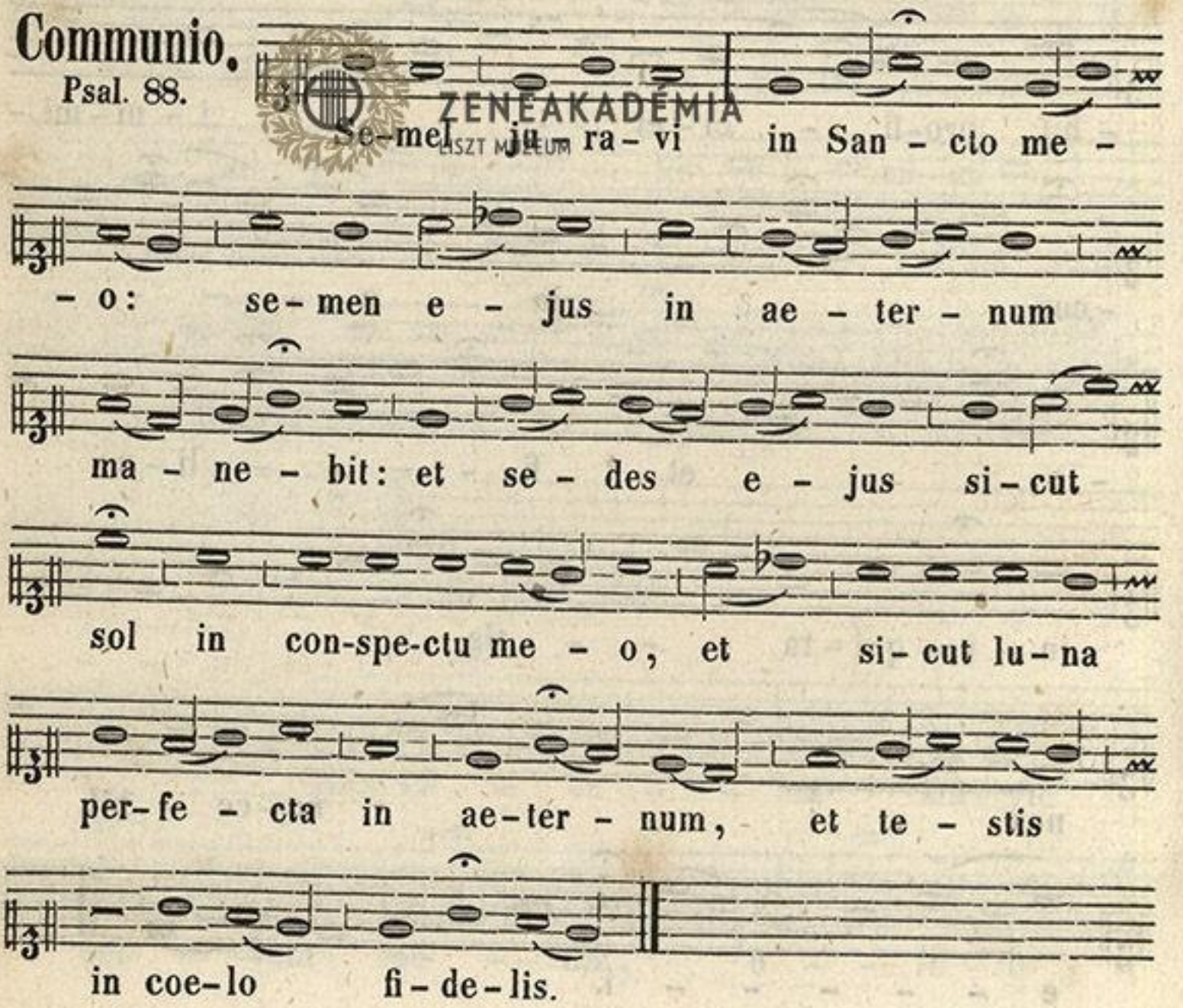
Offertorium.

Psal. 88.



Communio.

Psal. 88.



ZENEAKADÉMIA
LISZT MÚZEUM

De eodem Communi alia Missa.

Introitus. Dan. 3.

Sa - cer - do - tes De - i, be - ne -
- di - - ci - te Do - - mi-num:
San-cti, et hu - mi - les cor - de lau -
- da - te De - - - - - um. **Psal.** Be -
- ne - di - ci - te o - mni - a o - pe - ra
Do - mi - ni Do - mi - no: lau - da - te et
su - per - e - xal - ta - te e - um in sae - cu - la.

Vers. Glo - ri - a etc. VI. pag: 396.

Graduale. Psal. 8.

Glo - - - - - ri-a, et ho - - -
- no - - re co - ro - na - - sti
e - - - - - - um.

ZENEAKADÉMIA LISZT MÚZEUM

Vers. Et con-sti-tu-i - - - sti e - - um

su-per o - - pe-ra ma - - nu-um

tu - a - - - - rum, Do - - - - mi -

- ne.

Offertorium.

Psal. 88.

In - ve - - ni Da - vid

ser - - - vum me - um, o - le - o san -

- cto me - - o un-xi e - - um;

ma - nus e - - nim me - - - - a

au - xi - li - a - bi - tur e - - - - - -

- i, et bra - chi - um me - um

con - for - ta - - - bit e - um.

ZENEAKADÉMIA
LISZT MÚZEUM

Communio.

Psal. 20.

Po - su - i - sti, Do - mi - ne,

in ca - - pi - te e - jus co -

- ro - - nam de la - - pi - de pre -

- ti - o - - so.

In Communi **unius Martyris non Pontificis.**

Introitus.

Psal. 20.

In vir - tu - te tu - - a, Do - mi -

- ne, lae - ta - bi - tur ju - stus: et

su - - per sa - lu - ta - re tu - - um

e - xul - ta - - bit ve - he - men - ter:

de - si - de - - ri - um a - ni - mae e - jus

tri - - bu - i - - - sti e - i.

Psal. Quo-ni - am prae-ve - ni - sti e - um in

ZENEAKADÉMIA LISZT MÚZEUM

be - ne - di - cti - o - - ni - bus dul-ce-di-nis,

po - su - i - sti in ca - pi - te e - jus co-ro-

-nam de la - pi - de pre - ti - o - so.

Vers. Glo - ri - a, etc. VII pag: 396.

Graduale.

Psal. 111.

Be - a - - tus vir, qui ti - met

Do - - - - - mi-num: in manda - - -

- - tis e - - jus cu - - pit

ni - mis. **Vers.** Po-tens in

ter-ra e - -

- rit se - men e - - jus: ge - ne-ra -

- ti - o re - cto - - rum

ZENEAKADÉMIA
LISZT MÚZEUM

be - - ne - di - - ce - tur.

Offertorium.

Psal. 8.

Glo - - ri - a, et ho -
- no - - - re co - ro - na - -
- sti e - um: et con - sti -
- tu - i - - sti e - - um su - per
o - pe - ra ma - - - - nu - um
tu - a - - rum, Do - - -
- mi - ne.

ZENEAKADÉMIA LISZT MÚZEUM

Communio.

Matth. 16.

Qui vult ve - ni - re post
me, ab - - ne - get se - met-ip - - sum,
et tol - lat cru - cem su - am, et
se - qua - tur me.

De eodem Communi alia Missa.

Introitus. Psal. 63.

Laeta-bi-tur ju – – stus in Do-mi-no, et spe-ra – – – – – bit in e – – o: et lau-da-bun – tur o – – – mnes re – – cti cor – de. **Psal.** E-xau-di, De – us, o – ra – ti – o-nem me – am, cum de – precor: a ti – mo-re i – ni – mi – ci e – ri – pe a – ni-mam me-am. **Vers.** Glo – ri – a, etc. VIII. pag. 397.

Graduale. Psal. 36.

Ju – – – – – stus, cum ce – ci – de – – rit, non col – li – de – tur: qui – a Do – – – – – mi-nus sup – – po – – – – nit

ZENEAKADÉMIA LISZT MÚZEUM

ma - - num su - am.

Vers. To-ta di - - e mi-se-re - tur,

et com - mo-dat, et

se-men e - jus in be-ne-di -

- cti - o - - - ne e - - - rit.

Offertorium.

Psal. 20.

Po - su - i - - - - - sti,

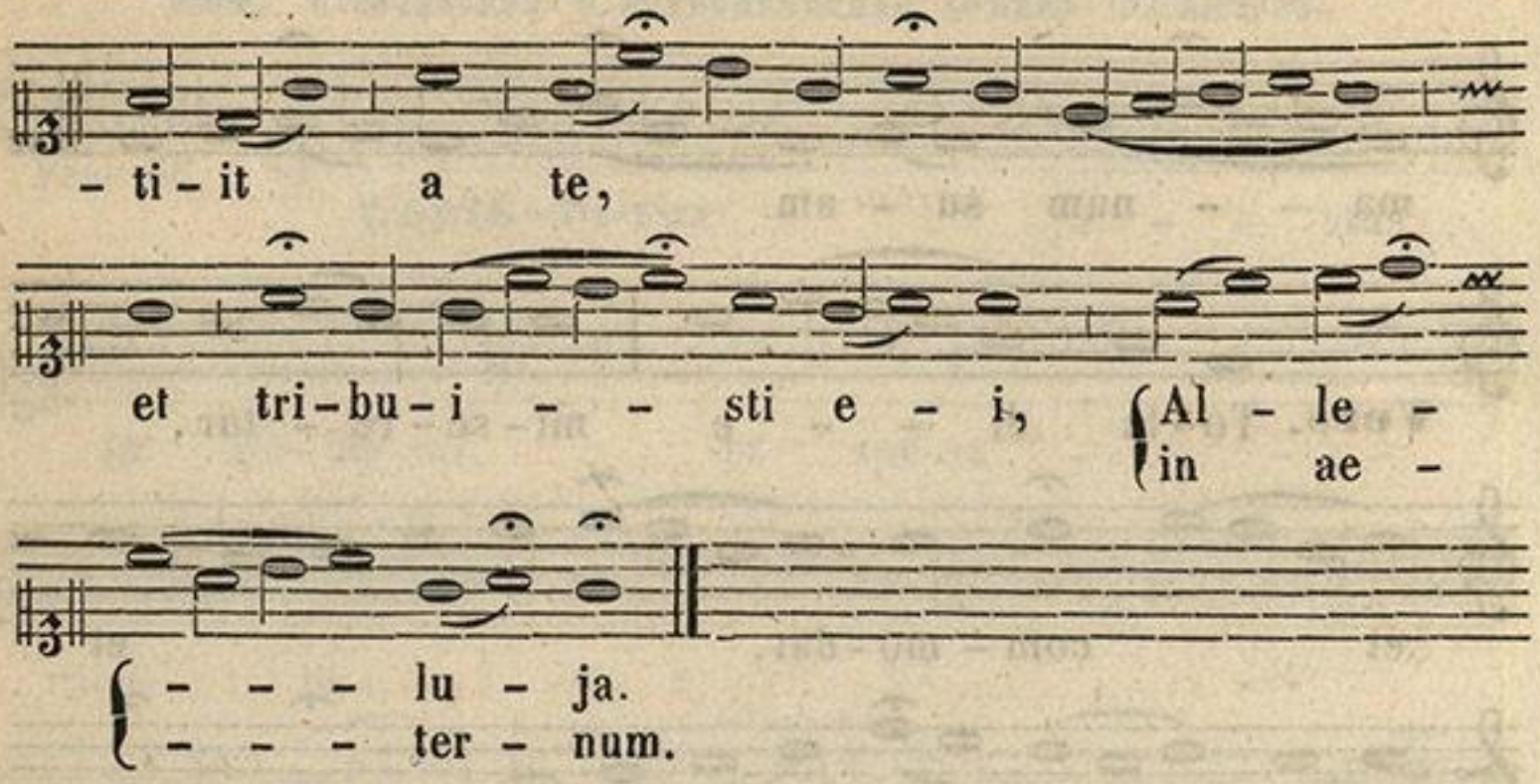
Do - - - mi-ne, in ca - - - -

- pi - te e - jus co - ro - - nam

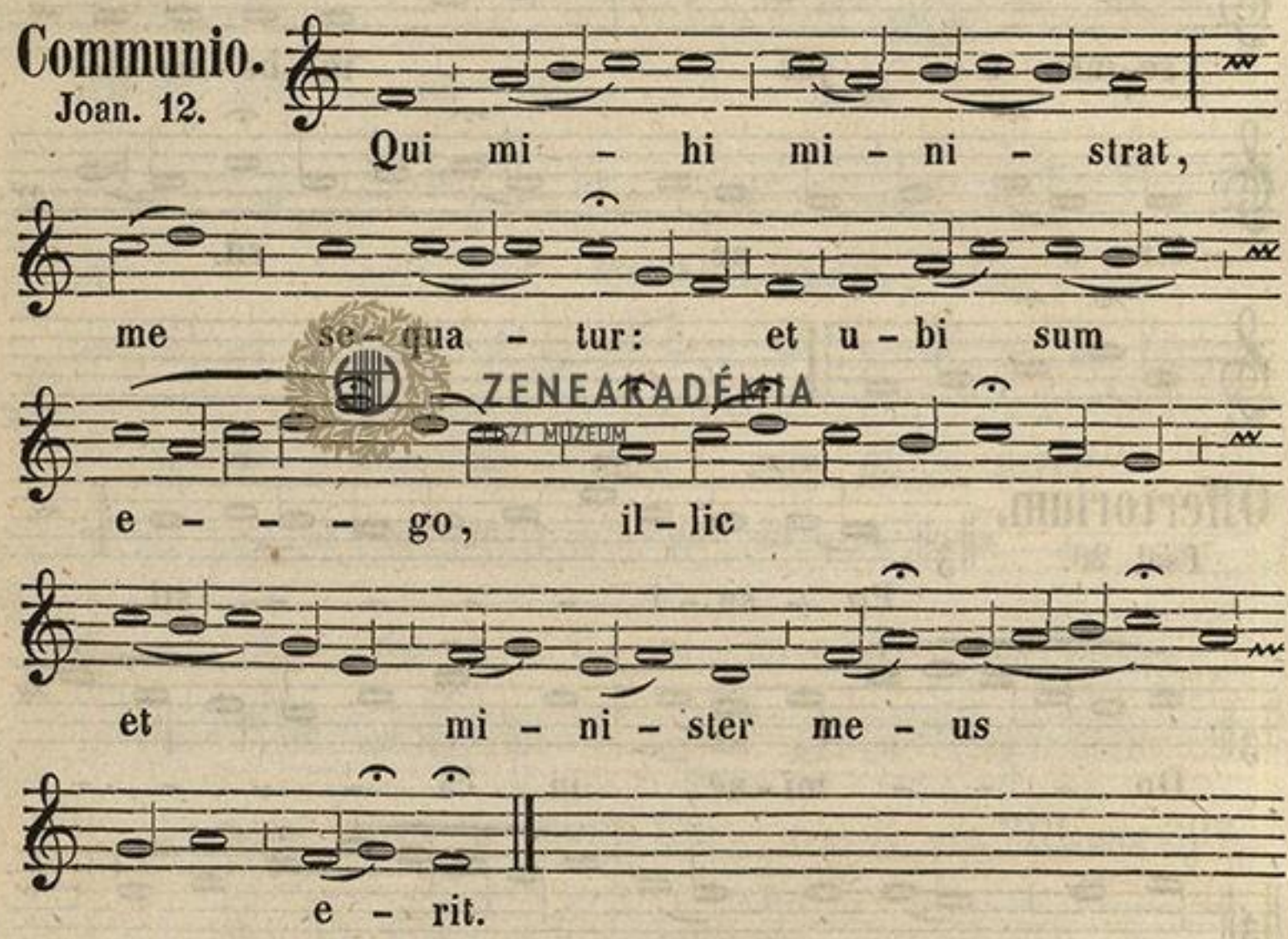
de la - pi - de pre - ti -

- o - - - - so: vi-tam pe - - -

ZENEAKADÉMIA
LISZT MÚZEUM

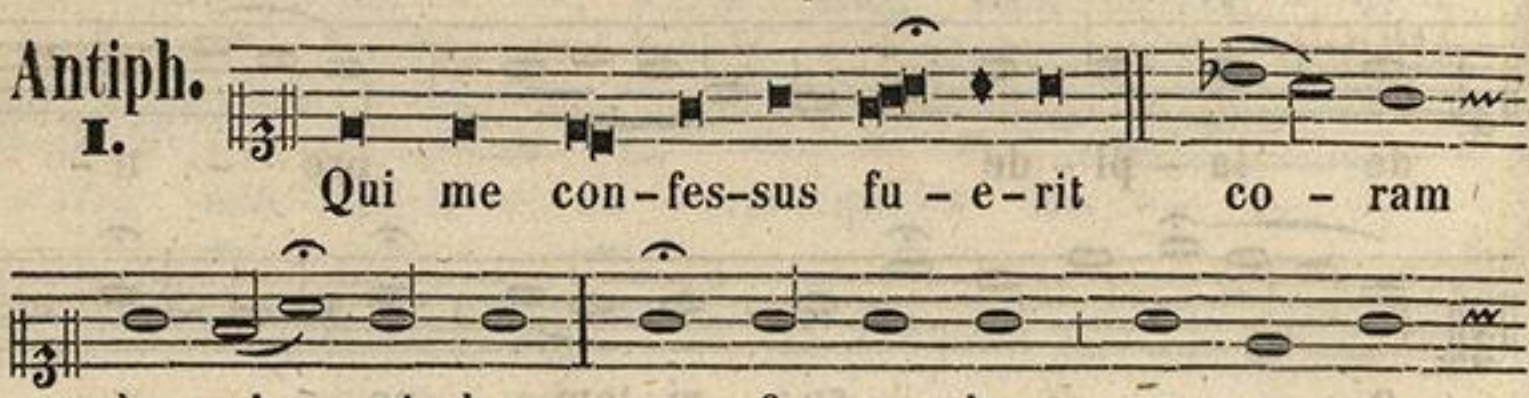


Communio.
Joan. 12.



Ad Vesperas.

Antiph. I.



ZENEAKADÉMIA
LISZT MÚZEUM

e - um co - ram Pa - tre me - o.

Psal. 109. Dixit. I/1.

Antiph. II.

Qui se-qui-tur me, non am-bu-lat in te - ne-bris, sed ha-be-bit lu-men vi-tae, di-cit Do-mi-nus. Psal. 110. Confitebor. III/1.

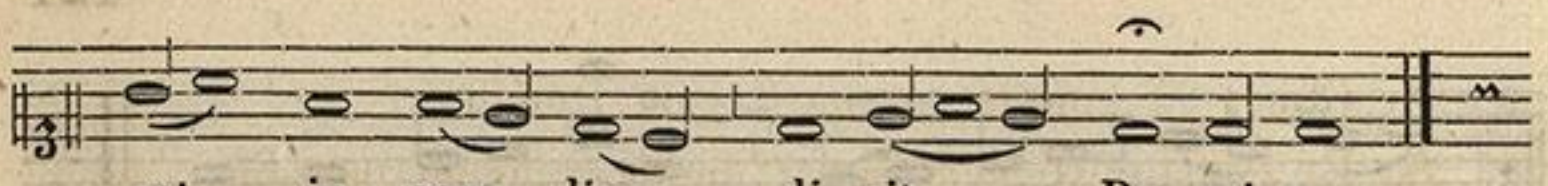
Antiph. III.

Qui mi-hi mi-ni-strat, me se-qua - tur: et u-bi e-go sum, il - lic sit et mi-ni-ster me-us. Psal. 111. Beatus. I/1.

Antiph. IV.

Si quis mi-hi mi-ni-stra-ve-rit, ho - no - ri-fi-ca-bit e-um Pa-ter me-us, qui

ZENEAKADÉMIA LISZT MÚZEUM



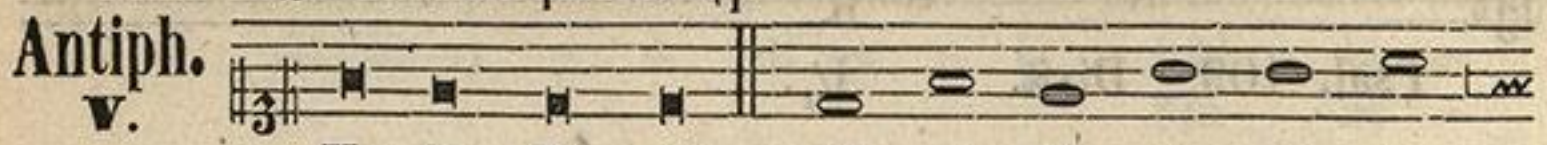
est in coe - lis, di-cit Do-mi-nus.



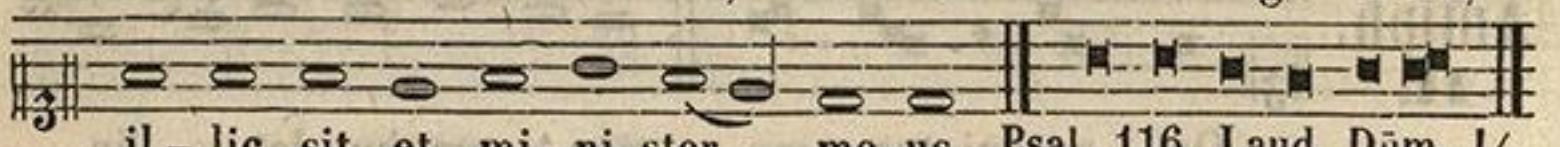
Psal. 112. Laudate pueri. 1/1.

Antiph.

v.

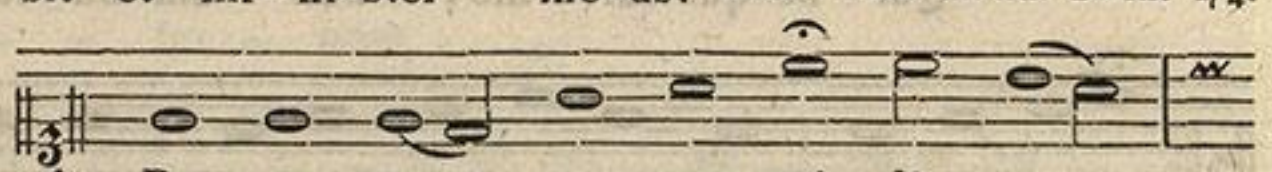


Vo-lo Pa - ter, ut u - bi e - go sum,

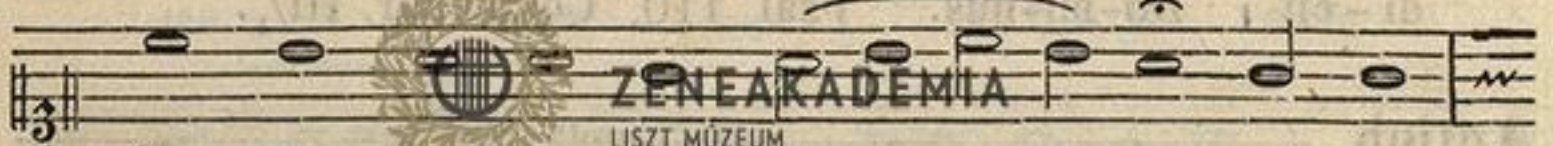


il - lic sit et mi-ni-ster me-us. Psal. 116. Laud. Dñm. 1/4.

Hymnus.



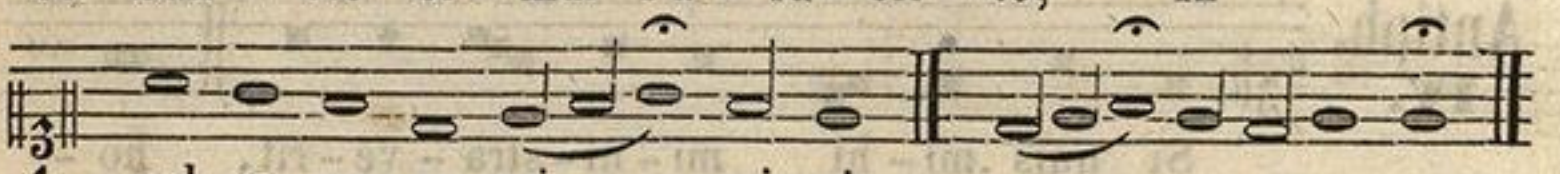
1. De - us tu - o - rum mi - li - tum
2. Hic nem-pe mun-di gau-di - a
3. Poe-nas cu - cur - rit for - ti - ter,
4. Ob hoc pre - ca - tu sup-pli - ci
5. Laus et per - en - nis glo - ri - a,



1. Sors, et co - ro - na, prae - - - mi - um,
2. Et blan-da frau-dum pa - - - bu - la;
3. Et su - stu - lit vi - ri - - - li - ter,
4. Te po - sci - mus pi - is - - - si - me:
5. Pa - tri sit, at - que Fi - - - li - o,



1. Lau - des ca - nen - tes Mar - ty - ris Ab - - -
2. Im - bu - ta fel - le de - pu - tans, Per - - -
3. Fun - dens-que pro te san - gui - nem Ae - - -
4. In hoc tri - um - pho Mar - ty - ris Di - - -
5. San - cto si - mul Pa - ra - cli - to, In



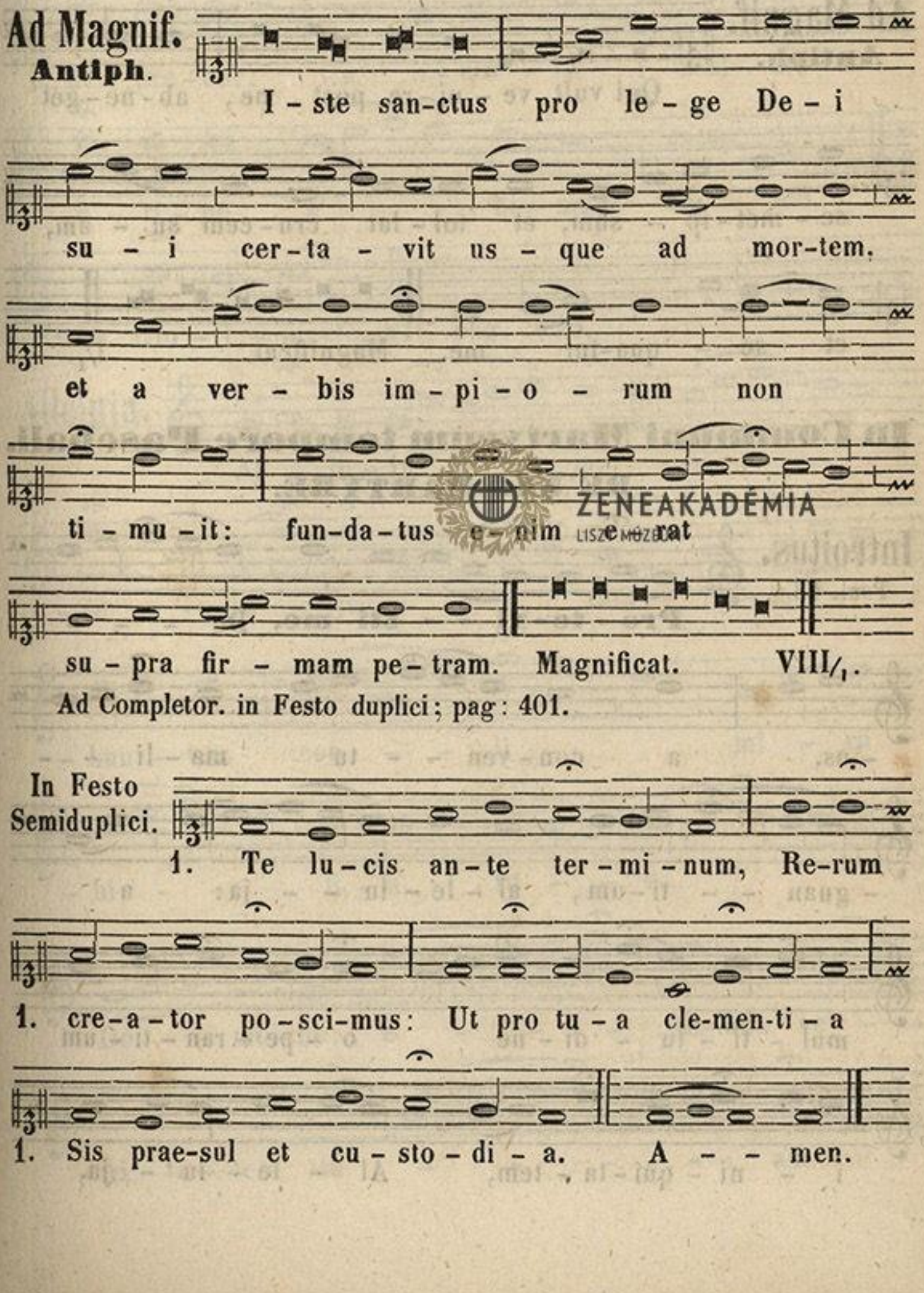
1. - sol-ve ne-xu cri - - mi-nis.
2. - ve-nit ad coe-le - - sti-a.
3. - ter-na do-na pos - - si-det.
4. - mit-te no-xam ser - - vu-lis.
5. sempi - ter-na sae - - cu - la. A - - - men.

ZENEAKADÉMIA
LISZT MÚZEUM

℣. Gloria et honore coronasti eum Domine.
℟. Et constituisti eum super opera manuum tuarum.

Praedictus tonus per annum. Tempore Adventus, ut **Creator alme sid.** pag: 118. Post Nativitatem, ut **A solis,** pag: 174. Infra Octav. Corpor. Christi, ut pag: 354. Infra Octav. S. Mariae, ut tono proprio Hymnorum ejus.

Ad Magnif. Antiph.



Ad Completor. in Festo duplici; pag: 401.

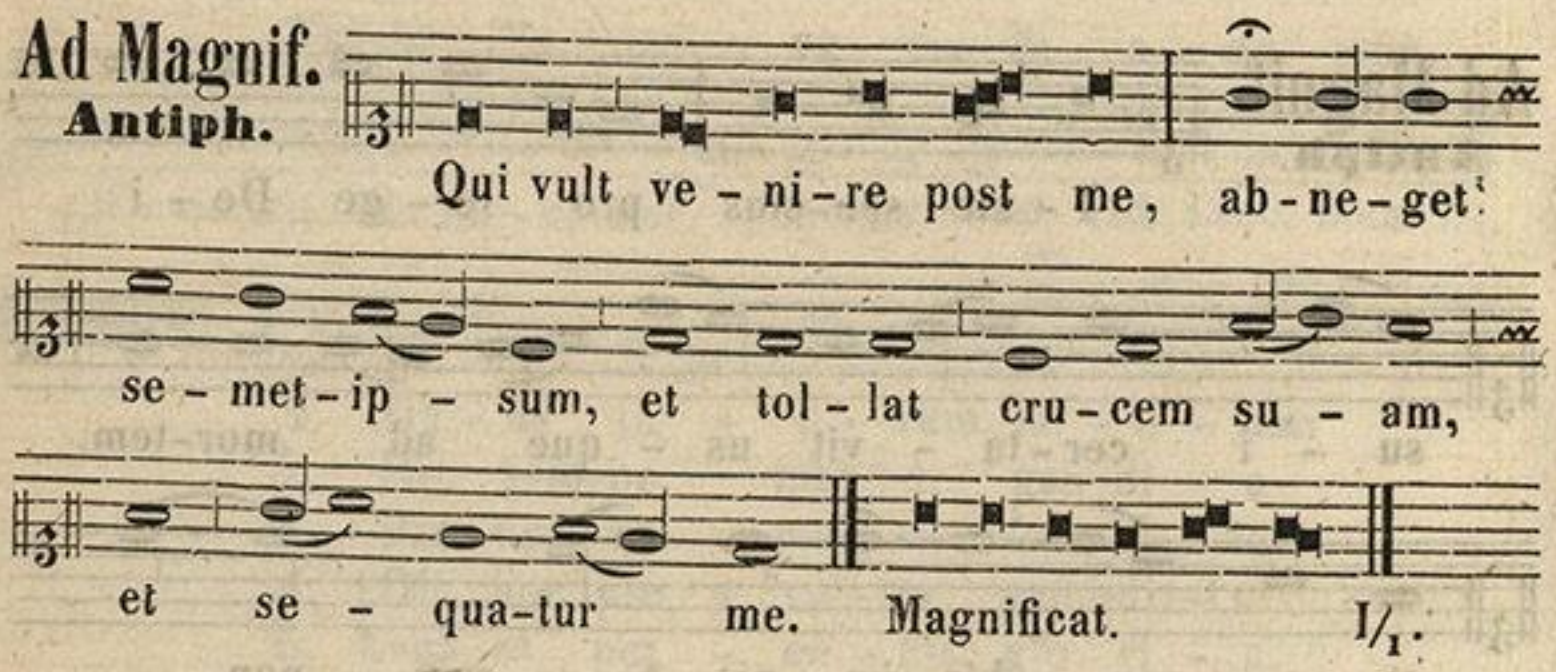
In Festo Semiduplici.

In II. Vesper. Antiph. **Qui me confessus fuerit,** cum reliq: ut in I. Vesper. pag: 420. Psal. **Dixit Dominus,** cum reliq. in fine Psal. 115. **Credidi.** Hymn. **Deus tuorum,** ut supra in I. Vesper. pag: 422.

℣. Justus ut palma florebit.

℟. Sicut cedrus Libani multiplicabitur.

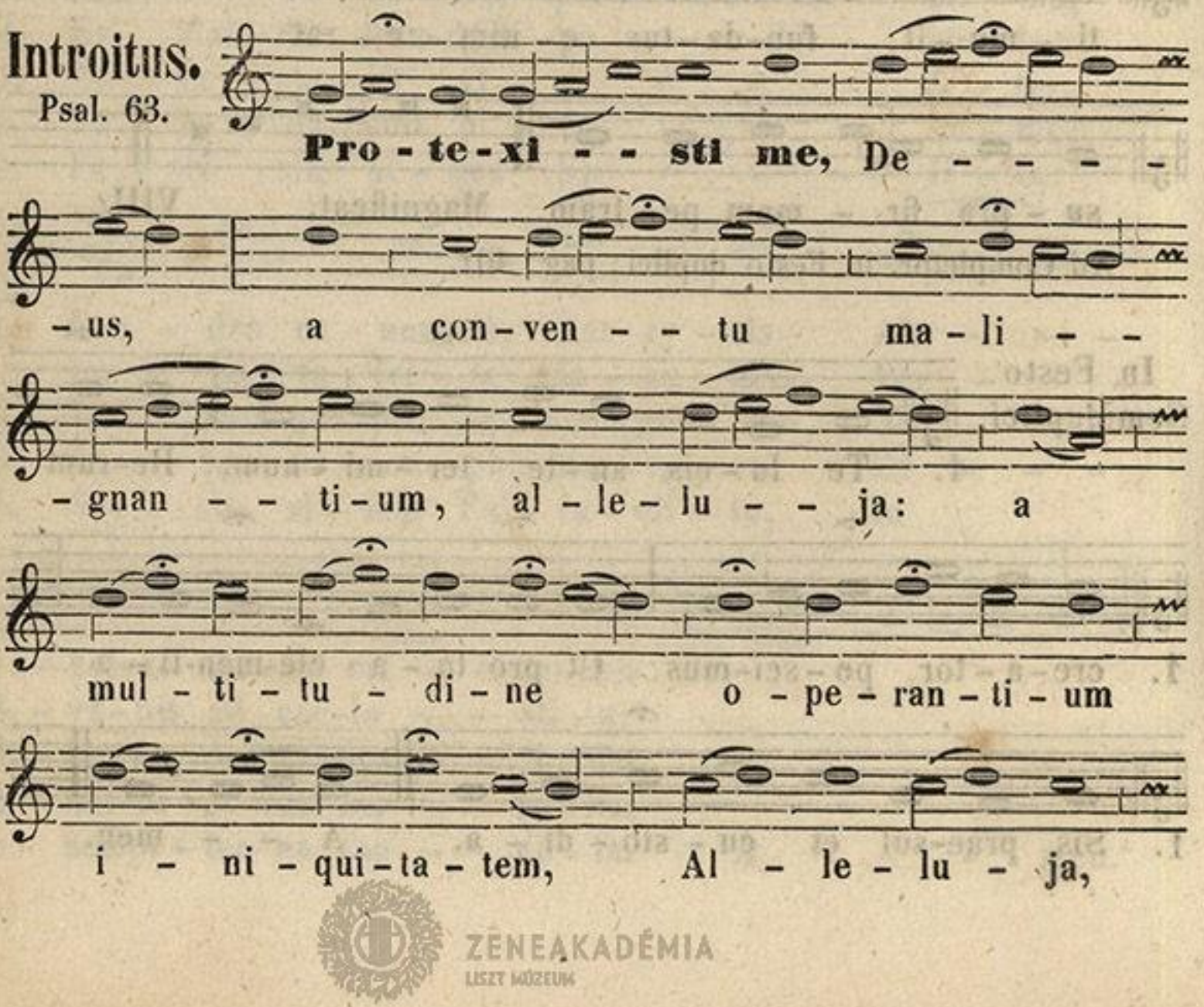
Ad Magnif.
Antiph.



In Communi Martyrum tempore Paschali.

DE UNO MARTYRE.

Introitus.
Psal. 63.



al - le - - - - lu - ja. **Psal.** E - xau-di,

De - us, o - ra - ti - o - nem me - - am, cum

de - pre - cor: a ti - mo - re i - ni - mi - ci

e - ri - pe a - - ni - mam me - am.

Vers. Glo - ri - a, etc. VII. pag: 396.

Alleluja.

Al - le - lu - - ja. Al - - - -

Vers. Psal. 88.

- le - - lu - ja. Con - fi - te - -

- bun - tur coe - - li mi - ra -

- bi - - - li - a tu - - a,

Do - - mi - ne: e - - - te - nim ve - -

- ri - ta - tem tu - - - - am

ZENEAKADÉMIA LISZT MÚZEUM

in Ec - cle- - - si - a San - cto - - -

- rum.

Offertorium.

Psal. 88.

Con - fi - te - - - bun - tur

coe - - - - li mi - ra - bi - - li -

- a tu - a, Do - - mi - ne,

et ve - - - ri - ta - tem tu - am

in Ec - cle - si - a San - cto - - rum,

Al - le - - - lu - ja, al - le - -

- - - - - - - - lu - ja.

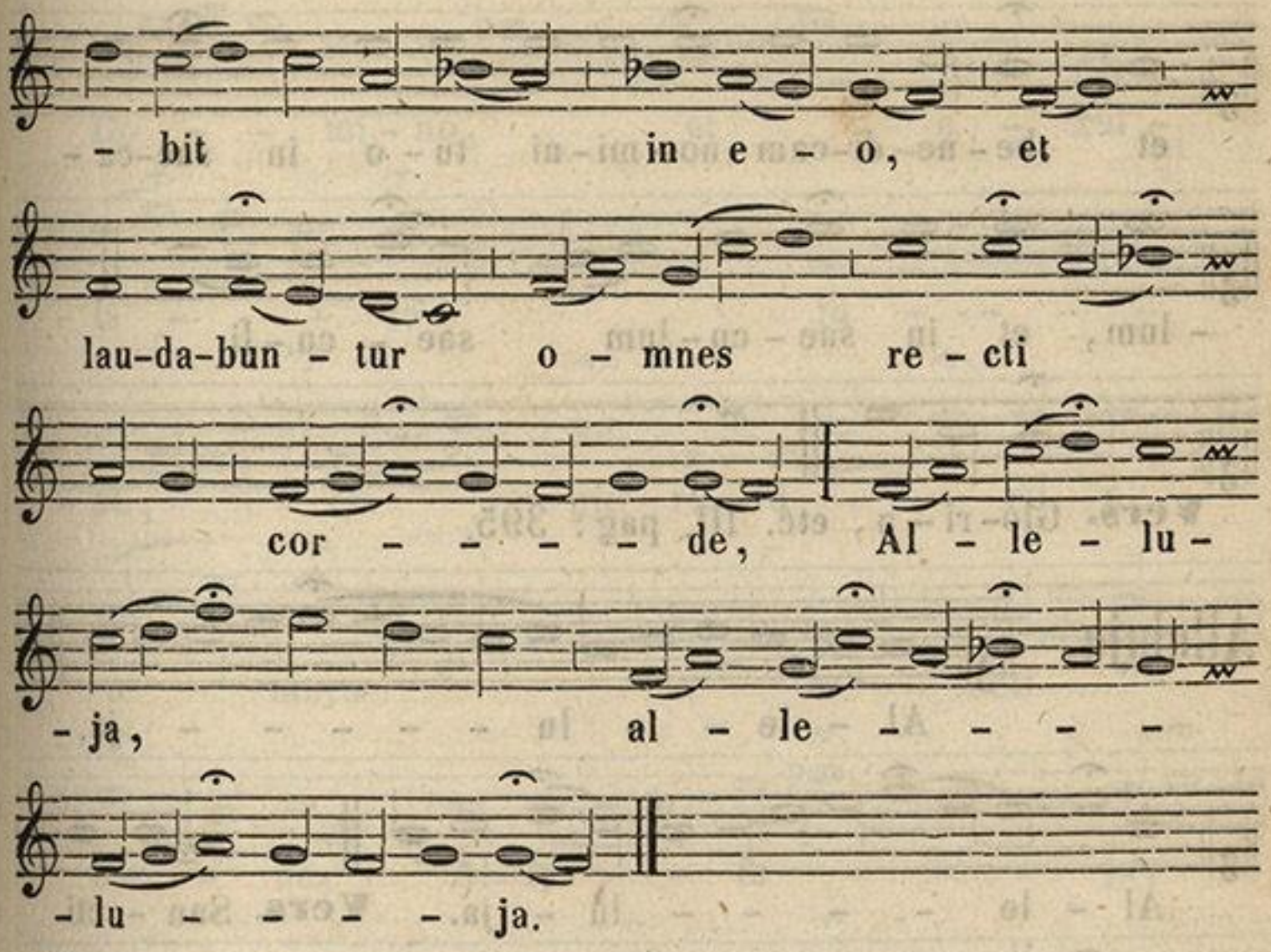
Communio.

Psal. 63.

Lae - ta - bi - tur ju - stus in

Do - - - - mi - no, et spe - ra -

ZENEAKADÉMIA
LISZT MÚZEUM

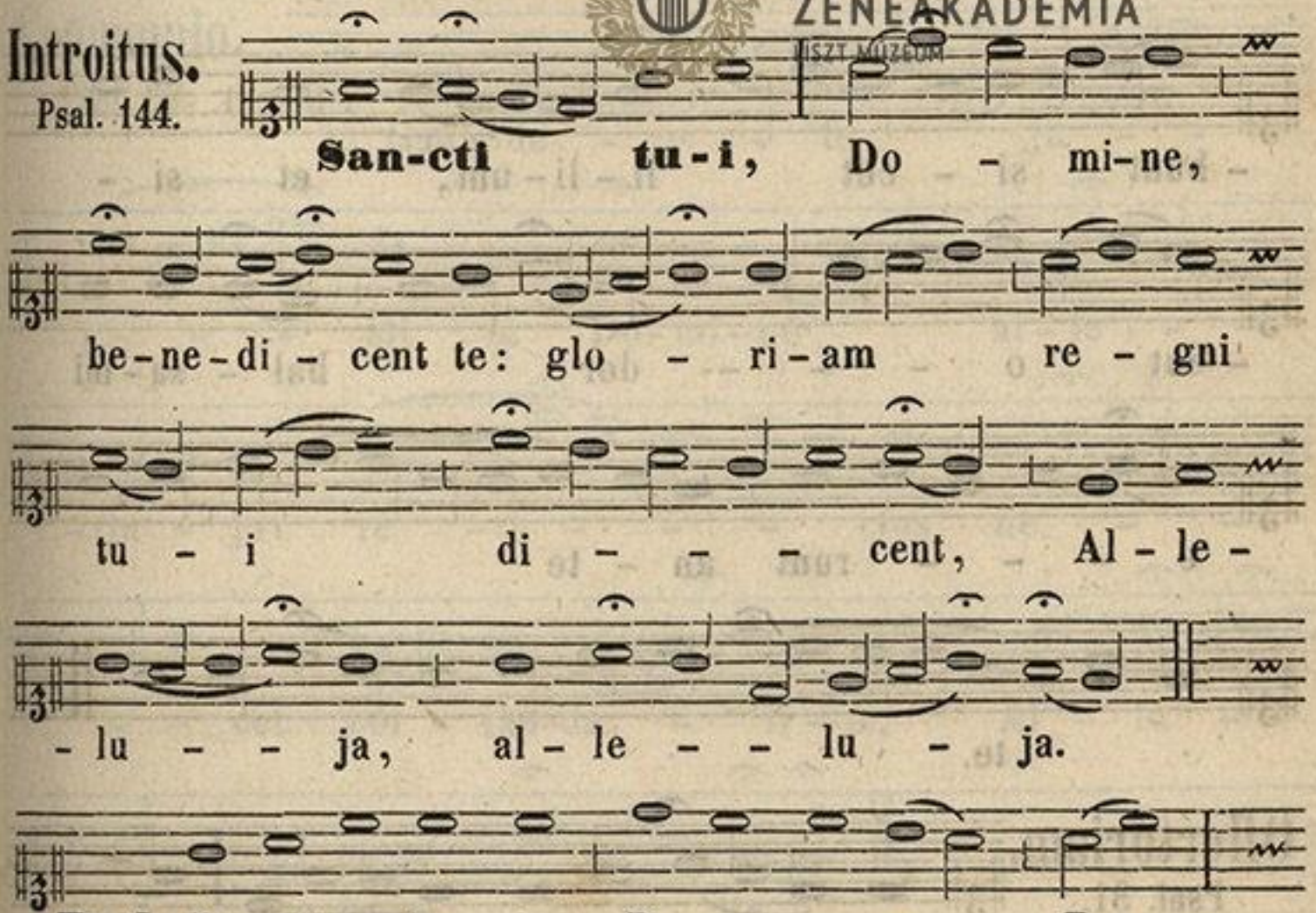


In Communi Martyrum tempore Paschali.

DE PLURIBUS MARTYRIBUS.

ZENEAKADÉMIA
LISZT MÚZEUM

Introitus.
Psal. 144.



Psal. E-xal-ta-bo te, De-us me-us Rex:

et be-ne-di-cam no-mi-ni tu-o in sae-cu-

-lum, et in sae-cu-lum sae-cu-li.

Vers. Glo-ri-a, etc. III. pag: 395.

Alleluja.

Al-le-lu-ja.

Al-le-lu-ja. **Vers.** San-cti

tu-i, Do-mi-ne, flo-re-

-bunt si-cut li-li-um, et si-

-cut o-dor bal-sa-mi

e-runt an-te

te.

Offertorium.

Psal. 31.

Lae-ta-mi-ni in

ZENEAKADÉMIA
LISZT MÚZEUM

Do - - mi - no, et e - xul -

- ta - - - te ju - - - -

- sti, et glo - ri - a - - mi - ni

o - mnes re - cti

cor - de, Al - le - - lu - - - - ja,

al - le - lu - ja.

Communio.

Psal. 32.

Gau - de - - - - te ju - -

- - - sti in Do - mi - no, al - le - -

- lu - ja: re - - - - - ctos de - -

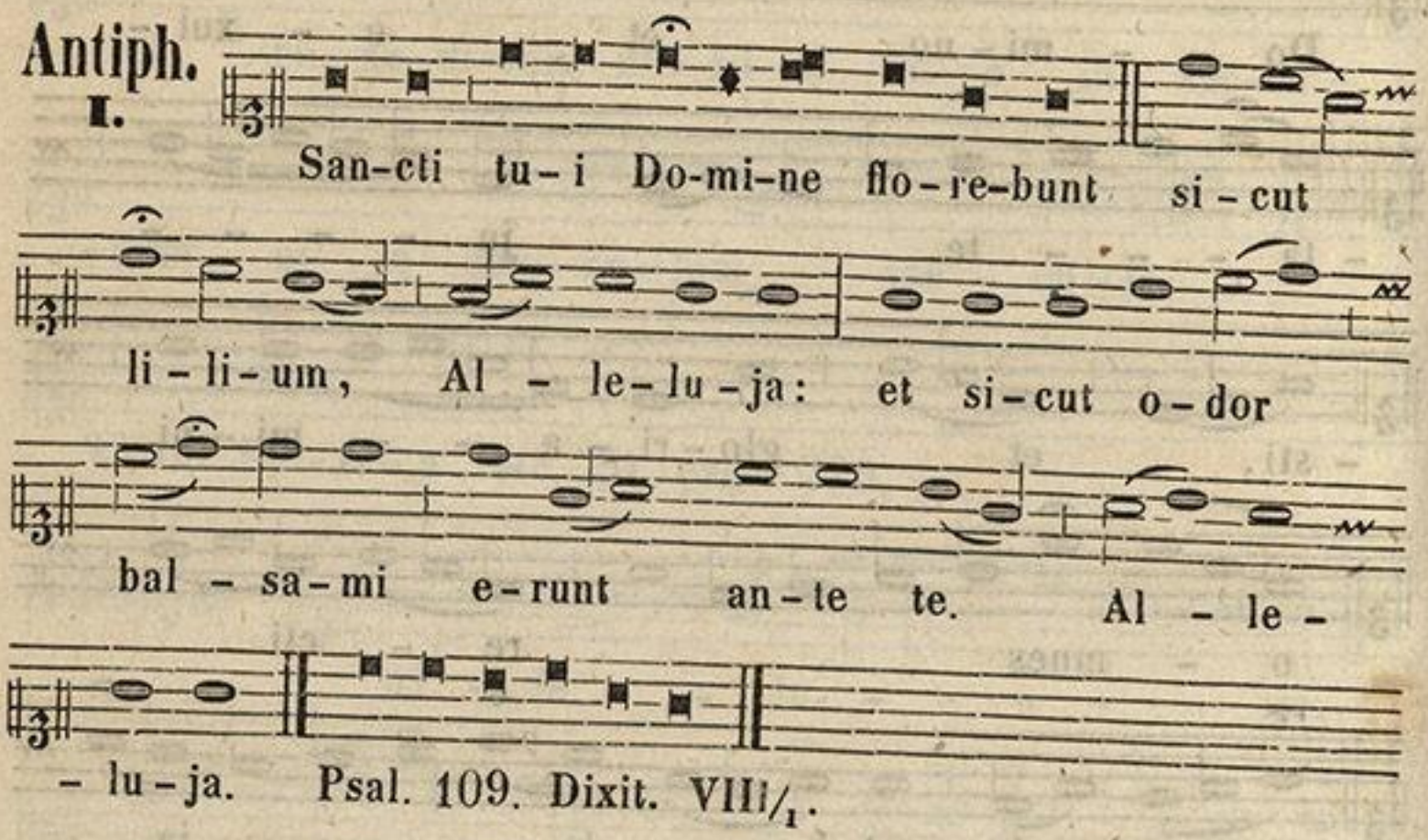
- - cet col - lau - da - ti - o, Al - le -

- - - lu - - - ja.

ZENEAKADÉMIA LISZT MÚZEUM

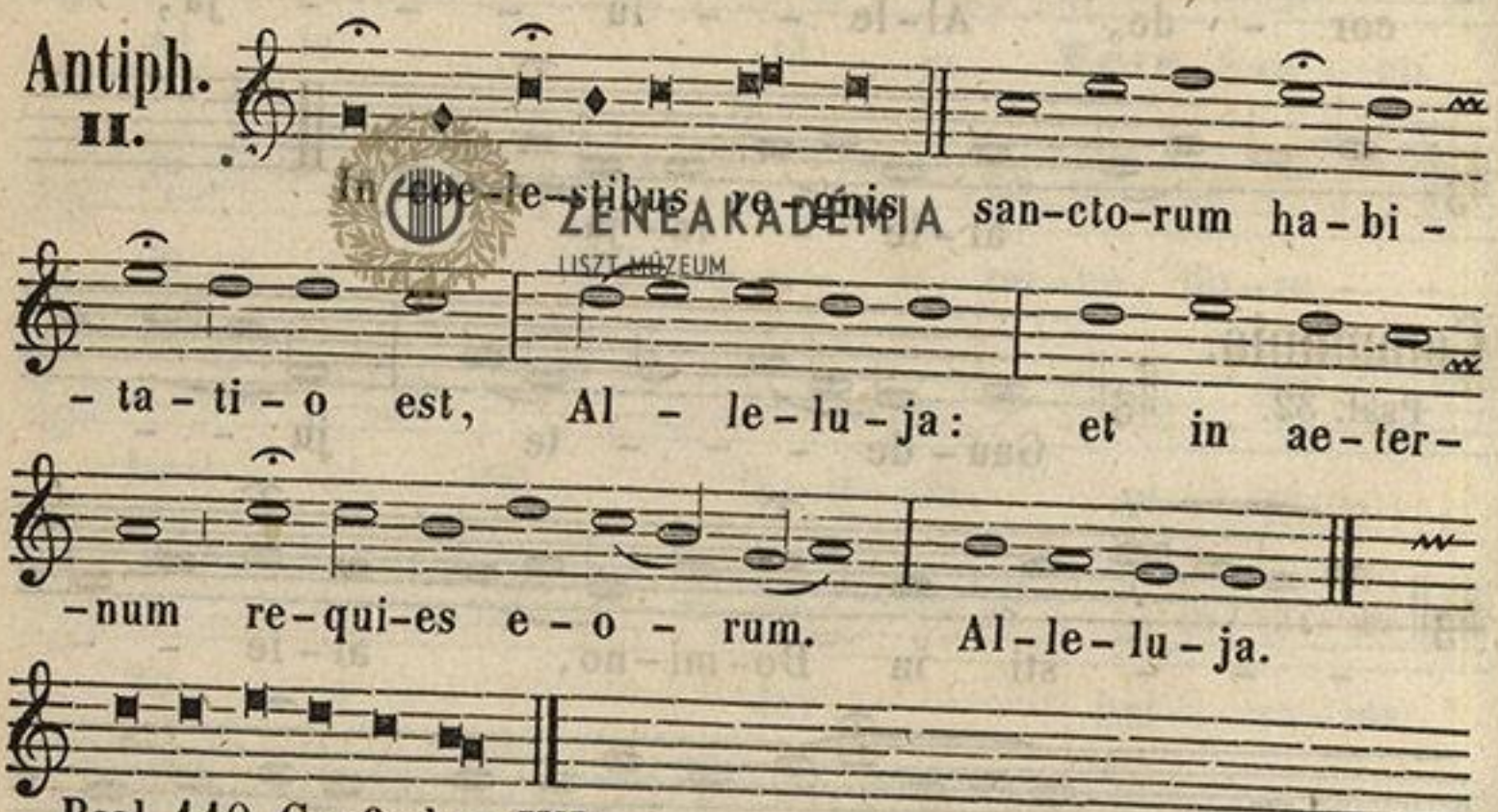
Ad Vesperas.

Antiph. I.



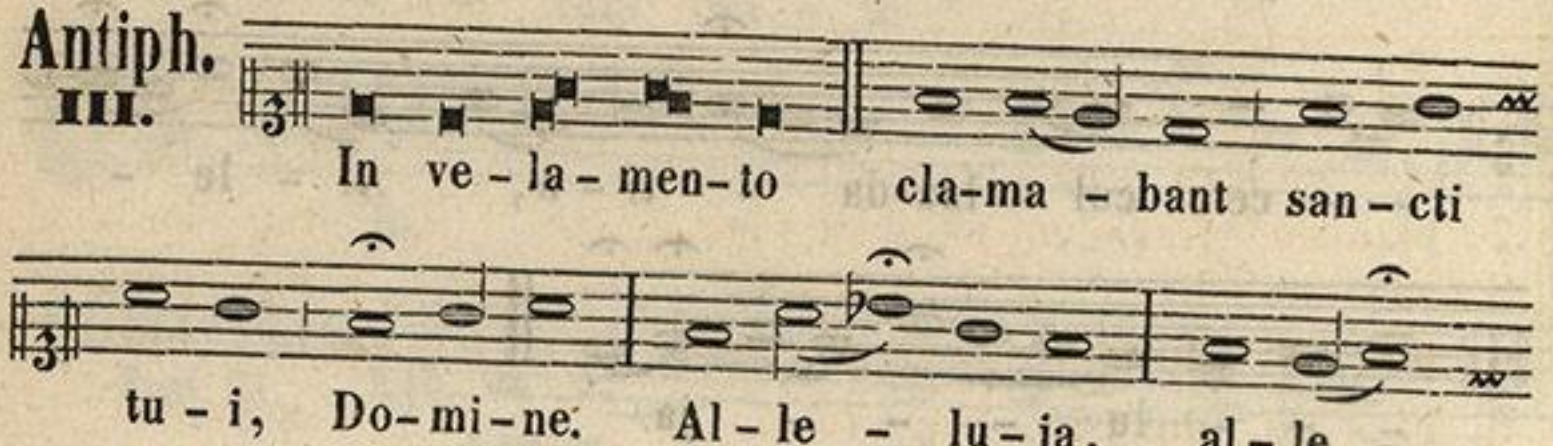
Psal. 109. Dixit. VIII/1.

Antiph. II.

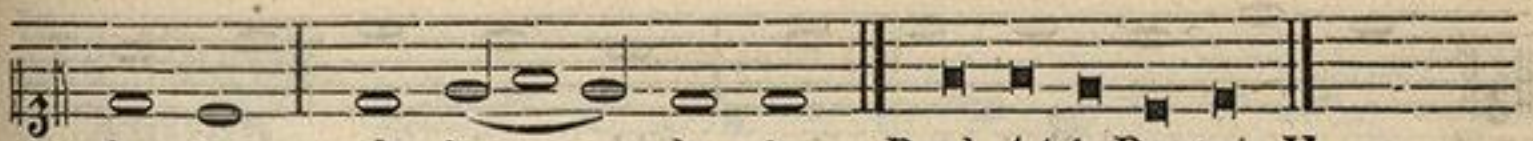


Psal. 110. Confitebor. VII/3.

Antiph. III.

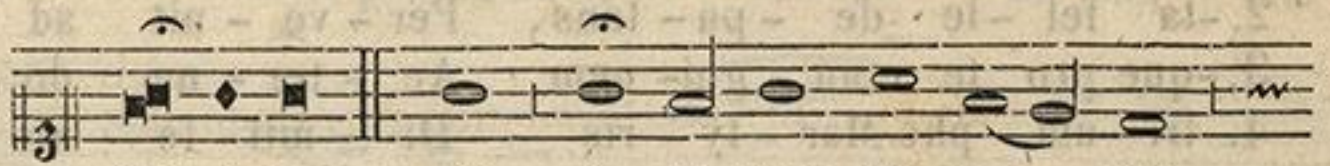


ZENEAKADÉMIA LISZT MÚZEUM

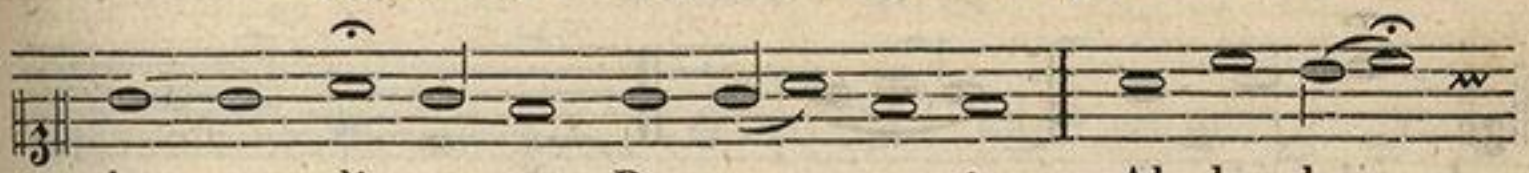


- lu - ja, al - le - lu - ja. Psal. 111. Beatus. II.

Antiph. IV.



Spi-ri-tus et a - ni-mae ju-sto - rum



hy-mnum di - ci - te De - o no-stro. Al - le - lu -

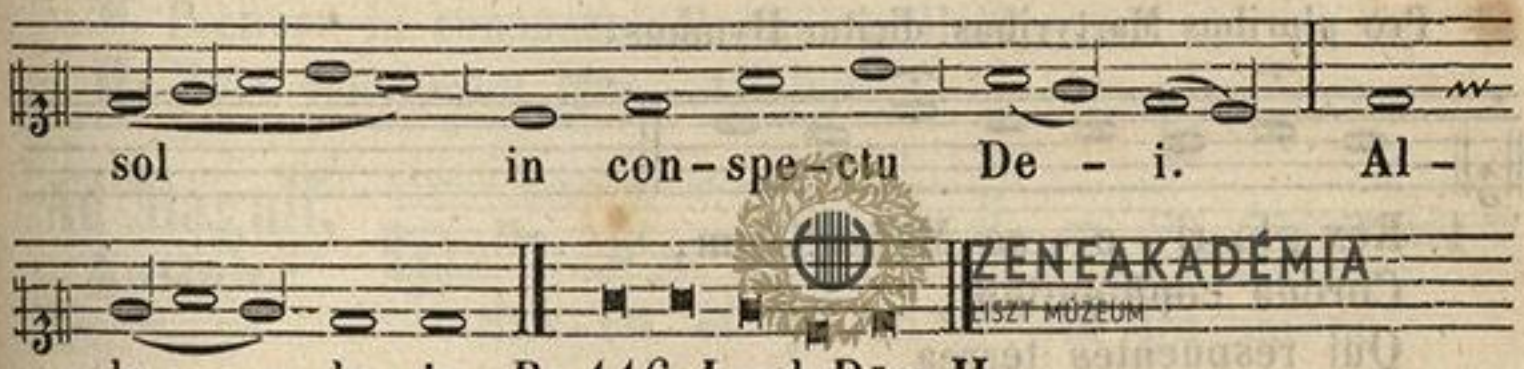


- ja, al - le - lu - ja. Psal. 112. Laudate. VIII/$_1$.

Antiph. V.



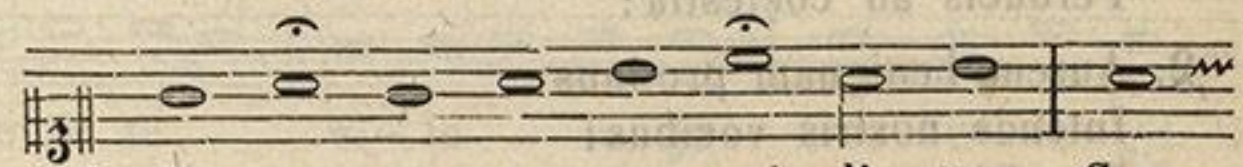
Ful-ge-bunt ju - sti si - - cut



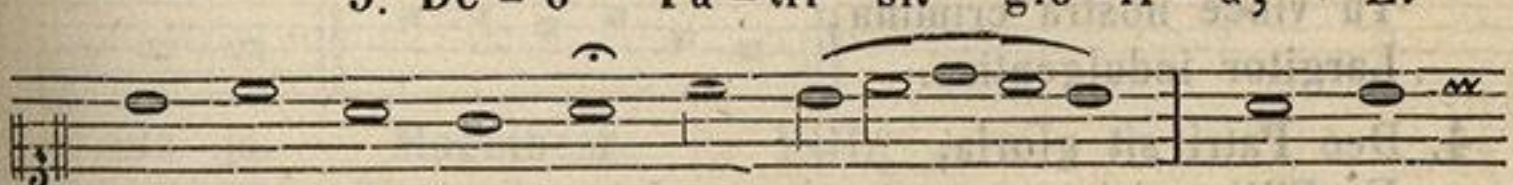
sol in con - spe - ctu De - i. Al -

- le - - lu - ja. Ps. 116. Laud. Dñm. II.

Hymnus
pro
uno Martyre.



1. De - us tu - o - rum mi - li - tum Sors,
2. Hic nem-pe mun-di gau-di - a Et
3. Poe - nas cu - cur - rit for - ti - ter, Et
4. Ob hoc pre - ca - tu sup - pli - ci Te
5. De - o Pa - tri sit glo - ri - a, Et

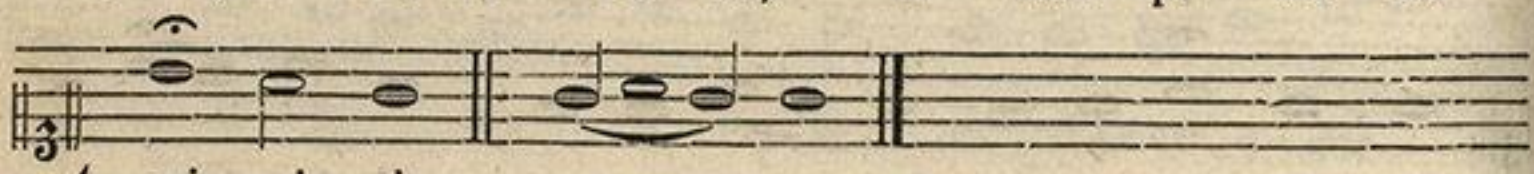


1. et co - ro - na, prae - mi - um, Lau - des
2. blan-da frau-dum pa - bu - la; Im - bu -
3. su - stu - lit vi - ri - li - ter, Fun - dens -
4. po - sci - mus pi - is - si - me: In hoc
5. Fi - lio, qui a mor - tu - is Sur - re -

ZENEAKADÉMIA
LISZT MÚZEUM



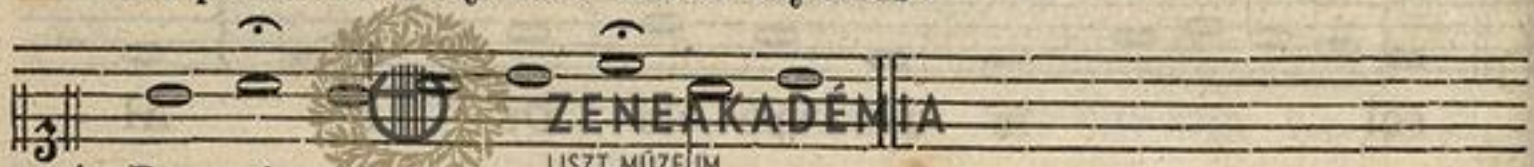
1. ca - nen - tes Mar - ty - ris Ab - sol - ve ne - xu
2. -ta fel - le de - pu - tans, Per - ve - nit ad coe -
3. -que pro te san - gui - nem Ae - ter - na do - na
4. tri - um - pho Mar - ty - ris Di - mit - te no - xam
5. xit, ac Pa - ra - cli - to, In sem - pi - ter - na



1. cri - mi - nis.
2. -le - sti - a.
3. pos - si - det.
4. ser - vu - lis.
5. sae - cu - la. A - men.

Ab Ascensione autem usque ad Pentecosten, loco supradicti Versi dicatur: 1. Jesu, tibi sit gloria, 2. Qui victor in coelum redis, 3. Cum Patre, et almo Spiritu, 4. In sempiterna saecula. Amen.

Pro pluribus Martyribus dicitur Hymnus:



1. Rex glo-ri - o - se Mar-ty-rum,
   Corona confitentium,
   Qui respuentes terrea
   Perducis ad coelestia:

2. Aurem benignam protinus
   Intende nostris vocibus:
   Trophaea sacra pangimus:
   Ignosce quod deliquimus.

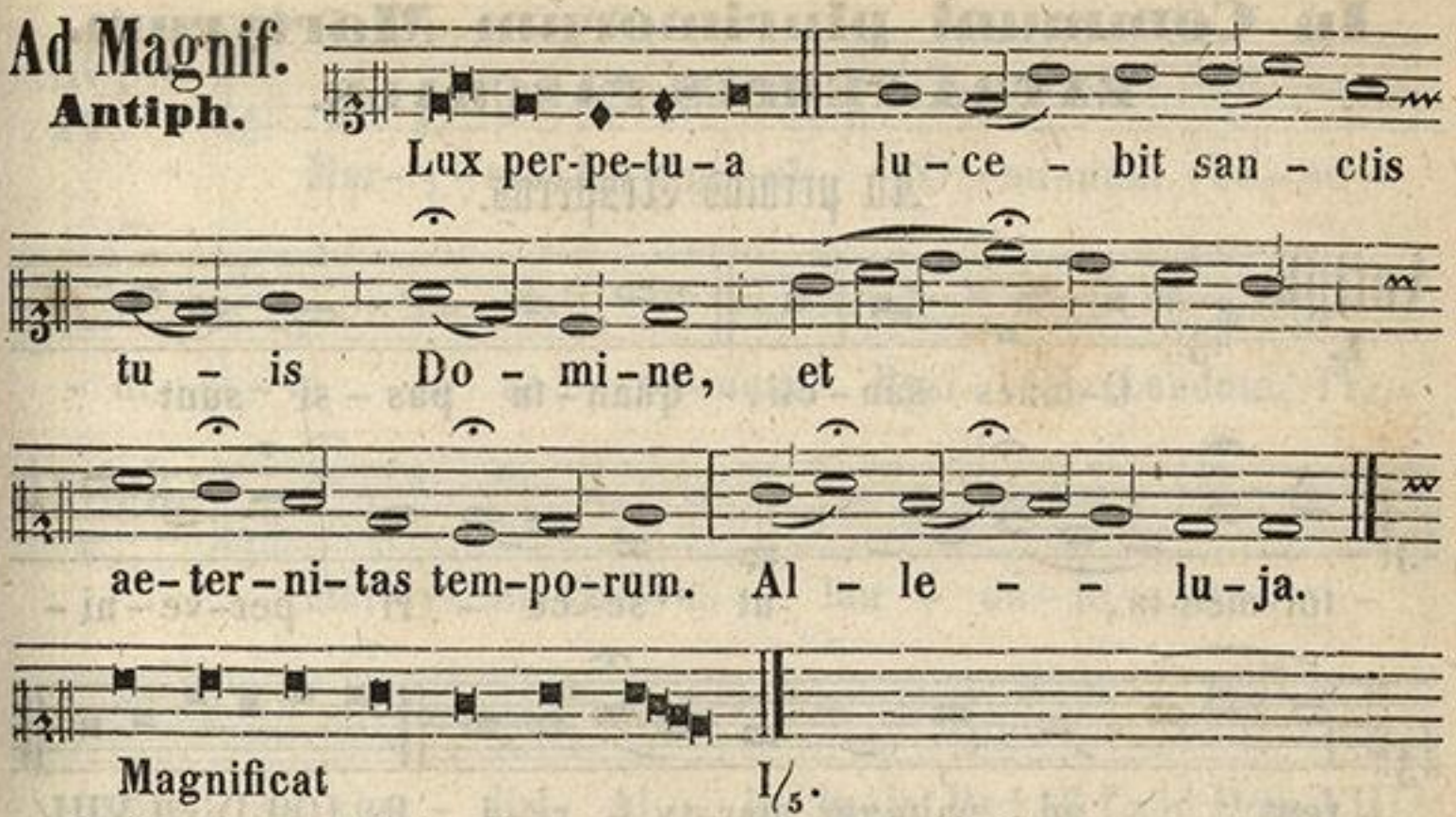
3. Tu vincis inter Martyres
   Parcisque Confessoribus:
   Tu vince nostra crimina,
   Largitor indulgentiae.

4. Deo Patri sit gloria,
   Et Filio, qui a mortuis
   Surrexit, ac Paraclito,
   In sempiterna saecula. Amen.

℣. Sancti et justi in Domino gaudete, Alleluja.
℟. Vos elegit Deus in haereditatem sibi, Alleluja.

ZENEAKADÉMIA LISZT MÚZEUM

Ad Magnif.
Antiph.

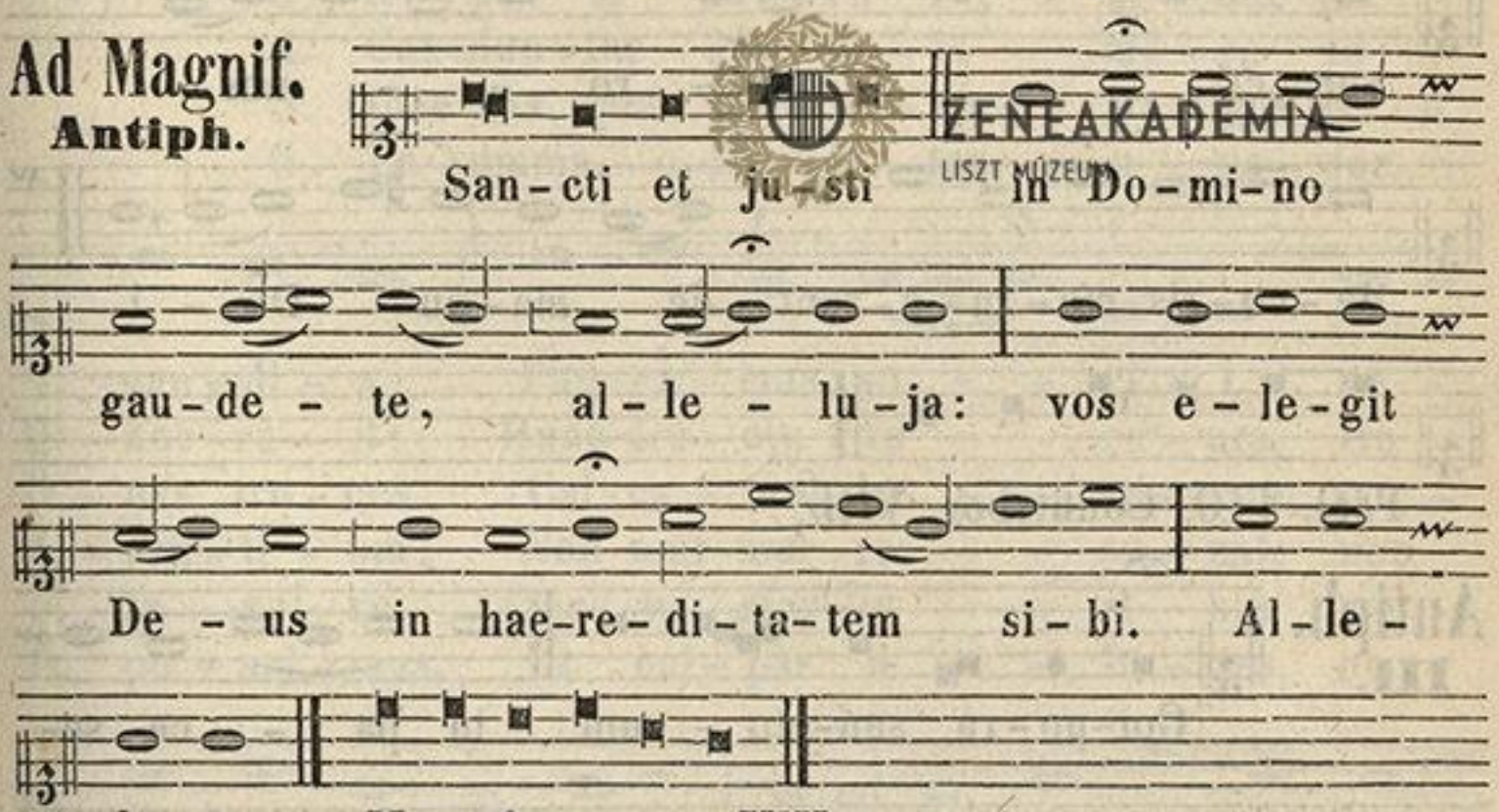


Magnificat I/5.

In II. Vesp. Antiph: **Sancti tui Dom.** ut I. Vesp. pag: 430. Psalm. **Dixit Dominus,** cum reliq. de Dominica, et in fine Psal. 115 Credidi. Hymn. pro uno Martyr. **Deus tuorum,** pag: 431. Hymn. pro pluribus Martyr: **Rex gloriose,** pag: 432.

℣. Pretiosa in conspectu Domini, Alleluja.
℟. Mors sanctorum ejus, Alleluja.

Ad Magnif.
Antiph.



Magnificat. VIII/1.

Ad Completor. Hymn. pag: 301.

In Communi Confessorum, Virginum, et non Virginum, et Dedicationis Ecclesiae, et in aliis Missis, tempore Paschali, omnia dicuntur, ut infra, addito in Introitu ante Psalmum duplici **Alleluja,** et in fine Offertorii, et Communionis uno **Alleluja.** Ad Antiphonas, Vers. tam Responsoria Brevia, quam alia, additur **Alleluja.**

In Communi plurimorum Martyrum.

EXTRA TEMPUS PASCHALE.

Ad primas Vesperas.

Antiph. I.

O-mnes san-cti, quan-ta pas-si sunt tor-men-ta, ut se-cu-ri per-ve-ni-rent ad palmam mar-ty-ri-i. Ps. 109. Dixit. VIII/1.

Antiph. II.

Cum pal-ma ad re-gna per-ve-ne-runt san-cti, co-ro-nas de-co-ris me-ru-e-runt de ma-nu De-i.

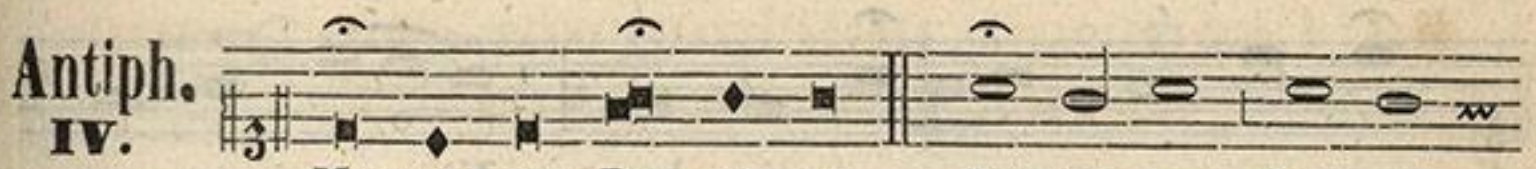
Psal. 110. Confitebor. VIII/1.

Antiph. III.

Cor-po-ra san-cto-rum in pa-ce se-pul-ta sunt: et vi-vent no-mi-na e-o-rum in ae-ter-num. Psal. 111. Beatus. I/1.

ZENEAKADÉMIA LISZT MÚZEUM

Antiph. IV.



Mar-ty-res Do-mi-ni Do-mi-num be-ne-

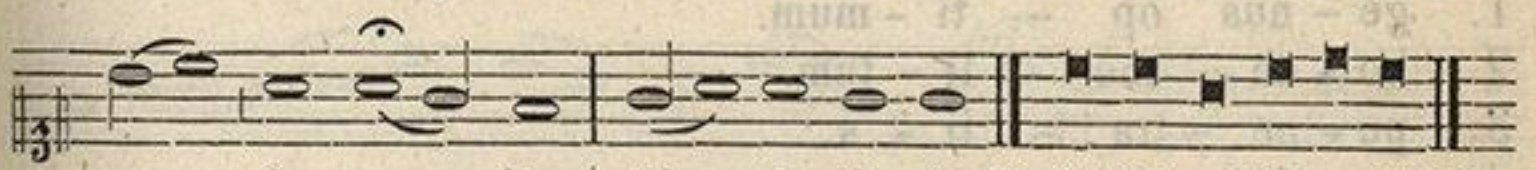


-di-ci-te in ae-ter-num. Psal. 112. Laudate. IV/1.

Antiph. V.



Mar-ty-rum cho-rus lau-da-te Do-mi-

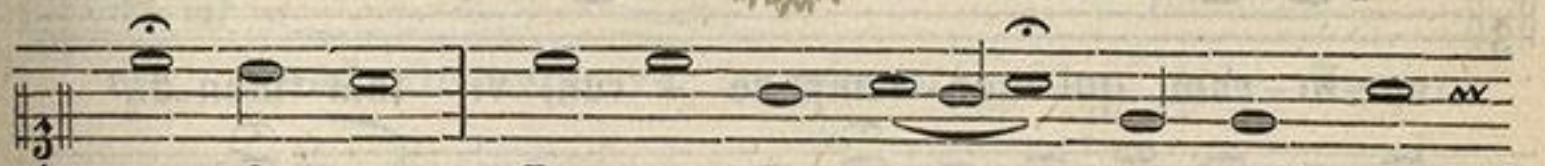


-num de coe-lis. Al-le-lu-ja. Ps. 116. Laud. Dom. VIII/2.

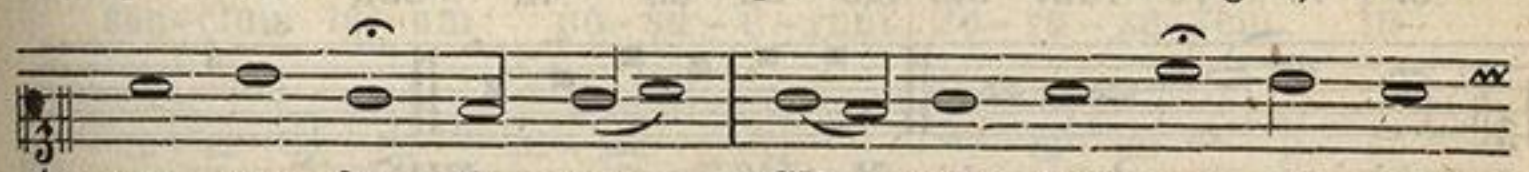
Hymnus.



1. San-cto-rum me-ri-tis in-cly-ta
2. Hi sunt, quos fa-tu-e mun-dus ab-
3. Hi pro te fu-ri-as, at-que mi-
4. Cae-dun-tur gla-di-is mo-re bi-
5. Quae vox, quae po-te-rit lin-gua re-
6. Te summa, o De-i-tas, u-na-que



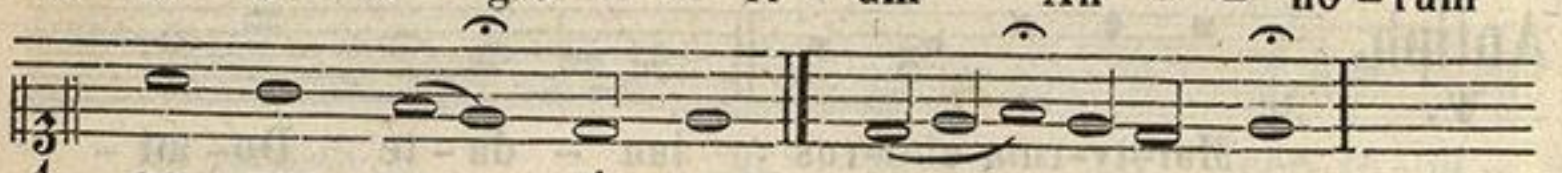
1. gau-di-a Pan-ga-mus, so--ci-i, ge-
2. -hor-ru-it: Hunc fru-ctu va--cu-um, flo-
3. -nas tru-ces Cal-ca-runt ho--mi-num, sae-
4. -den-ti-um: Non mur-mur re--so-nat, non
5. -te-xe-re, Quae tu Mar-ty--ri-bus mu-
6. po-sci-mus, Ut cul-pas a--bi-gas, no-



1. -sta-que for-ti-a: Gli-scens fert a-ni-mus
2. -ri-bus a-ri-dum Con-temp-se-re tu-i
3. -va-que ver-be-ra: His ces-sit la-ce-rans
4. quae-ri-mo-ni-a, Sed corde im-pa-vi-do,
5. -ne-ra prae-pa-ras? Ru-bri nam flu-i-do
6. -xi-a sub-tra-has, Des pa-cem fa-mu-lis,



1. pro - me - re can - - ti - bus Vi - - cto - rum
2. no - mi - nis as - - se - clae, Je - - su Rex
3. for - ti - ter un - - gu - la, Nec car - psit
4. mens be - ne con - - sci - a, Con - - ser - vat
5. san - gui - ne ful - - gi - dis Cin - - gunt tem -
6. ut ti - bi glo - - ri - am An - - no - rum

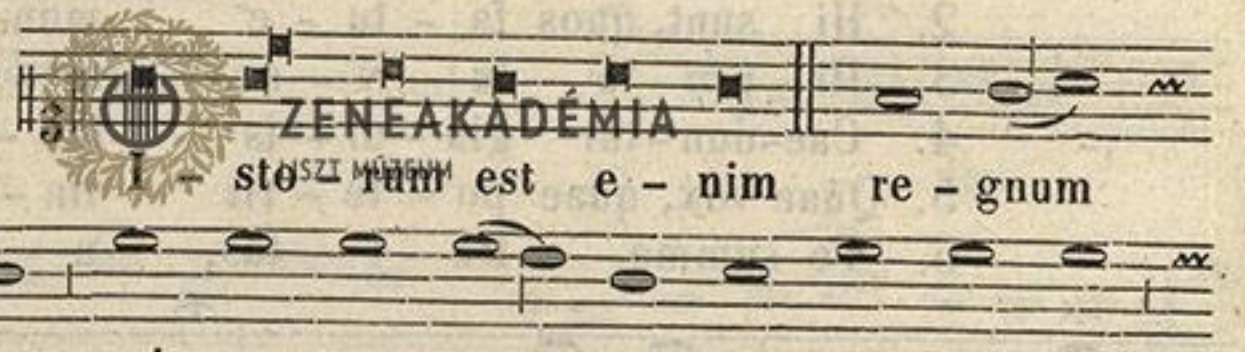


1. ge - nus op - ti - mum.
2. bo - ne coe - li - tum.
3. pe - ne - tra - li - a.
4. pa - ti - en - ti - am.
5. - po - ra lau - re - is.
6. in se - ri - em ca - nant. A - - - men.

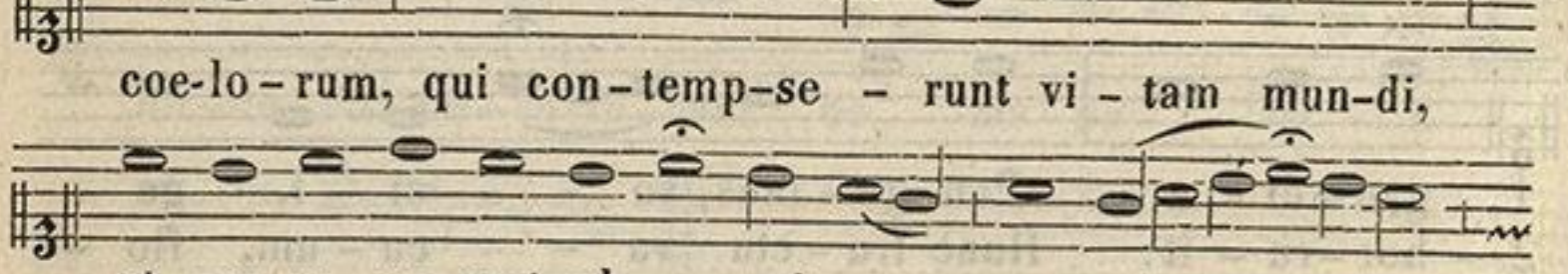
℟. Laetamini in Domino, et exultate justi.
℣. Et gloriamini omnes recti corde.

Ad Magnif.

Antiph.



I - sto - rum est e - nim re - gnum



coe-lo - rum, qui con - temp-se - runt vi - tam mun-di,

et per-ve - ne-runt ad prae-mi-a re - gni



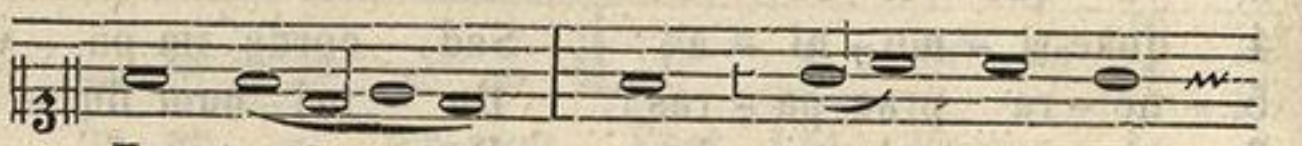
et la - ve - runt sto-las su - as in san - - -



- gui - ne A - gni. Magnificat. VIII/1.

Ad Missam.

Introitus.
Psal. 78.



In - tret in con - spe - ctu

ZENEAKADÉMIA
LISZT MÚZEUM

tu - - o, Do - mi - ne, ge - mi - tus

com - pe - di - to - - rum: red - de

vi - ci - nis no - stris se - - ptu - plum

in si - - nu e - o - - - rum:

vin - di - ca san - gui - nem san - cto - rum tu -

- o - rum, qui ef - fu - - sus

est. **Psal.** De-us, ve - ne-runt gen-tes in hae-re-

- di - ta - tem tu - am, pol-lu - e - runt tem-plum

san-ctum tu - um: po - su - e - runt Je - ru - sa - lem in

po - mo-rum cu - sto - di - am. **Vers.** Glo-ri - a, etc. IV. pag: 395.

Graduale.
Exod. 15.

Glo - ri - o - sus De - -

ZENEAKADÉMIA

– – us in san – – – ctis

su – – is: mi – ra – – bi – lis in

ma – je – sta – – te, fa – ci –

– ens prodi – gi – a.

Vers. Dex – te – ra tu – a, Do – –

– – – – – – – – mi – ne, glo – ri – fi –

– ca – – – – ta est in vir – tu – – – – –

– – te: dex – te – ra ma – nus

tu – – – – – a con – fre –

– – – – – – – – git i – ni – mi – – –

– cos.

ZENEAKADÉMIA
LISZT MÚZEUM

Offertorium.

Psal. 67.

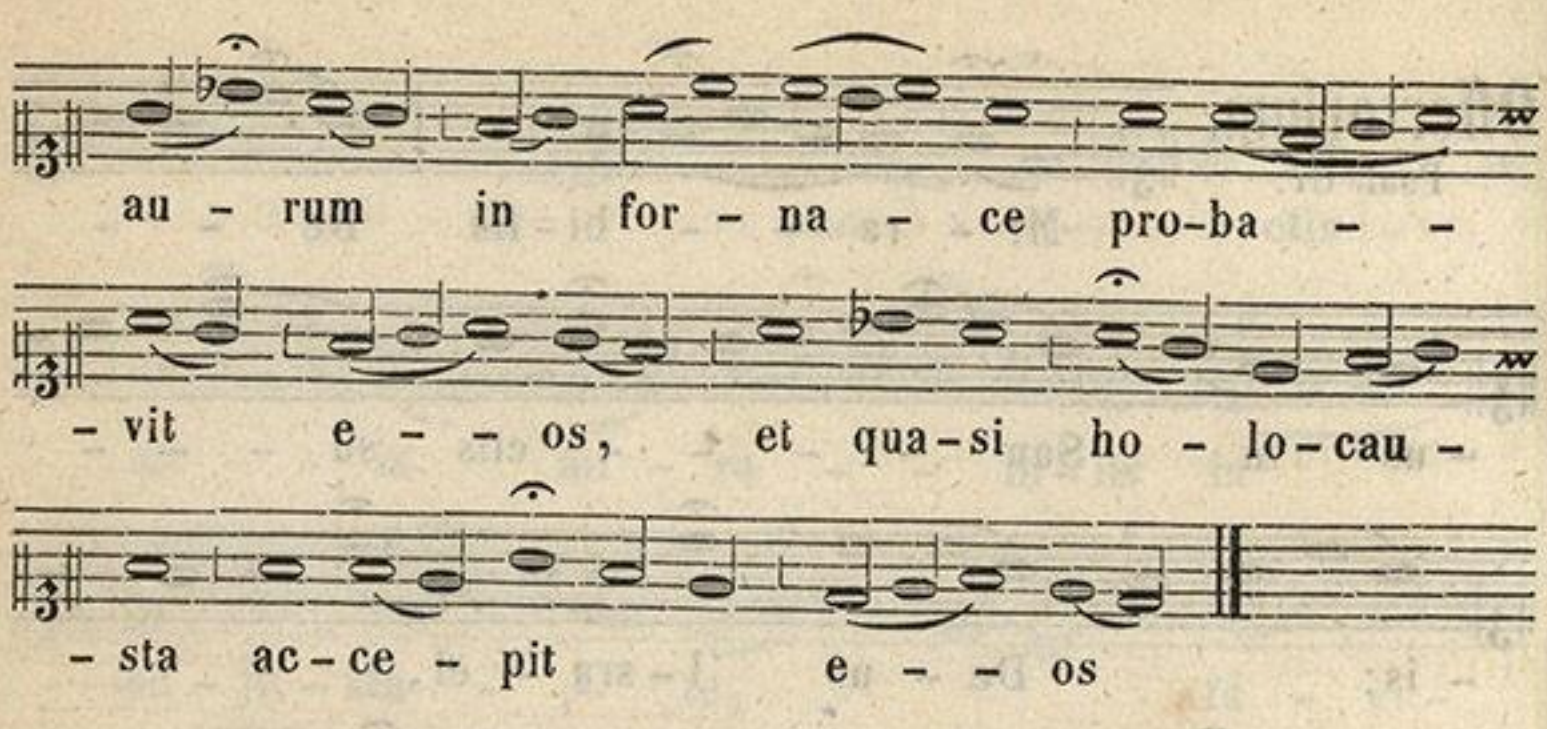
Mi - ra - - bi - lis De - -
- us in San - - - - ctis su - - -
- is: De - us I - sra - ël,
i - pse da - - bit vir - tu - - tem,
et for - ti - tu - di - nem ple - bi
su - - ae: Be - ne - di - - - - -
- ctus De - - - - - - - - us. Al - le - -
- - - - - - - - - - - - - - - lu - ja.

Communio.

Sap. 3.

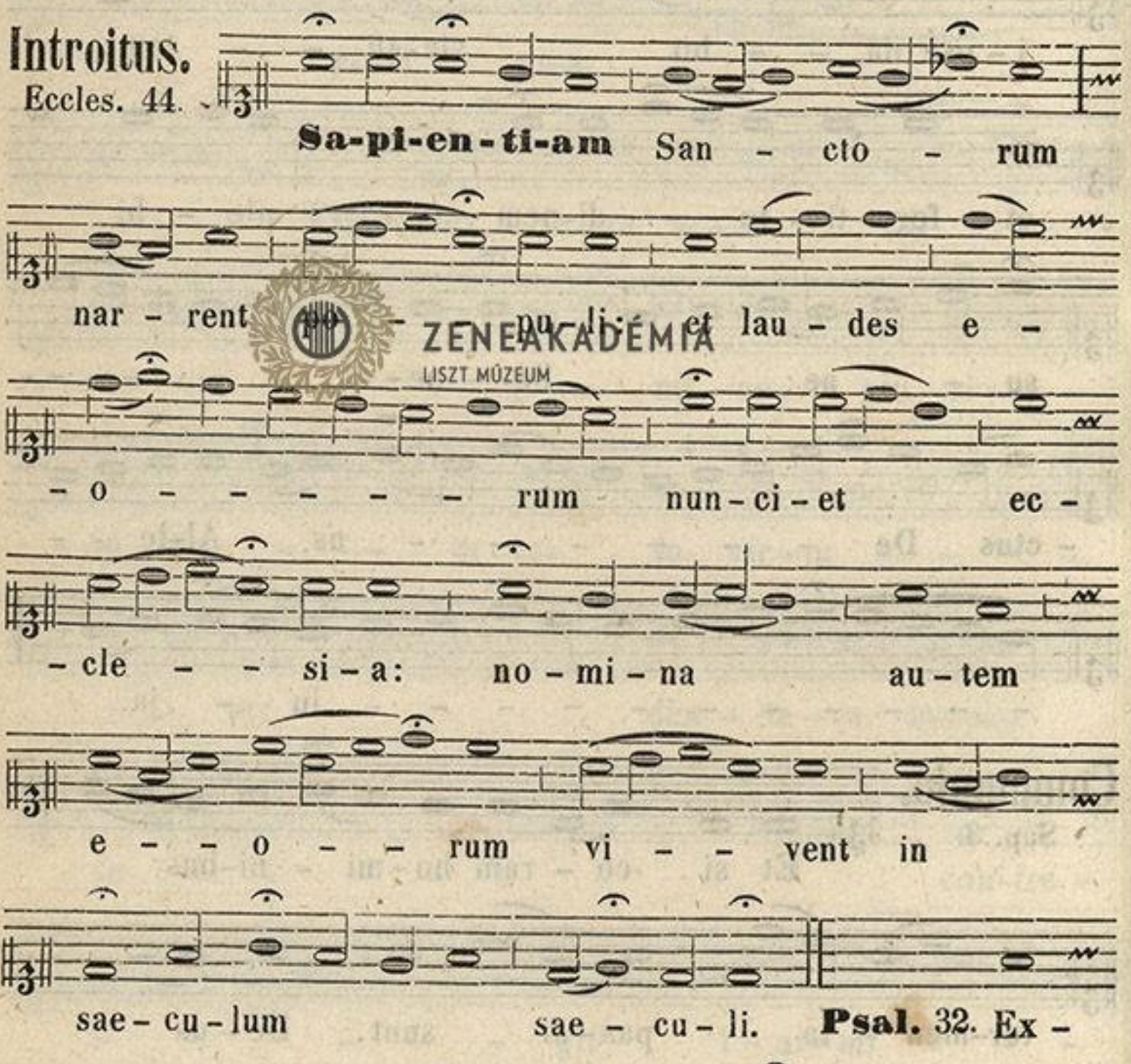
Et si co - ram ho - mi - ni - bus
tor - men - ta pas - si sunt, De - us
ten - ta - vit e - os: tam - quam

ZENEAKADÉMIA
LISZT MÚZEUM



De eodem Communi alia Missa.

Introitus.
Eccles. 44.



ZENEAKADÉMIA
LISZT MÚZEUM

re- ctos de - cet col - lau - da - ti - o.

Vers. Glo - ri - a, etc. I. pag. 394.

Graduale, Anima nostra, ut supra pag: 191.

Offertorium.

Psal. 149.

Ex - ul - ta - bunt San - cti

in glo - - ri - a,

lae - ta - bun - tur in

cu - bi - li - bus su - - - - - - is: e - xul -

- ta - ti - o - nes De - - - - - i in

fau - ci - bus e - - - o - - - rum.

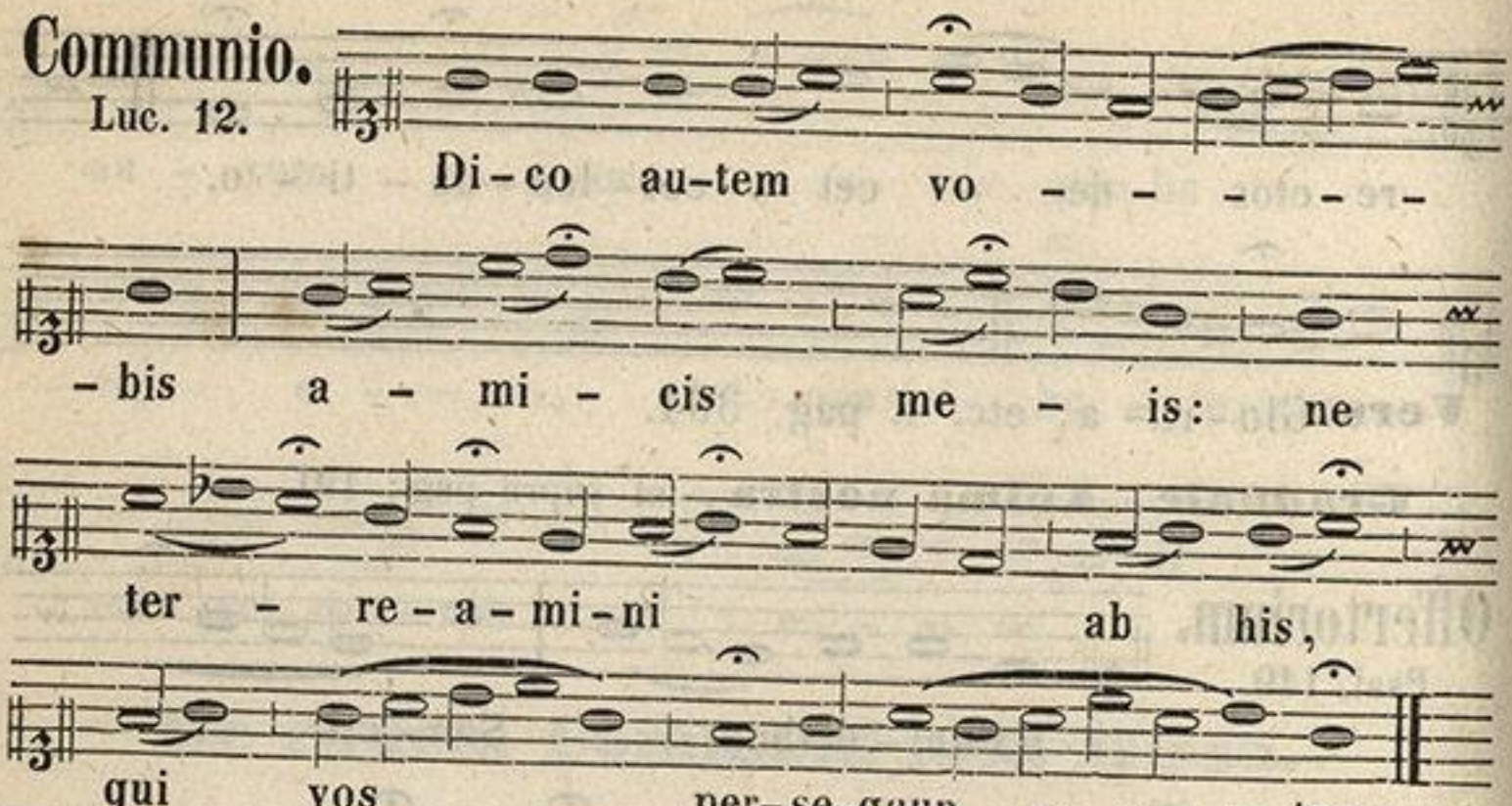
Al - - le - - - - -

- lu - ja.

ZENEAKADÉMIA LISZT MÚZEUM

Communio.

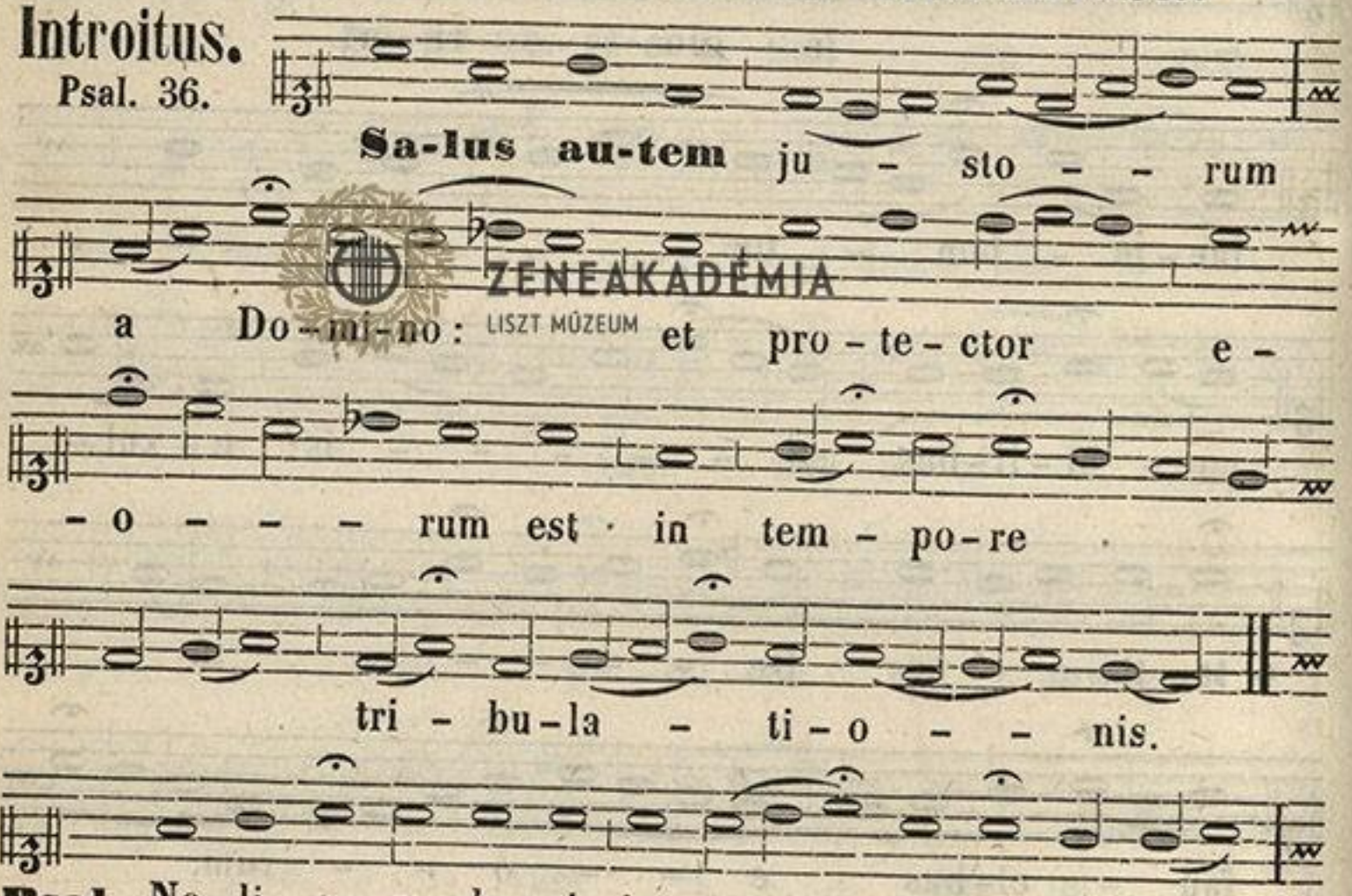
Luc. 12.



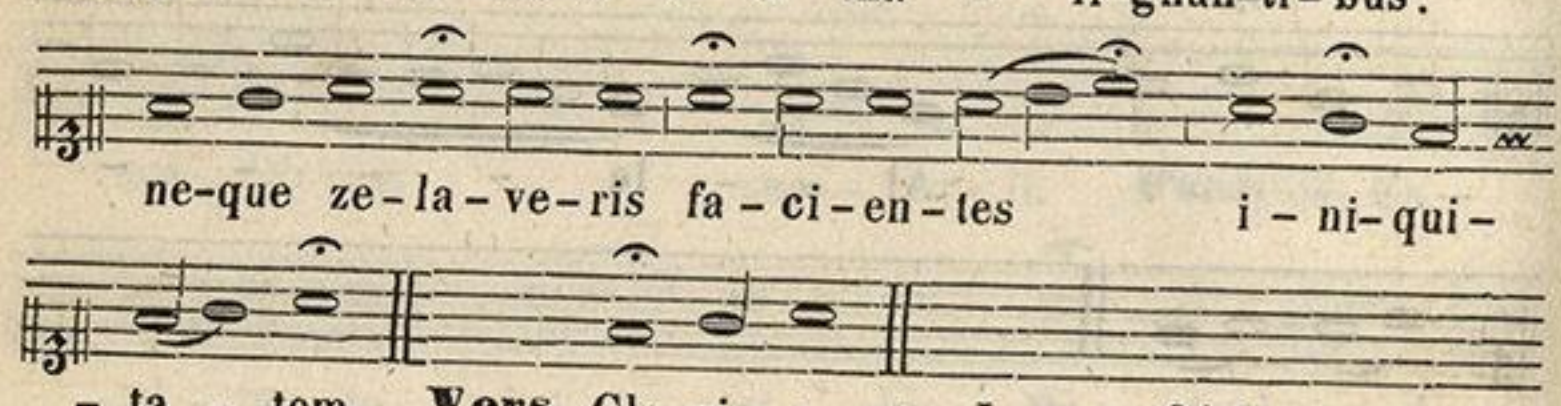
De eodem Communi alia Missa.

Introitus.

Psal. 36.



Psal. No-li ae-mu-la-ri in ma - li-gnan-ti-bus:



Vers. Glo-ri-a, etc. I. pag: 394.

ZENEAKADÉMIA LISZT MÚZEUM

Graduale.

Psal. 33.

Cla- ma - ve - runt ju -

- sti, et Do - mi-nus e - xau -

- di - vit e - - - os: et ex

o - mnibus tri-bu - la - ti - o - ni-bus e - o -

- rum li - be - ra - vit

e - os.

Vers. Jux-ta est

Do - - - - mi-nus his, qui tri-bu -

- la - to sunt

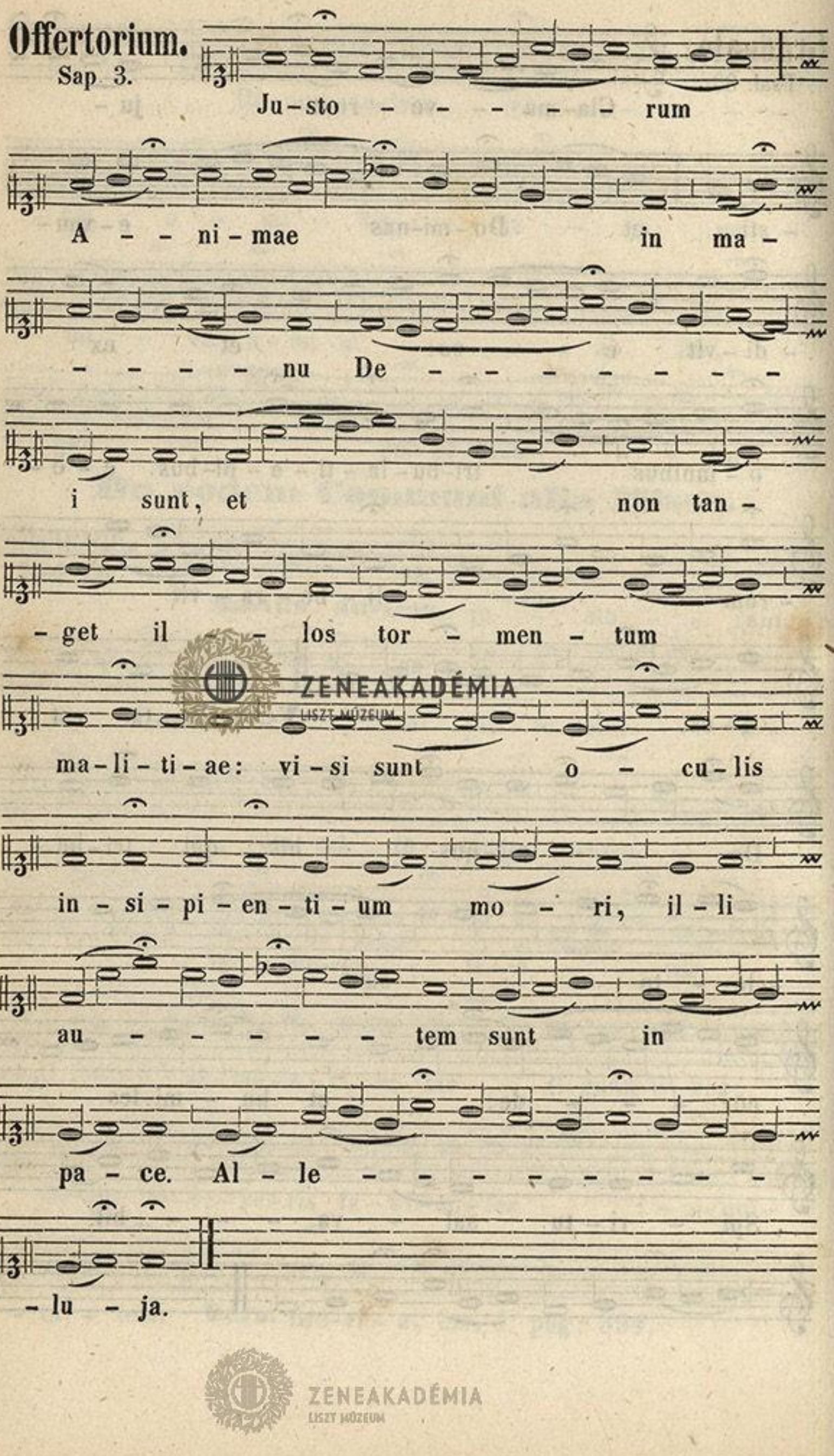
cor - - - - de: et hu - mi-les

Spi - ri - tu sal - va - - - bit.

ZENEAKADÉMIA
LISZT MÚZEUM

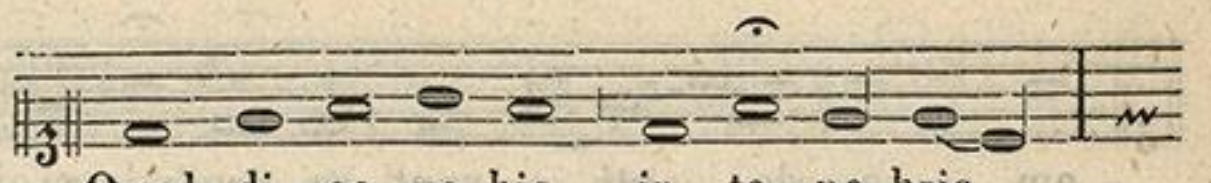
Offertorium.

Sap 3.

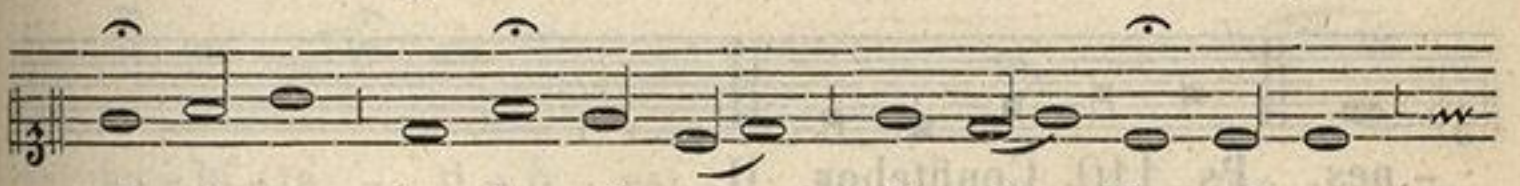


ZENEAKADÉMIA
LISZT MÚZEUM

Communio.
Matth. 10.



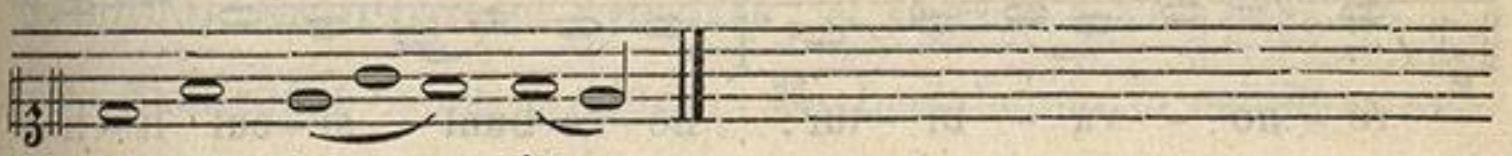
Quod di - co vo-bis in te - ne-bris,



di - ci - te in lu - mi - ne, di - cit Do - mi-nus:



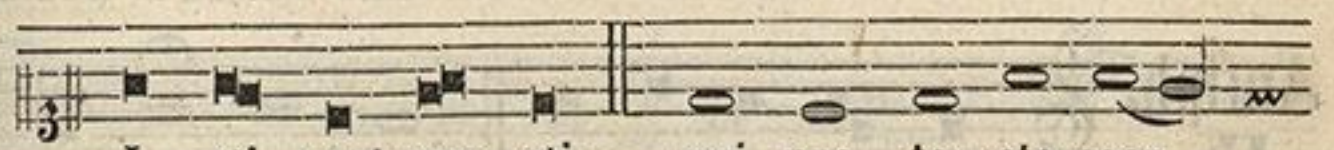
et quod in au - re au - di - tis, prae-di - ca - te



su-per te - cta.

In secundis Vesperis.

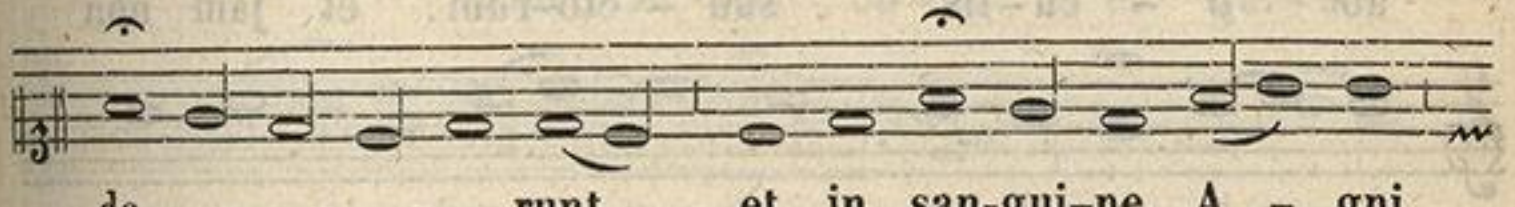
Antiph. I.



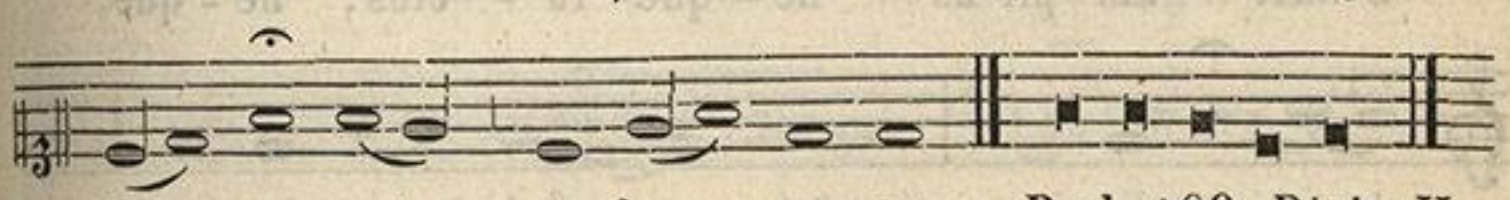
I - sti sunt san - cti, qui pro te - sta-men -



- to De - i su - a cor - po - ra tra - di -



- de - - - runt, et in san-gui-ne A - gni

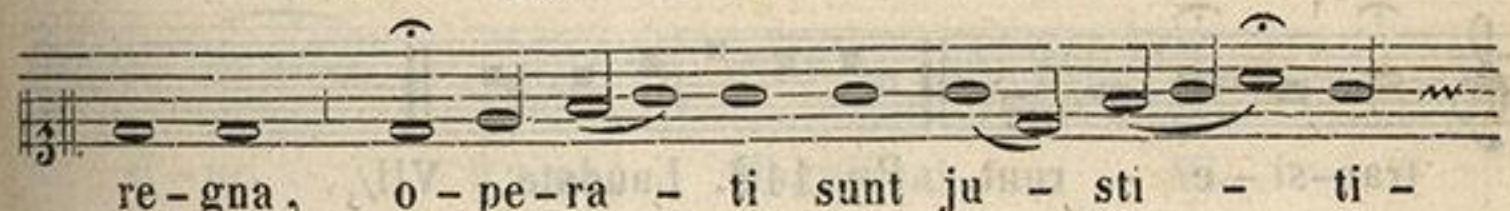


la - ve-runt sto-las su - as. Psal. 109. Dixit. II.

Antiph. II.

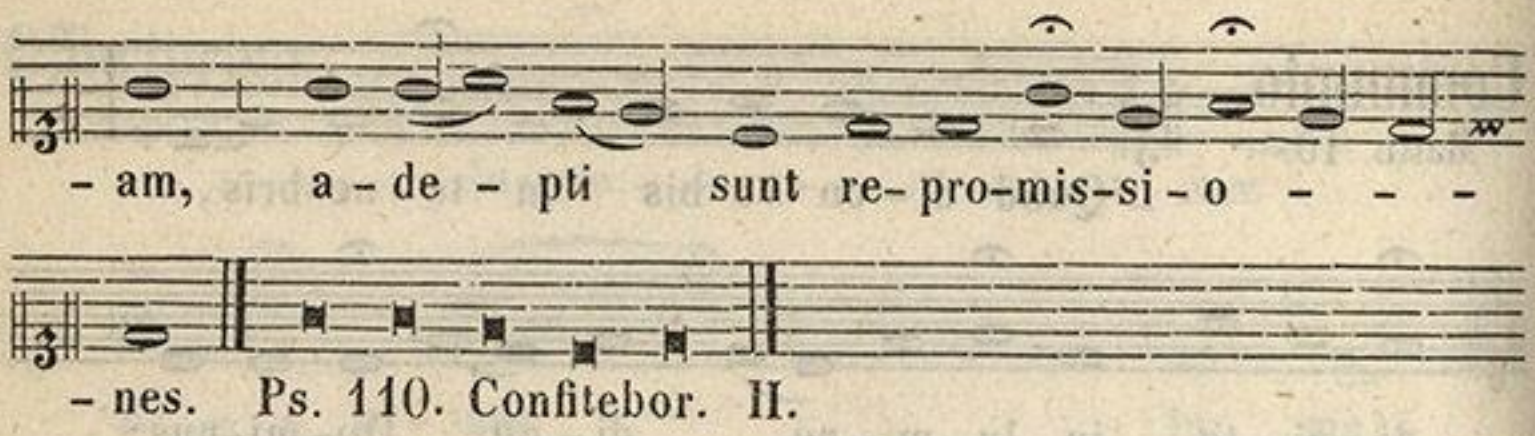


San-cti per fi - dem vi - ce - runt

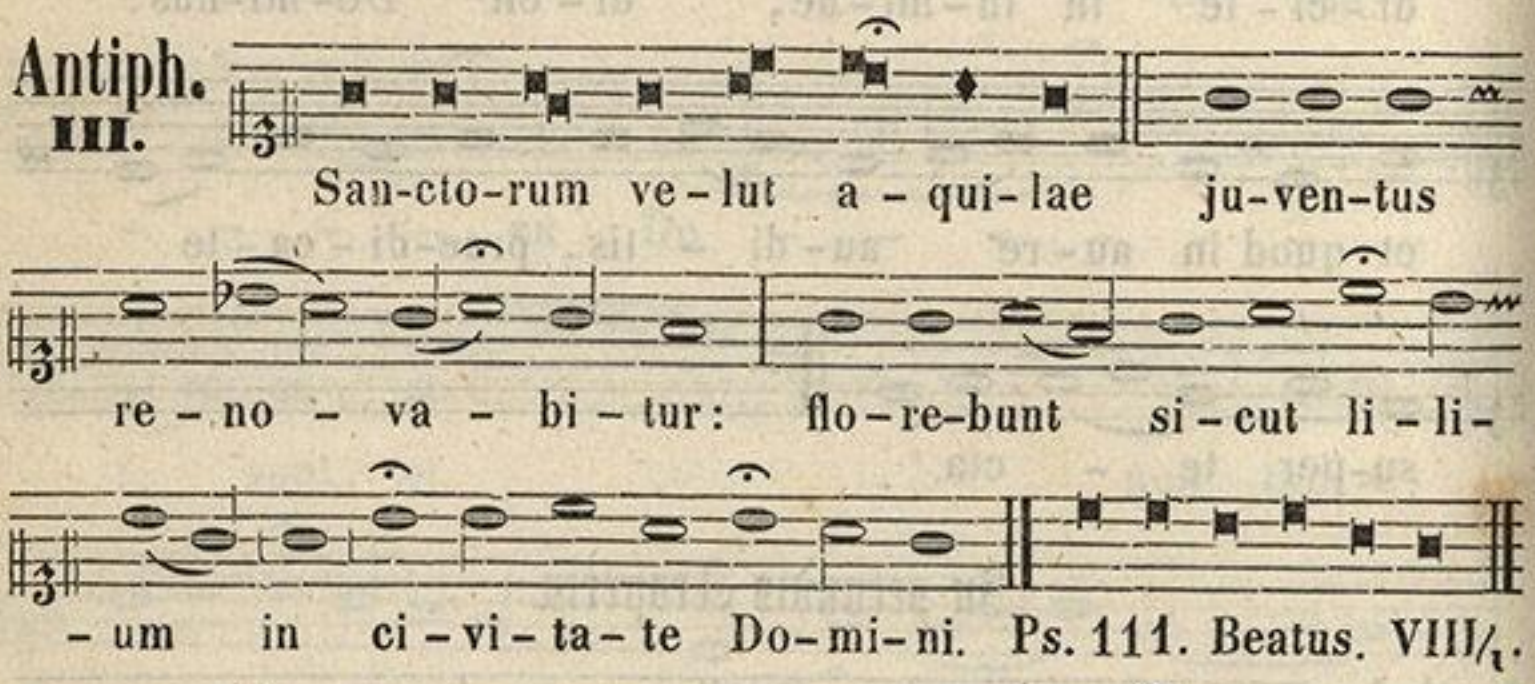


re - gna, o - pe - ra - ti sunt ju - sti - ti -

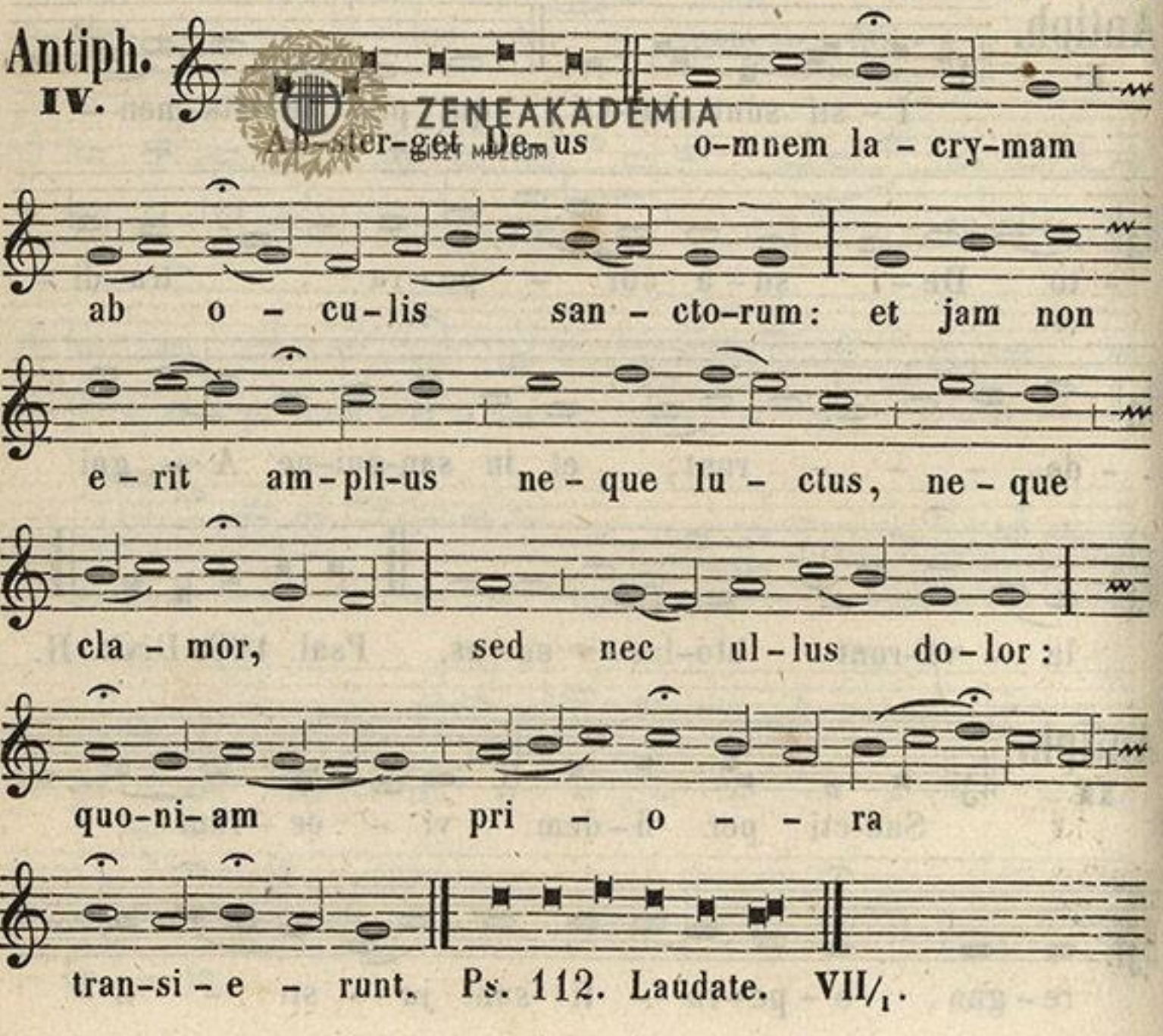
ZENEAKADÉMIA
LISZT MÚZEUM



Antiph. III.



Antiph. IV.



ZENEAKADÉMIA
LISZT MÚZEUM

Antiph. **V.**

In coe-le - sti-bus re-gnis san - cto-rum

ha - bi - ta - ti - o est, et in ae - ter - -

- num re - qui - es e - o-rum. Ps. 115. Cred. VIII/1.

Hymnus. **Sanctorum meritis,** ut supra in I. Vesp pag: 435.

℣. Exultabunt Sancti in gloria. ℟. Laetabuntur in cubilibus suis.

Ad Magnif. **Antiph.**

Gau-dent in coe - lis a - ni-mae

San - to-rum, qui Chri - sti ve - sti - gi-

- a sunt se - cu - ti: et qui - a

pro e - - jus a - mo - re san-gui-nem

su - - um fu - de-runt, i - de - o

cum Chri - sto e - xul - tant

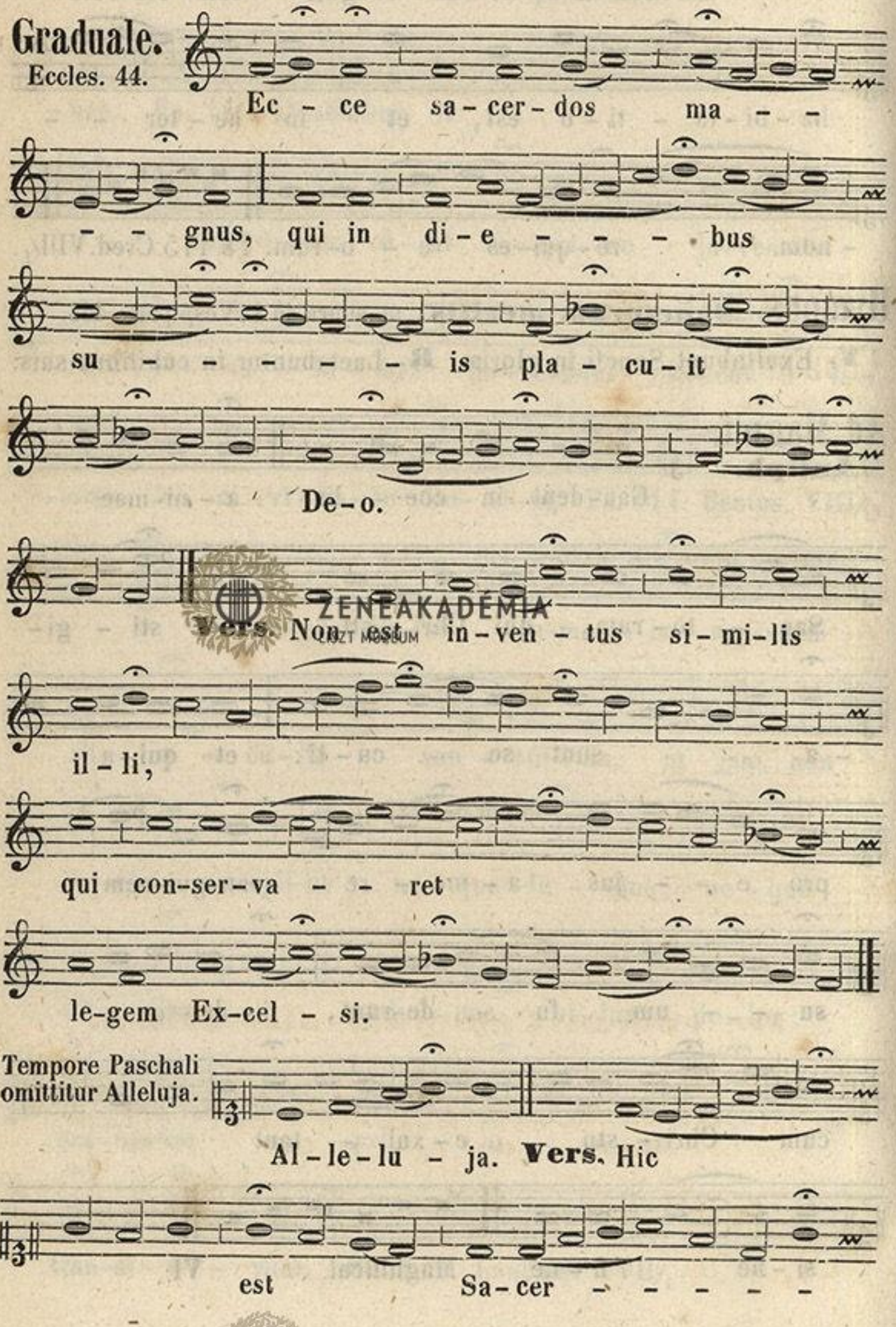
si - ne fi - ne. Magnificat. VI.

ZENEAKADÉMIA LISZT MÚZEUM

In Communi Confessorum Pontificum.

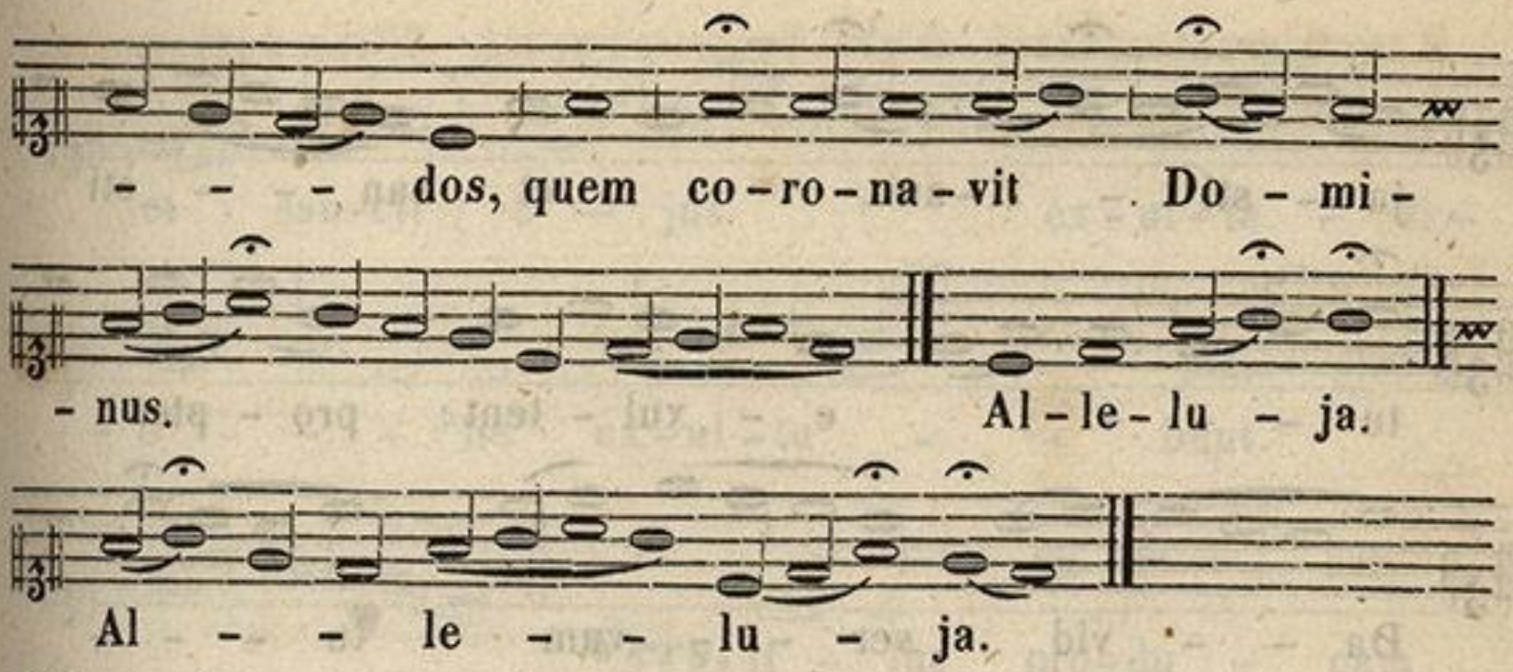
Introitus. **Statuit ei Dominus testamentum pacis,** ut supra pag: 410.

Graduale.
Eccles. 44.



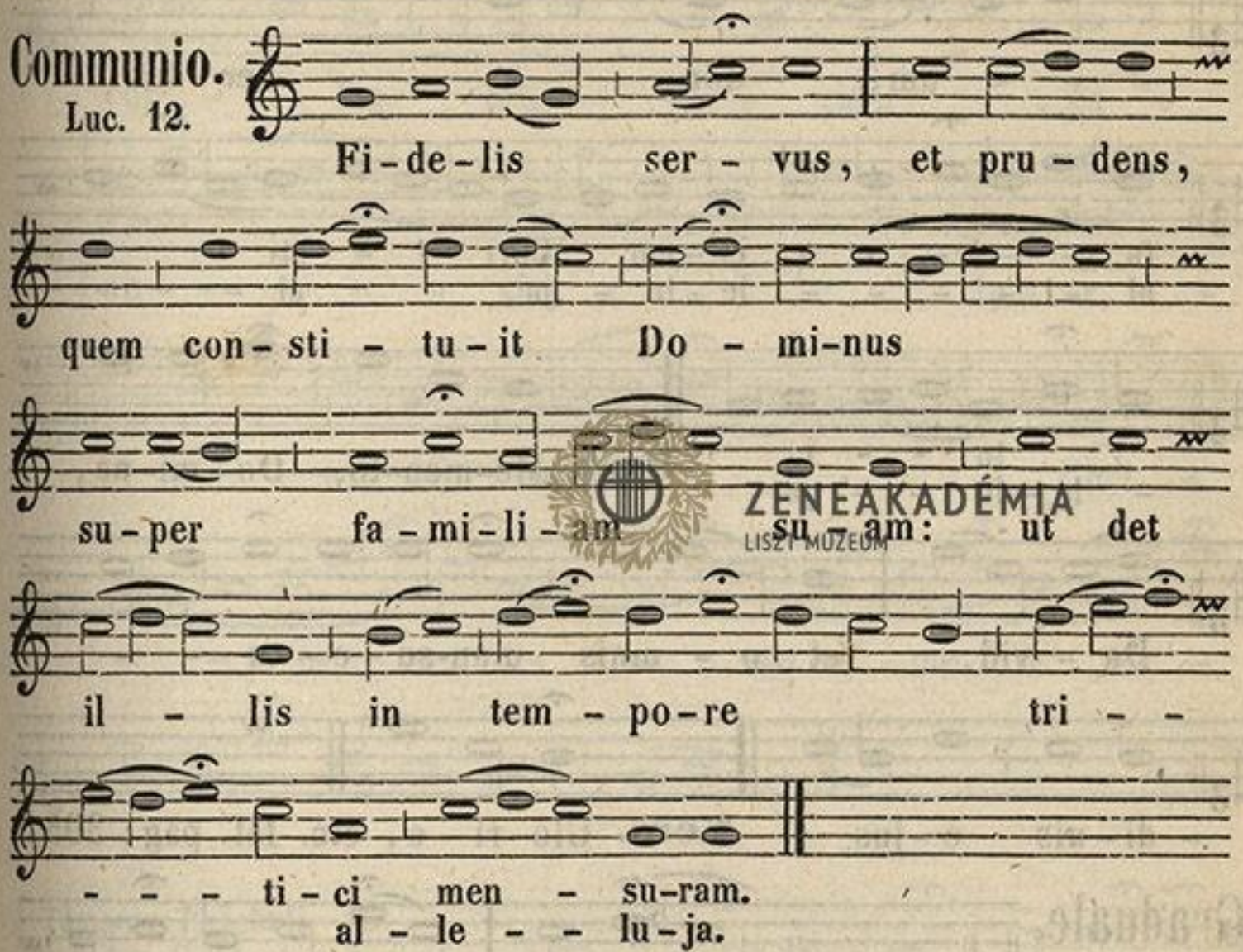
Tempore Paschali omittitur Alleluja.

ZENEAKADÉMIA
LISZT MÚZEUM



Offertorium. **Inveni David,** ut supra pag: 414.

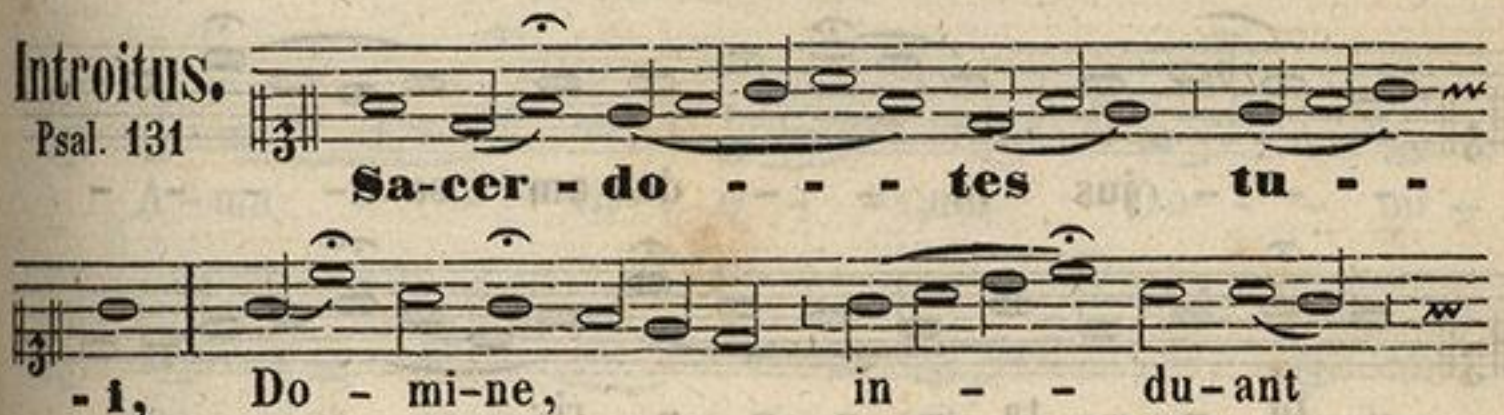
Communio.
Luc. 12.



ZENEAKADÉMIA
LISZT MÚZEUM

De eodem Communi alia Missa.

Introitus.
Psal. 131



ju - sti - ti-am, et san - - cti

tu - - - - i e - xul - tent: pro - pter

Da - - vid ser - - vum tu - - -

- - - um, non a - - ver - tas

fa - - - - - - ci - em Chri - - sti
al - - - - - - le - lu - ja, al - - - - -

tu - - - i.
- le - lu - - ja.

Psal. Me-men-to, Do - mi - ne,

Da - vid: et o - mnis man-su - e - tu - -

- di - nis e - jus.

Vers. Glo - ri - a, etc. III. pag: 395.

Graduale.

Psal. 131.

Sa - cer-do - tes e - - - -

- - - jus in - - du - am sa - - - - -

- lu - - ta - - - - - ri:

ZENEAKADÉMIA
LISZT MÚZEUM

et san-cti e - jus ex-ul-ta - ti-

- o - - - ne ex-ul-ta - - bunt.

Vers. Il - luc pro-du - cam

cor - - nu Da - - - - vid, pa -

- ra - - - - - vi lu-cer -

- - - - nam Chri -

- - - - - - sto me - - -

- - o.

Tempore Paschali omittitur Graduale.

Al-le - - - - - - lu - ja.

A-ma - - vit e - - um Do - - mi-

- nus, et or-na - - - vit e-um: sto-lam

ZENEAKADÉMIA LISZT MÚZEUM

glo - - - - - - - ri - ae in - du -

- it e - - - - - um.

Al - le - - - - - - -

- - lu - ja. Al - - - - - - le - - -

- - lu - - - - - ja.

Offertorium. Veritas mea, ut supra pag: 412.

ZENEAKADÉMIA
LISZT MÚZEUM

Communio.

Matth. 24.

Be - a - tus ser - - - - vus,

quem cum ve - - ne - rit Do - mi - nus,

in - ve - ne - rit vi - gi - lan - tem: a - men

di - co vo - - bis, su - per o - mni - a bo - na

su - a con - sti - tu - et e - um.

al - le - - lu - ja.

ZENEAKADÉMIA
LISZT MÚZEUM

In Communi Doctorum.

Introitus. Eccl. 15.

In - me-di-o Ec-cle - si - ae a - pe - ru - it os e - jus: et im - ple - - vit e - um Do - mi-nus spi - ri - tu sa - pi - en - ti - ae, et in - tel - le-ctus: sto - lam glo - ri - ae in - du - it e - - - um.
al - le - lu - ja, al - le - lu - ja.

Psal. 91. **Bo - num est con - fi - te - ri Do - mi - no: et psal - le - re no - mi - ni tu - o, Al - tis - si - me.** **Vers.** Gloria, etc. VI. pag: 396.

Graduale. Psal. 36.

Os ju - - - sti me - di - ta - - bi - tur sa - - pi - en - - -

ZENEAKADÉMIA LISZT MÚZEUM

- ti - am, et lin - - gua

e - jus lo - - - que - tur

ju - di - ci - um.

Vers. Lex De - i e - - - jus

in cor - - - - de ip - si - - -

- us: et non sup - plan - ta - bun - -

- tur gres - sus e - - -

- jus.

Tempore Paschali omittitur Graduale.

Al - le - lu - - ja. Ju - - stus

ger - mi - na - - - - bit si - cut

- li - - - li - um, et flo - re - - -

ZENEAKADÉMIA
LISZT MÚZEUM

-bit in ae - - ter - - num an - te Do - mi -

- num.

Al - le - lu - - ja. Al - le - - - - -

- lu - - - ja.

Offertorium.

Psal. 91.

Ju - - - - - - stus ut

pal - ma flo - re - -

- bit: si - cut ce - - - drus,

quae in Li - ba - no

est mul - ti - pli - ca - - - - - - - - -

al -

- - - - bi - tur.

- le - - lu - ja.

Communio, **Fidelis servus**, ut supra pag: 449.

ZENEAKADÉMIA
LISZT MÚZEUM

Ad Vesperas.

Antiph. I.

Ec-ce sa-cer-dos magnus, qui in di - - e - bus su - is pla - cu - it De - o, et in - ven- tus est ju - stus. Psal. 109. Dixit. VII/1.
al - le - lu - ja.

Antiph. II.

Non est in - ven - tus si - - mi - lis il - li, qui con - ser - va - ret le - gem al - Ex - cel - si. Psal. 110. Confitebor. VII/1.
- le - lu - ja.

Antiph. III.

I - de - o ju - re - ju - ran - do fe - cit il - lum Do - - mi - nus cre - sce - re in ple - bem su - am. Psal. 111. Beatus. VIII1/.
al - - - le - lu - ja.

ZENEAKADÉMIA LISZT MÚZEUM

Antiph. IV.

Sa-cer-do-tes De-i be-ne-di-ci-te Do-mi-num: ser-vi Do-mi-ni hy-mnum di-ci-te De-o. Al-le-lu-ja. in ae-ter-num.

Psal. 112. Laudate. VII/1

Antiph. V.

Ser-ve bo-ne et fi-de-lis, in-tra in gau-di-um Do-mi-ni tu-i. al-le-lu-ja.

ZENEAKADÉMIA LISZT MÚZEUM

Psal. 116. Laud. Dmn̄. VII/4.

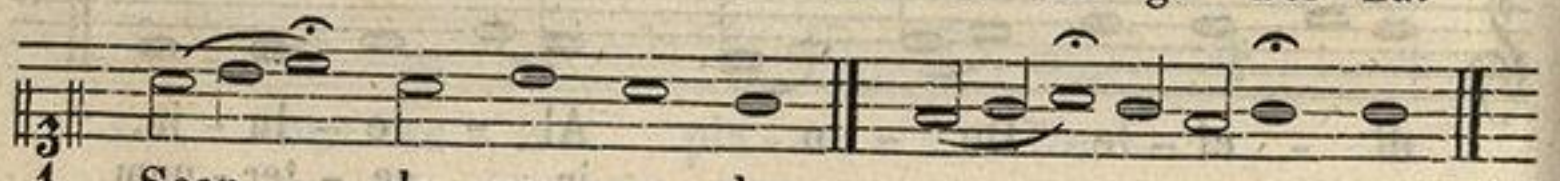
Hymnus.

1. I-ste Con-fes-sor Do-mi-ni, co-len-tes
2. Qui pi-us, pru-dens, hu-mi-lis, pu-di-cus,
3. Cu-jus ob praestans me-ri-tum, fre-quen-ter,
4. No-ster hinc il-li Chorus ob-se-quen-tem
5. Sit sa-lus il-li, de-cus, at-que vir-tus,

1. Quem pi-e lau-dant po-pu-li per or-bem,
2. So-bri-am du-xit si-ne la-be vi-tam,
3. Ae-gra quae pas-sim ja-cu-e-re mem-bra,
4. Con-ci-nit lau-dem, ce-le-bres-que pal-mas;
5. Qui su-per coe-li so-li-o co-rus-cans,



1. Hac di - e lae - - tus me - ru - it * be - a - tas
2. Do - nec hu - ma - - nos a - ni - ma - vit au - rae
3. Vi - ri - bus mor - - bi do - mi - tis, sa - lu - ti
4. Ut pi - is e - - jus pre - ci - bus ju - ve - mur
5. To - ti - us mun - - di se - ri - em gu - ber - nat



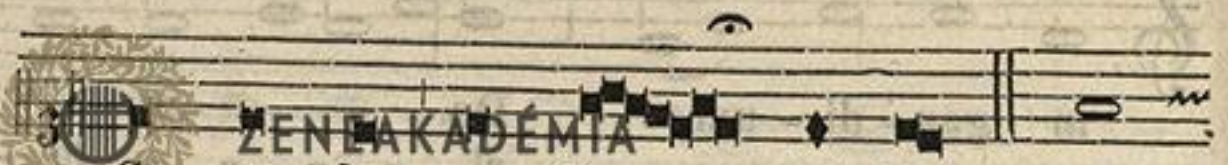
1. Scan - - de - re se - des.
2. Spi - - ri - tus ar - tus.
3. Re - - sti - tu - un - tur.
4. O - - mne per ae - vum.
5. Tri - - nus, et u - nus. A - - - men.

* Si non est dies obitus, dicatur: **supremos Laudis honores.**

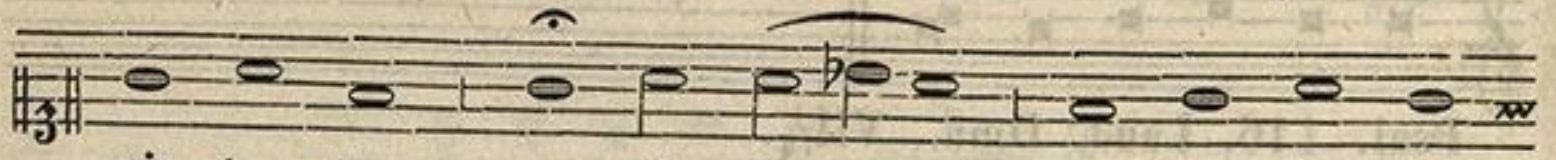
℟. Amavit eum Dominus, et ornavit eum.
℣. Stolam gloriae induit eum.

Ad Magnif.

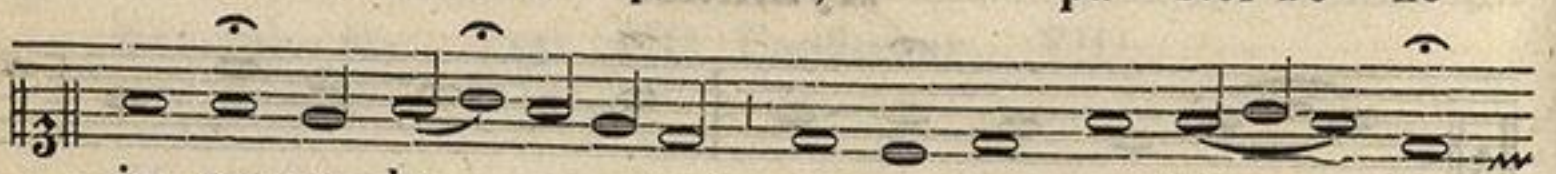
Antiph.



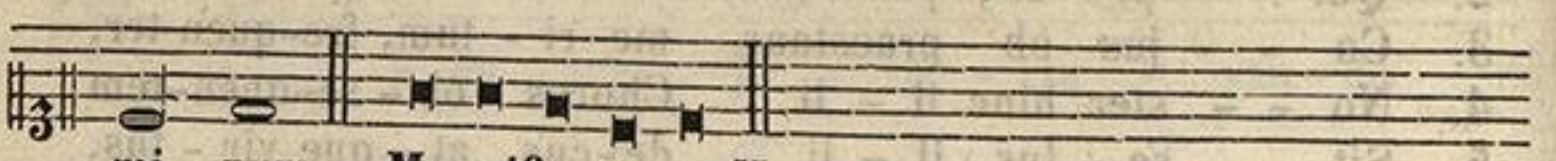
Sa - cer - dos et Pon - ti - fex, et



vir - tu - tum o - pi - fex, pa - stor bo - ne



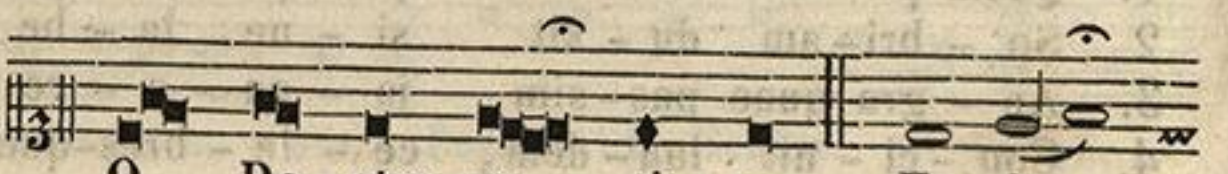
in po - pu - lo, o - ra pro no - bis Do - al - le - - -



- mi - num. Magnificat. II.
- lu - ja.

Ad Magnif. pro **Doctoribus**, in utrisque Vesperis.

Antiph.



O Do - ctor op - ti - me, Ec - cle -

ZENEAKADÉMIA
LISZT MÚZEUM

-si - ae san - ctae lu - men, be - a - te

N. di - vi - nae le - gis

a - ma - tor, de - pre - ca - re pro no - bis

Fi - - li - um De - i. Magnificat. II.
al - - - le - lu - ja

Hymnus, ad Completorium in Festo duplici, pag: 401., in Festo Semiduplici, pag: 423.

In II. Vesp. Antiph: **Ecce sacerdos magnus,** ut supra pag: 456. Psal. **Dixit Dominus,** cum reliq: de Dominica, et loco ultimi Psalm. 131. **Memento Dom. David.** Hymn. **Iste Confessor,** ut supr. in I. Vesp. pag: 457.

℣. Justum deduxit Dominus per vias rectas.

℟. Et ostendit illi regnum Dei.

ZENEAKADÉMIA
LISZT MÚZEUM

Ad Magnif.

Antiph. A - ma - vit e - um Do - mi - nus, et

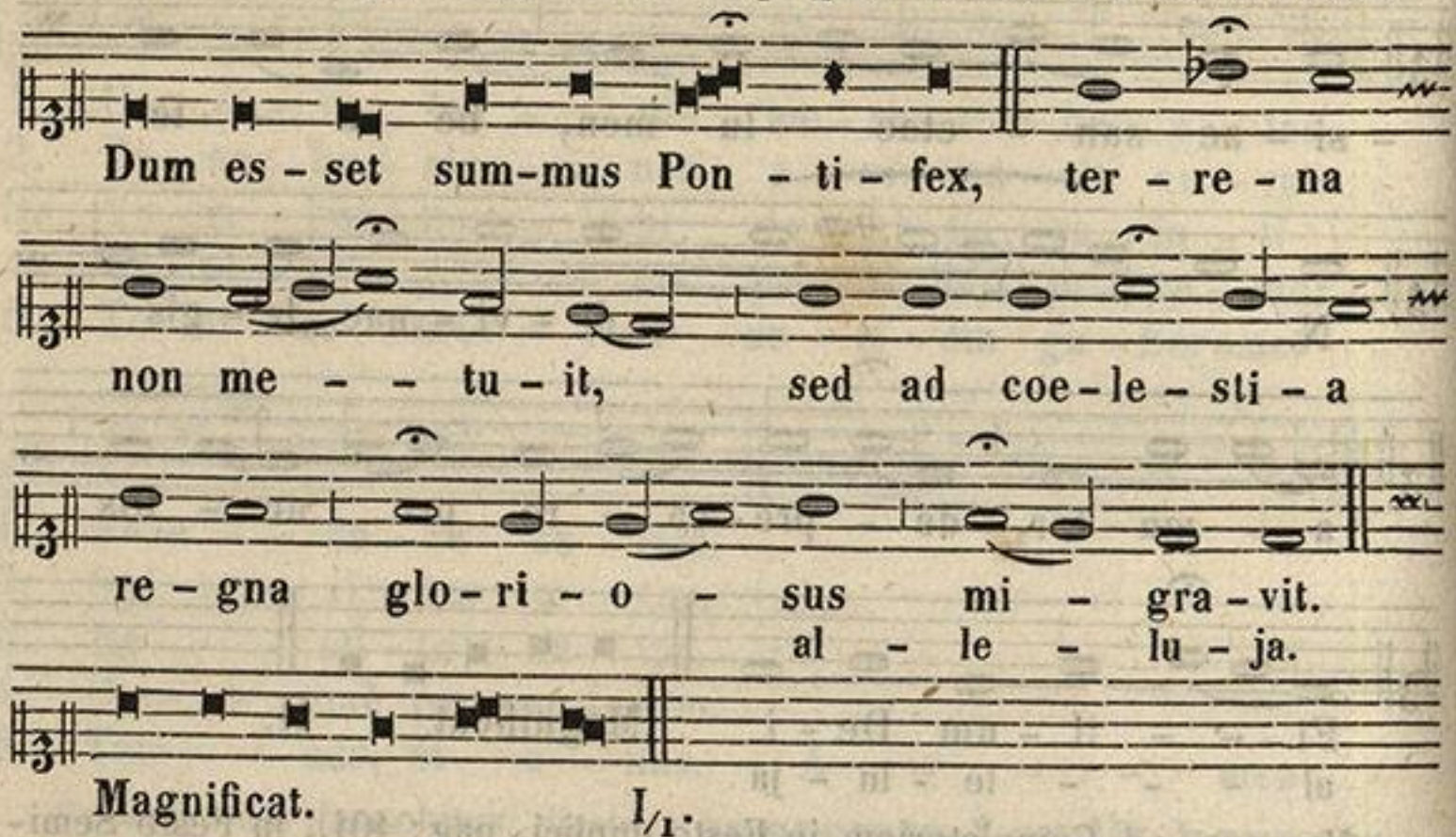
or - na - vit e - - um: sto - lam glo - ri -

- ae in - du - it e - um, et ad por -

- tas pa - ra - di - si co - ro -

- na - vit e - um. Magnificat. I/3.
al - le - lu - ja.

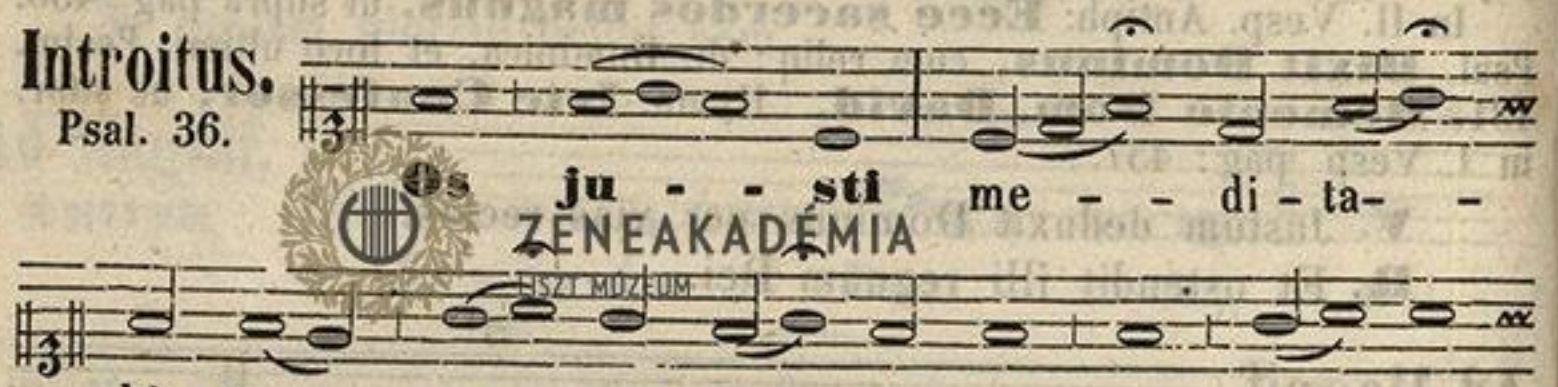
Sequens Ántiph. dicitur in II. Vesp. **pro solis Pontificibus.**



Magnificat. I/1.

In Communi Confessorum non Pontificum.

Introitus. Psal. 36.



ZENEAKADÉMIA
LISZT MÚZEUM

ze - la - ve - ris fa - ci - en - tes i - ni -

- qui - ta - tem. **Vers.** Glo-ri-a, etc. VI. pag: 396.

Graduale.

Psal. 91.

Ju - stus ut pal-ma flo-re - - -

- bit: si - cut ce - - drus Li - -

- ba - ni mul - ti - pli - ca - - - -

- bi - tur in do - - - mo Do -

- mi - ni. **Vers.** Ad an - nun -

- ti - an - dum ma - - - - - - - -

- ne : mi - se - ri - cor - di - am tu - - -

- am, et ve - ri - ta - tem tu - - - - -

- - am per no - - -

ZENEAKADÉMIA
LISZT MÚZEUM



– ctem.

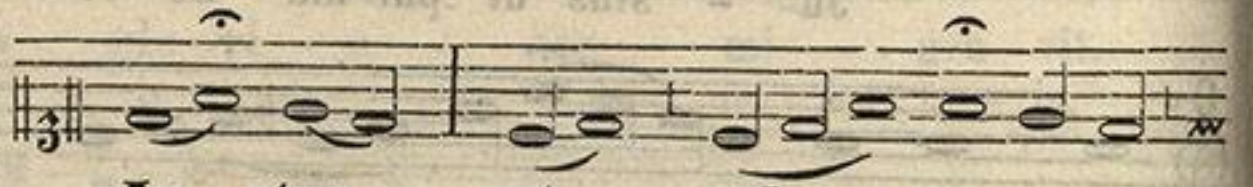
Tempore Paschali omittitur Graduale, et additur sequens Versus, **Amavit**, ut supra pag: 451.

Offertorium, Veritas mea, ut supra pag: 412.

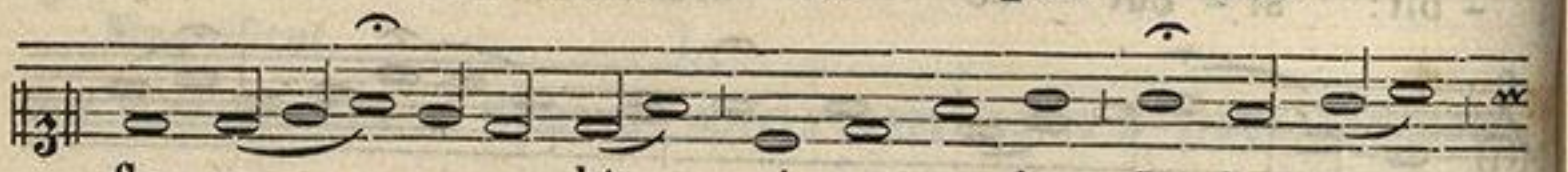
Communio, Beatus servus, ut supra pag: 452.

De eodem Communi alia Missa.

Introitus.
Psal. 91.



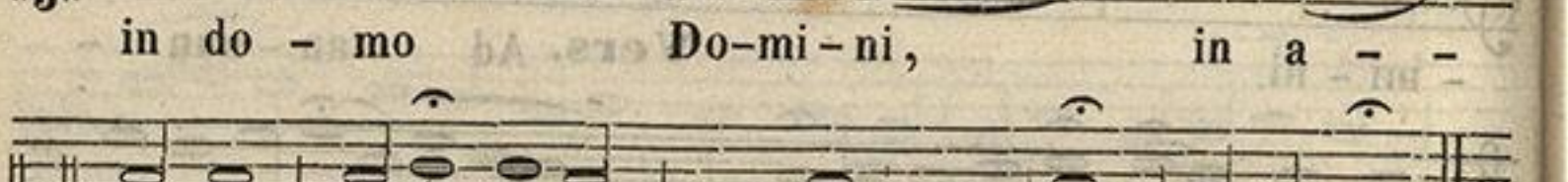
Ju - stus ut pal - ma



flo - re - - - bit: si - cut ce - drus Li - ba - ni



mul - ti - pli - ca - - - bi - tur: plan - ta - tus

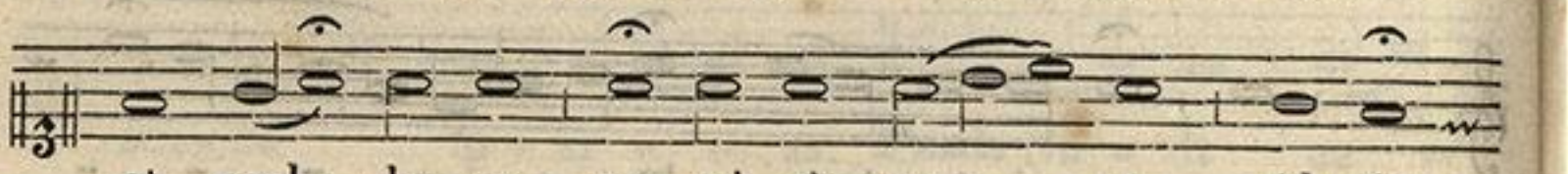


in do - mo Do - mi - ni, in a - -

- tri - is do - mus De - i no - - - stri.



Psal. Bo - num est con - fi - te - ri Do - mi - no:



et psal - le - re no - mi - ni tu - - o, Al - tis -



- si - me. **Vers.** Glo - ri - a, etc. I. pag. 394.

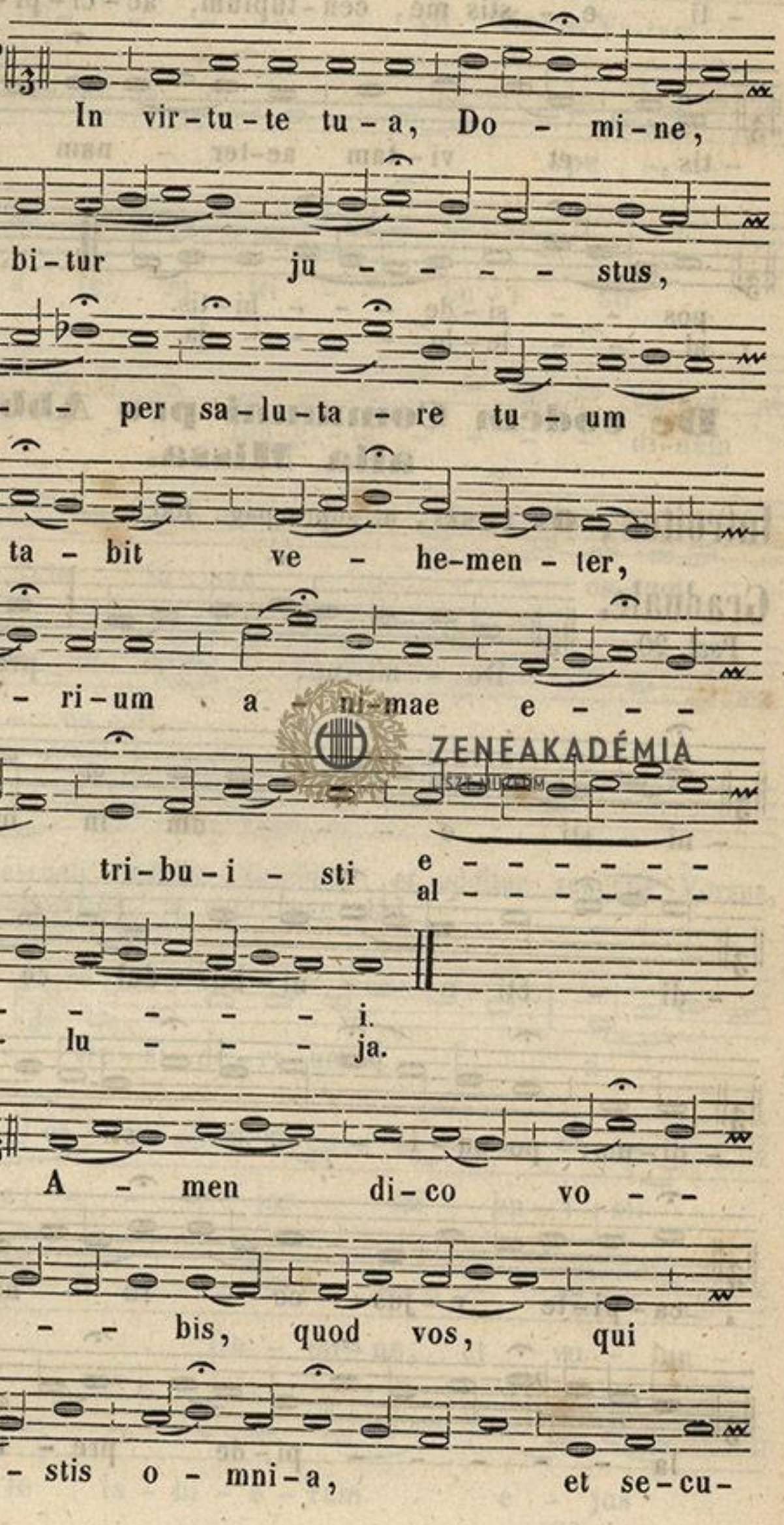
ZENEAKADÉMIA
LISZT MÚZEUM

Graduale. **Os justi,** ut supra pag: 453.

Tempore Paschali omittitur Graduale, et additur sequens Vers. **Justus germin.** ut supra pag: 454.

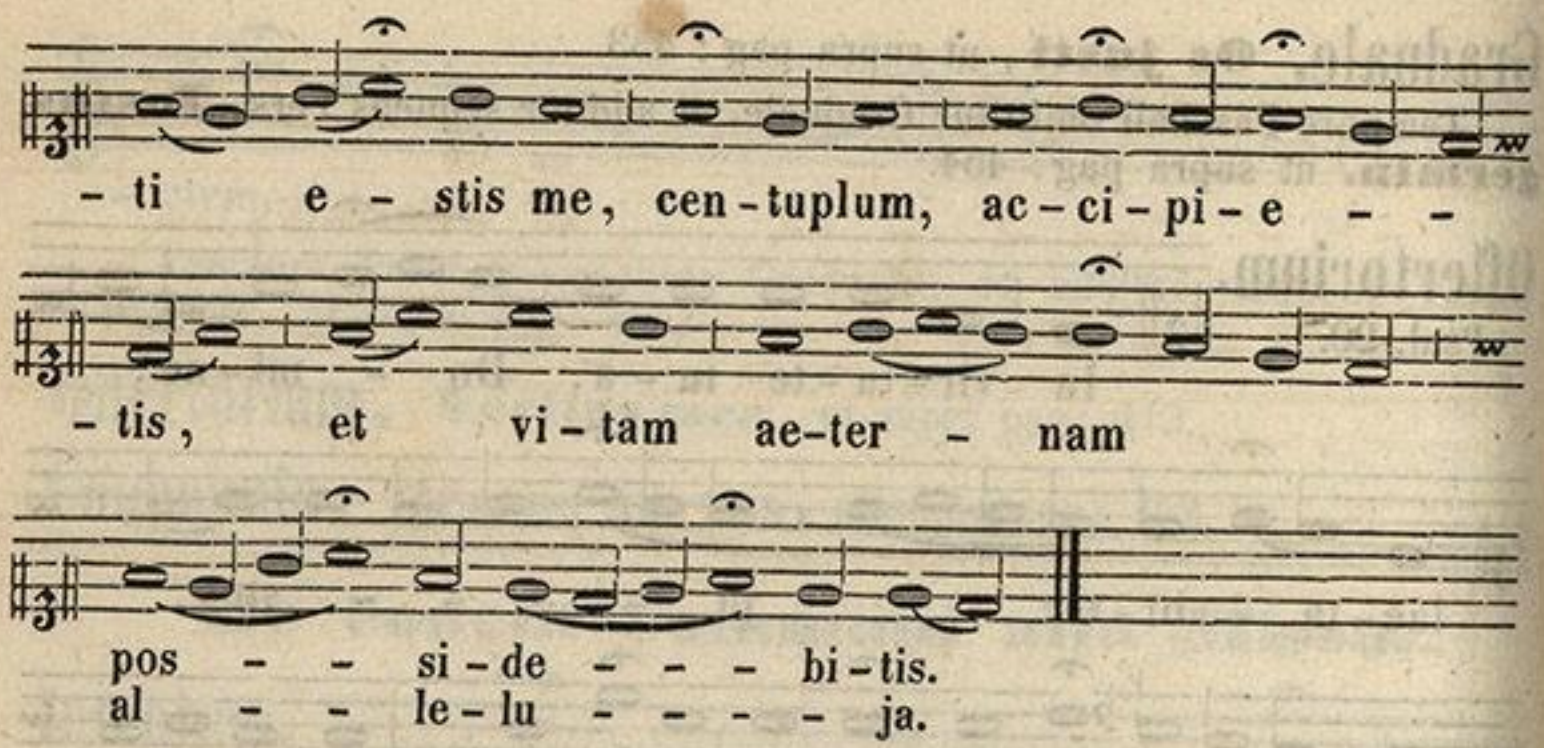
Offertorium.

Psal. 20.



Communio.

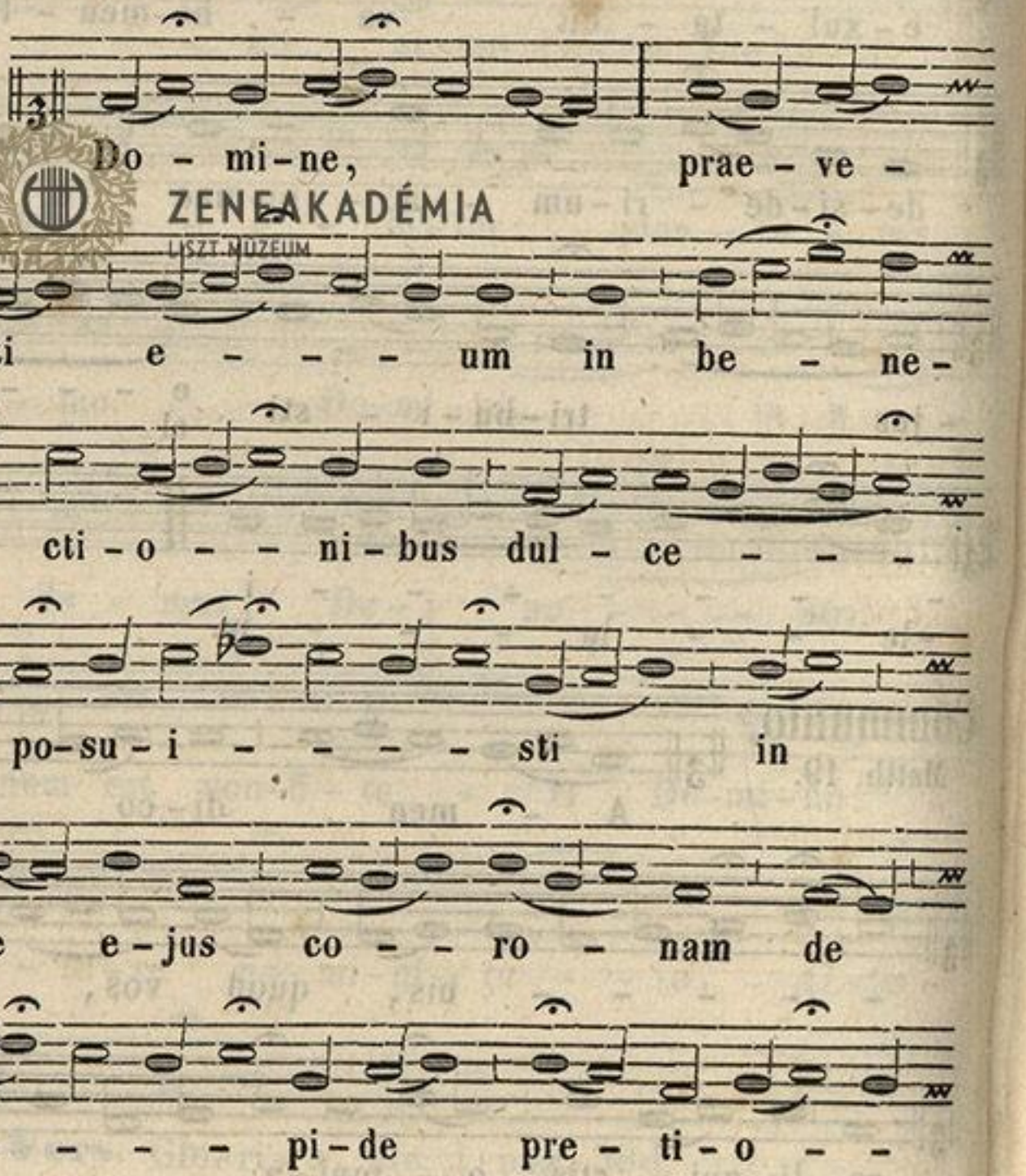
Matth. 19.



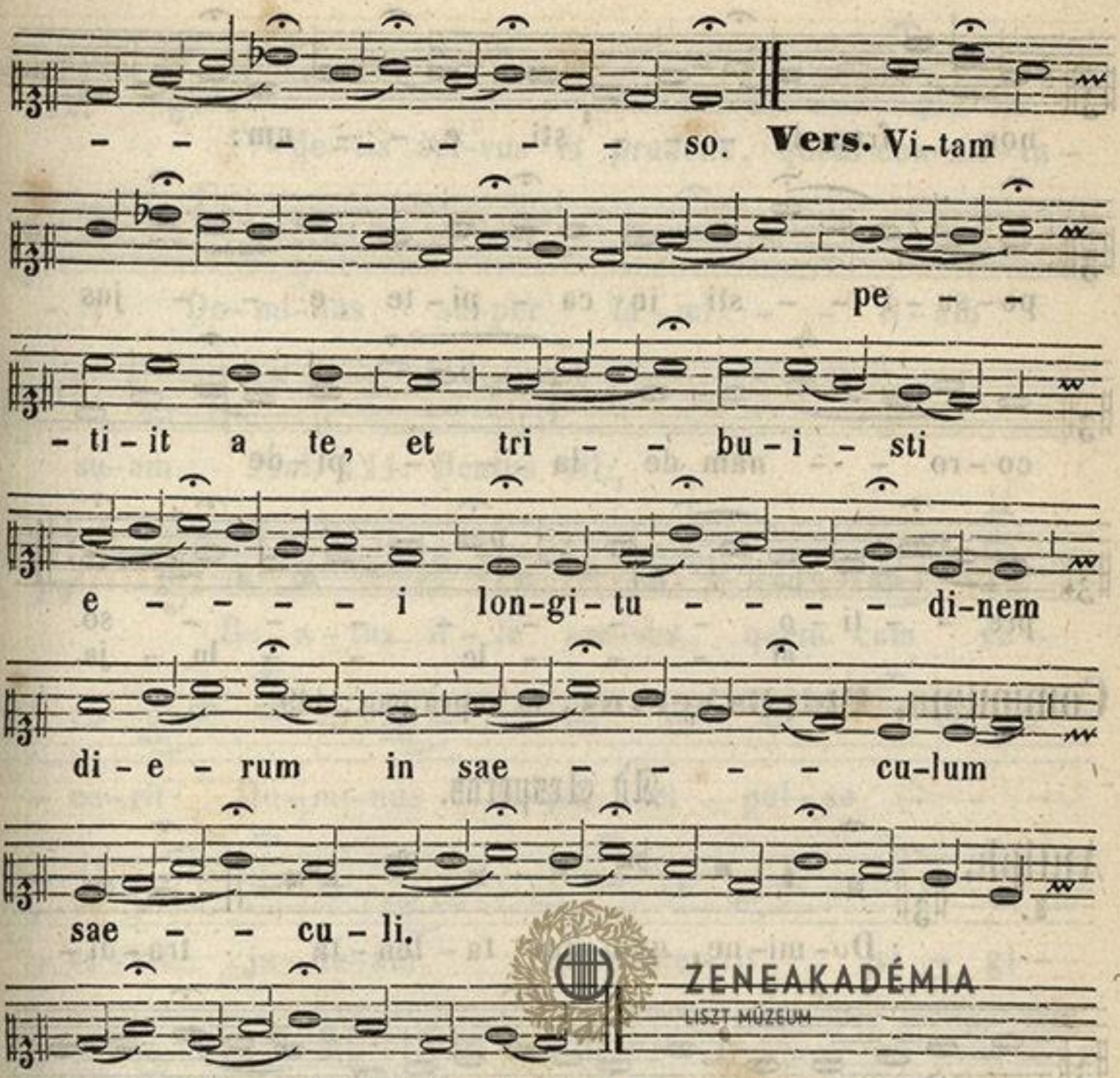
De eodem Communi pro Abbatibus, alia Missa.

Introitus, Os justi, ut supra pag: 460.

Graduale.
Psal. 20.



ZENEAKADÉMIA
LISZT MÚZEUM

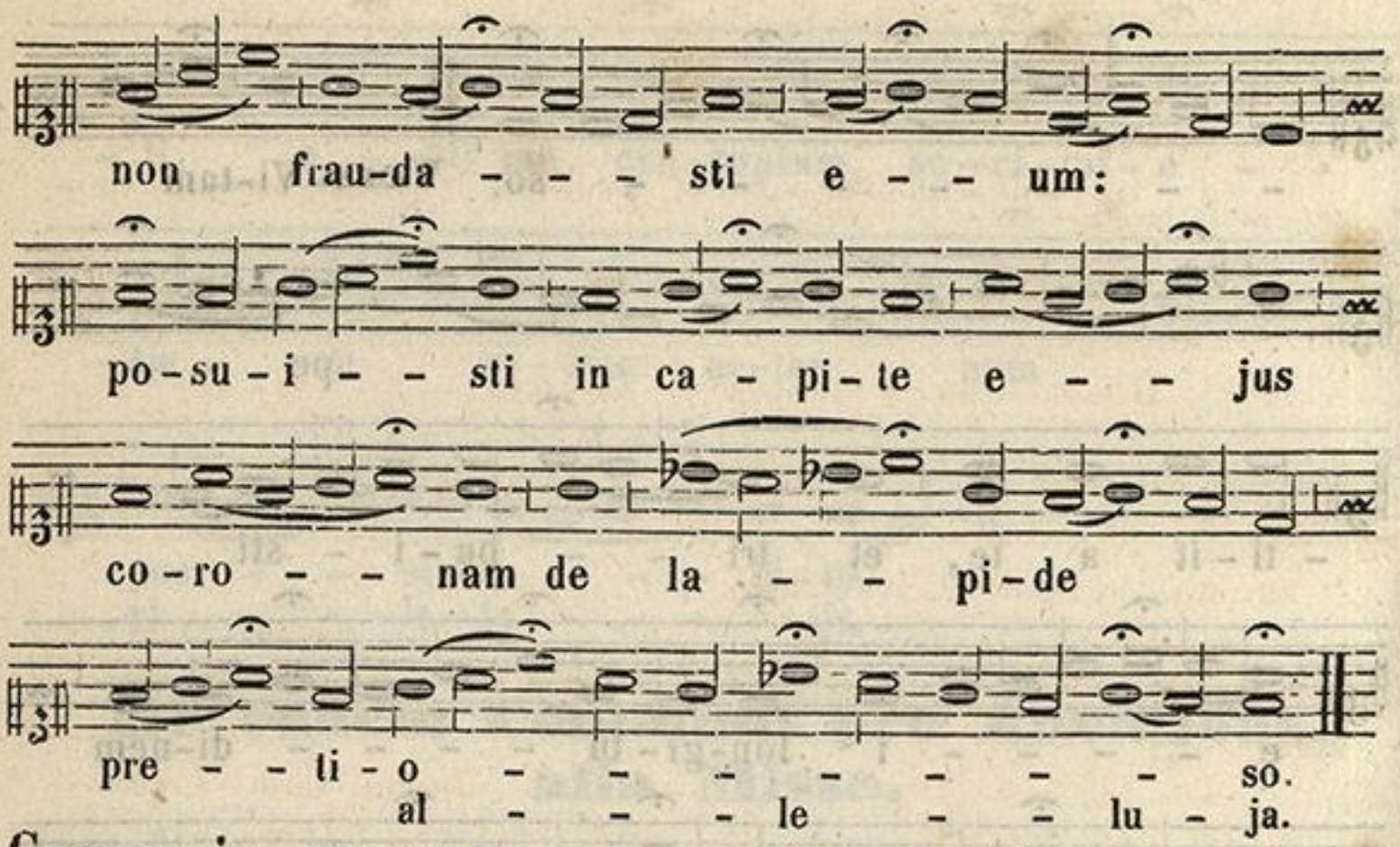


ZENEAKADÉMIA
LISZT MÚZEUM

Tempore Paschali omittitur Graduale, et additur sequens Versus, **Justus germinabit,** ut supra pag: 454.

Offertorium.

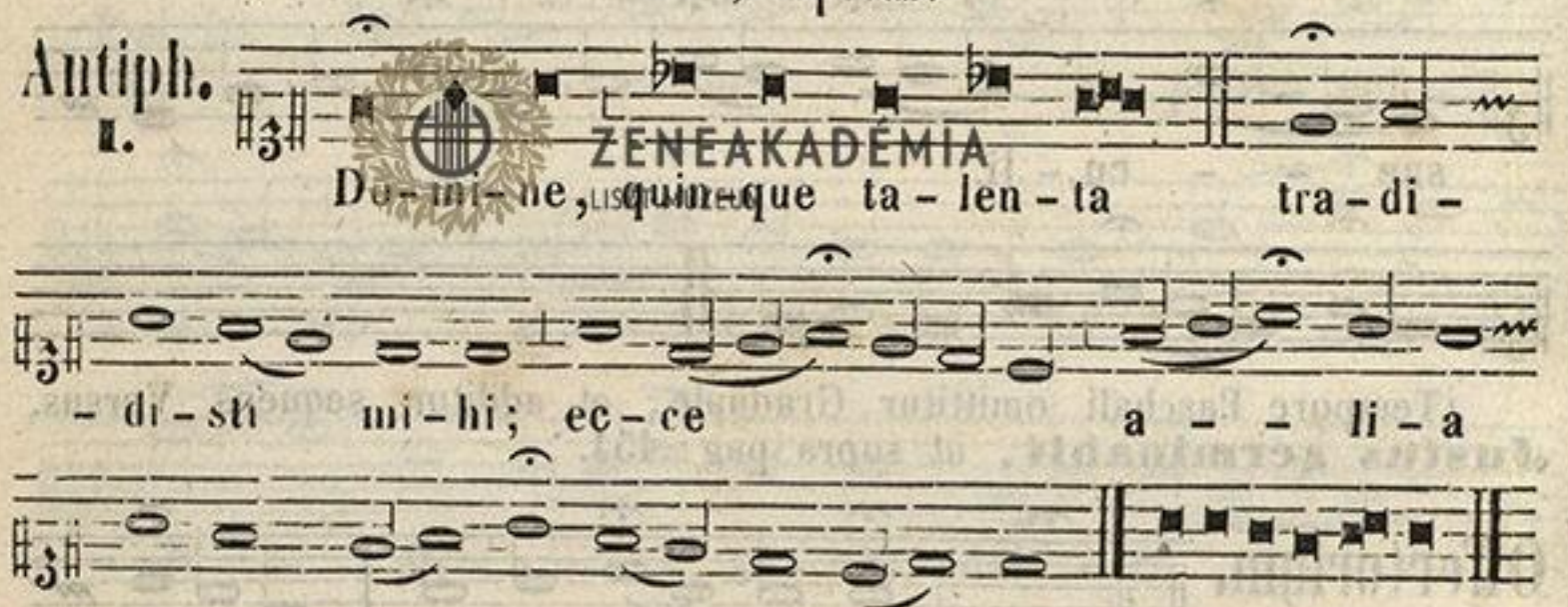
Psal. 20.



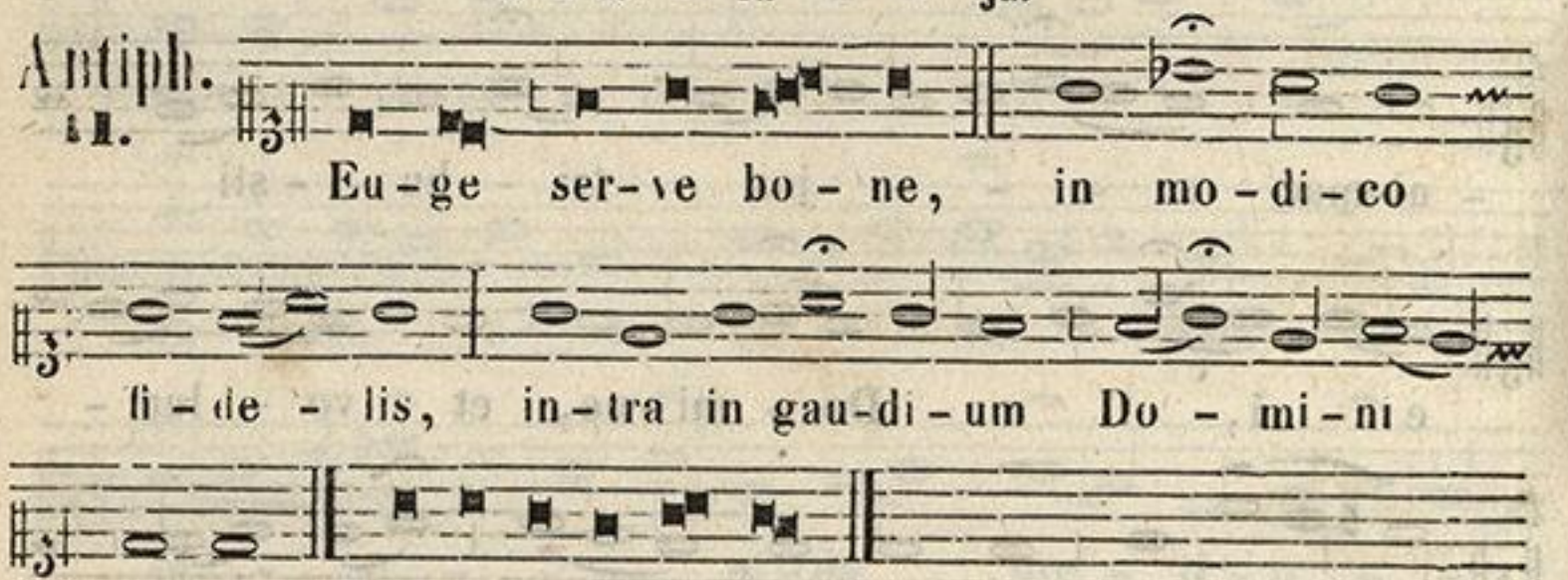
Communio. **Fidelis servus**, ut supra pag: 449.

Ad Vesperas.

Antiph. I.

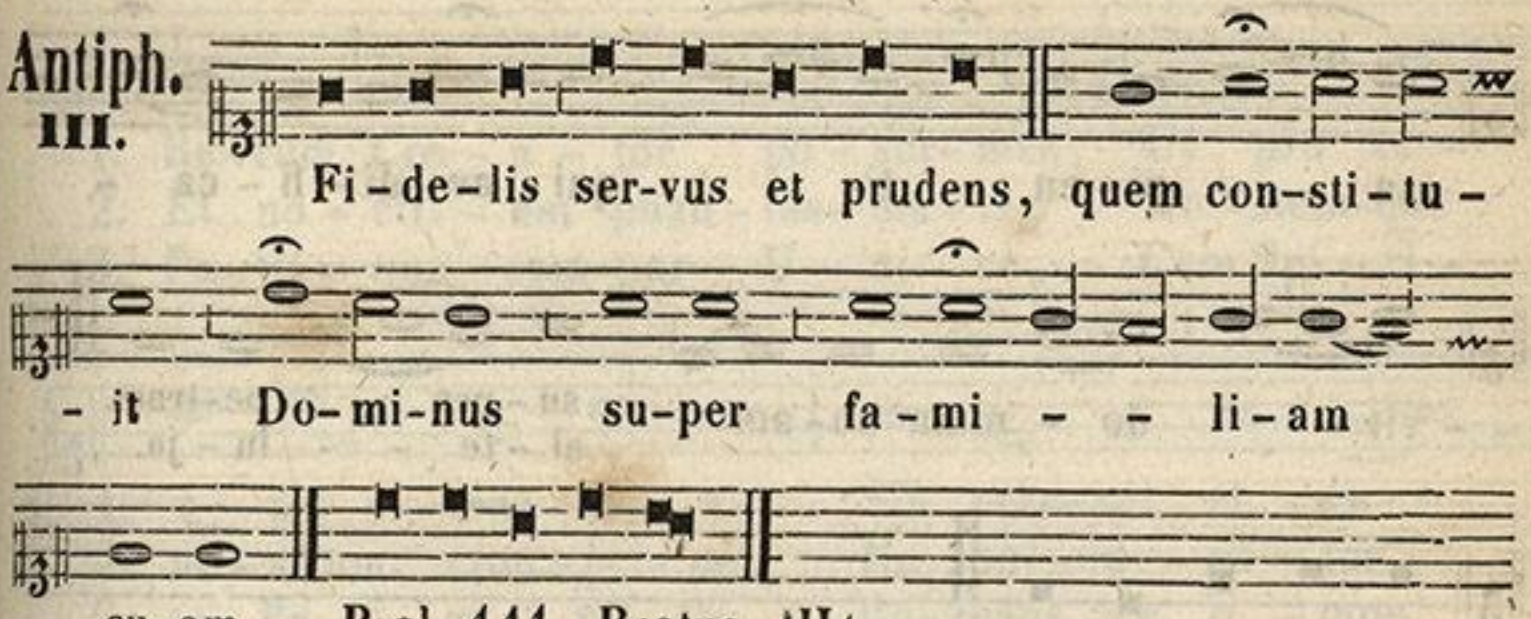


Antiph. II.

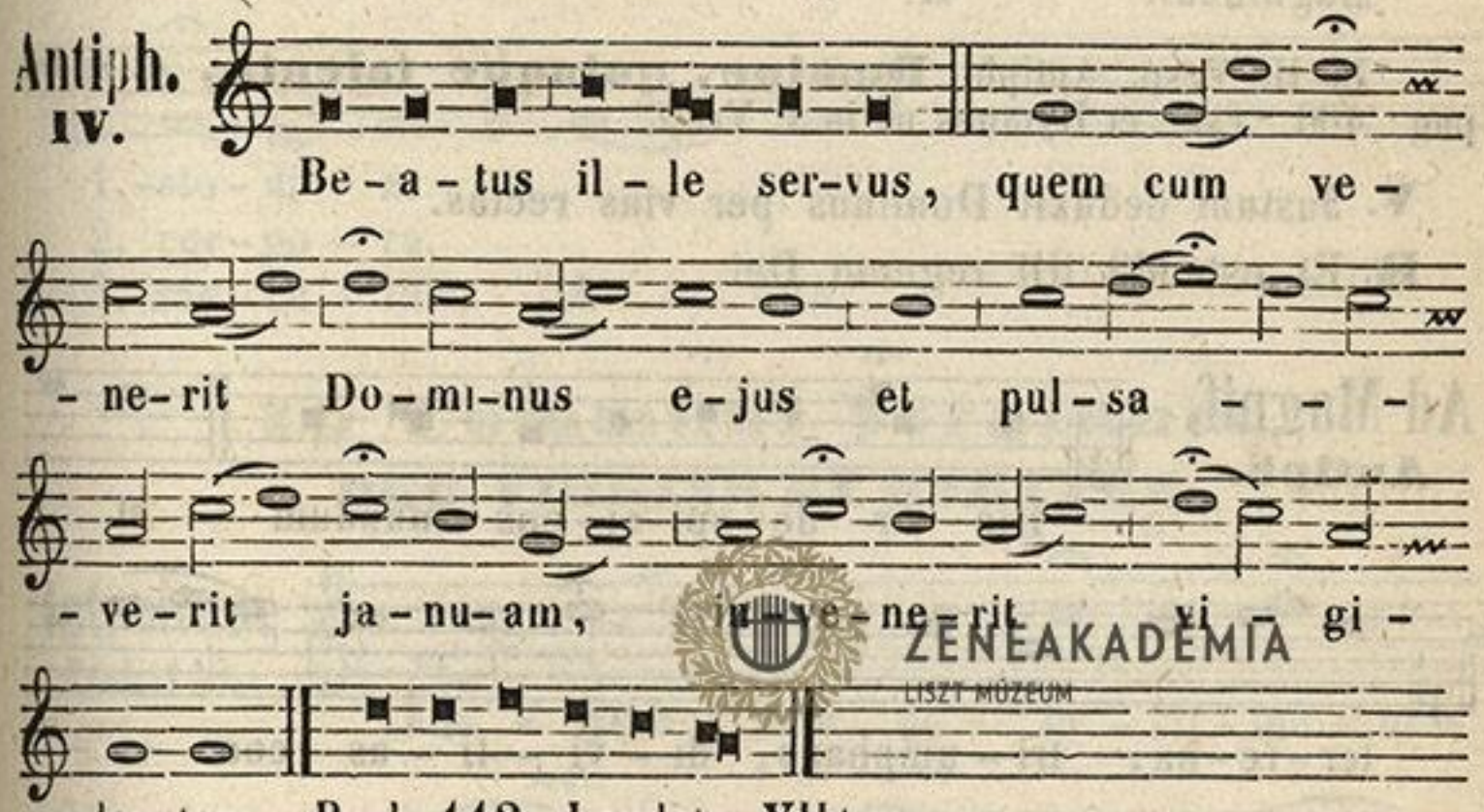


ZENEAKADÉMIA
LISZT MÚZEUM

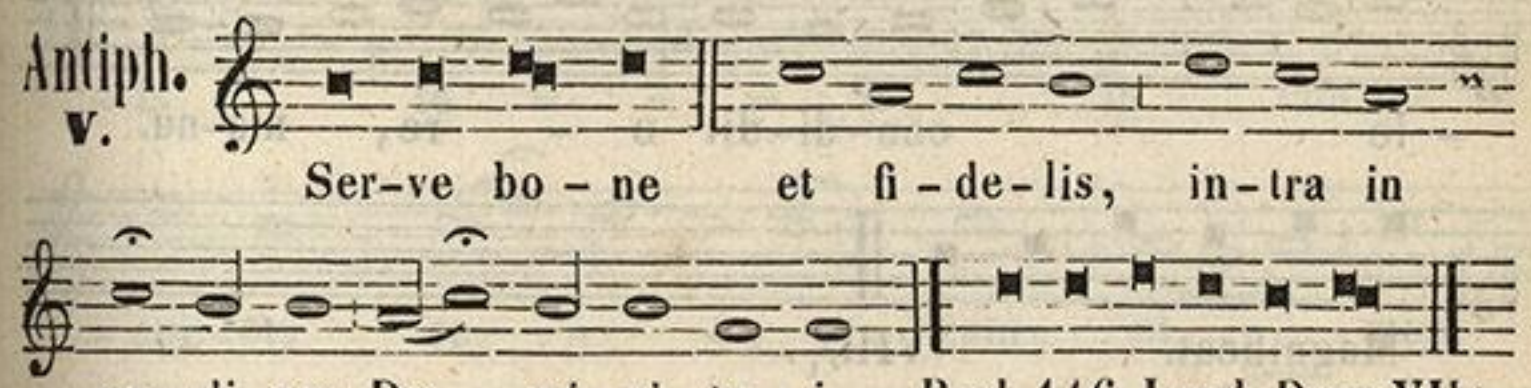
Antiph. III.



Antiph. IV.



Antiph. V.



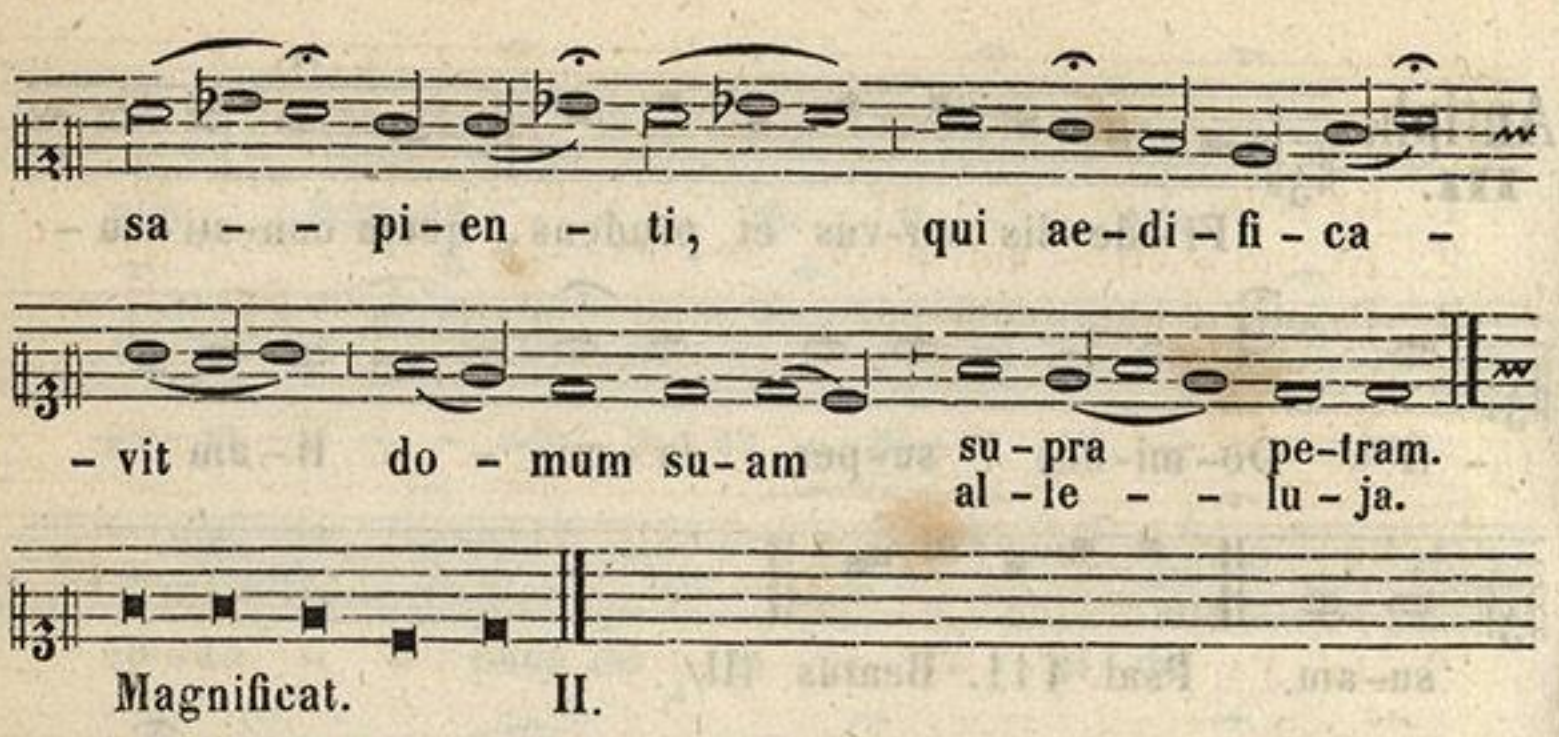
Hymnus. Iste Confessor, ut supra pag: 457.

℣. Amavit eum Dominus, et ornavit eum.
℟. Stolam gloriae induit eum.

Ad Magnif. Antiph.



ZENEAKADÉMIA LISZT MÚZEUM



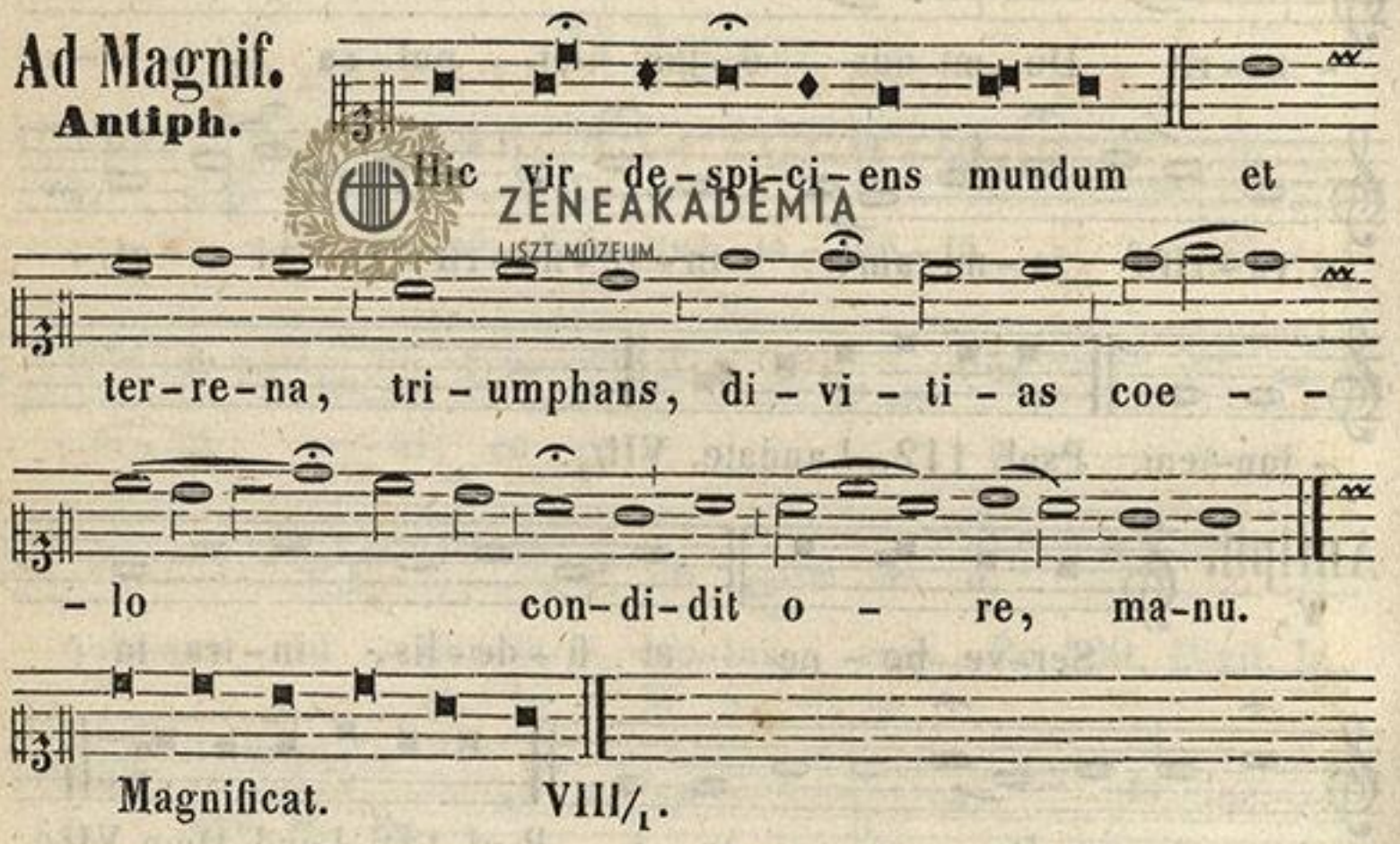
In II. Vesp. Antiph. **Domine, quinque talenta,** ut supra pag: 466. Psal. et Hymnus ut in I. Vesp.

℣. Justum deduxit Dominus per vias rectas.

℟. Et ostendit illi regnum Dei.

Ad Magnif.

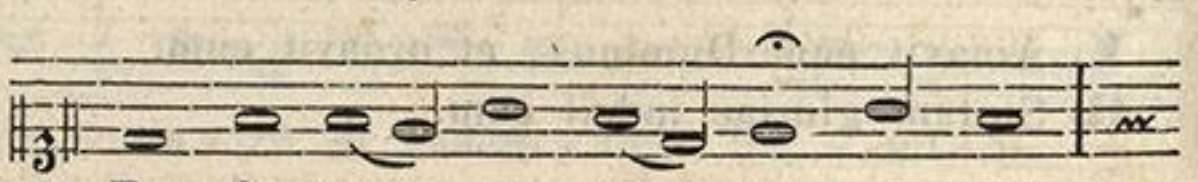
Antiph.



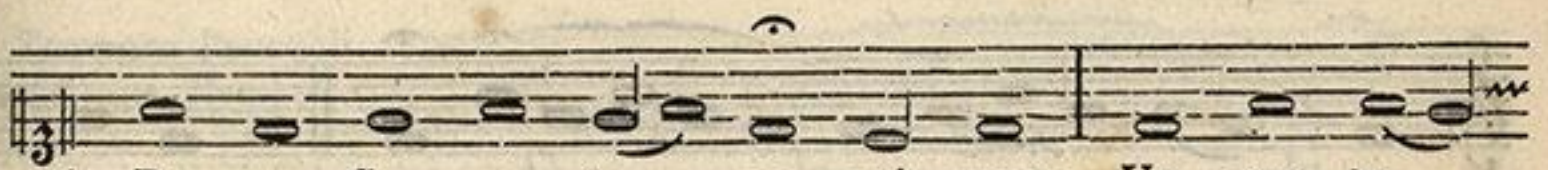
Ad Completorium.

Hymnus.

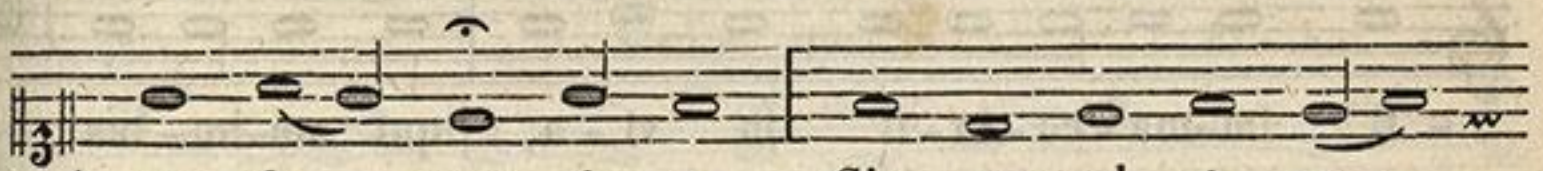
In Festo Duplici et Semiduplici.



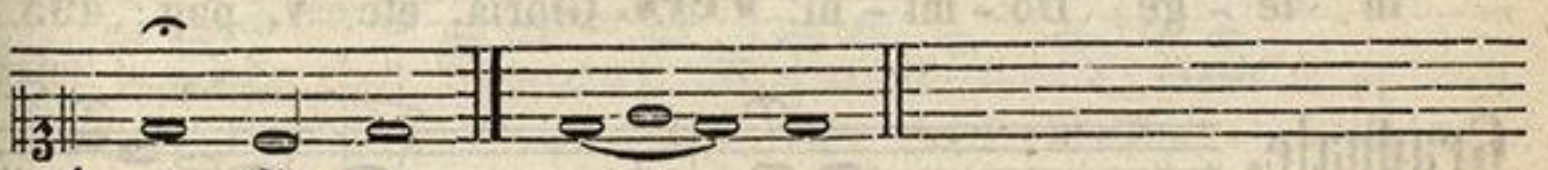
ZENEAKADÉMIA
LISZT MÚZEUM



1. Re-rum Cre - a - tor po - sci - mus: Ut pro tu -
2. Et no - cti - um phan - tas- ma - ta; Ho - stem-que
3. Pa - tri - que com-par U - ni - ce, Cum Spi - ri -



1. -a cle - men - ti - a Sis prae-sul et cu -
2. no - strum com - pri- me, Ne pol - lu - an - tur
3. -tu Pa - ra - cli - to Re-gnans per o - mne



1. -sto - di - a.
2. cor - po - ra.
3. sae - cu - lum. A - men.

In Communi Virginum.

PRO VIRGINE ET MARTYRE.

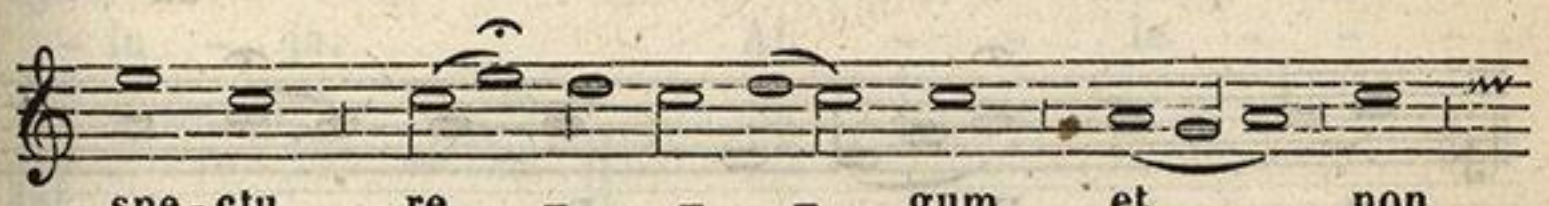
Introitus.
Psal. 118.



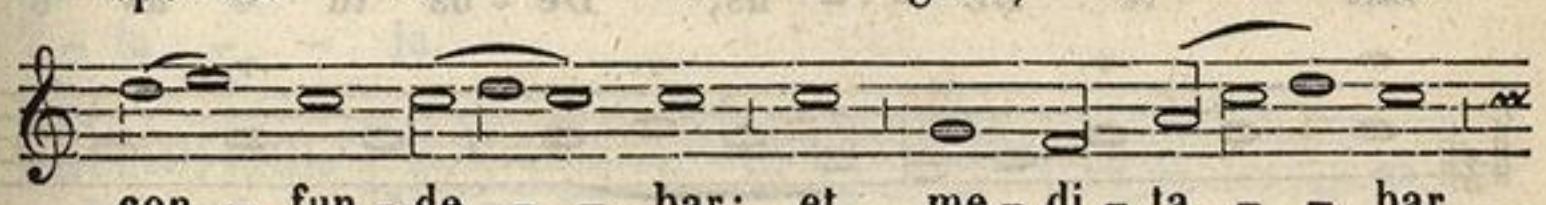
Lo - que - bar de te - sti - mo - ni -



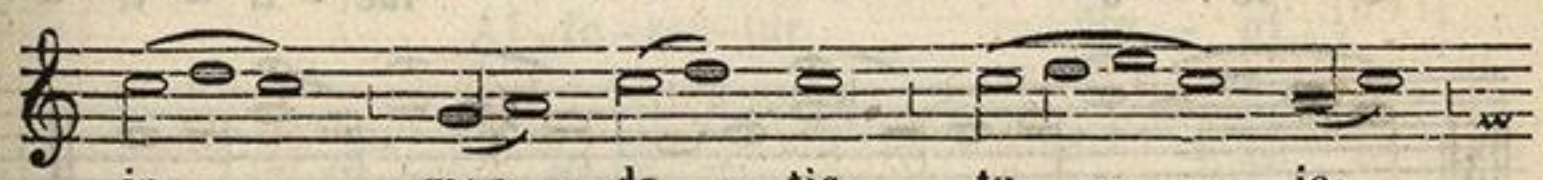
- is tu - - - is in con - -



- spe - ctu re - - - gum, et non



con - fun - de - - bar: et me - di - ta - - bar



in man - da - tis tu - - is,
al - - - le - -

quae di - le - - xi ni - - mis. **Psal.** Be - a -
- lu - ja, al - - le - lu - - - - ja.

- ti im-ma-cu-la-ti in vi - a, qui am-bu-lant

in le - ge Do - mi - ni. **Vers.** Gloria, etc. V. pag: 495.

Graduale.

Psal. 44.

Di-le - xi - sti ju - sti - - -

- ti - am, et o - di - sti i - -

- ni - - qui - ta - - - - tem.

Vers. Pro - pte - re - a un -

- xit te De - - us, De - us tu - us

o - le - o lae - ti - ti -

- ae.

ZENEAKADÉMIA
LISZT MÚZEUM

Tempore Paschali omittitur Graduale.

Al - - le - - - - lu - -
- ja. **Vers.** Spe - - - - ci - e
tu - - - - a, et pul - chri - tu - - di - ne
tu - - - - - - a: in - ten - - de,
pro - - - - - - - - spe -
- re pro - ce - de, et re - - gna.
Al - - le - - - -
- lu - ja. Al - - le - - - -
- lu - - ja.

Offertorium.
Psal. 44.

Af - fe - ren - tur Re - gi
vir - - gi - nes post e - am:

ZENEAKADÉMIA
LISZT MÚZEUM

pro - - - xi - mae e - - jus

af - fe - ren - - tur ti - bi

in lae - ti - ti - a, et e - xul - ta - ti -

- o - - ne: ad - du - cen - tur in tem - plum

Re - gi Do - mi - no.

al - le - - lu - ja.

ZENEAKADÉMIA
LISZT MÚZEUM

Communio.

Psal. 118.

Con-fun-dan - tur su - per - -

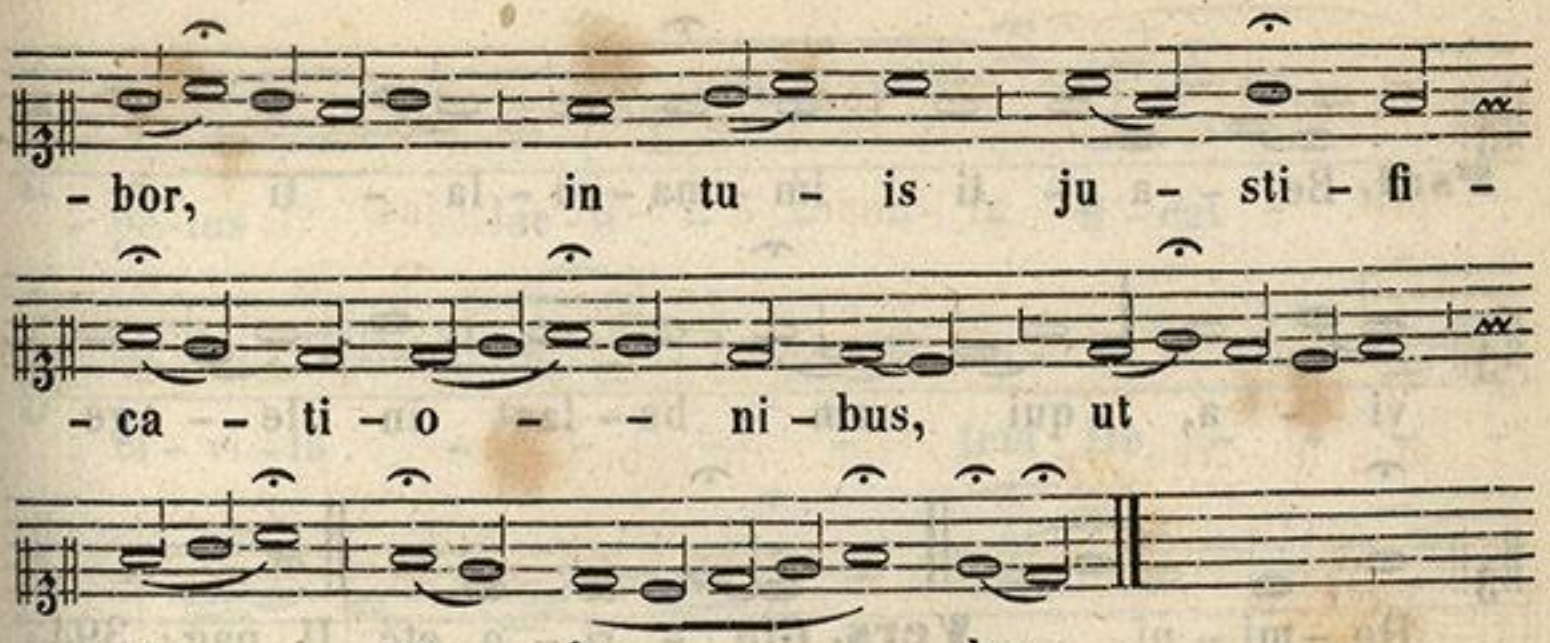
- bi, qui - a in - ju - ste i - ni -

- qui - ta - tem fe - ce - runt in me:

e - - go au - tem in man-da -

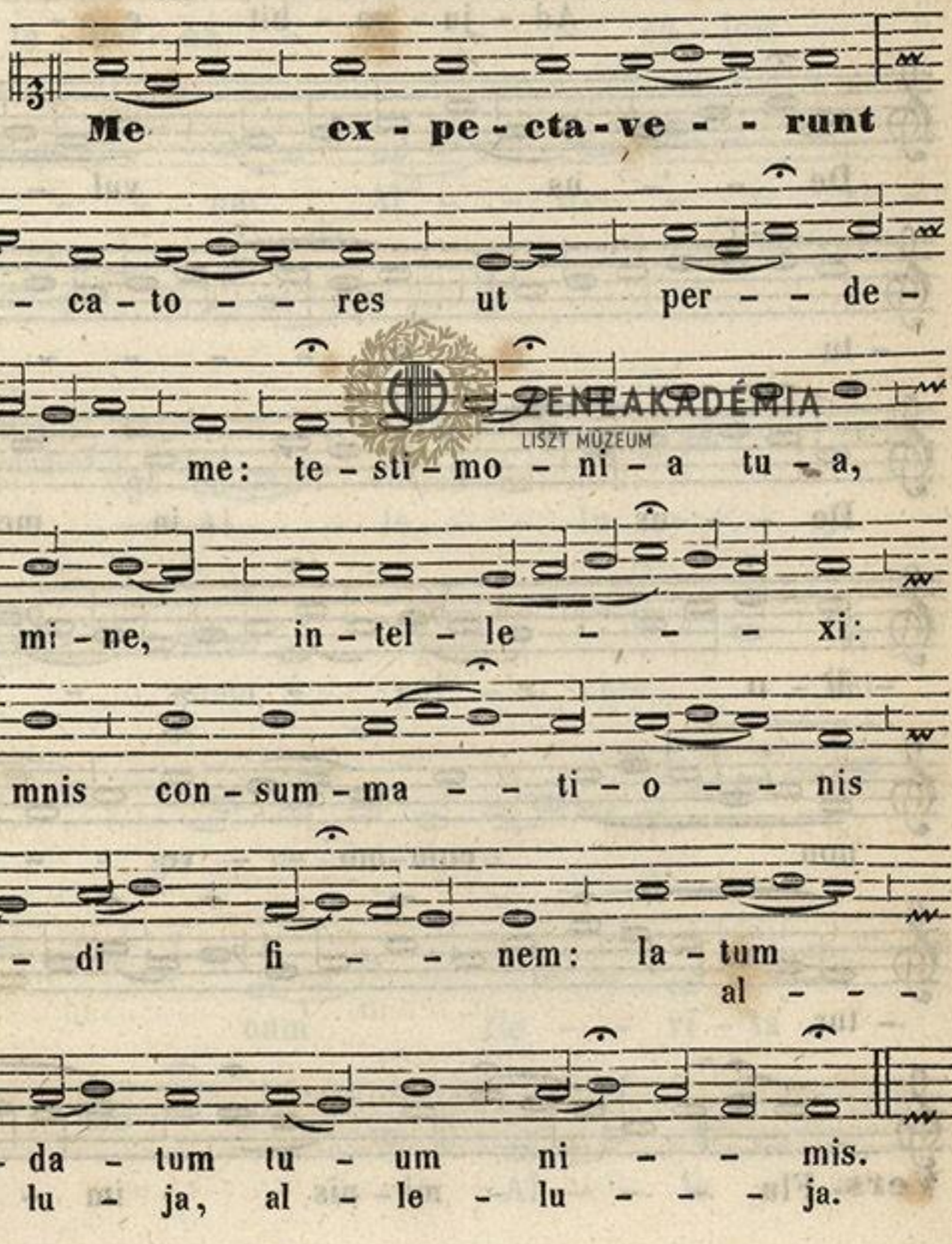
- tis tu - - is ex - er - ce- -

ZENEAKADÉMIA
LISZT MÚZEUM



Item pro Virgine et Martyre, alia Missa.

Introitus.
Psal. 118.



ZENEAKADÉMIA
LISZT MÚZEUM

Psal. Be - a - ti im - ma - cu - la - ti in

vi - a, qui am - bu - lant in le - ge

Do - mi - ni. **Vers.** Glo - ri - a, etc. II. pag: 394.

Graduale.

Psal. 45.

Ad - ju - va - bit e - - am

De - - us vul - - - -

- tu

ZENEAKADÉMIA
LISZT MÚZEUM

su - - - - o:

De - - us in me - - -

- di - o e - - - - jus,

non com - mo - - ve - - - bi -

- tur.

Vers. *Flu - - - - mi - nis im - - - -*

ZENEAKADÉMIA
LISZT MÚZEUM

- pe-tus lae-ti - - - - fi-cat

ci-vi-ta - - - - tem De - - - -

- - i: san-cti - - fi-ca - - - - - -

- vit ta-ber-na - - - - cu-lum

su - - - um Al - - tis - - si -

- mus.

Tempore Paschali omittitur Graduale.

Al - - le - - lu - - ja.

Vers. O quam pul - - chra est

ca-sta ge - ne-ra-ti-o

cum cla - - ri-ta - -

- te! Al - - le - - -

ZENEAKADÉMIA
LISZT MÚZEUM

– lu – – ja. Al – – le – – lu – – –

– ja.

Offertorium.

Psal. 44.

Dif – fu – – sa est gra –

– – ti – a in la – – – – –

– bi – is tu – – – is: pro – pte – re –

– a be – – ne – di – xit

te De – us in ae – – – –

– ter – – num, et in

sae – cu – lum sae – – – – – – – cu – li.
al – – – – – – – le – lu – ja.

Communio.

Psal. 118.

Fe – ci ju – di – ci – um, et

ZENEAKADÉMIA
LISZT MÚZEUM

ju - sti-ti-am, Do - mi-ne,
non ca-lu-mni-en - tur mi-hi su-per - bi:
ad o - mni-a man-da - ta tu - -
- a di - ri-ge - - - bar: o - mnem
vi - am i-ni - - qui-ta - tis o-di -
al - -
- o ha - bu-i.
- le - - lu - - ja.

ZENEAKADÉMIA
LISZT MÚZEUM

In Communi plurium Virginum et Martyrum.

Omnia dicuntur ut supra pro una Virgine et Martyre.

Pro Virgine tantum.

Introitus.
Psal. 44.

Di-le-xi - - sti ju-sti - - ti-
- am, et o-di - - sti i - ni - - qui -
- ta - tem: pro - pte - re-a un - -

- xit te De - - - us, De - us

tu - - - - us, o - le - o lae - ti -

- ti - ae prae con - sor - - - - -
al - le - lu - - - - ja

- ti - bus tu - - is.
- al - le - - - lu - - ja.

Psal. E - ru - cta - vit

cor me - um ver - bum bo - num: di - co

e - go o - pe - ra me - a Re - gi.

Vers. Glo - ri - a, etc. VIII. pag: 397.

Graduale.

Psal. 41.

Spe - ci - e tu - a

et pulchri - tu - di - ne

tu - - - - a: in - ten -

- de, pro - spe - re

ZENEAKADÉMIA
LISZT MÚZEUM

pro - ce - de et re - -

- - - - gna.

Vers. Pro-pter ve - ri - ta - - -

- - - tem, et man - su - e - tu - di-nem,

et ju - sti -

- - - - ti - am: et ZENEAKADÉMIA -

- cet te mi - ra - bi - - -

- - - li - ter dex-te - ra tu - - - - -

- a.

Tempore Paschali omittitur Graduale, et additur sequens Vers. **Specie tua**, ut supra pag: 471.

Offertorium.

Psal. 44.

Fi - li - ae re - gum

LISZT MÚZEUM

in ho - no - re tu - o,

a - sti-tit re-gi - - - na

a dex - - - tris tu - - - is

in ve-sti - - - - tu de - - - au - -

- ra - - - to, cir-cum - da-ta

va-ri-e-ta - - - - - - -

al - - - - - - le

- - - - - - - te.

- - - lu - - - ja

Communio.

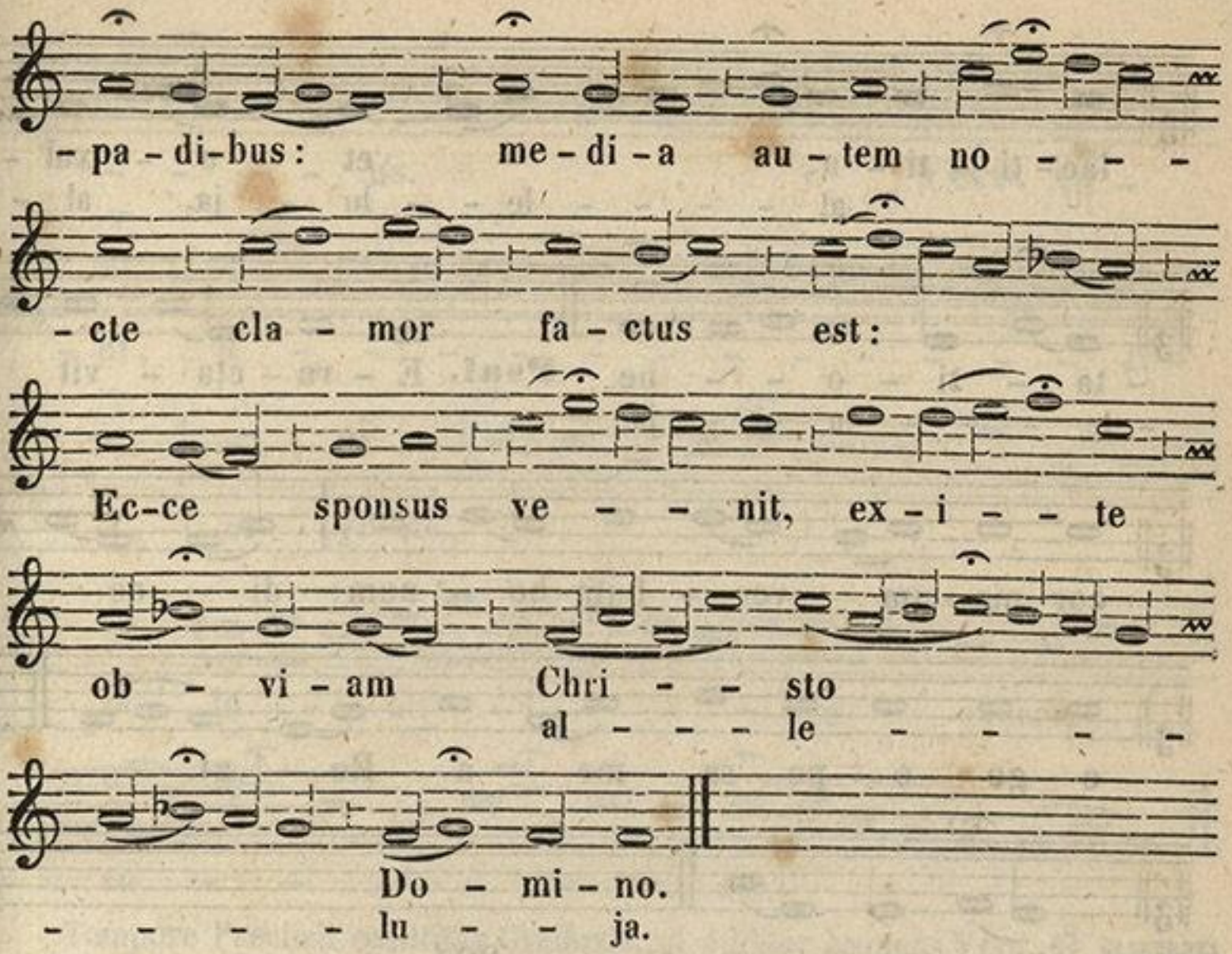
Matth. 25.

Quin - que pru-den - tes vir - -

- gi - nes ac - ce - pe - runt o - le -

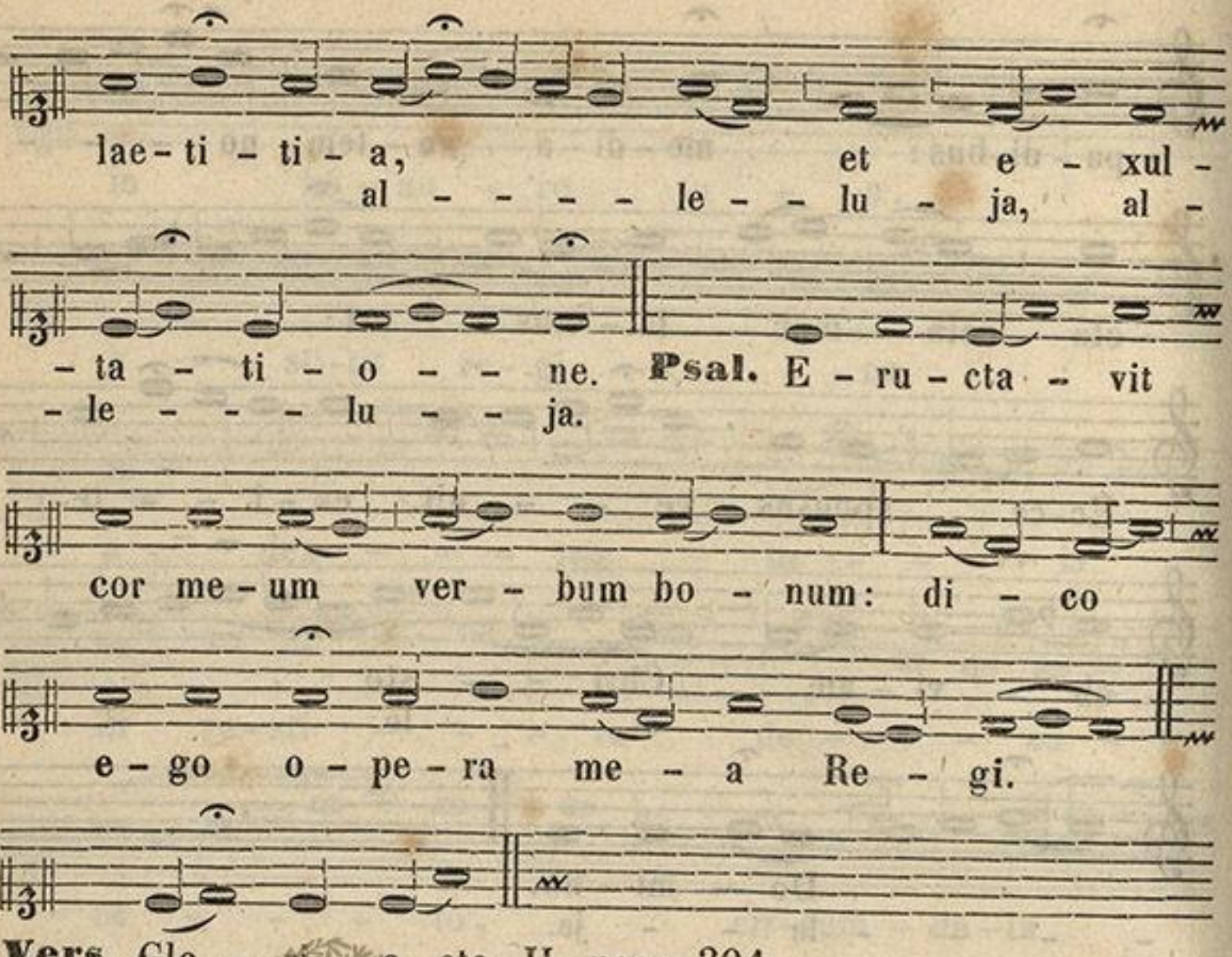
- um in va - sis su - is cum lam -

ZENEAKADÉMIA
LISZT MÚZEUM



Item pro Virgine tantum, alia Missa.

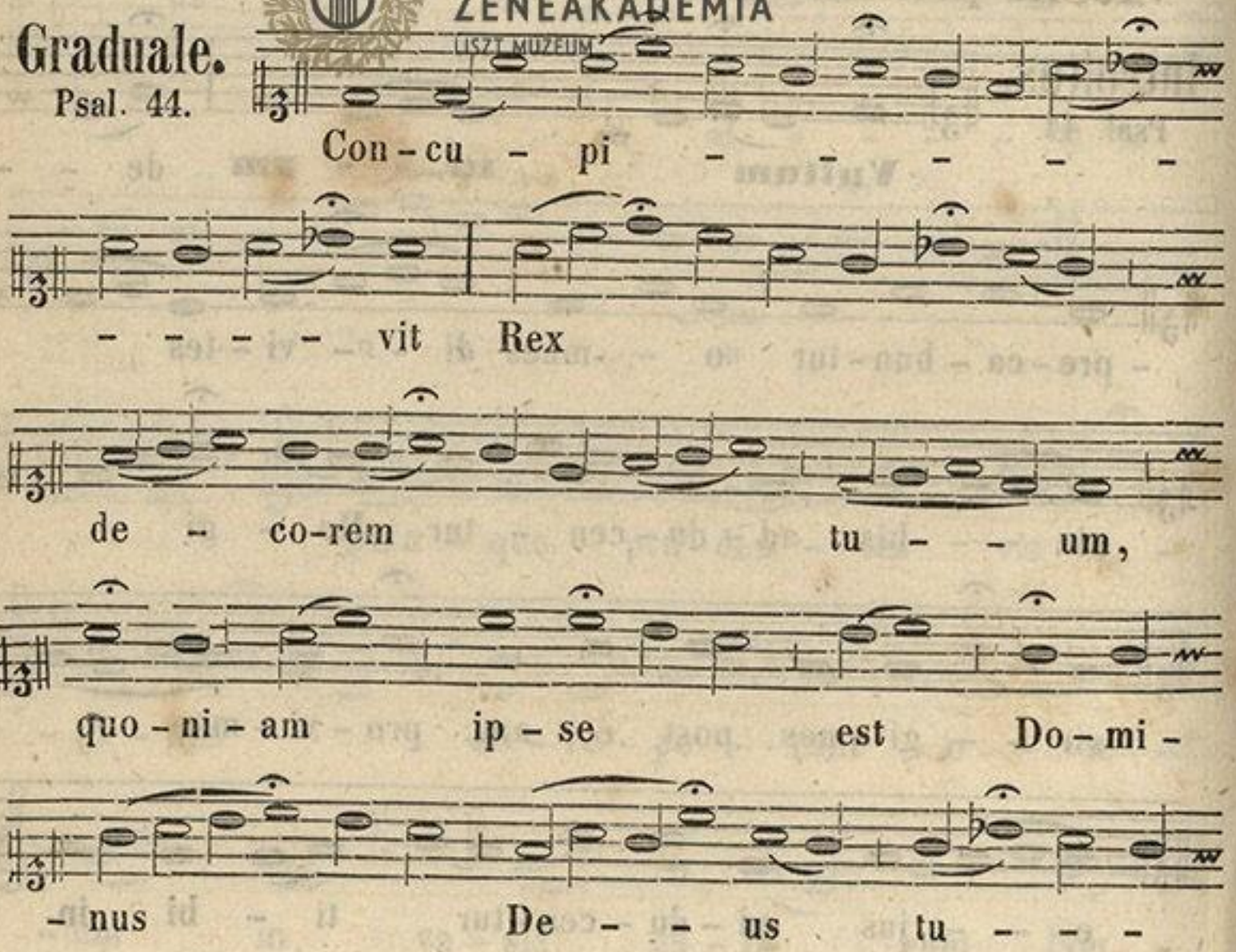
ZENEAKADÉMIA
LISZT MÚZEUM



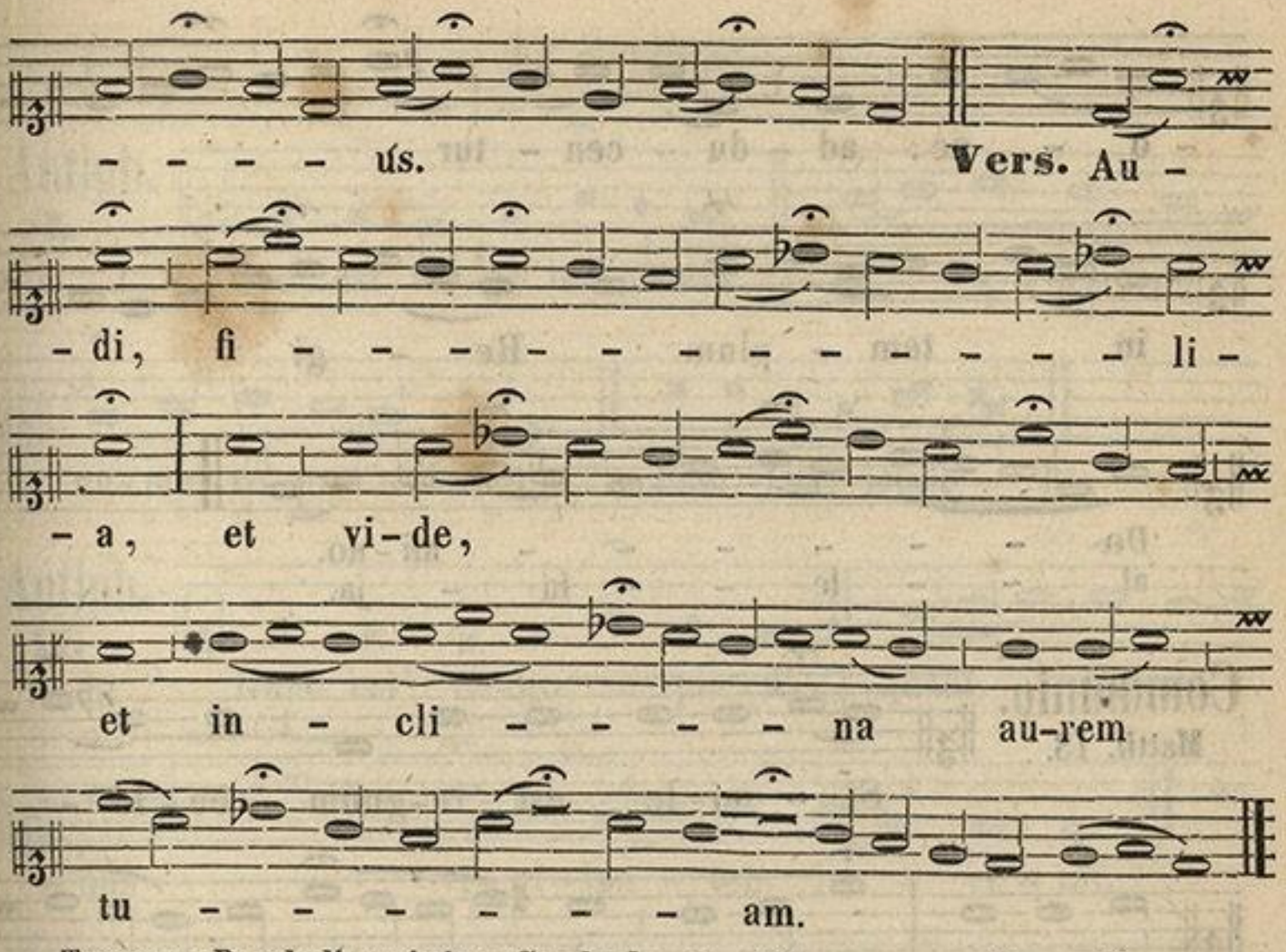
Vers. Glo - ri - a, etc. II. pag: 394.

Graduale.

Psal. 44.



ZENEAKADÉMIA
LISZT MÚZEUM

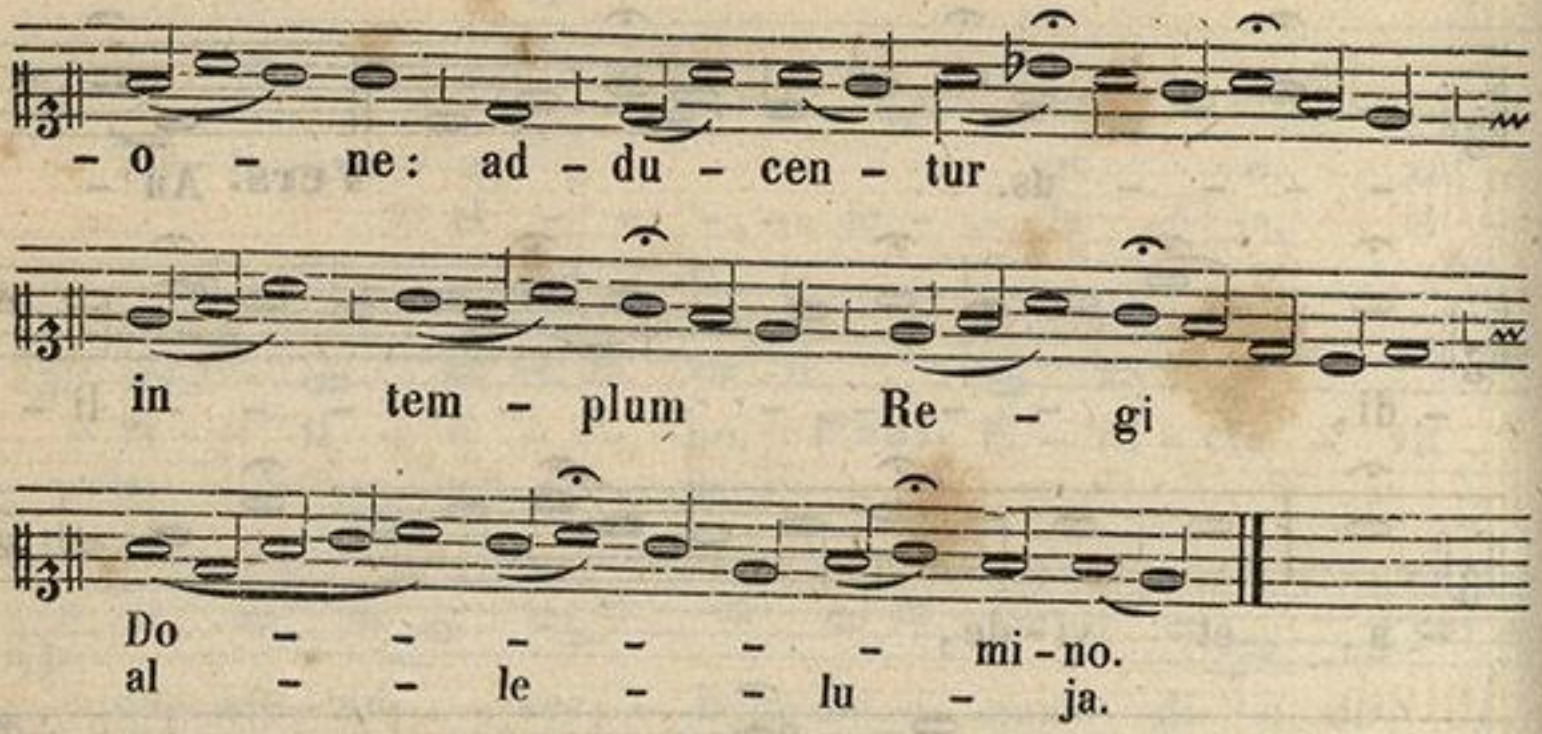


Tempore Paschali omittitur Graduale, et additur sequens Vers. **O quam pulchra est,** ut supra pag: 475.

Offertorium.

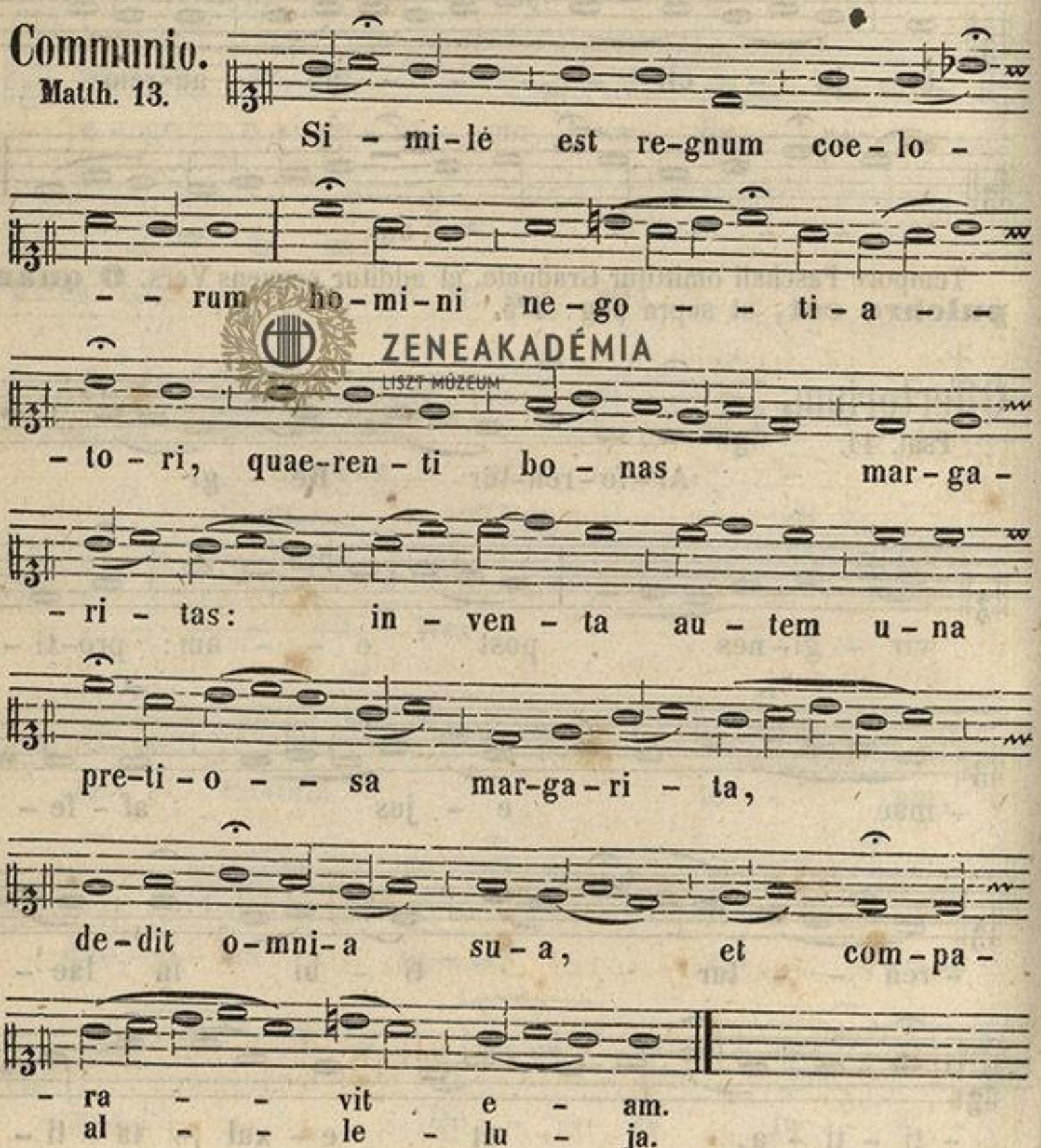
Psal. 44.

ZENEAKADÉMIA LISZT MÚZEUM



Communio.

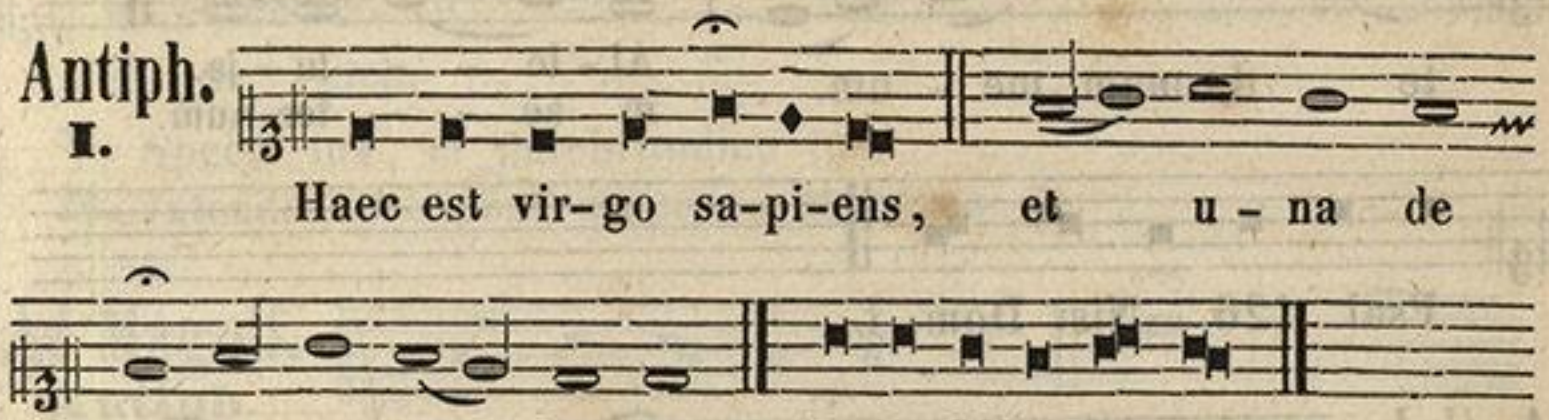
Matth. 13.



ZENEAKADÉMIA
LISZT MÚZEUM

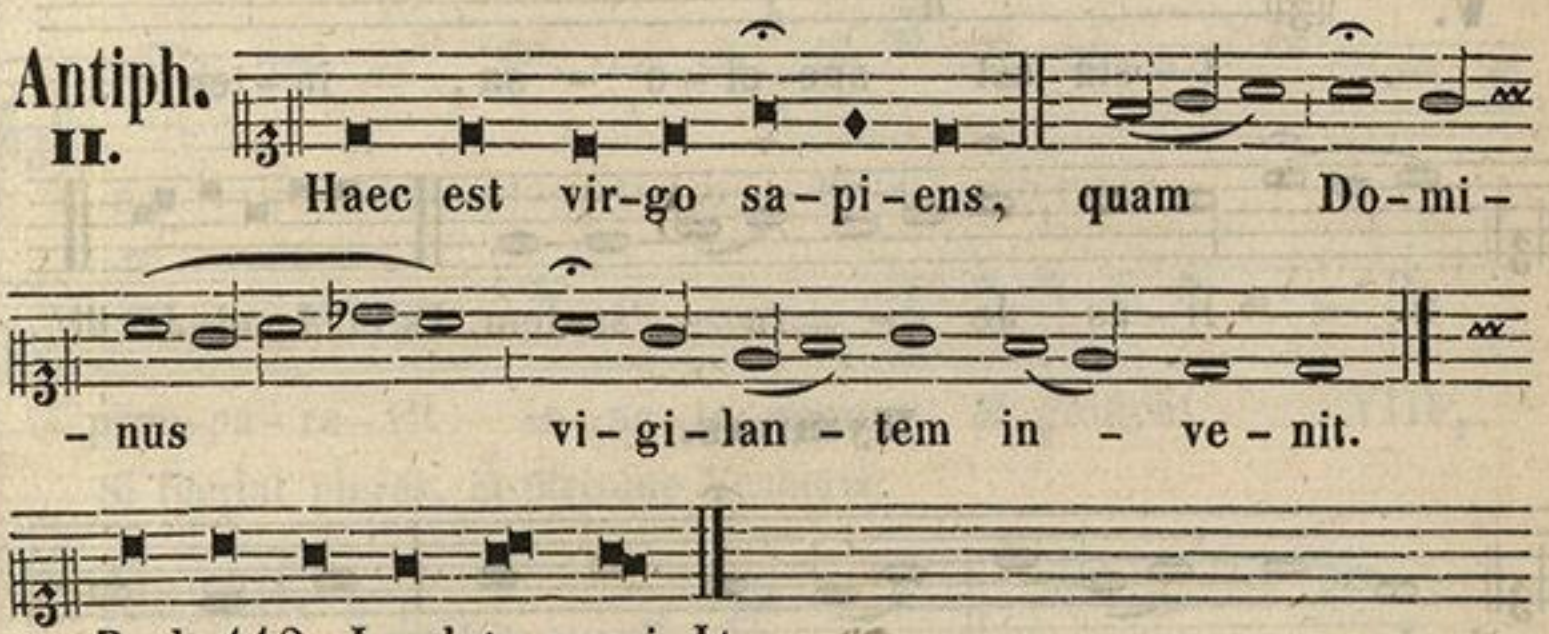
Ad Vesperas.

Antiph. I.



Haec est vir-go sa-pi-ens, et u - na de nu-me-ro pru - den-tum Psal. 109. Dixit. I/1.

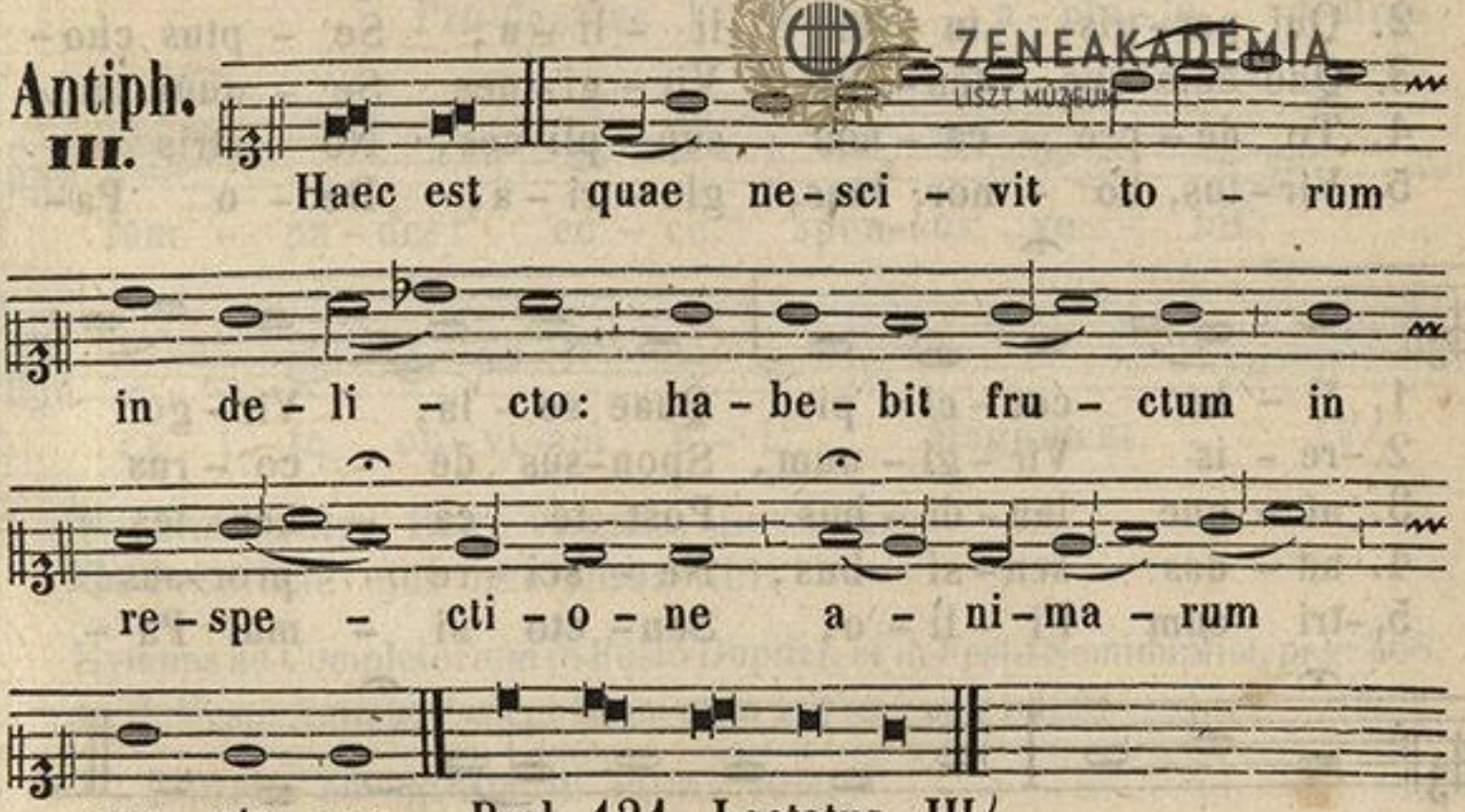
Antiph. II.



Haec est vir-go sa-pi-ens, quam Do-mi- nus vi-gi-lan - tem in - ve - nit.

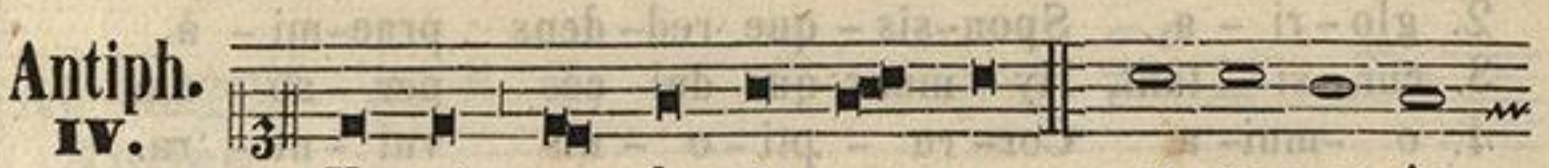
Psal. 112. Laudate pueri. I/1.

Antiph. III.

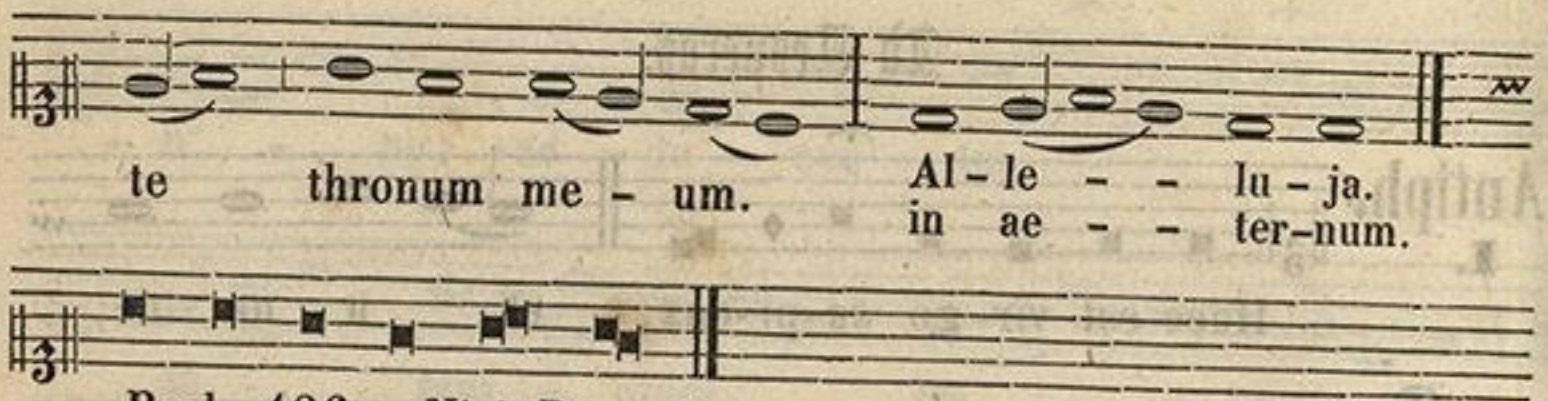


Haec est quae ne-sci - vit to - rum in de - li - cto: ha - be - bit fru - ctum in re - spe - cti - o - ne a - ni-ma - rum san - cta - rum. Psal. 121. Laetatus. III/4.

Antiph. IV.

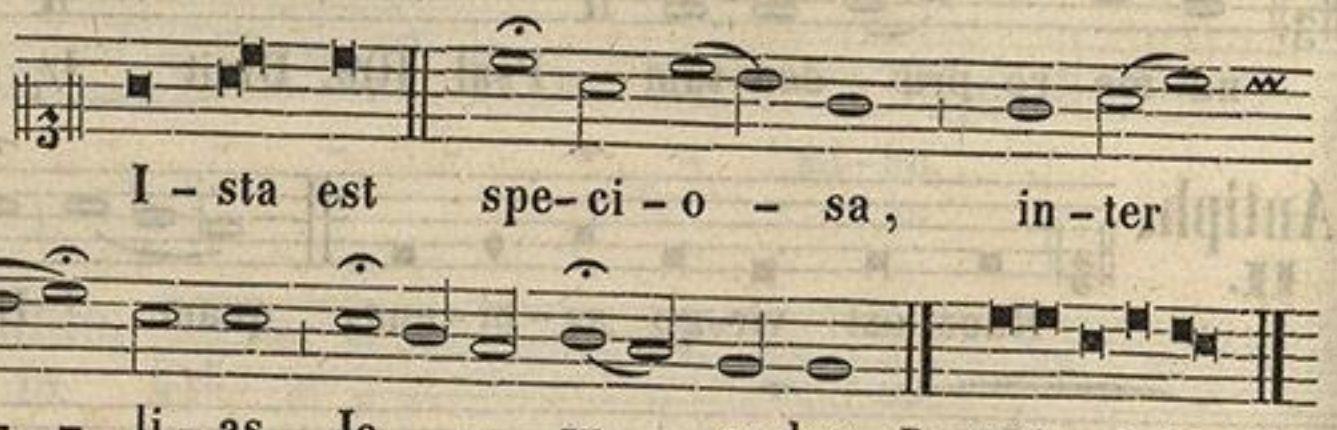


Ve-ni e - le-cta me - a, et po-nam in



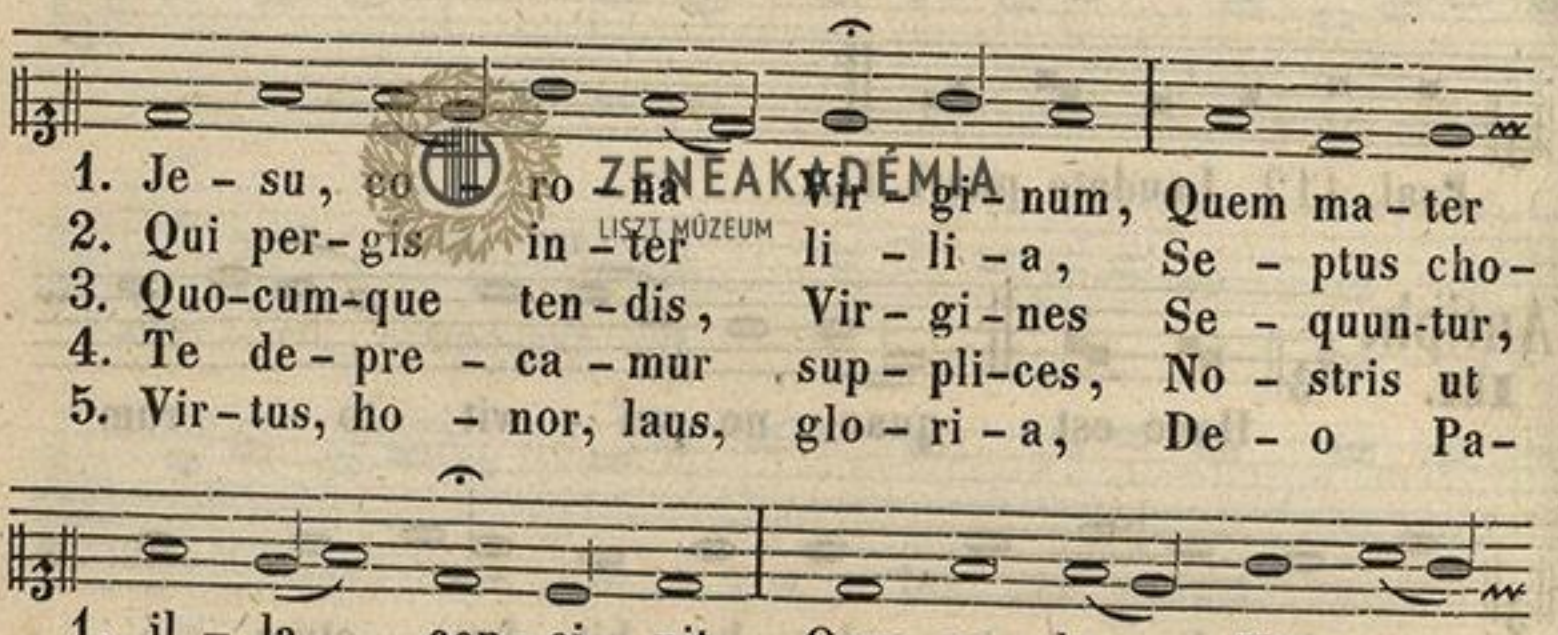
Psal. 126. Nisi Dom. I/1.

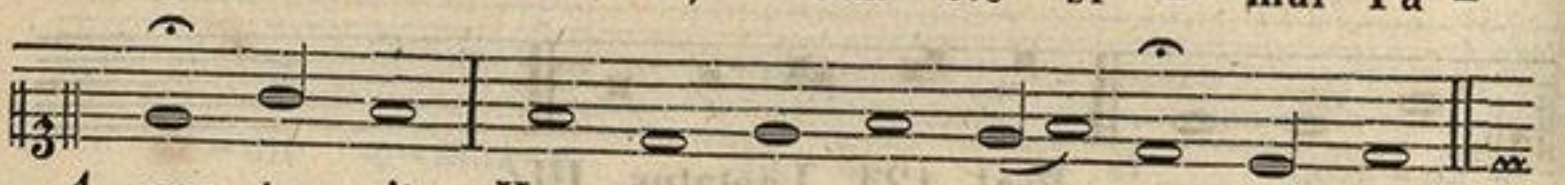
Antiph. V.



Ps. 147. Lauda Jer. III/1.

Hymnus.





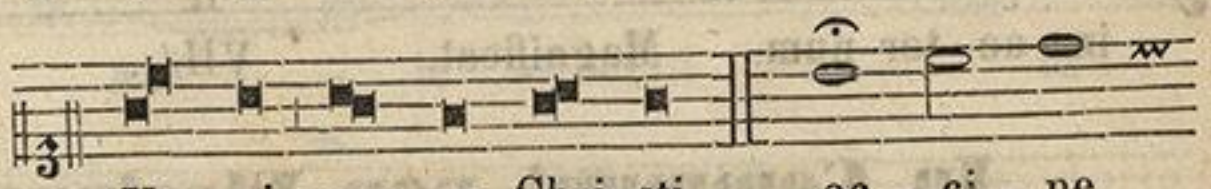
ZENEAKADÉMIA
LISZT MÚZEUM



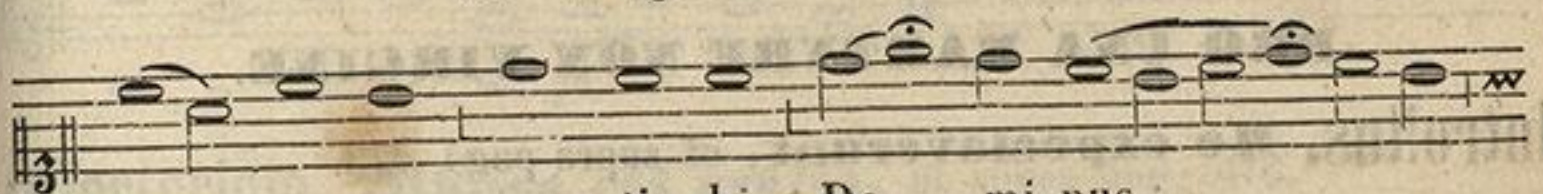
A - men.

℣. Specie tua, et pulchritudine tua.
℟. Intende, prospere procede, et regna.

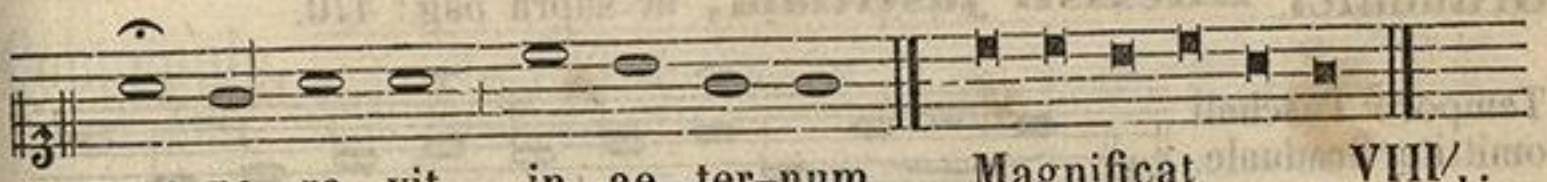
Ad Magnif.
Antiph.



Ve - ni spon-sa Chri-sti, ac - ci - pe



co - ro-nam, quam ti - bi Do - mi-nus



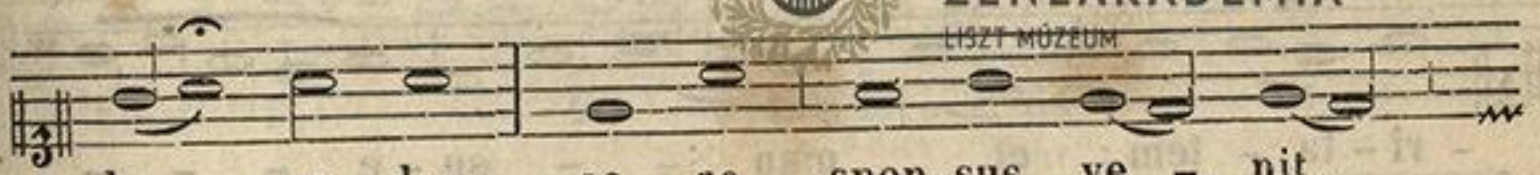
prae-pa - ra - vit in ae - ter-num. Magnificat. VIII/1.

Si fuerint plures, in utrisque Vesperis.

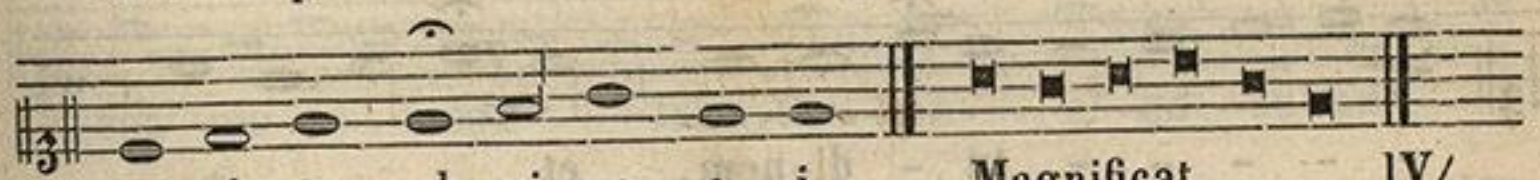
Ad Magnif.
Antiph.



Pru-den-tes Vir-gi-nes, a - pta - te ve-stras



lam - pa - des: ec - ce spon-sus ve - nit,



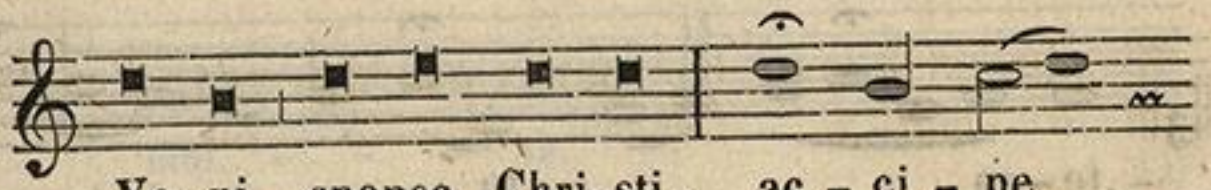
ex - i - te ob - vi-am e - i. Magnificat. IV/1.

℣. Adducentur Regi virgines post eam.
℟. Proximae ejus afferentur tibi.

Hymnus ad Completorium in Festo Duplici, et in Festo Semiduplici, pag: 468.
In II. Vesp. Antiph. Psal. et Hym. ut in I. Vesp. pag : 485.

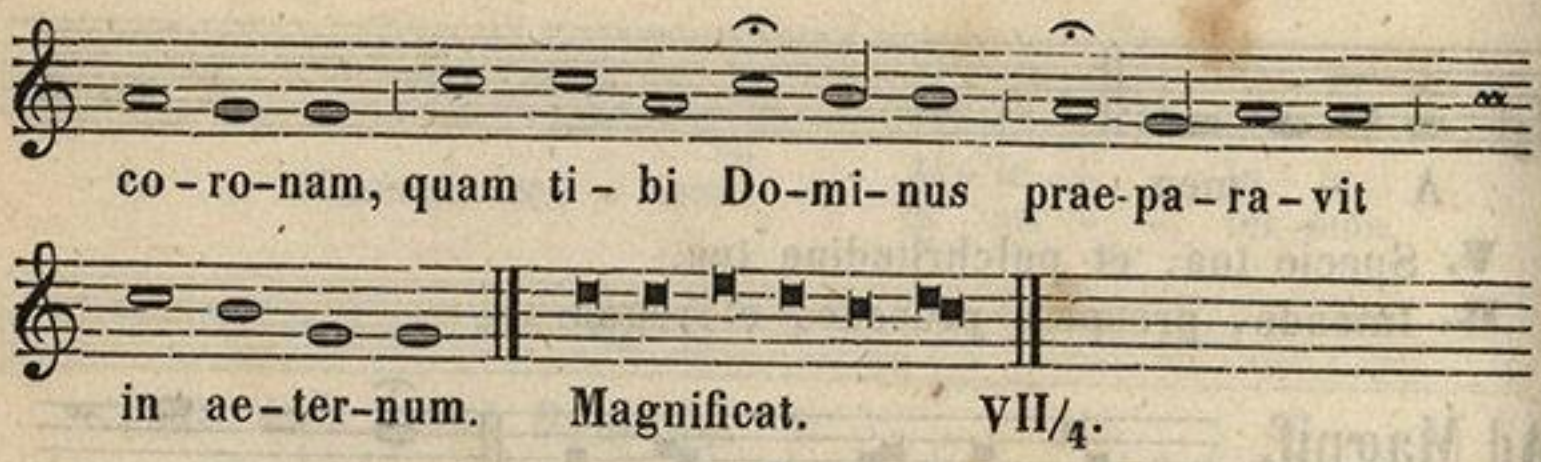
℣. Diffusa est gratia in labiis tuis.
℟. Propterea benedixit te Deus in aeternum.

Ad Magnif.
Antiph.



Ve-ni sponsa Chri-sti, ac - ci - pe

ZENEAKADÉMIA
LISZT MÚZEUM



In Communi non Virginum.

PRO UNA MARTYRE NON VIRGINE.

Introitus. **Me expectaverunt**, ut supra pag: 473.

Graduale. **Dilexisti justitiam**, ut supra pag: 470.

Tempore Paschali omittiturGraduale.

ZENEAKADÉMIA
LISZT MÚZEUM

Al - - le - - - - - - - - lu - - - -

- - ja. Al - - le - - - - - - - lu -

- - - - - - ja.

Offertorium. **Diffusa est gratia,** ut supra pag: 476.

Communio.

Psal. 118.

Prin - - ci-pes per-se-cu -

- ti sunt me gra - - tis: et a ver -

- bis tu - - is for-mi - da - - vit

cor me - um: lae - ta - bor e - go su-per

e - lo-qui-a tu - - - - - a, qua - si

qui in - ve - nit spo - li -

al - - - -

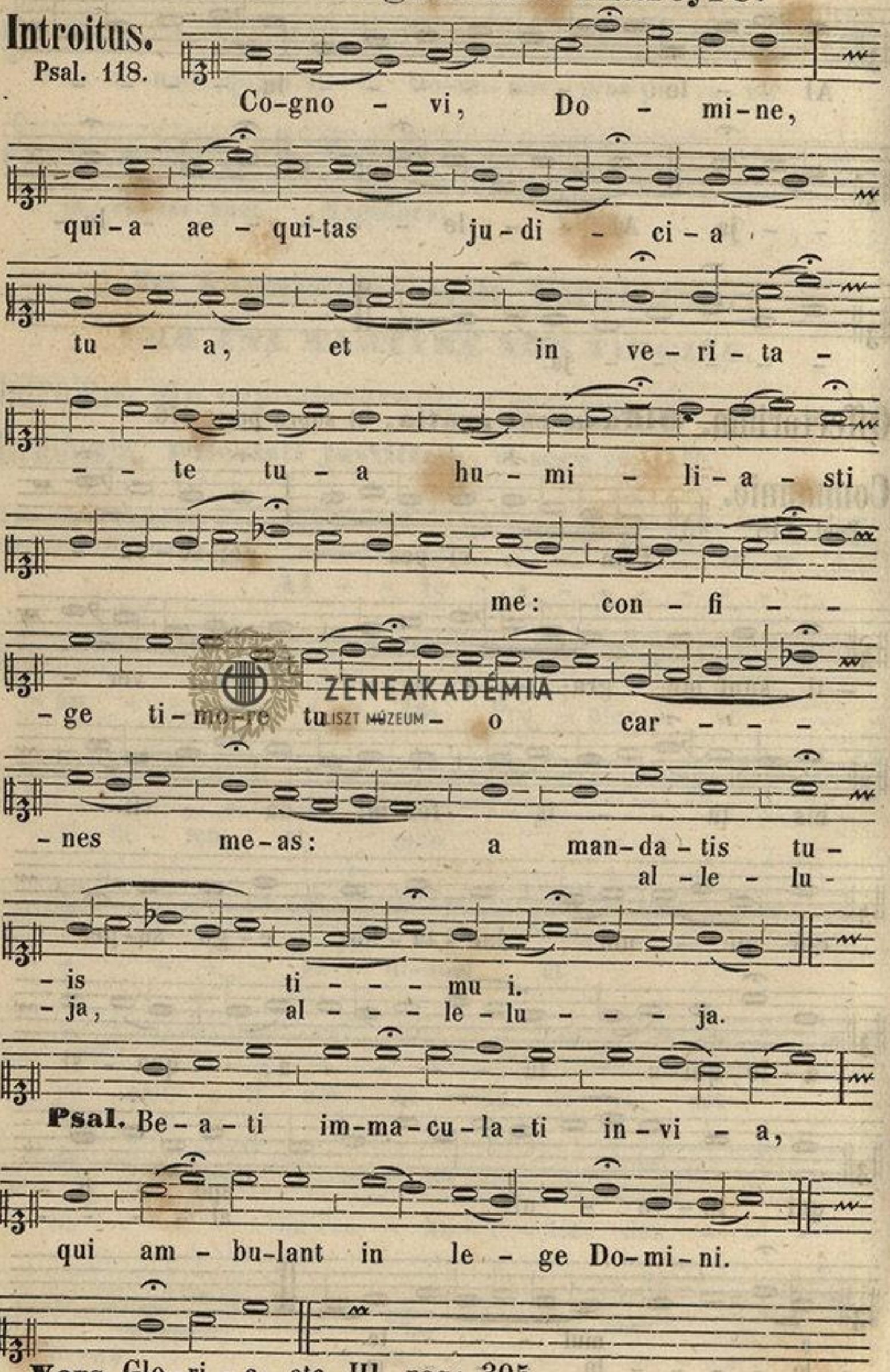
- a mul - - - ta.

- le - - - - - lu - - - ja.

ZENEAKADÉMIA LISZT MÚZEUM

Pro nec Virgine nec Martyre.

Introitus.
Psal. 118.



Psal. Be-a-ti im-ma-cu-la-ti in-vi - a,

Vers. Glo-ri-a, etc. III. pag: 395.

ZENEAKADÉMIA LISZT MÚZEUM

Graduale.

Psal. 44.

Dif-fu-sa est gra-ti-a

in la-bi-is tu-----

is, pro-pte---re-a

be-ne-di-xit te De-us

in ae-----ter-num.

Vers. Propter ve-ri-ta-

---tem, et man-su-e-tu-di-nem,

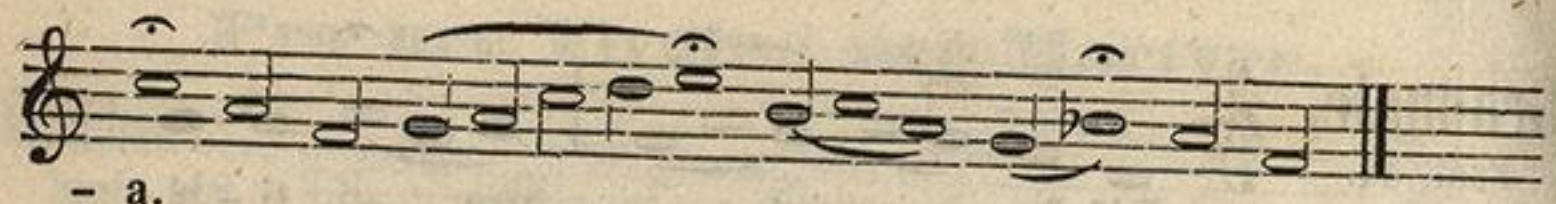
et ju-sti-

-----ti-am: et de-du-

-cet te mi-ra-bi---

---li-ter dex-te-ra tu------

ZENEAKADÉMIA
LISZT MÚZEUM



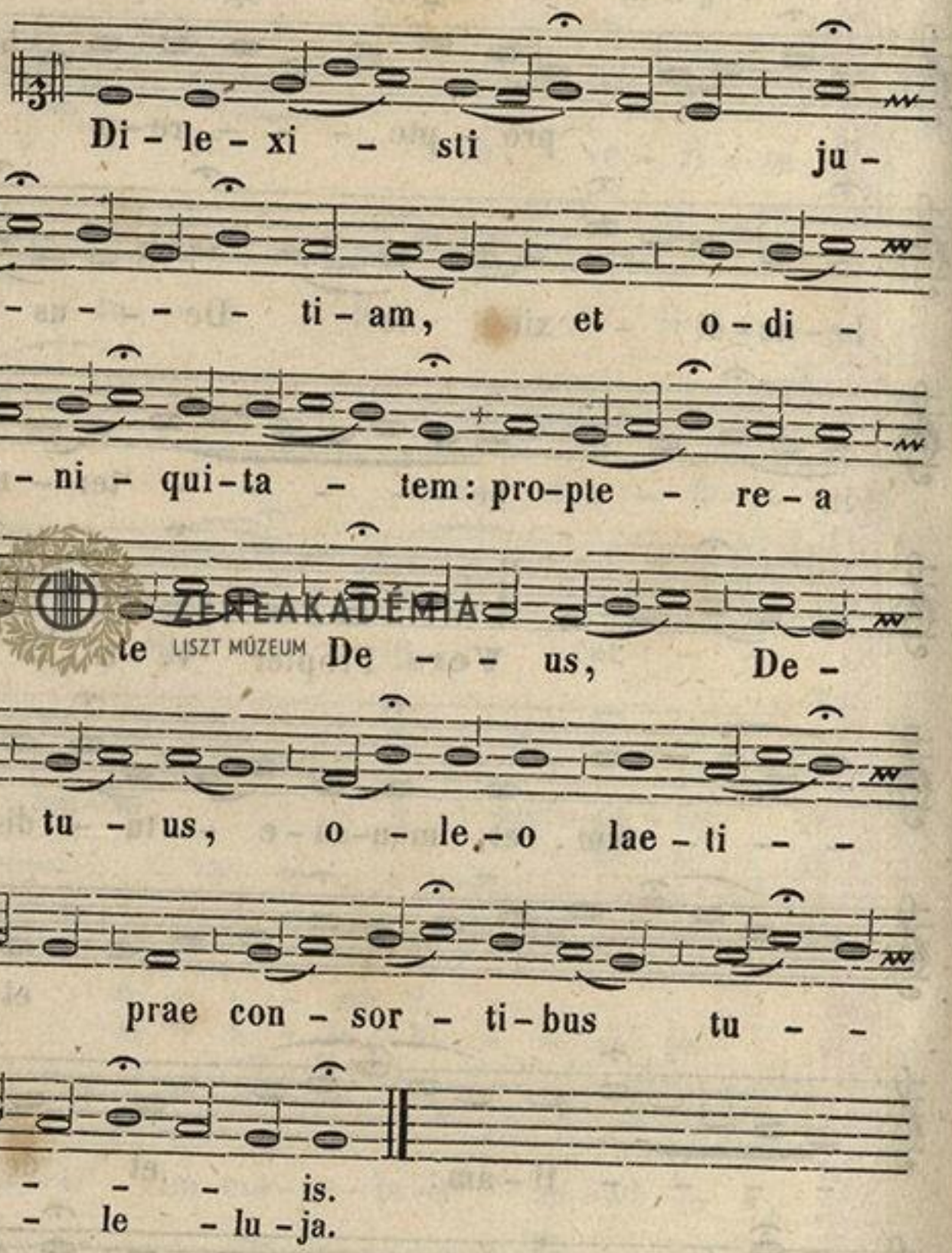
– a.

Tempore Paschali omittitur Graduale, et additur sequens Vers. **Propter veritatem,** ut supra pag: 488.

Offertorium. **Diffusa est gratia,** ut supra pag: 476.

Communio.

Psal. 44.



Di – le – xi – sti ju – sti – – – – – ti – am, et o – di – sti i – ni – qui – ta – tem: pro – pte – re – a un – xit te De – – us, De – us tu – us, o – le – o lae – ti – – ti – ae prae con – sor – ti – bus tu – – – – – – is.

al – le – lu – ja.

ZENEAKADÉMIA LISZT MÚZEUM

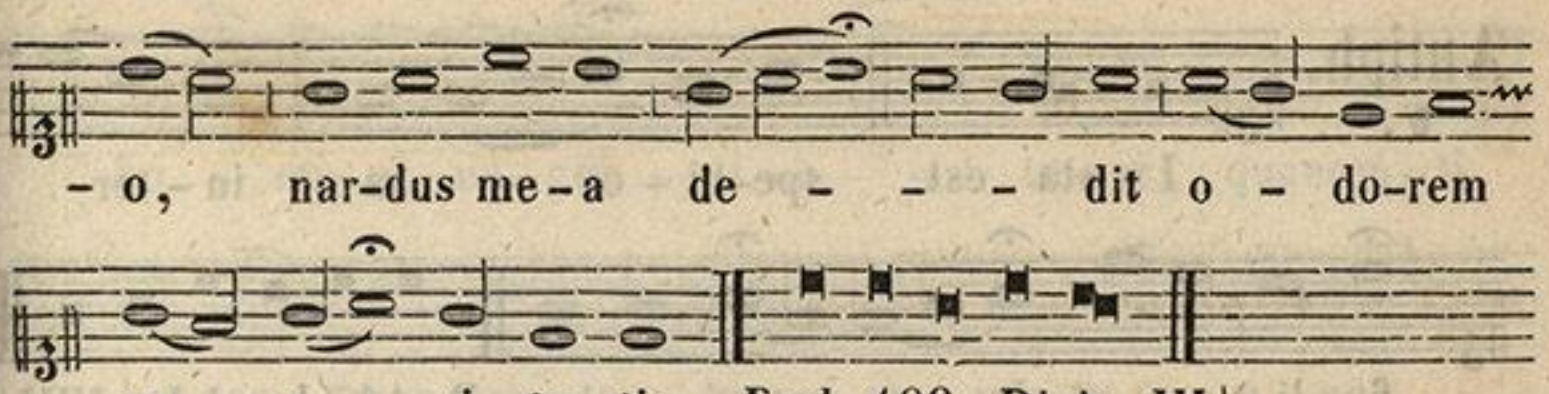
Ad Vesperas.

Antiph. I.

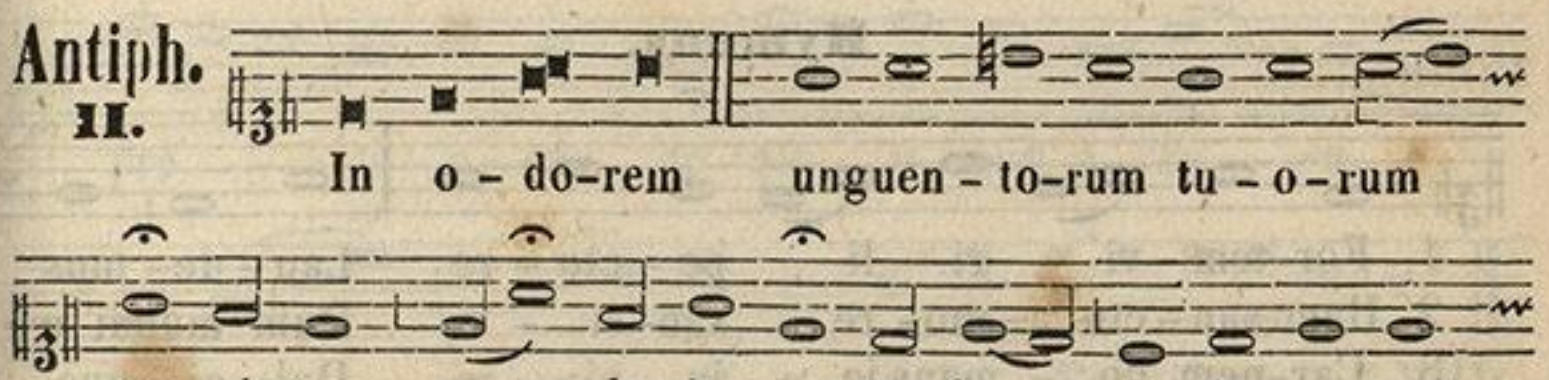


Dum es – set Rex in ac – cu – bi – tu su –

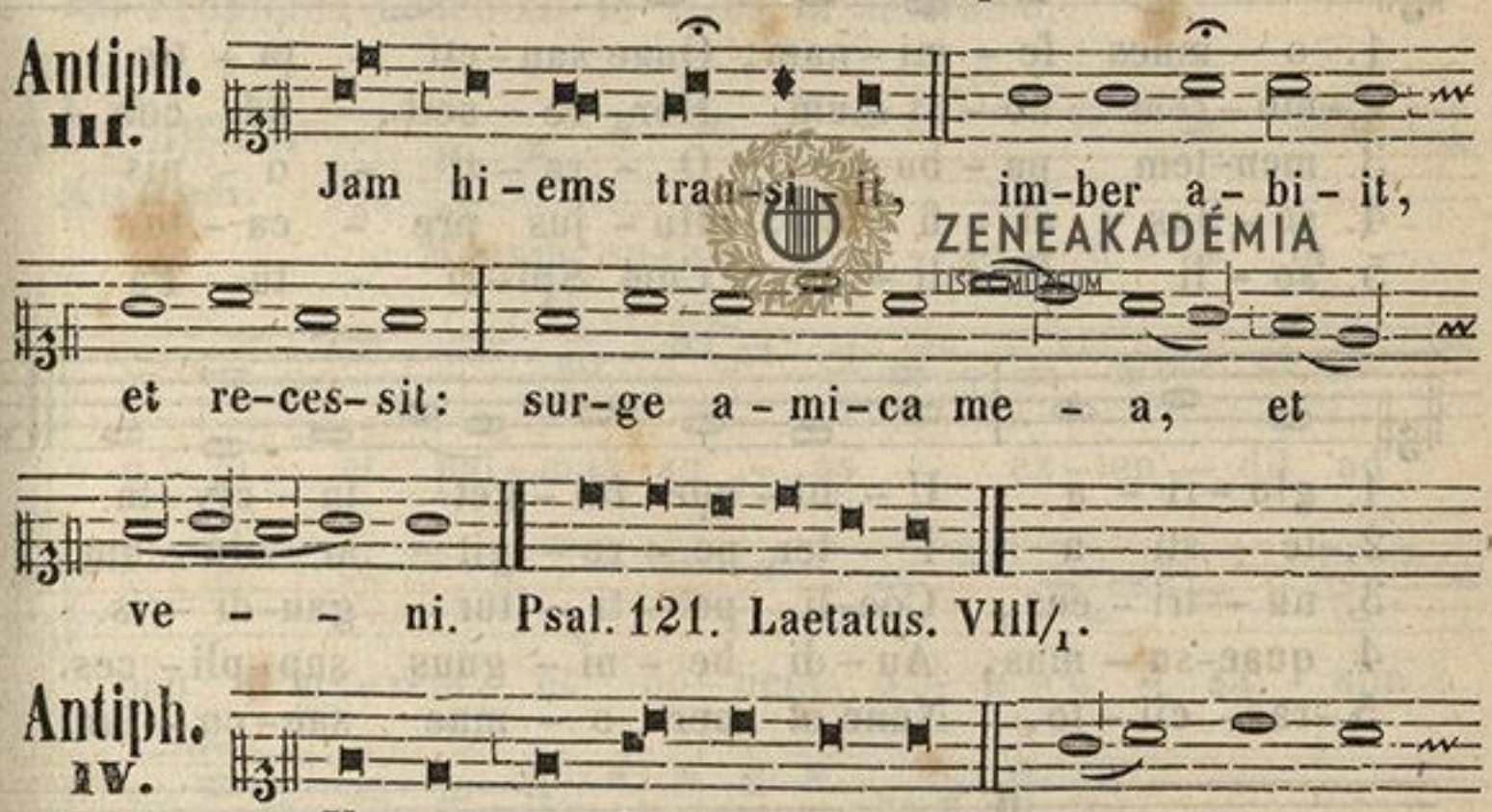
ZENEAKADÉMIA LISZT MÚZEUM



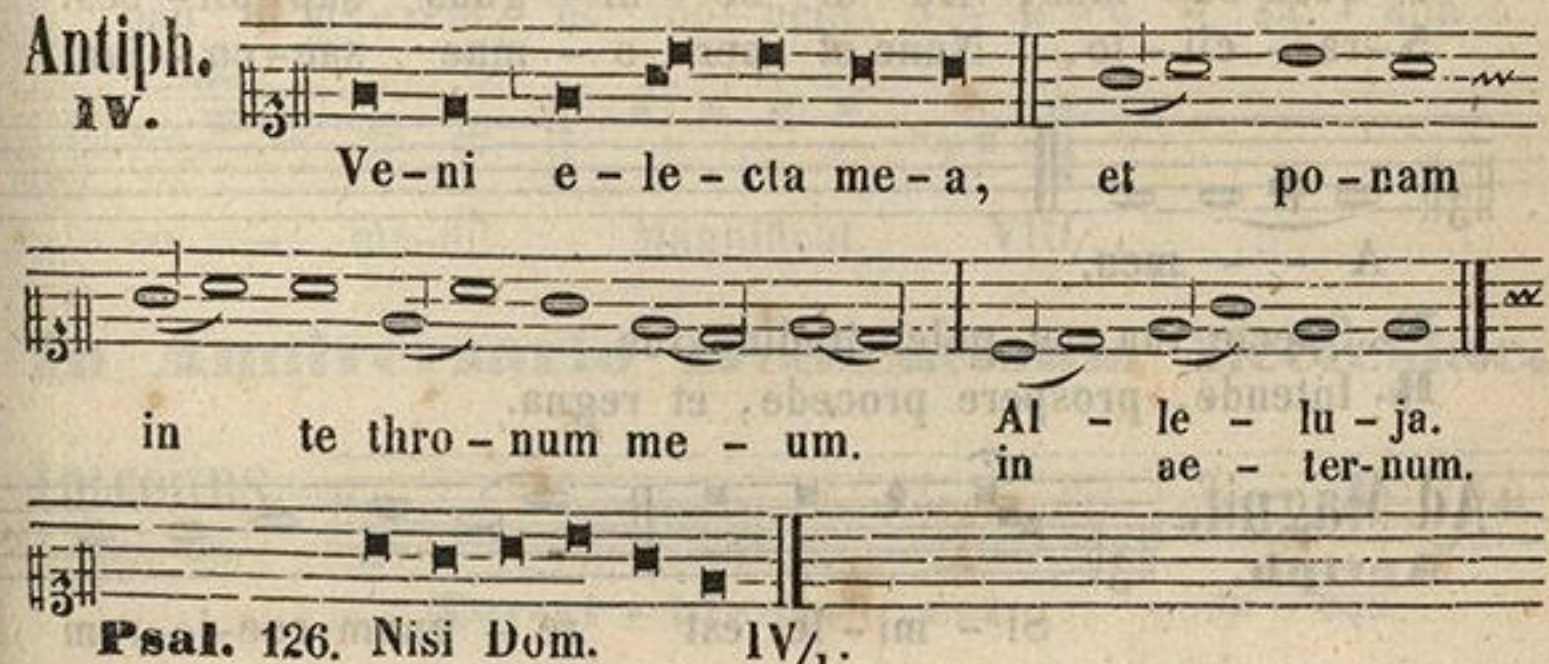
Antiph. II.



Antiph. III.

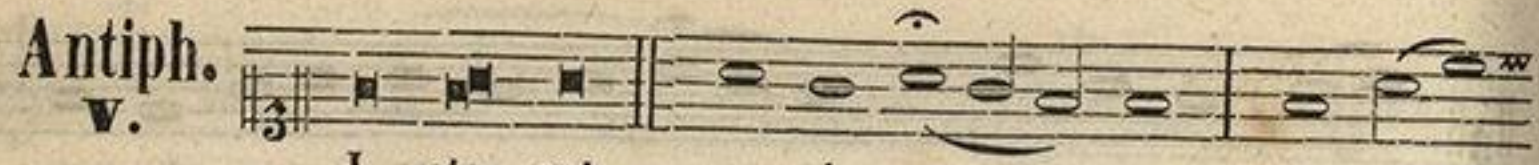


Antiph. IV.

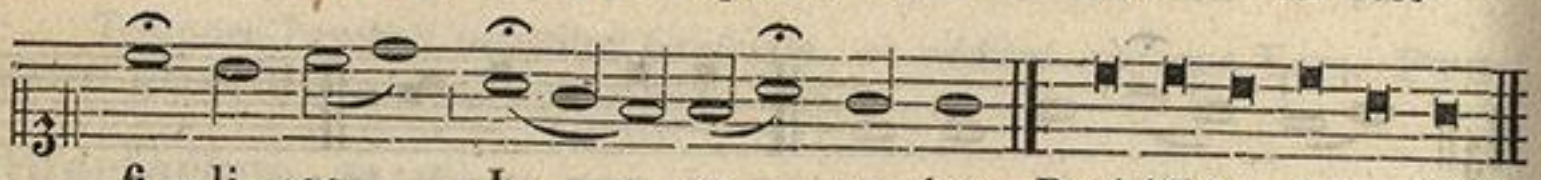


ZENEAKADÉMIA

Antiph.
V.



I - sta est spe-ci - o - sa in - ter

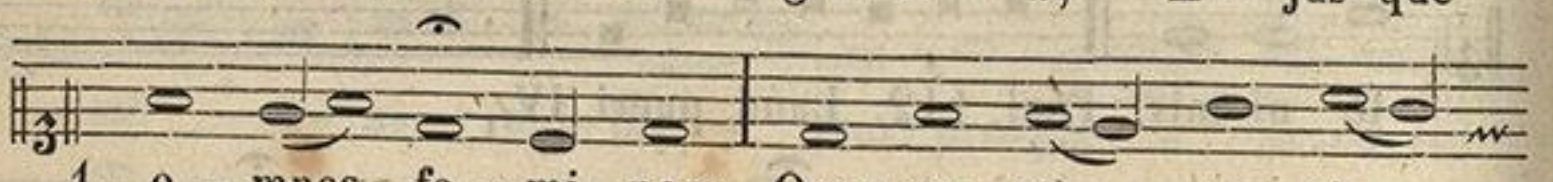


fi - li - as Je - ru - sa-lem. Ps. 147. Laud. Jer. VIII/1

Hymnus.



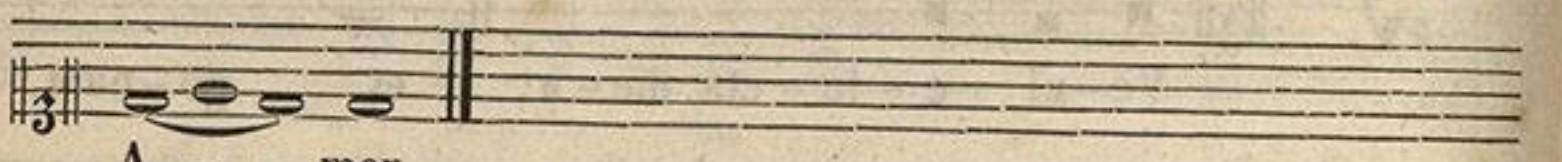
1. For-tem vi - ri - li pe - cto - re Lau - de - mus
2. Haec san - cto a - mo - re sau-ci - a, Dum mundi a -
3. Car-nem do - mans je - ju - ni - is, Dul - ci - que
4. Rex Chri-ste vir - tus for - ti - um, Qui ma-gna
5. De - o Pa - tri sit glo - ri - a, E - jus-que



1. o - mnes fe - mi - nam, Quae san - cti - ta - tis
2. - mo - rem no - xi - um Hor - re - scit, ad coe -
3. men-tem pa - tu - lo O - ra - ti - o - nis
4. so - lus ef - fi - cis, Hu - jus pre - ca - tu
5. so - li Ei - li - o, Cum Spi - ri - tu Pa -



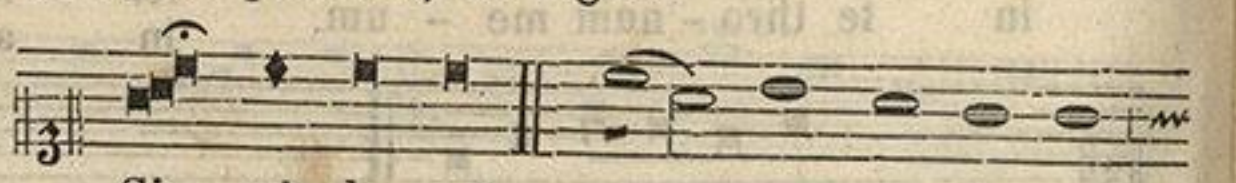
1. glo - ri - a U - bi - que ful - get in - cly - ta.
2. - le - sti - a I - ter pe - re - *git* *ar - du - um.*
3. nu - tri - ens, Coe-li po - ti - tur gau-di - is.
4. quae-su - mus, Au - di be - ni - gnus sup-pli - ces.
5. - ra - cli - to, Nunc,et per o - mne sae - cu - lum.



A - - men.

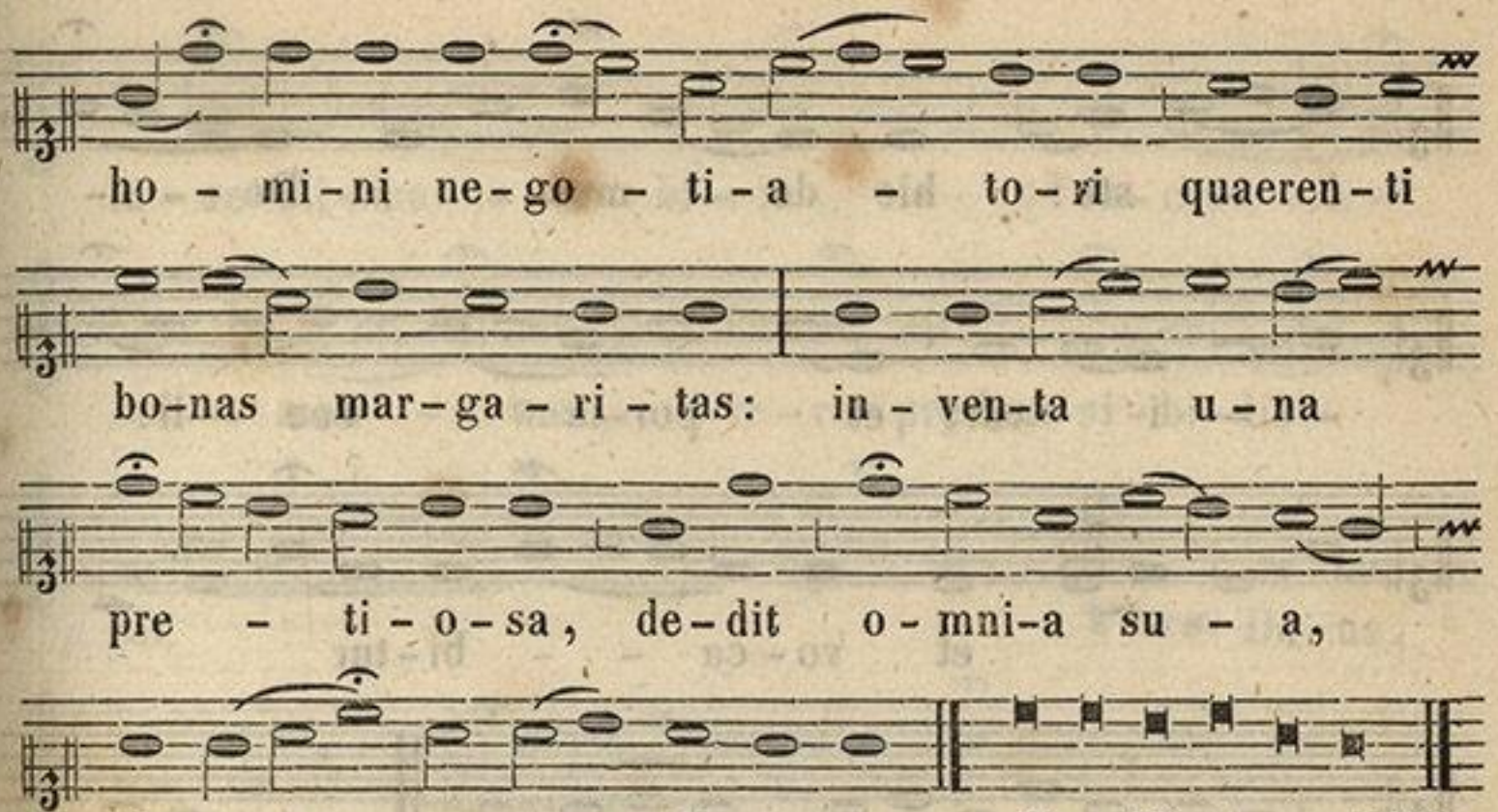
℣. Specie tua, et pulchritudine tua.
℟. Intende, prospere procede, et regna.

Ad Magnif.
Antiph.



Si - mi - le est re - gnum coe-lo-rum

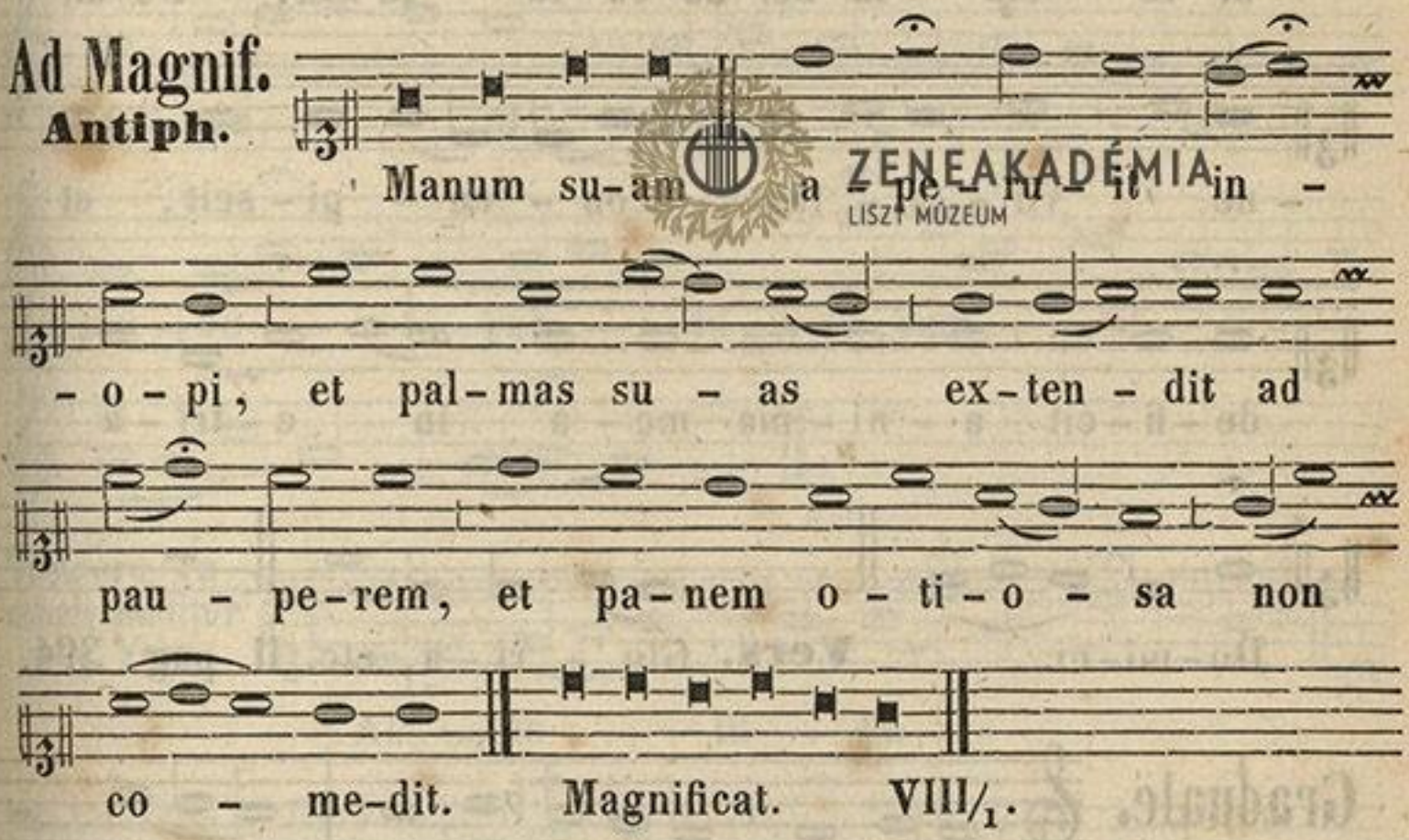
ZENEAKADÉMIA
LISZT MÚZEUM



Hymnus, ad Complet: ut supra pag: 468.
In II. Vesp. Ant. Psal. et Hym. ut in I. Vesp. pag: 492.

℣. Diffusa est gratia in labiis tuis.
℟. Propterea benedixit te Deus in aeternum.

Ad Magnif.
Antiph.



ZENEAKADÉMIA
LISZT MÚZEUM

In Anniversario Dedicationis Ecclesiae.

Introitus.
Gen. 28.



i - ste: hic do - mus De - -

- - i est, et por-ta coe - li:

et vo-ca - - bi-tur

au - - la De - - i. **Psal.** 83. Quam
al - - le - - - - - lu - - ja.

di-le - cta ta-ber-na-cu-la tu - a, Do-mi -

- ne vir - tu - tum! con - cu - pi - scit, et

de - fi - cit a - ni - ma me - a in a - tri - a

Do-mi-ni. **Vers.** Glo - ri - a, etc. II. pag: 394.

Graduale.

Lo - cus i - - ste a

De - o fa - - - - - ctus est,

ZENEAKADÉMIA
LISZT MÚZEUM

in - ae - sti - ma - - bi - le sa - cra - -

- - men - tum, ir - re - pre - hen - si - bi - lis

est. **Vers.** De - us,

cu - i ad - - - - stat An - ge - lo - rum

cho - rus,

e - xau - - di pre - - - - - - ces

ser - vo - - rum tu - o - rum.

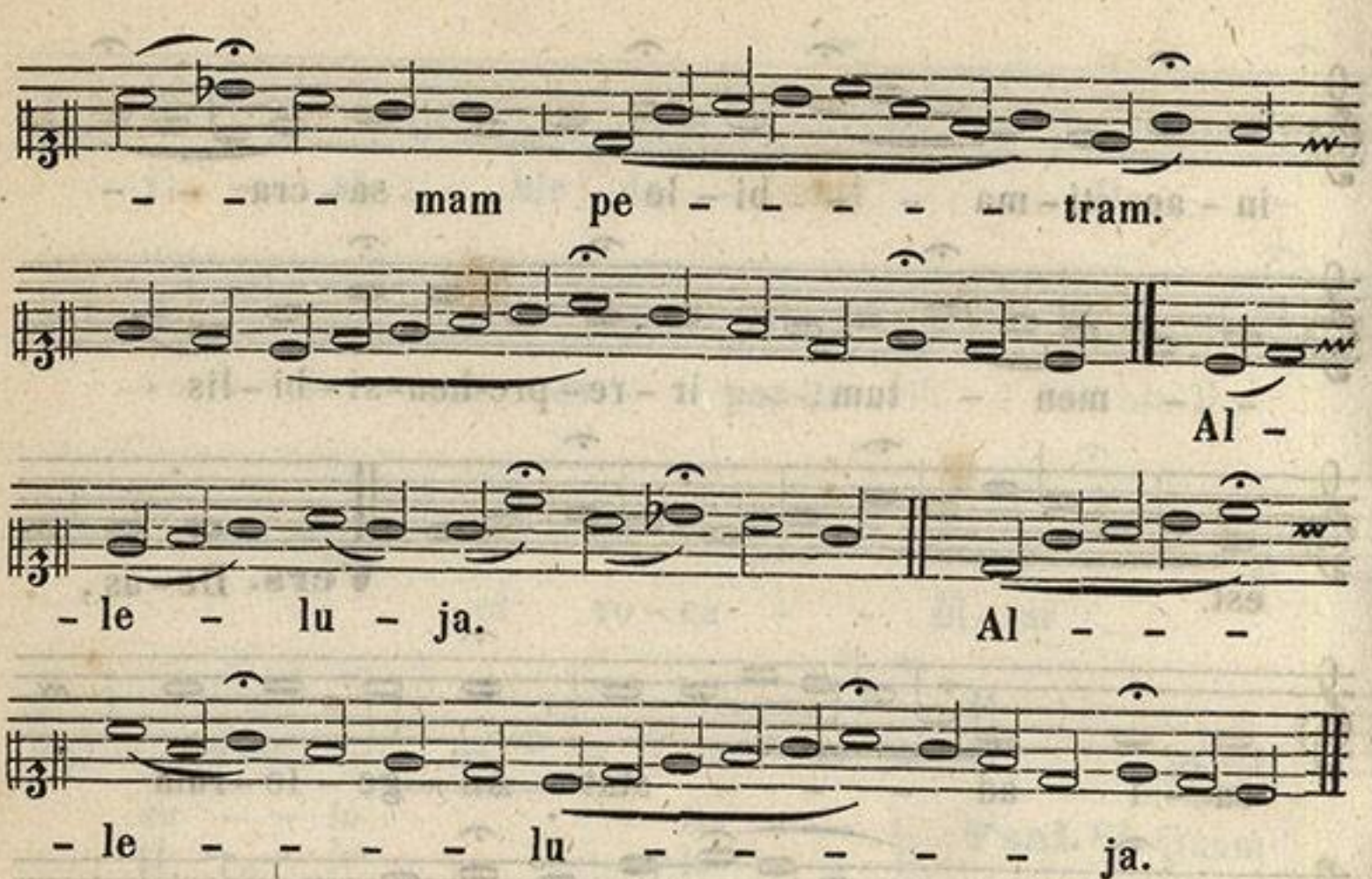
Tempore Paschali additur seq. Vers.

Al - le - lu - ja.

Be - ne fun - da - ta est do - mus

Do - - - - mi - ni su - - - - pra fir -

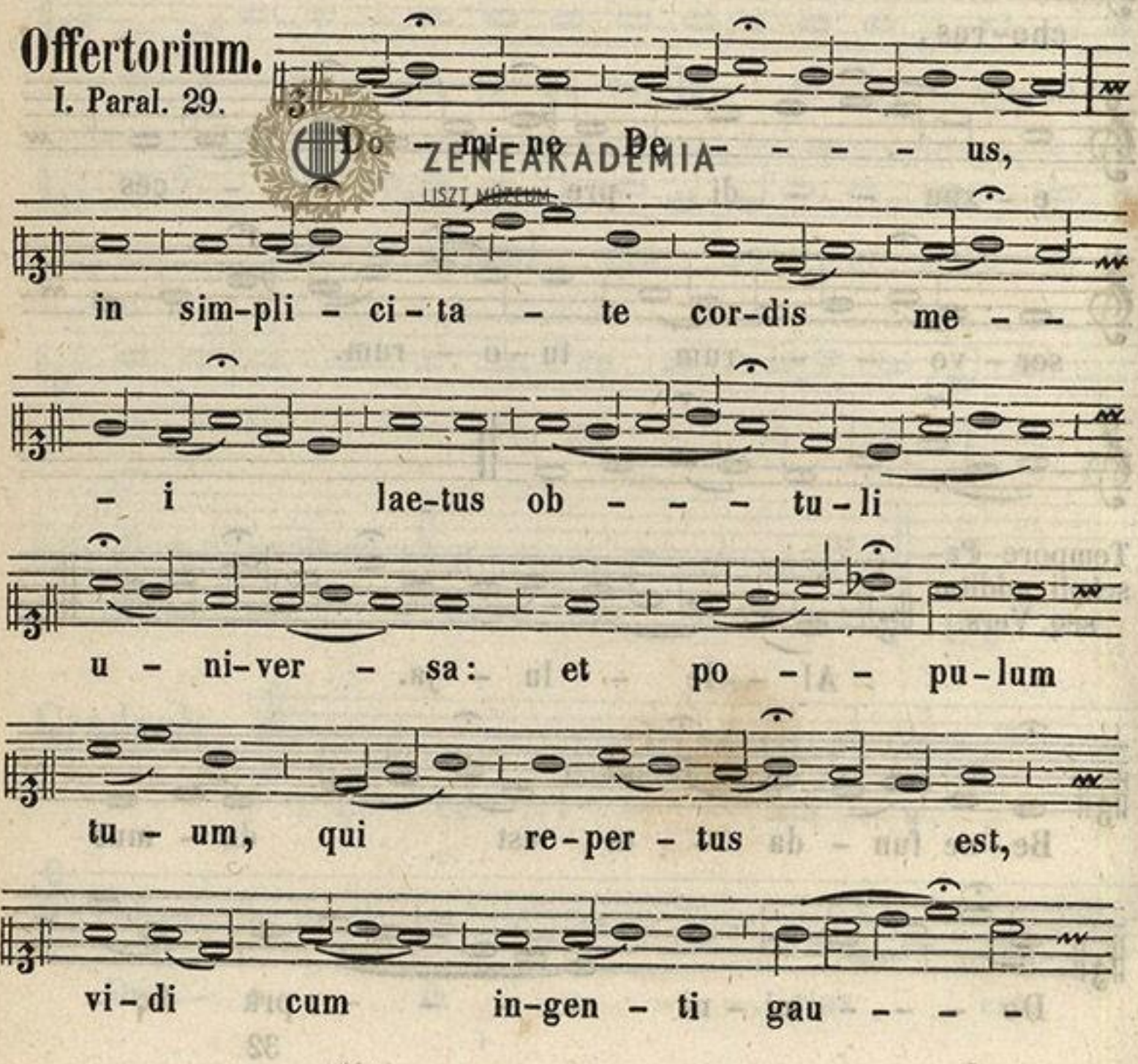
ZENEAKADÉMIA ZENEMŰZEUM



Et dicitur **Credo.**

Offertorium.

I. Paral. 29.



ZENEAKADÉMIA
LISZT MÚZEUM

- - di - o: De - us I - sra - ël,

cu - sto - - di hanc vo -

- lun - - ta - tem. Al -

- le - lu - - - - - ja.

Communio.

Matth. 21.

Do - mus me - - - - - a,

do - mus o - ra - ti - o - nis vo - ca - bi -

- tur, di - cit Do - - mi - nus:

in e - a o - - - - - mnis, qui pe - tit,

ac - ci - pit: et qui quae - rit, in - ve -

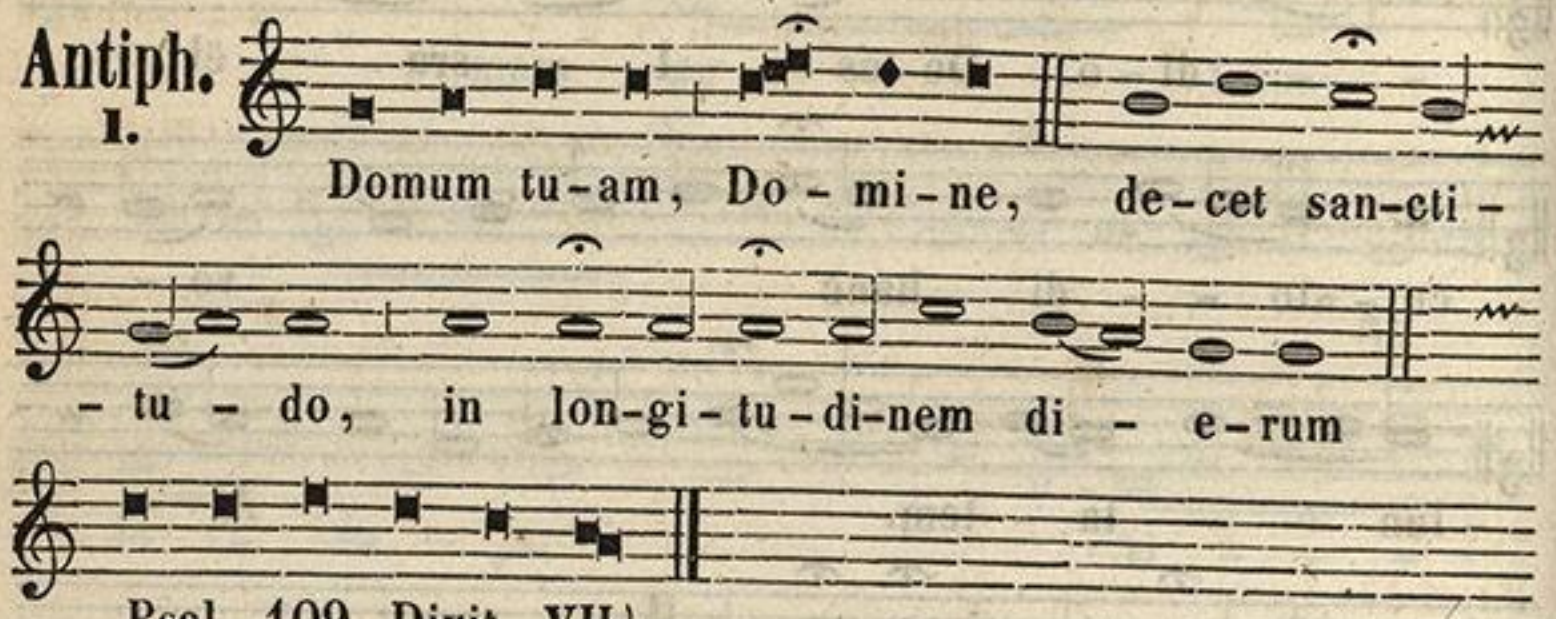
- nit: et pul - san - - - -

- ti a - pe - - ri - e - - tur.

ZENEAKADÉMIA
LISZT MÚZEUM

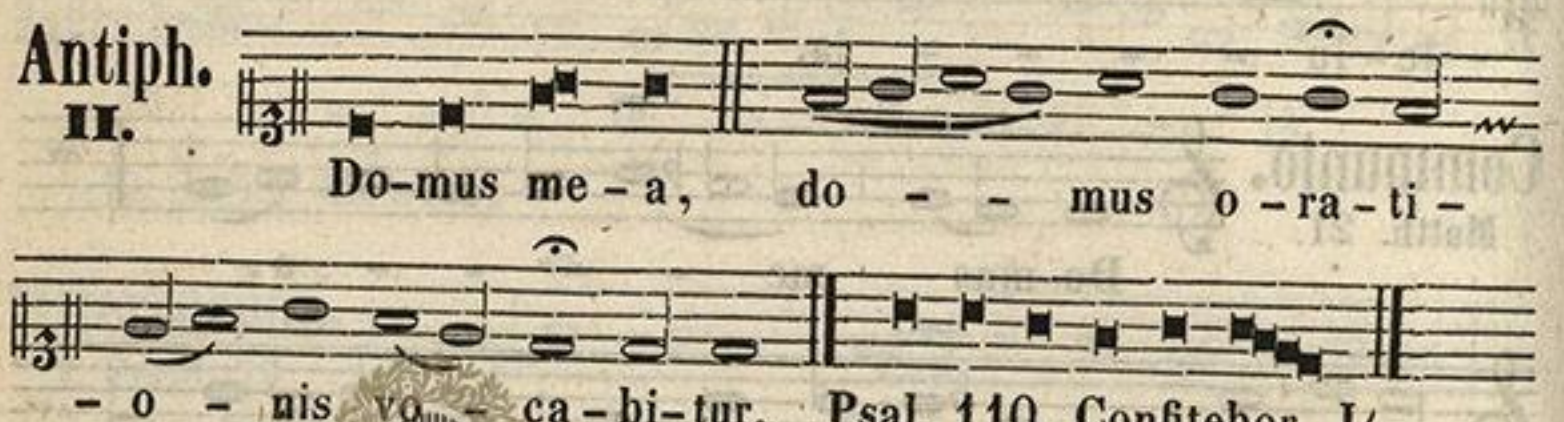
Ad Vesperas.

Antiph. I.



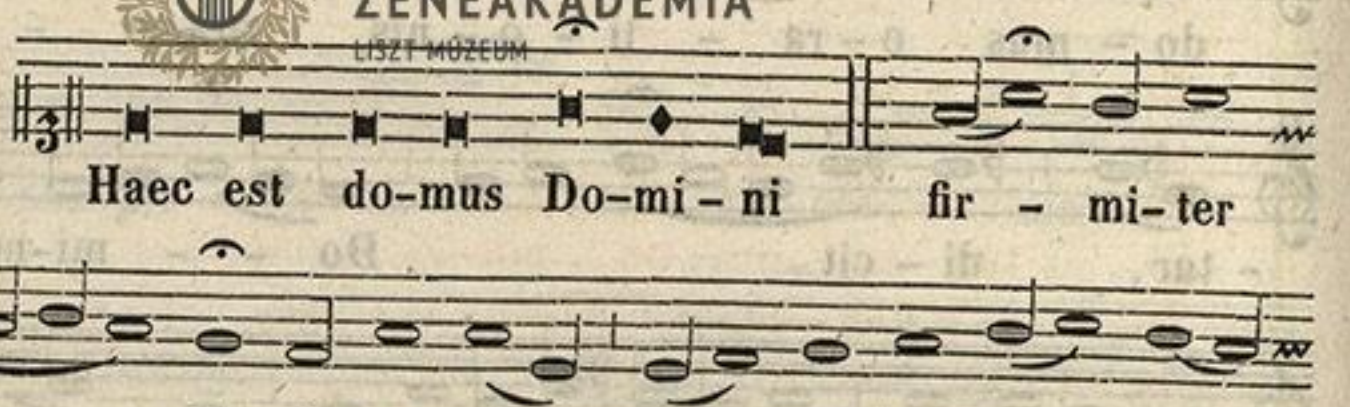
Psal. 109. Dixit. VII/3.

Antiph. II.



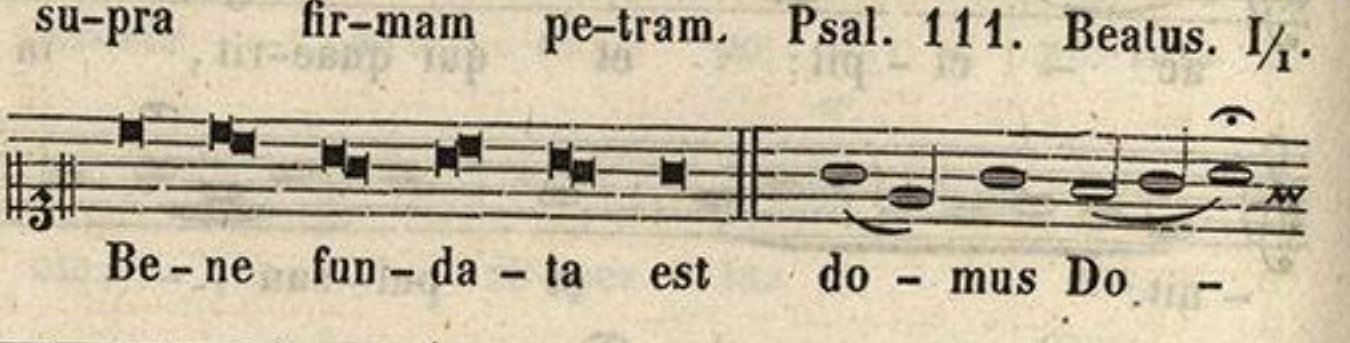
Psal. 110. Confitebor. I/5.

Antiph. III.



Psal. 111. Beatus. I/1.

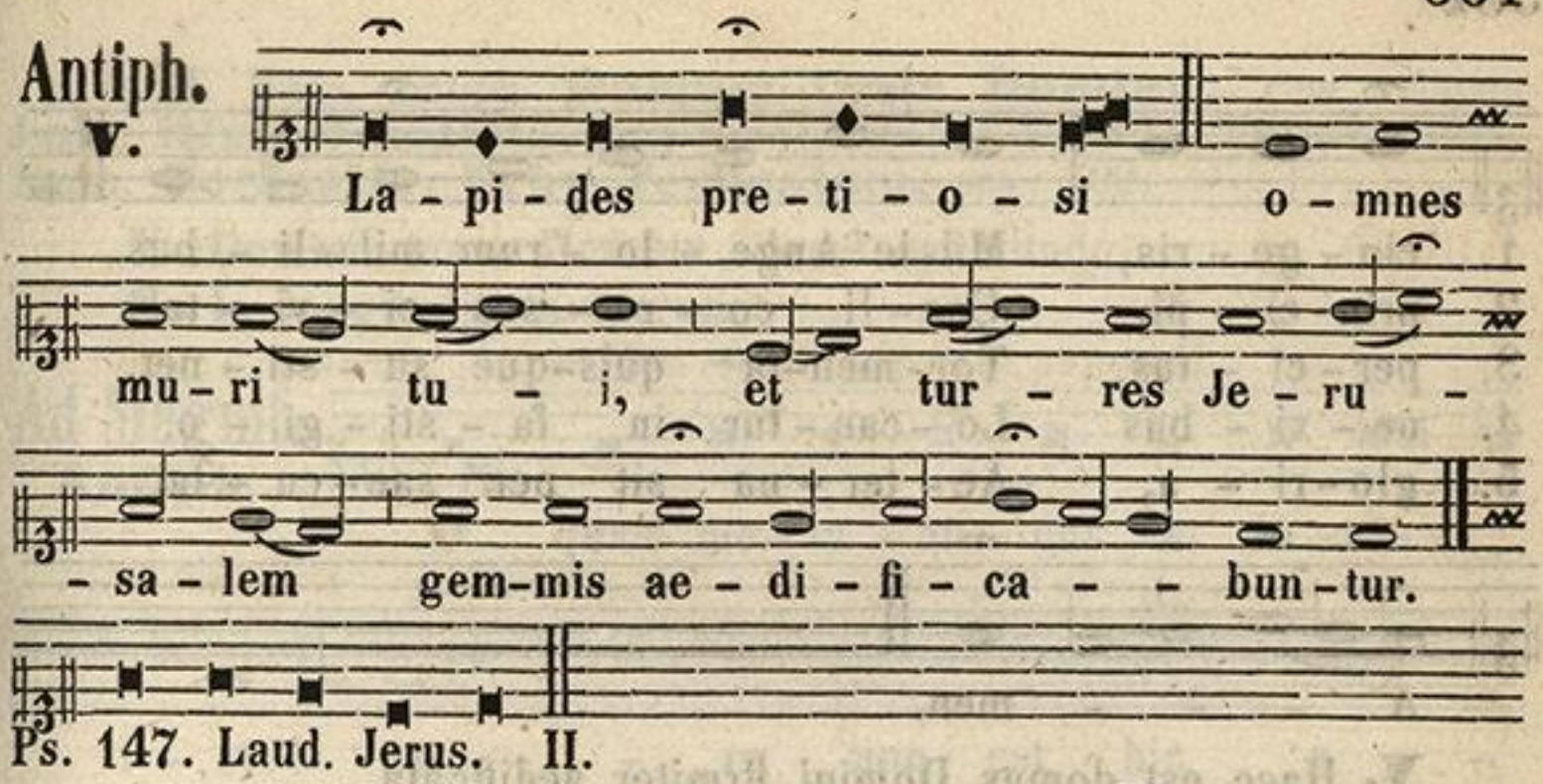
Antiph. IV.



Ps.112.Laud.p.VIII/2.

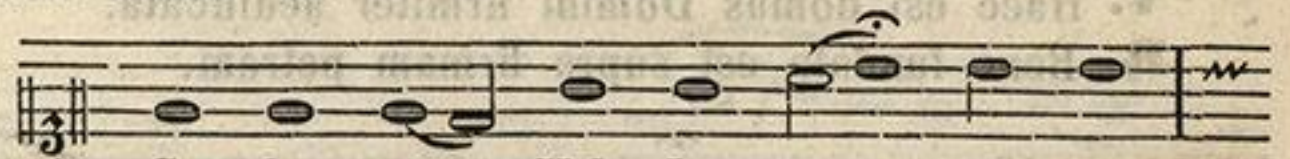
ZENEAKADÉMIA
LISZT MÚZEUM

Antiph.
v.

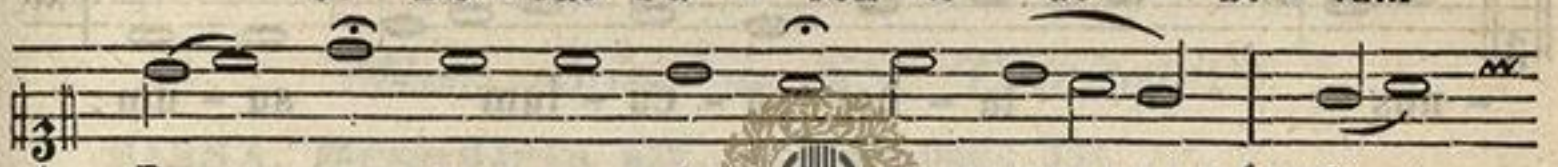


Ps. 147. Laud. Jerus. II.

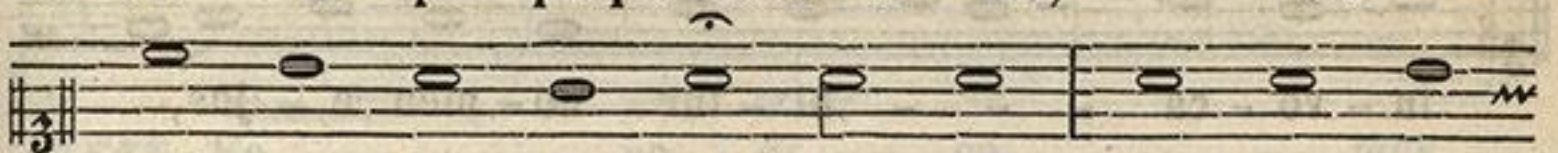
Hymnus.



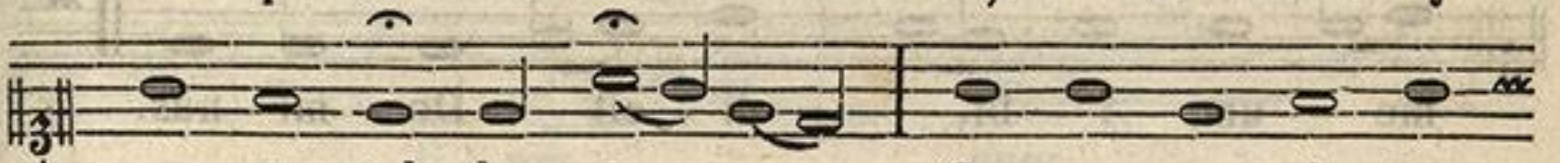
1. Coe - le - stis, Urbs Je - ru - sa - lem,
2. O sor - te nu - pta pro - spe - ra,
3. Hic mar-ga - ri - tis e - mi - cant,
4. Scal-pri sa - lu - bris i - cti - bus,
5. De - cus Pa - ren - ti de - bi - tum



1. Be - a - ta pa - cis vi - si - o, Quae
2. Do - ta - ta pa - tris glo - ri - a, Re -
3. Pa - tent-que cun - ctis o - sti - a: Vir -
4. Et tun - si - o - ne plu - ri - ma, Fa -
5. Sit us - que - quaque Al-tis - si - mo, Na -



1. cel - sa de vi - ven - ti - bus Sa - xis ad
2. - sper - sa spon - si gra - ti - a, Re - gi - na
3. - tu - te nam - que prae - vi - a Mor - ta - lis
4. - bri po - li - ta mal - le - o, Hanc sa - xa
5. - to - que Pa - tris u - ni - co, Et in - cly -



1. a - stra tol - le - ris, Sponsae - que ri - tu
2. for - mo - sis - si - ma: Chri-sto ju - ga - ta
3. il - luc du - ci - tur, A - mo - re Chri-sti
4. mo - lem con - stru - unt; Ap - tis - que jun - cta
5. - to Pa - ra - cli - to; Cui laus, po - te - stas,

ZENEAKADÉMIA MÚZEUM

1. cin - ge - ris, Mil-le Ange - lo - rum mil - li - bus.
2. prin - ci - pi, Coe - li co - ru - sca ci - vi - tas.
3. per - ci - tus, Tor - men-ta quis-que su - sti - net.
4. ne - xi - bus Lo - can - tur in fa - sti - gi - o.
5. glo - ri - a, Ae - ter - na sit per sae - cu - la.

A - - - men.

℣. Haec est domus Domini firmiter aedificata.
℟. Bene fundata est supra firmam petram.

Ad Magnif.

Antiph. San - cti - fi - ca - vit Do - mi - nus ta - ber - na - cu - lum su - um: qui - a haec est do - mus De - i, in qua in - vo - ca - - - bi - tur no - men e - jus, de quo scri-ptum est: Et e - rit no - men me - um i - bi, di - cit Do - mi - nus.

Magnificat. I/2.

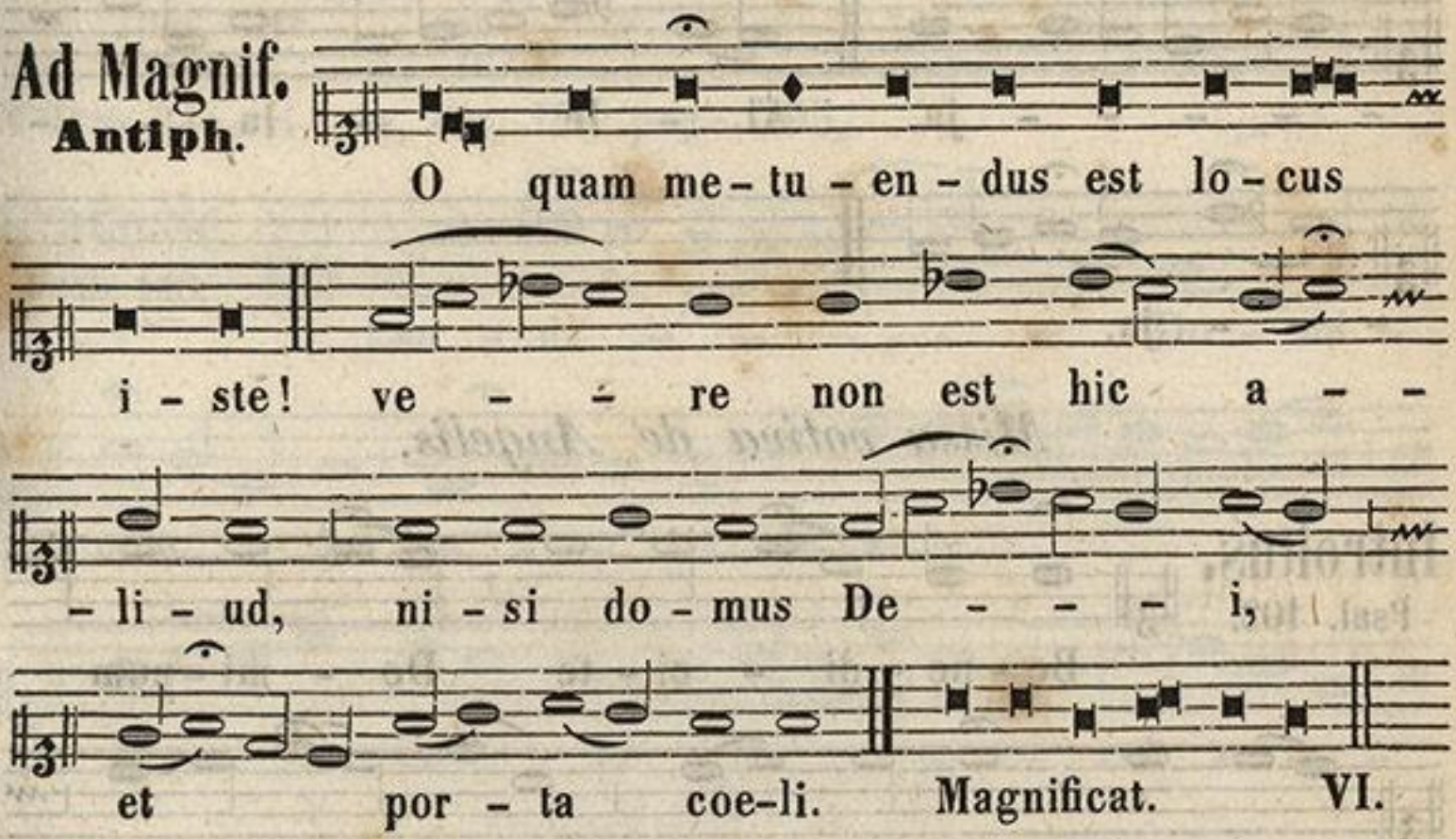
Hymnus ad Completorium, ut supra pag: 401.

ZENEAKADÉMIA
LISZT MÚZEUM

In II. Vesp. Antiph. **Domum tuam Domine,** cum reliquis Psalm. **Dixit Dominus,** cum reliquis in fine **Lauda Jerusalem,** Hymn. **Coelestis, Urbs Jerusalem,** pag: 500.

℣. Domum tuam Domine, decet sanctitudo.
℟. In longitudinem dierum.

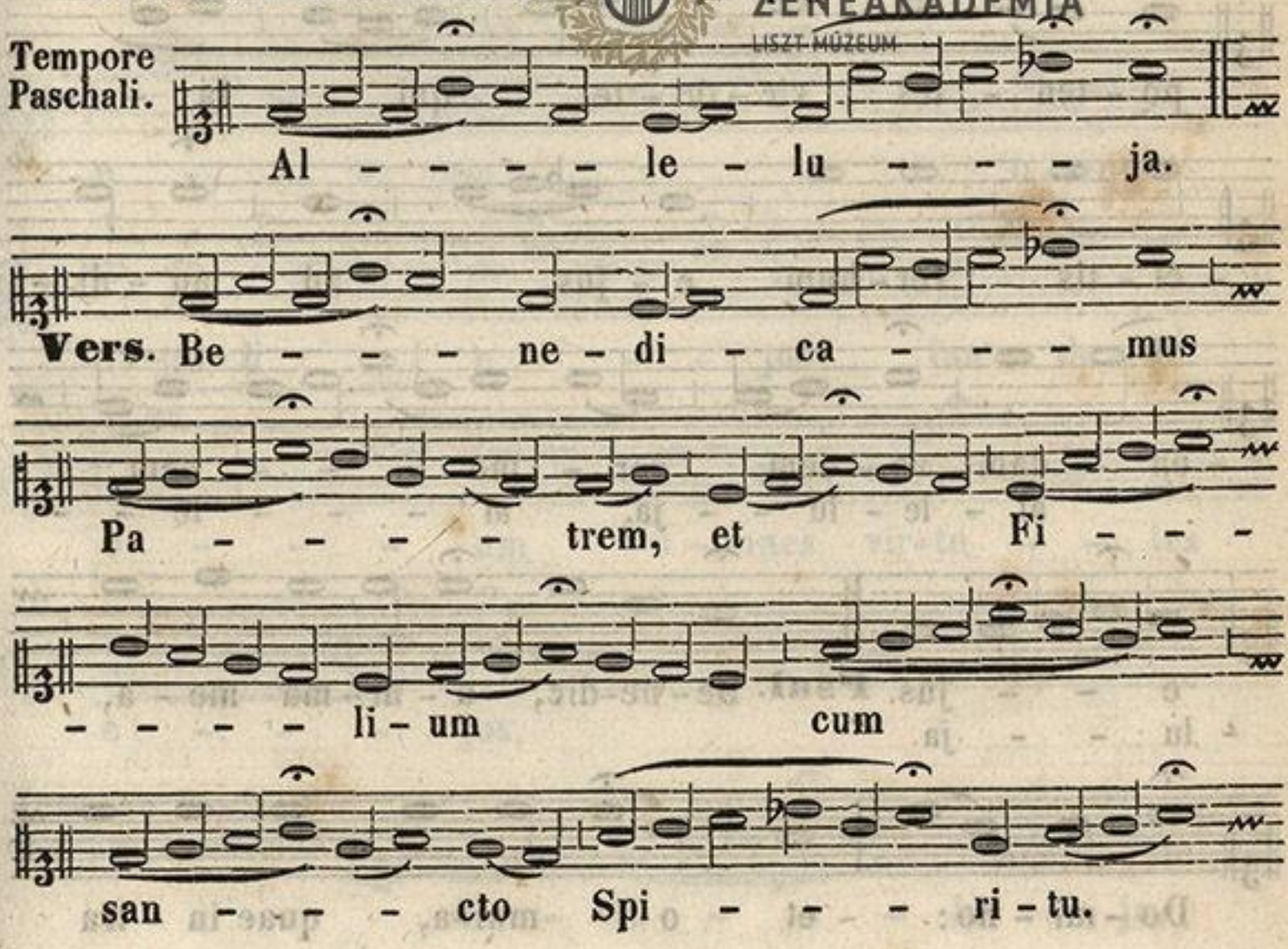
Ad Magnif. Antiph.



Missa votiva de SS. Trinitate.

MISSA. **Benedicta sit,** ut supra pag: 334.

Tempore Paschali.



ZENEAKADÉMIA LISZT MÚZEUM

Al - - le - - - lu - - -

- - - - - - ja. Al - le - - lu - -

- - - ja.

Missa votiva de Angelis.

Introitus.
Psal. 102.

Be - ne - di - ci - te Do - mi - num

o - mnes An - ge - li e - jus:

po - ten - tes vir - tu - te, qui fa - -

- ci - tis ver - bum e - jus, ad au - di -

- en - dam vo - cem ser - mo - - - nem
al - le - lu - - ja, al - - - - le - -

e - - jus. **Psal.** Be - ne - dic, a - ni - ma me - a,
- lu - - ja.

Do - mi - no: et o - mni - a, quae in - tra

ZENEAKADÉMIA
LISZT MÚZEUM

me sunt, no - mi - ni san - cto e - jus.

Vers. Glo - ri - a, etc. III. pag: 395.

Graduale.

Psal. 148.

Lau - da - - - - - te Do - mi -

- num de coe - - lis: lau-da - te

e - - um in ex - - - - cel - - -

- - - - - - **Vers.** Lau-da - te

e - - - um o - mnes

An-ge-li e - - - - jus: lau - da - te

e - - - um o - mnes vir-tu - - tes

e - - - jus.

Tempore Paschali omittitur Graduale.

Al - le - - - - lu - ja.

ZENEAKADÉMIA LISZT MÚZEUM

Vers. An – – – ge – lus Do – mi – ni de –

– scen – – – – – dit de coe – – lo,

et ac – ce – – dens re – vol – – – vit

la – – – pi – dem, et se – de – bat

su – per e – um.

Al – le – – lu – ja. Al – – – –

– le – – – – – lu – ja.

Offertorium.

Apoc. 8.

Ste – – – – – tit An – –

– ge – lus jux – ta a – – –

– ram tem – – pli, ha – – bens thu– –

– ri – – – bu – lum au – – re – rum in

ZENEAKADÉMIA
LISZT MÚZEUM

ma - nu su - a: et da - ta sunt e - -
- i in - cen - sa mul - ta: et a - scen - -
- - - dit fu - - - mus a -
- ro - - - - ma-tum in con-spe-ctu
al - -
De - - - i.
- le - - lu - ja,

Communio.

An - ge - li, Archi - an - ge - li,
Thro - - ni, et Do - mi - na - ti - o - nes,
Prin - ci - pa - - tus, et Po - te - sta - tes,
Vir - tu - tes coe-lo - - rum, Che - ru - bim,
at - que Se - ra - phim, Do - mi - num be - ne -
- di - ci - te in ae - ter - num.
al - le - lu - ja.

ZENEAKADÉMIA
LISZT MÚZEUM

Missa votiva de SS. Apostolis Petro et Paulo.

INTROIT. **Mihi autem**, pag: 401. GRADUAL. **Constitues eos**, pag: 402. OFFERT. **In omnem terram**, pag: 406. COMM. **Vos, qui secuti**, pag: 406. Tempore Paschali dicitur Missa ut in Festo S. Marci.

Missa votiva de Spiritu sancto.

INTROIT. **Spiritus Domini**, pag: 322. GRADUAL. **Beata gens**, pag: 380. Tempore Pasch. **Alleluja**, pag: 324. OFFERT. **Confirma, hoc Deus**, pag 326. COMM. **Factus est**, pag: 327.

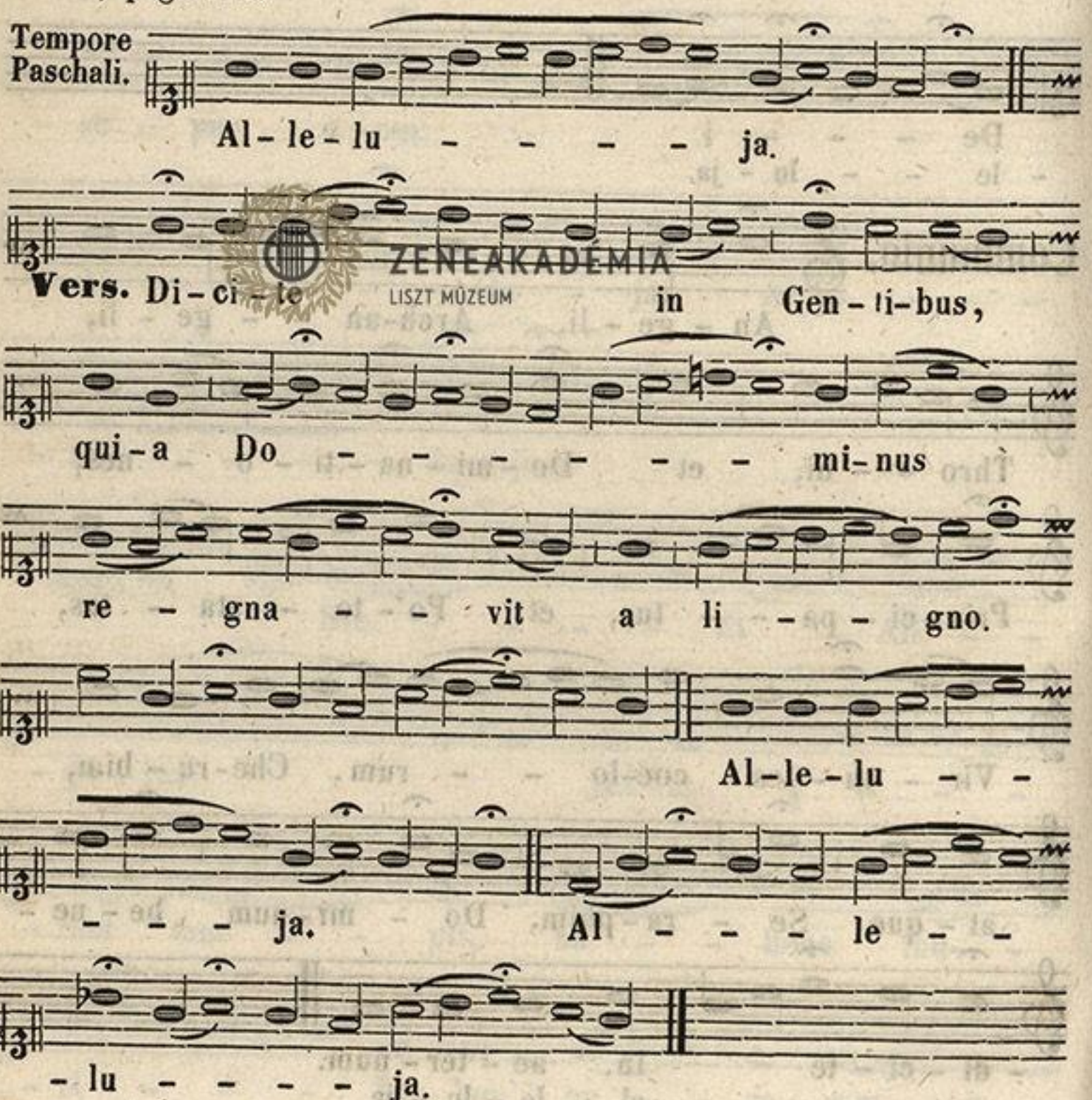
Missa votiva de SS. Eucharistiae Sacramento.

MISSA. **Cibavit eos**, pag: 342. Tempore Pasch. **Alleluja**, pag: 302.

Missa votiva de S. Cruce.

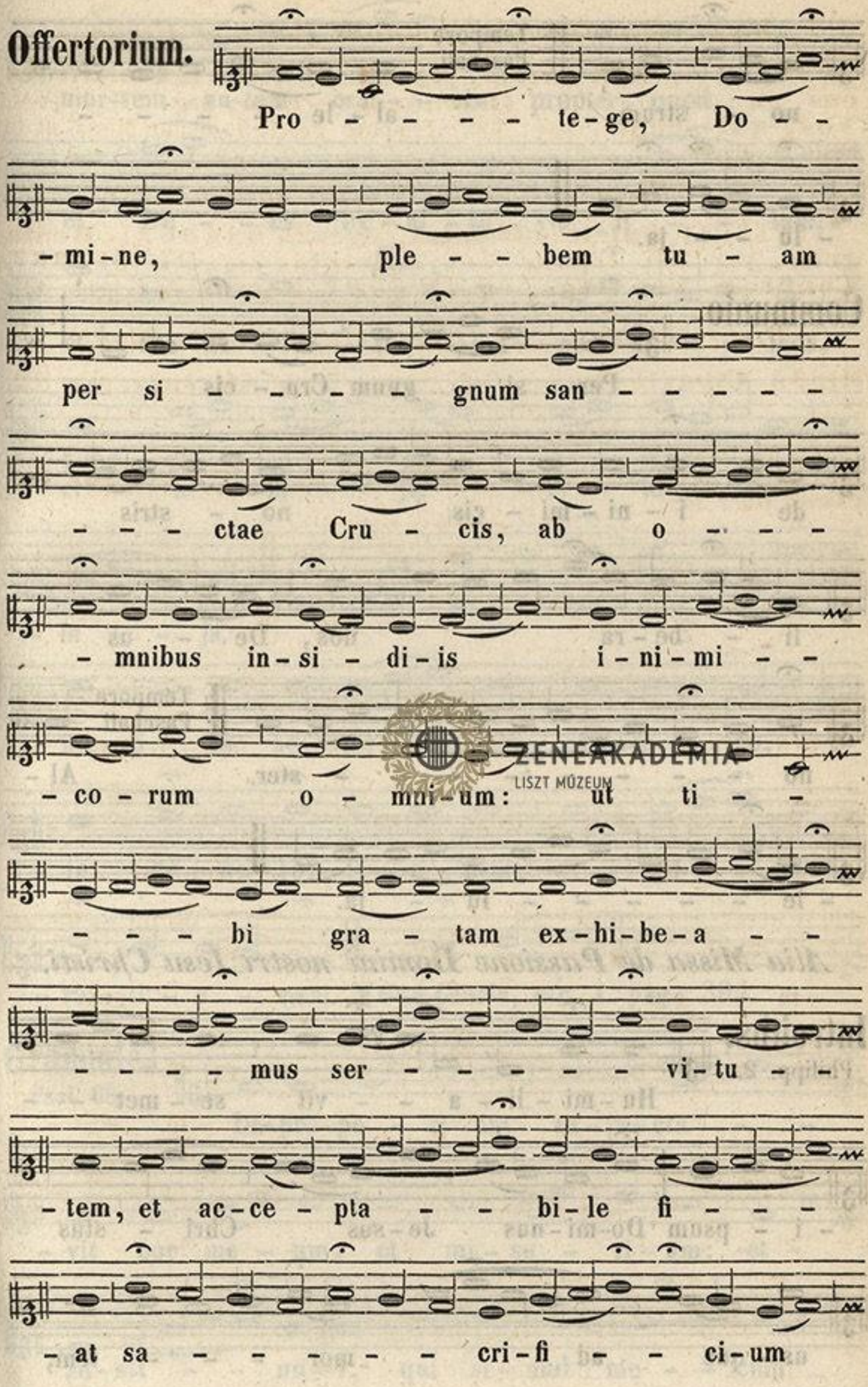
INTROIT. **Nos autem**, pag: 257. GRADUALE. **Christus factus**, pag: 258.

Tempore Paschali.

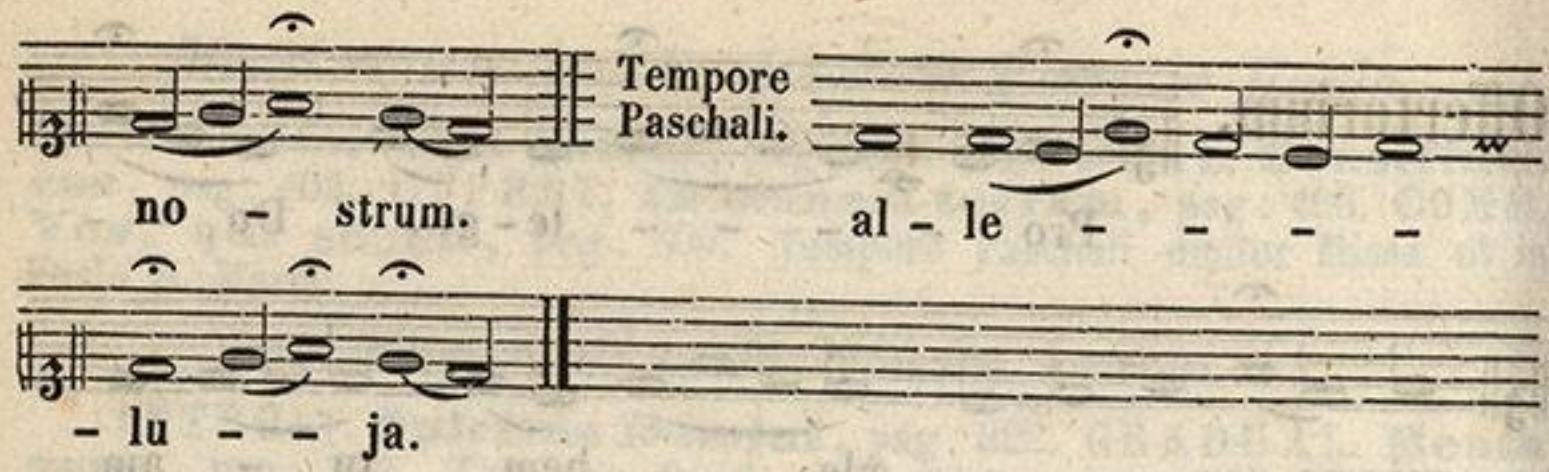


ZENEAKADÉMIA
LISZT MÚZEUM

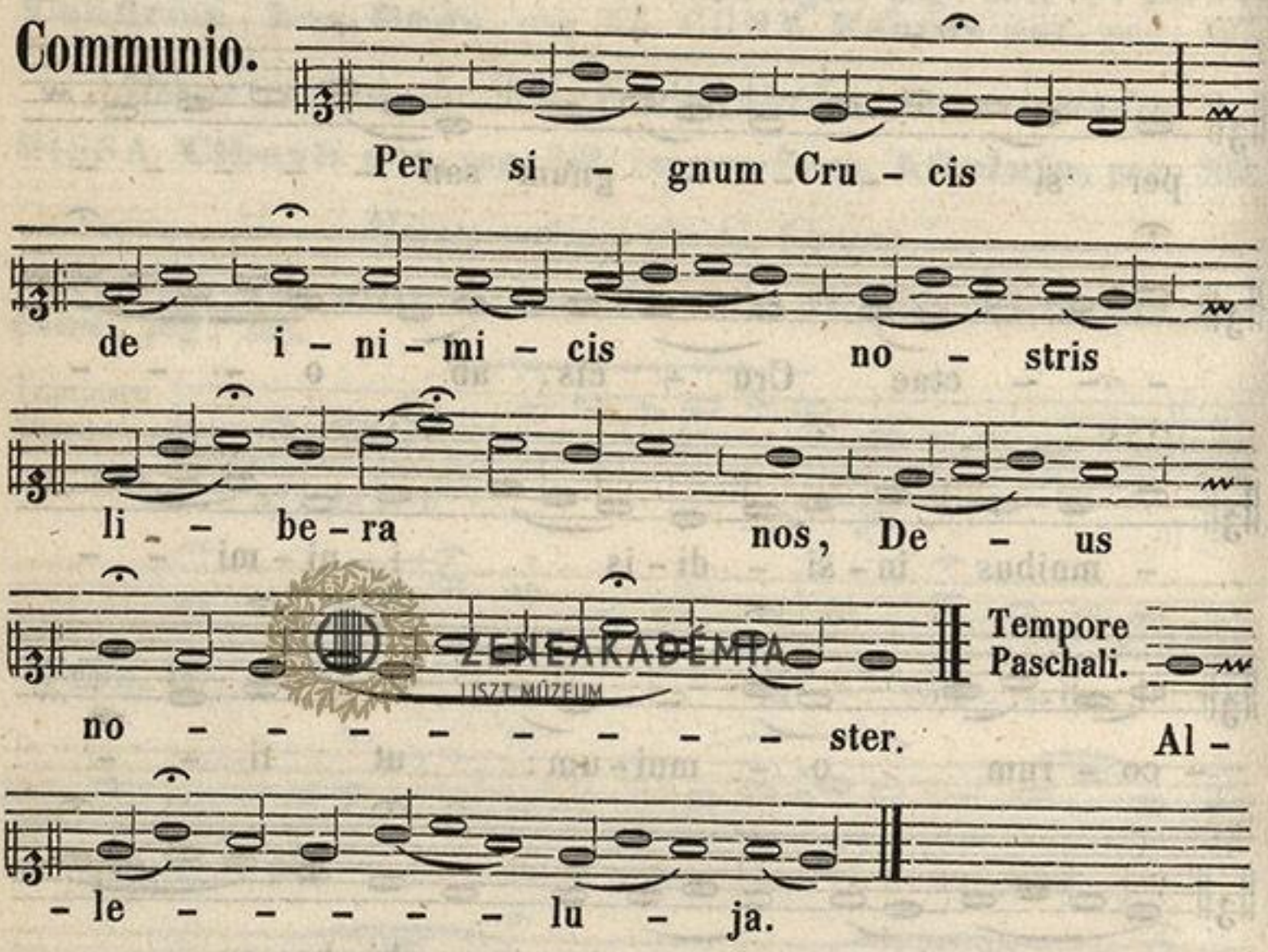
Offertorium.



ZENEAKADÉMIA
LISZT MÚZEUM



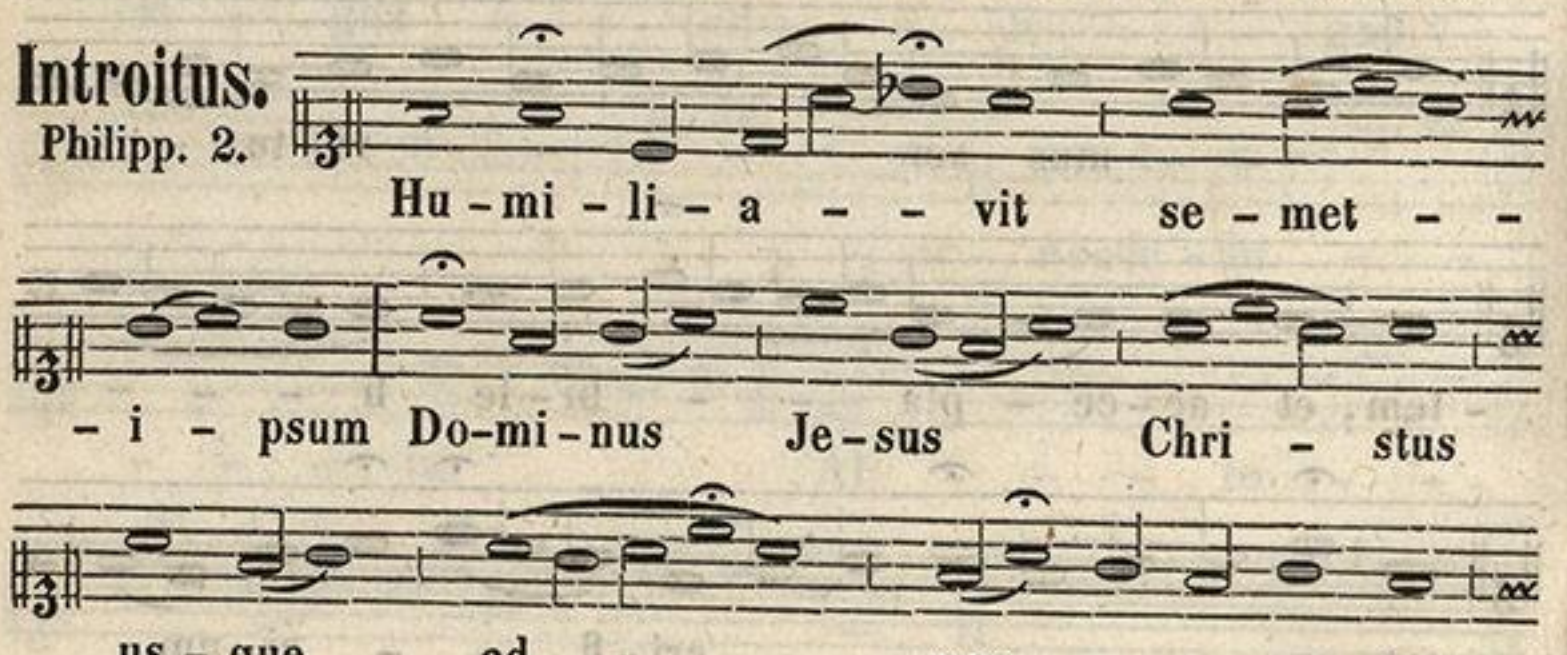
Communio.



Alia Missa de Passione Domini nostri Jesu Christi.

Introitus.

Philipp. 2.



ZENEAKADÉMIA
LISZT MÚZEUM

mor-tem au-tem cru - - cis: propter quod

et De - - us ex - al - ta - vit il - - lum,

et do - na - vit il - li no - - - - men,

quod est su - - per o - mne
al - le - lu - - ja, al - le - - - - -

no - - men. **Psal.** 88. Mi - se - ri - cor - di - as Do -
- lu - - ja.

- mi - ni in ae - ter - num can - ta - bo,

in ge - ne - ra - ti - o - nem, et ge - - ne -

- ra - ti - o - nem. **Vers.** Gloria, etc. I. pag: 394.

Graduale.

Psal. 68.

Im-pro-pe - ri-um ex-pe-cta - -

- vit cor me - um, et mi - se - ri - am: et

su-sti - - nu-i, qui si - mul me - - cum

ZENEAKADÉMIA
LISZT MÚZEUM

con - tri - sta - re - - - tur, et non

fu - it: con - so - lan - tem me

quae - si - vi, et non in - - ve - -

- ni. Tempore Paschali. Al - le - lu - - ja. Ti -

- bi glo - ri - a, Ho - san - na:

ti - bi Lisztrium - phus, et vi - cto - ri -

- a: ti - bi sum - - mae lau - - dis,

et ho - no - ris co - ro - -

- - - - - - - na. Al - le - lu - - ja.

Al - - - le - - lu - - - ja.

Offertorium.

In - sur - re - xe - runt in me

ZENEAKADÉMIA LISZT MÚZEUM

vi - ri i - ni - qui: abs - que mi - se - ri -
- cor - di - a quae-si - e - runt me in - ter - fi - ce -
- re: et non pe-per - ce - runt in fa -
- ci - em me-am spu - e - re: lan - -
- ce - is su - is vul - ne - ra - ve - runt me,
et con - cus - sa sunt o - mni - a
os - - - - sa me - a.
al - le - - - lu - ja.

Communio.
Psal. 21.

Fo-de - runt ma - nus me - -
- - - - as, et pe - des me - - os:
di - nu - me - ra - ve - runt o - mni - a
os - sa me - a.

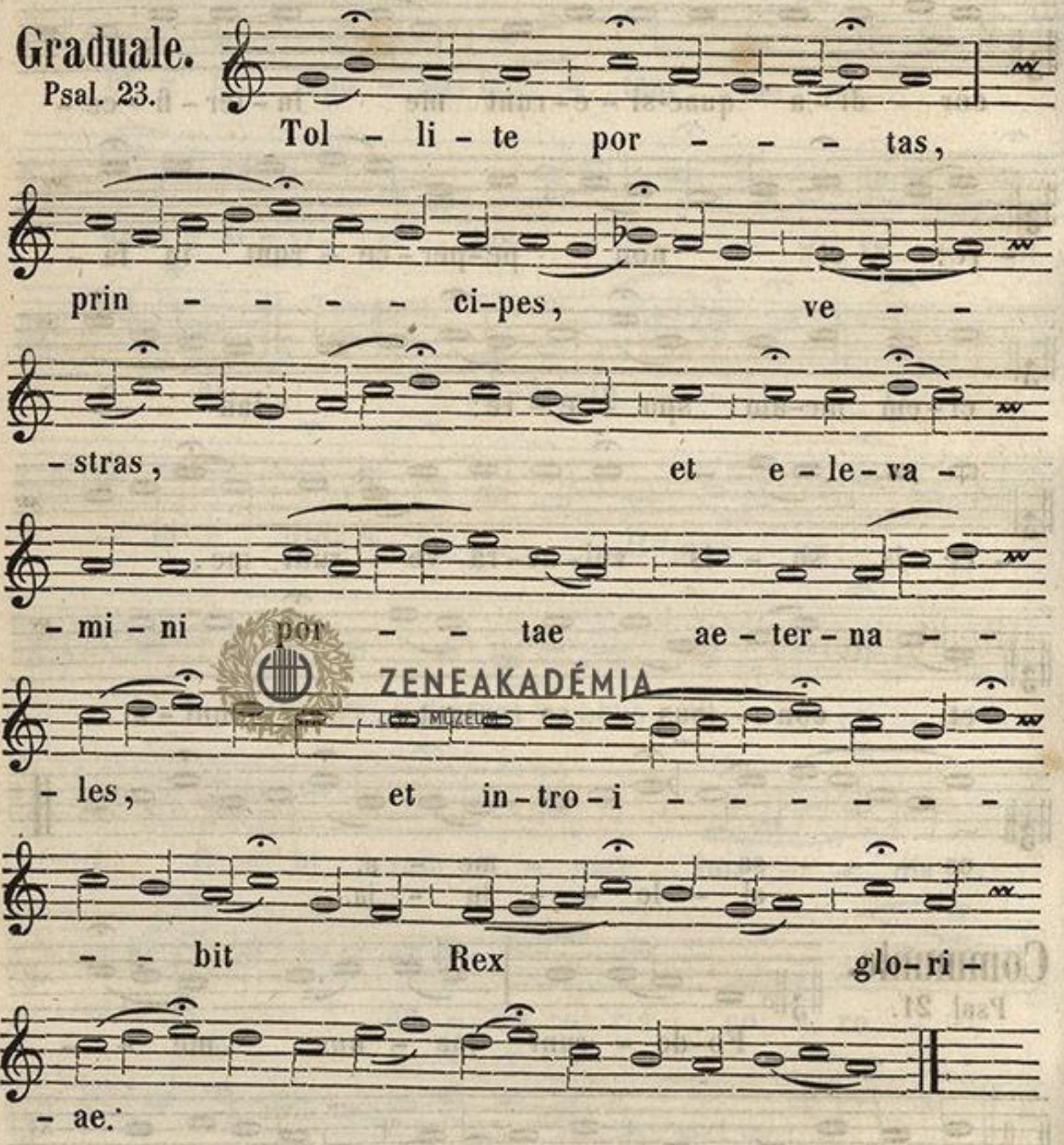
ZENEAKADÉMIA
LISZT MÚZEUM

Missa votiva de S. Maria,

ab Adventu usque ad Nativitatem Domini.

INTROIT. **Rorate**, pag: 136.

Graduale.
Psal. 23.



OFFERT. **Ave Maria**, pag: 139. COMM. **Ecce, Virgo**, pag: 139.

A Nativitate Domini usque ad Purificationem.

INTROIT. **Vultum tuum**, pag: 481.

Graduale.
Psal. 44.



ZENEAKADÉMIA
LISZT MÚZEUM

- ma prae fi - - li - is

ho - - - - - mi - num:

dif - fu - sa est gra - ti - a

in la - - - bi - is

tu - - - is.

Offertorium.

Fe - - - lix

nam - que es sa - cra

Vir - go Ma - - - - - ri - a,

et o - mni lau -

- - de dig - nis - - - si - ma: qui - a

ex te or - - - tus est sol

ZENEAKADÉMIA
LISZT MÚZEUM

ju - sti - ti - ae, Chri-stus De - - - - - -

- us no - - - - - - ster.

Communio.

Be - a - ta vi - sce - ra

Ma - ri - ae Vir - - - gi - nis, quae

por - ta - ve-runt ae-ter - - - - ni

Pa - - - tris Fi - - li - um.

al - - - - le - - lu - - - - ja.

A Purificatione usque ad Pascha.

Introitus.

(Sedulius.)

Sal - - ve san-cta Pa - rens,

e - ni - xa pu - er - pe - ra Re - - -

- gem: qui coe-lum ter-ram - - que

re - - - git in sae - cu-la sae - - cu -

al - - le -

ZENEAKADÉMIA
LISZT MÚZEUM

- lo - - - - - - rum.
- lu - - - - - - ja.

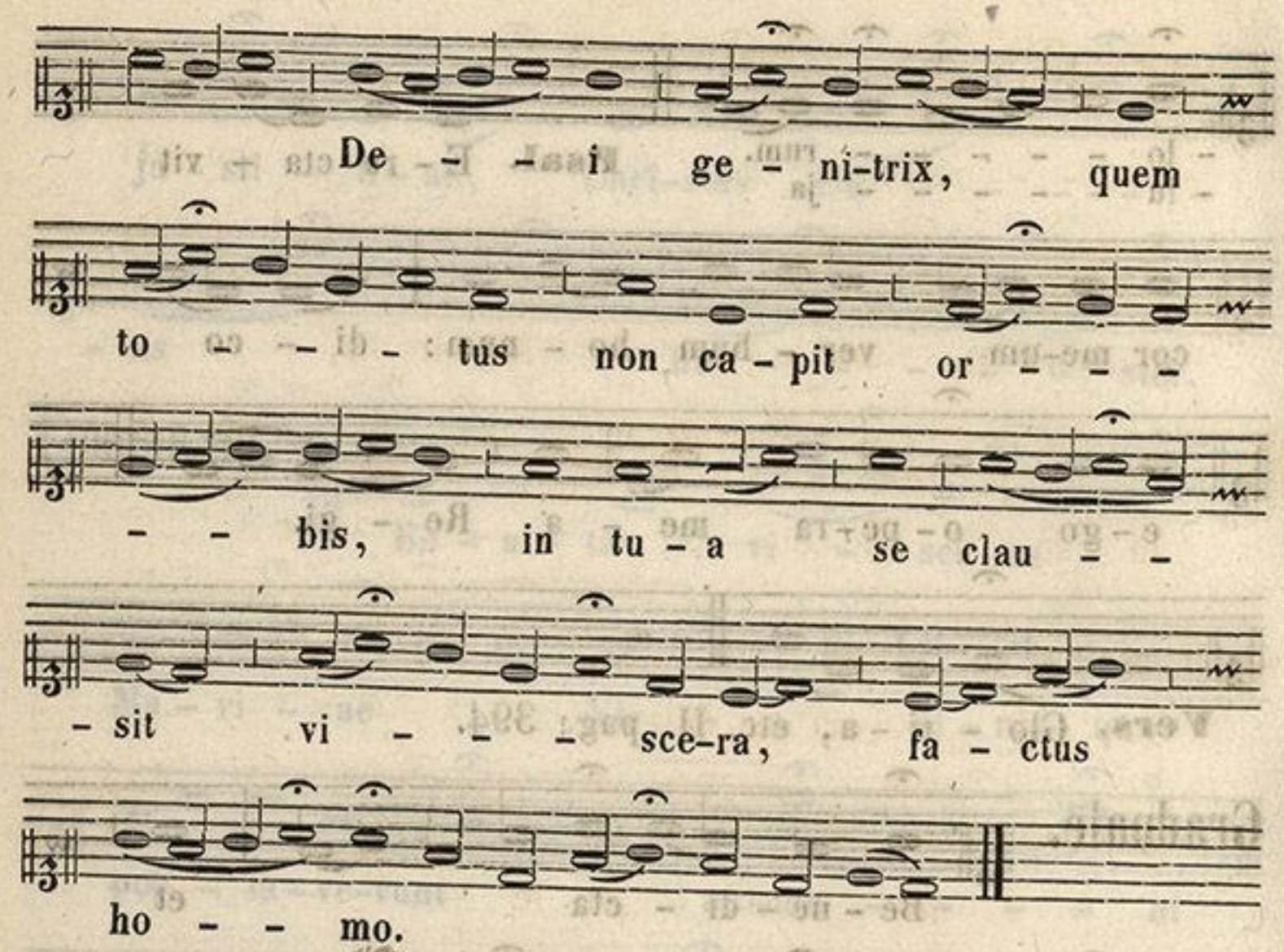
Psal. E - ru - cta - vit cor me-um ver - bum bo - num: di - co e - go o - pe - ra me - a Re - gi.

Vers. Glo - ri - a, etc. II. pag: 394.

Graduale.

Be - ne - di - cta et ve - ne - ra - bi - lis es, Vir - go Ma - - - - ri - - a: quae si - ne ta - ctu pu - do - ris, in - ven - - - - ta es Ma - - - - ter Sal - va - - to - - - - - - - - - - - - ris. **Vers.** Vir-go

ZENEAKADÉMIA
LISZT MÚZEUM

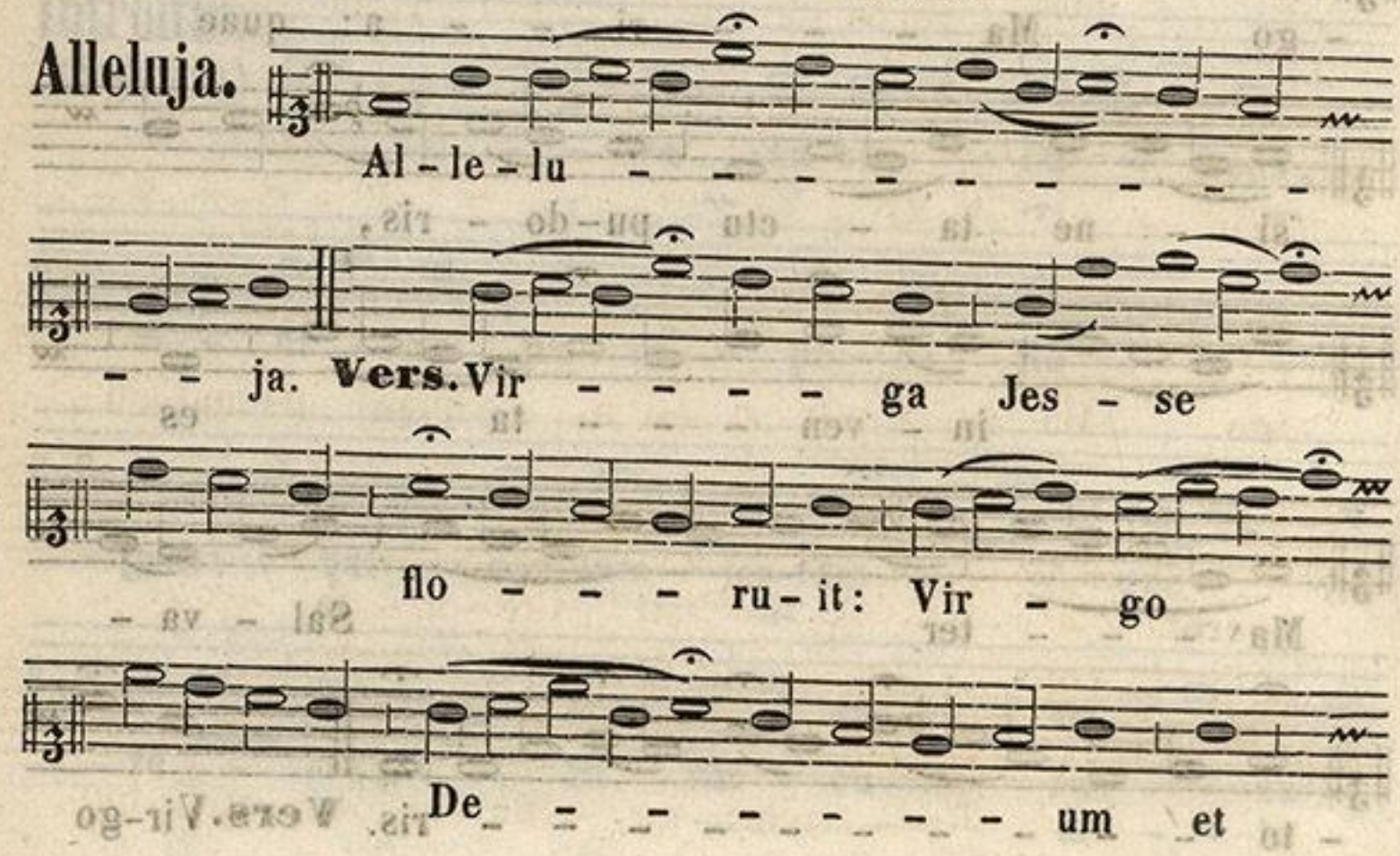


OFFERT. **Felix namque es,** pag: 515. COMM. **Beata viscera,** pag: 516.

ZENEAKADÉMIA
LISZT MÚZEUM

A Pascha usque ad Pentecosten.

INTROIT. **Salve sancta parens,** pag: 516.



ZENEAKADÉMIA
LISZT MÚZEUM

ho - - mi-nem ge - - - - - - - nu-it:

pa-cem De - - - - us red-di-dit,

in se - re-con-ci - - - - li-ans

i-ma sum - - - - - - - - -

- - - mis. Al - - le - - - - - - - -

- lu - ja.

ZENEAKADÉMIA
LISZT MÚZEUM

Offertorium.

Be - a - - - - - - ta es,

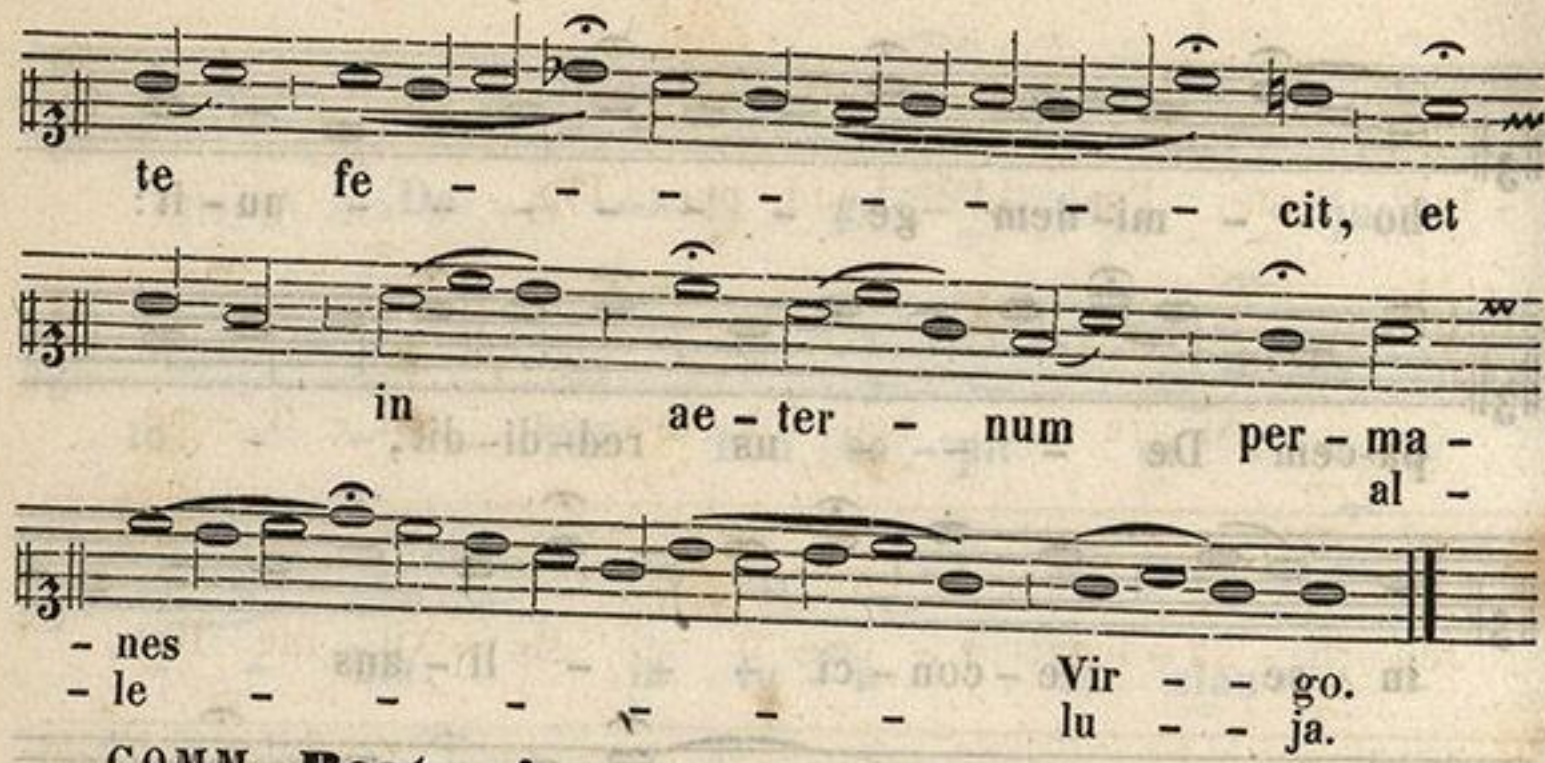
Vir - - - - - - - - - - - - - - - - -

- go Ma - - - - ri - a, quae o-mni-um

por-ta - - - - - - sti Cre-a-to - - -

- - - - - - - rem: ge - nu-i - sti qui

ZENEAKADÉMIA



COMM. **Beata viscera**, pag: 516.

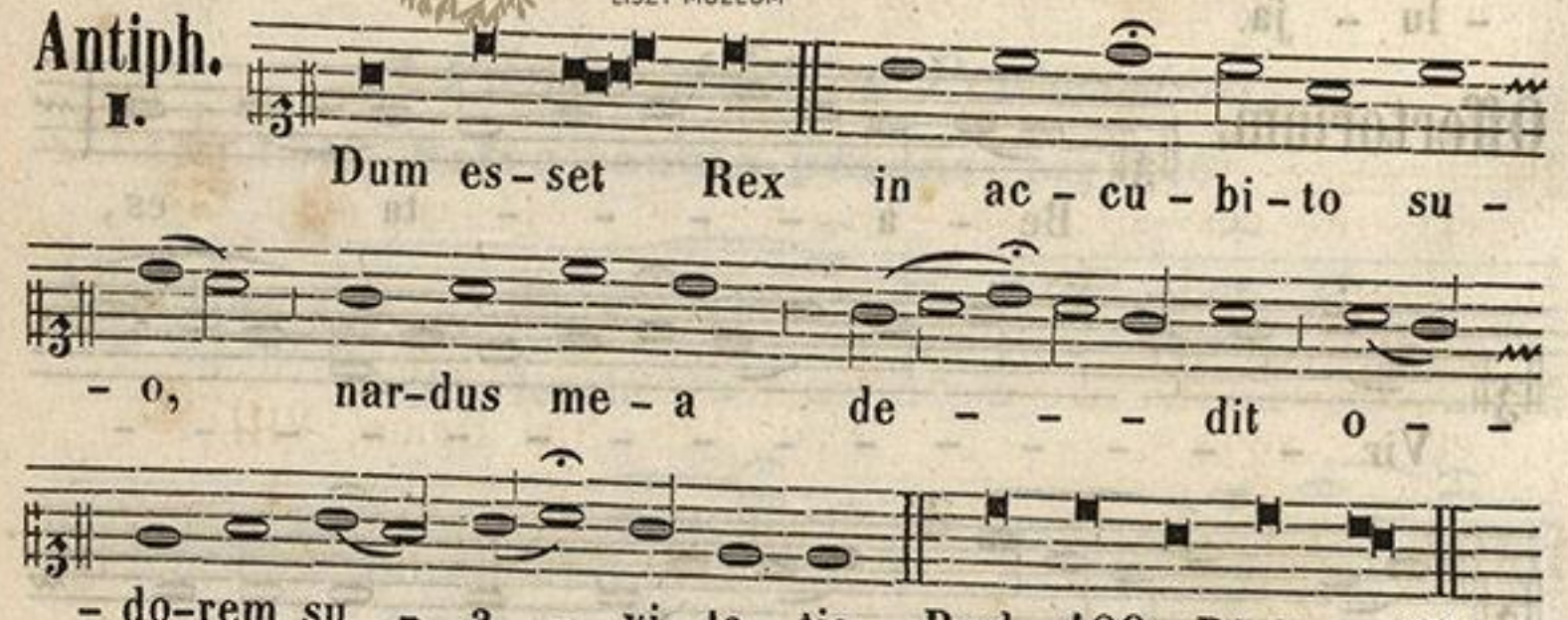
A Pentecoste usque Adventum.

INTROIT. **Salve, sancta**, pag: 516. GRAD. **Benedicta, et ven:** pag: 517. OFFERT. **Ave Maria**, pag: 139. COMM. **Beata viscera**, pag: 516.

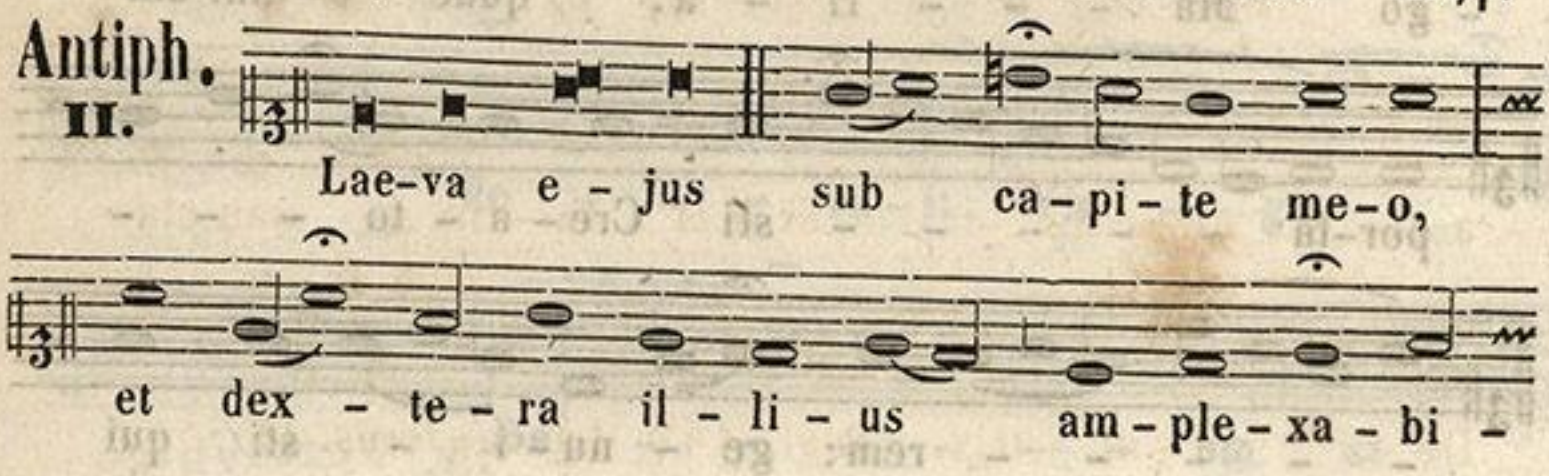
Commune S. Mariæ.

Ad Vesperas
ZENEAKADÉMIA
LISZT MÚZEUM

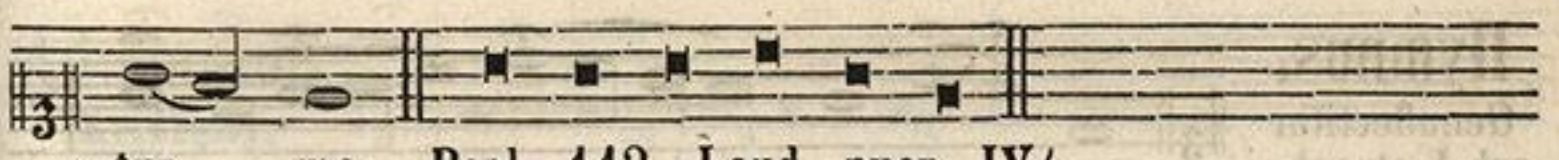
Antiph. I.



Antiph. II.



ZENEAKADÉMIA
LISZT MÚZEUM

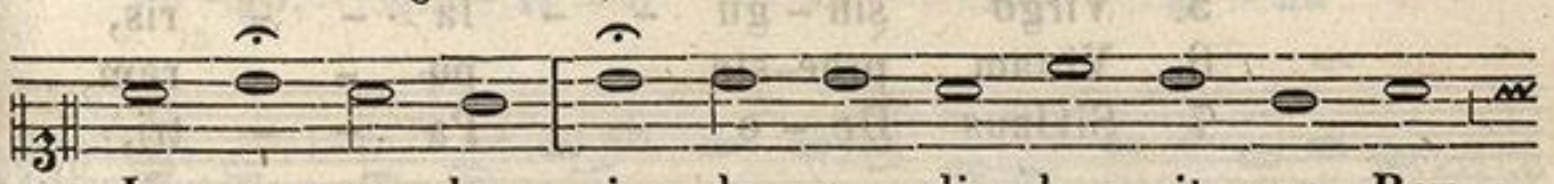


– tur me. Psal. 112. Laud. puer. IV/1.

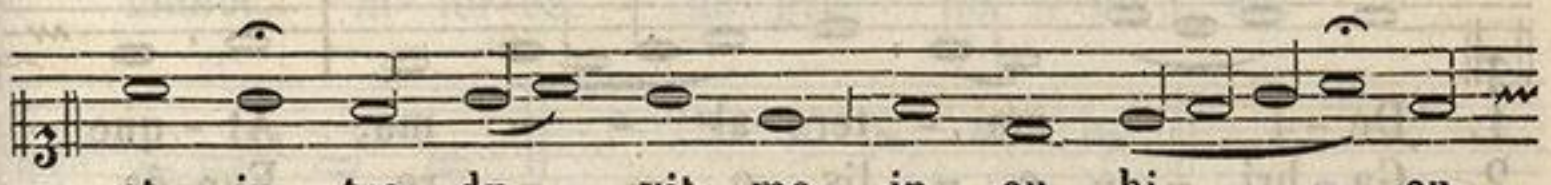
Antiph. III.



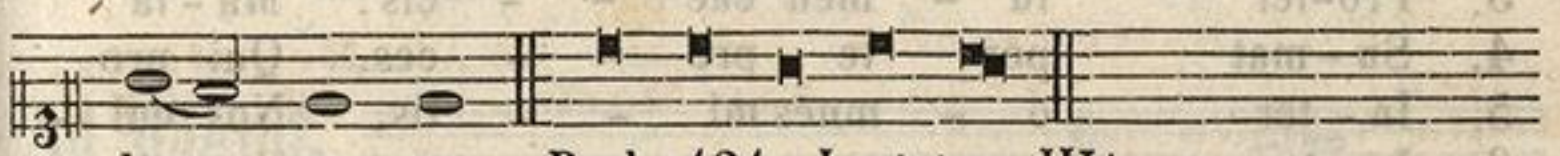
Ni-gra sum, sed for-mo-sa, fi – li – ae



Je – ru – sa – lem: i – de – o di – le – xit me Rex,



et in – tro – du – xit me in cu – bi – – cu –

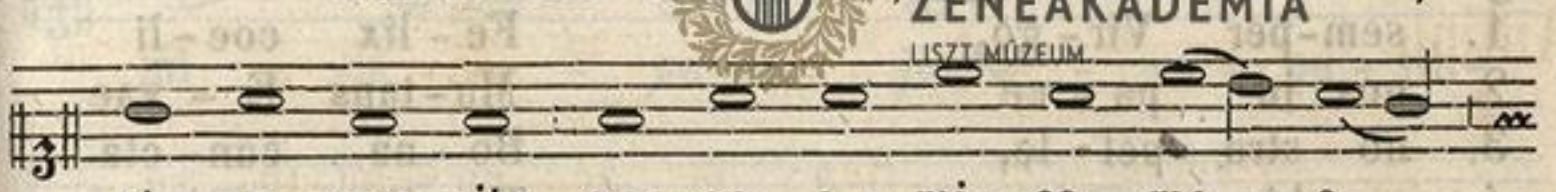


– lum su – um. Psal. 121. Laetatus. III/1.

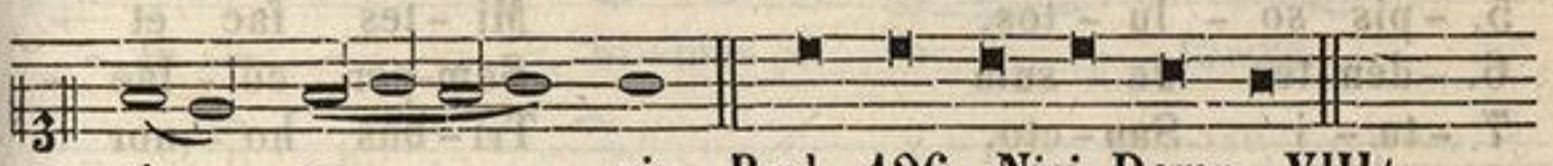
Antiph. IV.



Jam hi – ems tran – si – it, im – ber a – bi – it,



et re – ces – sit: sur – ge a – mi – ca me – a,

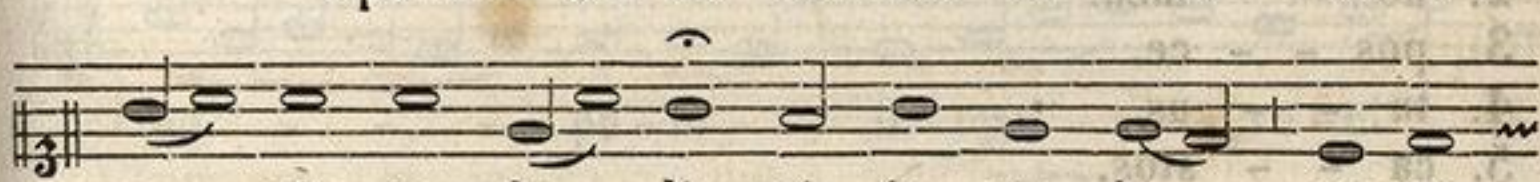


et ve – – – ni. Psal. 126. Nisi Domn. VIII/1.

Antiph. V.



Spe – ci – o – sa fa – cta es et su – –



– a – vis in de – li – ci – is tu – is, san-cta

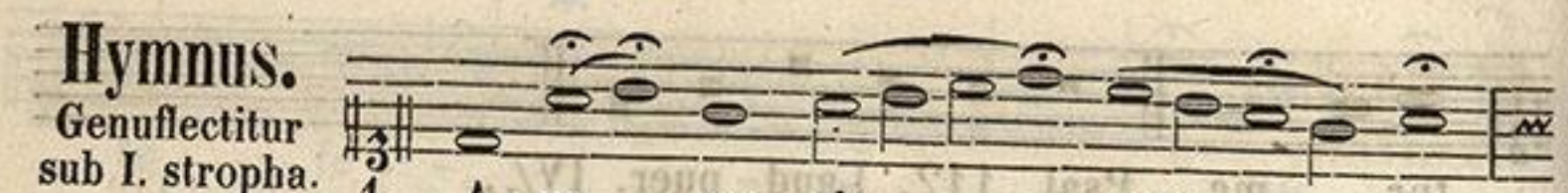


De – i ge – ni – trix. Psal. 147. Lauda Jerus. IV/1.

ZENEAKADÉMIA
LISZT MÚZEUM

Hymnus.

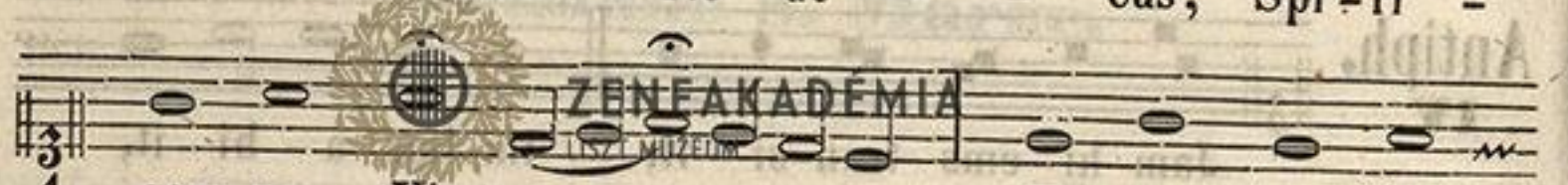
Genuflectitur sub I. stropha.



1. A - ve ma - ris stel - - la
2. Su-mens il - lud A - - ve
3. Solve vin - cla re - - is,
4. Monstra te es-se ma - - trem,
5. Virgo sin - gu - - la - - ris,
6. Vi-tam prae-sta pu - - ram,
7. Sit laus De - o Pa - - tri,



1. De - i ma - ter al - - ma, At - que
2. Ga - bri - - e - lis o - - re, Fun-da
3. Pro-fer lu - men cae - - cis: Ma - la
4. Su - mat per te pre - - ces, Qui pro
5. In - ter o - mnes mi - - tis, Nos cul -
6. I - ter pa - ra tu - - tum; Ut vi -
7. Summo Chri - sto de - - cus, Spi - ri -



1. sem-per Vir - go, Fe - lix coe - li
2. nos in pa - ce Mu - tans E - vae
3. no - stra pel - le, Bo - na cun - cta
4. no - bis na - tus, Tu - lit es - se
5. - pis so - lu - tos, Mi - tes fac et
6. - den-tes Je - sum Sem-per col - lae -
7. - tu - i San - cto, Tri - bus ho - nor



1. por - - ta.
2. no - - men.
3. pos - - ce.
4. tu - - us.
5. ca - - stos.
6. - te - - mur.
7. u - - nus. A - - - men.

℣. Diffusa est gratia in labiis tuis.
℟. Propterea benedixit te Deus in aeternum.

ZENEAKADÉMIA
LISZT MÚZEUM

Ad Magnif.
Antiph.

Be - a - ta Ma - ter, et in - ta - cta

Vir - go, glo - ri - o - sa Re - gi - na

mundi, in - ter - ce - de pro no - bis ad

Do - mi - num. Magnificat. I/1.

Ad Magnif.
Antiph.

San - cta Ma - ri - a, suc - cur - re

mi - - - - - se - ris, ju - va pu - sil -

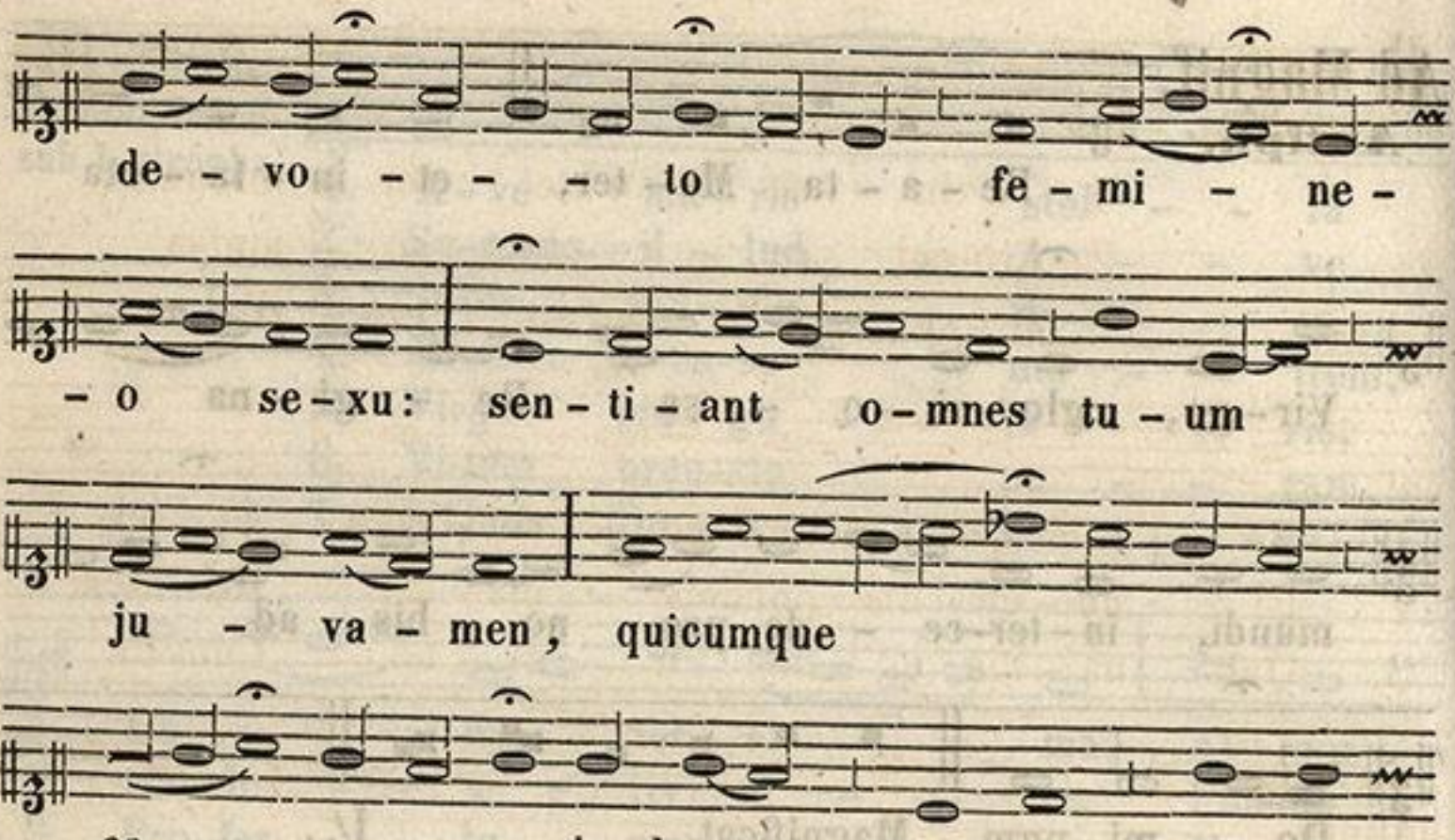
- la - - - - - ni - mes, re - - - fo - ve

fle - - - - - - - bi - les, o - ra pro

po - - - - pu - lo, in - ter - - ve - ni

pro cle - ro, in - ter - ce - de pro

ZENEAKADÉMIA
LISZT MÚZEUM



* 1. tu - am so -
2. tu - am
3. tu - i san - cti
4. tu - um
5. tu - um
6. san - - - - - ctum tu - um

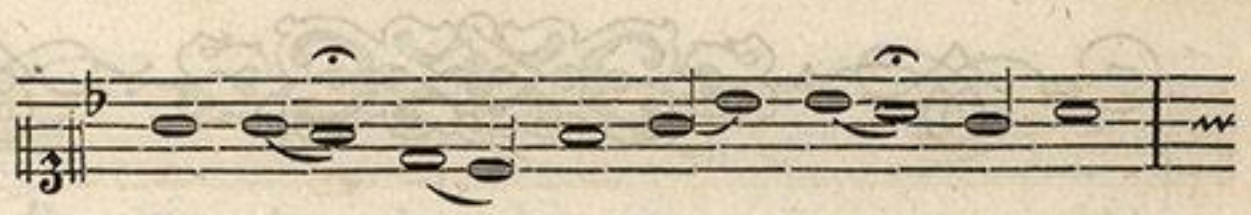




* **1.** Die 16. Julii. **2.** Die 5. Augusti et 24. Septbr. **3.** In Festo SS. Nominis B. M. V. **4.** In Festo SS. Rosarii B. M. V. **5.** In Festo Patrocinii B. M. V. **6.** Festum B. Mariae Virg. sub Titulo Auxilium Christian.

ZENEAKADÉMIA
LISZT MÚZEUM

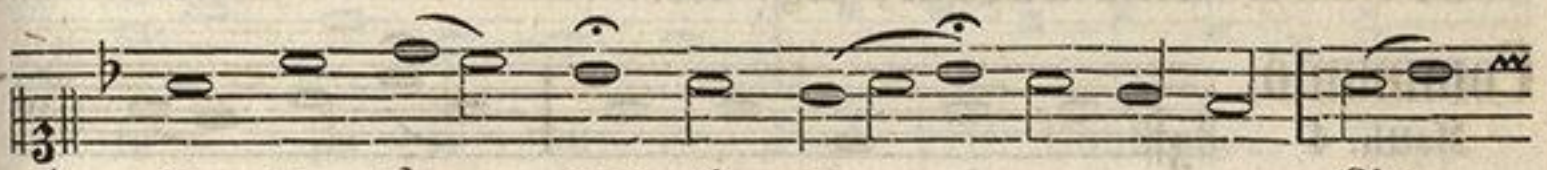
Hymnus
ad Completor.



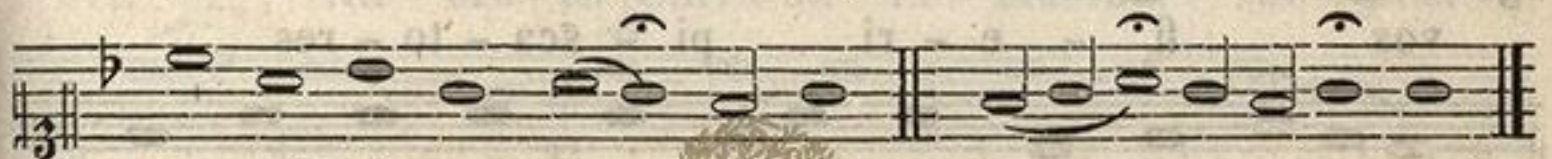
1. Te lu - cis an - te ter - mi - num,
2. Pro - cul re - ce - dant so - mni - a
3. Je - su, ti - bi sit glo - ri - a,



1. Re - rum Cre - a - tor po - sci - mus: Ut pro
2. Et no - cti - um phantas - ma - ta; Ho - stem -
3. Qui na - tus es de Vir - gi - ne, Cum Pa -



1. tu - a cle - men - ti - a Sis
2. - que no - strum com - pri - me, Ne
3. - tre, et al - mo Spi - ri - tu, In



1. praesul et cu - sto - di - a.
2. pol - lu - an - tur cor - po - ra.
3. sempi - ter - na sae - cu - la. A - - - - men.

ZENEAKADÉMIA
LISZT MÚZEUM

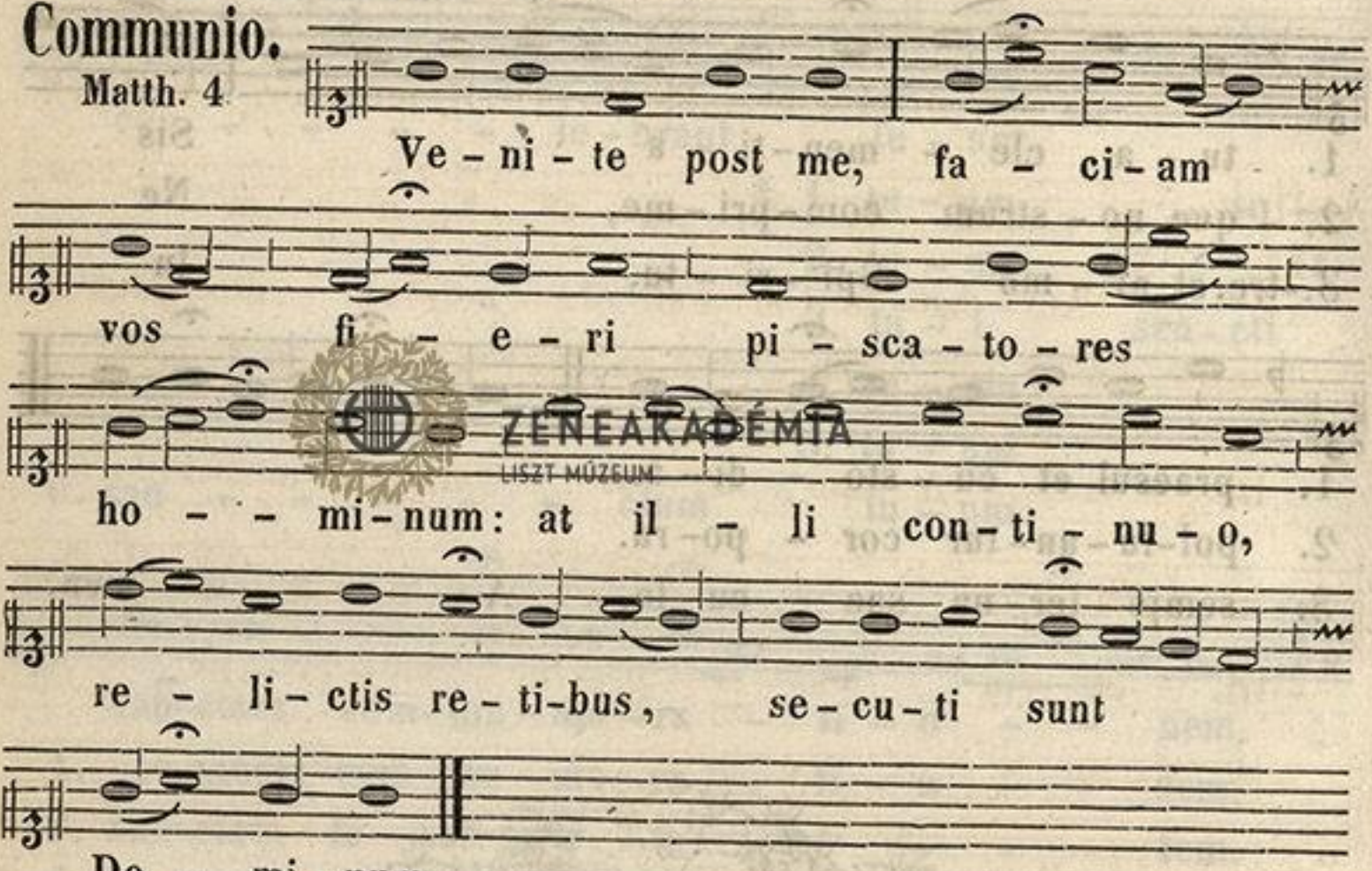


PROPRIUM SANCTORUM.

Festa Novembris.

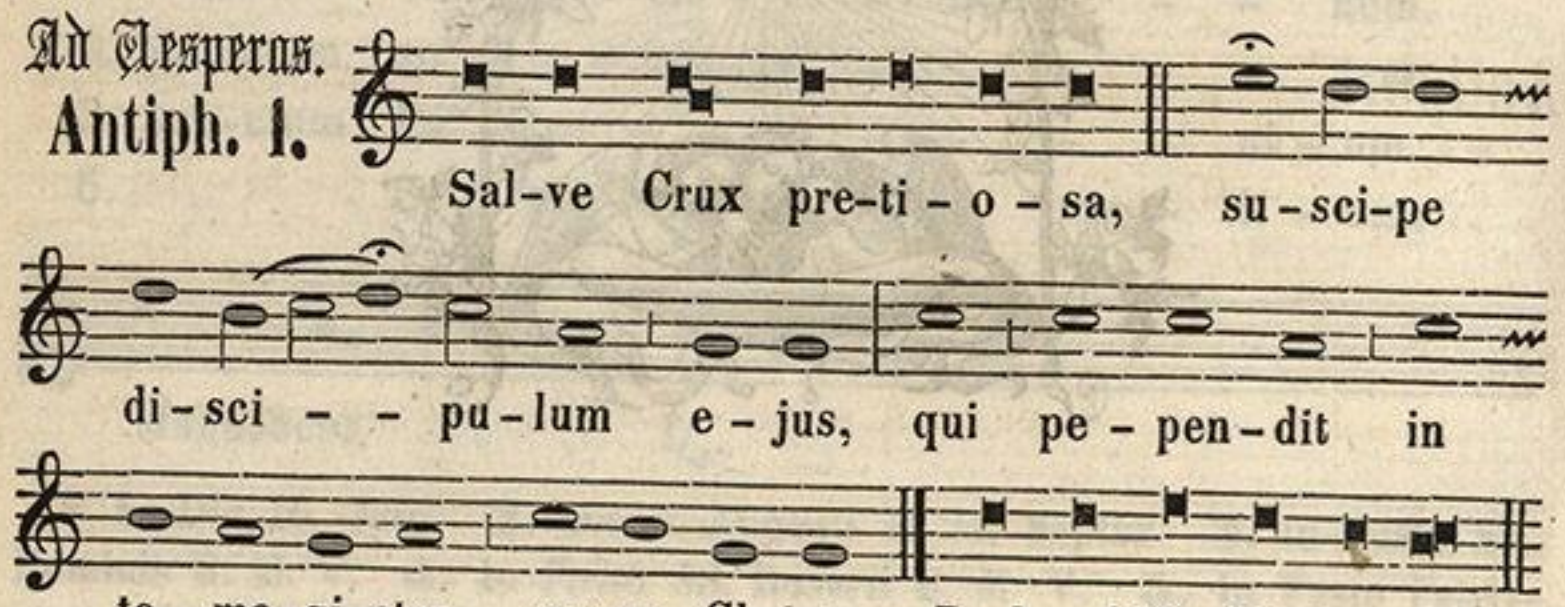
Die XXX. In Festo **S. ANDREAE** Apost. *Dupl.* 2. *Cl.* INTROIT. **Mihi autem**, pag: 401 GRADUALE, **Constitues**, pag: 402. OFFERT. **Mihi autem**, pag: 405.

Communio.
Matth. 4



Ad Vesperas.

Antiph. 1.



ZENEAKADÉMIA
LISZT MÚZEUM

Antiph. II.

Be - a - tus An - dre - as o - ra - bat,

di - cens: Do - - mi-ne Rex ae - ter - nae

glo - - ri - ae, su - sci - pe me pen - den - tem

in pa - ti - bu - lo. Psal. 110. Confitebor. VIII/1.

Antiph. III.

An - dre - as Chri - sti fa - mu-lus, di - gnus

De - i A - po - sto - lus, ger - ma - nus Pe -

- tri, et in pas - si - o - ne so - ci - us.

Psal. 111. Beatus. VIII/1.

Antiph. VI.

Ma-xi - mil - la Chri-sto a - ma - bi - lis,

tu - lit cor - pus A - po - sto - li, op - ti - mo

lo - co cum a - ro - ma - ti - bus se - pe - li - vit.

ZENEAKADÉMIA LISZT MÚZEUM



Psal. 112. Laudate puer. VIII/1.

Antiph. v. Qui per-se-que-ban-tur ju-stum, de-mer-si-sti e-os Do-mi-ne in in-fer-no, et in li-gno Cru-cis dux ju-sti fu-i-sti. Psal. 116. Laud. Dmn. VII/3.

Hymn. **Exultet orbis,** et Vers. ut in Communi Apostol. pag: 399.

Ad Magnif. Antiph. U-nus ex du-o-bus, qui se-cu-ti sunt Do-mi-num, e-rat An-dre-as, fra-ter Si-mo-nis Pe-tri. Al-le-lu-ja.

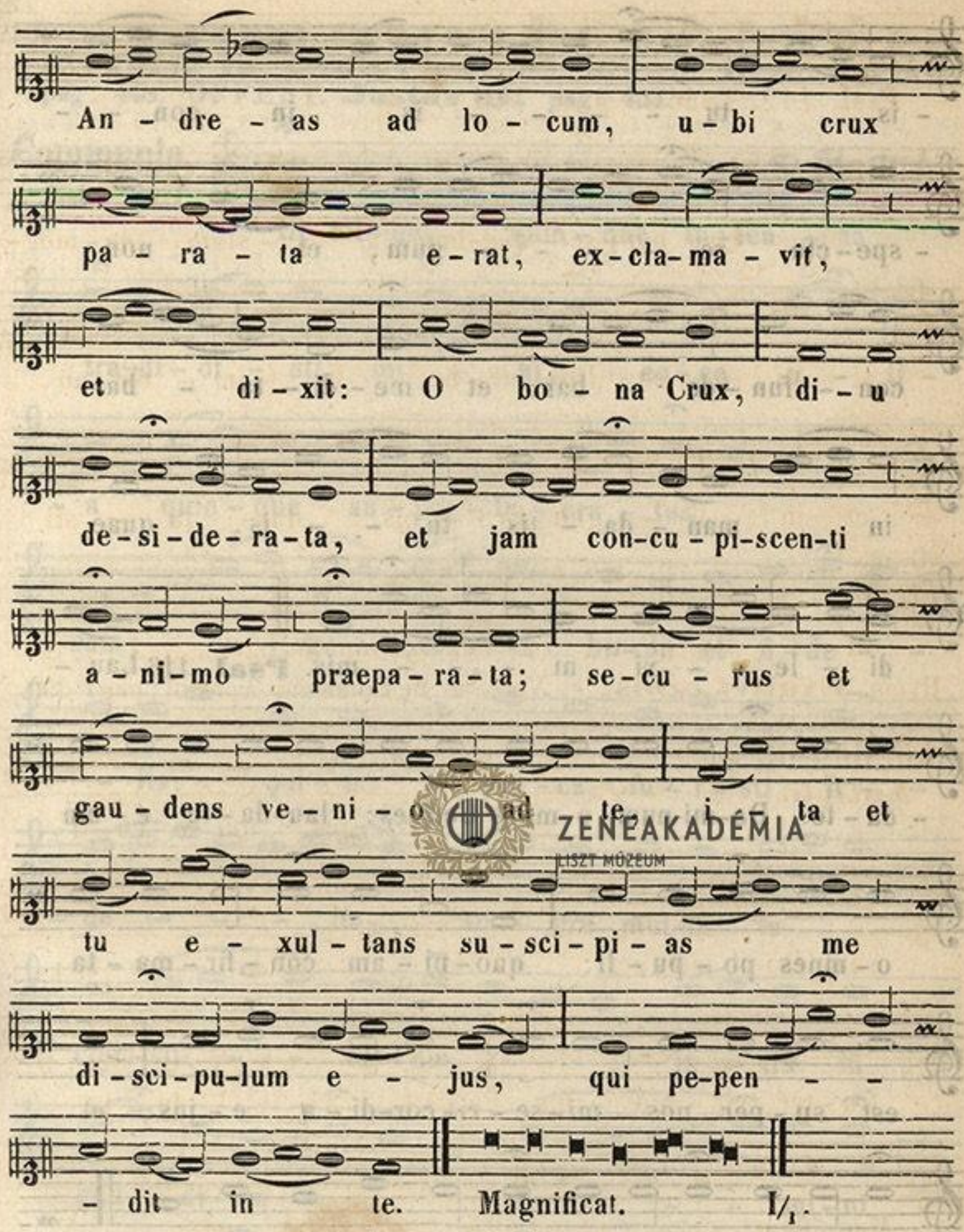
Magnificat. I/1.

In II. Vesperis. Antiph. **Salve Crux,** ut in I. Vesperis. Psalmi **Dixit Dominus,** et reliqui ut in II. Vesperis de Comm. Apostol. pag: 407. Hymn. **Exultet orbis,** pag: 399.

℣. Annuntiaverunt opera Dei. ℟. Et facta ejus intellexerunt.

Ad Magnif. Antiph. Cum per-ve-nis-set be-a-tus

ZENEAKADÉMIA LISZT MÚZEUM



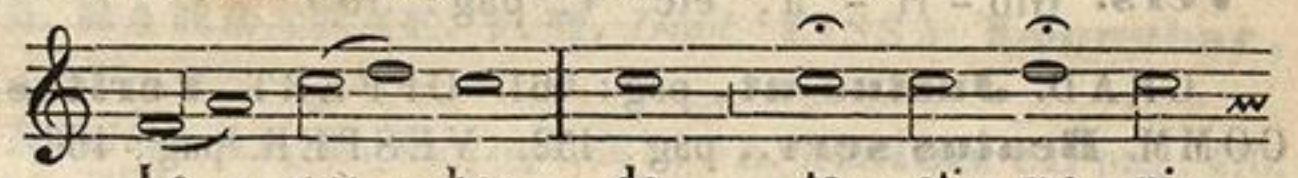
ZENEAKADÉMIA
LISZT MÚZEUM

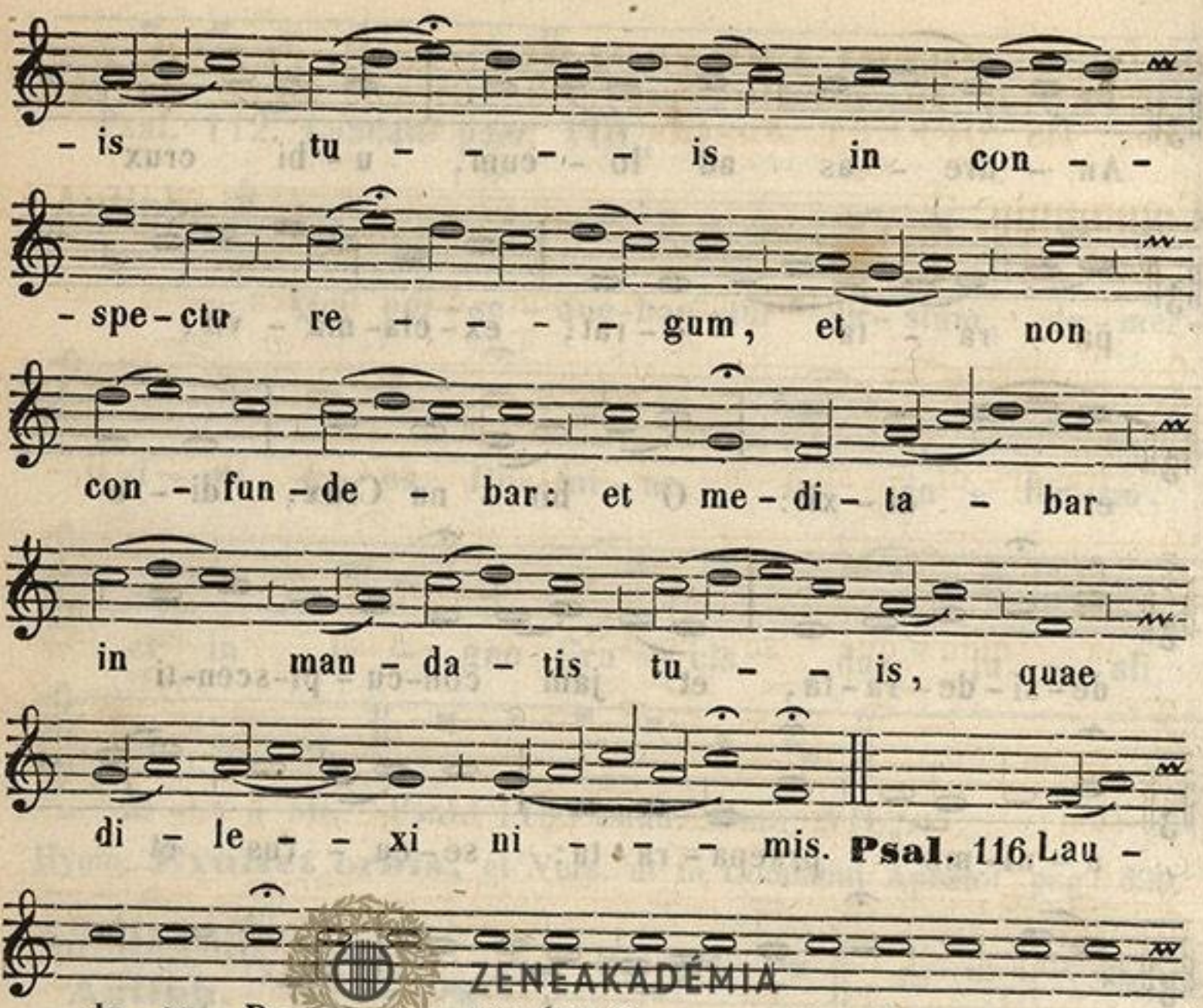
Festa Decembris.

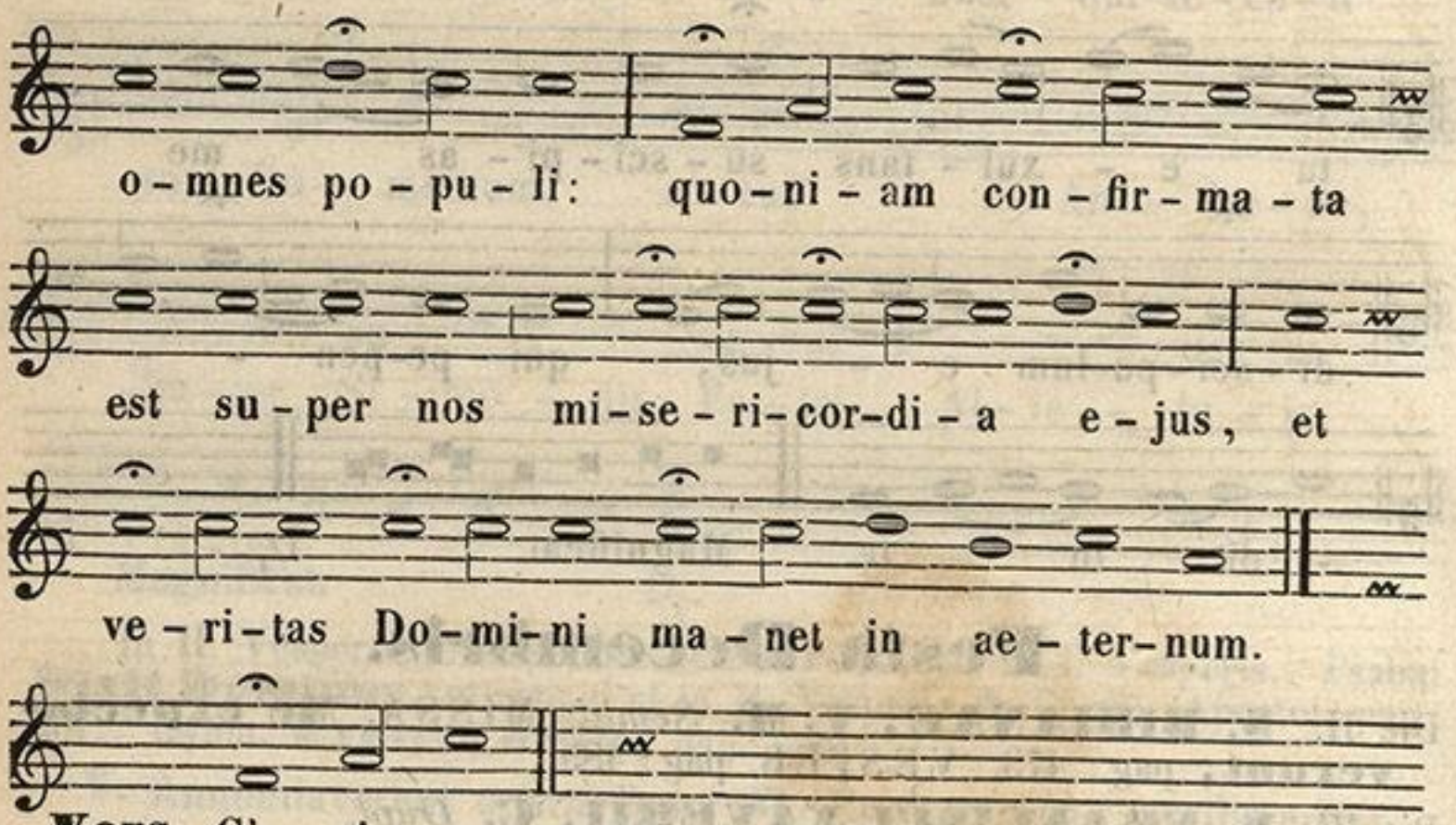
Die II. **S. BIBIANAE, V. M.** *Semid.* MISSA. **Me expectaverunt,** pag: 473. VESPER. pag: 485.

Die III **S. FRANCISCI XAVERII, C.** *Dupl.*

Introitus.
Psal. 118.







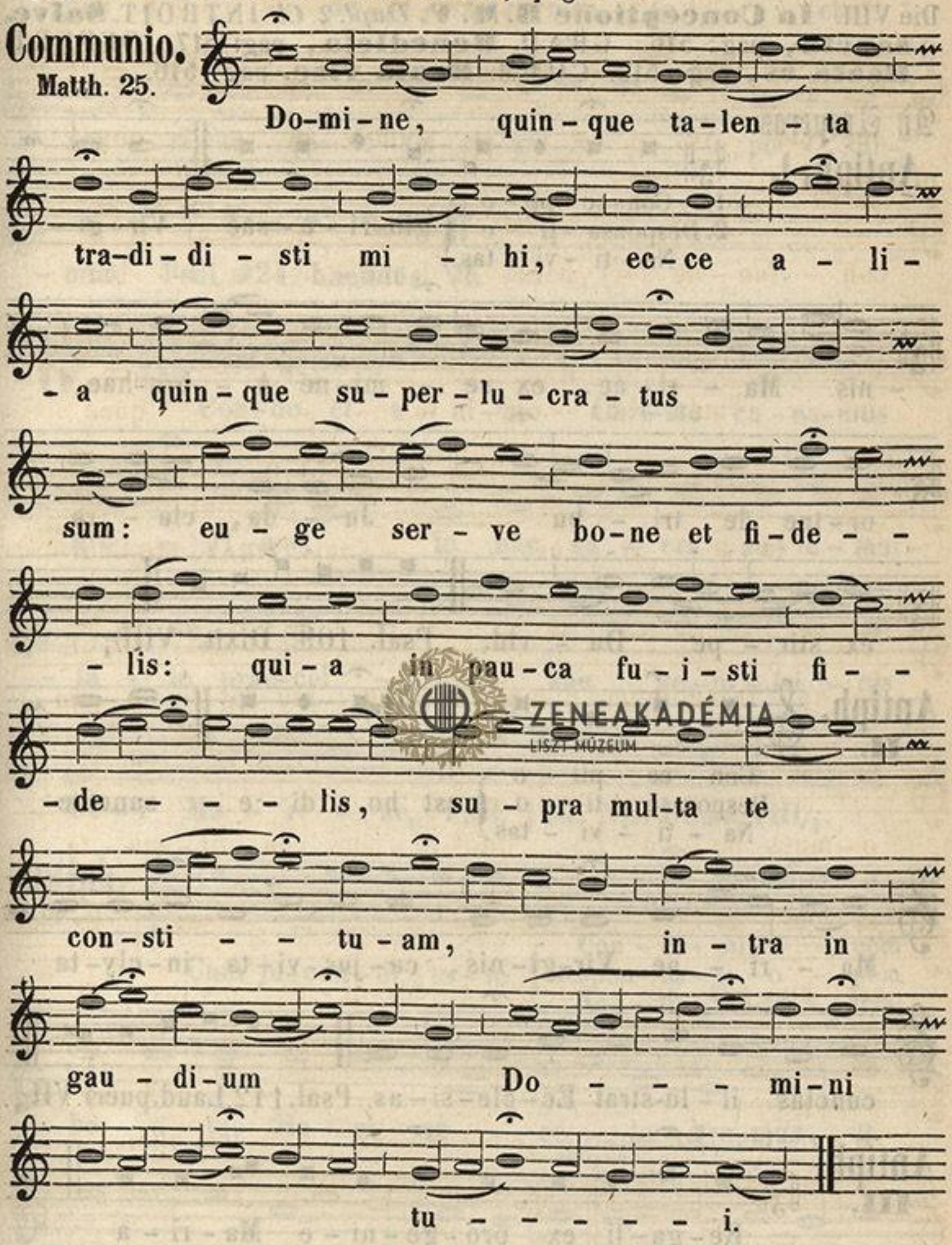
Vers. Glo - ri - a, etc. V. pag: 395.

GRAD. **Justus ut,** pag: 461. OFFERT. **Veritas ,** pag: 412. COMM. **Beatus serv.,** pag: 452. VESPER. pag: 466.

ZENEAKADÉMIA LISZT MÚZEUM

Die IV. **S. PETRI CHRYSOLOGI, E. C. et E. D.** *Dupl.* INTROIT. **In medio,** pag: 453. GRAD. **Ecce Sacerd.** pag: 448. OFFERT. **Justus ut,** pag: 455.

Communio.
Matth. 25.



ZENEAKADÉMIA
LISZT MÚZEUM

VESP. pag: 456. *

Eodem Die. **S. BARBARAE, V.M.** *Dupl.* MISSA. **Loquebar,** pag: 469. VESP. 485.

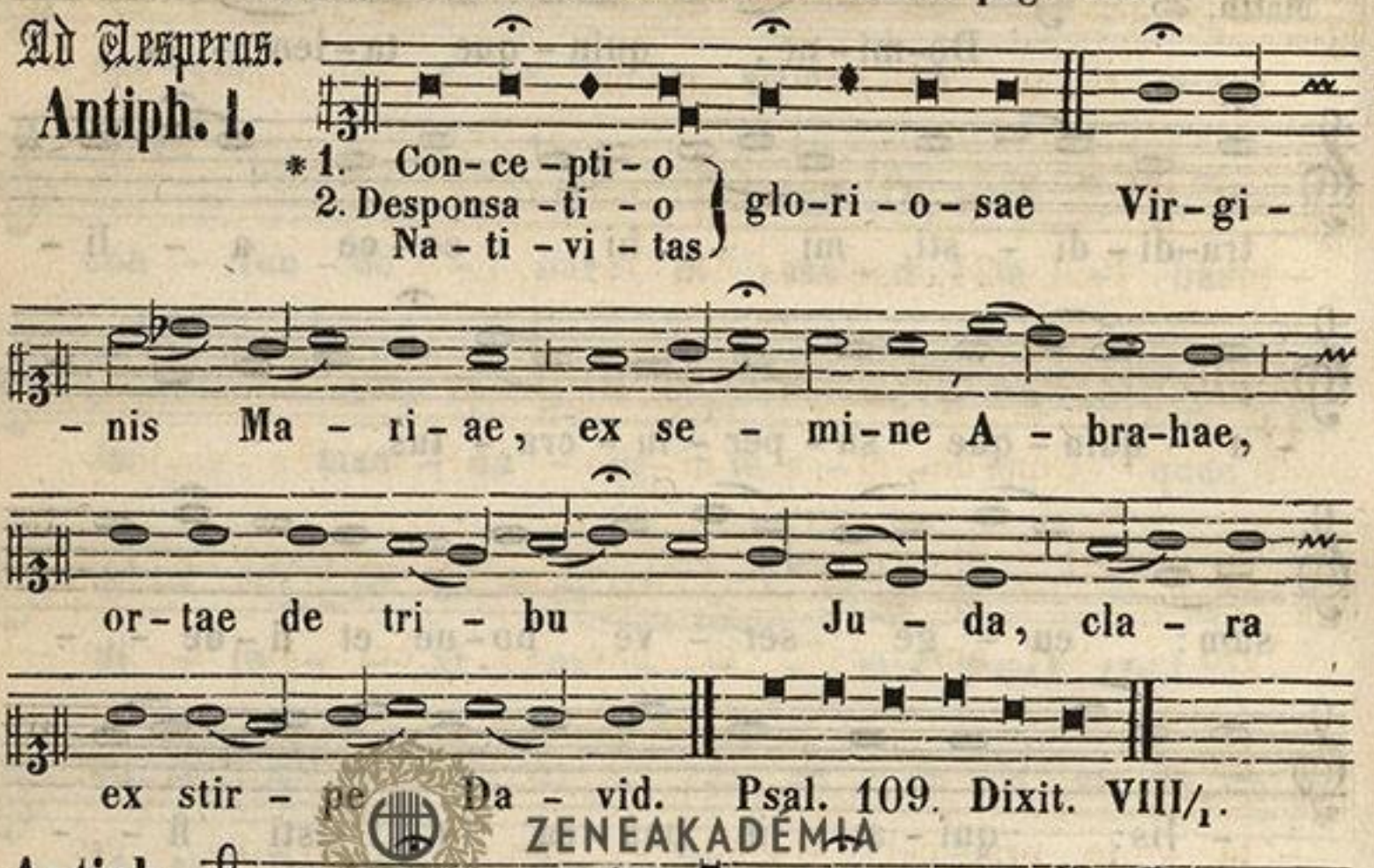
Die VI. **S. NICOLAI, E. C.** *Dupl.* MISSA. **Statuit ei,** pag: 410. VESP. pag: 456.

Die VII. **S. AMBROSII, E. C. et E. D.** *Dupl.* INTROIT. **In medio,** pag: 453. GRAD. **Ecce Sacerd.** pag: 448. OFFERT. **Veritas,** pag: 412. COMM. **Semel jur.** pag: 412. VESP. pag: 456.*

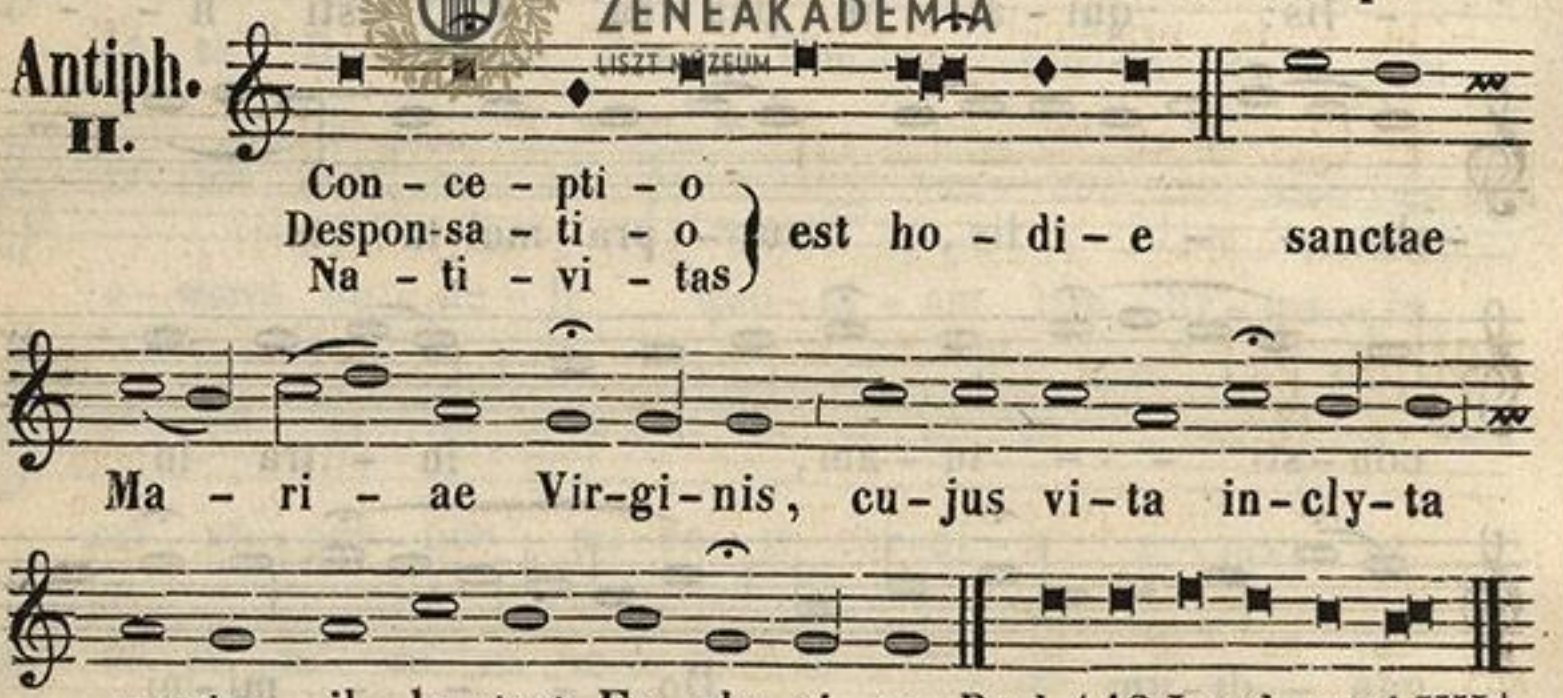
Die VIII. **In Conceptione B. M. V.** *Dupl.* 2. *Cl.* INTROIT. **Salve, sancta,** pag: 516. GRAD. **Benedicta,** pag: 517. OFFERT. **Beata es,** pag: 519. COMM. **Beata visc.** pag: 516.

Ad Vesperas.

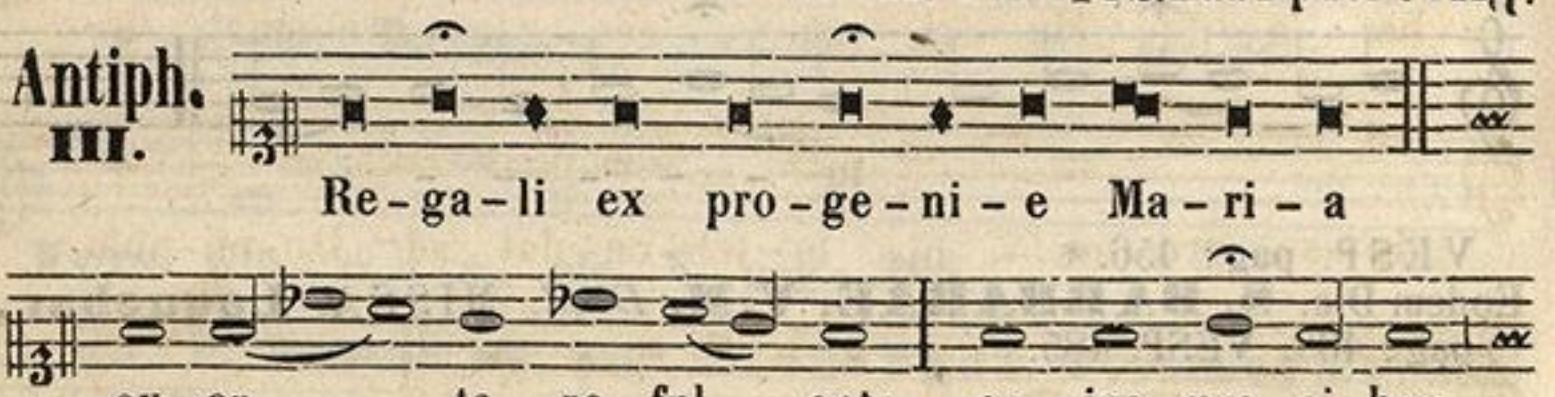
Antiph. I.



Antiph. II.



Antiph. III.



* **1.** Die 21. Jan. **2.** Die 8. Septbr.

ZENEAKADÉMIA LISZT MÚZEUM

nos ad-ju-va-ri men-te et

spi-ri-tu de-vo-tis-si-me po-sci-

-mus. Psal. 121. Laetatus. VI.

Antiph. IV.

Cor-de et a-ni-mo Chri-sto ca-na-mus

glo-ri-am, in hac sa-cra so-le-mni-

-ta-te prae-cel-sae ge-ni-tri-cis

De-i Ma-ri-ae. Psal. 126. Nisi Domñ. VIII/1.

Antiph. V.

Cum ju-cun-di-ta-te { Con-ce-pti-o-nem / Despon-sa-ti-o-nem / Na-ti-vi-ta-tem }

be-a-tae Ma-ri-ae ce-le-bre-mus, ut

ip-sa pro no-bis in-ter-ce-dat ad Do-mi-num

Je-sum Christum. Psal. 147. Lauda Jerus. VII/1.

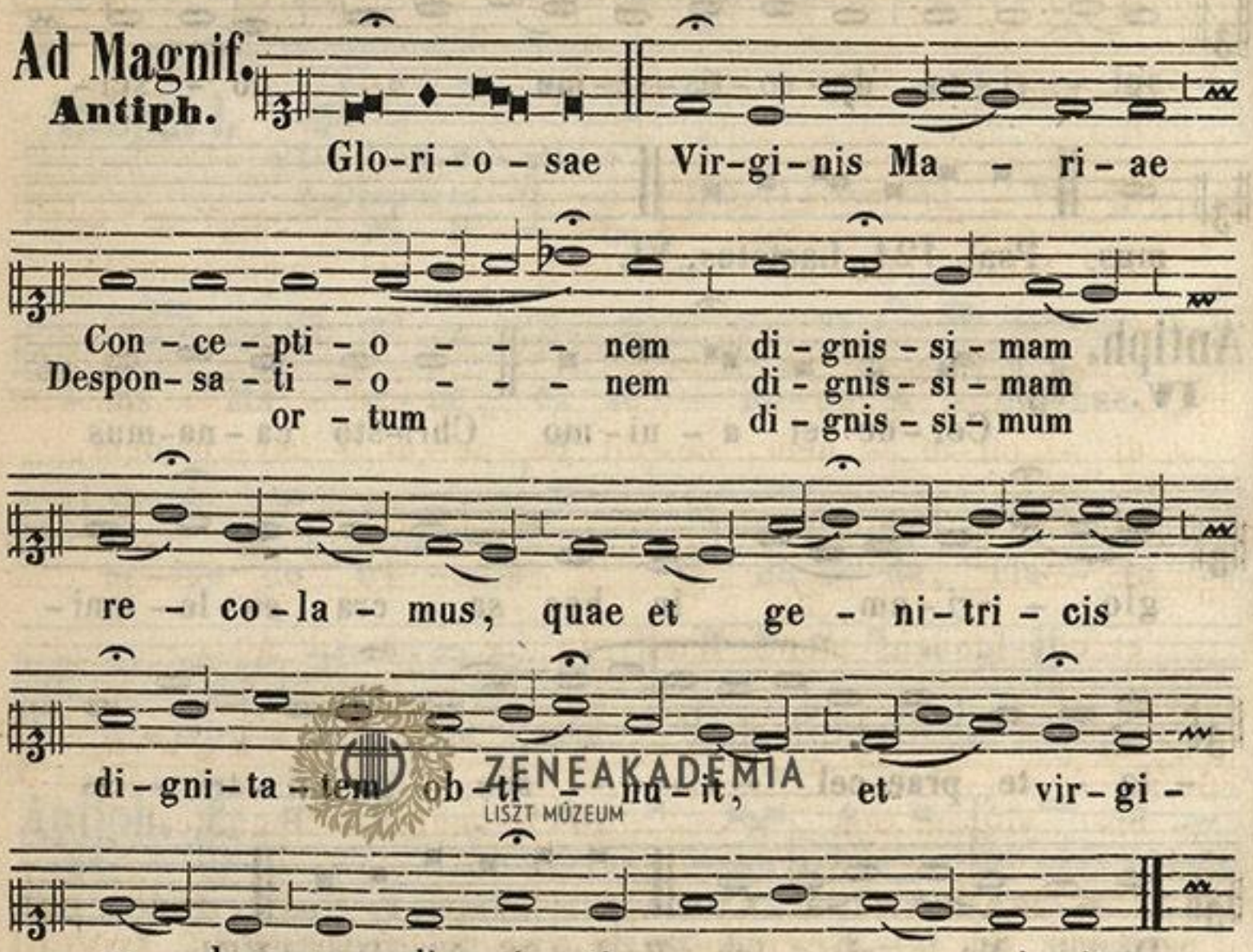
ZENEAKADÉMIA ZENEAKADÉMIA MŰZEUM

HYMN. **Ave maris**, pag: 522.

℣. Conceptio
Desponsatio } est hodie sanctae Mariae Virginis.
Nativitas

℟. Cujus vita inclyta cunctas illustrat Ecclesias.

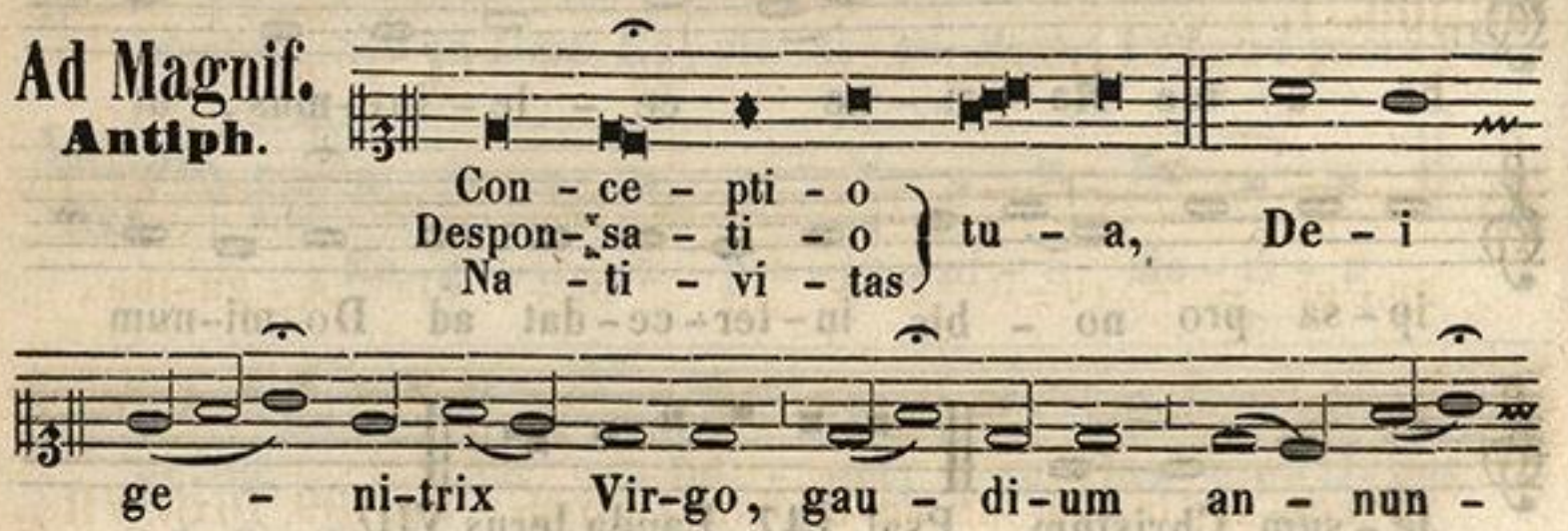
Ad Magnif.
Antiph.



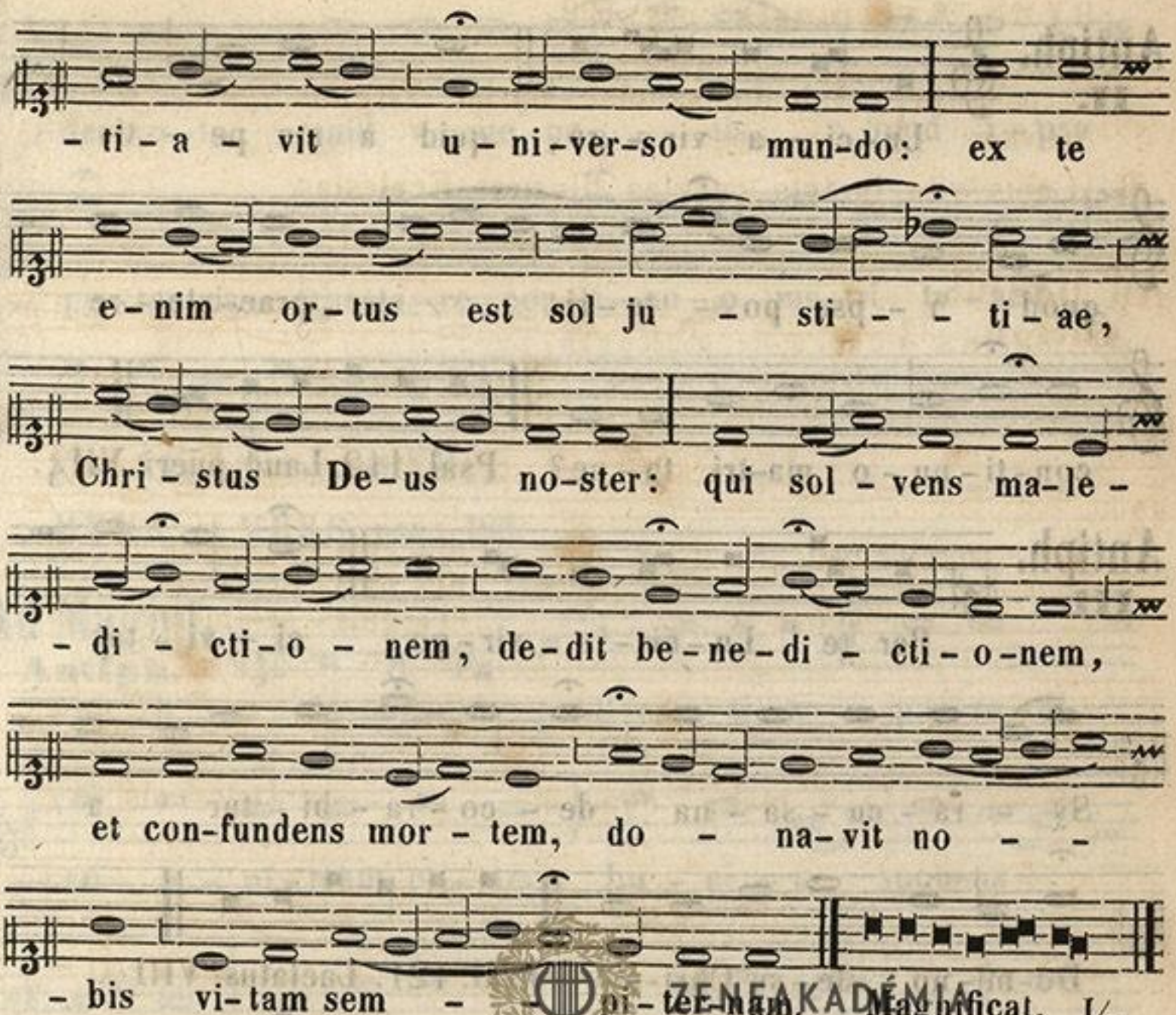
Magnificat. I/3.

HYMNUS, ad Completorium, pag: 525.
In ll. Vesp. omnia ut in I. Vesp. pag: 532.

Ad Magnif.
Antiph.



ZENEAKADÉMIA LISZT MÚZEUM



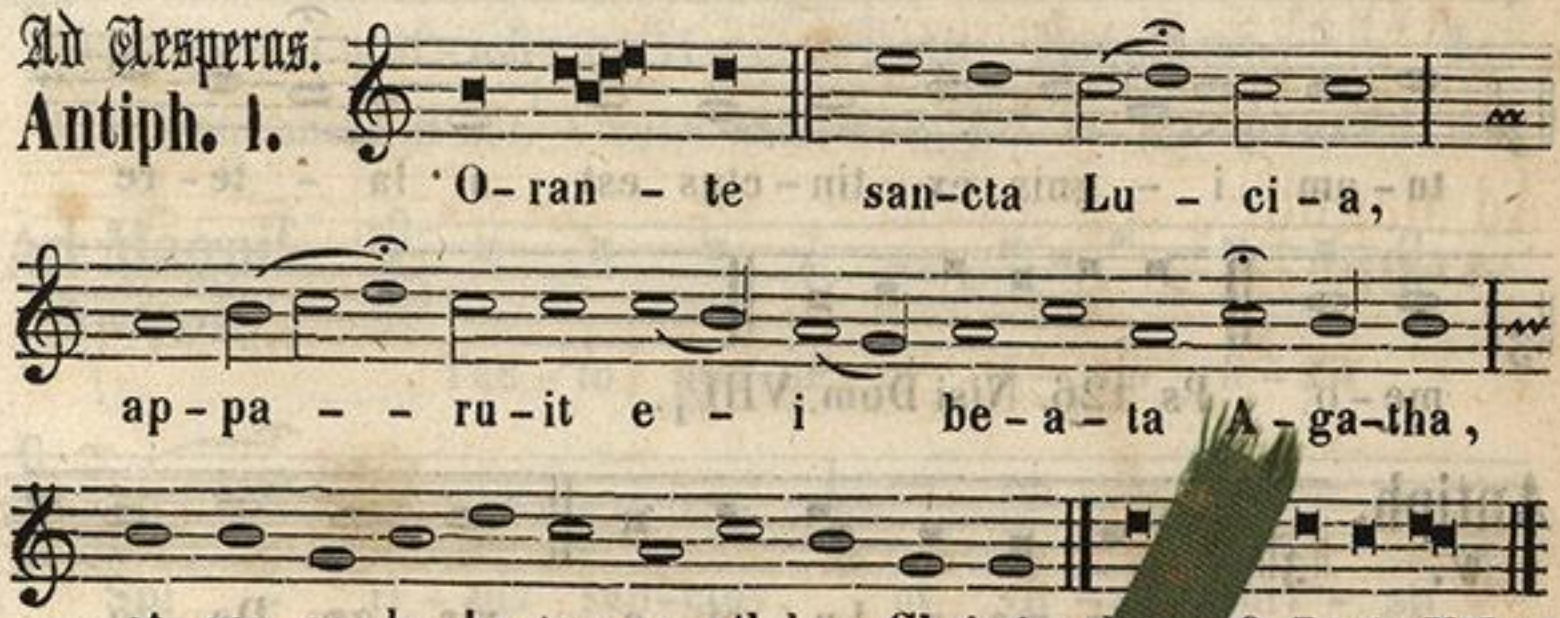
ZENEAKADÉMIA
LISZT MÚZEUM

Die XI. **S. DAMASI, P. C.** *Semid.* INTROIT. **Sacerdotes tui,** pag: 449. GRAD. **Ecce sacerd.,** pag: 448. OFFERT. **Inveni David,** pag: 414. COMM. **Domine, quinque,** pag: 531. VESP. pag: 456.

Die XIII. **S. LUCIAE, V. M.** *Dupl.* INTROIT. **Dilexisti,** pag: 477. GRAD. **Dilexisti,** pag: 470. OFFERT. **Afferentur,** pag: 471. COMM. **Principes,** pag: 489.

Ad Vesperas.

Antiph. I.



Antiph. II.

Lu-ci-a vir-go, quid a me pe-tis, quod ip-sa po-te-ris prae-sta-re con-ti-nu-o ma-tri tu-ae? Psal. 112. Laud. pueri. VII/3.

Antiph. III.

Per te Lu-ci-a vir-go, ci-vi-tas Sy-ra-cu-sa-na de-co-ra-bi-tur a Do-mi-no Je-su Chri-sto. Psal. 121. Laetatus. VIII/1.

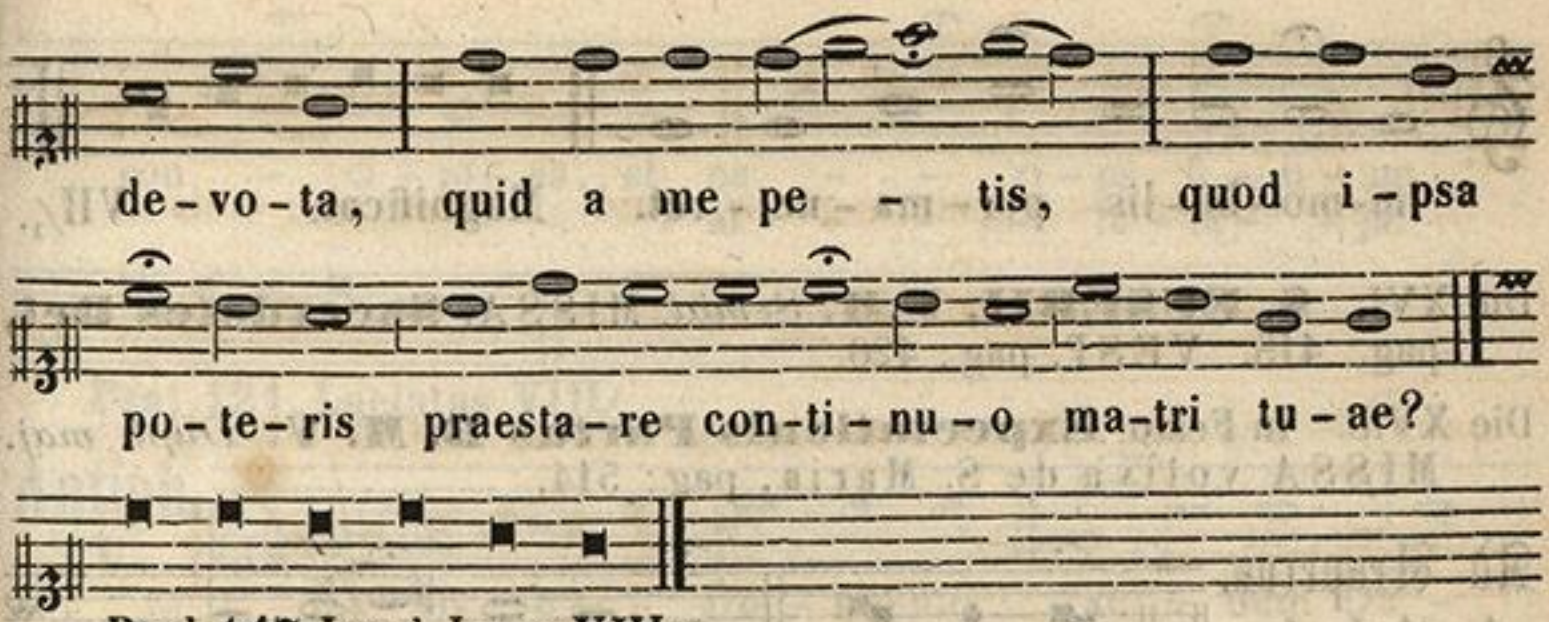
Antiph. IV.

Be-ne-di-co te Pa-ter Do-mi-ni me-i Je-su Chri-sti, qui-a per Fi-li-um tu-um ig-nis ex-tin-ctus est a la-te-re me-o. Ps. 126. Nisi Dom. VIII/1.

Antiph. V.

So-ror me-a Lu-ci-a, vir-go De-o

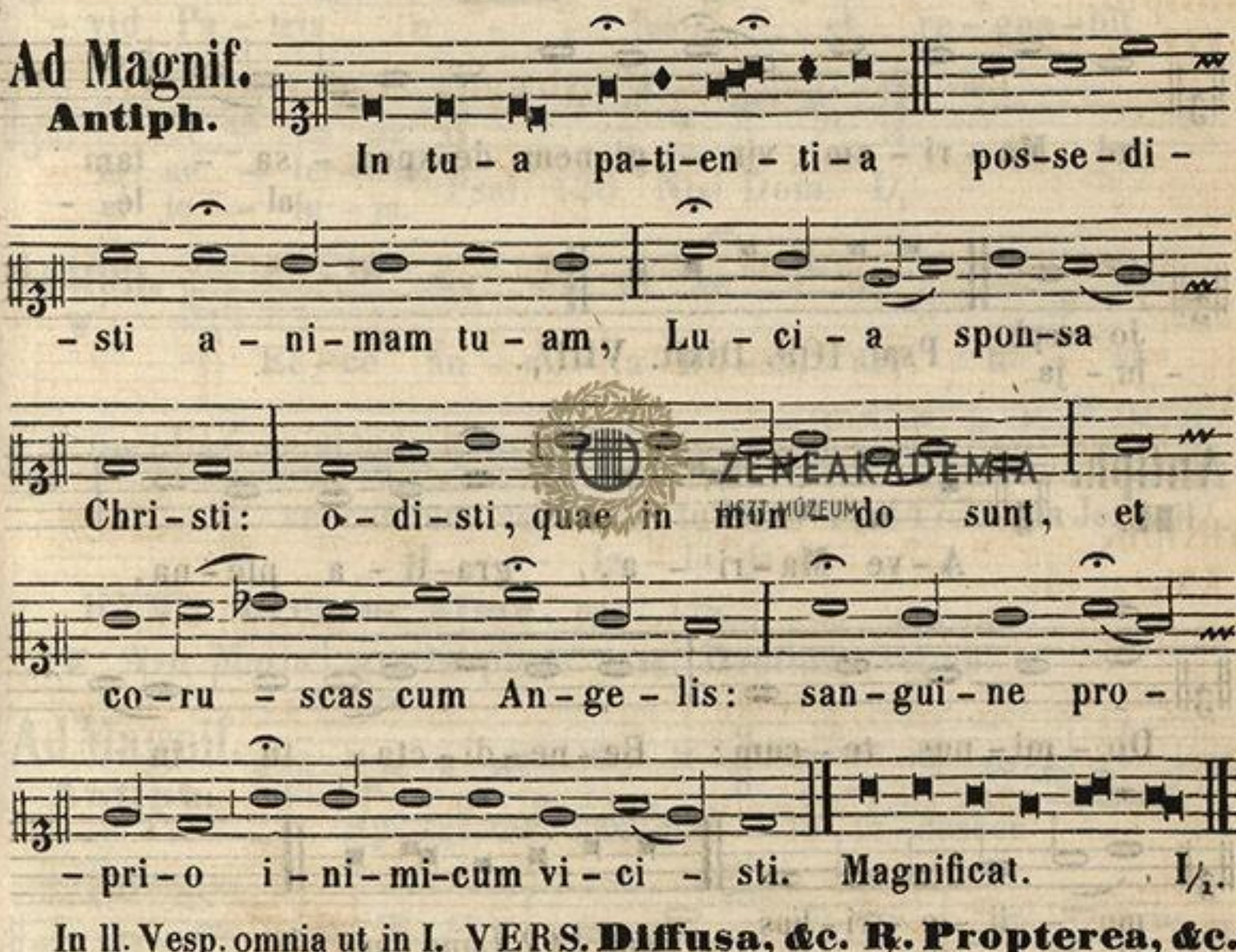
ZENEAKADÉMIA
LISZT MÚZEUM



Psal.147.Laud.Jerus. VIII/1.

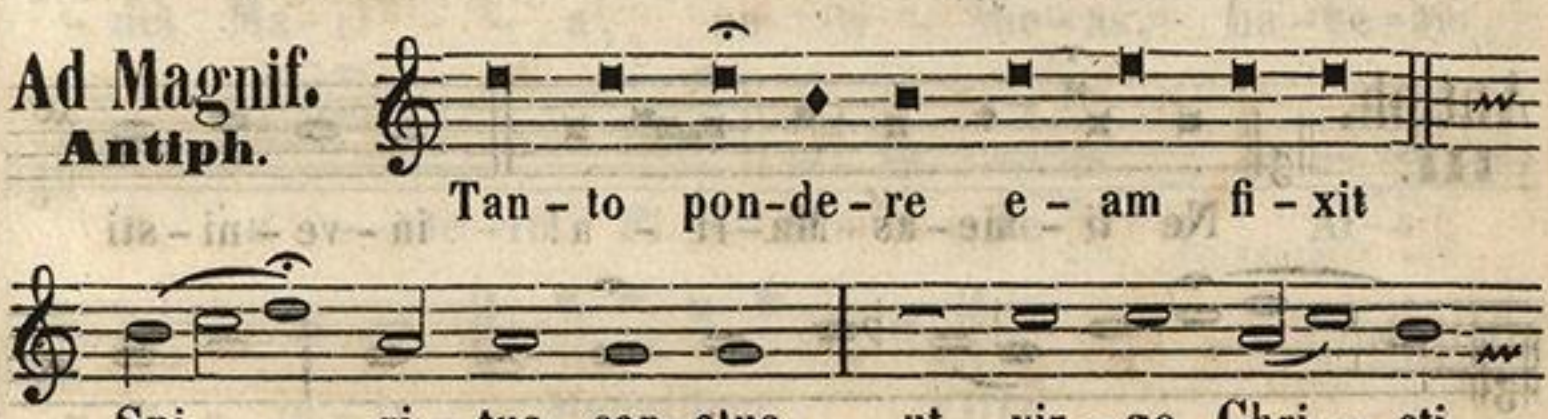
HYMN. et VERS pag: 486.

Ad Magnif.
Antiph.



In II. Vesp. omnia ut in I. VERS. **Diffusa, &c. R. Propterea, &c.**

Ad Magnif.
Antiph.





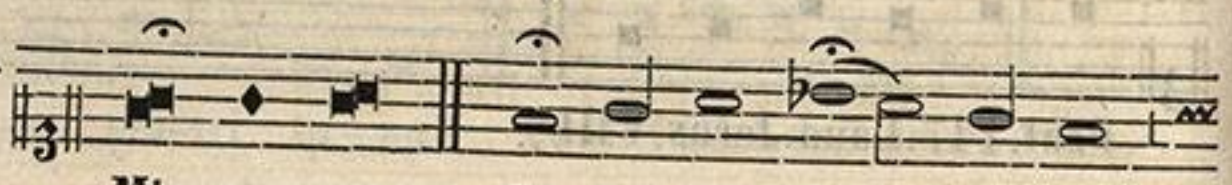
im-mo-bi-lis per-ma-ne-ret. Magnificat. VII/1.

Die XVI. **S. EUSEBII, E.M.** *Semid.* MISSA. **Sacerdotes Dei,** pag: 413. VESP. pag: 420.

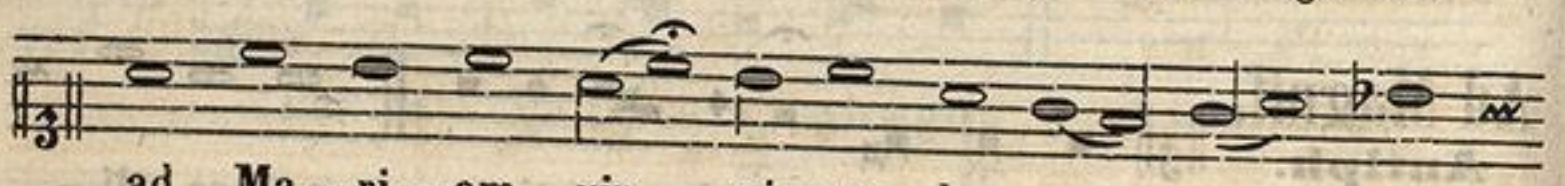
Die XVIII. In Festo **Expectationis Partus B. M. V.** *Dupl. maj.* MISSA votiva de S. Maria, pag: 514.

Ad Vesperas.

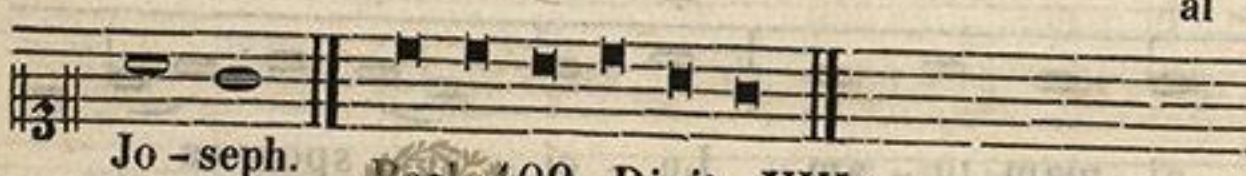
Antiph. I.



Mis-sus est Ga-bri-el An-ge-lus



ad Ma-ri-am vir-gi-nem de-spon-sa-tam



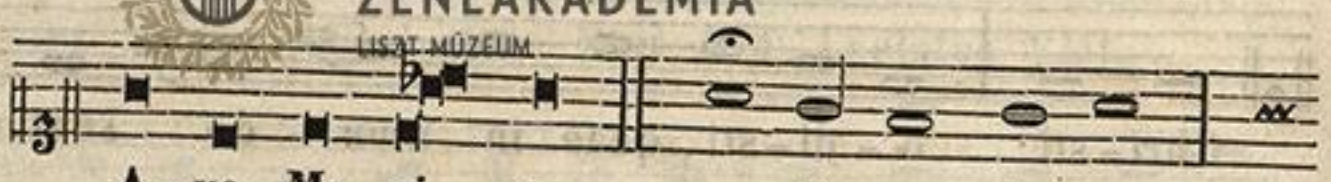
al-le-lu-ja.

Jo-seph.

Psal. 109. Dixit. VIII/1.

ZENEAKADÉMIA LISZT MÚZEUM

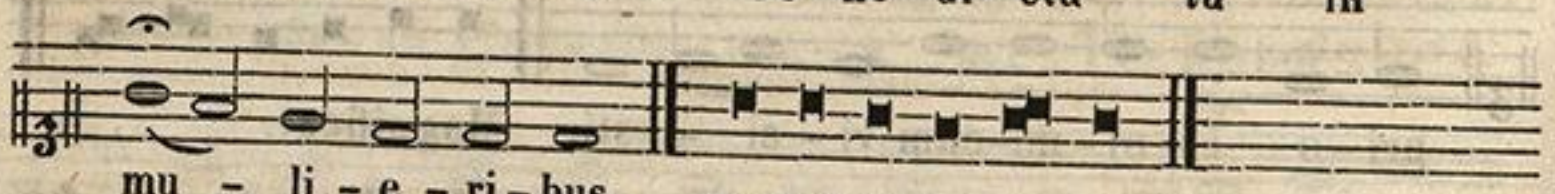
Antiph. II.



A-ve Ma-ri-a, gra-ti-a ple-na,



Do-mi-nus te-cum: Be-ne-di-cta tu in

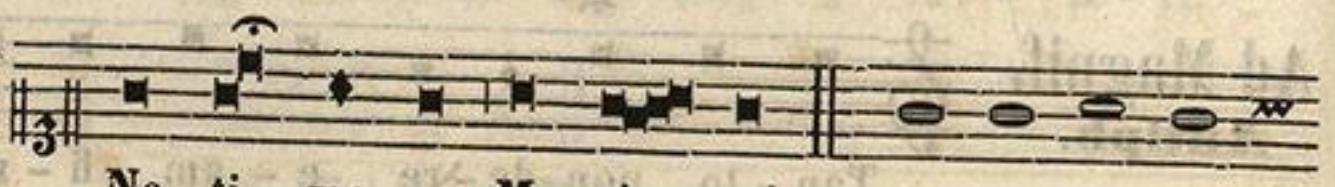


mu-li-e-ri-bus.

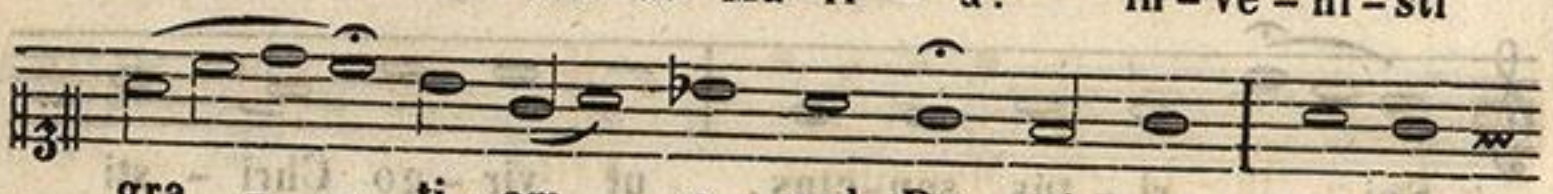
al-le-lu-ja.

Psal. 112. Laud. pueri. I/2.

Antiph. III.



Ne ti-me-as Ma-ri-a! in-ve-ni-sti



gra-ti-am a-pud Do-mi-num: ec-ce

ZENEAKADÉMIA LISZT MÚZEUM

con - ci - pi - es, et pa - - - ri - es fi - li - um.
al - - - le - lu - - ja.

Psal. 121. Laetatus. VIII/1.

Antiph. IV. Da - bit e - i Do - mi - nus se - dem Da -
- vid Pa - tris e - - - jus, et re - gna - bit
in ae - ter - num.
al le - lu - ja.

Psal. 126. Nisi Dom. I/1.

Antiph. V. Ec - ce an - cil - la Do - mi - ni, fi - at
mi - hi se - cundum ver - bum tu - um.
al - - le - lu - ja.

Ps. 147. Lauda Jer. VIII/2.

HYMN. Creator alme, pag: 118.

℣. Ave Maria, gratia plena. ℟. Dominus tecum.

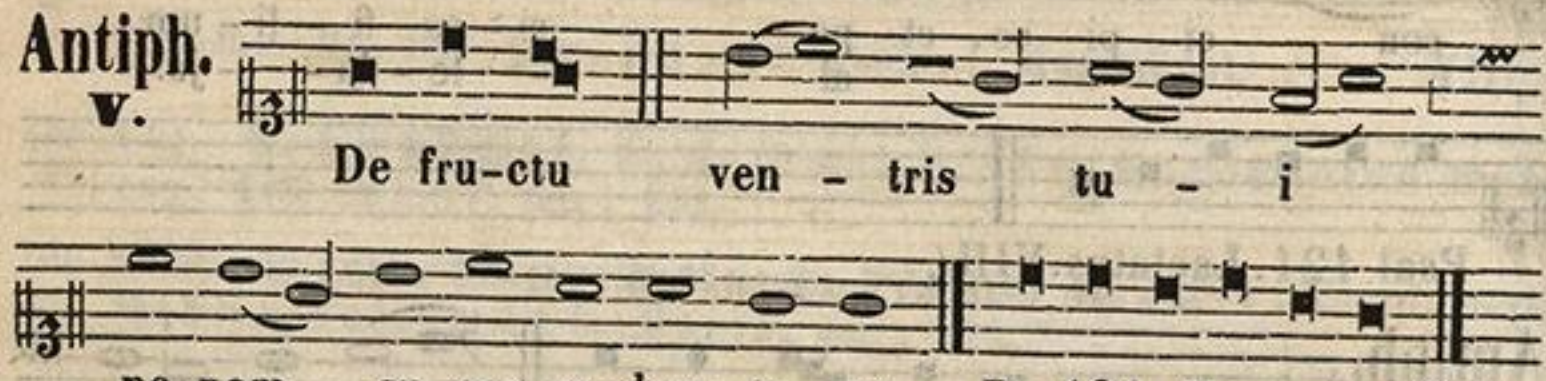
Ad Magnif. Antiph. Spi - ri - tus san - ctus in te descen - -
- det Ma - ri - - a, ne ti - me - as, ha - be - bis
in u - te - ro Fi - li - o De - i. Al -
- le - lu - ja.

Magnificat. VIII/1.

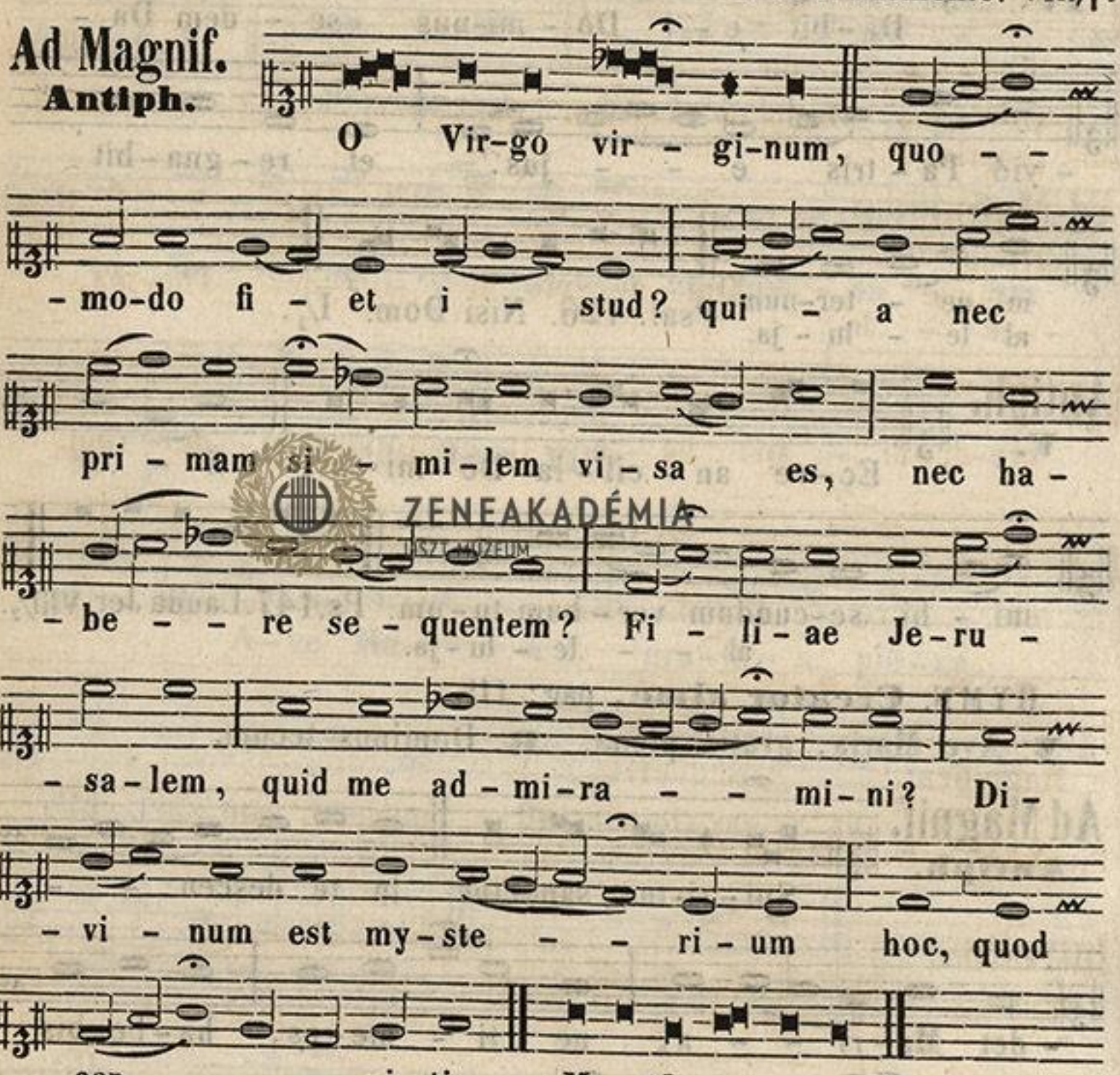
HYMNUS ad Complet. pag: 119.

In II VESP. omnia dicuntur, ut in I., praeter V. Antiph., cujus loco dicitur sequens.

Antiph.
V.

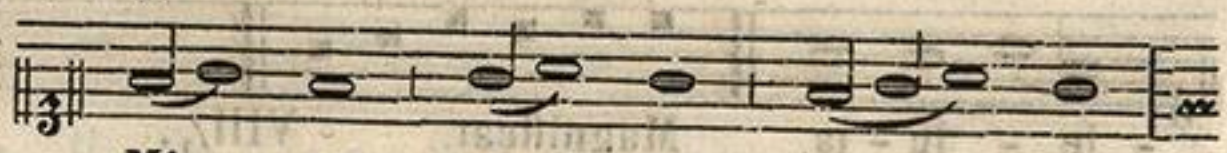


Ad Magnif.
Antiph.

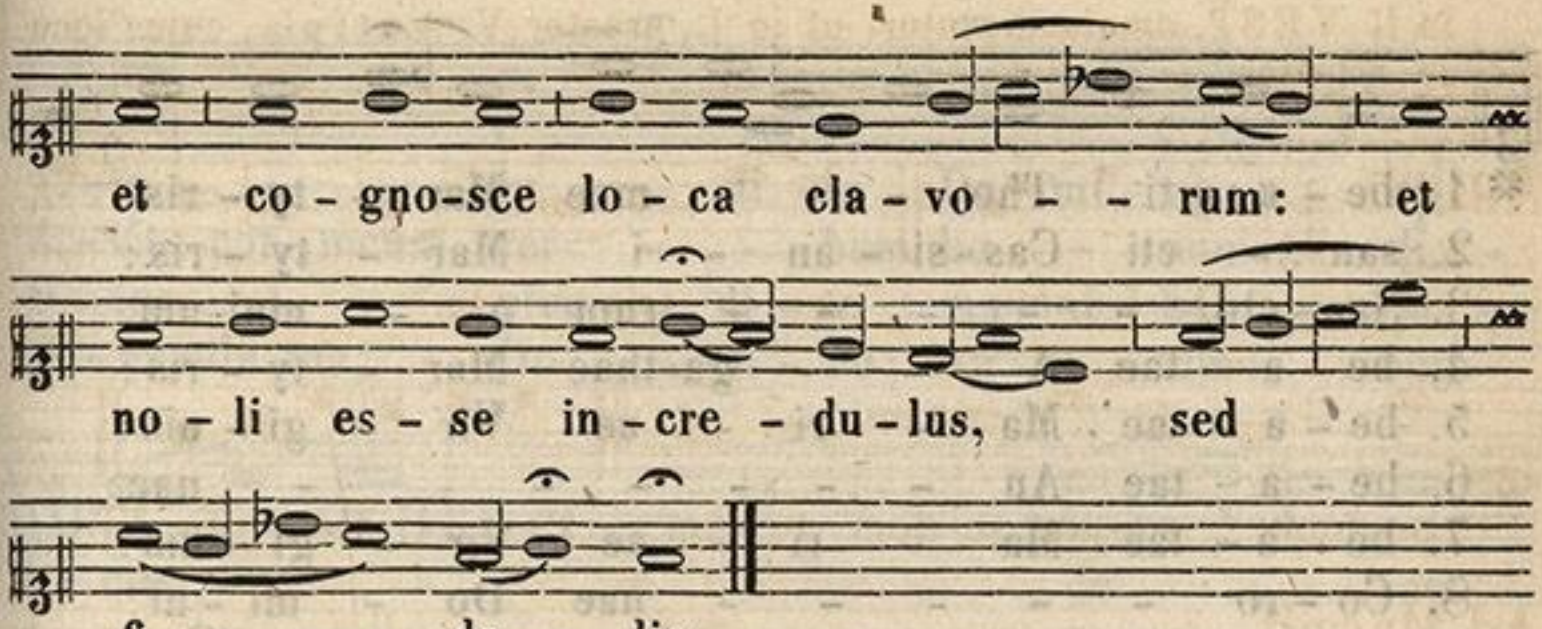


Die XXI. **S. THOMAE,** Apost. *Dupl 2. Cl.* INTROIT. **Mihi autem,** pag: 401. GRAD. **Nimis honor.,** pag: 403 OFFERT. **In omnem,** pag: 406.

Communio.
Joan. 20.

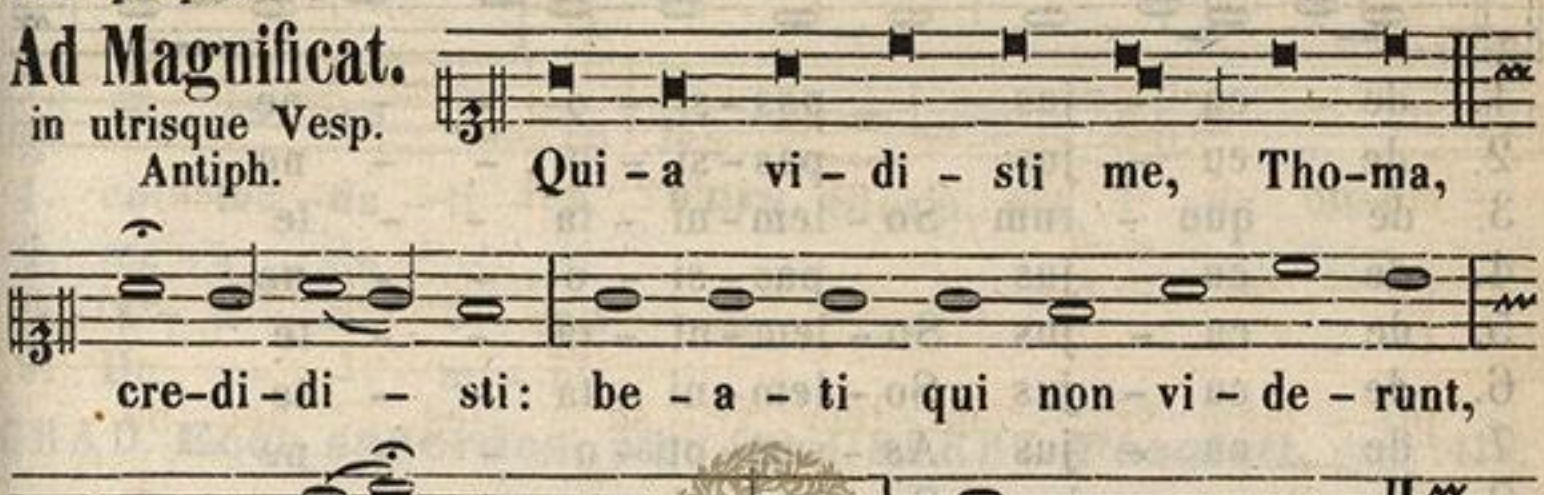


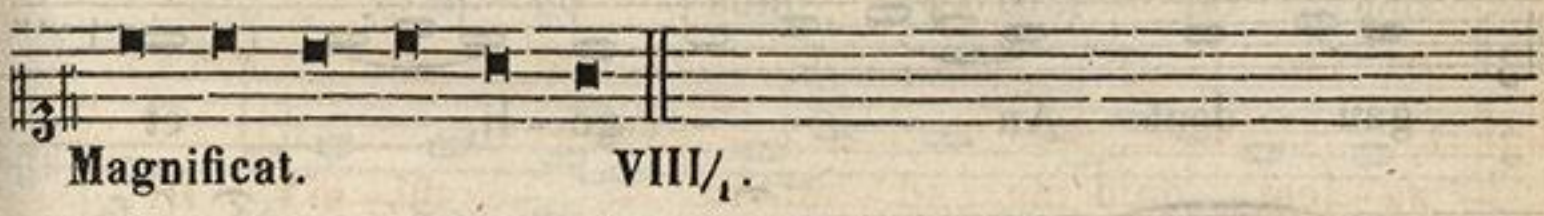
ZENEAKADÉMIA LISZT MÚZEUM



Ad Vesper. Omnia de Communi Apostolorum, exceptis iis, quae hic sunt propria.

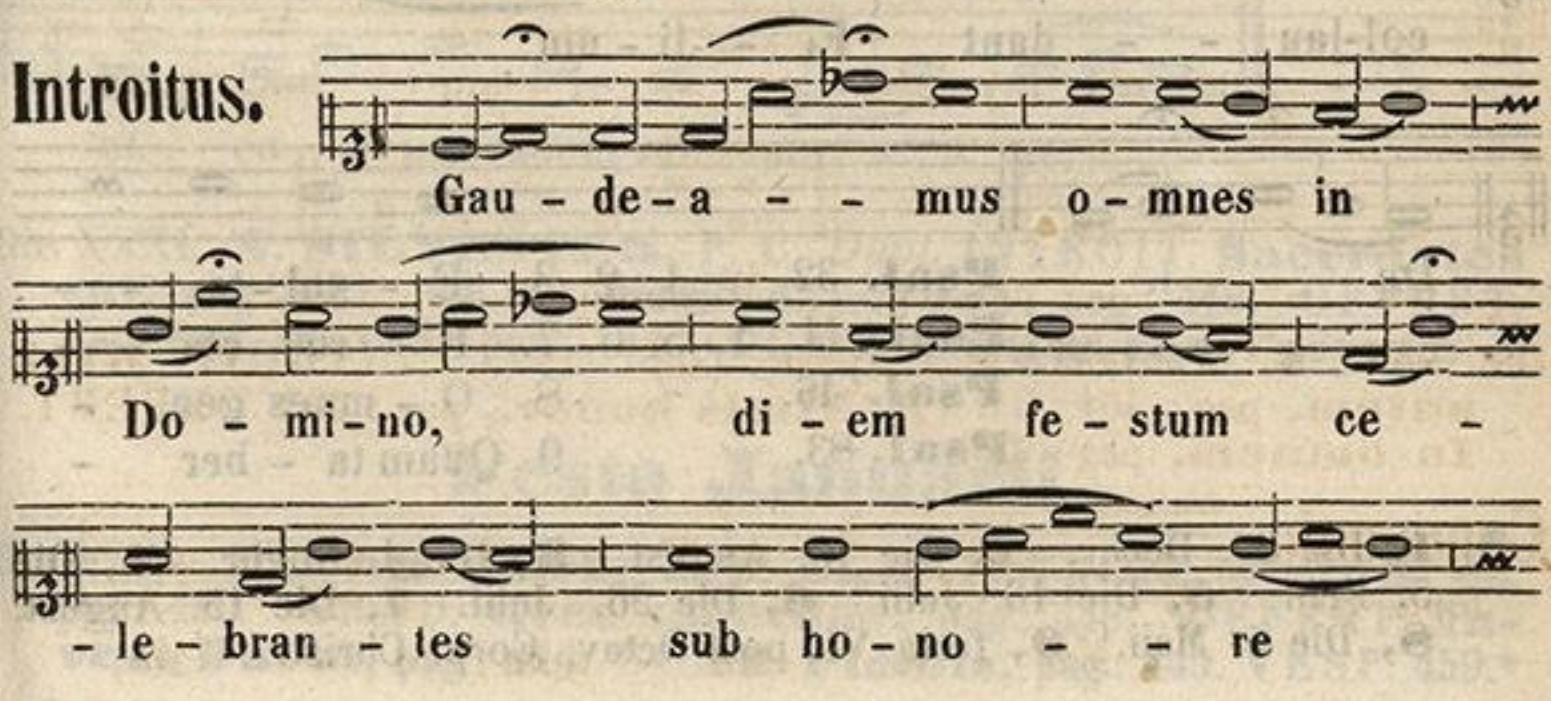
Ad Magnificat.
in utrisque Vesp.

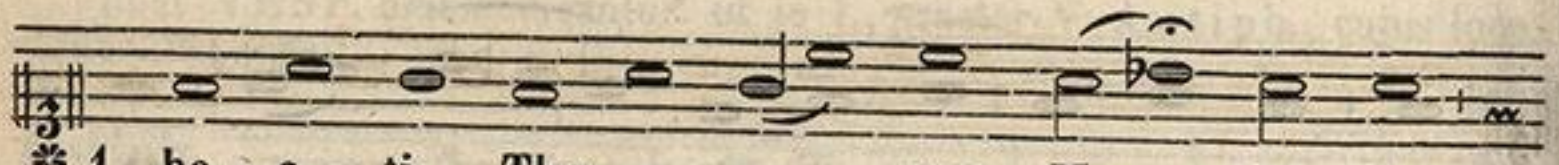




Die XXIX. **S. THOMAE,** Cant. E. M. *Semid.*

Introitus.





* 1. be - a - ti Tho - - - mae Mar - ty - ris:
2. san - cti Cas-si - an - i Mar - ty - ris:
3. San-cto - - - - - rum o - mni-um,
4. be - a - tae A - - ga-thae Mar - ty - ris:
5. be - a - tae Ma - ri - ae Vir - gi - nis:
6. be - a - tae An - - - - - - - nae:
7. be - a - tae Ma - ri - ae Vir - gi - nis:
8. Co - ro - - - - - nae Do - mi - ni:
9. sa - cra - tis - si - mi Cor - dis Je - - su:



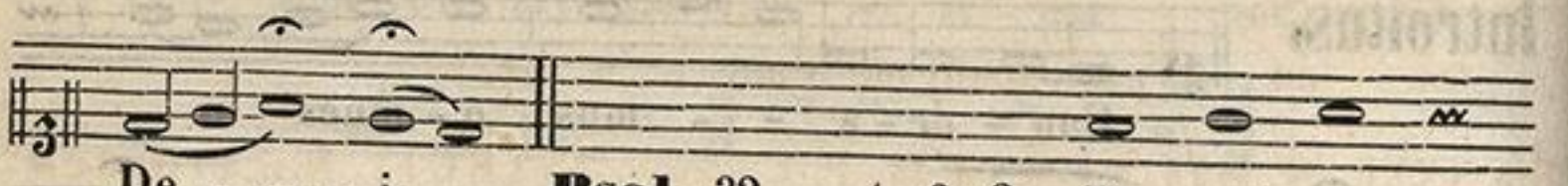
1. de cu - jus pas - si - o - - ne
2. de cu - jus pas - si - o - - ne
3. de quo - rum So - lem - ni - ta - - te
4. de cu - jus pas - si - o - - ne
5. de cu - jus So - lem - ni - ta - - te
6. de cu - jus So - lem - ni - ta - - te
7. de cu - jus As - sum - pti - o - - ne
8. de cu - jus So - lem - ni - ta - - te
9. de cu - jus So - lem - ni - ta - - te



gau - dent An - - - ge - li, et



col-lau - - dant Fi - li - um

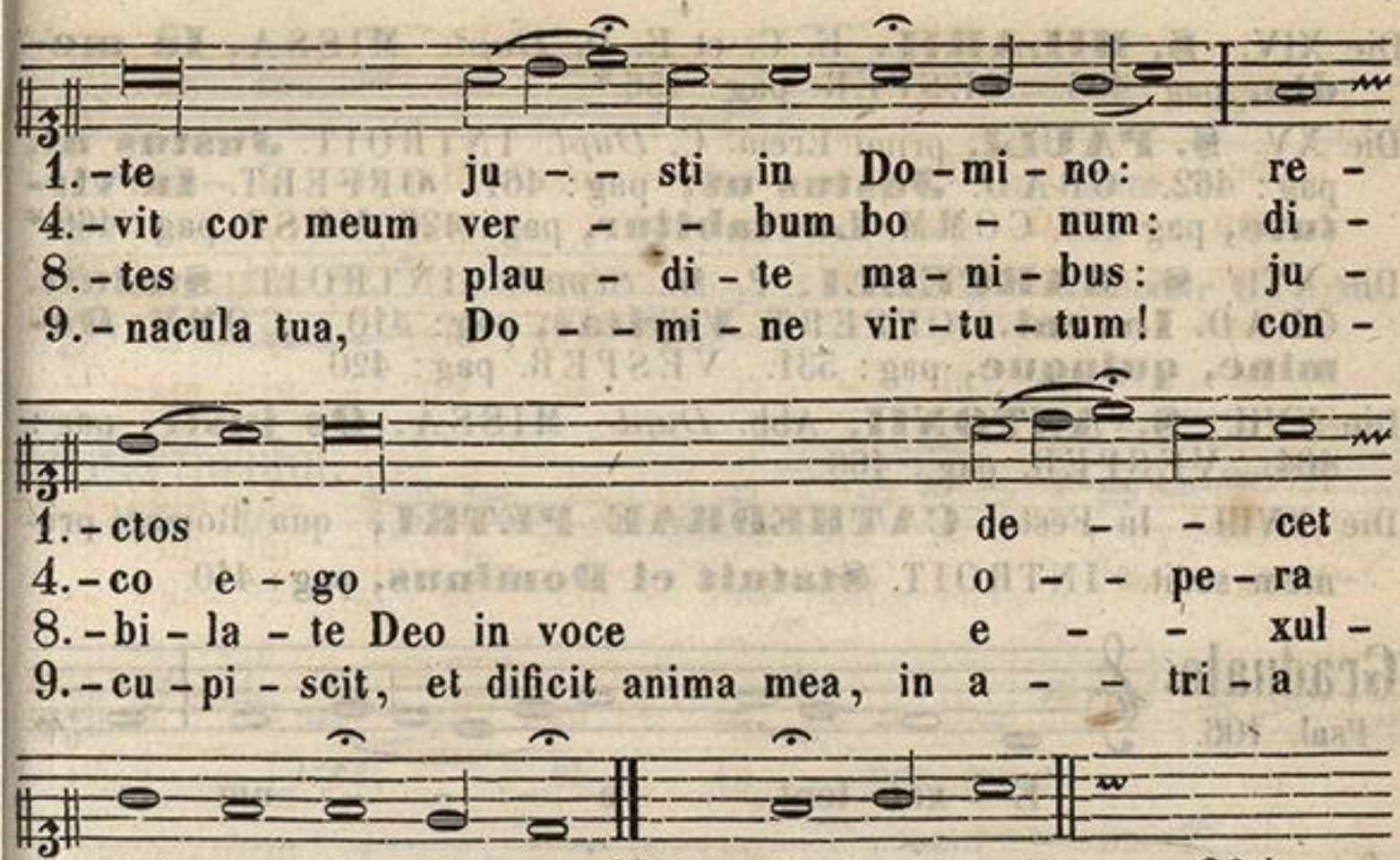


De - - - i.

Psal. 32. 1. 2. 3. E - xul - ta - -
Psal. 44. 4. 5. 6. 7. E - ru - cta - -
Psal. 46. 8. O - mnes gen -
Psal. 83. 9. Quam ta - ber -

*) **1,** Die 29. Decbr. **2,** Die 13. August. **3,** Die 1. Novbr. **4,** Die 5, Febr. **5,** Die 16. Julii. **6,** Die 26. Julii. **7,** Die 15. August. **8,** Die 5. Maii. **9,** feria VI. post Octav. Corp. Christi.

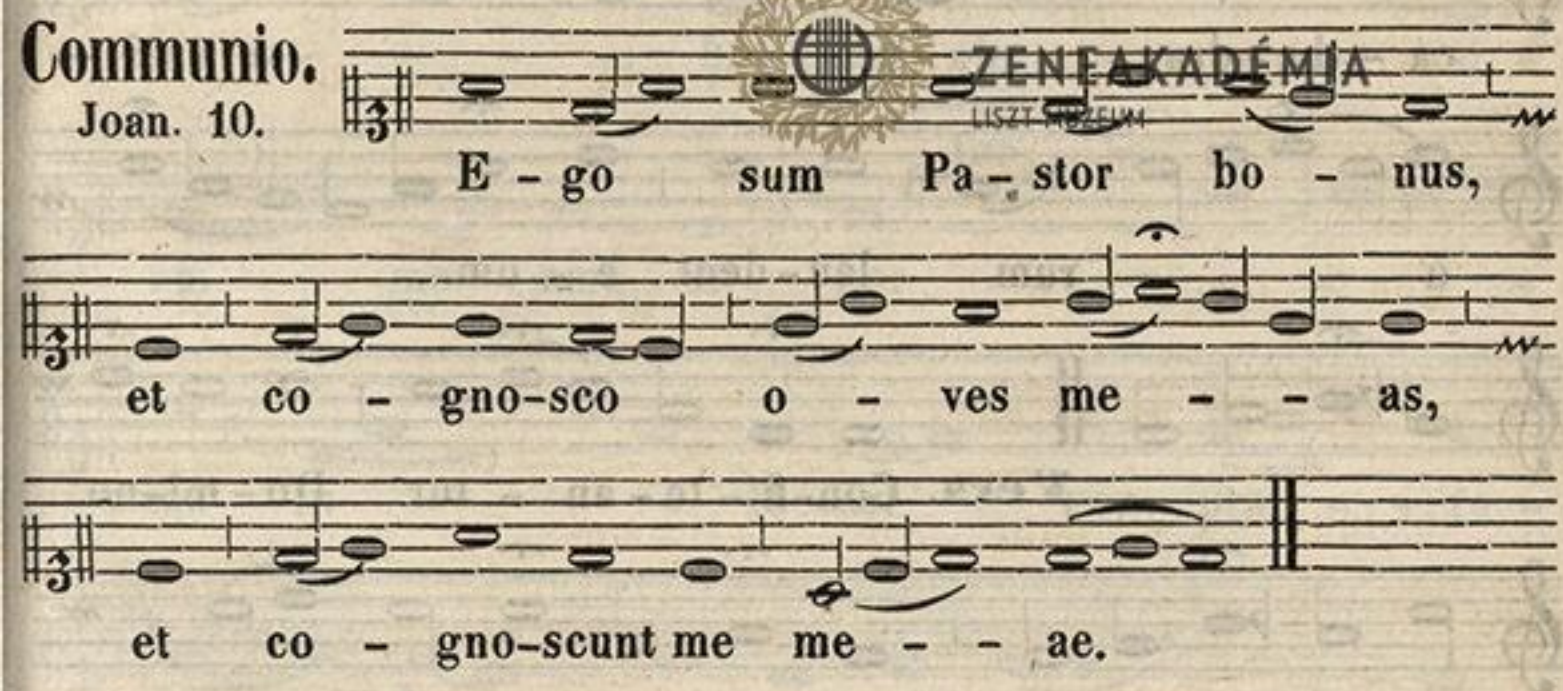
ZENEAKADÉMIA LISZT MÚZEUM



Vers. Gloria, etc. I. pag: 394.

GRAD. **Ecce sacerdos,** pag: 448. OFFERT. **Posuisti,** pag: 419.

Communio.
Joan. 10.



Die XXXI. **S. SILVESTER,** P. C. *Dupl.* INTROIT. **Sacerdotes tui,** pag: 449. GRAD. **Ecce sacerdos,** pag: 448. OFFERT. **Inveni David,** pag: 414. COMM. **Beatus serv.** pag: 452.

Festa Januarii.

Die VIII. **S. ERHARDI,** E. C. *Dupl.* INTROIT. **Statuit ei,** pag: 410. GRAD. **Ecce sacerdos,** pag: 448. OFFERT. **Inveni David,** pag: 414. COMM. **Fidelis,** pag: 449. VESP. 459.*

Die XIV. **S. HILARII,** E. C. et E. D. *Dupl.* MISSA, **In medio,** pag: 453. VESPER. pag: 456.*

Die XV. **S. PAULI,** primi Erem. C. *Dupl.* INTROIT. **Justus ut,** pag: 462. GRAD. **Justus ut,** pag: 461. OFFERT. **In virtute,** pag 463. COMM. **Laetabitur,** pag: 426. VESP. pag: 466.*

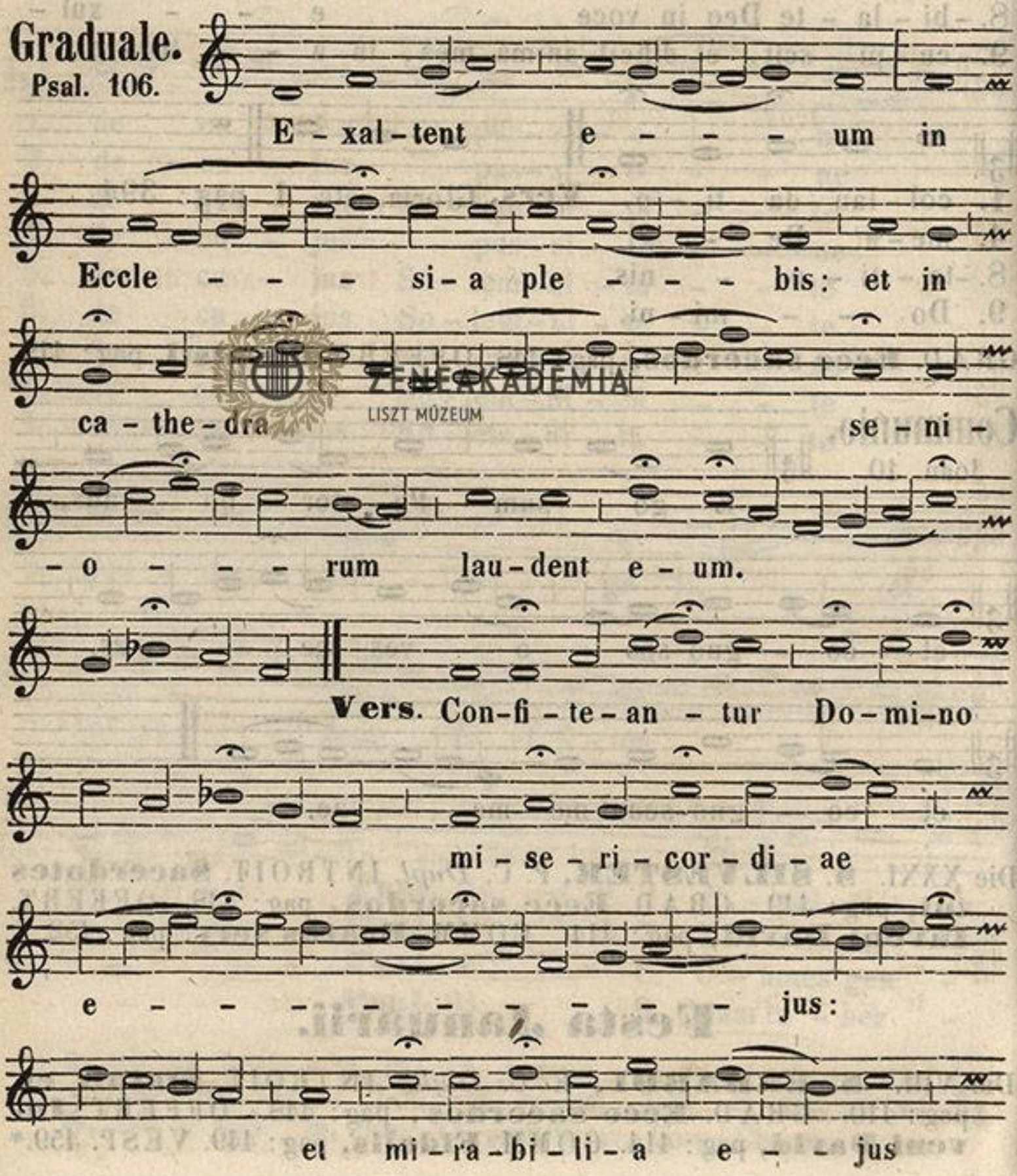
Die XVI. **S. MARCELLI,** P. M. *Semid.* INTROIT. **Statuit.** GRAD. **Inveni.** OFFERT. **Veritas,** pag: 410. COMM. **Domine, quinque,** pag: 531. VESPER. pag: 420

Die XVII. **S. ANTONII,** Abb. *Dupl.* MISSA, **Os justi,** pag: 464. VESPER. pag: 466.

Die XVIII. In Festo **CATHEDRAE PETRI,** qua Romae primum sedit. INTROIT. **Statuit ei Dominus,** pag: 410.

Graduale.

Psal. 106.



ZENEAKADÉMIA LISZT MÚZEUM

fi - li - is ho - - - mi-num.

Et dicitur **Credo.**

Offertorium.

Matth 16

Tu es Pe - - -

- - - trus, et su - per hanc

pe - - - - - - - tram ae - di - fi -

- ca - - - - - bo Ec - cle - si -

- am me - am: et por - - - - - - -

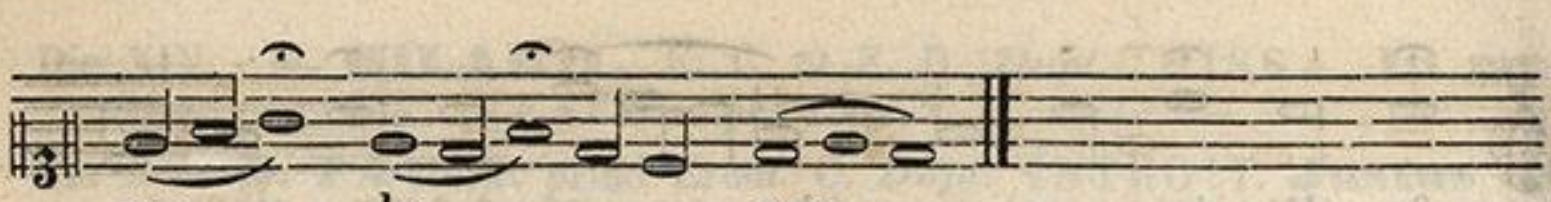
- tae in - - - fe - ri non prae - - va -

- le - - bunt ad - ver - sus e - - am: et

ti - - bi da - - - bo cla - - -

- ves re - - - - - - - - gni

ZENEAKADÉMIA LISZT MÚZEUM



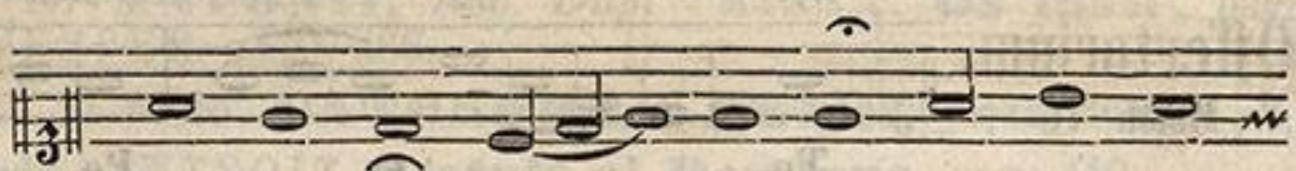
coe - - lo - - - rum.

Communio, **Tu es Petrus,** infra in Natali 29. Junii.

Ad Vesperas Antiph. **Ecce Sacerdos,** de Commun. Confess. Pontif. pag: 456. Psal. **Dixit Dominus,** cum reliquis de Dom. in loco ultimi Laudate Domn. Psal. 116.

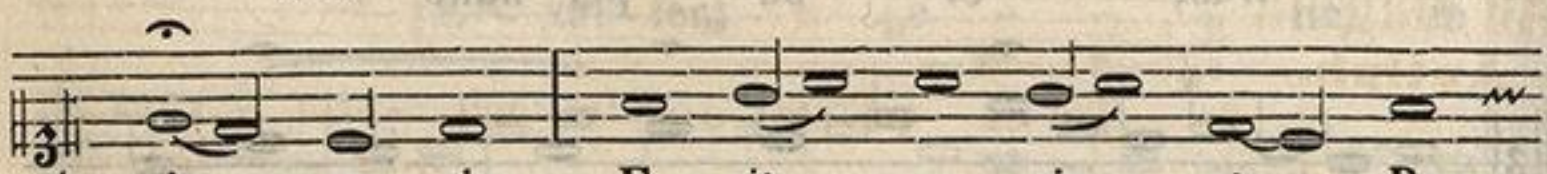
Hymnus.

in utrisque Vesper.



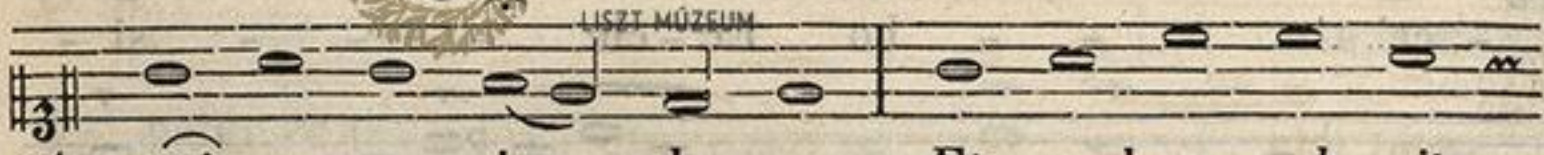
1. Quodcumque in or - - be ne - xi - bus re -
2. Pa - tri per - en - - ne sit per ae - vum

In Festo S. Petri ad Vinc.
1. Mi - ris mo - dis re - pen - te li - ber,
2. Pa - tri per - en - - ne sit per ae - vum



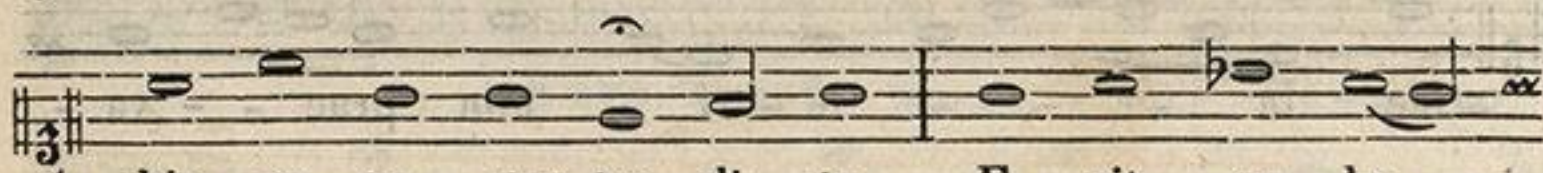
1. -vin - xe - ris, E - rit re - vin - ctum, Pe -
2. glo - ri - a, Ti - bi - que lau - des con -

1. fer - re - a Chri-sto ju - ben - te vin -
2. glo - ri - a, Ti - bi - que lau - des con -



1. -tre, in ar - ce si - de - rum: Et quod re - sol - vit
2. - ci - na - mus in - cly - tas, Ae - ter - ne Na - te;

1. - cla Pe - trus ex - u - it: O - vi - lis il - le
2. - ci - na - mus in - cly - tas, Ae - ter - ne Na - te;



1. hic po - te - stas tra - di - ta, E - rit so - lu -
2. sit su - per - ne Spi - ri - tus Ho - nor ti - bi,

1. Pa - stor, et Re - ctor gre - gis, Vi - tae re - clu -
2. sit su - per - ne Spi - ri - tus Ho - nor ti - bi,



1. - tum coe - li in al - to ver - ti - ce: In fi - ne
2. de - cus - que: san - cta ju - gi - ter Lau - de - tur

1. - dit pa - scua, et fon - tes sa - cros, O - ves - que
2. de - cus - que: san - cta ju - gi - ter Lau - de - tur

ZENEAKADÉMIA LISZT MÚZEUM

1. mun-di ju - di - ca - bis sae - cu - lum.
2. o - mne Tri - ni - tas per sae - cu - lum.
1. ser - vat cre - di - tas; ar - cet lu - pos.
2. o - mne Tri - ni - tas per sae - cu - lum.

A - - - men.

℣. Tu es Petrus.

℟. Et super hanc petram aedificabo Ecclesiam meam.

Ad Magnif.
Antiph. Tu es pa-stor o - vi-um, prin - ceps

A - po - sto - lo - rum, ti - bi tra - di - tae

sunt cla - - ves re - gni coe - lo - rum.

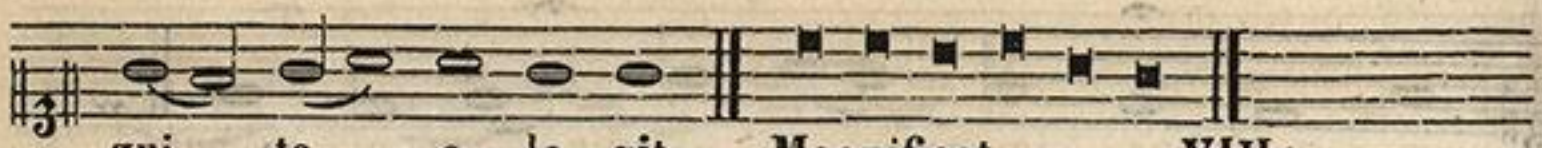
Magnificat. I/1

Pro Comm. S Pauli.

Antiph. San-cte Pau-le A - po-sto-le, prae - di -

- ca - tor ve - - ri - ta - tis, et Doc - tor

Gen - ti - um, in - ter - ce - de pro no-bis ad De-um,



℣. Tu es vas electionis, sancte Paule Apostole.
℟. Praedicator veritatis in universo mundo.

HYMN. ad Complet. pag: 468.

In II Vesp. ANTIPH. **Ecce Sacerdos,** ut in I. Vesp. Psal. de Comm. Confess. Pontificum et loco ult. Psal. 131. Hymnus ut supra pag: 546.

℣. Elegit te Dominus Sacerdotem sibi.
℟. Ad sacrificandum ei hostiam laudis.

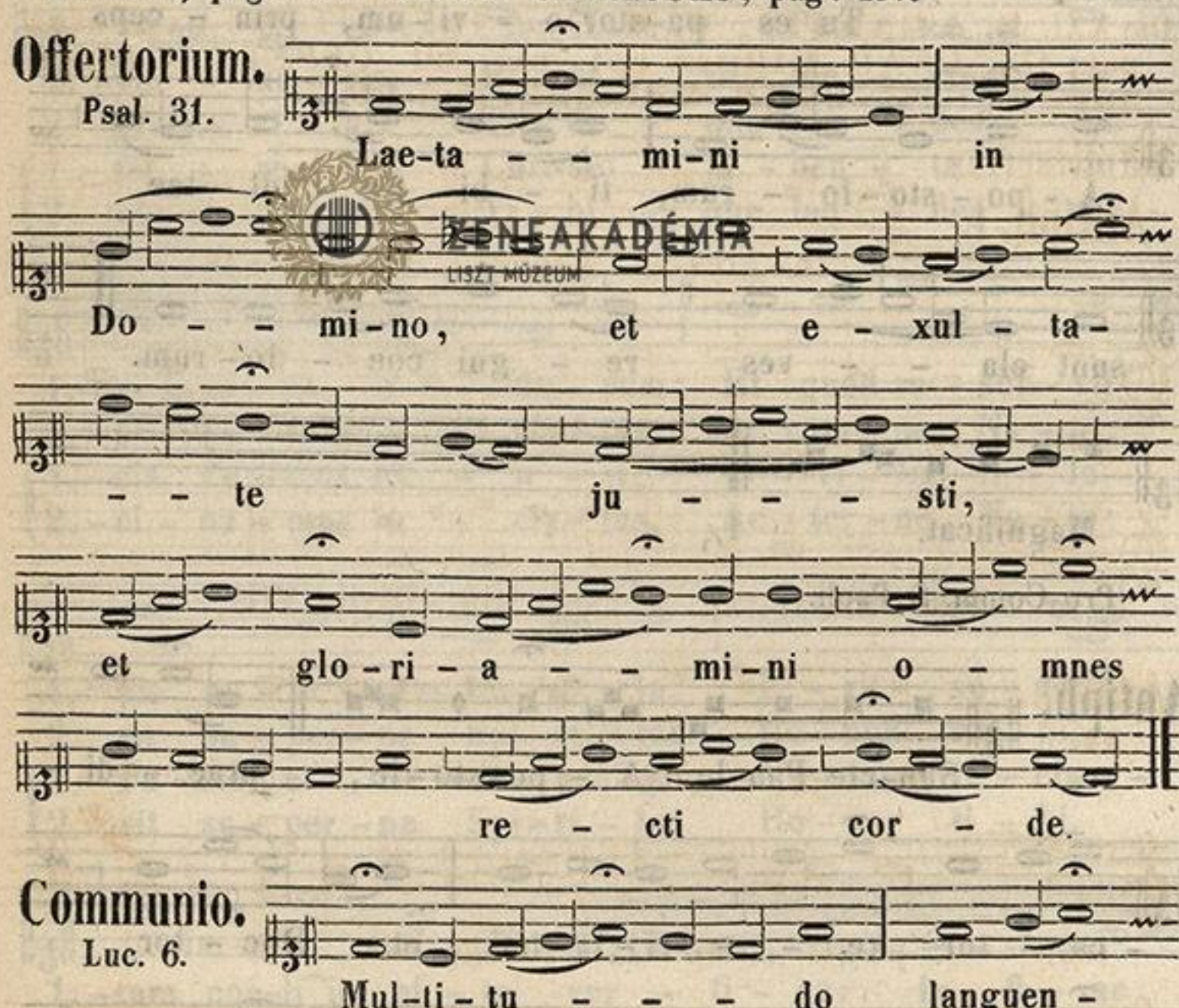
Ad Magnific. ANTIPH. **Dum esset,** pag 460. Et fit Comm. S. Pauli, ut supra pag: 547.

Die XIX. **S. CANUTI, Reg. M.** *Semid.* MISSA. **In virtute,** pag: 415. VESP. pag: 420.

Die XX. **SS. FABIANI et SEBASTIANI, Mm.** *Dupl.* INTROIT. **Intret,** pag: 436. GRAD. **Gloriosus,** pag: 437.

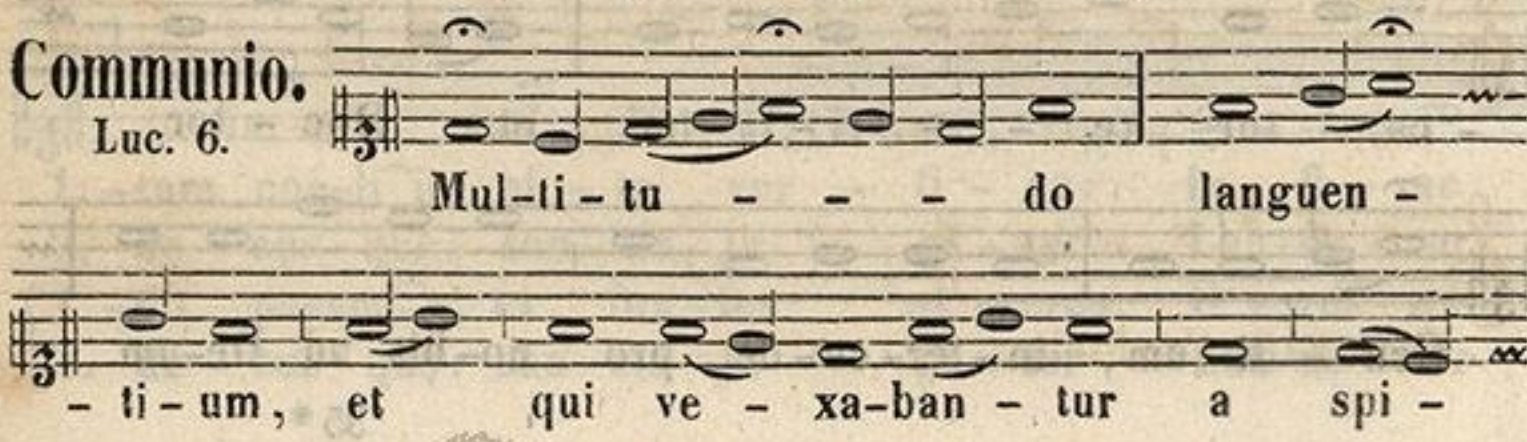
Offertorium.

Psal. 31.

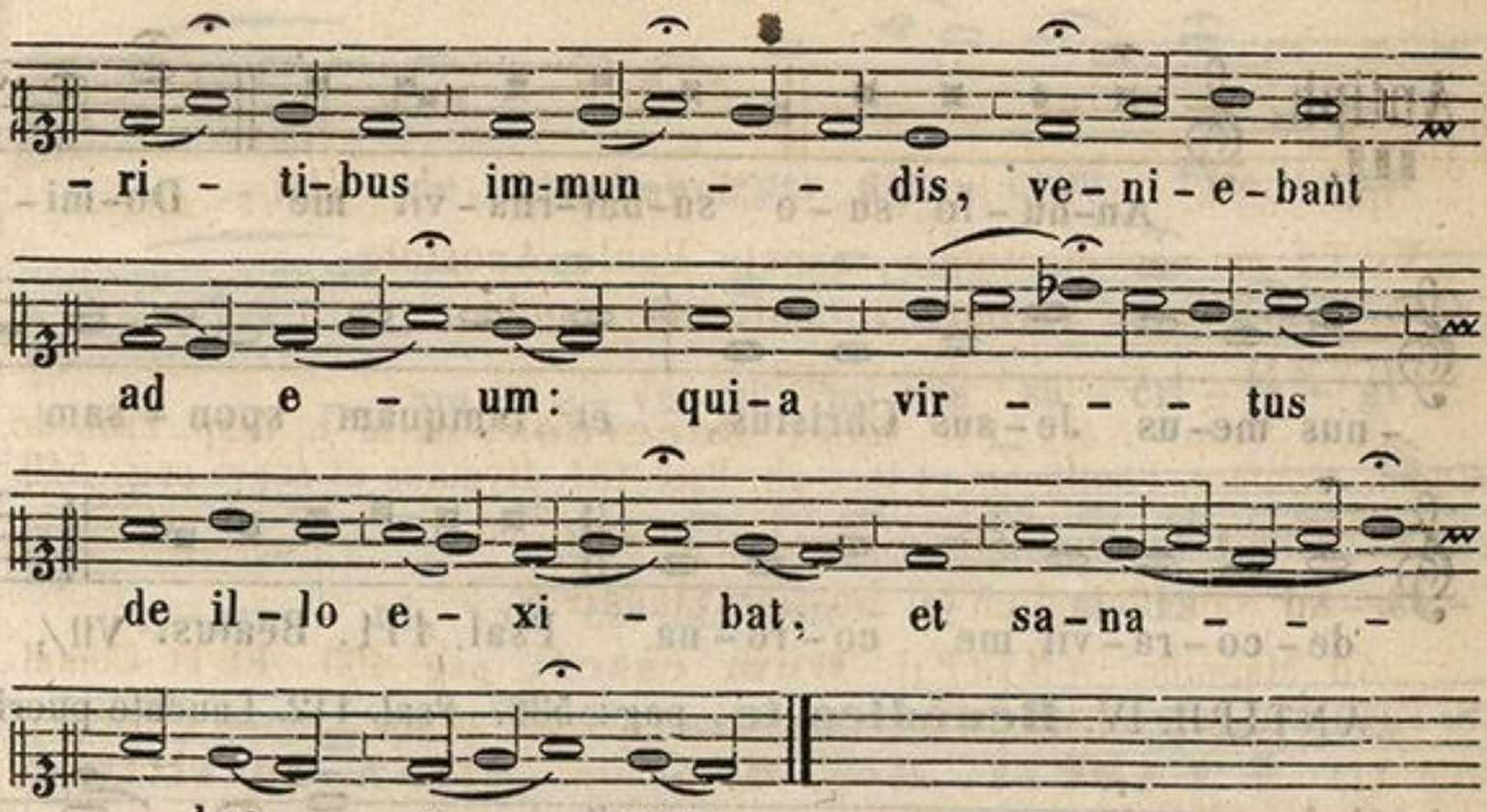


Communio.

Luc. 6.



ZENEAKADÉMIA LISZT MÚZEUM

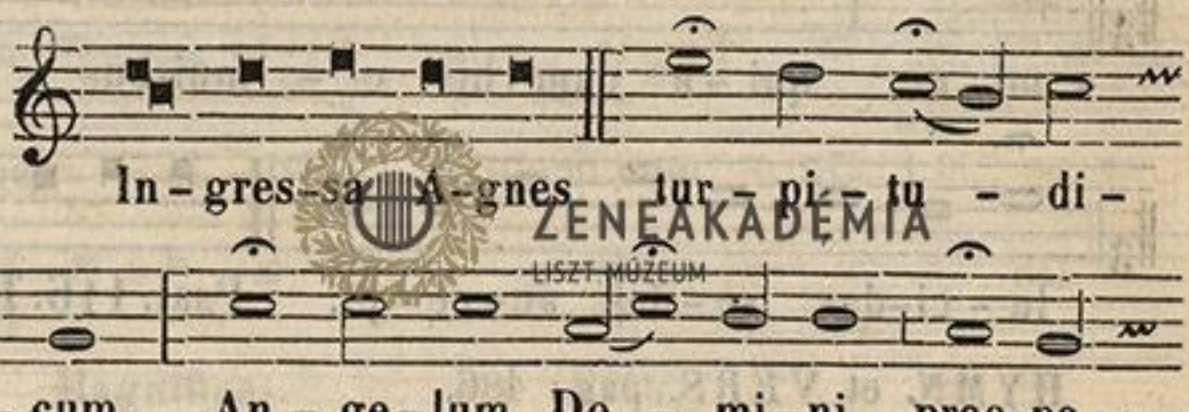


VESP. pag: 434, 445.

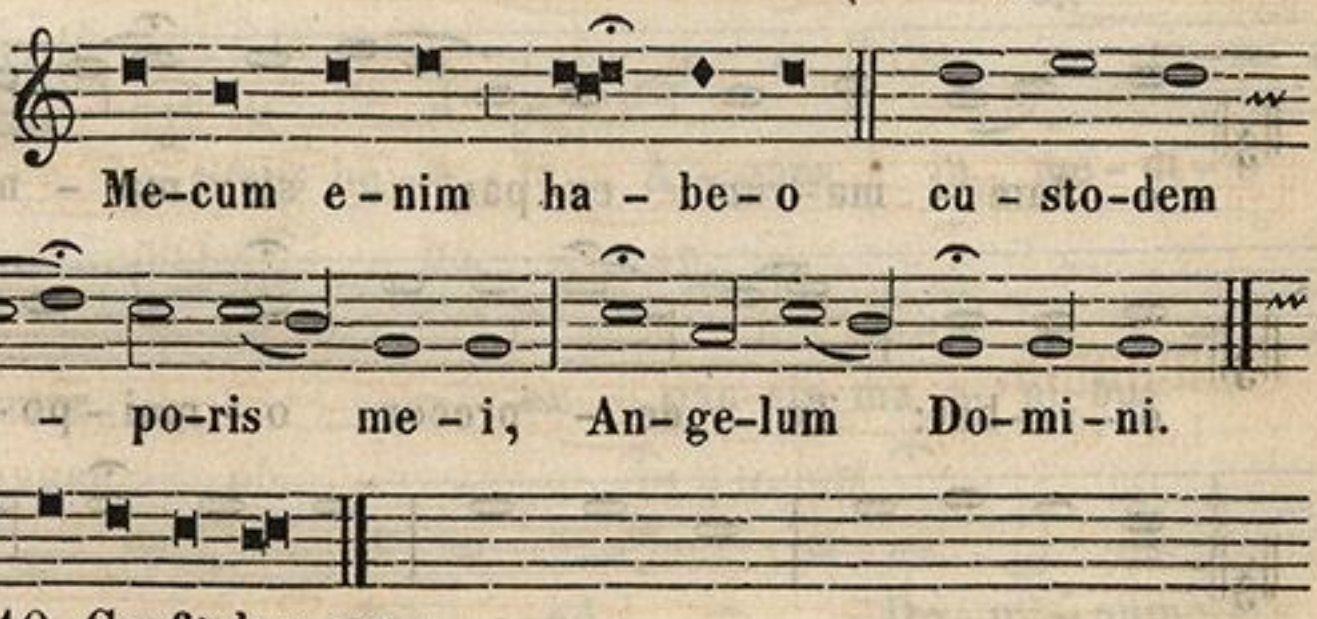
Die XXI. **S. AGNETIS, V. M.** *Dupl.* INTROIT. **Me expectav.** pag: 473. GRAD. **Diffusa est,** pag: 491 OFFERT. **Afferentur,** pag: 483. COMM. **Quinque,** pag: 480.

Ad Vesperas.

Antiph. I.



Antiph. II.



ZENEAKADÉMIA LISZT MÚZEUM

Antiph. III.

An-nu-lo su-o su-bar-rha-vit me Do-mi-

-nus me-us Je-sus Christus, et tamquam spon-sam

de-co-ra-vit me co-ro-na. Psal. 111. Beatus. VII/1.

ANTIPH. IV. **Benedico te.** pag: 536. Psal. 112. Laudate pueri.

Antiph. V.

Congau-de-te me-cum, et con-gra-tu-la-

-mi-ni, qui-a cum his o-mni-bus

lu-ci-das se-des ac-ce-pi. Psal. 116. Laud. Domn. VIII/1.

HYMN. et VERS. pag: 486.

Ad Magnif. Antiph.

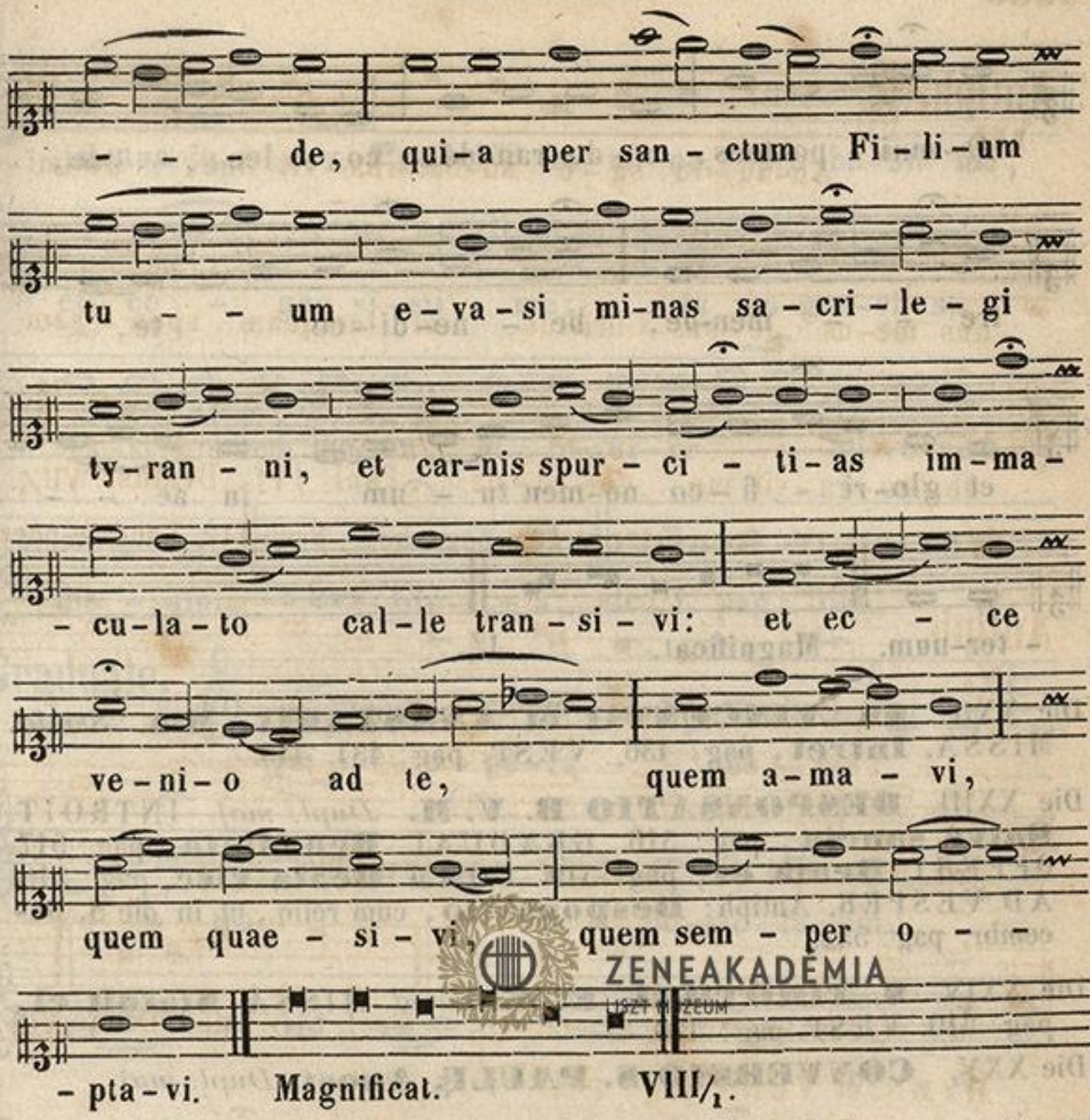
Be-a-ta A-gnes in me--di-

-o flam-ma-rum ex-pan-sis ma-ni-bus

o-ra-bat: Te de-precor o-mni-po-tens,

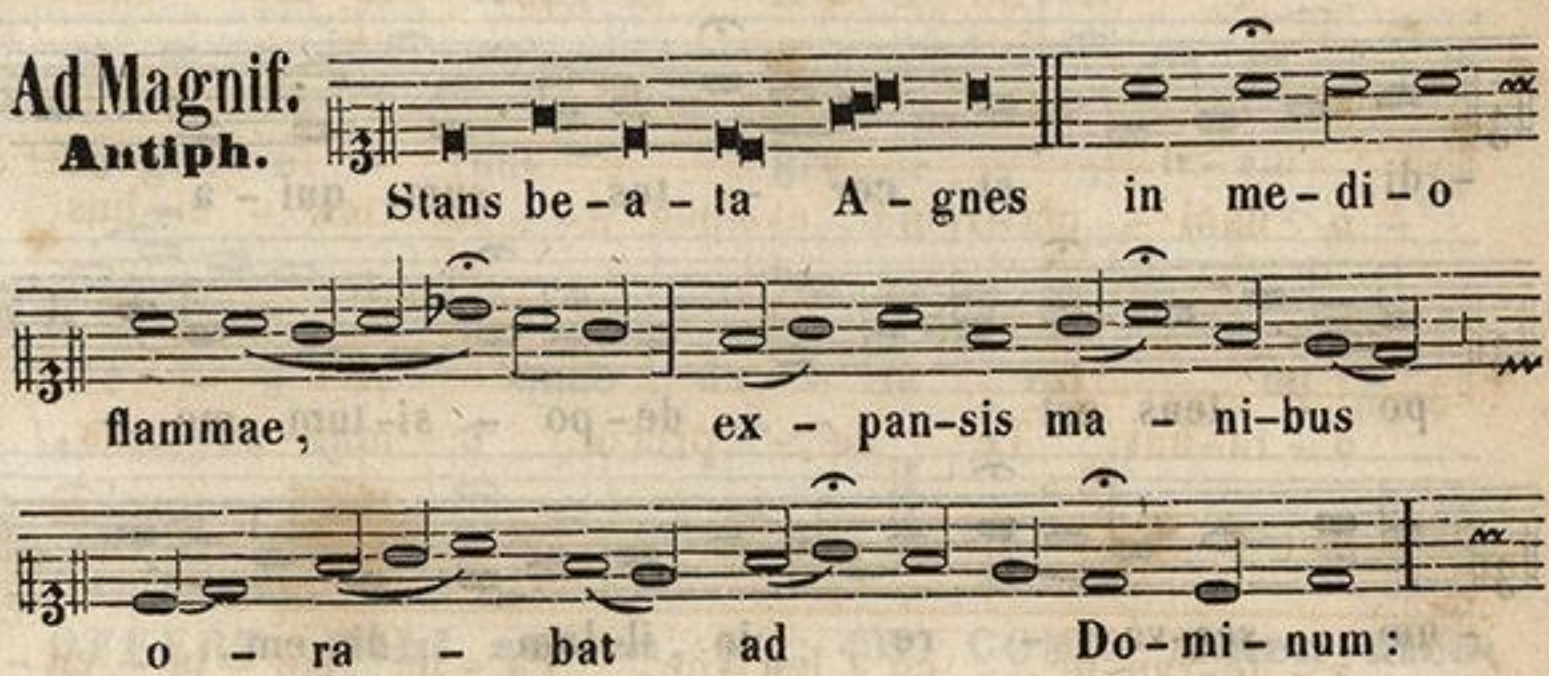
a-do-ran-de, co-len-de, Pa-ter me-tu-en-

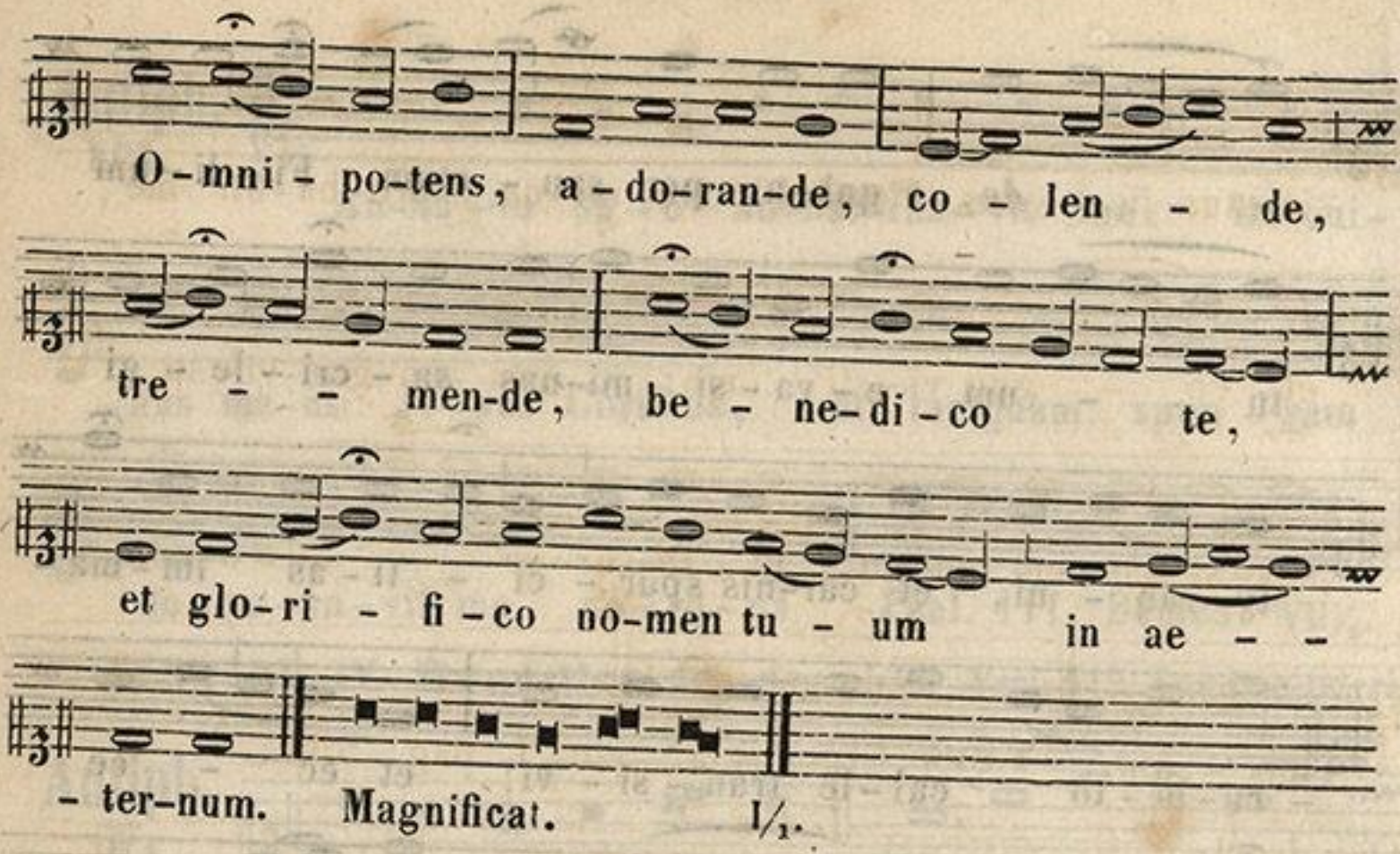
ZENEAKADÉMIA LISZT MÚZEUM



In II. Vesp. ANTIPH. **Ingressa.** PSAL. **Dixit,** cum reliq. de Dom. loco ultim. PSAL. 147. **Lauda Jerus.** HYMN. **Jesu, corona,** pag: 486. ℣. Diffusa est gratia in labiis tuis. ℟. Propterea benedixit te Deus in aeternum.

Ad Magnif.
Antiph.





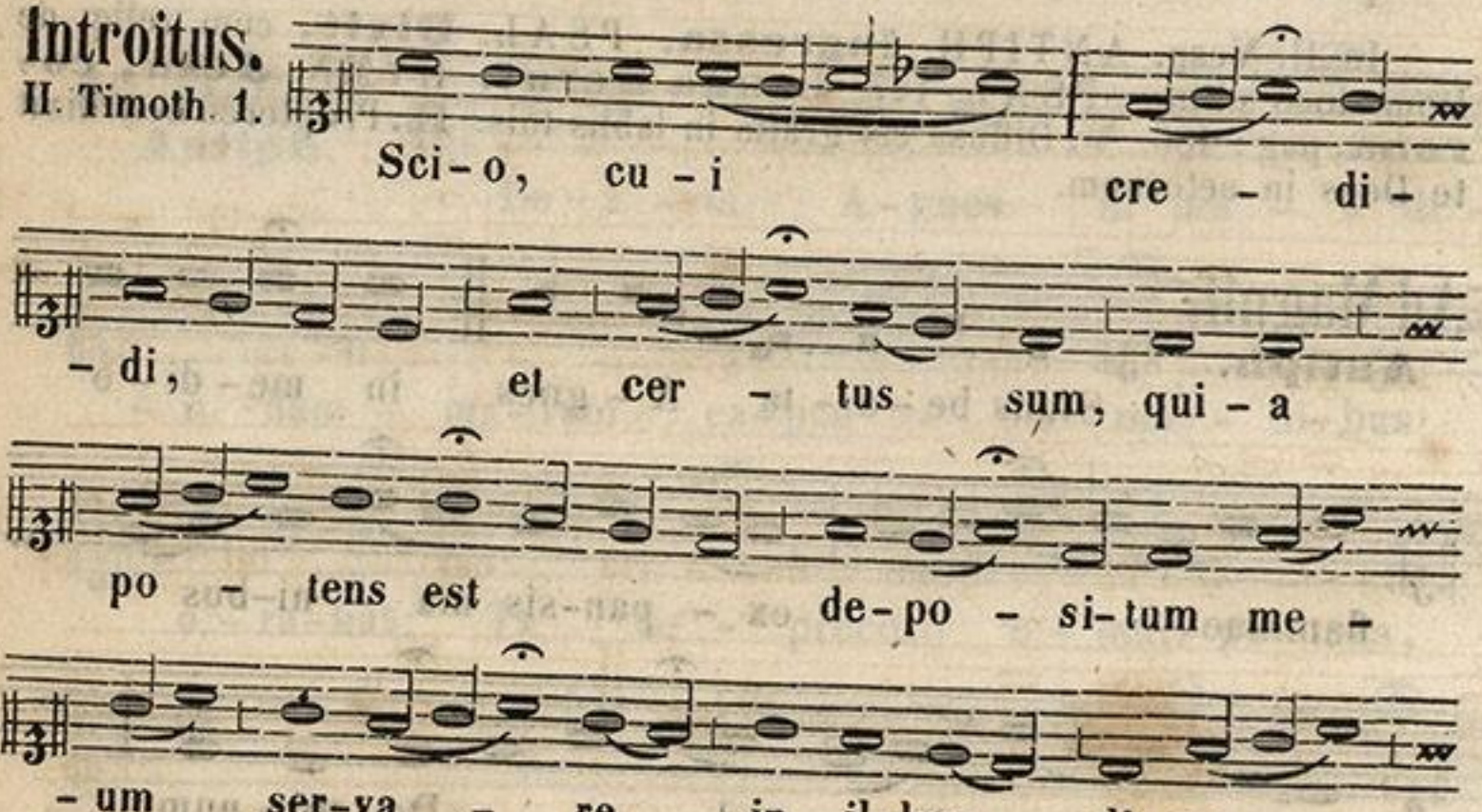
Die XXII. **Ss. VINCENTII et ANASTASII, Mm.** *Semid.* MISSA. **Intret,** pag: 436 VESP. pag: 434. 445.

Die XXIII. **DESPONSATIO B. V. M.** *Dupl. maj.* INTROIT. **Salve sancta,** pag: 516 GRADUAL. **Benedicta,** pag: 517. OFFERT. **Beata es,** pag: 519. COMM. **Beata visc,** pag: 516. AD VESPER. Antiph: **Desponsátio** cum reliq., ut in die 8. Decembr. pag: 532.

Die XXIV. **S. TIMOTHEI, E. M.** *Semid.* MISSA. **Statuit ei,** pag: 410. VESP. pag: 420.

Die XXV. **CONVERSIO S. PAULI, Apost.** *Dupl. maj*

Introitus.
II. Timoth. 1.



ZENEAKADÉMIA LISZT MÚZEUM

ju-stus ju - dex. **Psal.** 138. Do-mi-ne, pro-ba-sti me,

et co - gno vi-sti me: tu co-gno-vi-sti

ses-si - o-nem me-am, et re-sur-re - cti-o-nem

me - am. **Vers.** Glo-ri - a, etc. I. pag: 394.

Graduale.

Galat. 2.

Qui o - pe-ra - - tus est

Pe - tro in A - po-sto-la-tum,

o - pe-ra - tus est et

mi - hi in-ter gen - - tes: et

co-gno-ve - runt gra - - - ti-am

De - - i, quae da - ta est mi -

- - hi.

ZENEAKADÉMIA
LISZT MÚZEUM

OFFERT. **Mihi autem,** pag: 405. COMM. **Amen dico vobis,** pag: 463.

Ad Vesperas.

Antiph. I.

E-go plan-ta-vi, A-pol-lo ri-ga-vit, De-us au-tem in-cre-men-tum de-dit. Al-le-lu-ja. Psal. 109. Dixit. VIII/1.

Antiph. II.

Li-ben-ter glo-ri-a-bor in in-fir-mi-ta-ti-bus me-is, ut in-ha-bi-tet in me vir-tus Christi. Ps. 110. Confiteb. VIII/1.

Antiph. III.

Gra-ti-a De-i in me va-cu-a non fu-it, sed gra-ti-a e-jus sem-per in me ma-net Psal. 111. Beatus. IV/1.

Antiph. IV.

Da-ma-sci, prae-po-si-tus gen-tes A-re-tae re-gis vo-lu-it me com-pre-

ZENEAKADÉMIA LISZT MÚZEUM

-hen - de - re, a fra - tri - bus per mu - rum

de - mis - sus sum in spor - ta, et sic

e - va - si ma - nus e - jus in no - mi - ne

Do - mi - ni. Psal. 112. Laud. pueri. VIII/1.

Antiph. v. Ter vir - gis cae - sus sum, se - mel la -

- pi - da - tus sum, ter nau - fra - gi - um per -

- tu - li pro Chri - sti no - mi - ne.

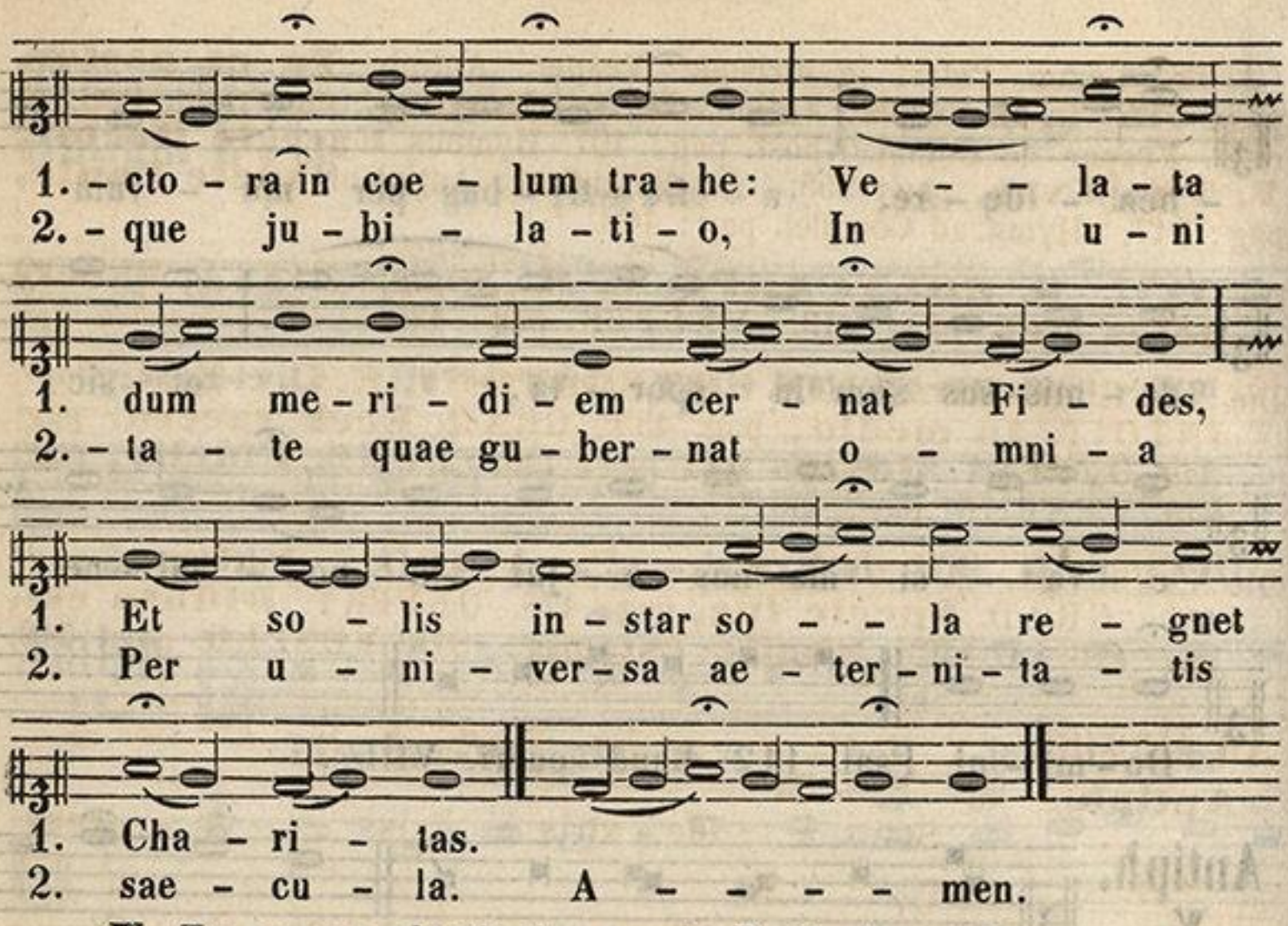
Psal. 116. Laud. Domñ. VIII/1.

Hymnus.

1. E - gre - gi - e Doc - tor Pau - le mo -
2. Sit Tri - ni - ta - - ti sem - pi - ter -

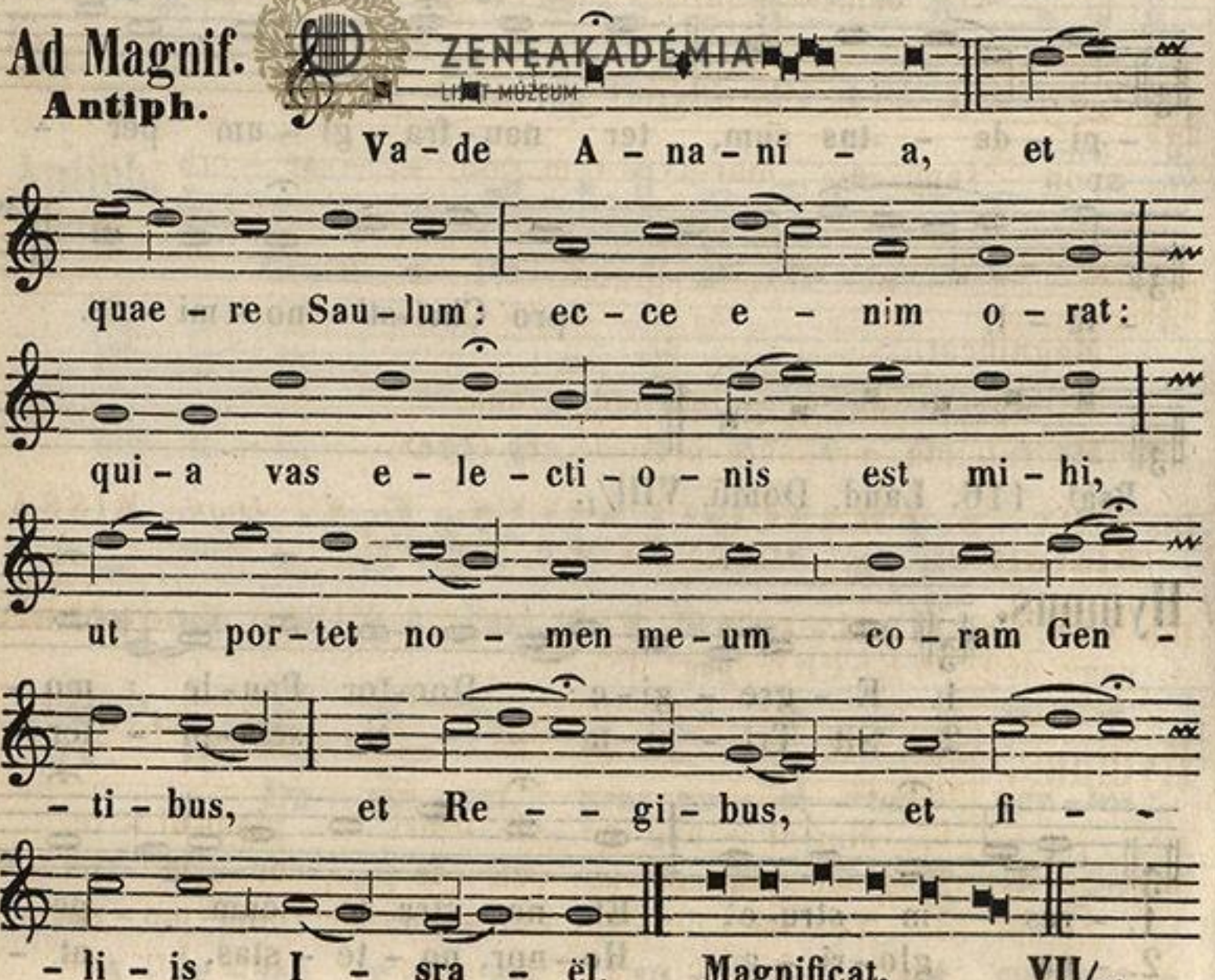
1. - res in - stru - e, Et no - stra te - cum pe -
2. - na glo - ri - a, Ho - nor, po - te - stas, at -

ZENEAKADÉMIA KÖNYVTÁR



℣. Tu es vas electionis, sancte Paule Apostole.
℟. Praedicator veritatis in universo mundo.

Ad Magnif.
Antiph.



ZENEAKADÉMIA LISZT MÚZEUM

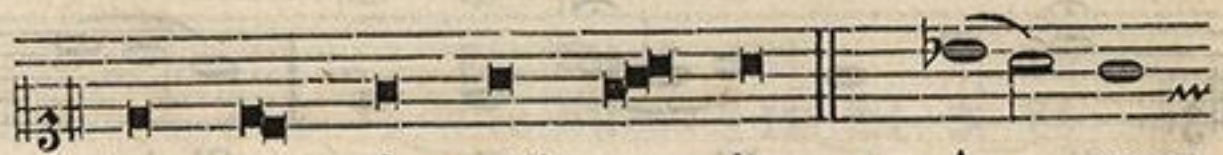
Pro Comm. Petri, in utrisque Vesper. Antiph. **Tu es pastor,** pag: 547. In II. Vesper. Antiph. **Ego plantavi,** cum reliq. Psal. ut in II. Vesper. de Comm. Apost. pag: 407. Hymnus **Egregie Doctor, V. Tu es vas,** pag: 555. Ad Magnificat, Antiph. **Sancte Paule,** pag: 547. Hymn. ad Complet. pag: 468.

Die XXVI. **S. POLYCARPI, E. M.** *Semid.* MISSA, **Sacerdotes Dei,** pag: 413. VESPER. pag: 420.

Die XXVII. **S. JOANNIS CRYSOSTOMI, E. C.** et **E. D.** *Dupl.* INTOIT. **In medio,** pag: 453. GRAD. **Ecce sacerd.** pag: 448. OFFERT. **Justus ut,** pag: 455. COMM. **Fidelis,** pag: 449. VESPER. pag: 456*

Die XXVIII. **S. AGNETIS,** secundo. INTROIT. **Vultum,** pag: 481. GRAD. **Specie tua,** pag: 478. OFFERT. **Diffusa est,** pag: 476. COMM. **Simile est,** pag: 484. VESPER. pag: 549.

Ad Magnif. Antiph.



Stans a de-xtris e-jus A-gnus ni-ve can--di-di-or, Chri-stus si-bi spon-sam ac mar-ty-rem con--se-cra-vit.

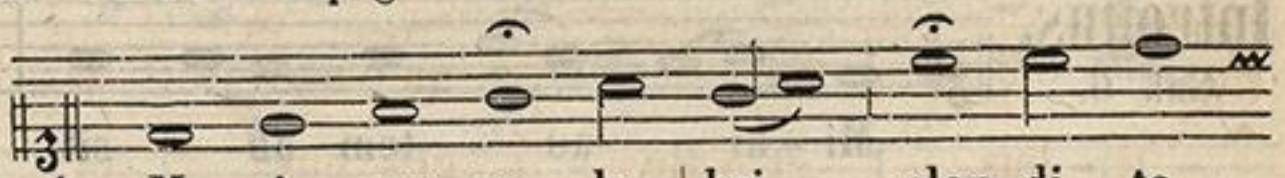
Magnificat. I/1.

V. Specie tua, et pulchritudine tua.
R. Intende, prospere procede, et regna.

Die XXIX. **S. FRANCISCI SALES., E. C.** *Dupl.* MISSA, **Statuit ei,** pag: 410. VESPER. pag: 456.*

Die XXX. **S. MARTINAE, V. M.** *Semid.* MISSA, **Loquebar,** pag: 469. VESPER. pag: 485.

Hymnus.



1. Mar-ti-nae ce-le-bri plau-di-te
2. Haec dum con-spi-cu-is or-ta pa-
3. Vi-tae de-spi-ci-ens com-mo-da,
4. A no-bis a-bi-gas lu-bri-ca

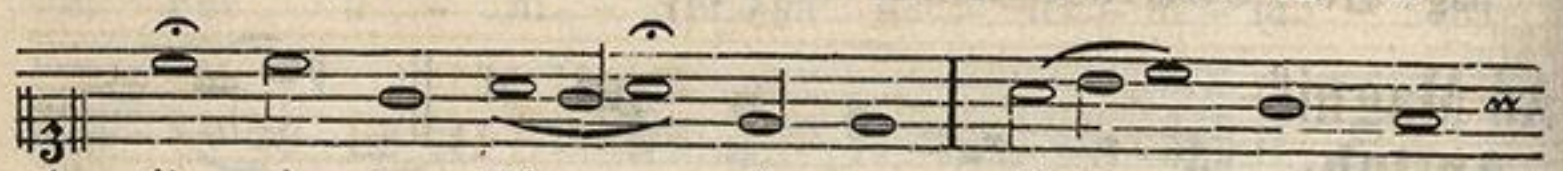
ZENEAKADÉMIA LISZT MÚZEUM



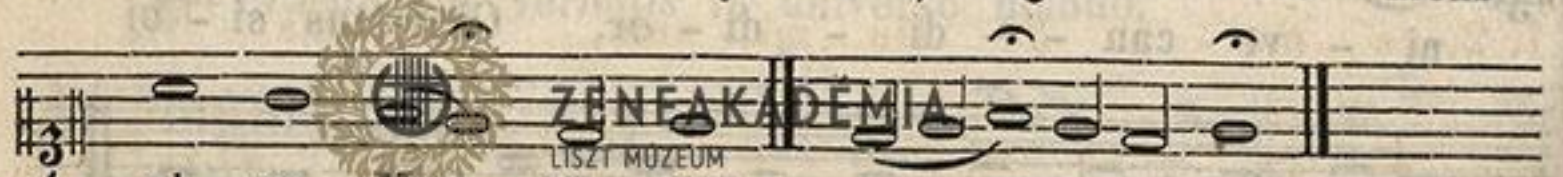
1. no - mi - ni Ci - ves Ro - mu - - le - i, plaudi -
2. - ren - ti - bus In - ter de - li - - ci - as, in - ter
3. de - di - cat Se re - rum Do - - mi-no, et mu-ni -
4. gau - di - a Tu, qui Mar - ty - - ri - bus dexter



1. - te glo - ri - ae: In - si - gnem me - ri - tis
2. a - ma - bi - les Lu - xus il - le - ce - bras
3. - fi - ca ma - nu Chri - sti pau - pe - ri - bus
4. a - des, De - us U - ne et Tri - ne: tu - is



1. di - ci - te Vir - - gi - nem, Chri - - sti di -
2. di - ti - bus af - - flu - it Fau - - stae mu -
3. dis - tri - bu - ens o - pes, Quae - rit prae -
4. da fa - mu - lis ju - bar, Quo cle - mens



1. - ci - te Mar - ty - rem.
2. - ne - ri - bus do - mus.
3. - mi - a Coe - li - tum.
4. a - ni - mos be - as. A - - - - men.

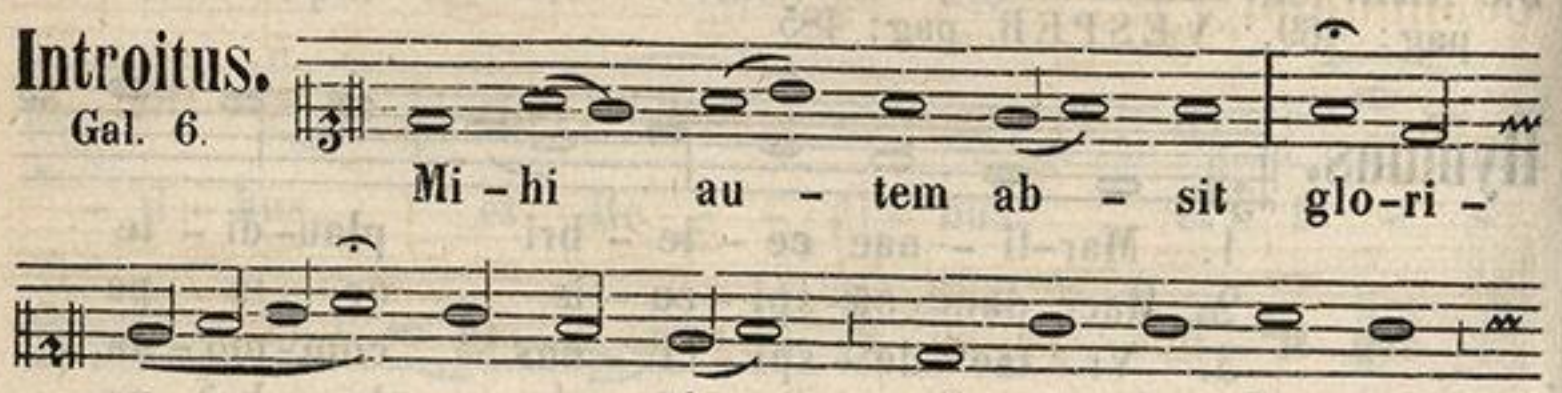
℣. Specie tua, et pulchritudine tua.
℟. Intende, prospere procede, et regna.

Die XXXI. **S. PETRI NOLASCI, C.** *Dupl.* MISSA, **Justus ut,** pag: 462. VESPER. pag: 466.*

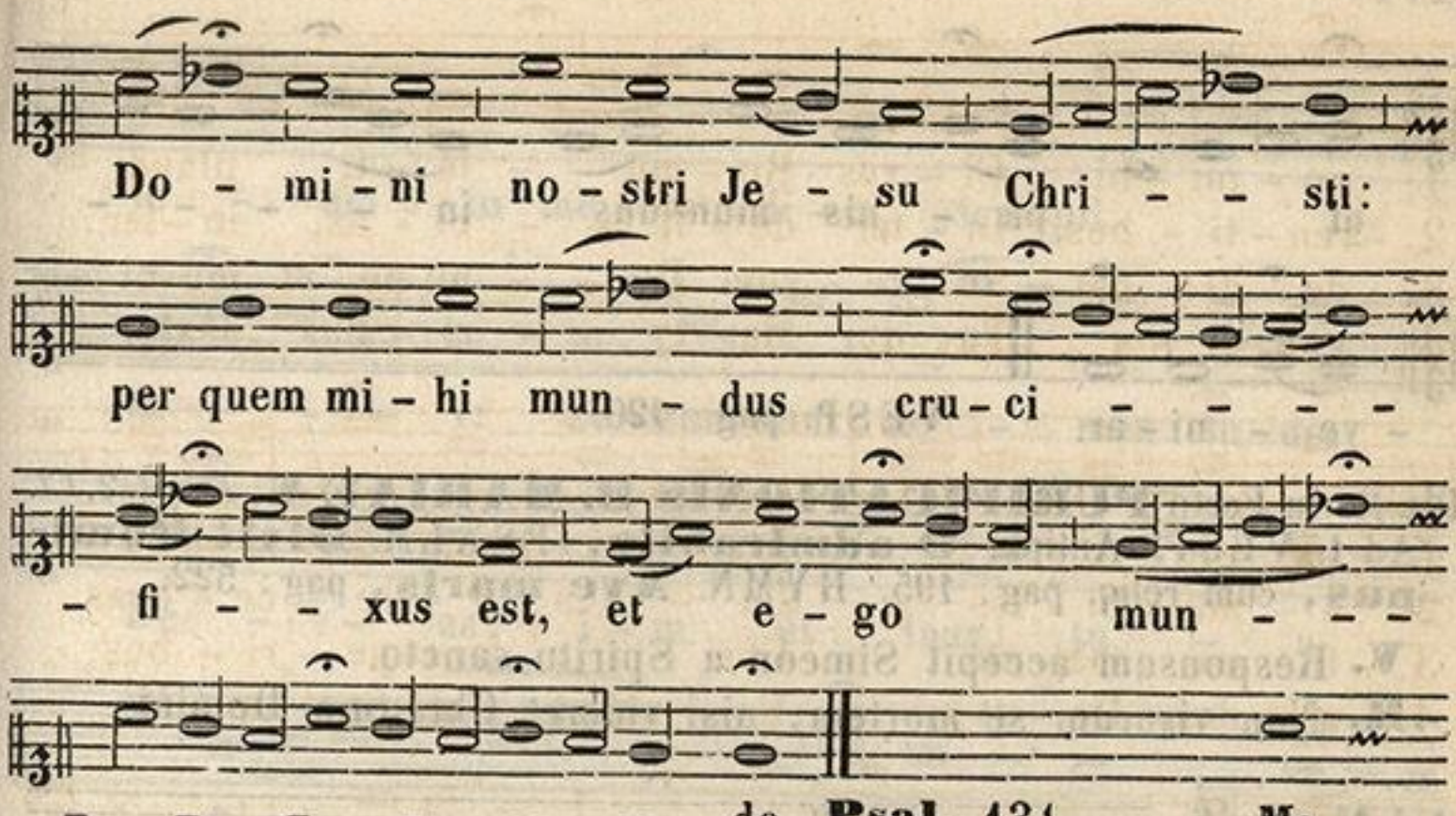
Festa Februarii.

Die I. **S. IGNATII, E. M.** *Semid.*

Introitus. Gal. 6.

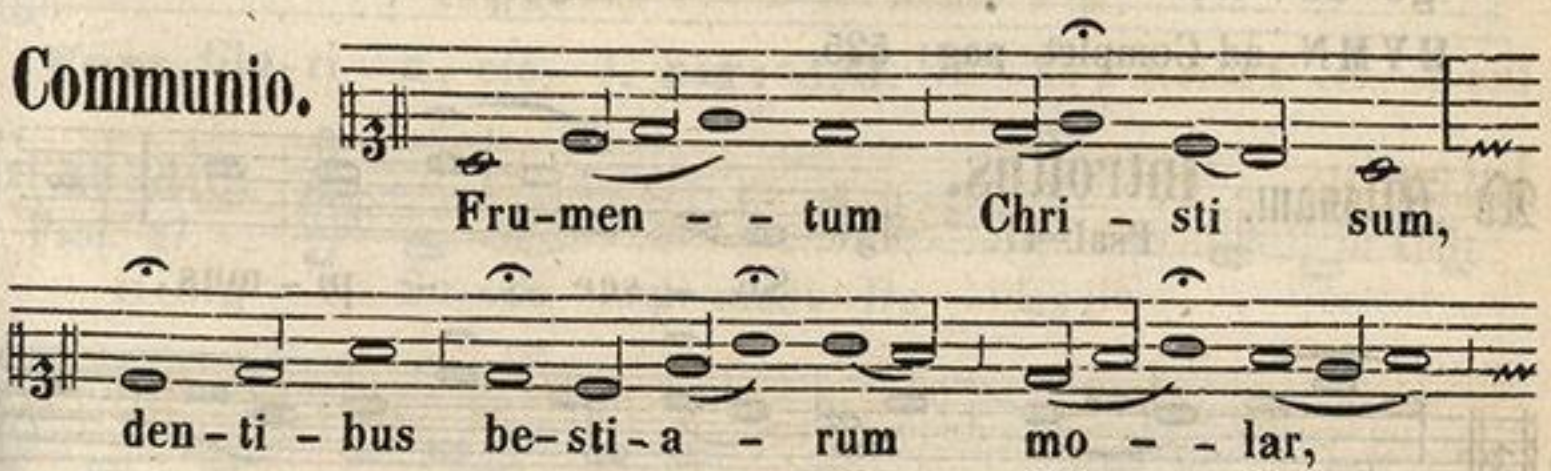


Mi - hi au - tem ab - sit glo-ri -
- a - - - - - ri, ni - si in Cru - ce



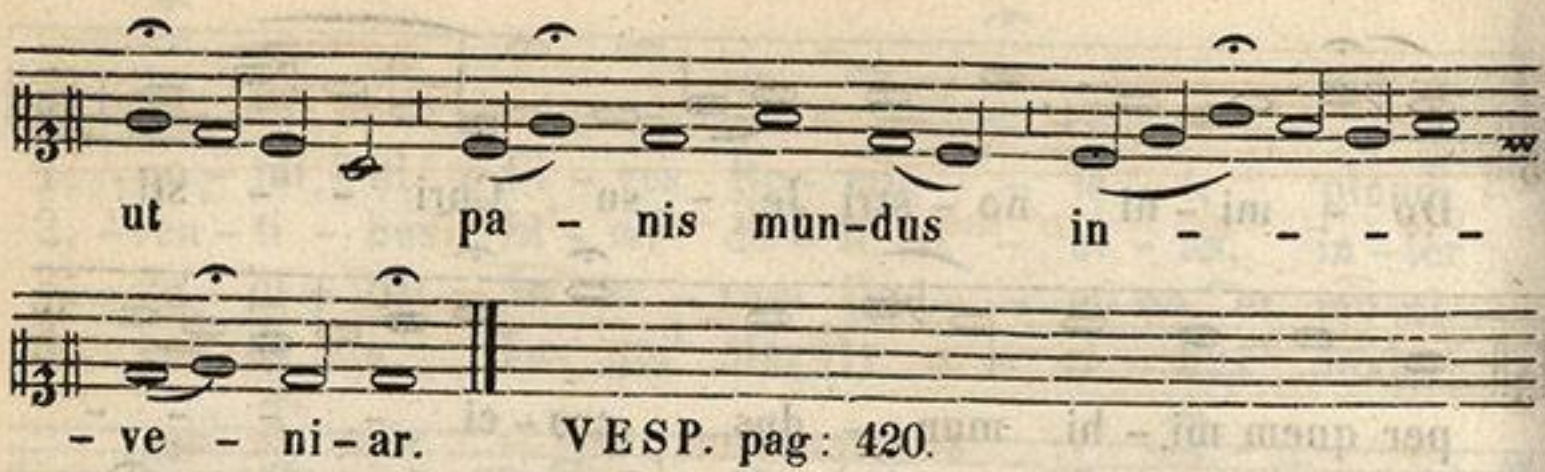
GRAD. **Ecce Sacerd.** pag: 448. OFFERT. **Gloria, et.,** pag: 417.

Communio.



* **1.** Die 27. Septbr. **2.** Die 4. Octbr.

ZENEAKADÉMIA LISZT MÚZEUM

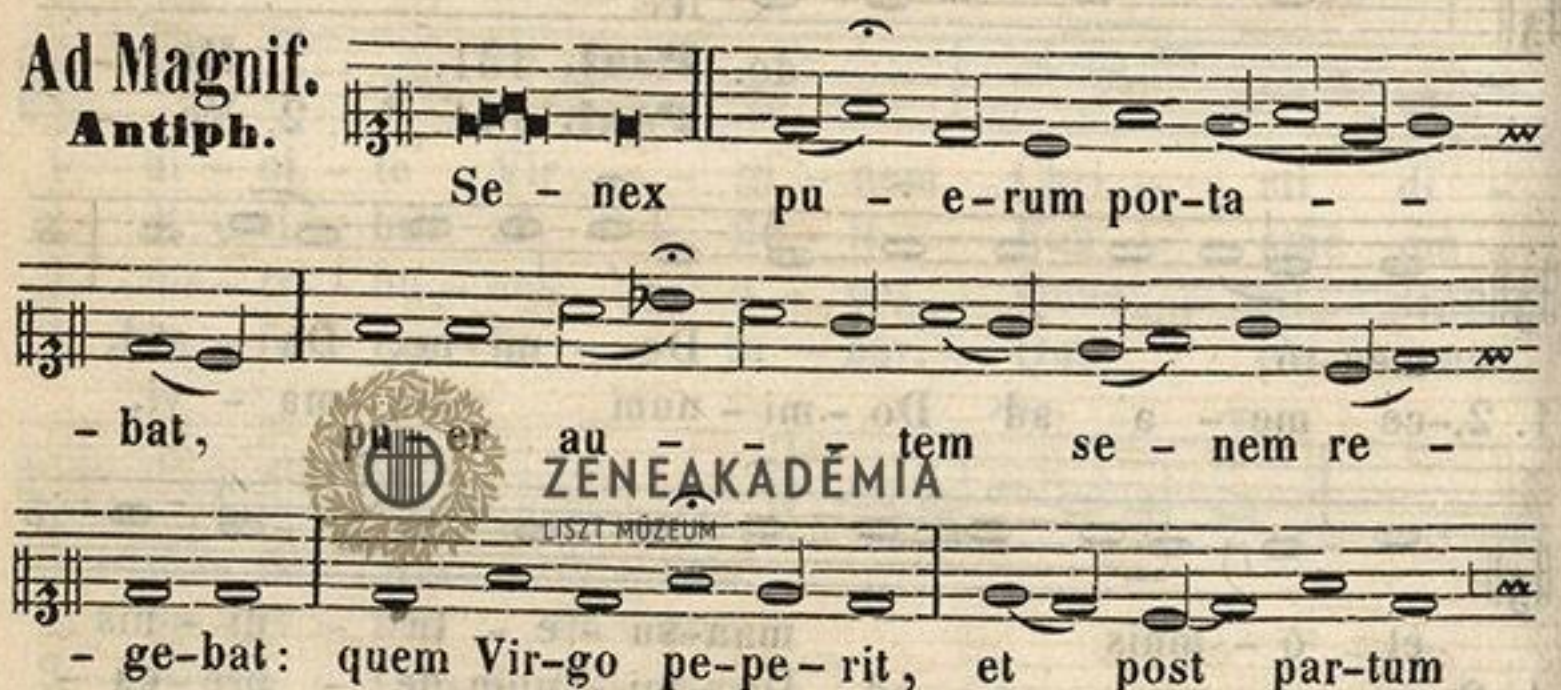


VESP. pag: 420.

Die II. In Festo **PURIFICATIONIS B. MARIAE V.** *Dupl. 2. Cl.* Ad I. VESP. Antiph. **O admirabile,** PSALM. **Dixit Dominus,** cum reliq. pag: 195. HYMN. **Ave maris,** pag: 522.

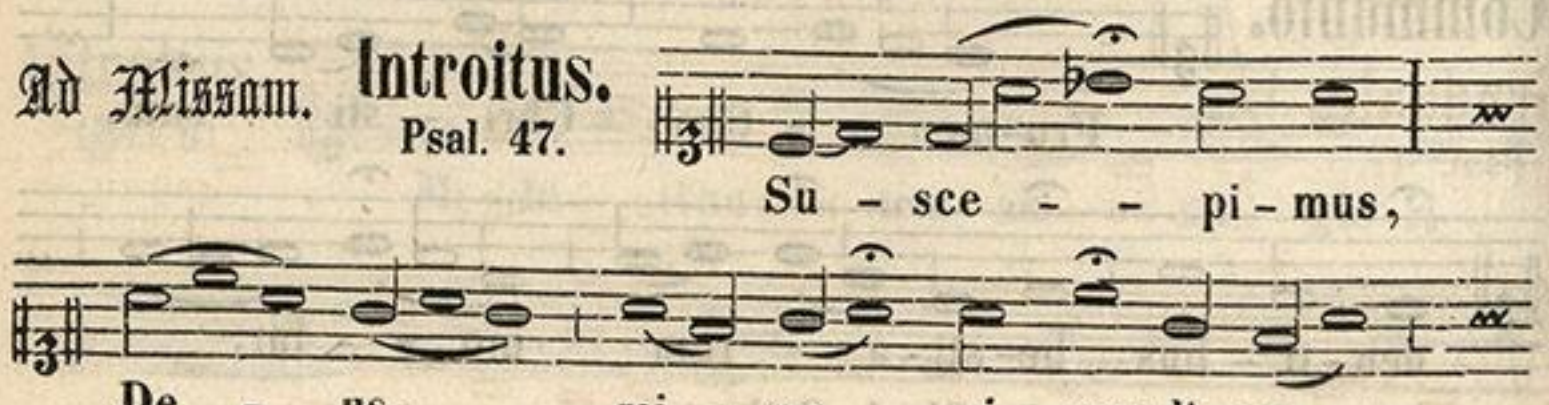
℣. Responsum accepit Simeon a Spiritu sancto.
℟. Non visurum se mortem, nisi videret Christum Domini.

Ad Magnif. Antiph.



HYMN. ad Complet. pag: 525.

Ad Missam. Introitus. Psal. 47.



ZENEAKADÉMIA
LISZT MÚZEUM

tu - am in me - di - o tem-pli

tu - - - i: se - cun-dum no - men tu-um,

De - - us, i - ta et laus tu - - a

in fi - nes ter - - rae: ju-sti -

- ti - a ple - na est dex - te - ra

tu - - a. **Psal.** Ma-gnus Do-mi-nus, et lau -

- da - bi-lis ni - mis: in ci - vi-ta-te

De - i no-stri, in mon - te san-cto e - jus.

Vers. Glo-ri - a, etc. I. pag: 394.

Graduale.

Psal. 47.

Su-sce - pi-mus, De - us,

mi-se - ri-cor - di-am tu - - - - am

in me – – di – o tem – pli tu – – i:

se-cundum no-men tu-um, De – – – us,

i – ta et laus tu – – a in

fi – nes ter – rae.

Vers. Si – cut

au – di – vi – mus i – – ta

et vi – di-mus in ci – vi –

– ta – te De – i no – stri, in mon-te san – – –

– cto e – jus.

OFFERT. **Diffusa est,** pag: 476.

Communio.

Lucae 2.

Re-spon – sum ac – ce – pit Si – me –

– on a Spi – ri – tu san – cto,

ZENEAKADÉMIA
LISZT MÚZEUM

non vi-su - rum se mor-tem, ni-

-si vi-de-ret Chri - stum Do - mi-ni.

In II. Vesperis.

Antiph. I. Si-me-on ju-stus, et ti-mo-ra-tus

ex-pe-cta - bat re-dem-pti-o-nem I - - sra-ël,

et Spi - ri-tus san - ctus e - rat in

e - o. Psal. 109. Dixit. III/.

ZENEAKADÉMIA LISZT MÚZEUM

Antiph. II. Responsum ac-ce-pit Si-me-on á Spi-ri-tu

san - cto, non vi - su - rum se mor-tem, ni-si

vi-de-ret Do - mi-num. Psal. 112. Laud. pueri. VII/$_3$.

Antiph. III. Ac-ci-pi-ens Si - me-on pu - e-rum in

ma-ni-bus, gra-ti-as a-gens be-ne - di-xit

Do-mi-num. Psal. 121. Laetatus. III/1.

Antiph. IV.

Lu - men ad re - ve - la - ti - o-nem gen-ti -

- um, et glo - ri - am ple - bis tu - ae

I - sra - ël. Ps. 126. Nisi Dom. VII/3.

Antiph. V.

Ob-tu - le-runt pro e - o Do - mi - no

par tur - tu - rum, aut du - os pul-los co -

- lum-ba-rum. Ps. 147. Laud. Jerus. VIII/1.

HYMN. et VERS. ut in I. Vesp. pag: 560.

Ad Magnif. Antiph.

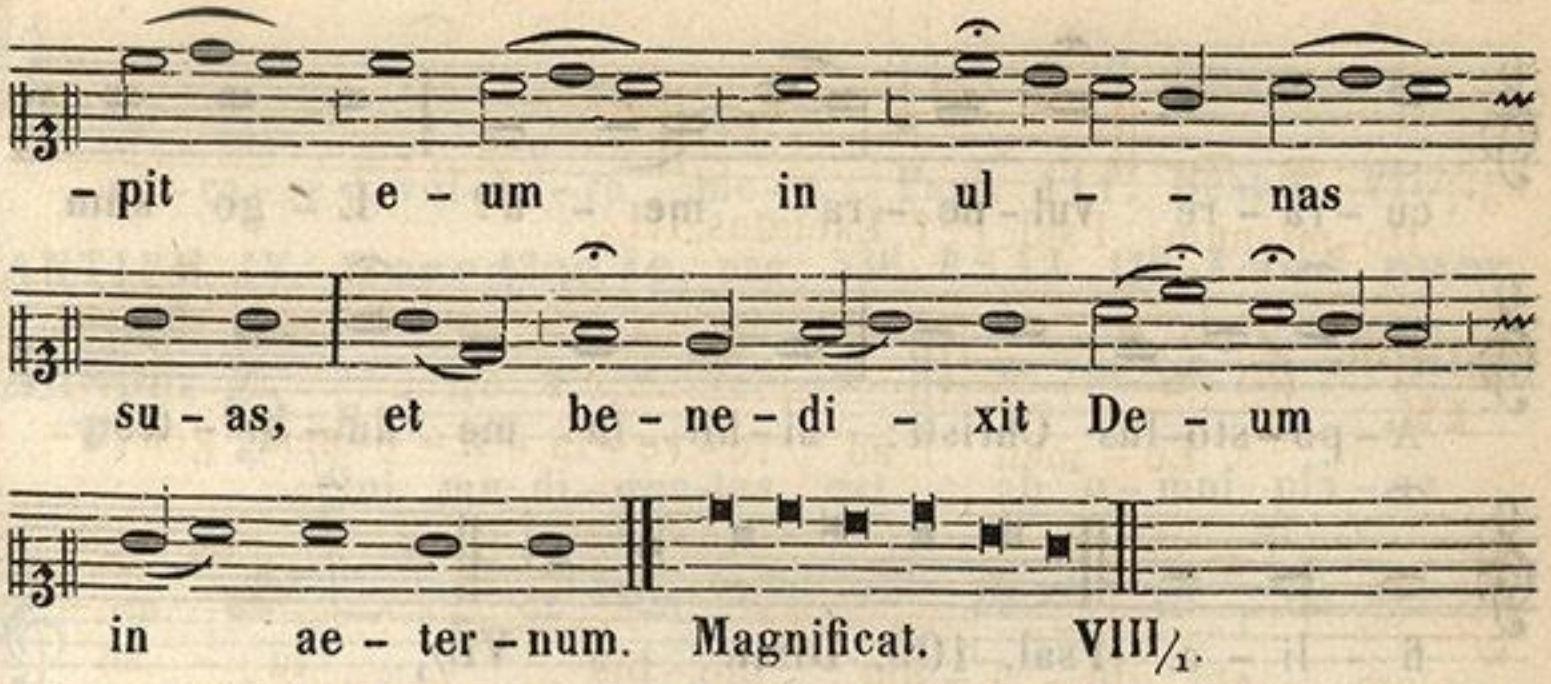
Ho - di - e be - a - ta vir - go

Ma - ri - a pu - - e - rum Je - sum praesen -

- ta - - vit in tem-plo, et Si - me - on

re - ple-tus Spi - ri - tu san-cto, ac - ce - -

ZENEAKADÉMIA LISZT MÚZEUM

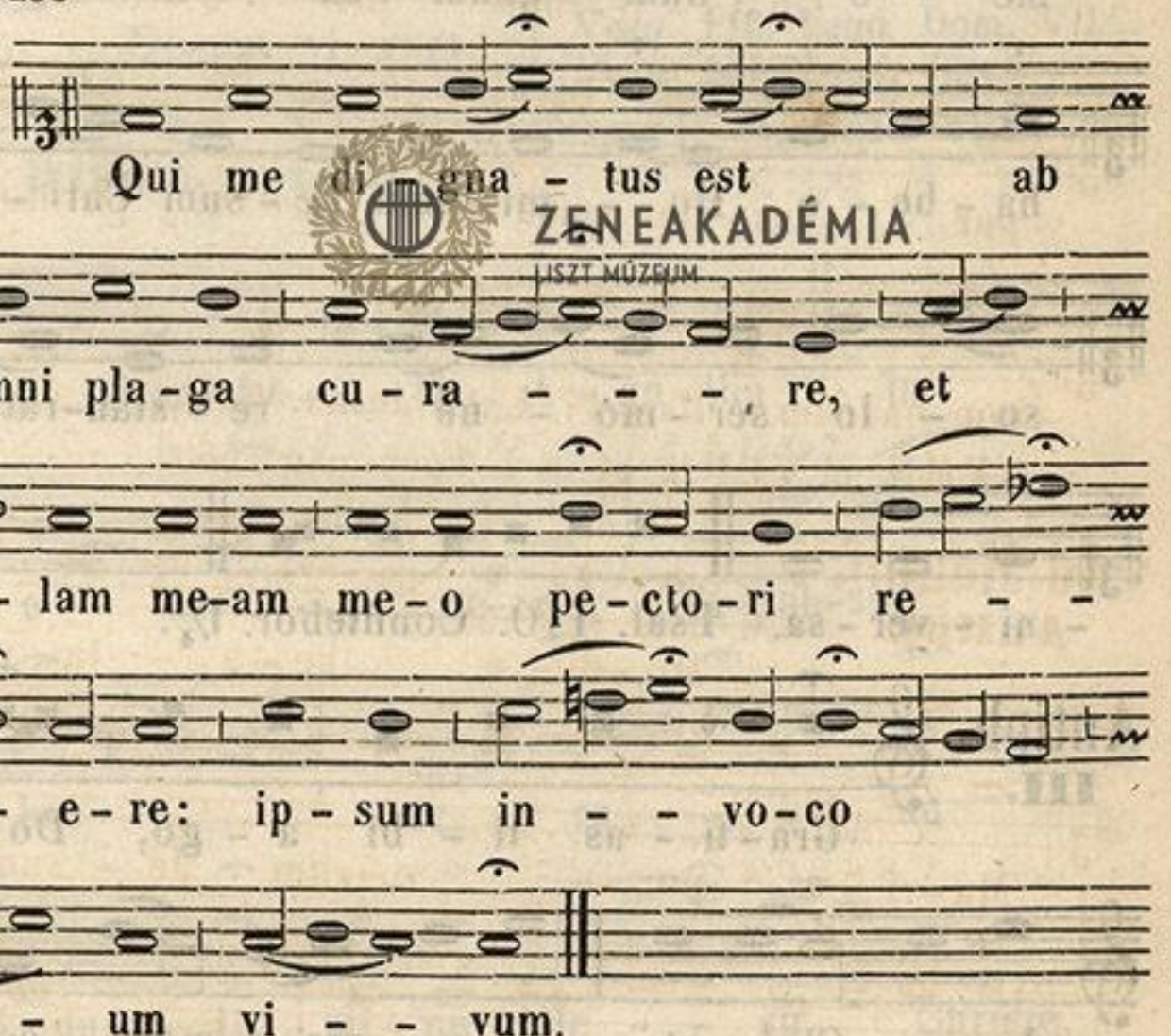


Die III. **S. BLASII, E. M.** *Semid.* MISSA: **Sacerdotes Dei,** pag: 413. VESPER. pag: 420.

Die IV. **S. ANDREAE CORSINI, E. C.** *Dupl.* MISSA: **Statuit ei,** pag: 410. VESPER pag; 456 *

Die V. **S. AGATHAE, V. M.** *Dupl.* INTROIT. **Gaudeamus,** pag: 542. GRAD. **Adjuvabit,** pag: 474. OFFERT. **Afferentur,** pag: 483

Communio.



ZENEAKADÉMIA
LISZT MÚZEUM

Ad Vesperas.
Antiph. I.



cu - ra - re vul - ne - ra me - a? E - go sum

A - po - sto - lus Christi: ni - hil in me du - bi - tes

fi - li - a. Psal. 109. Dixit. VII/1.

Antiph. II. Me - di - ci - nam car - na - lem cor - po - ri

me - o num - quam ex - hi - bu - i, sed

ha - be - o Do - mi - num Je - sum Chri - stum, qui

so - lo ser - mo - ne re - stau - rat u - -

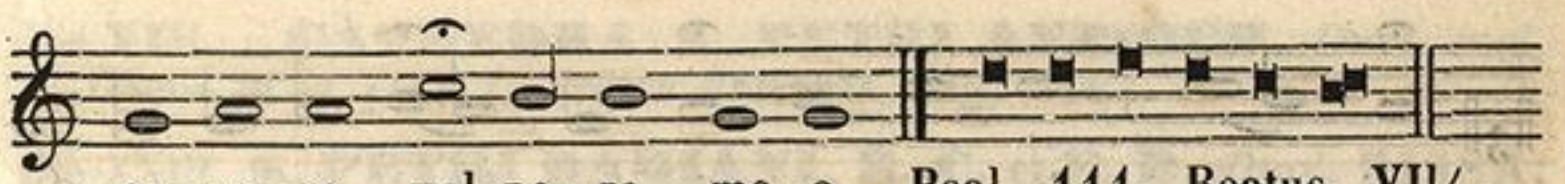
- ni - ver - sa. Psal. 110. Confitebor. I/1.

Antiph. III. Gra - ti - as ti - bi a - go, Do - mi - ne

Je - su Chri - ste, qui - a me - mor es me - i,

et mi - si - sti ad me A - po - sto - lum tu - um

ZENEAKADÉMIA LISZT MÚZEUM



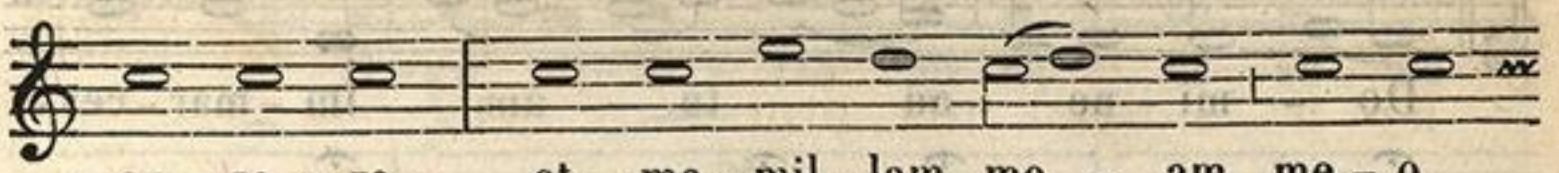
cu-ra-re vul-ne-ra me-a. Psal. 111. Beatus. VII/$_1$.

ANTIPH. IV.. **Benedico te,** pag: 536. PSAL. 112. **Laud. puer.**

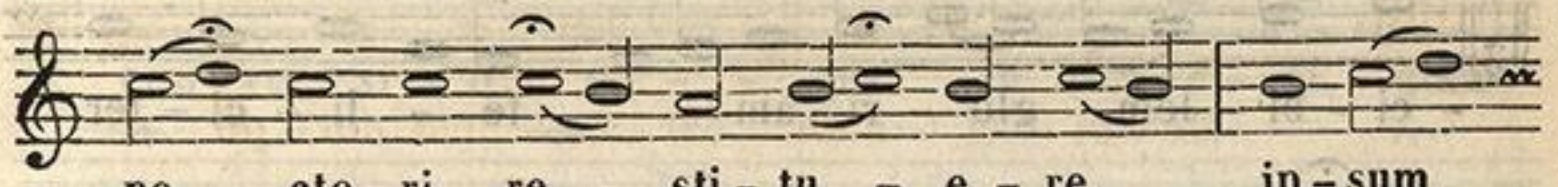
Antiph. v.



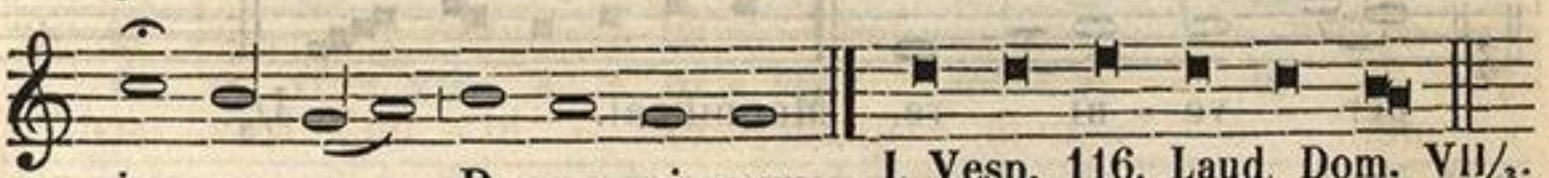
Qui me di-gna-tus est ab o-mni pla-ga



cu-ra-re, et ma-mil-lam me-am me-o



pe-cto-ri re-sti-tu-e-re, ip-sum



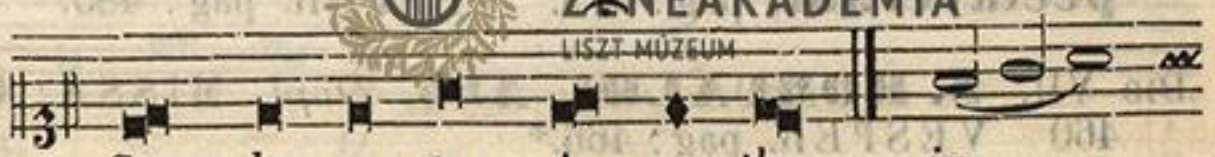
in-vo-co De-um vi-vum.

I. Vesp. 116. Laud. Dom. VII/$_3$.
II. Vesp 147. Laud. Jerus.

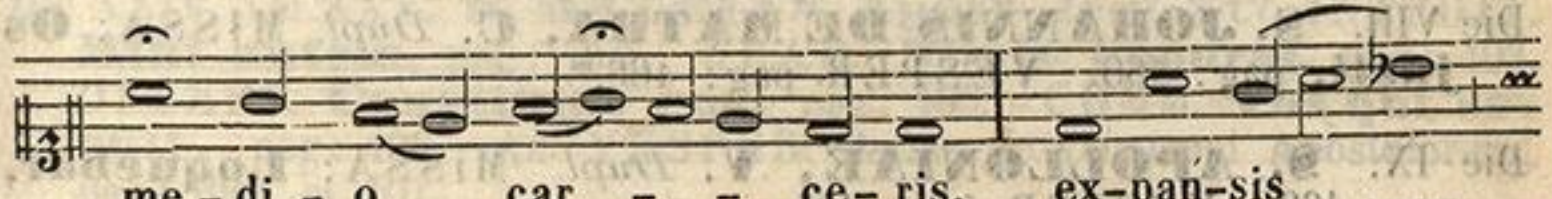
HYMNUS, pag: 486. VERS. I. Vesperis, **Specie tua,** etc.
In II. Vesperis, **Diffusa est,** etc.

ZENEAKADÉMIA
LISZT MÚZEUM

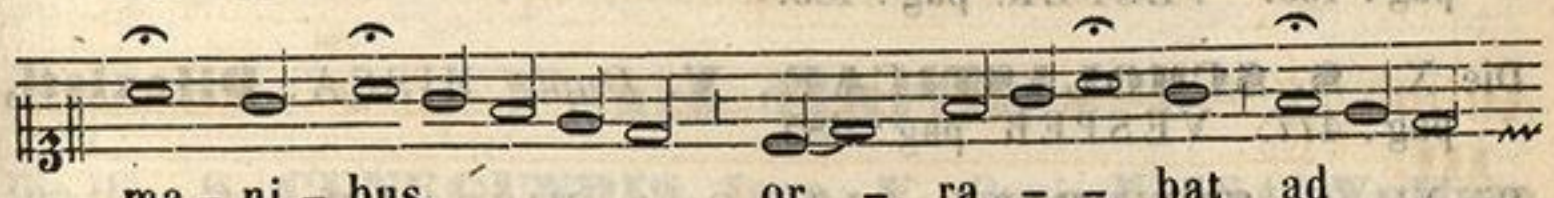
Ad Magnif.
Antiph.
in utrisq Vesp.



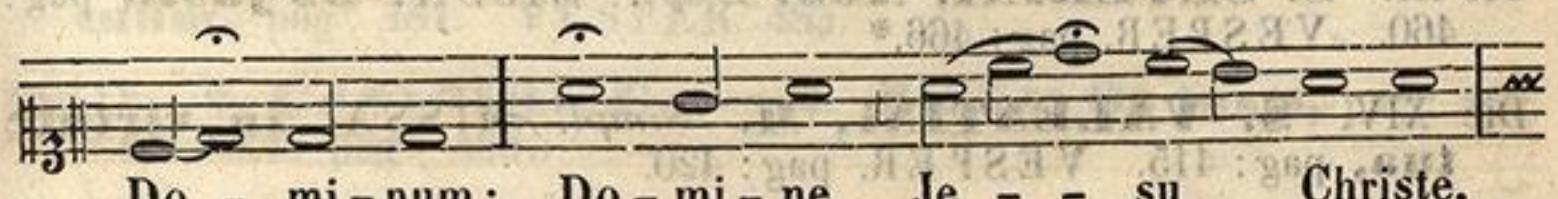
Stans be-a-ta A-ga-tha in



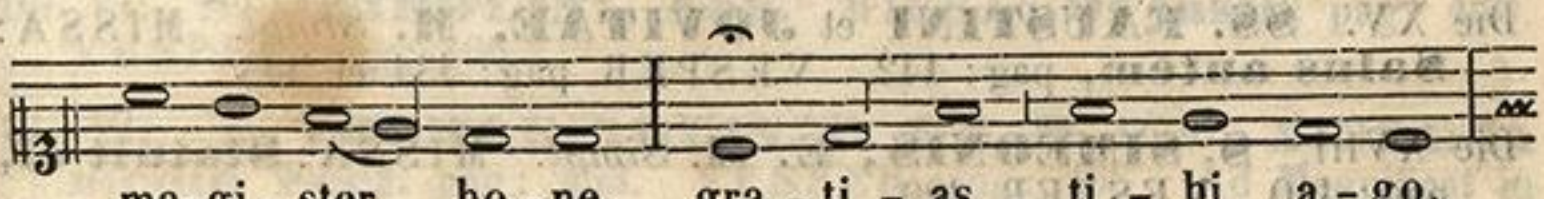
me-di-o car--ce-ris, ex-pan-sis



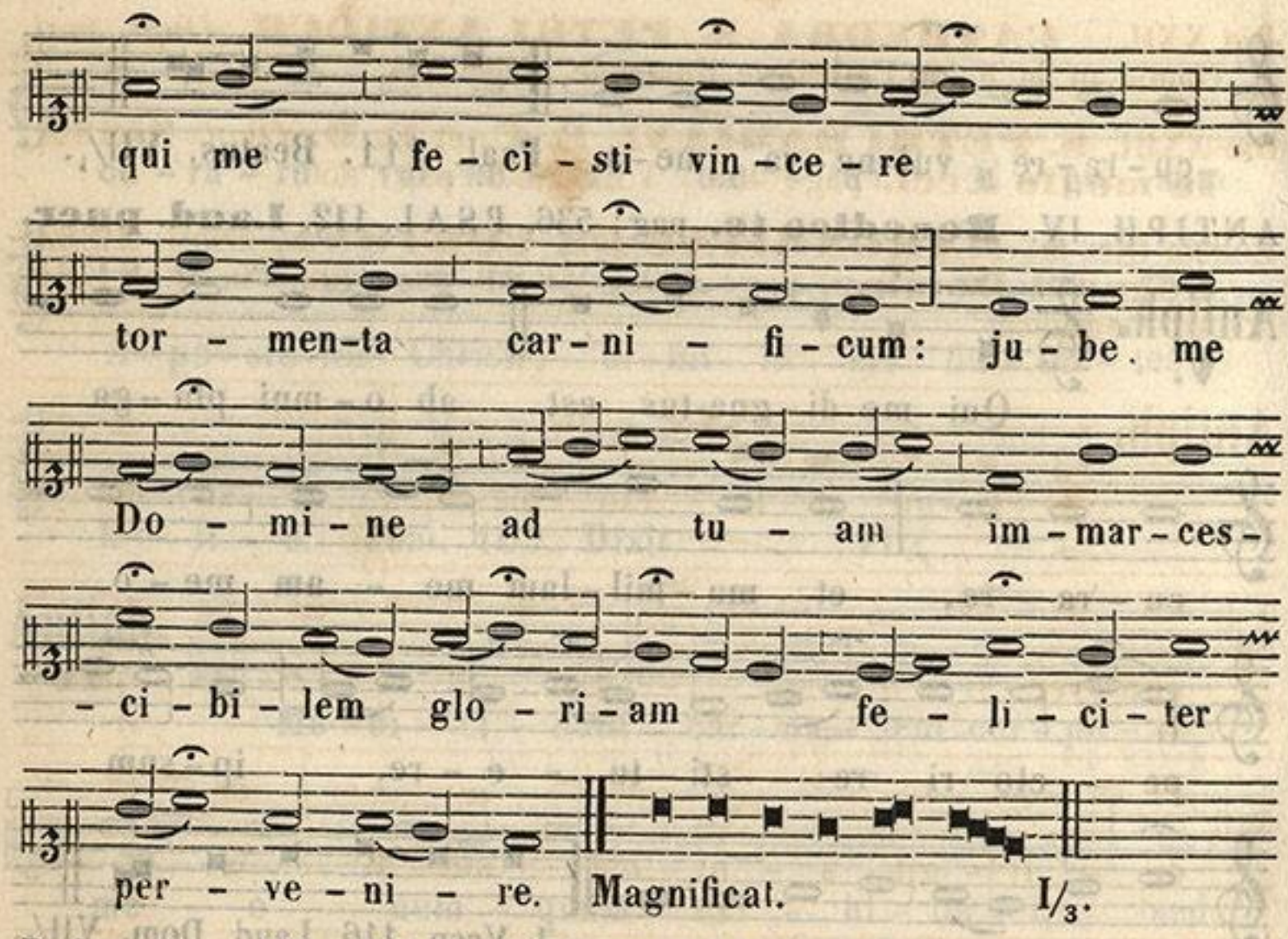
ma-ni-bus or-ra--bat ad



Do-mi-num: Do-mi-ne Je--su Christe,



ma-gi-ster bo-ne, gra-ti-as ti-bi a-go,



Eodem Die. **SS. MARTYRUM JAPON. Mm.** *Dupl.* MISSA, **Salus autem,** pag: 442. VESPER. pag: 434. et 445.

Die VI. **S. DOROTHEAE, V. M.** *Semid.* MISSA: **Me expectaverunt,** pag: 473. VESPER. pag: 485.

Die VII. **S. ROMUALDI, Abb.** *Dupl.* MISSA: **Os justi,** pag: 460 VESPER. pag: 466.*

Die VIII. **S. JOHANNIS DE MATHA, C.** *Dupl.* MISSA: **Os justi,** pag: 460. VESPER. pag: 466.*

Die IX. **S. APOLLONIAE, V.** *Dupl.* MISSA: **Loquebar,** pag: 469. VESPER. pag: 485.

Die X. **S. SCHOLASTICAE, V.** *Dupl.* MISSA: **Dilexisti,** pag: 477. VESPER. pag: 485.

Die XI. **S. SEVERINI, Abb.** *Dupl.* MISSA: **Os justi,** pag: 460. VESPER. pag: 466.*

Die XIV. **S. VALENTINI, M.** *Simpl.* MISSA: **In virtute tua,** pag: 415. VESPER. pag: 420.

Die XV. **SS. FAUSTINI** et **JOVITAE, M.** *Simpl.* MISSA: **Salus autem,** pag: 442. VESPER. pag: 434 et 445.

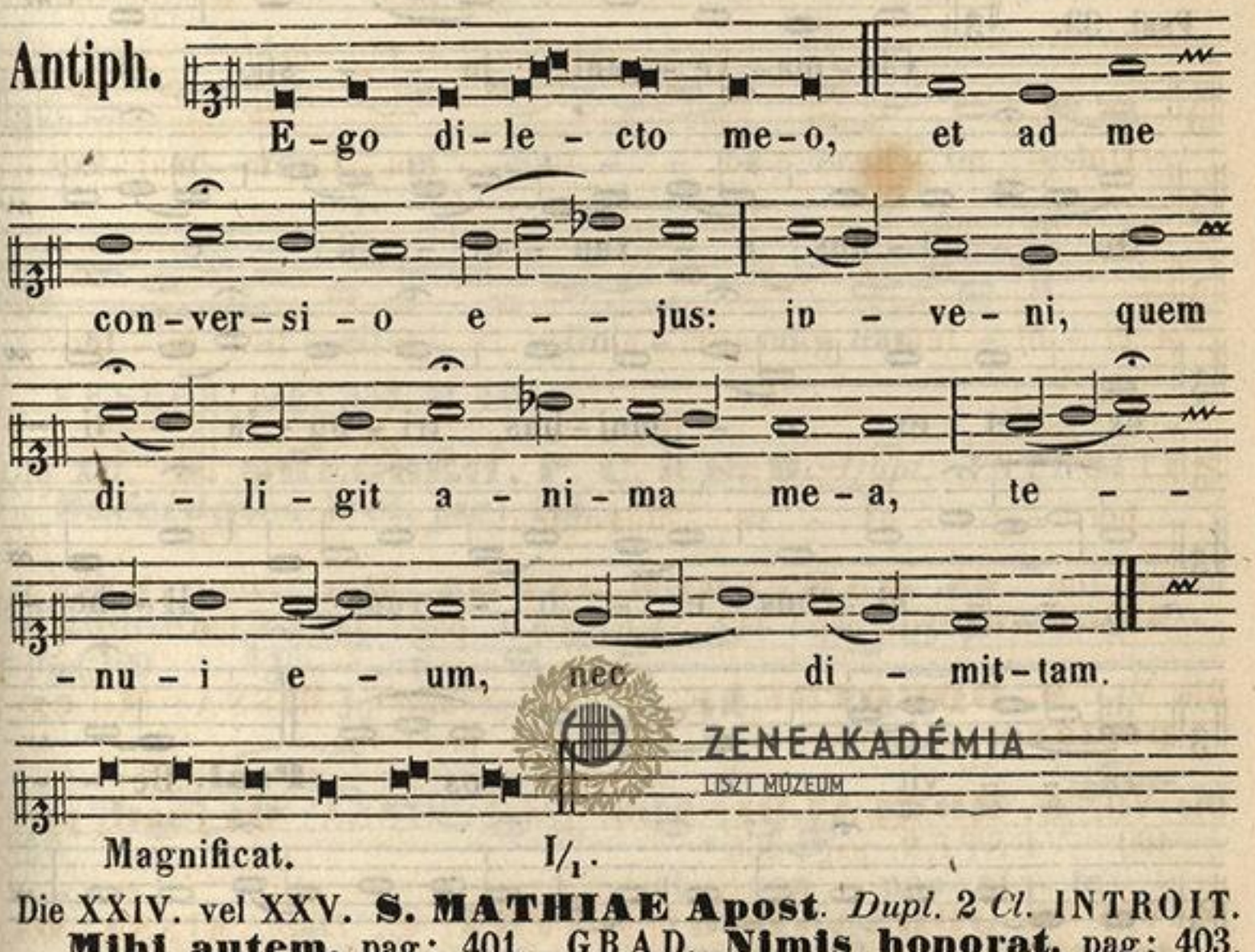
Die XVIII. **S. SIMEONIS, E. M.** *Simpl.* MISSA: **Statuit ei,** pag: 410. VESPER. 420.

ZENEAKADÉMIA LISZT MÚZEUM

Die XXII. **CATHEDRA S. PETRI ANTIOCH.** *Dupl. maj.* Omnia ut in Festo Cathedrae Romanae, pag: 544.

Die XXIII. **S. PETRI DAMIANI, E. C. et E. D.** *Dupl.* MISSA: **In medio Eccl.** pag: 453. VESPER. pag: 456.

Eodem Die. **S. MARGARITAE DE CORTONA,** *Dupl.* MISSA: **Cognovi Domine,** pag: 490. VESP. pag: 492. In II. VESP. Ad Magnificat.



Die XXIV. vel XXV. **S. MATHIAE Apost.** *Dupl. 2 Cl.* INTROIT. **Mihi autem,** pag: 401. GRAD. **Nimis honorat.** pag: 403. OFFERT. **Constitues eos,** pag: 405. COMM. **Vos qui secuti,** pag: 406. Ad VESPER. Omnia de Communi Apostolorum, pag: 398. et 407.

Festa Martii.

Die III. **S. CUNEGUNDIS, Imp. V.** *Dupl.* MISSA: **Vultum tuum,** pag: 481. VESPER. 485.

Die IV **S. CASIMIRI, C.** *Semid.* MISSA: **Os justi,** pag: 460. VESPER. pag: 466.

Die VI. **S. FRIDOLINI, Abb.** MISSA: **Os justi,** pag: 460. VESPER. pag: 466.

Die VII. **S. THOMAE AQUIN. C. et E. D.** *Dupl.* MISSA: **In medio Eccl.** pag: 453. VESPER. pag: 466 Ad Magnificat in utrisque Vesper. Antiph. **O Doctor,** pag: 458.

ZENEAKADÉMIA LISZT MÚZEUM

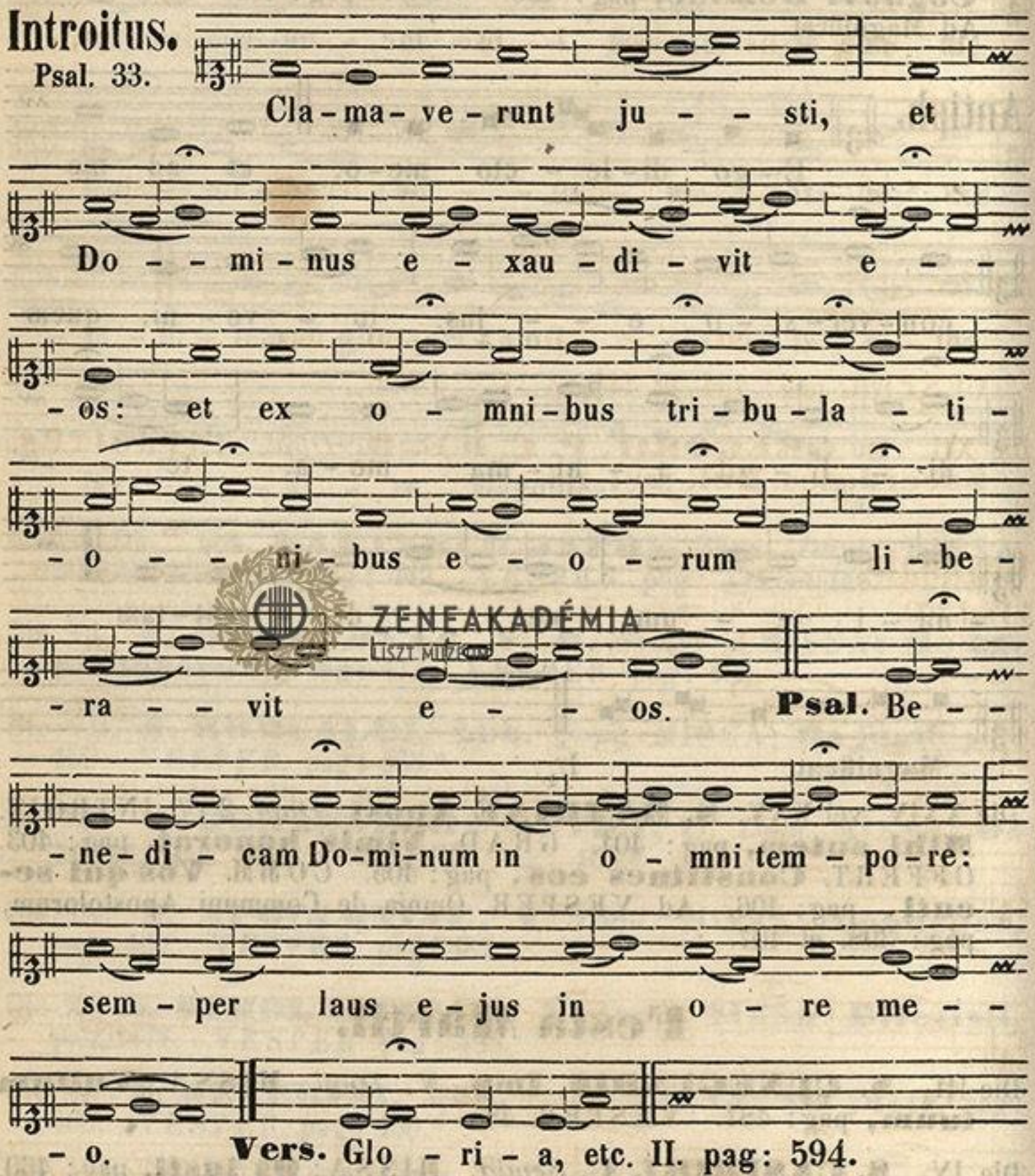
Die VIII. **S. JOANNIS DE DEO, C.** *Dupl.* MISSA: **Os justi,** pag: 460. VESPER. pag: 466.

Die XI. **S. FRANCISCAE ROM. Vid.** *Dupl.* MISSA: **Cognovi,** pag: 490. VESPER. pag: 592.

Die X. **SS. 40. MARTYRUM.** *Semid.*

Introitus.

Psal. 33.



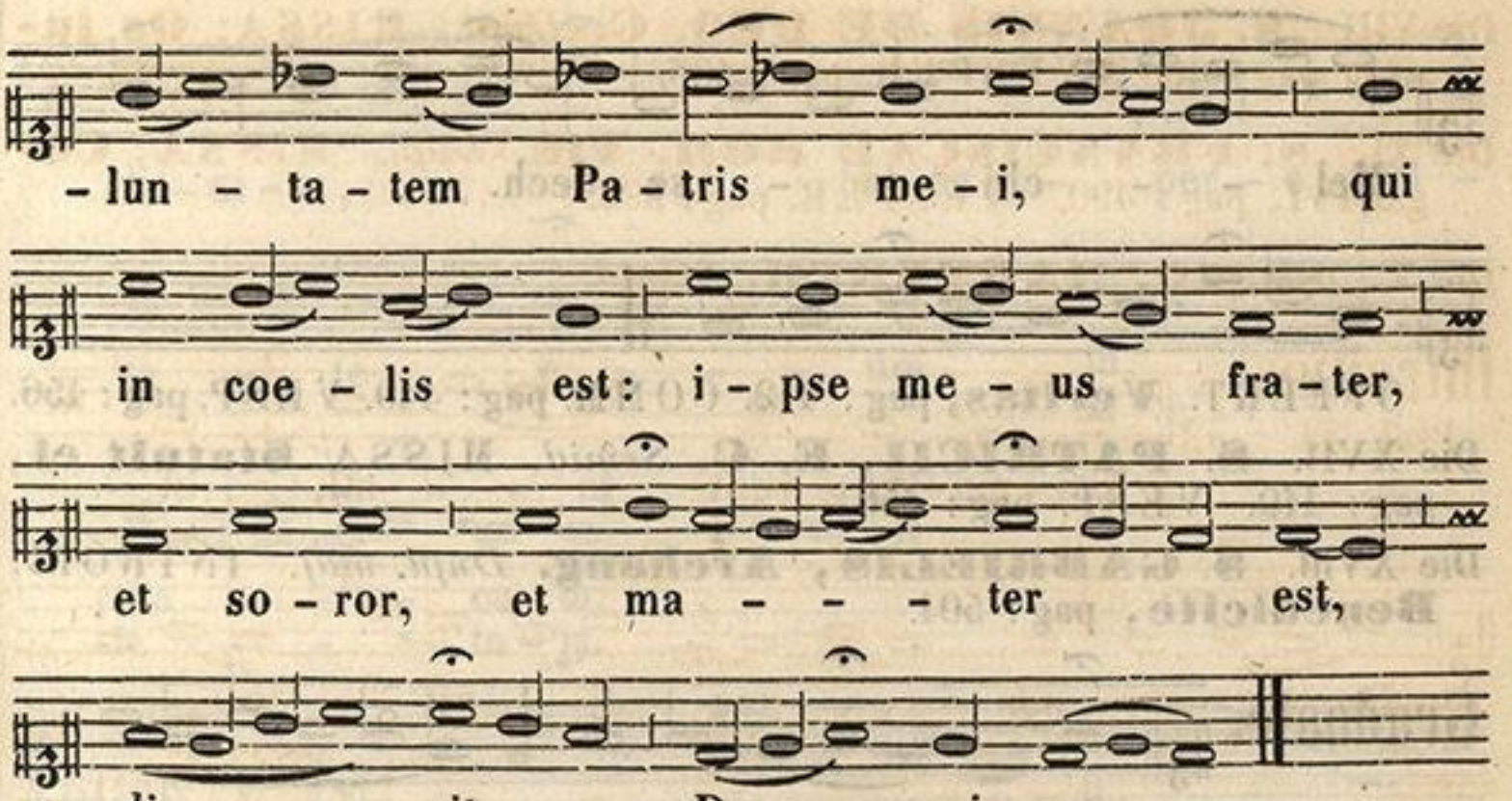
GRAD. **Ecce! quam bonum,** pag: 389 OFFERT. **Laetamini,** pag: 548.

Communio.

Matth. 12.



ZENEAKADÉMIA LISZT MÚZEUM

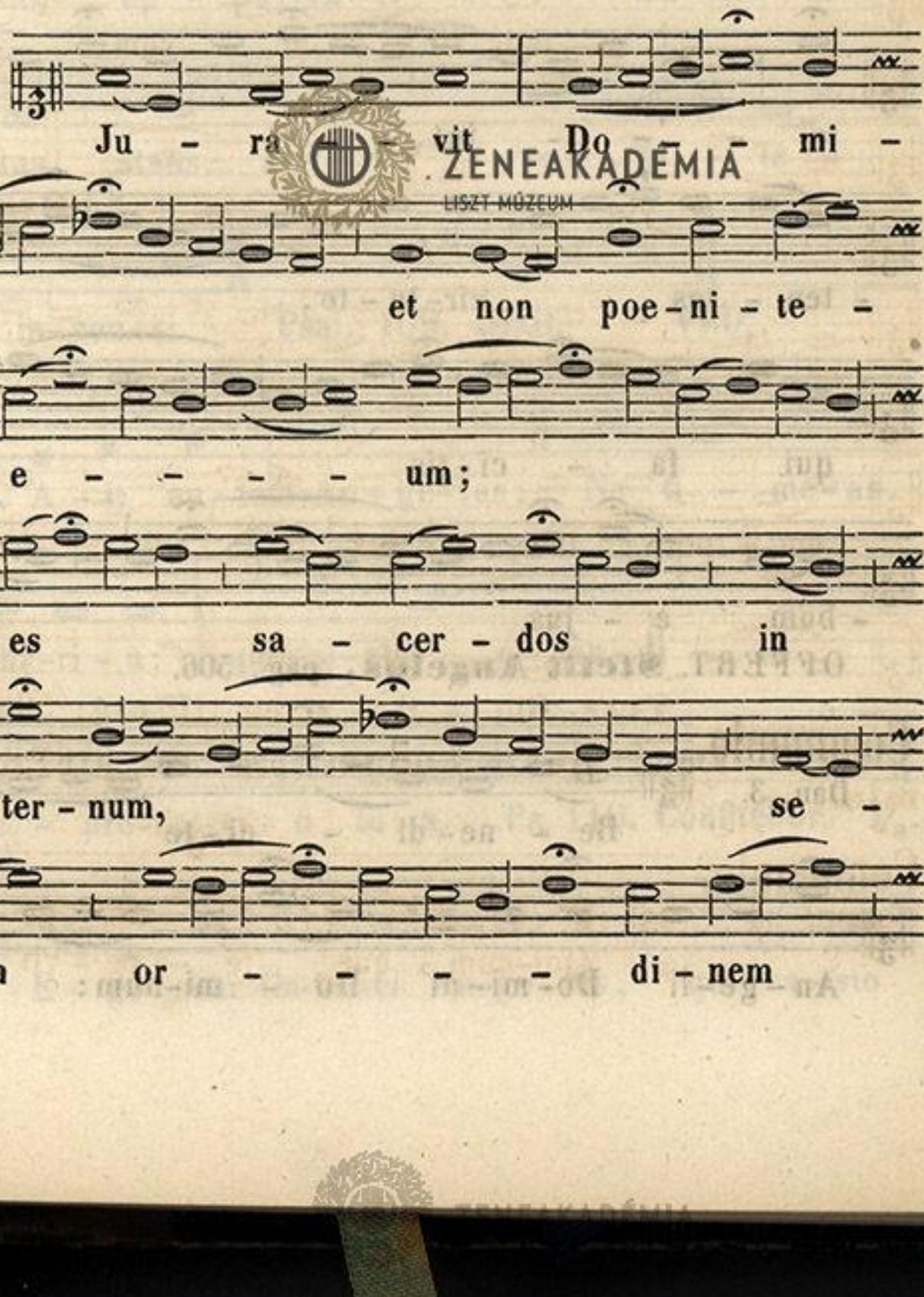


VESPER. pag: 434. et 445.

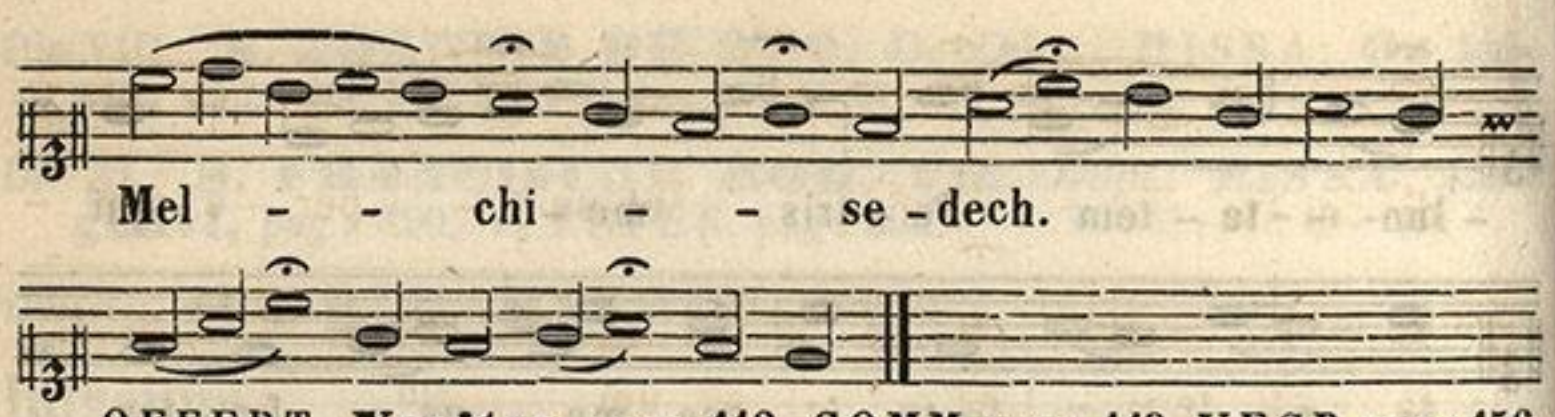
Die XII. **S. GREGORII, P. C.** et **E. D.** *Dupl.* INTROITUS. **Sacerdotes Dei,** pag: 413.

Graduale.

℣ Psal. 109.



ZENEAKADÉMIA LISZT MÚZEUM

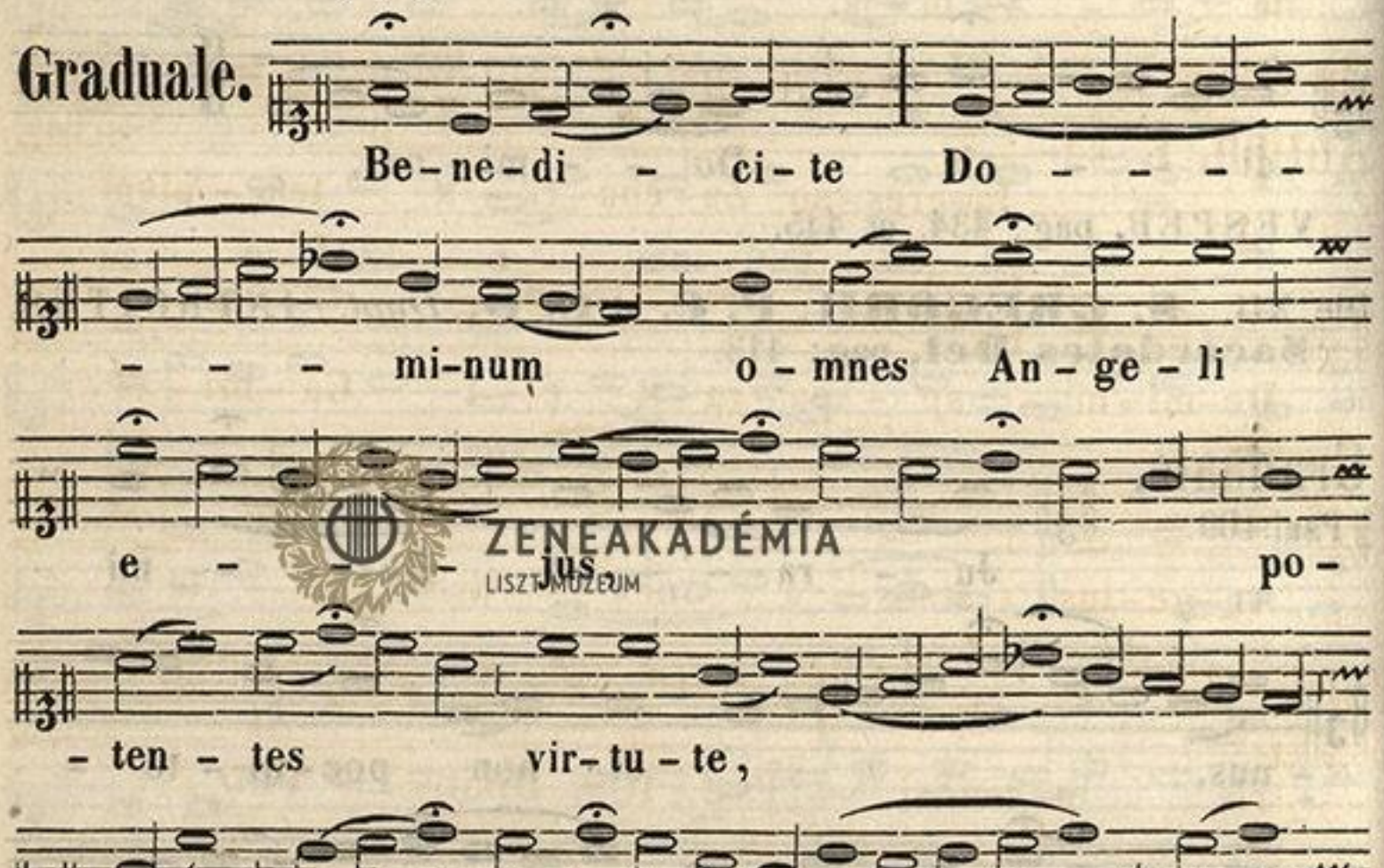


OFFERT. **Veritas,** pag: 412. COMM. pag: 449. VESP. pag: 456.

Die XVII. **S. PATRICII, E. C.** *Semid.* MISSA. **Statuit ei,** pag: 410. VESP. pag: 456.

Die XVIII. **S. GABRIELIS, Archang.** *Dupl. maj.* INTROIT. **Benedicite,** pag: 504.

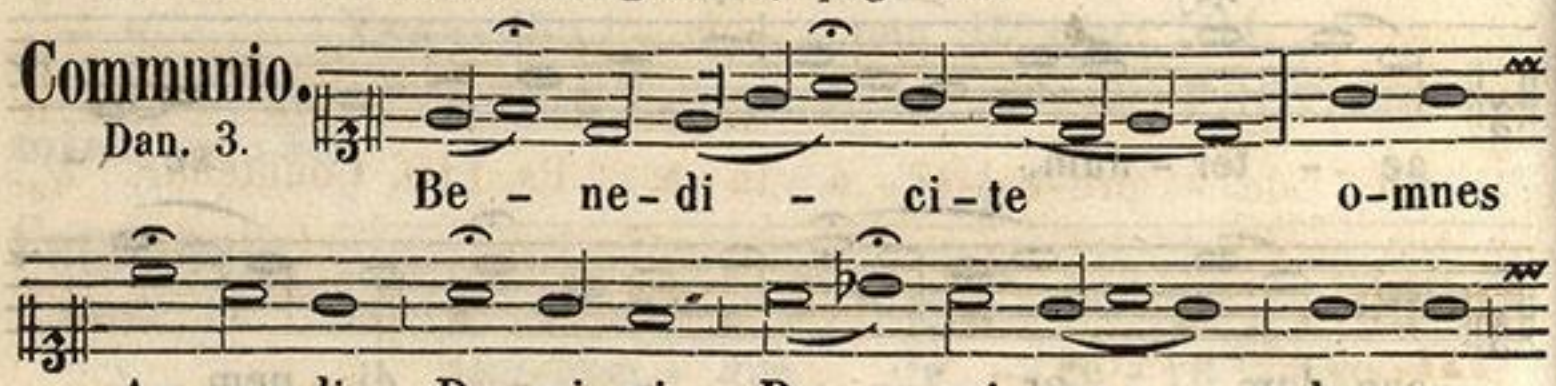
Graduale.



OFFERT. **Stetit Angelus,** pag: 506.

Communio.

Dan. 3.



ZENEAKADÉMIA LISZT MÚZEUM

di - ci - te, et su - per - e - xal -
- ta - te e - - - - um in
al - - -
sae - - - cu - la.
-le - - - lu - ja.

Ad Vesperas.

Antiph. I.

In-gres-so Za-cha-ri - a tem - plum
Do-mi-ni, ap - pa-ru-it e - i Ga - bri - ël
An-ge-lus, stans a dex - tris al - ta -
- ris in-cen-si. Psal. 109. Dixit. VIII/1.

Antiph. II.

A - it au-tem An-ge-lus: Ne ti - me-as
Za - cha-ri - a: quo-ni-am e-xau-di - ta
est de - pre-ca-ti - o tu-a. Ps. 110. Confitebor. I/3.

Antiph. III.

E - go sum Ga-bri-ël An-ge-lus, qui a-sto

ZENEAKADÉMIA LISZT MÚZEUM

an - - - te De-um, et mis-sus sum

lo - - - - - - qui ad te. Psal. 111. Beatus. VI.

Antiph. IV.

Ga - bri - ël An - ge-lus lo - cu - tus est

Ma - ri - ae, di-cens: Ec - ce con-ci - pi - es

in u - te - ro, et pa - - ri - es

fi - - - - li-um: et vo - ca - bis

no - men e - jus Je - sum. Ps. 112. Laud.pueri. VII/2.

Antiph. V.

Di-xit au - tem Ma - ri - a ad An -

- ge-lum: Quo - - mo-do fi - et i - stud:

quo - - ni-am vi - - rum non co-gno-sco? et

re-spon-dens Ga-bri-ël An - ge-lus, di - xit

ZENEAKADÉMIA LISZT MÚZEUM

e - i: Spi-ri-tus Sanctus su - per-ve - ni - et
in te, et vir - tus Al - tis - si - mi
ob-um-bra - bit ti - bi Psal.116. Laud.Domn. 1/1.

Hymnus.

1. Chri-ste, san - cto-rum de - cus An-ge -
2. An - ge - lus pa - cis Mi - cha - ël in
3. An - ge - lus for - tis Ga - bri - ël, ut
4. An - ge - lus no - strae me - di - cus sa -
5. Vir - go Dux pa - cis, Ge - ne - trix-que
6. Prae-stet hoc no - bis De - i - tas be -

1.-lo - rum, Gen - tis hu - ma - nae Sa - tor et Re -
2. ae - des Coe - li - tus no - stras ve - ni - at, se -
3. ho - stes Pel - lat an - qui - qui - ca
4.-lu - tis Ad - sit e coe - lo Ra - pha - ël, ut
5. lu - cis, Et sa - cer no - bis Cho - rus An - ge -
6.-a - ta Pa - tris, ac Na - ti, pa - ri - ter - que

1.-demptor, Coe - - li - tum no - bis tri - bu -
2.-re - nae Au - - ctor ut pa - cis la - cry -
3. coe-lo, Quae tri - um - pha - tor sta - tu -
4. o - mnes Sa - - - net ae - gro - tos, du - bi -
5.-lo - rum. Sem - - per as - si - stat, si - mul
6. san-cti Spi - - ri - tus, cu - jus re - so -

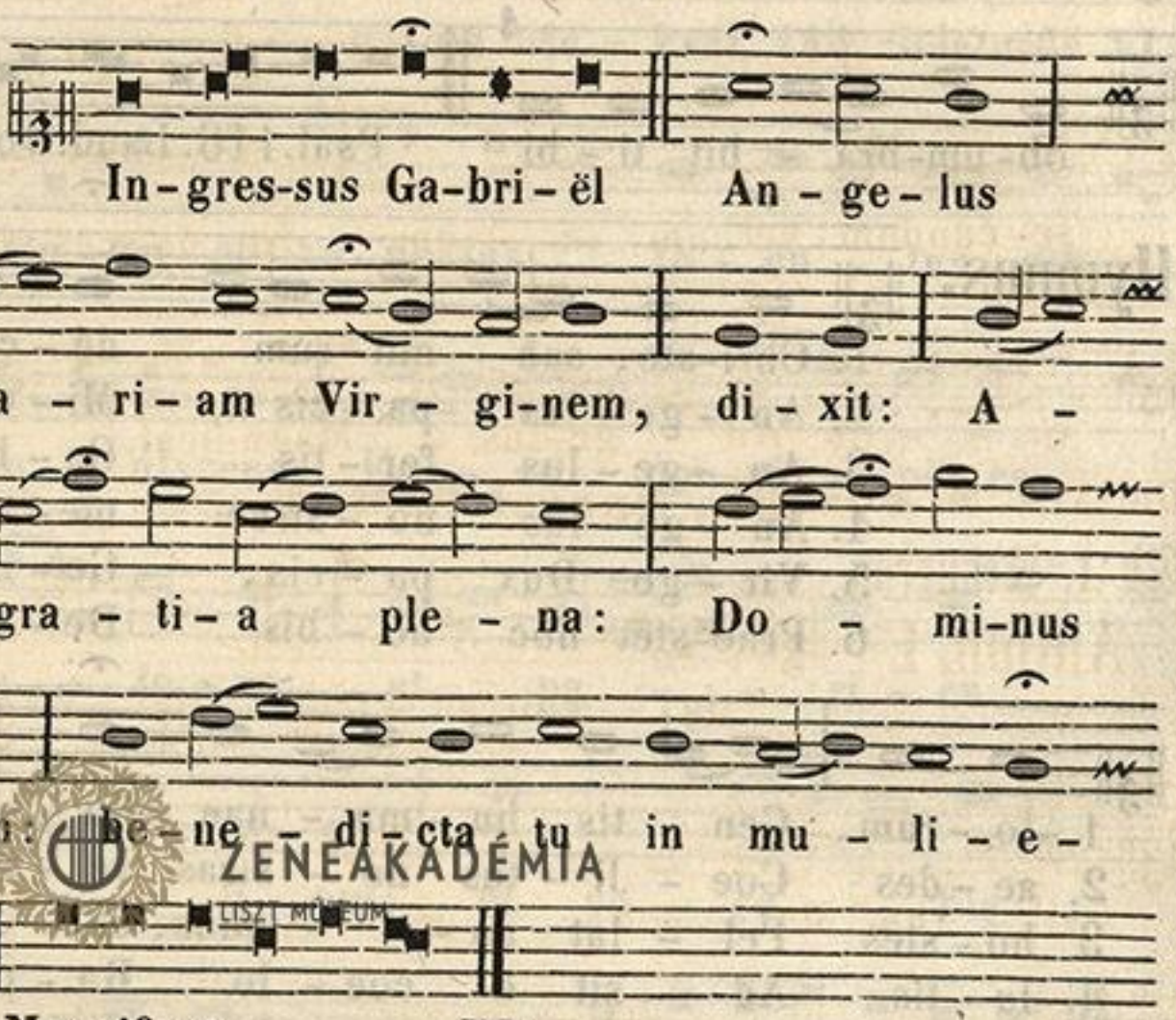
1.-as be - a - tas Scan - de - re se - des.
2.-mo - sa^in or - cum Bel - la re - le - get.
3.-it per or - bem, Tem - pla re - vi - sat.
4.-os - que vi - tae Di - ri - gat a - ctus.
5. et mi - can - tes Re - gi - a coe - li.
6.-nat per o - mnem Glo - ri - a mun - dum.

ZENEAKADÉMIA ISZT MÚZEUM



℣. Stetit Angelus juxta aram templi.
℟. Habens thuribulum aureum in manu sua.

Ad Magnif. Antiph.

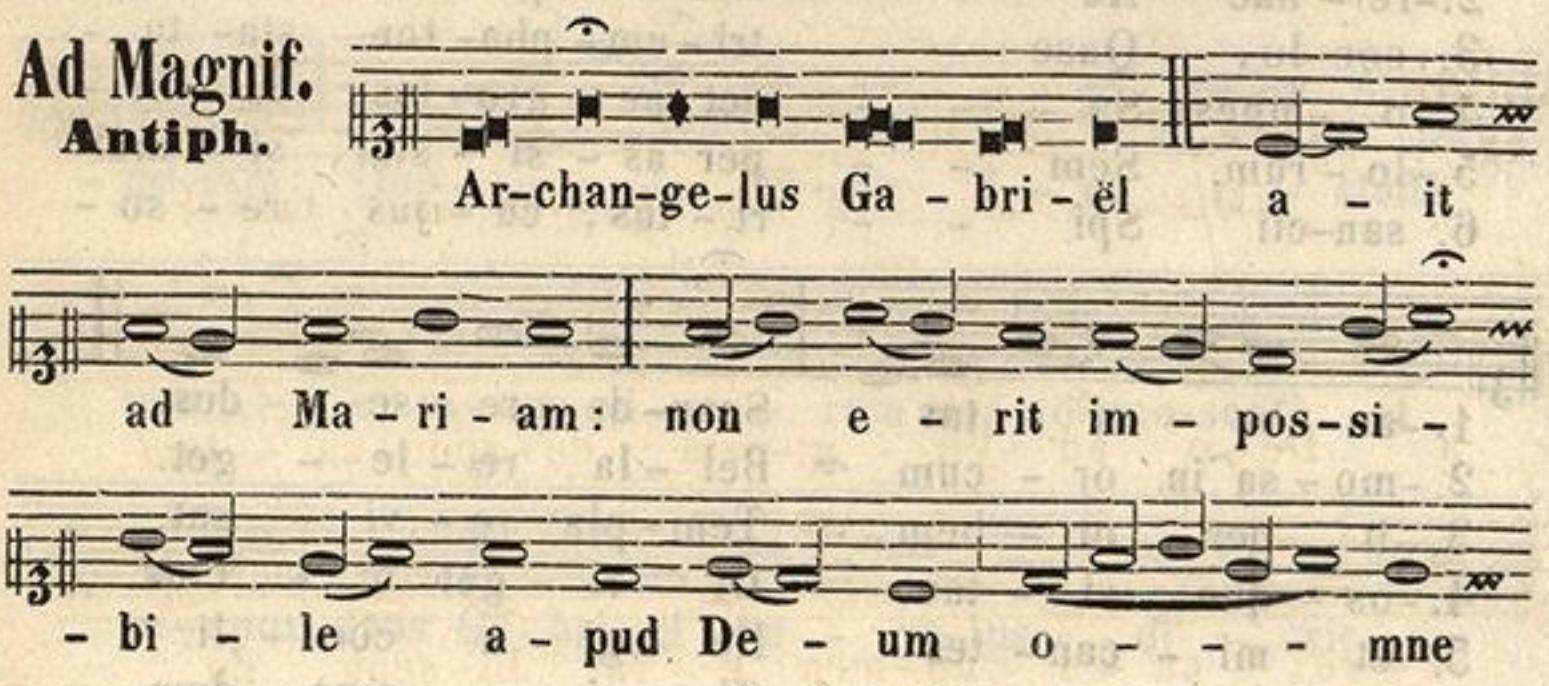


HYMN. ad Complet. pag: 401.

In II. VESP. Antiph. **Ingresso Zach.,** ut in I. Vesp., et loco ult. Psalm: 137. **Confitebor.** HYMN. **Christe sanct.** pag: 575.

℣. In conspectu Angelorum psallam tibi Deus meus.
℟. Adorabo ad templum sanctum tuum, et confitebor nomini tuo.

Ad Magnif. Antiph.



ZENEAKADÉMIA LISZT MÚZEUM

ver-bum. Di-xit au - tem Ma - ri - a: Ec - ce

an - cil - la Do - mi - ni, fi - at mi - hi

se - cundum verbum tu - um. Et di-sces-sit ab

e - - - a An - ge-lus. Magnificat. I/1.

Die XIX. **S. Joseph, Sponsi B. M. V.** *Dupl. 2. Cl.*

Ad I. Vesperas.

Antiph. I. Ja - cob au - tem ge - nu - it Jo-seph

vi - rum Ma - ri - ae, de

ZENEAKADÉMIA - LISZT MÚZEUM

tus

est Je - sus, qui vo - ca - tur Chri-stus.

Psal. 109. Dixit. I/1.

Antiph. II. Mis - sus est An - ge-lus Ga - bri-ël

a De - o ad Vir - gi-nem de - spon - sa - tam

vi - ro, cu - i no-men e - rat Jo - seph, de

do - mo Da - vid, et no-men Vir - gi - nis Ma -

- ri - a. Ps. 110. Confiteb. II.

Antiph. III.

Cum es - set despon-sa - ta Ma-ter Je-su

Ma - ri - a Jo-seph, an - - - tequam con-ve -

- ni-rent, in - ven - ta est in u - te - ro ha - bens

de Spi - ri - tu san-cto. Psal. 111. Beatus. III/1.

Antiph. IV.

Jo - seph vir e - jus, cum es - set

ju - stus, et nol - let e - am tra - du -

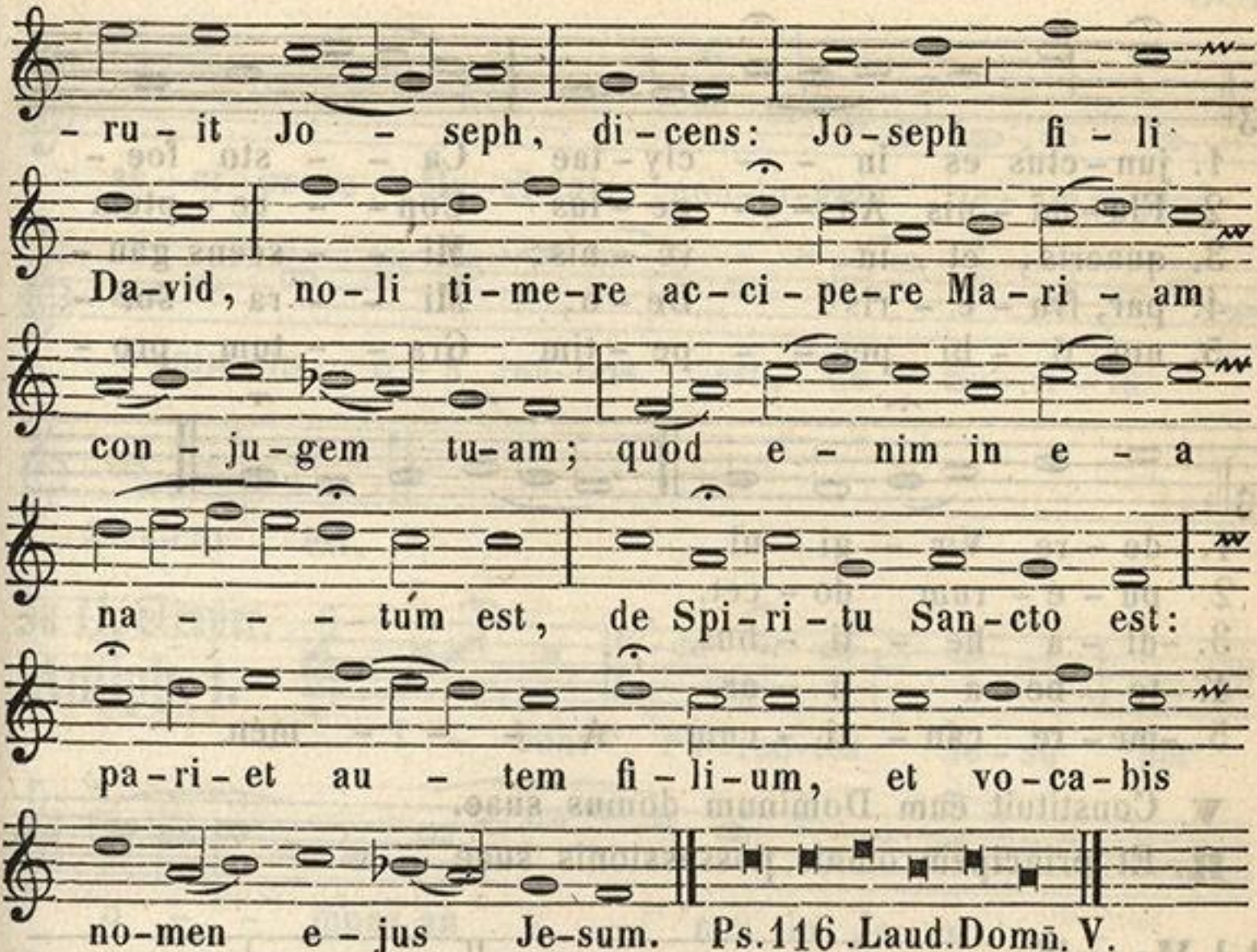
- ce - re, vo - lu - it oc - cul - te di - mit-te - re

e - am. Ps. 112. Laud. pueri. IV/1.

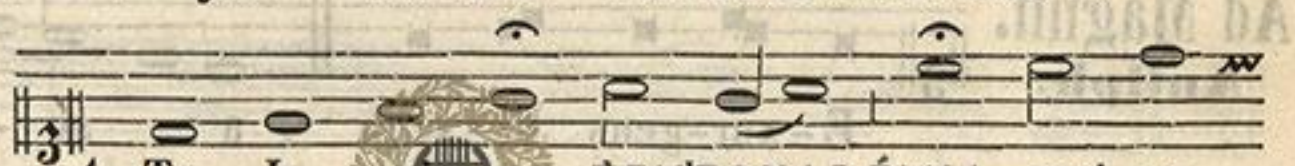
Antiph. V.

An - ge-lus Do - mi - ni ap - pa -

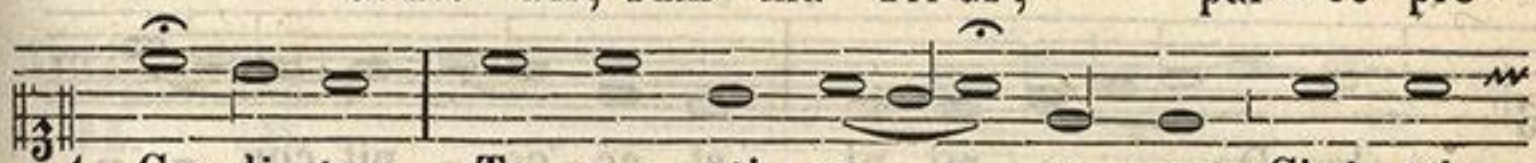
ZENEAKADÉMIA
LISZT MÚZEUM



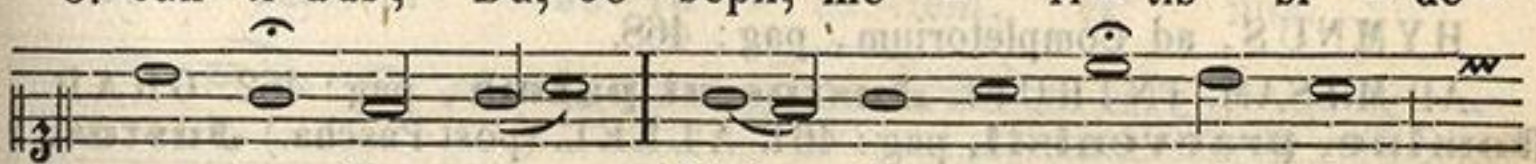
Hymnus.



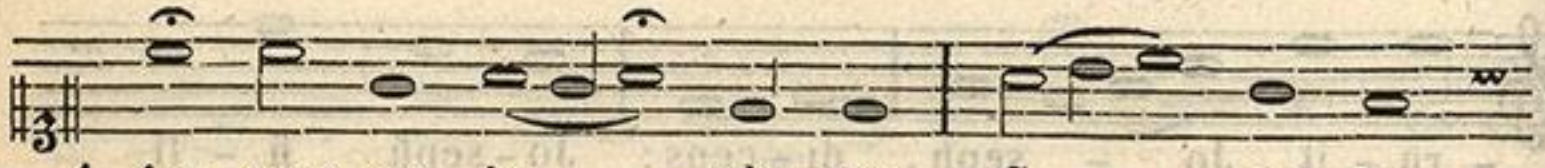
1. Te, Jo - seph, coe - li - cum - gmi - na
2. Al - mo cum tu - mi - dam ger - mi - ne
3. Tu na - tum Do - mi - num stringis, ad
4. Post mor - tem re - li - quos mors pi - a
5. No - bis, sum - ma Tri - as, par - ce pre -



1. Coe - li - tum, Te cun - cti re - so - nent Chri - sti -
2. con - ju - gem Ad - mi - rans, du - bi - o tan - ge -
3. ex - te - ras Ae - gy - pti pro - fu - gum tu se -
4. con - se - crat, Pal - mamque e - me - ri - tos glo - ri -
5. can - ti - bus, Da, Jo - seph, me - ri - tis si - de -



1. - a - dum Cho - ri, Qui cla - rus me - ri - tis,
2. - ris an - xi - us, Af - fla - tu su - pe - ri
3. - queris pla - gas; A - mis - sum So - ly - mis
4. - a su - sci - pit: Tu vi - vens, Su - pe - ris
5. - ra scan - de - re: Ut tan - dem li - ce - at,



1. jun-ctus es in - - cly-tae Ca - - sto foe -
2. Fla-mi-nis An - - ge-lus Con- - ce-ptum
3. quaeris, et in - - ve-nis, Mi - - scens gau -
4. par, fru-e-ris De-o, Mi - - ra sor -
5. nos ti - bi per - - pe-tim Gra - - tum pro -



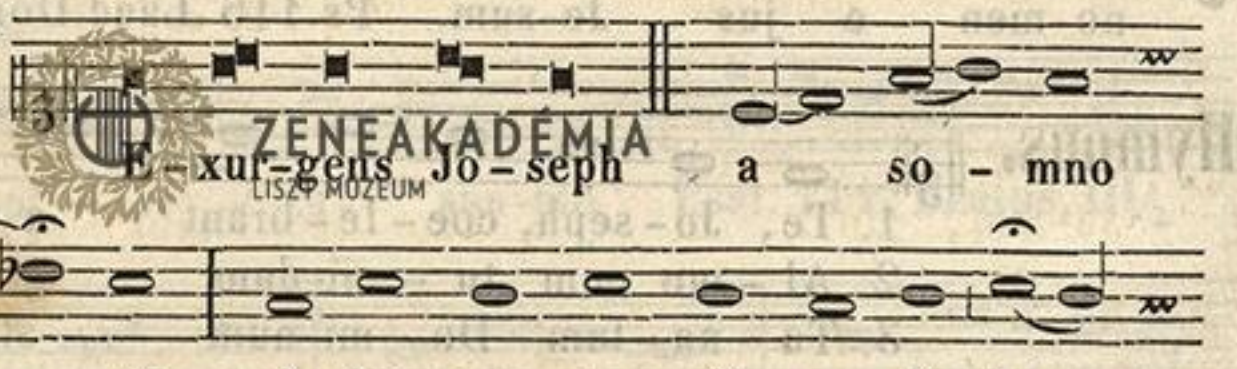
1. -de-re Vir - gi-ni.
2. pu-e-rum do-cet.
3. -di-a fle - ti - bus.
4. -te be-a - ti - or.
5. -me-re can - ti - cum. A - - - men.

℣. Constituit eum Dominum domus suae.

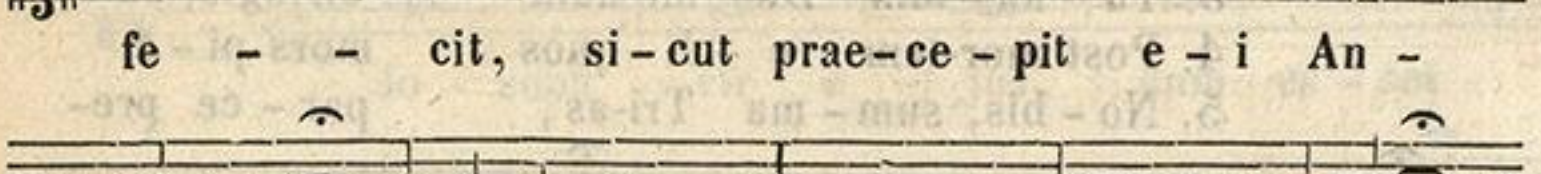
℟. Et principem omnis possessionis suae.

Ad Magnif.

Antiph.



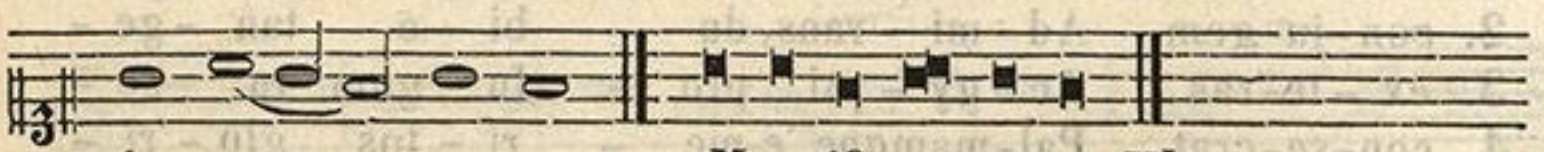
E-xur-gens Jo-seph a so - mno



fe - - cit, si-cut prae-ce-pit e-i An -



-ge-lus Do - - mi-ni, et ac-ce - pit con - -



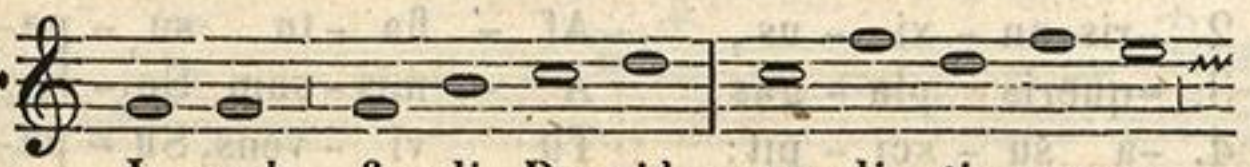
- ju-gem su-am. Magnificat. VI.

HYMNUS, ad Completorium, pag: 468.

AD MISSAM. INTROIT. **Justus ut palma,** pag: 462. GRAD. **Domine, praevenisti,** pag: 464. ALLEL. (post Pascha.) **Justus,** pag: 454. OFFERT. **Veritas**, pag: 412.

Communio.

Matth. 1.



Jo-seph fi - li Da-vid, no - li ti - me-re

ZENEAKADÉMIA LISZT MÚZEUM

ac - ci - pe-re Ma - ri - am con-ju-gem tu - am: quod

e-nim in e - a na-tum est, de Spi-ri - tu

San-cto est.

In II. Vesper.

Antiph. I.

I - bant Pa-ren-tes Je - su per

o - - mnes an - - nos in Je-ru - - -

- sa-lem, in di - e so - lem Pa-schae.

Psal. 109. Dixit. VII/$_3$.

Antiph. II.

Cum re - di-rent, re-man - sit Pu-er

Je - sus in Je - ru - sa - lem, et non

co-gno - ve-runt Pa-ren-tes e - jus.

Psal. 110. Confitebor. VIII/$_1$.

ZENEAKADÉMIA LISZT MÚZEUM

Antiph. III.

Non in-ve-ni-en-tes Je-sum, re-gres-si sunt in Je-ru-sa-lem re-qui-ren-tes e-um: et post tri-du-um in-ve-ne-runt il-lum in Tem-plo se-den-tem in me-di-o Do-ctorum, au-di-en-tem, et in-ter-ro-gan-tem e-os. Psal. 111. Beatus. I/1.

Antiph. IV.

Di-xit Ma-ter e-jus ad il-lum: Fi-li quid fe-ci-sti no-bis sic? Ec-ce Pa-ter tu-us, et e-go do-len-tes quae-re-ba-mus te. Psal. 112. Laud. pueri. II.

Antiph. V.

De-scen-dit Je-sus cum e-is,

ZENEAKADÉMIA LISZT MÚZEUM





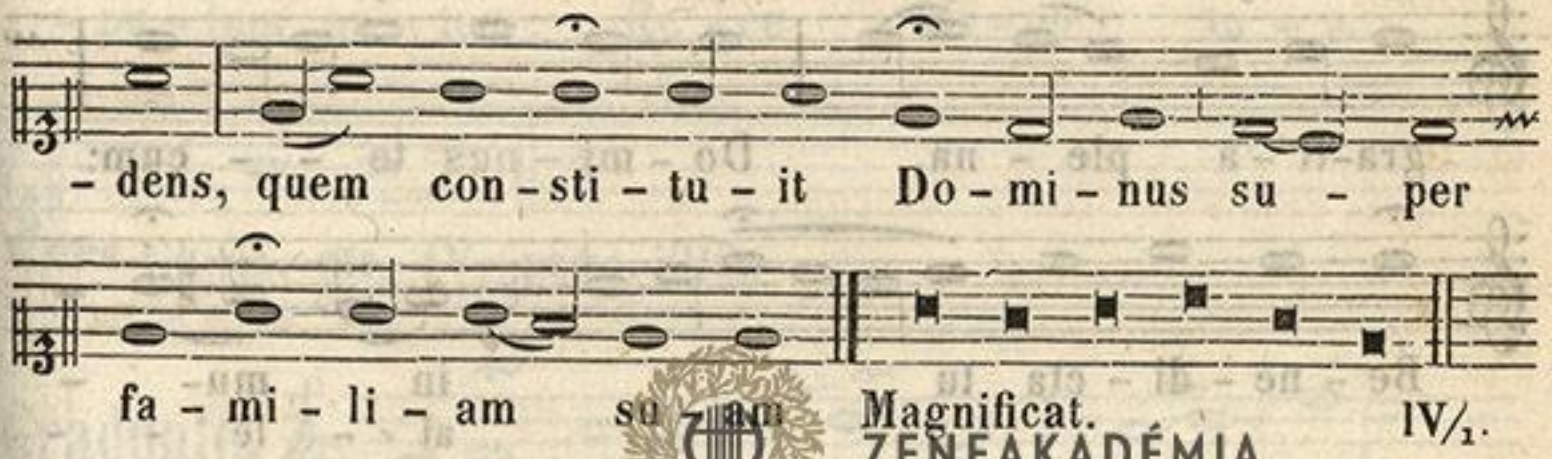
Hymnus, ut in I. Vesp. pag: 579.

℣. Gloria, et divitiae in domo ejus.

℟. Et justitia ejus manet in saeculum saeculi.

Ad Magnif. Antiph.





ZENEAKADÉMIA

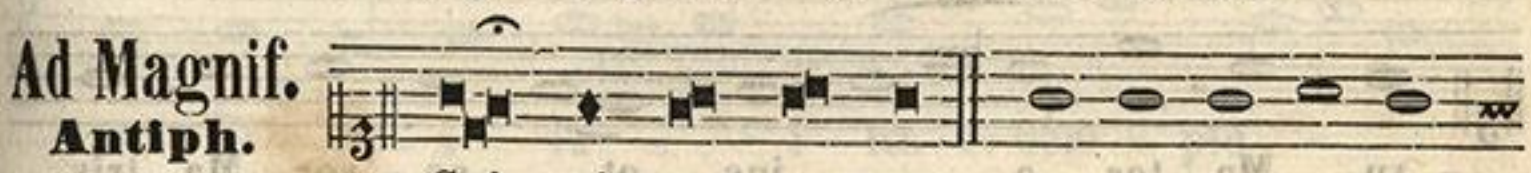
Die XXI. **S. BENEDICTI, Abb.** *Dupl.* MISSA, **Os justi,** pag: 464. VESP. pag: 466.

Die XXII. **S. CATHARINAE VASTAN. V.** *Dupl.* MISSA, **Dilexisti,** pag: 477. VESP. pag: 485.

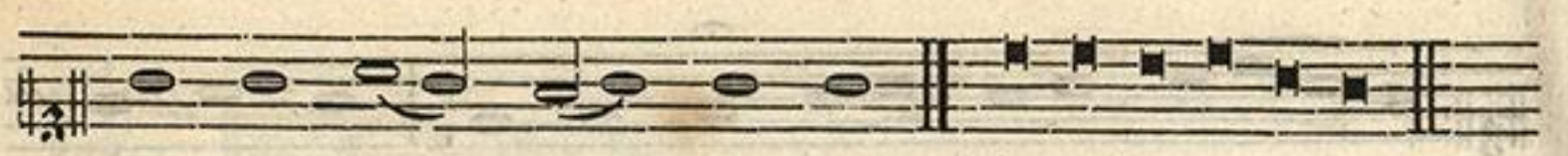
Die XXV. **ANNUNTIATIO B. MARIAE. V.** *Dupl. 2 Cl.* INTROIT. **Vultum tuum,** pag: 481. GRAD. **Diffusa est,** pag: 491. OFFERT. **Ave Maria,** COMM. **Ecce Virgo,** pag: 139. Ad VESP. Antiphona. **Missus est Gabriël,** Psalm. **Dixit Dominus,** cum reliquis, pag: 538. HYMMUS. **Ave maris,** pag: 522.

℣. Ave Maria, gratia plena. ℟. Dominus tecum.

Ad Magnif. Antiph.





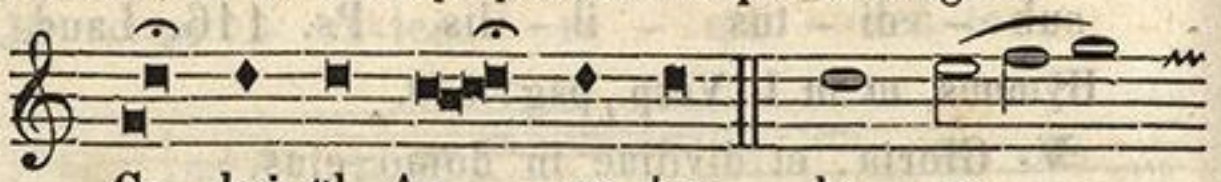


ob - um - bra - bit ti - bi. Magnificat. VIII/1.
al - le - lu - ja.

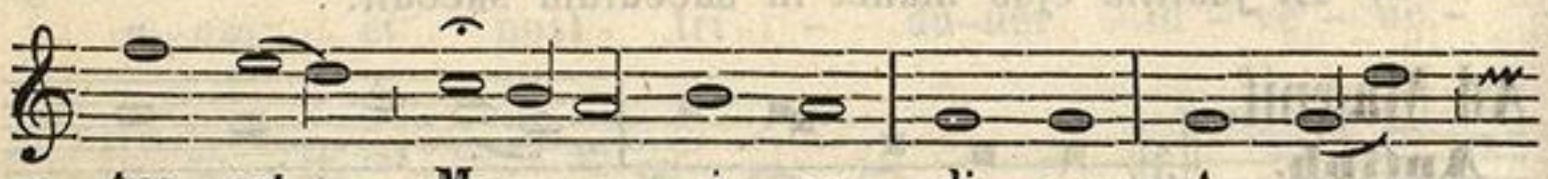
Hymn. Ad Compl. pag: 525.

In II. Vesp. Omnia, ut in I. Vesp. praeter Antiph. ad Magnif.

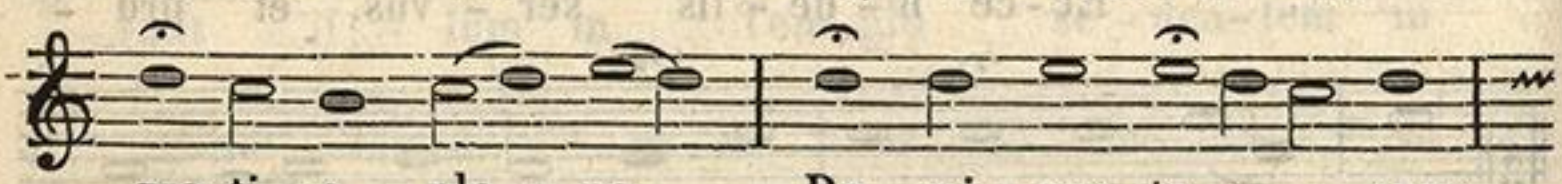
Ad Magnif.
Antiph.



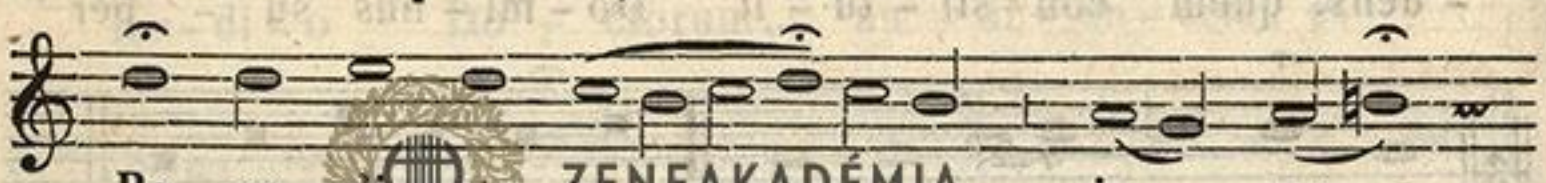
Ga - bri-ël An - ge-lus lo - cu - - -



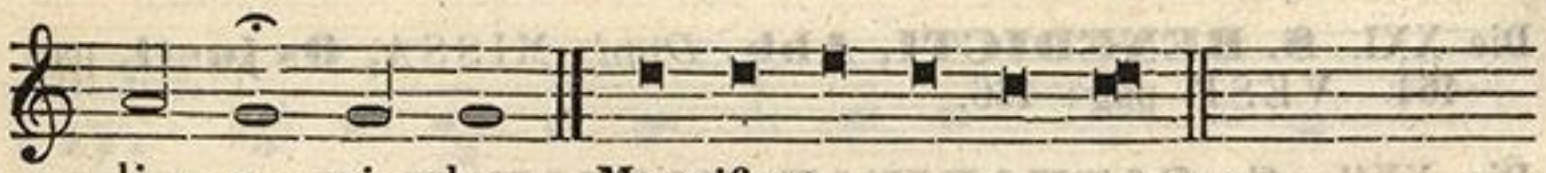
- tus est Ma - - ri - ae, di - cens: A - ve



gra-ti - a ple - na, Do - mi - nus te - - cum:



Be - ne - di - cta tu in mu- -
al - le - -

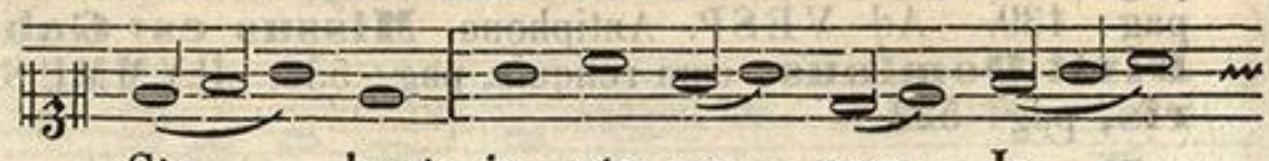


li - e - ri - bus. Magnificat. VII/2.
- - lu - - ja.

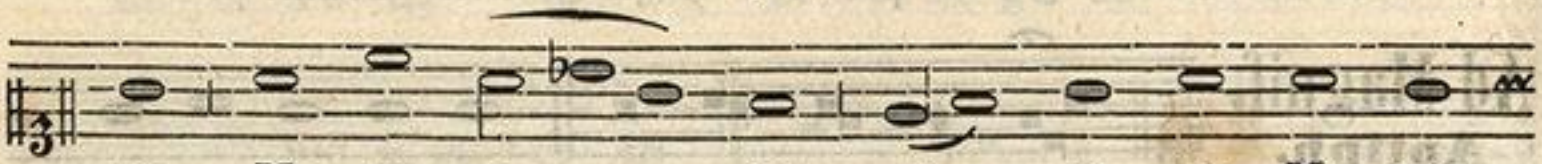
Feria VI. post Dominicam Passionis.

Festum **SEPTEM DOLORUM B. MARIAE V.** *Dupl. maj.*

Introitus.
Joan. 19.



Sta - - bant ju - xta cru - cem Je - -



- su Ma - ter e - - jus, et so - ror Ma - tris



e - jus Ma - ri - a Cle - - o - phae et Sa - -

ZENEAKADÉMIA
LISZT MÚZEUM

-lo-me, et Ma - ri - a Magda-le - - - -

- ne. **Vers.** Mu - - li - er, ec - ce fi - li - us

tu - us, di - . xit Je - sus: ad di - sci -

- pu - lum au - tem: Ec - ce Ma - ter tu - a.

Vers. Gloria, etc. IV. pag: 395.

Graduale.

Do - lo - ro - sa et la - -

- cry - ma - - bi - lis es, Vir - go Ma - ri - -

- a, stans ju - xta Cru - cem Do - mi - ni Je -

- su Fi - li - i tu - - i Re - dem - pto - - -

- - - - ris.

ZENEAKADÉMIA LISZT MÚZEUM

Sequentia. I.

1. Sta-bat Ma - ter do-lo-ro-sa Jux-ta

Crucem la-cry-mo-sa, Dum pen-de-bat Fi-li-us;

2. Cu-jus a-ni-mam ge-mentem, Con-tri-sta-tam et do-

-len-tem Per-tran-si-vit gla-di-us.

3. O quam tri-stis et af-fli-cta, Fu-it il-la

be-ne-di-cta Ma-ter U-ni-gen-ni-ti!

4. Quae moe-re-bat et do-le-bat, Pi-a Ma-ter

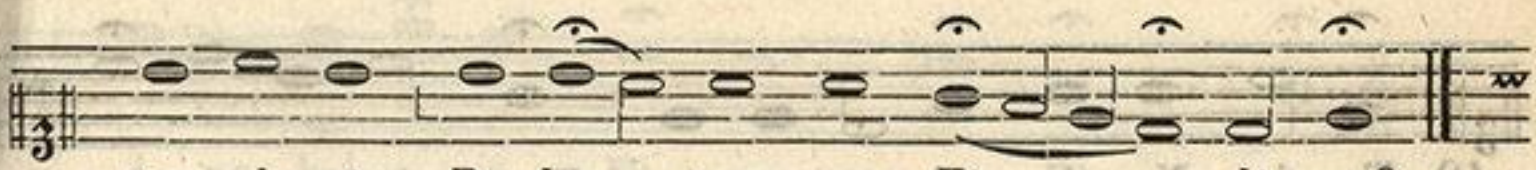
dum vi-de-bat Na-ti poe-nas in-cly-ti.

5. Quis est ho-mo, qui non fle-ret, Ma-trem Chri-sti

si vi-de-ret In tan-to sup-pli-ci-o?

6. Quis non pos-set con-tri-sta-ri, Chri-sti Ma-trem con-

ZENEAKADÉMIA LISZT MÚZEUM



– tem-pla-ri Do-len – tem cum Fi – – li – o?



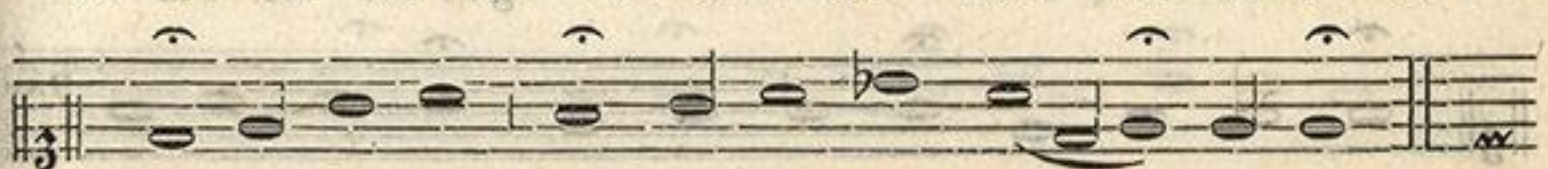
7. Pro pec-ca – tis su-ae gen-tis Vi-dit Je-sum, in



tor-men-tis, Et fla – gel – lis sub-di-tum.



8. Vi – dit su – um dul-cem Na – tum Mo-ri-en-do



de-so-la-tum, Dum e – mi – sit Spi – ri-tum.

II.



9. E – ja Ma – ter, fons a – mo-ris, Me sen-ti – re



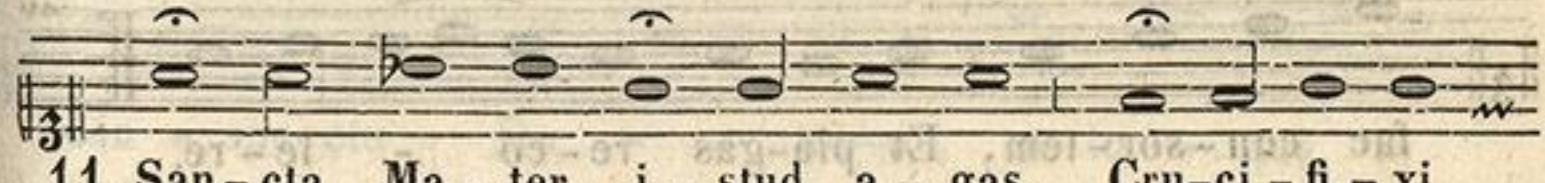
vim do-lo-ris Fac, ut te-cum lu – ge – am.



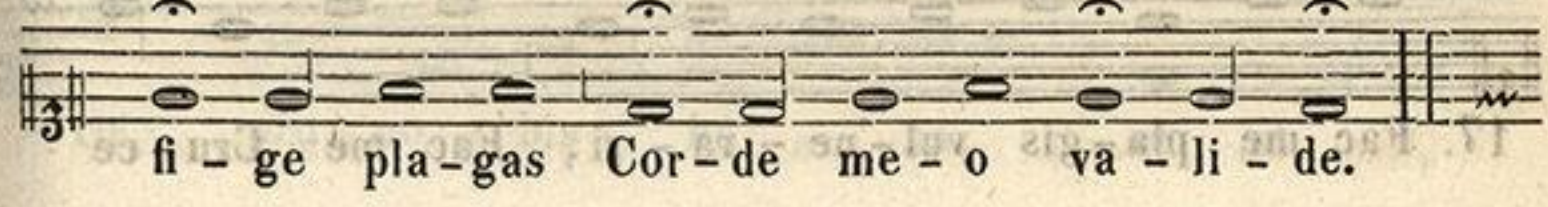
10. Fac, ut ar – de – at cor me-um In a-man-do



Chri-stum De-um, Ut si – bi com-pla – ce-am.



11. San-cta Ma – ter, i – stud a – gas, Cru-ci – fi – xi



fi – ge pla-gas Cor-de me – o va – li – de.

ZENEAKADÉMIA LISZT MÚZEUM

12. Tu - i Na - ti vul - ne - ra - ti, Tam di - gna - ti pro

me pa - ti, Poe - nas me - cum di - - vi - de.

13. Fac me te - cum pi - e fle - re Cru - ci - fi - xo

con - do - le - re Do - nec e - - go vi - xe - ro.

14. Jux - ta Cru - cem te - cum sta - re, Et me ti - bi

so - ci - a - re In plan - ctu de - si - de - ro.

15. Vir - go Vir - gi - num praecla - ra, Mi - hi jam non sis

a - ma - ra: Fac, me te - - cum plan - ge - re.

16. Fac, ut por - tem Chri - sti mor - tem, Pas - si - o - nis

fac con - sor - tem, Et pla - gas re - co - le - re.

17. Fac me pla - gis vul - ne - ra - ri, Fac me Cru - ce

ZENEAKADÉMIA
LISZT MÚZEUM

i - ne - bri - a - ri, Et cru - o - re Fi - li - i.

18. Flammis ne u - rar suc - cen - sus, Per te, Vir - go,

sim de - fen - sus In di - e ju - di - ci - i.

19. Christe, cum sit hinc e - xi - re, Da per matrem me

ve - ni - re Ad palmam vi - - cto - ri - ae.

20. Quando cor - pus mo - ri - e - - tur, Fac, ut a - ni -

- mae do - ne - tur Pa - ra - di - si glo - ri - a. A - men.

Offertorium.

Re - cor - da - - re, Vir - go

ma - ter De - i, dum ste - te - ris in

con - spe - ctu Do - - mi - ni, ut lo - qua -

- ris pro no - bis bo - na, et ut

ZENEAKADÉMIA LISZT MÚZEUM

a - ver - tat in - di - gna - ti - o - nem

su - am a no - - - bis.

Communio.

Fe - li - ces sen - sus be - a -

- tae Ma - ri - ae Vir - gi - nis, qui si - ne

mor - te me - ru - e - runt Mar - ty - ri - i pal -

- mam sub Cru - ce Do - mi - ni.

ZENEAKADÉMIA
LISZT MÚZEUM

Ad Vesper.

Antiph. I.

Va - dam ad mon - tem myr - rhae,

et ad col - lem thu - ris. Ps. 115. Credidi. I/4.

Antiph. II.

Di - le - ctus me - us can - - di - dus et

ru - bi - cun - dus: co - mae ca - - pi - tis e - -

- jus, si - cut pur - pu - ra re - gis, vin - cta

ZENEAKADÉMIA
LISZT MÚZEUM

ca - na - - li-bus. Ps.119. Ad Domiñ. II.

Antiph. III.

Quo a - bi - it di - le-ctus tu - - us,

o pul - cher - ri-ma mu-li - e-rum? quo di - le -

-ctus tu - us de - cli - na-vit? Ps.139. Eripe me. III/3.

Antiph. IV.

Fa - sci - cu - lus myr - rhae di - le - ctus

me - us mi - hi, in - ter u - be - ra me - a

com-mo - ra - bi-tur. Ps.140. Domine, clamavi. IV/1.

Antiph. V.

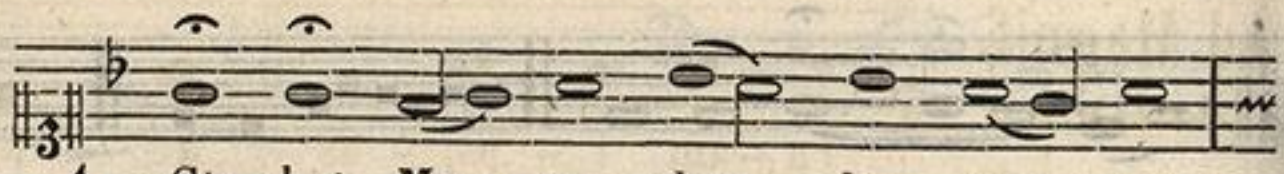
Ful - ci - te me flo - ri-bus, sti - pa -

- te me ma - lis, qui - a a-mo-re lan - -

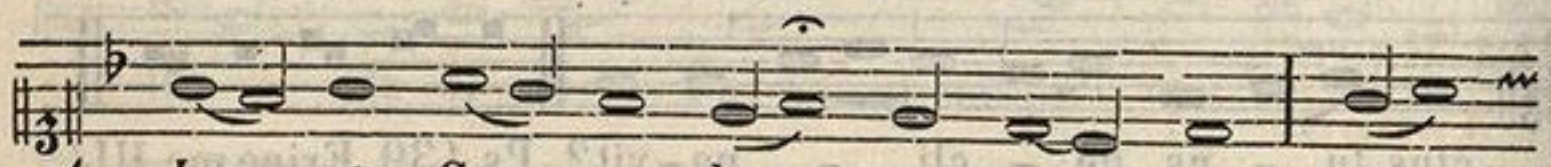
-gue-o. Psal.141. Voce mea. V.

ZENEAKADÉMIA LISZT MÚZEUM

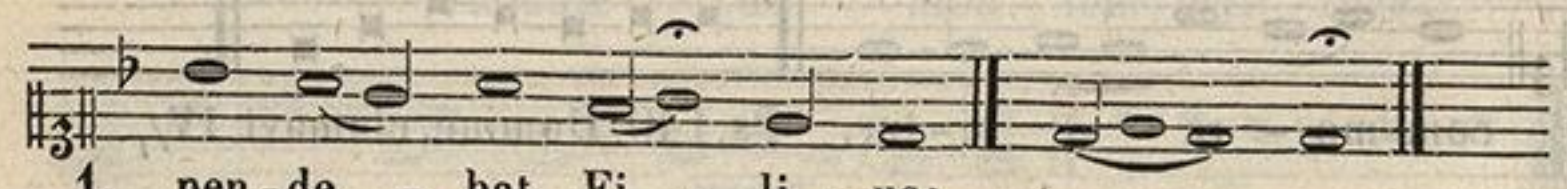
Hymnus.



1. Sta - bat Ma - ter do - lo - ro - sa
2. Cu - jus a - ni - mam ge - men - tem,
3. O quam tri - stis et af - fli - cta,
4. Quae moe - re - bat et do - le - bat,
5. Quis est ho - mo, qui non fle - ret,
6. Quis non pos - set con - tri - sta - ri,
7. Pro pec - ca - tis su - ae gen - tis
8. Vi - dit su - um dul - cem Na - tum
9. E - ja Ma - ter, fons a - mo - ris,
10. Fac, ut ar - de - at cor me - um



1. Ju - xta Cru - cem la - cry - mo - sa, Dum
2. Con - tri - sta - tam et do - len - tem Per -
3. Fu - it il - la be - ne - di - cta Ma -
4. Pi - a Ma - ter dum vi - de - bat Na -
5. Ma - trem Chri - sti si vi - de - ret In
6. Chri - sti Ma - trem con - tem - pla - ri Do -
7. Vi - dit Je - sum in tor - men - tis, Et
8. Mo - ri - en - do de - so - la - tum, Dum
9. Me sen - ti - re vim do - lo - ris Fac,
10. In a - man - do Chri - stum De - um, Ut



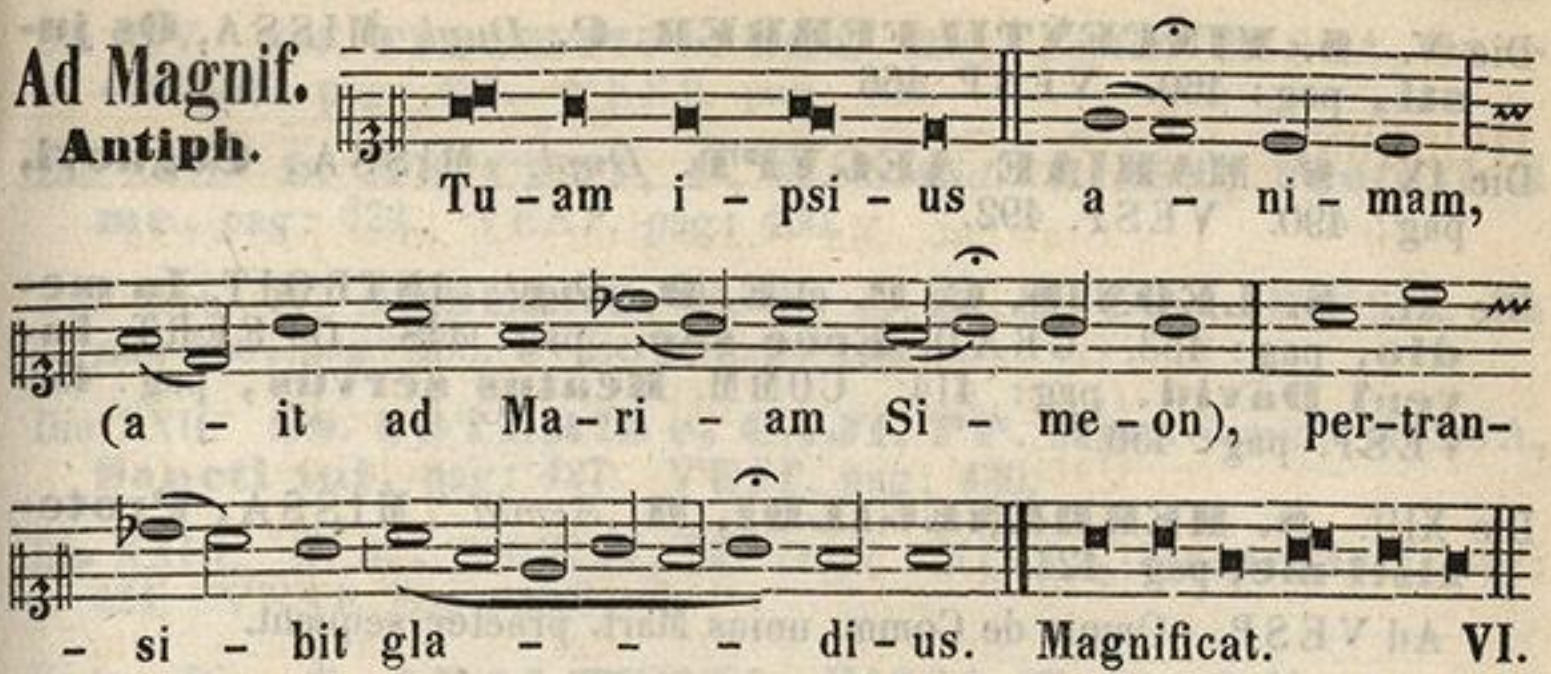
1. pen - de - bat Fi - li - us;
2. - tran - si - vit gla - di - us.
3. - ter U - ni - ge - ni - ti!
4. - ti poe - nas in - cly - ti.
5. tan - to sup - pli - ci - o?
6. - len - tem cum Fi - li - o?
7. fla - gel - lis sub - di - tum.
8. e - mi - sit Spi - ri - tum.
9. ut te - cum lu - ge - am.
10. si - bi com - pla - ce - am. A - - men.

℣. Ora pro nobis, Virgo dolorosissima.

℟. Ut digni efficiamur promissionibus Christi.

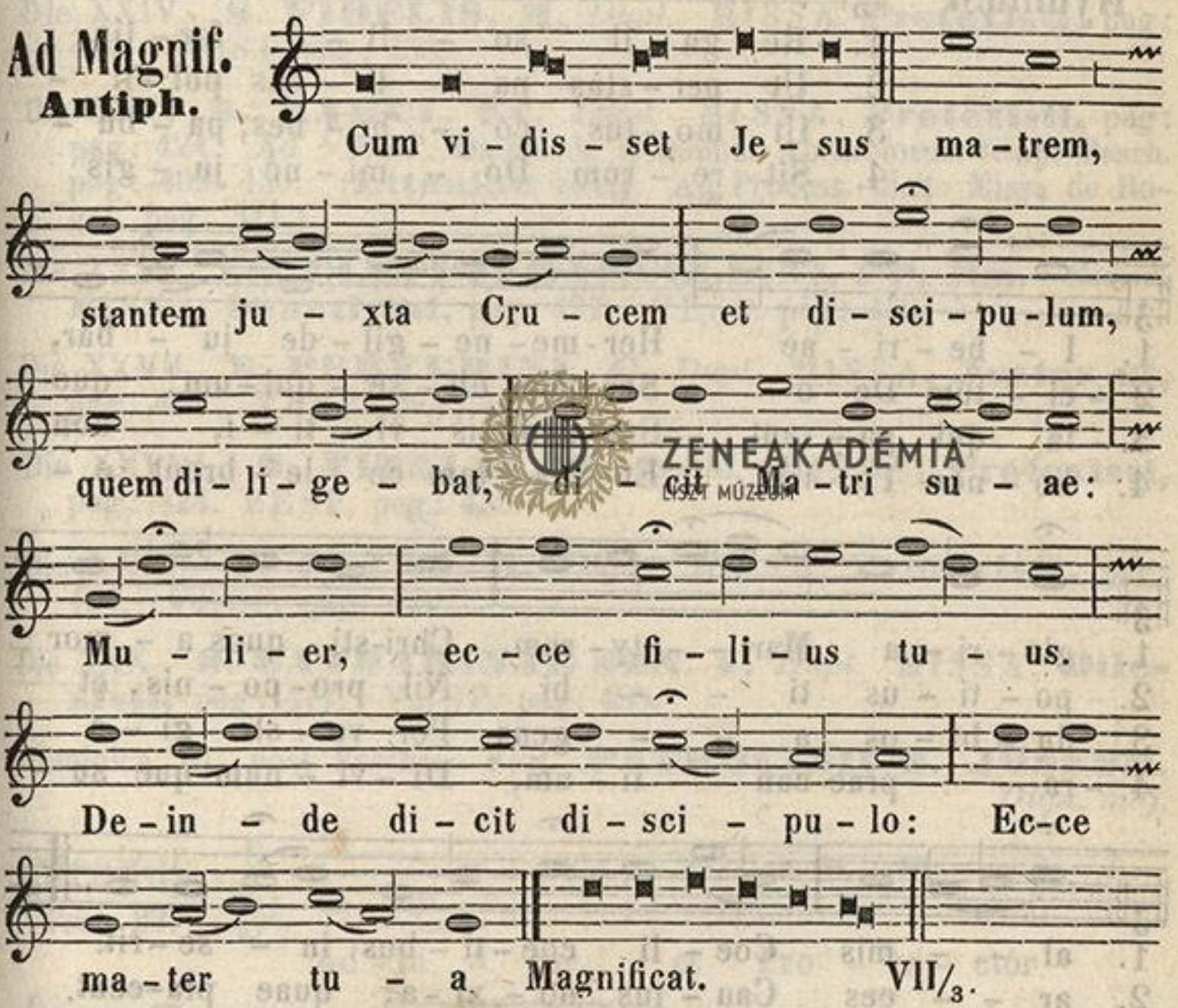
ZENEAKADÉMIA LISZT MÚZEUM

Ad Magnif.
Antiph.



Hymnus ad Complet. pag: 525.
In II. Vesp. omnia ut in I. Vesp. praeter sequent. Ant.

Ad Magnif.
Antiph.



ZENEAKADÉMIA
ZENEI MÚZEUM

Festa Aprilis.

Die II. **S. FRANCISCI DE PAUL. C.** *Dupl.* MISSA, **Justus ut,** pag: 462. VESP. pag: 466.*

Die IV. **S. ISEDORI, E. C.** et **E. D.** *Dupl.* MISSA, **In medio,** pag: 453. VESP. pag: 456 *

Die V. **S. VINCENTII FERRER. C.** *Dupl.* MISSA, **Os justi**, pag: 460. VESP. 466.

Die IX. **S. MARIAE AEGYPT.** *Dupl.* MISSA, **Cognovi**, pag: 490. VESP. 492.

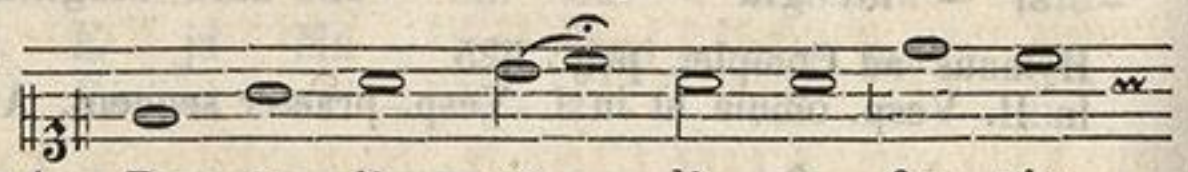
Die XI. **S. LEONIS, C. P.** et **E. D.** *Dupl.* INTROIT. **In medio**, pag: 453. GRAD. **Ecce sac.**, pag: 448. OFFERT. **Inveni David**, pag: 414. COMM. **Beatus servus**, pag: 452. VESP. pag: 456.*

Die XIII. **S. HERMENEGILDI, M.** *Semid.* MISSA, **Protexisti me**, pag: 424.

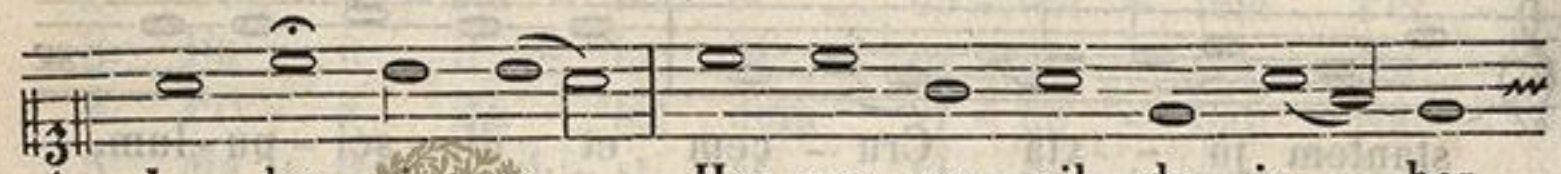
Ad VESP. Omnia de Comm. unius Mart. praeter sequent.

In utrisque Vesp.

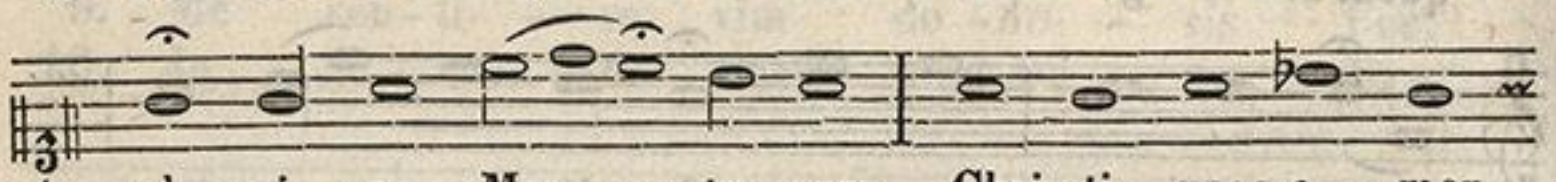
Hymnus.



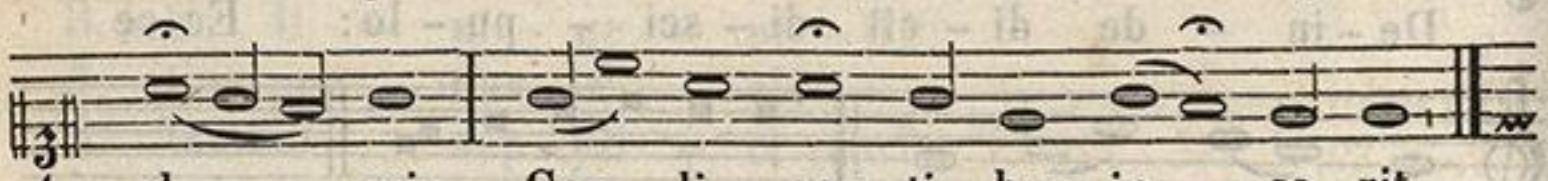
1. Re - ga - li so - li - o for - tis
2. Ut per - stas pa - ti - ens pol - li -
3. Ut mo - tus co - hi - bes, pa - bu -
4. Sit re - rum Do - mi - no ju - gis



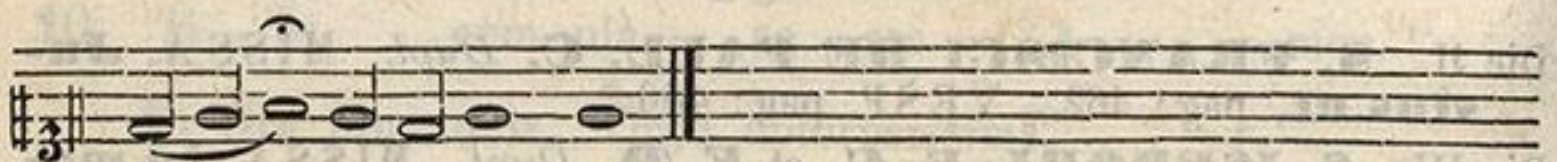
1. I - be - ri - ae Her - me - ne - gil - de ju - bar,
2. - ci - tum De - o Ser - vans ob - se - qui - um! quo
3. - la qui pa - rant Sur - gen - tis vi - ti - i, non
4. ho - nor Pa - tri, Et Na - tum ce - le - brent o -



1. glo - ri - a Mar - - ty - rum, Chri - sti quos a - mor
2. po - ti - us ti - - bi Nil pro - po - nis, et
3. du - bi - os a - - gens Per ve - sti - gi - a
4. - ra prae - can - - ti - um, Di - vi - num - que su -



1. al - - mis Coe - li coe - ti - bus in - se - rit.
2. ar - - ces Cau - tus no - xi - a, quae pla - cent.
3. gres - sus, Quo ve - ri vi - a di - ri - git.
4. - pre - - mis Fla - men lau - di - bus ef - fe - rant.



A - - - men.

ZENEAKADÉMIA LISZT MÚZEUM

Die XIV. **SS. TIBURTII et SOC. Mm.** *Semid.* MISSA, **Sancti tui,** pag: 427. VESP. pag: 430.

Die XVII. **S. ANICETI, P. M.** *Semid.* MISSA, **Protexisti me,** pag: 424. VESP. pag: 430.

Die XXI. **S. ANSELMI, E. C. et E. D.** *Dupl.* MISSA, **In medio,** pag: 453. VESP. pag: 456.

Die XXII. **SS. SOTERIS et CAJI, PP. Mm.** *Semid.* MISSA, **Sancti tui,** pag: 427. VESP. pag: 430.

Die XXIII. **S. GEORGII, M.** *Dupl.* MISSA, **Protexisti,** pag: 424. VESP. pag: 430.

Eodem Die. **S. ADALBERTI.** MISSA, **Protexisti me,** pag: 424. VESP. pag: 430.

Die XXIV. **S. FIDELIS, M.** *Dupl.* MISSA, **Protexisti,** pag: 424. VESP. pag: 430.

Die XXV. **S. MARCI, Ev.** *Dupl.* MISSA, **Protexisti,** pag: pag: 424 Ad VESP. Omnia de Communi Apostolorum temp. Pasch. pag: 409. 430. (**Litaniae maj.** Ad Process. dicit: Missa de Rogat. pag: 311.)

Die XXVI. **SS. CLETI et MARCELLINI, PP. Mm.** *Semid.* MISSA, **Sancti tui,** pag: 427, VESP. pag: 430.

Die XXVII. **S. PEREGRINI, C.** *Dupl.* MISSA, **Justus ut,** pag: 462. VESP. pag: 466.*

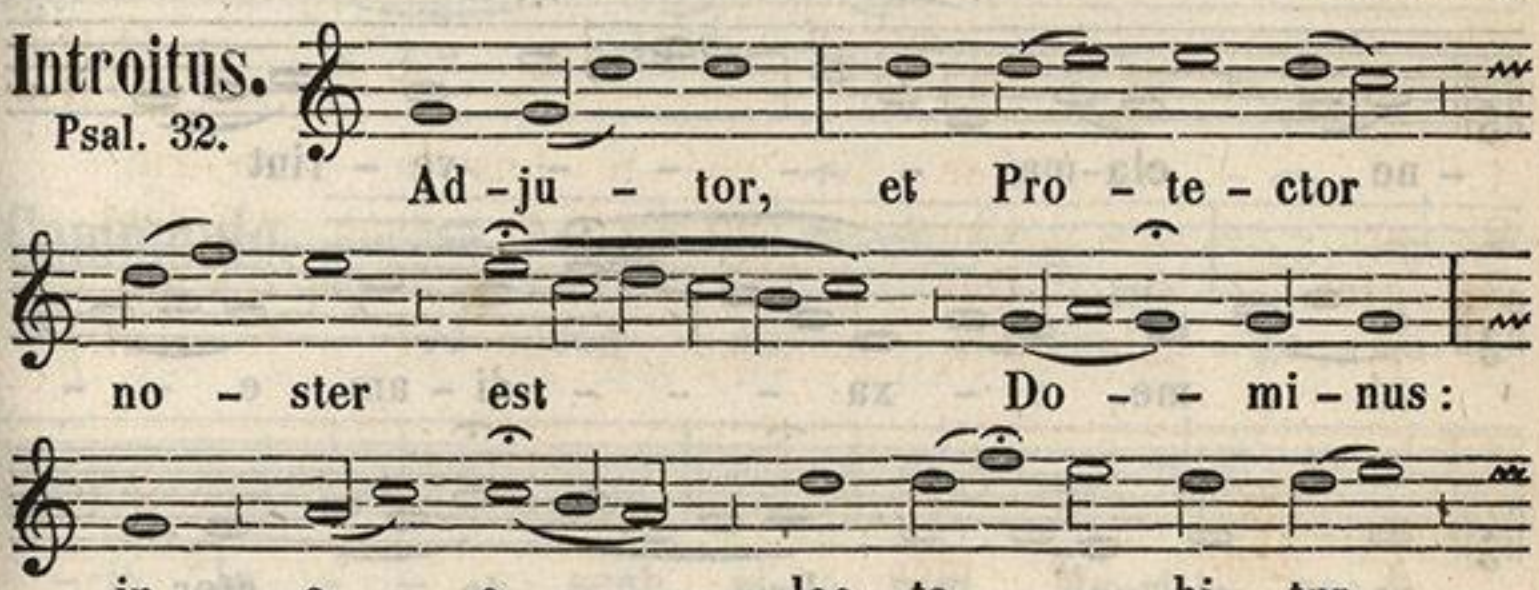
Die XXVIII. **S. VITALIS, M.** *Semid.* MISSA, **Protexisti,** pag: 424. VESP. pag: 430.

Die XXIX. **S. PETRI, M.** *Dupl.* MISSA, **Protexisti,** pag: 424. VESP. pag: 430.

Die XXX. **S. CATHARINAE SEN. V.** *Dupl.* MISSA, **Dilexisti,** pag: 477. VESP. pag: 485.

Dominica III. post Pascha. Fest. **PATROCINII S. JOSEPH.** *Dupl. maj.*

Introitus. Psal. 32.



cor no - - strum: et in no- -
- mi-ne san-cto e - jus spe-ra - - - -
al - le - lu-ja, al-le - - - -
- vi-mus. **Psal.** 79. Qui re - gis I - - sra-ël,
- lu-ja.
in-ten - de: Qui de - du-cis ve-lut
o - vem Jo - seph. **Vers.** Glo-ri-a, etc. VII. pag: 396.

Alleluja.

Al-le - lu - - - ja,
Al - - le - - lu - - ja. **Vers.** De qua -
- cum - que tri - bu - la - ti - o -
- ne cla-ma - - - - ve - rint
ad me, e - xa - - - di - am e - -
- os: et e - ro Pro - - te - - ctor

ZENEAKADÉMIA LISZT MÚZEUM

e - o - rum sem - per.

Offertorium.

Psal. 147.

Lau - da Je - ru - sa -

- lem Do - - - - - mi-num: quo - - - - -

- ni - am con - for - ta - vit se - - ras

por - ta - rum tu - a - rum; be - ne -

- di - - - - xit fi - li - is tu - - - - -

- is in te. Al - le - - - lu - ja.

Al - le - - - lu - ja.

Communio.

Ja - cob au - - tem ge - nu -

- it Jo - - - - seph, vi - rum Ma-ri - ae:

ZENEAKADÉMIA LISZT MÚZEUM

de qua na - - tus est Je - sus,

qui vo - - ca - - tur Chri - - stus. Al -

- le - lu - ja, Al - - le - - lu - - ja.

Ad Vesperas. Antiph. I. **Jacob autem,** pag: 577. et Psal. 109. **Dixit.**

Antiph. II. Mis - sus est An - ge - lus Ga - bri - ël

a De - o in Ci - vi - ta - tem Ga - li - lae - ae,

cu - i no - men Na - za - reth, ad Vir - gi - nem de -

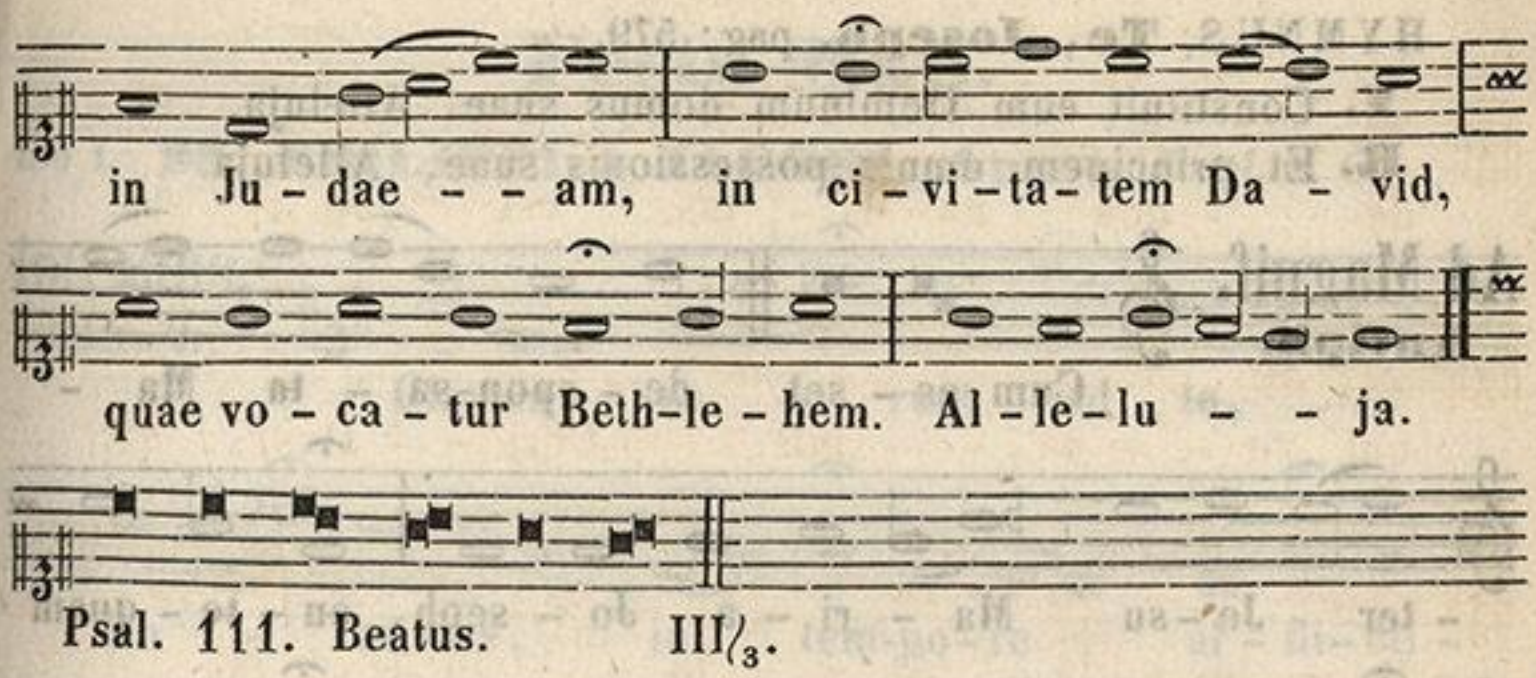
- sponsa - tam vi - ro, cu - i no - men e - rat Jo - seph.

Al - le - lu - ja. Psal. 110. Confitebor. II.

Antiph. III. As - cen - dit au - tem Jo - seph a Ga -

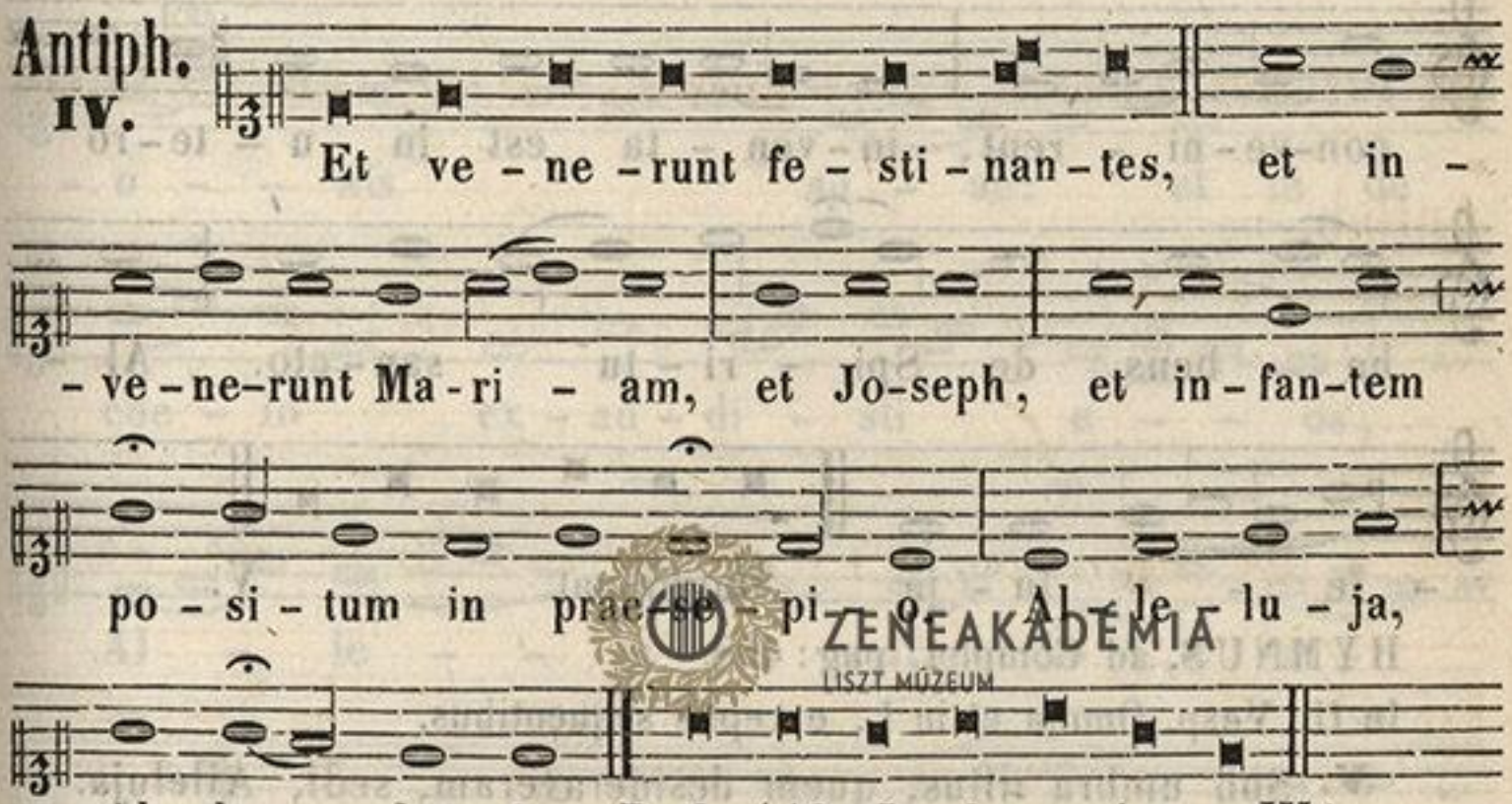
- li - lae - a de ci - vi - ta - te Na - za - reth,

ZENEAKADÉMIA LISZT MÚZEUM

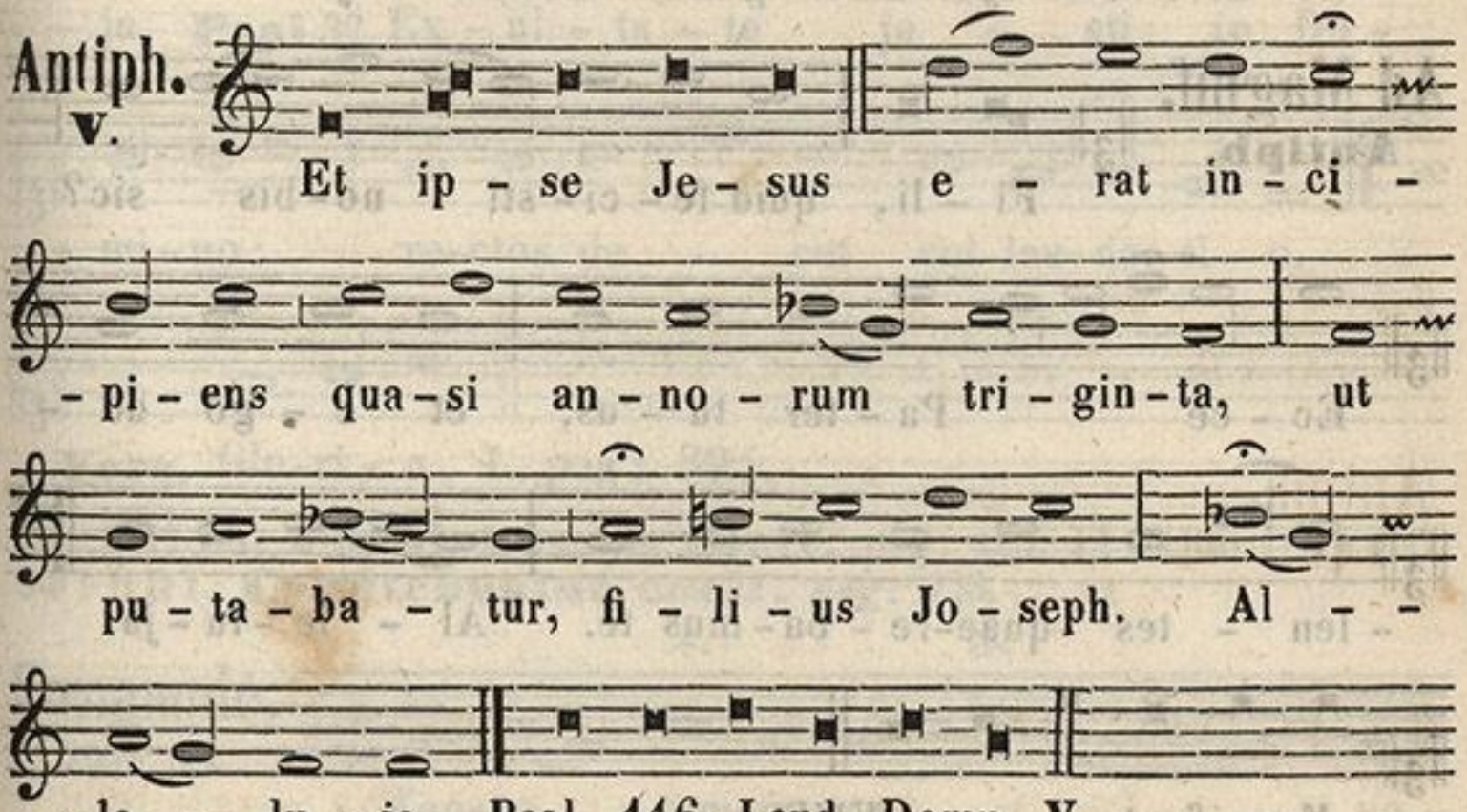


Psal. 111. Beatus. III/3.

Antiph. IV.



Antiph. V.

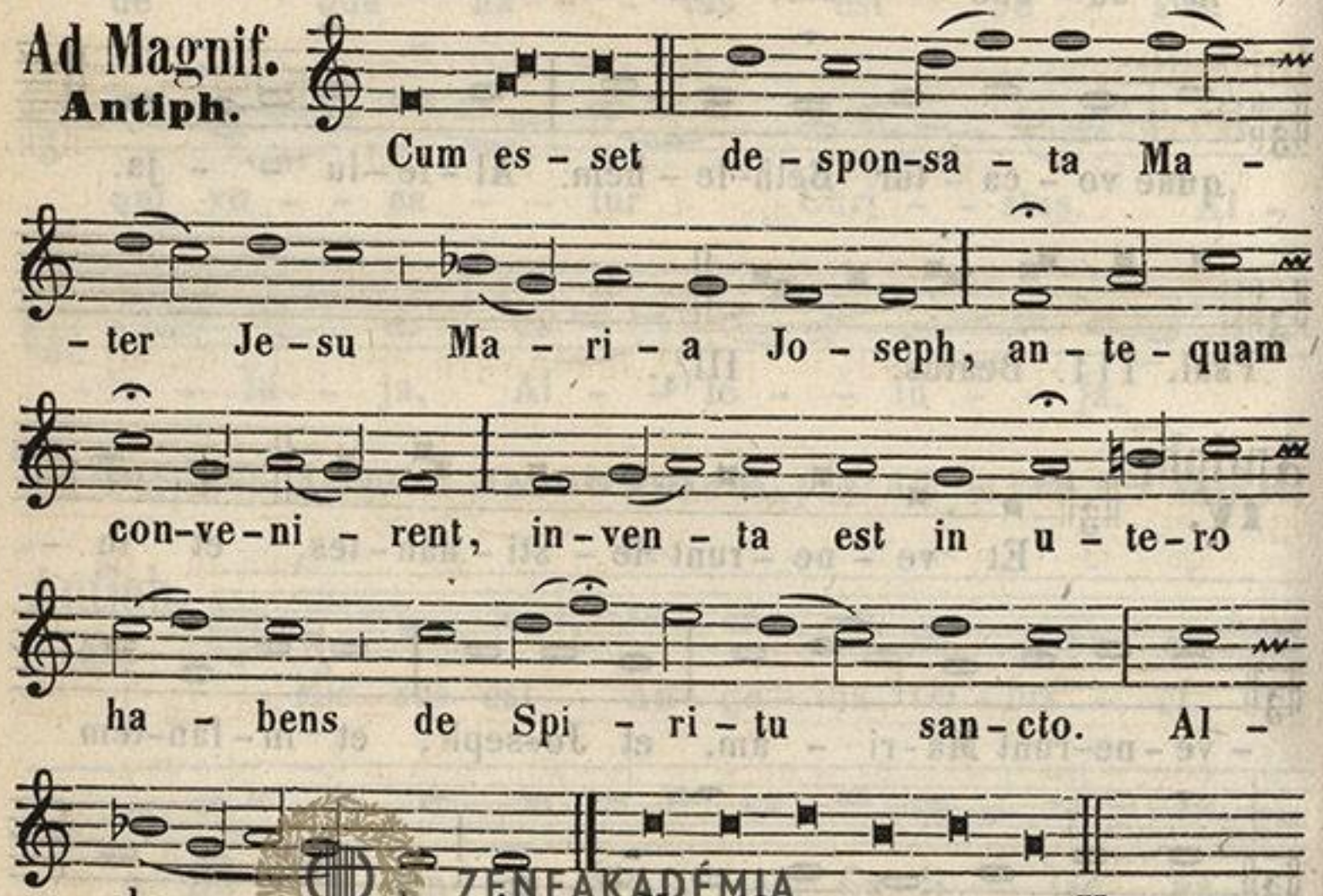


ZENEAKADÉMIA
LISZT MÚZEUM

HYMNUS, **Te, Joseph**, pag: 579.

℣. Constituit eum Dominum domus suae, Alleluja.
℟. Et principem omnis possessionis suae, Alleluja.

Ad Magnif. Antiph.



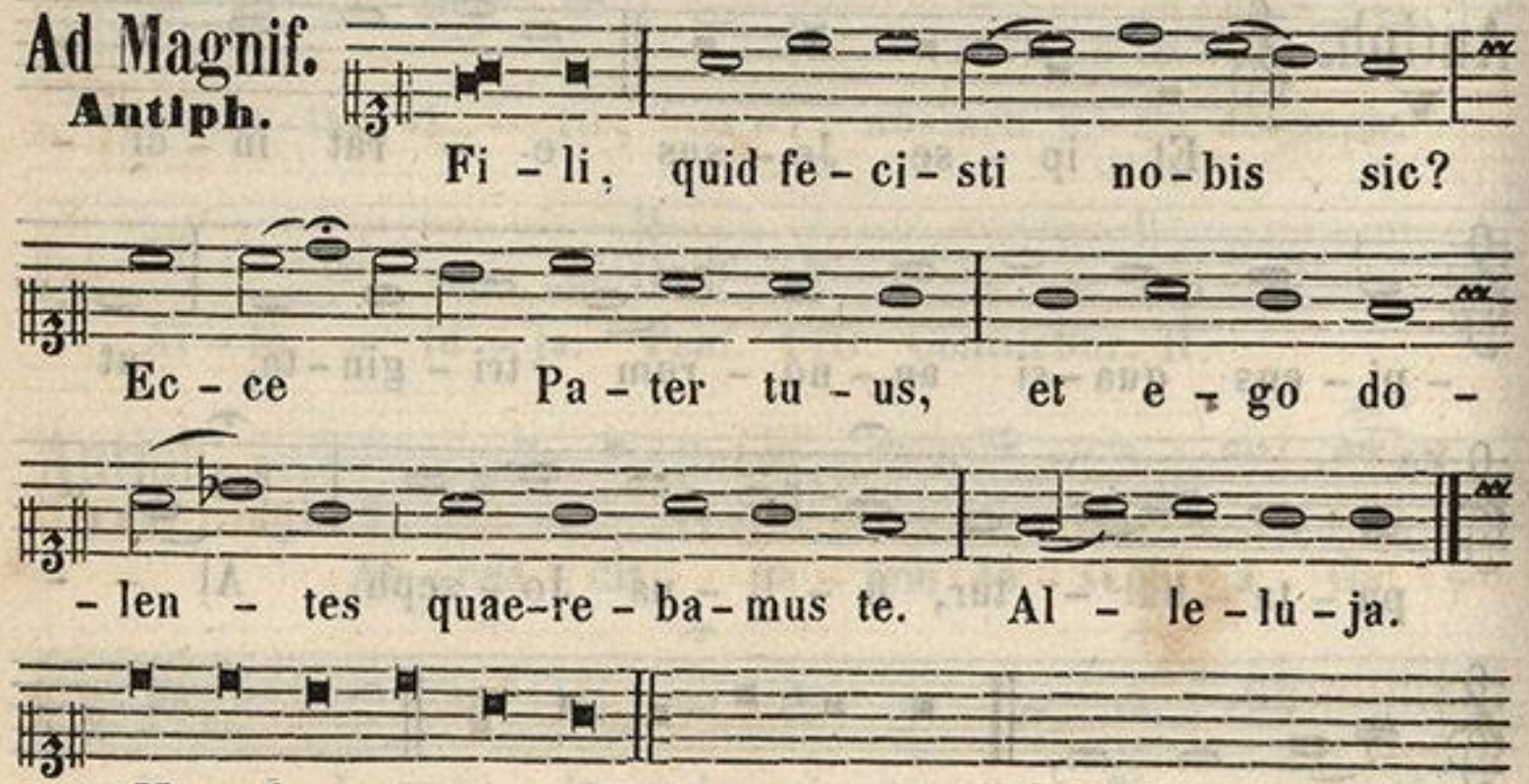
Magnificat. V.

HYMNUS, ad Complet. pag: 468.

In II. Vesp. Omnia ut in I, exceptis sequentibus.

℣. Sub umbra illius, quem desideraveram, sedi, Alleluja.
℟. Et fructus ejus dulcis gutturi meo, Alleluja.

Ad Magnif. Antiph.



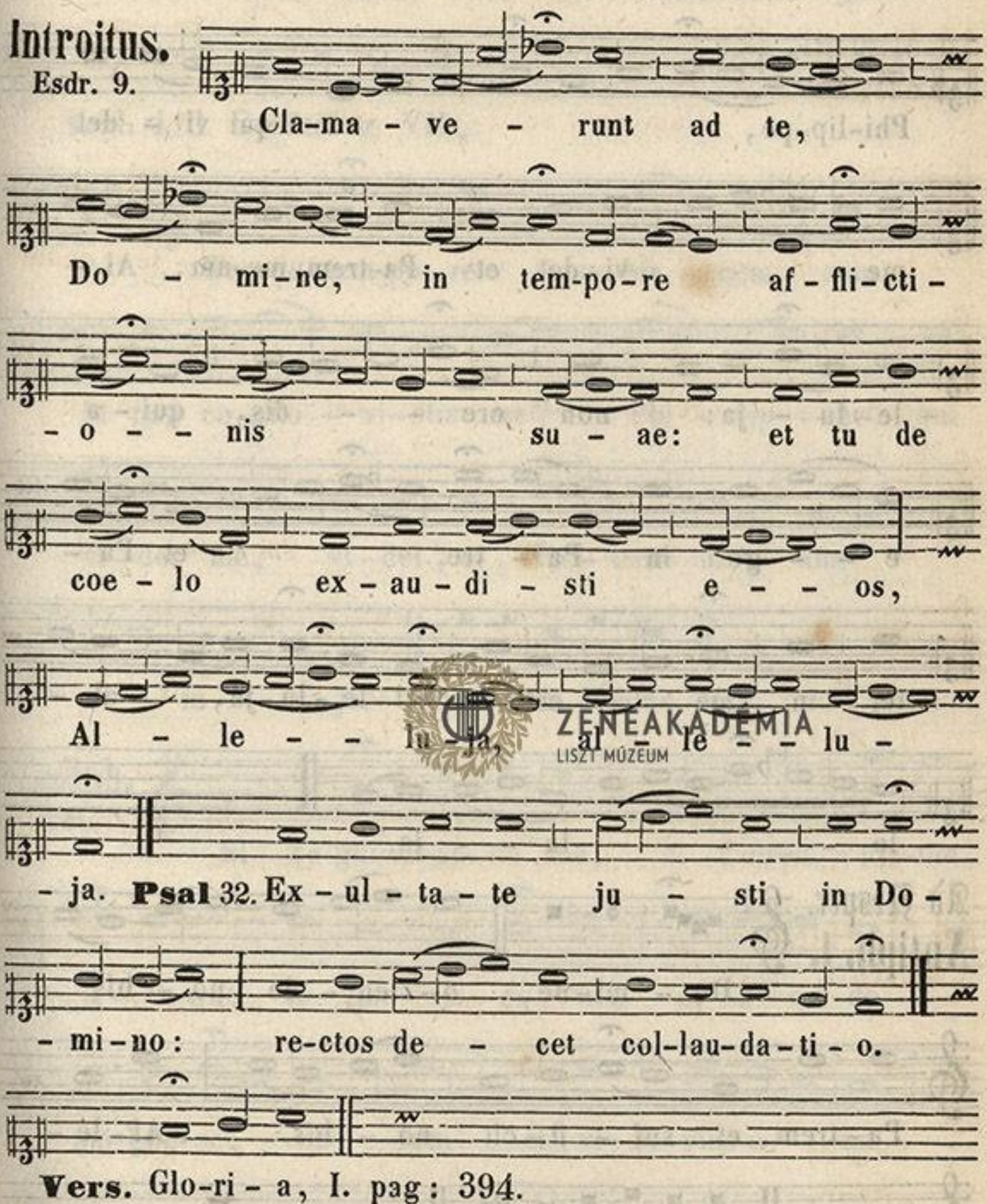
Magnificat. VIII/1.

ZENEAKADÉMIA LISZT MÚZEUM

Festa Maji.

Die I. **SS. PHILIPPI & JACOBI, Apost.** *Dupl. 2. Cl.*

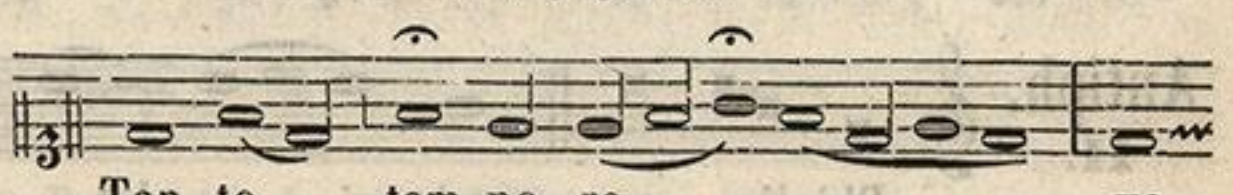
Introitus.
Esdr. 9.



Vers. Glo-ri - a, I. pag: 394.

ALLEL. **Confitebuntur coeli,** pag: 425. Et dicitur CREDO.
OFFERT. **Confitebuntur coeli,** pag: 426.

Communio.
Joan. 14.



– bis – cum sum, et non co-gno-vi-stis me?

Phi-lip-pe, qui vi – det

me, vi-det et Pa-trem me-um, Al –

– le-lu – ja: non cre – – dis, qui – a

e – – go in Pa – tre, et Pa –

– ter in me est? Al – le – lu – ja, al –

– le – – – – – lu – – ja.

Ad Vesper.

Antiph. I.

Do – mi-ne, o-sten – de no – bis

Pa-trem, et suf – fi-cit no – bis. Al-le –

– lu-ja. Psal. 109. Dixit. VII/4.

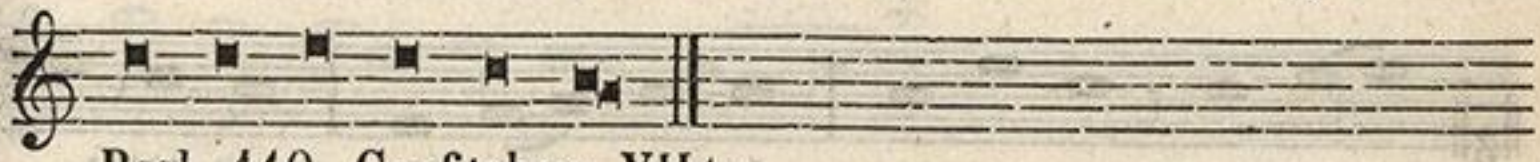
Antiph. II.

Phi-lip – pe, qui vi – – det me, vi –

ZENEAKADÉMIA LISZT MÚZEUM



– det et Pa – trem me – um. Al – le – lu – ja.

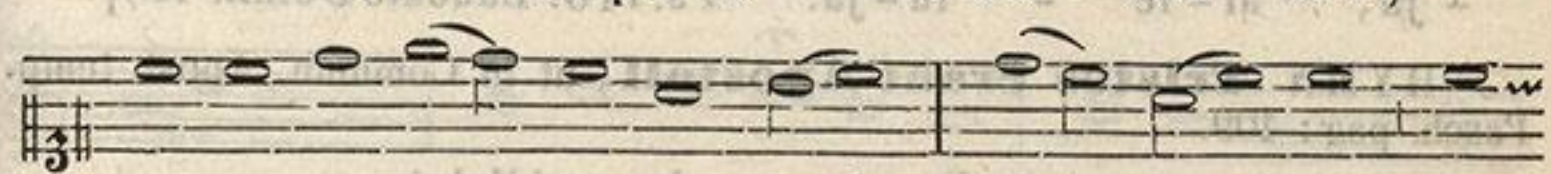


Psal. 110. Confitebor. VII/$_3$.

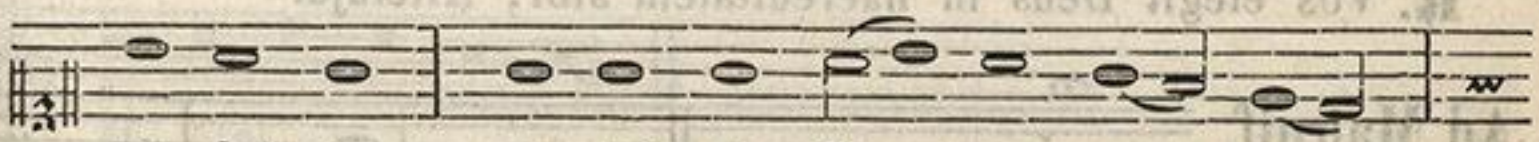
Antiph. III.



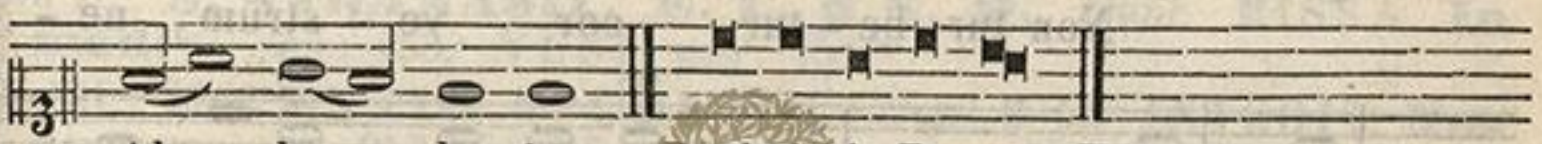
Tan-to tem-po-re vo-bis – cum sum,



et non co-gno – vi-stis me? Phi – lip – pe, qui



vi-det me, vi-det et Pa-trem me – um.



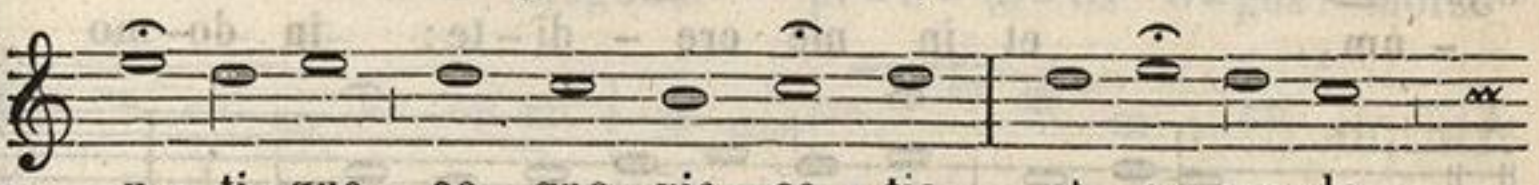
Al – le – lu-ja. Psal. 111. Beatus. III/$_3$.

ZENEAKADÉMIA
LISZT MÚZEUM

Antiph. IV.



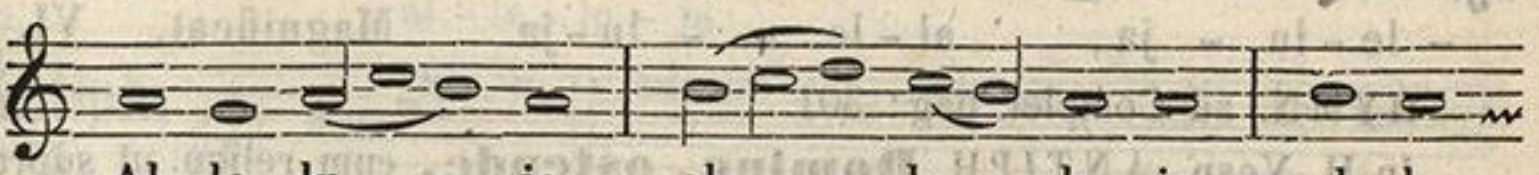
Si co-gnovis-se-tis me, et Patrem me-um



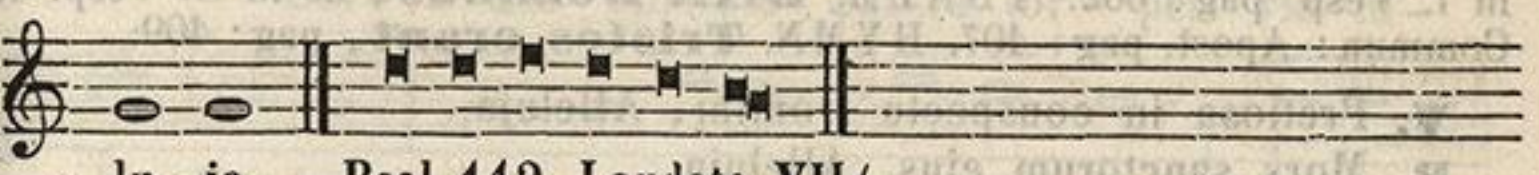
u – ti-que co – gno – vis – se – tis, et a – mo-do



co-gno-sce – tis e – um, et vi – di – stis e – um.

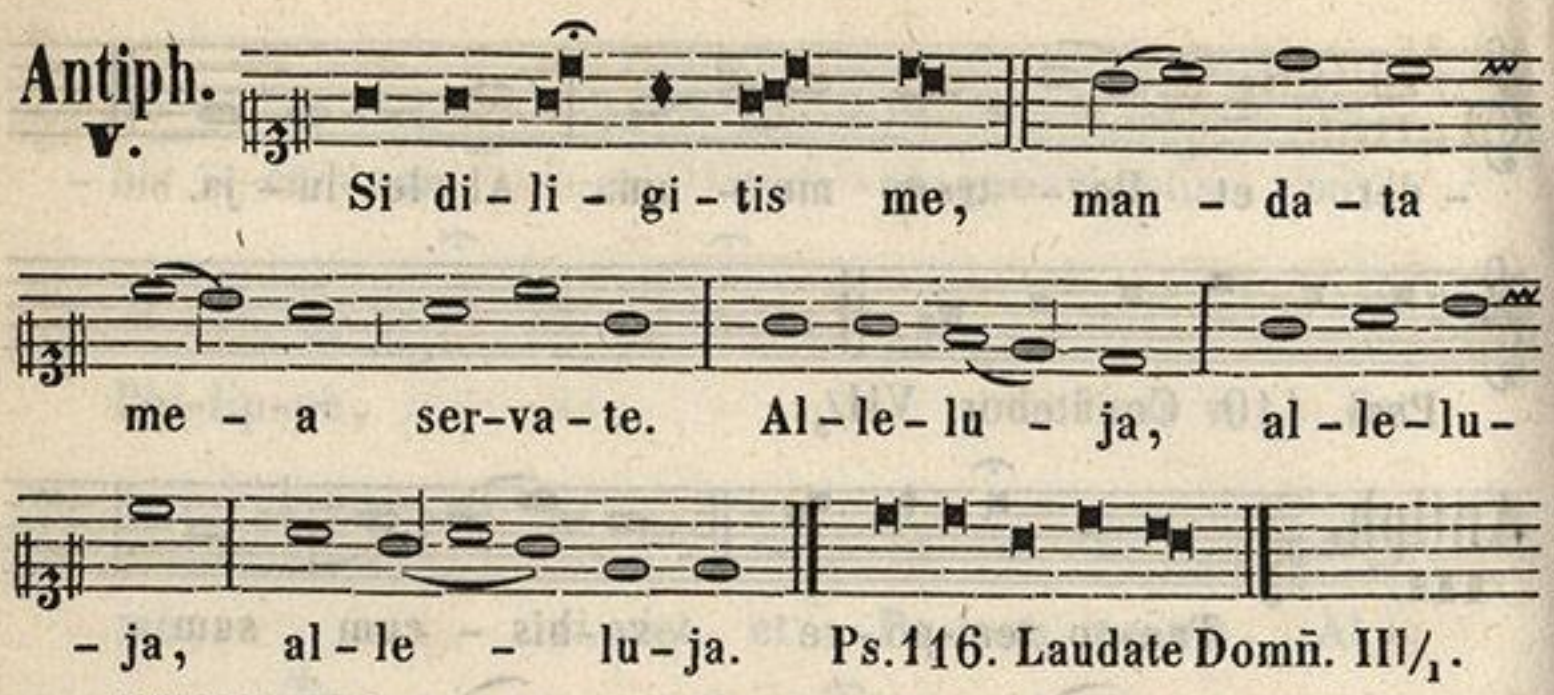


Al – le – lu – ja, al – le – lu – ja, al – le –



– lu – ja. Psal. 112. Laudate. VII/$_3$.

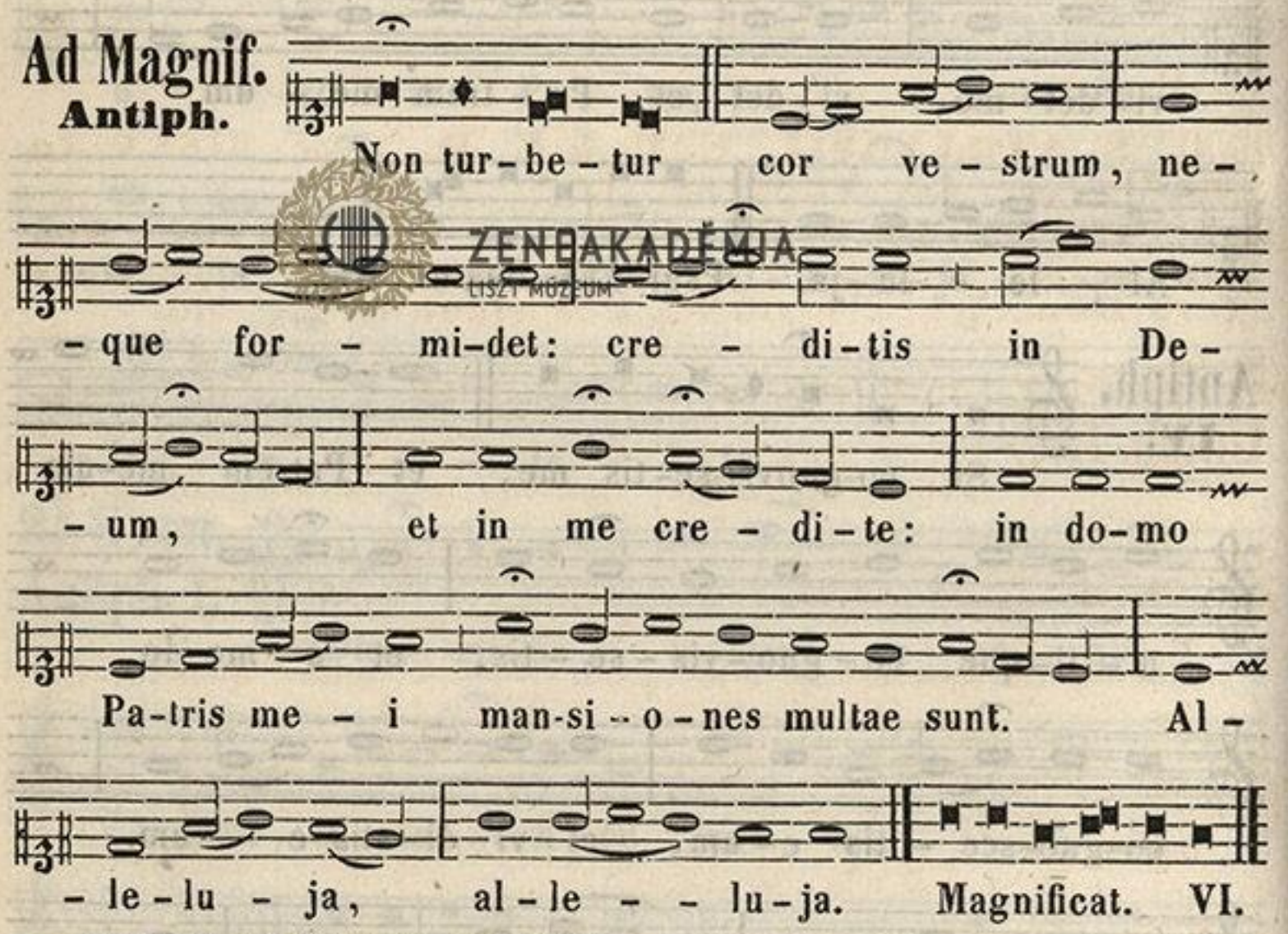
Antiph.
V.


Si di - li - gi - tis me, man - da - ta
me - a ser-va - te. Al - le - lu - ja, al - le - lu -
- ja, al - le - lu - ja. Ps. 116. Laudate Domñ. III/1.

HYMN **Tristes erant Apostoli**, ut in Commun. Apost. temp. Pasch. pag: 409.

V. Sancti et justi in Domino gaudete, Alleluja.
R. Vos elegit Deus in haereditatem sibi, Alleluja.

Ad Magnif.
Antiph.


Non tur - be - tur cor ve - strum, ne -
- que for - mi-det: cre - di - tis in De -
- um, et in me cre - di - te: in do - mo
Pa-tris me - i man-si - o - nes multae sunt. Al -
- le - lu - ja, al - le - - lu - ja. Magnificat. VI.

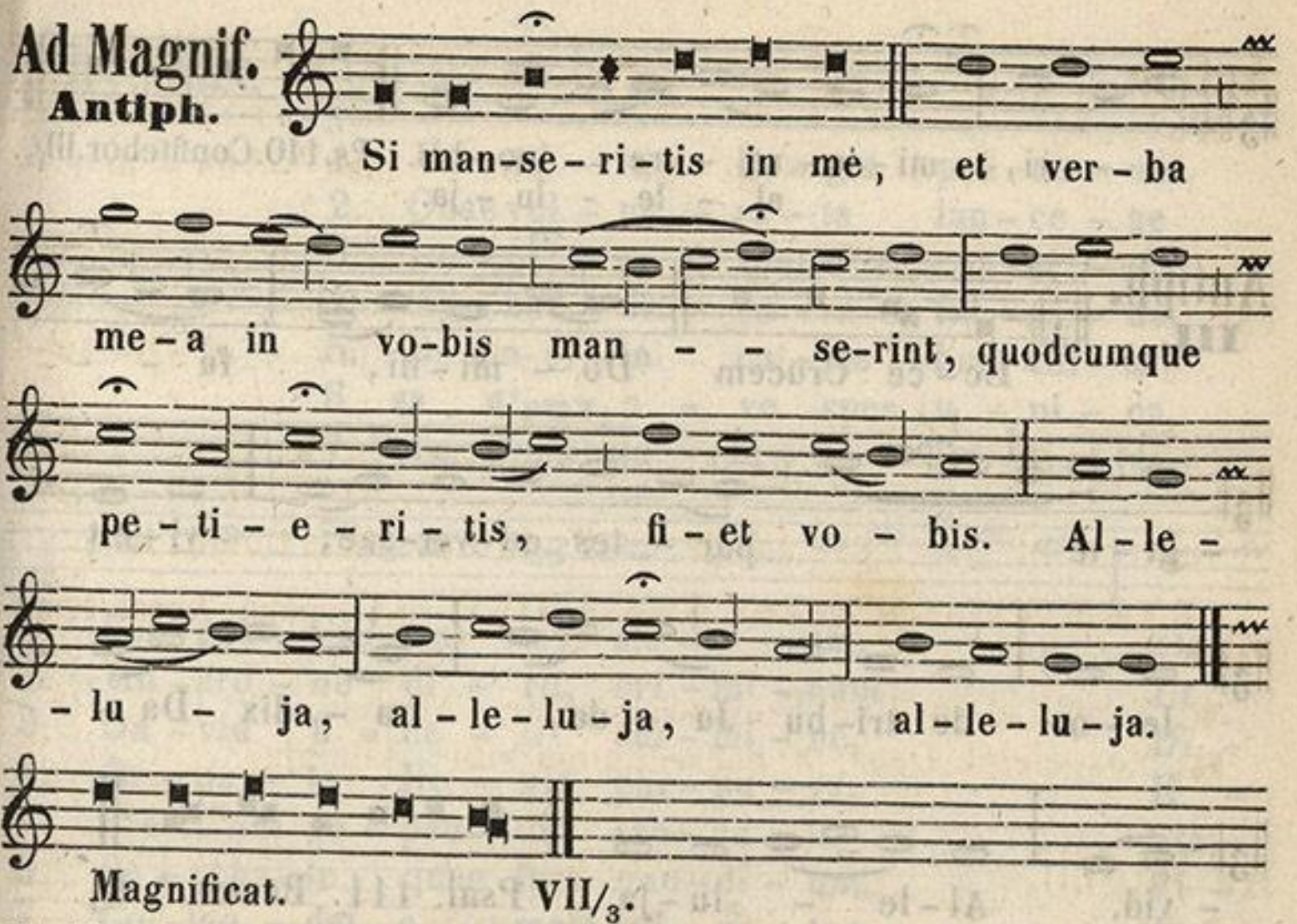
HYMN. ad Complet. pag: 301.

In II. Vesp. ANTIPH. **Domine, ostende**, cum reliqu. ut supra in I. Vesp. pag: 602. PSALM. **Dixit Dominus**, ut in II. Vesp. de Commun: Apost. pag: 407. HYMN. **Tristes erant**, pag: 409.

V. Pretiosa in conspectu Domini, Alleluja.
R. Mors sanctorum ejus, Alleluja.

ZENEAKADÉMIA LISZT MÚZEUM

Ad Magnif. Antiph.



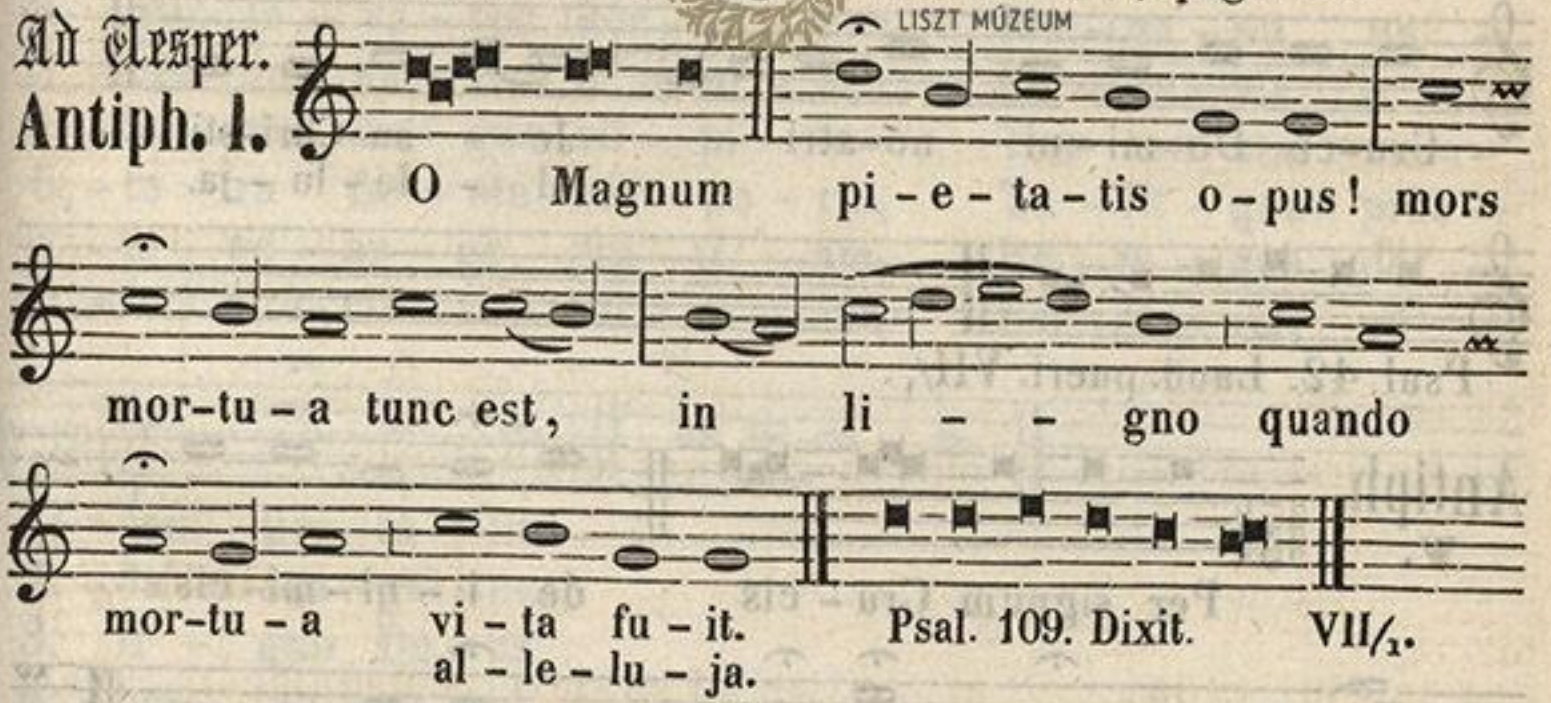
Magnificat. VII/3.

Die II. **S. ATHANASII, E. C. & E. D.** *Dupl.* MISSA. **In medio**, pag: 453. VESP. pag: 456.*

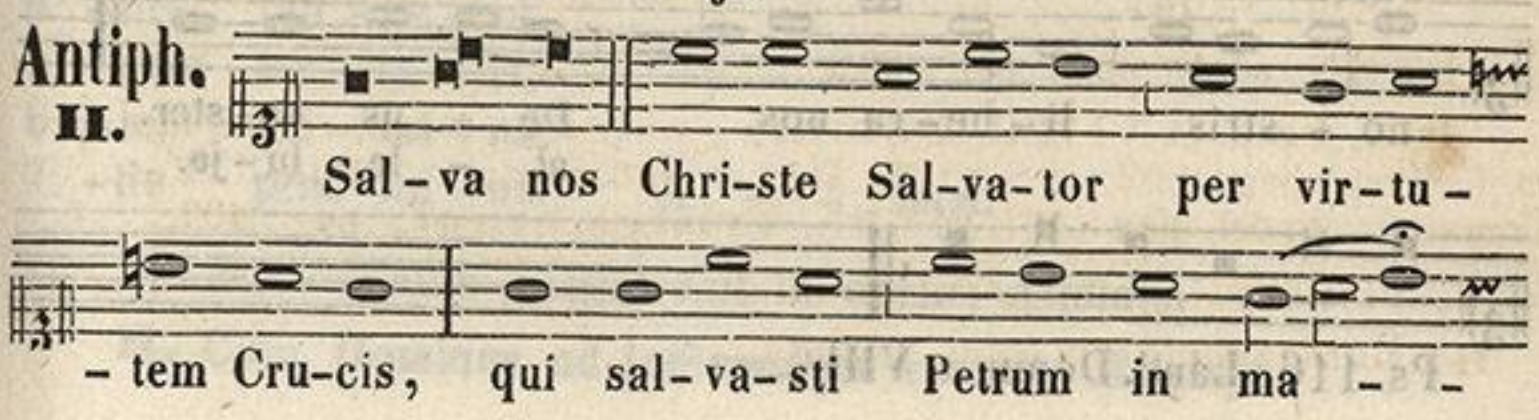
Die III. **INVENTIO S. CRUCIS.** *Dupl. 2. Cl.* INTROIT. **Nos autem**, pag: 257. GRAD. **Alleluja**, pag: 503. OFFERT. **Dextera Dom.**, pag: 214. COMM. **Per signum**, pag: 510.

LISZT MÚZEUM ZENEAKADÉMIA

Ad Vesper. Antiph. I.



Antiph. II.



– – ri, mi-se-re – re no-bis. Ps.110.Confitebor.III/1.
al – le – lu – ja.

Antiph. III. Ec-ce Crucem Do – mi-ni, fu – –

– gi-te par – tes ad-ver-sae, vi-cit

le-o de tri-bu Ju – da, ra – dix Da –

– vid. Al-le – lu-ja. Psal. 111. Beatus. I/1.

Antiph. IV. Nos au-tem glo-ri-a – ri op-por-tet in

Cru-ce Do-mi-ni no-stri Je – su Chri-sti.
al – le-lu – ja.

Psal. 42. Laud. pueri. VII/1.

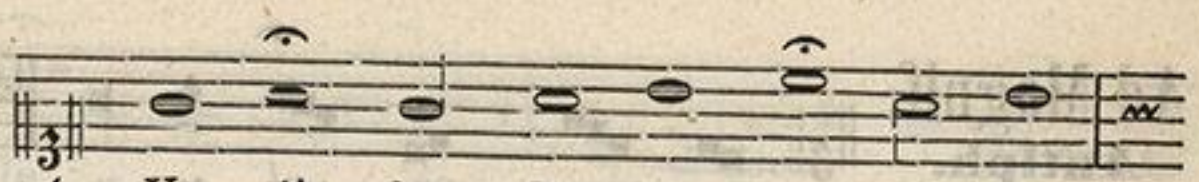
Antiph. V. Per signum Cru – cis de i – ni-mi-cis

no – stris li-be-ra nos De – us no-ster.
al – le-lu-ja.

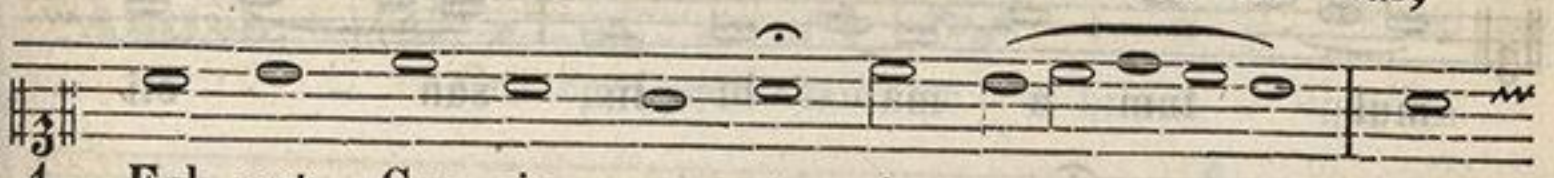
Ps. 116. Laud. Domn. VIII/2.

ZENEAKADÉMIA LISZT MÚZEUM

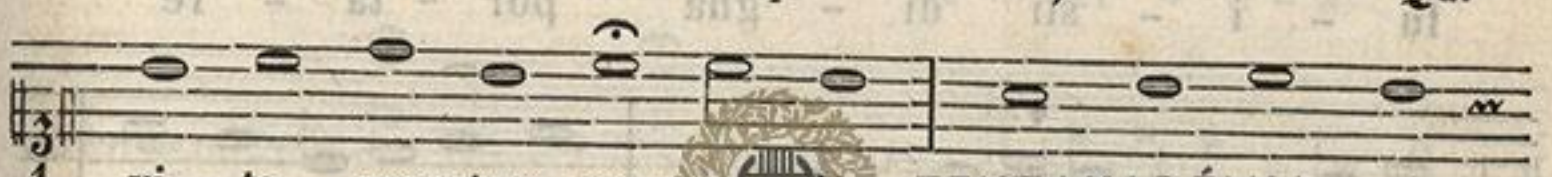
Hymnus.



1. Ve - xil - la Re - gis pro - de - unt,
2. Quae vul - ne - ra - ta lan - ce - ae
3. Im - ple - ta sunt, quae con - ci - nit
4. Ar - bor de - co - ra^et ful - gi - da,
5. Be - a - ta cu - jus bra - chi - is
6. O **Crux**, a - ve spes u - ni - ca,
7. Te, fons sa - lu - tis Tri - ni - tas,



1. Ful - get Cru - cis my - ste - ri - um, Qua
2. Mu - cro - ne di - ro, cri - mi - num Ut
3. Da - vid fi - de - li car - mi - ne, Di -
4. Or - na - ta Re - gis pur - pu - ra, E -
5. Pre-ti^um pe - pen - dit sae - cu - li, Sta -
6. Pa - scha - le quae fers gau - di - um, Pi -
7. Col - lau - det o - mnis spi - ri - tus, Qui -



1. vi - ta mor - tem per - tu^lit Et mor - te vi -
2. nos la - va - ret sor - di - bus, Ma - na - vit un -
3. - cen - do na - ti - o - ni - bus; Re - gna - vit a
4. - le - cta di - gno sti - pi - te Tam san - cta mem -
5. - te - ra fa - cta cor - po - ris, Tu - lit - que prae -
6. - is ad - au - ge gra - ti - am, Re - is - que de -
7. - bus Cru - cis vi - cto - ri - am, Lar - gi - ris, ad -



1. - tam pro - tu - lit.
2. - da^et san - gui - ne.
3. li - gno De - us.
4. - bra tan - ge - re.
5. - dam tar - ta - ri.
6. - le cri - mi - na.
7. - de prae - mi - um. A - - men.

℣. Hoc signum Crucis erit in coelo; Alleluja.

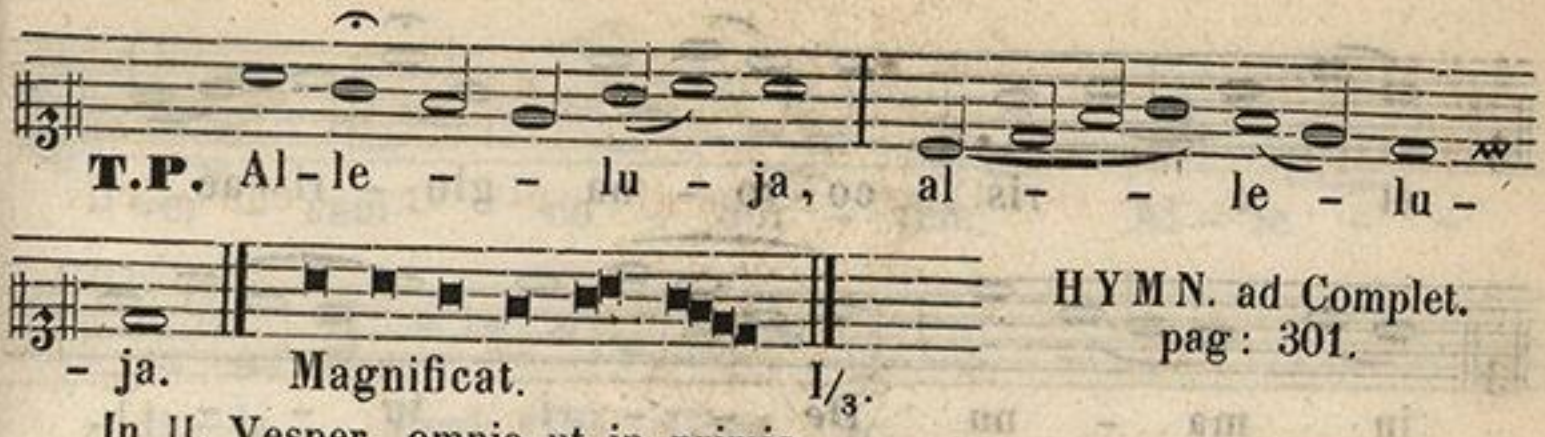
℟. Cum Dominus ad judicandum venerit; Alleluja.

ZENEAKADÉMIA LISZT MÚZEUM

Ad Magnif.
Antiph.

O Crux, splen-di - di - or cun - ctis
a - stris, mun - do ce - le - bris, ho - mi - ni - bus
mul - - tum a - ma - bi - lis, san - - - cti -
- or u - ni - ver - sis: quae so - - la
fu - i - sti di - gna por - ta - re
ta - len - tum mun-di; dul-ce lignum,
dul-ces cla - vos, dul - ci - a fe - rens pon -
- de - ra: sal - - - va prae -
- sen - tem ca - - ter - vam in tu - is
ho - di - e lau-di - bus, con - gre-ga - tam.
al - le - lu - ja, al - le - lu - ja.

ZENEAKADÉMIA
LISZT MÚZEUM

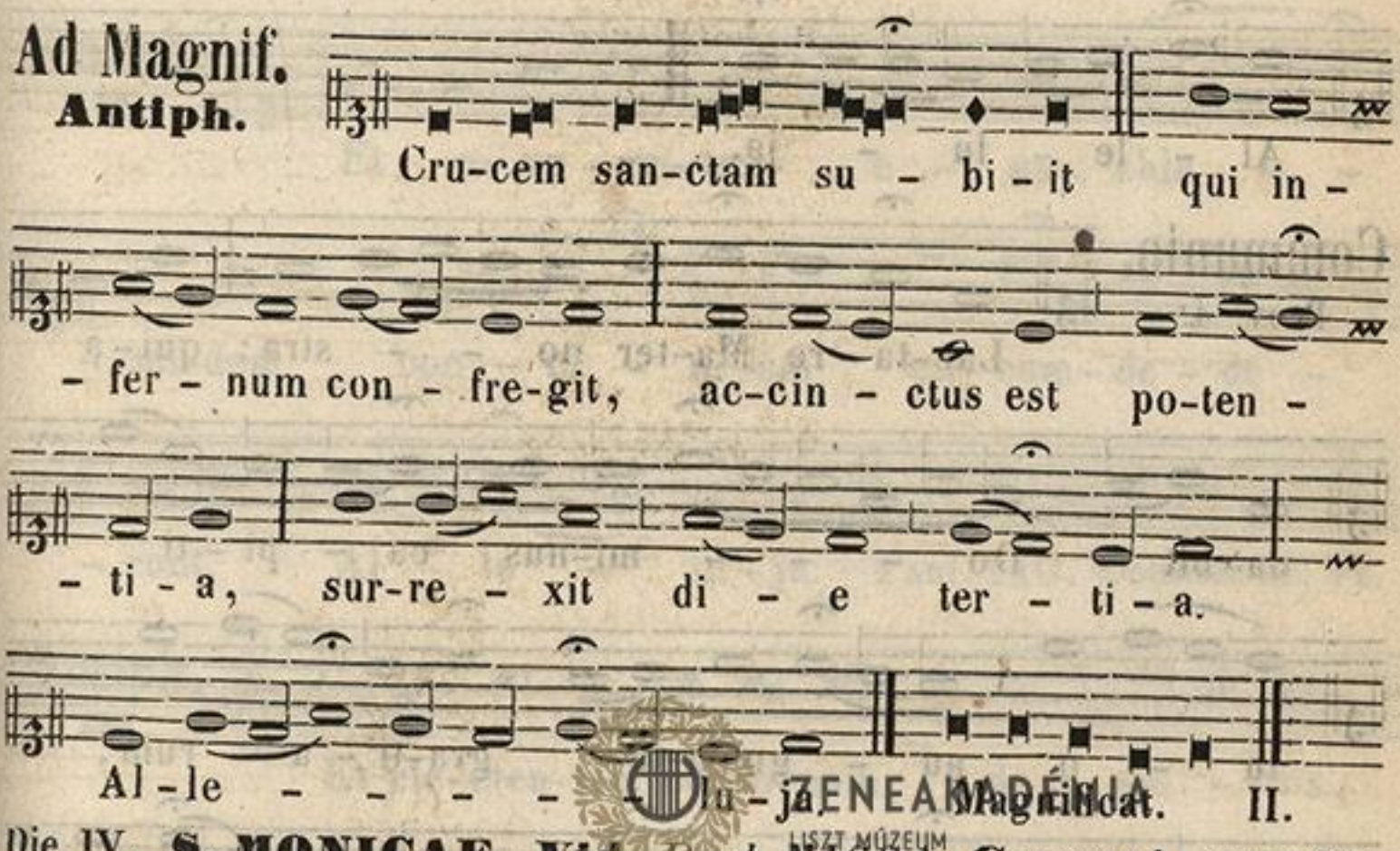


HYMN. ad Complet. pag: 301.

In II. Vesper omnia ut in primis.

Ad Magnif.

Antiph.



Die IV. **S. MONICAE, Vid.** *Dupl.* MISSA. **Cognovi,** pag: 490. VESP. pag: 492.

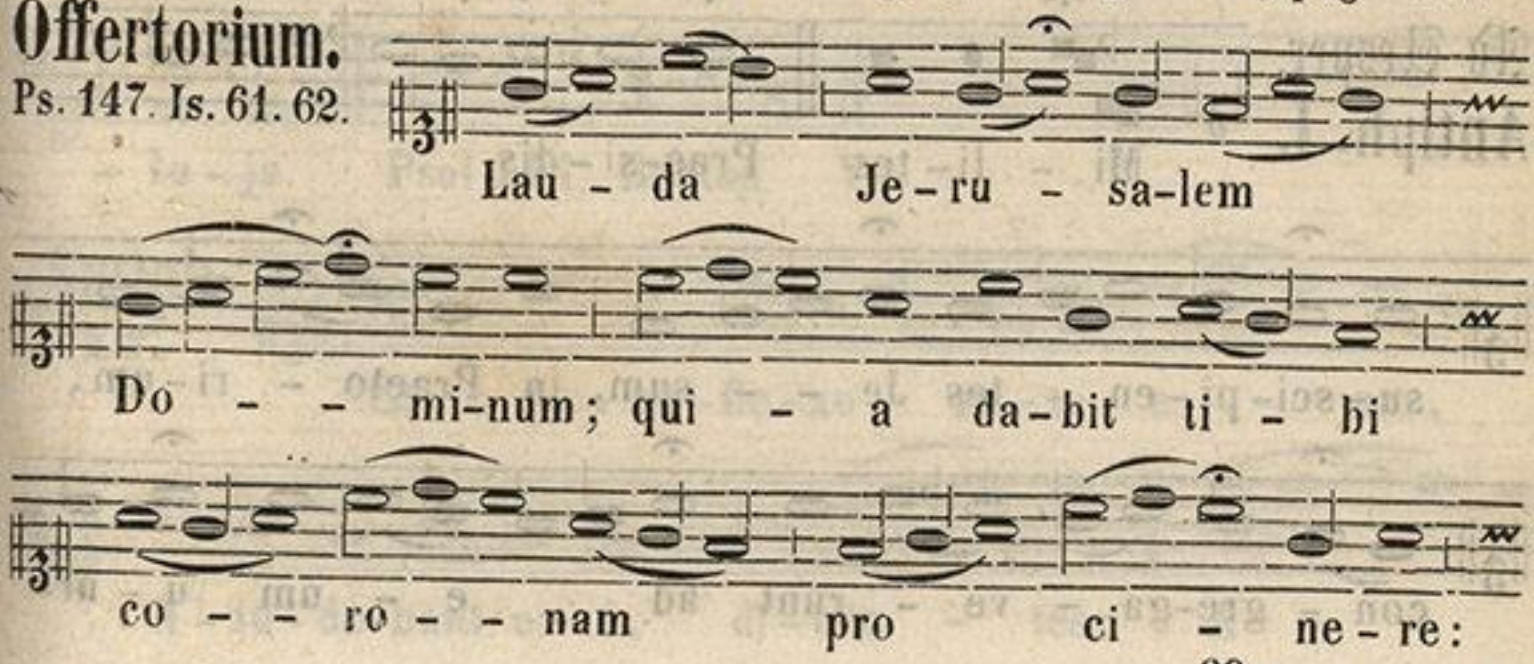
Eodem Die **S. Floriani, M.** *Dupl.* MISSA. **Protexisti me,** pag: 424. VESP. pag: 430.

Die V. **S. PII, P. C.** *Dupl.* MISSA. **Statuit ei,** pag: 410. VESP. pag: 456.*

Eodem Die. Fest. **Coronae Domini.** *Dupl. maj.* INTROIT. **Gaudeamus,** pag: 541. GRAD. **Alleluja, tibi gloria,** pag: 512.

Offertorium.

Ps. 147. Is. 61. 62.



et e - ris co-ro - na glo - ri-ae

in ma - nu De - - i tu - - i.

Al - le - lu - ja.

Communio.

Prov. 4.

Lae-ta-re Ma-ter no - - stra: qui-a

da-bit Do - - - mi-nus ca - pi - ti

tu - o au gmen-ta gra-ti - a - rum,

et co - ro - na in - cly-ta pro - te -

- ge te. Al-le-lu - ja.

Ad Vesper.

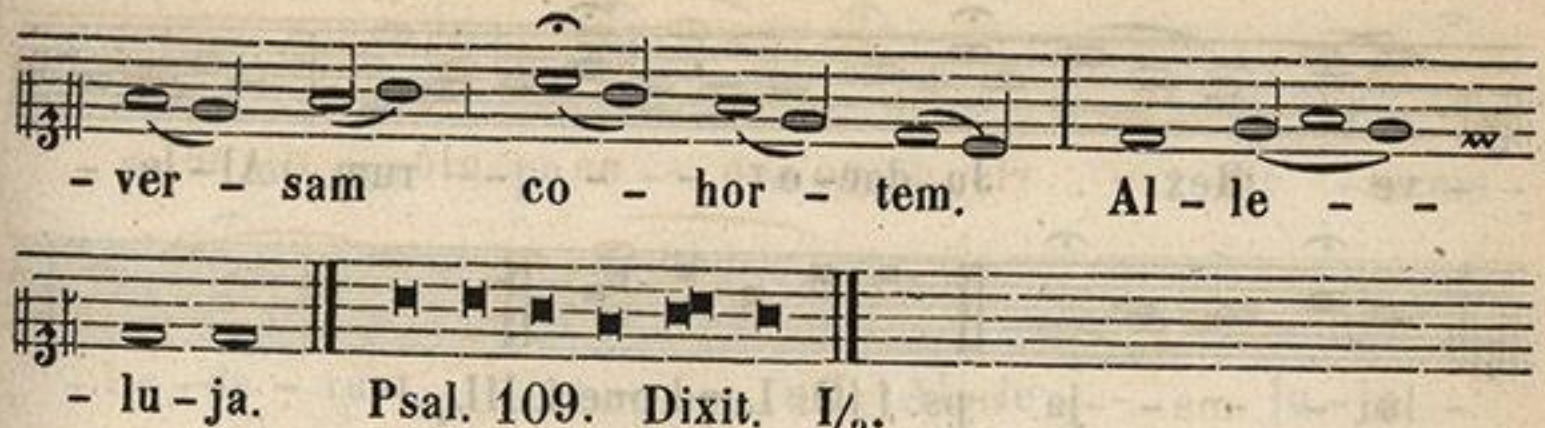
Antiph. I.

Mi - li-tes Prae-si-dis

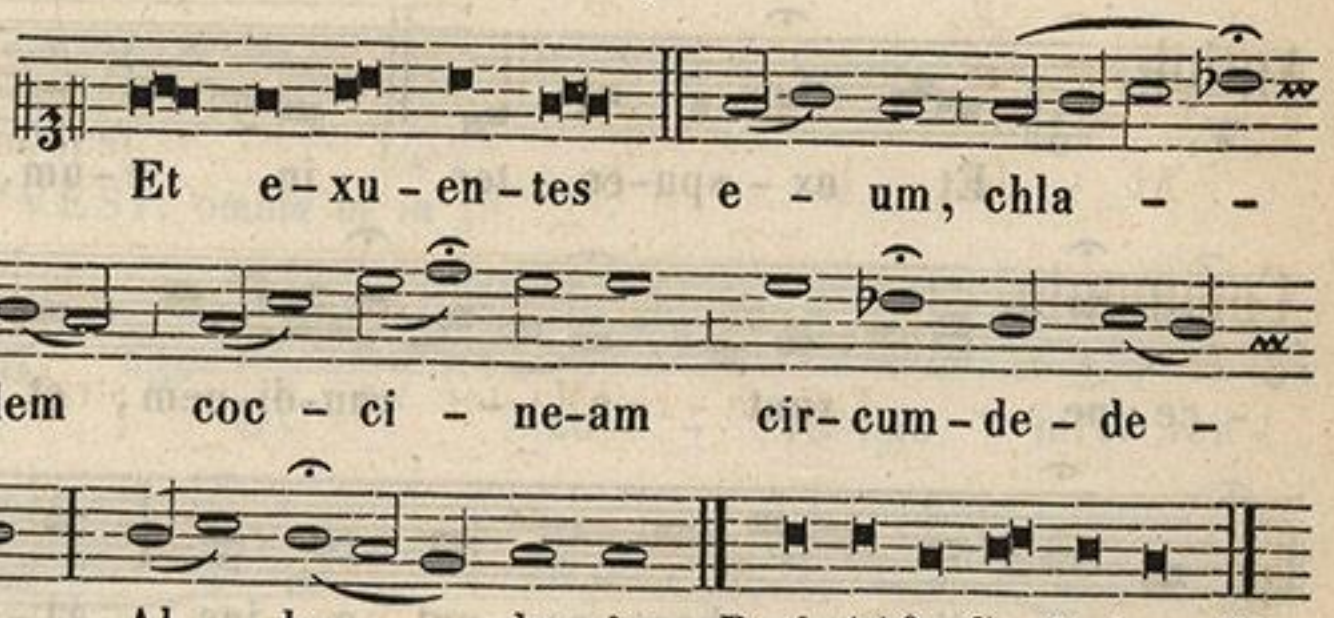
su-sci-pi-en - tes Je - - sum, in Praeto - ri-um,

con - gre-ga - ve - runt ad e - um u - ni-

ZENEAKADÉMIA LISZT MÚZEUM



Antiph. II.



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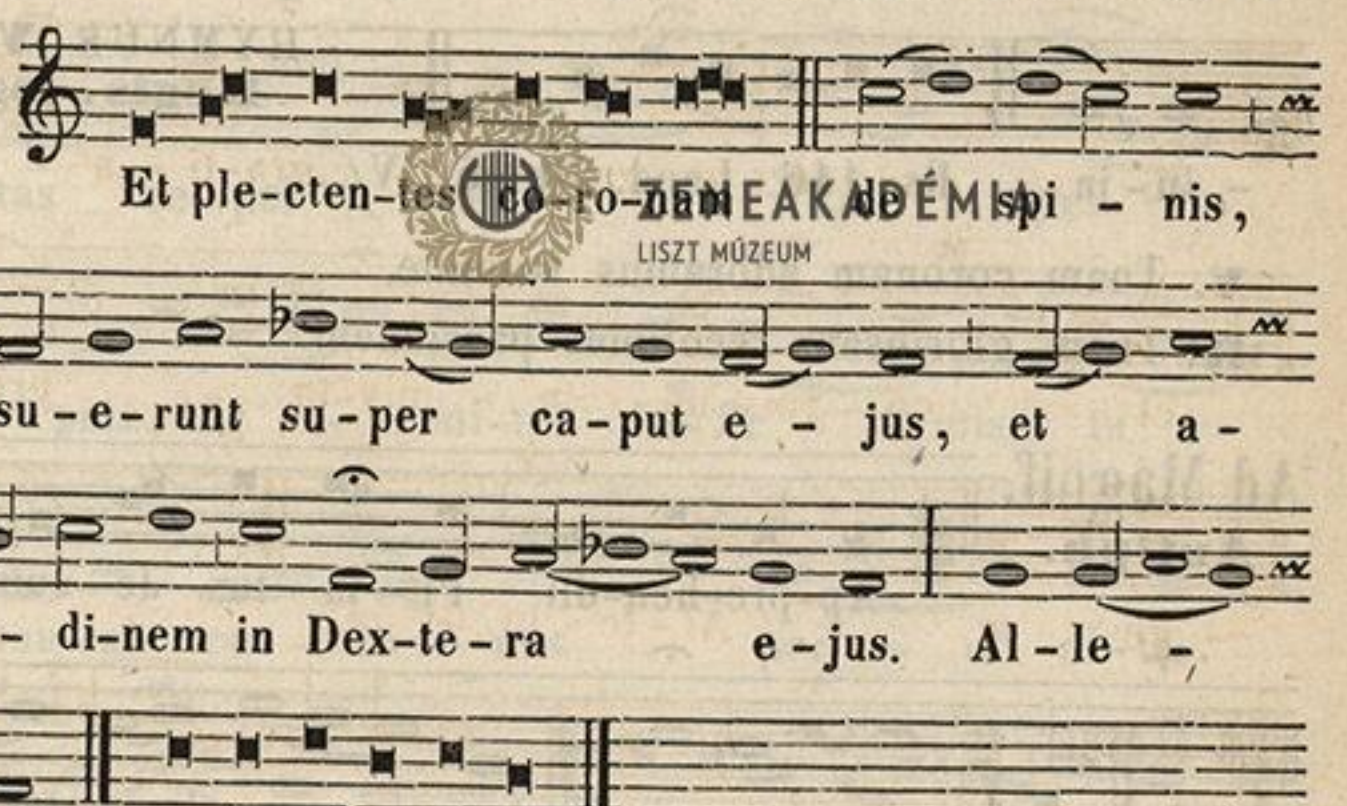
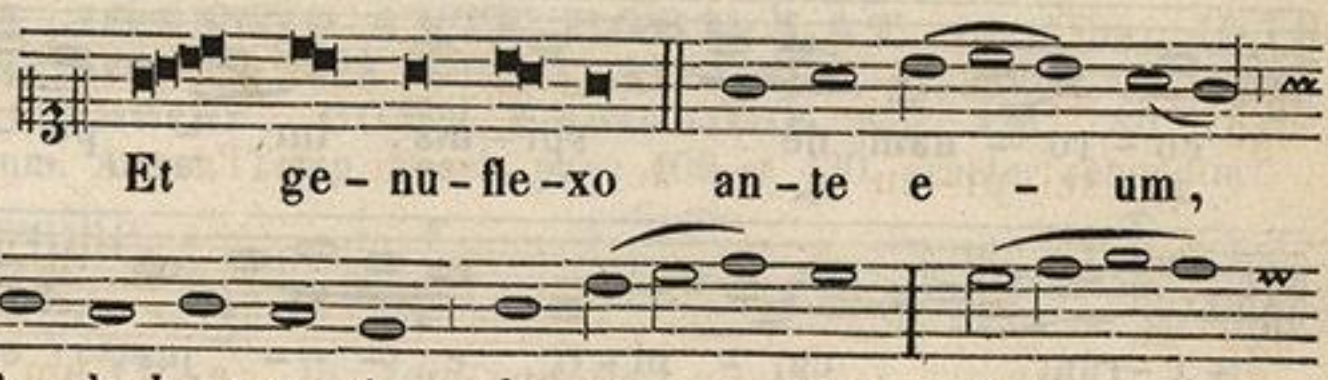
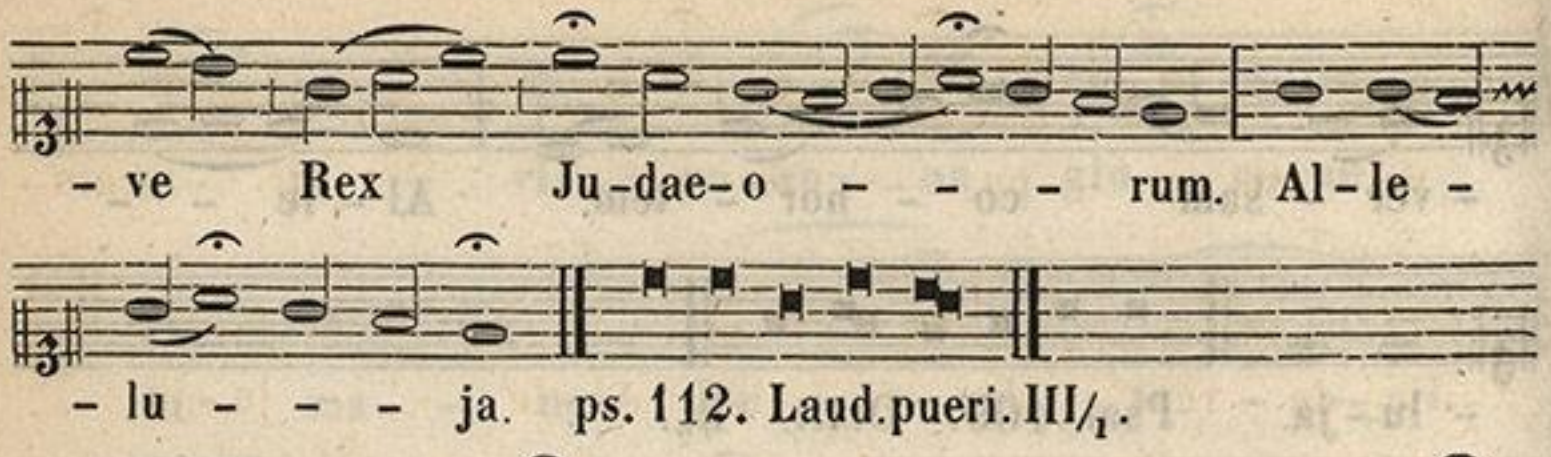
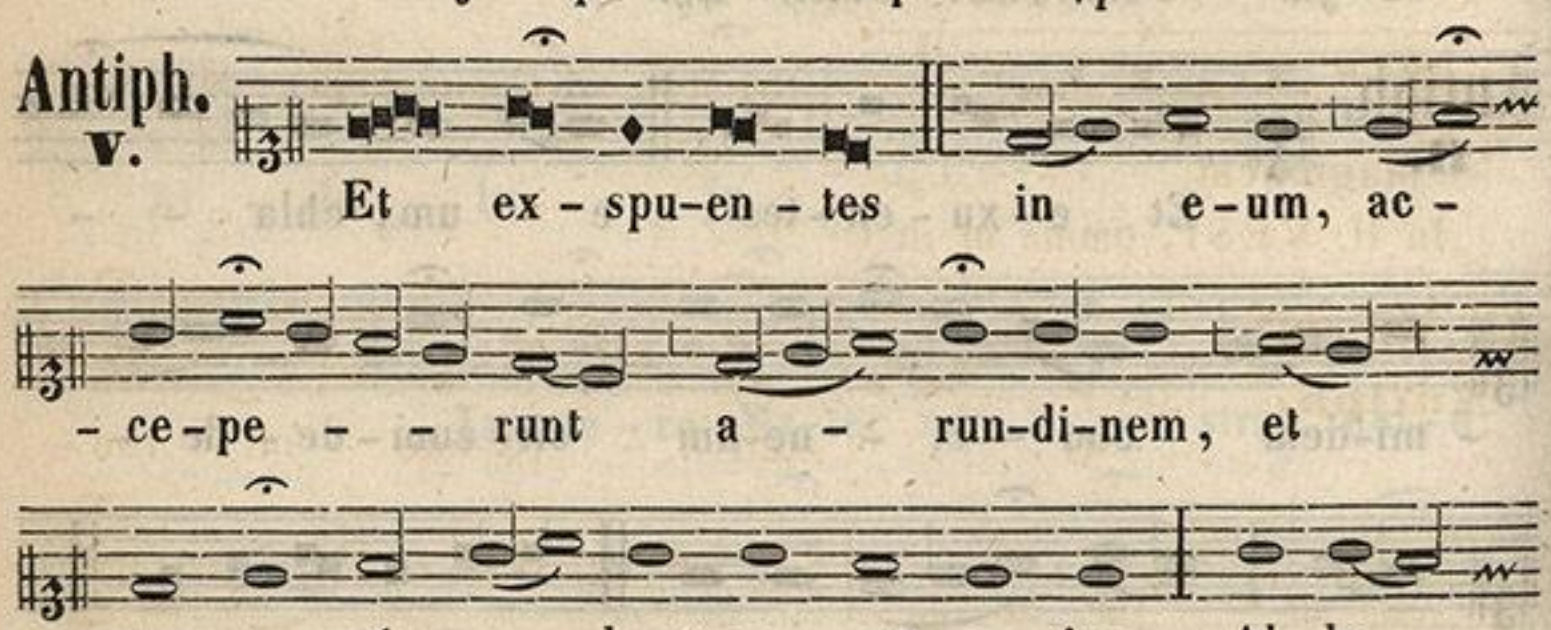


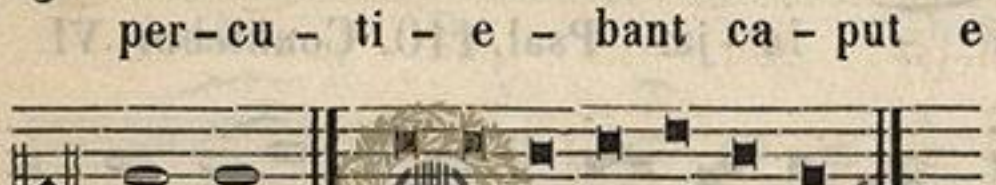
Antiph. IV.





Antiph.
v.



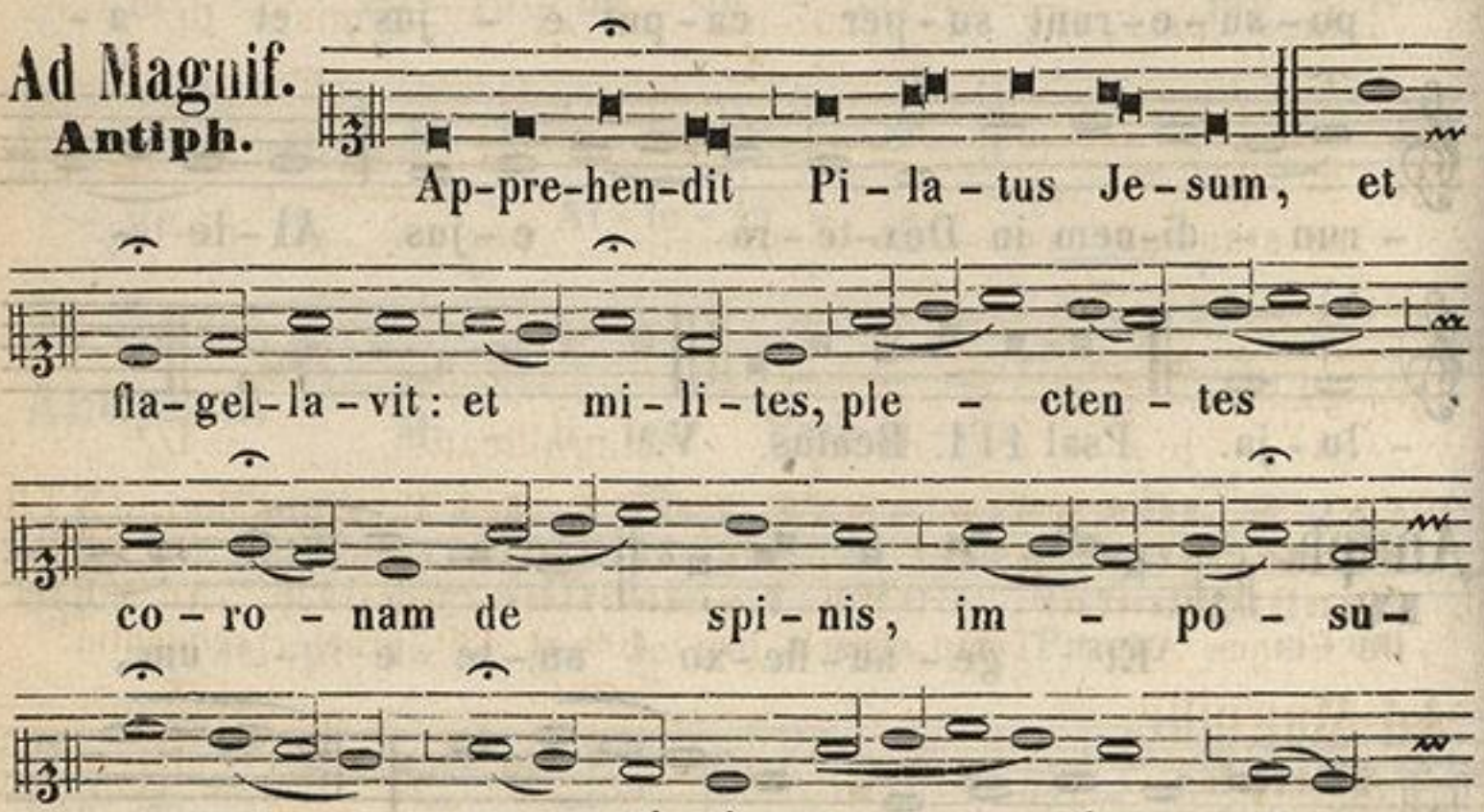


HYMNUS **Vexilla Regis**, pag: 607.

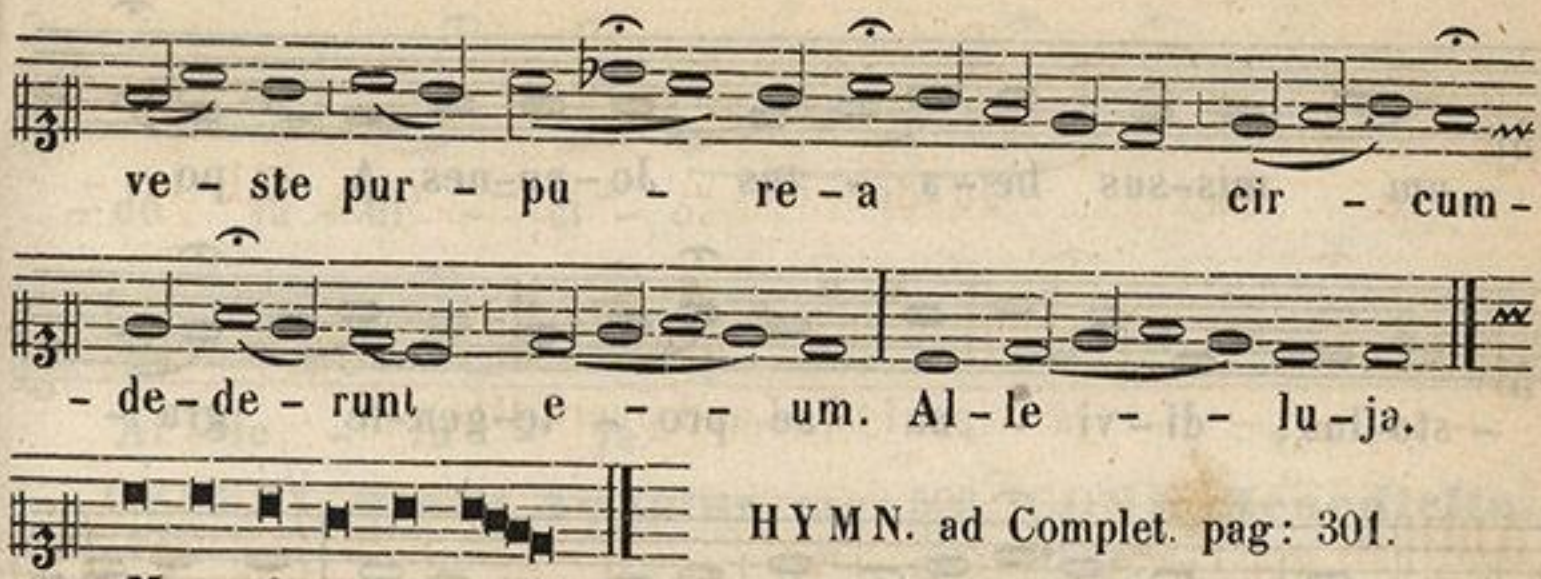
v. Tuam coronam adoramus Domine.

R. Tuam gloriosam recolimus passionem.

Ad Magnif.
Antiph.



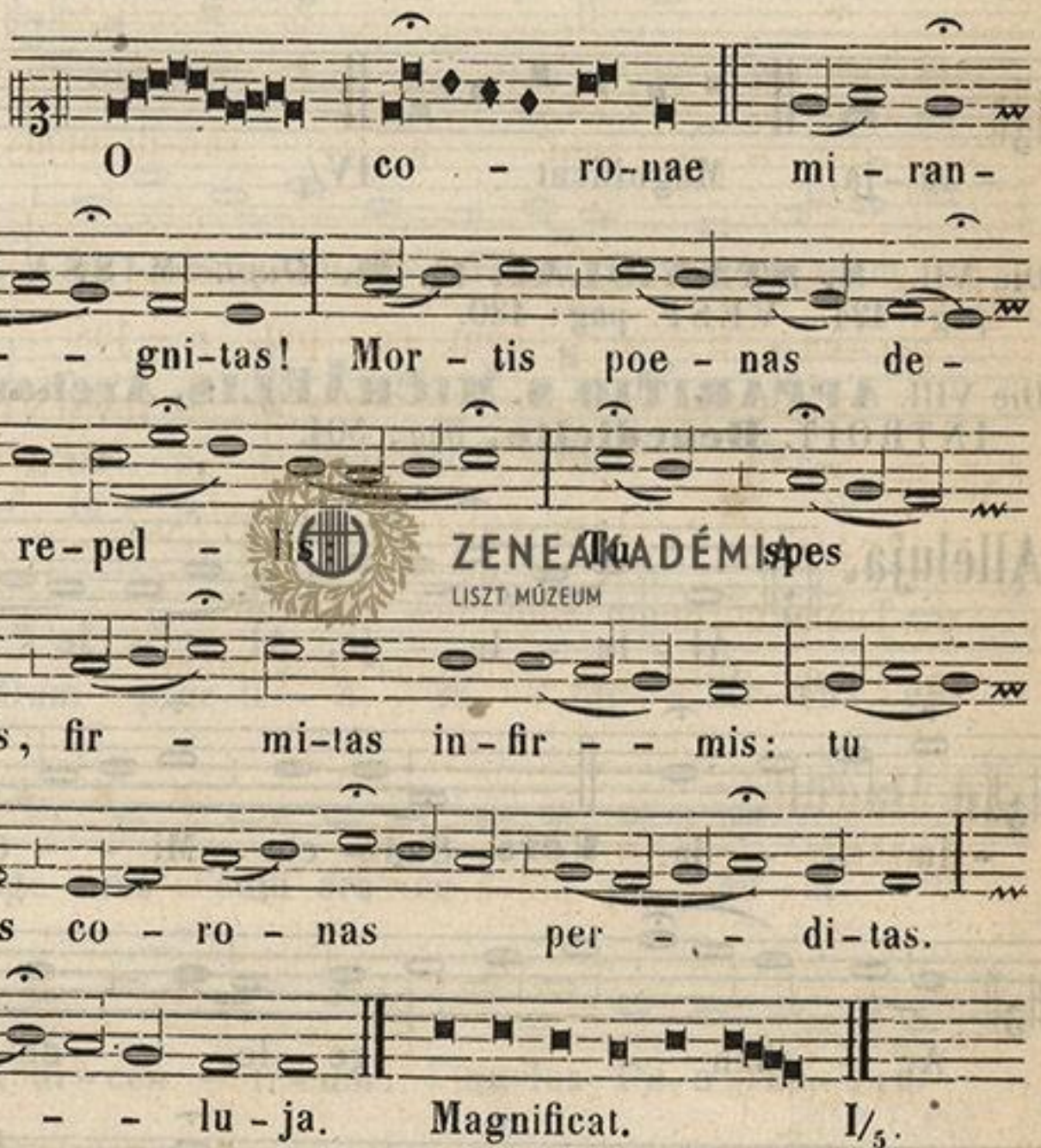
ZENEAKADÉMIA LISZT MÚZEUM



HYMN. ad Complet. pag: 301.

In II. VESP. omnia ut in I.

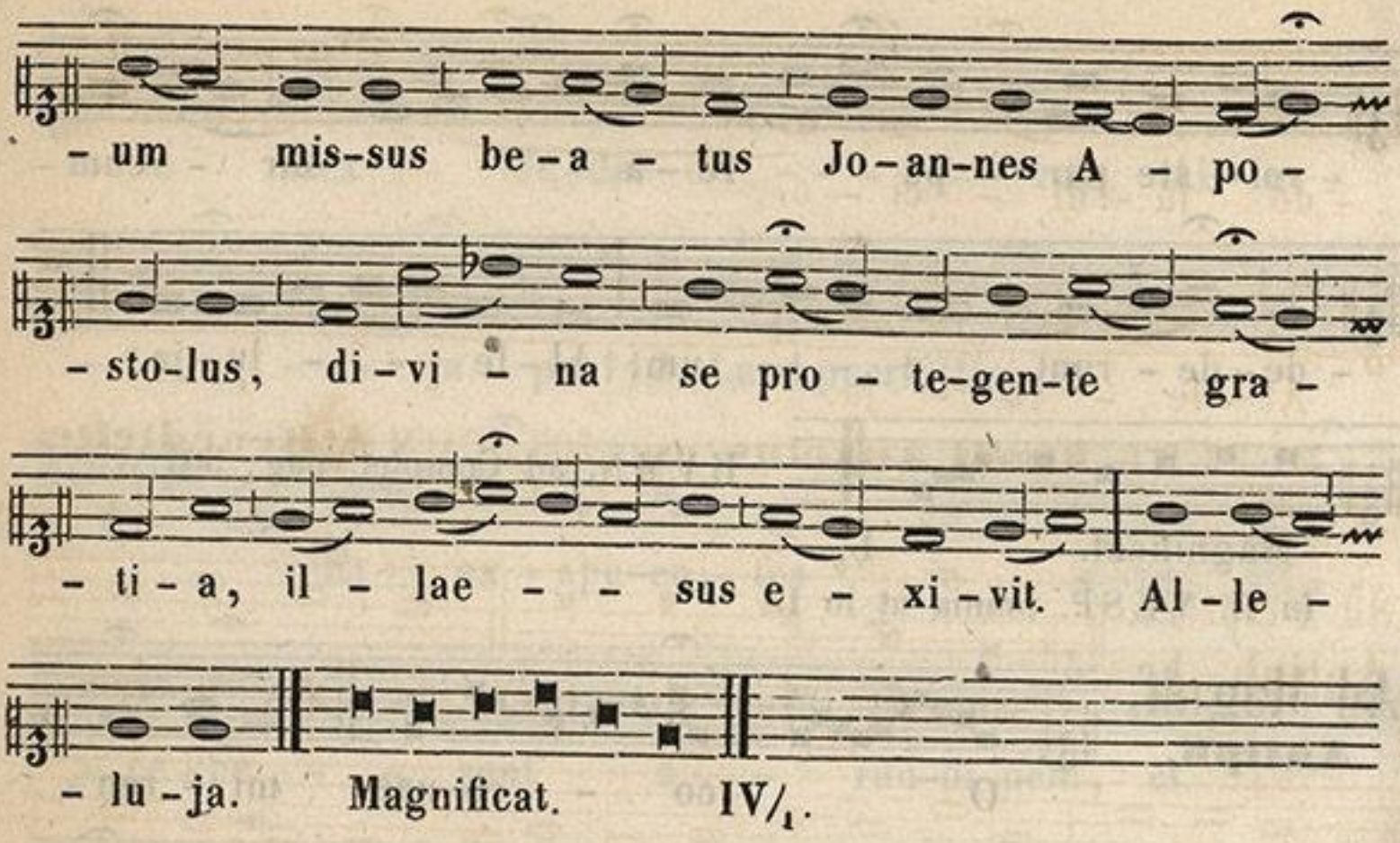
Ad Magnif.
Antiph.



Die VI. **S. JOANNIS ANTE PORT. LAT.** *Dupl. maj.* INTR. **Protexisti,** pag: 424. GRAD. **Alleluja,** pag: 454 OFFERT. **Confitebuntur,** COMM. **Laetabitur,** pag: 426. Ad VESP. De Comm. Apost. Temp. Pasch. pag: 409 et 430, praeter sequentia:

Ad Magnific.
Antiph.
in utrisque Vesp.



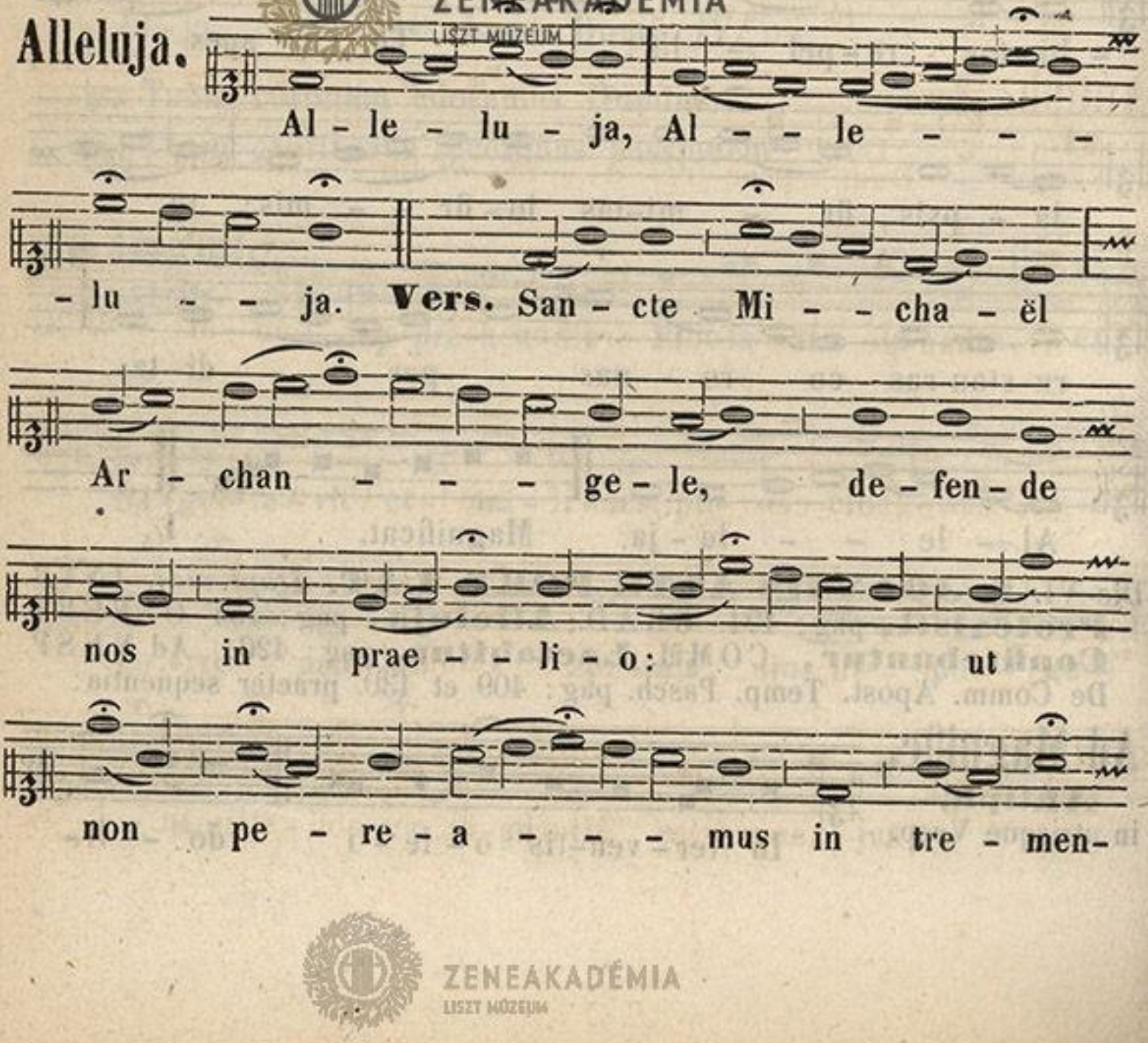


Die VII. **S. STANISLAI, E. M.** *Dupl.* MISSA. **Protexisti,** pag: 424. VESP. pag: 430.

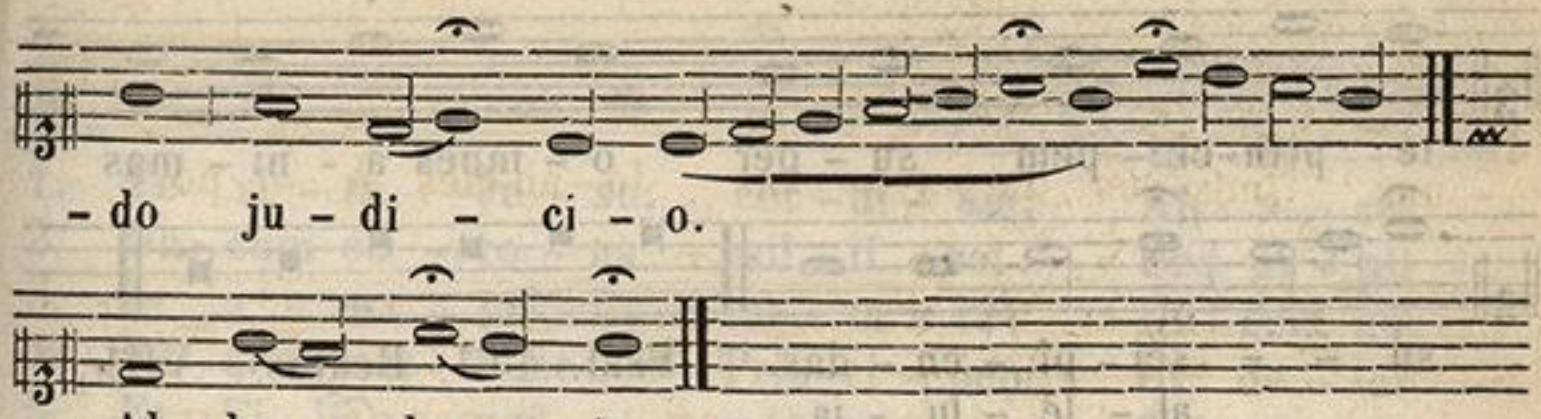
Die VIII. **APPARITIO S. MICHAËLIS, Archang.** *Dupl. maj.* INTROIT. **Benedicite,** pag: 504.

ZENEAKADÉMIA
LISZT MÚZEUM

Alleluja.



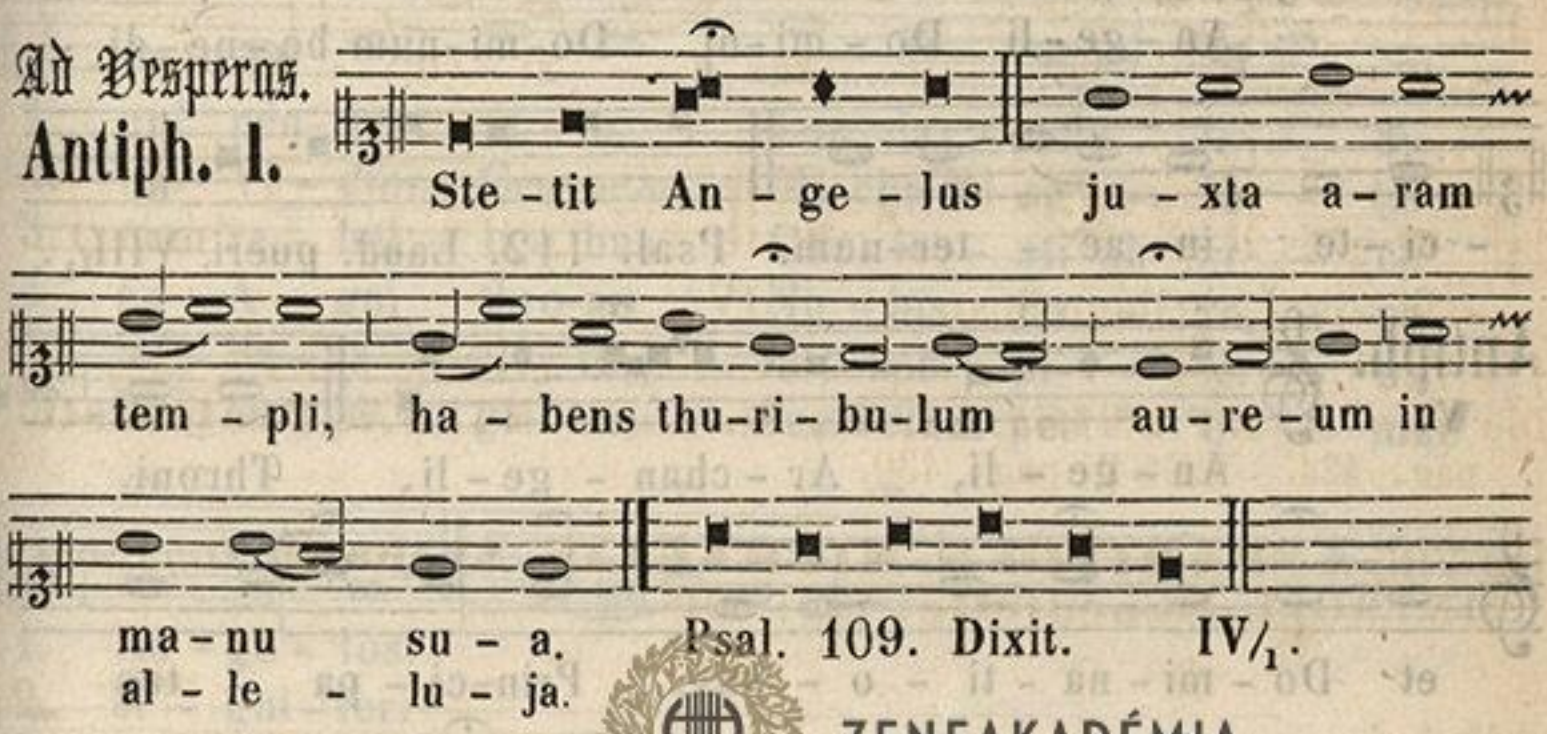
ZENEAKADÉMIA
LISZT MÚZEUM



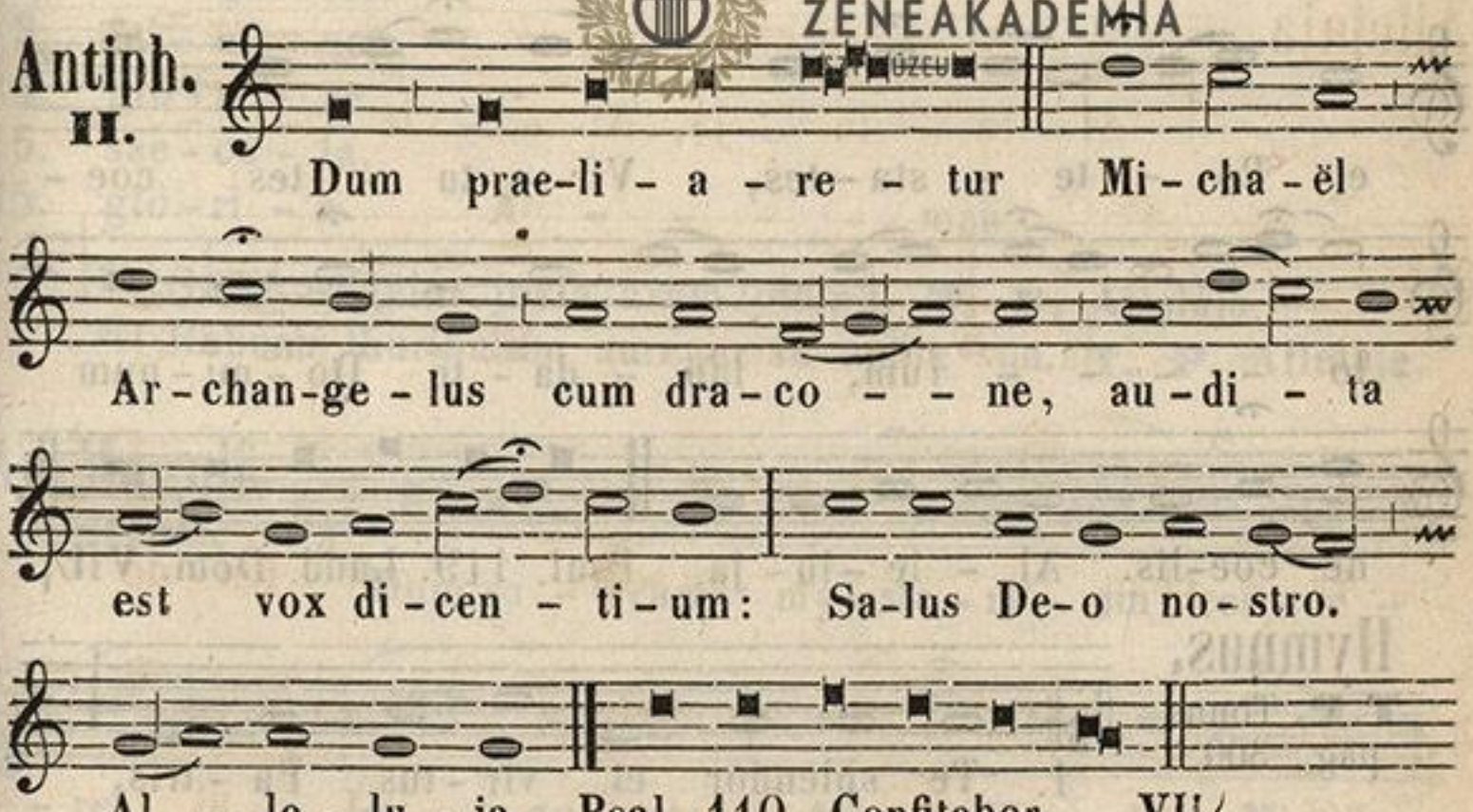
OFFERT. **Stetit Angelus,** pag; 506. COMM. **Benedicite,** pag: 572.

Ad Vesperas.

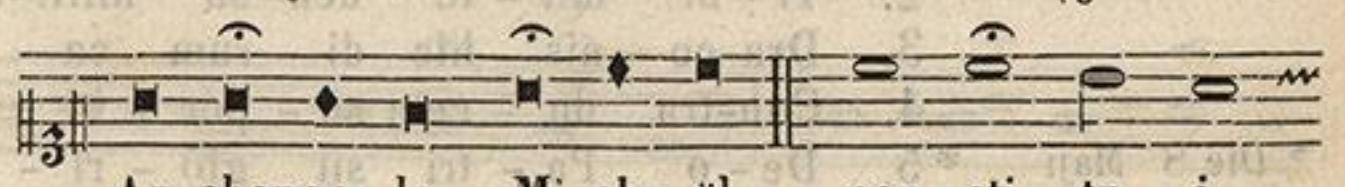
Antiph. I.



Antiph. II.



Antiph. III.



ZENEAKADÉMIA

te prin-ci - pem su - per o - mnes a - ni - mas

su - - sci - pi - en - das. Psal. 111. Beatus. VIII/1.
al - le - lu - ja.

Antiph. IV.

An - ge - li Do - mi - ni Do - mi - num be - ne - di -

- ci - te in ae - ter - num. Psal. 112. Laud. pueri. VIII/1.

Antiph. V.

An - ge - li, Ar - chan - ge - li, Throni,

et Do - mi - na - tiones, Prin - ci - pa - tus

et Po - te - sta - tes, Vir - tu - tes coe -

- lo - - - - - rum, lau - da - te Do - mi - num

de coe - lis. Al - le - lu - ja. Psal. 119. Laud. Dom. VII/1.

Hymnus.

T.P. Tonus pag: 300.

1. Te splendor et vir - tus Pa - tris,
2. Ti - bi mil - le den - sa milli - um
3. Dra - co - nis hic di - rum ca - put
4. Con - tra du - cem su - pér - bi - ae

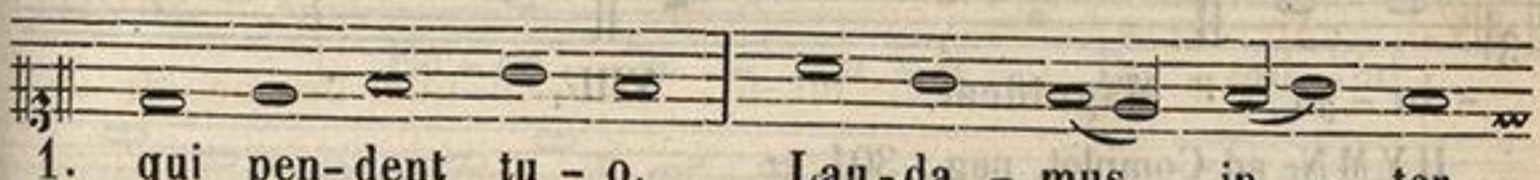
* Die 8 Maji * 5. De - o Pa - tri sit gló - ri - a,

* Die 29. Sept. * 5. Pa - tri, si - mul - que Fí - li - o,

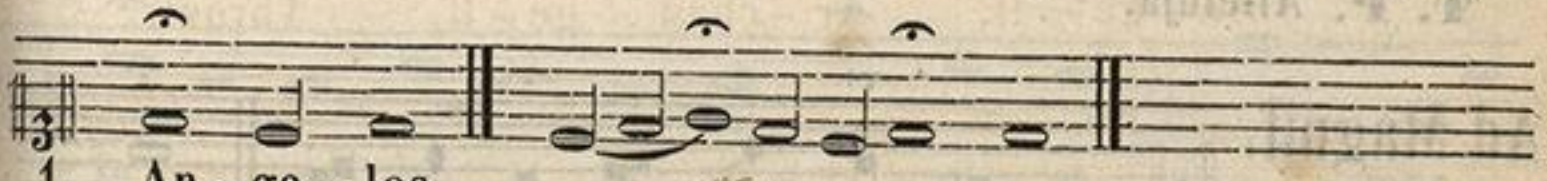
ZENEAKADÉMIA LISZT MÚZEUM



1. Te vi - ta, Je - su, cor - di - um, Ab o - re
2. Du - cum co - ro - na mil - li - tat: Sed éx - pli -
3. In i - ma pel - lit tar - ta - ra, Du - cem - que
4. Se - qua - mur hunc nos Prin - ci - pem, Ut de - tur
5. Et Fi - li-o, qui a mor - tu - is Sur - re - xit,
*5. Ti - bi - que san - cte Spi - ri - tus Si - cut fu -



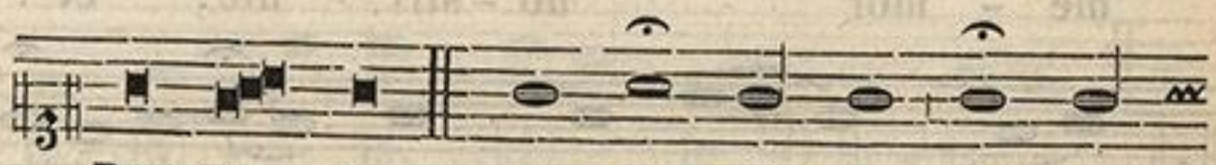
1. qui pen - dent tu - o, Lau - da - mus in - ter
2. - cat Vi - ctor Cru - cem Mi - cha-ël sa - lu - tis
3. cum re - bél - li - bus Coe - le - sti-ab ar - ce
4. ex A - gni thro - no No - bis co - ro - na
5. ac Pa - ra - cli - to, In sem - pi - ter - na
*5. - it, sit jú - gi - ter Sae - clum per o - mne



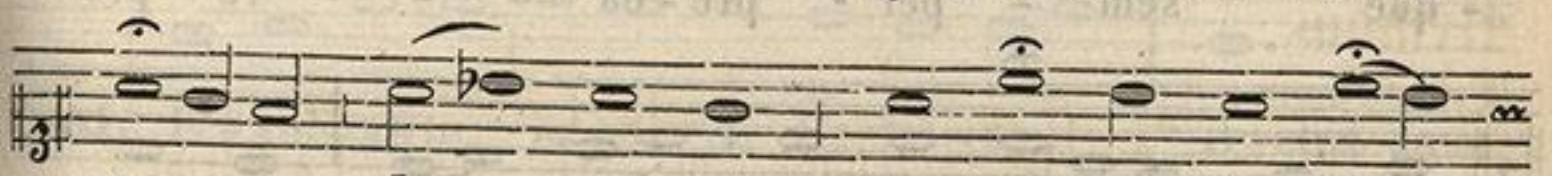
1. An - ge - los.
2. si - gni - fer.
3. ful - mi - nat.
4. glo - ri - ae.
5. sae - cu - la.
*5. glo - ri - a. A - - - - - men.

℣. Stetit Angelus juxta aram templi. **T. P.** Alleluja.
℟. Habens thuribulum aureum in manu sua. **T. P.** Alleluja.

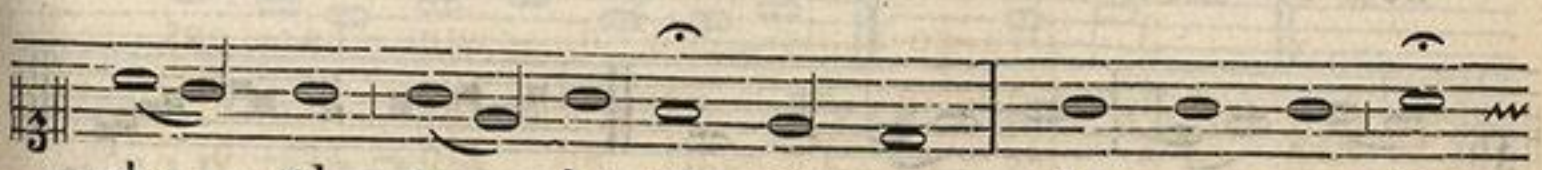
Ad Magnif.
Antiph.



Dum sa - crum my - ste - ri - um cer - ne -

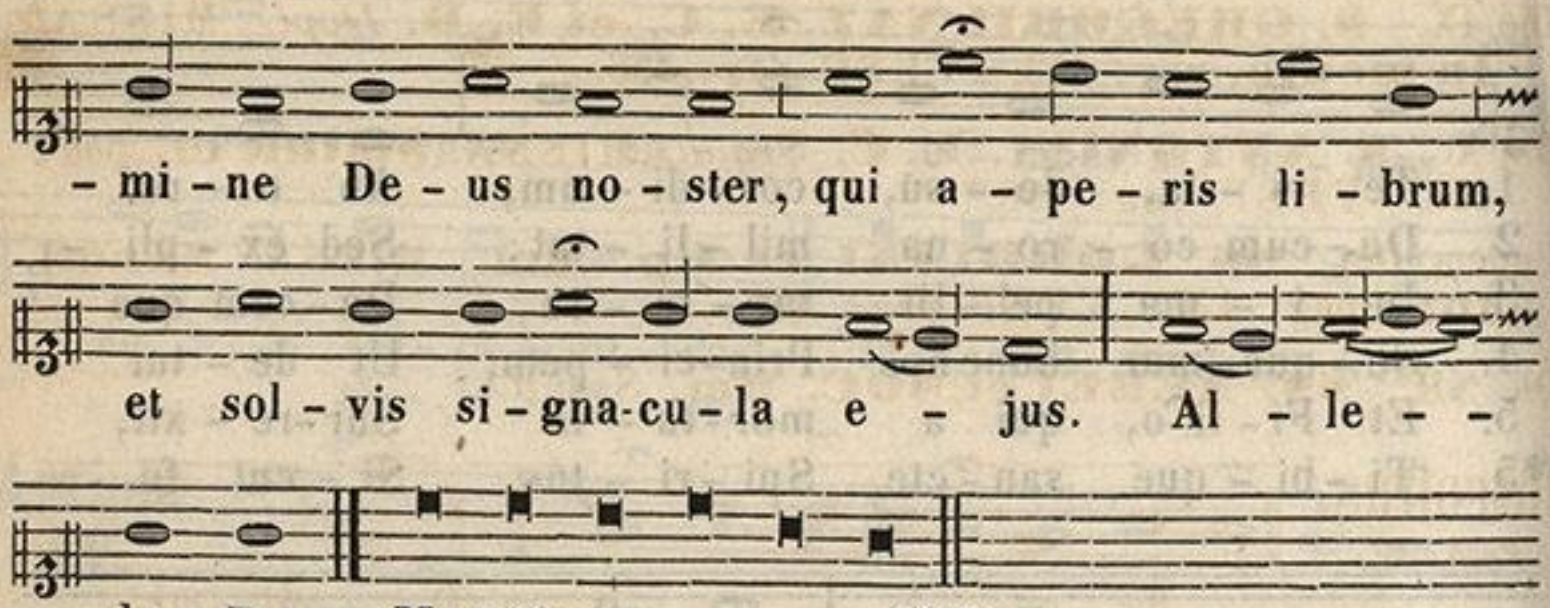


- ret Jo - an - nes, Ar - chan - ge - lus Mi -



- cha - ël tu - ba ce - ci - nit: I - gno - sce Do -

ZENEAKADÉMIA
LISZT MÚZEUM

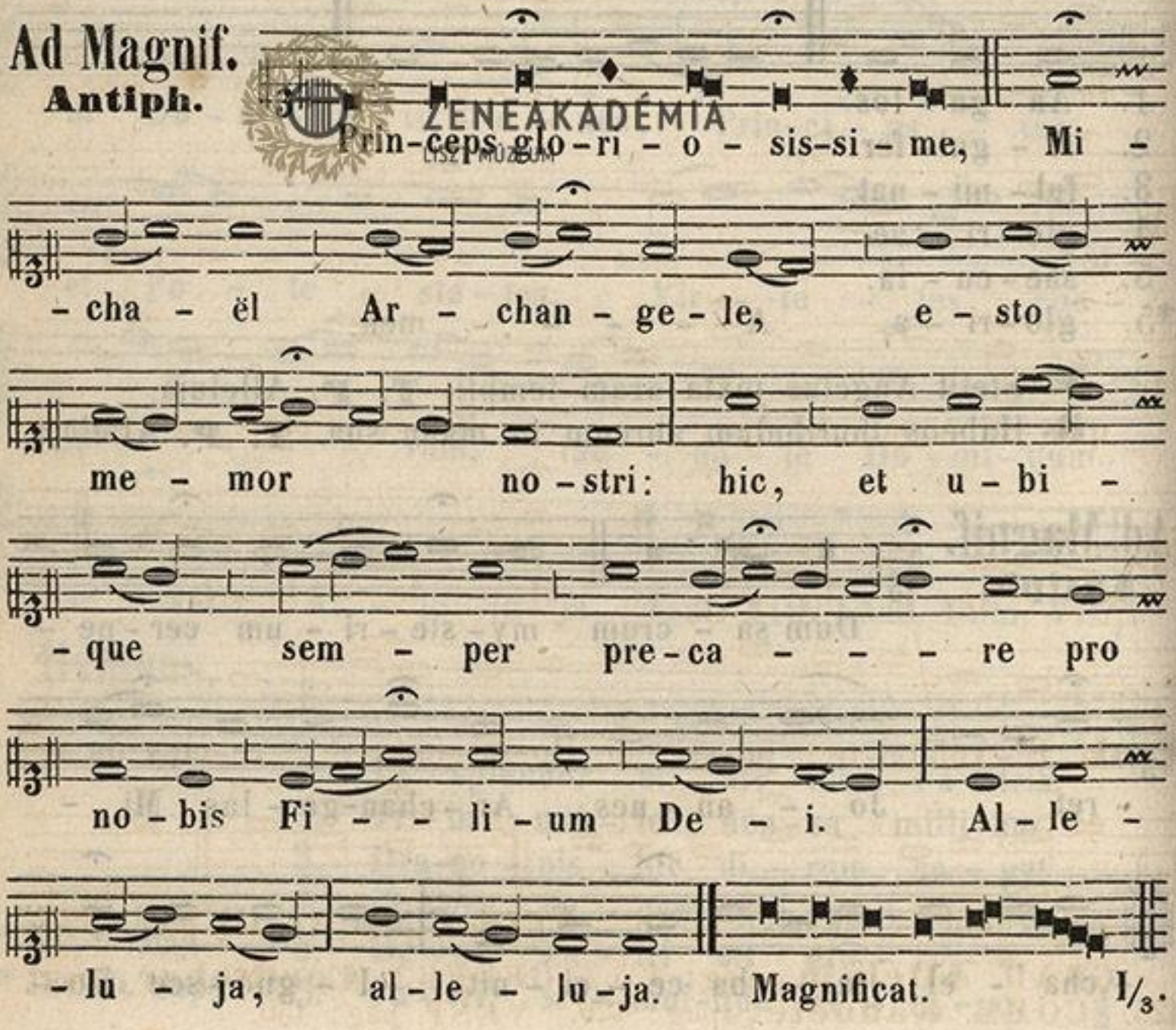


HYMN. ad Complet. pag: 301.

In II. Vesp. Antiph. **Stetit Angelus,** pag: 615. Psal. **Dixit Dominus,** cum reliq. et loco ultimi, dicitur sequens **Confitebor,** Psal. 137. Hymn. **Te splendor,** pag: 616.

℣. In conspectu Angelorum psallam tibi, Deus meus. **T. P.** Alleluja.
℟. Adorabo ad templum sanctum tuum, et confitebor nomini tuo. **T. P.** Alleluja.

Ad Magnif. Antiph.



ZENEAKADÉMIA
LISZT MÚZEUM

Die IX. **S. GREGORII NAZ. E. C. et E. D.** *Dupl.* MISSA. **In medio,** pag: 453. VESP. pag: 456.

Die X. **S. ANTONINI. E. C.** *Semid.* MISSA. **Statuit ei,** pag: 410. VESP. pag: 456.*

Eodem Die. **SS. GORDIANI et Ep. Mm.** MISSA. **Sancti tui,** pag: 427. VESP. pag: 430.

Die XII. **SS. NEREI et SOC. Mm.** *Semid.*

Introitus.
Psal. 32.

Vers. Gloria, &c. III. pag: 395.

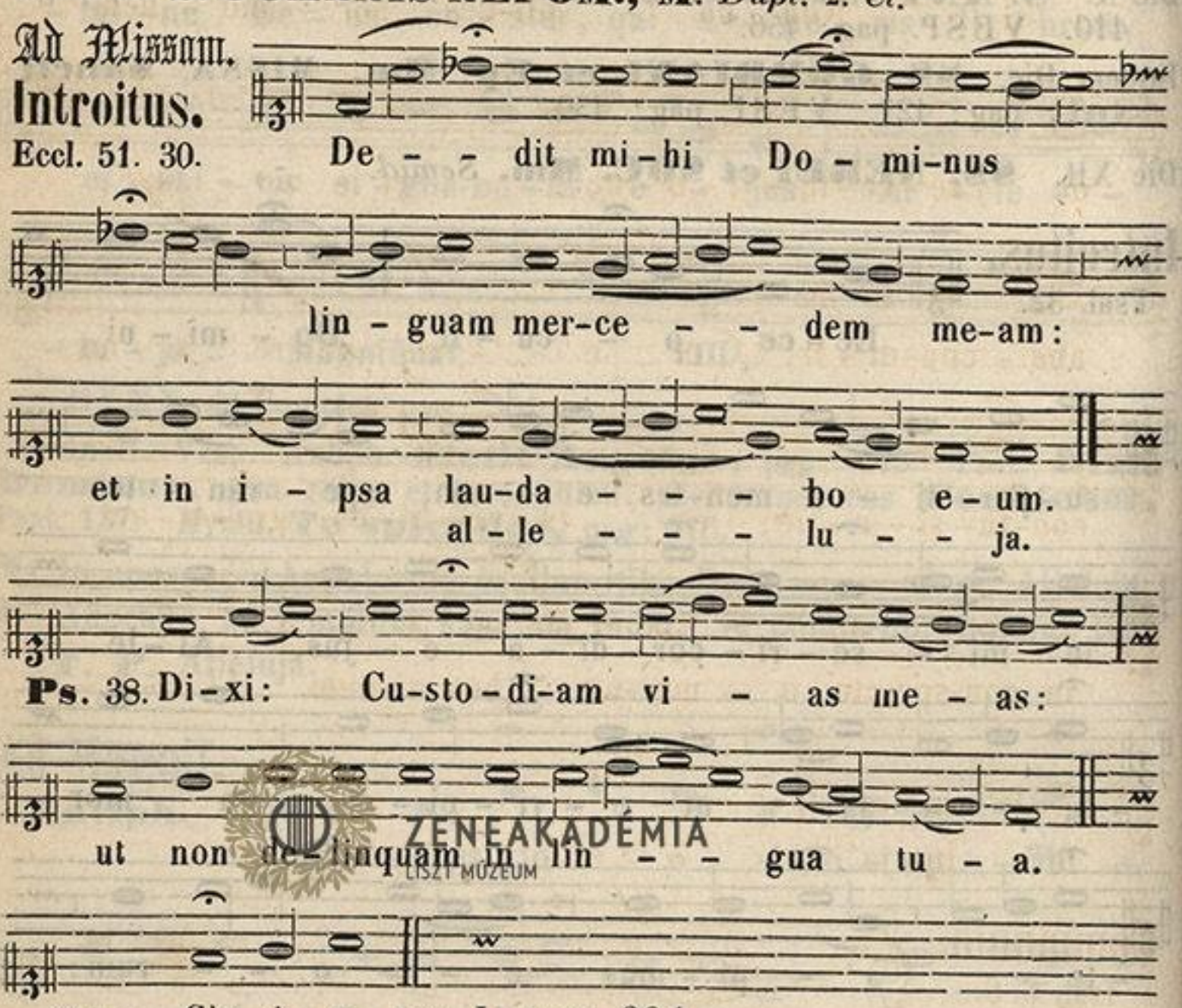
GRAD. **Alleluja,** pag: 425. OFFERT. **Confitebor,** pag: 426. COMM. **Gaudete,** pag: 429. VESP. pag: 430.

Die XIV. **S BONIFACII, M.** *Semid.* MISSA: **Protexisti me,** pag: 424. VESP. pag: 430.

Die XVI. **S. JOANNIS NEPOM., M.** *Dupl. 2. Cl.*

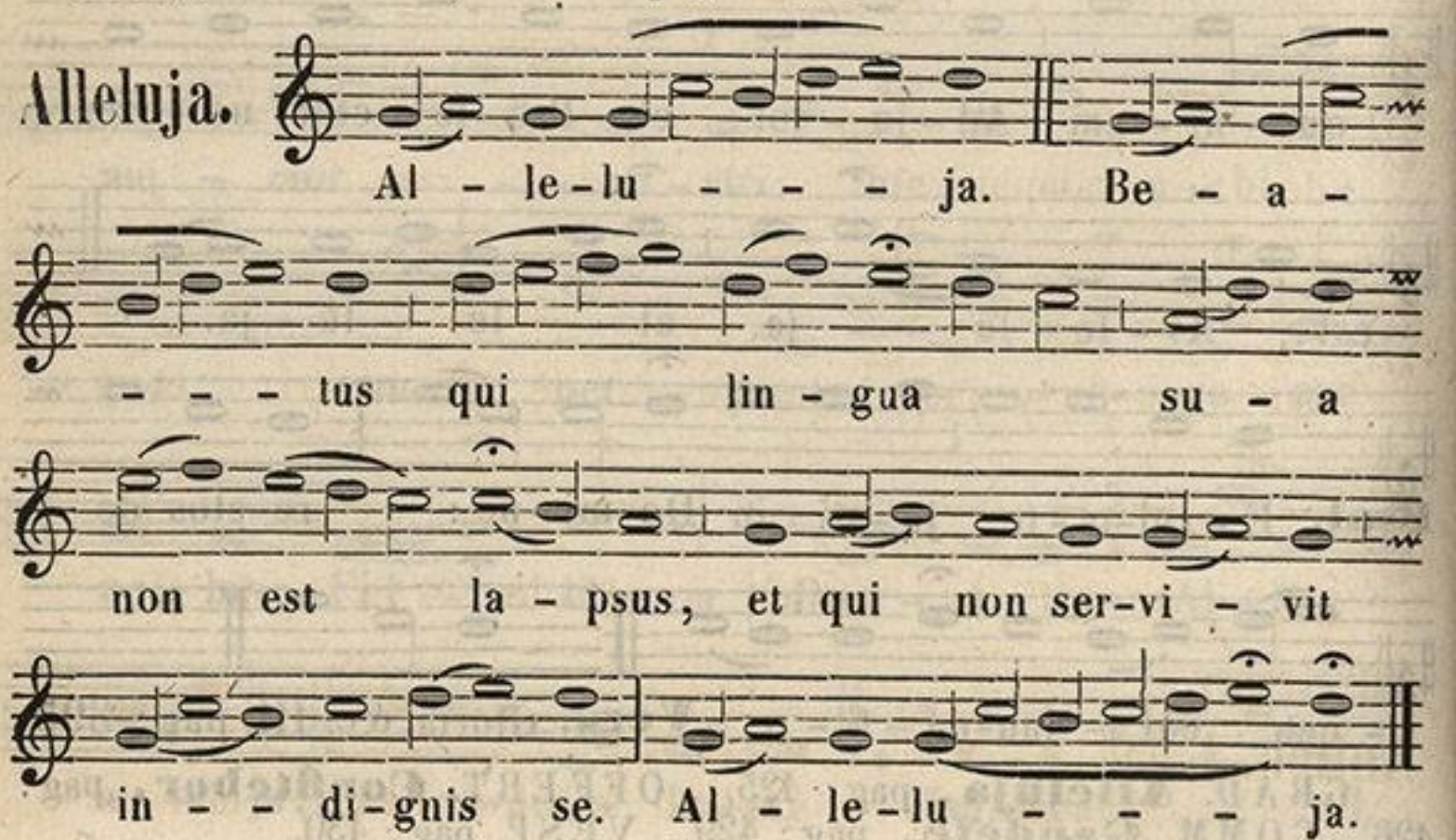
Ad Missam.

Introitus.



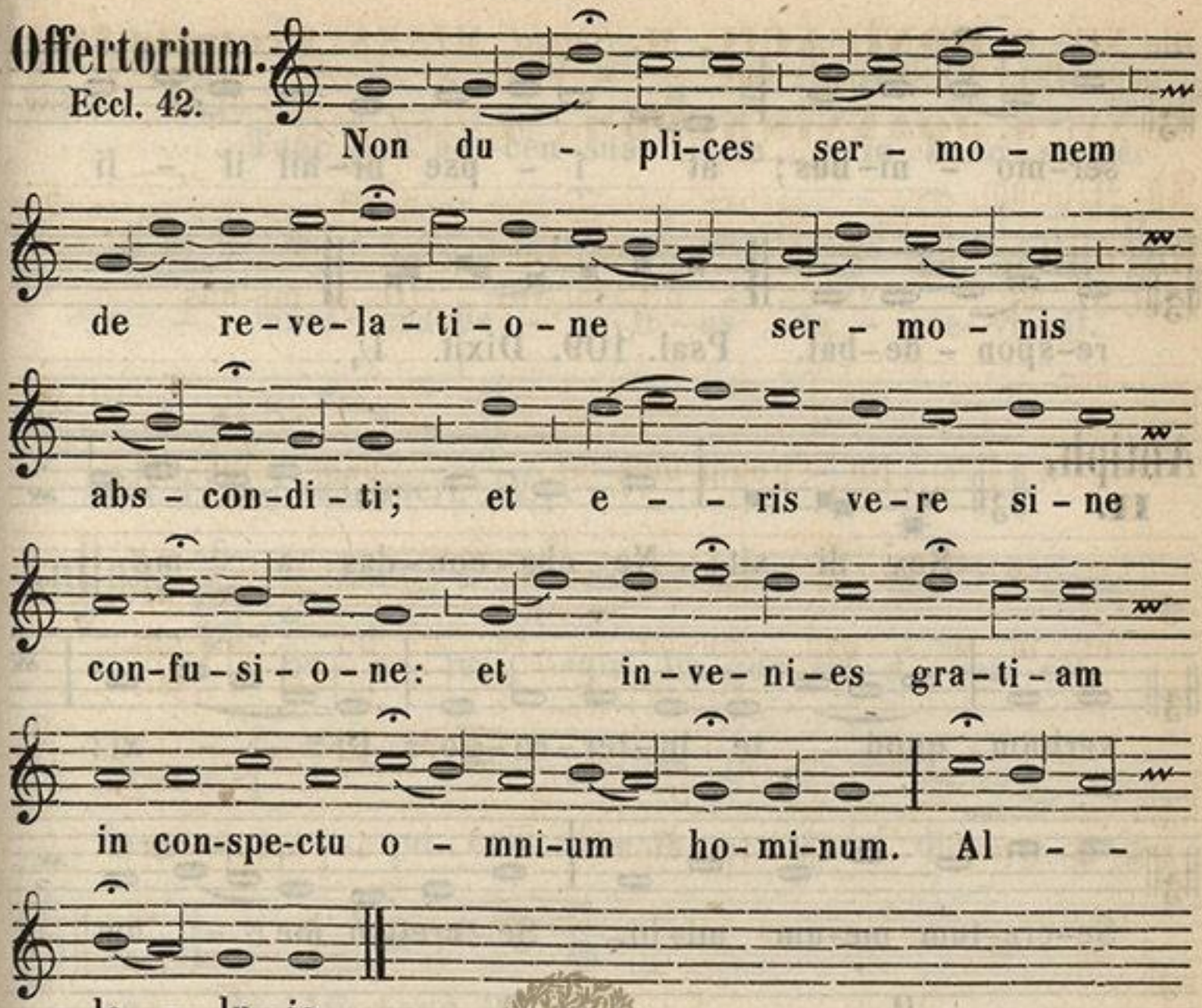
Vers. Glo-ri - a, etc. I. pag: 394.

Alleluja.



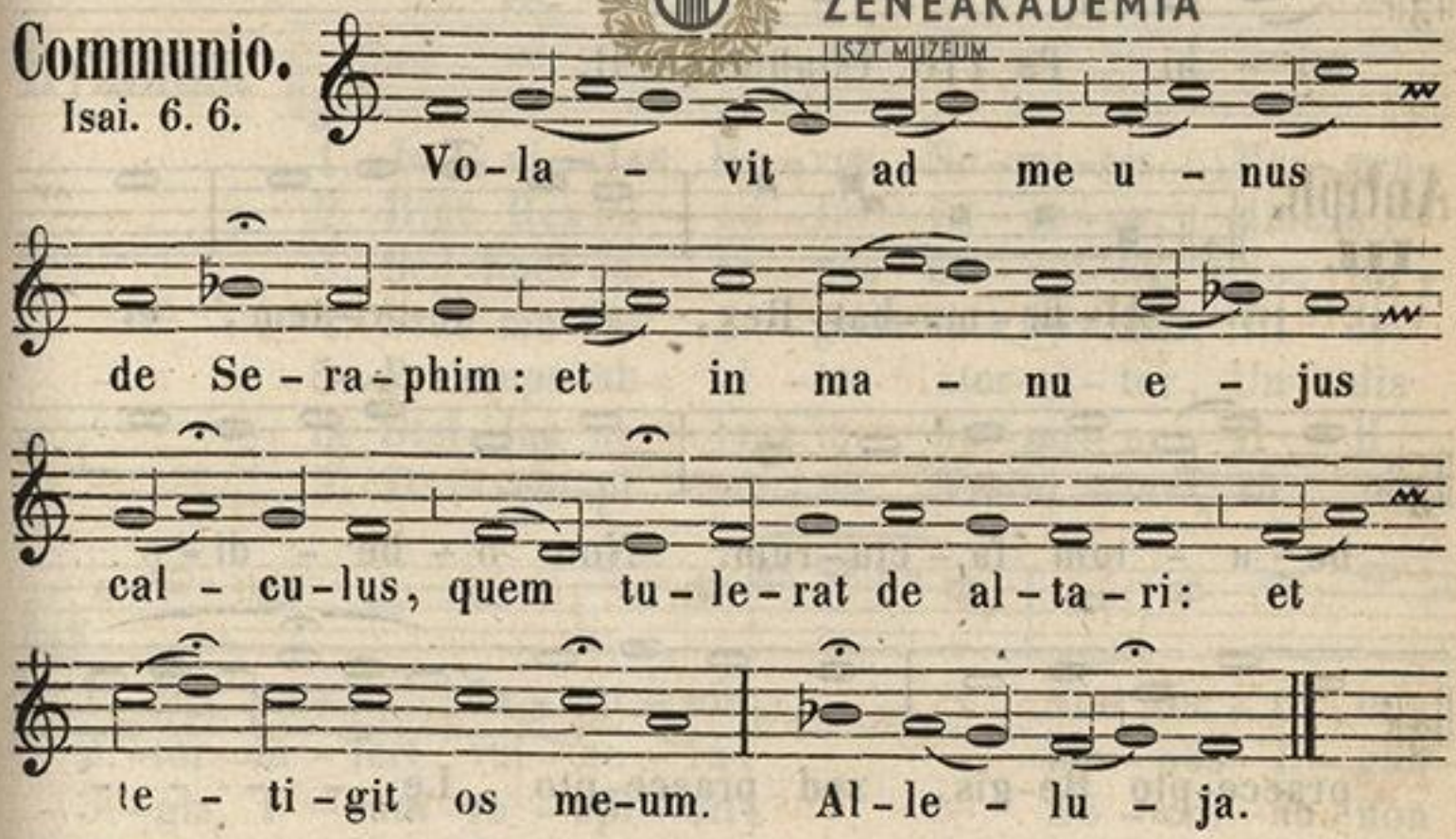
ZENEAKADÉMIA LISZT MÚZEUM

Offertorium.
Eccl. 42.



ZENEAKADÉMIA
LISZT MÚZEUM

Communio.
Isai. 6. 6.



Ad Vesper.
Antiph. 1.



ser-mo - ni-bus; at i - pse ni-hil il - li

re-spon - de-bat. Psal. 109. Dixit. I/1.

Antiph. II.

Rex di - xit: Ne abs-con-das a me

verbum, quod te in-ter-ro-go. Di - - xi:

Se-cre-tum me-um mi-hi. Se-cretum me - um

mi - hi. Ps. 110. Confitebor. II.

Antiph. III.

Af-fir-ma-bat Rex, se di-vi-tem, et

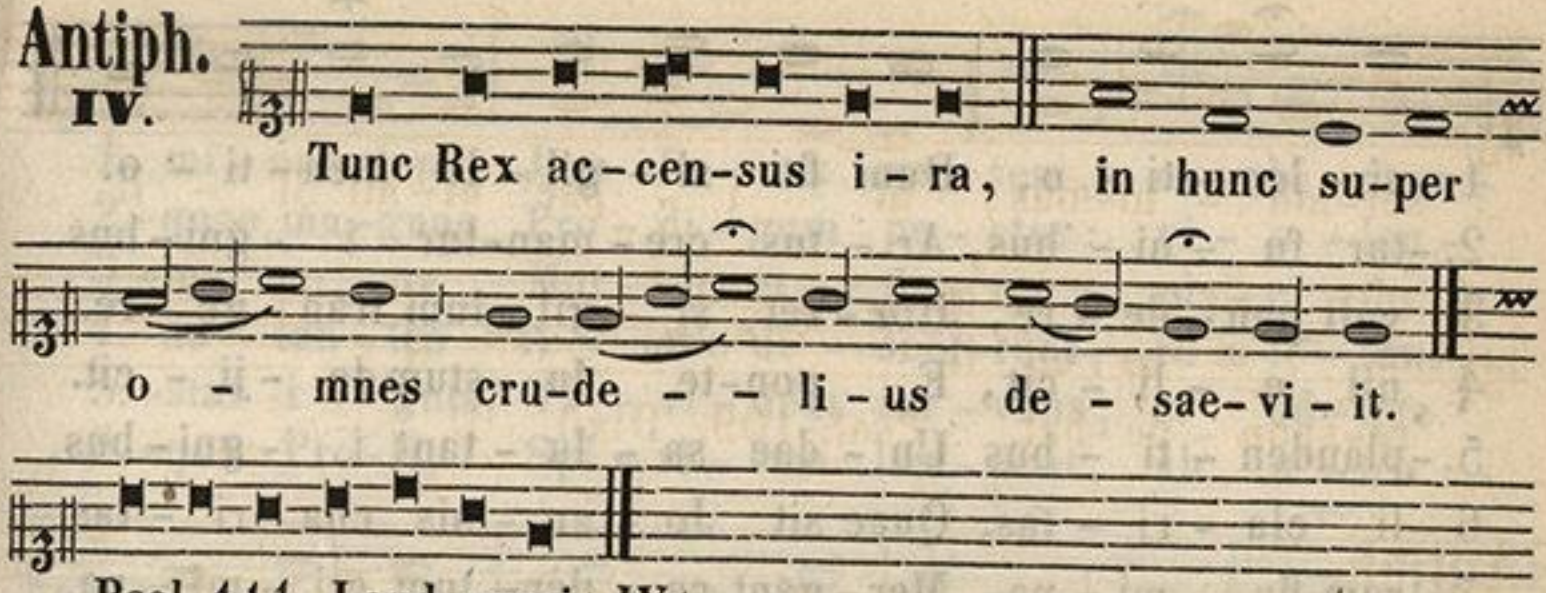
be-a - tum fa,-ctu-rum. Non o - be - di - o

praece-pto Re-gis, sed praece-pto Le - - - -

- gis, quae da-ta est no - bis. Psal. 111. Beatus. III/1.

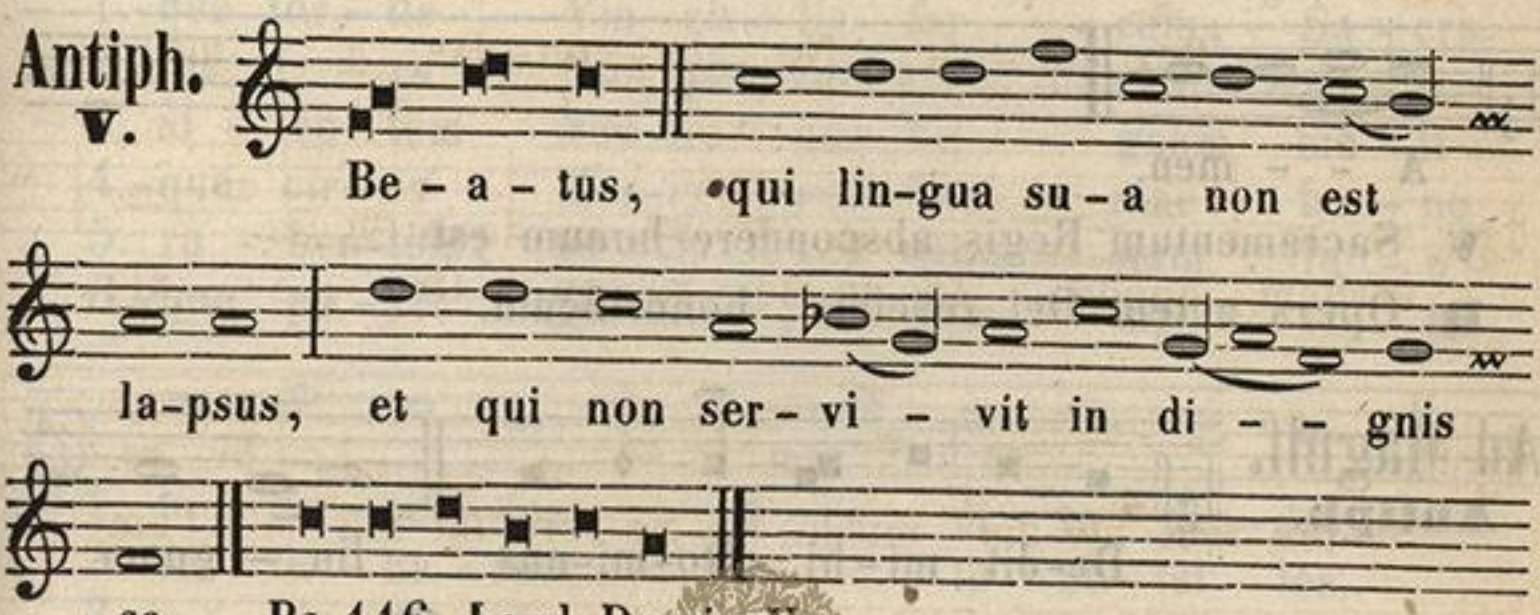
ZENEAKADÉMIA LISZT MÚZEUM

Antiph. IV.



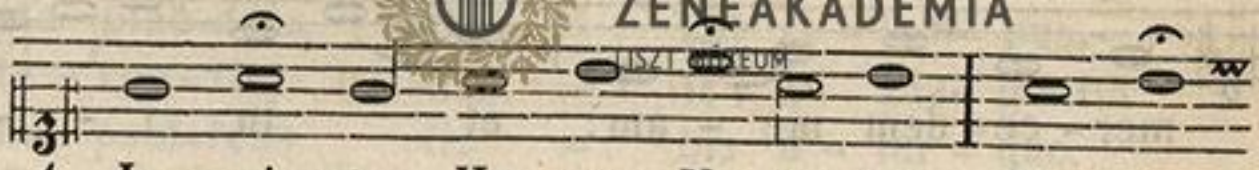
Psal. 111. Laud. pueri. IV/1.

Antiph. V.



Ps. 116. Laud. Domin. V.

Hymnus.



1.	In - vi -ctus	He - ros	Nu-mi-nis	Mer-gen-
2.	Hinc Rex mi -	na - tur	fu - ne-ra,	Hinc tor-
3.	Sed haec Jo -	an - nes	de - spi-cit,	Nec Re -
4.	Stat mu-tus	A - gnus	in - no-cens,	Nil de
5.	Praeceps ab	al - to	ster-ni - tur,	Un - dis
6.	Stel-lae na -	tant in	flu - mi - ne:	Il - li
7.	Da, sem-pi -	ter - na	Tri-ni - tas,	Ut in



1. -dus	nu - da	flu - mi - nis,	Stat for - tis in
2. -tor	in - fert	vul - ne - ra,	Ma - nus li - gan -
3. -gis	i - ram	re - spi - cit;	Se - cre - ta non
4.	te - gen-dis	pro- fe - rens;	Stat; dum-que Rex
5.	pro-fun-dis	mer- gi - tur:	Mer - sum sed ap-
6.	pa - ren-tant	lu - mi - ne:	Do - cet - que Coe-
7.	bo - no sit	fir - mi - tas;	Aut la - cry-ma -

ZENEAKADÉMIA LISZT MÚZEUM



1. si - len - ti - o, Dum fit si - gil - li men - ti - o.
2. -tur fu - ni - bus, Ar - tus cre - man-tur i - gni - bus.
3. vult pan - de - re, Hor - ret si - gil - lum fran - ge - re.
4. nil e - li - cit, E pon-te Ju - stum de - ji - cit.
5. -plauden - ti - bus Un - dae sa - lu - tant i - gni - bus.
6. -li cla - ri - tas, Quae sit Jo - an - nis cha - ri - tas.
7. -rum flu - mi - na Mer - gant ca - den- tum cri - mi - na.



A - - men.

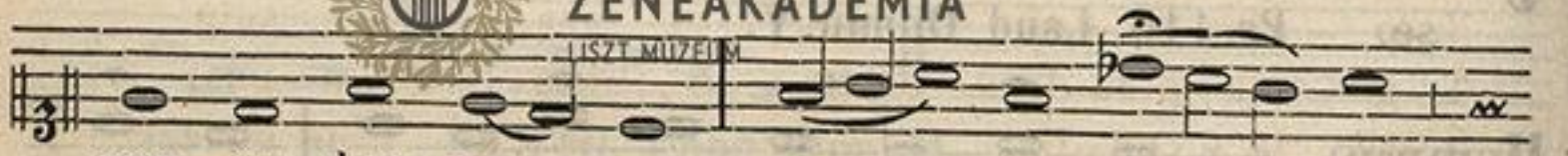
℣. Sacramentum Regis abscondere bonum est.

℟. Opera autem Dei revelare, honorificum.

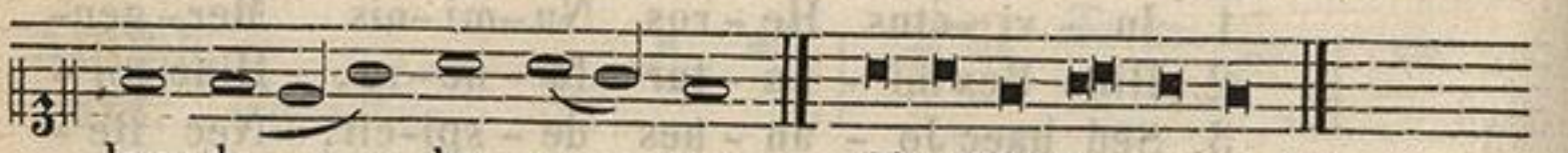
Ad Magnif. Antiph.



De-dit mi-hi Do-mi-nus lin - guam



mer - ce - dem me - am: et in i - - psa



lau-da - - bo e - um. Magnificat. VI.

Hymn. Ad Compl. pag: 301.

In II. Vesp omnia, ut in I Vesp. loco ultimi Psal. 115. Credidi.

Hymnus.



1. Jam fa - ces Li - ctor fe - rat, et
2. Sen - ti - et vi - res, a - ni - mae -
3. En ru - it praeceps tu - mu - la -
4. At su - per - je - ctae fa - ci - li
5. Or - nat et Lin-guam, ro - se-i in -
6. Sit de - cus Pa - tri, ge- ni - tae -

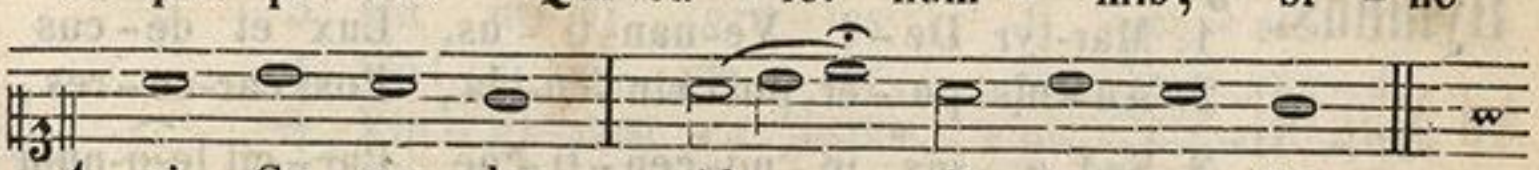
ZENEAKADÉMIA LISZT MÚZEUM



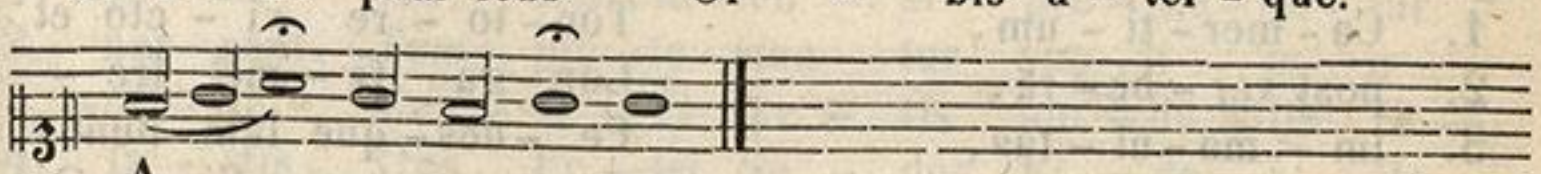
1. mi - nan-tem Jam fe - rox en - sem, ra - bi - dum -
2.-quae ma-gnae Pro - di - gum pe - ctus: vi - o - len -
3.-tus un - da Mar - tyr, et flu - ctu pla - ci - do
4. na - tan - tes A - mne di - scur-runt, ru - ti - lant -
5.-star i - gnis, Vi - vi - dam ser - vans, et ad-huc
6.-que Pro-li, Spi - ri - tum lau - dent, ab u - tro -



1.-que tor - tis Vin - cu - lis fer - rum, Sa - cra
2.-tus i - ra Non qua - tit re - cti so - li -
3. si - len - tem Nau-fra - gus lin - guam me - li -
4.-que cir - ca Mar-ty - rem flam - mae: be - ne
5. ru - ben-tem, In - di - cat quae - nam fu - e -
6.-que pu - ris Qui ca - let flam - mis, si - ne



1. ni Sa - cer - dos Ab - di - ta pan - dat.
2.-da te - na - cem Men - te Sa - tel - les.
3.-o - ris ae - vi Ser - vat in u - sum.
4. ge - sta plau-dens Or - nat O lym - pus.
5.-rit ta - cen - tis Gra - ti - a Lin - guae.
6. fi - ne psal-lens Or - bis u - ter - que.



A - - - - - men.

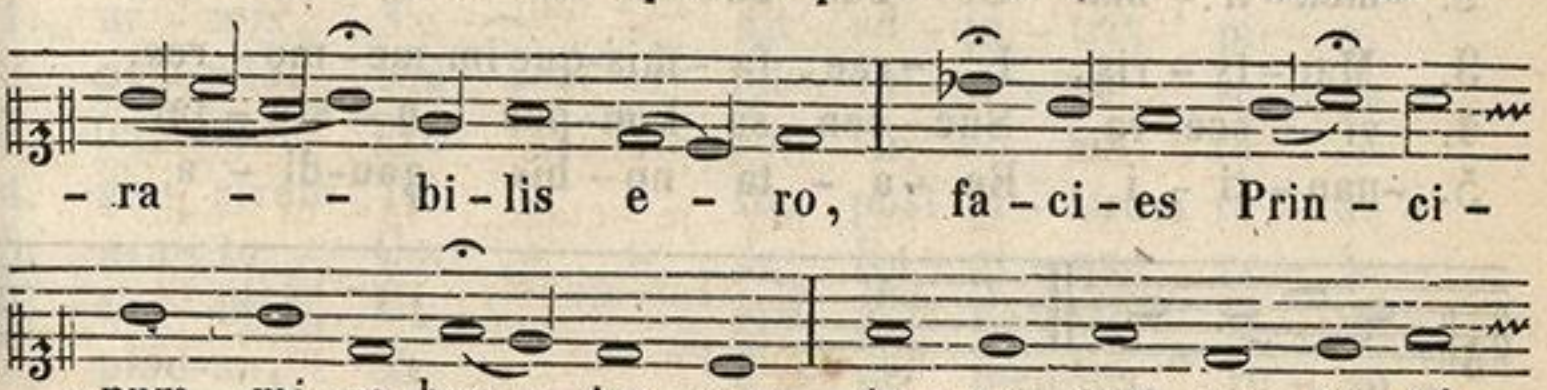
℣. Posui ori meo custodiam.
℟. Cum consisteret peccator adversum me.

Ad Magnif.

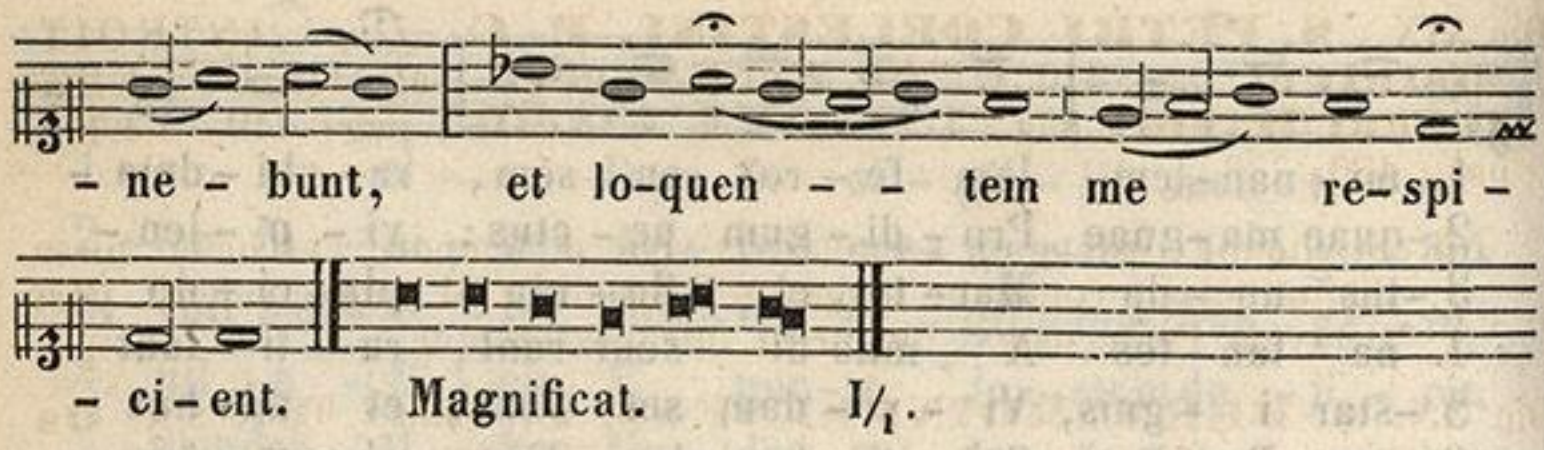
Antiph.



In con-spe-ctu po-ten - ti - um ad - mi -



- ra - - bi - lis e - ro, fa - ci - es Prin - ci -
-pum mi - ra - bun - tur me: ta - cen - tem me su - sti -


- ne - bunt, et lo-quen - - tem me re-spi -
- ci-ent. Magnificat. I/1.

Eodem Die: **S. UBALDI, E. C.** *Semid.* MISSA: **Statuit**, pag: 410. VESP. pag: 456.

Die XVII. **S. PASCHALIS BAYLON. C.** *Dupl.* MISSA: **Os justi**, pag: 460. VESP. pag: 466.

Die XVIII. **S. VENANTII, M.** *Dupl.* MISSA: **Protexisti me**, pag: 424. VESP. pag: 430.

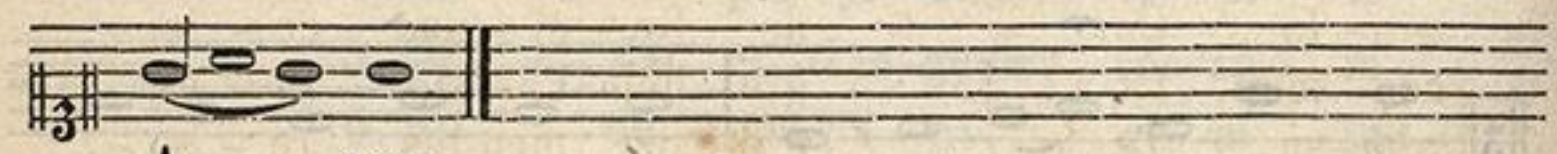
In utrisque Vesperis

Hymnus.


1. Mar-tyr De-i Ve-nan-ti-us, Lux et de-cus
2. An-nis pu-er, post vin-cu-la, Post car-ce-res,
3. Sed e-jus in-no-cen-ti-ae Par-cit le-o-num
4. Ver-so de-or-sum ver-ti-ce Hau-ri-re fu-
5. Sit laus Pa-tri, sit Fi-li-o, Ti-bi-que, san-


1. Ca-mer-ti-um, Tor-to-re vi-cto^et
2. post ver-be-ra, Lon-ga fa-me fre-
3. im-ma-ni-tas, Pe-des-que lam-bunt
4. -mum co-gi-tur, Co-stas u-trim-que^et
5. -cte Spi-ri-tus: Da per pre-ces Ve-


1. ju-di-ce, Lae-tus tri-um-phum con-ci-nit.
2. -men-ti-bus Ci-bus da-tur le-o-ni-bus.
3. Mar-ty-ris, I-rae, fa-mis-que im-me-mo-res.
4. vi-sce-ra Suc-cen-sa lam-pas u-stu-lat.
5. -nan-ti-i Be-a-ta no-bis gau-di-a.


A - - men.

ZENEAKADÉMIA LISZT MÚZEUM

Die XIX. **S. PETRI COELESTINI, P. C.** *Dupl.* INTROIT. **Statuit ei,** pag: 410. GRAD. **Ecce Sacerd.** pag: 448. OFFERT. **Inveni David,** pag: 414. COMM. **Fidelis,** pag: 449. VESP. pag: 456.

NB. Si aliquod festum ex sequentibus venerit tempore Paschali, Missa dicitur ut in communi temporis Paschalis. Si autem venerit post Octavam Pentecostes, dicitur ut infra assignatur.

Die XX. **S. BERNARDINI SENENS. C.** *Semid.* MISSA. **Os justi,** pag: 460. VESP. 466.

Die XXIV. **B. MARIAE V. sub Tit. AUXILIUM CHRISTIANORUM.** *Dupl maj.* MISSA. **Salve, sancta,** pag: 520. VESP. Antiph: **Dum esset,** pag: 520.

In utrisque Vesperis

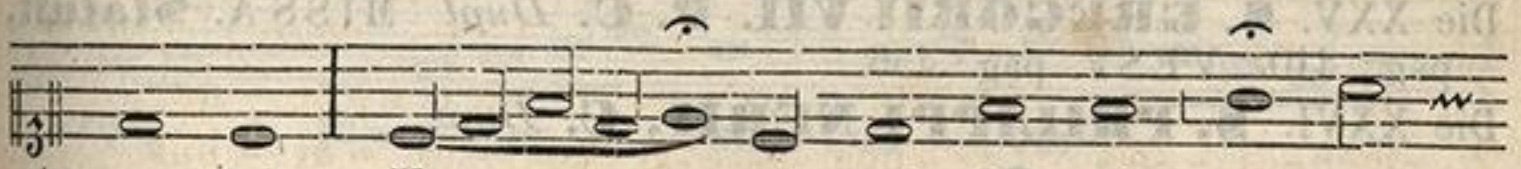
Hymnus.



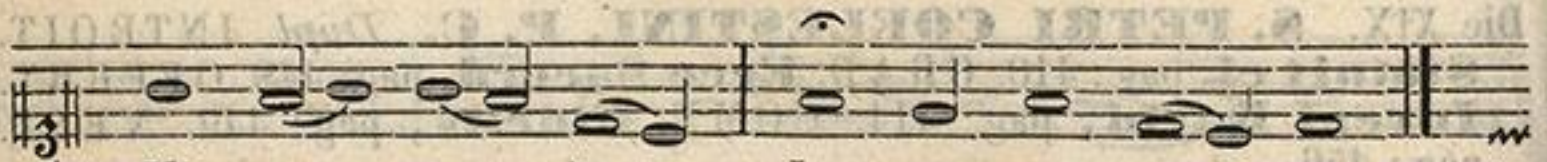
1. Sae- pe dum Chri-sti po - pu - lus cru -
2. Pri - sca sic Pa - trum mo - nu - men-ta
3. En no-vi gra - tes li - ce - at Ma-
4. Oh! di -es fe - lix, me - mo- ran - da
5. Vir - gi - nes ca - stae, pu - e - ri - que
6. Vir - gi - num Vir - go, be - ne - di - cta
7. Te per ae - ter - nos ve - ne - re - mur



1. -en - tis Ho - stis in - fen - si pre - me - re - tur
2. nar- rant, Tem - pla te - stan - tur spo - li - is o -
3. -ri - ae Can - ti - ci lae - tis mo - du - lis re -
4. fa - stis, Qua Pe - tri Se - des Fi - de - i Ma-
5. pu - ri, Ge - sti - ens cle - rus, po - pu - lus-que
6. Je - su Ma - ter, haec au - ge bo - na; fac, pre -
7. an - nos, Tri - ni - tas, sum - mo ce - le - branda



1. ar - mis, Ve - - nit ad - ju - trix pi - a
2. -pi - mis, Cla - - ra, vo - ti - vo re - pe -
3. -fer - re Pro no - vis do - nis, re - so -
4. -gi - strum Tri - - ste post lu - strum re - du -
5. gra- to Cor - - de Re - gi - nae ce - le -
6. -ca - mur, Ut gre - gem Pa- stor Pi - us
7. plau-su, Te fi - de men-tes, re - so -



1. Vir - go coe - lo La - psa se - re - no.
2. -ti - ta cul - tu, Fe - sta quot-an - nis.
3. -nan - te plau - su Ur - bis, et Or - bis.
4. -cem be - a - - ta Sor-te re - ce - pit.
5. -bra - re coe - li Mu - ne - ra cer - tent.
6. ad sa - lu - tis Pa - scu - a du - cat.
7. -no - que lin - guae Car - mi - ne lau - dent.



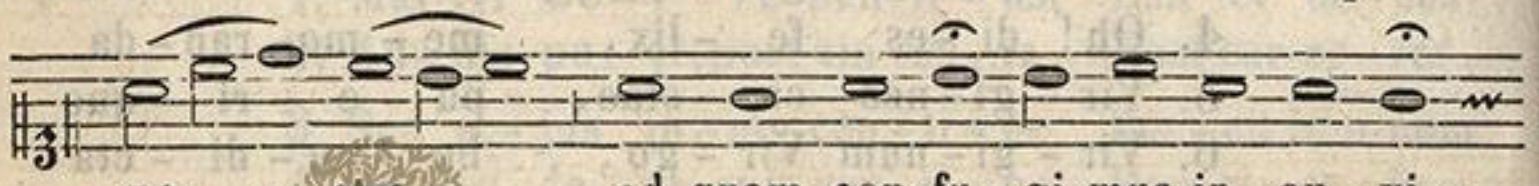
A - - - men.

℣. Dignare me laudare te, Virgo Sacrata.
℟. Da mihi virtutem contra hostes tuos.

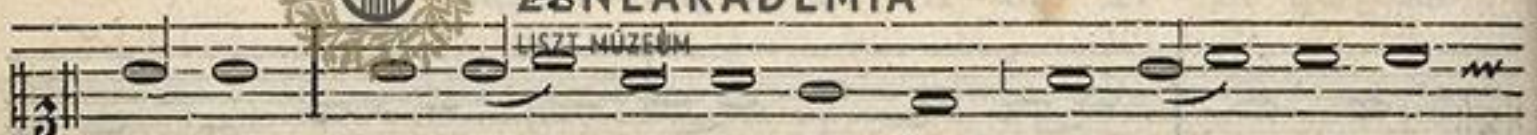
Ad Magnif.
Antiph.



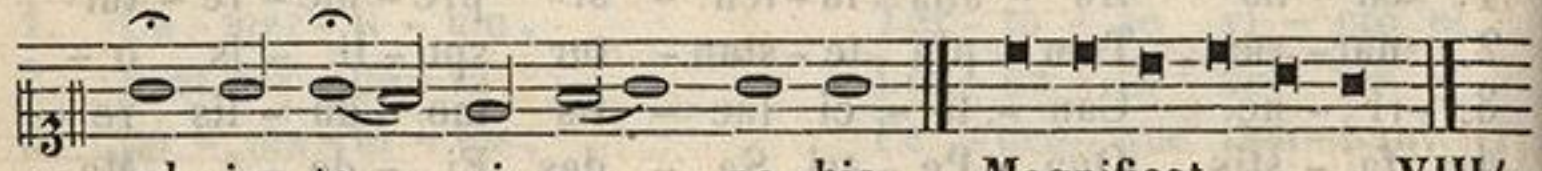
Ec - ce Ma - ri - a e - rat spes



no - stra, ad quam con-fu - gi-mus in au - xi -



- li - um, ut li - be - ra - ret nos, et ve - nit in



ad - ju - to - ri - um no - bis. Magnificat. VIII/$_1$.

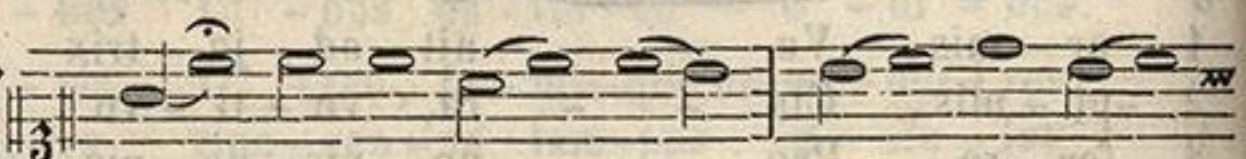
HYMNUS ad Complet. pag: 525.

In II. Vesp. Omnia ut in I. Ad Magnif. ANTIPH: **Sancta Maria,** pag: 523. *6.

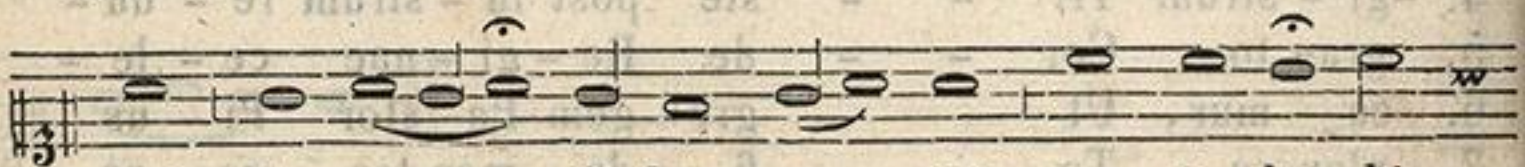
Die XXV. **S. GREGORII VII. P. C.** *Dupl.* MISSA. **Statuit,** pag: 410. VESP. pag: 456.

Die XXVI. **S. PHILIPPI NERII, C.** *Dupl.*

Ad Missam.
Introitus.

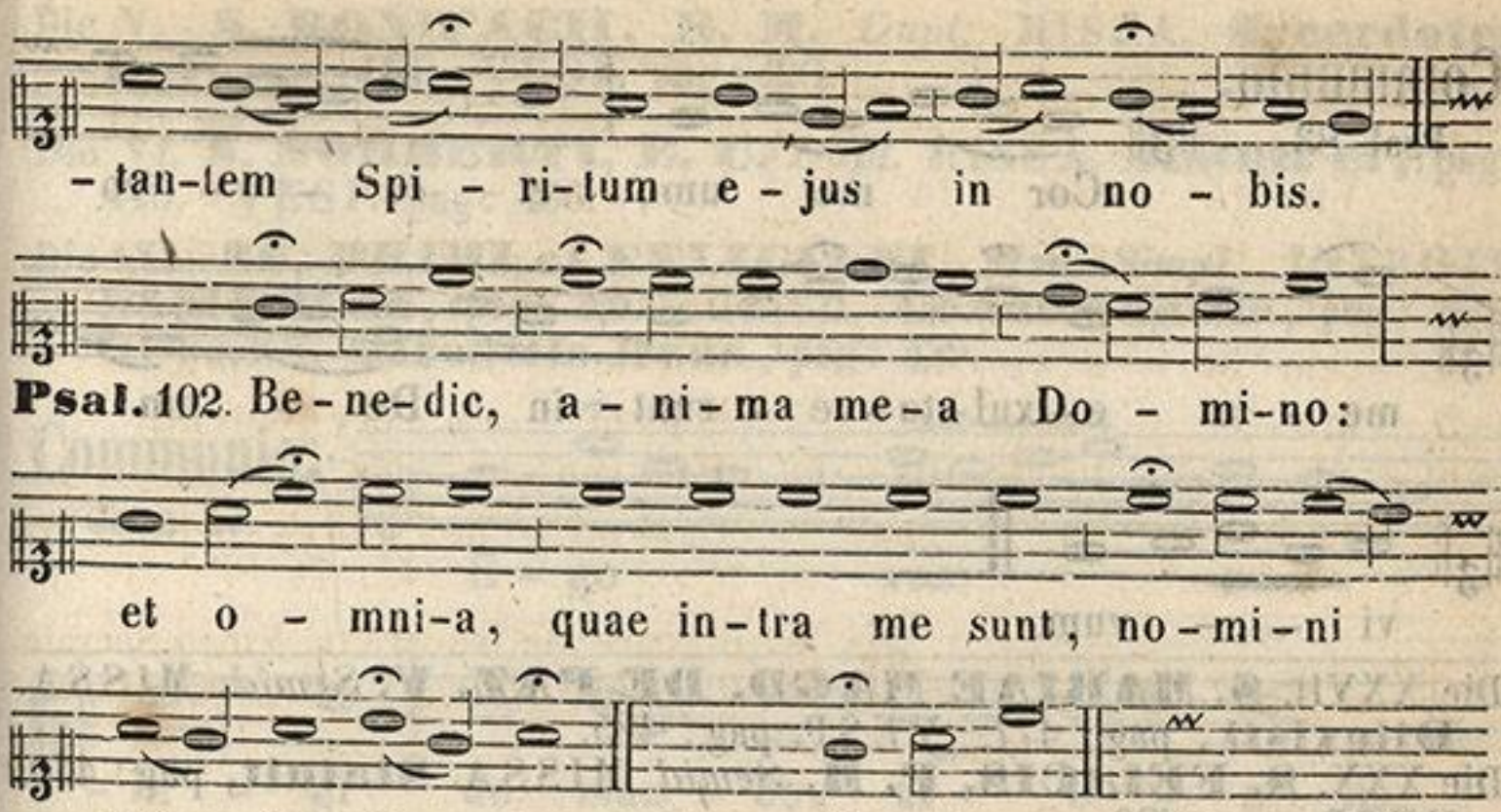


Rom. 5. Cha - ri - tas De - i dif - fu - sa

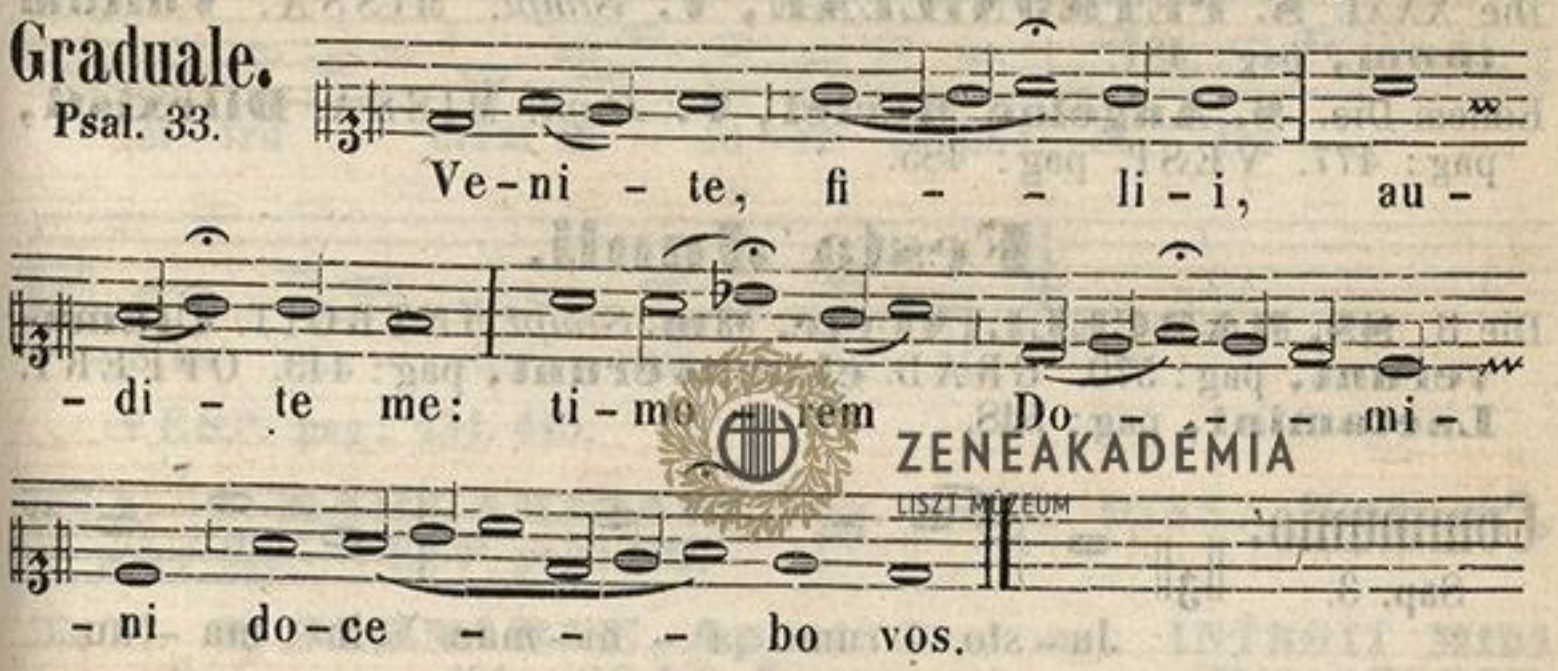


est in cor - di - bus no - stris per in - ha - bi -

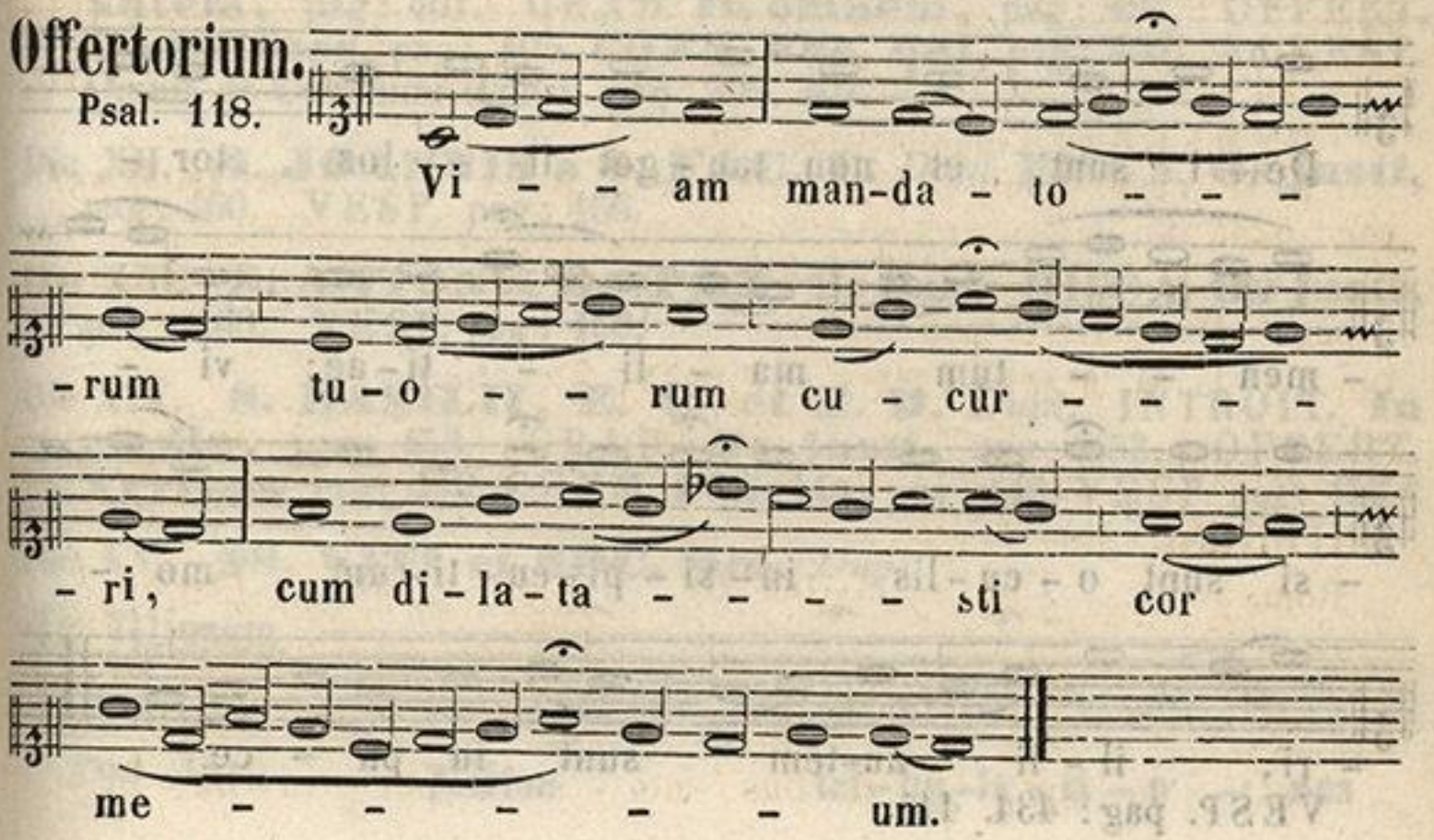
ZENEAKADÉMIA LISZT MÚZEUM



Graduale.

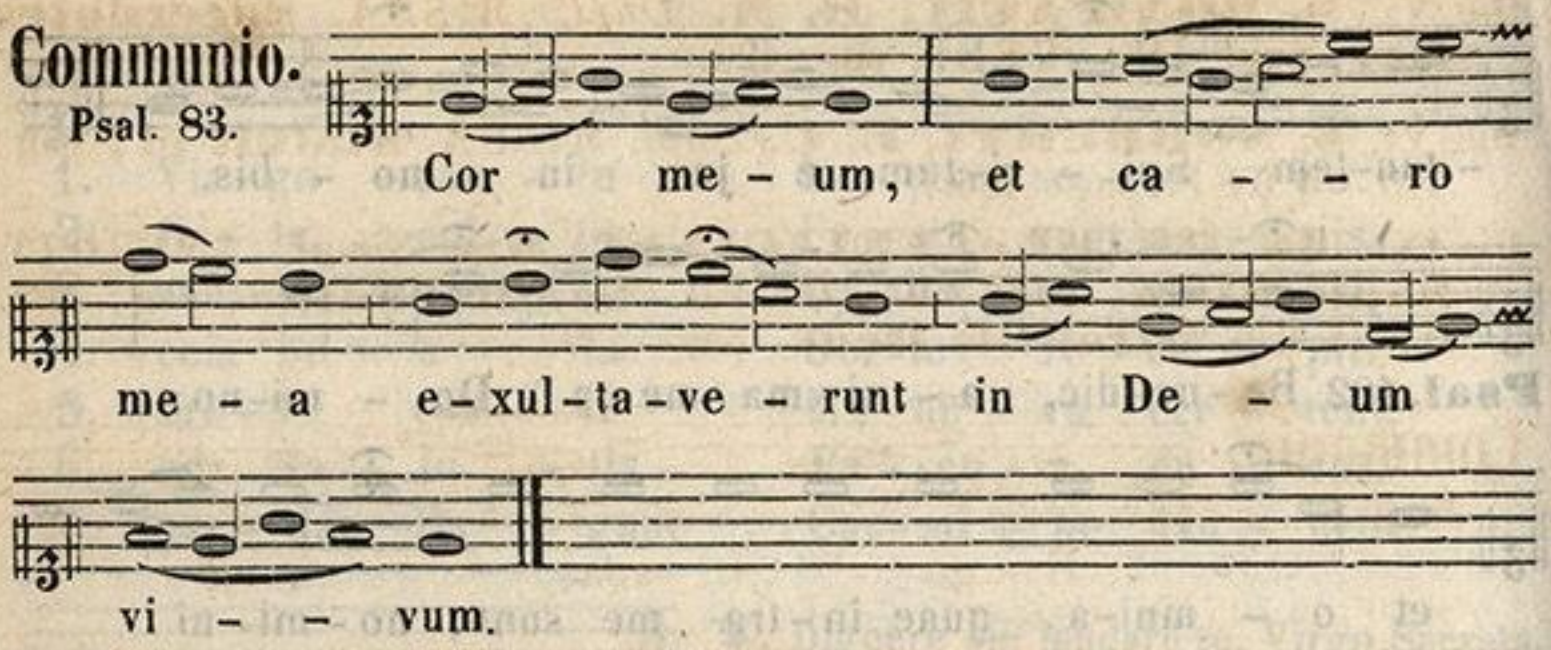


Offertorium.



ZENEAKADÉMIA
LISZT MÚZEUM

Communio.
Psal. 83.



Die XXVII. **S. MARIAE MAGD. DE PAZ. V.** *Semid.* MISSA. **Dilexisti**, pag: 477. VESP. pag: 485.

Die XXX. **S. FELICIS, P. M.** *Semid* MISSA. **Statuit,** pag: 410. VESP. pag: 420.

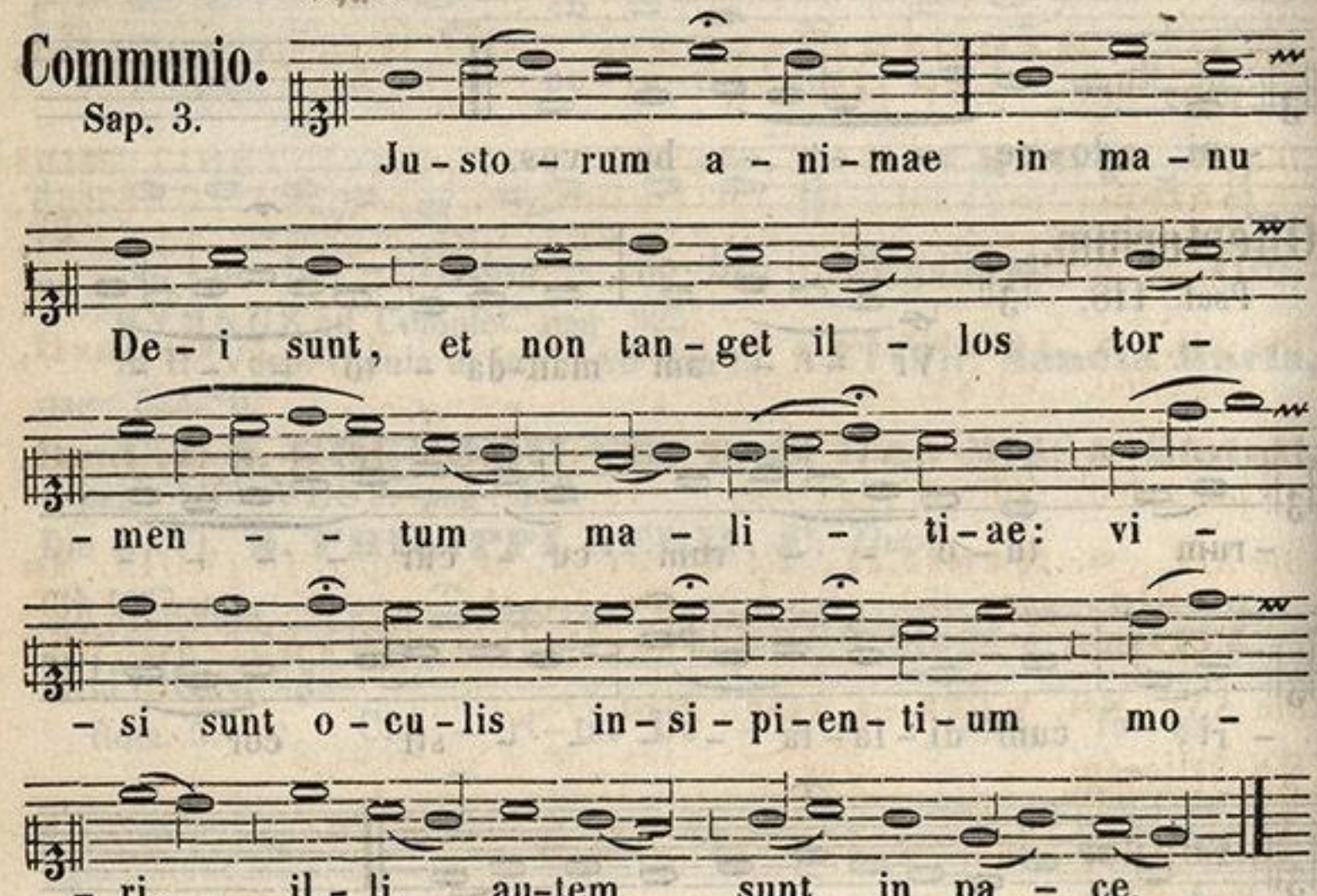
Die XXXI. **S. PETRONILLAE, V.** *Simpl.* MISSA: **Vultum tuum,** pag: 481.

Eodem Die. **S. Angelae Merici, V.** *Dupl.* MISSA. **Dilexisti,** pag: 477. VESP. pag: 485.

Festa Junii.

Die II. **SS. MARCELLINI etc. Mm.** *Simpl.* INTROIT. **Clamaverunt,** pag: 570. GRAD. **Clamaverunt,** pag: 443. OFFERT. **Laetamini,** pag: 548.

Communio.
Sap. 3.



VESP. pag: 434. 445.

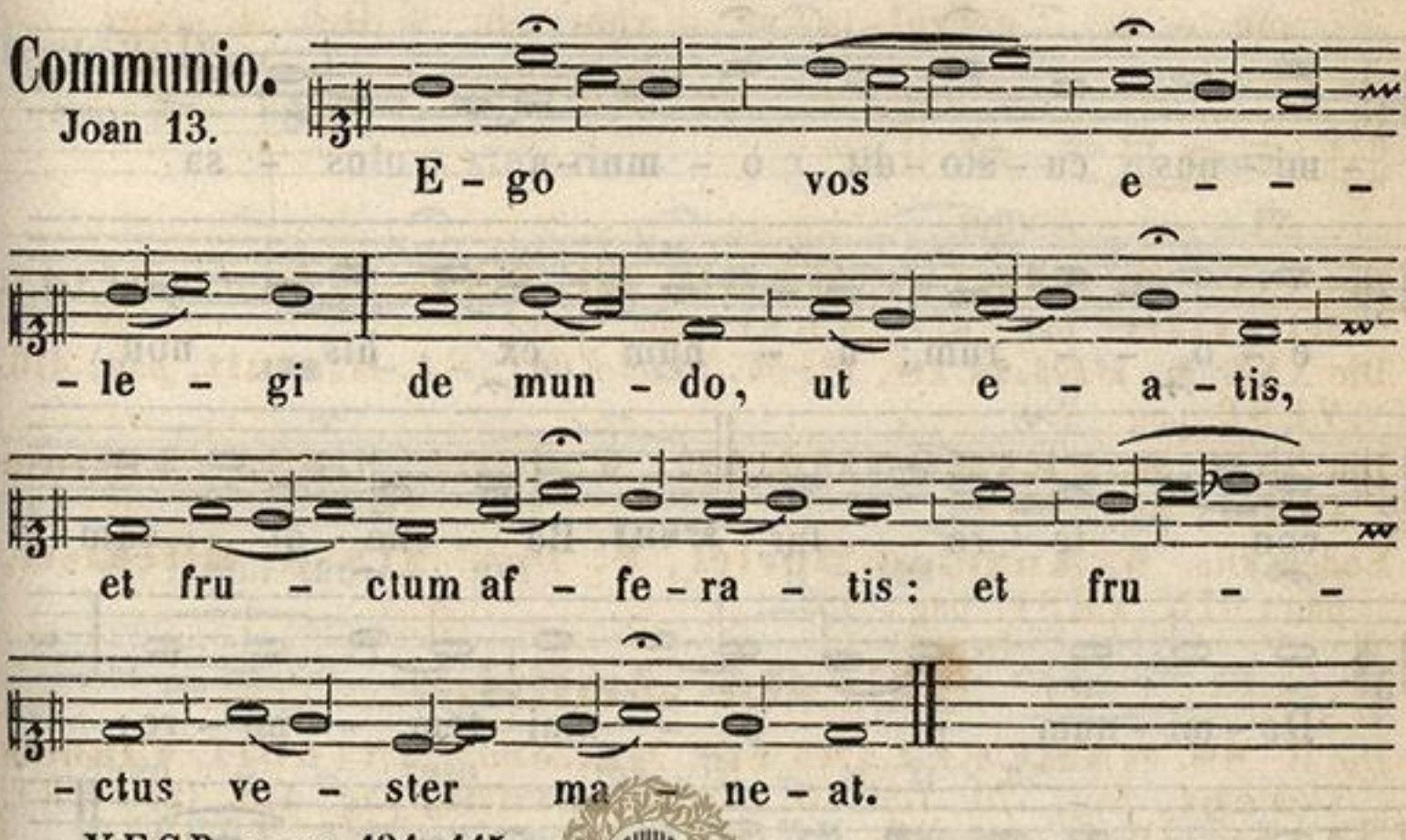
ZENEAKADÉMIA LISZT MÚZEUM

Die V. **S. BONIFACII, E. M.** *Dupl.* MISSA. **Sacerdotes Dei**, pag: 413. VESP. pag: 420.

Die VI. **S. NORBERTI, E. C.** *Dupl.* MISSA. **Statuit ei**, pag: 410. VESP. pag: 456.

Die IX. **SS. PRIMI et FELICIANI, Mm.** *Simpl.* INTROIT. **Sapientiam**, pag: 440. GRAD. **Confitebuntur**, pag: 425. OFFERT. **Mirabilis Deus**, pag: 439.

Communio.
Joan 13.



VESP. pag: 434. 445.

ZENEAKADÉMIA

Die X. **S. MARGARITAE, Reg.** *Semid.* MISSA, **Cognovi**, pag: 490. VESP. pag: 492.

Die XI. **S. BARNABAE, Apost.** *Dupl. maj.* INTROIT. **Mihi autem**, pag: 401. GRAD. **In omnem**, pag: 404. OFFERT. **Constitues**, pag: 405. COMM. **Vos, qui**, pag: 406. Ad VESP. Omnia de Communi Apost. pag: 398. 407.

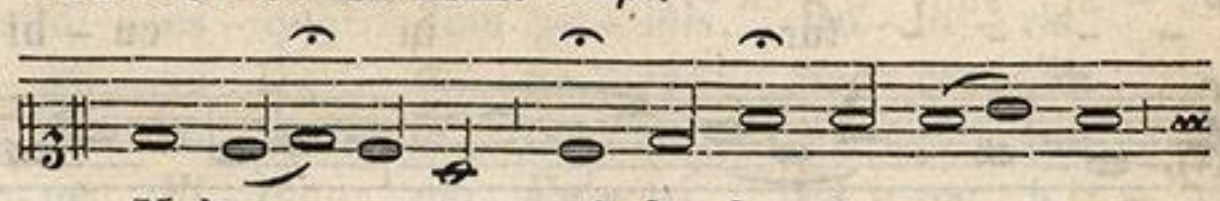
Die XII. **S. JOANNIS a S. FAC. C.** *Dupl.* MISSA. **Os justi**, pag: 460. VESP. pag: 466.

Die XIII. **S. ANTONII De PAD. C.** *Dupl.* MISSA. **Os justi**, pag: 460. VESP. pag: 466.

Die XIV. **S. BASILII, E. C. et E. D.** *Dupl.* INTROIT. **In medio**, pag: 453. GRAD. **Os justi**, pag: 453. OFFERT. **Veritas**, pag: 412. COMM. **Fidelis**, pag: 449. VESP. pag: 456.*

Die XV. **SS. VITI et SOC. Mm.** *Dupl.*

Ad Missam.
Introitus.
Psal. 33.



ju - sto - rum, et de his o - mni - bus li - be -

- ra - vit e - os Do - mi - nus: Do - -

- mi - nus cu - sto - dit o - mni - a os - sa

e - o - - rum: u - num ex his non

con - te - re - tur. **Psal.** Be - ne - di - cam

Do - mi - num in o - mni tem - po - re:

sem - per laus e - jus in o - re me - o.

Vers. Gloria, etc. II. pag: 394.

Graduale.

Psal. 149.

E - xul - ta - bunt San - - - cti

in glo - ri - a: lae - ta - bun - -

- - - - tur in cu - bi - - -

- li - bus su - - is.

ZENEAKADÉMIA
LISZT MÚZEUM

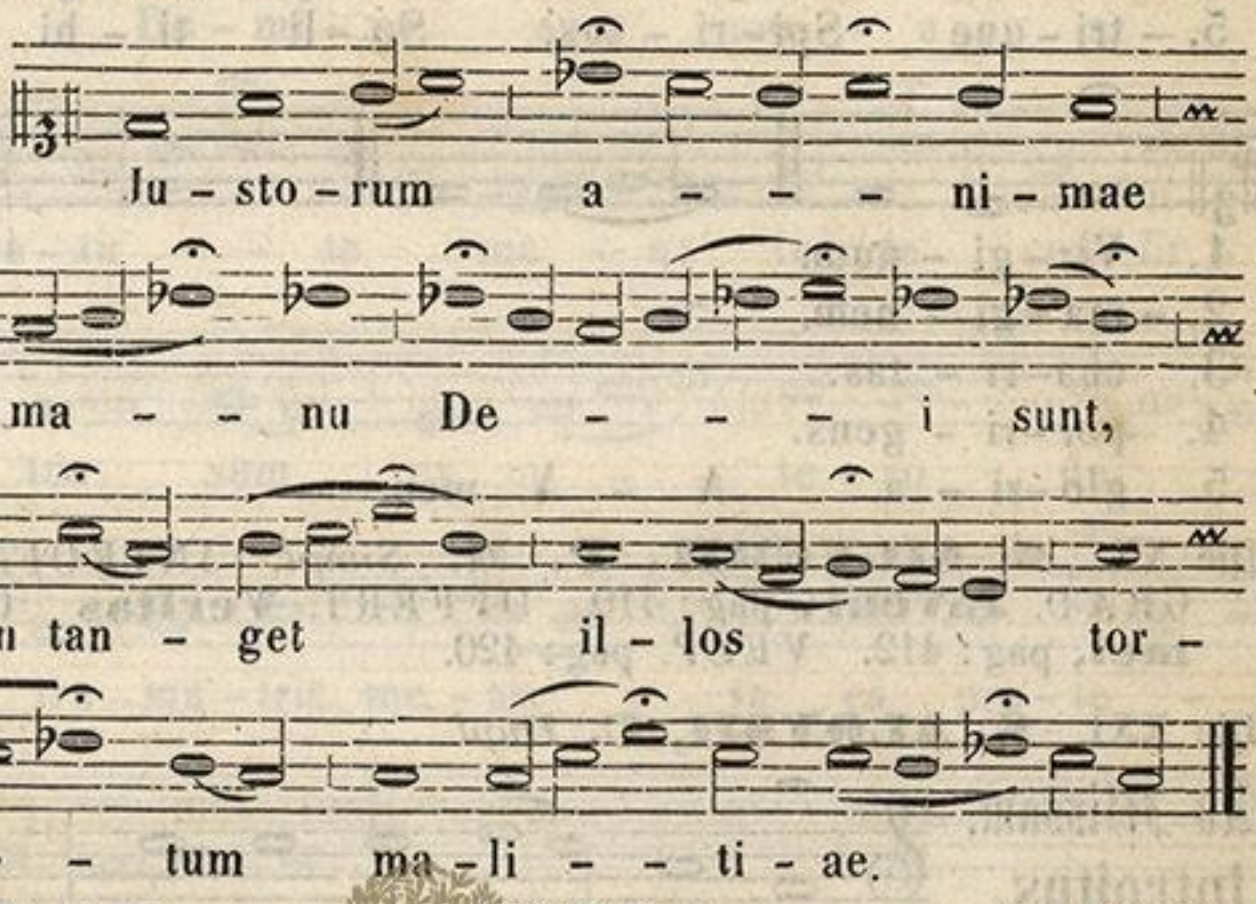
OFFERT. **Mirabilis**, pag: 439. COMM. **Justorum**, pag: 630. VESP. pag: 434. 445.

Die XVI. **S. BENNONIS, E. C.** *Dupl.* MISSA. **Statuit**, pag: 410. VESP. pag: 456.

Die XVIII. **SS. MARCI, &c. Mm.** *Simpl* INTROIT. **Salus autem**, pag: 442.

Graduale.

Sap 3.

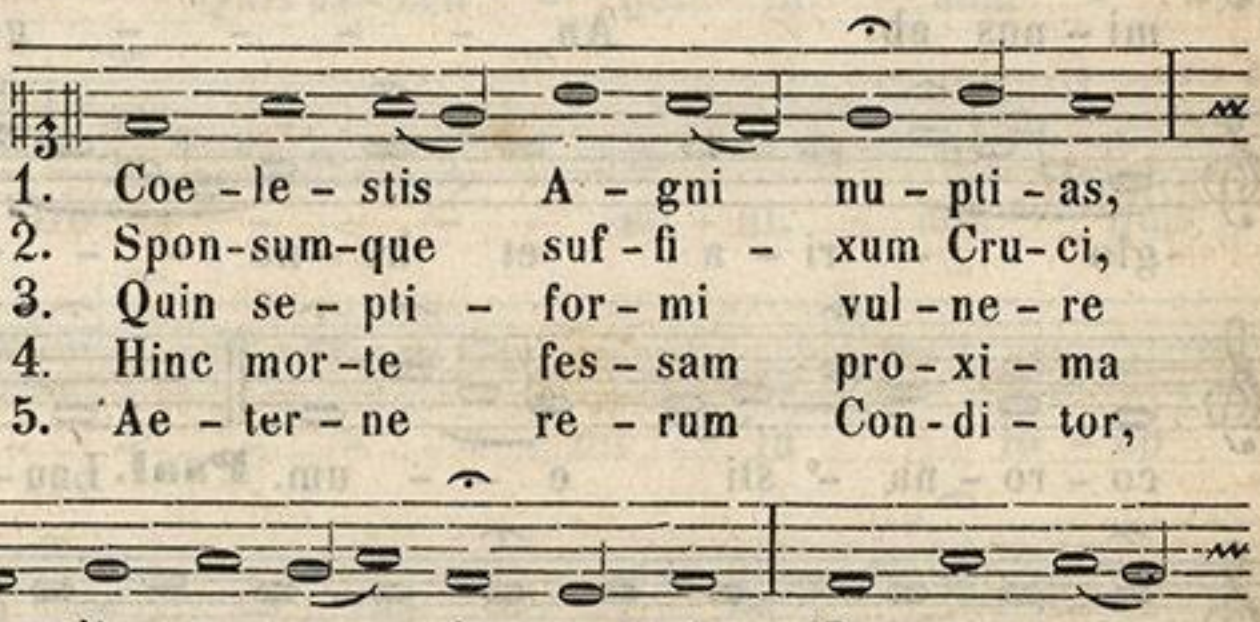


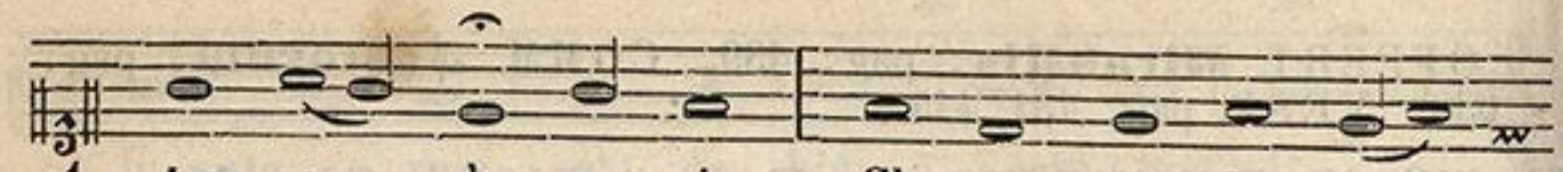
OFFERT. **Anima**, pag: 192. COMM. **Amen**, pag: 463. VESP. pag: 434. 445.

ZENEAKADÉMIA
LISZT MÚZEUM

Die XIX. **S. JULIANAE De FALCON. V.** *Dupl.* MISSA. **Dilexisti**, pag: 477. VESP. pag: 485.

Hymnus.





1. – ter – nam de – se – ris, Cho-rum – que du – cis
2. i – cta cus – pi – de, Sponsi re – fers i – –
3. in – fu – sa fle – tu, Flammas – que tol – lit
4. et nu – trit De – us, Da – pem su – per – nam
5. – tri – que Spi – ri – tus, So – li ti – bi sit



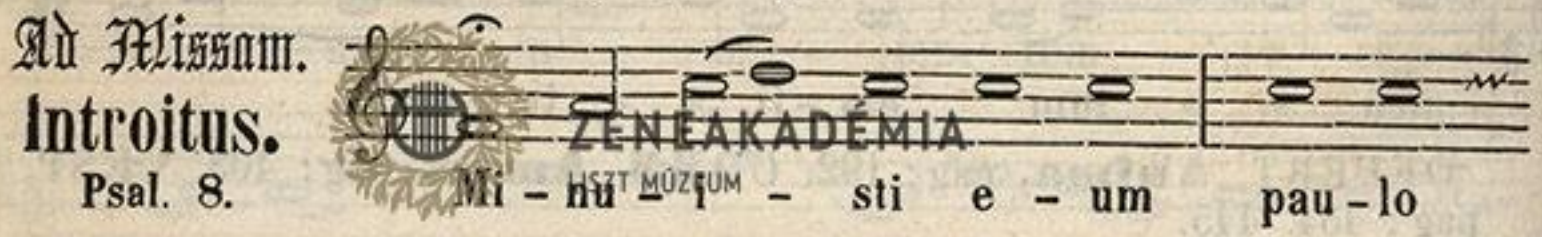
1. Vir – gi – num.
2. – ma – gi – nem.
3. cha – ri – tas.
4. por – ri – gens.
5. glo – ri – a. A – – men.

Die XX. **S. SILVERII, P. M.** *Simpl.* INTROIT. **Statuit,** GRAD. **Inveni,** pag: 410. OFFERT. **Veritas** COMM. **Semel,** pag: 412. VESP. pag: 420.

Die XXI. **S. ALOYSII, C.** *Dupl.*

Ad Missam.

Introitus.



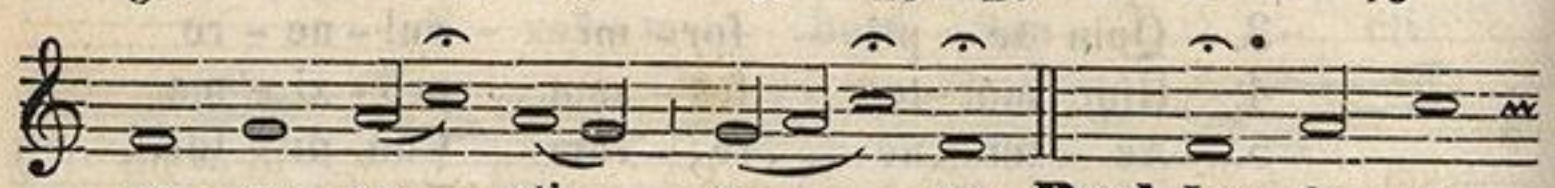
Psal. 8. Mi – hi – sti e – um pau – lo



mi – nus ab An – – – – ge – lis:



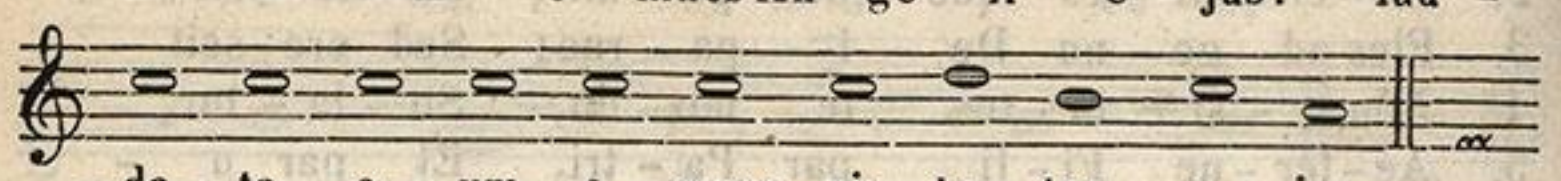
glo – – ri – a et ho – no – – – re



co – ro – na – sti e – – um. **Psal.** Lau – da – te



Do – mi – num o – mnes An – ge – li e – jus: lau –



– da – te e – um o – mnes vir – tu – tes e – jus.

ZENEAKADÉMIA LISZT MÚZEUM

Vers. Glo-ri-a, etc. V. pag: 395.

Graduale.

Psal. 70.

Do - mi - ne spes me - a a

ju - ven - tu - - te me - a: in te con - fir -

- ma - tus sum ex u - - te - ro: de

ven - tre ma - tris me - ae tu es pro - te -

- ctor me - us.

Offertorium.

Psal. 23.

Quis as - cen - det in mon - -

- tem Do - - - - - mi - ni, aut quis

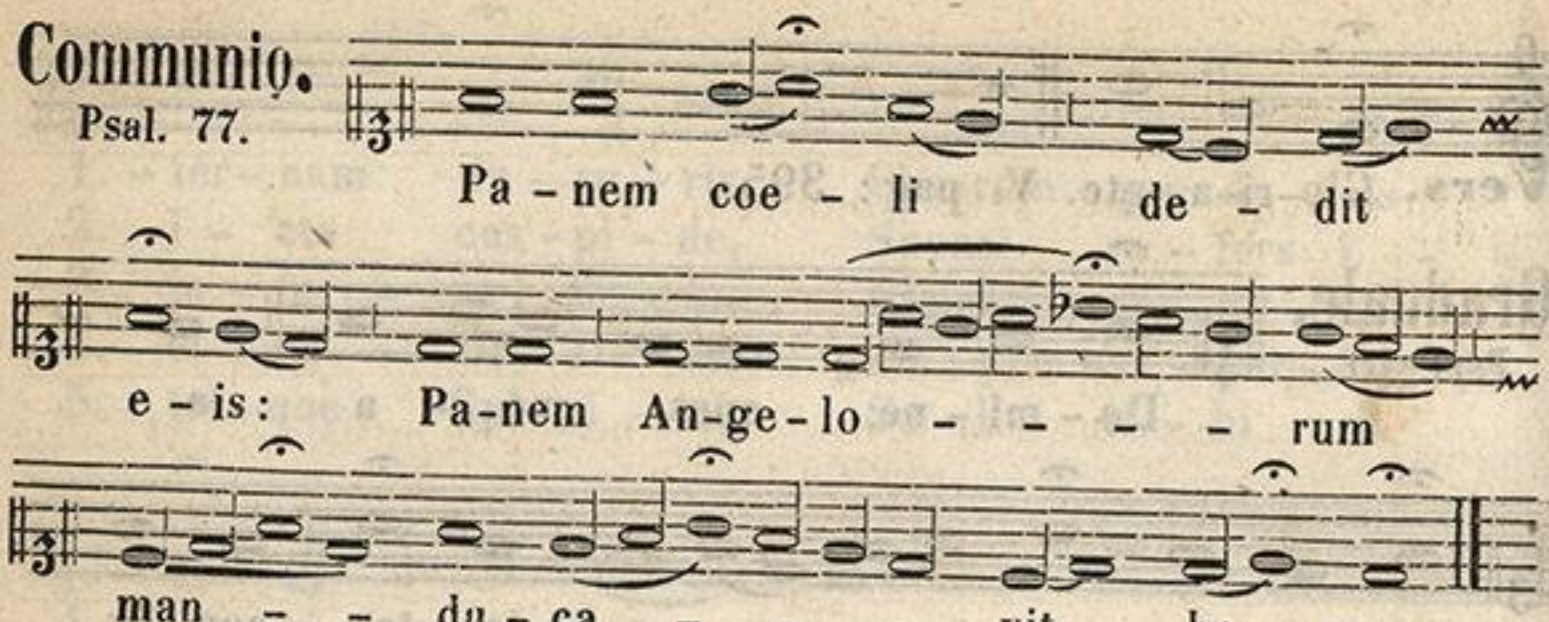
sta - - - - - bit in lo - co

san - cto e - jus? In - no - cens ma - - ni - bus,

et mun - - do cor - de.

ZENEAKADÉMIA
LISZT MÚZEUM

Communio.
Psal. 77.

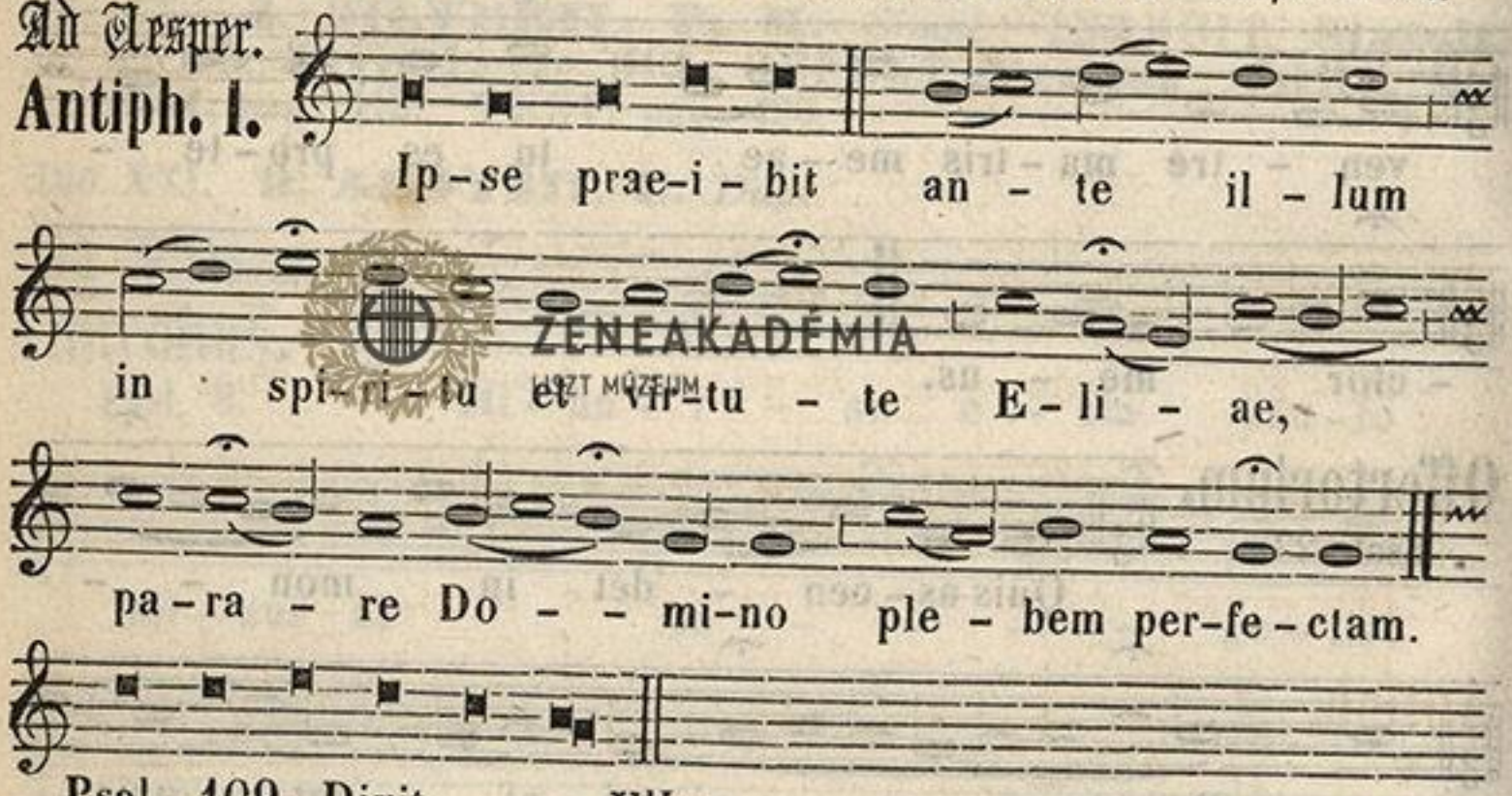


VESP. pag: 466.

Die XXII. **SS. ACHATII et SOC. Mm.** *Semid.* MISSA. **Intret,** pag: 436 VESP. pag: 434. 445.

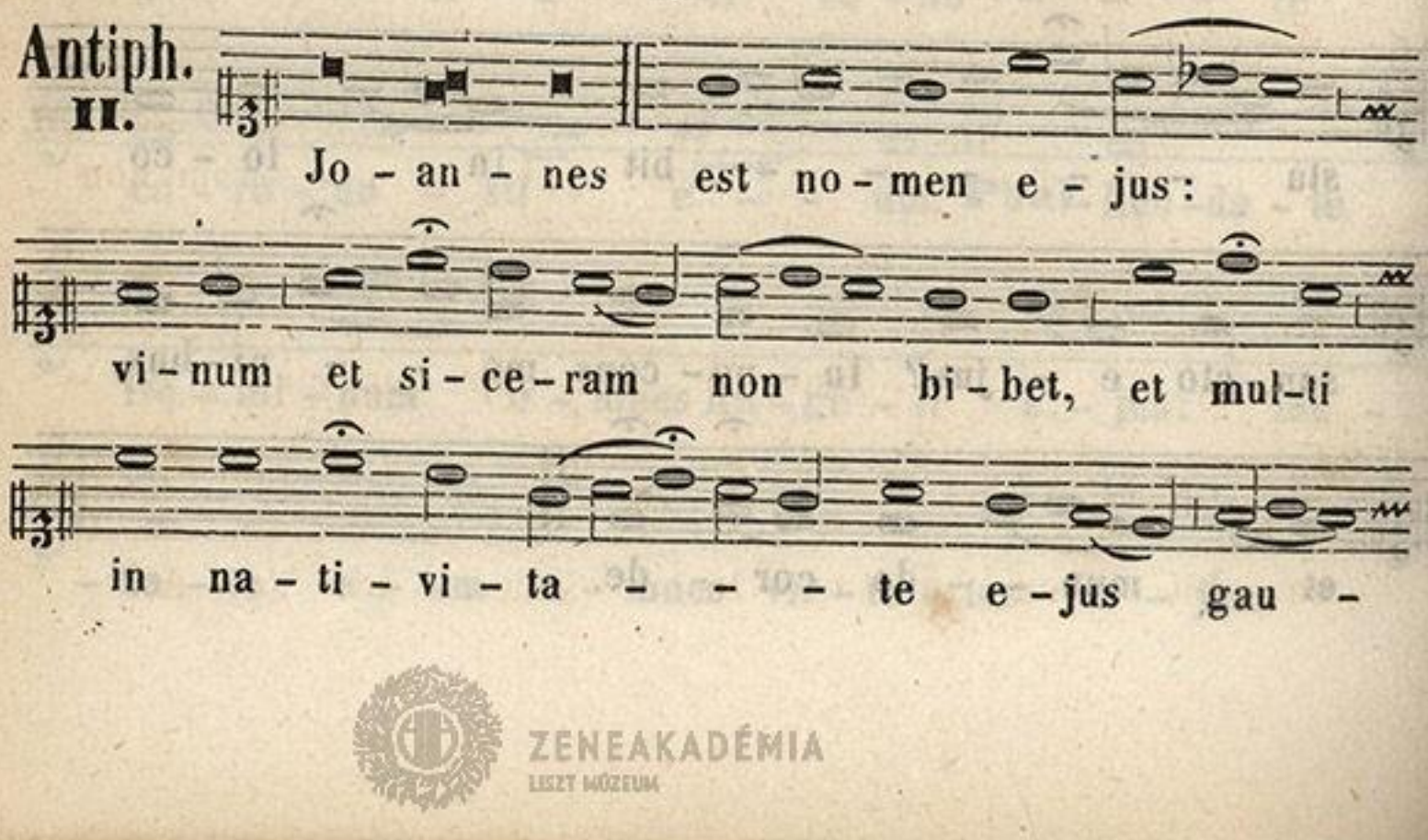
Die XXIV. **NATIVITAS S. JOANNIS BAPT.** *Dupl.* 1. *Cl.*

Ad Vesper.
Antiph. I.



Psal. 109. Dixit. VII/3.

Antiph. II.



ZENEAKADÉMIA LISZT MÚZEUM

- de - bunt Psal. 110. Confitebor. VIII/1.

Antiph. III.

Ex u - te - ro se - ne - ctu - tis et

ste - ri - li Jo - an - nes na - tus est prae -

- cur - sor Do - mi - ni. Psal. 111. Beatus I/1.

Antiph. IV.

I - ste pu - er ma - gnus co - ram Do - -

- mi - no: nam et ma - nus e - jus cum

ip - so est. Psal. 112. Laud. pueri. VII/3.

Antiph. V.

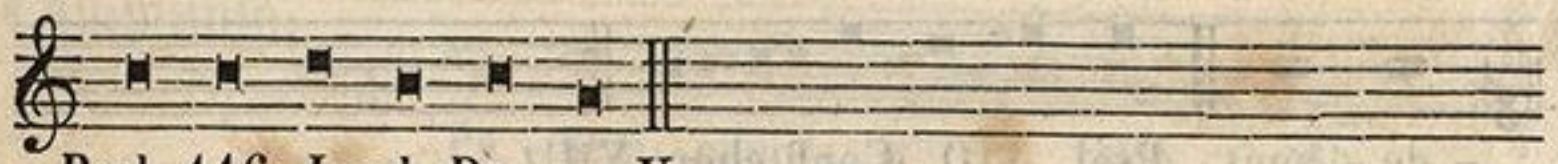
Na - za - rae - us vo - ca - bi - tur

pu - er i - ste: vi - num et si - ce - ram non

bi - bet, et o - mne im - mun - dum non man - du -

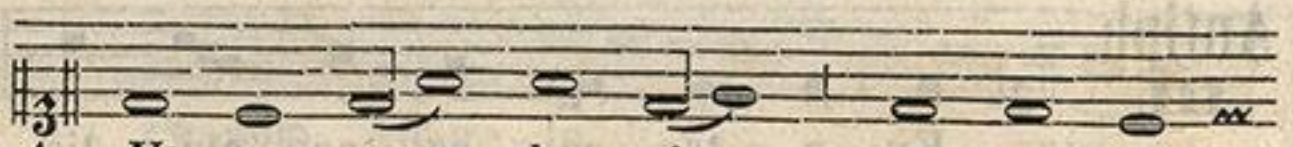
- ca - bit ex u - te - ro ma - tris su - ae.

ZENEAKADÉMIA



Psal. 116. Laud. Domn. V.

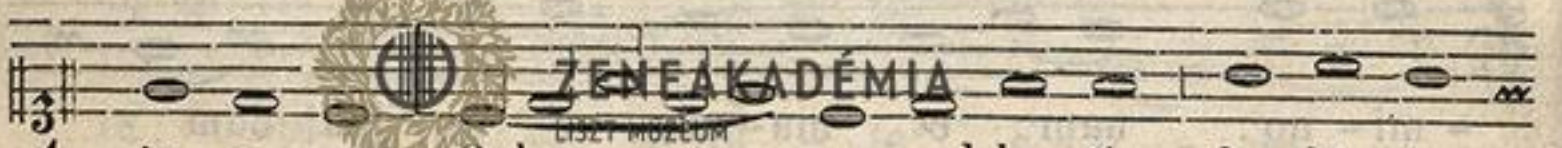
Hymnus.



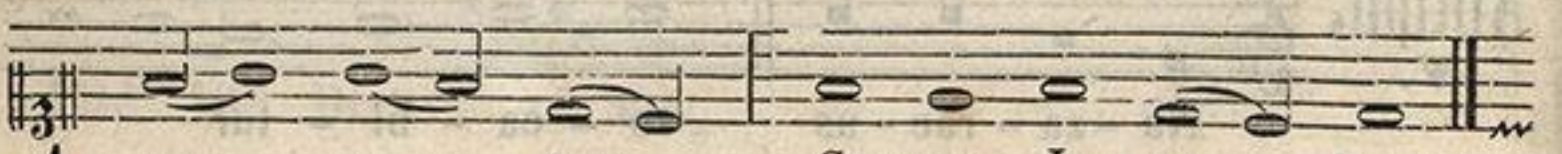
1. Ut que-ant la - xis re - so - na -
2. Nun-ti - us cel - so ve - ni - ens
3. Il - le pro - mis - si du - bi - us
4. Ven-tris ob - stru-so re - cu - bans
5. Sit de - cus Pa - tri, ge - ni - tae -



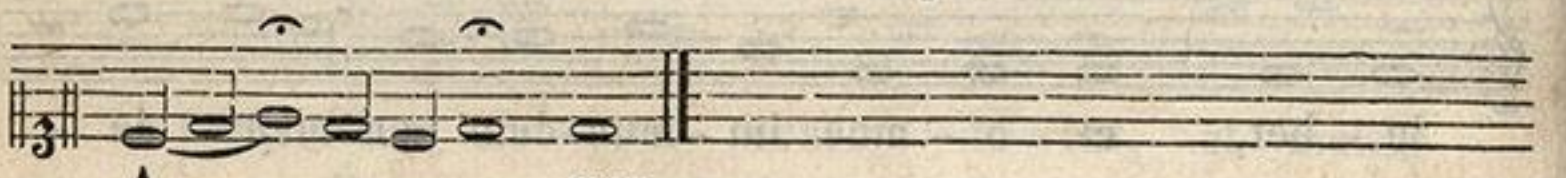
1. - re fi - bris Mi - ra ge - sto - rum fa - mu - li
2. o - lym-po, Te Pa - tri ma - gnum fo - re na -
3. su - per - ni, Per - di - dit prom - ptae mo-du - los
4. cu - bi - li, Sen - se - ras Re - gem tha-la - mo
5. - que Pro-li, Et ti - bi com - par u - tri - us -



1. tu - o - rum, Sol - - - ve pol-lu - ti la - bi - i
2. - sci - tu - rum; No - - - men, et vi - tae se - ri - em
3. lo - que-lae: Sed re - for-ma - sti ge-ni - tus
4. ma-nen-tem: Hinc pa-rens na - ti me-ri - tis
5. - que vir-tus, Spi - - - ri - tus semper, De-us u -



1. re - a - tum, San-cte Jo - an - nes.
2. ge - ren - dae Or - di - ne pro - mit.
3. per - em - ptae Or - ga - na vo - cis.
4. u - ter - que Ab - di - ta pan - dit.
5. - nus, o - mni Tempo - ris ae - vo.



A - - - men.

℣. Fuit homo missus a Deo.

℟. Cui nomen erat Joannes.

ZENEAKADÉMIA LISZT MÚZEUM

Ad Magnif.
Antiph.

In - gres-so Za-cha - ri - a tem - plum
Do - mi - ni, ap - pa - - ru - it e - - i
Ga - bri - ël An - ge - lus, stans a dex - tris al -
- ta - ris in - cen - si. Magnificat. VIII/1.

HYMN. Ad Complet. pag: 401.

Ad Missam.
Introitus.

Isaiae. 49. De ven - tre ma-tris me - -
- ae vo - ca - vit me Do - mi - nus
no - - mi - ne me - - o: et
po - - su - it os me - - um ut
gla - di - um a - cu - - tum: sub te - gu - mento
ma - nus su - - ae pro - te - xit
me, et po - su - it me qua - -

ZENEAKADÉMIA LISZT MÚZEUM

– si sa – git – tam e – – – le – – ctam.

Ps. 91 Bo – num est con – fi – te – ri Do – mi – no,

et psal – le – re no – mi – ni tu – o, Al – tis –

– si – me. **Vers.** Gloria, etc. II. pag: 394.

Graduale,

Jerem. 1.

Pri – us – quam te for – ma – –

– rem in u – – – – te – ro, no – –

– vi te: et an – te – quam e –

– xi – res de ven – tre, san,– cti – fi – ca – vi

te. **Vers.** Mi – sit Do – mi – nus

ma – – num su – – am, et te– –

– ti – git os me – – um:

ZENEAKADÉMIA
LISZT MÚZEUM

et di - xit mi - hi.

Al - le - lu - ja, Al - - le - lu - - ja.

Vers. Luc. 1. Tu pu - - - er,

Prophe - - - - ta Al - tis - - -

- - - - si - mi vo - - - ca - be - ris:

prae - i - - - - bis an - te

Do - - - - - mi - num pa - ra - re vi - as

e - - jus. Al - le - lu - ja.

OFFERT. **Justus ut palma,** pag: 455.

Communio.

Luc. 1.

Tu pu - - er, Pro - phe - ta

Al - tis - si - mi vo - ca - - be - ris:

prae-i - - - bis e - - nim an - te

fa - ci - em Do - mi-ni pa - ra - re

vi - - - - - - as e - - jus.

In II. Vesp.

Antiph. I.

E - li - sa-beth Za - cha - ri - ae ma-gnum

vi - rum ge - nu - it, Jo - an - nem Ba - pti - stam

prae-cur - so - rem Do - mi - ni. Psal. 109. Dixit. III/1.

Antiph. II.

In - nu - e - bant pa - tri e - jus,

quem vel - let vo - ca - ri e - um: et scripsit

di - cens: Jo - an - nes est no - men e - jus.

Psal. 110. Confitebor. IV/1.

Antiph. III.

Jo - an - nes vo - ca - bi - tur no - men

ZENEAKADÉMIA LISZT MÚZEUM



e - jus: et in na - ti - vi - ta - te e - jus

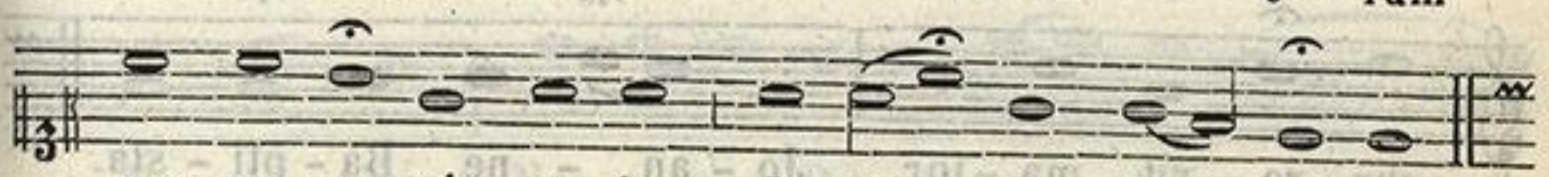


mul - ti gau - de - bunt. Psal. 111. Beatus. I/1.

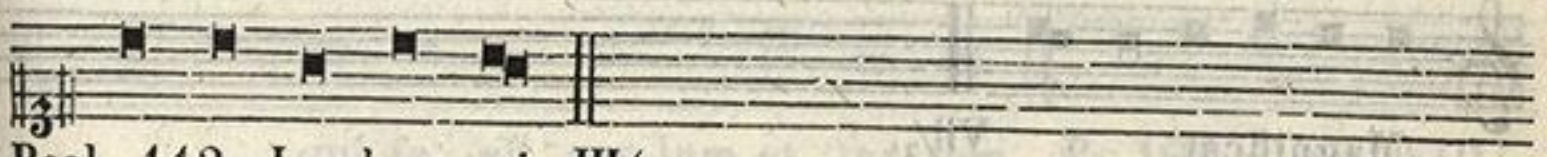
Antiph. IV.



In - ter na - tos mu - li - e - rum

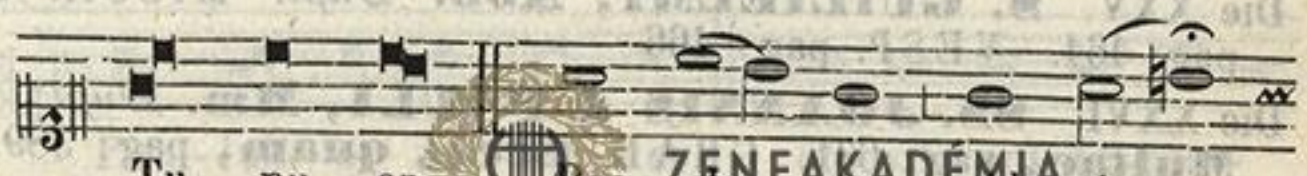


non sur-re - xit ma-jor Jo - an - ne Ba - pti - sta.



Psal. 112. Laud. pueri. III/1.

Antiph. V.



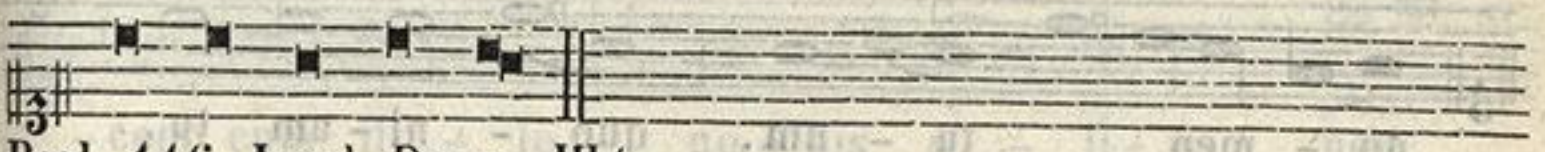
Tu pu - er, Pro - phe - ta Al - tis -



- si - mi vo - ca - be - ris: prae-i - bis an - te



Do - mi-num pa - ra - re vi - as e - jus.



Psal. 116. Laud. Domn. III/1.

℣. Iste puer magnus coram Domino.

℟. Nam et manus ejus cum ipso est.

Ad Magnif. Antiph.



Pu - er, qui na - tus est no - - bis,

plus - quam Pro - phe - ta est: hic est e -

- nim, de quo Sal - va - tor a - it:

In - ter na - tos mu - li - e - rum non

sur - re - xit ma - jor Jo - an - ne Ba - pti - sta.

Magnificat. VII/2.

Die XXV. **S. GUILIELMI, Abb.** *Dupl.* MISSA. **Os justi,** pag: 464. VESP. pag: 466

Die XXVI. **SS. JOANNIS & PAULI, Mm.** *Dupl.* INTROIT. **Multae,** pag: 631. GRAD. **Ecce, quam,** pag: 389.

Offertorium.

Psal. 5.

Glo - ri - a - - bun - tur in

te o - - - - mnes, qui di - li-gunt

no - men tu - um, quo - ni - am tu,

Do - mi-ne, be-ne-di-ces ju - - -

- sto: Do - mi-ne, ut scu-to bo-nae

ZENEAKADÉMIA LISZT MÚZEUM

vo-lun-ta - tis tu - - ae co - ro - - na -

- sti nos. COMM. **Et si coram**, pag: 439.

Ad Vesper.
Antiph. I.

Pau-lus et Jo - an - nes di - xe-runt Ju -

- li - a - no: Nos u-num De-um co - li-mus,

qui fe - cit coe-lum et ter-ram. Ps. 109. Dixit. VIII/$_1$.

Antiph. II.

Pau - lus et Jo - an - nes di - xe-runt Te-ren -

- ti - a - no: Si tu - us Do - mi -

- nus est Ju - li - a - nus, ha - be-to pa -

-cem cum il - lo: no - bis a - li-us non

est, ni - si Do - mi-nus Je - sus

Chri-stus. Ps. 110. Confitebor. VIII/$_1$.

ZENEAKADÉMIA LISZT MÚZEUM

Antiph. III.

Jo-an-nes et Pau-lus a-gno-scen-tes ty-ran-ni-dem Ju-li-a-ni, fa-cul-ta-tes su-as pau-pe-ri-bus e-ro-ga-re coe-pe-runt. Psal. 111. Beatus. I/1.

Antiph. IV.

San-cti Spi-ri-tus et a-ni-mae ju-sto-rum hy-mnum di-ci-te De-o. Al-le-lu-ja. Ps. 112. Laud. pueri. I/4.

Antiph. V.

Jo-an-nes et Pau-lus di-xe-runt ad Gal-li-ca-num: Fac vo-tum De-o coe-li, et e-ris vi-ctor me-li-us quam fu-i-sti.

I. Vesp. Ps. 116. Laud. Domn. I/1. Hymn. et Vers: in Comm. pl. M.
II. Vesp. Ps. 115. Credidi. pag: 435.

ZENEAKADÉMIA LISZT MÚZEUM

Ad Magnif.
Antiph.

A - si - ste - runt ju - sti an - te
Do - mi-num, et ab in - vi-cem non sunt
se-pa - ra-ti: ca - - - li-cem Do - -
- mi-ni bi - be - - runt, et a - mi - ci
De - i ap-pel - la-ti sunt. Magnificat. I/2.

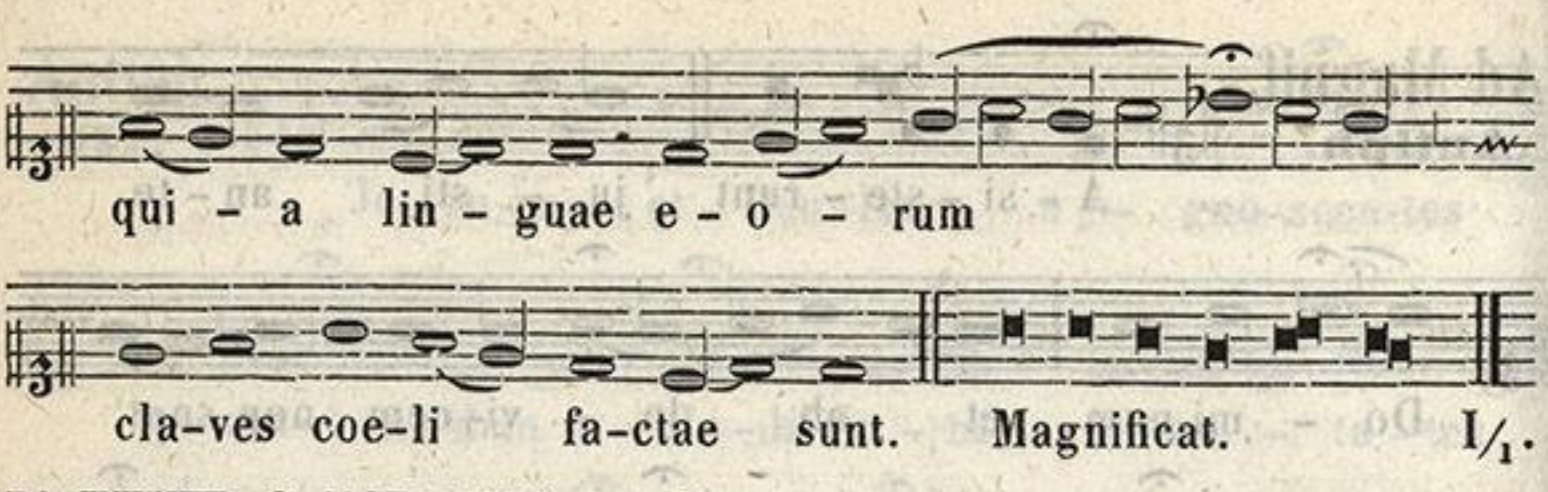
HYMN. ad Complet. pag: 401.

In II. VESP. ut in I. pag: 645. **Vers.** pag; 447.

Ad Magnif.
Antiph.

I - sti sunt du - ae o - - li-vae,
et du - o can-de-la-bra lu-cen - ti - a an -
- te Do - mi-num: ha - - bent po-te -
- sta - tem clau-de-re coe - lum nu-bi-bus,
et a - pe - ri - re por - tas e - - - jus,

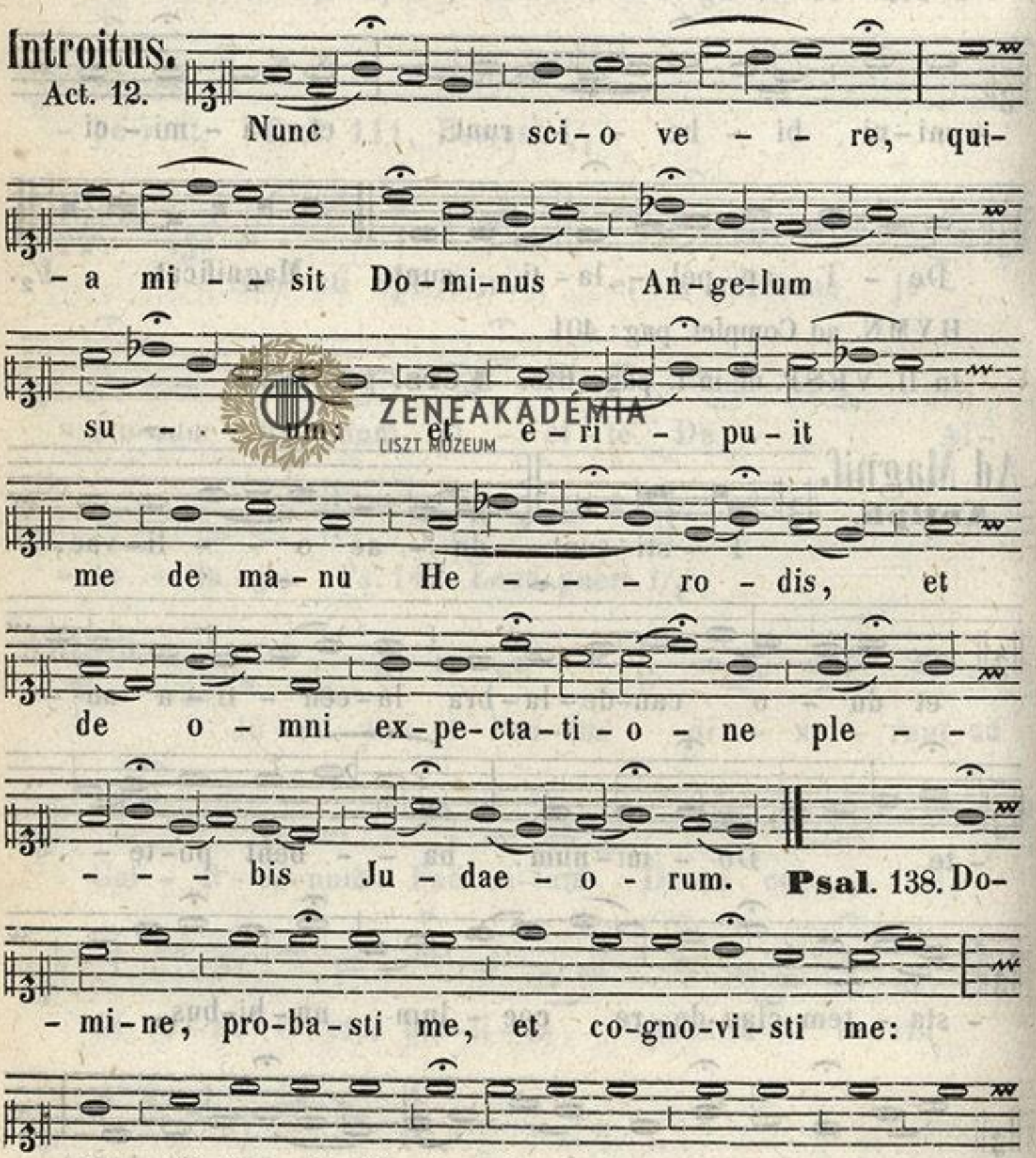
ZENEAKADÉMIA



Die XXVIII. **S. LEONIS, P. C.** *Semid.* MISSA. **Sacerdotes tui,** pag: 449. VESP. pag: 456.

Die XXIX. **SS. PETRI & PAULI, Apost.** *Dupl.* 1. *Cl.*

Introitus. Act. 12.



ZENEAKADÉMIA LISZT MÚZEUM



- sur-re-cti-o - nem me-am. **Vers.** Glo-ri - a &c. III. pg: 395.

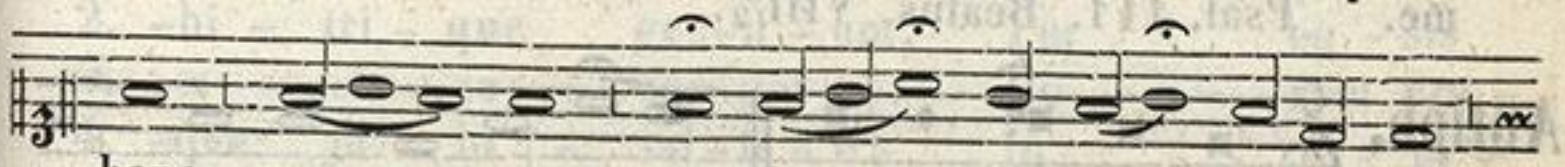
GRADUAL. **Constitues eos,** pag: 402. Et dicitur CREDO.
OFFERT. **Constitues eos,** pag: 405.

Communio.

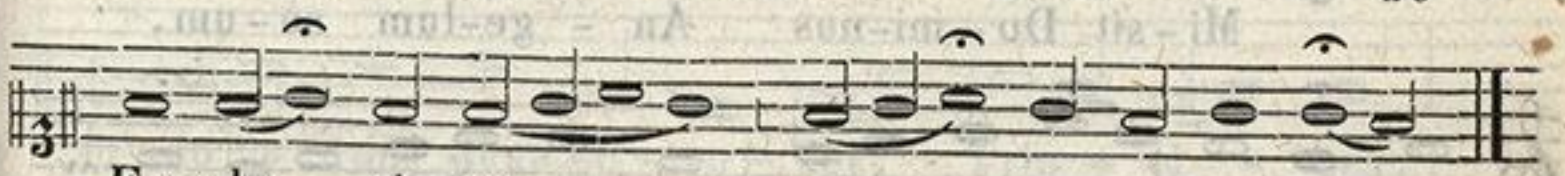
Matth. 16.



Tu es Pe - trus, et su - per



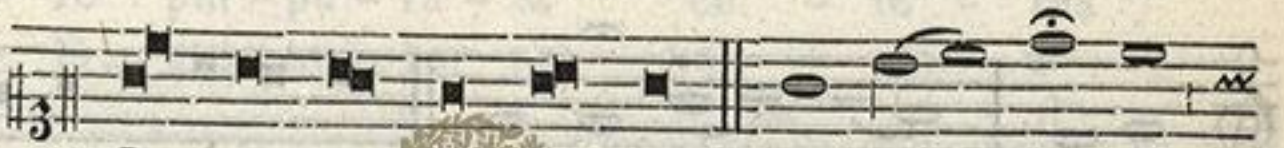
hanc pe - tram ae-di - fi-ca - - bo



Ec-cle - si-am me - - - am.

Ad Vesper.

Antiph. I.



Pe-trus et Jo - an-nes a-scen - de-bant



in tem-plum ad ho - - ram o-ra-ti-o -



- nis no-nam. Psal. 109. Dixit. VIII/1.

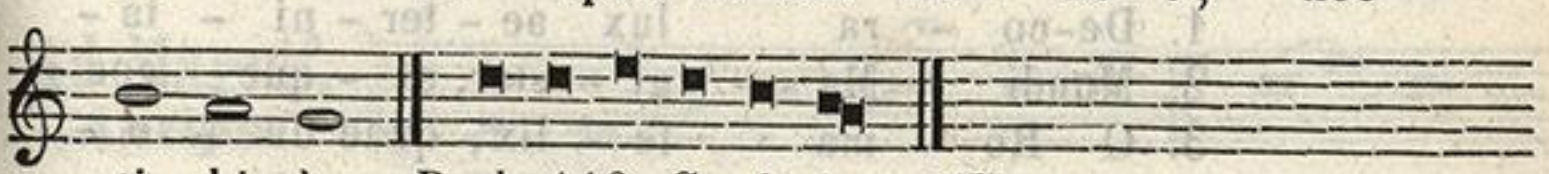
Antiph. II.



Ar-gen - tum et au - rum non est



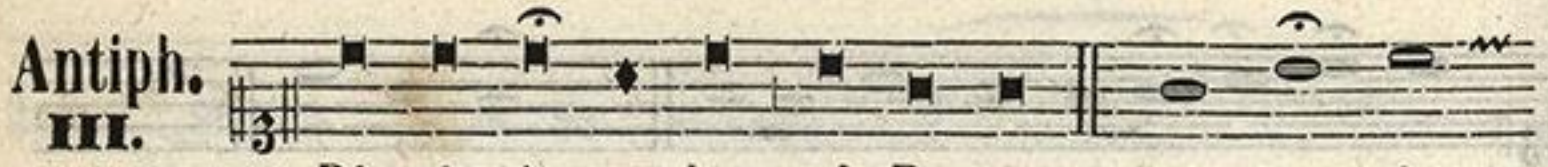
mi - - hi: quod au-tem ha - be-o, hoc



ti - bi do. Psal. 110. Confitebor. VII/3.

ZENEAKADÉMIA

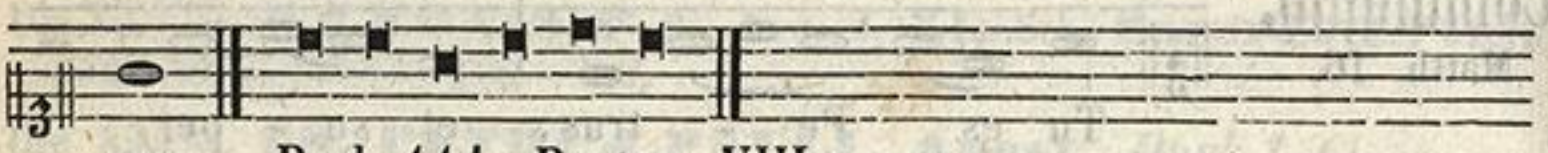
Antiph. III.



Di-xit An-ge-lus ad Pe-trum: cir-cum-da



ti-bi ve-sti-mentum tu-um, et se-que-re



me. Psal. 111. Beatus. VIII/2.

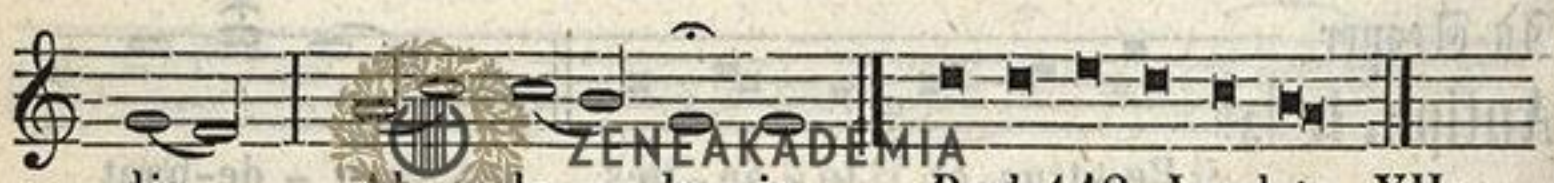
Antiph. IV.



Mi-sit Do-mi-nus An-ge-lum su-um,



et li-be-ra-vit me de ma-nu He-ro-

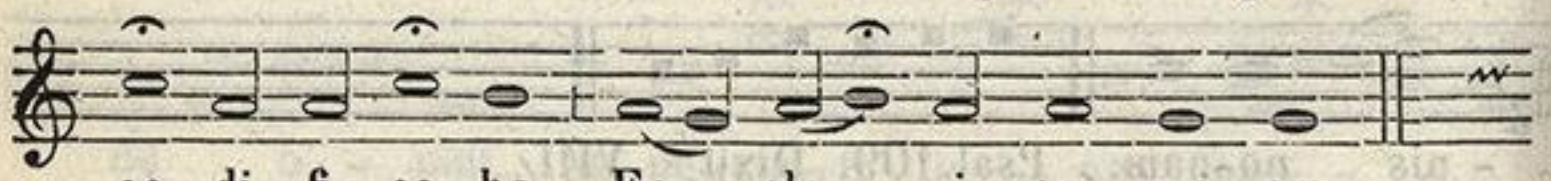


-dis. Al-le-lu-ja. Psal. 112. Laudate. VII/3.

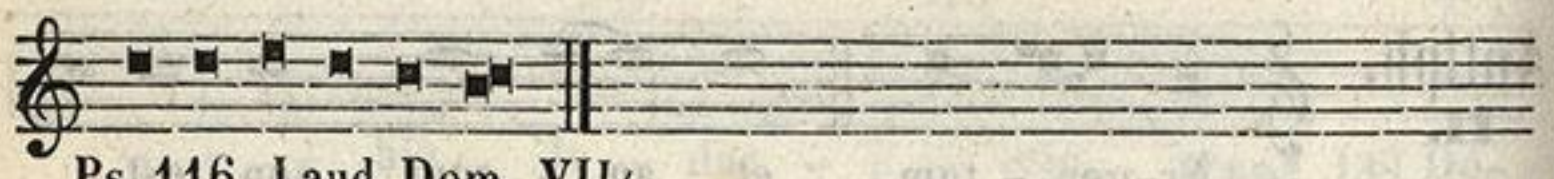
Antiph. V.



Tu es Pe-trus, et su-per hanc pe-tram

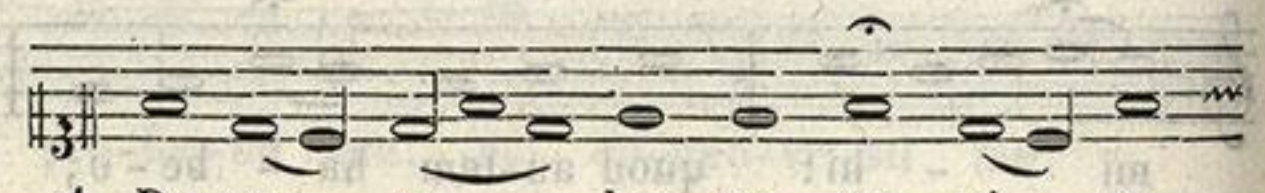


ae-di-fi-ca-bo Ec-cle-si-am me-am.



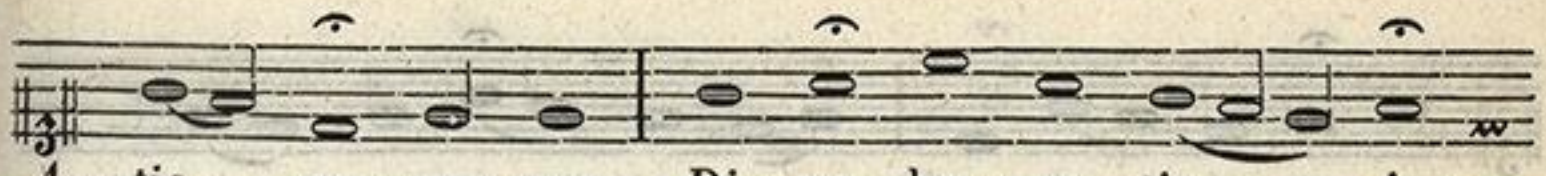
Ps. 116. Laud. Dom. VII/1.

Hymnus.

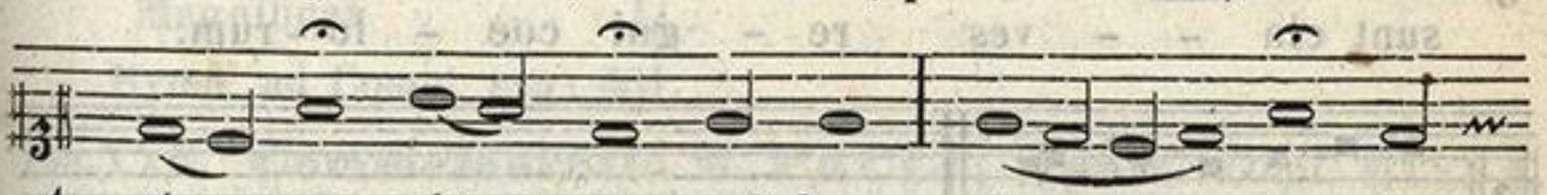


1. De-co-ra lux ae-ter-ni-ta-
2. Mundi Ma-gi-ster, at-que coe-
3. O Ro-ma fe-lix, quae du-o-
4. Sit Tri-ni-ta-ti sem-pi-ter-

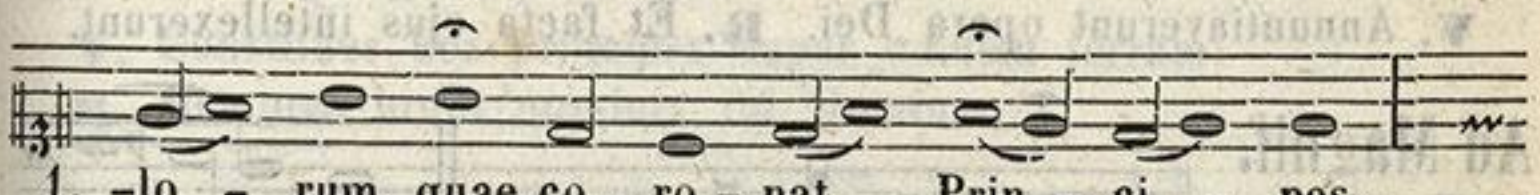
ZENEAKADÉMIA LISZT MÚZEUM



1. -tis, au - re - am Di - em be - a - tis i -
2. -li Ja - ni - tor, Ro - mae pa - ren - tes, ar -
3. -rum Prin - ci - pum Es con - se - cra - ta glo -
4. -na glo - ri - a, Ho - nor, po - te - stas, at -



1. -ri - ga - vit i - gni - bus, A - - po - sto -
2. -bi - tri - que gen - ti - um, Per en - sis
3. -ri - o - so san - gui - ne: Ho - - rum cru -
4. -que ju - bi - la - ti - o, In u - ni -



1. -lo - rum quae co - ro - nat Prin - ci - pes,
2. il - le, hic per Cru - cis victor ne - cem
3. -o - re pur - pu - ra - ta ce - te - ras
4. -ta - te, quae gu - ber - nat o - mni - - a



ZENEAKADÉMIA
LISZT MÚZEUM

1. Re - is - que in a - stra li - be - ram pan -
2. Vi - tae se - na - tum lau - re - a - ti
3. Ex - cel - lis or - bis u - na pul - chri -
4. Per u - ni - ver - sa sae - cu - lo - rum



1. -dit vi - am.
2. pos - si - dent.
3. -tu - di - nes.
4. sae - cu - la. A - - - men.

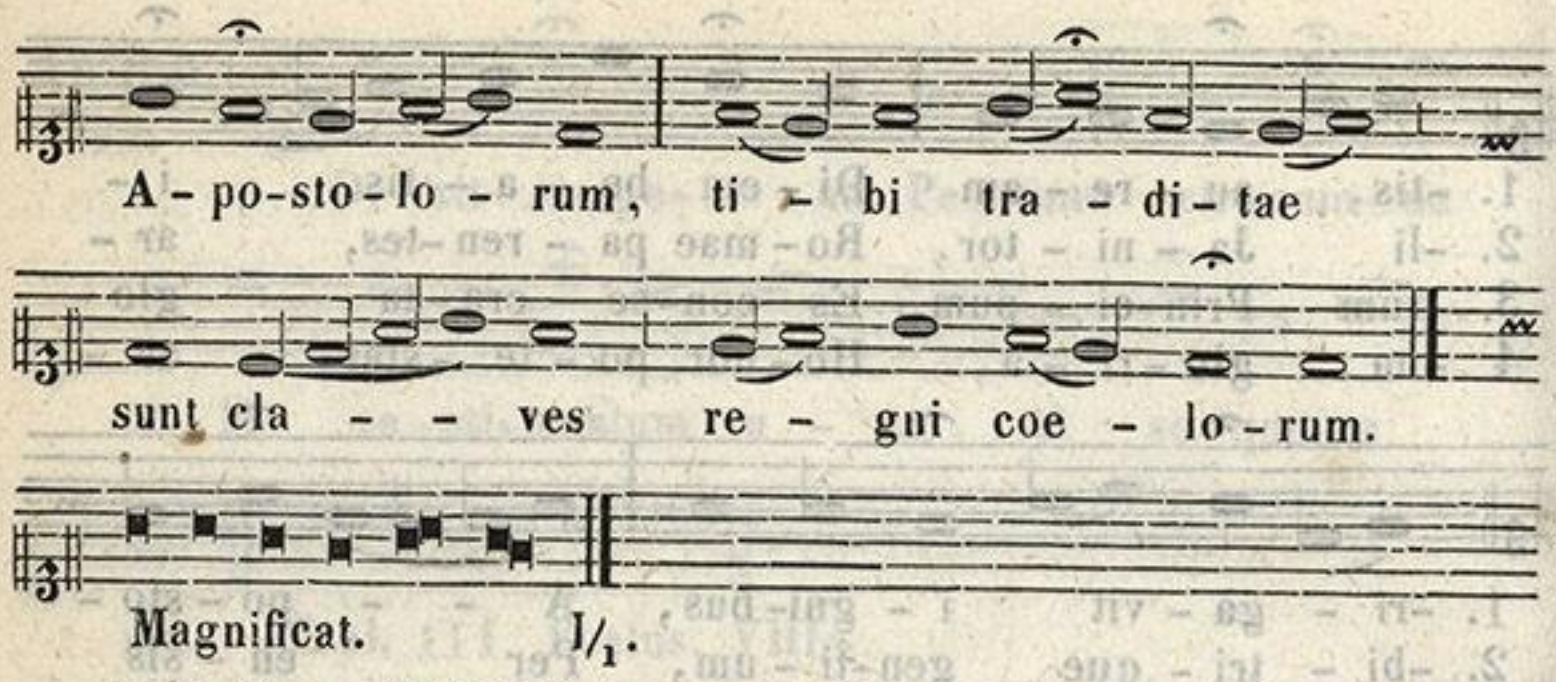
℣. In omnem terram exivit sonus eorum.

℟. Et in fines orbis terrae verba eorum.

Ad Magnif. Antiph.



Tu es pa - stor o - vi - um, prin - ceps

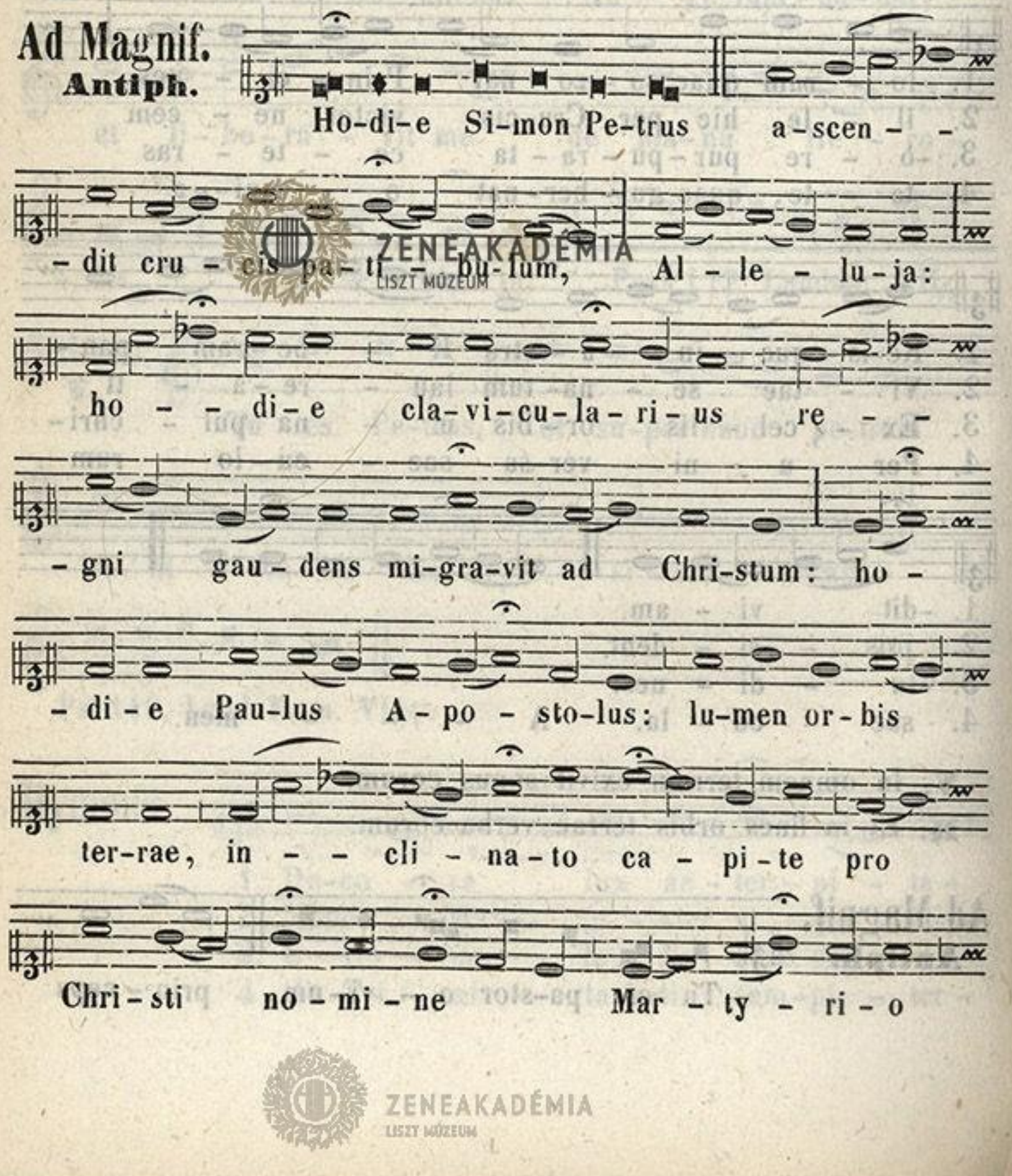


In II Vesp ANTIPH. **Juravit Dominus**, ut in Comm. Apost. cum reliq. Antiph. Psalm. de. Apost. pag: 407. Hymn. ut in I. Vesp. pag: 650.

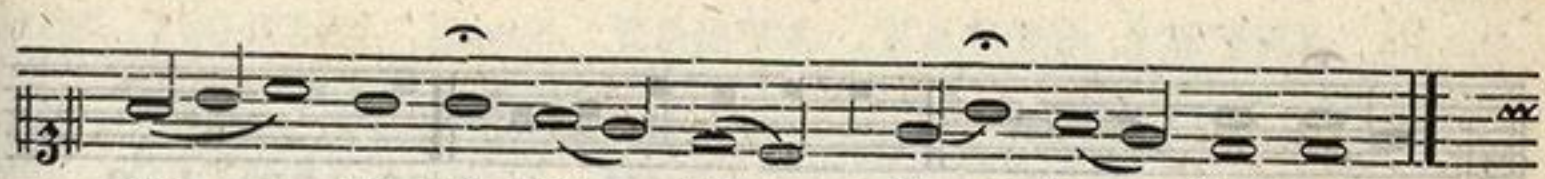
℣. Annuntiaverunt opera Dei. ℟. Et facta ejus intellexerunt.

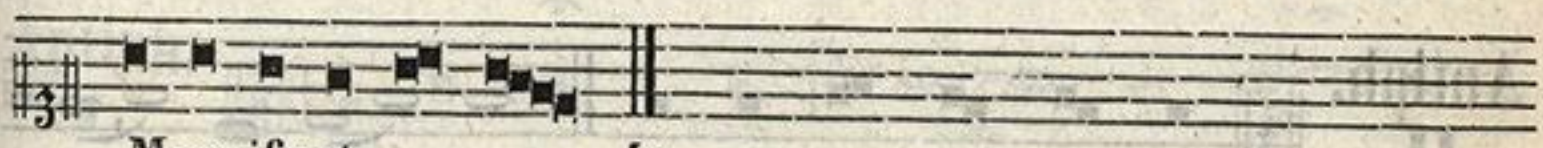
Ad Magnif.

Antiph.



ZENEAKADÉMIA LISZT MÚZEUM



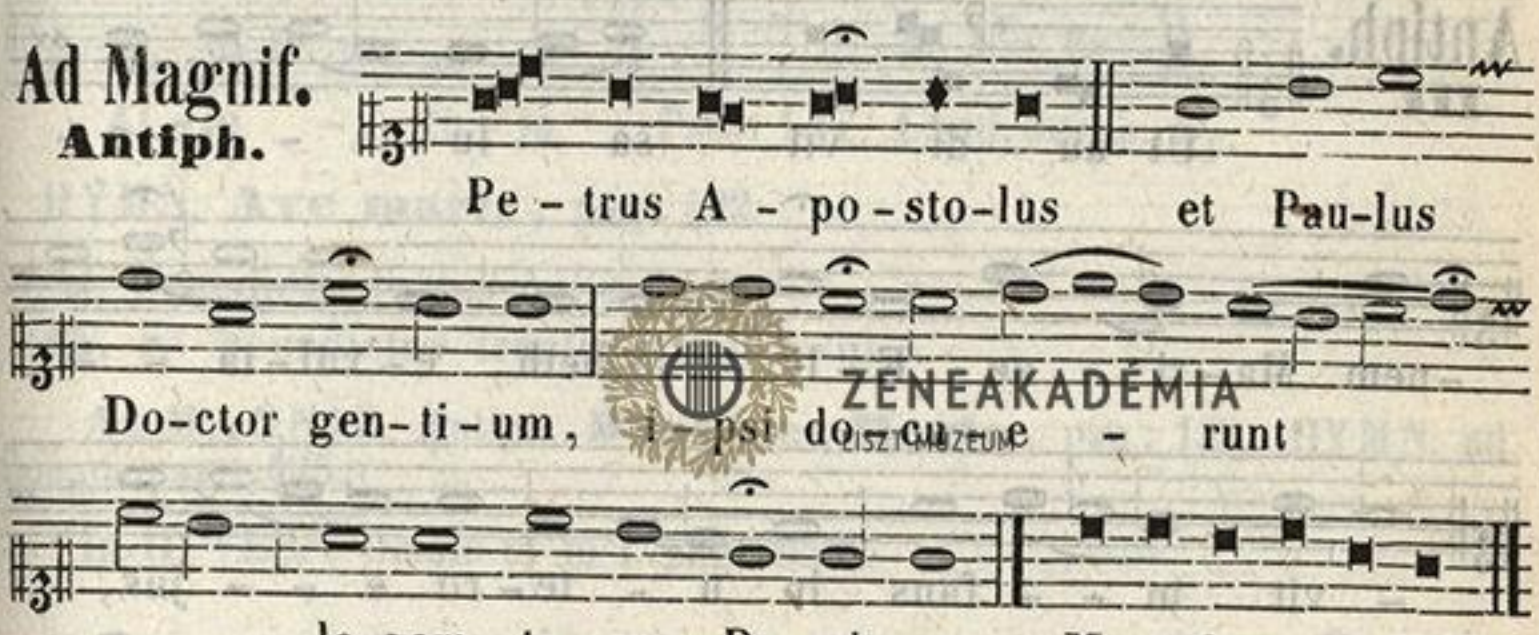


Hymn. ad Compl. pag: 401.

Die XXX. **Commemoratio S. PAULI, Apost.** *Dupl.* MISSA. **Scio, cui,** pag: 552. VESP Antiph, Psal., Hymn. et Vers. ut in ejus Conversione, pag: 554. Ad MAGNIF. Antiph. **Sancte Paule,** pag: 547. Deinde fit Commemor. S. Petri. Antiph. **Tu es,** pag: 547. In II. VESP. Antiph. **Juravit,** cum reliq de Com. Apostol. pag: 407. HYMN. **Egregie,** pag: 555.

℣. Constitues eos principes super omnem terram.
℟. Memores erunt nominis tui Domine.

Ad Magnif. **Antiph.**



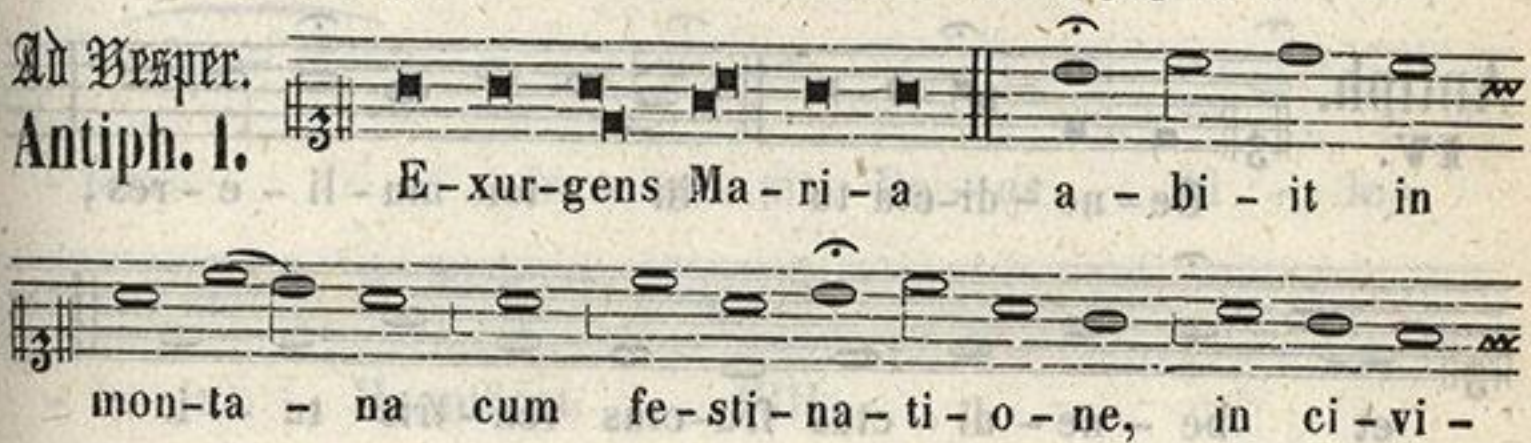
ZENEAKADÉMIA ZENEAKADÉMIA KÖNYVTÁR ÉS MÚZEUM

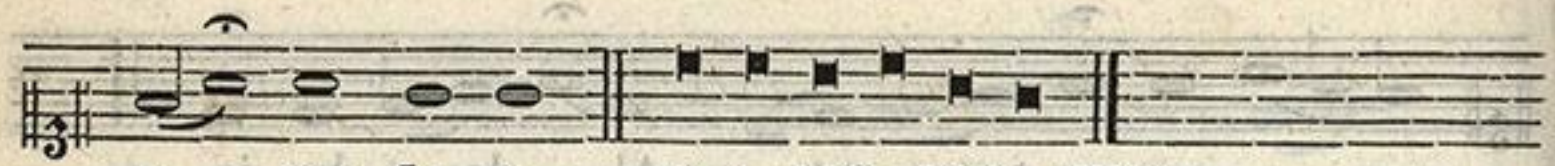
Festa Julii.

Die I. **OCTAVA S. JOAN. BAPT.** *Dupl.* Omnia sicut in die pag; 636.

Die II. **VISITATIO B. MARIAE, V.** *Dupl* 2. *Cl* INTROIT. **Salve,** pag: 516. GRADUAL. **Benedicta,** pag: 517. OFFERT. **Beata es,** pag: 519. COMM. **Beata viscc,** pag: 516.

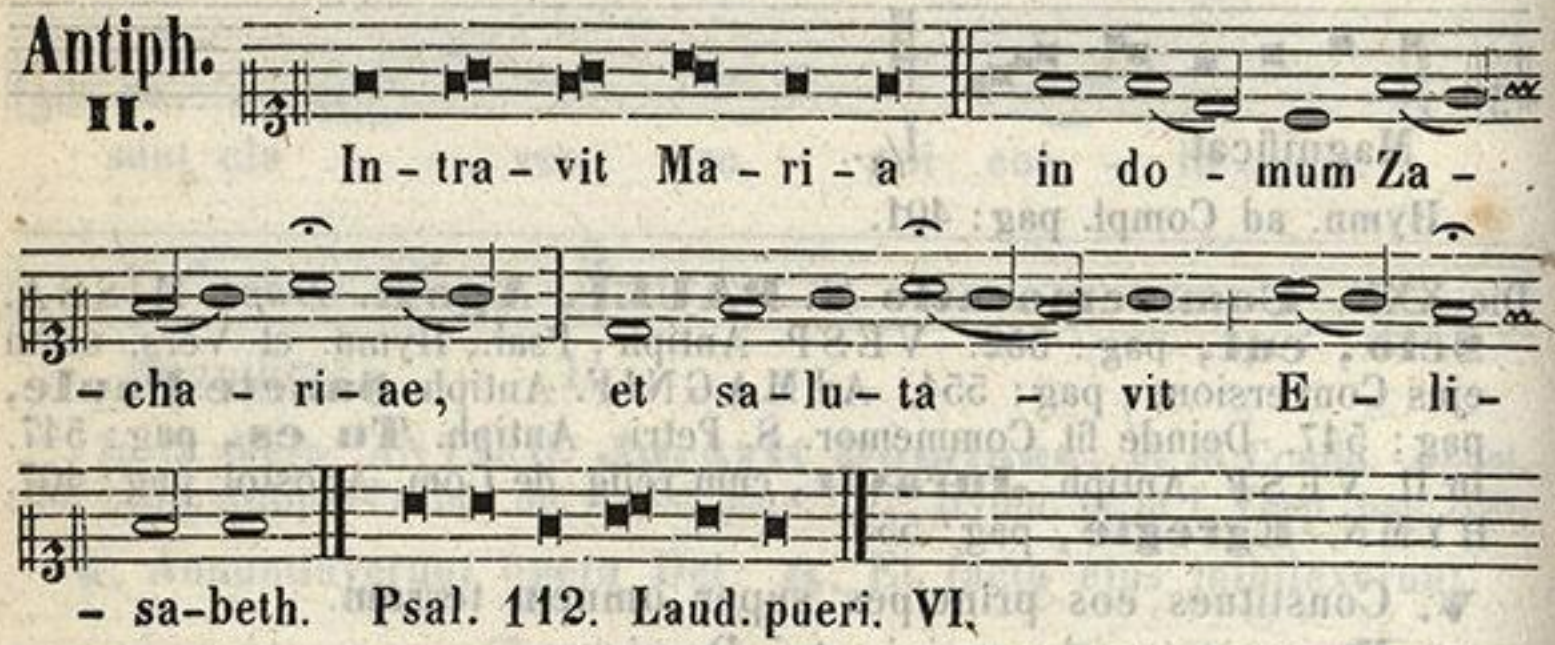
Ad Vesper. **Antiph. I.**





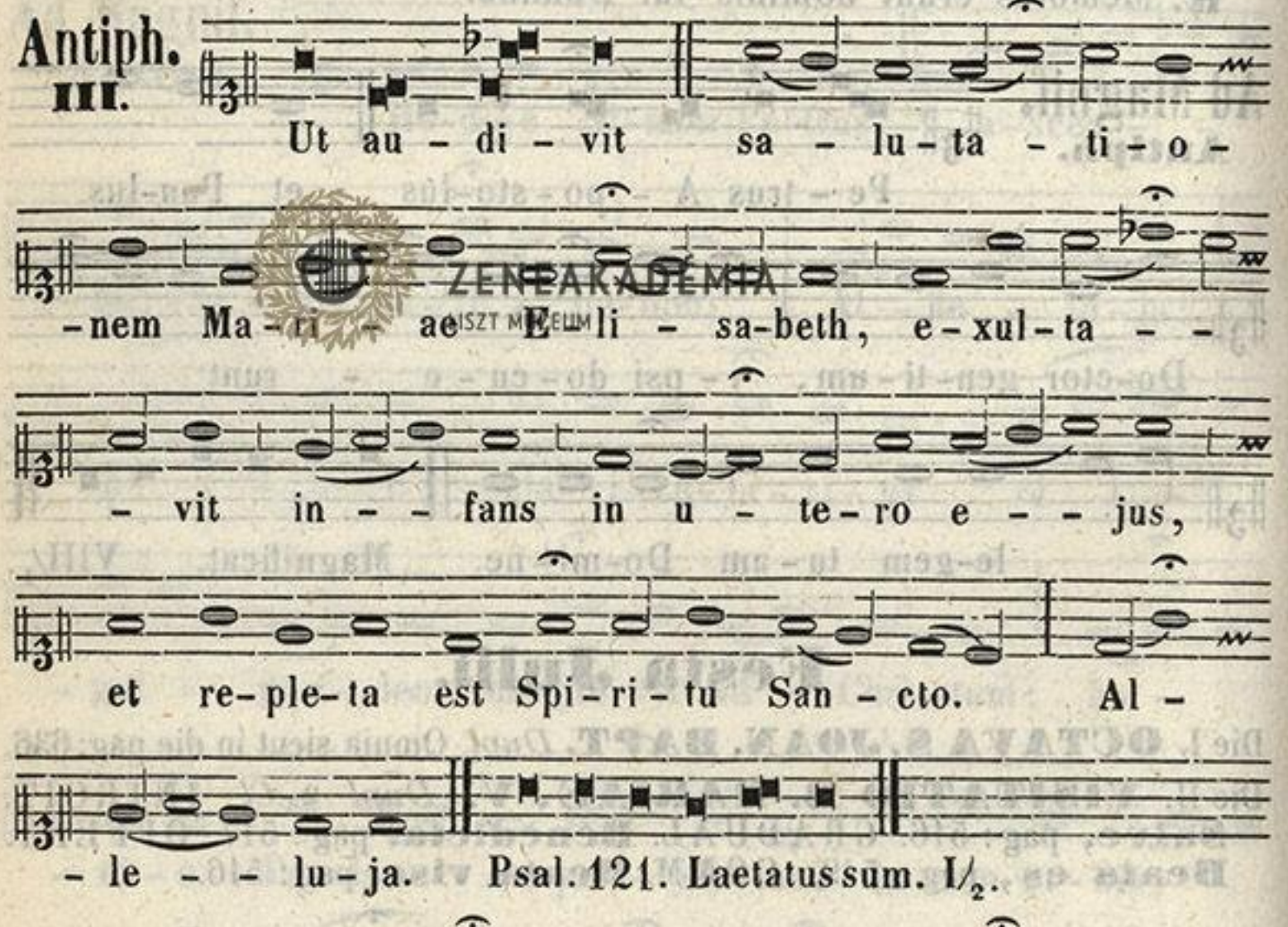
– ta – tem Ju – da. Psal. 109. Dixit. VIII/,.

Antiph. II.



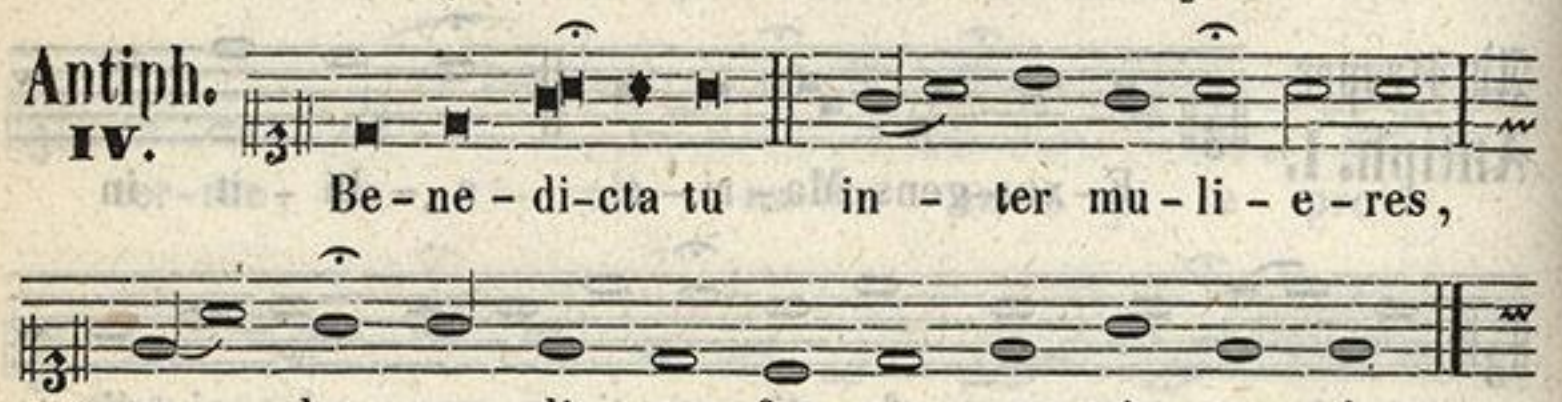
In – tra – vit Ma – ri – a in do – mum Za – – cha – ri – ae, et sa – lu – ta – vit E – li – – sa-beth. Psal. 112. Laud. pueri. VI.

Antiph. III.



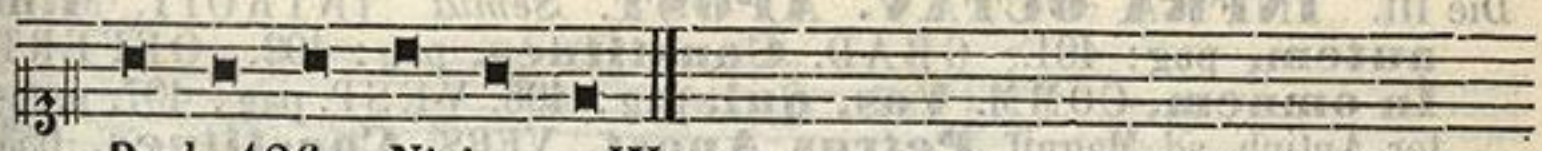
Ut au – di – vit sa – lu – ta – ti – o – – nem Ma – ri – ae E – li – sa-beth, e – xul – ta – – – vit in – – fans in u – te – ro e – – jus, et re – ple – ta est Spi – ri – tu San – cto. Al – – le – – lu – ja. Psal. 121. Laetatus sum. I/2.

Antiph. IV.



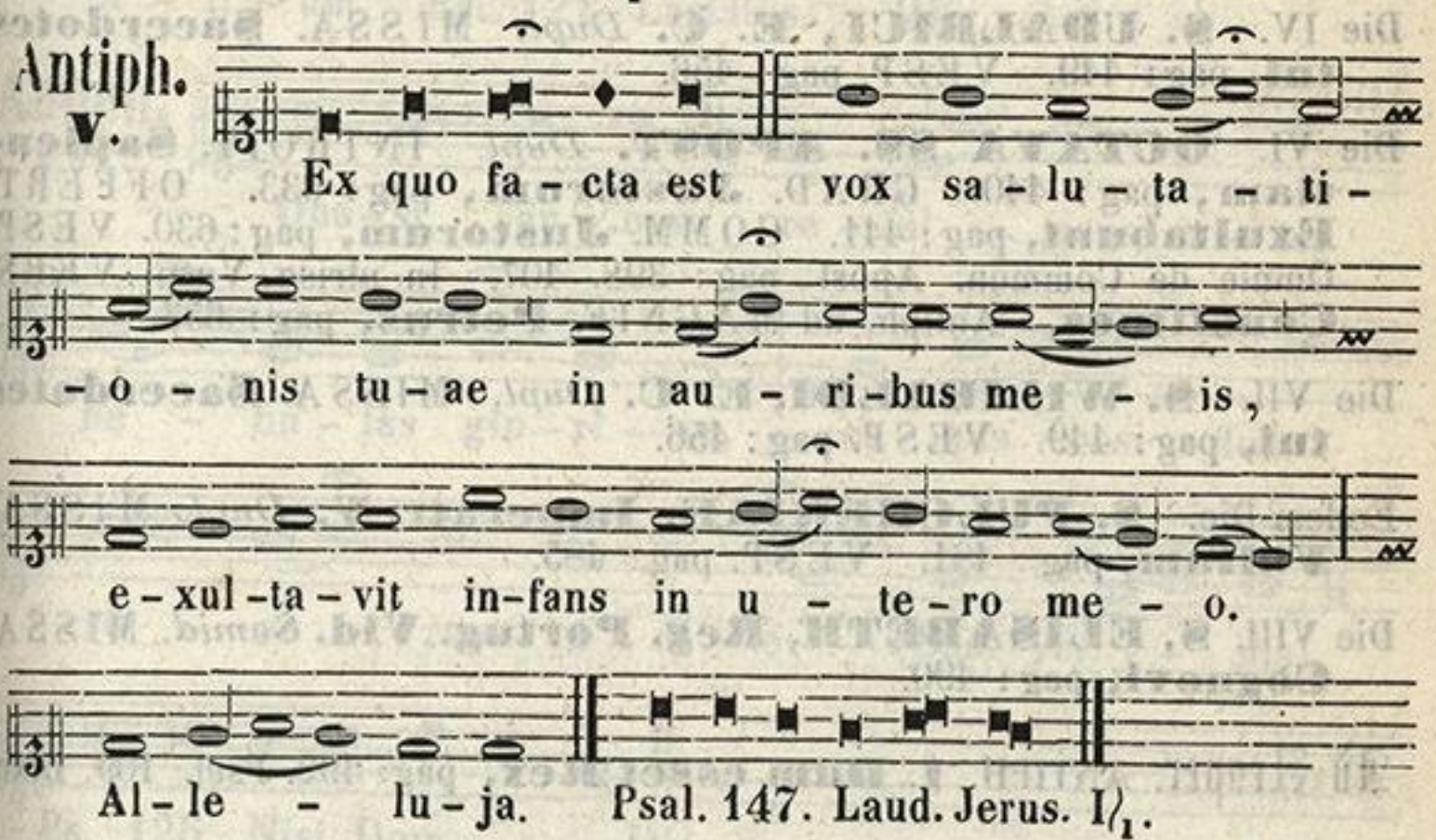
Be – ne – di-cta tu in – ter mu – li – e – res, et be – ne – di – ctus fru-ctus ven – tris tu – i.

ZENEAKADÉMIA LISZT MÚZEUM



Psal. 126. Nisi. IV/1.

Antiph. V.



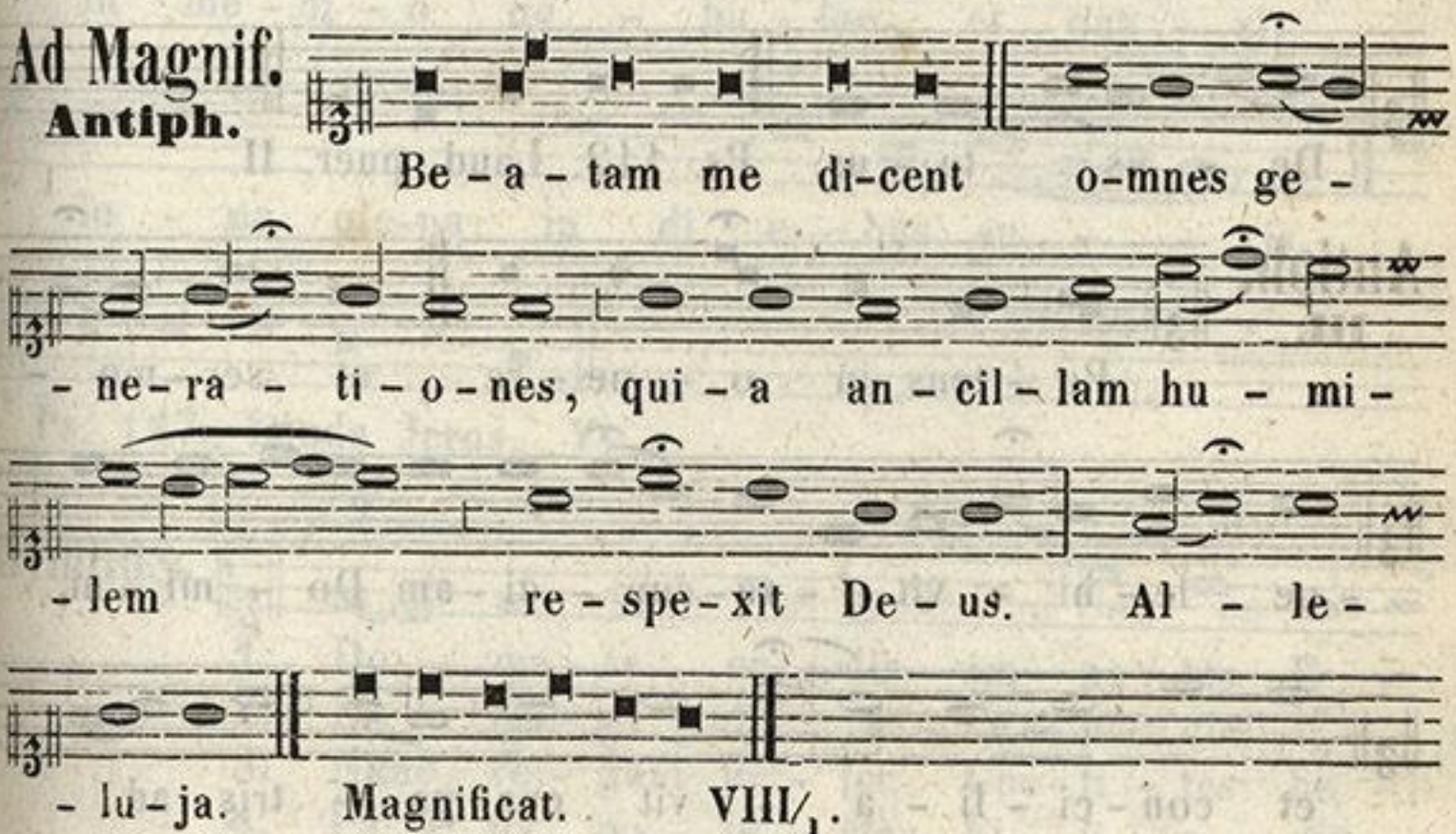
HYMN. **Ave maris,** pag: 522.

℣. Benedicta tu in mulieribus.
℟. Et benedictus fructus ventris tui.

Ad MAGNIF. Antiph. **Beata es Maria,** pag: 132. HYMN. ad Compl. pag: 525.

In II. VESP. Omnia ut in I. pag: 653.

Ad Magnif. Antiph.



Die III. **INFRA OCTAV. APOST.** *Semid* INTROIT. **Mihi autem,** pag: 401. GRAD. **Constitues,** pag: 402. OFFERT. **In omnem,** COMM. **Vos, qui,** pag: 406. VESP. pag: 407. praeter Antiph. ad Magnif. **Petrus Apost.** VERS. **Constitues,** 653.

Die IV. **S. UDALRICI, E. C.** *Dupl.* MISSA. **Sacerdotes tui,** pag: 449. VESP. pag: 456.

Die VI. **OCTAVA SS. APOST.** *Dupl.* INTROIT. **Sapientiam,** pag: 440. GRAD. **Justorum,** pag: 633. OFFERT. **Exultabunt,** pag: 441. COMM. **Justorum,** pag: 630. VESP. Omnia de Commun. Apost. pag: 398. 407. In utrisq. Vesp. VERS. **Constitues,** Antiph. ad MAGNIF. **Petrus,** pag: 653.

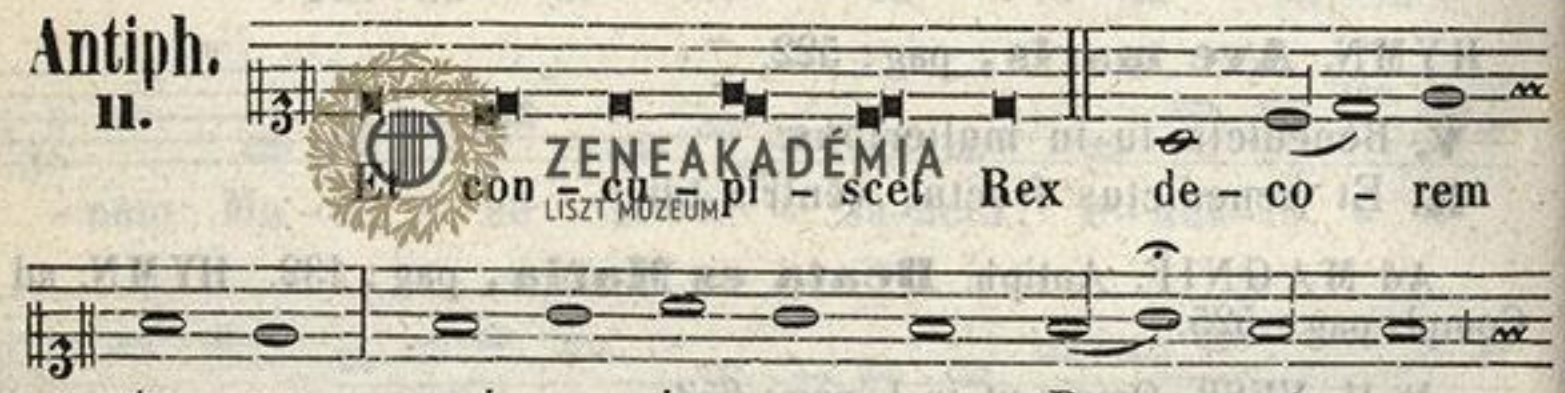
Die VII. **S. WILIBALDI, E. C.** *Dupl.* MISSA. **Sacerdotes tui,** pag: 449. VESP. pag: 456.

Eodem Die. **S. PULCHERIAE, Imperatr. V.** *Dupl.* MISSA. **Vultum,** pag: 481. VESP. pag: 485.

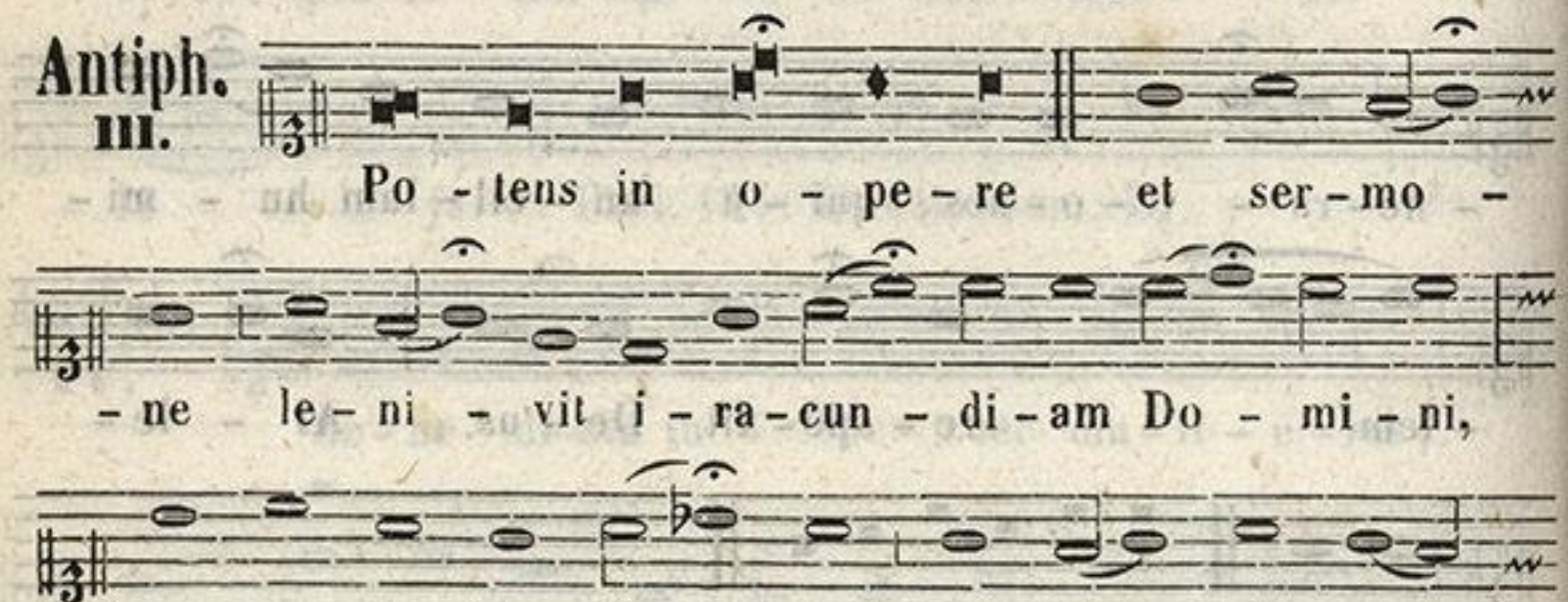
Die VIII. **S. ELISABETH, Reg. Portug. Vid.** *Semid.* MISSA. **Cognovi,** pag: 490.

Ad Vesper. ANTIPH. **I. Dum esset Rex,** pag: 492. Psal. 109. Dixit.

Antiph. II.



Antiph. III.



ZENEAKADÉMIA LISZT MÚZEUM

fi - li - um. Ps. 121. Laetatus. III/1.

Antiph. IV.

Qua - si ar - cus re - ful - gens in - ter

ne - bu - las glo - ri - ae, et qua - si flos

ro - sa - rum in di - e - bus ver - nis

Ps. 126. Nisi Dom. IV/1.

Antiph. V.

Qua - si stel - la ma - tu - ti - na

in me - di - o ne - bu - lae, et qua - si

lu - na ple-na in di - e - bus su - is.

Ps. 147. Lauda Jerus. V.

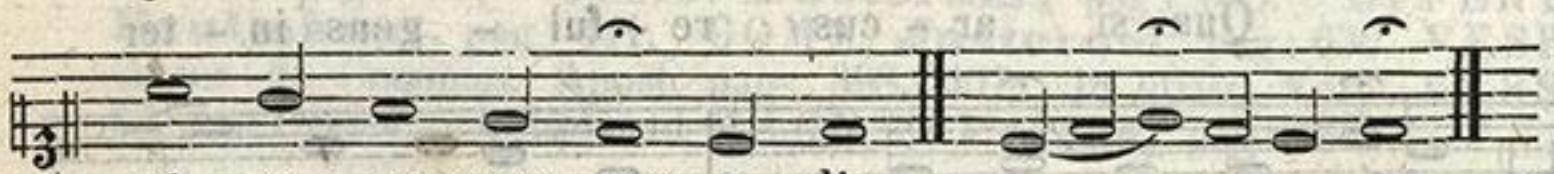
Hymnus.

1. Do - ma - re cor - dis im - pe - tus E -
2. En ful - gi - dis re - ce - pta coe - li
3. Nunc re - gnat in - ter Coe - li - tes be -
4. Pa - tri po - te - stas, Fi - li - o - que

ZENEAKADÉMIA LISZT MÚZEUM



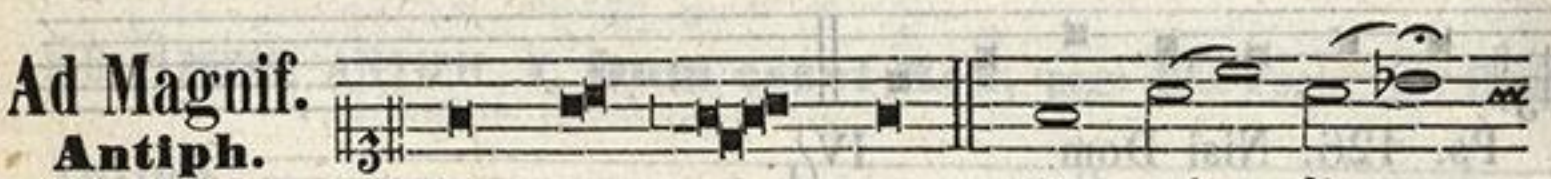
1. -li - sa - beth, For-tis i - nops-que, De - o Ser -
2. se - di - bus, Si - de - re - ae - que do - mus Di -
3. -a - ti - or, Et pre-mit a - stra, do - cens Quae
4. glo-ri - a, Per-pe - tu - um - que de - cus Ti -



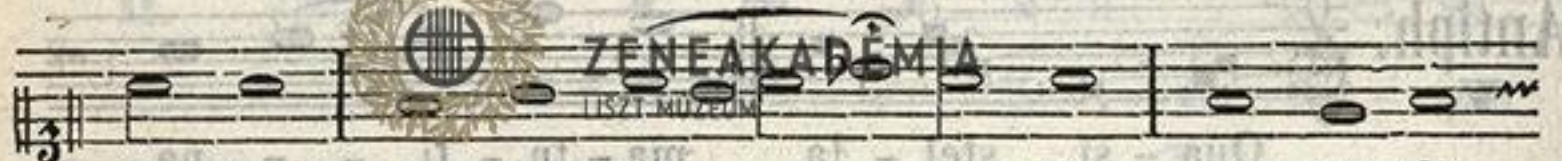
1. -vi - re, re - gno prae-tu - lit.
2. -ta - ta san-ctis gau-di - is.
3. ve - ra sint re - gni bo - na.
4. -bi sit al - me Spi-ri - tus. A - - - - men.

℣. Ora pro nobis beata Elisabeth.
℟. Ut digni efficiamur promissionibus Christi.

Ad Magnif.
Antiph.



Et nunc re - ges in - tel - li - -



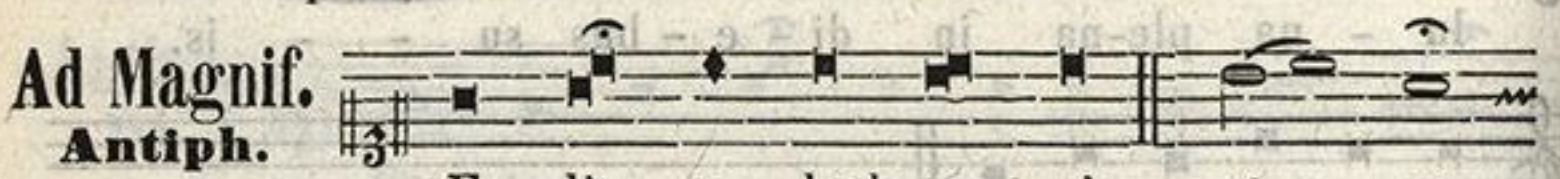
- gi - te, e - ru - di - - mi - ni, qui ju - di -



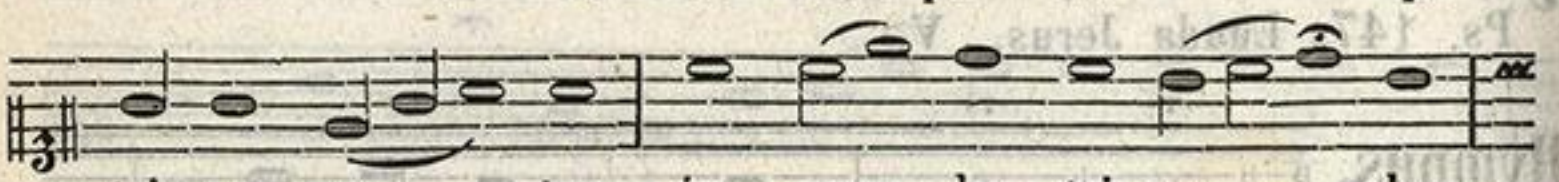
- ca - tis ter - ram. Magnificat. VI.

HYMN. ad Complet. pag: 468.
In II. Vesp. Omnia ut in I.

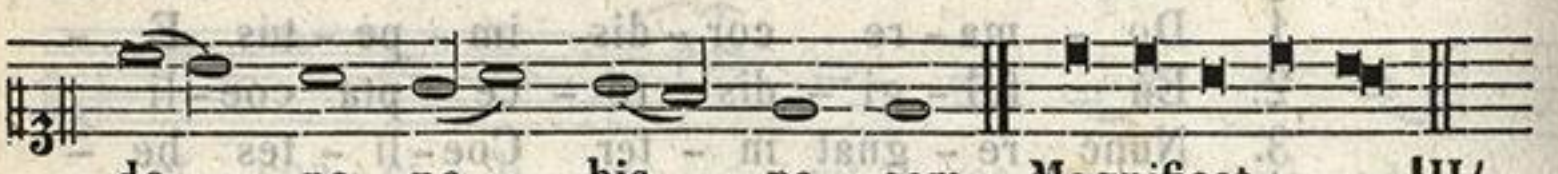
Ad Magnif.
Antiph.



E - li - sa - beth pa - cis et pa -



- tri - ae ma - ter, in coe - lo tri - um - phans,

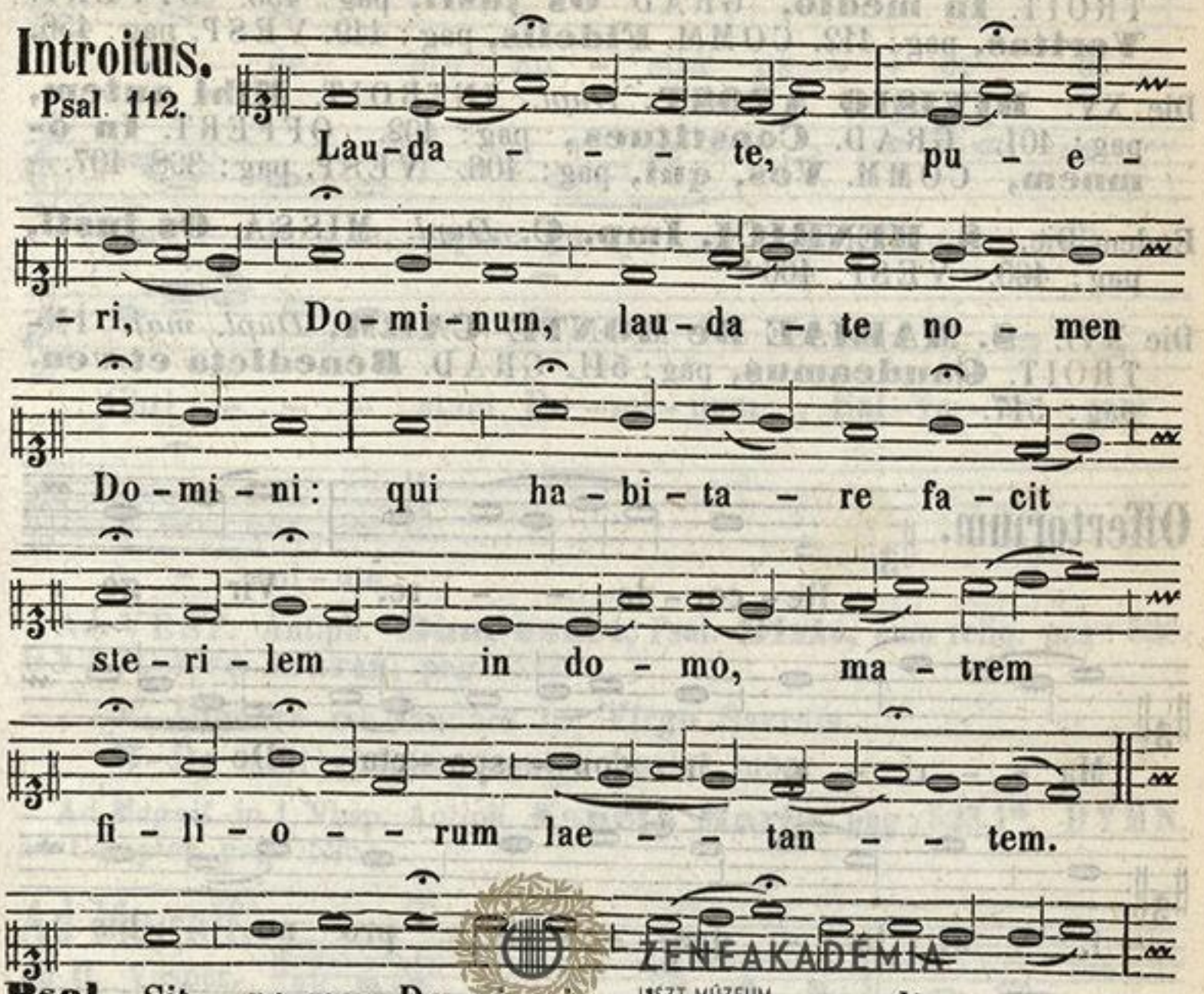


do - na no - bis pa - cem. Magnificat. III/1.

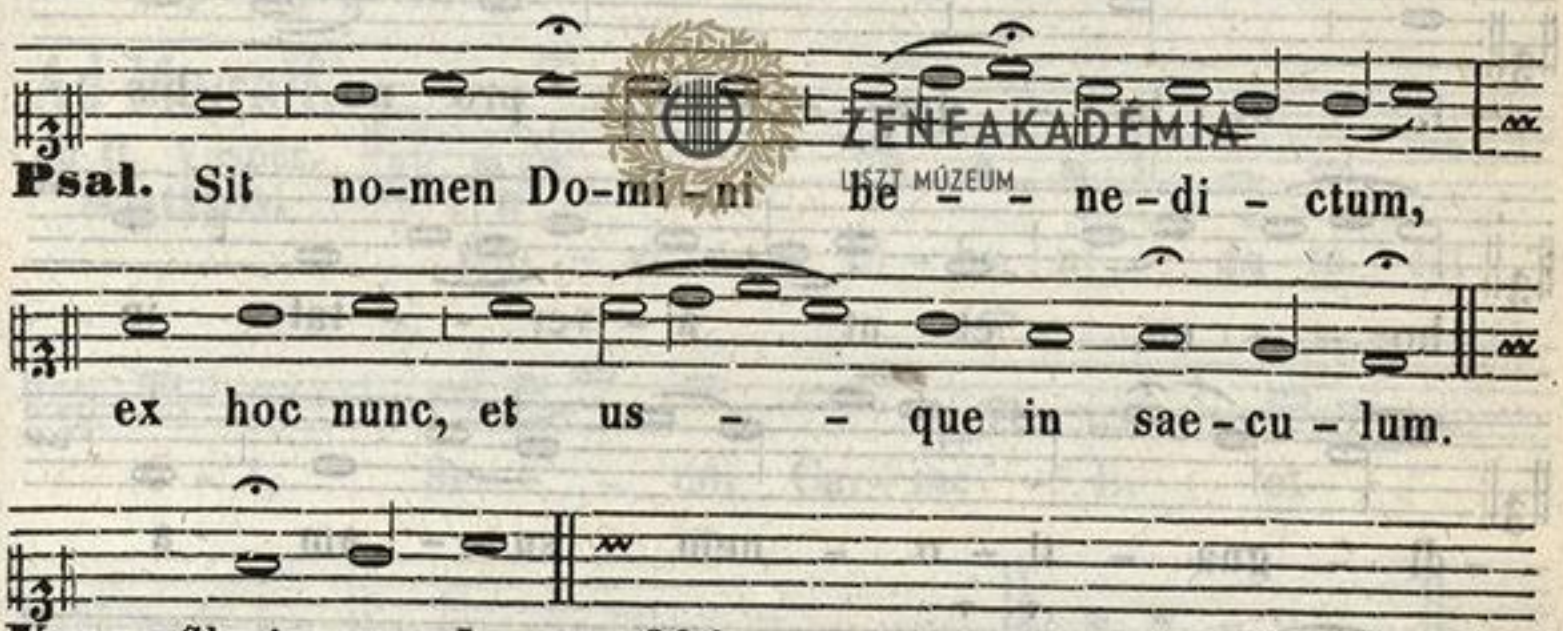
ZENEAKADÉMIA
LISZT MÚZEUM

Die X. **SS. 7. FRATRUM, et SOC. Mm.** *Semid.*

Introitus.
Psal. 112.



ZENEAKADÉMIA LISZT MÚZEUM



Vers. Gloria, etc. I. pag. 394.

GRAD. **Anima,** pag: 191. OFFERT. **Anima,** pag: 192. COMM. **Quicumque,** pag: 570. VESP. pag: 434. 445.

Die XI. **S. PII, P. M.** MISSA. **Statuit,** pag: 410. VESP. pag: 420.

Die XII. **S. JOANNIS GUALBERTI, Abb.** *Dupl.* MISSA. **Os justi,** pag: 464. VESP. pag: 466.

Die XIII. **S. ANACLETI, P. M.** *Semid.* MISSA. **Sacerdotes,** pag: 413. VESP. pag: 420.

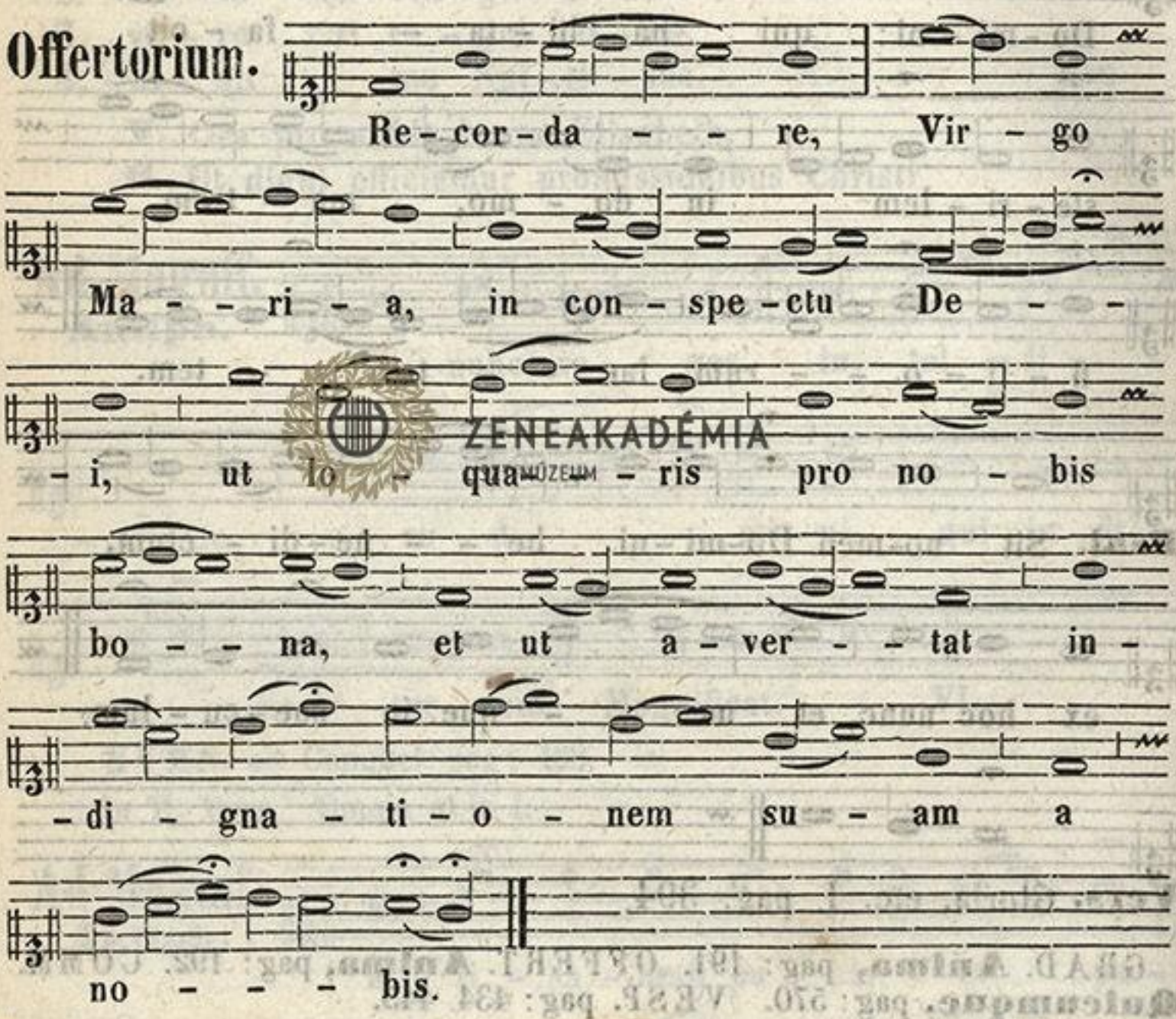
Die XIV. **S. BONAVENTURAE, E. C. et E. D.** *Dupl* INTROIT. **In medio,** GRAD. **Os justi,** pag: 453. OFFERT. **Veritas,** pag: 412. COMM. **Fidelis,** pag: 449. VESP. pag: 456.

Die XV. **DIVISIO APOST.** *Dupl.* INTROIT. **Mihi autem,** pag: 401. GRAD. **Constitues,** pag: 402. OFFERT. **In omnem,** COMM. **Vos, qui,** pag: 406. VESP. pag: 398. 407.

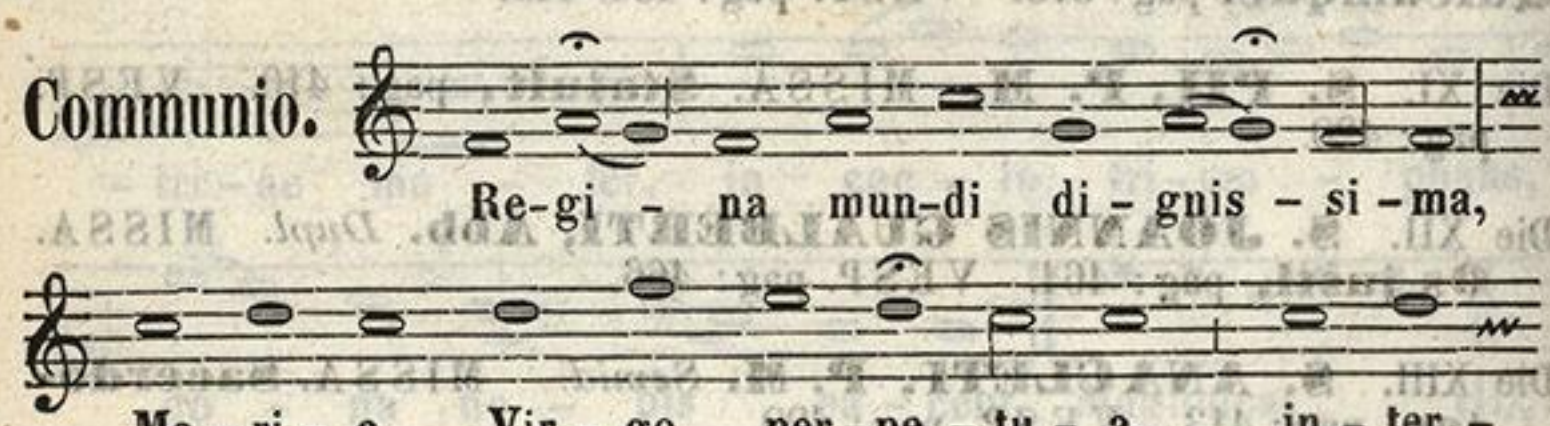
Eodem Die. **S. HENRICI, Imp. C.** *Dupl.* MISSA. **Os justi,** pag: 460. VESP. 466*

Die XVI. **S. MARIAE De MONTE CARM.** *Dupl. maj.* INTROIT. **Gaudeamus,** pag: 541. GRAD. **Benedicta et ven.** pag: 517.

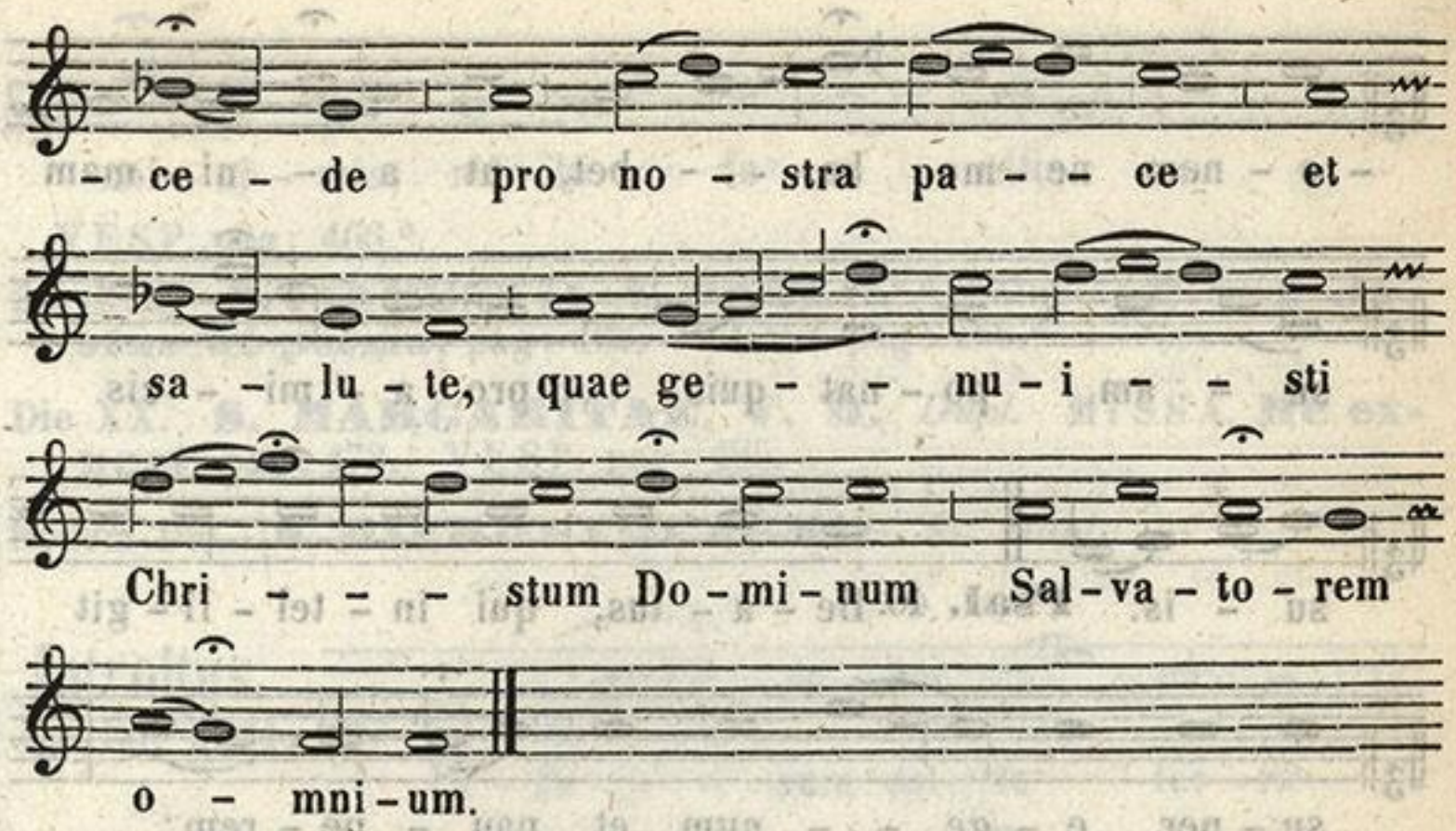
Offertorium.



Communio.



ZENEAKADÉMIA MÚZEUM
ZENEAKADÉMIA LISZT MÚZEUM

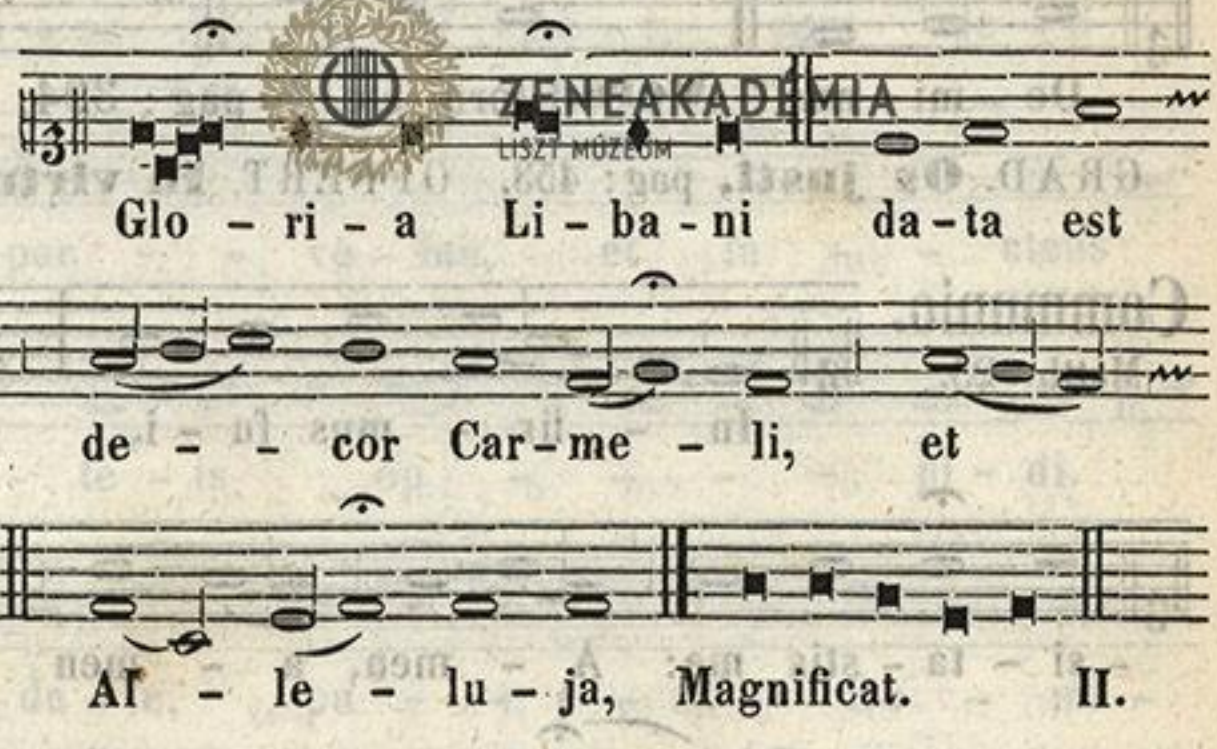


Ad VESP. Antiph. **Dum esset,** Psal. **Dixit,** cum reliq. pag: 520. HYMN. **Ave maris,** pag: 522.

℣. Dignare me laudare te, Virgo Sacrata.
℟. Da mihi virtutem contra hostes tuos

Ad Magnif. in I. Vesp. Antiph. **Sancta Maria,** pag: 523.1*. HYMN. ad Complet. pag: 525.

Ad Magnif.
in II Vesper.
Antiph.

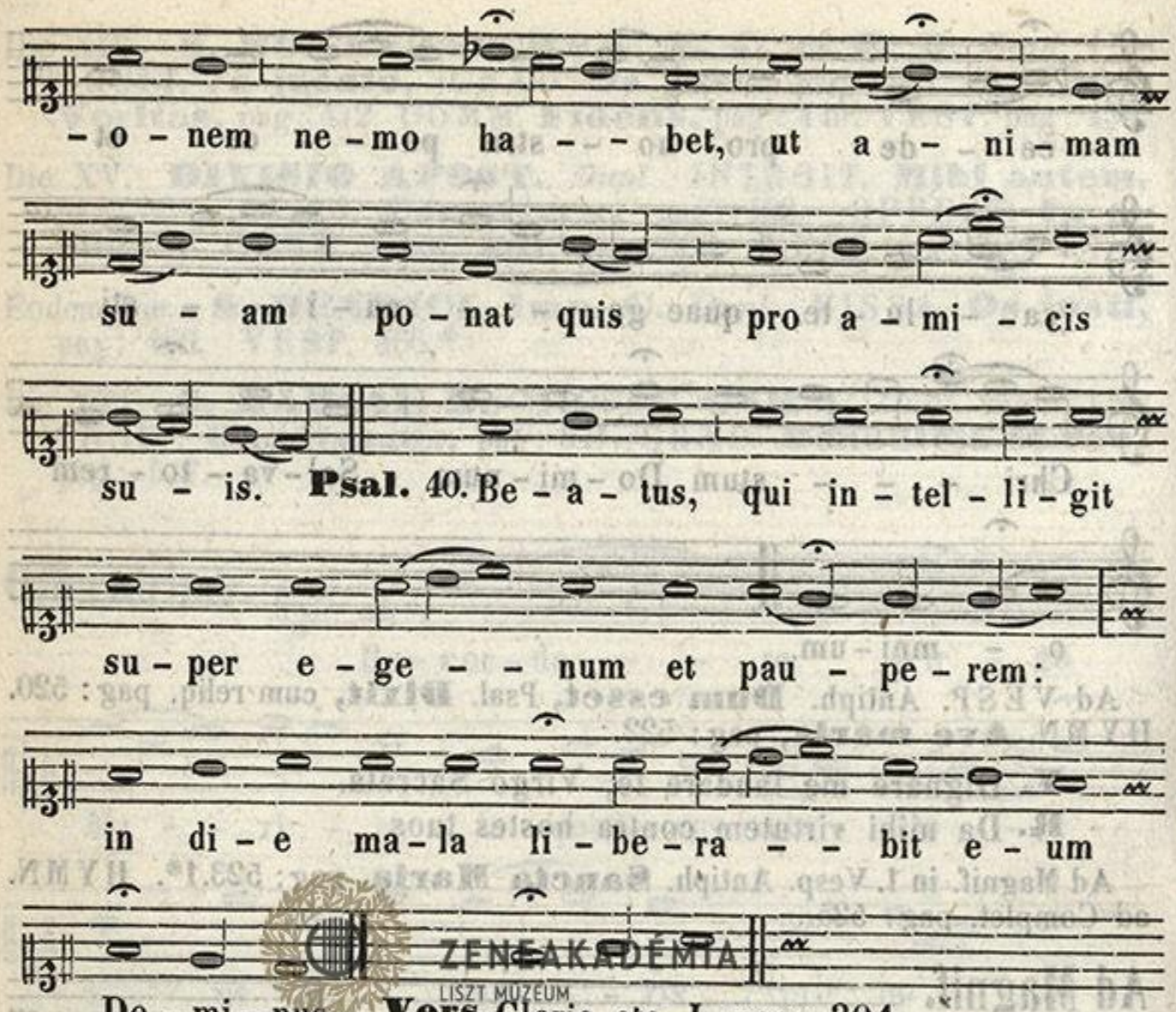


Die XVII. **S. ALEXII, C.** *Semid.* MISSA. **Os justi,** pag: 460. VESP. pag: 466.

Die XVIII. **S. CAMILLI, C.** *Dupl.*

Introitus.
Joan. 15.

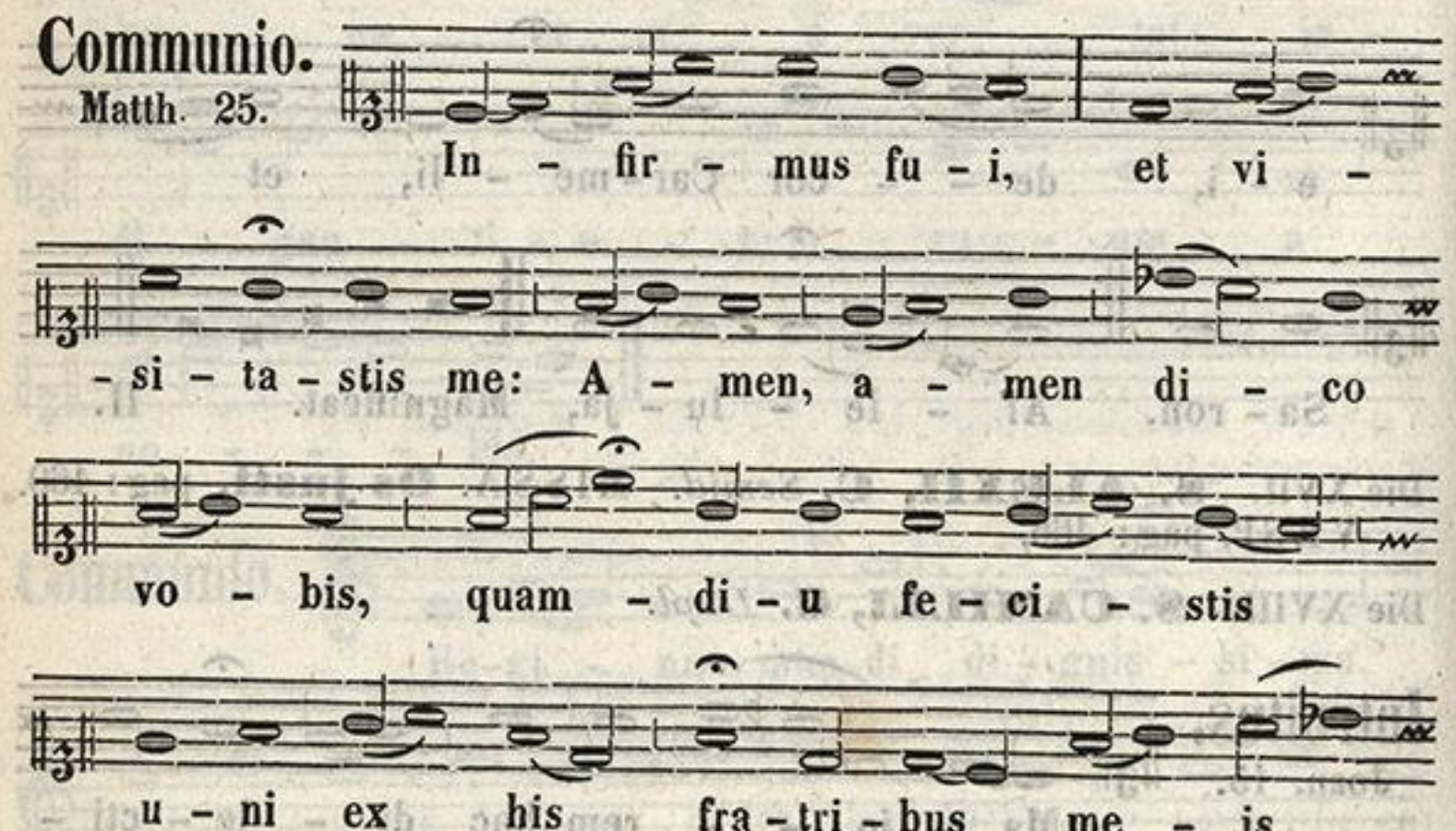




ZENEAKADÉMIA
LISZT MÚZEUM

GRAD. **Os justi,** pag: 453. OFFERT. **In virtute,** pag: 463.

Communio.



ZENEAKADÉMIA
LISZT MÚZEUM



mi - ni - mis, mi - hi fe - ci - stis.

VESP. pag: 466.*

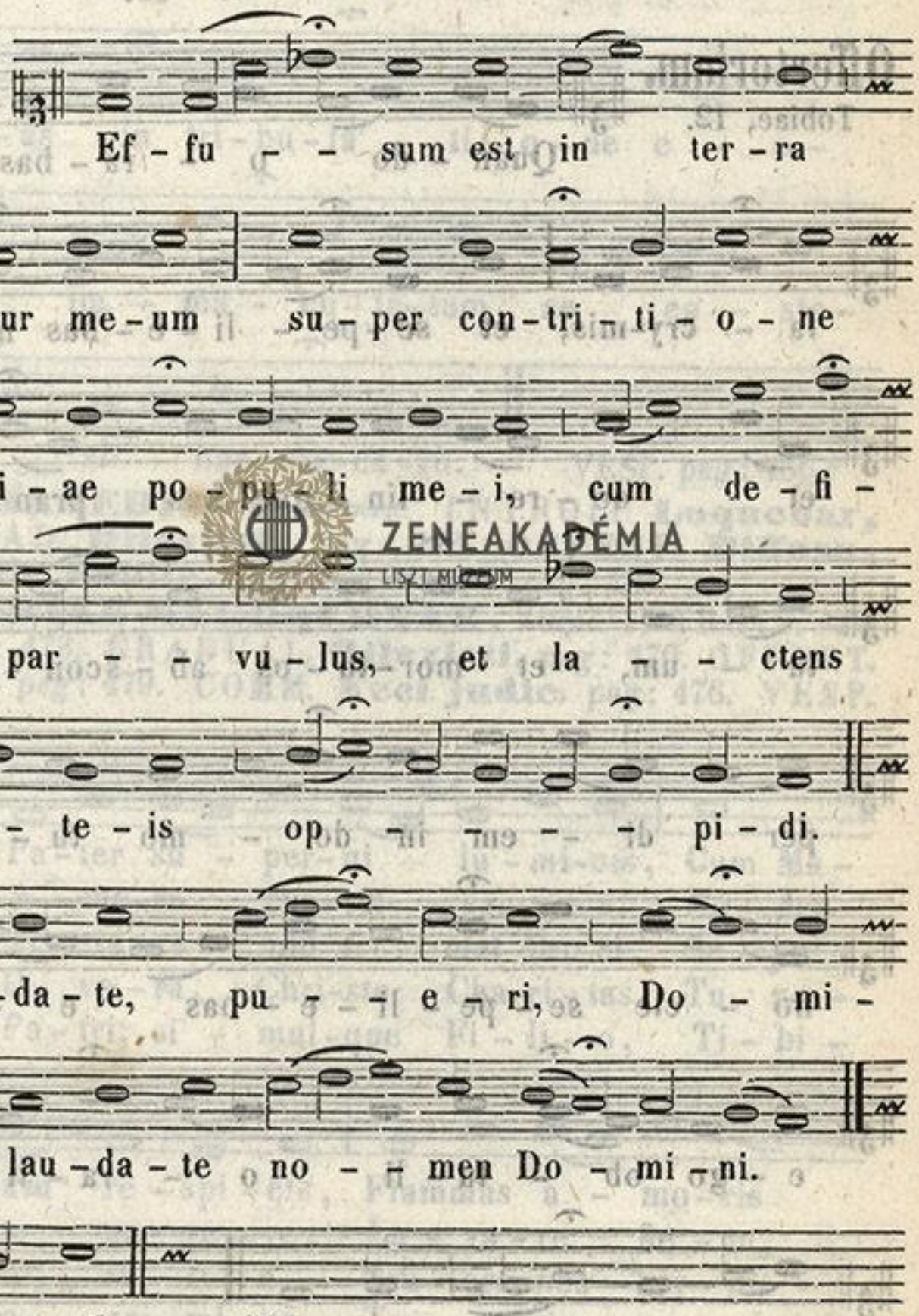
Die XIX. **S.VINCENTII A PAULO, C.** *Dupl.* MISSA. **Justus ut palma,** pag: 462. VESP. pag: 466.*

Die XX. **S. MARGARITAE, V. M.** *Dupl.* MISSA. **Me expect** pag: 473. VESP. pag: 485.

Eodem Die. **S. HIERONYMI AEMIL. C.** *Dupl.*

Introitus.

Jer. thr. 2. 11.



Ef - fu - - sum est in ter - ra je - cur me - um su - per con - tri - ti - o - ne fi - li - ae po - pu - li me - i, cum de - fi - - ce - ret par - - vu - lus, et la - - ctens in pla - te - is op - - - pi - di.

Psal.112. Lau - da - te, pu - - e - ri, Do - mi - - num: lau - da - te no - - men Do - mi - ni.

Vers. Gloria, etc. I. pag: 394.

Graduale.

Prov. 5. 16.

De - ri - ven - tur fon - tes tu - i fo - ras, et in pla - te - is a - quas tu - as di - - - - - vi - de.

Offertorium.

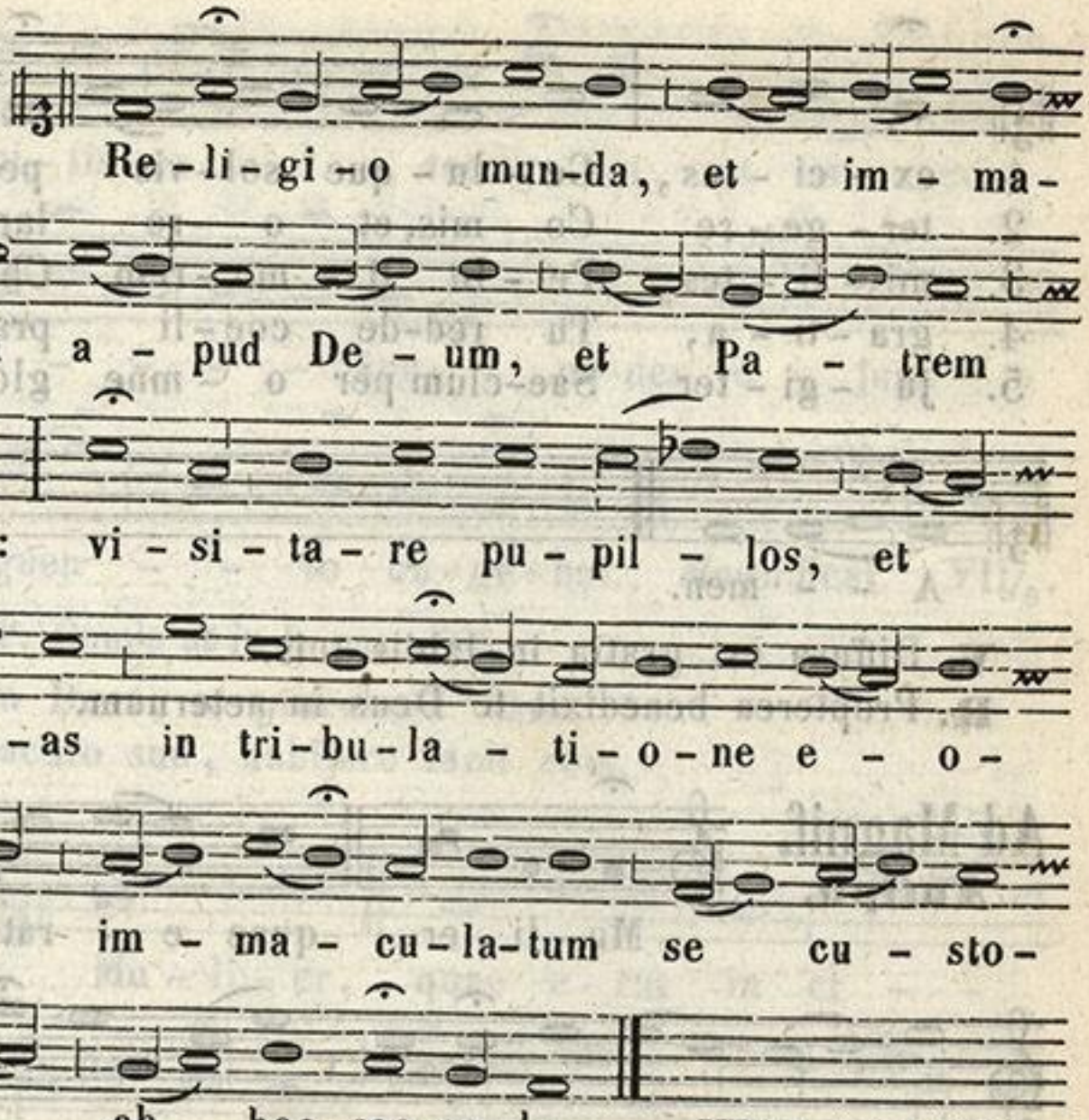
Tobiae, 12.

Quan - do o - ra - bas cum la - cry-mis, et se - pe - li - e - bas mor-tu - os, et de - re - lin - que - bas pran - di - um tu - um, et mor-tu - os ab - scon - de - bas per di - em in do - mo tu - a, et no - cte se - pe - li - e - bas e - os, e - go ob - tu - li o - ra - ti - o - nem tu - am Do - - mi - no.

ZENEAKADÉMIA LISZT MÚZEUM

Communio.

Jac. I. 27.

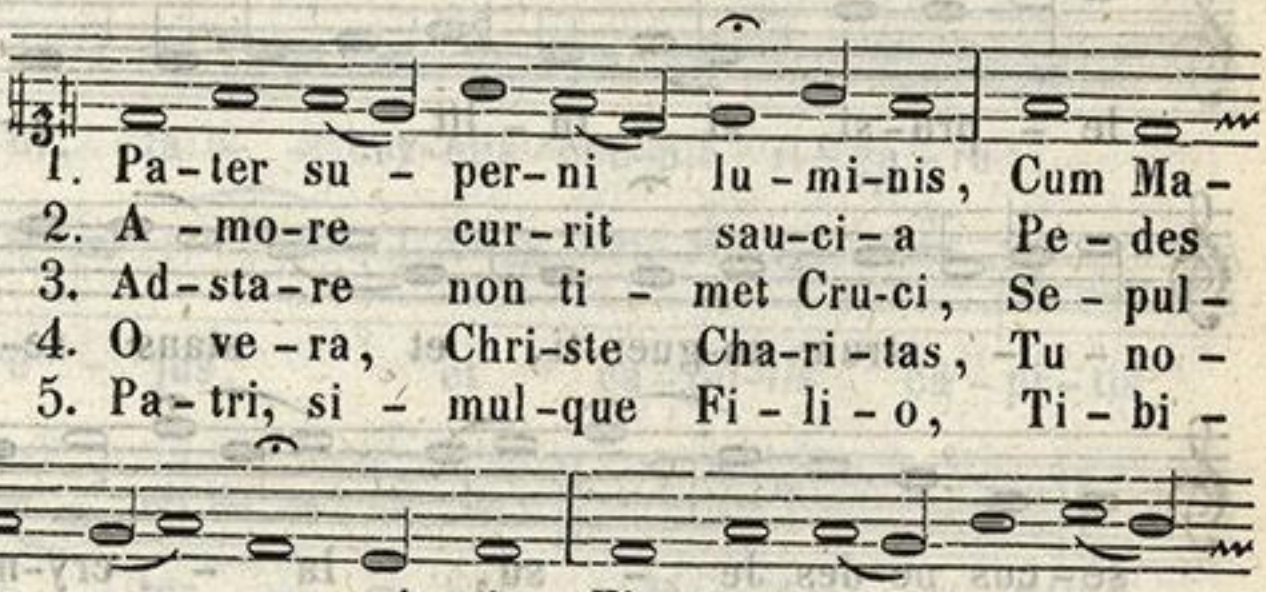


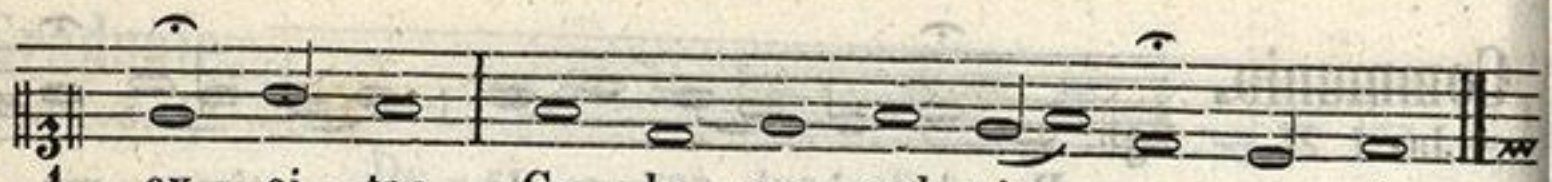
VESP. pag: 466.*

Die XXI. **S. PRAXEDIS, V.** *Semid.* INTROIT. **Loquebar,** pag: 469. GRAD. **Dilexisti,** pag: 470. OFFERT. **Diffusa,** pag: 476. COMM. **Simile,** pag: 484. VESP. pag: 485.

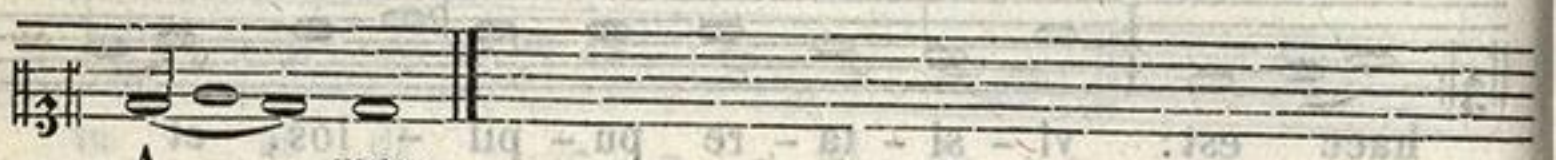
Die XXII. **S. MARIAE MAGDALENAE,** *Dupl.* INTROIT. **Me expect.** pag: 473. GRADUAL. **Dilexisti,** pag: 470. OFFERT. **Filiae Reg.** pag: 479. COMM. **Feci judic.** pag: 476. VESP. pag: 492.

Hymnus.





1. ex - ci - tas, Ge - lu - que sol - vis pe - cto - ris.
2. ter - ge - re Co - mis, et o - re lam - be - re.
3. mi - li - tes, Pel - lit ti - mo - rem Cha - ri - tas.
4. gra - ti - a, Tu red-de coe - li prae - mi - a.
5. ju - gi - ter Sae-clum per o - mne glo - ri - a.



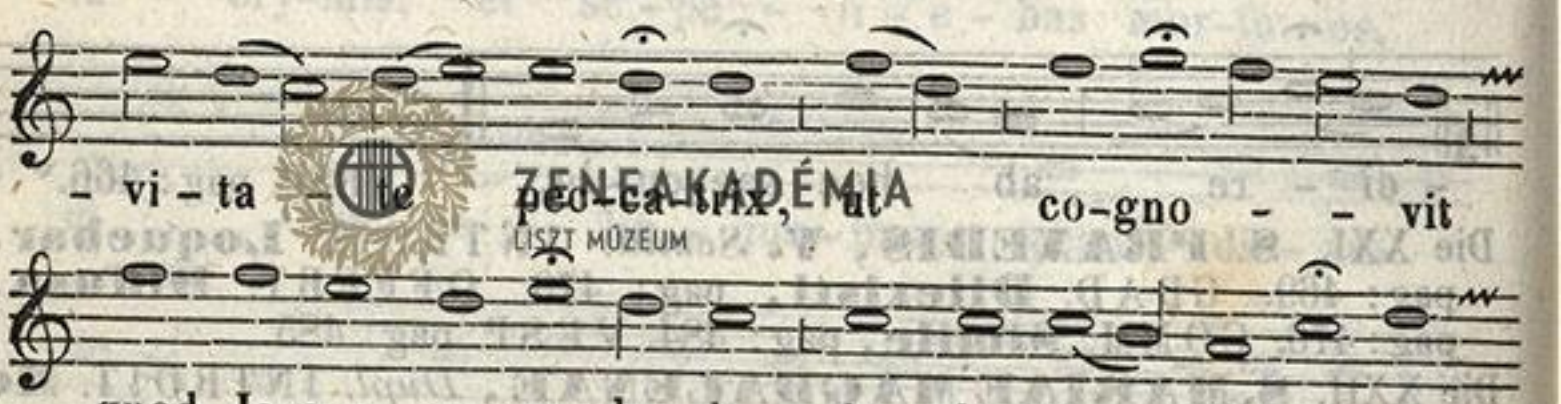
A - - men.

℣. Diffusa est gratia in labiis tuis.
℟. Propterea benedixit te Deus in aeternum.

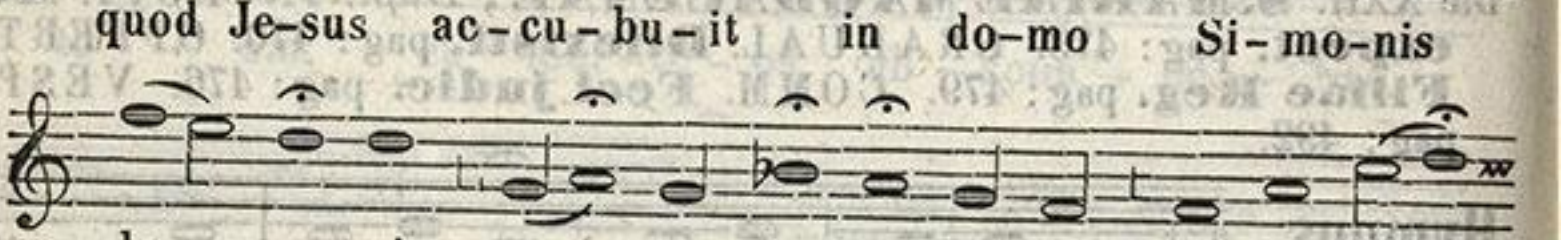
Ad Magnif.
Antiph.



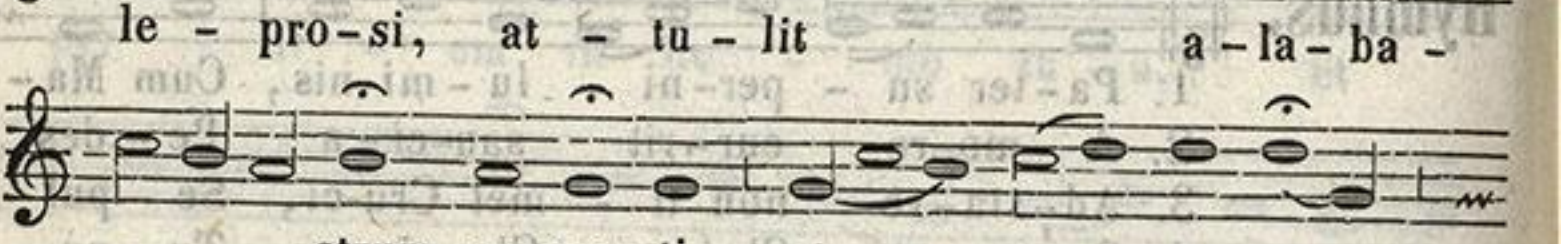
Mu - li - er, quae e - rat in ci -



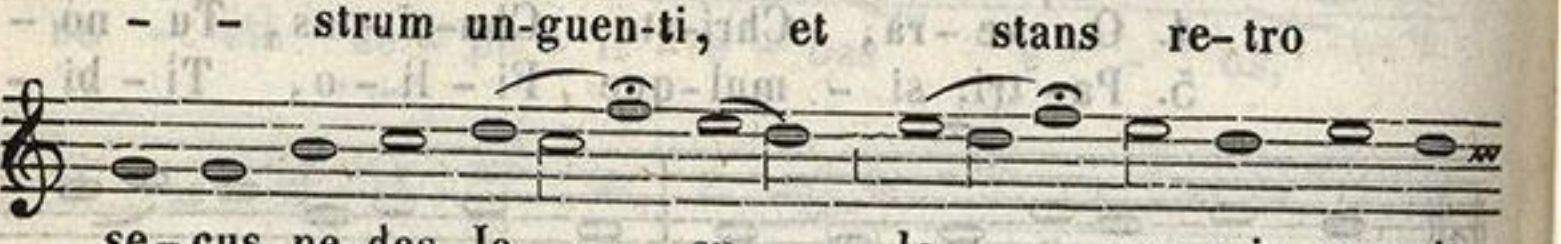
- vi - ta - te pec - ca - trix, ut co - gno - - vit



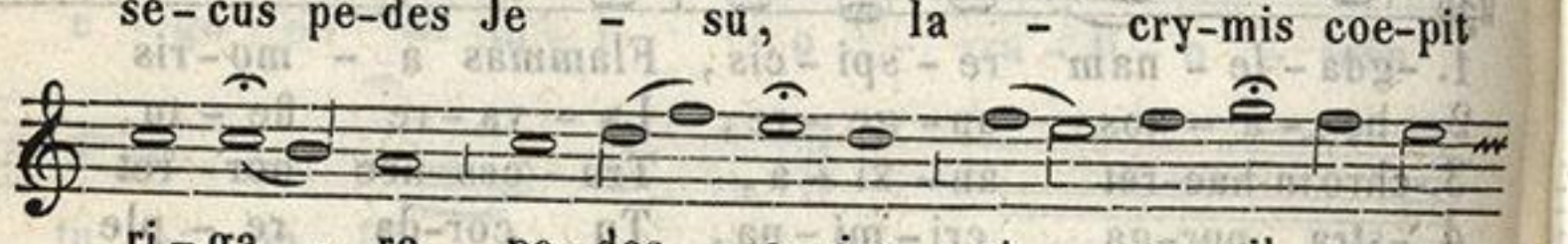
quod Je-sus ac - cu - bu - it in do - mo Si - mo - nis



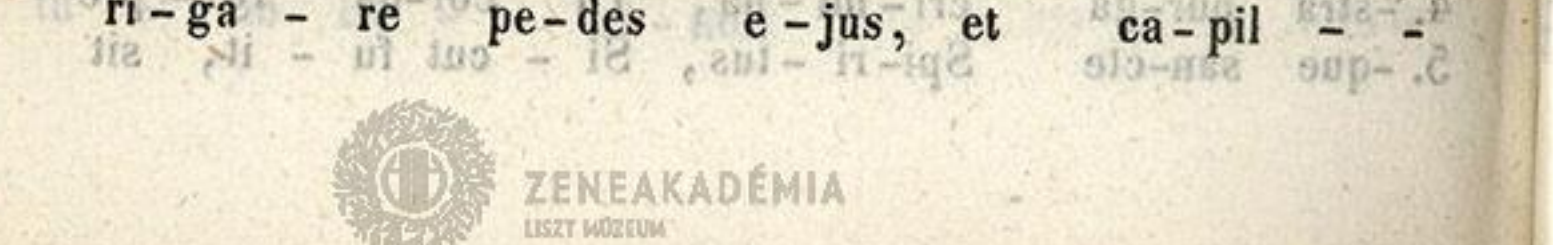
le - pro - si, at - tu - lit a - la - ba -



- - strum un-guen-ti, et stans re - tro



se - cus pe-des Je - su, la - cry-mis coe-pit



ri - ga - re pe - des e - jus, et ca - pil - -

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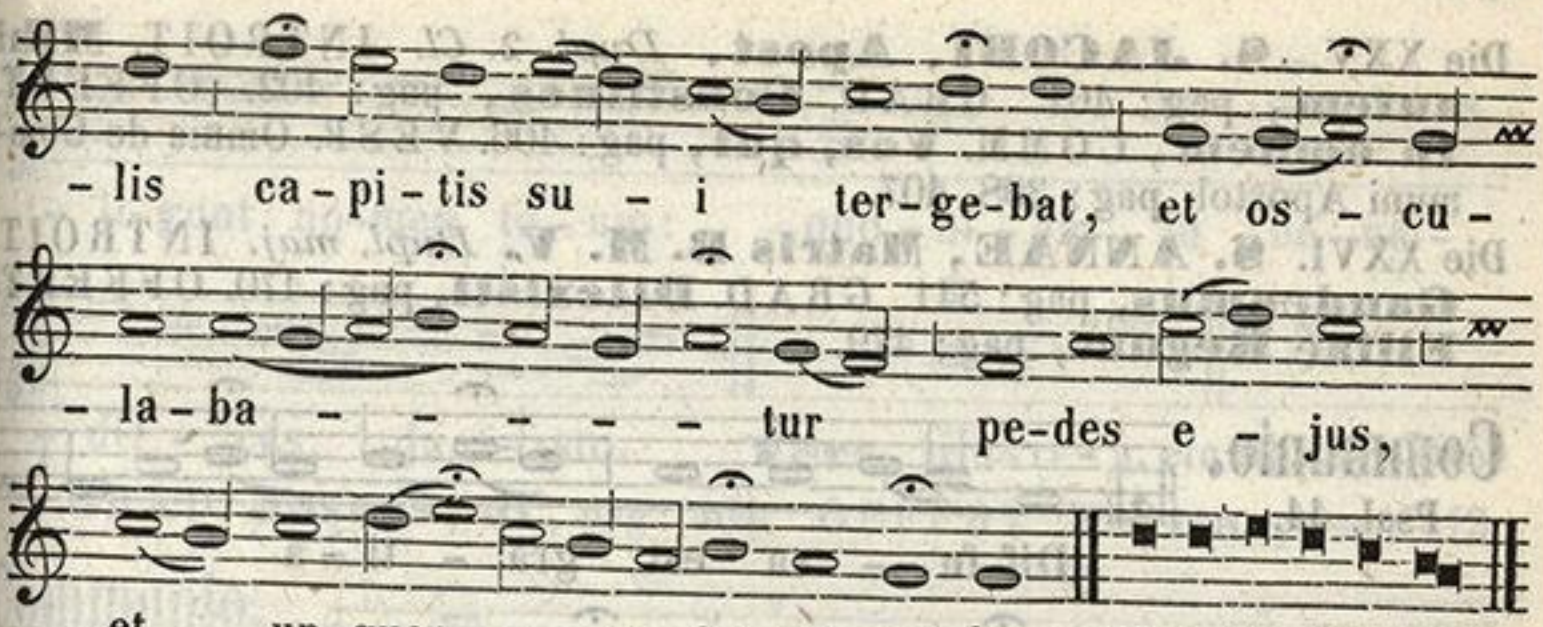
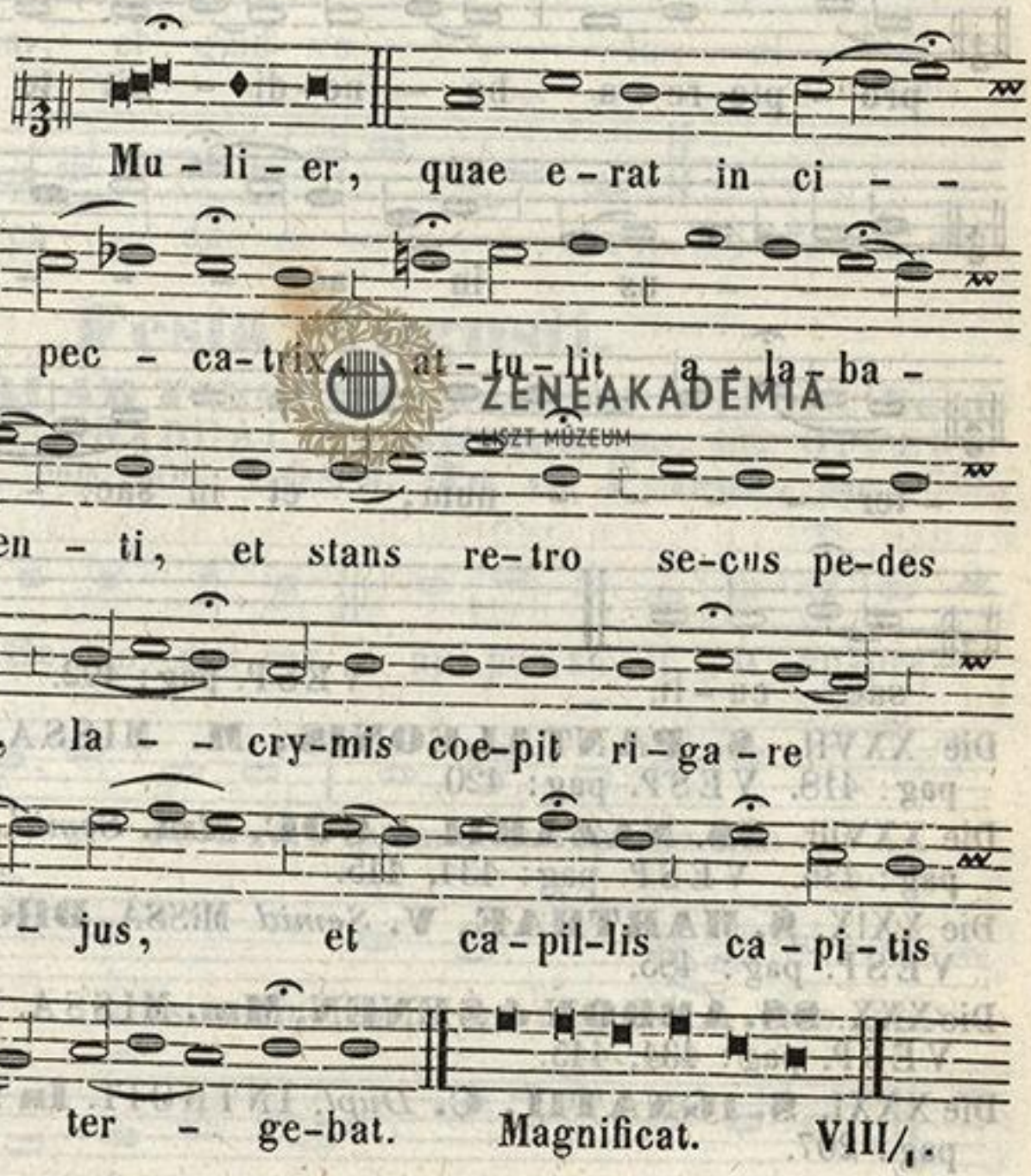
LISZT MÚZEUM



In II. VESP. Omnia ut in I. pag: 665.

℣. Elegit eam Deus, et praeelegit eam.
℟. In tabernaculo suo, habitare facit eam.

Ad Magnif.
Antiph.



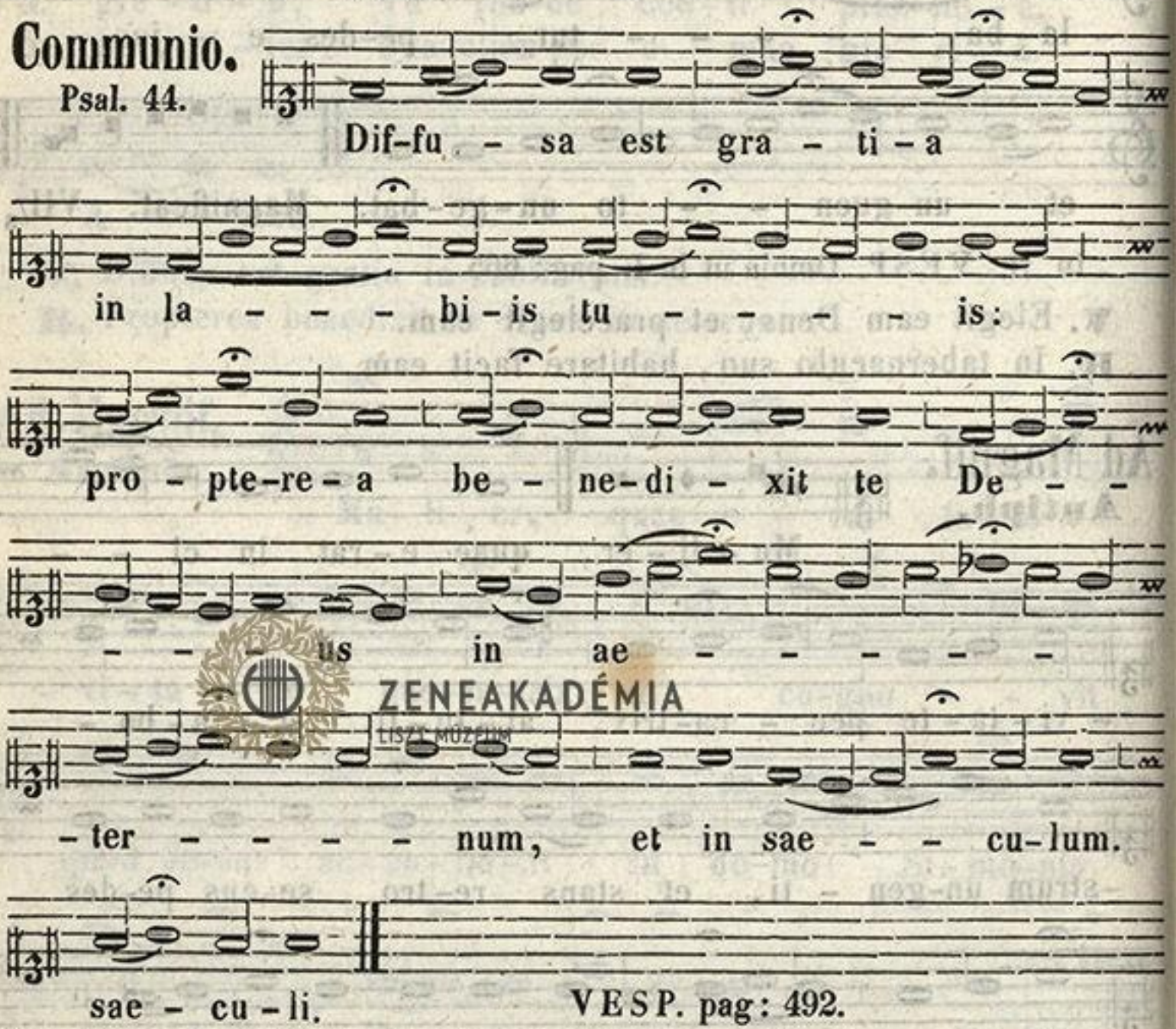
Die XXIII. **S. APOLLINARIS, E. M.** *Dupl.* INTROIT. **Sacerdotes Dei,** pag: 413. GRAD. **Inveni,** pag: 410. OFFERT. **Veritas,** pag: 412. COMM. **Domine, quinque,** pag: 531. VESP. pag: 420.

Die XXV. **S. JACOBI, Apost,** *Dupl.* 2. *Cl.* INTROIT. **Mihi autem,** pag: 401. GRAD. **Constitues,** pag: 402. OFFERT. **In omnem,** COMM. **Vos, qui,** pag: 406. VESP. Omnia de Communi Apostol. pag: 398, 407.

Die XXVI. **S. ANNAE, Matris B. M. V.** *Dupl. maj.* INTROIT. **Gaudeamus,** pag: 541. GRAD. **Dilexisti,** pag: 470. OFFERT. **Filiae Regum,** pag: 479.

Communio.

Psal. 44.



VESP. pag: 492.

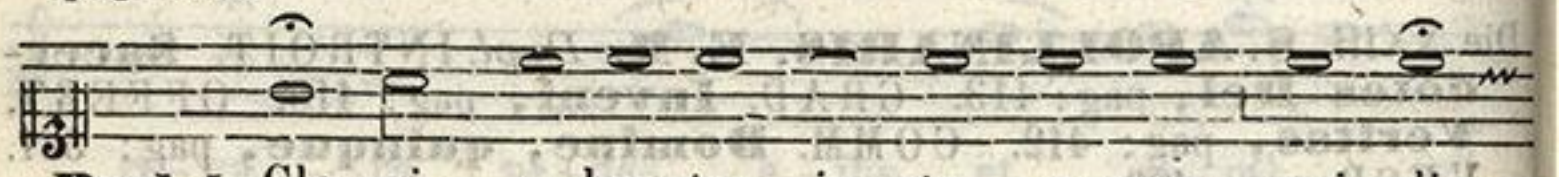
Die XXVII. **S. PANTALEONIS, M.** MISSA. **Laetabitur,** pag: 418. VESP. pag: 420.

Die XXVIII. **SS. NAZARII & SOC. Mm.** *Semid.* MISS. **Intret,** pag: 436. VESP. pag: 434, 445.

Die XXIX. **S. MARTHAE, V.** *Semid* MISSA. **Dilexisti,** pag: 477. VESP. pag: 485.

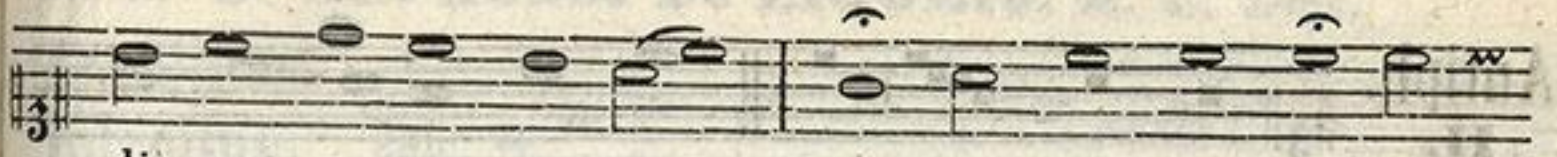
Die XXX. **SS. ABDON & SENEN, Mm.** MISSA. **Intret,** pag: 436. VESP. pag: 434, 445.

Die XXXI. **S. IGNATII, C.** *Dupl.* INTROIT. **In nomine Jesu,** pag: 207.

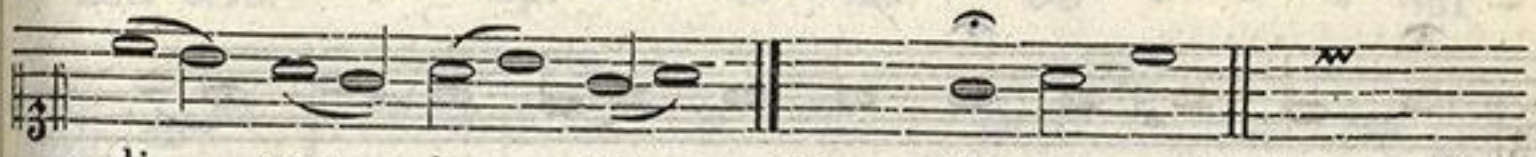


Psal. 5. Glo - ri - a - bun - tur in te o - mnes, qui di -

ZENEAKADÉMIA LISZT MÚZEUM



- li-gunt no-men tu-um: quo-ni-am tu be-ne-



- di - ces ju - sto. **Vers.** Glo-ri-a, etc. III. pag: 395.

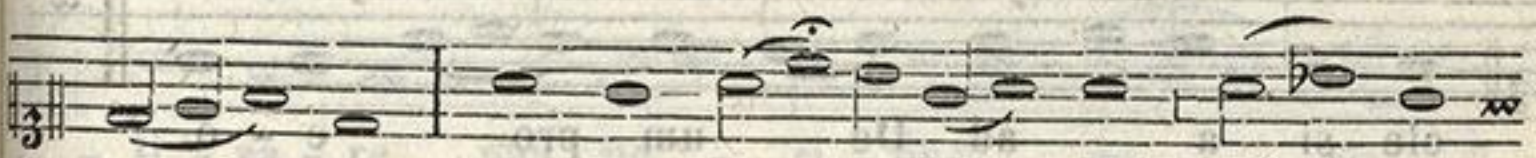
GRAD. **Justus, ut,** pag: 461. OFFERT. **Veritas,** pag: 412.

Communio.

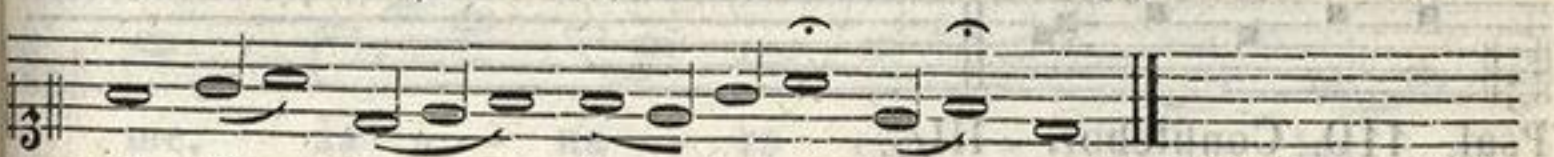
Luc. 12.



I-gnem ve - ni mit-te-re in



ter - ram, et quid vo - - - - lo, ni - si



ut ac - cen - da - - - - - tur? VESP. pag: 466.

Festa Augusti.

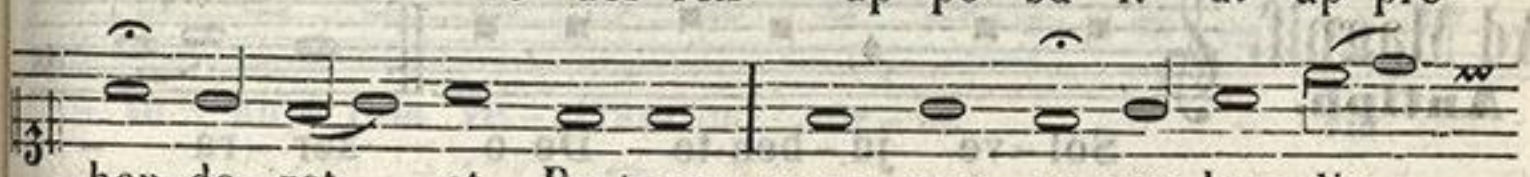
Die I. **S. PETRI AD VINCULA.** *Duplex.* ANTIPH. **Nunc scio,** pag: 648 GRADUAL. **Constitues,** pag: 402. OFFERT. **Constitues,** pag: 405. COMM. **Tu es Petrus,** pag: 649.

Ad Vesper.

Antiph. I.



He - ro - des rex ap- po - su - it ut ap-pre-



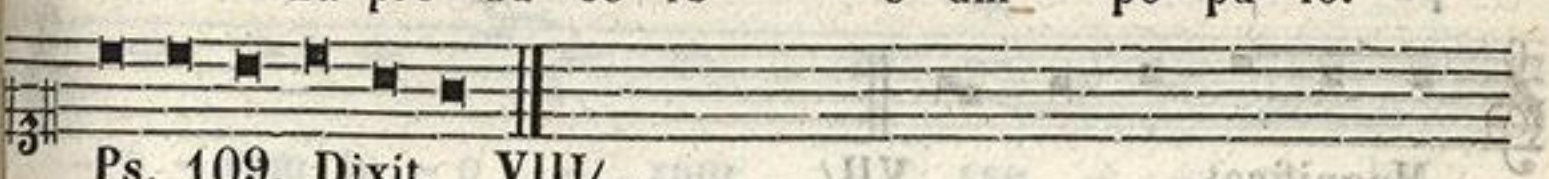
- hen-de-ret et Pe-trum: quem cum ap-pre-hen-dis -



- set, mi-sit in car - ce-rem, vo - lens post

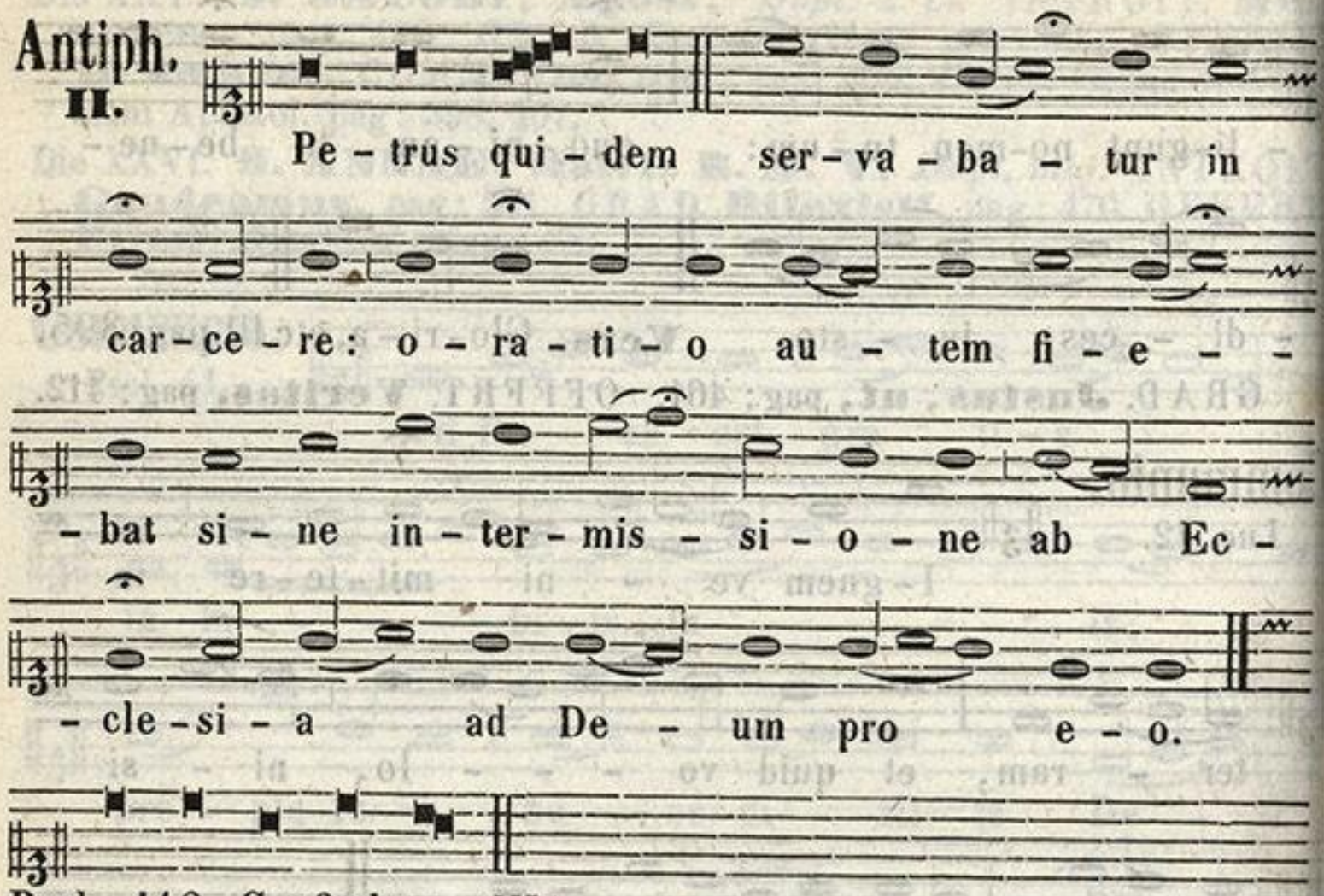


Pa - scha pro-du-ce-re e-um po-pu-lo.



Ps. 109. Dixit. VIII/$_1$.

Antiph. II.



Psal. 110. Confitebor. III/$_1$.

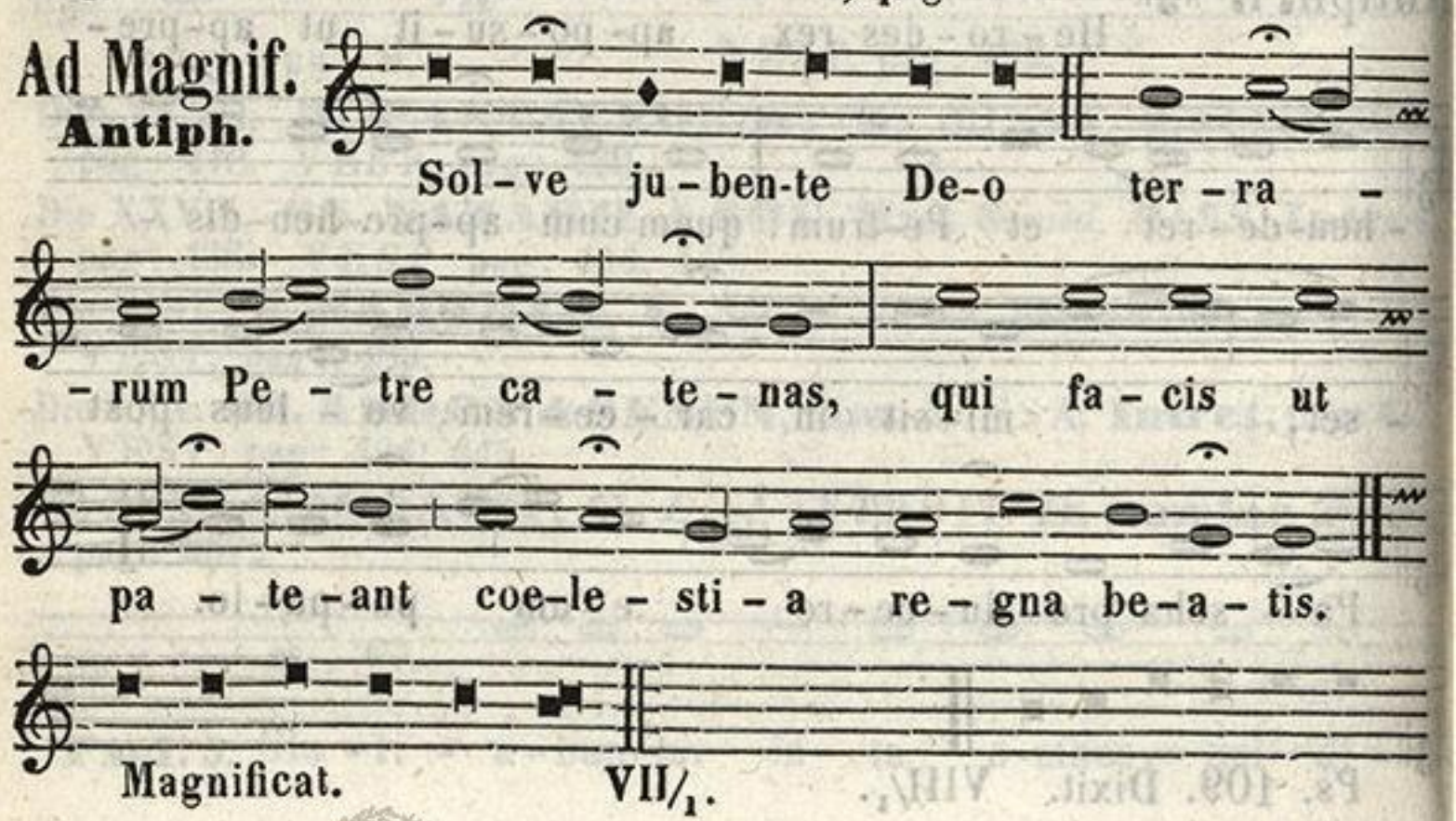
ANTIPH. III. **Dixit,** ut in Festo SS. Petri et Pauli, pag: 650.

ANTIPH. IV. **Misit,** ibidem pag: 650.

ANTIPH. V. **Tu es,** ibidem pag: 650.

HYMNUS, **Miris,** et VERS. **Tu es,** pag: 546. Ad Magnif. Antiph. **Tu es pastor,** pag: 547. Pro Comm. S. Pauli. Antiph. **Sancte Paule,** et VERS. **Tu es vas,** pag: 547. Hymn. et Complet. pag: 468. In II. Vesp. Antiph. **Herodes,** cum reliq: Psal. de Apost. ut in II. Vesp. Hymn. **Miris,** et VERS. **Tu es,** pag: 546.

Ad Magnif. Antiph.



Magnificat. VII/$_1$.

ZENEAKADÉMIA LISZT MÚZEUM

Die II. **S. ALPHONSI De LIGORIO, E. C.** *Dupl.*

Ad Missam.

Introitus.

Luc. 4.18. Spi – – ri – tus Do – – – – mi –

– ni su – – per me, pro – – – pter

quod un – – xit me; e – van – ge – –

– li – za – re pau – pe – ri – bus mi – – sit

me, sa – – na – re con – tri – tos

cor – – de. **Ps.**77. Attende, popu –

– le me – us le – gem me – am, in – cli – na –

– te au – rem ve – stram in ver – ba o – ris

me – i. **Vers.** Gloria, etc. IV. pag: 395.

Graduale.

Psal. 118. Me – mor fu – i ju – di – – ci –

– o – rum tu – o – rum a sae – – cu – lo

ZENEAKADÉMIA
LISZT MÚZEUM

Do - - mi - ne, et con - so - la - - tus

sum: de - fe - cti - o te - nu - it me

pro pec - ca - to - ri - bus de - re - lin -

- quen - ti - bus le - gem tu - am.

Offertorium.

Prov. 3. 9, 27.

Ho - no - - ra Do - - mi - num

de tu - a sub - stan - ti - a, et

de pri - mi - - ti - is o - mni - um

fru - gum tu - a - rum da e - - i.

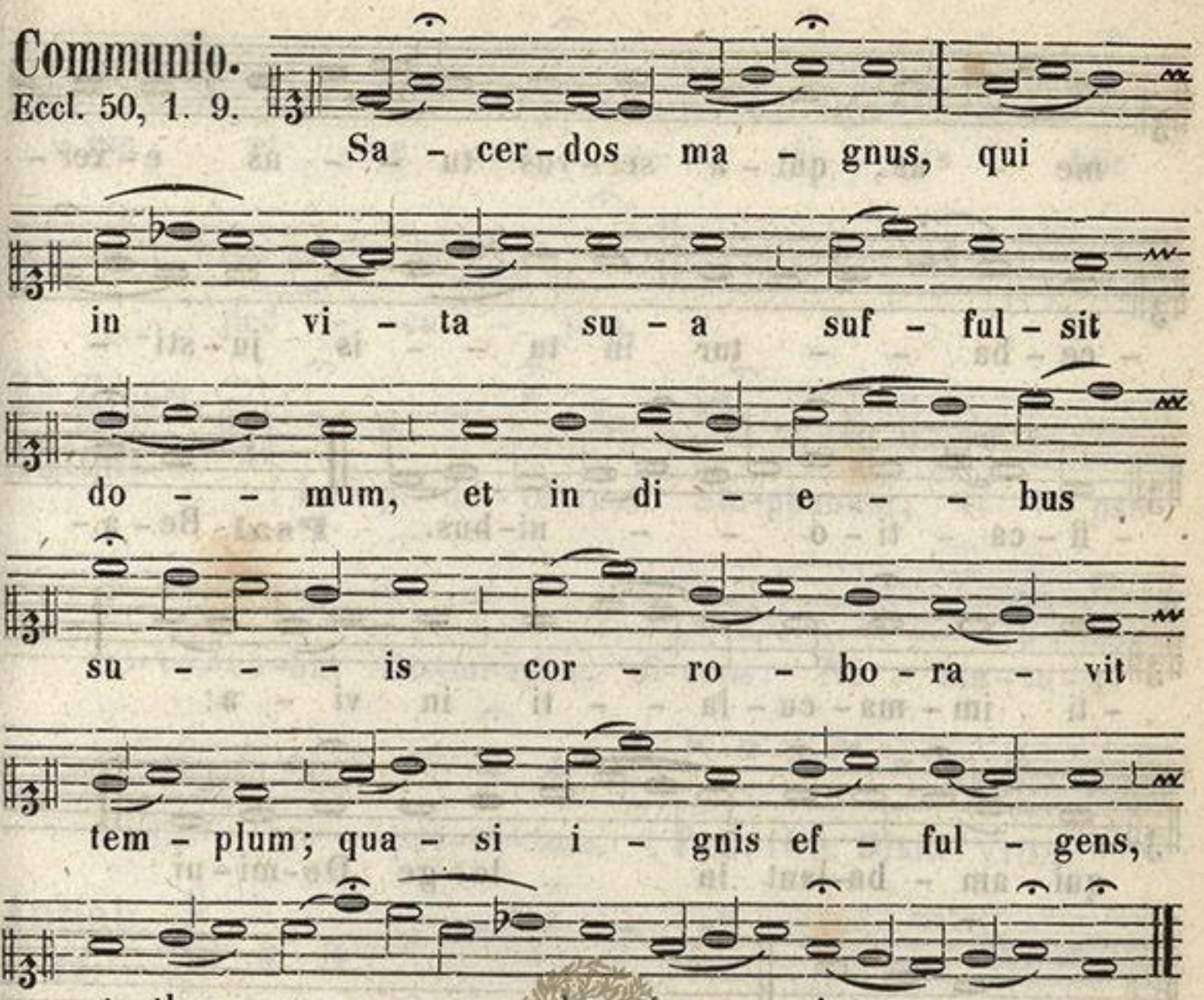
No - li pro - hi - be - re be - ne - fa - ce - re

e - um qui po - test: si va - les,

et ip - se be - ne - fac.

ZENEAKADÉMIA
LISZT MÚZEUM

Communio.
Eccl. 50, 1. 9.

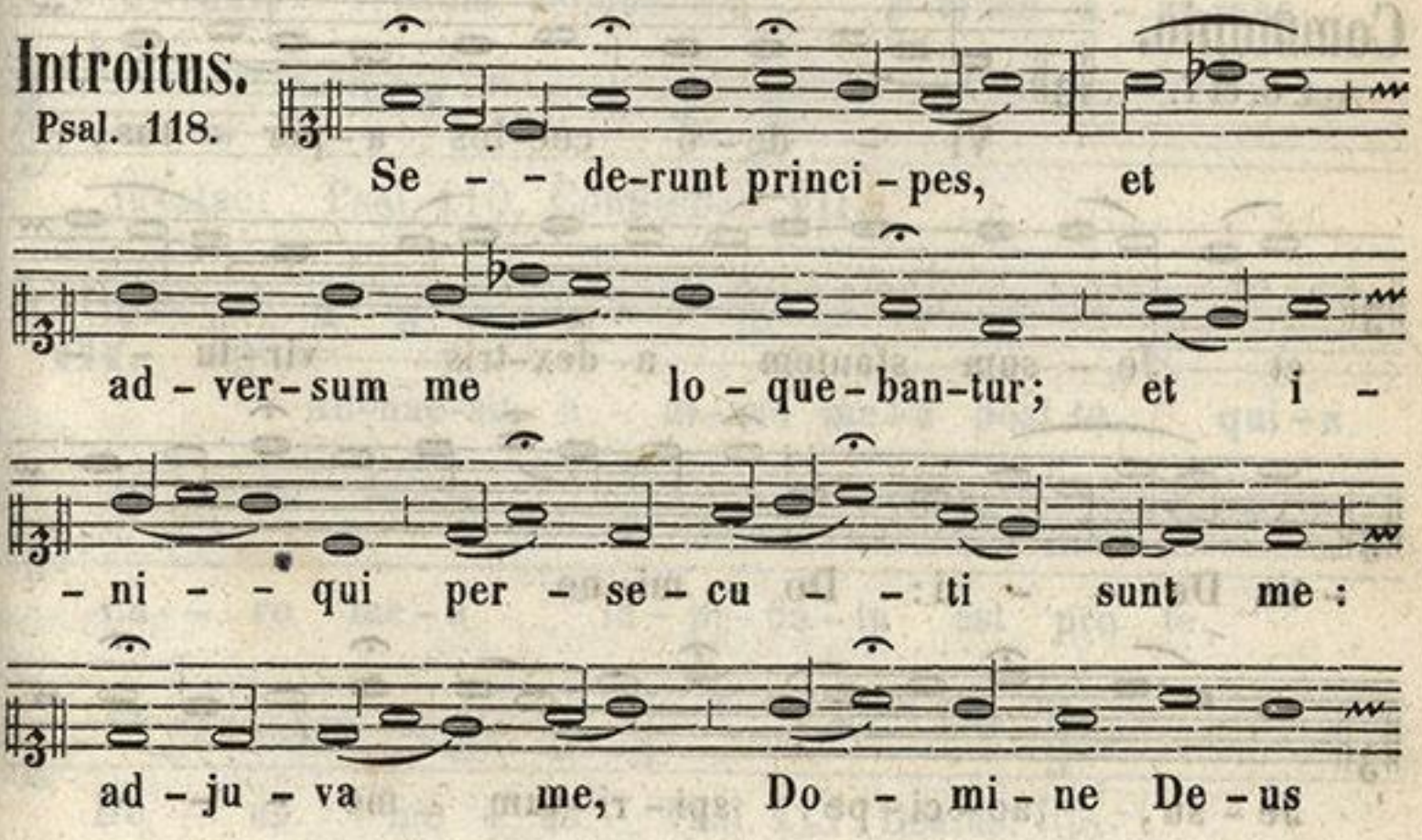


VESP. pag. 456.

ZENEAKADÉMIA
LISZT MÚZEUM

Die III. **INVENTIO S. STEPHANI, PROTOM.** *Semid.*

Introitus.
Psal. 118.



me - us, qui - a ser - vus tu - - us e - xer -

- ce - ba - - tur in tu - - is ju - sti" -

- fi - ca - ti - o - - ni - bus. **Psal.** Be - a -

- ti im - ma - cu - la - - ti in vi - a:

qui am - bu - lant in le - ge Do - mi - ni.

Vers. Glo - ri - a, etc. I. pag: 394.

GRAD. **Sederunt,** pag: 185. OFFERT. **Elegerunt,** pag: 186.

Communio.

Act. 6, et 7.

Vi - de - o coe - los a - per - tos,

et Je - sum stantem a dex - tris vir - tu - -

- tis De - - i: Do - mi - ne

Je - su, ac - ci - pe spi - ri - tum me - - -

ZENEAKADÉMIA
LISZT MÚZEUM

-um, et ne sta-tu-as il-lis hoc

pec-ca-tum.

Ad Vesper.

Antiph. I. La-pi-da-ve-runt Ste-phanum, et i-pse

in-vo-ca-bat Do-mi-num, di-cens: Ne sta-tu-as

il-lis hoc pec-ca-tum. Psal. 109. Dixit. VIII/1.

Antiph. II. La-pi-des tor-men-tis il-li dul-ces fu-

-e-runt: i-psum sequun-tur o-mnes a-ni-mae

ju-stae. Psal. 110. Confitebor. VII/3.

Antiph. III. Ad-hae-sit a-ni-ma me-a post te, qui-a

ca-ro me-a la-pi-da-ta est pro te,

De-us me-us. Psal. 111. Beatus. III/1.

Antiph. IV.

Ste-pha-nus vi-dit coe-los a - per-

-tos, vi-dit et in - tro-i-vit: be-a-tus ho-

-mo, cu-i coe-li pa-te-bant. Ps.112.Laud.pueri.VIII/1.

Antiph. V.

Ec-ce vi-de-o coe-los a-per-tos,

et Je-sum stan-tem a dex-tris vir - tu-tis

De-i. I. Vesp. Psal. 116. Laud. Dom. IV/1.
II. Vesp. Psal. 115. Credidi.

HYMN. **Deus tuorum,** et VERS. **Gloria et hon.** pag: 422.

Ad Magnif. Antiph.

Ste-phanus au-tem ple-nus gra - - ti-

-a et for-ti-tu - di-ne, fa-ci-e - bat si - -

-gna ma - gna in po - pu-lo. Magnificat. VIII/2.

In II. VESP. Antiph. **Lapidaverunt,** pag: 675. HYMN. **Deus tuorum,** pag: 422. VERS. **Stephanus vidit,** AD MAGNIF. Antiph. **Sepelierunt,** pag: 187.

Die IV. **S. DOMINICI, C.** *Dupl.* MISSA: **Os justi,** pag: 460. COMM. **Fidelis,** pag: 449. VESP pag: 466.*

ZENEAKADÉMIA LISZT MÚZEUM

Die V. **S. MARIAE AD NIVES.** *Dupl. maj.* MISSA. **Salve sancta**, pag: 520. Ad VESP. Antiph. **Dum esset**, pag: 520. HYMN. **Ave maris**, pag: 522.

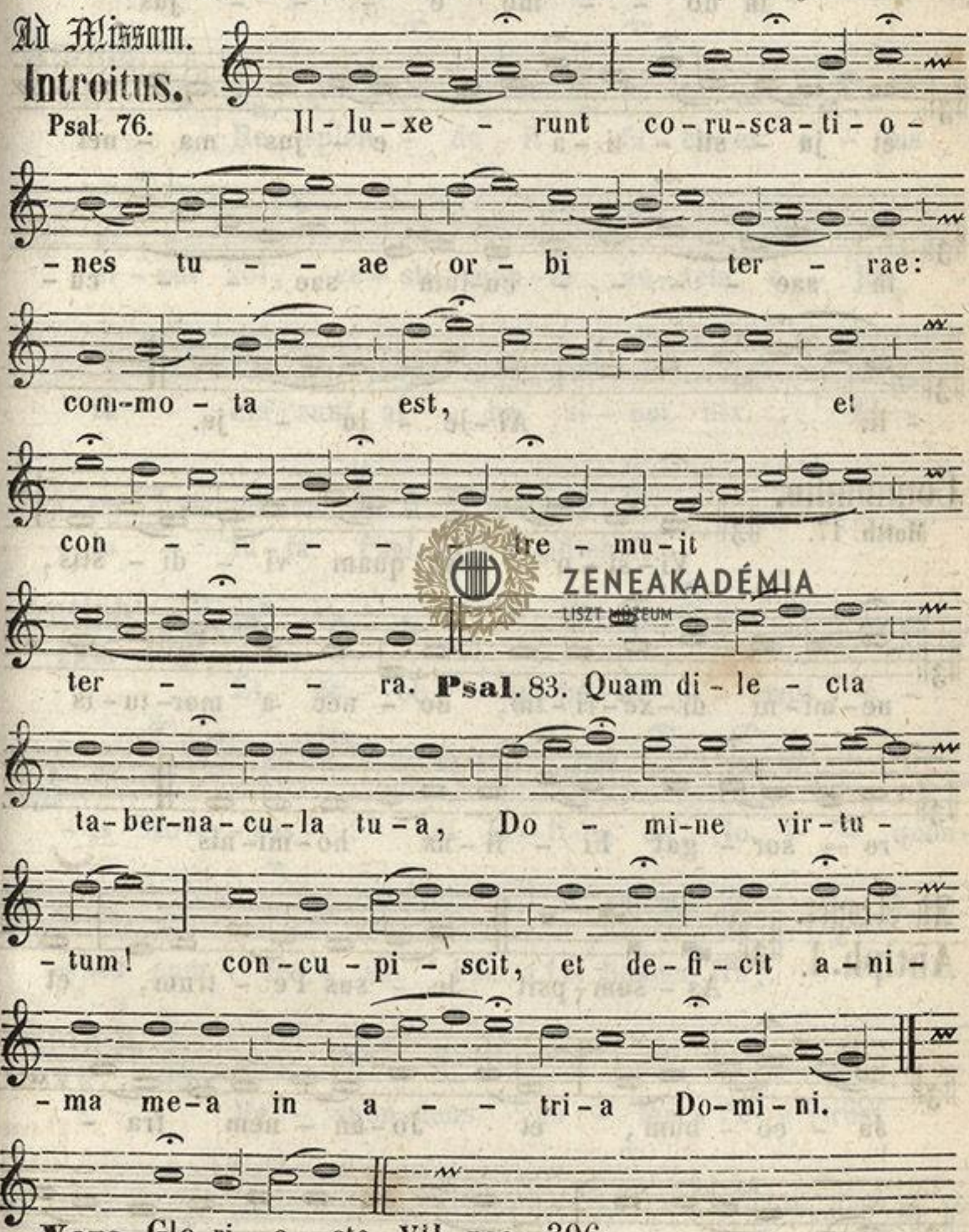
℣. Dignare me laudare te, Virgo Sacrata.
℟. Da mihi virtutem contra hostes tuos.

Ad MAGNIF. Antiph. **Sancta Maria**, pag: 523 *2. In II. Vesp. Omnia ut in I. Ad MAGNIF. Antiph. **Beatam me**, pag: 655.

Die VI. **TRANSFIGURATIO DOMINI.** *Dupl. maj.*

Ad Missam.

Introitus.



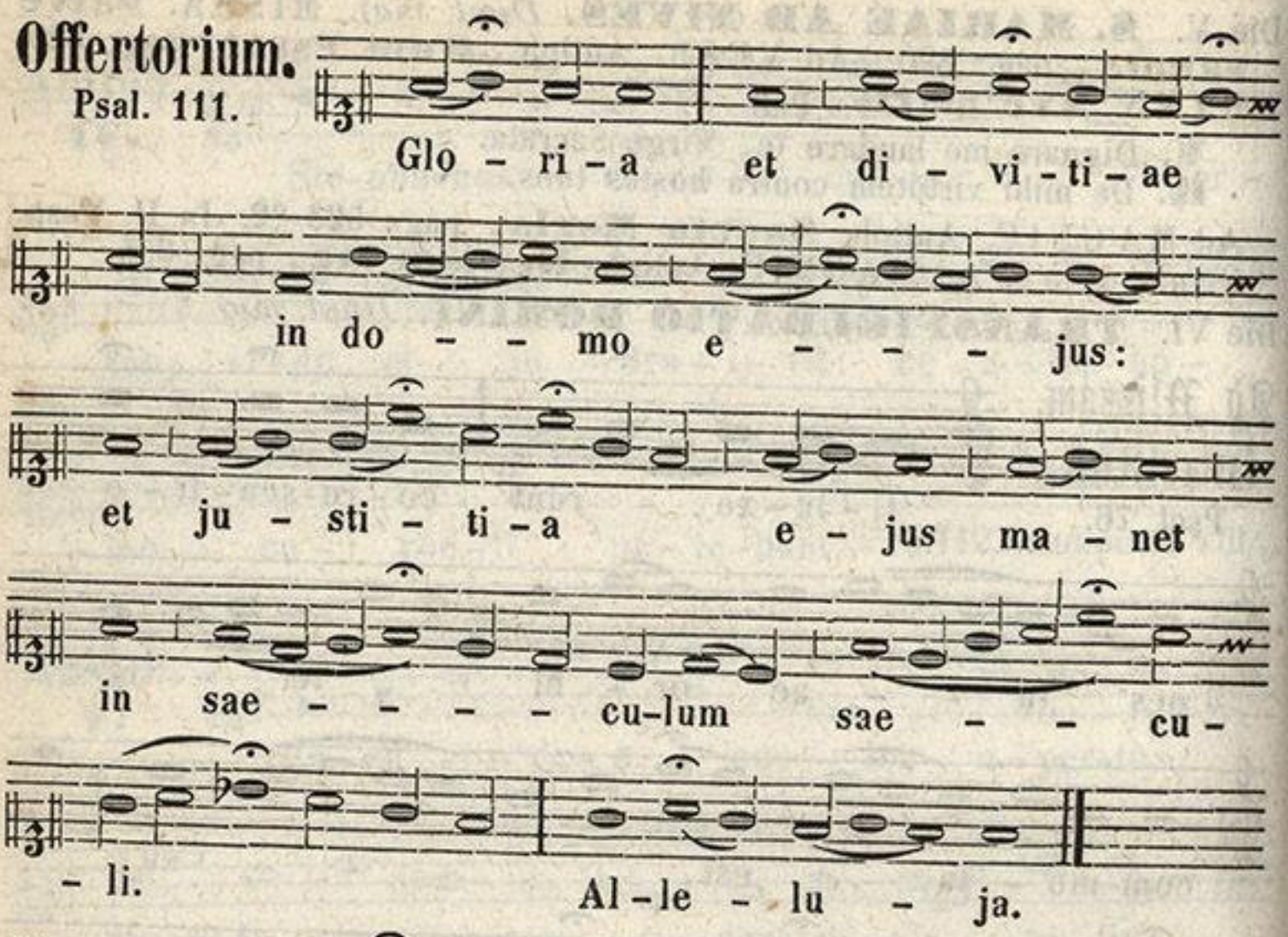
ZENEAKADÉMIA
LISZT MÚZEUM

Vers. Glo-ri-a, etc. VII. pag: 396.

GRAD. **Speciosus**, pag: 514.

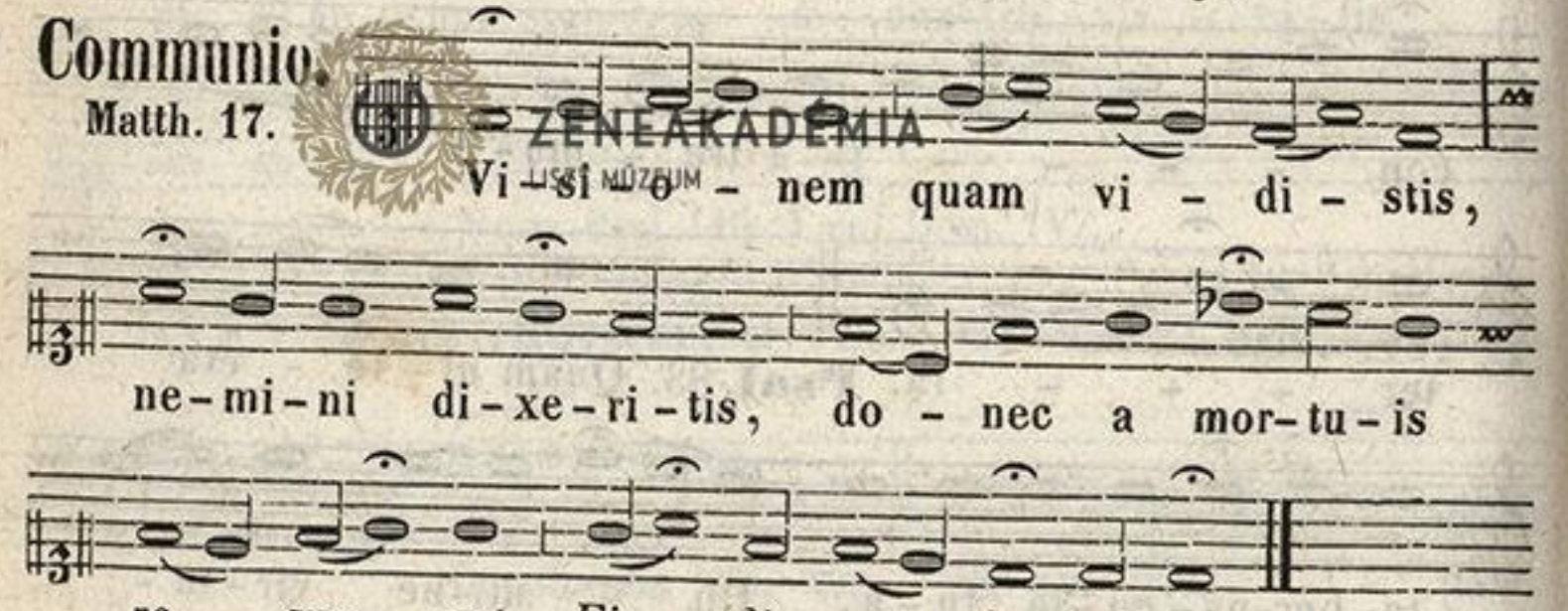
Offertorium.

Psal. 111.



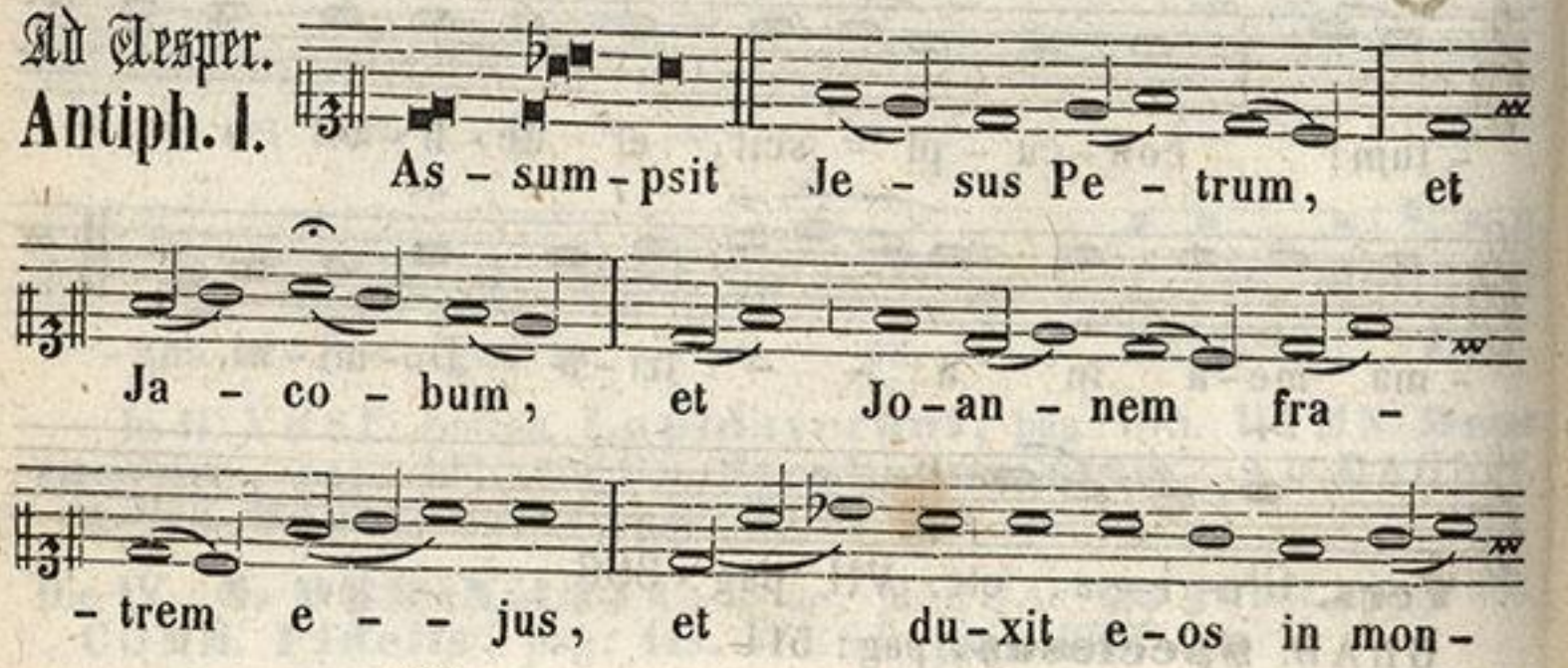
Communio.

Matth. 17.



Ad Vesper.

Antiph. I.



ZENEAKADÉMIA LISZT MÚZEUM

-tem ex-cel-sum se-or-sum, et trans-fi-gu-ra-

-tus est an-te e-os. Psal. 109. Dixit. I/2.

Antiph. II.

Re-splen-du-it fa-ci-es e-jus

si-cut sol, ve-sti-men-ta au-tem e-jus

fa-cta sunt al-ba si-cut nix. Al-

-le-lu-ja. Psal. 110. Confiteb. II.

Antiph. III.

Et ec-ce ap-pa-ru-e-runt e-

-is Mo-y-ses et E-li-as, lo-quen-

-tes cum Je-su. Psal. 111. Beatus. III/4.

Antiph. IV.

Re-spon-dens au-tem Pe-trus,

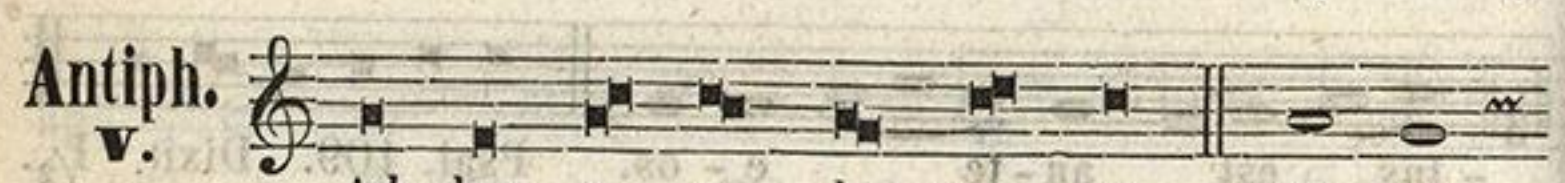
di-xit ad Je-sum: Do-mi-ne, bo-

ZENEAKADÉMIA LISZT MÚZEUM

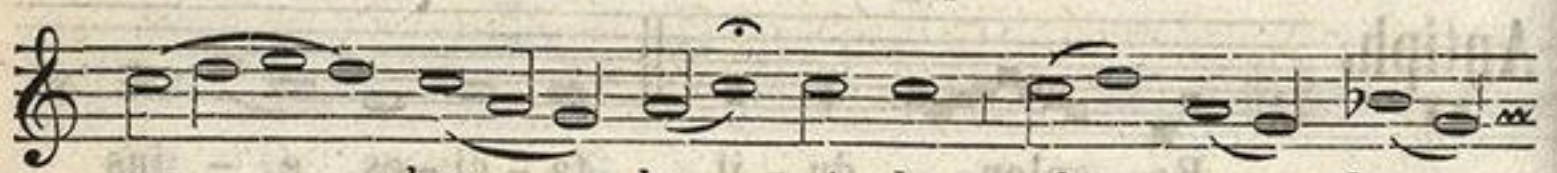


-num est nos hic es - se. Psal. 112. Laud. pueri. IV/1.

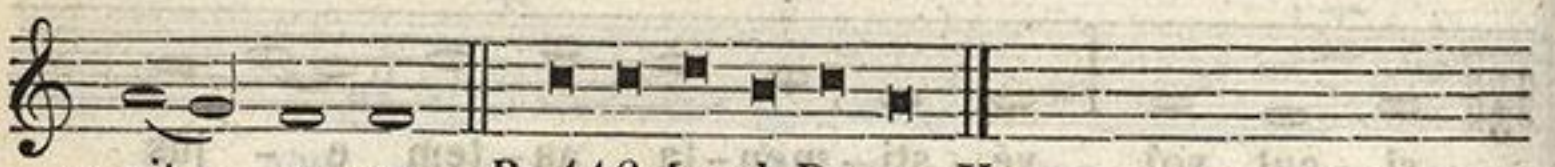
Antiph. V.



Ad - huc e - o lo - quen - te, ec - ce

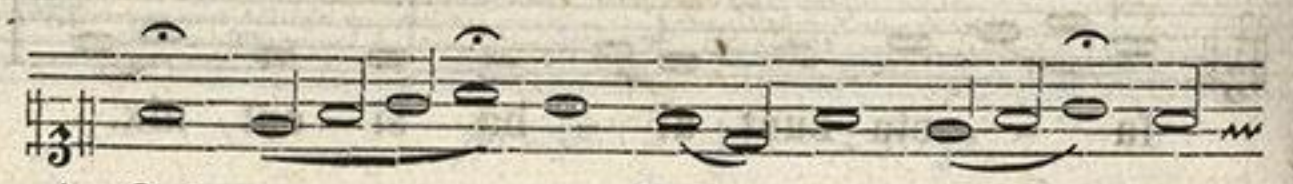


nu - - bes lu - ci - da ob - um - bra -



- vit e - os. Ps. 116 Laud. Dom. V.

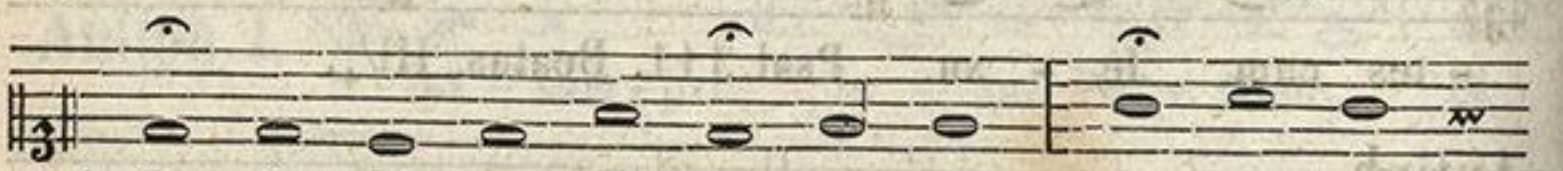
Hymnus.



1. Qui - cum - - que Chri - stum quae - ri -
2. U - lu - - stre quid - dam cer - ni -
3. Hic il - le Rex est Gen - ti -
4. Hunc et Pro - phe - tis te - - sti -
5. Je - su, ti - bi sit glo - ri -

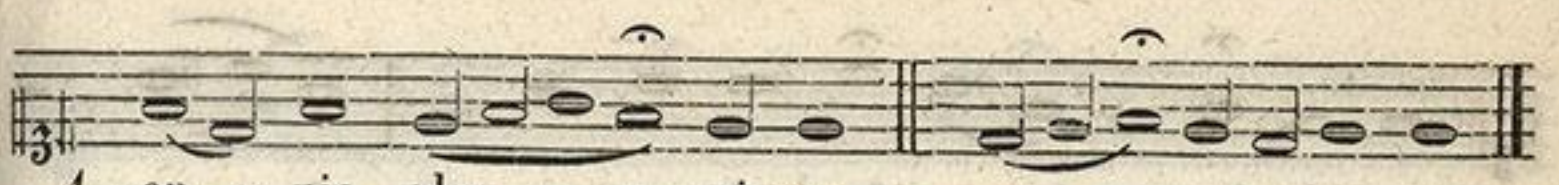


1. -tis, O - cu - los in al - tum tol - li - te:
2. -mus, Quod ne - sci - at fi - nem pa - ti,
3. -um, Po - pu - li - que Rex Ju - da - i - ci,
4. -bus, I - is - dem - que si - gna - to - ri - bus,
5. -a, Qui te re - ve - las par - vu - lis,



1. Il - lic li - ce - bit vi - sce - re Si - gnum per -
2. Sublime, cel - sum, in - ter - mi - num, An - tí - qui -
3. Pro - mis - sus A - bra - hae pa - tri, E - jus - que in
4. Te - sta - tor et Pa - ter ju - bet Au - di - re
5. Cum Pa - tre, et al - mo Spi - ri - tu, In sem - pi -

ZENEAKADÉMIA LISZT MÚZEUM



1.-en - nis glo - - ri - ae.
2.-us coe-lo⁀et cha-o.
3. ae - vum se - - mi - ni.
4. nos et cre - - de - re.
5.-ter - na sae - - cu - la. A - - - men.

℣. Gloriosus apparuisti in conspectu Domini.
℟. Propterea decorem induit te Dominus.

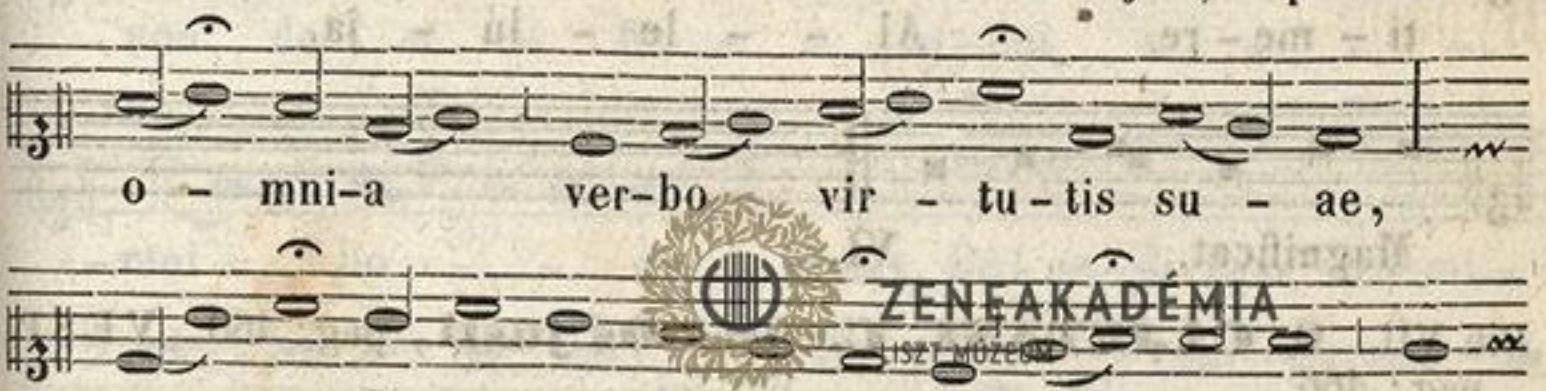
Ad Magnif.
Antiph.



Christus Je - sus splendor Pa - tris,

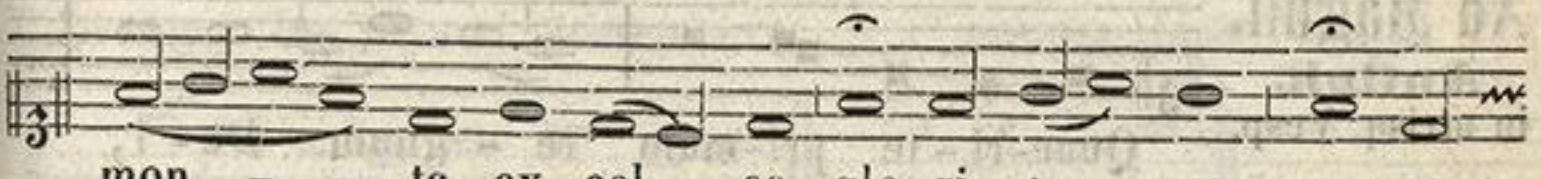


et fi - gu - ra substan-ti - ae e - - jus, portans



o - mni-a ver-bo vir - tu-tis su - ae,

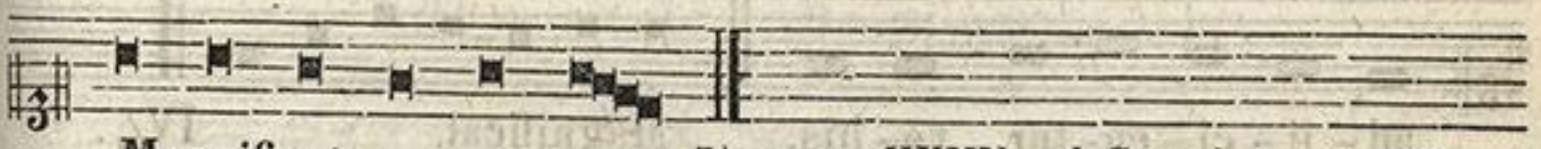
pur - ga-ti - o-nem pec-ca - to-rum fa - ci-ens in



mon - - te ex-cel - so glo-ri - o - sus ap-pa-



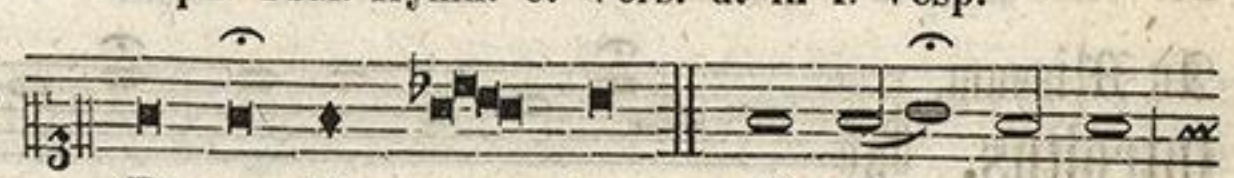
- re - re ho - di - e di-gna - tus est.



Magnificat. I/5. HYMN. ad Compl. pag: 320.

In II. VESP. Antiph. Psal. Hymn. et Vers. ut in I. Vesp.

Ad Magnif.
Antiph.



Et au - di - en - tes di - sci - pu - li

ce-ci-de-runt in fa-ci-em su-am, et

ti-mu-e-runt val-de: et ac-ces-sit Je-sus,

et te-ti-git e-os, di-xit-

-que e-is: Sur-gi-te, et no-li-te

ti-me-re. Al-le-lu-ja.

Magnificat. VI.

ZENEAKADÉMIA
LISZT MÚZEUM

Die VII. **S. CAJETANI, C.** *Dupl.* **Os justi,** pag: 460. VESP. pag: 466.

Ad Magnif.
Antiph.
in utrisq. Vesp.

Quae-ri-te pri-mum re-gnum De-i,

et ju-sti-ti-am e-jus, et haec o-mni-a

ad-ji-ci-en-tur vo-bis. Magnificat. IV/1.

Die VIII. **SS. CYRIACI & SOC. Mm.** *Semid.*

Ad Missam.
Introitus.
Psal. 33.

Ti-me - - - te Do-mi-num,

ZENEAKADÉMIA
LISZT MÚZEUM

o – mnes san-cti e-jus: quo – ni-am ni-hil

de – est ti – men – ti-bus e – – um:

di – vi – tes e – gu-e – runt, et e – su-ri-e – –

– runt: in-qui-ren – tes au – tem Do – mi-num,

non de – – fi – – ci-ent o – – –

– mni bo – – no. **Psal.** Be-ne-di-cam Do-mi –

ZENEAKADÉMIA
LISZT MÚZEUM

– num in o-mni tem-po-re: semper laus e-jus

in o – re me-o. **Vers.** Glo-ri-a, etc. III. pag: 395.

Graduale.

Psal. 33.

Ti – me-te Do-mi-num,

o – – mnes san – cti e – jus:

quo – – ni-am ni-hil de – –

- est ti-men - ti-bus e - - - um.

Vers. In - qui-ren - -

- tes au - - -

- - - - - - - tem Do-mi-num, non

de - fi - ci-ent o - - mni bo - - -

- no.

OFFERT. **Laetamini**, pag: 548.

Communio.

Marc. 16.

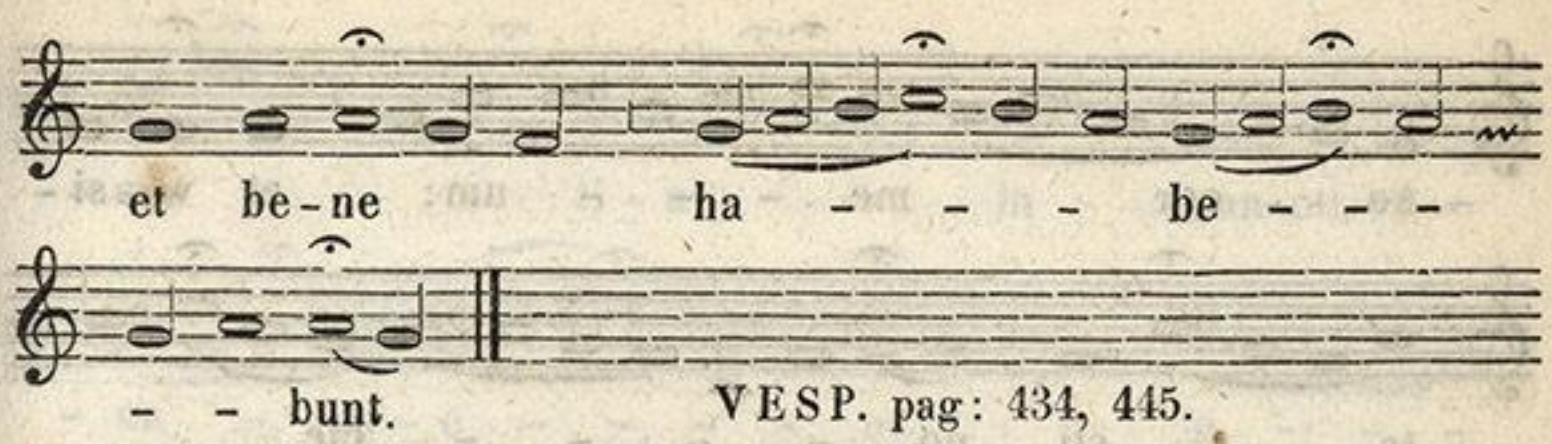
Si-gna au-tem e-os, qui in

me cre - dunt, haec se - - quun -

- tur: dae-mo - ni-a e - ji - ci-ent:

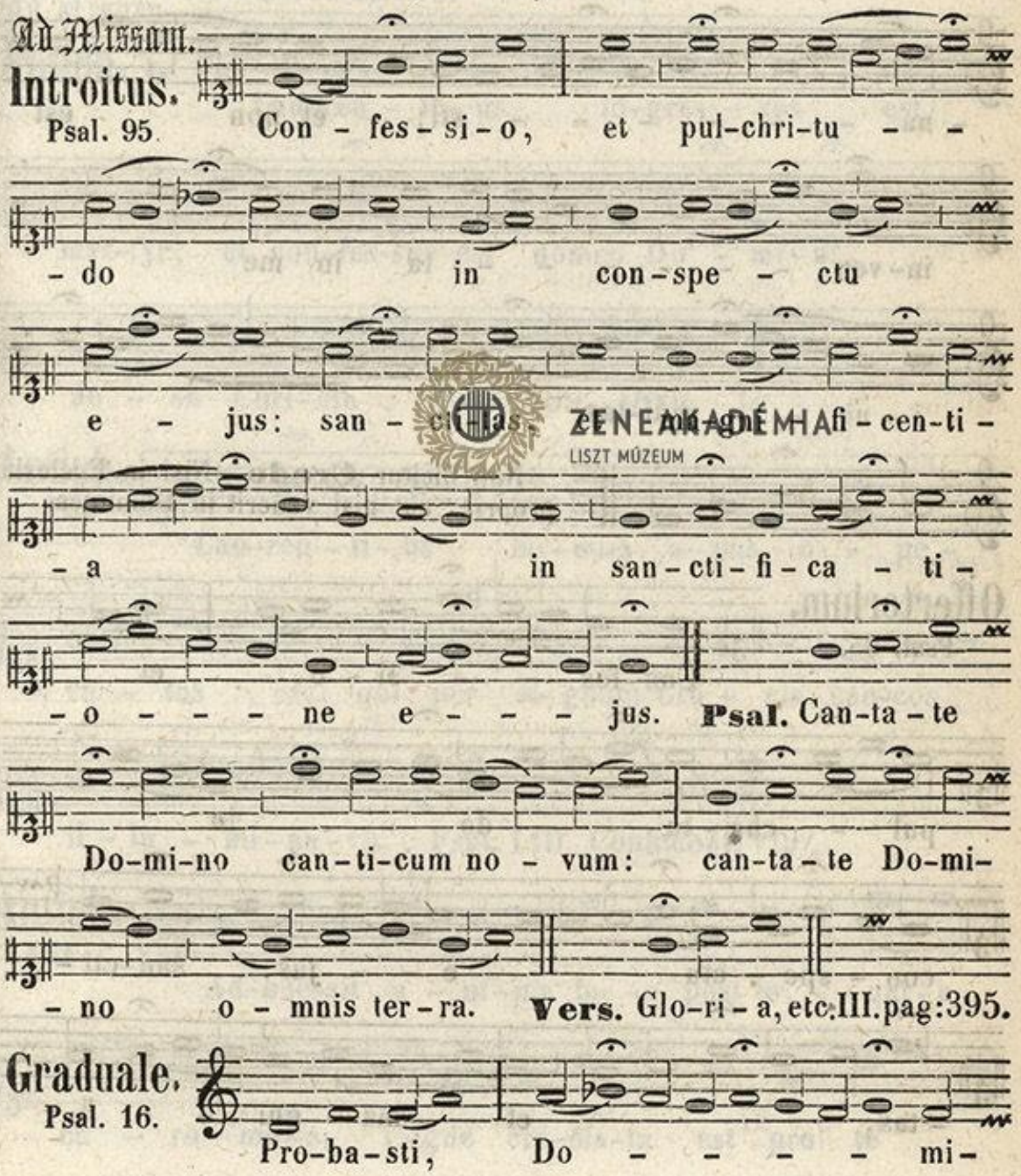
su - per ae - gros ma-nus im-po-nent,

ZENEAKADÉMIA
LISZT MÚZEUM


et be-ne ha - - - be - - -
- - bunt. VESP. pag: 434, 445.

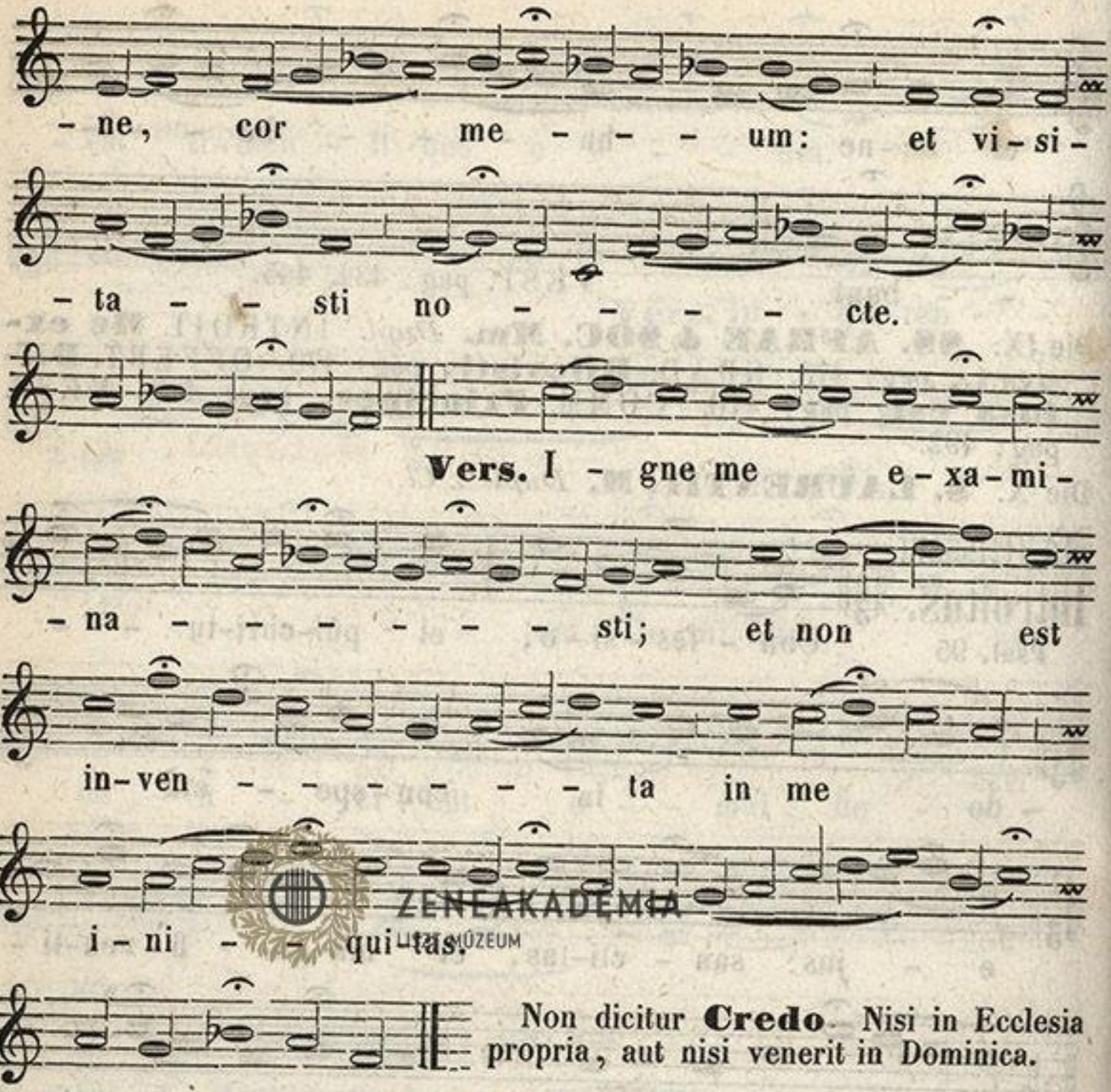
Die IX. **SS. AFRAE & SOC. Mm.** *Dupl.* INTROIT. **Me expect.**, pag: 473. GRAD. **Dilexisti**, pag: 470 OFFERT. **Diffusa est**, pag: 476. COMM. **Principes**, pag: 489. VESP. pag: 492.

Die X. **S. LAURENTII, M.** *Dupl.* 2. *Cl.*


Ad Missam.
Introitus.
Psal. 95.
Con - fes - si - o, et pul-chri-tu - -
- do in con-spe - ctu
e - jus: san - cti-tas, et ma-gni - fi - cen-ti -
- a in san - cti - fi - ca - ti -
- o - - - ne e - - - jus. **Psal.** Can-ta - te
Do-mi-no can-ti-cum no - vum: can-ta - te Do-mi-
- no o - mnis ter - ra. **Vers.** Glo-ri - a, etc. III. pag: 395.

Graduale.
Psal. 16.
Pro-ba-sti, Do - - - - mi-

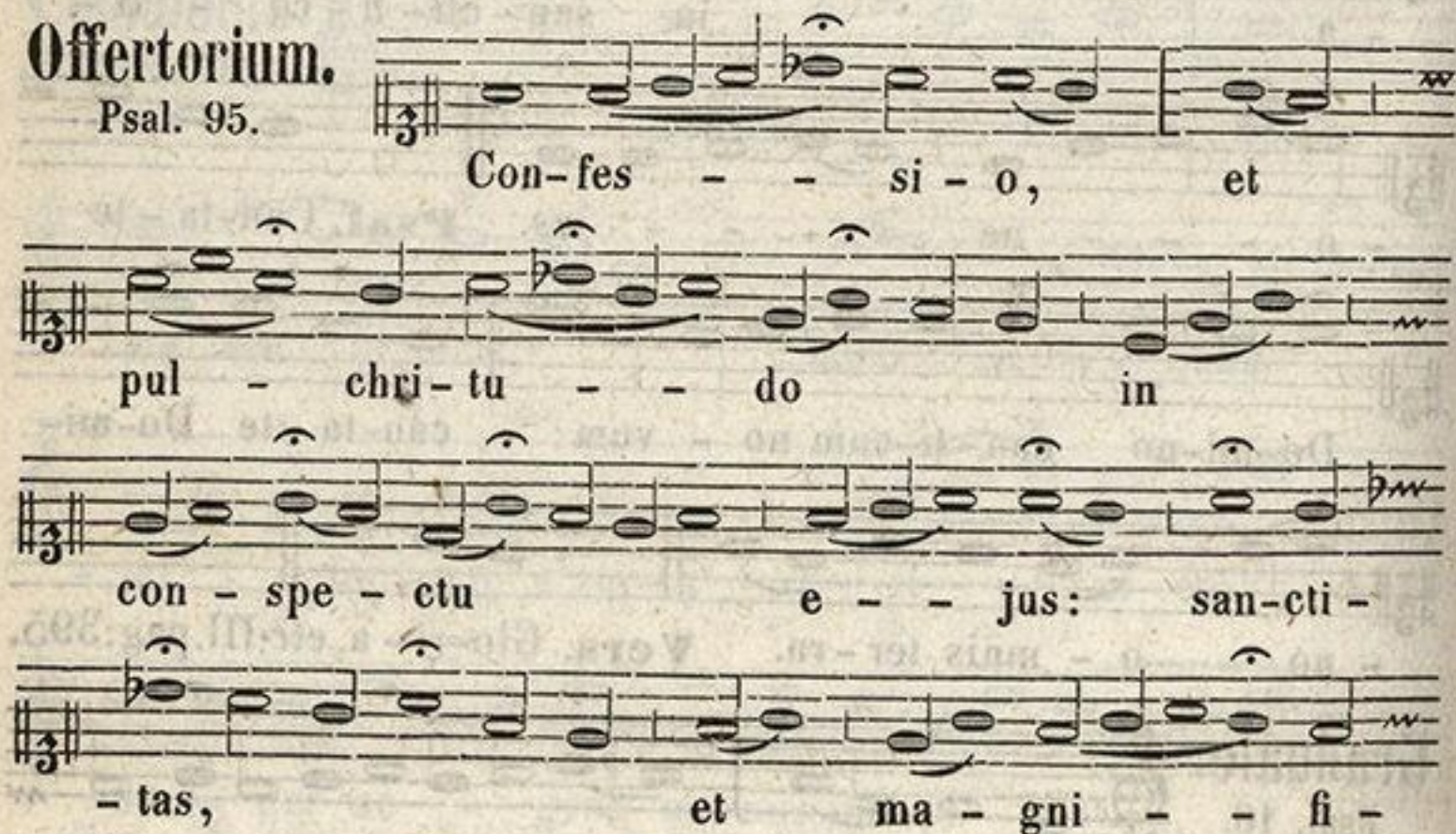
ZENEAKADÉMIA LISZT MÚZEUM



Non dicitur **Credo**. Nisi in Ecclesia propria, aut nisi venerit in Dominica.

Offertorium.

Psal. 95.



ZENEAKADÉMIA
LISZT MÚZEUM

- cen - - - ti - a in san-cti - fi -

- ca - ti - o - - - - - ne e - - -

- jus.

COMM. **Qui mihi,** pag: 420.

Ad Vesper.

Antiph. I.

Lau-ren - ti - us in-gres - sus est

mar-tyr, et con-fes-sus est nomen Do - mi - ni

Je - su Chri-sti. Psal. 109. Dixit. I/1.

Antiph. II.

Lau-ren - ti - us bo - num o - pus o - pe -

- ra - tus est, qui per si-gnum Cru - cis cae-cos

il - lu - mi - na - vit. Psal. 110. Confitebor. VIII/1.

Antiph. III.

Ad-hae-sit a - ni-ma me-a post te, qui-a

ca - ro me-a i-gne cre-ma-ta est pro te

ZENEAKADÉMIA LISZT MÚZEUM

De-us me-us. Psal. 111. Beatus. III/1,

Antiph. IV. Mi-sit Do-mi-nus An-ge-lum su-um,

et li-be-ra-vit me de me-di-o i-gnis,

et non sum ae-stu-a-tus. Ps. 112. Laud. puer. VII/4.

Antiph. V. Be-a-tus Lauren-ti-us o-ra-bat,

di-cens: Gra-ti-as ti-bi a-go Do-

-mi-ne, qui-a ja-nu-as tu-as in-gre-di

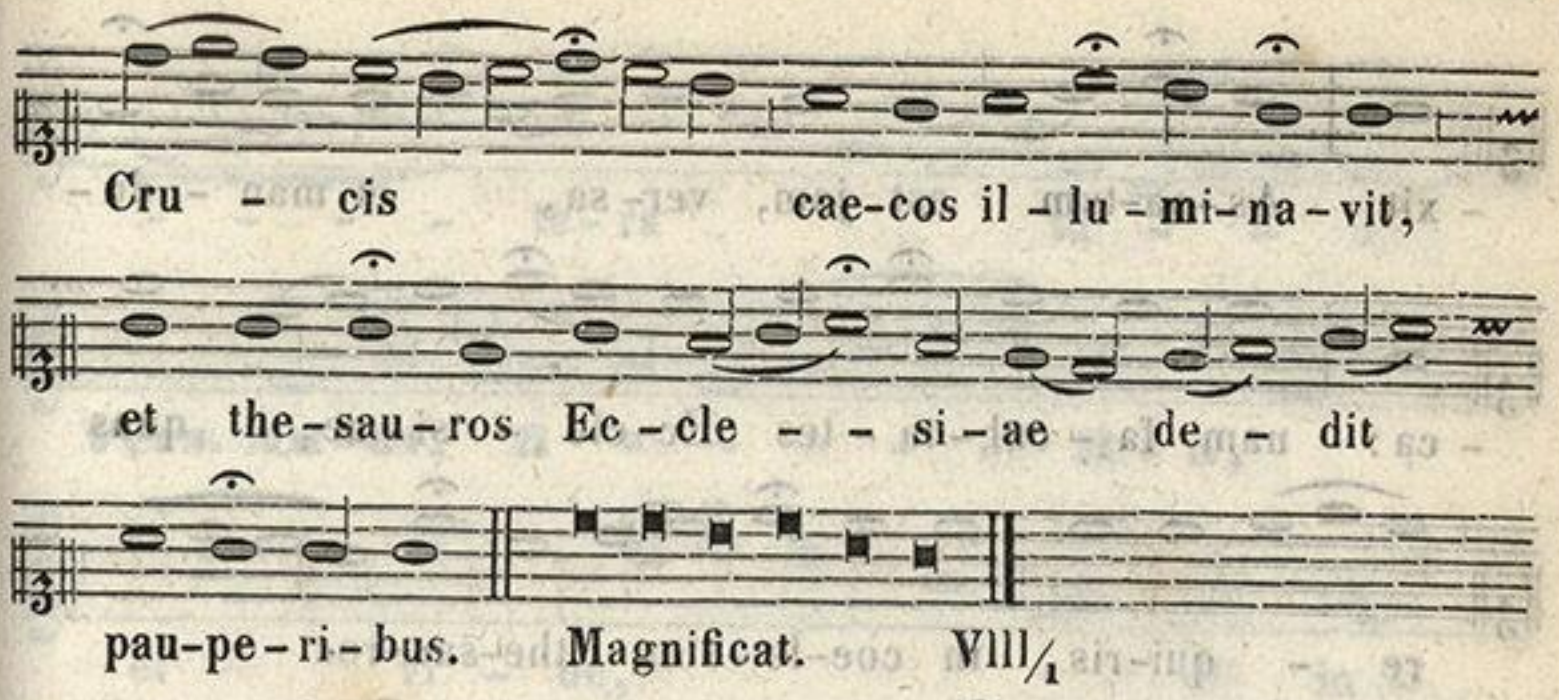
me-ru-i. Ps. 116. Laud. Dom. VIII/1.

HYMNUS. **Deus tuorum,** et VERS. **Gloria et hon.,** pag: 422.

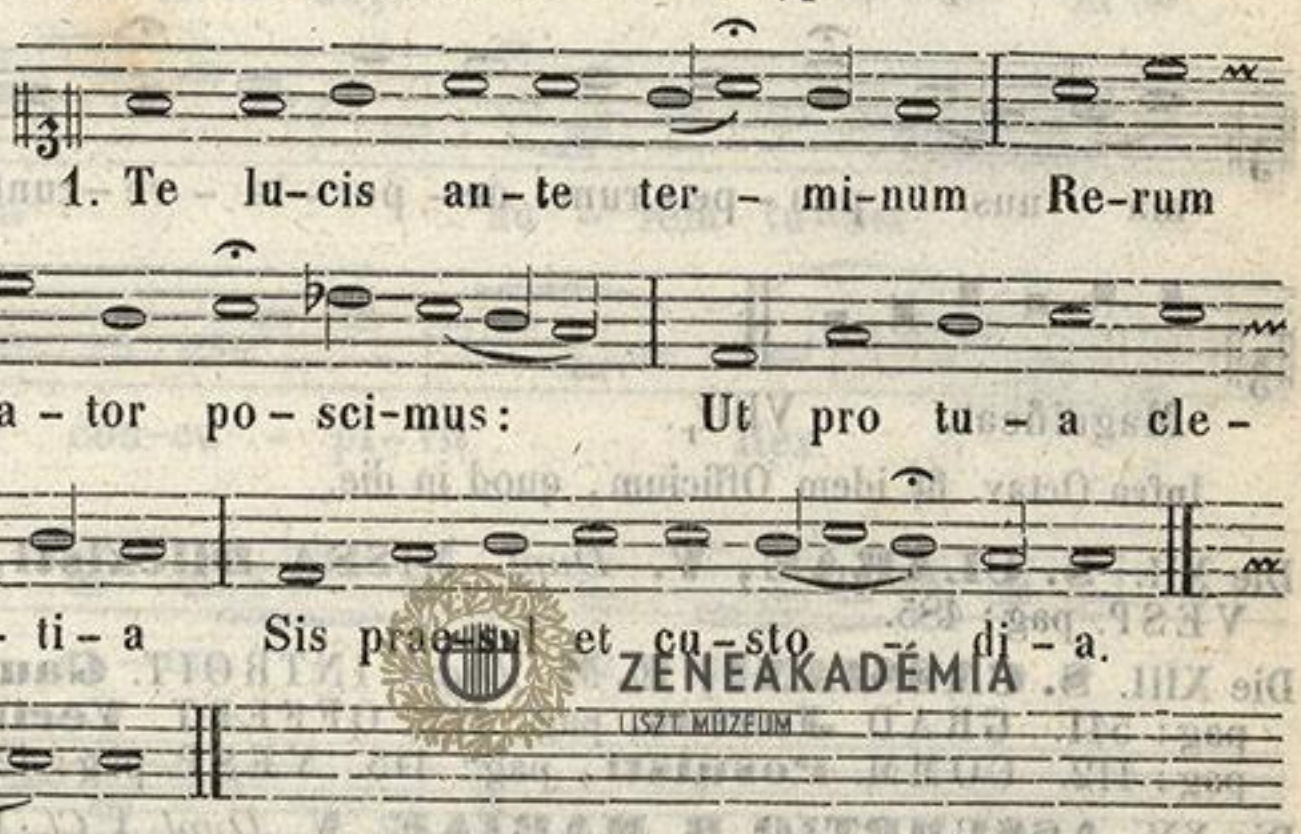
Ad Magnif. Antiph. Le-vi-ta Lau-ren-ti-us bo--

-num o-pus o-pe-ra-tus est, qui per si-gnum

ZENEAKADÉMIA LISZT MÚZEUM



Hymnus ad Complet.

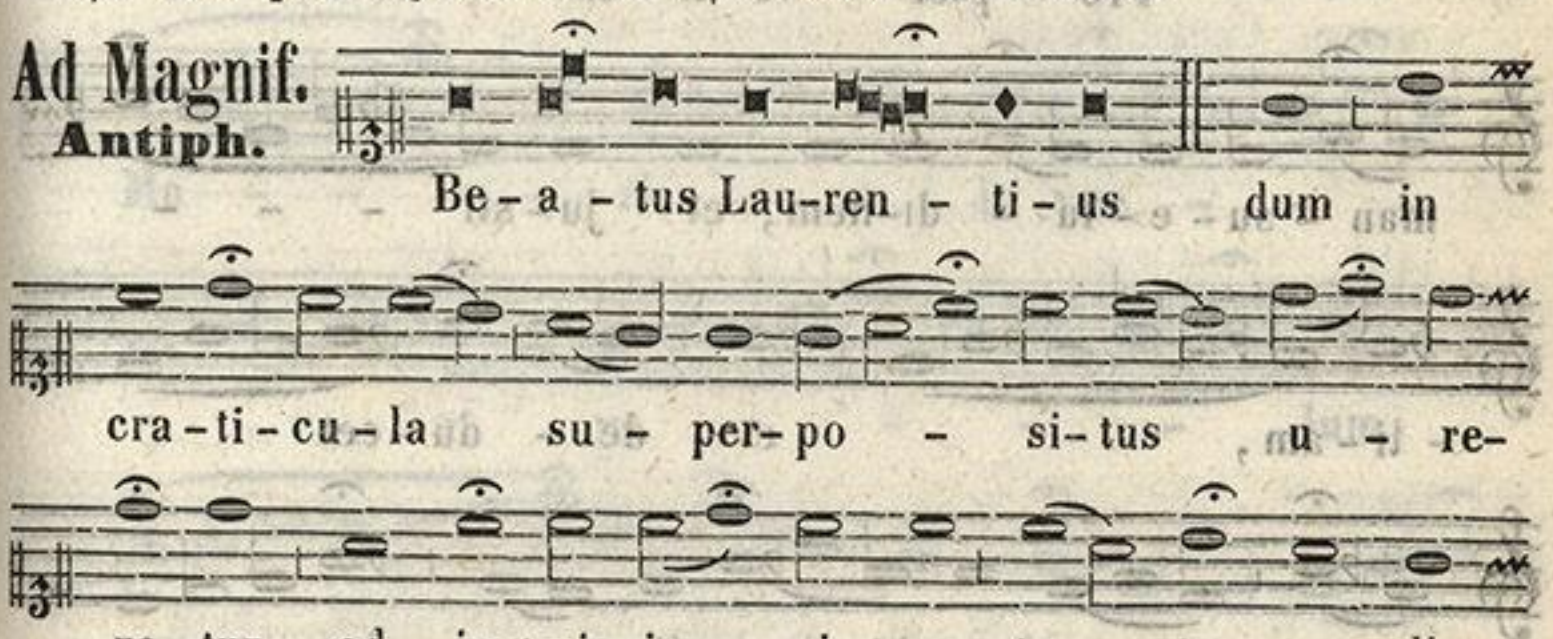


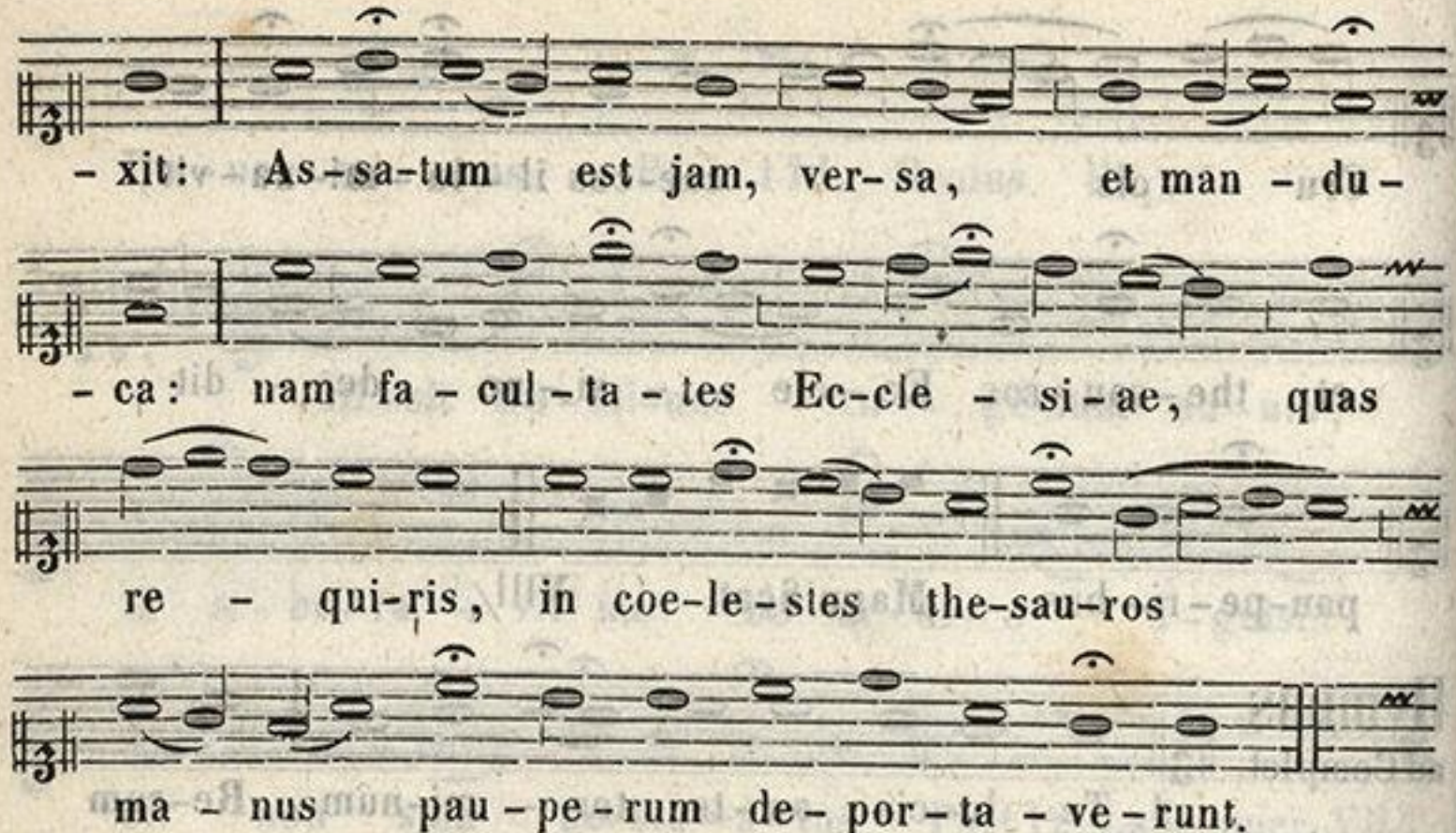
In II. VESP. Antiph. **Laurentius,** cum reliq. Psal. **Dixit Dom.,** et loco ultimi, Ps. 115. **Credidi.** HYMN. **Deus tuorum,** pag: 422.

℣. Levita Laurentius | bonum opus operatus est.

℟. Qui per signum Crucis | caecos illuminavit.

Ad Magnif. **Antiph.**





Magnificat. VIII/1.

Infra Octav. fit idem Officium, quod in die.

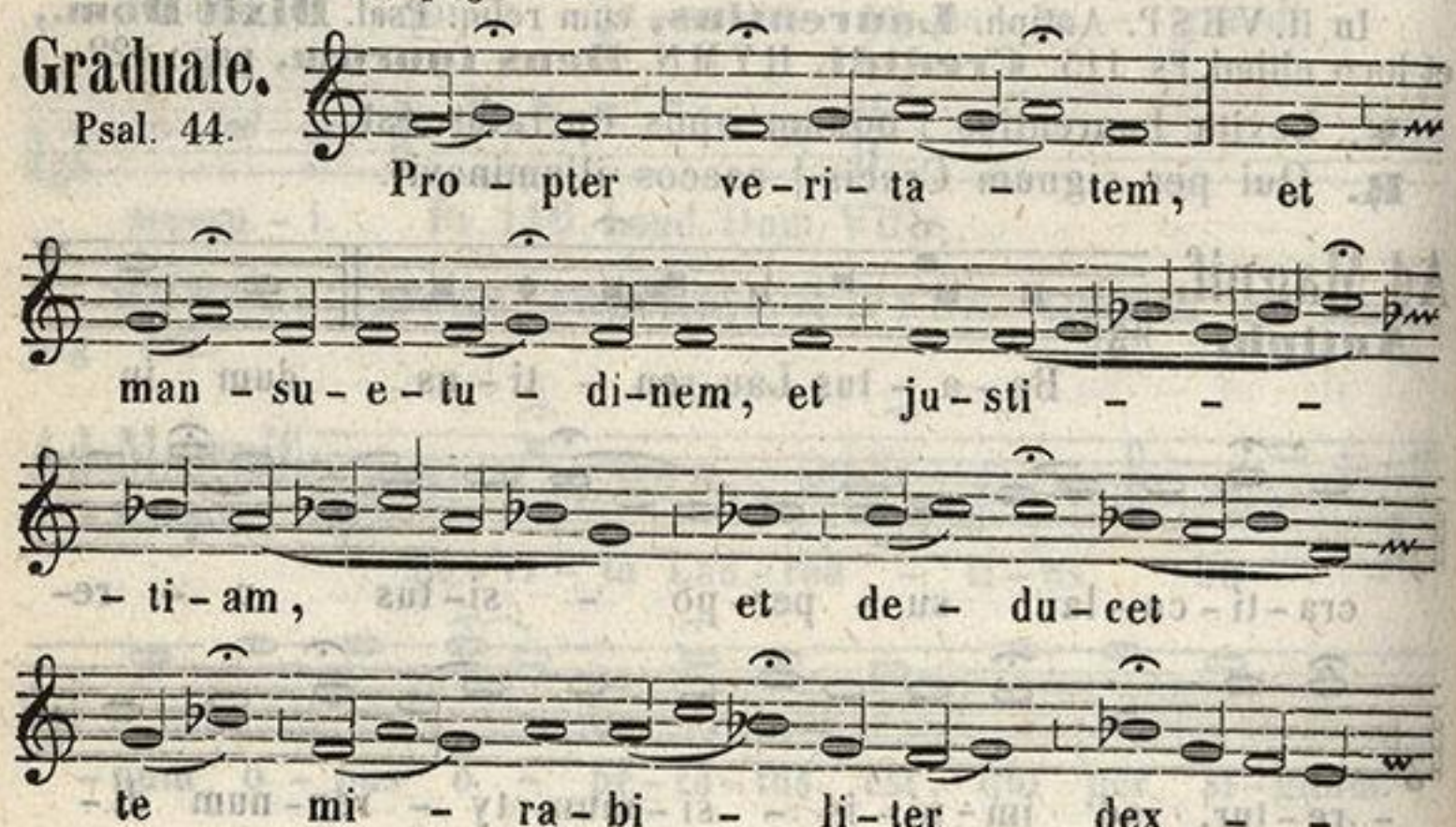
Die XII. **S. CLARAE, V.** *Dupl.* MISSA. **Dilexisti,** pag: 477. VESP. pag: 485.

Die XIII. **S. CASSIANI, E. M.** *Dupl.* INTROIT. **Gaudeamus,** pag: 541. GRAD. **Justus,** pag: 418. OFFERT. **Veritas mea,** pag: 412. COMM. **Posuisti,** pag: 415. VESP. pag: 420.

Die XV. **ASSUMPTIO B. MARIAE, V.** *Dupl. 1. Cl.* INTROIT. **Gaudeamus,** pag: 541.

Graduale.

Psal. 44.



ZENEAKADÉMIA LISZT MÚZEUM

- - - - - te - ra tu - - a.

Vers. Au - di, fi - - - - - - li - a,

et vi - de, et in -

- cli - na au - rem tu - am:

qui - a con - cu - pi - vit Rex

spe - ci - em tu - am.

ZENEAKADÉMIA
LISZT MÚZEUM

Offertorium.

As - sum - pta est

Ma - - - - - ri - a in coe - - -

- - - - - - - - - lum:

gau - - - - - dent An - - - -

- ge-li, col-lau - dan - - - - -
- - tes be-ne-di - - - - - - -
- cunt Do - - - - - - - - -
- mi-num. Al - le - - - - -
- lu - ja.

Communio.
Luc. 10.

O-pti-mam par - - - - tem
e - le - git si-bi Ma-ri - - - -
- a: quae non au-fe-re - tur
ab e-a in ae - ter - - num.

Infra Octavam Assumptionis B. M. Virginis, et in die Octavae, omnia sicut in die.

Ad Vesper.
Antiph. I.

As-sumpta est Ma-ri-a in coe-lum,

ZENEAKADÉMIA
LISZT MÚZEUM

gau - dent An - ge - li, lau-dan - tes be - ne - di-cunt

Do - mi - num. Psal. 109. Dixit. VII/3.

Antiph. II. Ma - ri - a vir - go as-sum - pta est ad

ae - the - re - um tha - la - mum: in quo Rex re -

- gum stel - la - to se - det so - li -

- o. Psal. 112. Laud. pueri. VIII/1.

ZENEAKADÉMIA

Antiph. III. In o - do - rem un - guen - to - rum tu - o -

- rum cur - ri - mus: a - do - le - scen - tu - lae

di - le - xe-runt te ni - mis. Ps. 121. Laetatus. IV/1.

Antiph. IV. Be - ne - di - cta fi - - li - a tu

a Do-mi-no, qui-a per te fru-ctum

vi – – tae com – – mu – ni-ca-vi-mus.

Psal. 126. Nisi Dom. VII/4.

Antiph. **V.** Pulchra es, et de-co-ra fi-li-a Je-

-ru-sa-lem: ter-ri-bi-lis ut ca-strorum

a-ci-es or-di-na-ta. Ps. 147. Laud. Jer. I/4.

HYMN. **Ave maris stella,** pag: 522.

℣. Exaltata est | sancta Dei Genitrix.

℟. Super choros Angelorum | ad coelestia regna.

Ad Magnif.

Antiph. Vir-go pru-den-tis-si-ma, quo pro – –

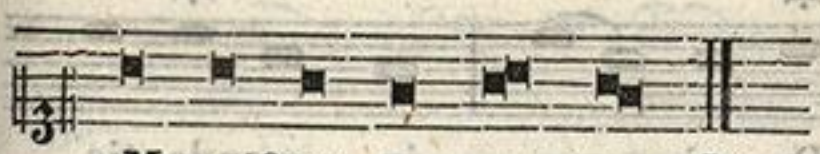
-gre-de-ris, qua-si au-ro – – – ra

val-de ru-ti-lans? fi-li-a Si-on, to-ta for-

-mo-sa, et su-a-vis es: pul-chra

ut lu-na, e – le – – cta ut sol.

ZENEAKADÉMIA
LISZT MÚZEUM

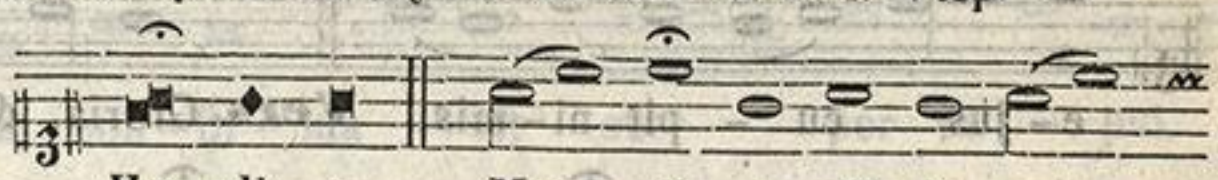


HYMN. ad Complet. pag: 525.

Magnificat. I/1.

In II. VESP. Antiph. Psal. Hymn. et Vers. ut in I. Vesp.

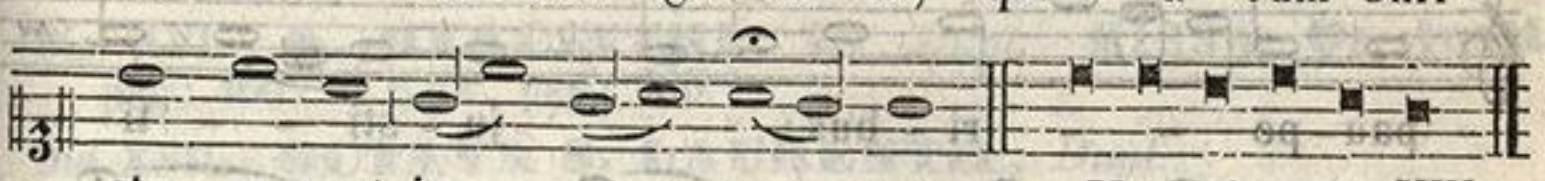
Ad Magnif. Antiph.



Ho - di - e Ma - ri - a vir - go coe -



- los a - scen-dit: gau-de-te, qui - a cum Chri -

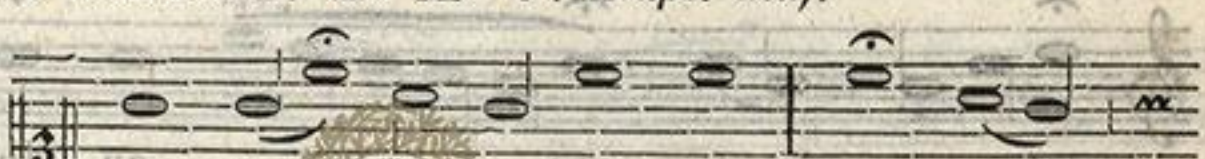


- sto re-gnat in ae - ter - num. Magnificat. VIII/1.

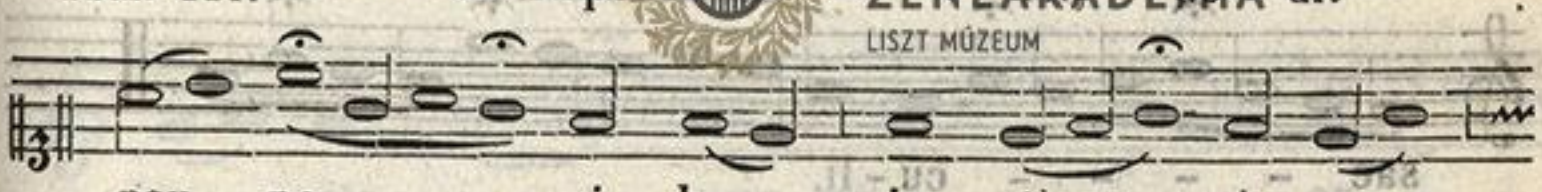
Dominica infra Octavam Assumptionis.

S. JOACHIM PATRIS B. M. V. *Dupl. maj.*

Ad Missam. Introitus.



Psal. 111. Di - sper - dit



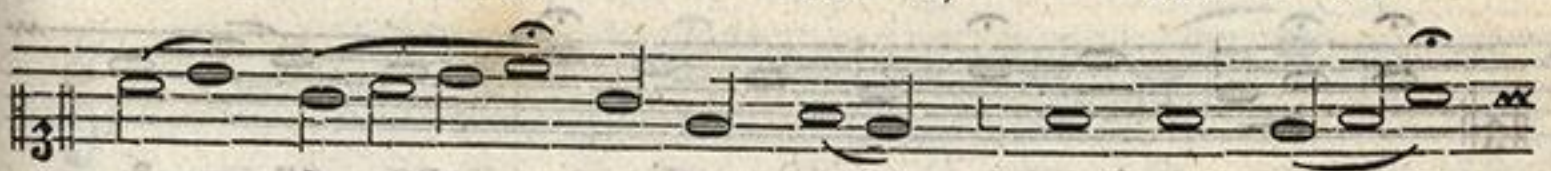
pau - pe - - ri - bus: ju - sti - ti - a



e - - - - - jus ma - - net in sae -



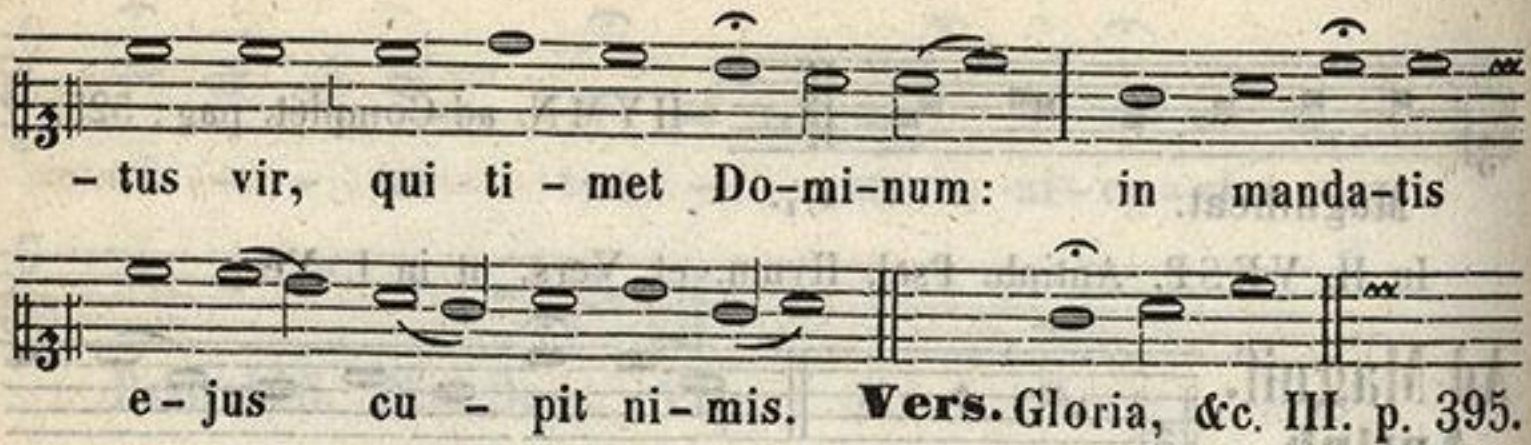
- cu - lum sae - - cu - li, cor - nu



e - jus e - xal - ta - -



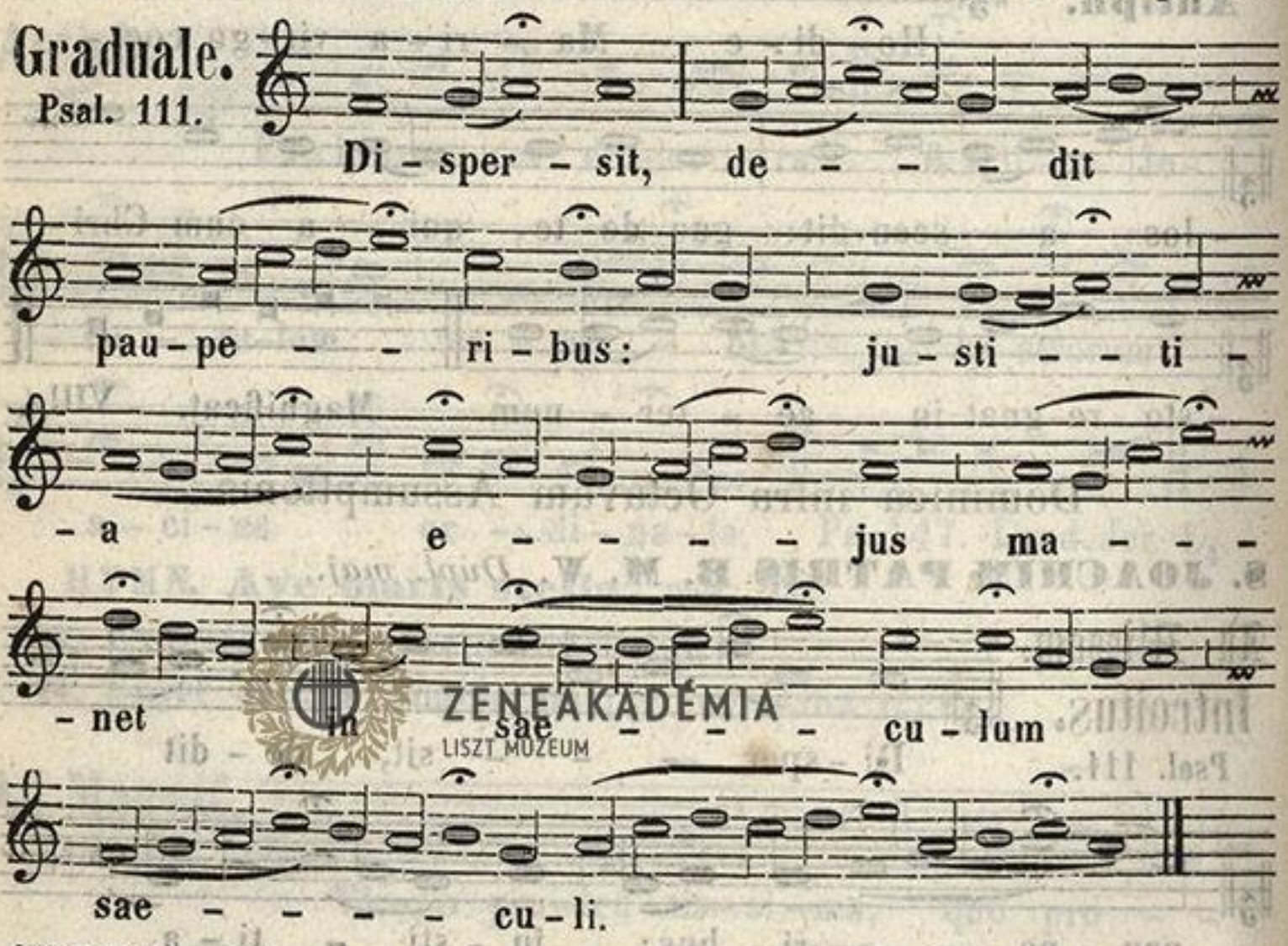
- bi - tur in glo - ri - a. **Psal.** Be - a -



Vers. Gloria, &c. III. p. 395.

Graduale.

Psal. 111.



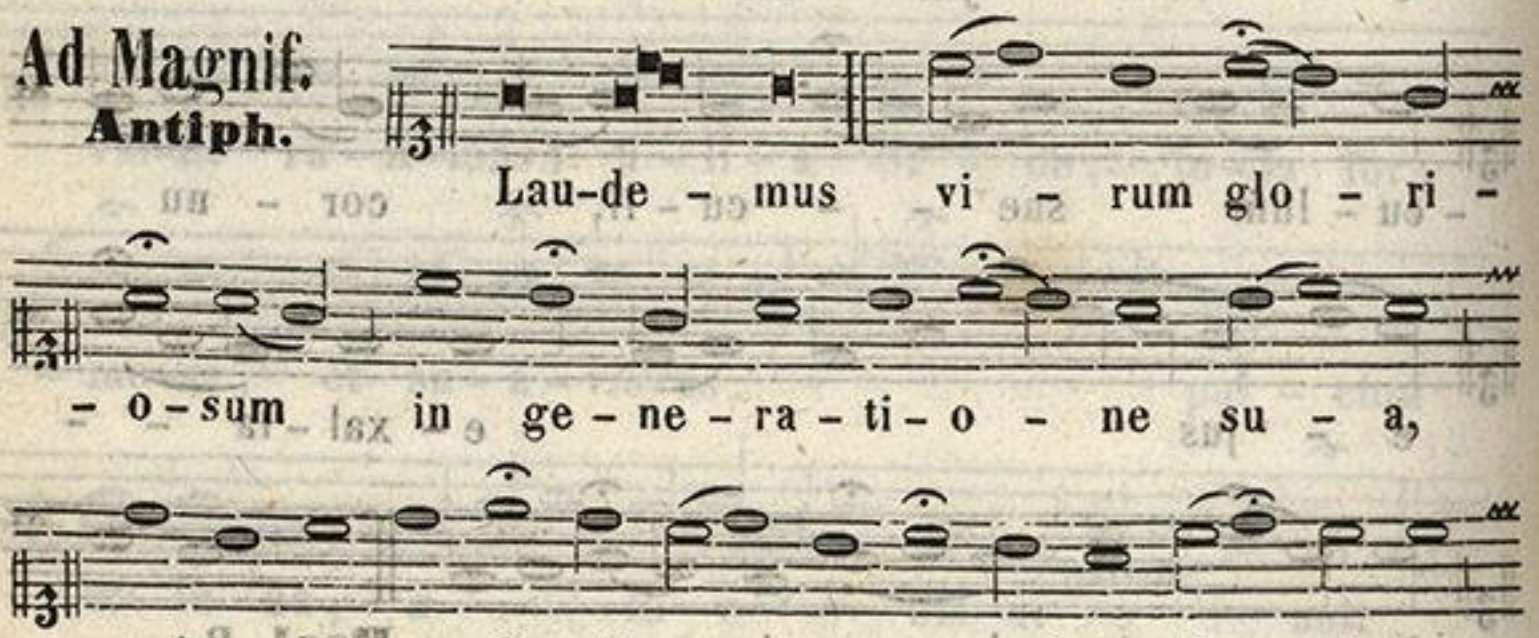
ZENEAKADÉMIA
LISZT MÚZEUM

OFFERT. **Gloria et hon.,** pag: 417. COMM. **Fidelis serv.,** pag: 449. VESP. pag: 466.*

In I. Vesp. ℣. Potens in terra erit semen ejus.
℟. Generatio rectorum benedicetur.

Ad Magnif.

Antiph.



ZENEAKADÉMIA
LISZT MÚZEUM

de-dit il-li Do-mi-nus, et tes-ta-men-tum

su-um con-fir-ma-vit su-per ca-put

e-jus. Magnificat. VIII/1.

In II. Vesp. Omnia dicuntur de Comm. pag: 468.*

Die XVI. **S. HYACINTHI, C.** *Dupl.* MISSA. **Os justi,** pag: 460. VESP. pag: 466.*

Die XVII. **OCTAVA S. LAURENTII,** *Dupl.*

Introitus. Psal. 16.

Pro-ba-sti, Do-mi-ne, cor

me-um, et vi-si-ta sti

no-cte: i-gne me ex-

-a-mi-na-sti, et non est in-ven-

-ta in me in-i-qui-tas.

Psal. Ex-au-di, Do-mi-ne, ju-sti-ti-am

me-am: in-ten-de de-pre-ca-ti-



– o – nem me – am. **Vers.** Gloria, &c. VII. pag: 396.

GRAD. **Gloria et hon.,** pag: 413. OFFERT. **In virtute,** pag: 463. COMM. **Qui vult,** pag: 417. VESP. Omnia dicuntur sicut in die Festo, pag: 687.

Die XX. **S. BERNARDI. Abb. et E. D.** *Dupl.* MISSA. **In medio,** pag: 453. VESP. pag: 466.

Die XXI. **S. JOANNAE FRANCISCAE, Vid.** *Dupl.* MISSA. **Cognovi,** pag: 490. VESP. pag: 492.

Die XXIII. **S. PHILIPPI BENIT. C.** *Dupl.* MISSA. **Justus ut,** pag: 462. VESP. pag: 466.

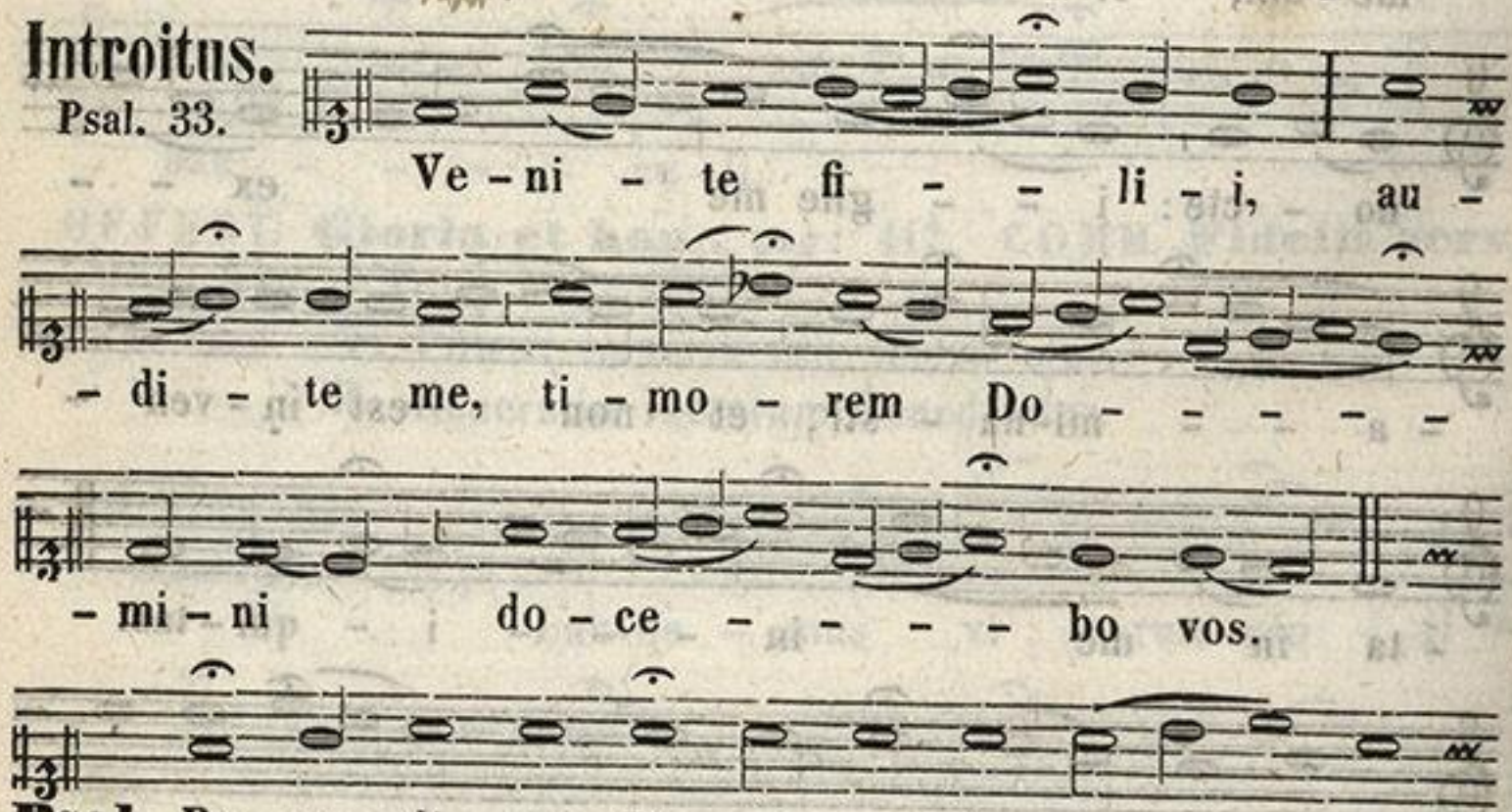
Die XXIV. vel XXV. **S. BARTHOLOMAEI, Apost.** *Dupl. 2 Cl.* INTROIT. **Mihi autem,** pag: 401. GRAD. **Constitues,** pag: 402. OFFERT. **Mihi autem,** pag: 405. COMM. **Vos, qui,** pag: 406. VESP. Omnia de Communi Apost. pag: 398. 407.

Die XXV. **S. LUDOVICI, Reg. C.** *Semid.* MISSA. **Os justi,** pag: 460. VESP. pag: 466.

Die XXVI. **S. ZEPHYRINI, P. M.** MISSA. **Sacerdotes,** pag: 413. VESP. pag: 420.

Die XXVII. **S. JOSEPHI CALAS. C.** *Dupl.*

Introitus.
Psal. 33.



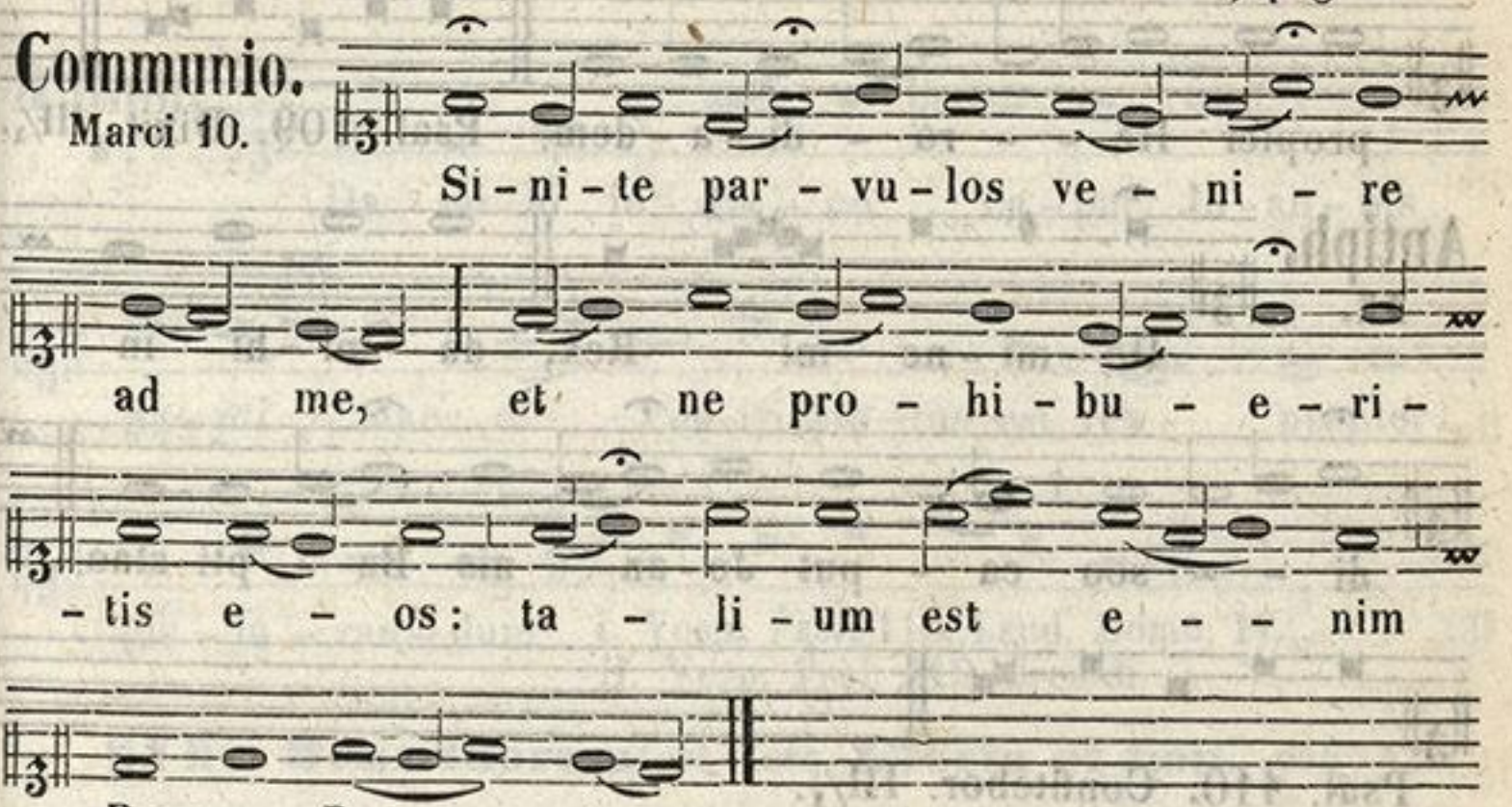
ZENEAKADÉMIA LISZT MÚZEUM



me - o. **Vers.** Gloria, &c. I. pag: 394.

GRAD. **Os justi,** pag: 453. OFFERT. **Desiderium,** pag: 465.

Communio.
Marci 10.



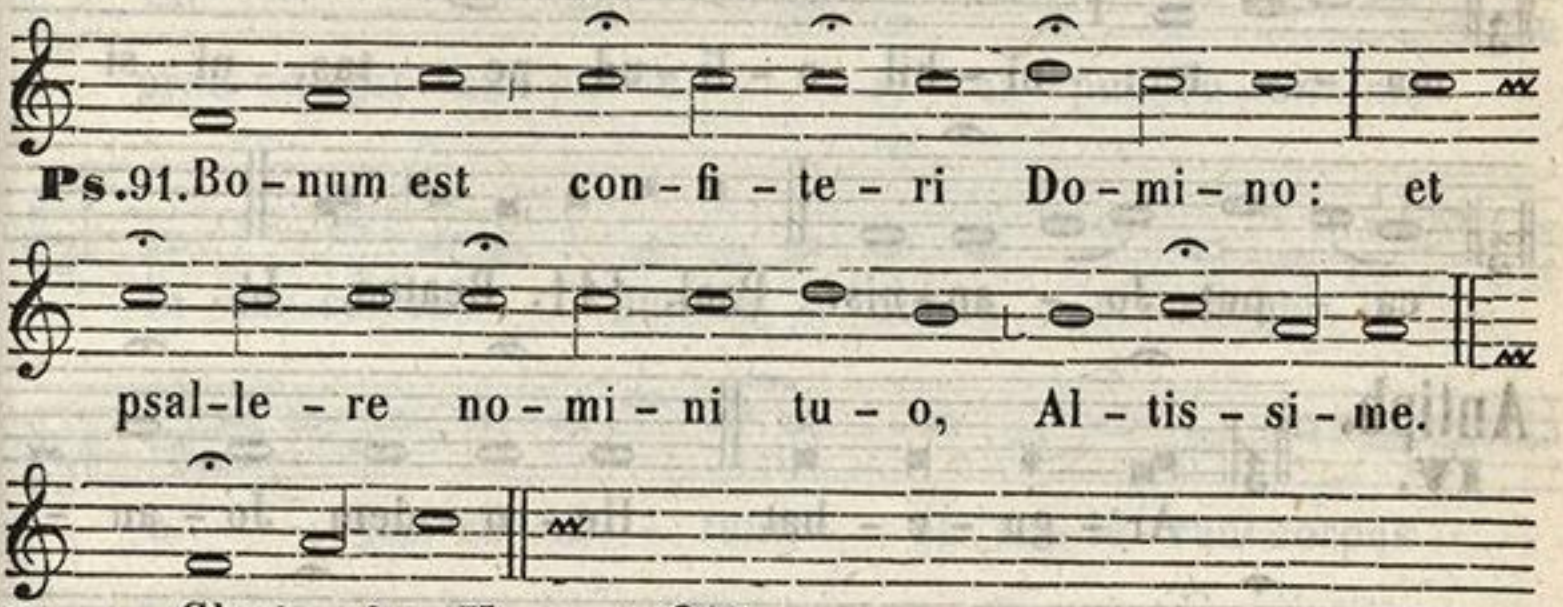
Si - ni - te par - vu - los ve - ni - re ad me, et ne pro - hi - bu - e - ri - tis e - os: ta - li - um est e - - nim Re-gnum De - - i.

VESP. pag: 466.*

Die XXVIII. **S. AUGUSTINI. E. C. et E. D.** *Dupl.* MISSA. **In medio,** pag: 453. VESP. 456.

Die XXIX. **DECOLLATIO S. JOANNIS BAPT.** *Dupl. maj.* INTROIT. **Loquebar,** pag: 469.

ZENEAKADÉMIA LISZT MÚZEUM

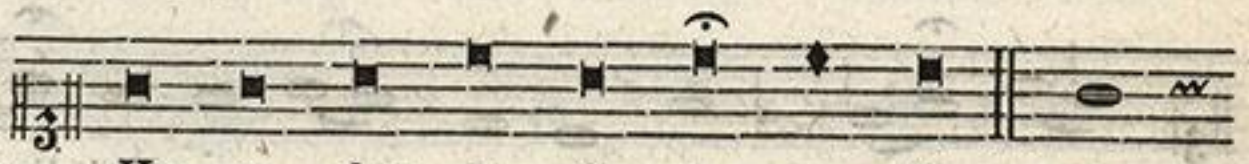


Ps.91. Bo - num est con - fi - te - ri Do - mi - no: et psal-le - re no - mi - ni tu - o, Al - tis - si - me.

Vers. Gloria, &c. V. pag: 395.

GRAD. **Justus ut,** pag: 461. OFFERT. **In virtute,** pag: 463. COMM. **Posuisti,** pag: 415.

Ad Vesper.
Antiph. I.



He - ro - des e - nim te - nu - it et

li - ga - vit Jo - an-nem, et po - su - it in car - ce-rem

propter He - - ro - di - a - dem. Psal. 109. Dixit. III/1.

Antiph. II.

Do - mi - ne mi Rex, da mi - hi in

di - - sco ca - put Jo - an - nis Ba - pti-stae.

Psal. 110. Confitebor. III/1.

Antiph. III.

Pu - el - lae sal - tan - ti im - pe - ra - vit

ma - - ter: ni - hil a - li - ud pe - tas, ni - si

ca - put Jo - an-nis. Psal. 111. Beatus. I/1.

Antiph. IV.

Ar - gu - e - bat He - ro - dem Jo - an -

- nes pro - pter He - ro - di - a - dem,

quam tu - le - rat fra-tri su - o Phi-lip - po

ZENEAKADÉMIA
LISZT MÚZEUM

u – – – xo – rem. Psal. 112. Laud. pueri. I/3.

Antiph. V. Da mi – hi in dis – co ca – put Jo – an – nis Ba – pti – stae: et con – tri – sta – tus est rex propter jus – ju – ran – dum. I. Vesp. Psal. 116. Laud. Domn. IV/1. II. Vesp. Psal. 115. Credidi.

HYMN. **Deus tuorum,** et Vers. **Gloria et hon.,** pag: 422.

Ad Magnif. Antiph. Misso He – ro – des spi – cu – la – to – re, prae – ce – pit am – pu – ta – – ri ca – put Jo – an – nis in car – ce – re: quo au – di – to, di – sci – pu – li e – – jus ve – ne – runt, et tu – le – runt corpus e – jus, et po – su – e – runt il – – lud in mo – nu – men – to. Magnificat. I/2.

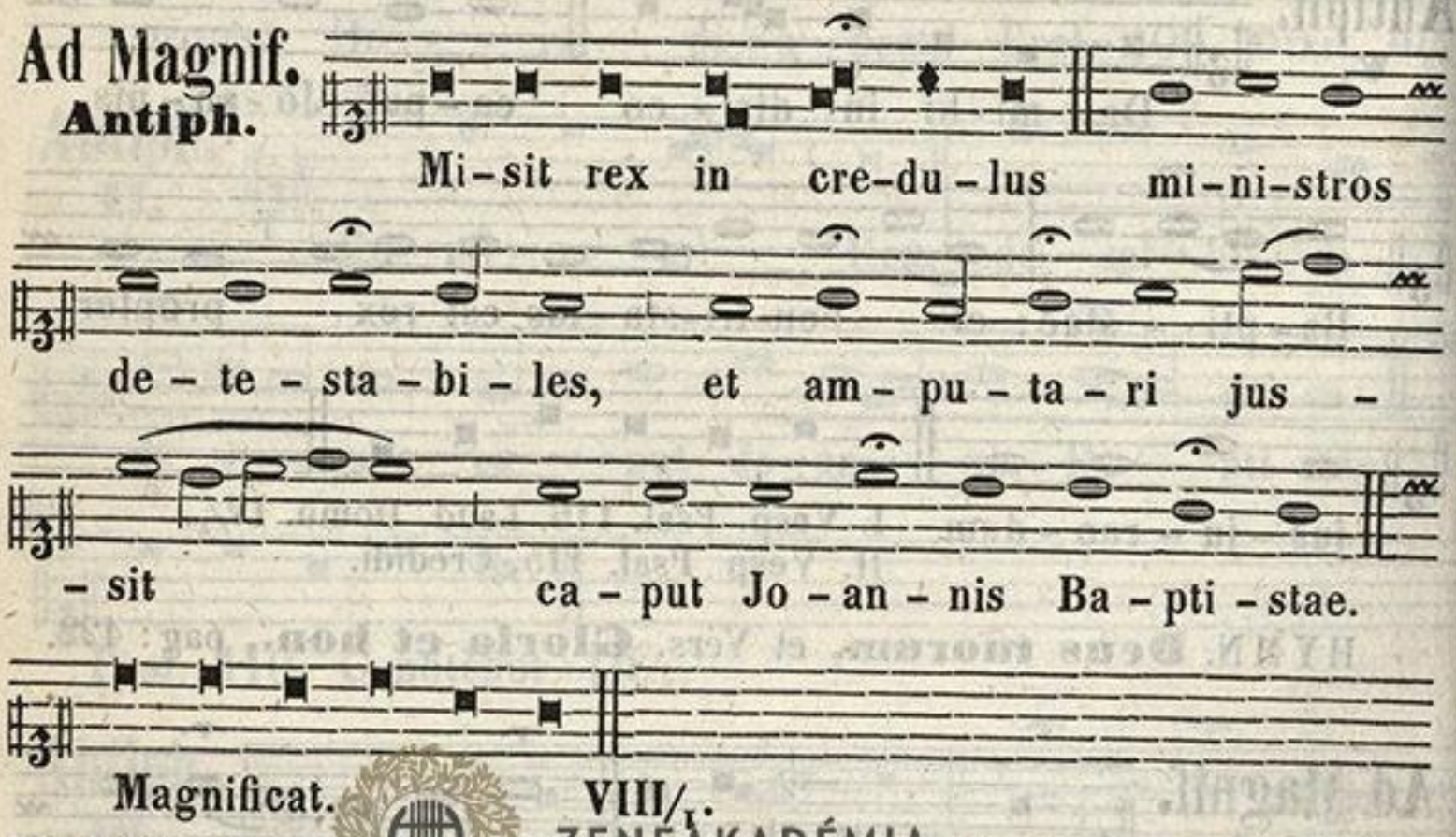
ZENEAKADÉMIA LISZT MÚZEUM

Hymn. ad Complet. pag: 689.

In II. Vesp. Antiph. **Herodes,** pag: 699. Hymn. **Deus tuorum,** pag: 422.

℣. Justus ut palma florebit
℟. Sicut cedrus Libani multiplicabitur.

Ad Magnif. Antiph.



Magnificat. VIII/1.

Die XXX. **S. ROSAE, V.** *Dupl.* MISSA. **Dilexisti,** pag: 477. VESP. pag: 485.

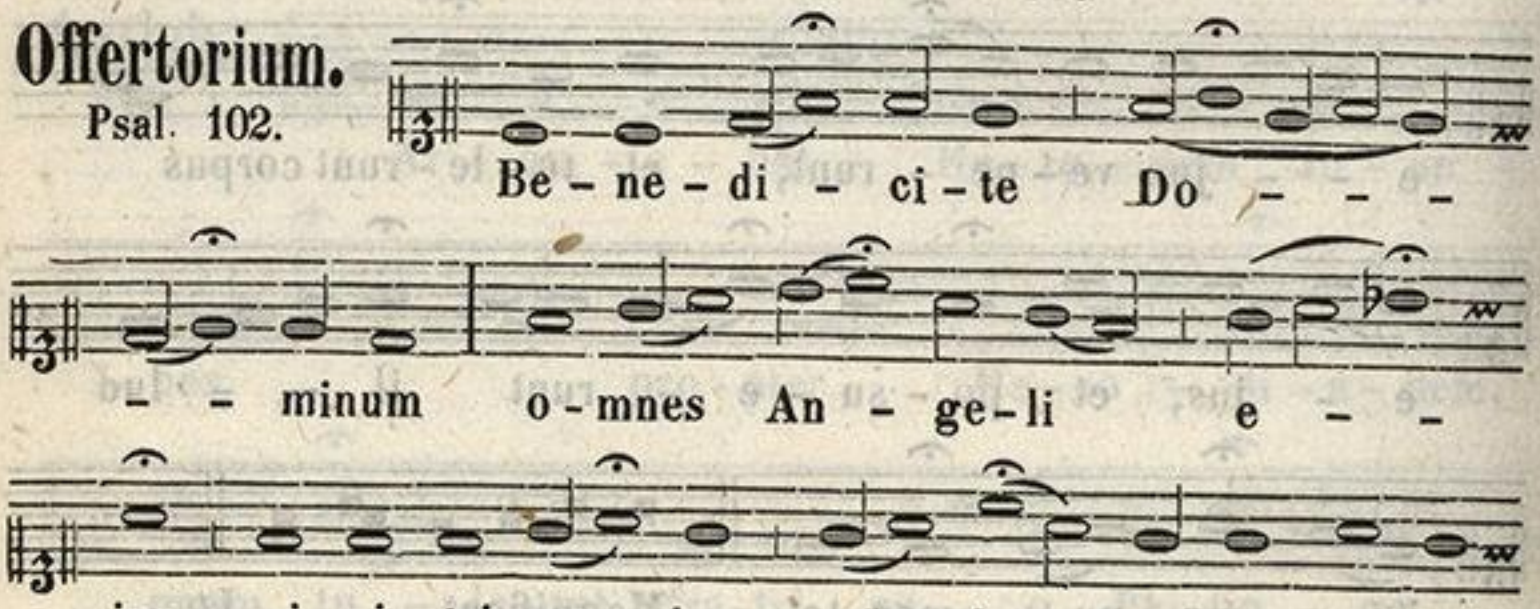
Die XXXI. **S. RAYMUNDI NONNATI, C.** *Dupl.* MISSA. **Os justi,** pag: 460. VESP. pag: 466.*

Festa Septembris.

Dominica I. Septembris.

SS. ANGELORUM CUSTOD. *Dupl.2.Cl.* INTROIT. **Benedicite,** pag: 504. GRAD. **Angelis suis,** pag: 231.

Offertorium.
Psal. 102.



ZENEAKADÉMIA LISZT MÚZEUM

e - jus, ad au-di-en-dam vo - cem ser -

-mo - num e - - - jus.

COMM. **Benedicite omn.** pag: 572.

Ad Vesper.

Antiph. I. An-ge-lis su - is De-us man-da - vit

de te, ut cu-sto-di-ant te in o - mni -

- bus vi - is tu - is. Ps. 109. Dixit. VIII/1.

Antiph. II. Lau-de-mus Do - mi-num, quem laudant An -

- ge-li, quem Che - ru-bim et Se - ra-phim, San -

-ctus, San-ctus, Sanctus, pro - - cla - mant.

Psal. 110. Confitebor. I/2.

Antiph. III. An-ge-li e - o - rum sem-per vi - dent

fa - ci-em Pa-tris me - i, qui est in

ZENEAKADÉMIA LISZT MÚZEUM

coe - lis. Psal. 111. Beatus. III/1.

Antiph. IV.

Be-ne-di-ctus De-us, qui mi-sit An-ge-lum su-um, et e-ru-it ser-vos su-os, qui cre-di-de-runt in e-um.

Psal. 112. Laud. pueri. VIII/1.

Antiph. V.

Lauda-te De-um o-mnes An-ge-li e-jus, lau-da-te e-um o-mnes vir-tu-tes e-jus.

I. Ps. 116. Laud.Dom VII/3.
II Ps. 137. Confit. tibi

Hymnus.

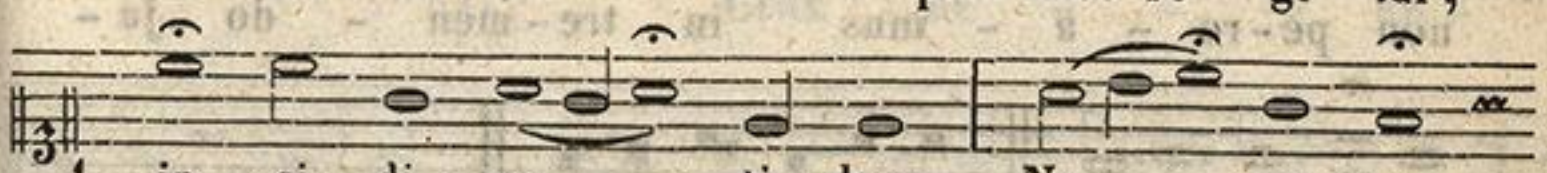
1. Cu-sto-des ho-mi-num psal-li-mus
2. Nam quod cor-ru-e-rit pro-di-tor
3. Huc Cu-stos i-gi-tur per-vi-gil
4. San-ctae sit Tri-a-di laus pi-a

1. An-ge-los, Na-tu-rae fra-gi-li quos Pa-
2. an-ge-lus, Con-ces-sis me-ri-to pul-sus
3. ad-vo-la, A-ver-tens pa-tri-a de ti-
4. ju-gi-ter, Cu-jus per-pe-tu-o nu-mi-

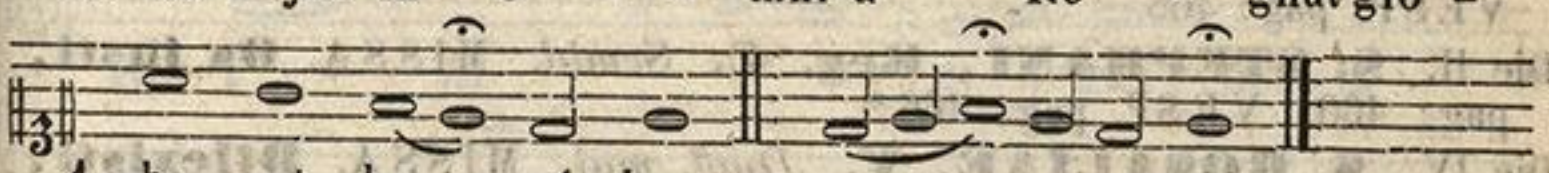
ZENEAKADÉMIA LISZT MÚZEUM



1.-ter ad - di - dit Coe - le - stis co - mi - tes,
2. ho - no - ri - bus, Ar - dens in - vi - di - a
3.-bi cre - di - ta, Tam mor-bos a - ni - mi,
4.-ne ma - chi - na Tri - plex haec re - gi - tur,



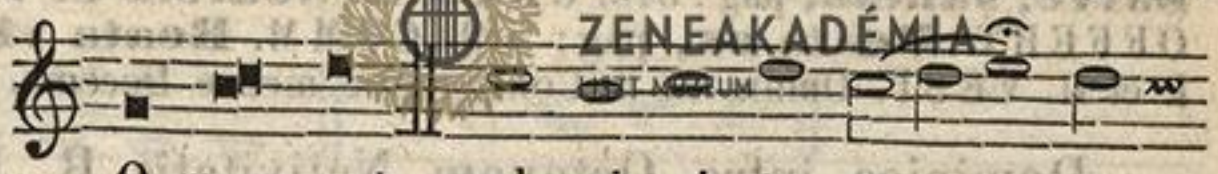
1. in - si - di - an - - ti - bus Ne suc-cum -
2. pel - le - re ni - - ti - tur, Quos coe-lo
3. quam re - qui - e - - sce-re Quid - quid non
4. cu - jus in o - - mni-a Re - gnat glo -



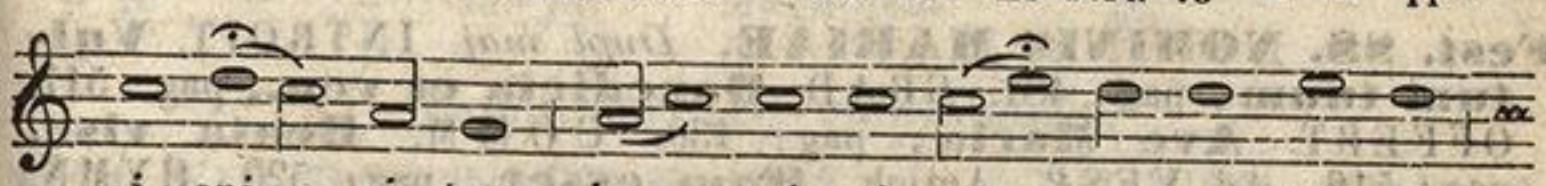
1.-be - ret ho - sti - bus.
2. De - us ad - vo - cat.
3. si - nit in - co - las.
4.-ri - a sae - cu - la. A - - men.

℣. In conspectu Angelorum psallam tibi, Deus meus.
℟. Adorabo ad templum sanctum tuum, et confitebor nomini tuo.

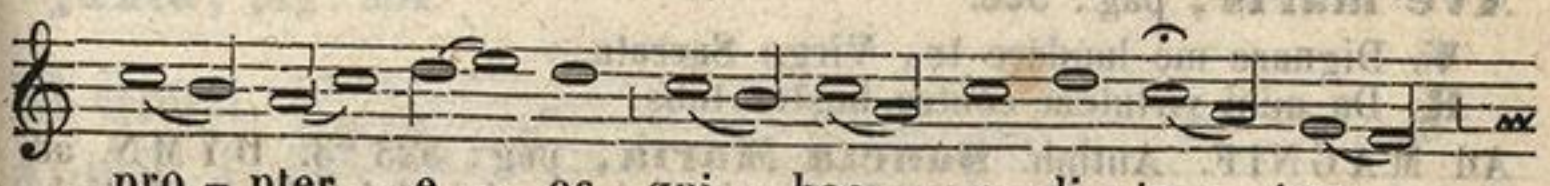
Ad Magnif.
Antiph.



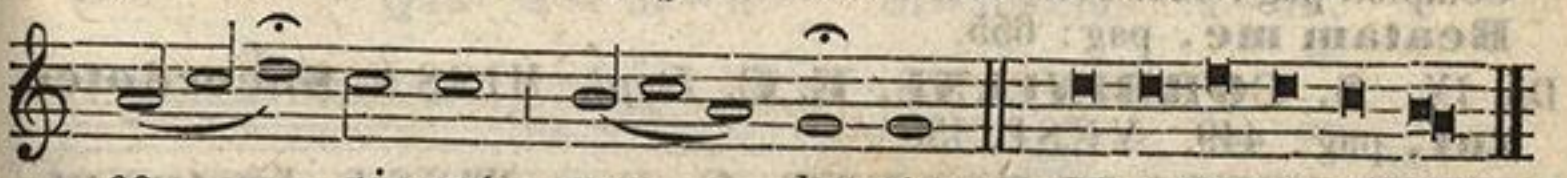
O-mnes sunt ad - mi - ni-stra-to - - ri -



- i spi - ri - tus in mi - ni - ste - ri - um mis - si



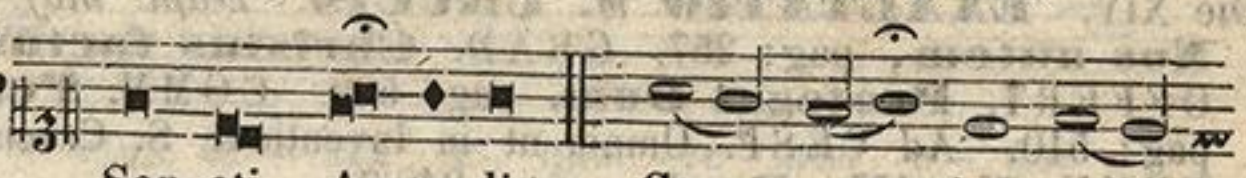
pro - pter e - os, qui hae - re - di - ta - tem



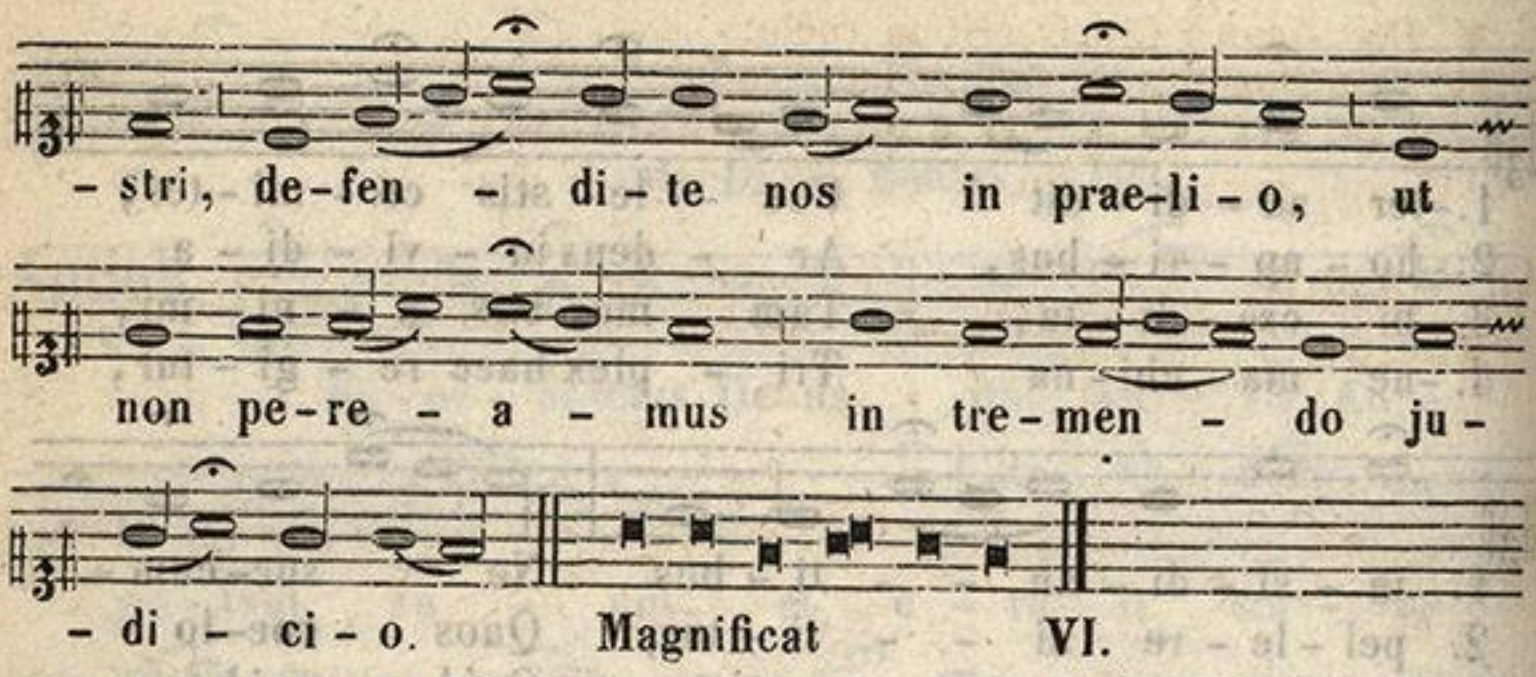
ca - pi - unt sa - lu - tis. Magnificat. VII/3.

HYMN. Ad Compl. pag: 401. In II. VESP. Omnia ut in I.

Ad Magnif.
Antiph.



San-cti An-ge-li Cu - sto - des no -



Magnificat VI.

Die I. **S. AEGIDII, Abb.** *Semid.* MISSA. **Os justi,** pag: 464. VESP. pag: 466.

Die II. **S. STEPHANI, Reg. C.** *Semid.* MISSA. **Os justi,** pag: 460. VESP. pag: 466.*

Die IV. **S. ROSALIAE, V.** *Dupl. maj.* MISSA. **Dilexisti,** pag: 477. VESP. pag: 485.

Die V. **S. LAURENTII JUSTINIANI, E. C.** *Semid.* MISSA. **Statuit.** pag: 410. VESP. pag: 456.*

Die VI. **S. MAGNI, Abb.** *Dupl.* MISSA. **Os justi,** pag: 464. VESP pag: 466.

Die VIII. **NATIVITAS B. MARIAE V.** *Dupl. 2. Cl.* INTROIT. **Salve, sancta,** pag: 516. GRAD. **Benedicta et ven.,** pag: 517. OFFERT. **Beata es,** pag: 519. COMM. **Beata visc.** pag: 516. I. et II. VESP. Omnia ut in Conceptione mense Decemb. pag: 532.

Dominica infra Octavam Nativitatis B. M. V.

Fest. SS. NOMINIS MARIAE. *Dupl. maj.* INTROIT. **Vultum tuum,** pag: 481. GRAD. **Benedicta et ven.,** pag: 517. OFFERT. **Ave Maria,** pag: 139. COMM. **Beata visc.** pag: 516. Ad VESP. Antiph. **Dum esset,** pag: 520. HYMN. **Ave maris,** pag: 522.

℣. Dignare me laudare te, Virgo Sacrata.
℟. Da mihi virtutem contra hostes tuos.

Ad MAGNIF. Antiph. **Sancta Maria,** pag: 523 *3. HYMN. ad Complet. pag: 525. In II. VESP. Omnia ut in I. Ad MAGNIF. Antiph. **Beatam me,** pag: 655.

Die IX. **S. CORBINIANI, E. C.** *Dupl.* MISSA. **Sacerdotes tui,** pag: 449. VESP. 456*.

Die X. **S. NICOLAI TOLENT. C.** *Dupl.* MISSA. **Justus ut,** pag: 462. VESP. pag: 466.

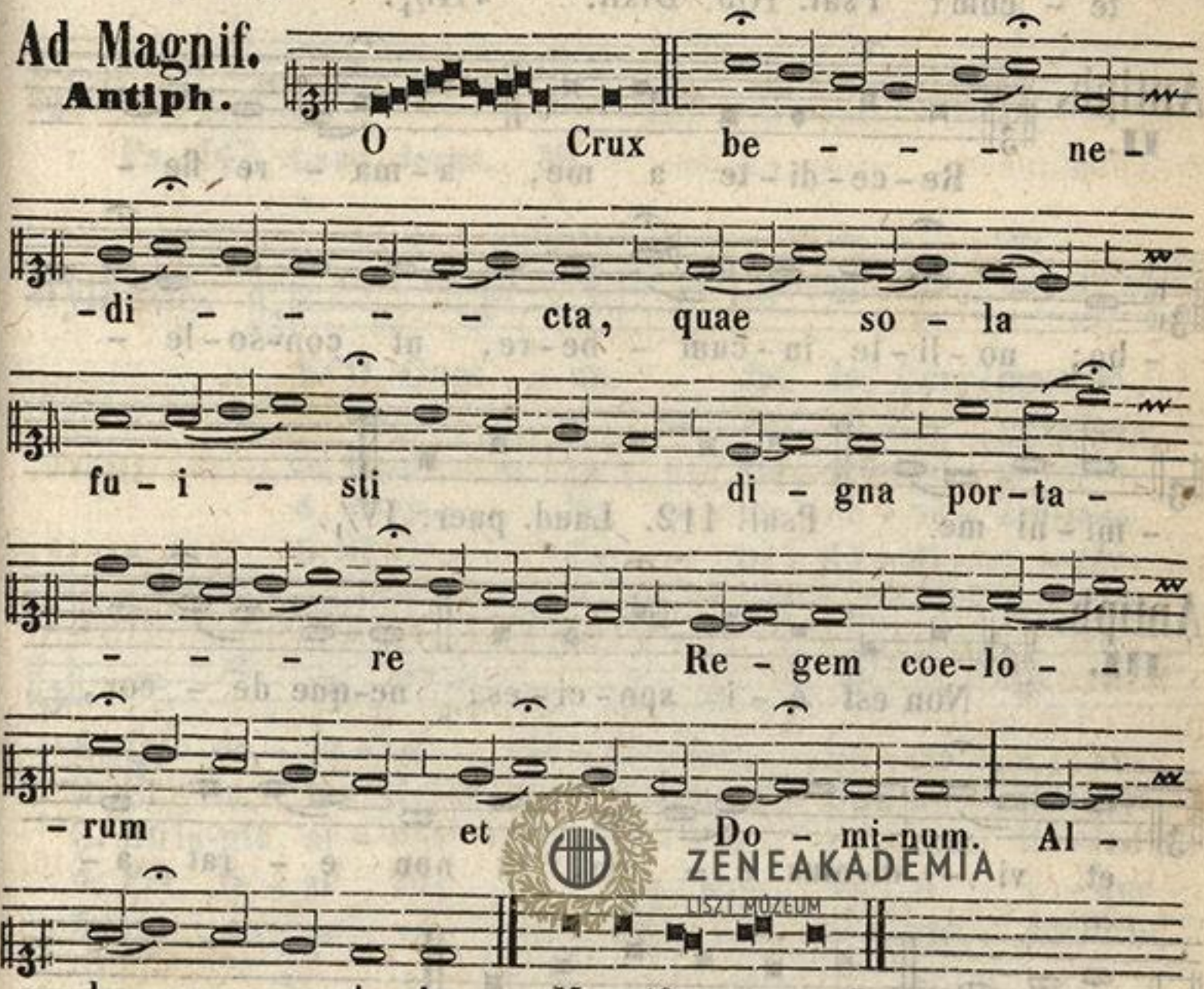
Die XIV. **EXALTATIO S. CRUCIS.** *Dupl. maj.* INTROIT. **Nos autem,** pag: 257. GRAD. **Christus factus,** pag: 258. OFFERT. **Protegat Dom.** pag: 509. COMM. **Per signum,** pag: 510. Ad VESP. Omnia ut in Inventione S. Crucis, pag: 605. HYMN. **Vexilla Regis,** pag: 248.*

ZENEAKADÉMIA LISZT MÚZEUM

℣. Hoc signum Crucis erit in coelo.
℟. Cum Dominus ad judicandum venerit.

Ad MAGNIF. Antiph. **O Crux splendidior**, pag: 608. HYMN. ad Compl. pag: 525. In II. VESP. Omnia ut in I.

Ad Magnif.
Antiph.

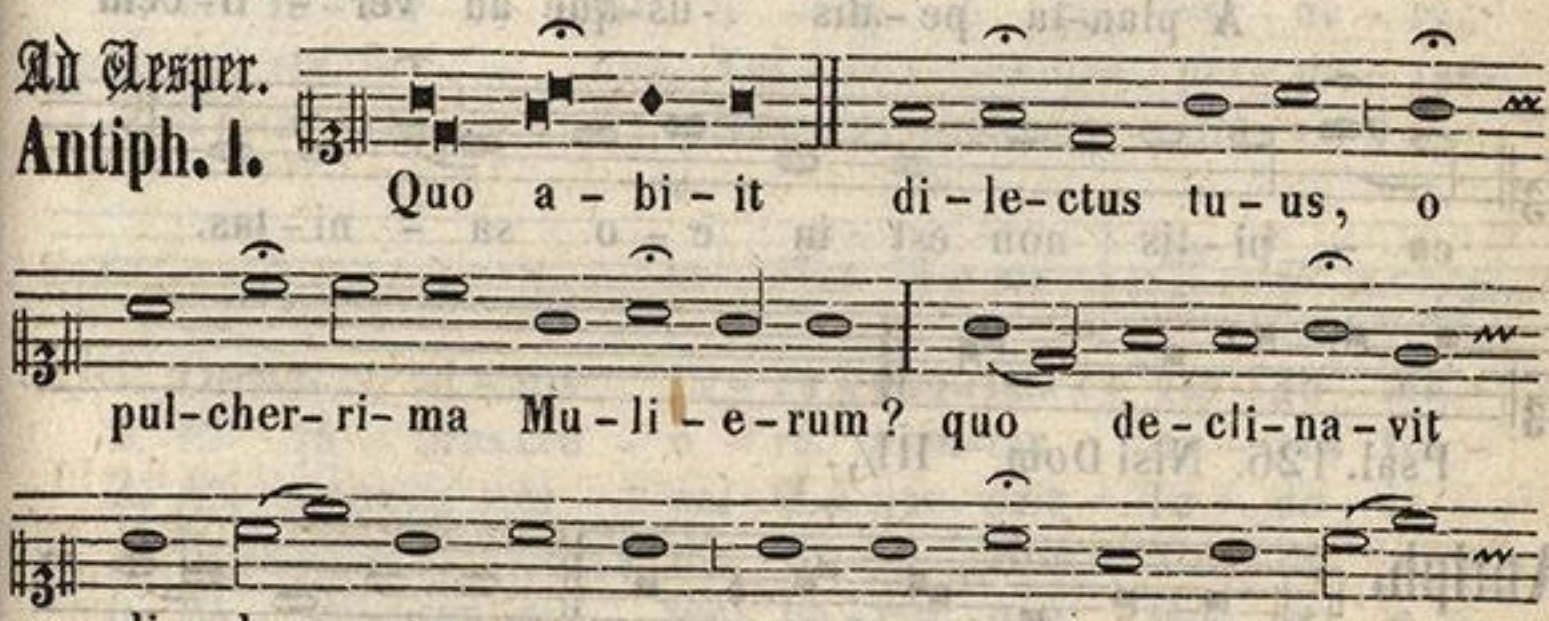


ZENEAKADÉMIA
LISZT MÚZEUM

Dominica III. Septembris.

Fest. VII. DOLORUM B. M. V. *Dupl. maj.* MISSA. **Stabant juxta**, pag: 584.

Ad Vesper.
Antiph. I.



te - cum? Psal. 109. Dixit. VIII/1.

Antiph. II.

Re-ce-di-te a me, a-ma - re fle -

- bo; no - li - te in - cum - be - re, ut con-so - le -

- mi - ni me. Psal. 112. Laud. puer. IV/1.

Antiph. III.

Non est e - i spe - ci - es, ne-que de - cor,

et vi - di-mus e - um, et non e - rat a -

- spe - ctus. Psal. 121. Laetatus. IV/1.

Antiph. IV.

A plan-ta pe - dis us-que ad ver - ti-cem

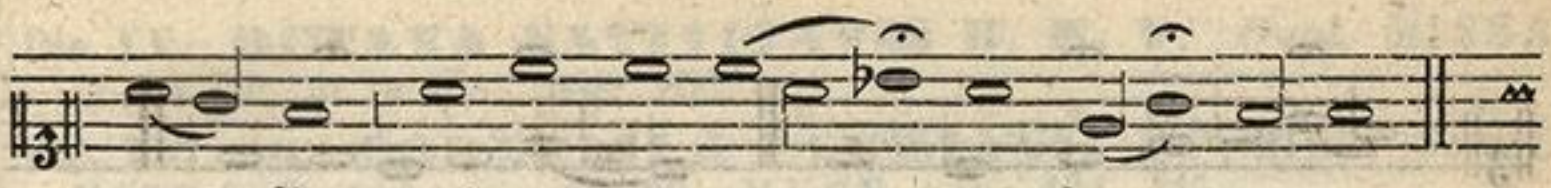
ca - pi - tis non est in e - o sa - ni - tas.

Psal. 126. Nisi Dom. III/1.

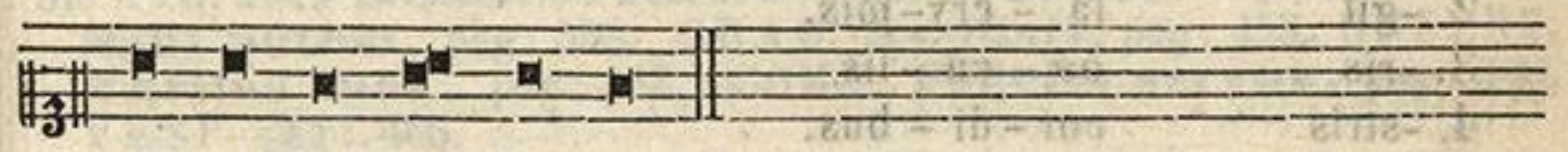
Antiph. V.

Ful-ci - te me flo - ri - bus, sti - pa - te me

ZENEAKADÉMIA LISZT MÚZEUM



ma - lis, qui - a a - mo - re lan - gue - o.

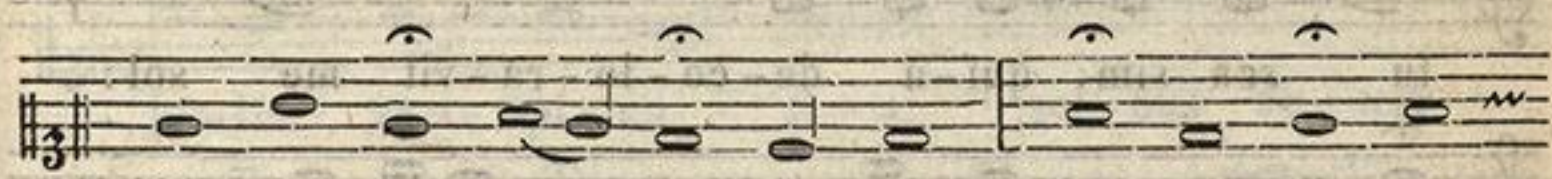


Ps. 147. Laud. Jerus. VI.

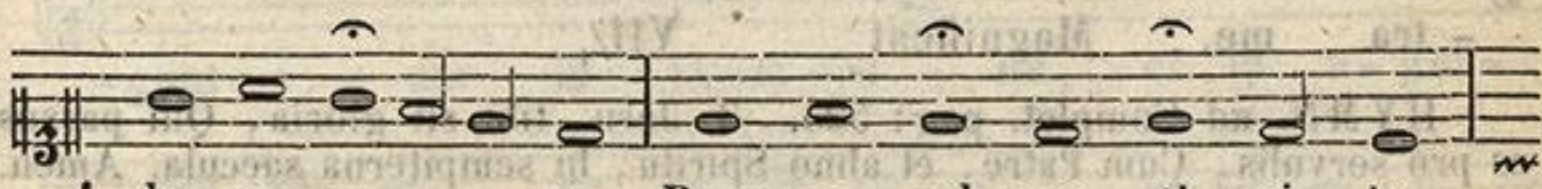
Hymnus.



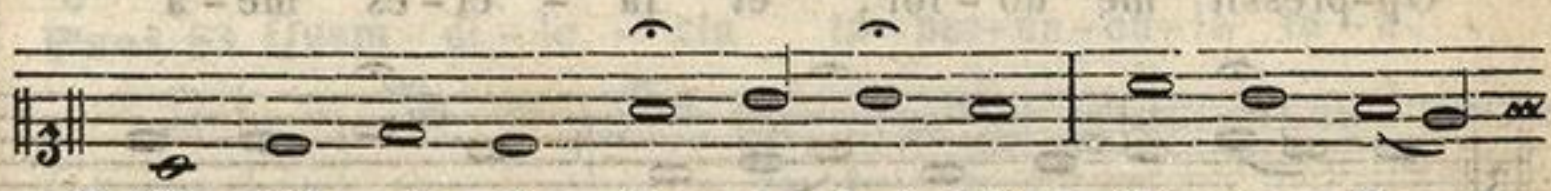
1. O Quot un - dis la - cry - ma - rum,
2. Os su - a - ve, mi - te pe - ctus,
3. Centi - es - que, mil - li - es - que
4. E - ja, Ma - ter, ob - se - cra - mus
5. E - sto Pa - tri, Fi - li - o - que,



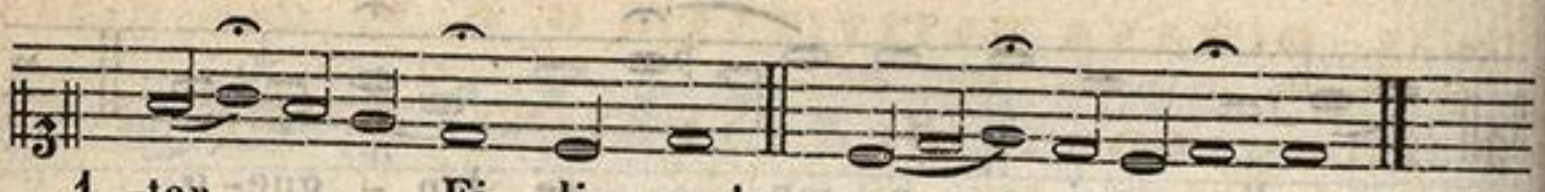
1. Quo do - lo - re vol - vi - tur, Lu - ctu - o - sa
2. Et la - tus dul - cis - si - mum, Dex - te - ram - que
3. Strin - git ar - ctis ne - xi - bus Pe - ctus il - lud,
4. Per tu - as has la - cry - mas, Fi - li - que
5. Et co - ae - vo Fla - mi - ni, E - sto summae



1. de cru - en - to Dum re - vul - sum sti - pi - te,
2. vul - ne - ra - tam, Et si - ni - stram sau - ci - am,
3. et la - cer - tos, Il - la fi - git vul - ne - ra;
4. tri - ste fu - nus, Vul - ne - rum - que pur - pu - ram,
5. Tri - ni - ta - ti Sem - pi - ter - na Glo - ri - a,



1. Cer - nit ul - nis in - cu - ban - tem Vir - go Ma -
2. Et ru - bras cru - o - re plan - tas Ae - gra tin -
3. Sic - que to - ta col - li - que - scit In do - lo -
4. Hunc tu - i cor - dis do - ló - rem Cor - de no -
5. Et pe - ren - nis laus ho - nór - que Hoc, et o -



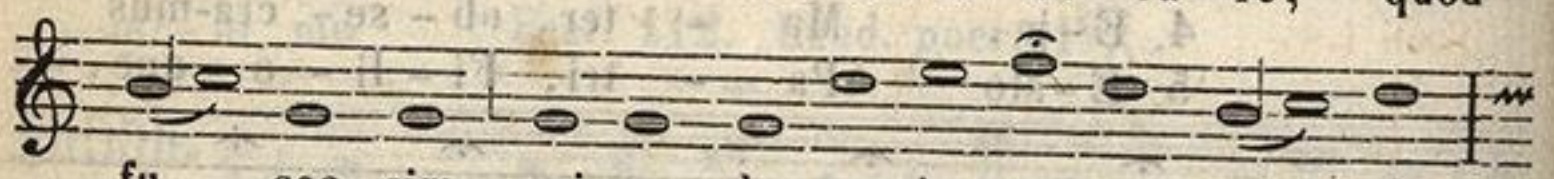
1.-ter Fi - li - um!
2.-git la - cry-mis.
3.-ris os - cu - lis.
4.-stris cor-di - bus.
5.-mni sae-cu-lo. A - - - men.

℣. Regina Martyrum, ora pro nobis.
℟. Quae juxta crucem Jesu constitisti.

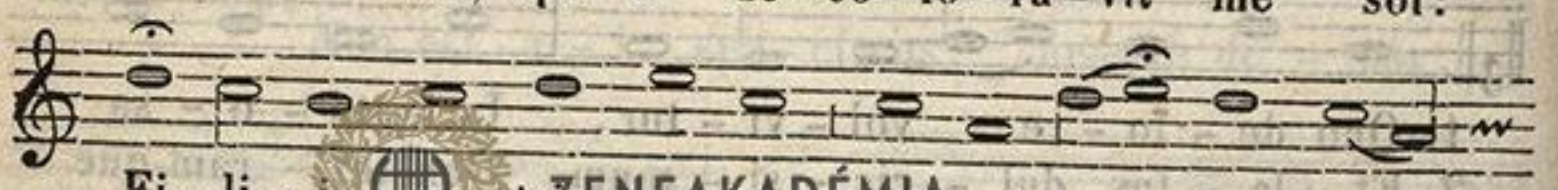
Ad Magnif. Antiph.



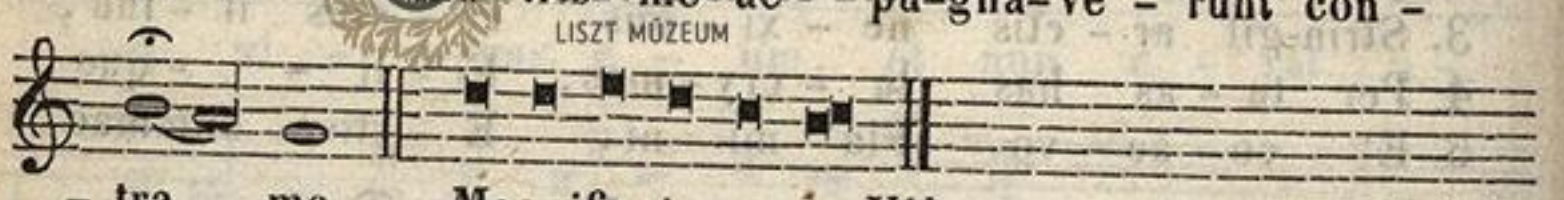
No-li-te me con-si-de-ra-re, quod



fu - sca sim, qui-a de-co-lo-ra-vit me sol:



Fi - li - i ma - tris me - ae pu-gna-ve - runt con -



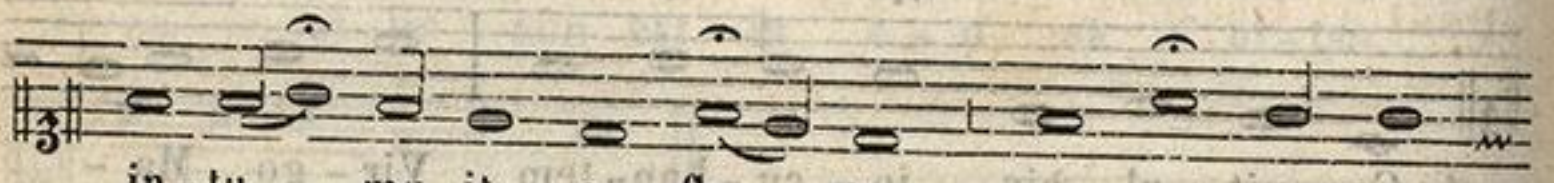
- tra me. Magnificat VII/1.

HYMN. ad Complet. pag: 525. 3 Jesu, tibi sit gloria, Qui passus es pro servulis, Cum Patre, et almo Spiritu, In sempiterna saecula. Amen.

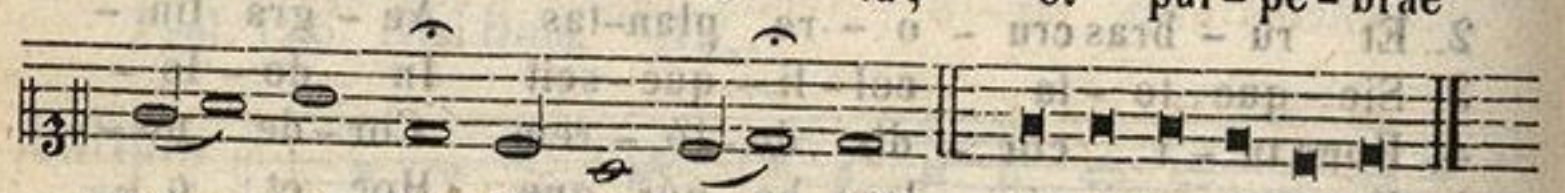
In II. Vesp. Omnia ut in I. **Ad Magnif. Antiph.**



Op-pressit me do - lor, et fa - ci-es me-a



in-tu - mu-it a fle - tu, et pal-pe-brae



me - ae ca-li-ga-ve - runt. Magnificat. II.

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LISZT MÚZEUM

Die XV. **OCTAVA NATIVITATIS B. M. V.** *Dupl.* MISSA et VESP. ut in die, pag: 706.

Die XVI. **S. CORNELII & CYPRIANI, PP. Mm.** *Semid.* MISSA. **Intret,** pag: 436. VESP. pag: 434, 445.

Die XVII. **IMPRESS. STIGM. S. FRANCISCI.** *Dupl.* INTROIT. **Mihi autem,** pag: 558. GRAD. **Os justi,** pag: 453. OFFERT. **Veritas mea,** pag: 412. COMM. **Fidelis servus,** pag: 449. VESP. pag: 466.

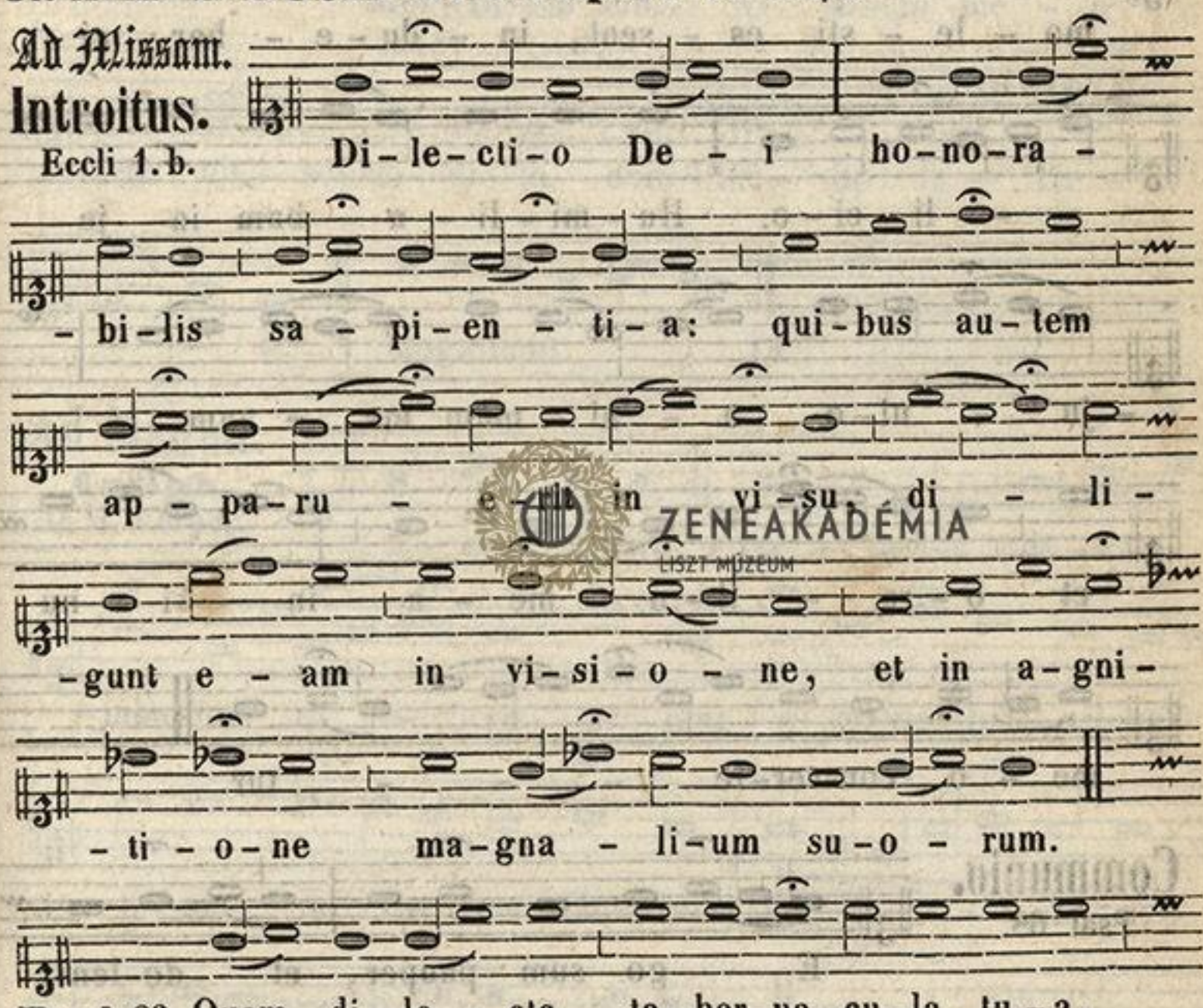
In HYMNO, loco Beatas scandere sedes, canitur: **Beata vulnera Christi.**

In utrisque Vesper. ℣. Signasti, Domine, servum tuum Franciscum. ℟. Signis redemptionis nostrae.

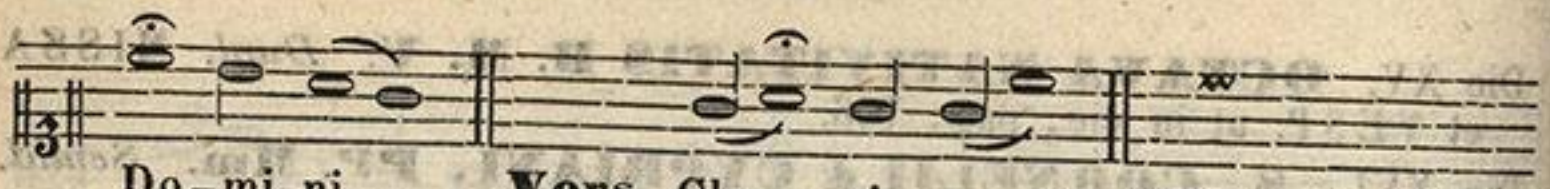
Die XVIII. **S. JOSEPHI a Cupert. C.** *Dupl.*

Ad Missam.

Introitus.



ZENEAKADÉMIA LISZT MÚZEUM

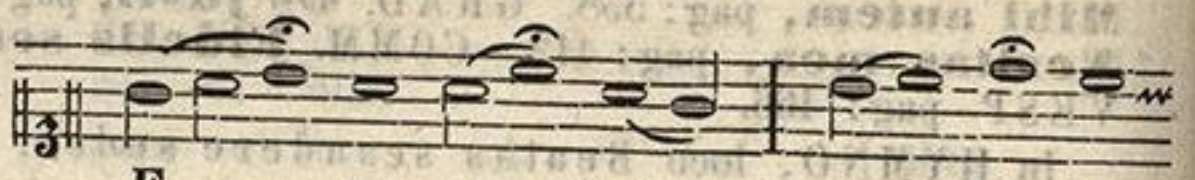


Do-mi-ni. **Vers** Glo - ri - a, etc. VIII. pag: 397.

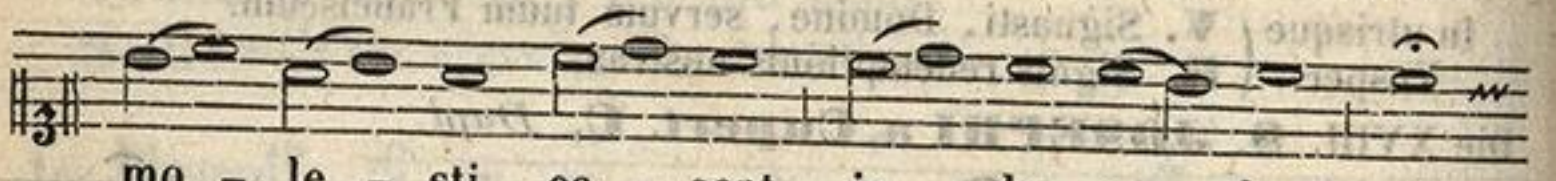
GRADUAL. **Domine, praev.**, pag: 464.

Offertorium.

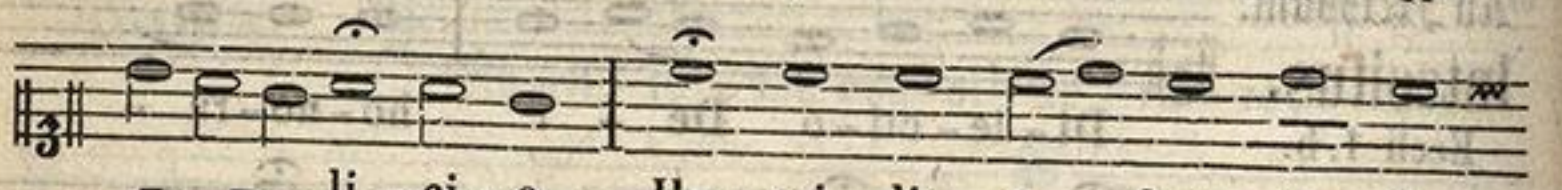
Psal. 34.



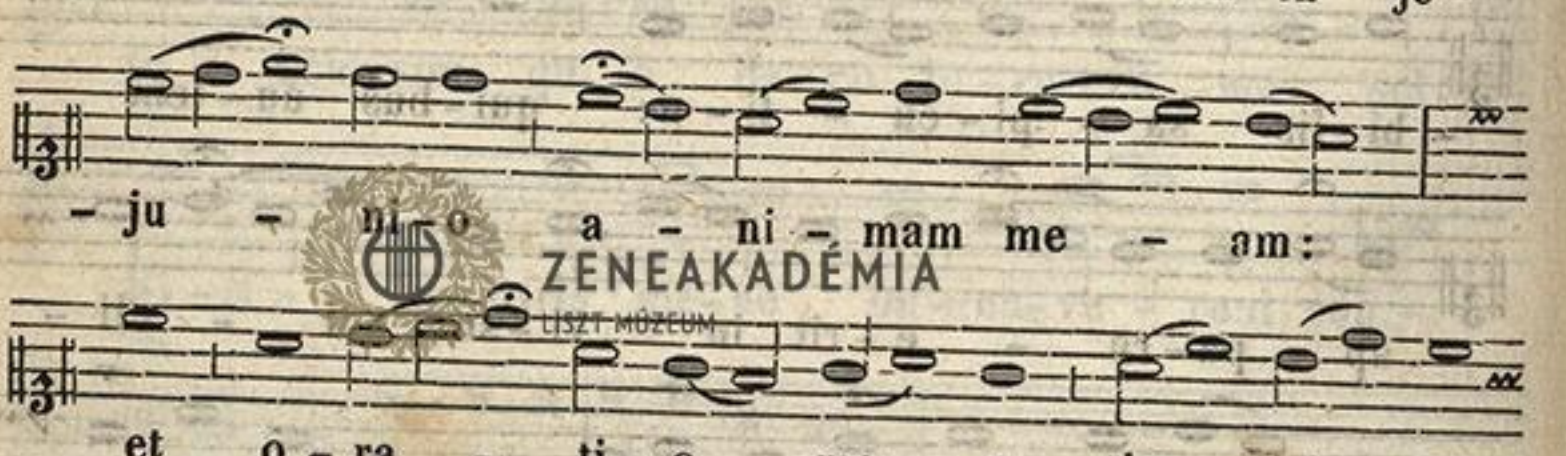
E - go au - tem, cum mi-hi



mo - le - sti es - sent, in - du - e - bar ci -

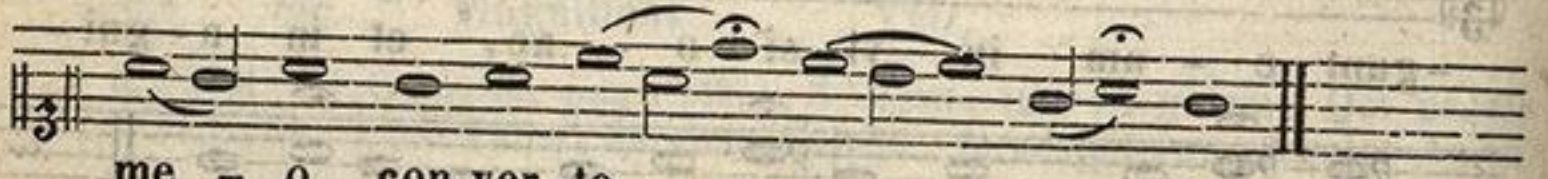


- - li - ci - o. Hu - mi - li - a - bam in je -



- ju - ni - o a - ni - mam me - am:

et o - ra - ti - o me - a in si - nu



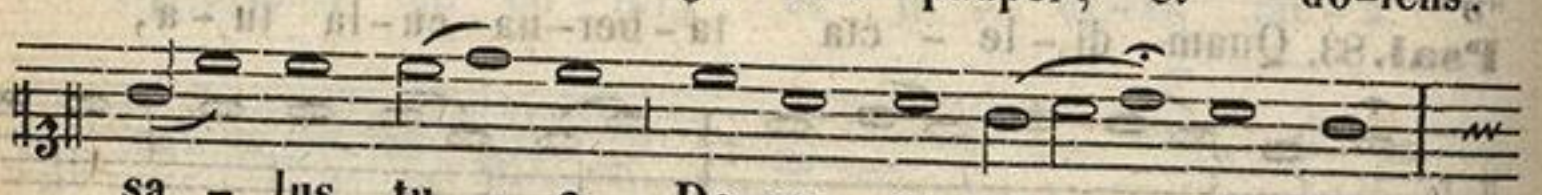
me - o con-ver-te - - - tur.

Communio.

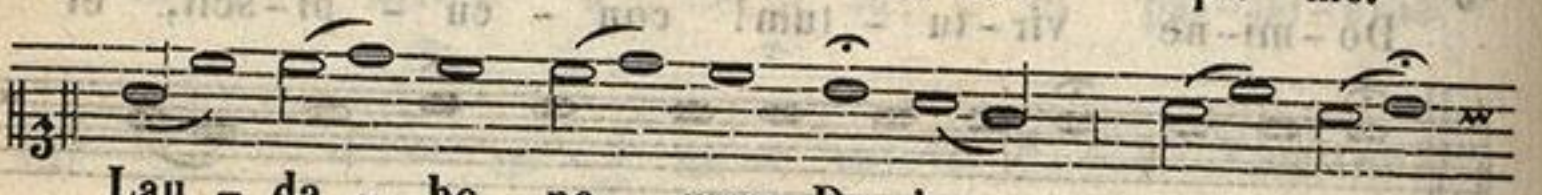
Psal 68.



E - go sum pauper, et do-lens:



sa - lus tu - a De-us su-sce - pit me.



Lau - da - bo no - men De-i cum can -

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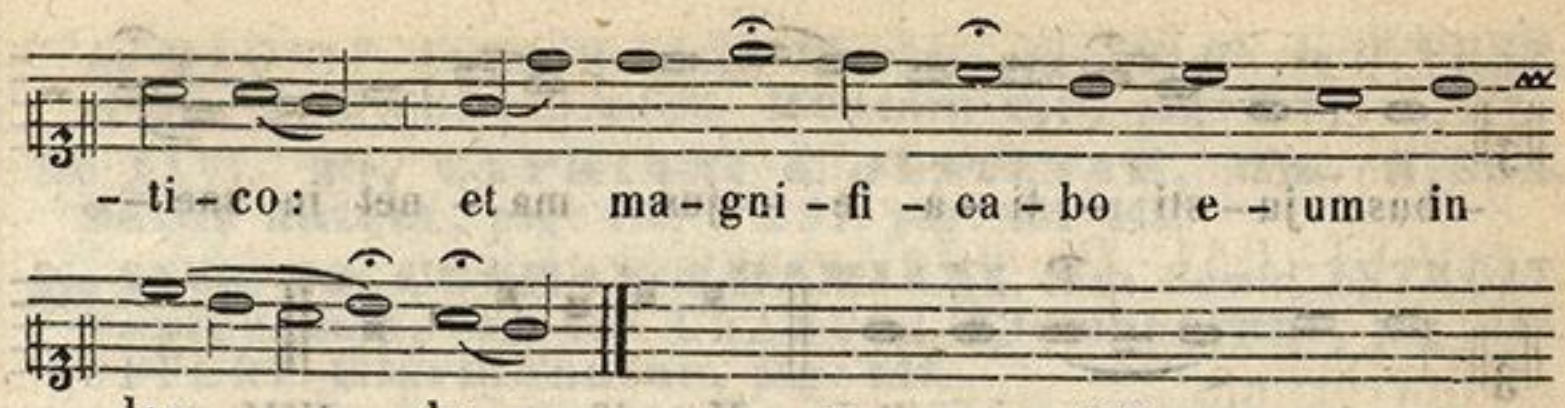
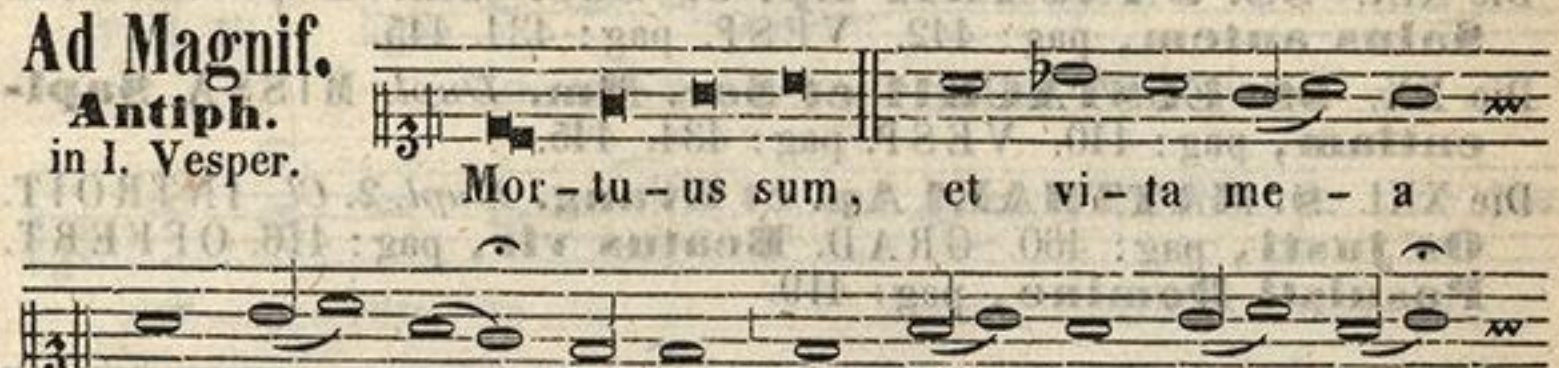
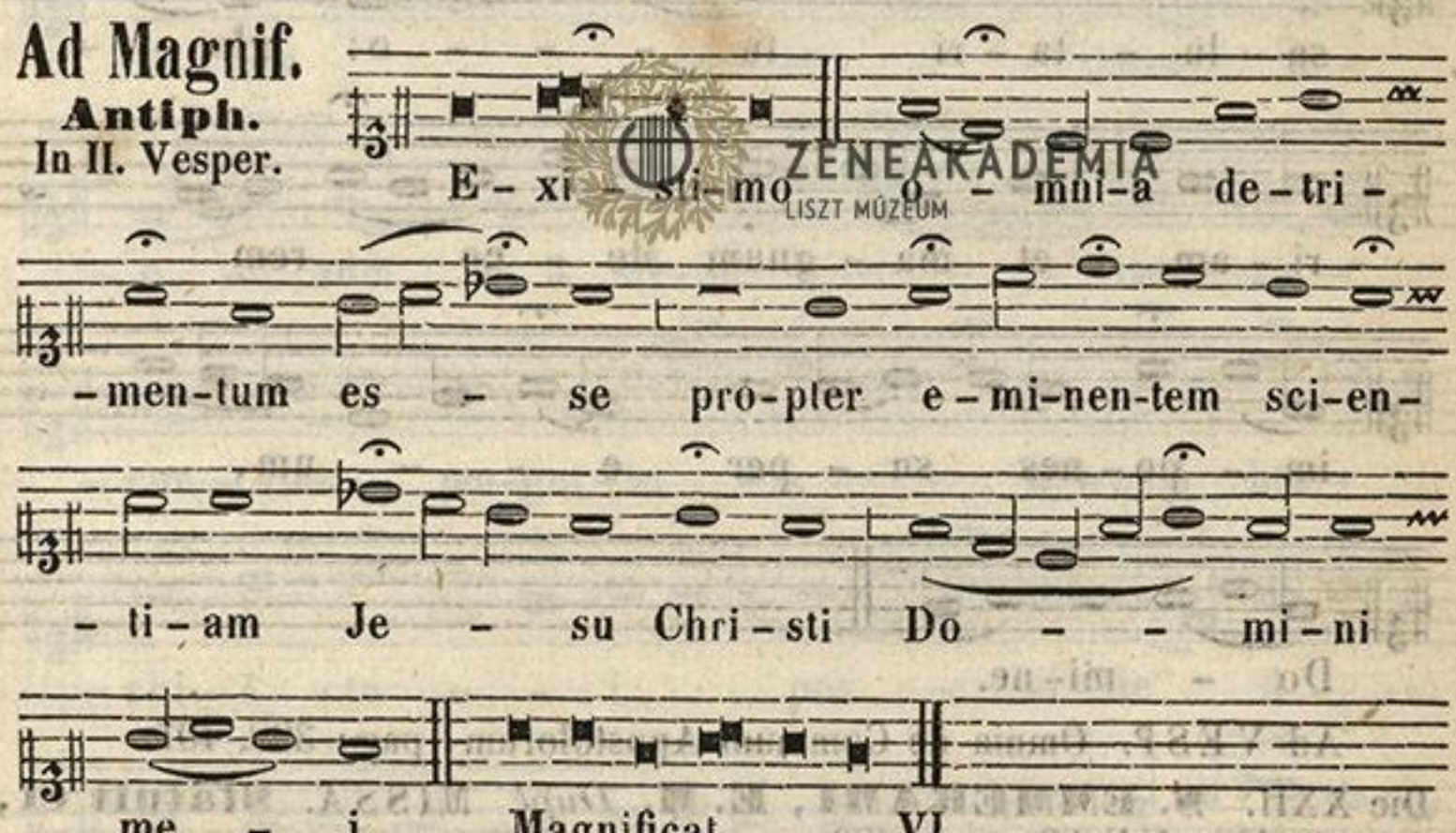


Vesp. pag: 466.

Ad Magnif.
Antiph.
in I. Vesper.



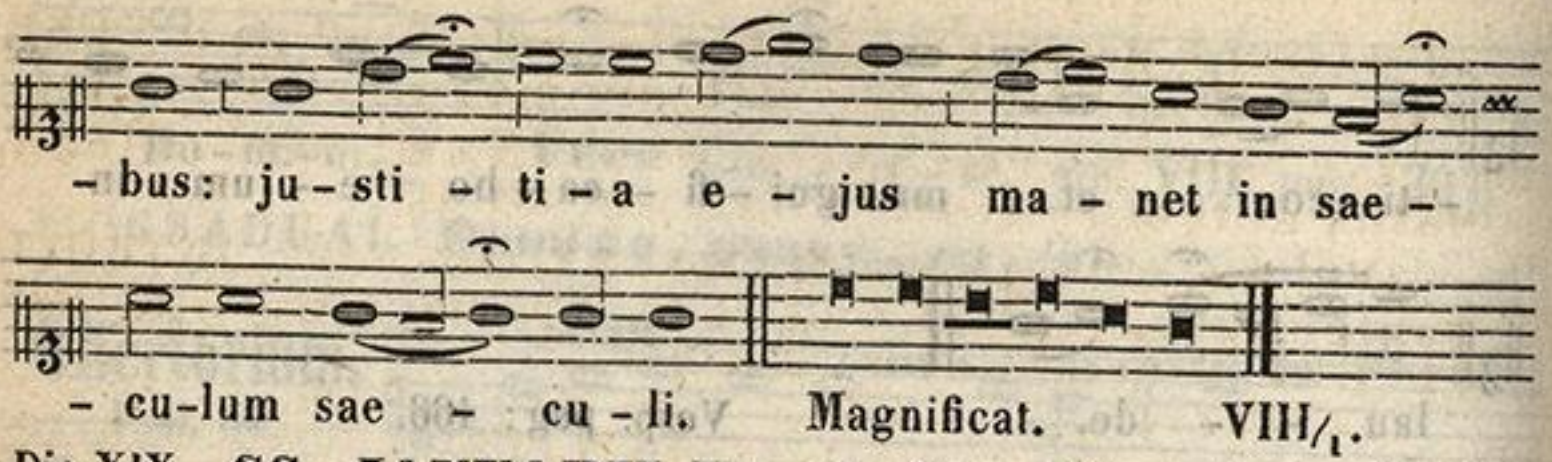
Ad Magnif.
Antiph.
In II. Vesper.



Eodem Die. **S. THOMAE de Villan., E. C.** *Semid.* **MISSA.**
Statuit, pag: 410. VESP. pag: 456.*

Ad Magnif.
Antiph.
in utrisq. Vesp.





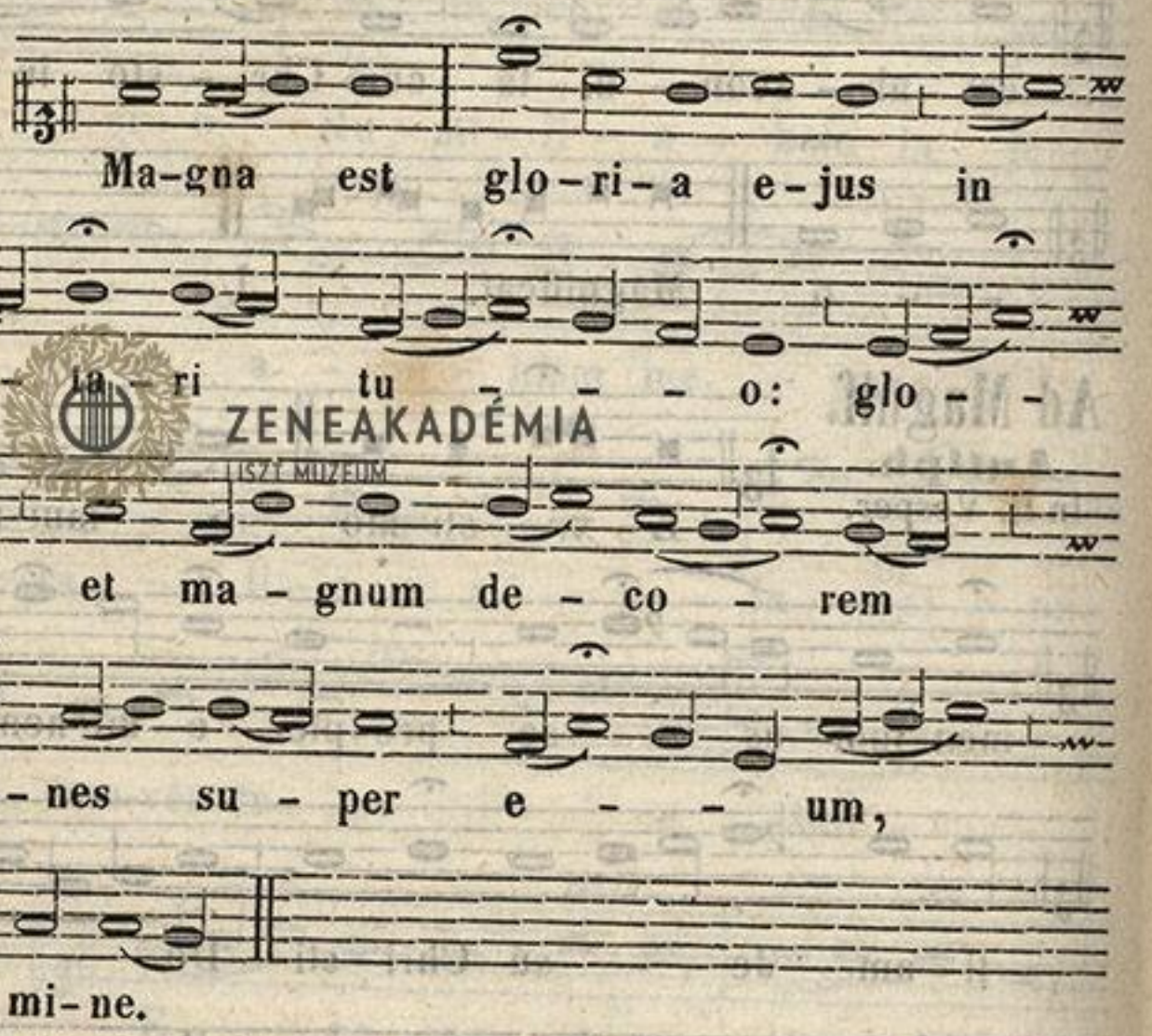
Die XIX. **SS. JANUARII Ep. et Soc. Mm.** *Dupl.* MISSA. **Salus autem,** pag: 442. VESP. pag: 434. 445.

Die XX. **SS. EUSTACHII et Soc. Mm.** *Dupl.* MISSA. **Sapientiam,** pag: 440. VESP. pag: 434, 445.

Die XXI. **S. MATTHAEI Ap. et Evang.** *Dupl. 2. Cl.* INTROIT. **Os justi,** pag: 460. GRAD. **Beatus vir,** pag: 416. OFFERT. **Posuisti Domine,** pag: 419.

Communio.

Psal. 20.



Ad VESP. Omnia de Communi Apostolorum, pag: 398, 407.

Die XXII. **S. EMMERAMI, E. M.** *Dupl.* MISSA. **Statuit ei,** pag: 410 VESP. pag: 420.

Die XXIII. **S. LINI, P. M.** *Semid.* MISSA. **Statuit ei,** pag: 410. VESP. pag: 420.

Die XXIV. **S. MARIAE de MERCEDE.** *Dupl. maj.* MISSA. **Salve, sancta,** pag: 520. Ad VESP. Antiph. **Dum esset,** pag: 520. HYMN. **Ave maris,** pag: 522.

℣. Dignare me laudare te, Virgo Sacrata.
℟. Da mihi virtutem contra hostes tuos.

ZENEAKADÉMIA LISZT MÚZEUM

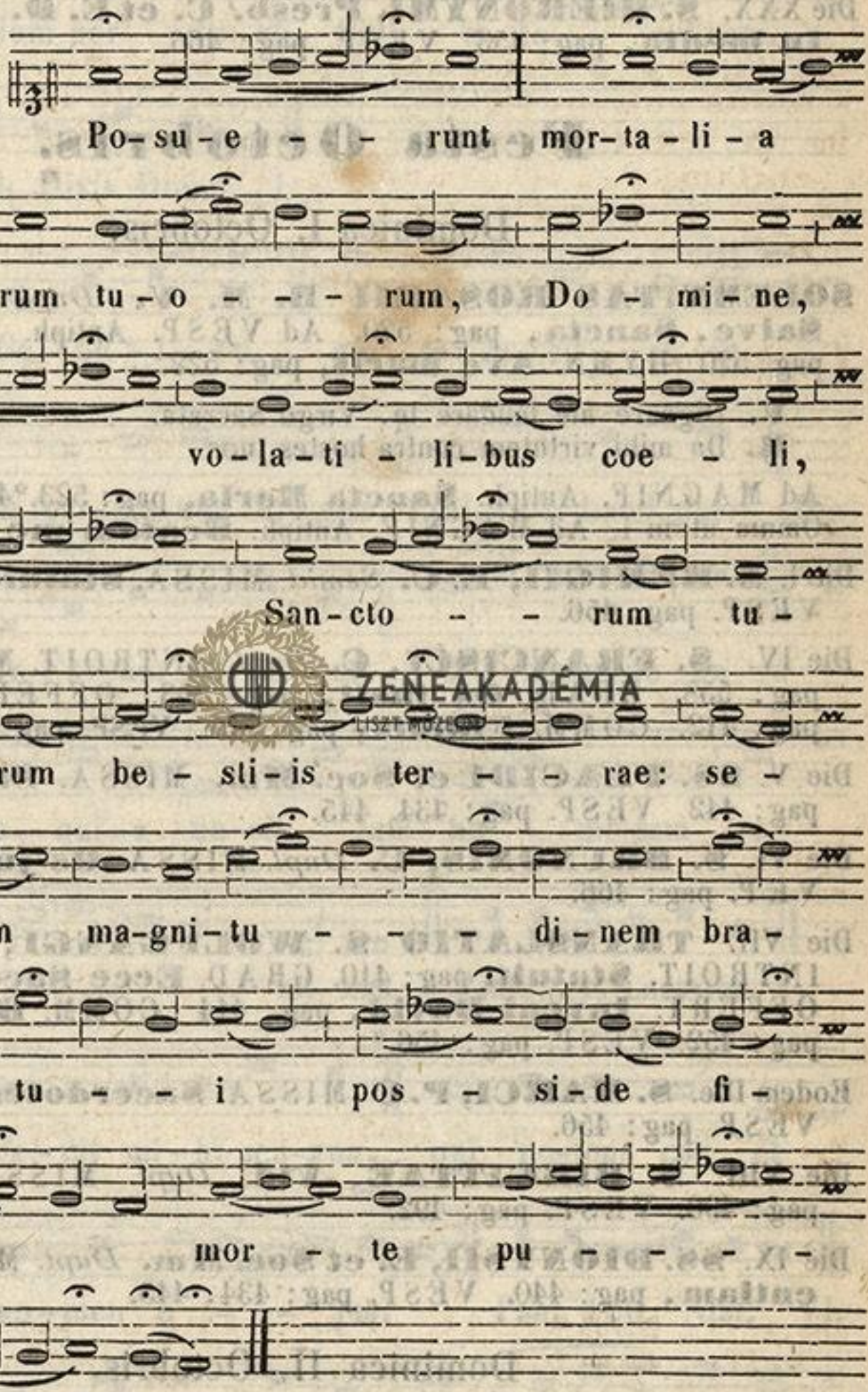
Ad MAGNIF. Antiph. **Sancta Maria**, pag: 523. *2. In II. VESP. ut in I. Ad MAGNIF. Antiph. **Beatam me**, pag: 655.

Die XXVI. **SS. CYPRIANI & JUSTINAE, Mm. MISSA. Salus autem**, pag: 442. VESP. pag: 434 445.

Die XXVII. **SS. COSMAE & DAMIANI, Mm.** *Semid.* INTROIT. **Sapientiam**, pag: 440. GRADUAL. **Clamaverunt**, pag: 443. OFFERT. **Gloriabuntur**, pag: 644.

Communio.

Psal. 78.



ZENEAKADÉMIA LISZT MÚZEUM

VESP. pag: 434, 445.

Die XXVIII. **S. WENCESLAI, Reg M.** *Semid* MISSA. **In virtute,** pag: 415. VESP pag: 420.

Die XXIX. **DEDICATIO S. MICHAËLIS, Archang.** *Dupl.* 2. *Cl.* INTROIT. **Benedicite,** pag: 504. GRAD. **Benedicite,** pag: 572. OFFERT. **Stetit Angelus,** pag: 506. COMM. **Benedicite,** pag: 572. Ad VESP. Omnia ut in festo Apparitio ejusdem 8. Maji. pag: 615. HYMN. ad Compl pag: 401.

Die XXX. **S. HIERONYMI, Presb. C. et E. D.** *Dupl.* MISSA. **In medio,** pag: 453. VESP. pag: 466.

Festa Octobris.

Dominica I. Octobris.

SOLEMNITAS ROSARII B. M. V. *Dupl. maj.* MISSA. **Salve, Sancta,** pag: 520. Ad VESP. Antiph. **Dum esset,** pag: 520. HYMN. **Ave maris,** pag: 522.

℣. Dignare me laudare te, Virgo Sacrata.
℟. Da mihi virtutem contra hostes tuos.

Ad MAGNIF. Antiph. **Sancta Maria,** pag: 523.*4. In II. VESP. Omnia ut in I. Ad MAGNIF. Antiph. **Beatam me,** pag: 655.

Die I. **S. REMIGII, E. C.** *Semid.* MISSA. **Statuit ei,** pag: 410. VESP. pag: 456.

ZENEAKADÉMIA

Die IV. **S. FRANCISCI, C.** *Dupl.* INTROIT. **Mihi autem,** pag: 558. GRAD. **Os justi,** pag: 453. OFFERT. **Veritas,** pag: 412. COMM. **Fidelis,** pag: 449. VESP. pag: 466.

Die V. **SS. PLACIDI et Soc. Mm.** MISSA. **Salus autem,** pag: 442. VESP. pag: 434, 445.

Die VI. **S. BRUNONIS, C.** *Dupl.* MISSA. **Os justi,** pag: 460. VEP. pag: 466.

Die VII. **TRANSLATIO S. WOLFGANGI, E. C.** *Dupl.* INTROIT. **Statuit,** pag: 410. GRAD. **Ecce Sacerd.,** pag: 448. OFFERT. **Inveni David,** pag: 414 COMM. **Beatus serv,** pag: 452. VESP. pag: 456.*

Eodem Die. **S. MARCI, P. C** MISSA. **Sacerdotes tui,** pag: 449. VESP. pag: 456.

Die VIII. **S. BIRGITTAE, Vid** *Dupl.* MISSA. **Cognovi,** pag: 490. VESP. pag: 492.

Die IX. **SS. DIONYSII, E. et Soc. Mm.** *Dupl.* MISSA. **Sapientiam,** pag: 440. VESP. pag: 434, 445.

Dominica II. Octobris.

FESTUM MATERNITATIS B. M. V. *Dupl. maj.* MISSA. **Salve, Sancta,** pag: 520.

ZENEAKADÉMIA
LISZT MÚZEUM

Ad Vesper.

Antiph. I.

Be-a-ta es, Vir-go Ma-ri-a, quae

o - mnium por - ta-sti Cre - a-to - - rem.

Psal. 109. Dixit Domn. I/3.

Antiph. II.

Ge-nu-i-sti qui te fe-cit, et in

ae-ter-num per-ma-nes Vir-go. Psal. 112. Laud. pueri. III/1.

Antiph. III.

Be-a-tam me dicent o - mnes ge-ne-ra-

-ti-o-nes, qui-a an-cil-lam hu - mi-lem re-

-spe-xit Do - - - mi-nus. Psal. 121. Laetatus. V.

Antiph. IV.

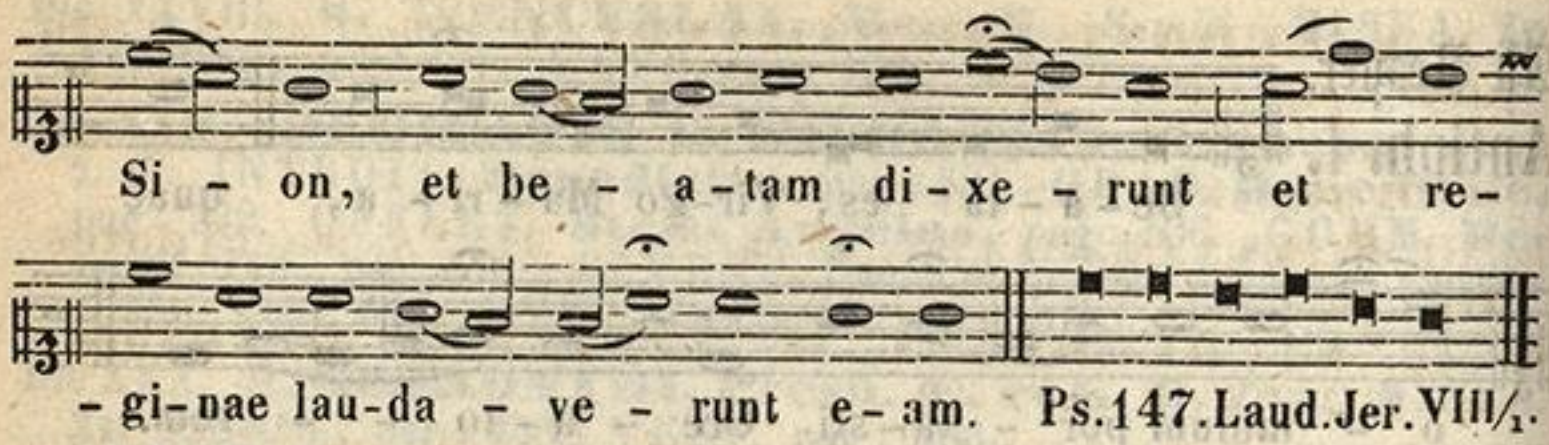
Fe-cit mi-hi ma-gna, qui po-tens est et

San-ctum no-men e - - jus. Psal. 126. Nisi. VI.

Antiph. V.

Vi-de-runt e-am fi - - li-ae

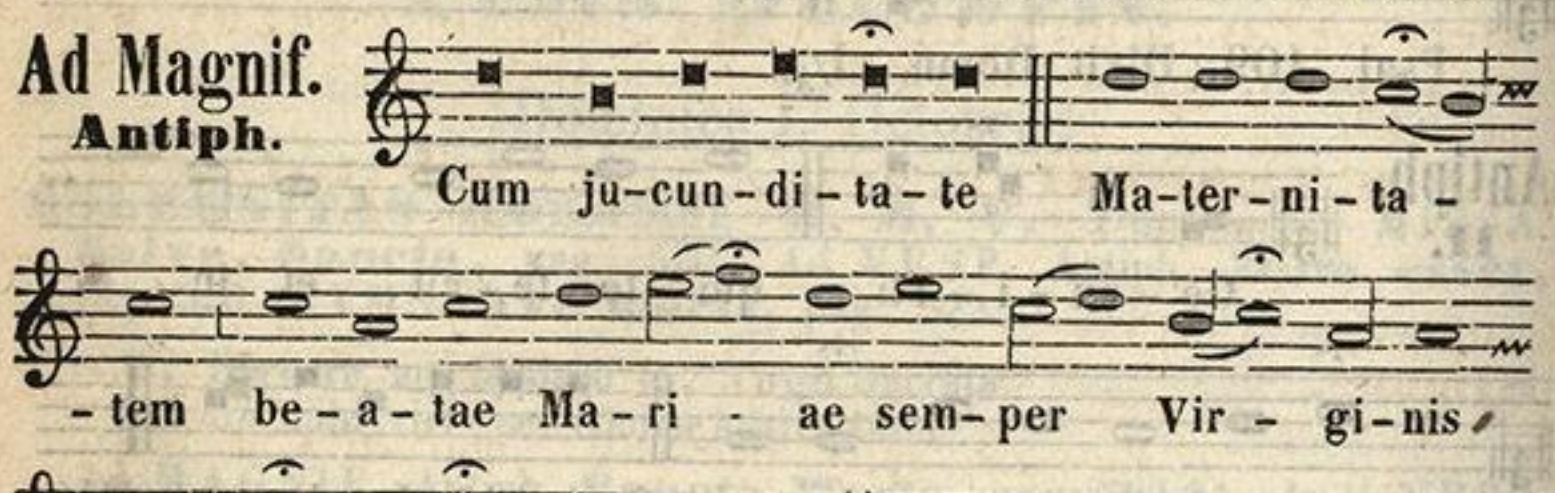
ZENEAKADÉMIA LISZT MÚZEUM



HYMN. **Ave maris stella**, pag: 522.

℣. Benedicta tu in mulieribus. ℟. Et benedictus fructus ventris tui.

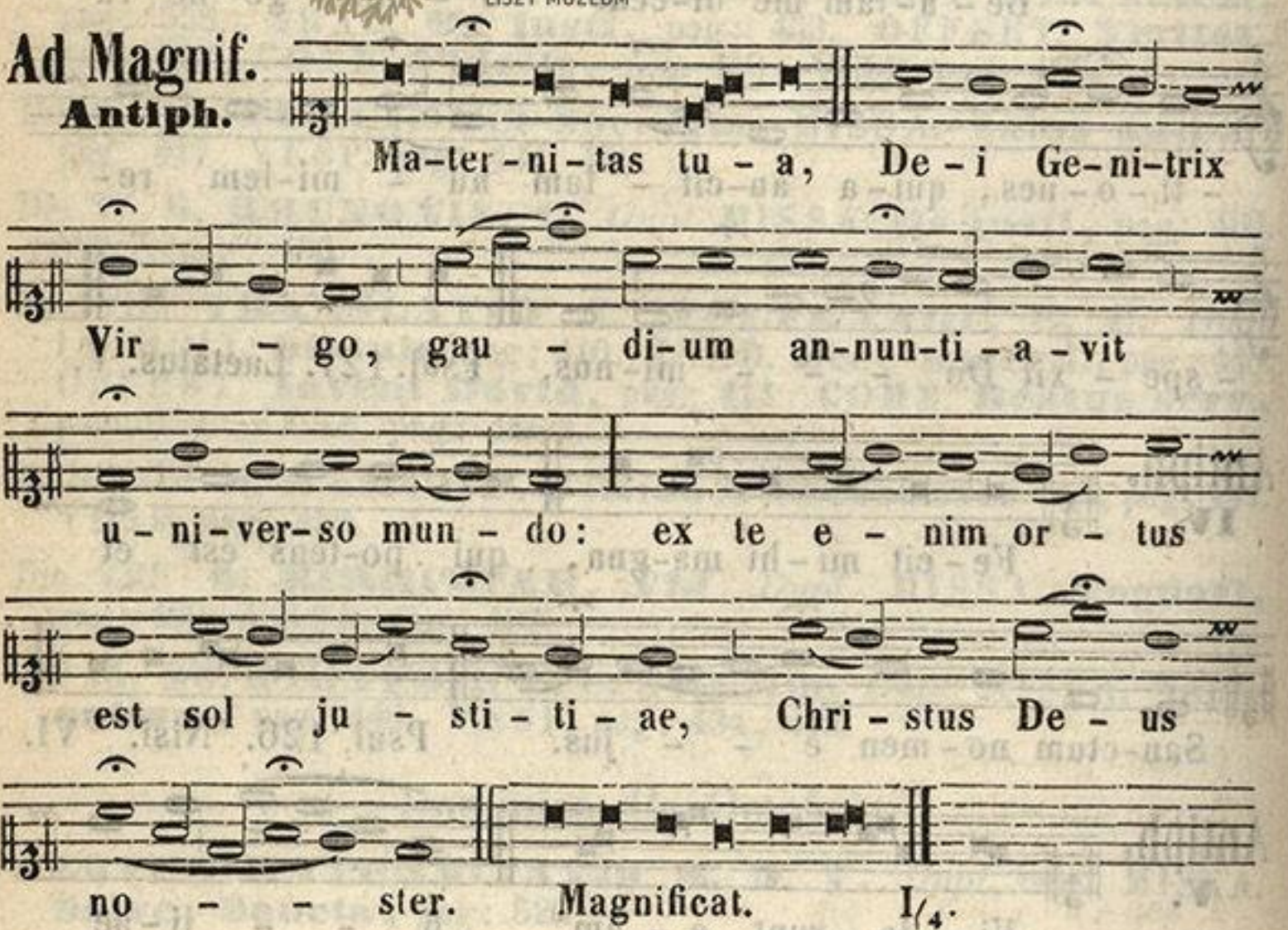
Ad Magnif.
Antiph.



Hymn. ad Compl. pag: 525.

In II. VESP. Omnia ut in I.

Ad Magnif.
Antiph.



ZENEAKADÉMIA
LISZT MÚZEUM

Die X. **S. LUDOVICI BERTRANDI, C.** *Dupl.* MISSA. **Os justi**, pag: 460 VESP. pag: 466.*

Eodem Die. **S. FRANCISCI BORG. C.** *Semid.* MISSA. **Os justi**, pag: 460. VESP. pag: 466 *

Die XII. **S. MAXIMILIANI, E. M.** *Dupl.* MISSA. **Sacerdotes Dei**, pag: 413. VESP. pag: 420.

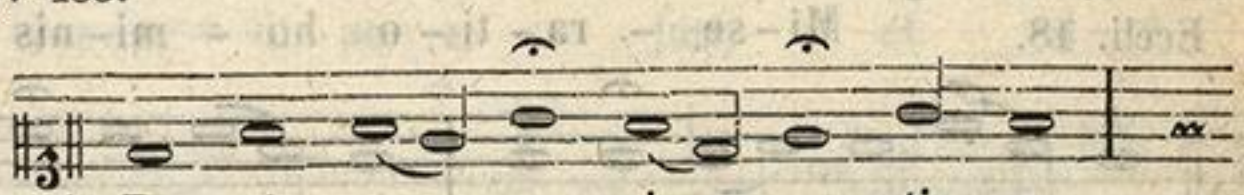
Die XIII. **S. COLOMANNI, M.** *Semid.* MISSA. **In virtute**, pag: 415. VESP. pag: 420.

Eodem Die **S. EDUARDI, C.** *Semid* MISSA. **Os justi**, pag: 460. VESP. pag: 466.*

Die XIV. **S. CALLISTI, P. M.** *Dupl.* INTROIT. **Sacerdotes Dei**, pag: 413. GRAD. **Inveni Dav.**, pag: 410. OFFERT. **Veritas mea**, pag: 412. COMM. **Beatus serv.**, pag: 452. VESP. pag: 420.

Die XV. **S. THERESIAE, V.** *Dupl.* MISSA. **Dilexisti**, pag: 477. VESP. pag: 485.

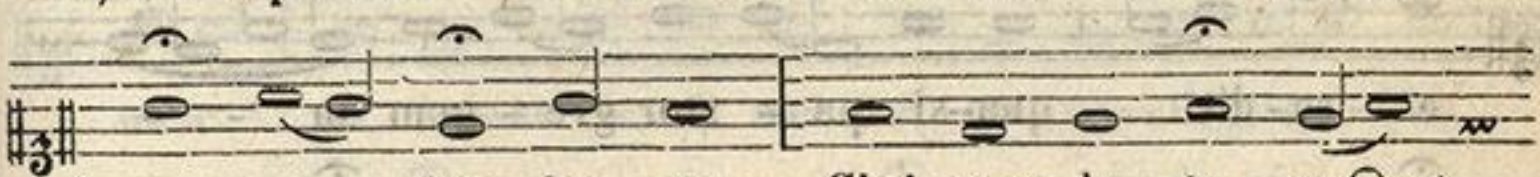
In utrisq: Vesp.
Hymnus.



1. Re - gis su - per - nis nun - ti - a
2. Sed te ma - net su - a - vi - or
3. O cha - ri - ta - tis vi - cti - ma!
4. Sit laus Pa - tri cum Fi - li - o,



1. Do - mum Pa - ter - nam de - se - ris, Ter - ris The -
2. Mors, poe - na po - scit dul - ci - or: Di - vi - ni͡a -
3. Tu cor - da no - stra con - cre - ma, Ti - bi - que
4. Et Spi - ri - tu Pa - ra - cli - to, Ti - bi - que



1. -re - sa bar - ba - ris Chri - stum da - tu - ra, ͡aut
2. -mo - ris cu - spi - de In vul - nus i - cta
3. Gen - tes cre - di - tas A - ver - ni͡a bi - gne
4. san - cta Tri - ni - tas, Nunc, et per o - mne



1. san - gui - nem.
2. con - ci - des.
3. li - be - ra.
4. sae - cu - lum, A - men.

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Die XVI. **S. GALLI, Abb.** *Semid.* MISSA. **Os justi,** pag: 464. VESP. pag: 466.

Die XVII. **S. HEDWIGIS, Vid.** *Semid.* MISSA. **Cognovi,** pag: 490. VESP. pag: 492.

Die XVIII. **S. LUCAE, Evang.** *Dupl.* 2. *Cl.* INTROIT **Mihi autem,** pag: 401. GRAD. **In omnem,** pag: 404. OFFERT. **Mihi autem,** pag: 405. COMM. **Vos, qui,** pag: 406. Ad VESP. Omnia de Comm. Apost. pag: 398, 407.

Die XIX. **S. PETRI ALCANT., C.** *Dupl.* MISSA. **Justus, ut palma,** pag: 462. VESP. pag: 466.*

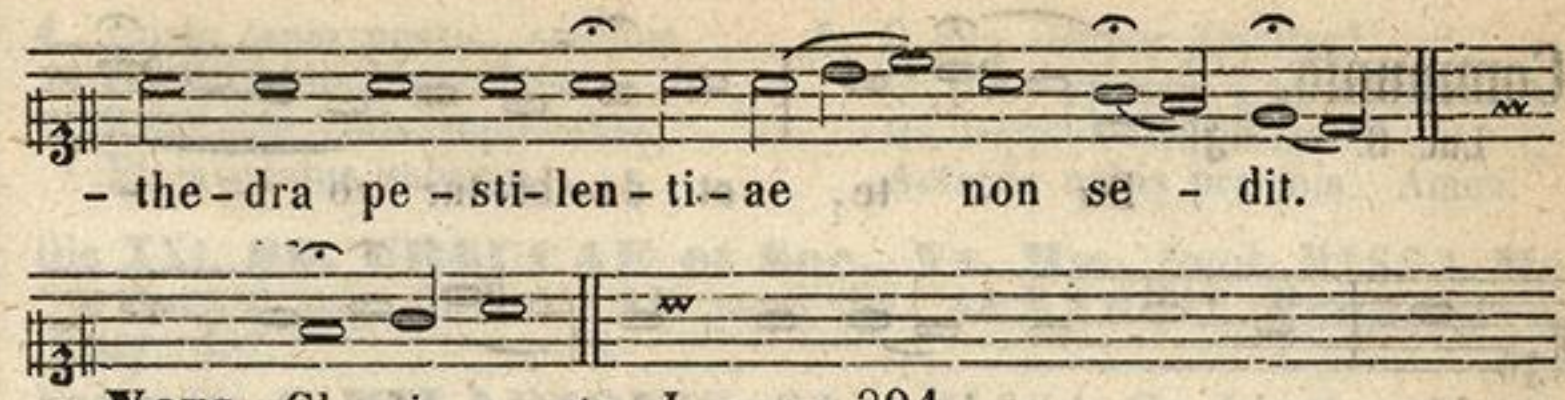
Die XX. **S. JOANNIS, CANTII, C.** *Dupl.*

Ad Missam.

Introitus.

Eccli. 18. Mi-se-ra-ti-o ho-mi-nis cir-ca pro-ximum su-um: mi-se-ri-cor-di-a au-tem De-i su-per o-mnem car-nem. Qui mi-se-ri-cor-di-am ha-bet, do-cet, et e-ru-dit qua-si pa-stor gre-gem su-um. **Psal.** 1. Be-a-tus vir, qui non a-bi-it in con-si-li-o im-pi-o-rum, et in vi-a pec-ca-to-rum non ste-tit, et in ca-

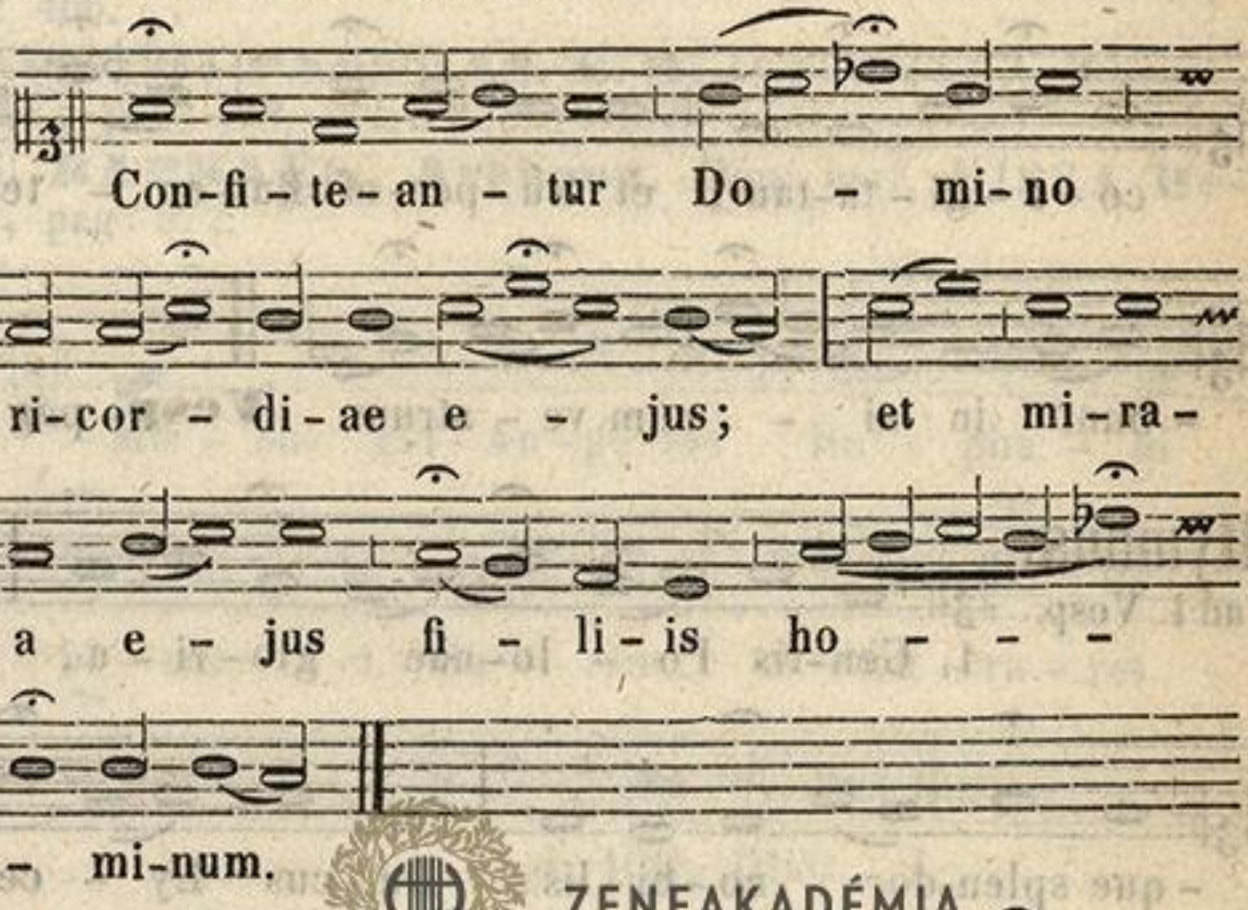
ZENEAKADÉMIA LISZT MÚZEUM



Vers. Glo-ri-a, etc. I. pag: 394.

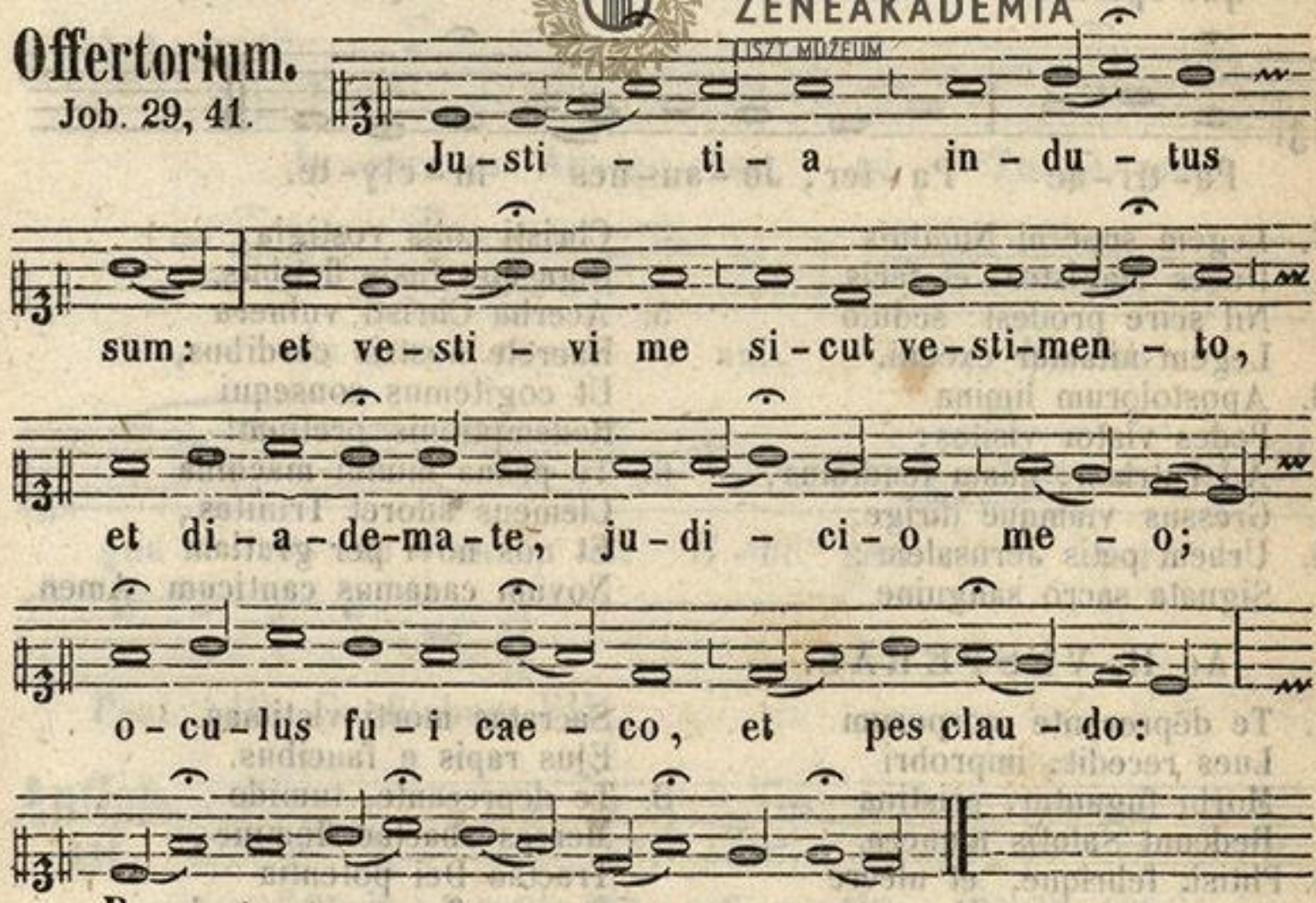
Graduale.

Psal. 106.



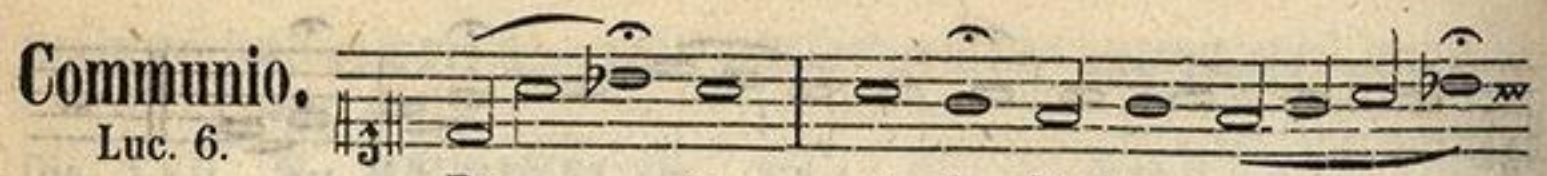
Offertorium.

Job. 29, 41.



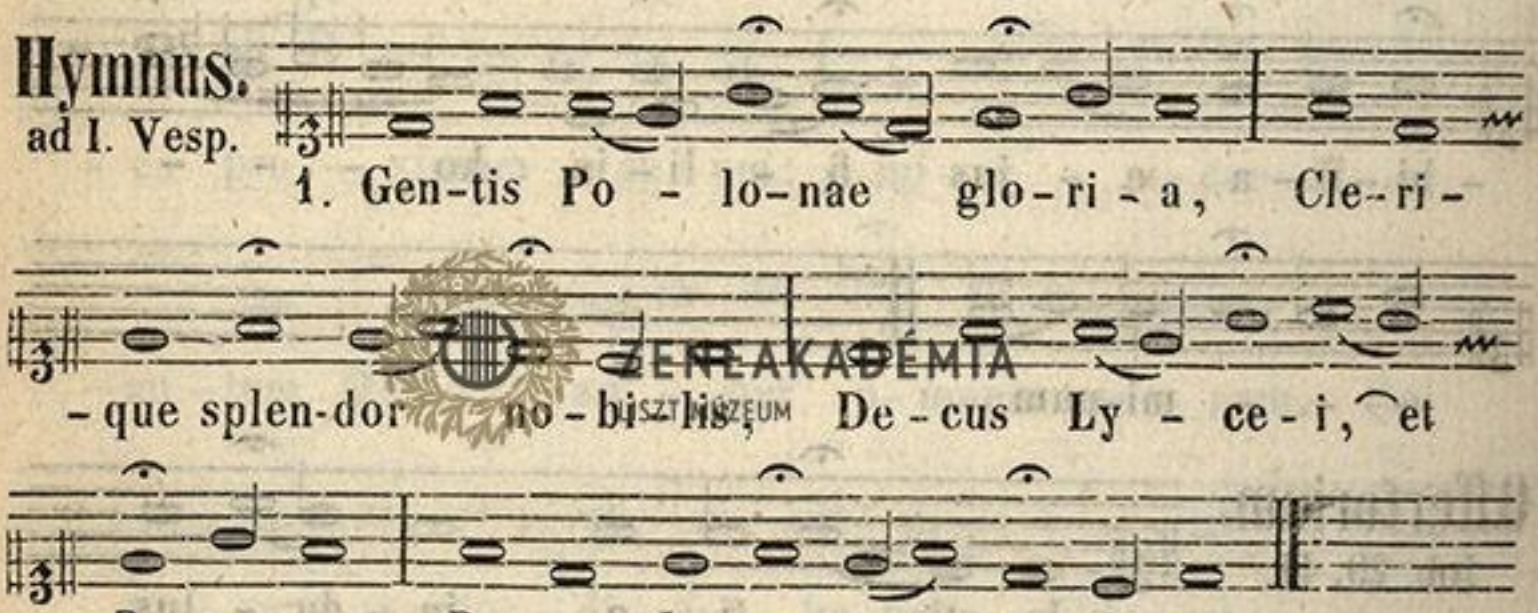
ZENEAKADÉMIA ISZT MÚZEUM

Communio.
Luc. 6.



Vesp. pag: 466.

Hymnus.
ad I. Vesp.



2. Legem superni Numinis
Doces Magister, et facis.
Nil scire prodest: sedulo
Legem nitamur exequi.
3. Apostolorum limina
Pedes viator visitas;
Ad Patriam, quam tendimus,
Gressus viamque dirige.
4. Urbem petis Jerusalem;
Signata sacro sanguine
Christi colis vestigia,
Rigasque fusis fletibus.
5. Acerba Christi vulnera
Haerete nostris cordibus,
Ut cogitemus consequi
Redemptionis pretium!
6. Te prona mundi machina
Clemens adoret Trinitas,
Et nos novi per gratiam
Novum canamus canticum. Amen.

Ad II. VESPERAS.

1. Te deprecante corporum
Lues recedit, improbri
Morbi fugantur, pristina
Redeunt Salutis munera.
2. Phtisi, febrique, et ulcere
Diram redactos ad necem,
Sacratas morti victimas
Ejus rapis e faucibus.
3. Te deprecante, tumido
Merces abactae flumine,
Tractae Dei potentia
Sursum fluunt retrogradae.

ZENEAKADÉMIA
LISZT MÚZEUM

4. Quum tanta possis, sedibus
Coeli locatus, poscimus,
Responde votis supplicium,
Et invocatus subveni.

5. O una semper Trinitas!
O Trina semper Unitas!
Da supplicante Cantio
Aeterna nobis praemia. Amen.

Die XXI. **SS. URSULAE et Soc., Vv. Mm.** *Dupl.* MISSA. **Me expect** pag: 473. VESP. pag: 485. Ad MAGNIF. **Prudentes,** pag: 487.

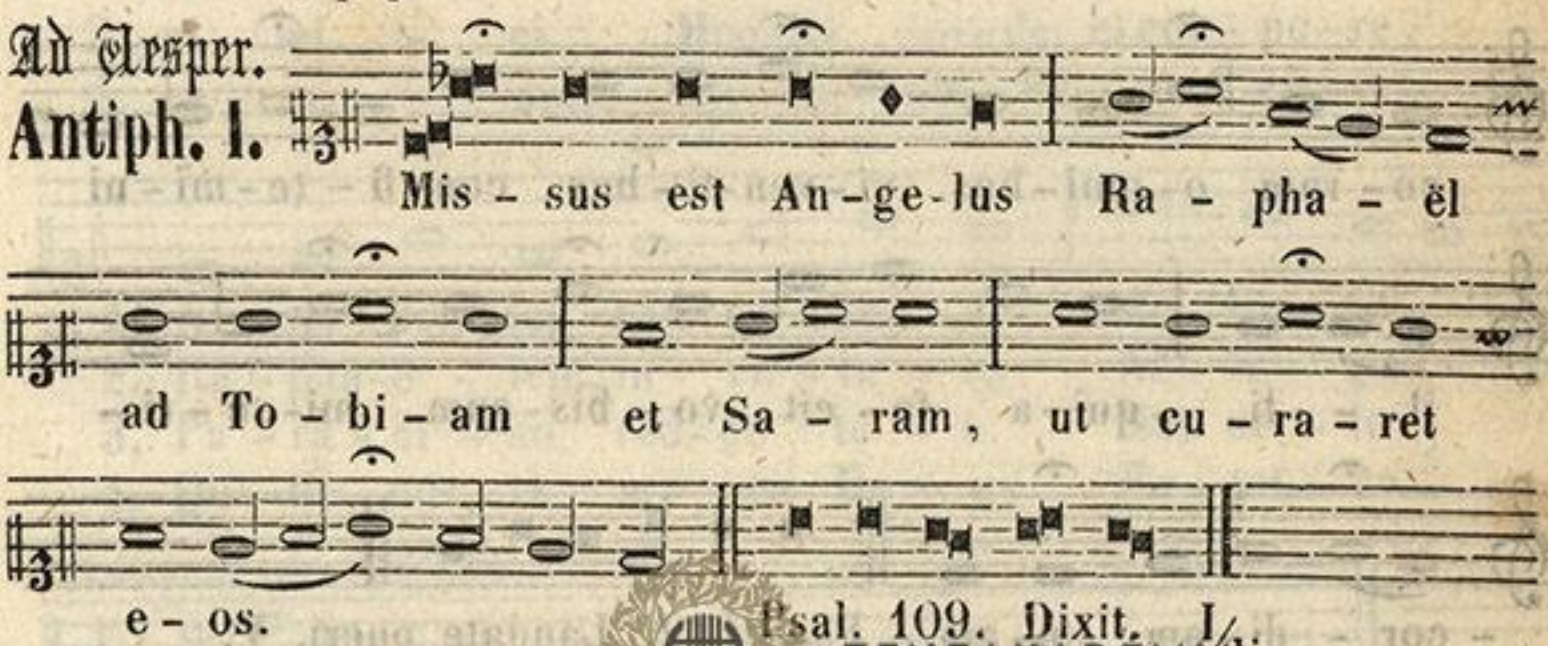
Eodem Die. **S. HILARIONIS, Abb.** MISSA. **Os justi,** pag: 464. VESP. pag: 466.

Die XXIII. **S. PETRI PASCHAS. E. M.** *Dupl.* MISSA. **Sacerdotes Dei,** pag: 413. VESP. pag: 420.

Die XXIV. **S. RAPHAËL, Archang.** *Dupl. maj.* MISSA. **Benedicite,** pag: 572.

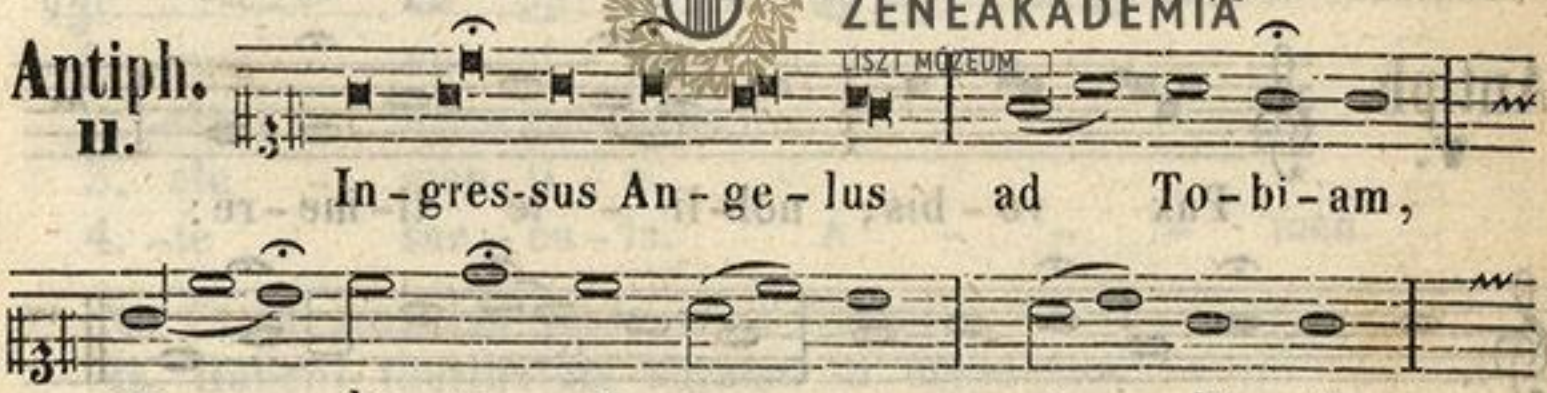
Ad Vesper.

Antiph. I.



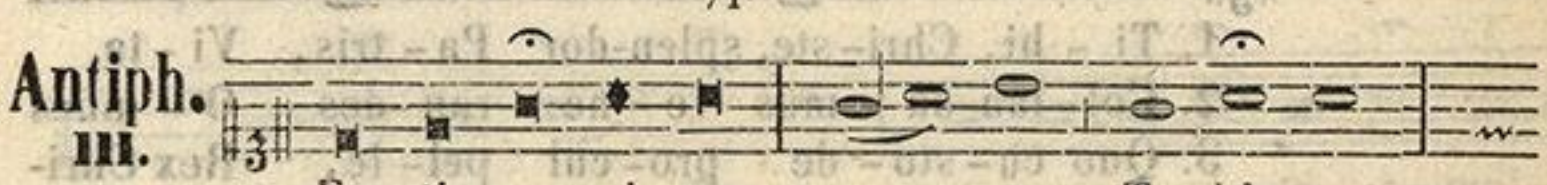
Psal. 109. Dixit. I/1.

Antiph. II.



Psal. 110. Confitebor. VIII/1.

Antiph. III.



in pro - xi - mo e - nim est, ut a De - o

cu - re - ris. Psal. 111. Beatus. IV/₁.

Antiph. IV.

Be - ne - di - ci - te De - um coe - li: et

co - ram o - mni - bus vi - ven - ti - bus con - fi - te - mi - ni

il - li, qui - a fe - cit vo - bis - cum mi - se - ri -

- cor - di - am su - am. Psal. 112. Laudate pueri. V.

ZENEAKADÉMIA LISZT MÚZEUM

Antiph. V.

Pax vo - bis, nol - li - te ti - me - re:

De - um be - ne - di - ci - te, et can - ta - te il - li.

I. Vesp. Psal. 116. Laud. Dom. VII/₁.
II. Vesp. Psal 137. Confitebor.

Hymnus.

1. Ti - bi, Chri - ste, splen - dor Pa - tris, Vi - ta,
2. Col - lau - da - mus ve - ne - ran - des O - mnes
3. Quo cu - sto - de pro - cul pel - le, Rex Chri -
4. Glo - ri - am Pa - tri me - lo - dis Per - so -

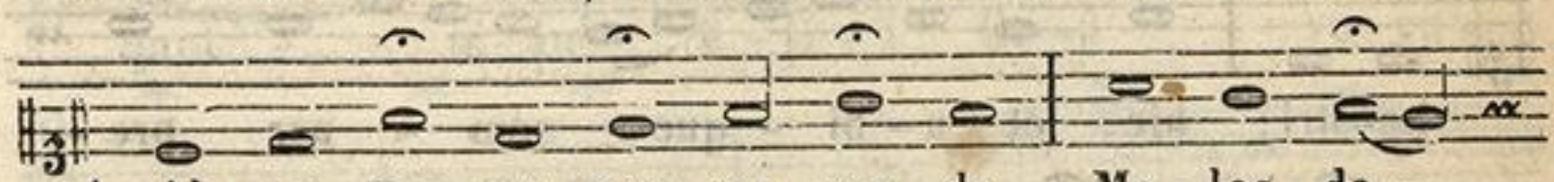
ZENEAKADÉMIA LISZT MÚZEUM



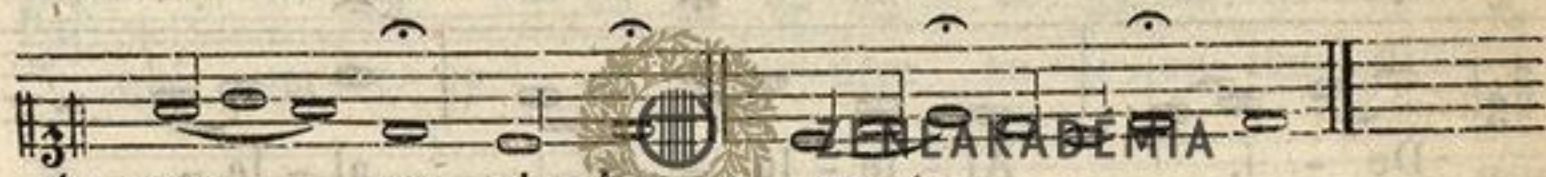
1. vir- tus cor - di - um, In con-spe-ctu An -
2. coe-li Prin - ci - pes, Sed prae-ci - pu - e
3. -ste pi - is - si - me, O - mne ne - fas i -
4. -né - mus vo - ci - bus: Glo - ri - am Chri-sto



1. -ge - lo - rum Vo - tis, vo - ce psal- li - mus:
2. fi - de - lem Mé - di - cum, et co - mi - tem,
3. -ni - mi - ci, Mun-do cor-de, et cor - po - re,
4. ca - na - mus, Glo - ri - am Pa - ra - cli - to:



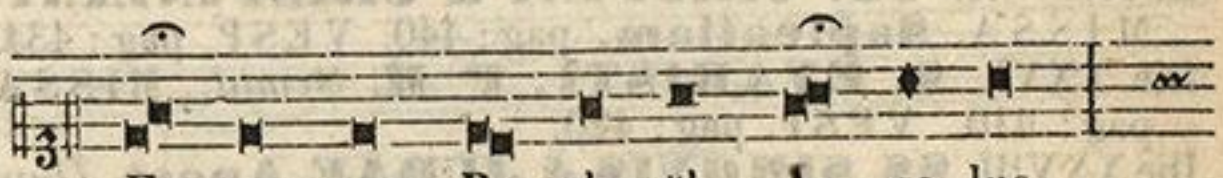
1. Al - ter - nan - tes con- cre - pan - do Me - los da -
2. Ra - pha-ë - lem, in vir - tu - te Al - li - gan -
3, Pa - ra - di - so red-de tu - o, Nos so - la
4. Qui tri - nus, et u - nus De - us Ex - tat an -



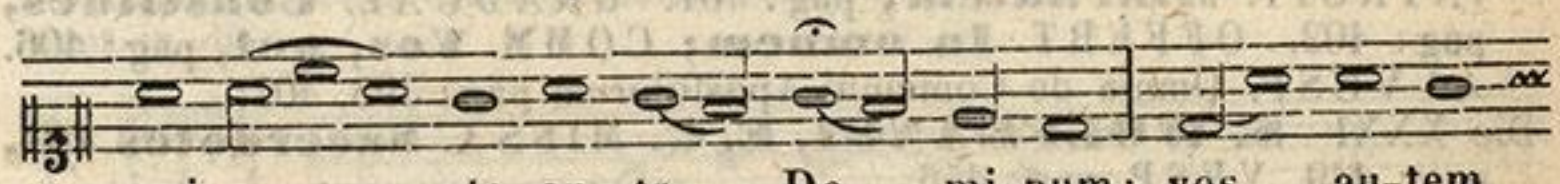
1. -mus vo - ci - bus.
2. -tem dae - mo - nem.
3. cle - men-ti - a.
4. -te sae - cu - la. A - - - men.

℣. Stetit Angelus juxta aram templi.
℟. Habens thuribulum aureum in manu sua.

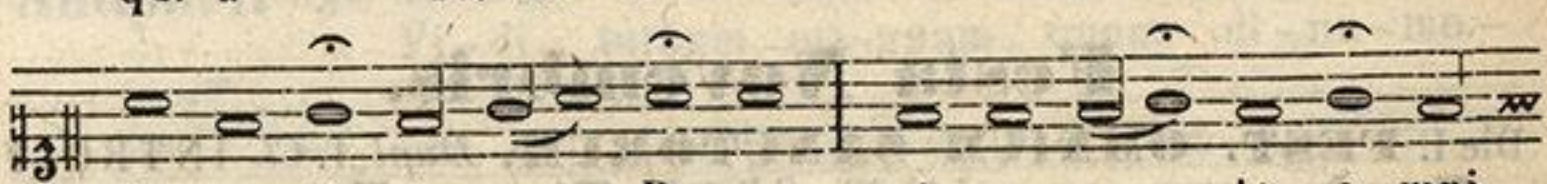
Ad Magnif. Antiph.



E - go sum Ra - pha - ël An - ge - lus,



qui a - sto an - te Do - mi-num: vos au-tem



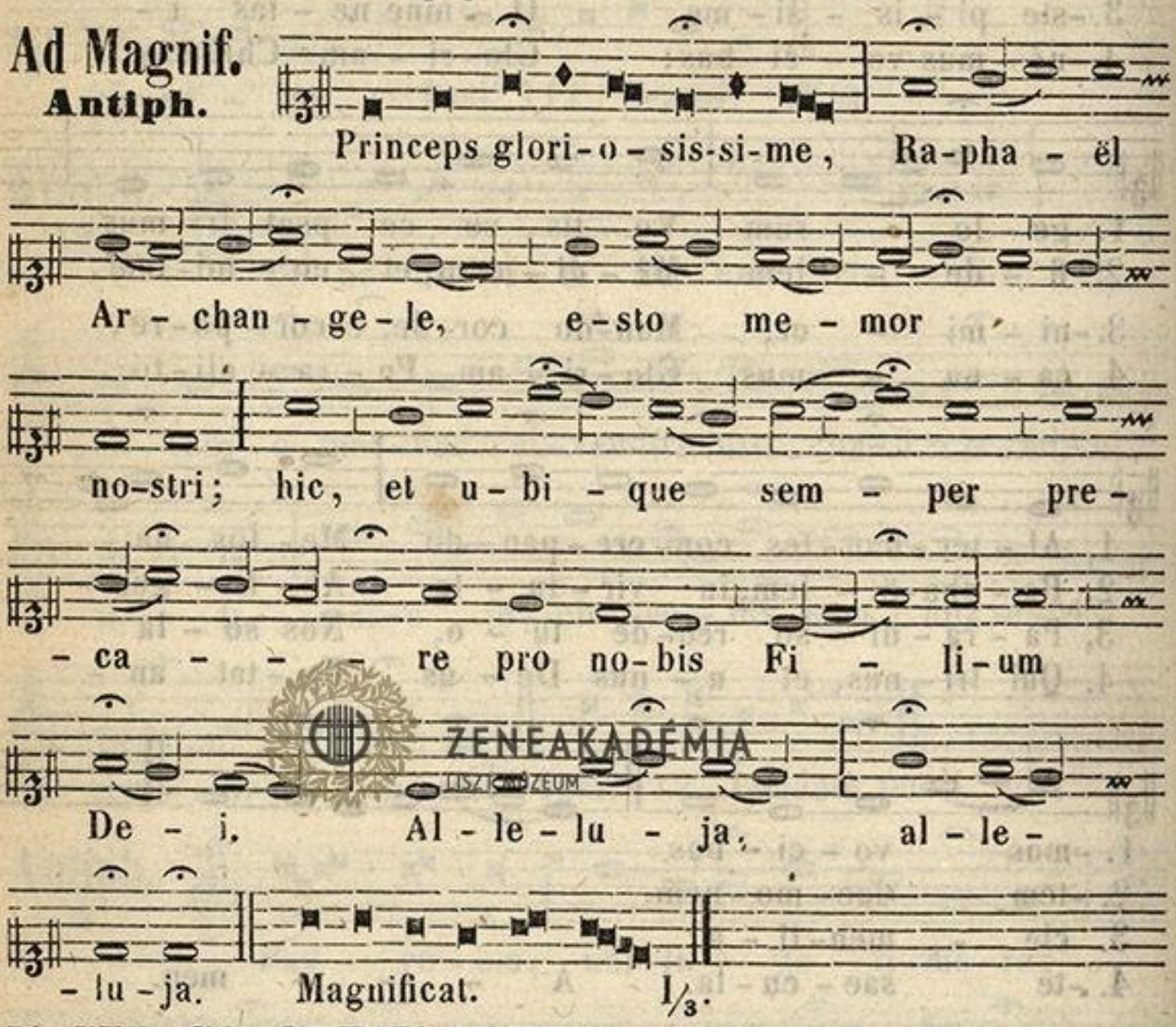
be- ne - di - ci - te De-um, et nar-ra - te o - mni -



– a mi-ra-bi – li – a e-jus. Magnificat. I/1.

HYMN. ad Complet. pag: 401. In II. VESP. ut in I.

Ad Magnif.
Antiph.



Princeps glori-o-sis-si-me, Ra-pha – ël Ar – chan – ge – le, e-sto me – mor no-stri; hic, et u – bi – que sem – per pre – ca – – – re pro no-bis Fi – li-um De – i, Al – le – lu – ja, al – le – lu – ja. Magnificat. I/3.

Die XXV **SS. CHRYSANTHI et DARIAE, Mm.** MISSA. **Intret,** pag; 436. VESP. pag: 434, 445.

Eodem Die. **SS. CRISPINI & CRISPINIANI, Mm.** *Semid.* MISSA. **Sapientiam,** pag: 440. VESP. pag: 434, 445.

Die XXVI. **S. EVARISTI, P. M.** *Semid.* MISSA. **Statuit ei,** pag: 410. VESP. pag: 420.

Die XXVIII. **SS. SIMONIS & JUDAE, Apost.** *Dupl. 2. Cl.* MISSA. INTROIT. **Mihi autem,** pag: 401. GRADUAL. **Constitues,** pag: 402. OFFERT. **In omnem;** COMM. **Vos, qui,** pag: 406. Ad VESP. Omnia de Communi Apostolorum pag: 398, 407.

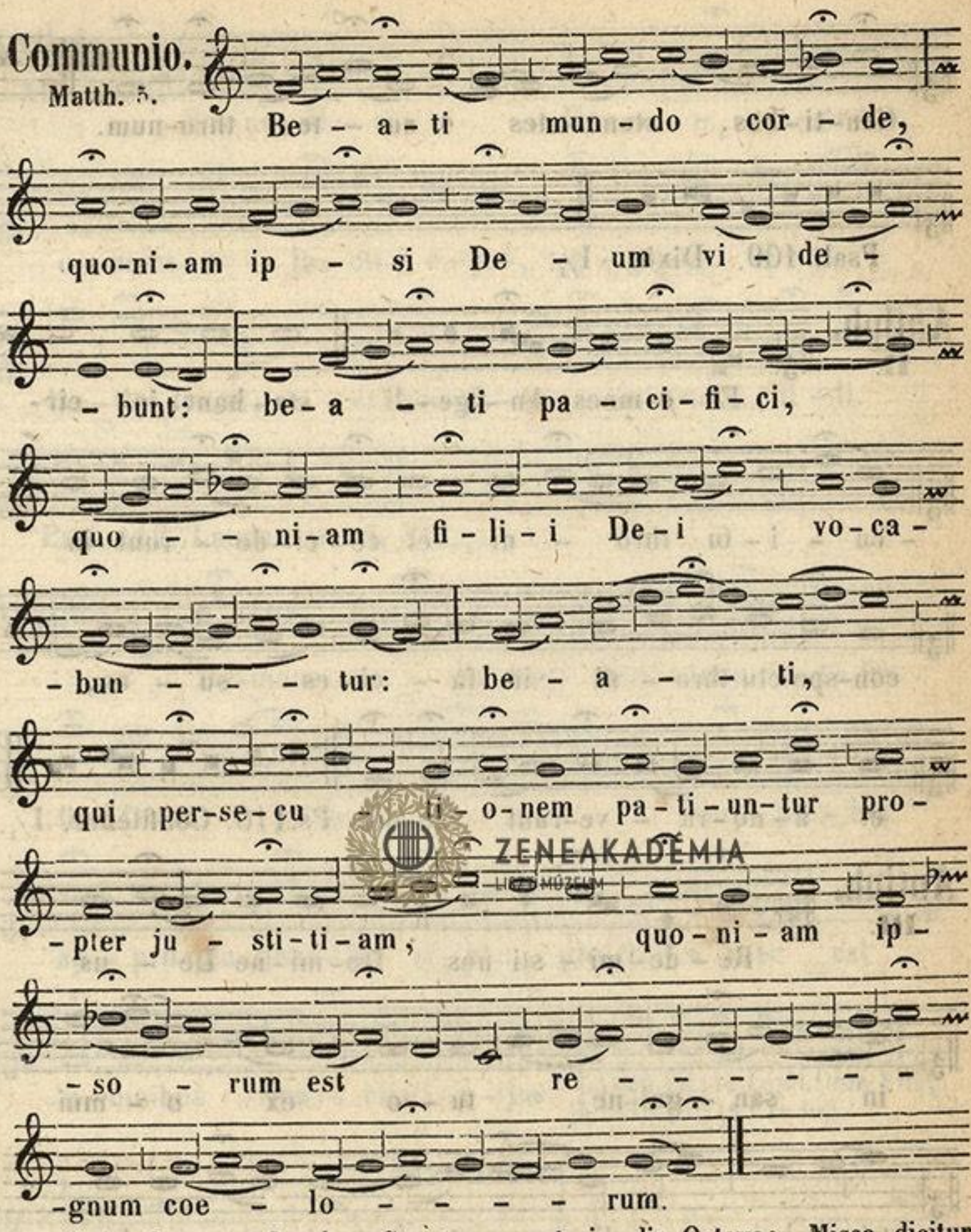
Die XXXI **S. WOLFGANGI, E. C.** MISSA. **Sacerdotes tui,** pag: 449. VESP. pag: 456.

Festa Novembris.

Die I. **FEST. OMNIUM SANCTORUM.** *Dupl. 1. Cl.* INTROIT. **Gaudeamus,** pag: 541.*3. GRAD. **Timete Dom.,** pag: 683. OFFERT. **Justorum,** pag: 444.

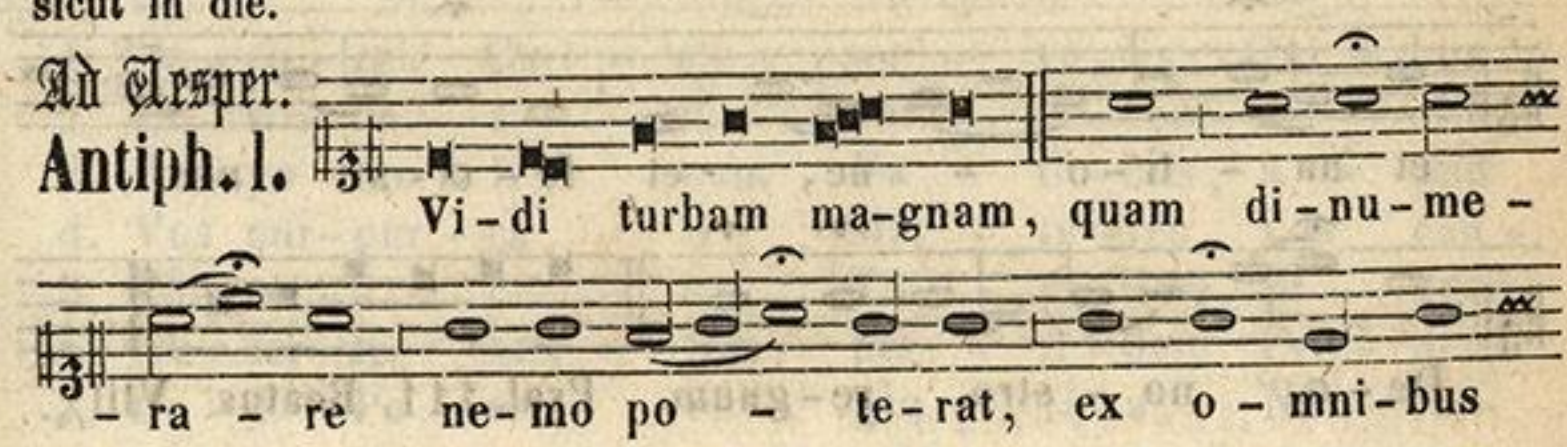
ZENEAKADÉMIA LISZT MÚZEUM

Communio.
Matth. 5.



Infra Octavam Omnium Sanctorum, et in die Octavae, Missa dicitur sicut in die.

Ad Vesper.
Antiph. 1.



Gen-ti-bus, stan - tes an - te thro-num.

Psal. 109. Dixit. I/1.

Antiph. II. Et o-mnes An - ge - li sta - bant in cir-

- cu - i - tu thro - ni et ce - ci - de - runt in

con-spe-ctu thro - ni in fa - ci - es su - as,

et a - do - ra - ve - runt De - um. Ps. 110. Confitebor. I/1.

Antiph. III. Re - de - mi - sti nos Do - mi - ne De - us

in san - gui-ne tu - o ex o - mni

tri - bu, et lin - gua, et po - pu - lo,

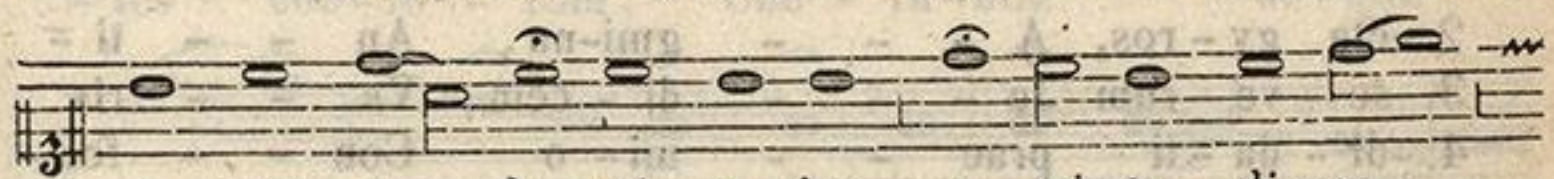
et na - ti - o - ne, et fe - ci - sti nos

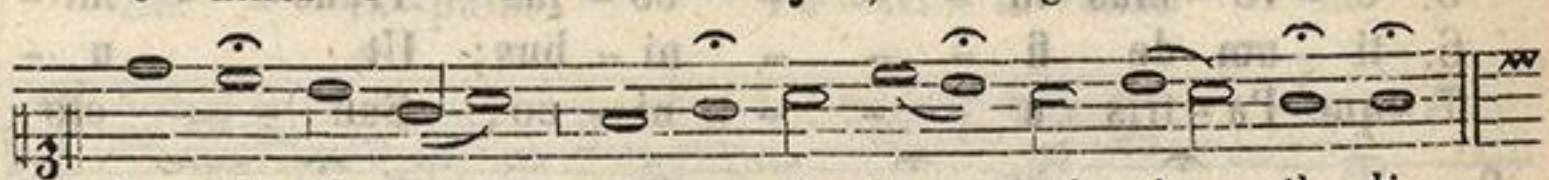
De - o no - stro re - gnum. Psal. 111. Beatus. VIII/1.

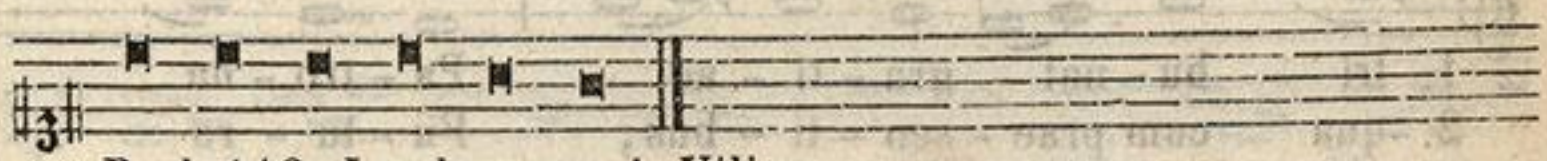
ZENEAKADÉMIA LISZT MÚZEUM

Antiph. IV.



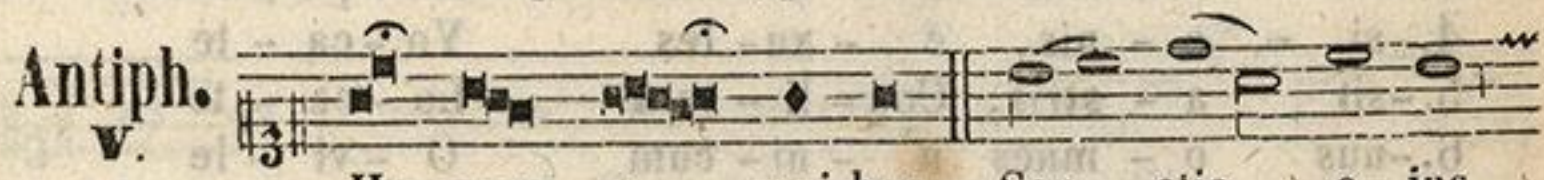




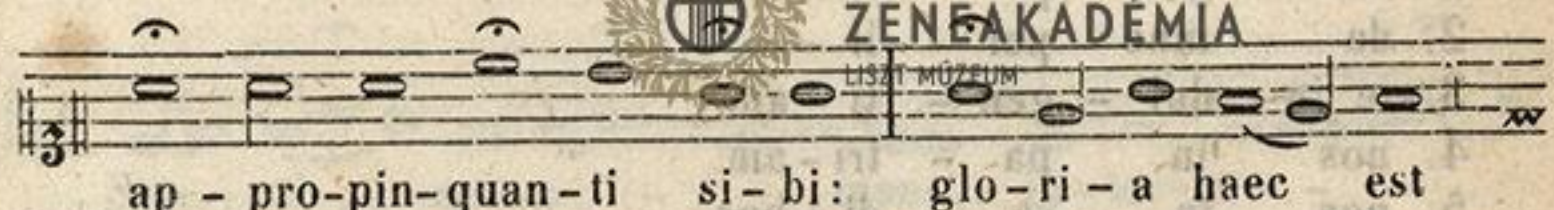


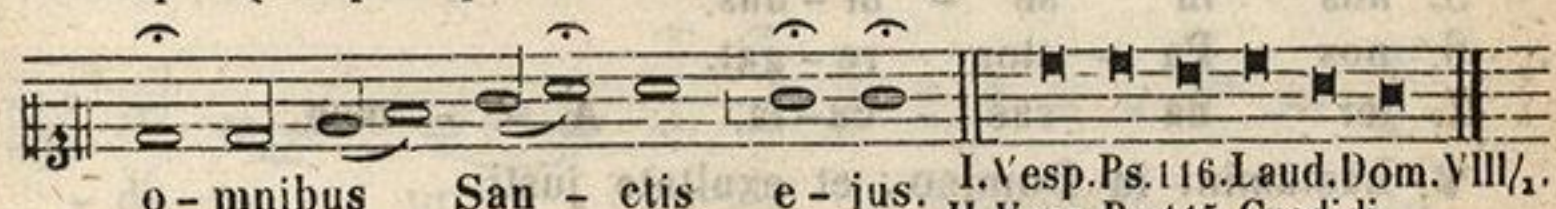
Psal. 112. Laudate pueri. VIII/1.

Antiph. V.



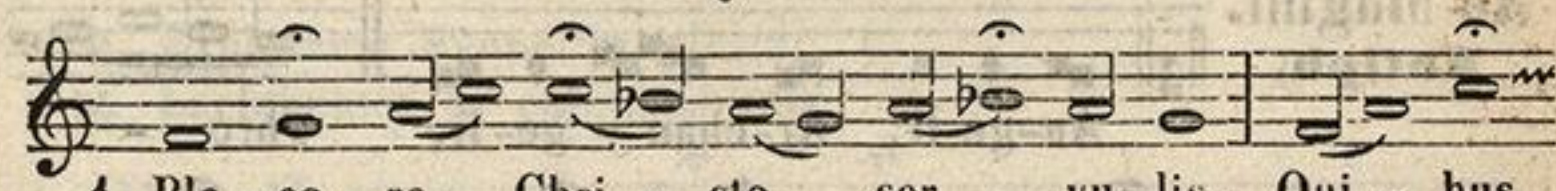






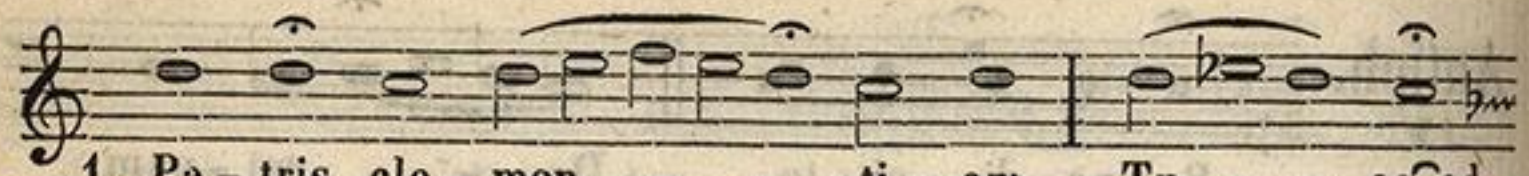
I. Vesp. Ps. 116. Laud. Dom. VIII/1.
II. Vesp. Ps. 115. Credidi.

Hymnus.

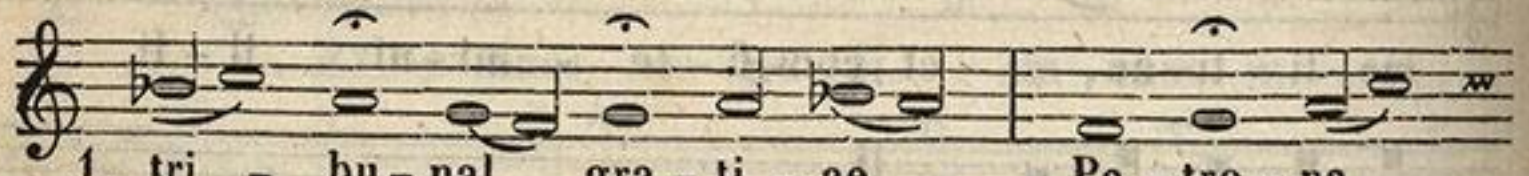


1. Pla-ca-re, Chri - ste, ser - vu-lis, Qui - bus
2. Et vos be - a - - ta, per no-vem Di - stin-
3. A - po-sto-li cum Va - ti-bus, A - pud
4. Vos pur-pur-ra - ti Mar - ty-res, Vos can-
5. Cho-re-a ca - sta Vir - gi-num, Et quos
6. Au-fer-te gen - tem per - fi-dam Cre - den-
7. De-o Pa - tri sit glo - ri-a, Na - to -

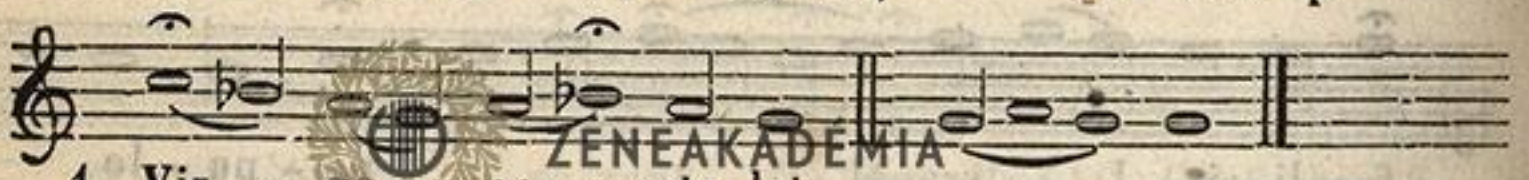
ZENEAKADÉMIA LISZT MÚZEUM



1. Pa - tris cle - men - - ti - am Tu - - ae ad
2. -cta gy - ros, A - - - gmi-na, An - - ti -
3. se - ve - rum Ju - - - di - cem, Ve - - ris
4. -di - da - ti prae - - mi - o Con - - fes -
5. e - re - mus in - - - co - las Trans - - mi -
6. -ti - um de fi - - - ni - bus; Ut u -
7. -que Pa - tris u - - - ni - co, San - - cto



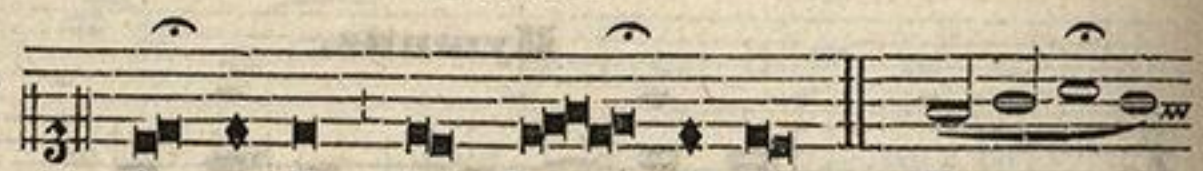
1. tri - bu - nal gra - ti - ae Pa - tro - na
2. -qua cum prae - sen - ti - bus, Fu - tu - ra
3. re - o - rum fle - ti - bus Ex - po - sci -
4. -si - o - nis, e - xu - les Vo - ca - te
5. -sit a - stris, Coe - li - tum Lo - ca - te
6. -nus o - mnes u - ni - cum O - vi - le
7. si - mul Pa - ra - cli - to, In sem - pi -



1. Vir - go po - stu - lat.
2. da - mna pel - li - te.
3. -te in - dul - gen - ti - am.
4. nos in pa - tri - am.
5. nos in se - di - bus.
6. nos Pa - stor re - gat.
7. ter - na sae - cu - la. A - - men.

℣. Laetamini in Domino, et exultate justi.
℟. Et gloriamini omnes recti corde.

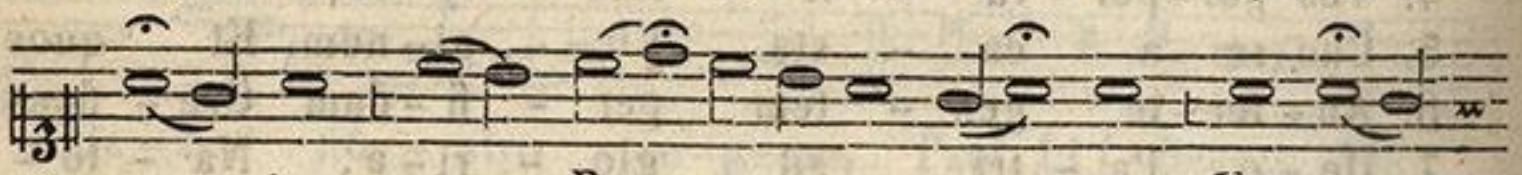
Ad Magnif.
Antiph.



An-ge-li, Ar-chan - ge-li, Thro -

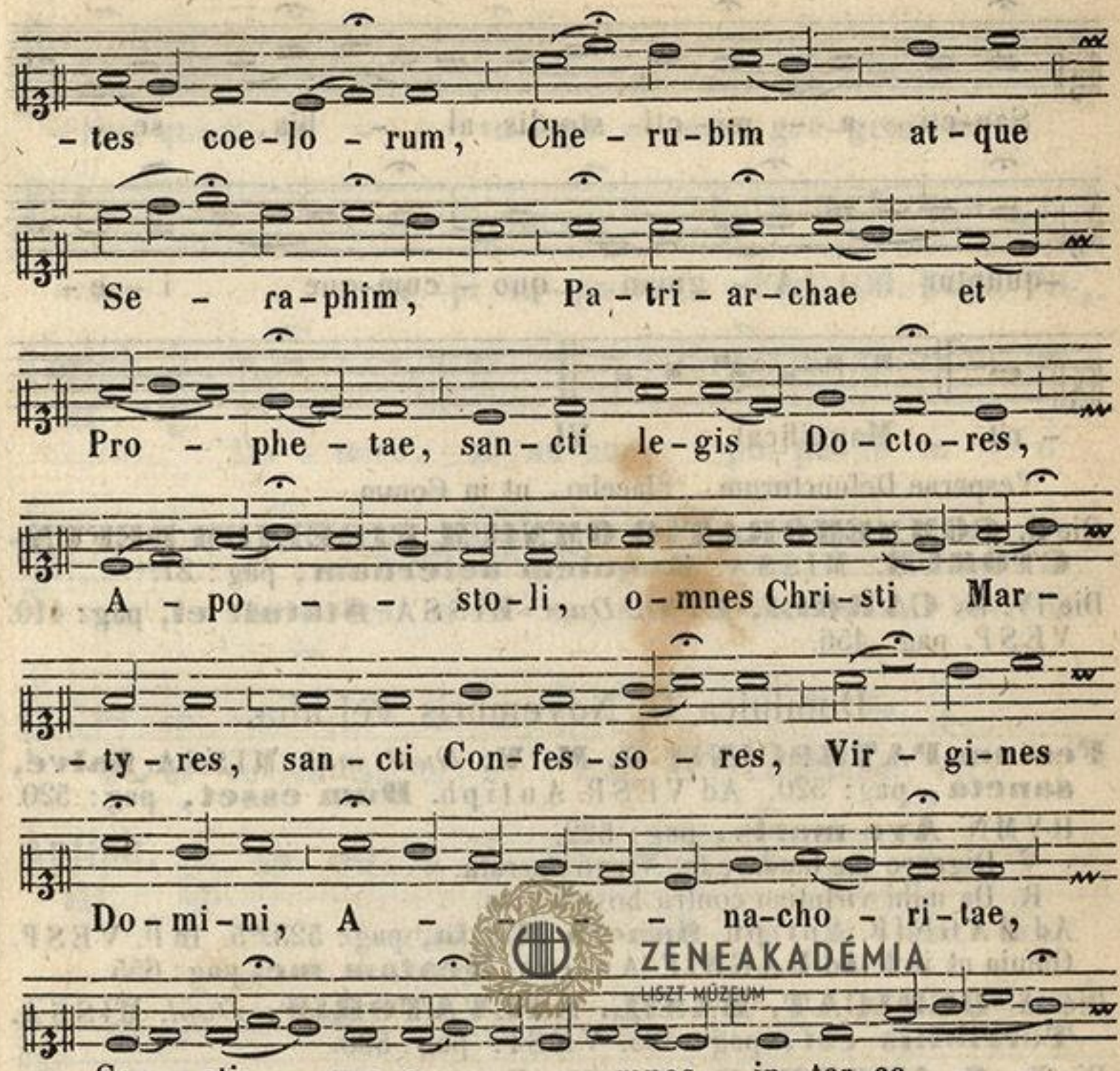


- ni, et Do - mi-na - ti - o - nes, Prin-ci -



- pa - tus et Po - te-sta - tes, Vir-tu -

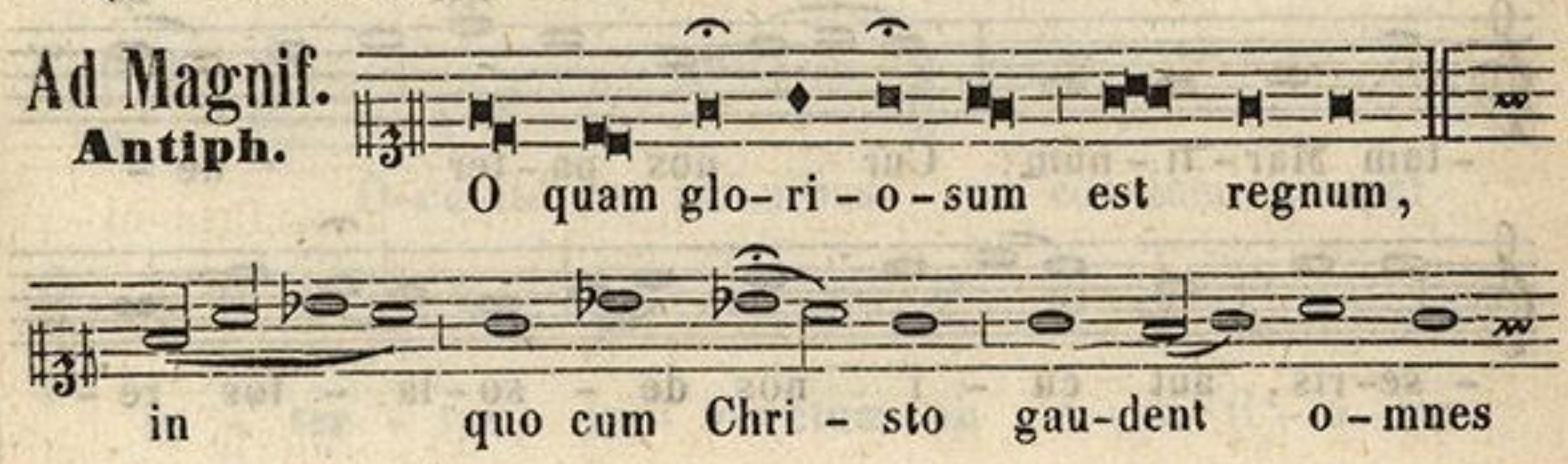
ZENEAKADÉMIA LISZT MÚZEUM

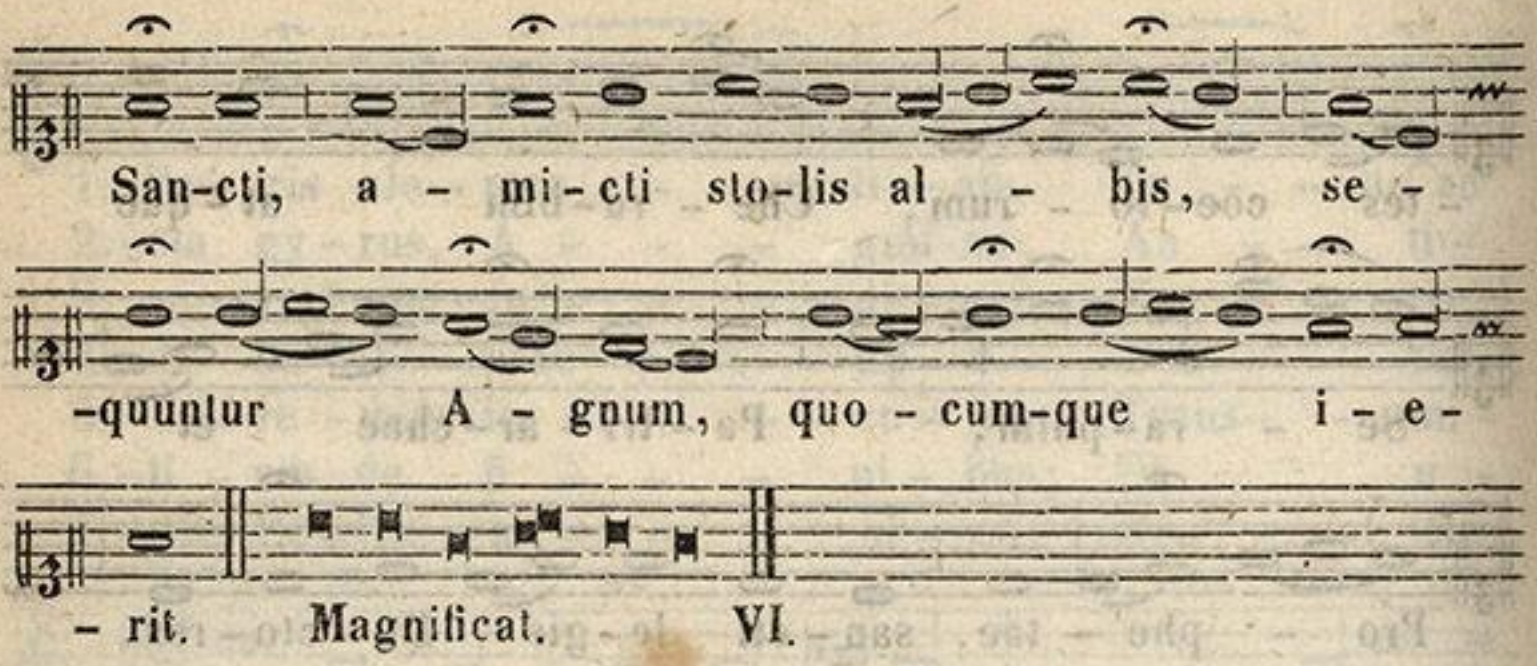


HYMN. ad Complet. pag: 145.
In II. VESP. ut in I.

℣. Exultabunt Sancti in gloria.
℟. Laetabuntur in cubilibus suis.

Ad Magnif.
Antiph.





Vesperae Defunctorum. Placebo, ut in Comm.

Die II. **COMMEMORATIO OMNIUM FIDELIUM DEFUNCTORUM.** MISSA. **Requiem aeternam,** pag: 27.

Die IV. **S. CAROLI, E. C.** *Dupl* MISSA **Statuit ei,** pag: 410. VESP. pag: 456.

Dominica II. Novembris vel alia.

Festum PATROCINII B. M. V. *Dupl. maj.* MISSA. **Salve, sancta,** pag: 520. Ad VESP. Antiph. **Dum esset,** pag: 520. HYMN. **Ave maris,** pag: 522.

℣. Dignare me laudare te, Virgo Sacrata.
℟. Da mihi virtutem contra hostes tuos.

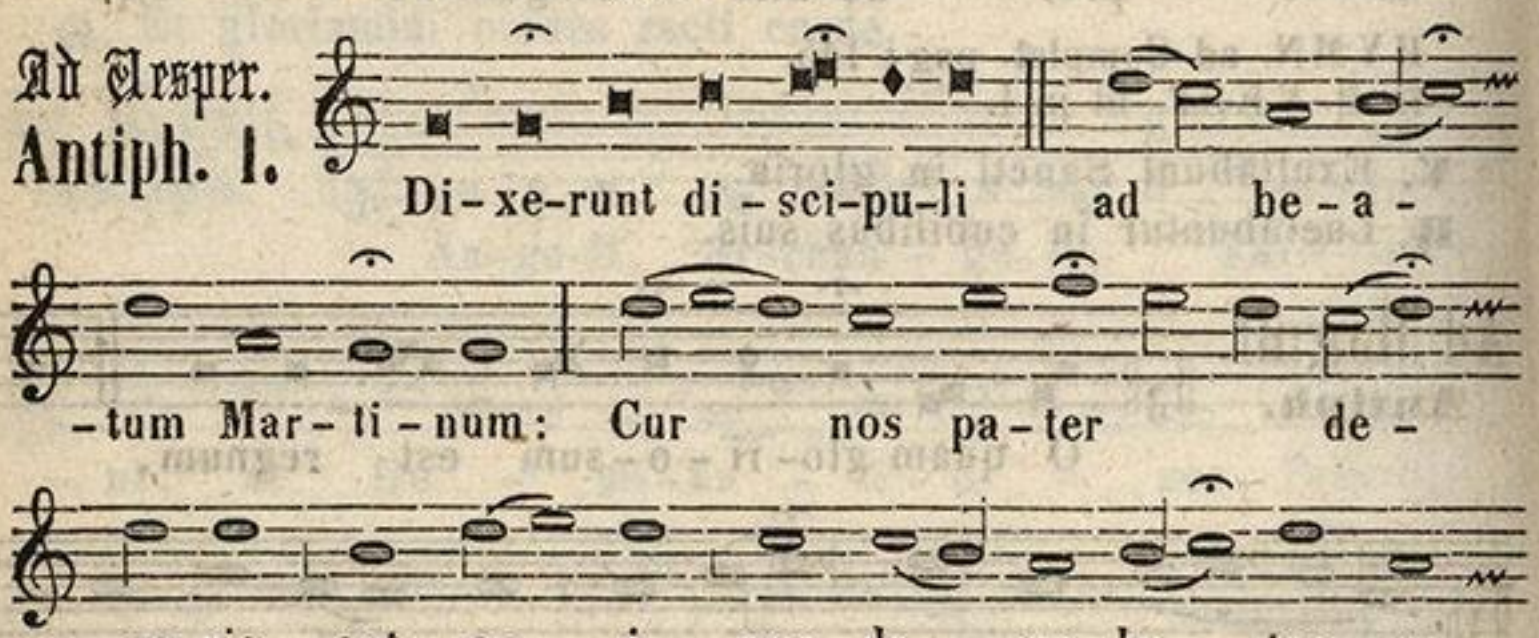
Ad MAGNIF. Antiph. **Sancta Maria,** pag: 523.*5. In II. VESP. Omnia ut in I. Ad MAGNIF. Antiph. **Beatam me,** pag: 655.

Die IX. **DEDICAT. BASIL. SALVATORIS.** *Dupl.* MISSA. **Terribilis est,** pag: 495. VESP. pag: 500.

Die X. **S. ANDREAE, Avell. C.** *Dupl.* MISSA. **Os justi,** pag: 460. VESP. pag: 466.

Die XI. **S. MARTINI, E. C.** *Dupl.* INTROIT. **Statuit ei,** pag: 410. GRAD **Ecce Sacerdos,** pag: 448. OFFERT. **Veritas,** pag: 412. COMM. **Beatus serv.** pag: 452.

Ad Vesper.
Antiph. I.



ZENEAKADÉMIA LISZT MÚZEUM

-lin-quis? In - - va-dent e-nim gre-gem tu -

- um lu-pi ra-pa-ces. Psal. 109. Dixit. VII/3.

Antiph. II. Do - mine, si ad-huc po-pu-lo tu - o

sum ne - ces-sa-ri-us, non re-cu-so la-bo-rem,

fi - at vo-lun-tas tu - a. Psal. 110. Confitebor. VII/1.

Antiph. III. O vi-rum - nef - fa - bi-lem, nec

ZENEAKADÉMIA
LISZT MÚZEUM

la - bo-re vi-ctum, nec mor-te vin-cen -

- dum, qui nec mo-ri ti-mu-it, nec vi -

- ve-re re - cu-sa-vit. Psal. 111. Beatus vir. VIII/1.

Antiph. IV. O-cu-lis ac ma-nibus in coe-lum semper

in - ten - tus, in - vi-ctum ab o - ra - ti - o - ne

spi-ri-tum non re-la-xa - - - bat. Al-le-

-lu-ja. Ps. 112. Laud. pueri. VII/3.

Antiph. V.

Mar-ti-nus A-bra-hae si-nu lae-tus

ex-ci-pi-tur: Mar-ti-nus hic pau-per

et mo-di-cus, coe-lum di-ves in-gre-di-

-tur, hymnis coe-le-sti-bus ho-no-ra-tur.

I. Vesp Psal. 116. Laud. Dom. VIII/1.
II. Vesp. Psal. 131. Memento.

Hymnus.

I-ste con-fes-sor etc. pag: 457.

℣. Amavit, ℟. Stollam.

Ad Magnif. Antiph.

O be-a-tum vi-rum, cu-jus a-ni-

-ma pa-ra-di-sum pos-si-det:

ZENEAKADÉMIA LISZT MÚZEUM

un - de e-xul-tant An-ge-li, lae-tan-tur Ar -

-chan - ge-li, chorus Sau-cto-rum pro-cla - mat,

tur - ba Vir-gi-num in-vi - tat: Ma - - ne

no-bis - cum in ae - ter-num. Magnificat. II.

HYMN. ad Complet. pag: 468.
In II. VESP. ut in I. HYMN. **Iste Confessor,** pag: 457.
℣. Justum deduxit Dominus per vias rectas.
℟. Et ostendit illi regnum Dei.

Ad Magnif.
Antiph.

O be - a - tum Pon-ti - fi-cem, qui

ZENEAKADÉMIA
LISZT MÚZEUM

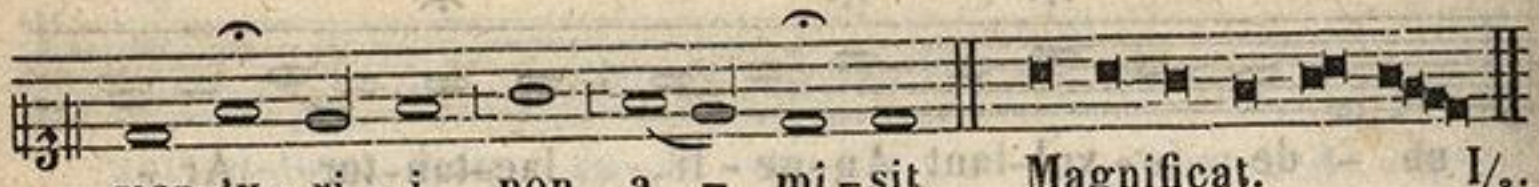
to-tis vi-sce-ri-bus di - li-ge-bat Christum

Re-gem, et non for-mi - da-bat im -

- pe - ri - i prin-ci-pa - tum: o san-ctis -

- si-ma a - ni-ma, quam et-si gla-di-us per-se -

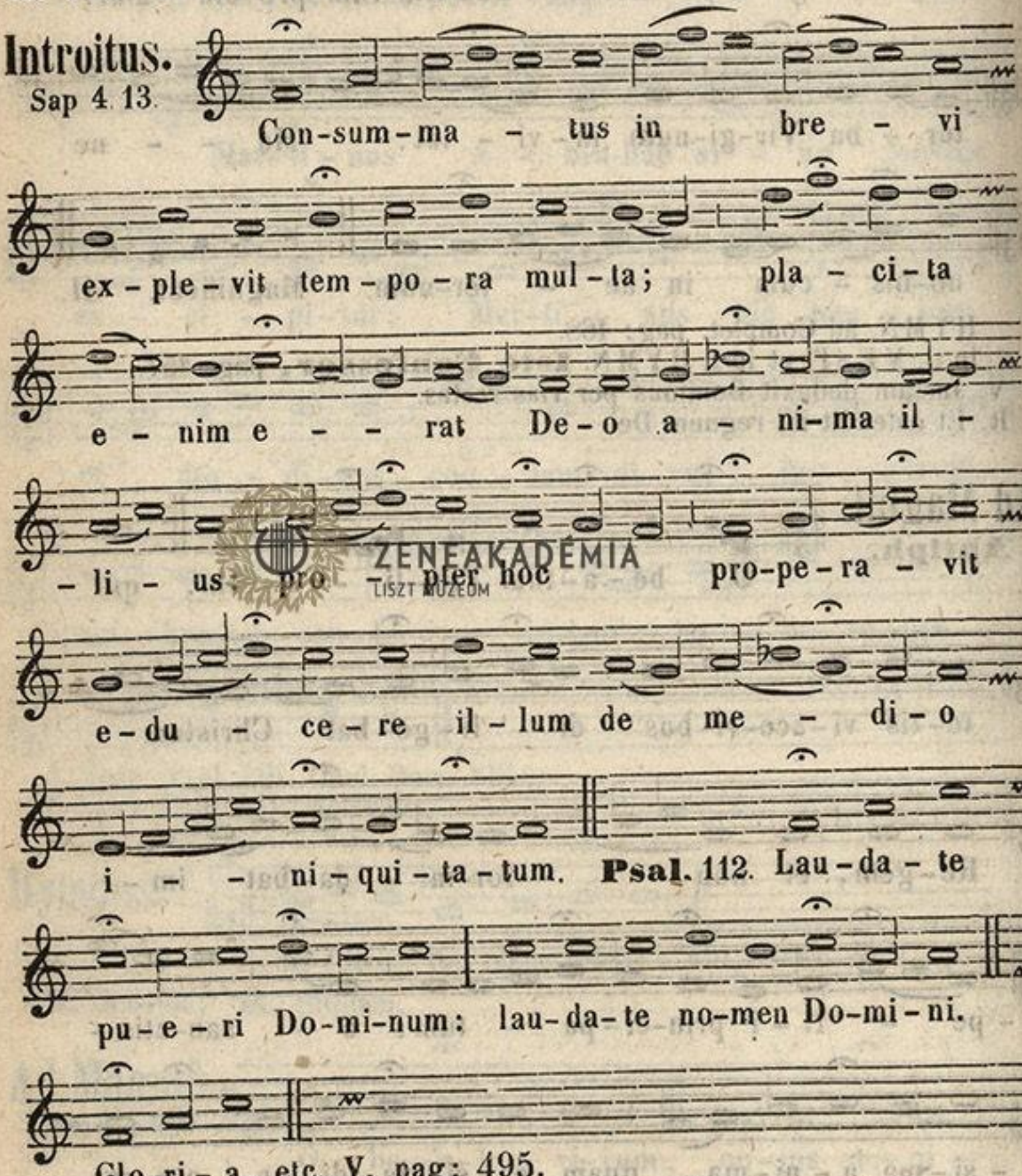
- cu-to-ris non ab - stu-lit, pal-mam ta-men



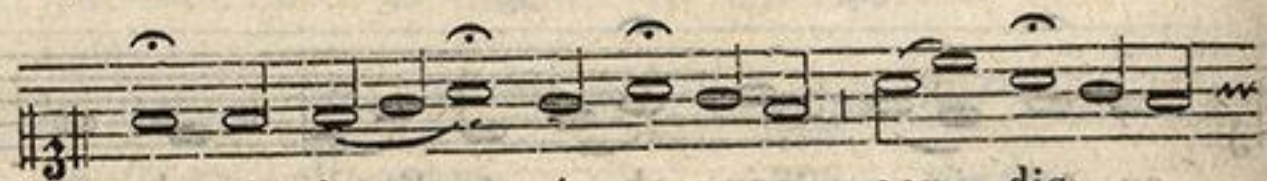
Die XII. **S. MARTINI, P. M.** *Semid.* MISSA. **Sacerdotes Dei,** pag: 413. VESP. pag: 420.

Die XIII. **S. STANISLAI, KOSTKAE, C.** *Dupl.*

Introitus. Sap 4. 13.



Graduale. Psal. 20.



ZENEAKADÉMIA LISZT MÚZEUM

e - - - - - jus tri - bu - i - sti

e - i: et vo-lun-ta - te

la - bi - o - rum e - jus non

frau - da - sti e - - - - - - um.

Offertorium.

Psal. 42.

In - tro - i - bo ad al - ta - re De -

- i: ad De - um qui lae - ti - fi - cat

ju - - - - - ven - tu - - tem me - am.

Communio.

Eccl. 15. 3.

Ci - ba - vit il - - lum Do - mi - nus

pa - - ne vi - - - tae, et in - tel -

- le - ctus, et a - qua sa - pi - en - ti - ae sa -

- lu - ta - ris po - ta - - - vit il - lum.

VESP. pag: 466.*

ZENEAKADÉMIA

Eodem Die. **S. DIDACI, C.** *Semid.* MISSA. **Justus ut palma,** pag: 462. VESP. pag: 466.*

Die XV. **S. ALBERTI MAGNI, E. C.** *Dupl.* MISSA. **Statuit,** pag: 410 VESP. pag: 456.

Eodem Die. **S. GERTRUDIS, V.** *Dupl.* MISSA. **Dilexisti just.,** pag: 477. VESP. pag: 485.

Die XVI. **S. FLORINI, C.** *Semid.* MISSA. **Os justi,** pag: 460. VESP. pag: 466.

Die XVII. **S. GREGORII THAUMAT. E. C.** *Semid.* MISSA. **Statuit.** pag: 410. VESP. pag: 456.

Die XVIII. **DEDIC. BASILICAR. SS. PETRI & PAULI,** *Dupl.* MISSA. **Terribilis,** pag: 495. VESP. pag: 500.

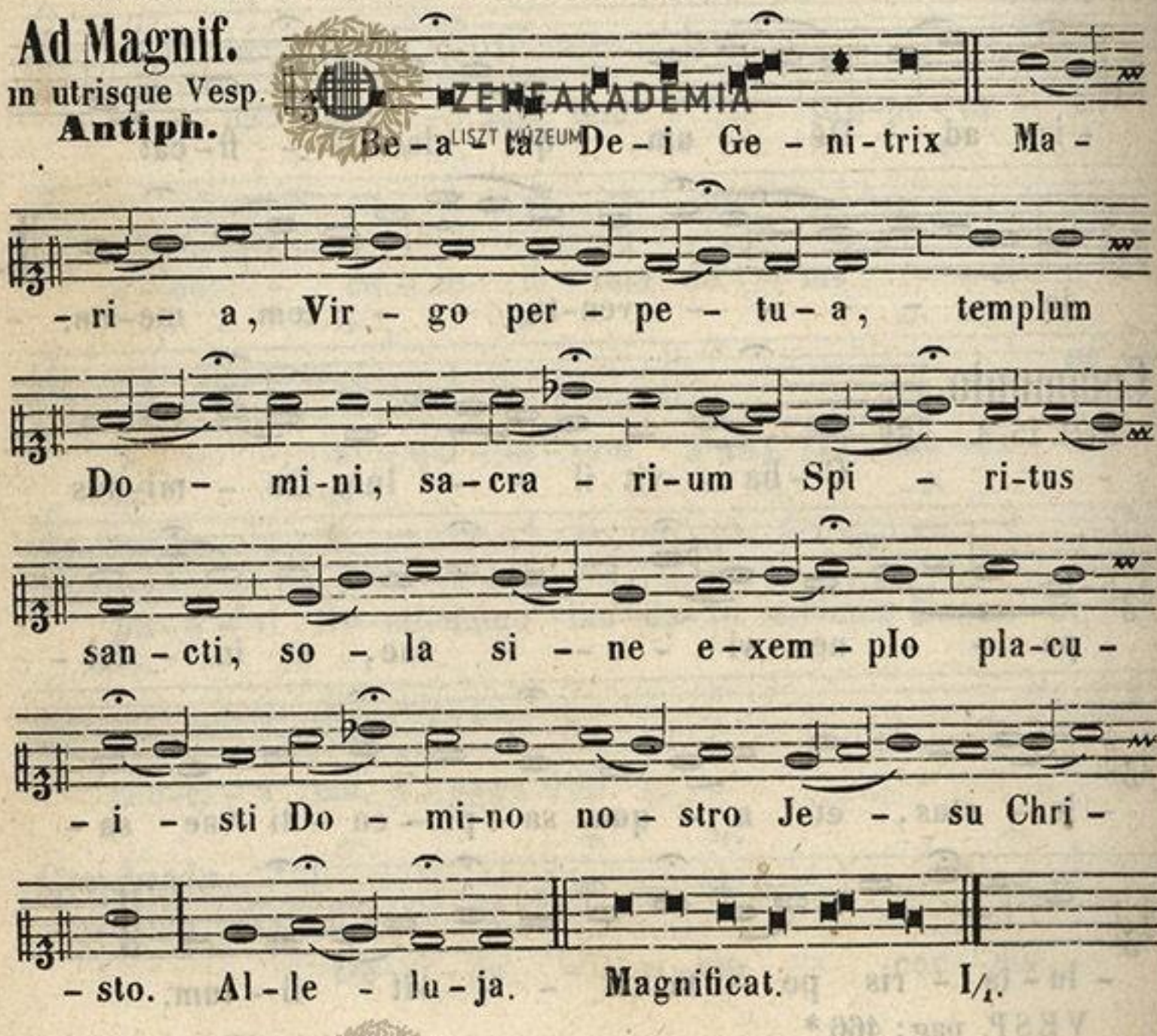
Die XIX. **S. ELISABETH, Vid.** *Dupl.* MISSA. **Cognovi,** pag: 490. VESP. pag: 492.

Die XX. **S. FELICIS DE VAL. C.** *Dupl.* MISSA. **Justus ut palma,** pag: 462 VESP. pag: 466.*

Die XXI. **PRAESENTATIO B. MARIAE, V.** *Dupl. maj.* MISSA. **Salve, sancta Parens,** pag: 520. Ad VESP. Antiph. **Dum esset,** pag: 520. HYMN. **Ave maris,** pag: 522.

℣. Dignare me laudare te, Virgo Sacrata.
℟. Da mihi virtutem contra hostes tuos.

Ad Magnif.
in utrisque Vesp.
Antiph.



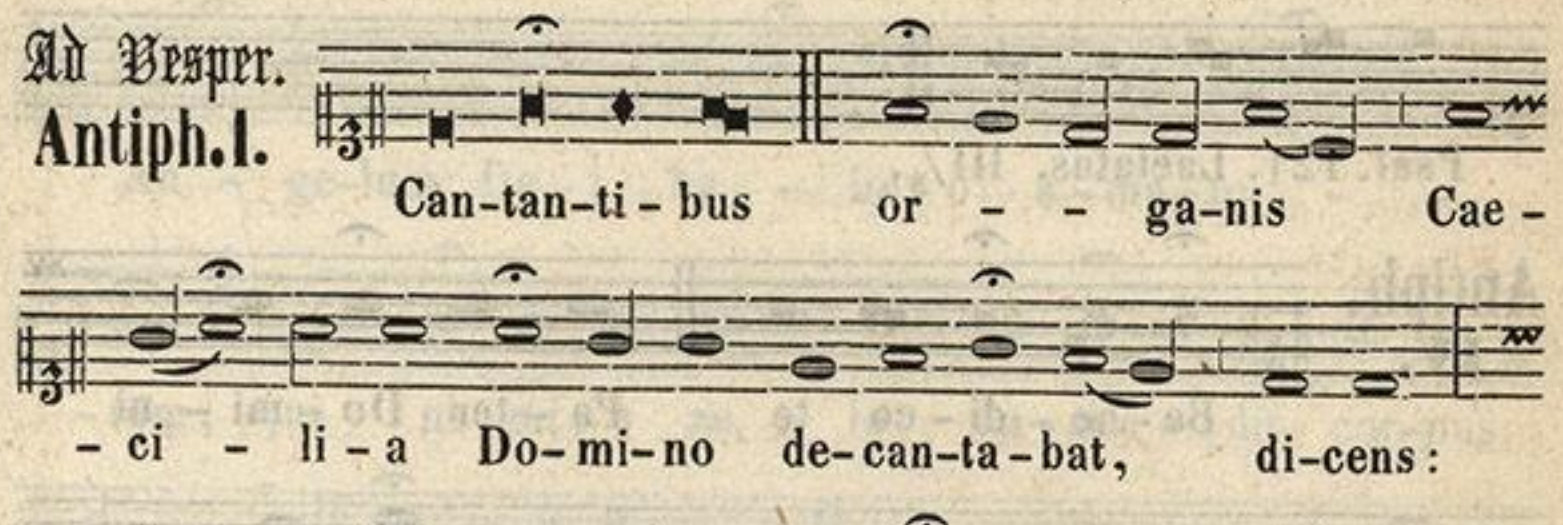
ZENEAKADÉMIA LISZT MÚZEUM

HYMN. ad Complet. pag: 525.

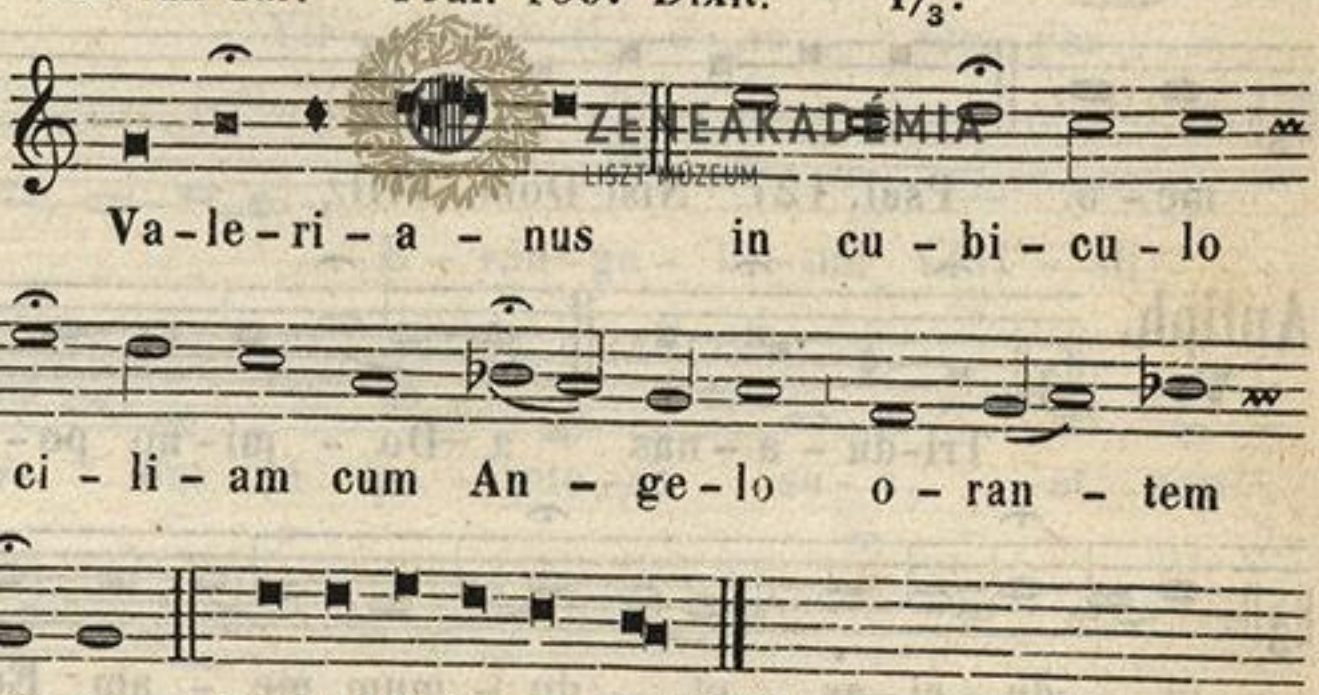
Die XXII. **S. CAECILIAE, V. M.** *Dupl.* INTROIT. **Loquebar,** pag: 469. GRAD. **Audi filia,** pag: 691. OFFERT. **Afferentur,** pag: 483. COMM. **Confundantur,** pag: 472.

Ad Vesper.

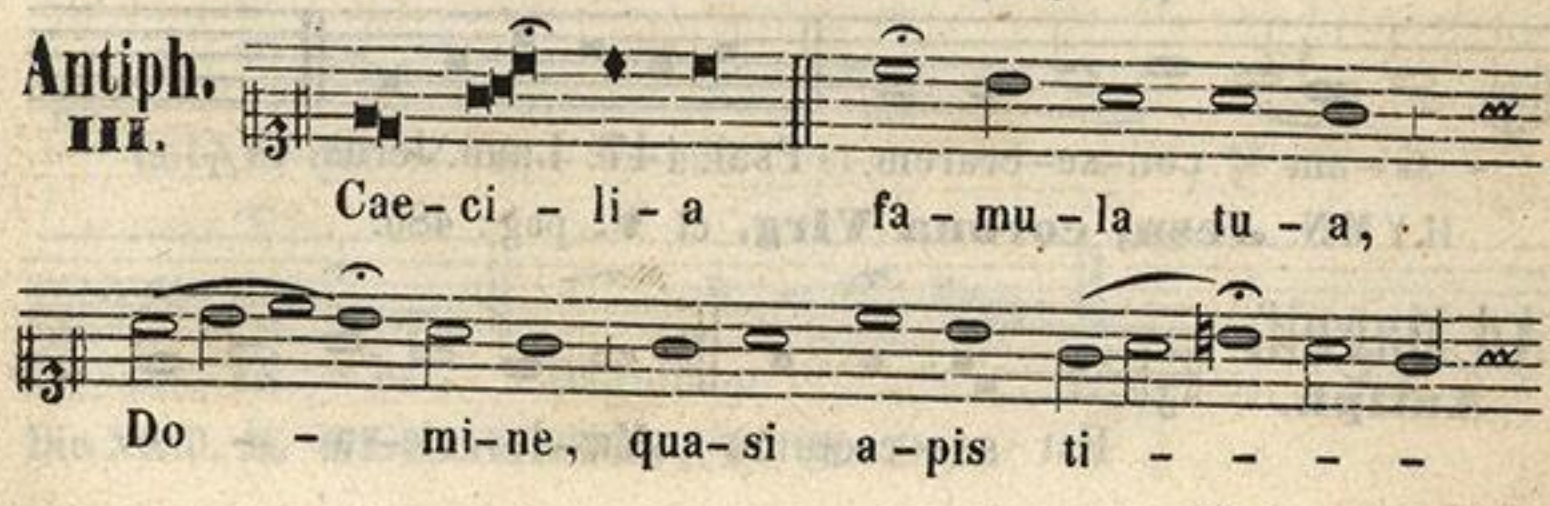
Antiph. I.

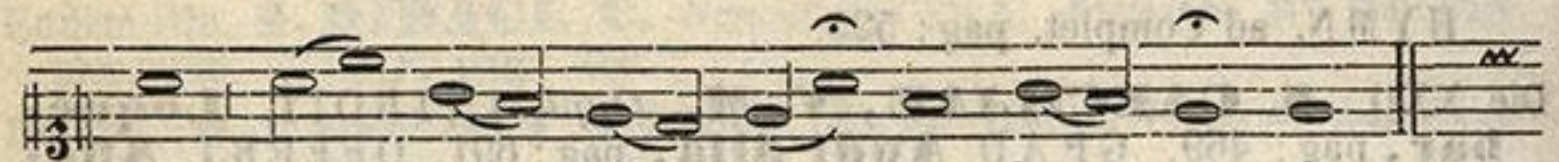


Antiph. II.

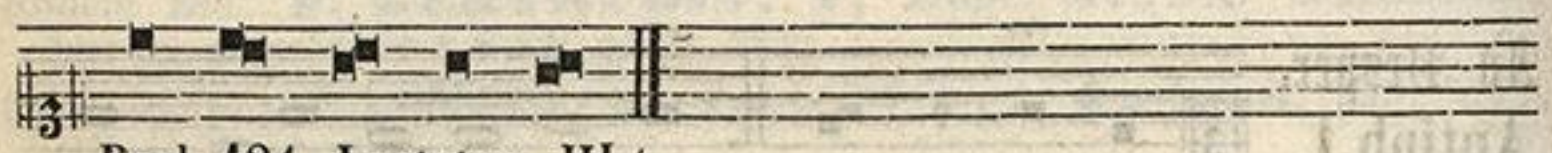


Antiph. III.





– bi ar – gu – men – to – sa de – ser – vit.

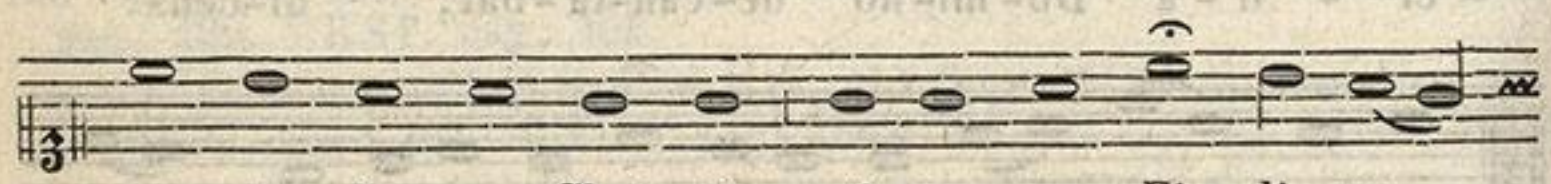


Psal. 121. Laetatus. III/3.

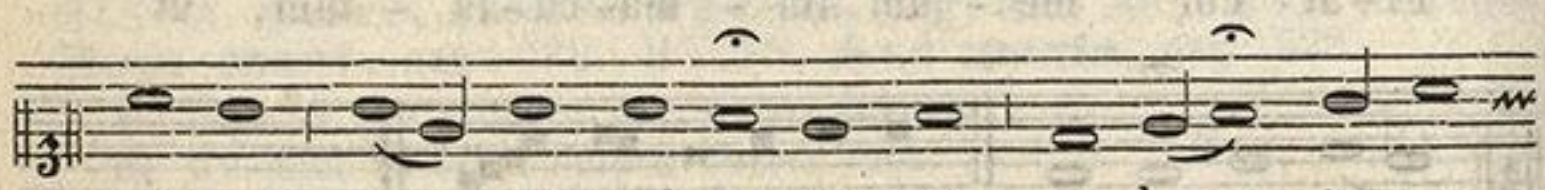
Antiph. IV.



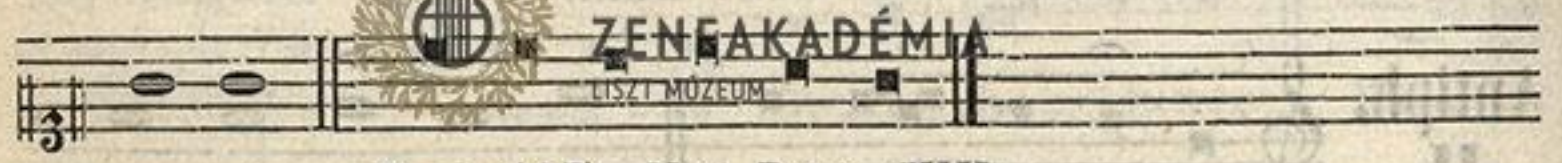
Be – ne – di – co te Pa – ter Do – mi – ni



me – i Je – su Chri – sti, qui – a per Fi – li – um



tu – um i – gnis ex – tin – ctus est a la – te – re



me – o. Psal. 127. Nisi Dom. VIII/1.

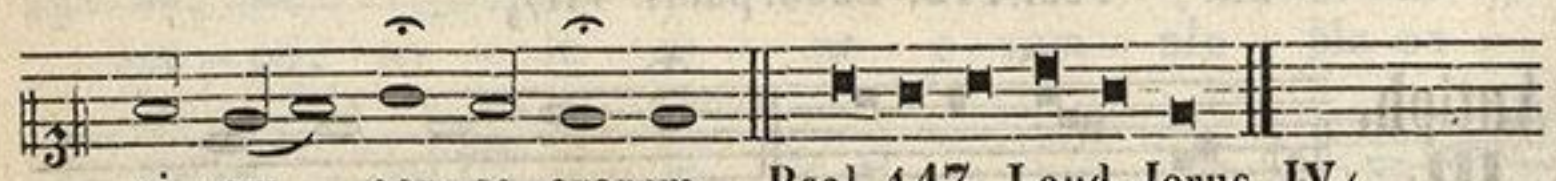
Antiph. V.



Tri – du – a – nas a Do – mi – no po – po – sci



in – du – ci – as, ut do – mum me – am Ec – cle –



– si – am con – se – crarem. Psal. 147. Laud. Jerus. IV/1.

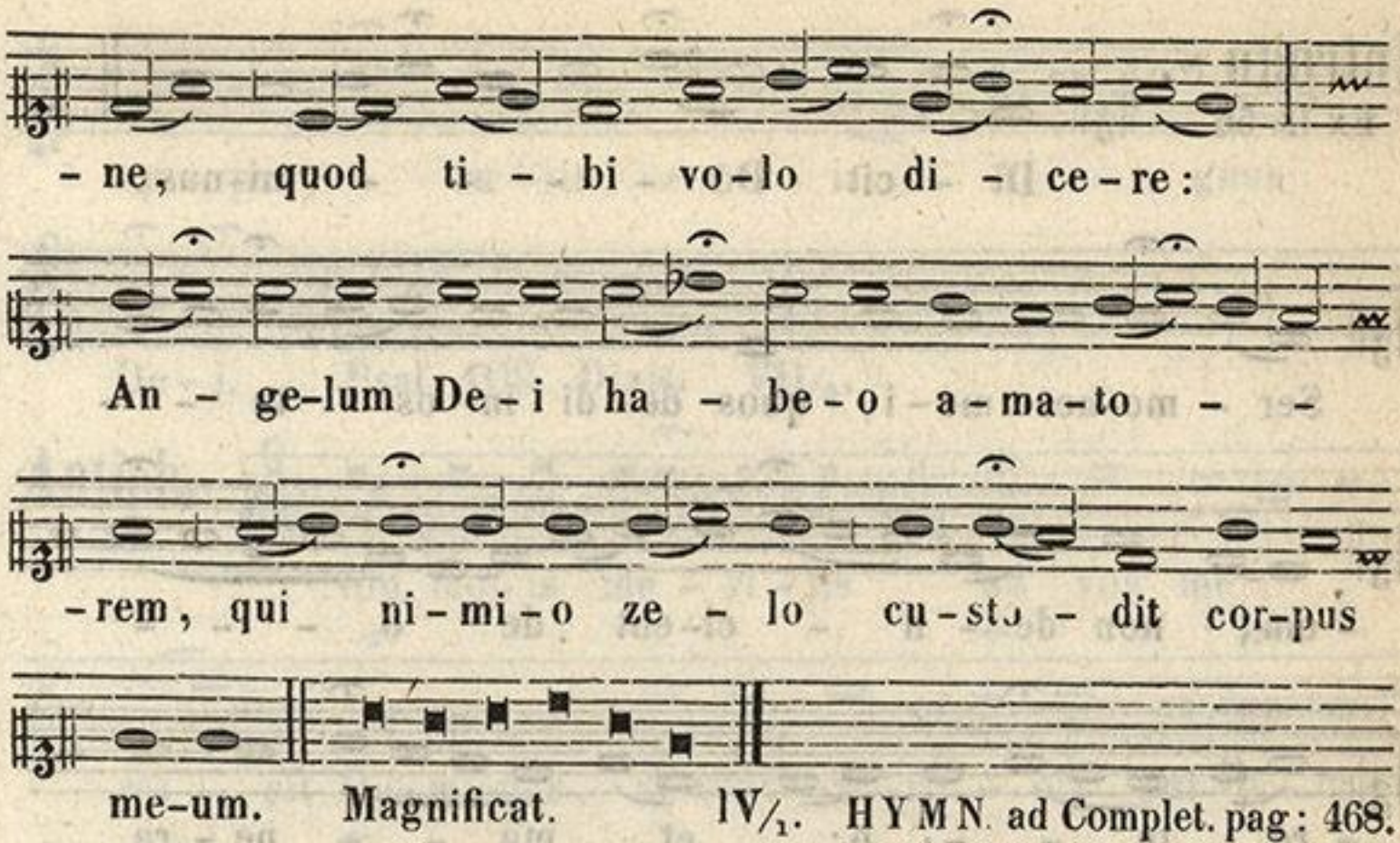
HYMN. **Jesu, corona Virg.** et **V.** pag: 486.

Ad Magnif. Antiph.



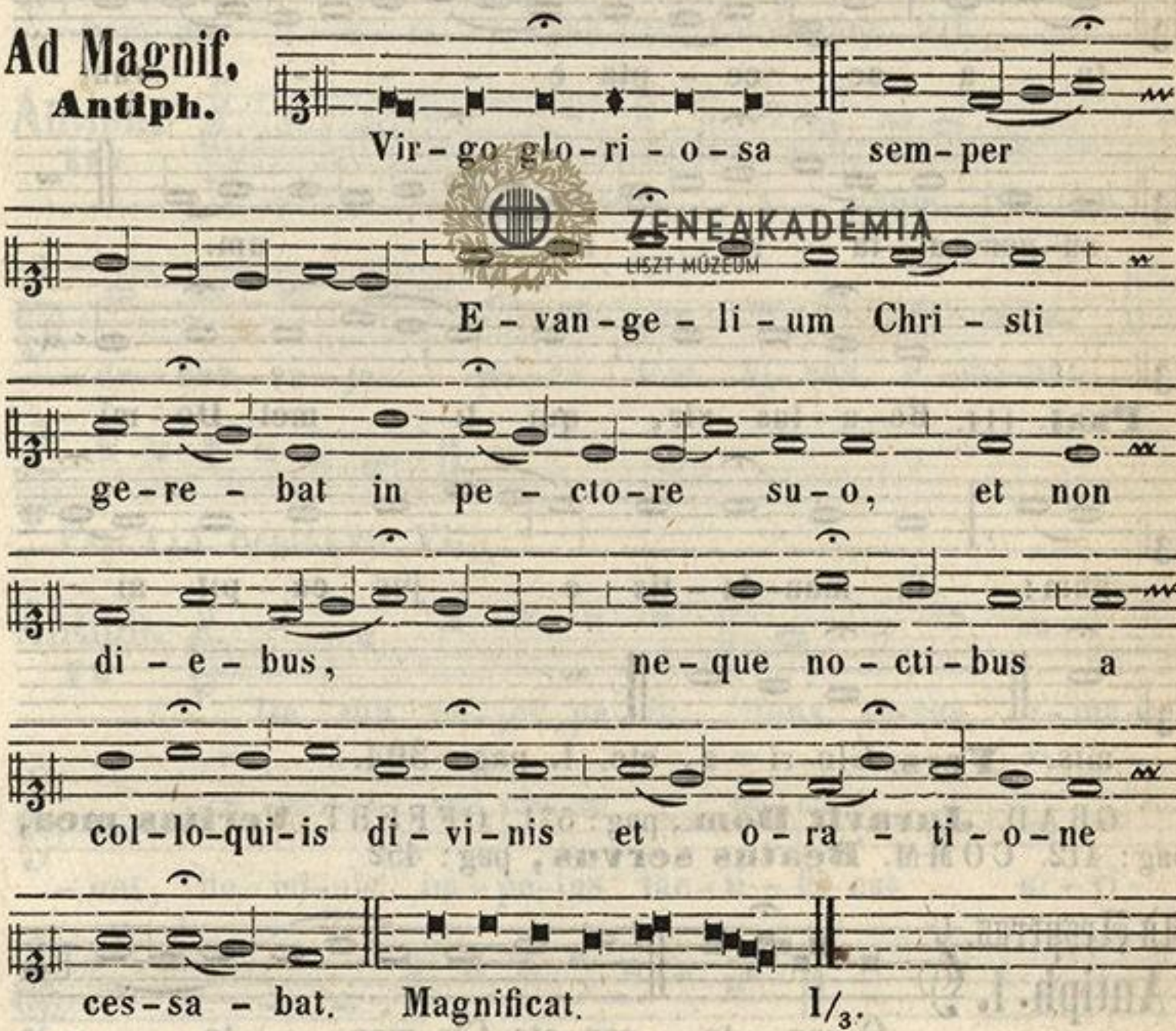
Est se – cretum, Va – le – ri – a – –

ZENEAKADÉMIA LISZT MÚZEUM



In H. VESP. ut in I. ℣. Diffusa est gratia in labiis tuis.
℟. Propterea benedixit te Deus in aeternum.

Ad Magnif. Antiph.



Die XXIII. **S. CLEMENTIS, P. M.** *Dupl.*

Introitus.
Ex Is. 56.

Di - cit Do - - - - mi-nus:

Ser - mo-nes me-i, quos de-di in os tu - -

-um, non de - fi - ci-ent de o - - -

- re tu - - o: et mu - - ne - ra

tu - a ac - ce - pta e - - - - runt

su-per al-ta - re me - - - - um.

Psal. 111. Be-a-tus vir, qui ti - met Do-mi -

- num: in man-da - tis e - - jus cu - pit ni -

- mis. **Vers.** Glo-ri - a, etc. I. pag: 394.

GRAD. **Juravit Dom.**, pag: 571. OFFERT. **Veritas mea,** pag: 412. COMM. **Beatus servus,** pag: 452.

Ad Vesperas.
Antiph. I.

O-ran - te san-cto Cle-men - te,

ZENEAKADÉMIA
LISZT MÚZEUM

ap - pa - ru - it e - i A - gnus

De - i. Psal. 109. Dixit. VII/4.

Antiph. II.

Non me - is me - ri - tis ad vos me

mi - sit Do - mi - nus, ve-stris co - ro - nis par - ti - ci -

- pem me fi - e - ri. Psal. 110. Confitebor. VII/1.

Antiph. III.

Vi - di su - pra montem A - gnum stan - tem,

de sub cu - jus pe - de fons vi - vus e - ma - nat.

Psal. 111. Beatus vir. VII/1.

Antiph. IV.

De sub cu - jus pe - de fons vi - vus e - ma -

- nat, flu - mi - nis im - pe - tus lae - ti - fi - cat ci - vi -

- ta - tem De - i. Psal. 112. Laud. pueri. VII/1.

ZENEAKADÉMIA LISZT MÚZEUM

Antiph. **V.**

Omnes Gen - tes per gy - rum cre - di -

- de-runt Chri - sto Do- mi- no. I. Vesp.Psal.116 Laud.Dom VIII/2.
II. Vesp.Psal.115. Credidi.

HYMN. **Deus tuorum,** et **V.** pag: 422.

Ad Magnif. **Antiph**

O - re-mus o - mnes ad Do - minum

Je - sum Chri - stum, ut Con - fes - so - ri - bus

su - is fon - tis ve-nam a - pe - ri - at.

Magnificat. VIII/1. HYMN. ad Compl. pag: 689.

In II. VESP. ut in I. **V.** Justus ut palma florebit.
R. Sicut cedrus Libani multiplicabitur

Ad Magnif. **Antiph.**

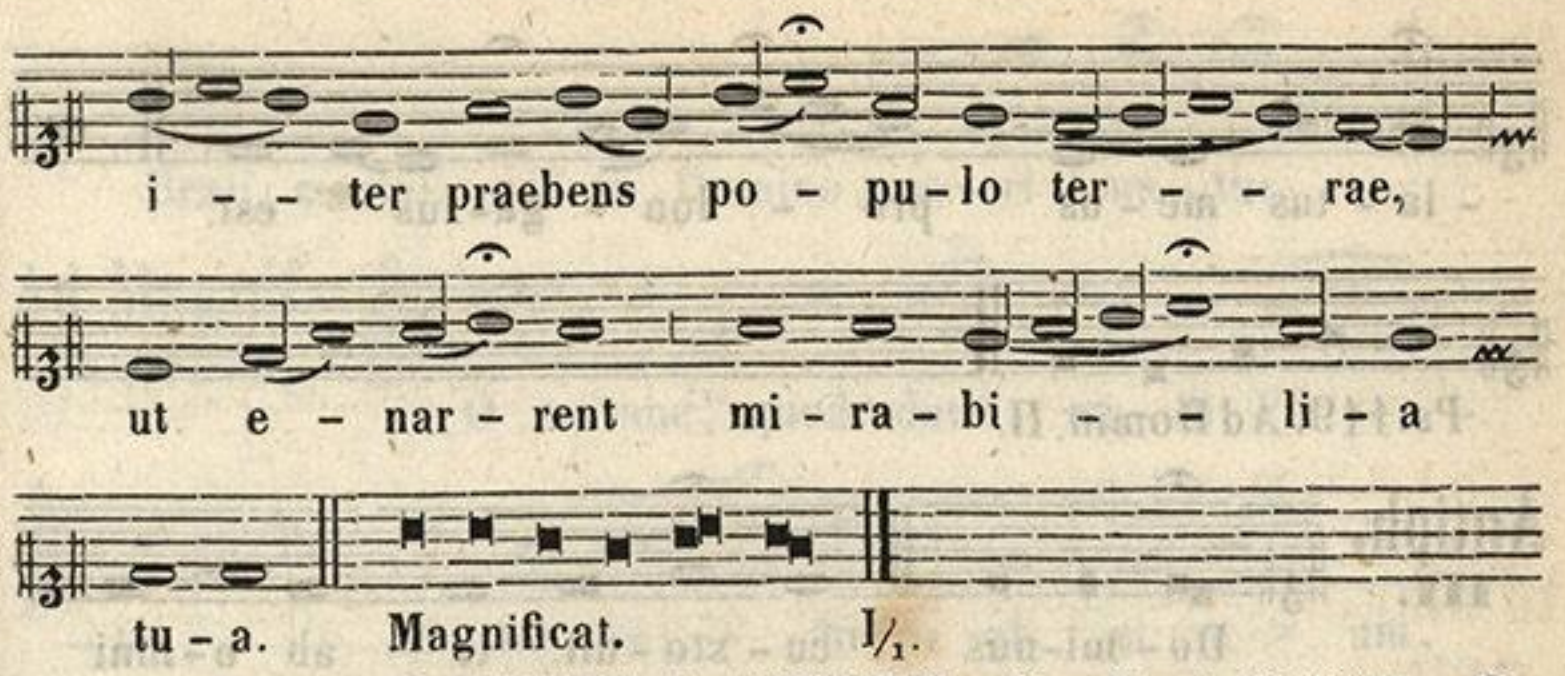
De - di - sti Do - mi - ne ha - bi - ta - -

- cu-lum mar - ty - ri tu - o Cle-men - ti in

ma - ri, in mo - dum tem - pli mar - mo - re - i,

An - ge - li - cis ma - ni-bus prae - pa-ra-tum,

ZENEAKADÉMIA LISZT MÚZEUM



Die XXIV. **S. JOANNIS A CRUCE, C.** *Dupl.* MISSA. **Os justi,** pag: 460. VESP. pag: 466.*

Die XXV. **S. CATHARINAE, V. M.** *Dupl.* MISSA. **Loquebar,** pag: 469. VESP. pag: 485.

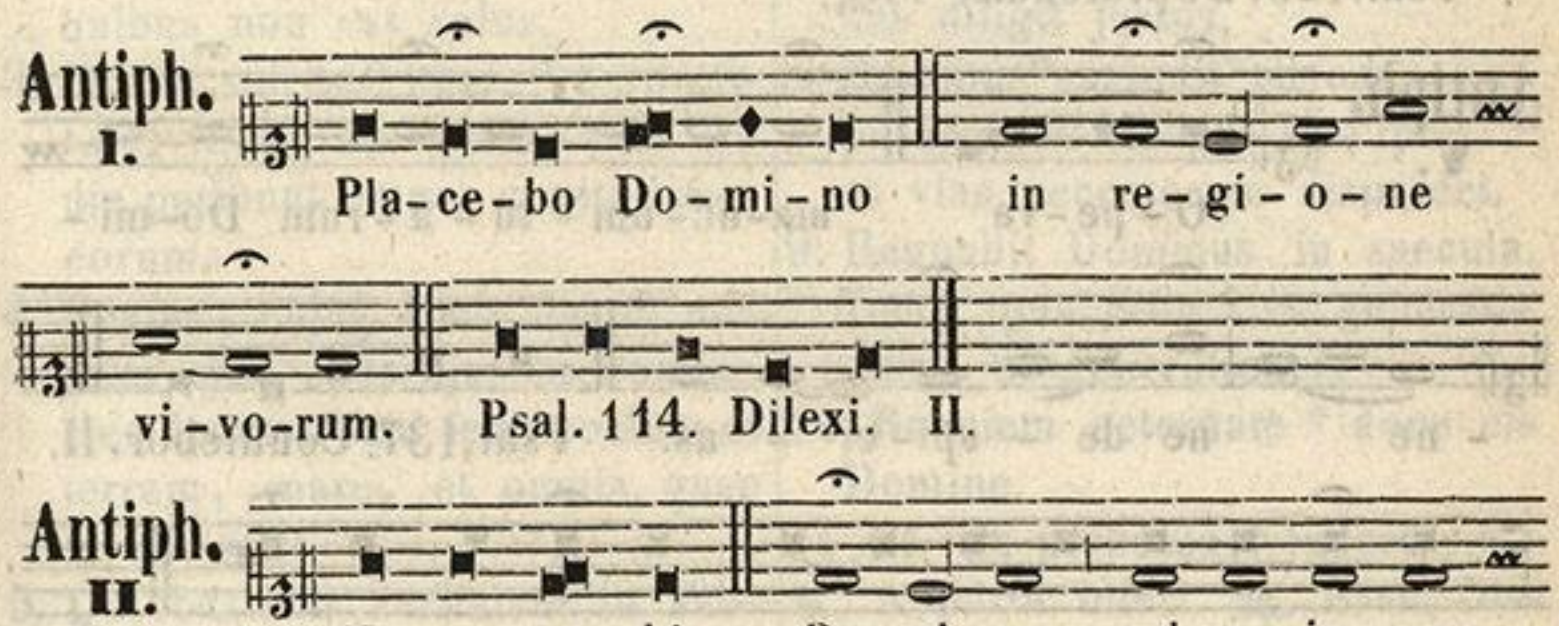
Die XXVI. **S. PETRI ALEX. E. M.** MISSA. **Statuit ei,** pag: 410. VESP. pag: 420.

Die XXVII. **S. VIRGILII, E. C.** *Dupl.* MISSA. **Statuit ei,** pag: 410. VESP pag: 456.

ZENEAKADÉMIA
LISZT MÚZEUM

OFFICIUM DEFUNCTORUM.

Ad Vesperas.



-la-tus me-us pro-lon-ga-tus est.

Ps. 119. Ad Domin. II.

Antiph. III. Do-mi-nus cu-sto-dit te ab o-mni ma-lo: cu-sto-di-at a-ni-mam tu-am, Do-mi-nus. Psal. 120. Levavi etc. II.

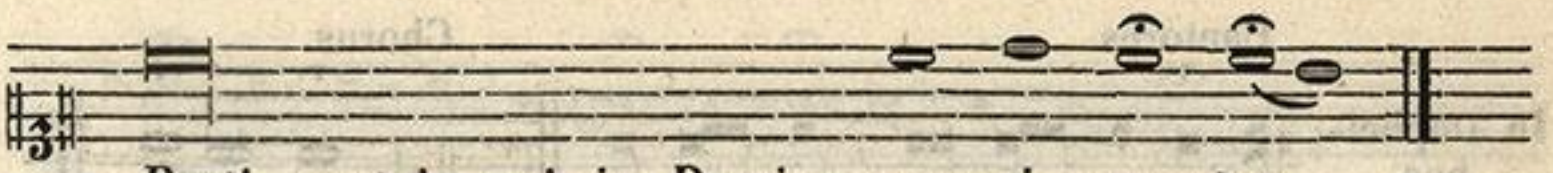
Antiph. IV. Si i-ni-quitates ob-ser-va-ve-ris Do-mi-ne; Do-mi-ne, quis su-sti-ne-bit?

Psal. 129. De profundis. VII/1.

Antiph. V. O-pe-ra ma-nu-um tu-a-rum Do-mi-ne ne de-spi-ci-as. Psal. 137. Confitebor. II.

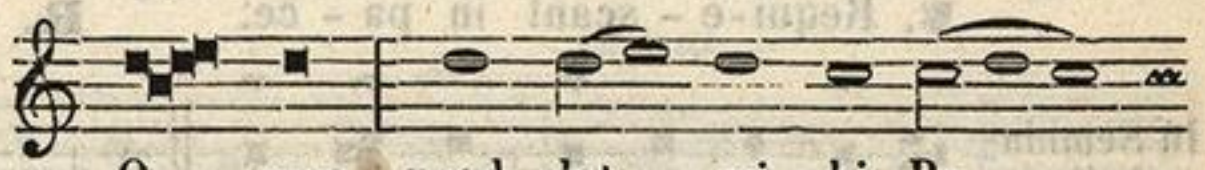
℣. Au-di-vi vo-cem de coe-lo di-cen-tem mi-hi.

ZENEAKADÉMIA
LISZT MÚZEUM

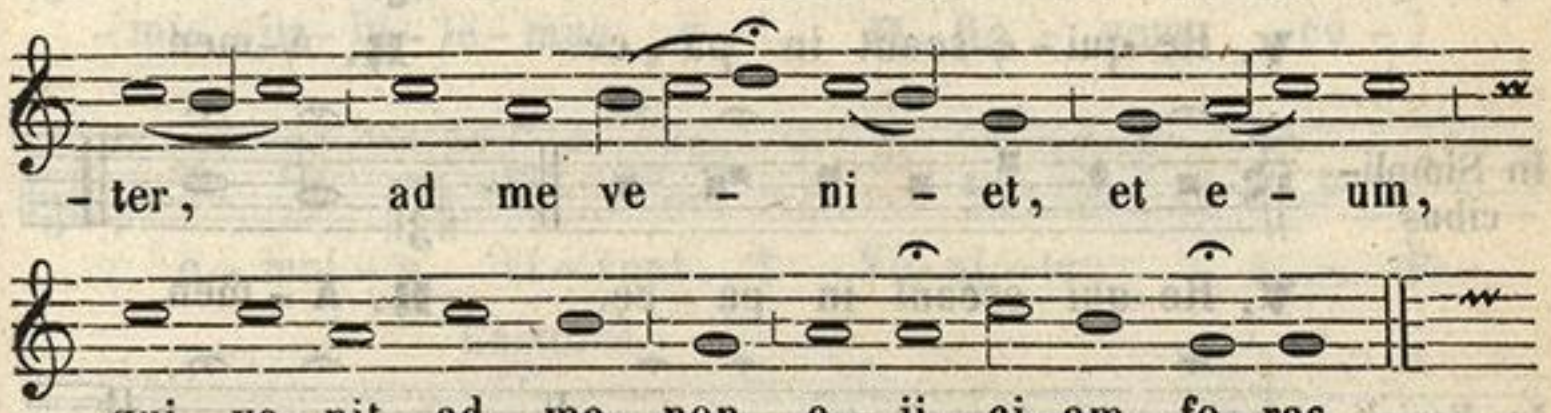


Beati mortui, qui in Domino mo - ri - un - tur.

Ad Magnif. Antiph.



O - mne, quod dat mi - hi Pa - -



- ter, ad me ve - ni - et, et e - um,

qui ve - nit ad me, non e - ji - ci - am fo - ras.



Magnificat. VII/1.

Preces infra scriptae dicuntur flexis genibus.

Pater noster . . . secreto. ℣. Et ne nos. ℟. Sed libera etc.

Sequens Psalmus non dicitur in die Commemor. Omnium Fidelium Defunctorum, neque in die Obitus seu Depositionis Defuncti; alias semper dicitur:

ZENEAKADEMIA
LISZT MÚZEUM

Psalmus 114.

1. Lauda anima mea Dominum, laudabo Dominum in vita mea: * psallam Deo meo, quamdiu fuero.
2. Nolite confidere in principibus; * in filiis hominum, in quibus non est salus.
3. Exibit spiritus ejus, et revertetur in terram suam: * in illa die peribunt omnes cogitationes eorum.
4. Beatus, cujus Deus Jacob adjutor ejus, spes ejus in Domino Deo ipsius: * qui fecit coelum et terram, mare, et omnia, quae in eis sunt.
5. Qui custodit veritatem in saeculum, facit judicium injuriam patientibus: * dat escam esurientibus.
6. Dominus solvit compeditos: * Dominus illuminat caecos.
7. Dominus erigit elisos, * Dominus diligit justos.
8. Dominus custodit advenas, pupillum, et viduam suscipiet! * et vias peccatorum disperdet.
9. Regnabit Dominus in saecula, Deus tuus Sion * in generationem, et generationem.
10. Requiem aeternam * dona eis Domine.
11. Et lux perpetua * luceat eis.

℣. A porta inferi. ℟. Erue, Domine: ut supra pag: 38.

Cantores. Chorus.

In Duplicibus.

℣. Requi-e-scant in pa-ce. ℟. A-men.

In Semiduplicibus.

℣. Re-qui-e-scant in pa-ce. ℟. A-men.

In Simplicibus.

℣. Re-qui-escant in pa-ce. ℟. A-men.

In Ferialibus.

℣. Re-qui-e-scant in pa-ce. ℟. A-men.

Ad Matutinum.

Invitatorium. Cantores.

Re-gem, cu-i o-mni-a vi-vunt, *

Chorus.

Ve-ni-te, a-do-re-mus. ℟. Re-gem, cu-i

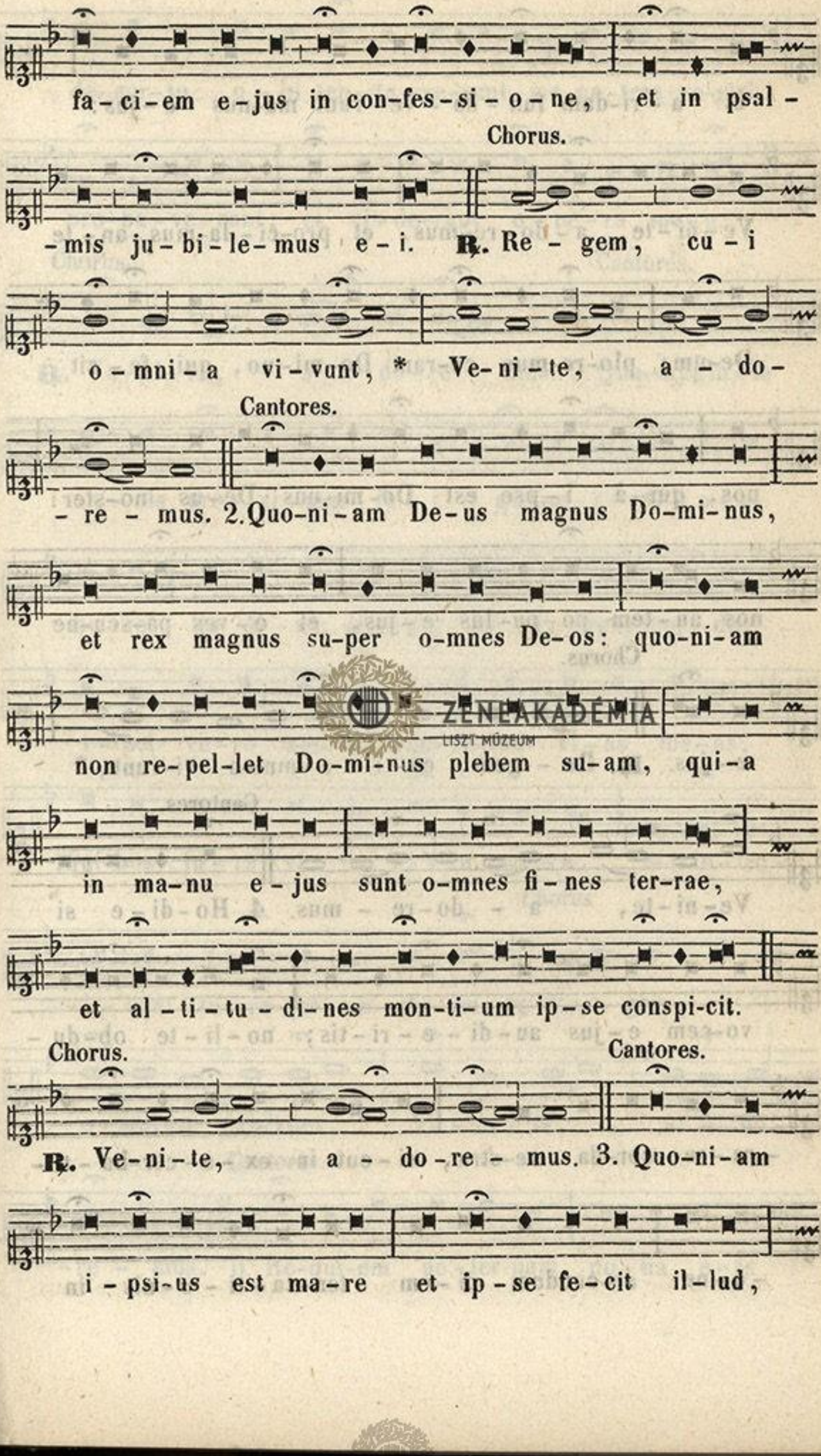
o-mni-a vi-vunt, * Ve-ni-te, a-do-re-

Cantores.

-mus. 1. Ve-ni-te, e-xul-te-mus Do-mi-no, ju-bi-

-le-mus De-o sa-lu-ta-ri no-stro: prae-oc-cu-pe-mus

ZENEAKADÉMIA LISZT MÚZEUM


fa-ci-em e-jus in con-fes-si-o-ne, et in psal-
Chorus.
-mis ju-bi-le-mus e-i. ℟. Re-gem, cu-i
o-mni-a vi-vunt, * Ve-ni-te, a-do-
Cantores.
-re-mus. 2. Quo-ni-am De-us magnus Do-mi-nus,
et rex magnus su-per o-mnes De-os: quo-ni-am
non re-pel-let Do-mi-nus plebem su-am, qui-a
in ma-nu e-jus sunt o-mnes fi-nes ter-rae,
et al-ti-tu-di-nes mon-ti-um ip-se conspi-cit.
Chorus.
Cantores.
℟. Ve-ni-te, a-do-re-mus. 3. Quo-ni-am
i-psi-us est ma-re et ip-se fe-cit il-lud,

et a-ri-dam fun-da-ve-runt ma-nus e-jus:

Ve-ni-te, a-do-re-mus, et pro-ci-da-mus an-te

De-um; plo-re-mus co-ram Do-mi-no, qui fe-cit

nos, qui-a i-pse est Do-mi-nus De-us no-ster:

nos au-tem po-pu-lus e-jus, et o-ves pa-scu-ae

Chorus.

e-jus. ℟. Re-gem, cu-i o-mni-a vi-vunt, *

Cantores.

Ve-ni-te, a-do-re-mus. 4. Ho-di-e si

vo-cem e-jus au-di-e-ri-tis; no-li-te ob-du-

-ra-re cor-da ve-stra, si-cut in ex-a-cer-ba-ti-

-o-ne se-cundum di-em ten-ta-ti-o-nis in

ZENEAKADÉMIA LISZT MÚZEUM



de-ser-to: u - bi ten - ta - ve-runt me pa-tres ve-stri,

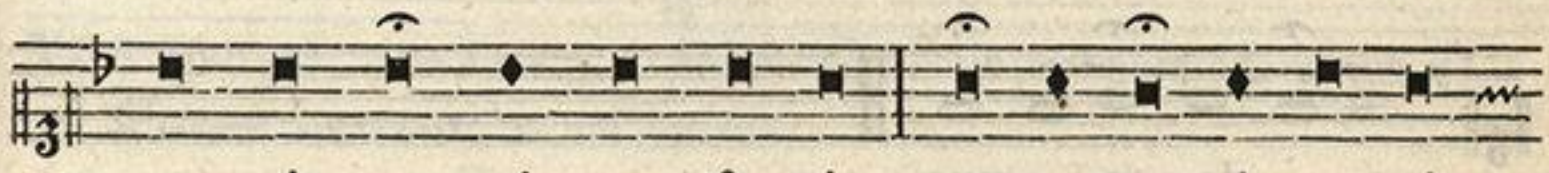


pro-ba - ve - runt, et vi - de-runt o - pe - ra me - a.

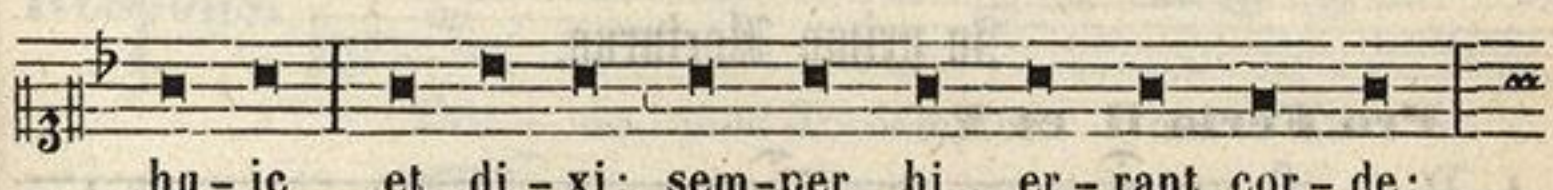
Chorus Cantores.



℟. Ve - ni - te, a - do - re - mus. 5. Qua-dragin - ta



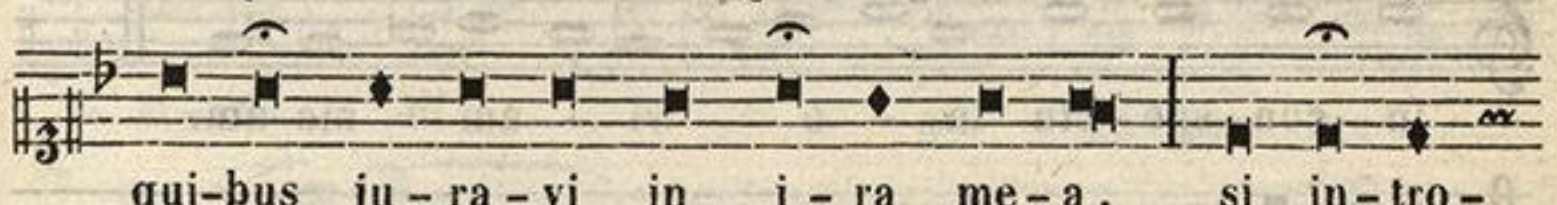
an - nis pro - xi - mus fu - i ge - ne - ra - ti - o - ni



hu - ic et di - xi: sem-per hi er - rant cor - de:

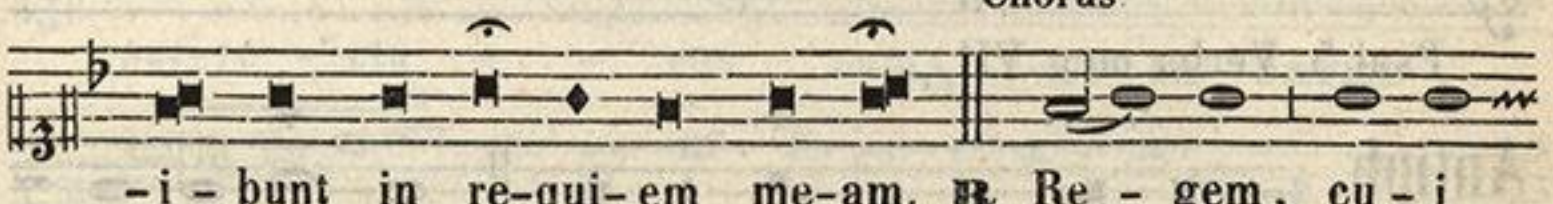


i - psi ve - ro non co-gno-ve-runt vi - as me - as,

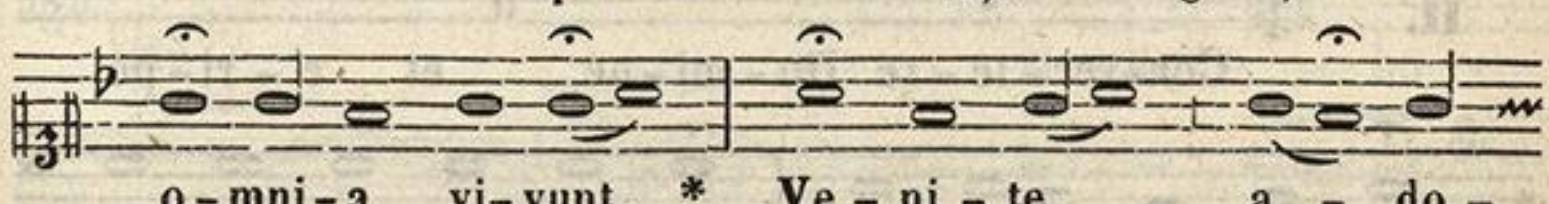


qui-bus ju - ra - vi in i - ra me - a, si in - tro -

Chorus

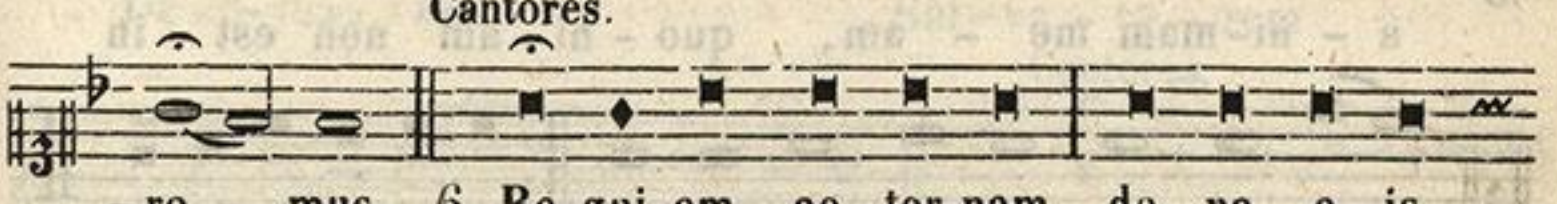


- i - bunt in re-qui-em me-am. ℟. Re - gem, cu - i



o - mni - a vi - vunt, * Ve - ni - te, a - do -

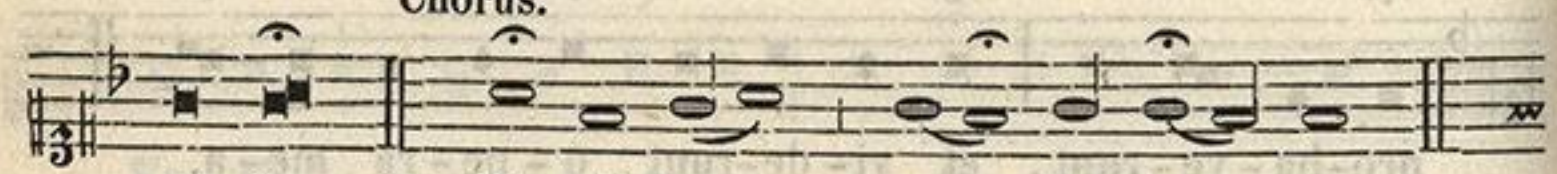
Cantores.



- re - mus. 6. Re-qui-em ae - ter-nam do - na e - is



Chorus.



Cantores. Chorus.

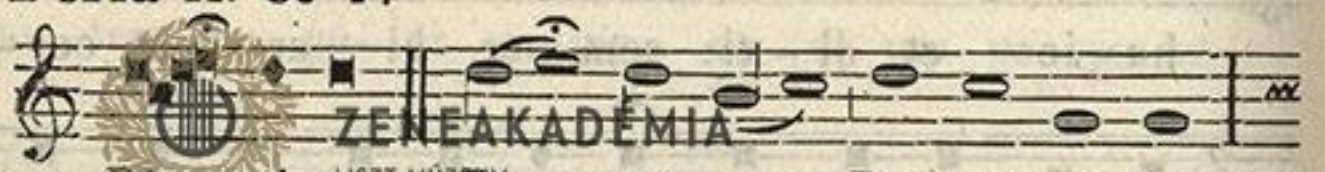




In primo Nocturno.

Pro Feria II. et V.

Antiph. I.

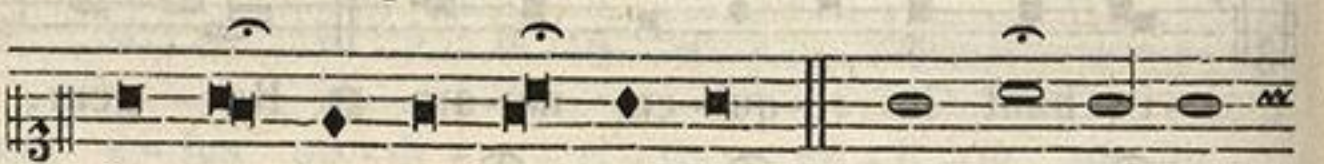


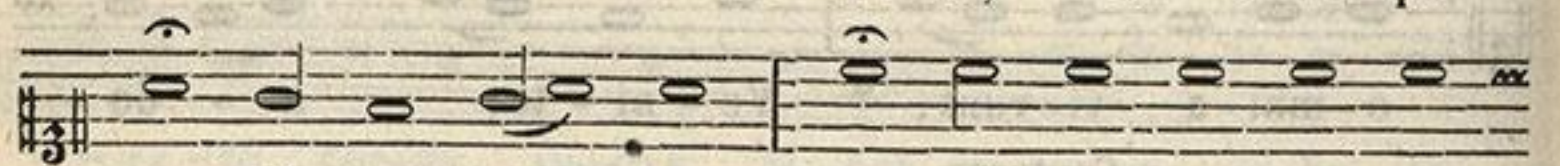


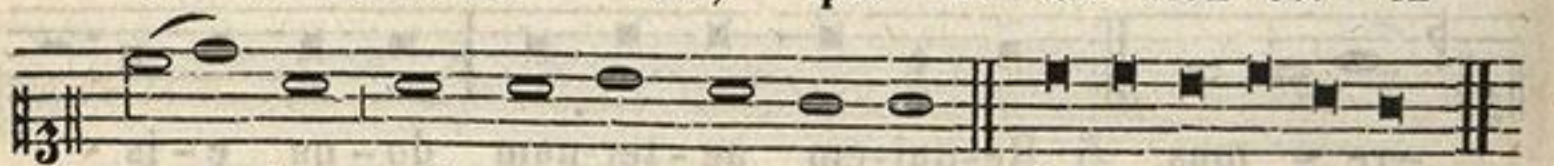


Psal.5. Verba mea. VII/$_1$

Antiph. II.







ZENEAKADÉMIA
LISZT MÚZEUM

Antiph. III.

Ne quan-do ra-pi-at, ut le-o, a-ni-

-mam me-am, dum non est qui re-di-mat,

ne-que qui sal-vum fa-ci-at. Ps.7. Domine Deus meus. VIII/1.

℣. A por-ta in-fe-ri. ℟. Erue, Domine animas eorum.

Pater noster, totum secreto.

Respons. I.

Cre-do, quod Re-demptor me-us

vi-vit: ZENEAKADÉMIA no-vis-

LISZT MÚZEUM

-si-mo di-e de ter-ra

sur-re-ctu-rus sum: **Et in carne**

me-a vi-de-bo

De-um Sal-va-to-rem

Cantores.

me-um. **Vers.** Quem vi-sur-rus

sum e - go i - pse, et non a - li - us,

et o - cu - li me - i con - spe - ctu - ri sunt.

Chorus.

Et in car - ne, etc.

Respons. II.

Qui La - za - rum re - -

- su - sci - ta - - - sti a mo - nu - men - -

- to foe - ti - dum: * **Tu e - is,**

Do - mi - ne, do - na re - - qui - em

et lo - cum in - dul - gen - - - - - -

Cantores

- ti - ae. **Vers.** Qui ven - tu - rus es ju - di -

- ca - re vi - vos et mor - tu - os, et sae - cu - lum

Chorus.

per i - - gnem. **Tu e - is, etc.**

ZENEAKADÉMIA
LISZT MÚZEUM

Respons.
III.

Do - - - - - mi-ne, quando

ve - - - - ne-ris ju-di-ca - - - - - -

- re ter - ram, u - bi me ab -

- scon - - - - dam a vul - - tu

i - - - - - - - - rae tu - - ae? *

Qui - - - **a** pec - ca - vi ni - - - - mis

in vi - ta me - - - - a.

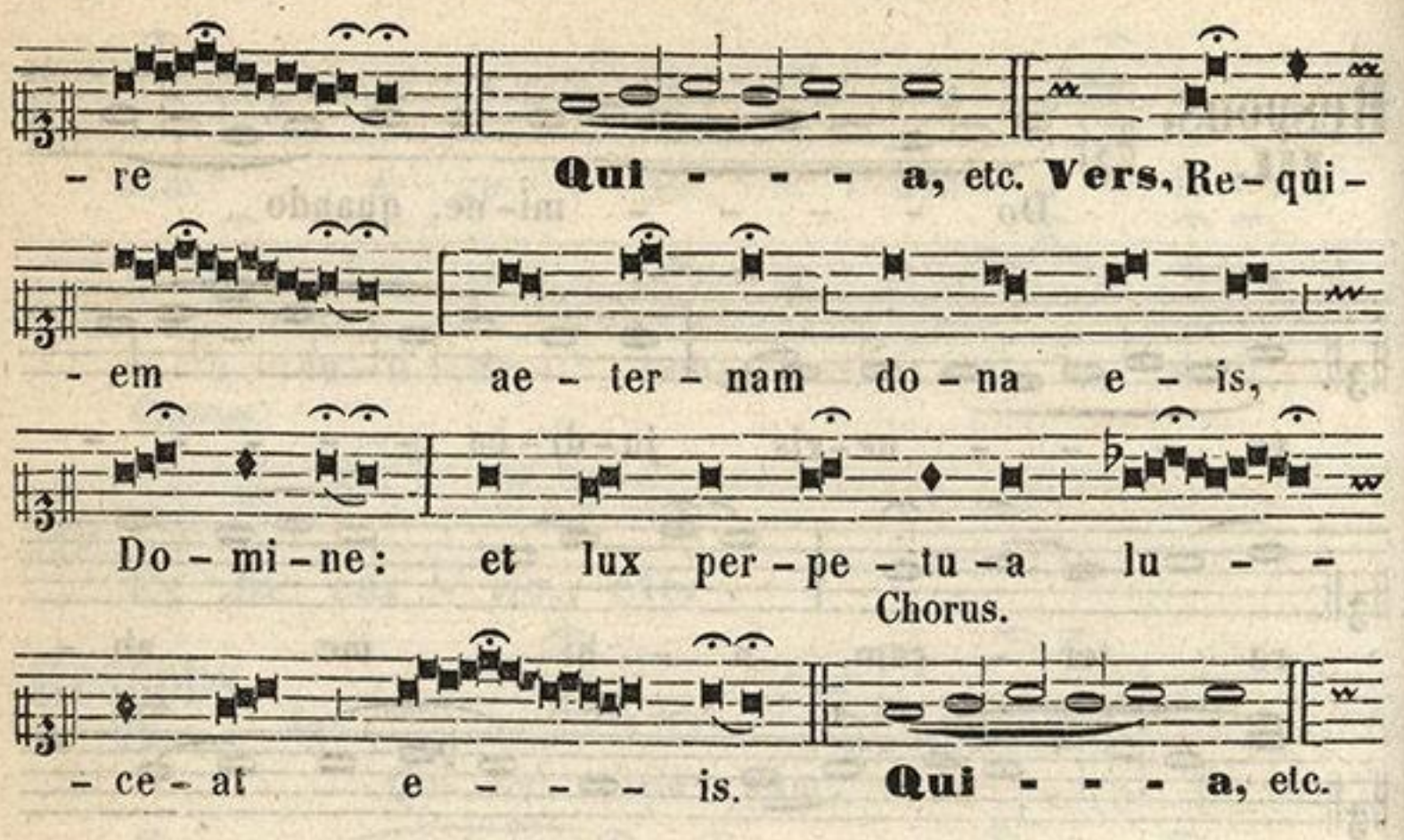
Cantores.

Vers. Com - mis - sa me - - a pa - ve - sco:

et an-te te e - ru - be - sco: dum ve - ne-ris

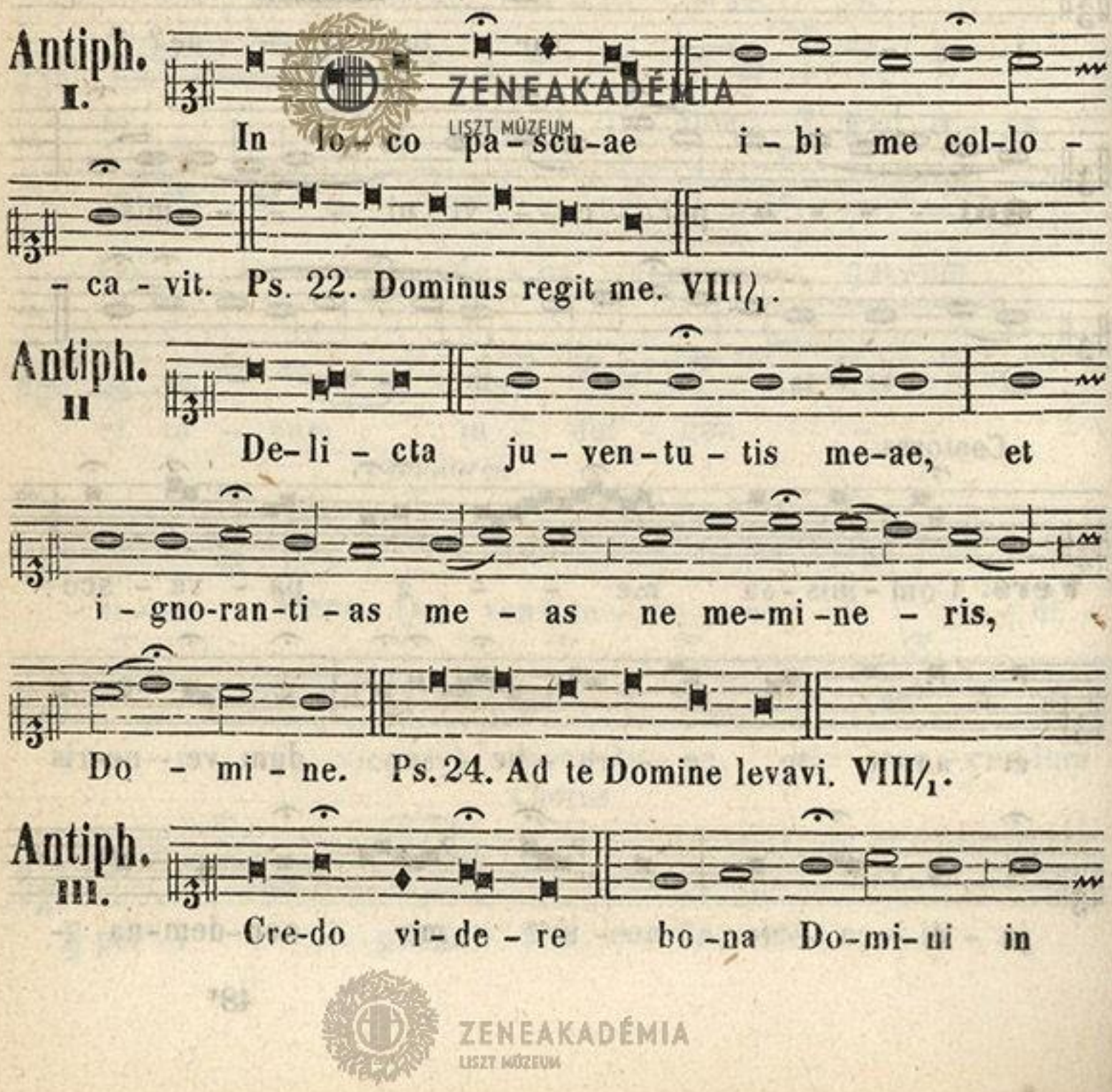
ju - di - ca - re, no - li me con-dem-na -

ZENEAKADÉMIA LISZT MÚZEUM



In secundo Nocturno.

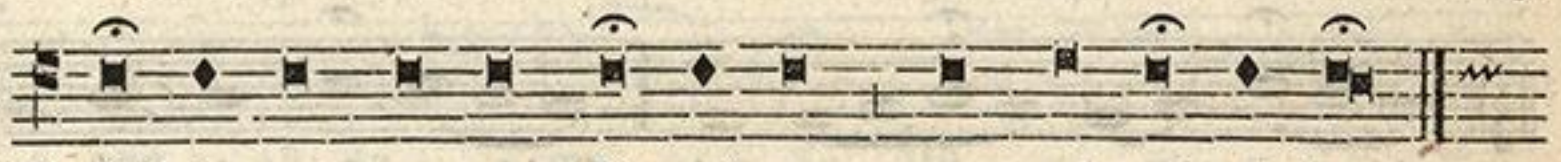
Pro Feria III. et VI.



ZENEAKADÉMIA LISZT MÚZEUM



ter-ra vi-ven - ti - um. Ps. 29. Dominus illumina. IV/1.



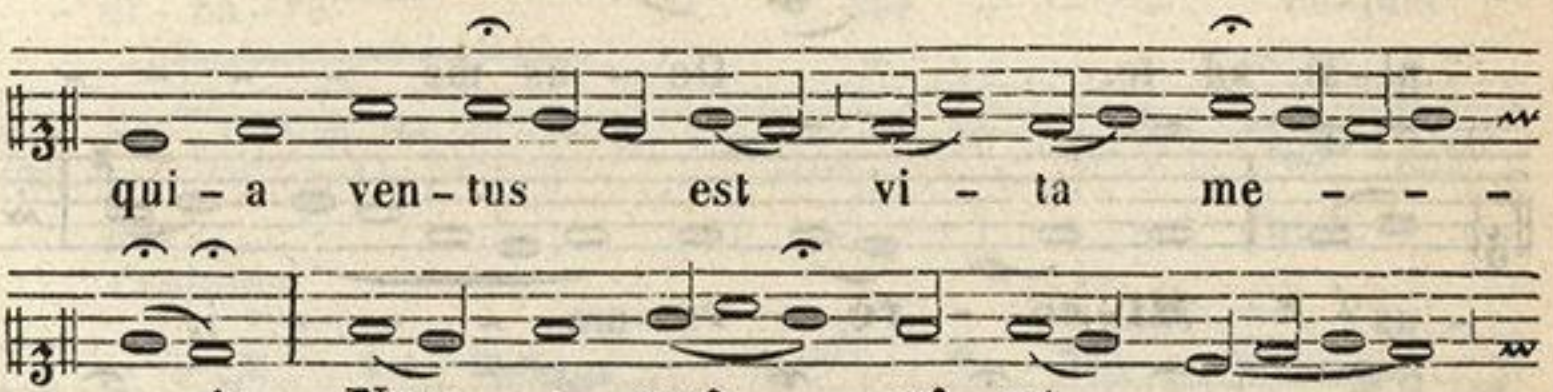
℣. Col-lo-cet e - os Do-mi-nus cum prin-ci-pi-bus.
℟. Cum principibus populi sui.

Pater noster, totum secreto.

Respons. IV.



Me-men-to me - i, De - - us,



qui - a ven - tus est vi - ta me - - -



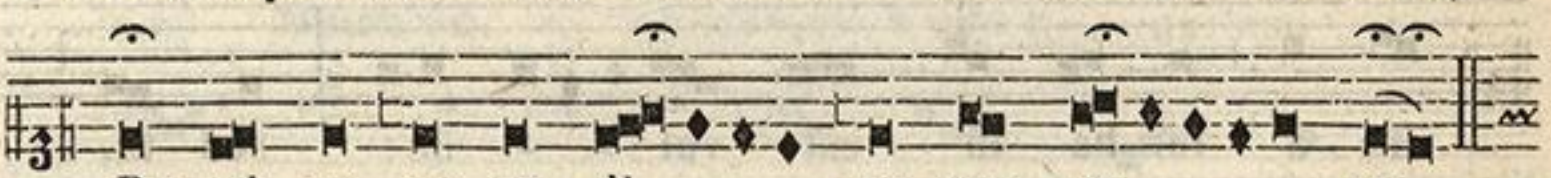
- a: * **Nec a - spi - - ci - at** me

vi - - - sus ho - - - - - mi - nis.

Cantores.

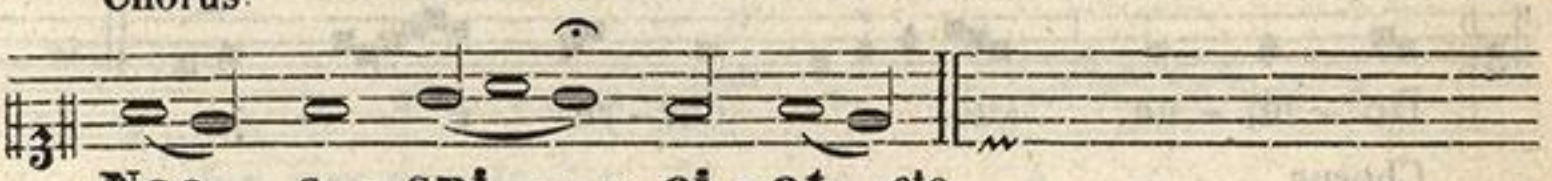


Vers. De pro-fun - dis cla-ma-vi ad te Do - mi-ne,



Do-mi-ne ex-au-di vo-cem me - - am.

Chorus.



Nec a - spi - - ci - at, etc.

Respons. V.



He - u mi - hi, Do - - - mi-ne,

qui - a pec - ca - - vi ni - mis in

vi - - ta me - - a! Quid fa - ci - am,

mi - - ser? u - - - - bi fu - - gi - am,

ni - si ad te, De - us me - - - - -

- us? * **Mi - se - re - re** me - - - i,

dum ve - - - ne - ris in no - vis -

Cantores.

- si - mo di - - - e. **Vers.** A - ni - ma

me - a tur - ba - ta est val - - de: sed tu,

Do - mi - ne, suc - - cur - re e - - j.

Chorus.

Mi - se - re - re, etc.

ZENEAKADÉMIA
LISZT MÚZEUM

Respons.
VI.

Ne re - cor - de - - - - - ris,
pec - ca - ta me - - a, Do - - - - - -
- mi - ne, * **Dum ve - ne-ris** ju - -
- di - ca - re sae - - - cu-lum
per i - - - - - gnem.

Cantores.

Vers. Di - ri - ge, Do - mi - ne, De - us
me - us, in con-spectu tu - o vi - am me - -

Chorus. Cantores.

- am. **Dum ve - ne-ris,** etc. **Vers** Re - qui-em
ae - ter - nam do - na e - is, Do - mi - ne,
et lux per-pe - tu - a lu - ce - at e - - is.

Chorus.

Dum ve - ne-ris, etc.

ZENEAKADÉMIA ISZT MÚZEUM

In tertio Nocturno.

Pro Feria IV. et Sabb.

Antiph. I. Compla - ce - at ti - bi, Do - mi - ne, ut e - ri - pi - as me; Do - mi - ne, ad ad - ju - - - van-dum me re - spi-ce. Ps. 39. Expectans expect. II.

Antiph. II. Sa - na, Do - mi - ne, a - ni - mam me-am, qui-a pec-ca-vi ti - bi. Ps. 40. Beatus, qui intelligit. II.

Antiph. III. Si - ti - vit a - ni - ma me - a ad De - um vi - vum: quan - do ve - ni - am et ap - pa - re - - bo an - te fa - ci - em Do - mi - ni? Ps. 40. Quemadmodum. II.

℣. Ne tra-das be-sti-is a - ni - mas con-fi - den-tes ti - bi.
℟. Et animas pauperum tuorum ne obliviscaris in finem.

Pater noster, totum secreto.

ZENEAKADÉMIA LISZT MÚZEUM

Respons. VII.

Pec-can-tem me quo-ti - - -

-di - e, et non me poe-ni - - ten - tem,

ti-mor mor - - tis con-tur - bat me: *

Qui-a in in - fer - - no nul-la est

re - dem-pti - o, mi - se - re-re

me - - - - - i. De - us et sal - -

Cantores.

- va me. **Vers.** De - us in no-mi-ne tu - o

sal - vum me fac, et in vir - tu - te tu - a

Chorus.

li-be-ra me. **Qui-a in in - fer - no,** etc.

Respons. VIII.

Do - mi-ne, se - cun-dum a - ctum

ZENEAKADÉMIA ZENEMŰVÉSZETI MÚZEUM

me - - - - um no - li me ju - di -

- ca - - - - - - re: ni - hil

di - gnum in con-spe - ctu tu - - - o

e - - - - - - - gi: i - - de - o

de - - - - - - - pre - cor ma - - -

- je - sta - tem tu - - am: * **Ut**

tu, De - us, de - le - as i - ni -

- qui - ta - - tem me - - - - -

Cantores.

- am. **Vers.** Am - pli - us la - va me,

Do - mi - ne, ab in - ju - sti - ti - a me - a,

ZENEAKADÉMIA LISZT MÚZEUM

et a de-li-cto me - o munda me.

Chorus.

Ut tu, etc.

Respons. IX.

Quod tantum dicitur in Feriali Officio trium lectionum.

Li-be - ra me, Do - - - -

- mi-ne, de vi - - is in -

- fer - - - ni, qui por-tas ae - re - as

con - fre - gi-sti, et vi - si - ta - - - -

- sti in - fer - - - num, et de -

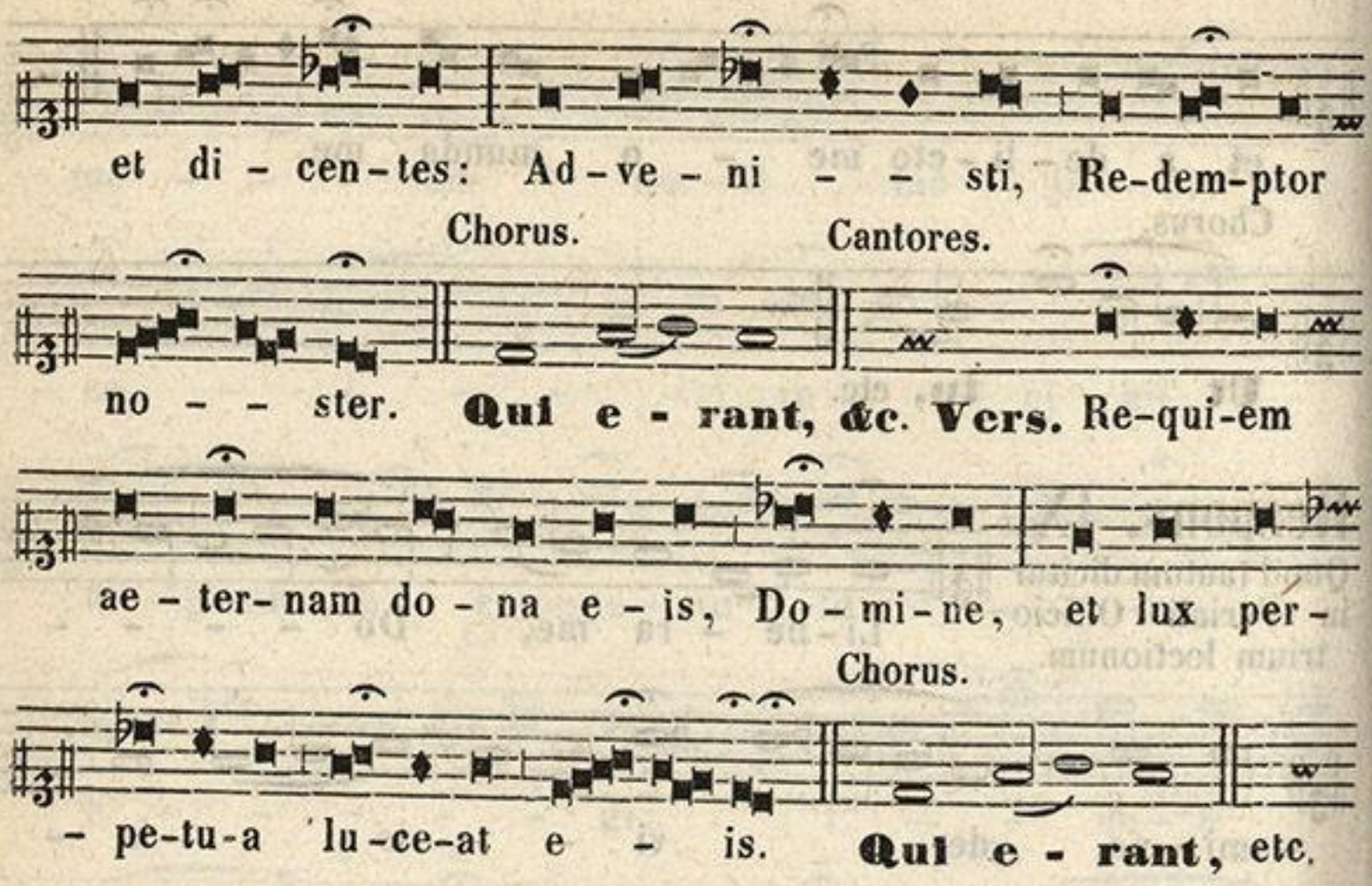
- di - sti e - is lu - men, ut vi - de - - -

- rent te, * **Qui e - rant** in poe - - - - -

Cantores.

- nis te - ne - bra - - - rum. **Vers.** Clamantes

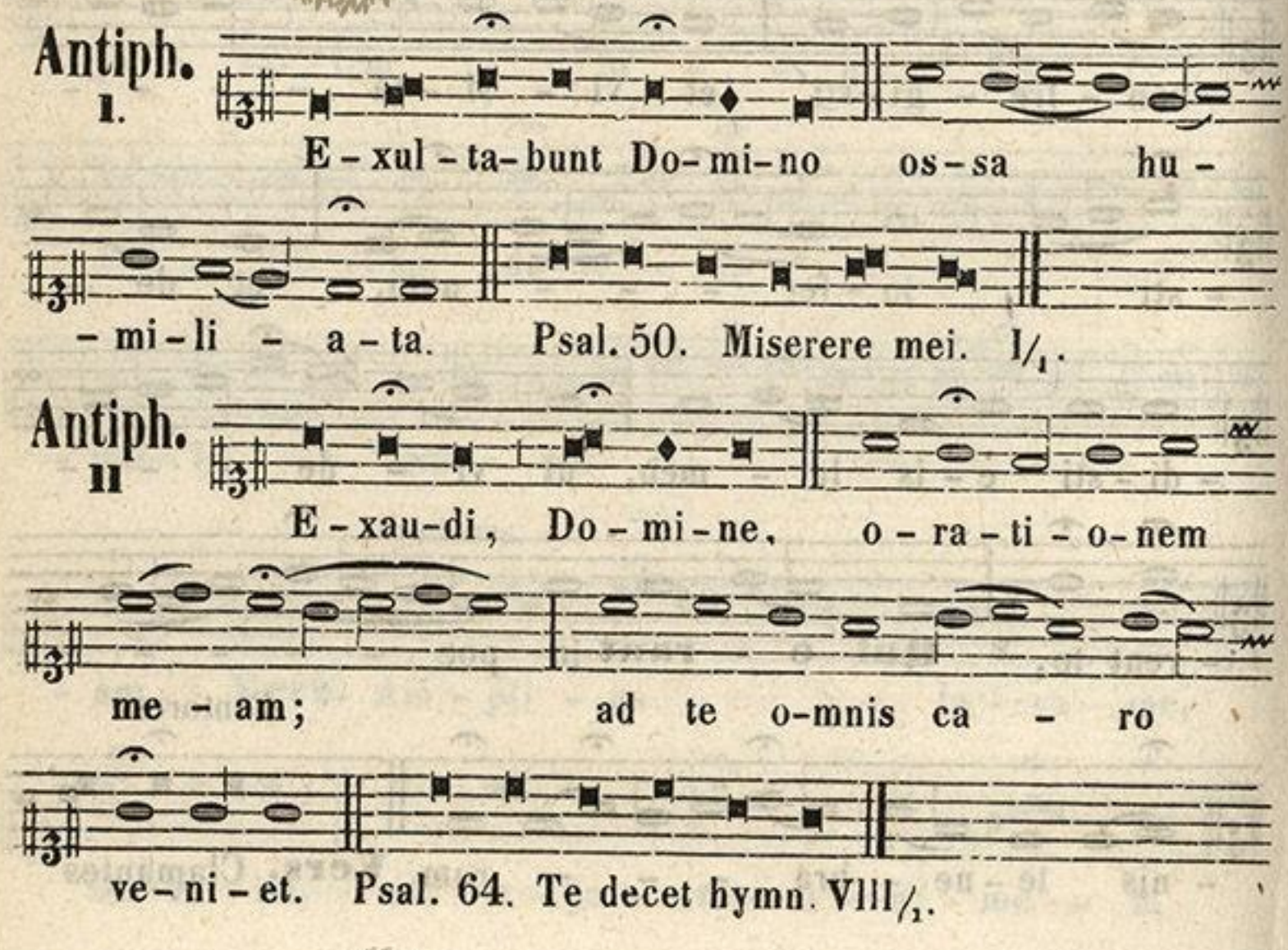
ZENEAKADÉMIA LISZT MÚZEUM


et di - cen - tes: Ad - ve - ni - - sti, Re-dem-ptor
Chorus. Cantores.
no - - ster. **Qui e - rant, &c. Vers.** Re-qui-em
ae - ter - nam do - na e - is, Do - mi - ne, et lux per -
Chorus.
- pe-tu-a lu-ce-at e - is. **Qui e - rant,** etc.

Illud RESPONSORIUM quod dicitur quando dicuntur III. Nocturni quere pag: 35.

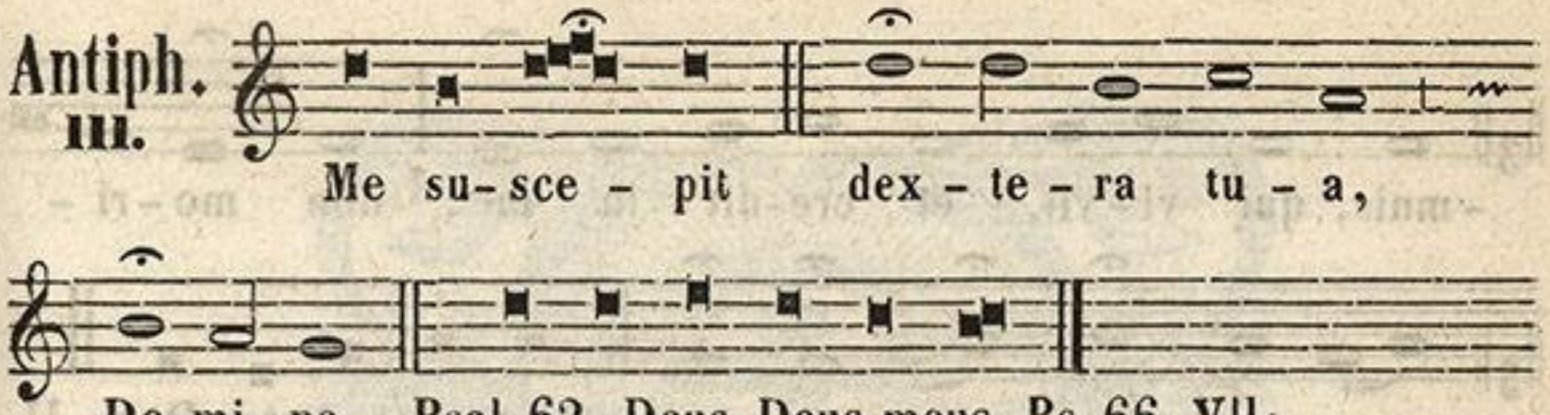
Ad Laudes,

absolute incipitur.

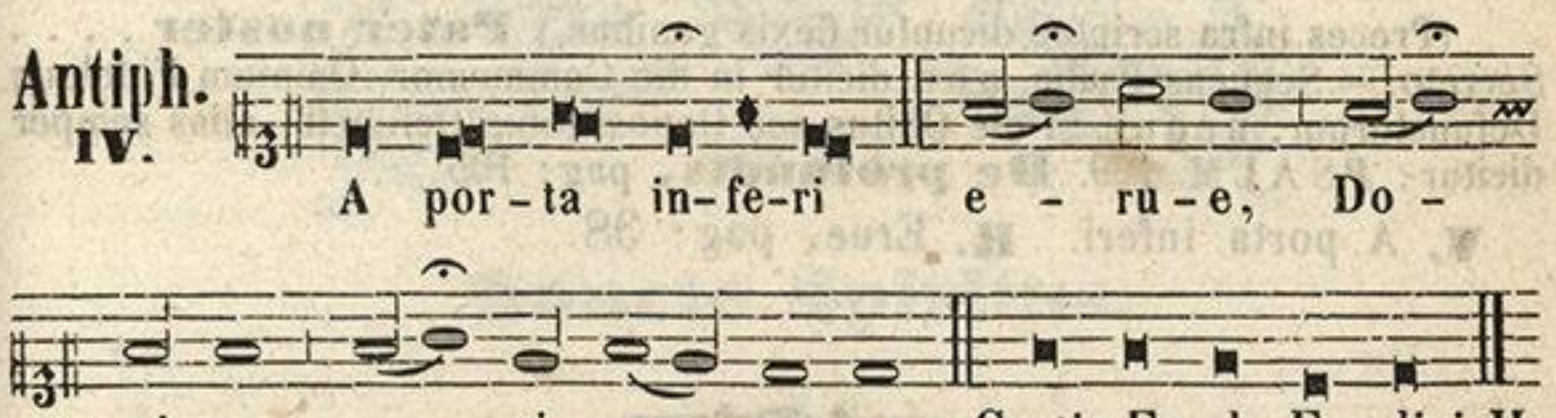

Antiph. I.
E - xul - ta - bunt Do - mi - no os - sa hu -
- mi - li - a - ta. Psal. 50. Miserere mei. I/1.
Antiph. II
E - xau - di, Do - mi - ne, o - ra - ti - o - nem
me - am; ad te o - mnis ca - ro
ve - ni - et. Psal. 64. Te decet hymn. VIII/1.

ZENEAKADÉMIA LISZT MÚZEUM

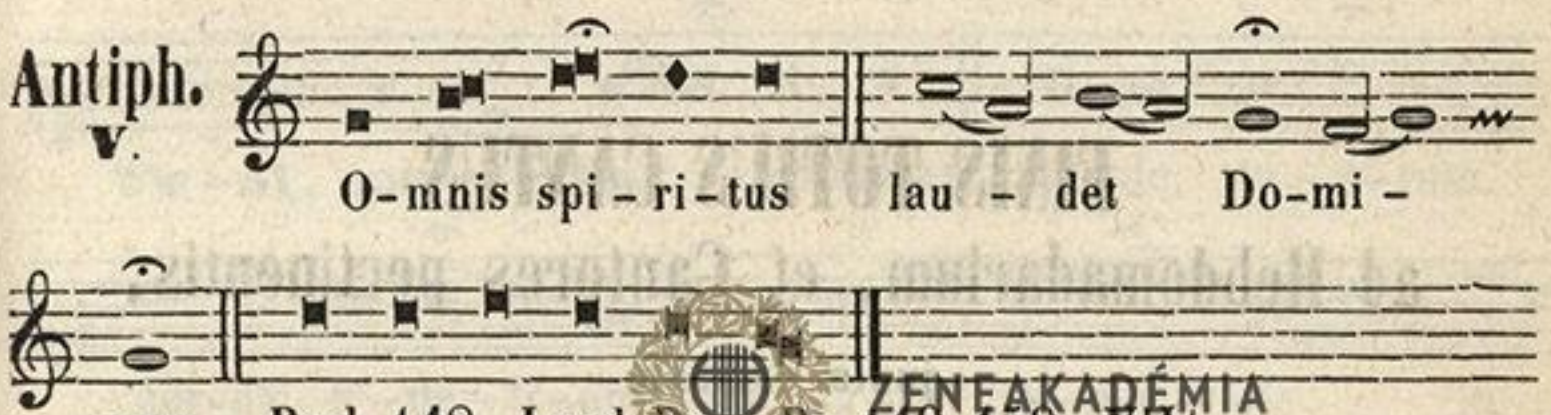
Antiph. III.



Antiph. IV.



Antiph. V.



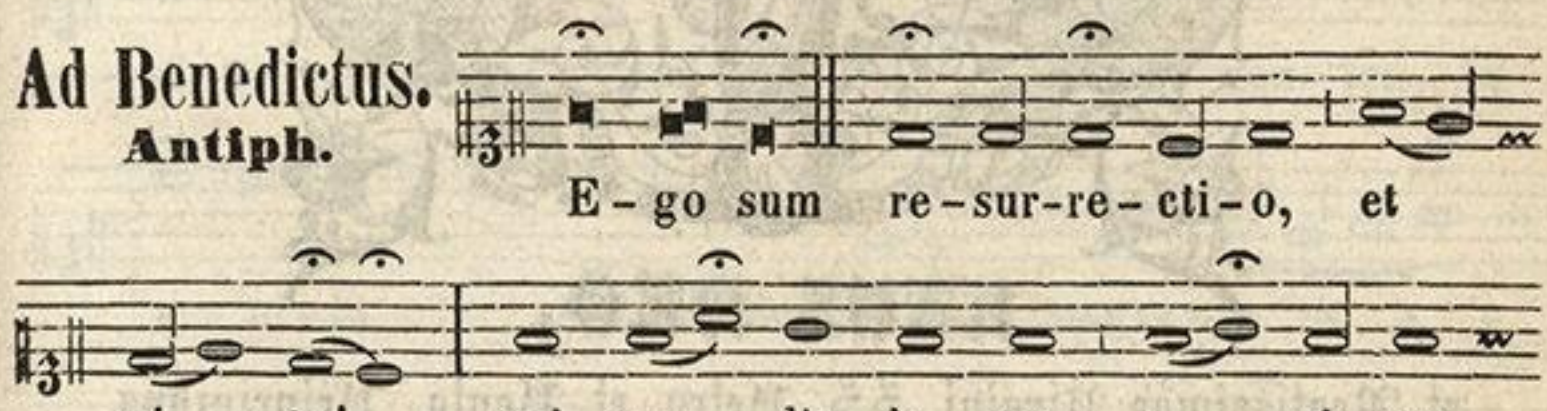
ZENEAKADÉMIA LISZT MÚZEUM

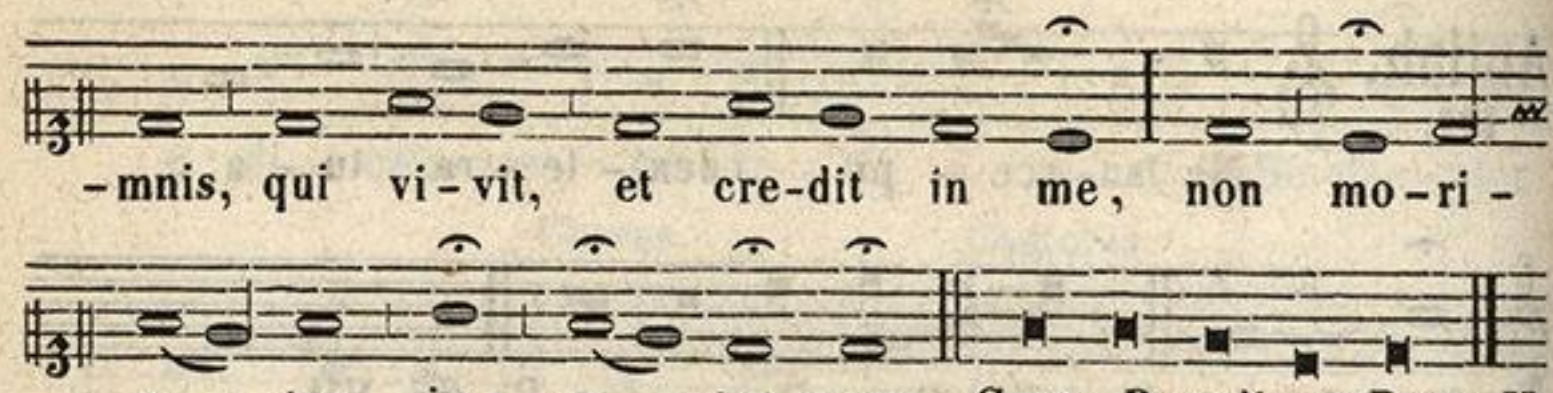


℣. Au-di-vi vo-cem de coe-lo di-cen-tem mi-hi.

℟. Beati mortui, qui in Domino moriuntur.

Ad Benedictus. Antiph.





Cant: Benedictus Dom. II.

(Preces infra scriptae dicuntur flexis genibus.) **Pater noster** . . . . Secreto. — Sequens Psalm. non dicitur in die Commemor. Omnium Fidelium Defunctorum, neque in die Obitus seu Depositionis Defuncti; alias semper dicitur: PSALM. 129. **De profundis,** pag: 105.

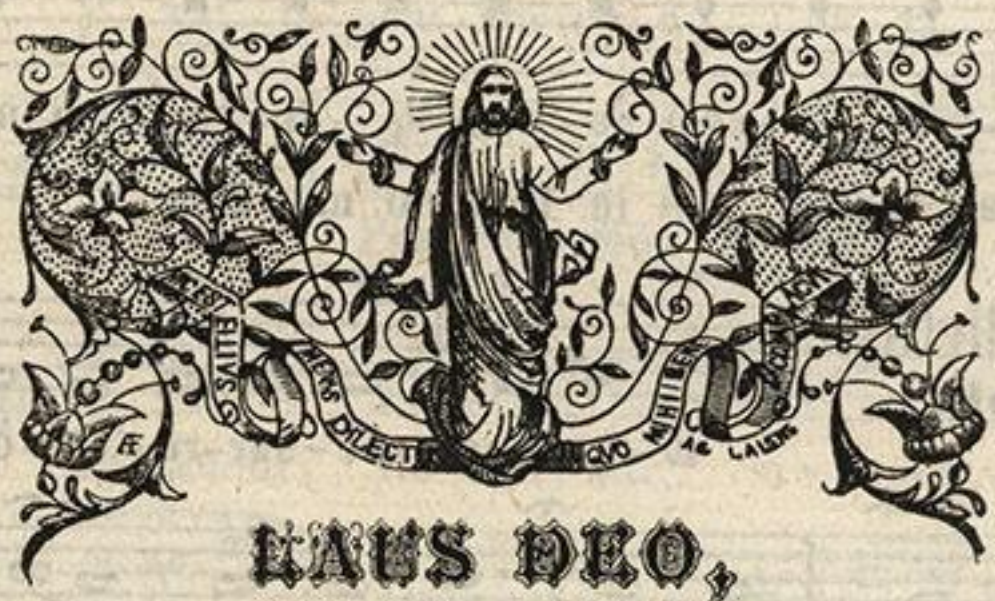
℣. A porta inferi. ℟. Erue, pag: 38.

FINIS TOTIUS CANTUS

ad Hebdomadarium, et Cantores pertinentis,

juxta ordinem

Breviarii Romani.



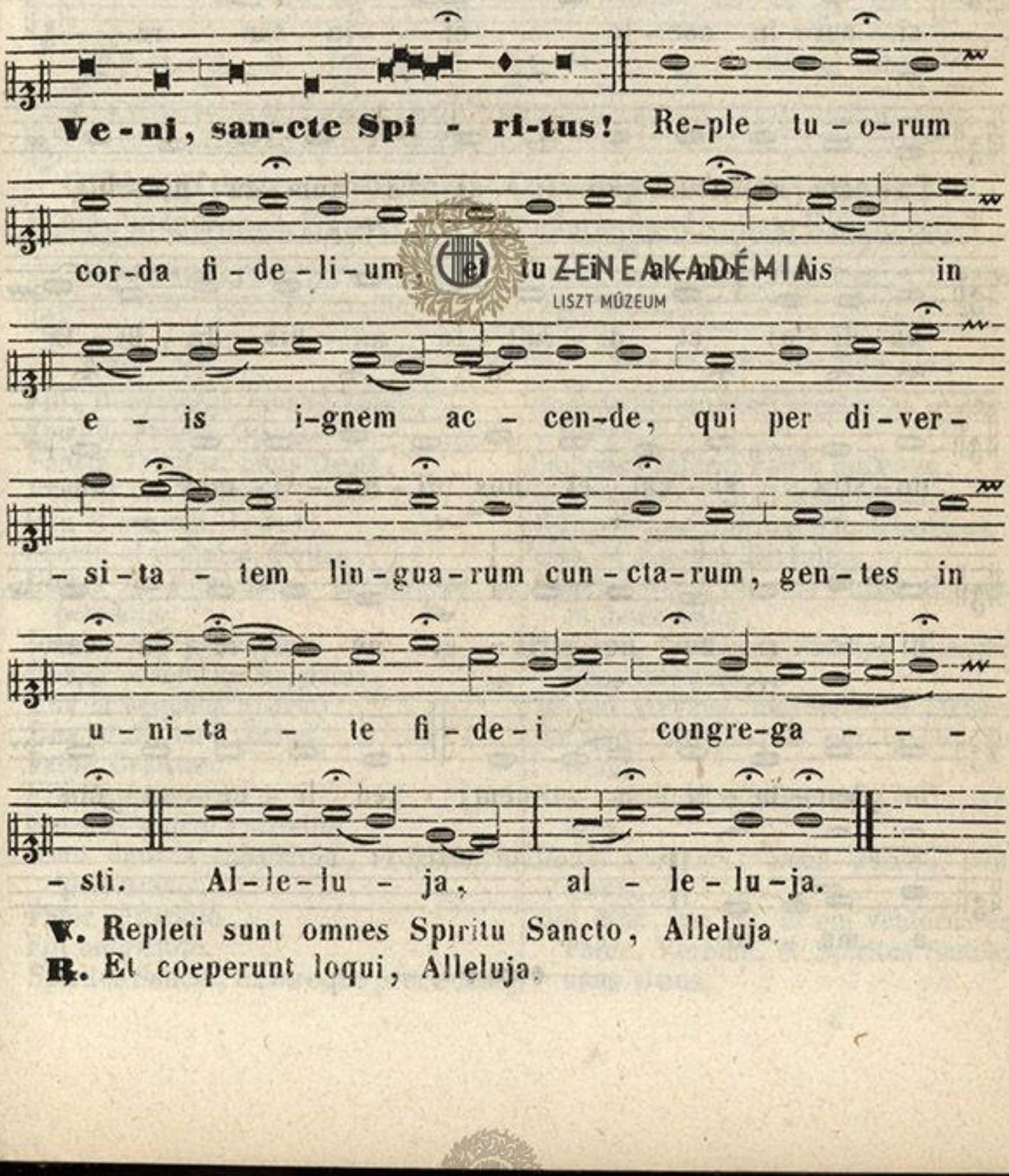
LAUS DEO,

et Beatissimae Virgini, SS. Petro, et Paulo, Principibus Apostolorum.

ZENEAKADÉMIA LISZT MÚZEUM

VENI,

Sancte Spiritus.



℣. Repleti sunt omnes Spiritu Sancto, Alleluja.
℟. Et coeperunt loqui, Alleluja.

ZENEAKADÉMIAI LISZT MÚZEUM

Pater noster.

Pa-ter no-ster, qui es in coe-lis: san-cti-

-fi-ce-tur no-men tu-um: ad-ve-ni-

-at re-gnum tu-um: fi-at vo-lun-tas tu-a

si-cut in coe-lo et in ter-ra.

Pa-nem no-strum quo-ti-di-a-num da no-bis

ho-di-e: et di-mit-te no-bis de-bi-ta

no-stra, si-cut et nos di-mit-ti-mus de-

-bi-to-ri-bus no-stris: et ne nos in-du-cas

in ten-ta-ti-o-nem: sed li-be-ra nos

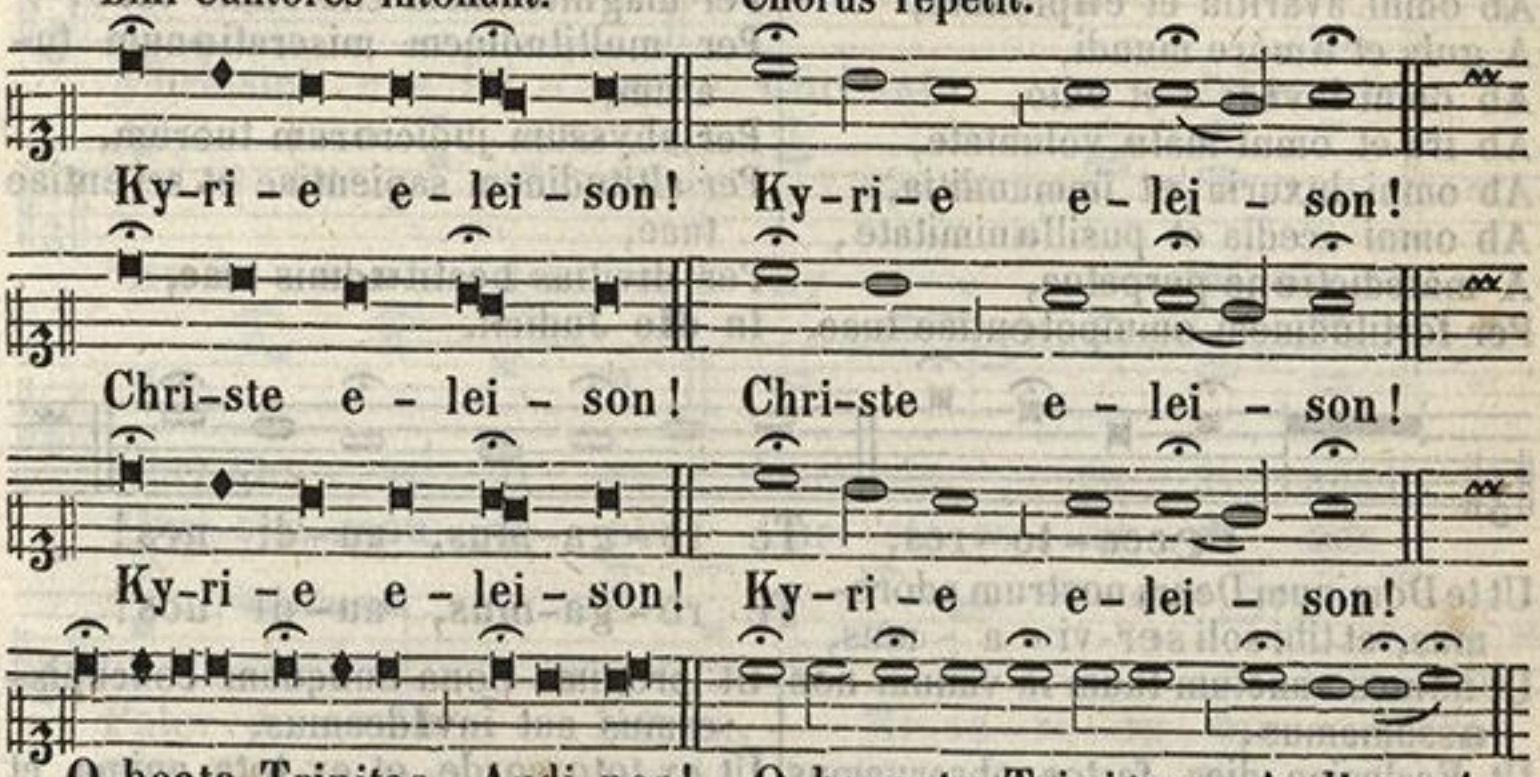
a ma-lo.

ZENEAKADÉMIA
LISZT MÚZEUM

CANTUS LITANIARUM.

I. LITANIA De SS. TRINITATE.

Bini Cantores intonant. Chorus repetit.

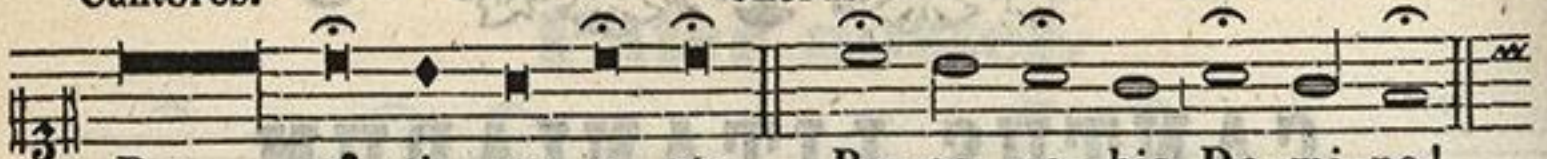


ZENEAKADÉMIA ZENETÖRTÉNETI MÚZEUM

Fili, Redemptor mundi, Deus,
Spiritus sancte Deus,
Sancta Trinitas, unus Deus,
Vera et una Trinitas,
Una et summa Deitas,
Sancta et indivisa Unitas,
Unitas in substantia, et Trinitas in personis,
Una et par potentia,
Una et coaeterna Majestas,
Una et aequalis gloria,
Una et divina Trinitas,
Pater Creator,
Fili Reparator,
Spiritus sancte Paraclite,
Deus unus in substantia, et trinus in personis,
Pater ingenite,
Fili unigenite,
Spiritus Sancte, ex utroque procedens,

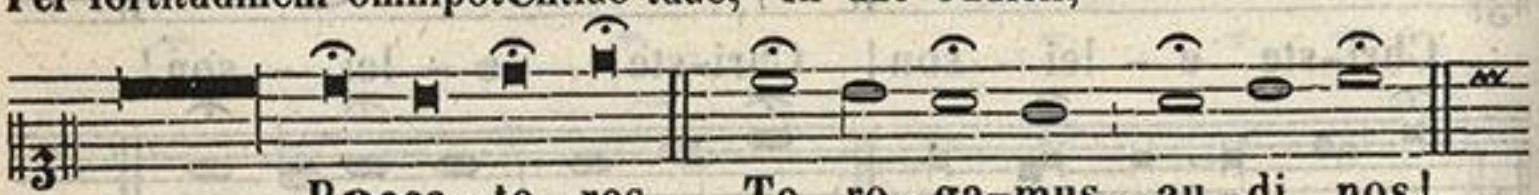
Deus trine omnium creator et gubernator,
Immensa aeterni Patris potentia,
Inscrutabilis Filii Dei sapientia,
Efficacissima Spiritus Sancti bonitas,
Una et simplex Divinitas,
Sanctus Deus, Sanctus Fortis, Sanctus et immortalis,
Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth,
In quo vivimus, movemur, et sumus,
Ex quo, in quo, et per quem sunt omnia,
Rex saeculorum immortalis et invisibilis,
Deus Abraham, Deus Jsaac, Deus Jacob,
Qui eras, qui es, et qui venturus es,
Pater, Verbum, et Spiritus Sanctus unus Deus,

Cantores. **Chorus.**



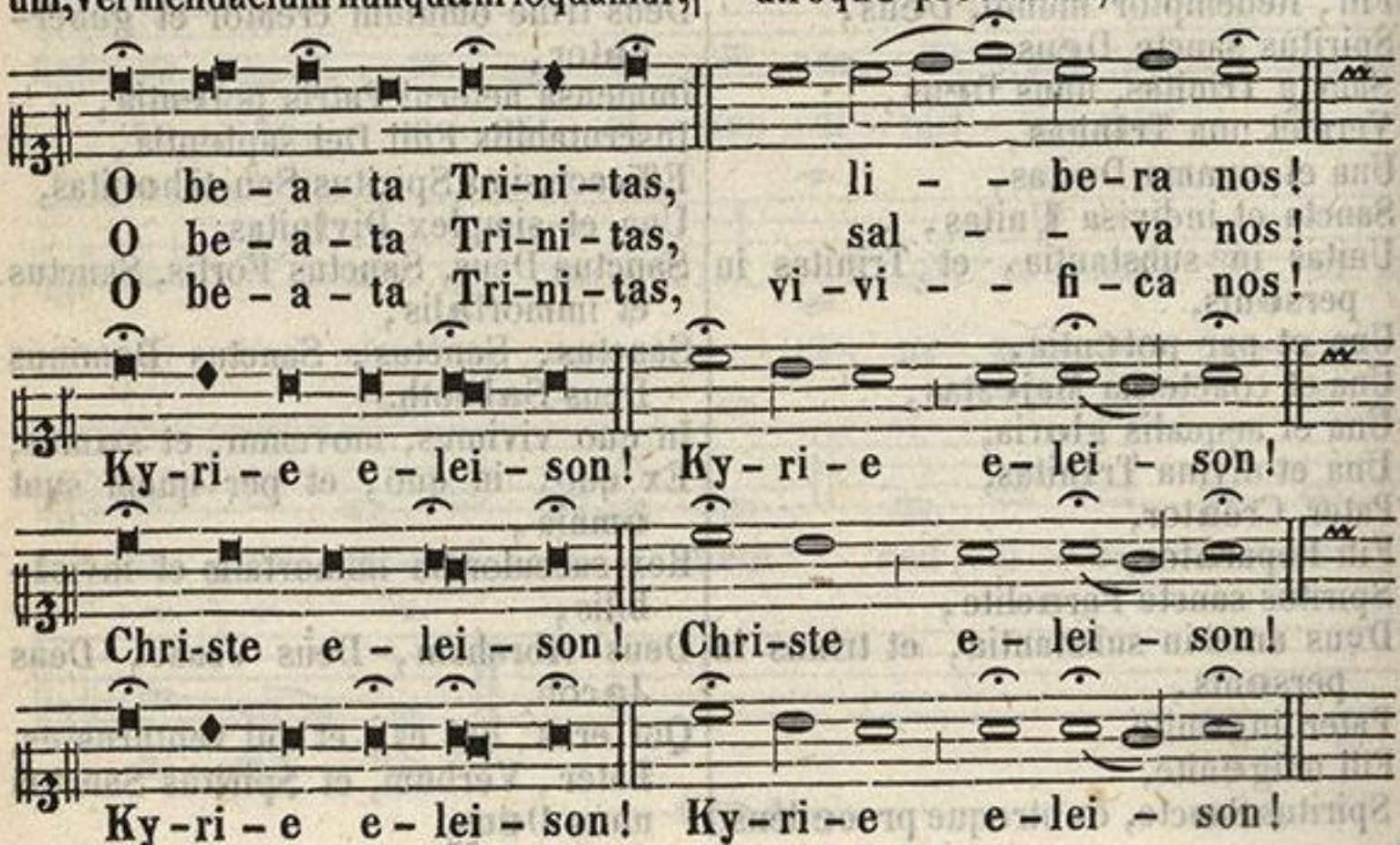
Pro - pi-ti-us e-sto, Par-ce no-bis Do-mi-ne!
Pro - pi-ti-us e-sto, E-xau-di nos Do-mi-ne!
Ab o-mni ma-lo, Li-be-ra nos Do-mi-ne!

Ab omni peccato,
Ab omni superbia et pertinacia,
Ab omni avaritia et cupiditate,
A gula et amóre mundi,
Ab omni invidi˜a et odio,
Ab ira et omni mala vóluntate,
Ab omni luxuria et ímmunditia,
Ab omni acedia et pusillanimitate,
A maledictione perpetua,
Per fortitudinem omnipotentiae tuae,
Per Majestatem gloriae tuae,
Per abundantiam bonitátis tuae,
Per magnitudinem charitátis tuae,
Per multitudinem miserationum tuarum,
Per abyssum judiciorum tuorum,
Per altitudinem sapientiae et scientiae tuae,
Per divitias beatitudinis tuae,
In die Judicii,



Pecca-to-res, Te ro-ga-mus, au-di nos!
Te ro-ga-mus, au-di nos!

Ut te Dominum Deum nostrum adoremus, et tibi soli ser-vi-a-mus,
Ut nomen sanctum tuum in vanum non assumamus,
Ut Ecclesiae dies festos observemus et sanctificemus,
Ut superiores nostros obediendo et subveniendo honoremus,
Ut nec mente, nec corpore turpia unquam committamus,
Ut contra proximum falsum testimonium, vel mendacium nunquam loquamur,
Ut proximi bona nunquam concupiscamus aut invideamus,
Ut ex toto corde, et ex tota anima, et ex tota fortitudine te diligamus,
Ut proximum propter te, sicut nos ipsos, sincere diligamus,
Ut ad conspectum gloriae tuae nos perducere digneris,
Deus Genitor, Deus Genite, Deus ex utroque procedens,



O be-a-ta Tri-ni-tas, li-be-ra nos!
O be-a-ta Tri-ni-tas, sal-va nos!
O be-a-ta Tri-ni-tas, vi-vi-fi-ca nos!

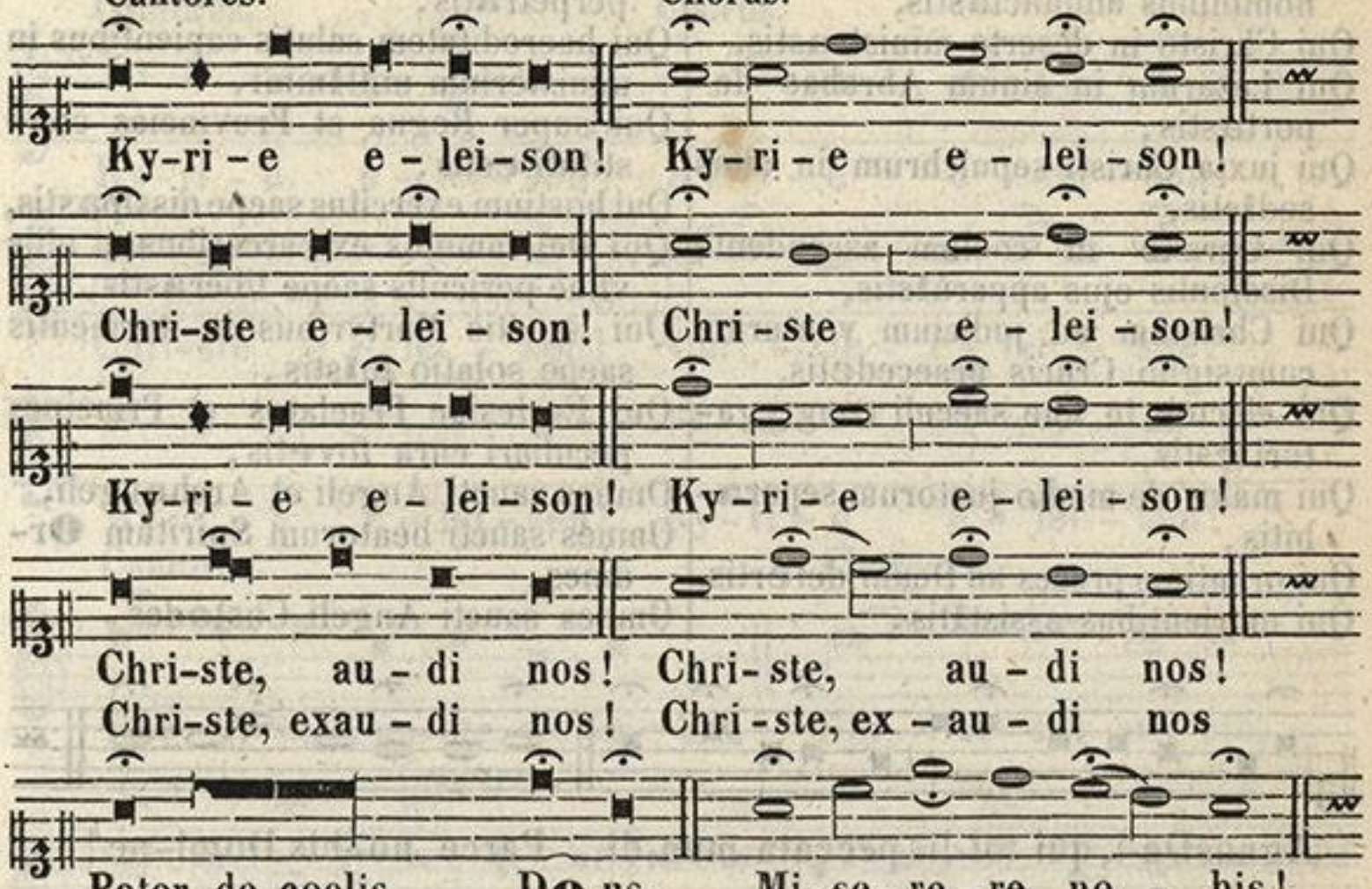
Ky-ri-e e-lei-son! Ky-ri-e e-lei-son!

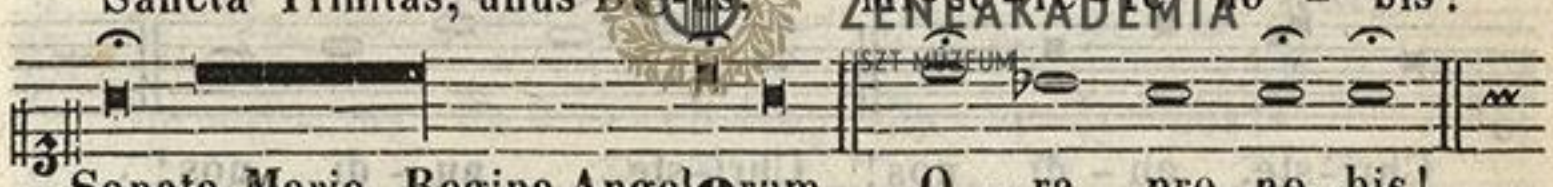
Chri-ste e-lei-son! Chri-ste e-lei-son!

Ky-ri-e e-lei-son! Ky-ri-e e-lei-son!

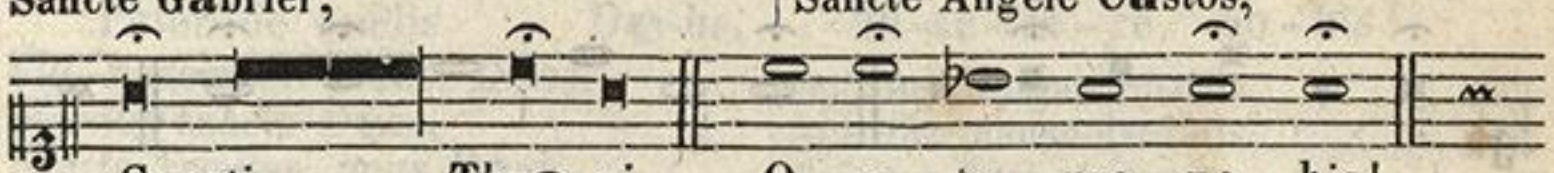
ZENEAKADÉMIA LISZT MÚZEUM

II. LITANIA De SS. ANGELIS.





Sancte Michaël,
Sancte Gabriël,
Sancte Raphaël,
Sancte Angele Custos,



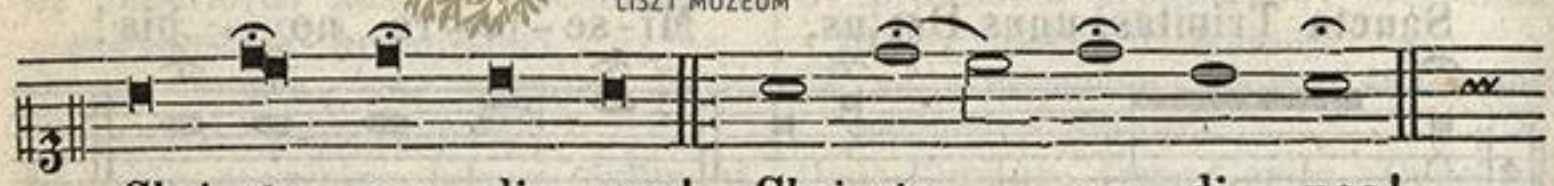
Sancti Cherubim,
Sancti Seraphim,
Sanctae Dominationes,
Sanctae Virtutes,
Sanctae Potestates,
Sancti Principatus,
Sancti Archangeli,
Sancti Angeli,
Qui super Dei solium excelsum et elevatum statis,
Qui jugiter Deo Sanctus, Sanctus, Sanctus decantatis,

Qui discussis tenebris mentem nostram illuminatis,
Qui divina hominibus nunciatis,
Qui hominum custodiam a Deo accepistis,
Qui semper faciem Patris, qui in Coelis est, videtis,
Qui super uno peccatore poenitentiam agente gaudetis,
Qui Loth de medio peccatorum eduxistis,
Qui per scalam Jacob ascendistis et descendistis,

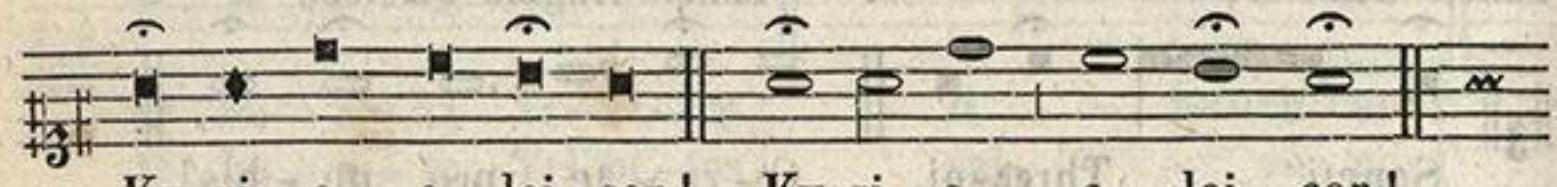
Qui in monte Sina divinam Legem Moysi tradidistis,
Qui Christo nato gaudium et pacem hominibus annunciastis,
Qui Christo in deserto ministrastis,
Qui Lazarum in sinum Abrahae deportastis,
Qui juxta Christi sepulchrum in albis sedistis,
Qui Christo in coelum ascendente Discipulis ejus apparuistis,
Qui Christum ad judicium venturum cum signo Crucis praecedetis,
Qui electos in fine saeculi congregaturi estis,
Qui malos de medio justorum separabitis,
Qui orantium preces ad Deum defertis,
Qui morientibus assistitis,
Qui animas justorum ab omni labe purgatas ad Coelum deducitis,
Qui prodigia et miracula virtute Dei perpetratis,
Qui haereditatem salutis capientibus in ministerium mittimini,
Qui super Regna et Provincias constituti estis,
Qui hostium exercitus saepe dissipastis,
Qui Dei famulos ex carceribus et aliis vitae periculis saepe liberastis,
Qui sanctis Martyribus in tormentis saepe solatio fuistis,
Qui Ecclesiae Praelatos et Principes peculiari cura fovetis,
Omnes sancti Angeli et Archangeli,
Omnes sancti beatorum Spiritum Ordines,
Omnes sancti Angeli Custodes,



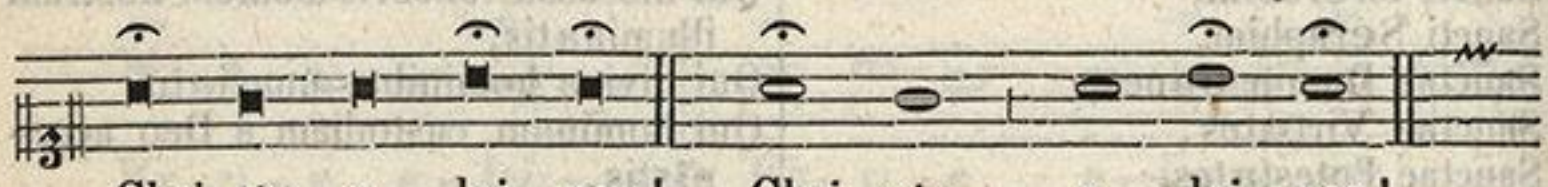
Agnus De-i, qui tol-lis peccata mun-di, Parce no-bis Domi-ne!
Agnus De-i, qui tol-lis peccata mun-di, Ex-au-di nos Domi-ne!
Agnus De-i, qui tol-lis peccata mun-di, Mi-se-re-re no - bis!



Chri-ste, au - di nos! Chri-ste, au - di nos!
Chri-ste, exau - di nos! Chri-ste, ex - au - di nos!



Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!



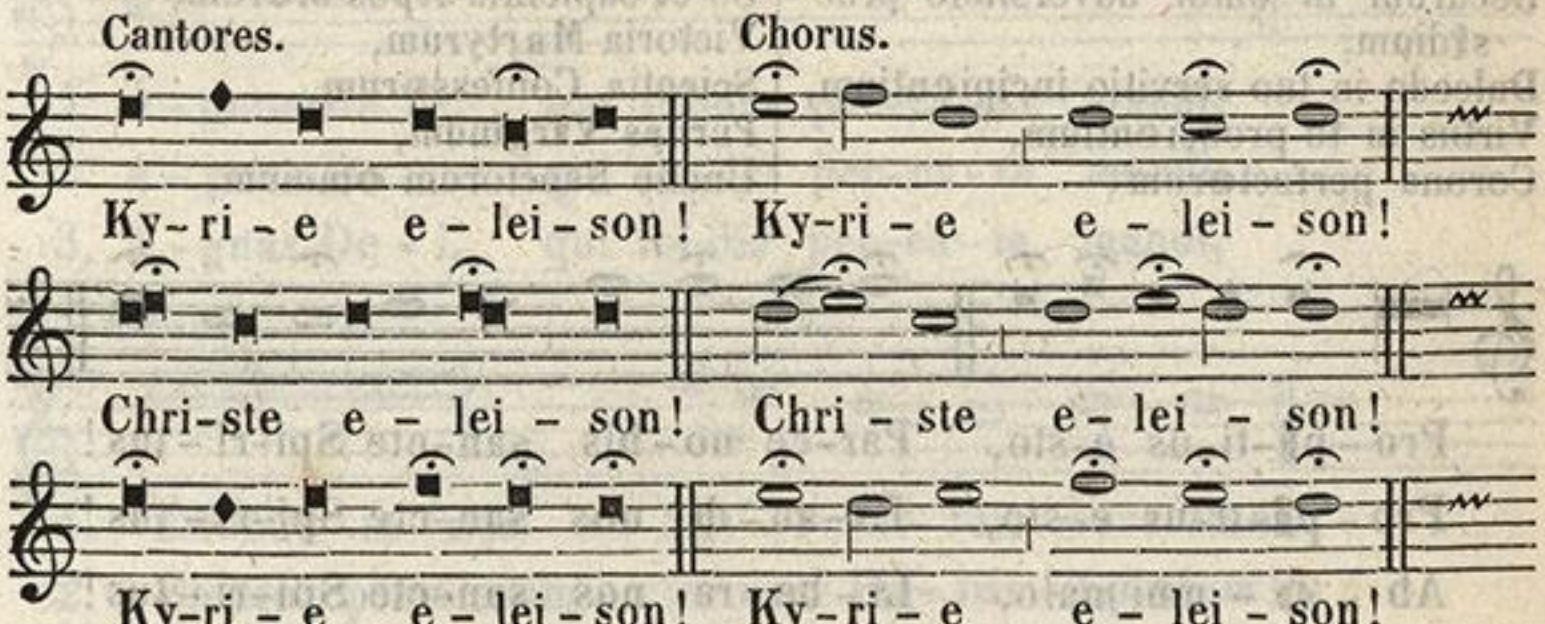
Chri-ste e - lei - son! Chri - ste e - lei - son!



Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!

ZENEAKADÉMIA
LISZT MÚZEUM

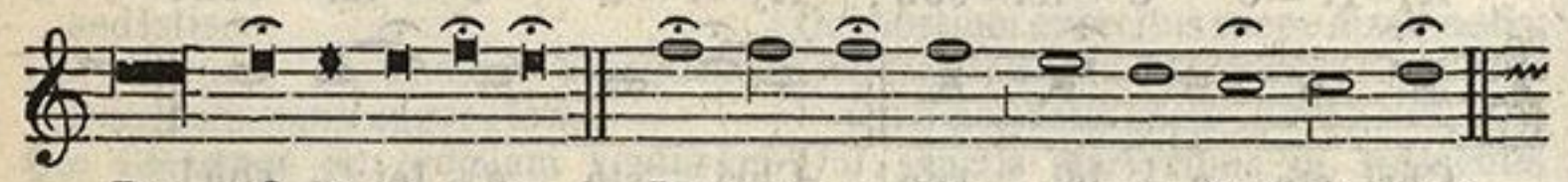
III. LITANIA De SPIRITU SANCTO.



Fili, Redemptor mundi **De**us,
Spiritus sancte **De**us,
Sancta Trinitas, unus **De**us,
Spiritus veri**ta**tis,
Spiritus sapi**en**tiae,
Spiritus intell**ec**tus,
Spiritus forti**tu**dinis,
Spiritus pie**ta**tis,
Spiritus recti cons**i**lii,
Spiritus sci**en**tiae,
Spiritus sancti tim**o**ris,
Spiritus chari**ta**tis,
Spiritus g**au**dii,
Spiritus p**a**cis,
Spiritus pati**en**tiae,
Spiritus benigni**ta**tis,
Spiritus boni**ta**tis,

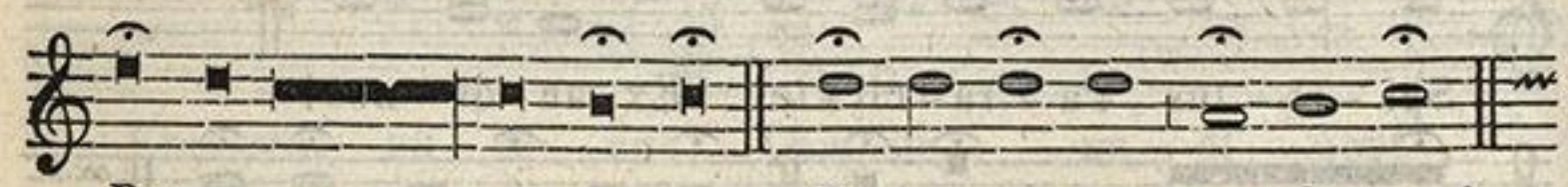
Spiritus longanimi**ta**tis,
Spiritus mansuet**u**dinis,
Spiritus fidei et sp**e**i,
Spiritus mod**e**stiae,
Spiritus consci**en**tiae,
Spiritus casti**ta**tis,
Spiritus humili**ta**tis,
Spiritus prud**en**tiae,
Spiritus vitae et sal**u**tis,
Spiritus virt**u**tum,
Spiritus multiformis gr**a**tiae,
Purificator animarum nostr**a**rum,
Ecclesiae Catholicae Sanctificator et Rector,
Scrutans corda et renes **De**us,
Coelestium donorum distrib**u**tor,

Director cogitationum et intentionum cordis,
Securum in omni adversitate praesidium,
Dulcedo in tuo servitio incipientium,
Virtus in te proficientium,
Corona perfectorum,
Gaudium Angelorum,
Illuminatio Patriarcharum,
Os et sapientia Apostolorum,
Victoria Martyrum,
Scientia Confessorum,
Puritas Virginum,
Unctio Sanctorum omnium,



Pro-pi-ti-us e-sto, Par-ce no-bis san-cte Spi-ri-tus!
Pro-pi-ti-us e-sto, Ex-au-di nos san-cte Spi-ri-tus!
Ab o-mni malo, Li-be-ra nos san-cte Spi-ri-tus!

Ab omni peccato,
Ab omnibus tentationibus et insidiis diaboli,
Ab omni praesumptione et desperatione,
Ab impugnatione veritatis agnitae,
Ab invidentia fraternae gratiae,
Ab omni obstinatione et impoenitentia,
Ab omni negligentia et torpore animi,
Ab omni immunditia mentis et corporis,
Ab haeresibus et erroribus universis,
Ab omni malo spiritu,
A mala et aeterna morte,
Per aeternam ex Patre Filioque processionem tuam,
Per miraculosam conceptionem Filii Dei,
Per descensionem tuam super Christum baptizatum,
Per sanctam apparitionem tuam in transfiguratione Domini,
Per adventum tuum super discipulos Christi
In die Judicii,



Pec - ca-to-res, Te ro-ga-mus au-di nos!
Ut no - bis par-cas,

Ut omnia Ecclesiae membra vivificare, et sanctificare digneris,
Ut gratia tua sancta et efficaci nos ubique praevenire, comitari et subsequi digneris,
Ut verae pietatis, devotionis et orationis donum nobis dare digneris,
Ut omnes cogitationes, verba et opera nostra ad te dirigere et sanctificare digneris,
Ut verae humilitatis omniumque virtutum praesidia nobis dare digneris,
Ut sanctae paupertatis studium in nobis augere digneris,
Ut donum mansuetae patientiae in nobis plantare digneris,
Ut gratiam lacrymarum nobis dare digneris,
Ut ad veram justitiam nos continuo aspirare concedas,
Ut sinceros misericordiae charitatisque affectus nobis inspirare digneris,
Ut spiritum novum et cor mundum in nobis creare digneris,
Ut ad tolerandas propter justitiam persecutiones nos dignos et fortes efficias,
Ut nos in gratia tua confirmare digneris,
Ut nos in numerum Electorum tuorum recipias,
Ut nos exaudire digneris,
Spiritus sancte Deus.

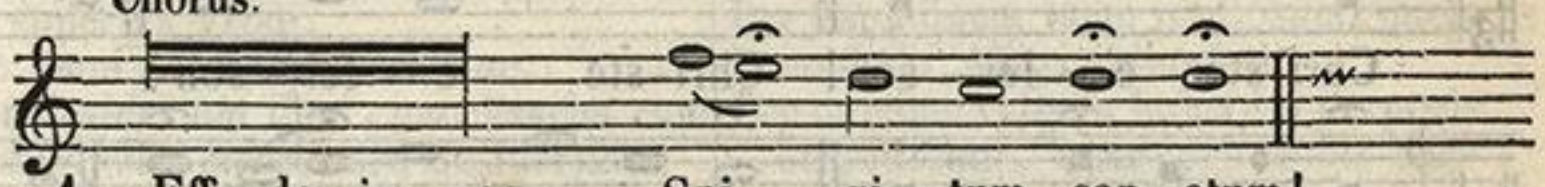
ZENEAKADÉMIA LISZT MÚZEUM

Cantores.



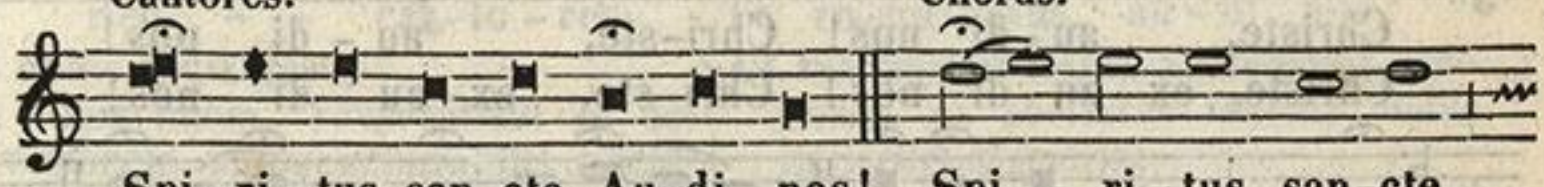
1. A-gnus De-i, qui tol-lis pec-ca-ta mundi,
2. A-gnus De-i, qui tol-lis pec-ca-ta mundi,
3. A-gnus De-i, qui tol-lis pec-ca-ta mundi,

Chorus.



1. Effunde in nos Spi-ri-tum san-ctum!
2. Emitte promissum in nos Pa-tris Spiritum!
3. Da nobis Spi-ri-tum bo-num!

Cantores. Chorus.



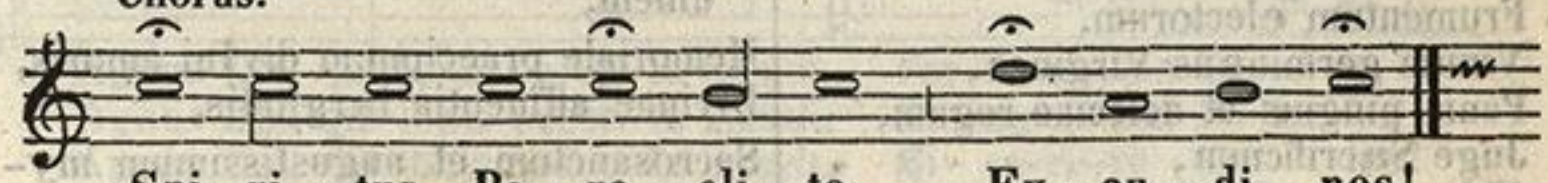
Spi-ri-tus san-cte, Au-di nos! Spi-ri-tus san-cte,

Cantores.



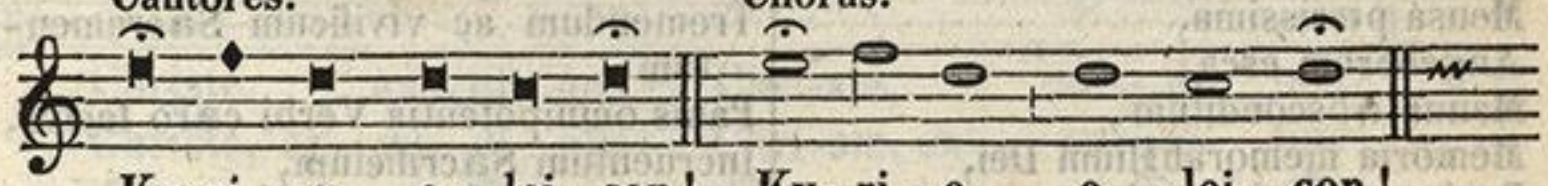
Au-di nos! Spi-ri-tus Pa-ra-cli-te, Ex-au-di nos!

Chorus.



Spi-ri-tus Pa-ra-cli-te, Ex-au-di nos!

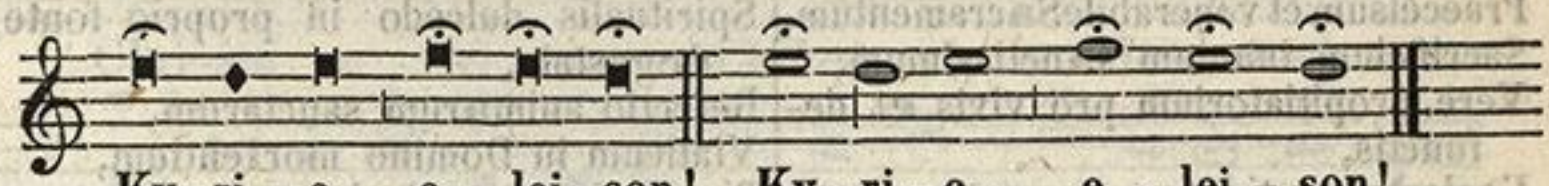
Cantores. Chorus.



Ky-ri-e e-lei-son! Ky-ri-e e-lei-son!



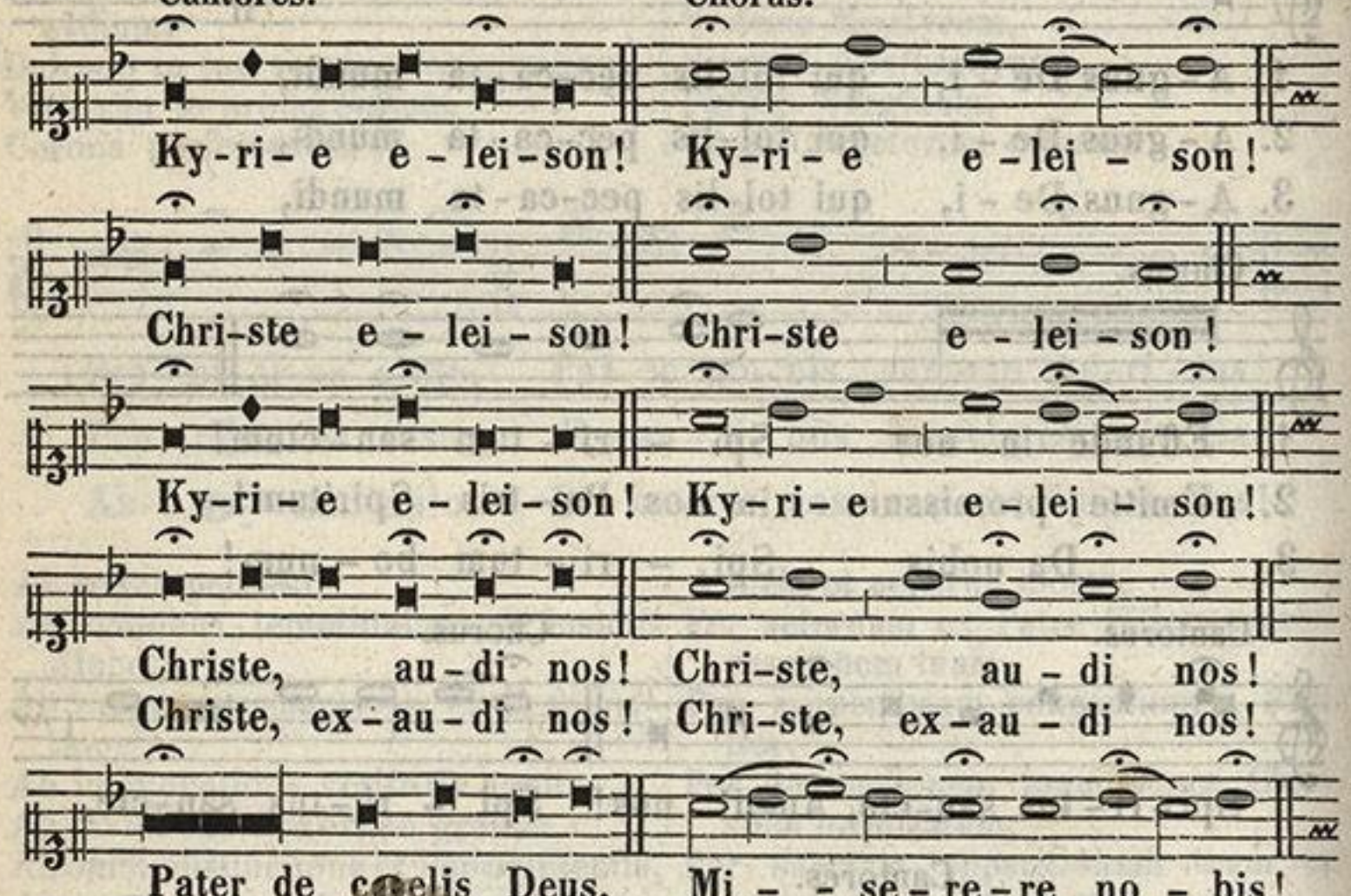
Chri-ste e-lei-son! Chri-ste e-lei-son!



Ky-ri-e e-lei-son! Ky-ri-e e-lei-son!

LISZT MÚZEUM

IV. LITANIA De VENERABILI SACRAMENTO.



Fili, Redemptor mundi Deus,
Spiritus sancte Deus,
Sancta Trinitas, unus Deus,
Panis vivus, qui de coelo descendisti,
Deus absconditus et Salvator,
Frumentum electorum,
Vinum germinans Virgines,
Panis pinguis et deliciae regum,
Juge Sacrificium,
Oblatio munda,
Agnus absque macula,
Mensa purissima,
Angelorum esca,
Manna absconditum,
Memoria memorabilium Dei,
Panis supersubstantialis,
Verbum caro factum,
Habitans in nobis,
Hostia sancta,
Calix benedictionis,
Mysterium fidei,
Praecelsum et venerabile Sacramentum,
Sacrificium omnium sanctissimum,
Vere propitiatorium pro vivis et defunctis,
Coeleste antidotum, quo peccatis praeservamur,

Stupendum super omnia miraculum,
Sacratissima Dominicae Passionis commemoratio,
Donum transcendens omnem plenitudinem,
Memoriale praecipuum divini amoris,
Divinae affluentia largitatis,
Sacrosanctum et augustissimum mysterium,
Pharmacum immortalitatis,
Tremendum ac vivificum Sacramentum,
Panis omnipotentia Verbi caro factus,
Incruentum Sacrificium,
Cibus et conviva,
Dulcissimum convivium, cui assistunt Angeli ministrantes,
Sacramentum pietatis,
Vinculum charitatis
Offerens et oblatio,
Spiritualis dulcedo in proprio fonte degustata,
Refectio animarum sanctarum,
Viaticum in Domino morientium,
Pignus futurae gloriae,

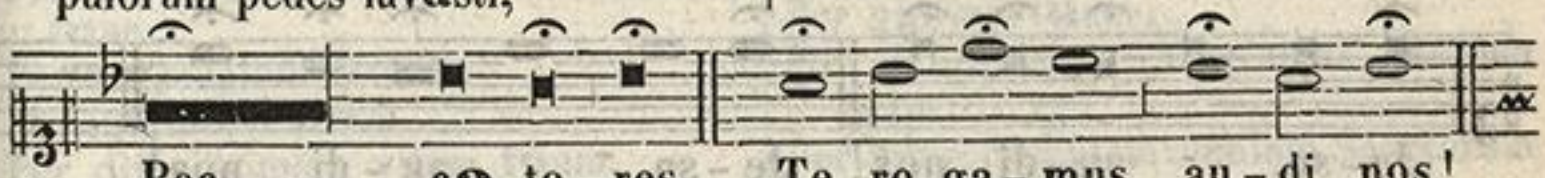
ZENEAKADÉMIA LISZT MÚZEUM

Cantores. Chorus.



Propitius e-sto, Parce no-bis Do-mi-ne!
Propitius e-sto, Ex-au-di nos Do-mi-ne!
Ab indigna Corporis et Sanguinis tui suscepti - - o-ne, Li-be-ra nos Do-mi-ne!

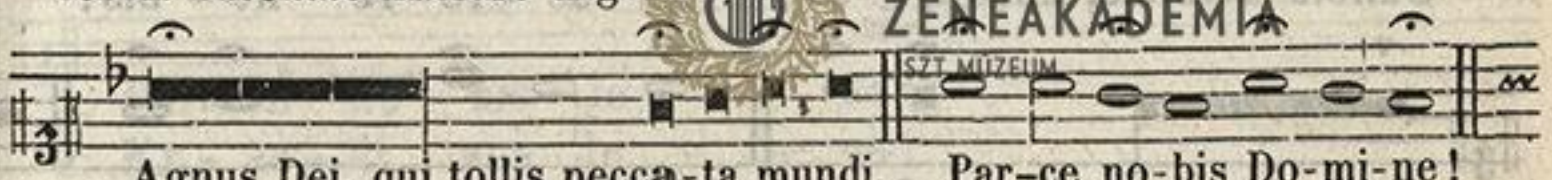
A concupiscentia carnis,
A concupiscentia oculorum,
A superbia vitae,
Ab omni peccandi occasione,
Per desiderium illud, quo Pascha cum discipulis manducare desiderasti,
Per summam humilitatem, qua discipulorum pedes lavasti,
Per ardentissimam charitatem, qua hoc divinum Sacramentum instituisti,
Per Sanguinem tuum pretiosum, quem nobis in Altari reliquisti,
Per quinque vulnera hujus tui corporis sacratissimi, quae pro nobis suscepisti,



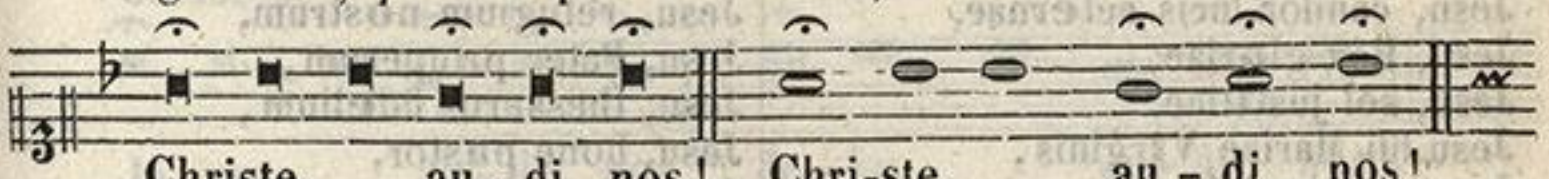
Pec - - ca-to-res, Te ro-ga-mus, au-di nos!

Ut nobis indulgeas,
Ut nobis fidem, reverentiam et devotionem hujus admirabilis Sacramenti augere et conservare digneris,
Ut ad frequentem usum Eucharistiae per veram peccatorum confessionem nos perducere digneris,
Ut nos ab omni haeresi, perfidia ac cordis caecitate liberare digneris,
Ut sanctissimi hujus Sacramenti pretiosos et coelestes fructus nobis impertiri digneris,
Ut in hora mortis nostrae hoc coelesti viatico nos confortare et munire digneris,
Ut nos exaudire digneris
Fili Dei,

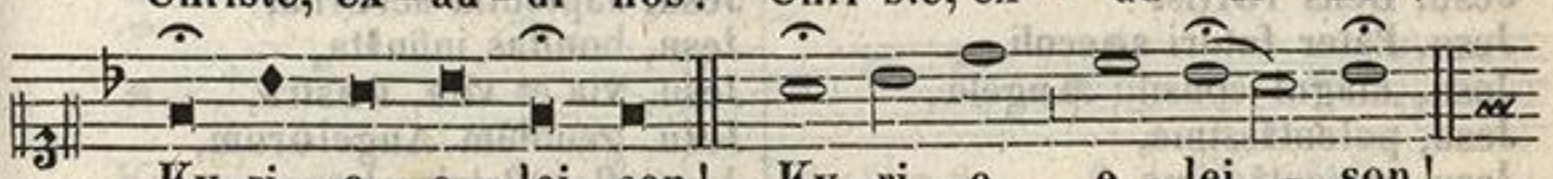
ZENEAKADÉMIA SZT. MÚZEUM



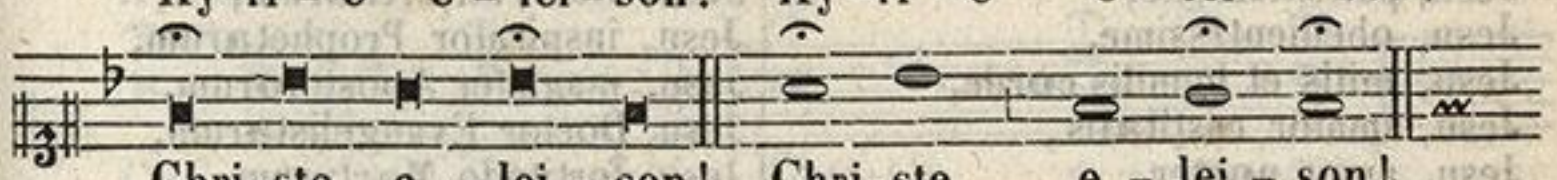
Agnus Dei, qui tollis pecca-ta mundi, Par-ce no-bis Do-mi-ne!
Agnus Dei, qui tollis pecca-ta mundi, Ex-au-di nos Do-mi-ne!
Agnus Dei, qui tollis pecca-ta mundi, Mi-se-re-re no - bis!



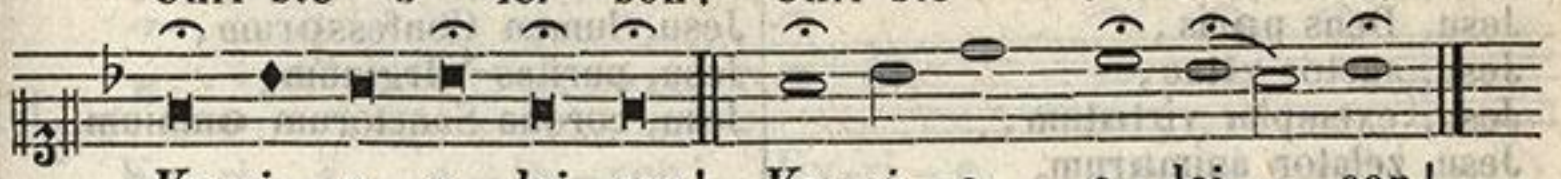
Christe, au-di nos! Chri-ste, au-di nos!
Christe, ex-au-di nos! Chri-ste, ex - au-di nos!



Ky-ri-e e-lei-son! Ky-ri-e e-lei-son!



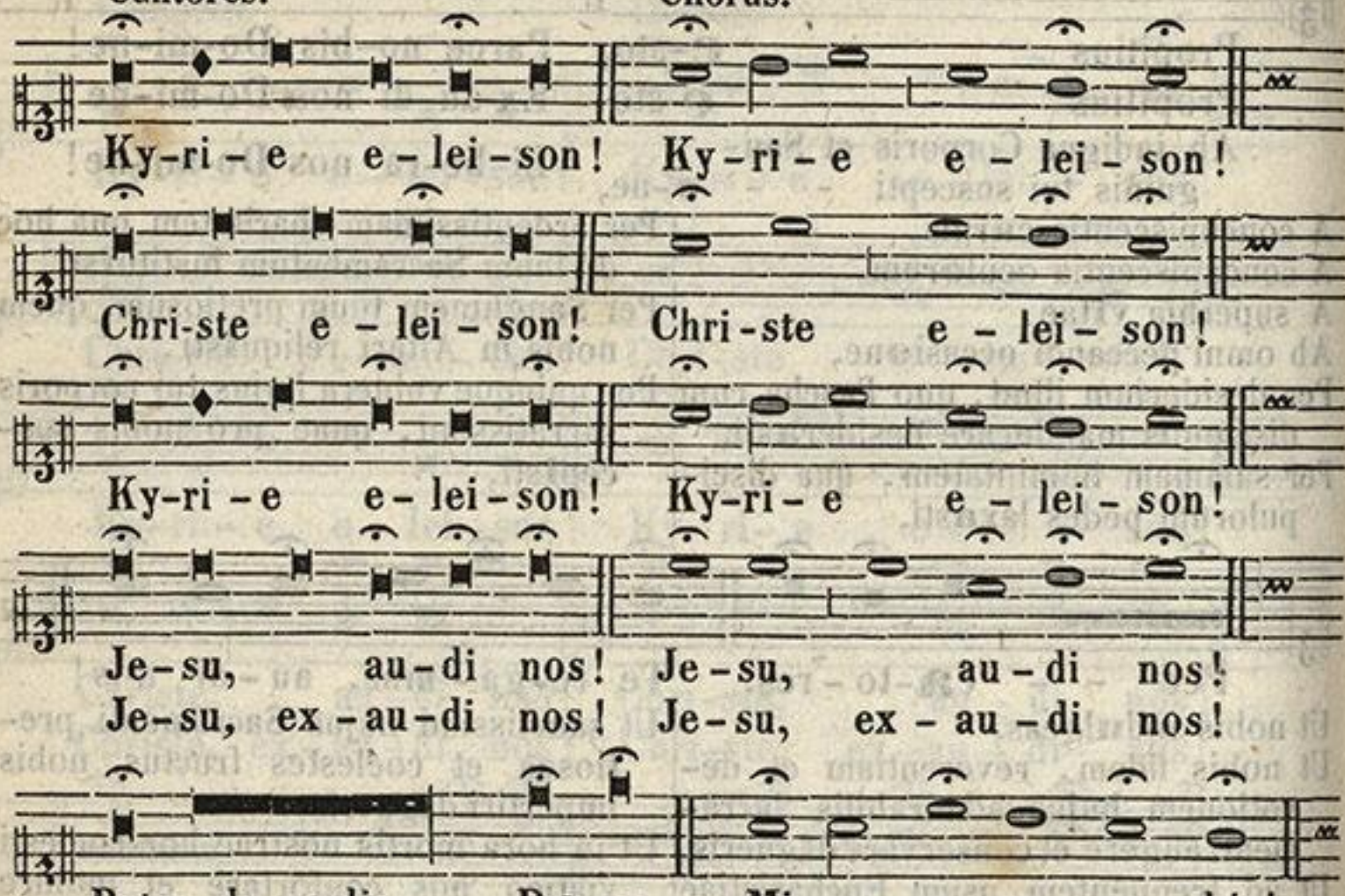
Chri-ste e-lei-son! Chri-ste e-lei-son!

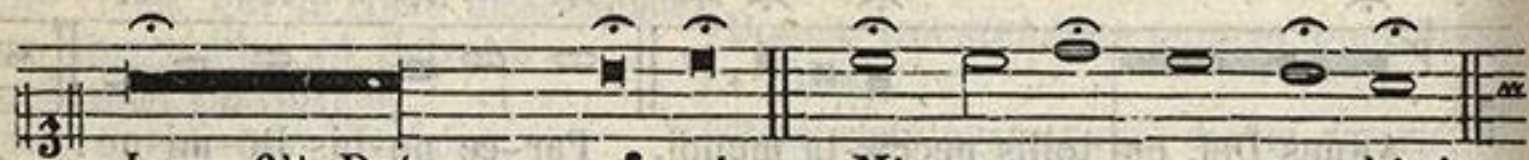


Ky-ri-e e-lei-son! Ky-ri-e e-lei-son!

V. LITANIA De SS. NOMINE JESU.

Cantores. Chorus.





Jesu, splendor Patris,
Jesu, candor lucis aeternae,
Jesu, Rex gloriae,
Jesu, sol justitiae,
Jesu, fili Mariae Virginis,
Jesu, admirabilis,
Jesu, Deus fortis,
Jesu, Pater futuri saeculi,
Jesu, magni consilii Angele,
Jesu, potentissime,
Jesu, patientissime,
Jesu, obedientissime,
Jesu, mitis et humilis corde,
Jesu, amator castitatis,
Jesu, amor noster,
Jesu, Deus pacis,
Jesu, auctor vitae,
Jesu, exemplar virtutum,
Jesu, zelator animarum,

Jesu, Deus noster,
Jesu, refugium nostrum,
Jesu, Pater pauperum,
Jesu, thesaurus fidelium,
Jesu, bone pastor,
Jesu, lux vera,
Jesu, sapientia aeterna,
Jesu, bonitas infinita,
Jesu, via et vita, nostra,
Jesu, gaudium Angelorum,
Jesu, Rex Patriarcharum,
Jesu, inspirator Prophetarum,
Jesu, magister Apostolorum,
Jesu, Doctor Evangelistarum,
Jesu, fortitudo Martyrum,
Jesu, lumen Confessorum,
Jesu, puritas Virginum,
Jesu, corona Sanctorum omnium,

ZENEAKADÉMIA LISZT MÚZEUM

Cantores. Chorus.

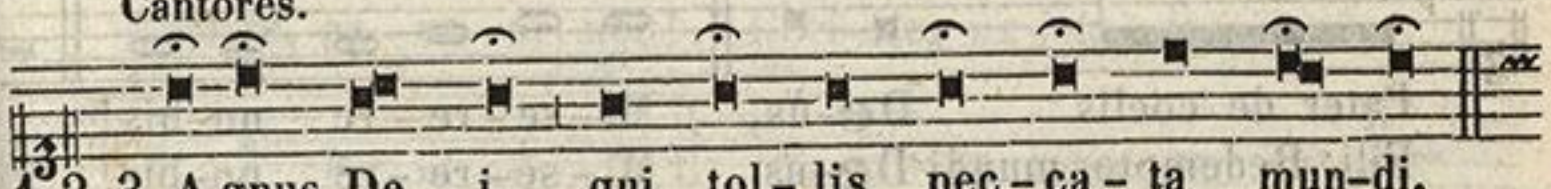


Propitius e-sto, Par-ce no-bis Je-su!
Propitius e-sto, Ex-au-di nos Je-su!
Ab omni malo, Li-be-ra nos Je-su!

Ab omni peccato,
Ab ira tua,
Ab insidiis diaboli,
A spiritu fornicationis,
A morte perpetua,
A neglectu inspirationum tuarum,
Per mysterium sanctae incarnationis tuae,
Per nativitatem tuam,
Per infantiam tuam,
Per divinissimam vitam tuam,
Per labores tuos,

Per agoniam et passionem tuam,
Per crucem et derelictionem tuam,
Per languores tuos,
Per mortem et sepulturam tuam,
Per resurrectionem tuam,
Per ascensionem tuam,
Per gaudia tua,
Per gloriam tuam,
Per dulcissimam Virginem, Matrem tuam,
Per intercessionem omnium Sanctorum tuorum,

Cantores.



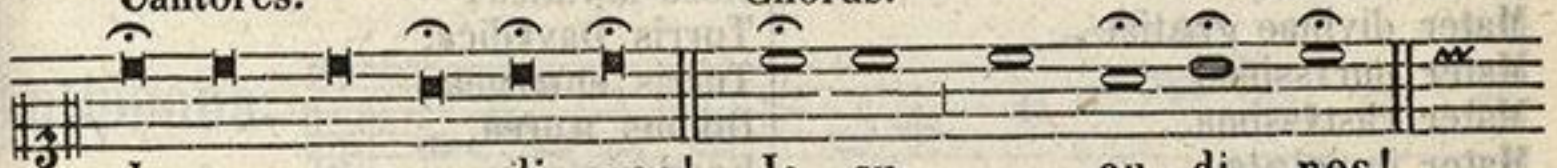
1. 2. 3. A gnus De-i, qui tol-lis pec-ca-ta mun-di,

Chorus.



1. Par-ce no-bis Je-su!
2. Ex-au-di nos Je-su!
3. Mi-se-re-re no-bis Je-su!

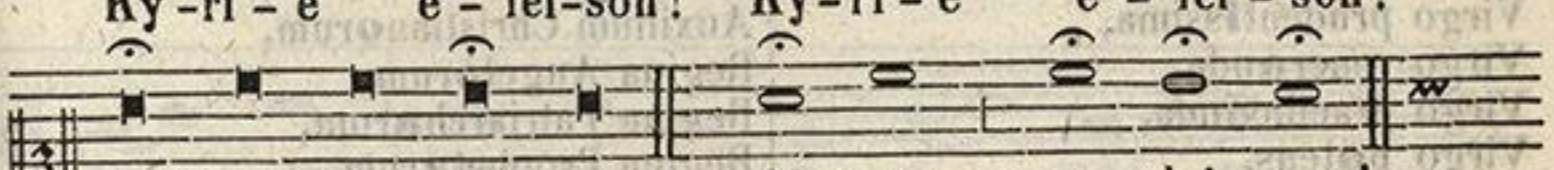
Cantores. Chorus.



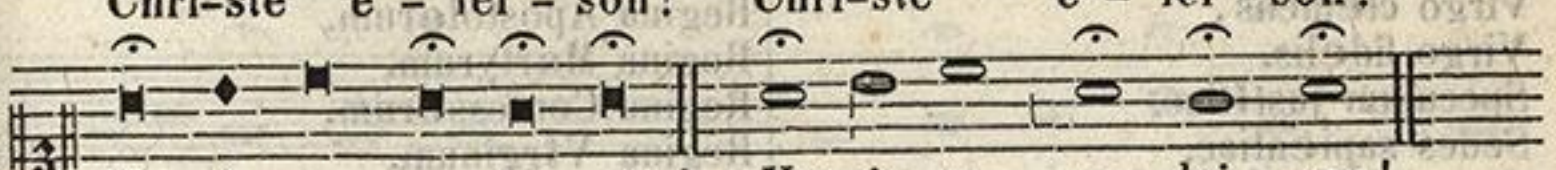
Je-su, au-di nos! Je-su, au-di nos!
Je-su, ex-au-di nos! Je-su, ex-au-di nos!



Ky-ri-e e-lei-son! Ky-ri-e e-lei-son!



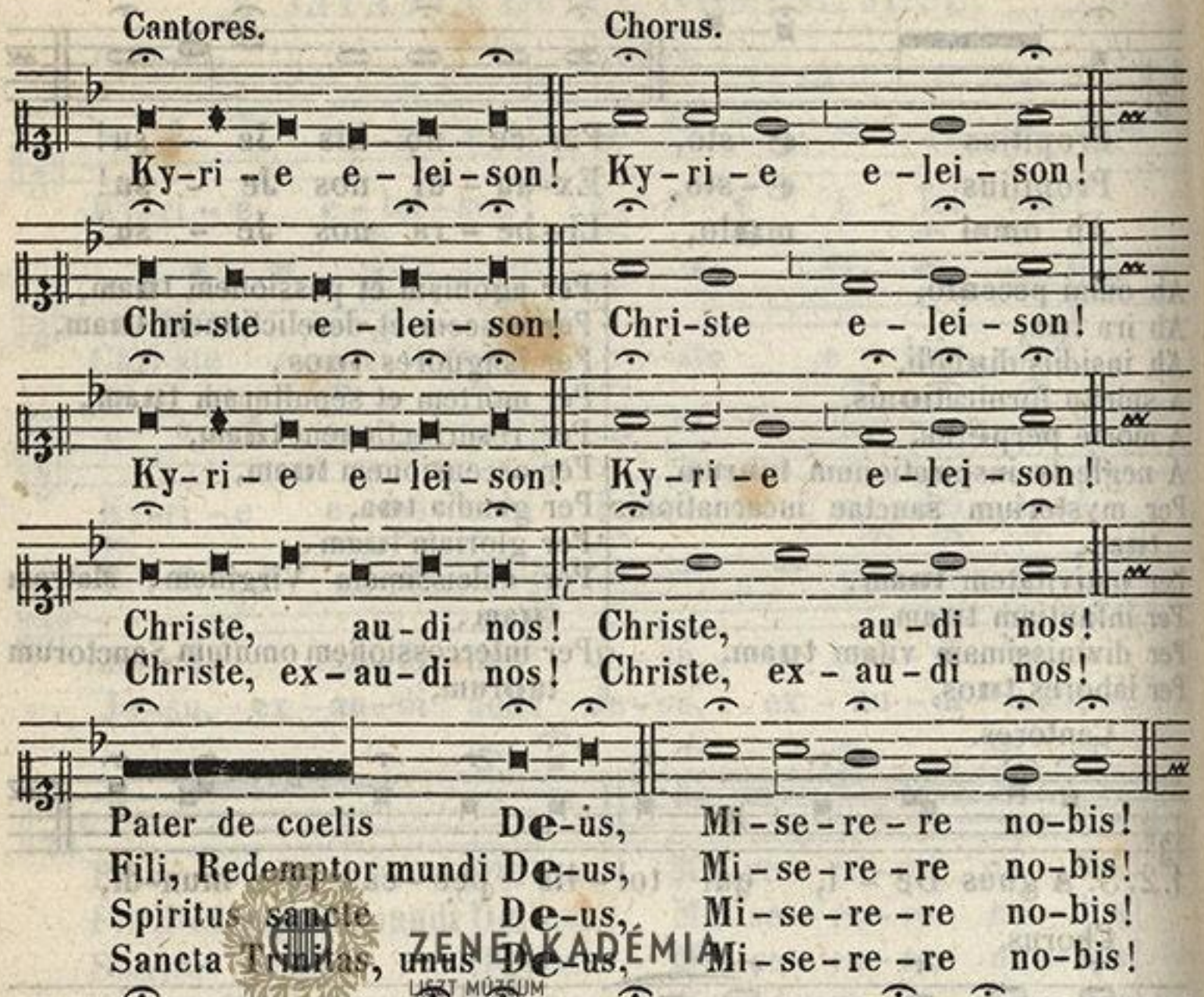
Chri-ste e-lei-son! Chri-ste e-lei-son!

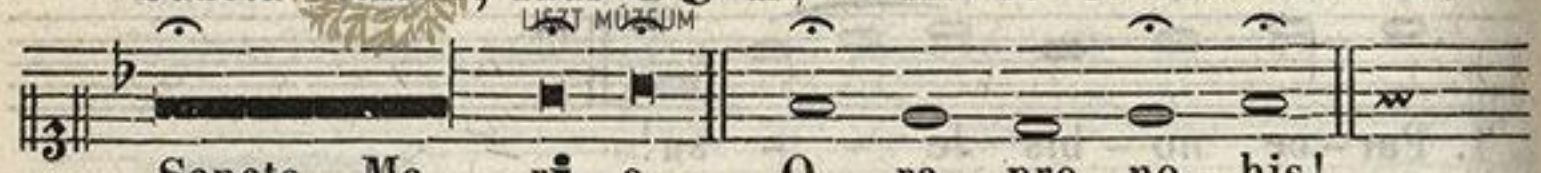


Ky-ri-e e-lei-son! Ky-ri-e e-lei-son!

ZENEAKADÉMIA LISZT MÚZEUM

VI. LITANIA LAURETANA.





Sancta Dei Genitrix,
Sancta Virgo virginum,
Mater Christi,
Mater divinae gratiae,
Mater purissima,
Mater castissima,
Mater inviolata,
Mater intemerata,
Mater amabilis,
Mater admirabilis,
Mater Creatoris,
Mater Salvatoris,
Virgo prudentissima,
Virgo veneranda,
Virgo praedicanda,
Virgo potens,
Virgo clemens,
Virgo fidelis,
Speculum justitiae,
Sedes sapientiae,
Causa nostrae laetitiae,
Vas spirituale,

Vas honorabile,
Vas insigne devotionis,
Rosa mystica,
Turris Davidica,
Turris eburnea,
Domus aurea,
Foederis arca,
Janua coeli,
Stella matutina,
Salus infirmorum,
Refugium peccatorum,
Consolatrix afflictorum,
Auxilium Christianorum,
Regina Angelorum,
Regina Patriarcharum,
Regina Prophetarum,
Regina Apostolorum,
Regina Martyrum,
Regina Confessorum,
Regina Virginum,
Regina Sanctorum omnium,

ZENEAKADÉMIA LISZT MÚZEUM

Cantores.

1. A - gnus De - i, qui tol - lis pec - ca - ta mundi,
2. A - gnus De - i, qui tol - lis pec - ca - ta mundi,
3. A - gnus De - i, qui tol - lis pec - ca - ta mundi,

Chorus.

1. Par - ce no - bis Do - mi - ne!
2. Ex - au - di nos Do - mi - ne!
3. Mi - se - re - re no - bis!

Cantores. Chorus.

Christe, au - di nos! Chri-ste, au - di nos!
Christe, ex - au - di nos! Chri-ste, ex - au - di nos!

Ky-ri - e e - lei - son! Ky-ri - e e - lei - son!

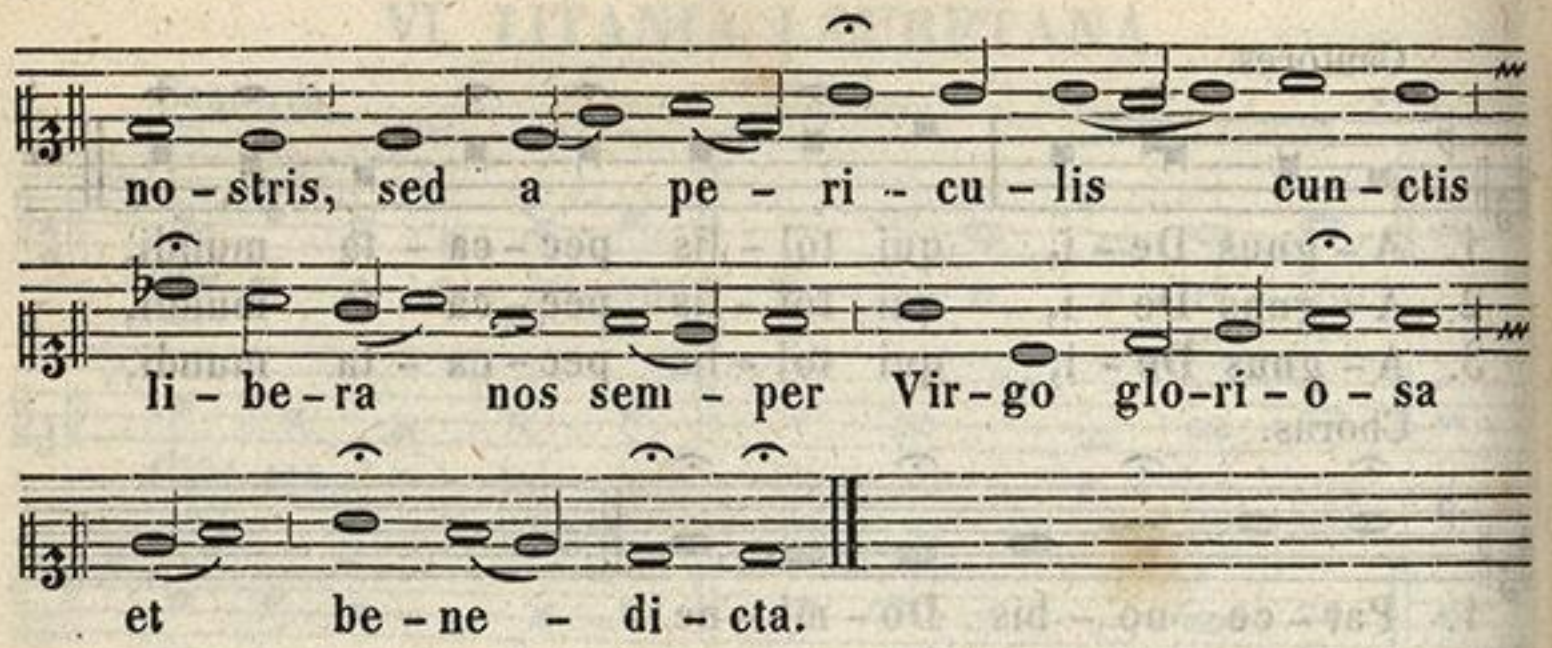
Chri-ste e - lei - son! Chri-ste e - lei - son!

Ky-ri - e e - lei - son: Ky-ri - e e - lei - son!

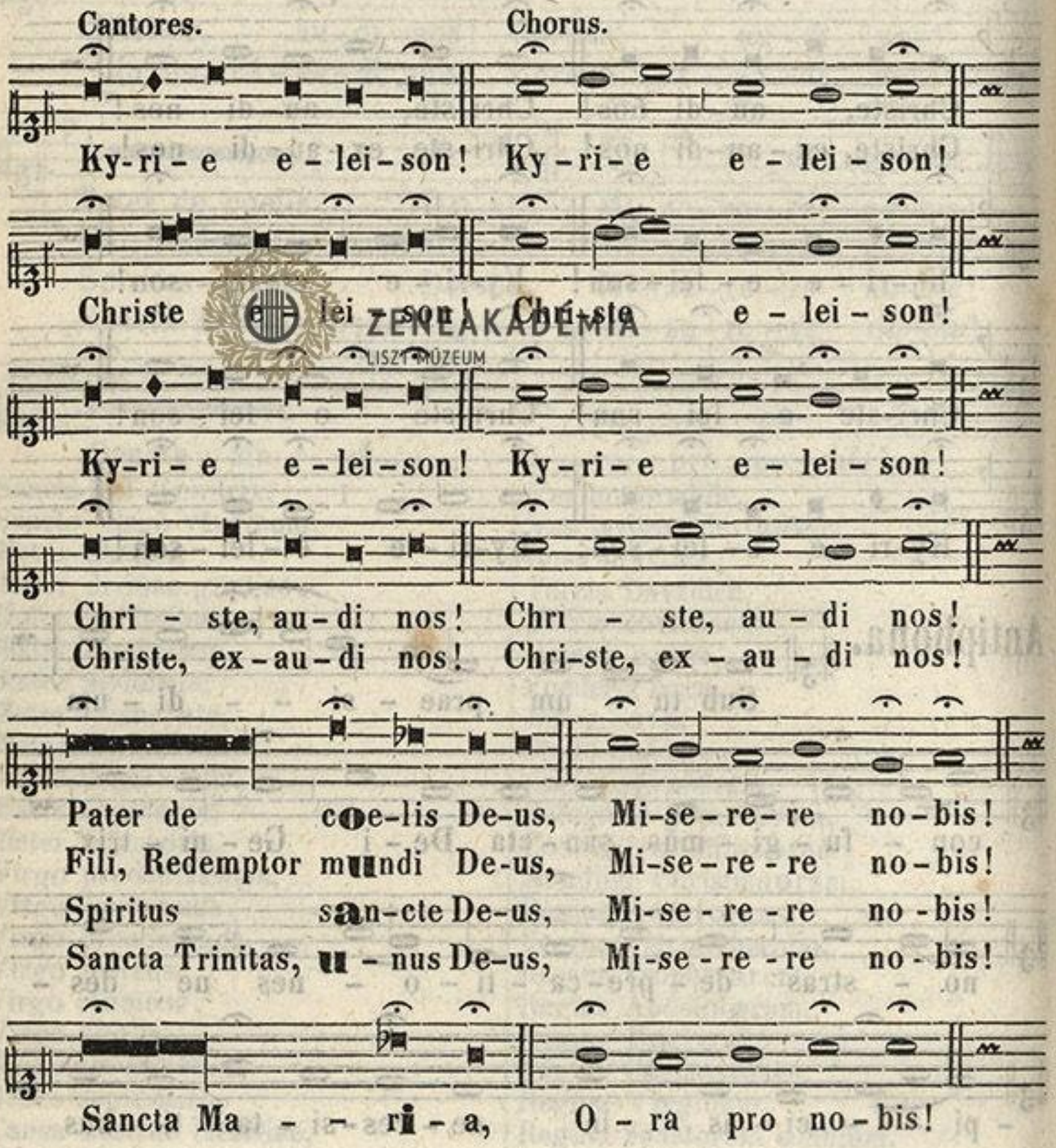
Antiphona.

Sub tu - um prae - si - - di - um
con - fu - gi - mus, san - cta De - i Ge - ni - trix,
no - stras de - pre - ca - ti - o - nes ne des -
- pi - - ci - as in ne - ces - si - ta - ti - bus

ZENEAKADÉMIA SZT MÚZEUM



VII. LITANIA LAURETANA.

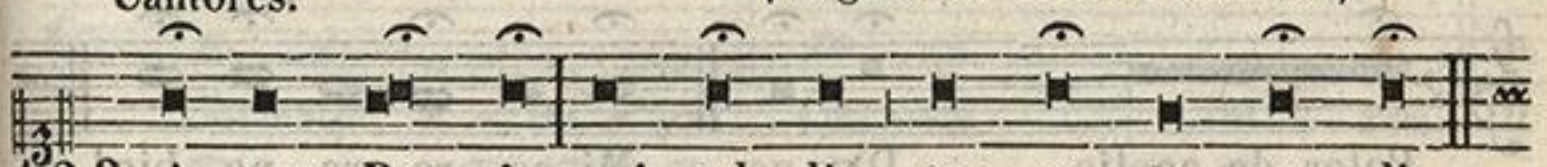


ZENEAKADÉMIA
LISZT MÚZEUM

Sancta Dei Genitrix,
Sancta Virgo virginum,
Mater Christi,
Mater divinae gratiae,
Mater purissima,
Mater castissima,
Mater inviolata,
Mater intemerata,
Mater amabilis,
Mater admirabilis,
Mater Creatoris,
Mater Salvatoris,
Virgo prudentissima,
Virgo veneranda,
Virgo praedicanda,
Virgo potens,
Virgo clemens,
Virgo fidelis,
Speculum justitiae,
Sedes sapientiae,
Causa nostrae laetitiae,

Vas spirituale,
Vas honorabile,
Vas insigne devotionis,
Rosa mystica,
Turris Davidica,
Turris eburnea,
Domus aurea,
Foederis arca,
Janua coeli,
Stella matutina,
Salus infirmorum,
Refugium peccatorum,
Consolatrix afflictorum,
Auxilium Christianorum,
Regina Angelorum,
Regina Patriarcharum,
Regina Prophetarum,
Regina Apostolorum,
Regina Martyrum,
Regina Confessorum,
Regina Virginum,
Regina Sanctorum omnium,

Cantores.



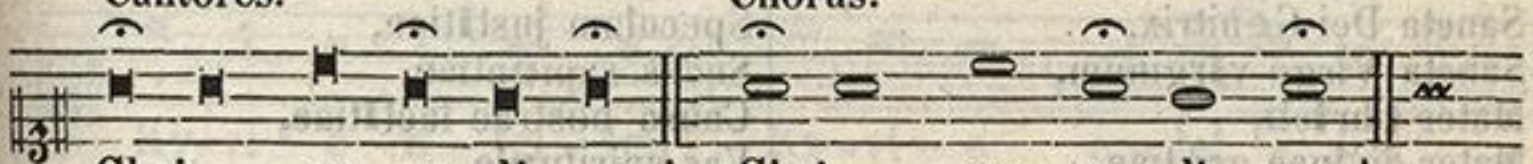
1.2.3. A-gnus De-i, qui tol-lis pec-ca-ta mun-di,

Chorus.

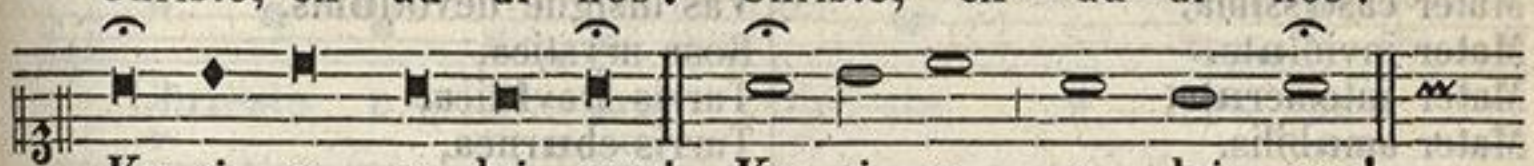


1. Par-ce no-bis Do-mi-ne!
2. Ex-au-di nos Do-mi-ne!
3. Mi-se-re-re no-bis!

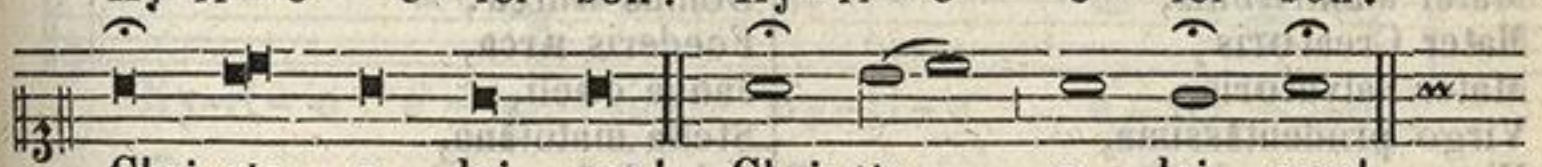
Cantores. Chorus.



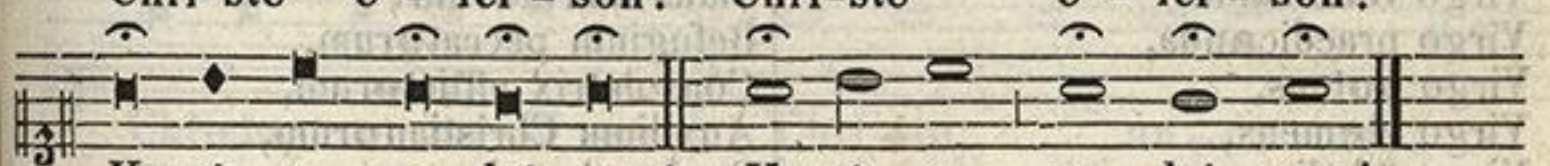
Chri-ste, au-di nos! Chri-ste, au-di nos!
Christe, ex-au-di nos! Christe, ex-au-di nos!



Ky-ri-e e-lei-son! Ky-ri-e e-lei-son!



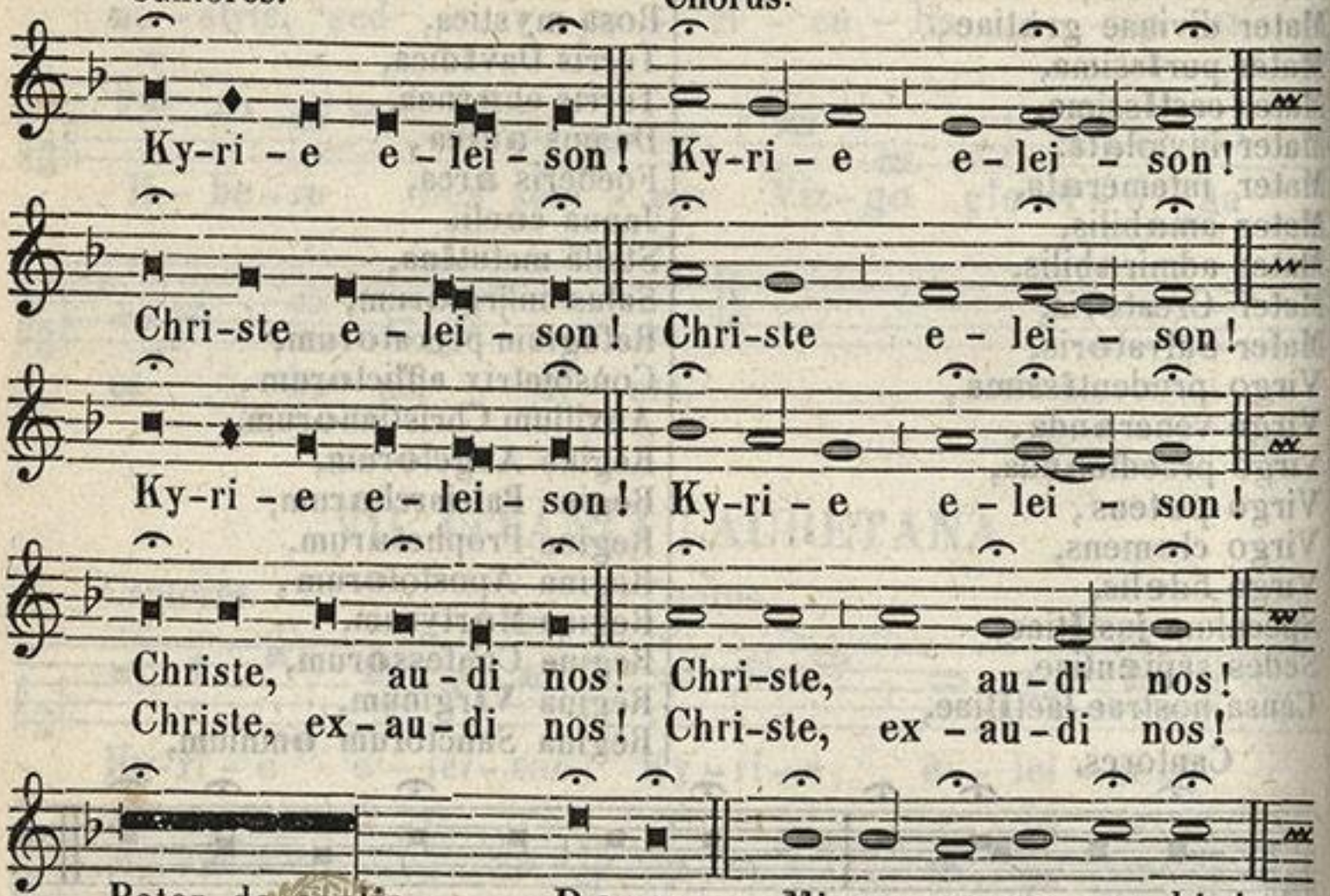
Chri-ste e-lei-son! Chri-ste e-lei-son!



Ky-ri-e e-lei-son! Ky-ri-e e-lei-son!

ZENEAKADÉMIA LISZT MÚZEUM

VIII. LITANIA LAURETANA.



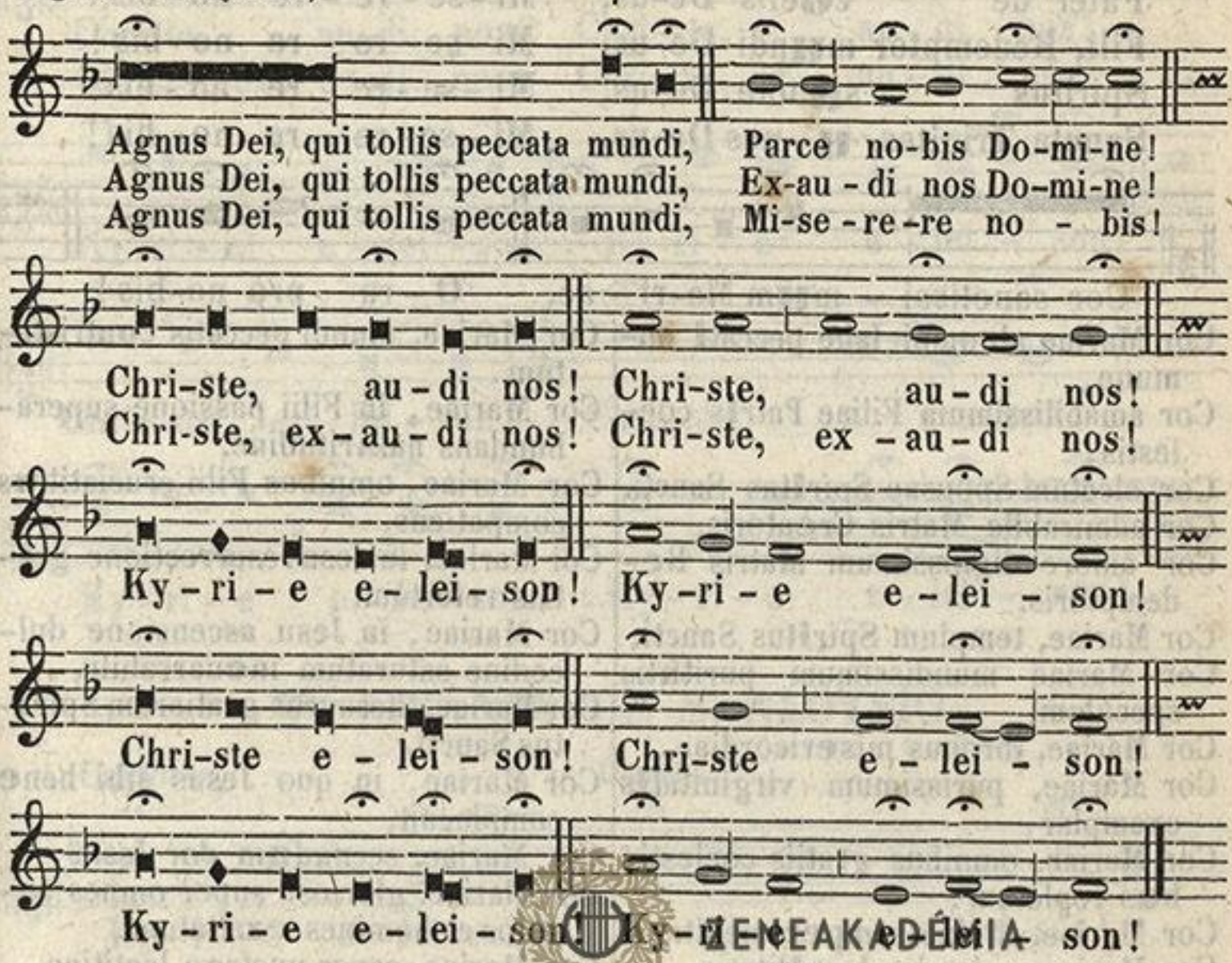
Sancta Dei Genitrix,
Sancta Virgo virginum,
Mater Christi,
Mater divinae gratiae,
Mater purissima,
Mater castissima,
Mater inviolata,
Mater intemerata,
Mater amabilis,
Mater admirabilis,
Mater Creatoris,
Mater Salvatoris,
Virgo prudentissima,
Virgo veneranda,
Virgo praedicanda,
Virgo potens,
Virgo clemens,
Virgo fidelis,

Speculum justitiae,
Sedes sapientiae,
Causa nostrae laetitiae,
Vas spirituale,
Vas honorabile,
Vas insigne devotionis,
Rosa mystica,
Turris Davidica,
Turris eburnea,
Domus aurea,
Foederis arca,
Janua coeli,
Stella matutina,
Salus infirmorum,
Refugium peccatorum,
Consolatrix afflictorum,
Auxilium Christianorum,
Regina Angelorum,

ZENEAKADÉMIA LISZT MÚZEUM

Regina Patriarcharum,
Regina Prophetarum,
Regina Apostolorum,
Regina Martyrum,

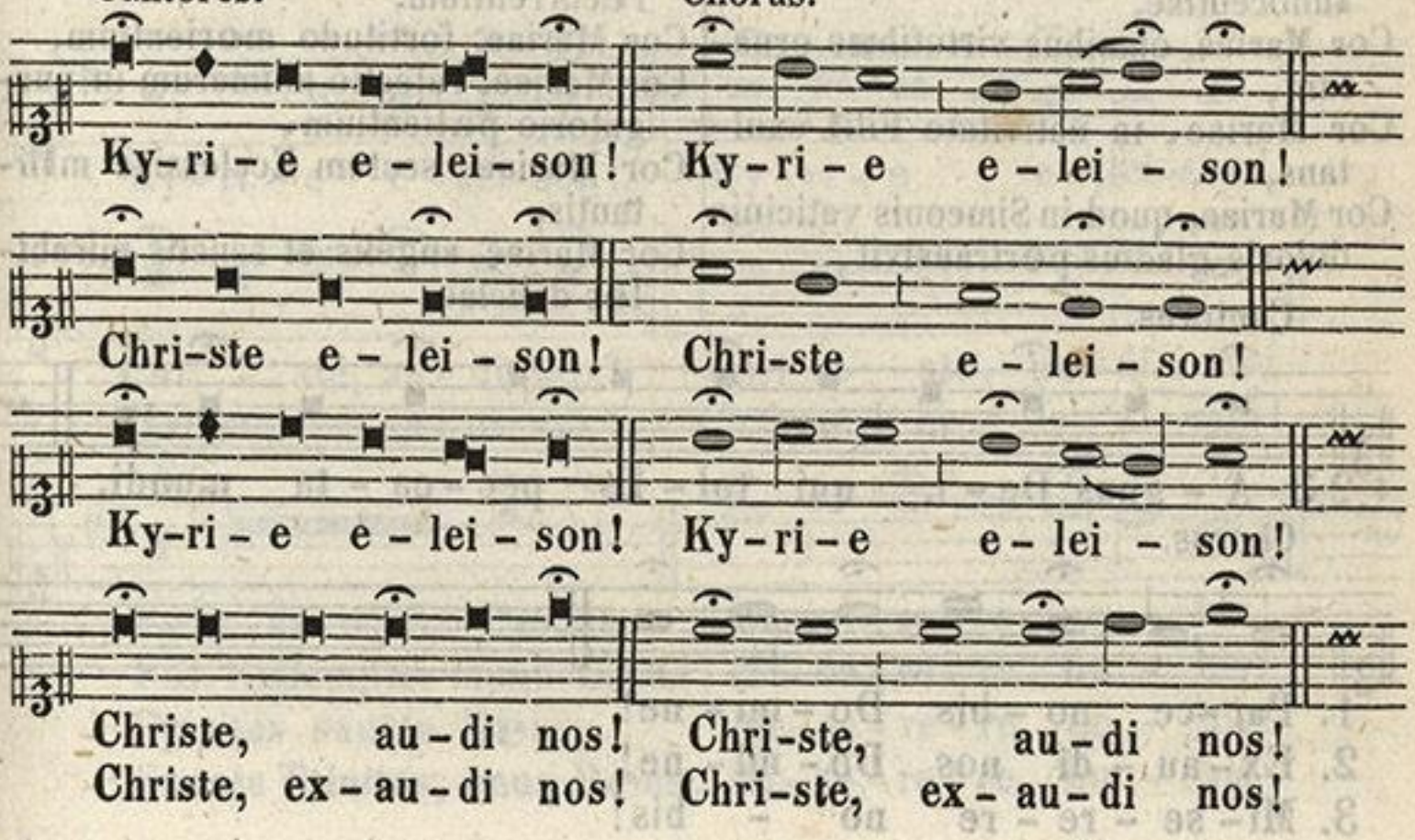
Regina Confessorum,
Regina Virginum,
Regina Sanctorum omnium,



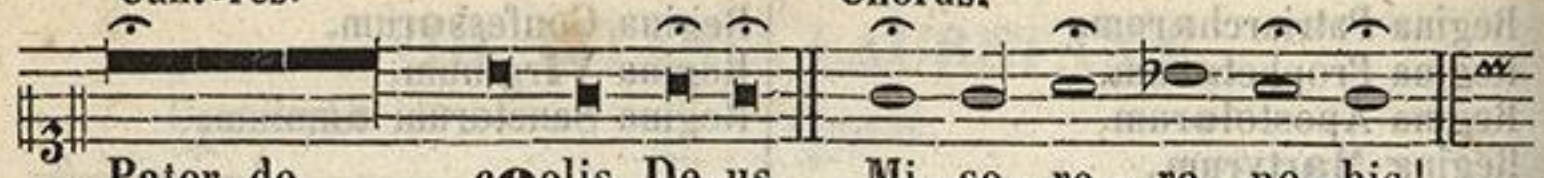
MAGYAR TUDOMÁNYOS AKADÉMIA
LISZT MÚZEUM

IX. LITANIA De SS. CORDE MARIÆ.

Cantores. Chorus.



Cantores. Chorus.



Pater de coelis De-us, Mi-se-re-re no-bis!
Fili, Redemptor mundi De-us, Mi-se-re-re no-bis!
Spiritus sancte De-us, Mi-se-re-re no-bis!
Sancta Trinitas, u-nus De-us, Mi-se-re-re no-bis!

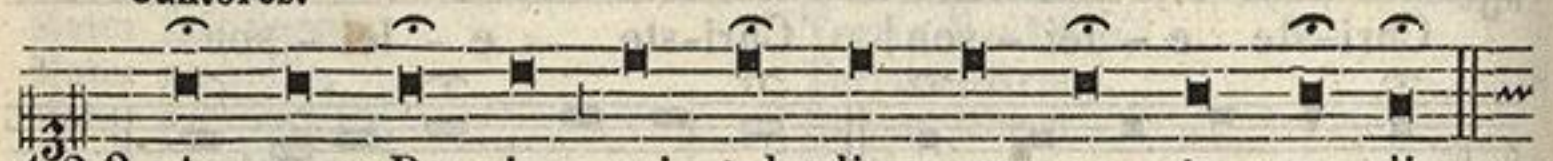


Cor sanctissi-mum Ma-ri-ae, O-ra pro no-bis!

Cor Mariae ab omni labe peccáti immune,
Cor amabilissimum Filiae Patris coelestis,
Cor electum Sponsae Spíritus Sancti,
Cor admirabile Matris Creatoris,
Cor amore dignissimum Matris Redemptoris,
Cor Mariae, templum Spíritus Sancti,
Cor Mariae mundissimum puritatis specúlum,
Cor Mariae, thronus misericordiae,
Cor Mariae, purissimum virginitátis exemplar,
Cor Mariae, omnibus gratiis cumulatum repletum,
Cor Mariae, divina semper meditans,
Cor Mariae, splendor humilitatis,
Cor Mariae, divini amoris igne accensum,
Cor Mariae, miraculum castitatis et innocentiae,
Cor Mariae, omnibus virtutibus ornatum,
Cor Mariae, in nativitate Filii exultans,
Cor Mariae, quod in Simeonis vaticinio doloris gladius pertransivit,

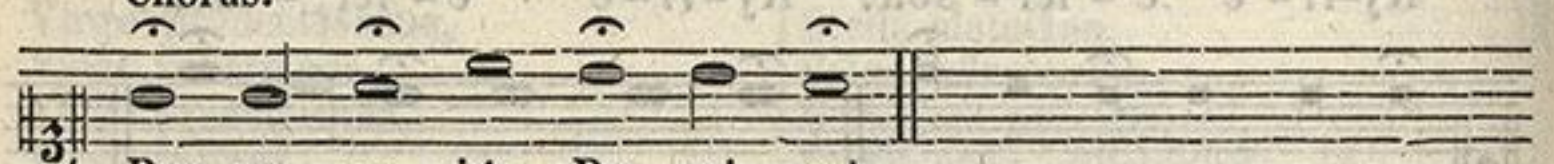
Cor Mariae, mundi peccatis contristatum,
Cor Mariae, in Filii passione superabundans amaritudine,
Cor Mariae, omnibus Filii cruciatibus compatiens,
Cor Mariae, in Jesu resurrectione gratiis refertum,
Cor Mariae, in Jesu ascensione dulcedine saturatum inenarrabili,
Cor Mariae, thesaurus gratiarum Spíritus Sancti,
Cor Mariae, in quo Jesus sibi bene complacuit,
Cor Mariae, secundum cor Jesu,
Cor Mariae, gloriose super omnes angelos et homines exaltatum,
Cor Mariae, causa nostrae laetitiae,
Cor Mariae, salus infirmorum,
Cor Mariae, consolatrix afflictorum,
Cor Mariae, spes et auxilium ad te recurrentium,
Cor Mariae, fortitudo morientium,
Cor Mariae, refectio animarum in purgatorio patientium,
Cor Mariae, scutum Ecclessiae militantis,
Cor Mariae, angelis et sanctis mirabiles deliciae,

Cantores.



1.2.3. A-gnus De-i, qui tol-lis pec-ca-ta mundi,

Chorus.



1. Par-ce no-bis Do-mi-ne!
2. Ex-au-di nos Do-mi-ne!
3. Mi-se-re-re no-bis!

ZENEAKADÉMIA LISZT MÚZEUM

Cantores. Chorus.

Christe, au-di nos! Chri-ste, au-di nos!
Christe, ex-au-di nos! Chri-ste, ex-au-di nos!

Ky-ri-e e-lei-son! Ky-ri-e e-lei-son!

Chri-ste e-lei-son! Chri-ste e-lei-son!

Ky-ri-e e-lei-son! Ky-ri-e e-lei-son!

X. LITANIA DE S. ALOYSIO.

Cantores. Chorus.

Ky-ri-e e-lei-son! Ky-ri-e e-lei-son!

Chri-ste e-lei-son! Chri-ste e-lei-son!

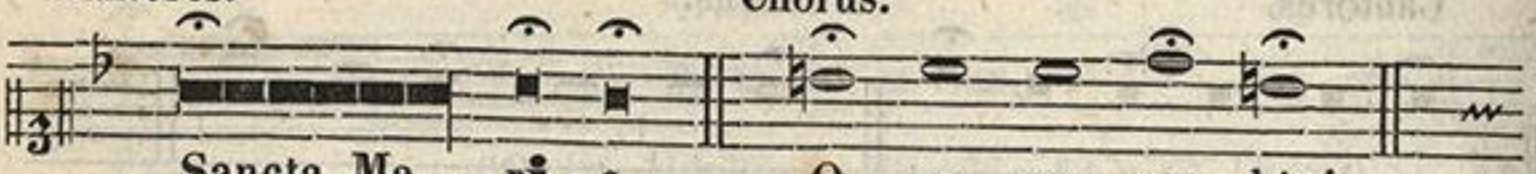
Ky-ri-e e-lei-son! Ky-ri-e e-lei-son!

Chri-ste, au-di nos! Chri-ste, au-di nos!
Chri-ste, ex-au-di nos! Chri-ste, ex-au-di nos!

Pater de coelis Deus, Mi-se-re-re no-bis!
Fili, Redemptor mundi Deus, Mi-se-re-re no-bis!
Spiritus sancte Deus, Mi-se-re-re no-bis!
Sancta Trinitas, unus Deus, Mi-se-re-re no-bis!

ZENEAKADÉMIA LISZT MÚZEUM

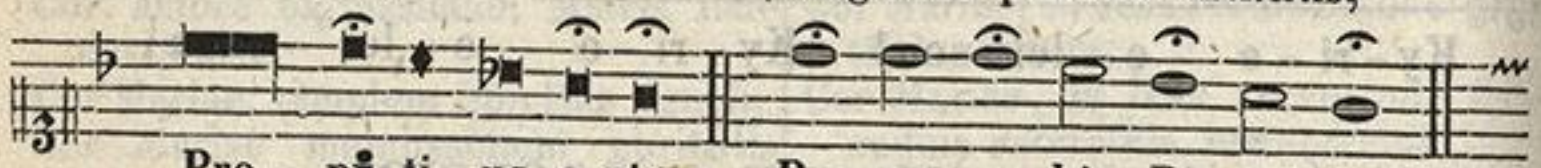
Cantores. Chorus.



Sancta Ma - ri - a, O - ra pro no - bis!

Sancte Aloysi,
Eximie Jesu amator,
Ardentissime cultor sanctissimi Altaris Sacramenti,
Cliens Mariae piissime,
Sanctorum Angelorum imitator,
Generosissime contemptor vanitatum mundi,
Exemplar lucidissimam modestiae morumque incorruptorum,
Patrone lectissime christiane juventutis,
Speculum custodiae sensuum,
Aloysi castissime,

Aloysi obedientissime,
Aloysi humillime,
Aloysi mitissime,
Aloysi patientissime,
Aloysi mortificationis studiosissime,
Amator orationis et sacrae meditationis,
Zelator animarum in viam virtutis ducendarum,
Sacrae dilectionis martyr,
Pro Jesu mori paratissime,
Praepotens tuam intercessionem invocantium advocate,
Singularis patrone castitatis,



Pro - pi-ti - us e-sto, Par-ce no-bis Do-mi-ne!
Pro - pi-ti - us e-sto, Ex - au - di nos Do-mi-ne!
Ab omni peccato, Li - be - ra nos Do-mi-ne!

A praestigiis et insidiis diaboli,
Ab otio pernicioso,
Ab omni consortio malo et periculosa consuetudine,
A prava curiositate sensuum et imaginátionum,
Ab omni inhonesto aspectu, cogitatione, verbo, cantu ac opere,
A lascivia et superbia in vestitu,
Ab omni impudicitia et procacitate,

Ab omnibus voluptatum illecebris,
Ab omni fastu et ambitione,
Ab omni intemperantia in cibo et potu,
Ab immisericordia erga pauperes,
Ab olivione veritatum aeternarum,
A periculosis tentationibus in agone mortis,
Per intercessionem et merita sancti Aloysii,



Pec-ca - - to-res, Te ro-ga-mus, au - di nos!

Ut coelestem charitatem virtutis et mortificationis fervorem, quo Sanctus Aloysius ardebat, nobis instillare digneris,
Ut ejus desiderio, pro amore Dei hominumque salute operandi ac patiendi nos imbuere digneris,
Ut donum devote orandi atque aeternas veritates pie meditandi nobis largiri digneris,
Ut fidem vivam et intimam erga Jesum in sacrosancta Eucharistia charitatem in nobis conservare atque augere digneris,
Ut in filiali erga sanctissimam Jesu Matrem fiducia nos confirmare digneris,
Ut flagrantissimum erga Te et omnia sacra amorem in nobis excitare digneris,
Ut gratiam prompto atque hilari animo moriendi nobis impertiri digneris,

ZENEAKADÉMIA LISZT MÚZEUM

Cantores.



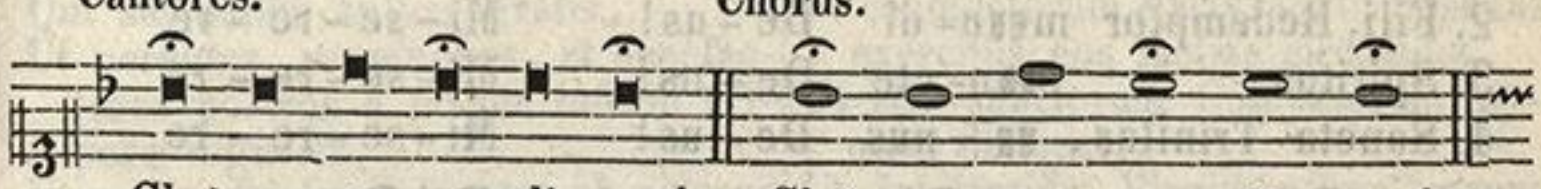
1. A-gnus De-i, qui tol-lis pec-ca-ta mun-di,
2. A-gnus De-i, qui tol-lis pec-ca-ta mun-di,
3. A-gnus De-i, qui tol-lis pec-ca-ta mun-di,

Chorus.

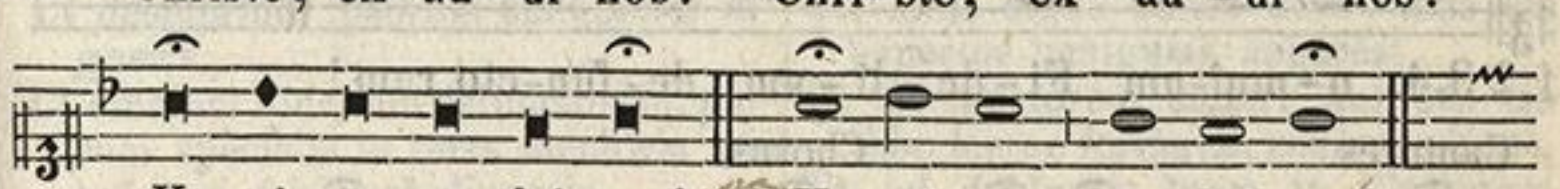


1. Par-ce no-bis Do-mi-ne!
2. Ex-au-di nos Do-mi-ne!
3. Mi-se-re-re no - bis!

Cantores. Chorus.



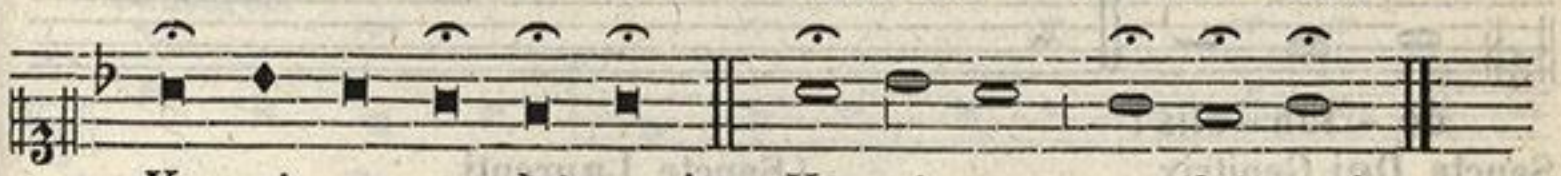
Chri - ste, au-di nos! Chri - ste, au-di nos!
Christe, ex-au-di nos! Chri-ste, ex-au-di nos!



Ky-ri-e e-lei-son! Ky-ri-e e-lei-son!



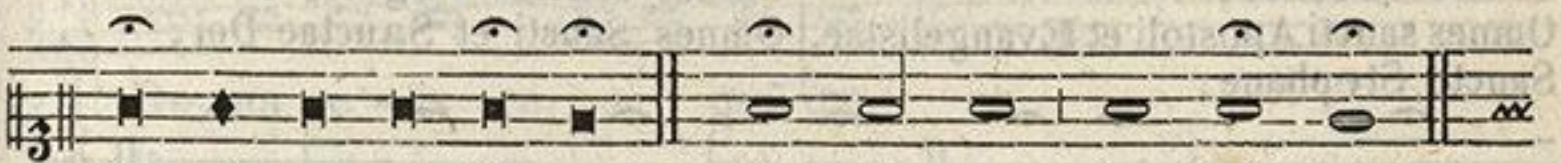
Chri-ste e-lei-son! Chri-ste e-lei-son!



Ky-ri-e e-lei-son! Ky-ri-e e-lei-son!

XI. LITANIA DE OMNIBUS SANCTIS. Vide pag. 272.

XII. LITANIA PRO FIDELIBUS DEFUNCTIS.



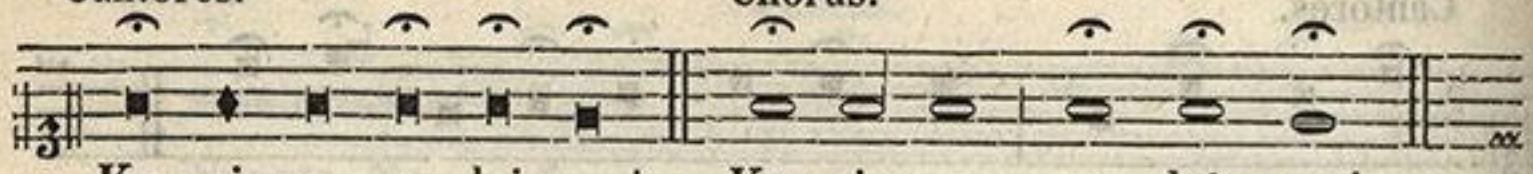
Ky-ri-e e-lei-son! Ky-ri - e e - lei-son!



Chri-ste e - lei-son! Chri-ste e - lei-son!

ZENEAKADÉMIA LISZT-MÚZEUM

Cantores. Chorus.



Ky - ri - e e - lei-son! Ky - ri - e e - lei - son!



Christe, au - di nos! Christe, au - di nos!
Christe, ex - au - di nos! Christe, ex - au - di nos!

Cantores. Chorus.

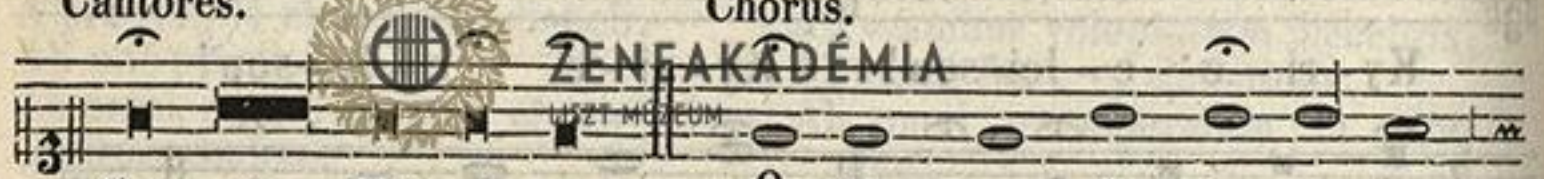


1. Pater de coe - lis De - us! Mi - se - re - re
2. Fili, Redemptor mun - di De - us! Mi - se - re - re
3. Spiritus san - cte De - us! Mi - se - re - re
4. Sancta Trinitas, u - nus De - us! Mi - se - re - re

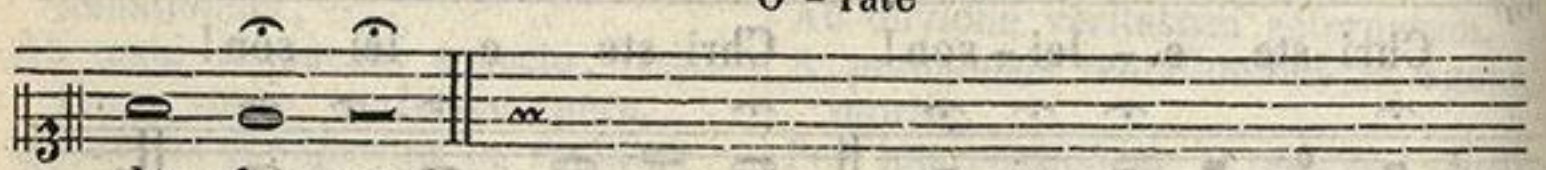


1.2.3.4. o - mni-um Fi - de - li - um de - fun - cto rum!

Cantores. Chorus.



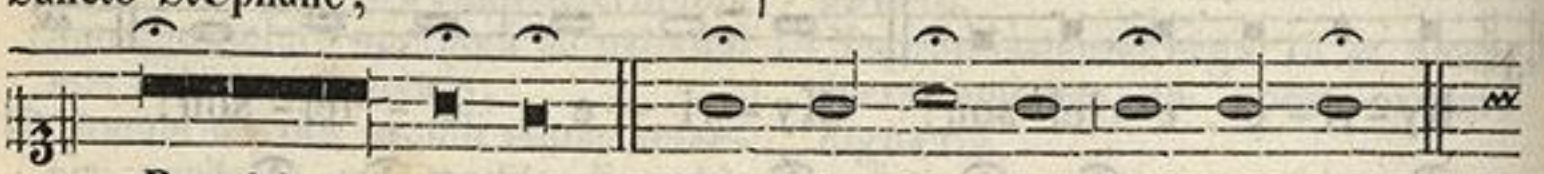
San - cta Ma - ri - a, O - ra / O - rate pro fi - de - li - bus



de - fun - ctis!

Sancta Dei Genitrix,
Sancta Virgo Virginum,
Sancte Michaël,
Omnes sancti Angeli et Archangeli,
Sancte Joannes Baptista,
Sancte Petre,
Sancte Paule,
Sancte Joannes,
Omnes sancti Apostoli et Evangelistae,
Sancte Stephane,

Sancte Laurenti,
Omnes sancti Martyres,
Sancte Gregori,
Sancte Ambrosi,
Omnes sancti Pontifices et Confessores,
Sancta Maria Magdalena,
Sancta Catharina,
Omnes sanctae Virgines et Viduae,
Omnes Sancti et Sanctae Dei,

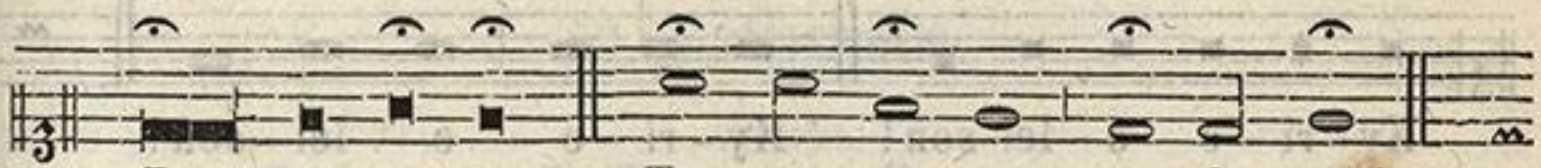


Propitius e - sto, Par - ce e - is, Do - mi - ne!
Propitius e - sto, Ex - au - di nos, Do - mi - ne!
Ab omni ma - lo, Li - be - ra eos, Do - mi - ne!

ZENEAKADÉMIA LISZT MÚZEUM

Ab ira tua,
A potestate diaboli,
A flamma ignis,
A regione umbrae mortis,
Per immaculatam Conceptionem tuam,
Per Nativitatem tuam,
Per dulcissimum Nomen tuum,
Per multitudinem miserationum tuarum,
Per acerbissimam Passionem tuam,
Per sanctissima Vulnera tua,
Per pretiosissimum Sanguinem tuum,
Per ignominiosissimam mortem, qua nostram moriendo destruxisti,

Cantores. Chorus.



Pec-ca-to-res, Te ro-ga-mus au-di nos!

Qui Mariam absolvisti, et latronem exaudisti,
Qui salvandos salvas gratis,
Ut parentes, propinquos, et benefactores nostros a poenis inferni eripere digneris,
Ut omnes fideles defunctos ab aeterna damnatione liberare digneris,
Ut desiderium ipsorum adimplere digneris,
Ut omnium Fidelium defunctorum, quorum specialis in terra memoria non habetur, misereri digneris,
Ut Angelorum coetus eis splendidus subveniat,
Ut eis Patriarcharum et Prophetarum cuneus occurrat,
Ut eos gloriosus Apostolorum chorus excipiat,
Ut candidatorum Martyrum triumphans exercitus eos laetus circumdet,
Ut eos sanctorum Confessorum agmen deducat,
Ut jubilantium Virginum eos corona comitetur,
Ut, mitis atque dulcis Jesu, tuus eis aspectus benignus appareat,
Ut ad Auctorem suum, qui eos de limo terrae formavit, redire valeant,
Ut ad dexteram tuam in Electorum consortium recipias,
Fili Dei, Fons Deitatis,
Rex tremendae Majestatis,
Qui claves habes mortis, et inferni,

Cantores.

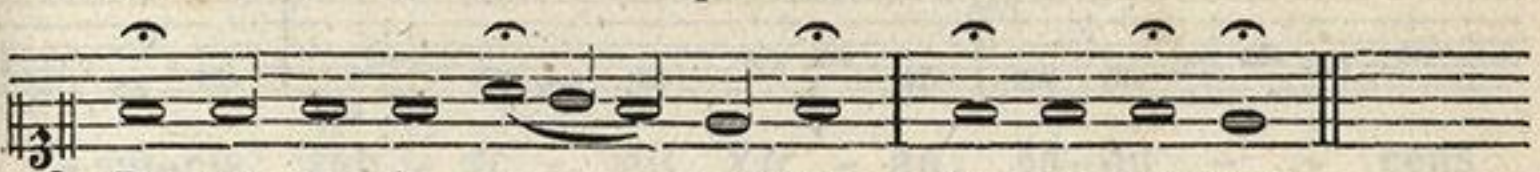


1. A-gnus De-i, qui tol-lis pec-ca-ta mun-di,
2. A-gnus De-i, qui tol-lis pec-ca-ta mun-di,
3. A-gnus De-i, qui tol-lis pec-ca-ta mun-di,

Chorus.

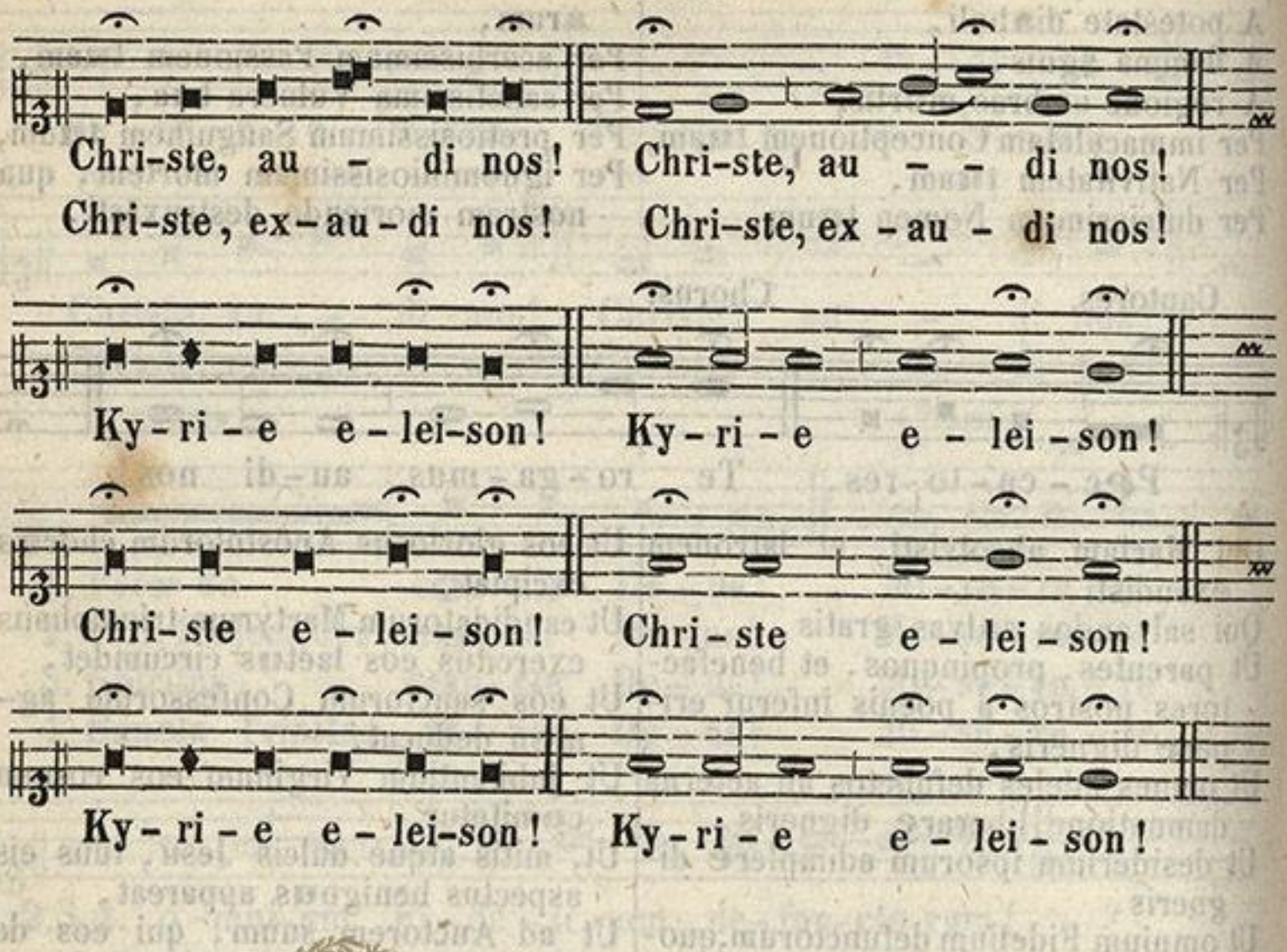


1. Do-na e-is re-qui-em.
2. Do-na e-is re-qui-em.



3. Do-na e-is re-qui-em sem-pi-ter-nam.

Cantores. **Chorus.**



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

In Festo Purificationis B. Mariae V.

Ad Processionem.

Chorus.

℣. Pro-ce-da-mus in pa-ce. ℟. In no-mi-ne Chri-sti, A-men.

Antiphona.

A - dor - na tha - lamum tu - -

-um Si - - - - - on, et su - sci-pe Re -

-gem Chri - - - - stum: am-ple-ctere

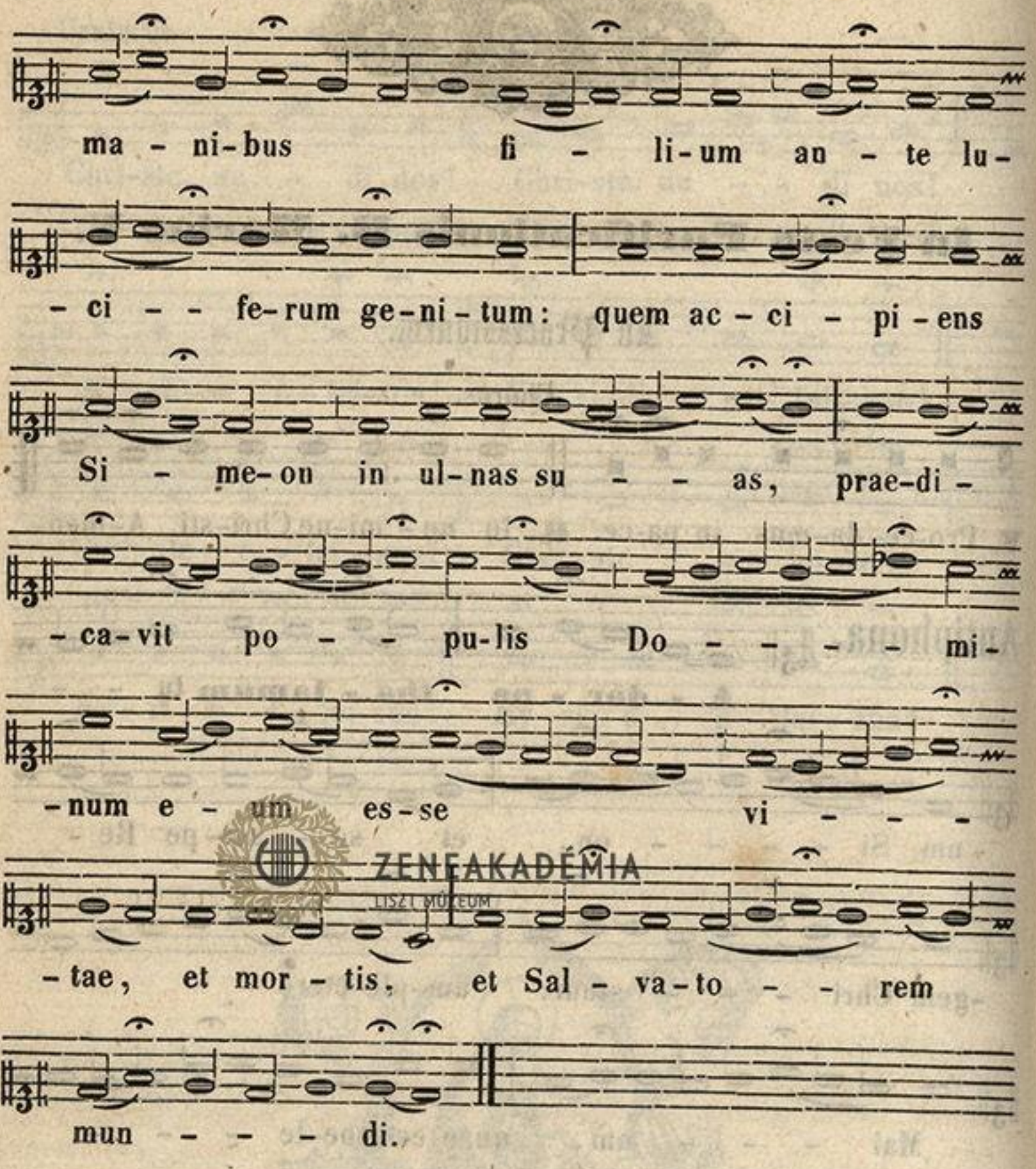
Mai - - - - am, quae est coe-le - - -

-stis por - ta: i - psa e - nim por - tat

Re-gem glo - - - ri - ae no - vi lu - -

- mi-nis: sub - si - stit Vir - go, ad-du - - cens

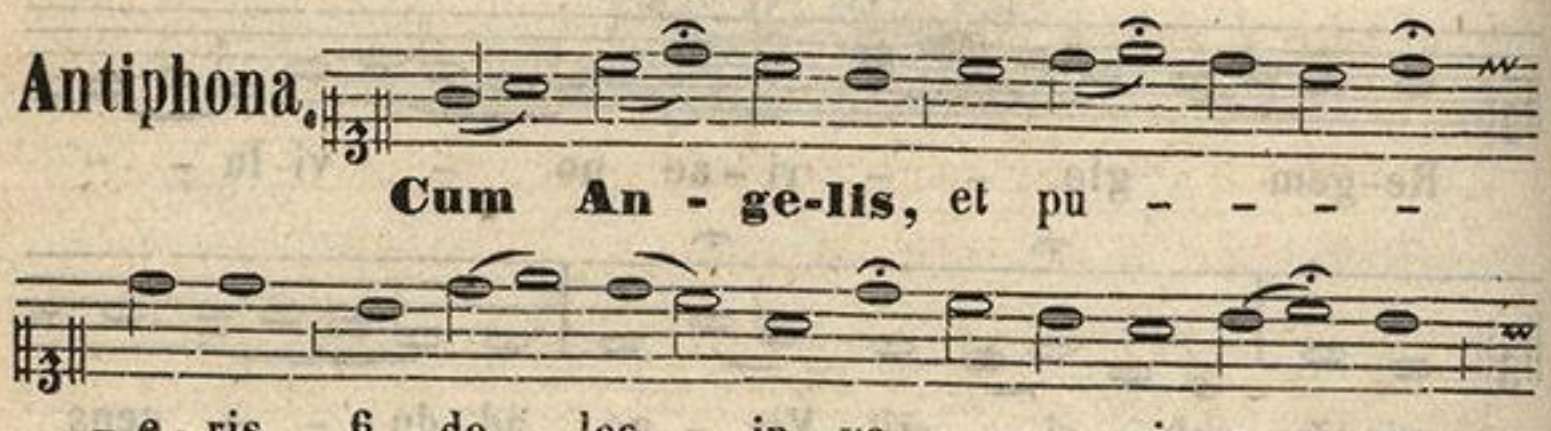
ZENEAKADÉMIA LISZT MÚZEUM



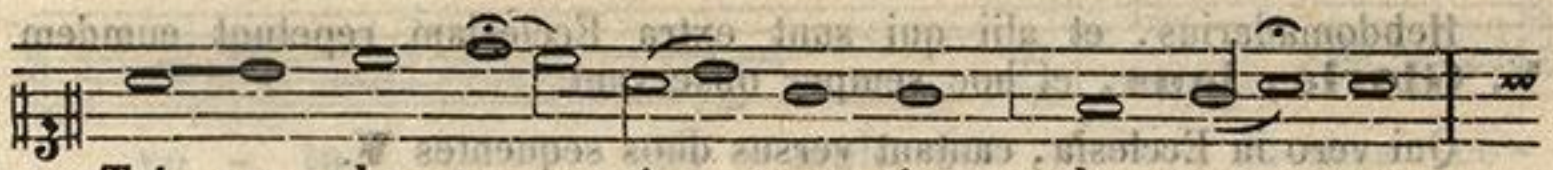
ZENEAKADÉMIA
LISZT MÚZEUM

Dominica in Palmis.

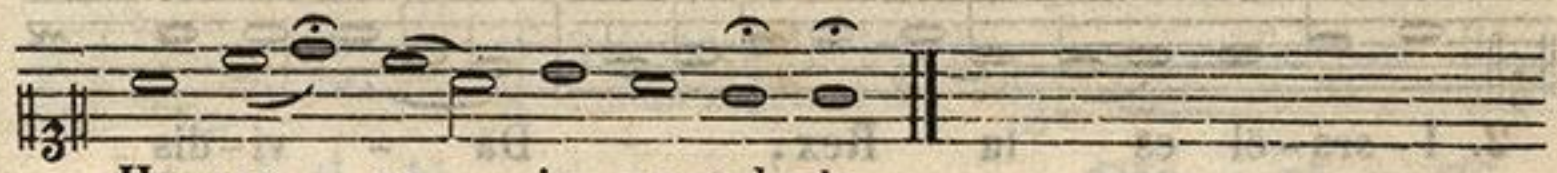
Ad Processionem.



ZENEAKADÉMIA
LISZT MÚZEUM



Tri - um - pha - to - ri mor - tis cla - man - tes:

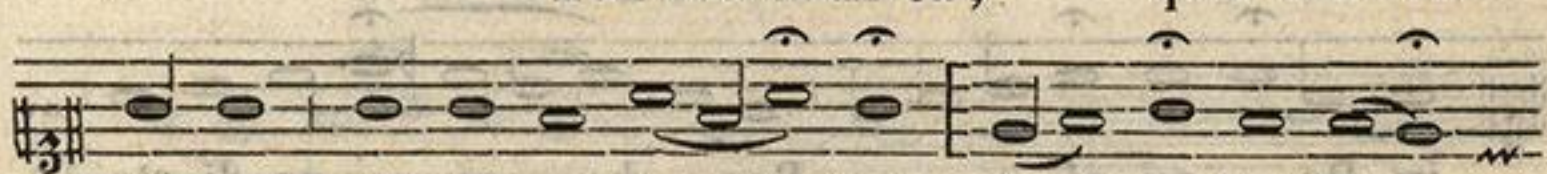


Ho-san - na in ex-cel-sis.

Alia Antiphona.



Tur-ba mul-ta, quae con - ve-



- ne-rat ad di-em fe - stum, cla - ma-bat Do -



- mi-no: Be - ne-di - - ctus, qui ve - nit



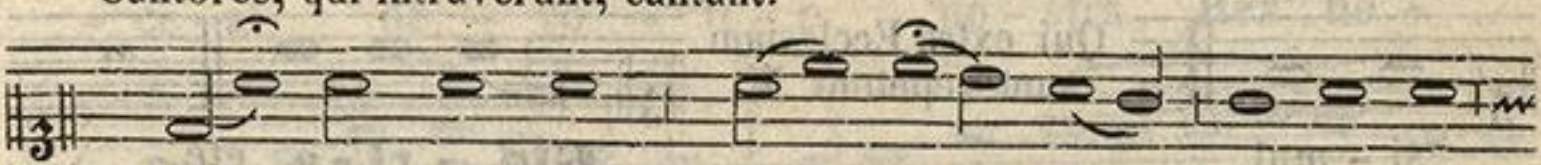
in no - mi-ne Do - mi-ni: Ho-san-na in



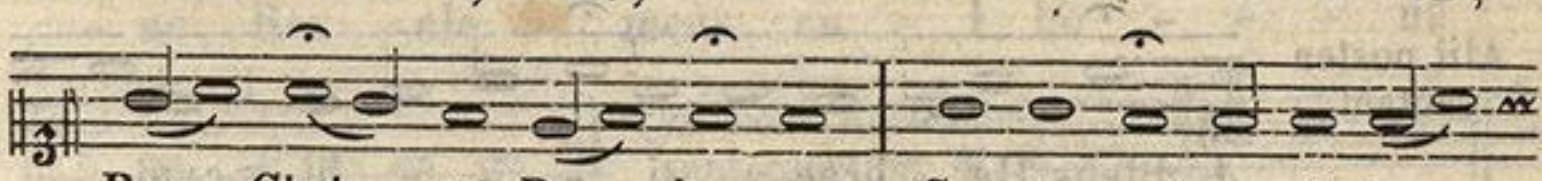
ex - cel-sis.

Quod si non sufficient, repetantur. Completa supplicatione, cum ad Ecclesiae ostium pervenerint, quatuor, vel saltem duo Cantores intrant Ecclesiam, et clauso ostio stantes versa facie ad Processionem, cantant quae sequuntur.

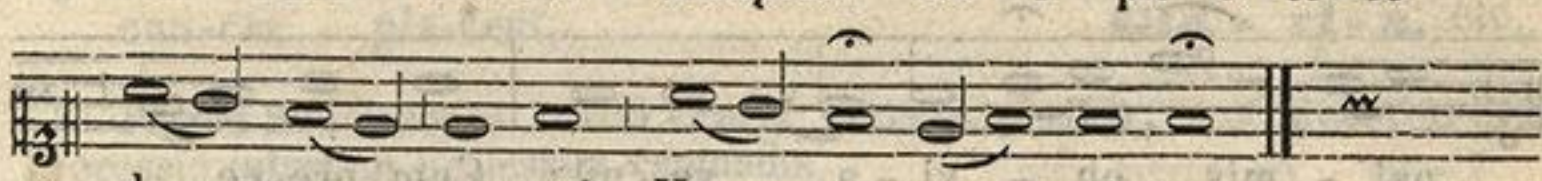
Cantores, qui intraverunt, cantant.



V. 1. Glo - ri - a, laus, et ho - nor ti - bi sit,



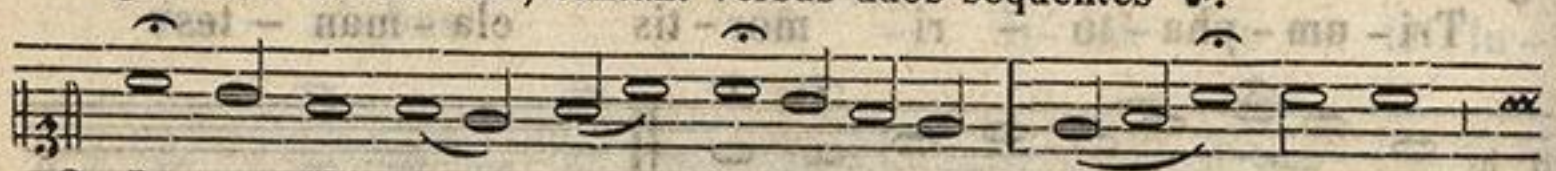
Rex Chri - ste Re - demptor. Cu - i pu - e - ri - le



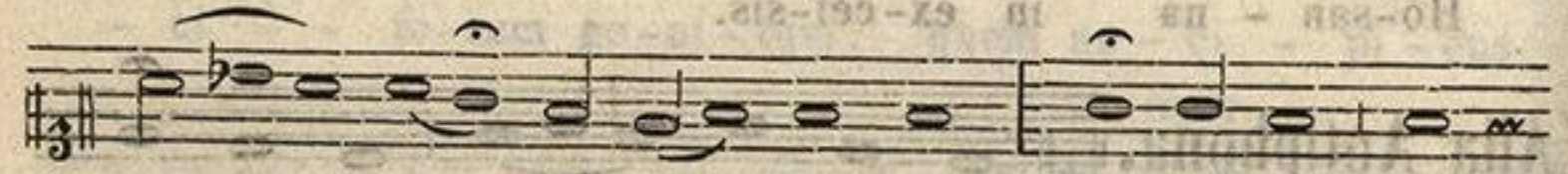
de - cus prompsit Ho - san-na pi - um.

Hebdomadarius, et alii qui sunt extra Ecclesiam repetunt eumdem **℣. Gloria, laus**, et hoc semper observant.

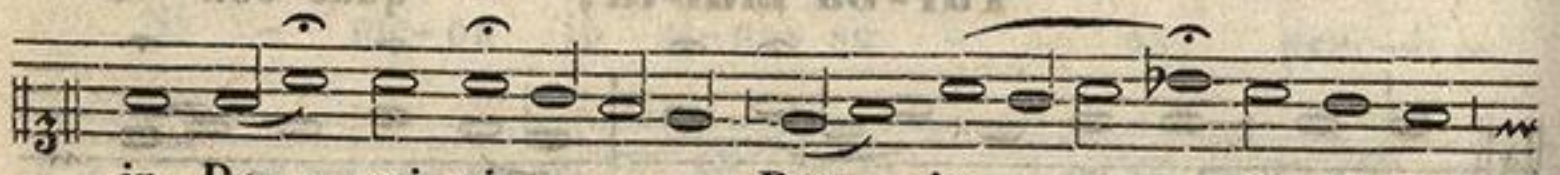
Qui vero in Ecclesia, cantant versus duos sequentes **℣.**



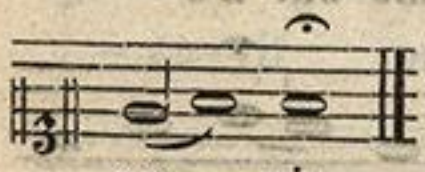
2. I-sra-ël es tu Rex, Da - vi-dis



et in - cly-ta pro-les: No-mi-ne qui



in Do - mi-ni, Rex be - - ne-di-cte,

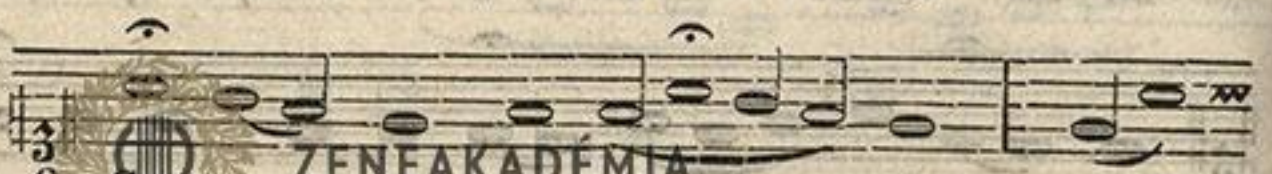


Extra Ecclesiam repetunt **℣.**

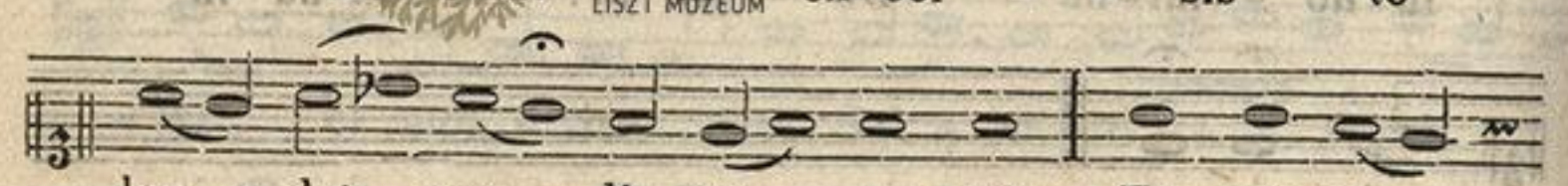


ve - nis. **Glo - ri-a**, etc.

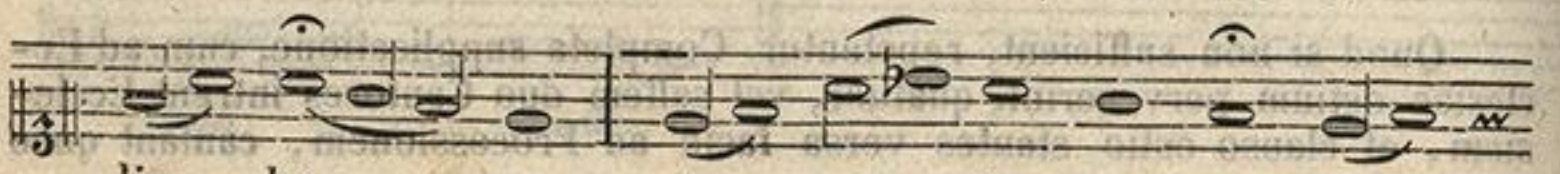
Alii postea cantant.



3. Coetus in ex-cel - - sis te



lau - dat coe - li-cus o-mnis, Et mor-ta -



- lis ho - mo, et cun - cta cre - a - ta

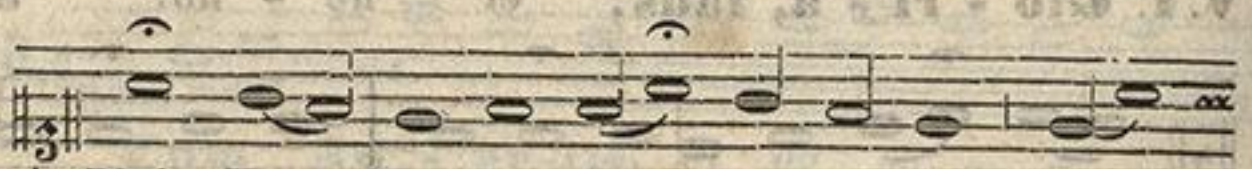


Qui extra Ecclesiam sunt repetunt **℣.**

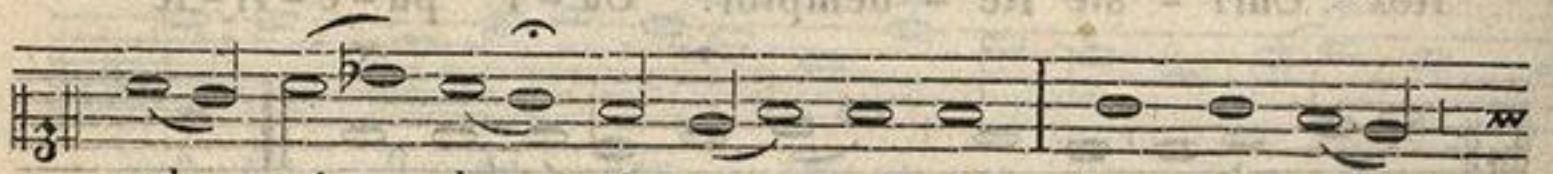


si - mul. **Glo - ri - a**, etc.

Alii postea cantant.

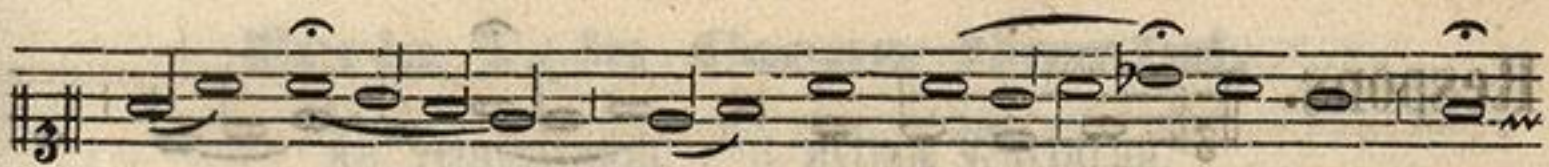


4. Plebs He - brae-a ti - - - bi cum

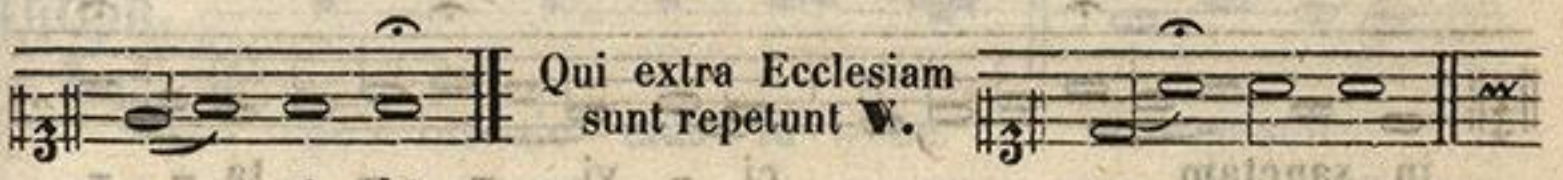


pal - mis ob - vi - a ve-nit: Cum pre-ce,

ZENEAKADÉMIA LISZT MÚZEUM

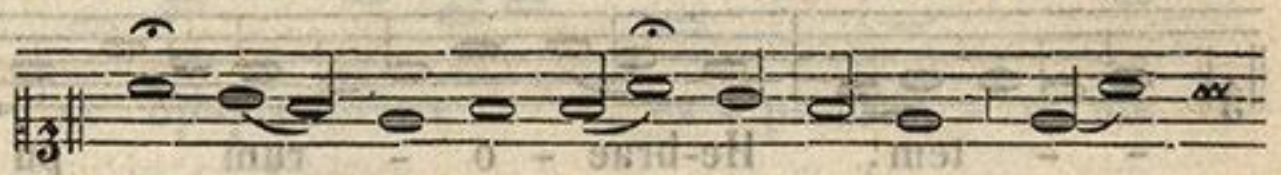


vo - to, hy - mnis, ad - - su-mus ec-

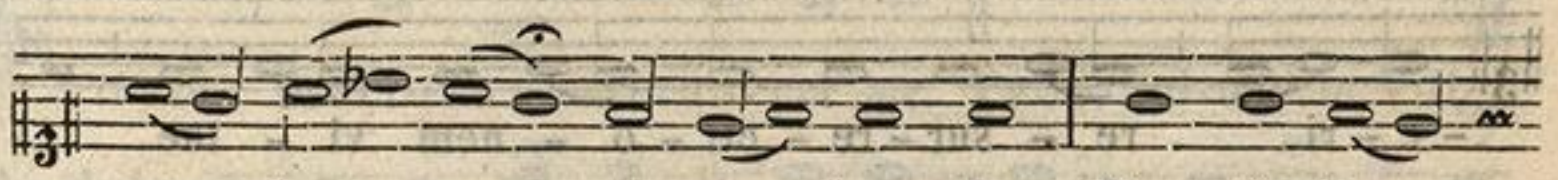


- ce ti - bi. **Glo - ri - a,** etc.

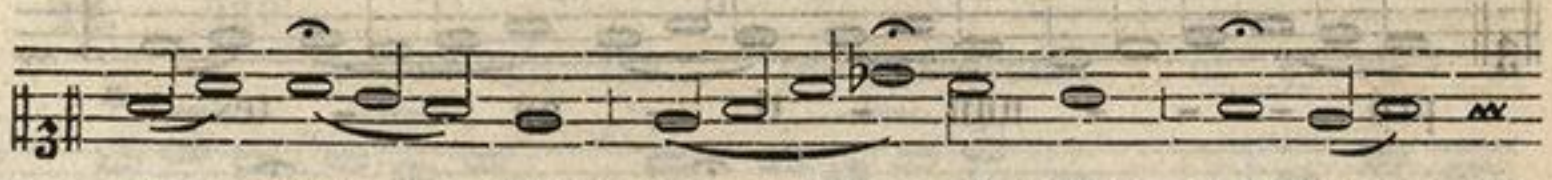
Alii postea cantant.



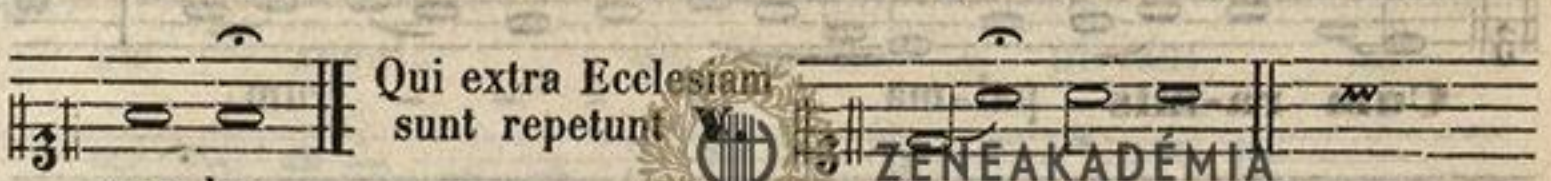
5. Hi ti - bi pas-su - - ro sol -



- ve - bant mu - ni - a lau - dis: Nos ti - bi

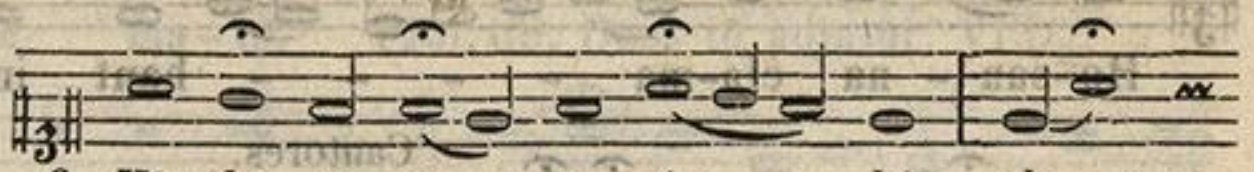


re - gnan - ti pa - - gi - mus ec - ce

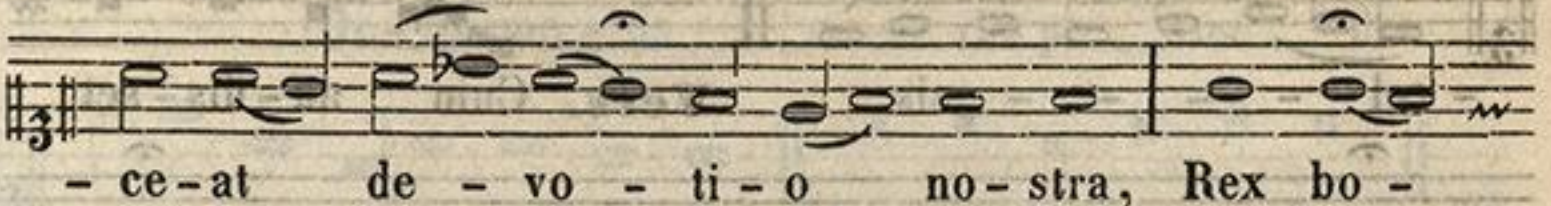


me-los. **Glo - ri - a,** etc.

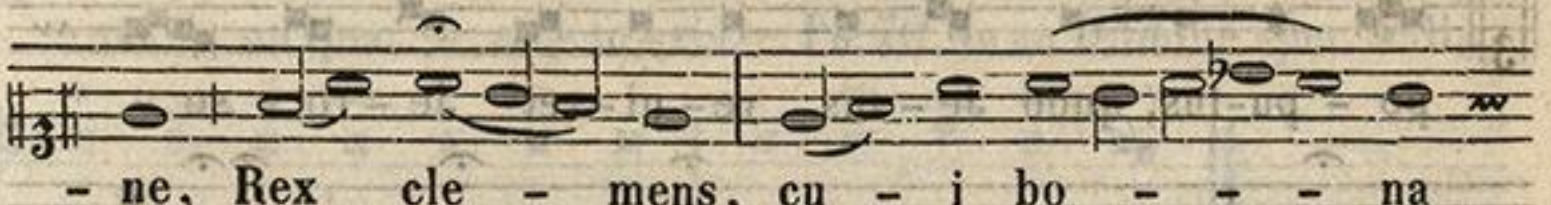
Alii postea cantant.



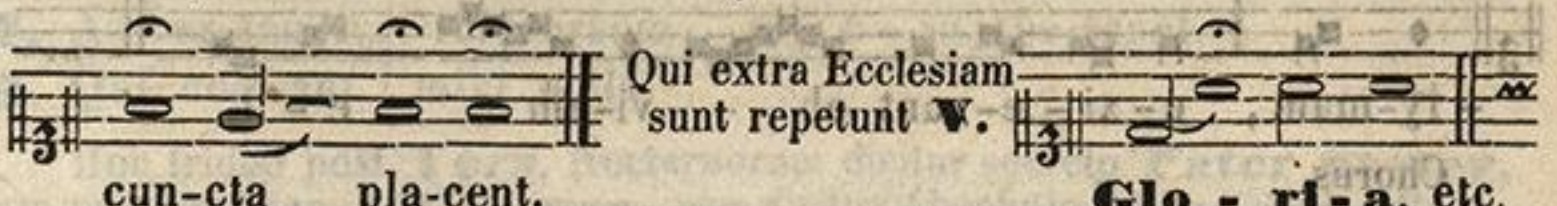
6. Hi pla - cu - e - re ti - bi, pla -



- ce - at de - vo - ti - o no - stra, Rex bo -



- ne, Rex cle - mens, cu - i bo - - - na



cun-cta pla-cent. **Glo - ri - a,** etc.

Postea Subdiaconus hastili Crucis percutit portam: qua statim aperta, Processio intrat in Ecclesiam cantando.

ZENEAKADÉMIA

Respons.

In-gre-di-en-te Do - mi-no in sanctam ci - vi - - ta - - - - tem, He-brae - o - rum pu - - - e - ri re - sur - re - cti - o - nem vi - tae pro - - - - nun - ti - an - - tes, *

Cum ra-mis pal-ma - - - - rum, Ho-san - na cla-ma - - - - - bant in ex - cel - - - - - sis.

Cantores.

Vers. Cum au-dis-set po - pu-lus, quod Je - sus ve - ni - ret Je - ro - so - ly-mam, e - xi - e - runt ob - vi-am e - i.

Chorus.

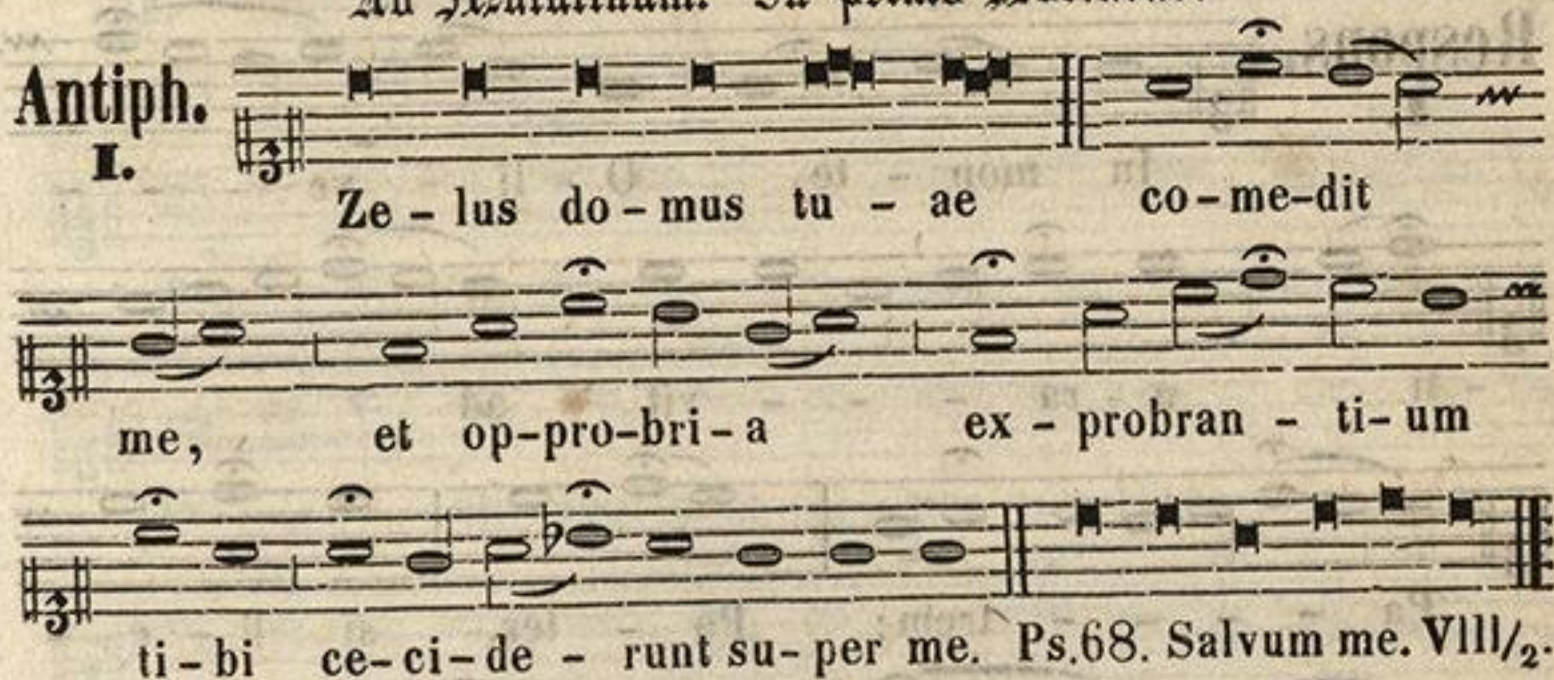
Cum ra-mis, etc. Non dicitur **Gloria Patri.**

ZENEAKADÉMIA LISZT MÚZEUM

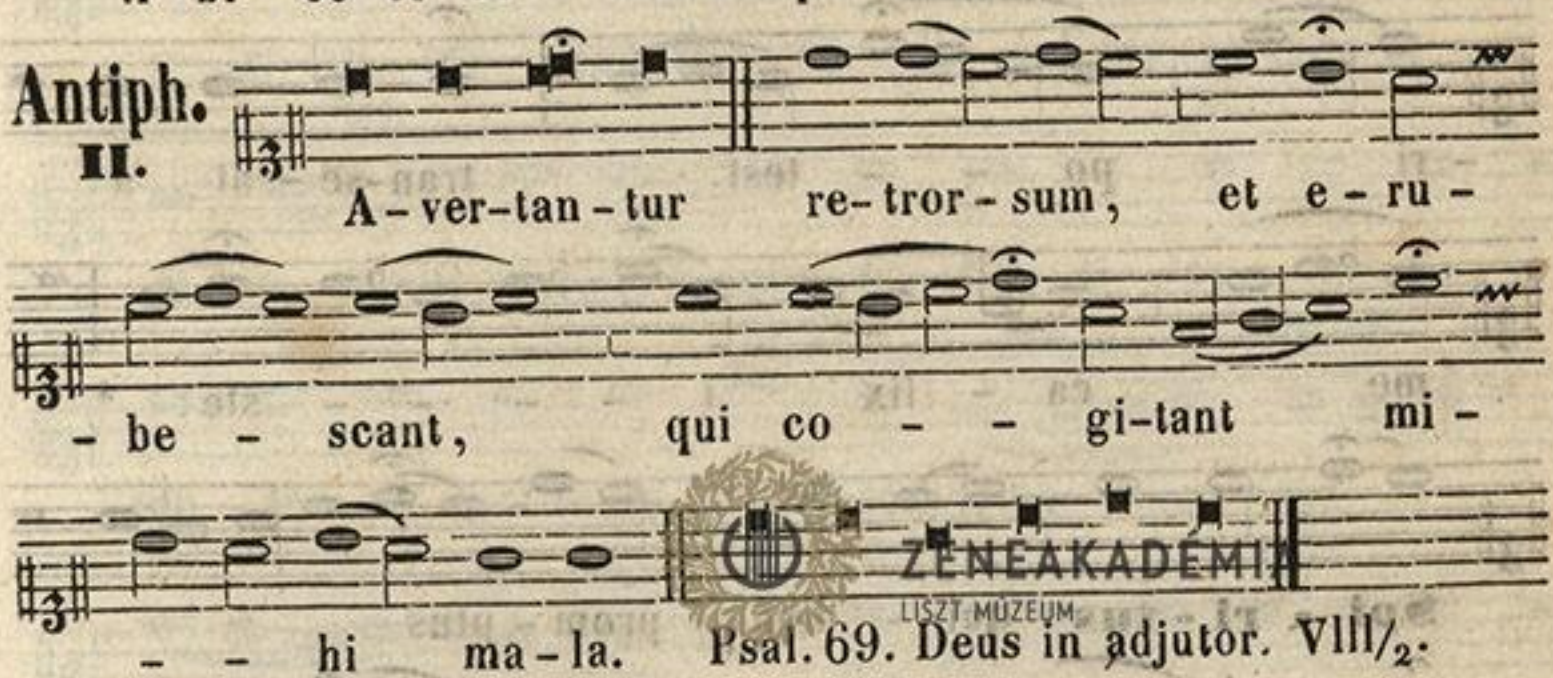
Feria V. in Coena Domini.

Ad Matutinum. In primo Nocturno.

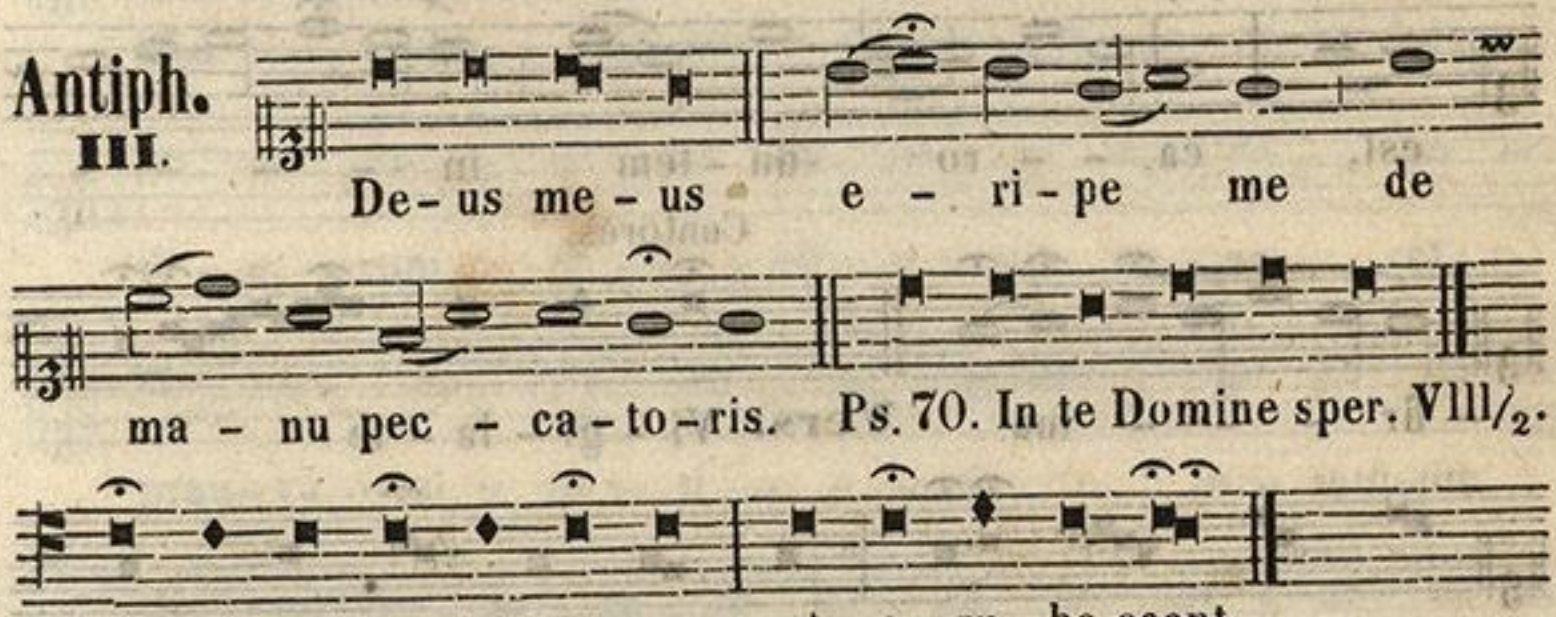
Antiph. I.



Antiph. II.



Antiph. III.



℣. A - ver - tan - tur re - trorsum, et e - ru - be - scant.
℟. Qui cogitant | mihi mala.

Hoc triduo post **Vers**. Nocturnorum dicitur secreto **Pater noster,** non pronunciatur, **Et ne nos,** non dicitur Absolutio, neque dantur Benedictiones ante Lectiones. In fine Lectionum, non dicitur **Tu autem.** Si quis autem voluerit omnes Lamentationes extensas habere, accipiat Officium majoris hebdomadae quod superioribus diebus emisimus

Lectio I. Lamentationum, ut supra pag: 253.

Sic terminantur Lectiones de Lamentationibus in hoc triduo.

Respons.

I.

In mon - te O - li - ve - - - - - ti o - ra - - - - vit ad Pa - - - - - trem: Pa - ter, si fi - e - - ri po - - - test, tran-se - at a me ca - lix i - - - - - ste: *

ZENEAKADÉMIA LISZT MÚZEUM

Spi - ri - tus qui - dem prom - ptus est, ca - - - ro au - tem in - - - - - fir - - - - ma.

Cantores.

Vers. Vi - gi - la - te et o - ra - te, ut non in - tre - tis in ten - ta - ti - o - - - nem.

Chorus

Spi - ri-tus, etc.

ZENEAKADÉMIA LISZT MÚZEUM

Lectio. II.

Va - - u. Et e - gres-sus est

a fi - li - a Si - on, o - mnis de - cor e - jus:

fa - - cti sunt prin - ci - pes e - jus ve - lut

a - ri - e - tes non in - ve - ni - en - tes pa - scu - a:

et a - bi - e - runt abs-que for - ti - tu - di - ne

an - te fa - ci - em sub - se - quen - - tis.

ZENEAKADÉMIA
LISZT MÚZEUM

Za - - in. Re-cor - da - ta est Je - ru - sa - lem

di - e - rum af - fli - cti - o - nis su - ae, et

prae - va - ri - ca - ti - o - nis o - mni - um

de - si - de - ra - bi - li - um su - o - rum, quae ha -

- bu - e - rat a di - e - bus an - ti - quis, cum

ca - de - ret po - pu - lus e - jus in ma - nu

ho - sti - li, et non es - set au - xi - li - a - - -

- tor. Vi - de - runt e - am ho - stes,

et de - ri - se - runt Sab - ba - ta e - - jus.

Heth. Pec - - ca - tum pec - ca - vit Je -

- ru - sa - lem, pro - pte - re - a in - sta - bi - lis

fa - - - cta est: O - mnes qui glo - ri - fi -

- ca - bant e - am, spre - ve - runt il - lam,

qui - a vi - de - runt i - gno - mi - ni - am e - jus:

I - - psa au - tem ge - mens, con - ver - sa est

re - tror - sum. **Teth.** Sor - - des

ZENEAKADÉMIA
LISZT MÚZEUM

e - jus in pe - di - bus e - jus, nec re - cor -

- da - ta est fi - nis su - i.

De - po - si - ta est ve - he - men - ter,

non ha - bens con - so - la - - - to - rem.

Vi - - - de Do - mi - ne af - fli - cti - o - nem

me - am, quo - ni - am e - re - ctus est i -

- ni - mi - - - - cus. **Je - ru - sa - lem,**

Je - ru - sa - lem, con - ver - te - re ad

Do - mi - num De - um tu - - um.

Respons.

II.

Tri - stis est a - ni - ma me - - -

- a us - - - que ad

ZENEAKADÉMIA LISZT MÚZEUM

mor - - - tem: su - sti - ne - te hic,

et vi - gi - la - te me - - cum: nunc

vi - de - bi - tis tur - bam, quae

cir-cum - da-bit me. * **Vos fu - - gam,**

ca - pi - e - - - tis, et e - go

va - - - dam im - mo -

- la - - ri pro vo - - - bis.

Cantores.

Vers. Ec - ce ap - pro-pin - quat ho - ra,

et Fi - li - us ho - mi - nis tra - de - tur in

Chorus.

ma - nus pec - ca - to - - - rum. **Vos**

fu - - - - gam. etc.

ZENEAKADÉMIA
LISZT MÚZEUM

Lectio. III.

Jod. Ma-num su-am mi-sit

ho-stis ad o-mni-a de-si-de-ra-bi-li-a

e-jus: qui-a vi-dit Gen-tes in-gres-sas

San-ctu-a-ri-um su-um, de qui-bus praece-pe-ras,

ne in-tra-rent in Ec-cle-si-am tu - - am.

Caph. O-mnis po-pu-lus e-jus gemens

et quae-rens pa-nem: de-de-runt pre-ti-o-sa

quae-quae pro ci-bo ad re-fo-cil-landam a-ni-

-mam. Vi-de Do-mi-ne et con-si-de-ra,

quo-ni-am fa-cta sum vi - - - lis.

La - - med. O vos o-mnes, qui tran-si-tis

ZENEAKADÉMIA
LISZT MÚZEUM

per vi-am, at-ten-di-te, et vi-de-te si est

do-lor si-cut do-lor me-us: quo - ni-am

vin-de-mi-a-vit me, ut lo-cu-tus est Do-mi-nus

in di - e i - rae fu - ro - ris su - i.

Mem. De ex-cel-so mi-sit i-gnem in

os - si-bus me-is, et e - ru - di - vit me: ex-pan-

- dit re - te pe-di-bus me-is, con-ver-tit me re-tror-

-sum. Po - su - it me de - so - la - tam,

to - ta di - e moe-ro - re con - fe-ctam.

Nun. Vi - gi-la-vit ju-gum i - ni-

- qui - ta - tum me - a - rum: in ma - nu e - jus

ZENEAKADÉMIA
LISZT MÚZEUM

con - vo - lu - tae sunt, et im - po - si - tae col - lo

me - o: in - fir - ma - ta est vir - tus me - a:

de - dit me Do - mi - nus in ma - nu, de qua non

po - te - ro sur - - ge - re. **Je - ru - sa - lem,**

Je - ru - sa - lem, con - ver - te - re ad Do - mi - num

De - um tu - - um.

ZENEAKADÉMIA
LISZT MÚZEUM

Respons. III.

Ec - ce vi - di - mus e -

- um non ha - bentem spe - -

- ci - em, ne - que de - - - - - - - -

- co - - - - - rem: a - spe - ctus e - jus

in e - - - - - o non

est: Hic pec-ca-ta

no-stra por-ta-vit, et pro no-

-bis do-let: i-pse au-

-tem vul-ne-ra-tus est

pro-pter i-ni-qui-ta-tes no-

-stras: * Cu-jus li-vo-re

sa-na-ti su-mus.

Cantores.

Vers. Ve-re lan-guo-res no-stros i-pse tu-

-lit, et do-lo-res no-stros i-pse por-ta-

Chorus.

-vit. **Cu-jus,** etc.

Repetitur **R.**

Ec-ce, etc. usque ad **V. Vere languores.**

ZENEAKADÉMIA
LISZT MÚZEUM

In secundo Nocturno.

Antiph. I. Li - be - ra - vit Do - mi - nus pau - pe - rem a po - ten - te; et in - o - pem, cu - i non e - rat ad - ju - tor.

Psal. 71. Deus judicium. VIII/2.

Antiph. II Co - gi - ta - ve - - runt im - pi - i, et lo - cu - ti sunt ne - qui - ti - am: i - ni - qui - ta - tem in ex - cel - so lo - - cu - ti sunt.

Psal. 72. Quam bonus. VIII/2.

Antiph. III. E - xur - ge Do - mi - ne, et ju - di - ca cau - sam me - am.

Psal. 73. Ut quid Deus repulisti. I/1.

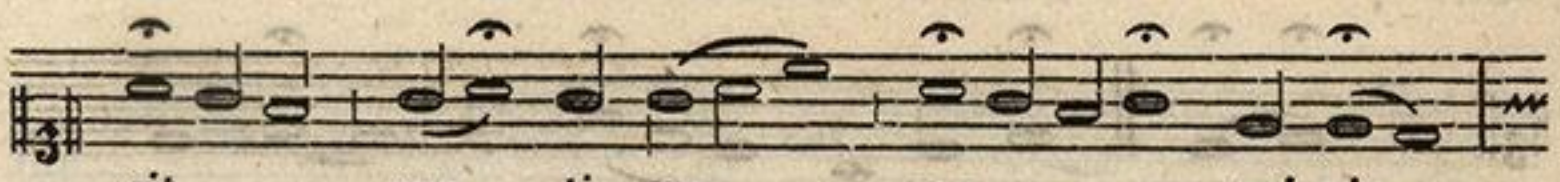
ZENEAKADÉMIA LISZT MÚZEUM

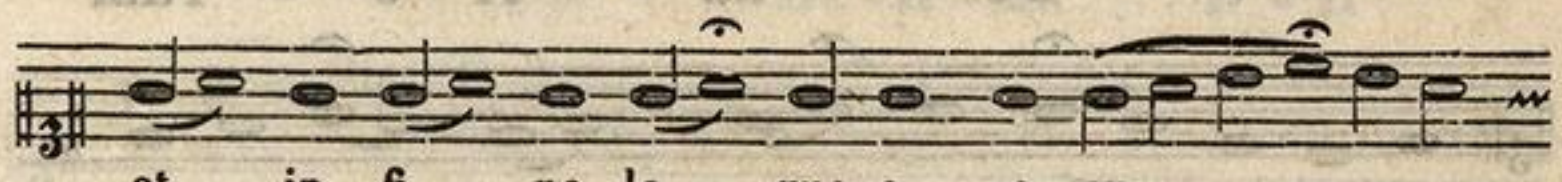
℣. De-us me-us e - ri - pe me de ma-nu pec-ca-to-ris.
℟. Et de manu contra legem agentis | et iniqui.

Respons.
VI.

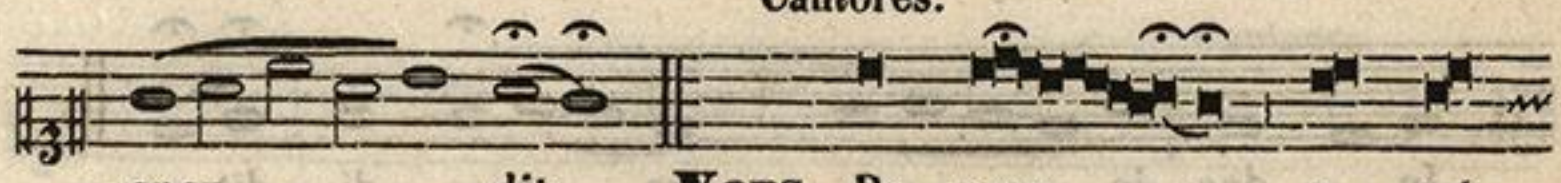
A - mi - - - - - cus me - -
- us o - scu - li me tra - di -
- dit si - - - gno: quem o - -
- scu - la - tus fu - - e - ro, i - - pse
est, te - ne - te
e - - - - um: hoc ma - - - - -
- lum fe - cit si - - gnum,
qui per o - scu - lum ad - im - ple - vit ho - mi -
- ci - - - - di - um. * **In - fe - - -**
- **lix** prae - ter - mi - - -

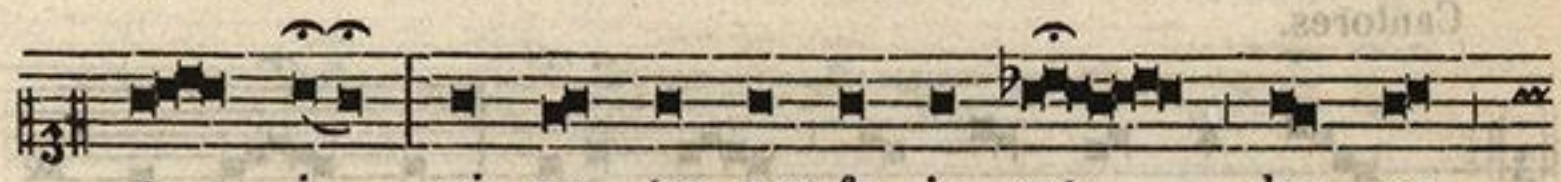
ZENEAKADÉMIA LISZT MÚZEUM



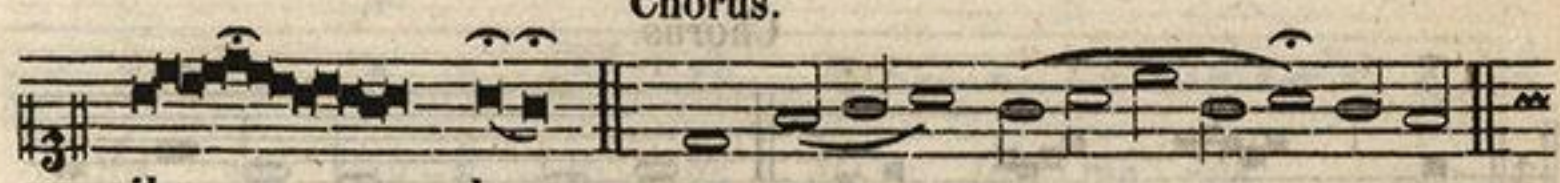


Cantores.



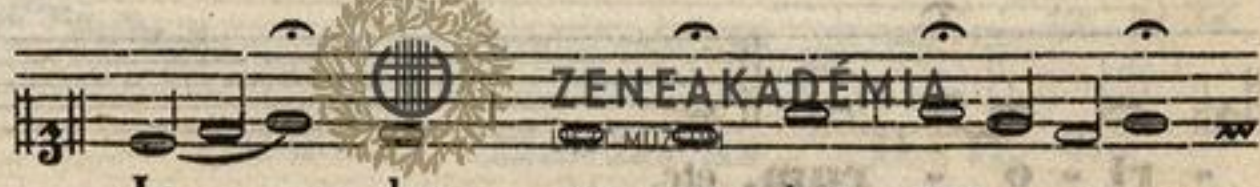


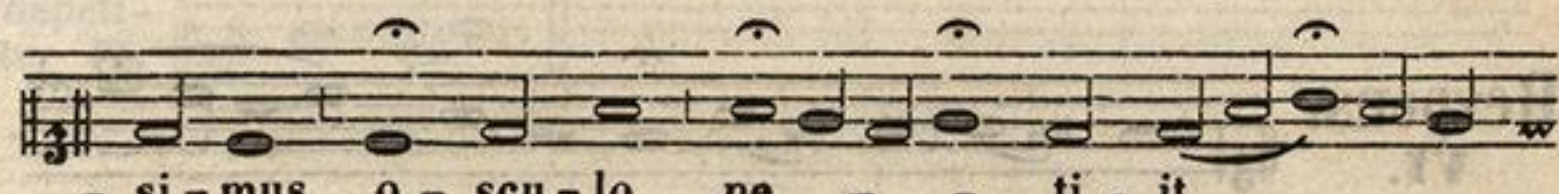
Chorus.

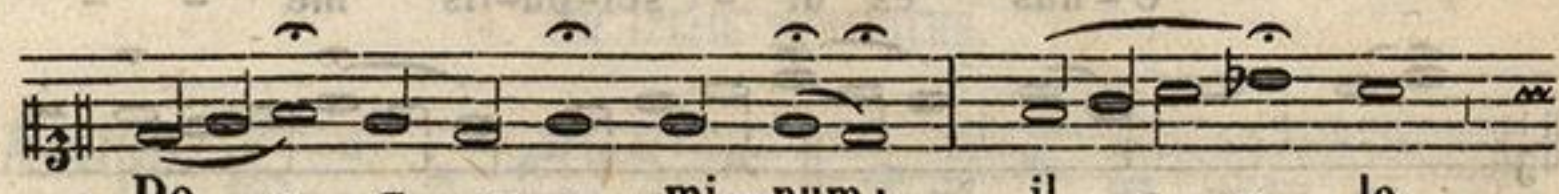


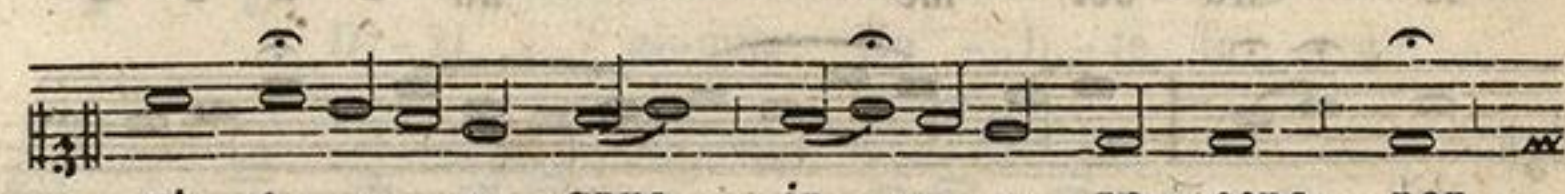
Respons.

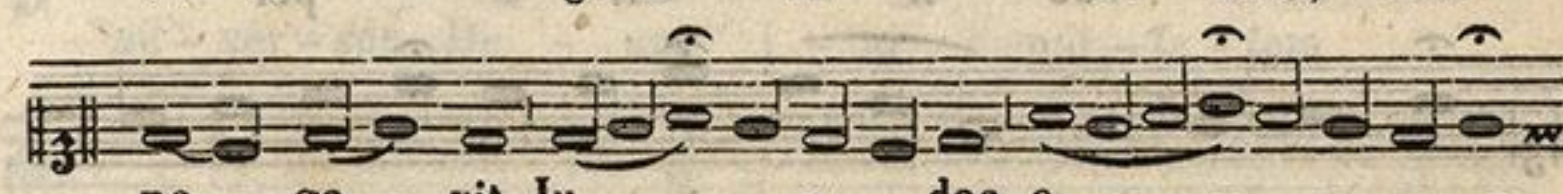
V.











ZENEAKADÉMIA

- scu-lum. * **De - - na - - ri - o - rum**

nu - - - - - me-ro Chri - stum

Ju - dae-is tra - - di - dit.

Cantores.

Vers. Me - li - us il - li e - rat, si na - tus

Chorus.

non fu - is - set. **De - - na - - -**

- ri - o - rum, etc.

Respons. VI.

U-nus ex di - sci-pu-lis me - -

- is tra - det me ho - - - -

- di - e: Vae il - - li per

qrem tra - - dar

ZENEAKADÉMIA
LISZT MÚZEUM

e - - - - go. * **Me - li - us il - li**

e - - - rat, si na - - - - tus non

Cantores.

fu - - - - - is - - - - set. **Vers.** Qui

in - tin - git me - cum ma - num in pa - ro - pside,

hic me tra - di - tu - rus est in ma - nus pec -

Chorus.

- ca - to - - - rum. **Me - li - us il - li,** etc.

Repeti-
tur ℟.

U - nus, etc.

In tertio Nocturno.

Antiph. I.

Di - xi i - ni - quis: No - li - te lo - qui -

- ad - ver - sus De - um i - ni - qui - ta - tem.

Psal. 74. Confitebimur. VII/1.

Antiph. II.

Ter-ra tre-mu-it et qui-e - vit,

dum e-xur - ge-ret in ju-di - ci-o

De-us. Psal. 75. Notus in Judaea Deus. VIII/2.

Antiph. III.

In di - e tri-bu-la - ti-o - - -

- nis me-ae De-um ex-qui-si - vi ma -

- ni-bus me-is. Psal. 76. Voce mea ad Dom. clamav. VII/3.

℣. E-xur-ge Do-mi-ne. ℟. Et ju-di-ca causam me-am.

Respons. VII.

E - - ram qua - si a - -

-gnus in - - - no-cens:

du - - ctus sum ad im - mo-lan-

- - - dum, et ne - sci-e - - -

ZENEAKADÉMIA LISZT MÚZEUM

-bam: con-si - li-um fe-ce - - - -

-runt i-ni-mi-ci me - i ad - ver-sum

me, di-cen - tes: * **Ve-ni - te,** mit-ta -

-mus li-gnum in pa - - nem e - - jus, et

e-ra-da - mus e - um

de ter - ra vi - - - - - -

ZENEAKADÉMIA LISZT MÚZEUM Cantores

-ven - - - - ti-um. **Vers.** O - mnes

i-ni-mi-ci me - i ad-ver-sum me co-gi-ta-bant

ma-la mi - hi: ver - bum i - niquum mánda-ve-runt

ad - ver-sum me, di - cen - tes.

Chorus.

Ve-ni - te, etc.

Respons. VIII.

U - na ho - - - ra non po-tu-i - - stis vi-gi-la - - re me - - - - - cum, qui ex - hor-ta - ba - - mi-ni mo-ri pro me? * **Vel Ju - dam** non vi - - de - - - - - - tis, quo - mo-do non dor - - mit, sed fe - sti - - - - - nat tra - de-re me Ju - - - - - - - - dae - - - - is?

Cantores.

Vers. Quid dor-mi - tis? Sur-gi - te et o - ra - te, ne in - tre - tis in ten - ta - ti - o - - - -

ZENEAKADÉMIA LISZT MÚZEUM

Chorus.

– – nem. **Vel Ju – – dam,** etc.

Respons. IX.

Se – – ni-o – res po – – –

– – – pu-li con-si – li-um fe – ce –

– – runt, * **Ut Je – sum** do – lo te-ne –

– rent, et oc – ci – – – –

– de-rent: cum gla – di – is et fu – sti-bus

e – – xi-e – – runt tamquam ad

Cantores.

la – tro – – – – nem. **Vers.** Col-le-ge-runt

Pon-ti – fi-ces et Pha-ri-sae-i con – ci – li-um.

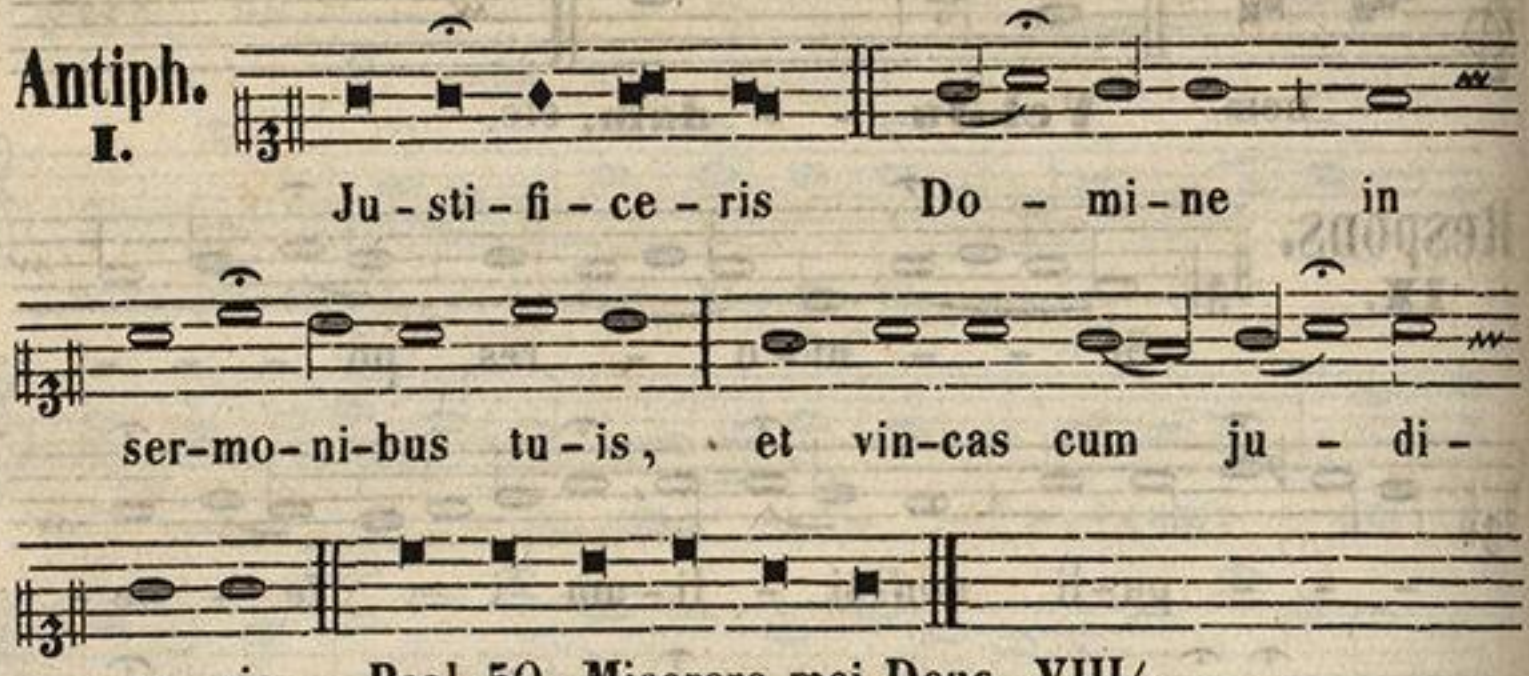
Chorus. Repetitur **℟.**

Ut Je – sum, etc. Se – – ni-o – res, etc.

ZENEAKADÉMIA

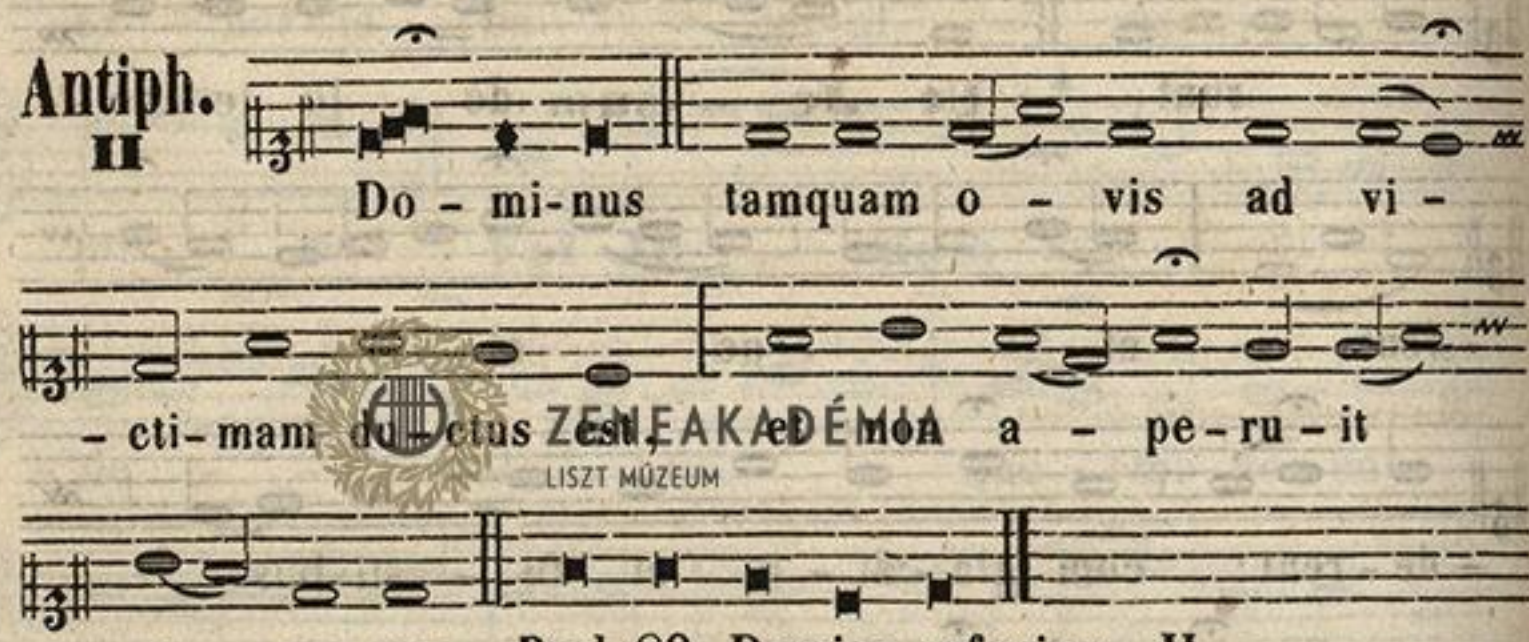
Ad Laudes.

Antiph. I.



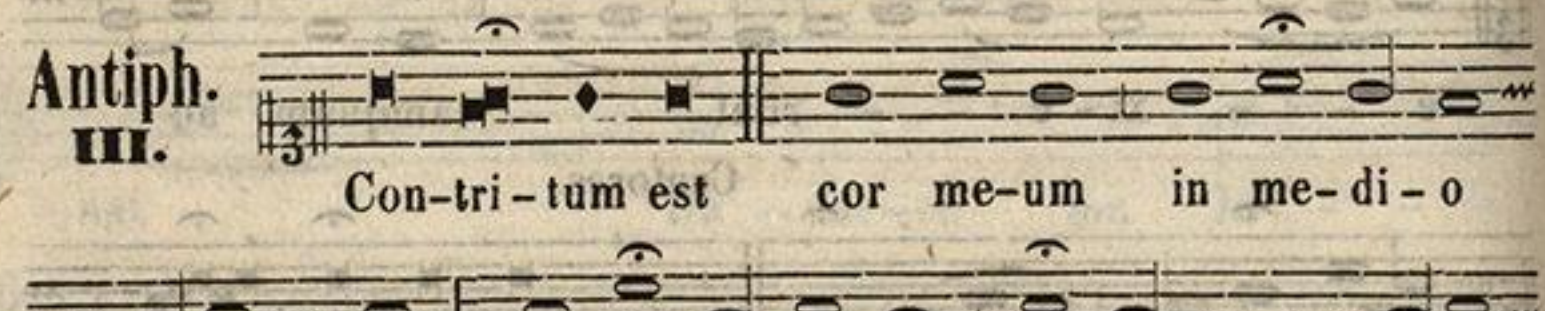
Psal. 50. Miserere mei Deus. VIII/$_1$.

Antiph. II



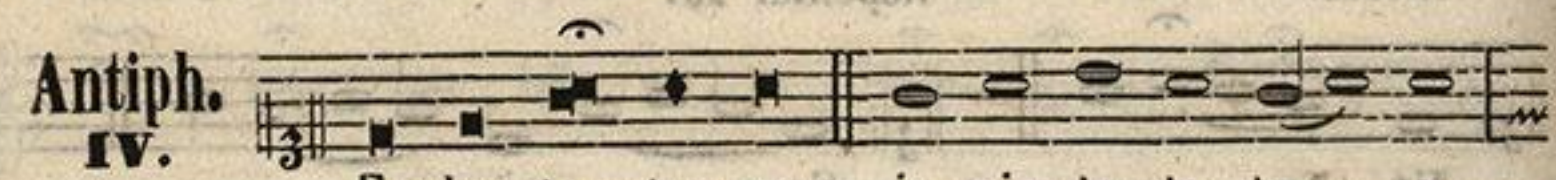
Psal. 89. Domine refugium. II.

Antiph. III.

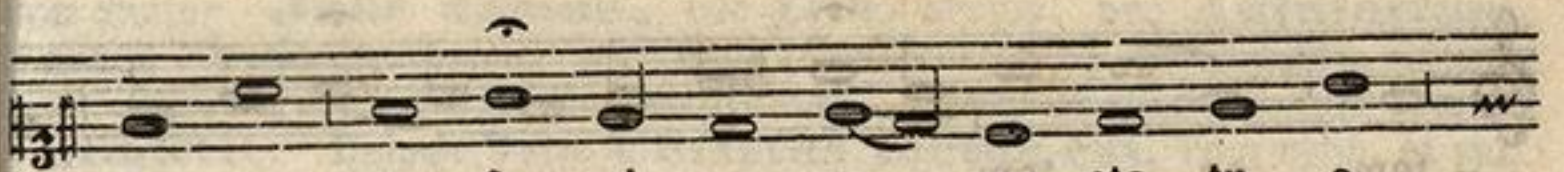


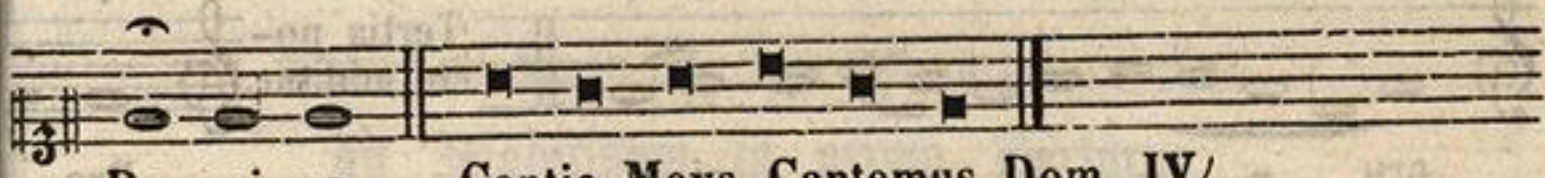
Psal. 62. Deus, Deus meus. Ps. 66.

Antiph. IV.

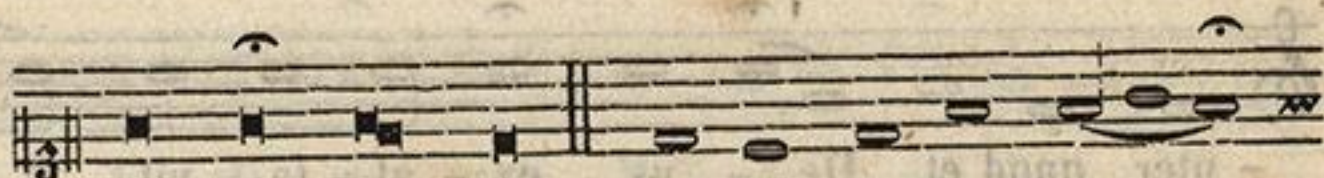


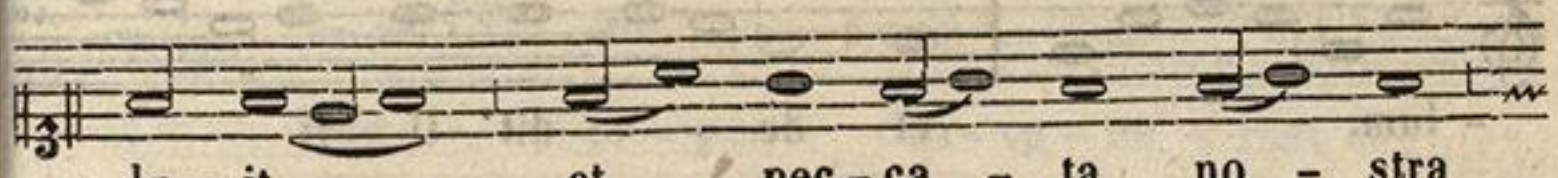
ZENEAKADÉMIA LISZT MÚZEUM

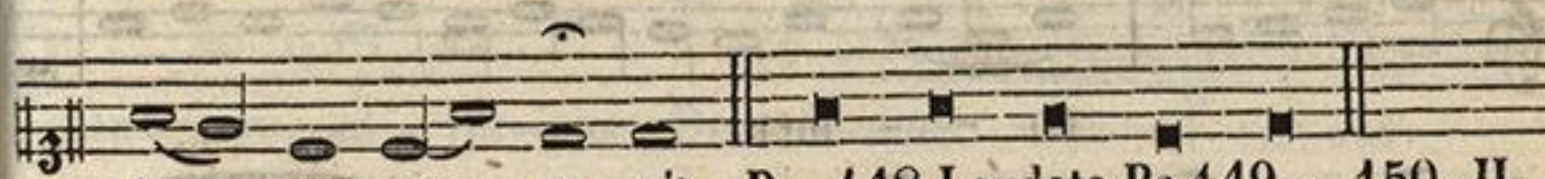




Antiph.





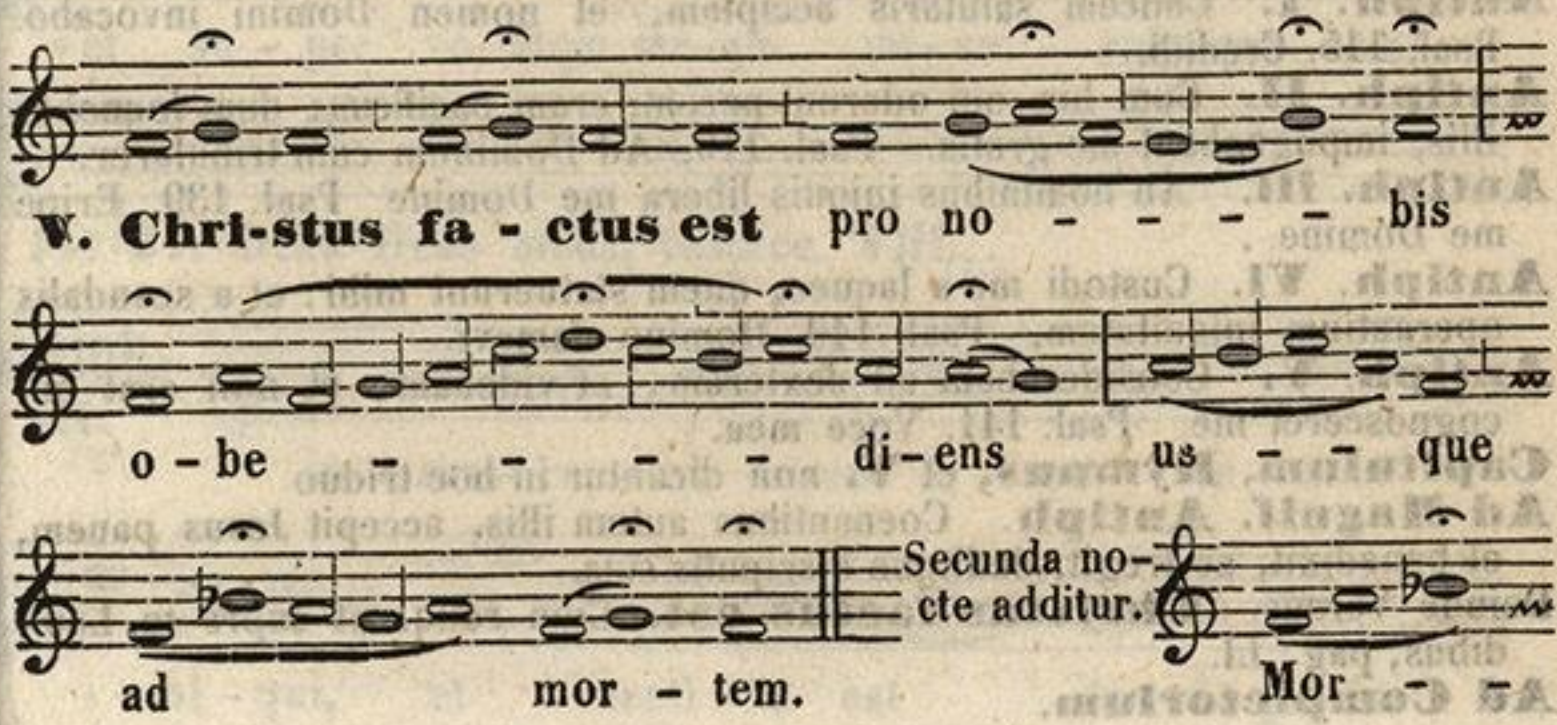


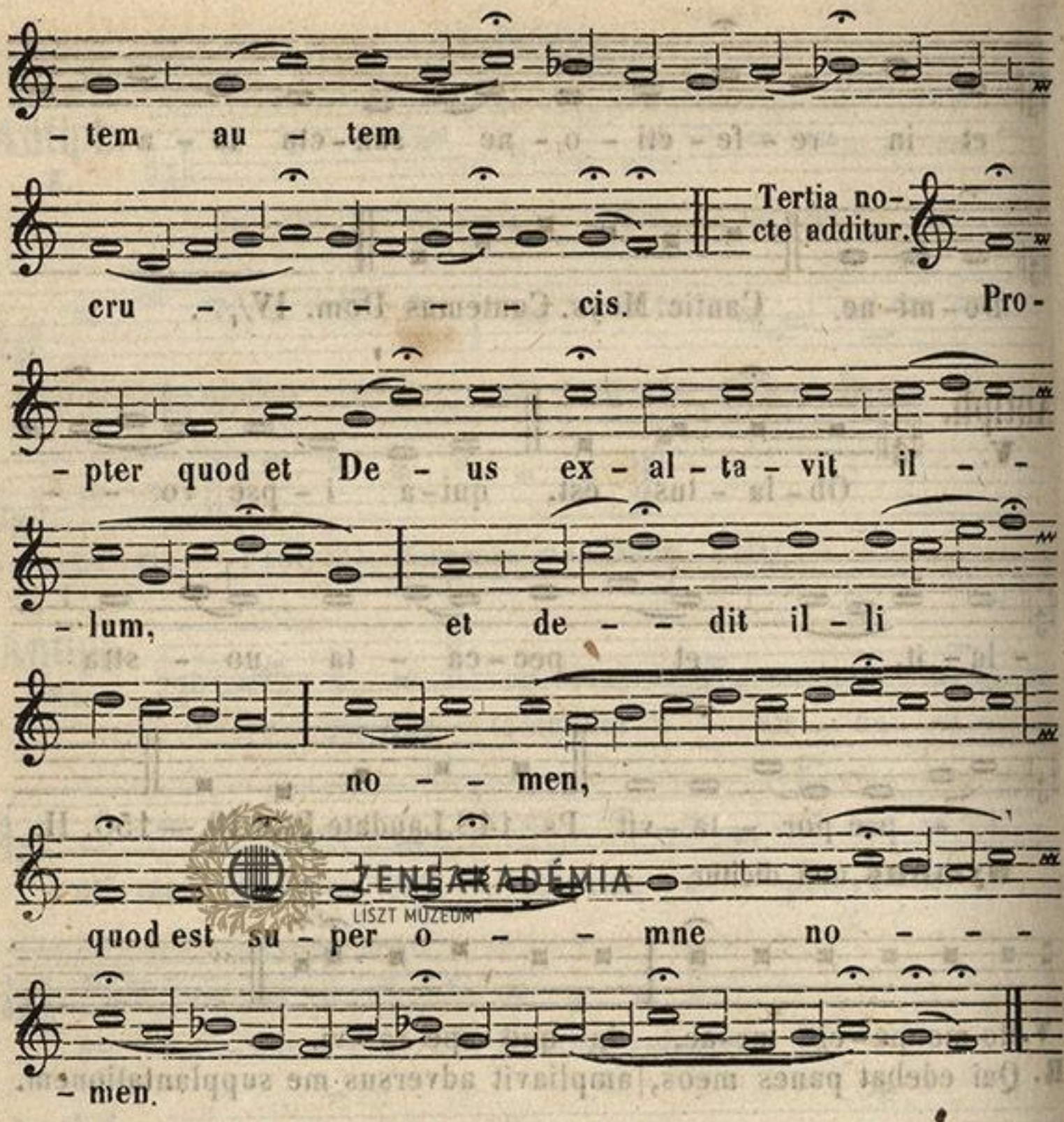
Hymnus non dicitur



Ad Benedict. Antiph. **Traditor autem,** ut supr. pag: 256.

Repetita post **Benedictus Antiph.** statim dicitur **Versus.**





Ad Vesperas. Vesperae, dicto secreto **Pater noster, Ave Maria,** inchoantur absolute a prima Antiphona sine cantu.

Antiph. I. Calicem salutaris accipiam, et nomen Domini invocabo. Psal. 115. Credidi.

Antiph. II. Cum his qui oderunt pacem, eram pacificus; dum loquebar illis, impugnabant me gratis. Psal. 119. Ad Dominum cum tribularer.

Antiph. III. Ab hominibus iniquis libera me Domine Psal. 139. Eripe me Domine

Antiph. VI. Custodi me a laqueo, quem statuerunt mihi: et a scandalis operantium iniquitatem. Psal. 140. Domine clamavi.

Antiph. V. Considerabam ad dexteram, et videbam, et non erat qui cognosceret me Psal. 141. Voce mea.

Capitulum, Hymnus, et **V.** non dicuntur in hoc triduo

Ad Magnif. Antiph. Coenantibus autem illis, accepit Jesus panem, et benedixit, ac fregit, deditque discipulis suis.

Deinde Versus. **Christus factus est.** Cum reliq. ut supra in Laudibus, pag: LI.

Ad Completorium.

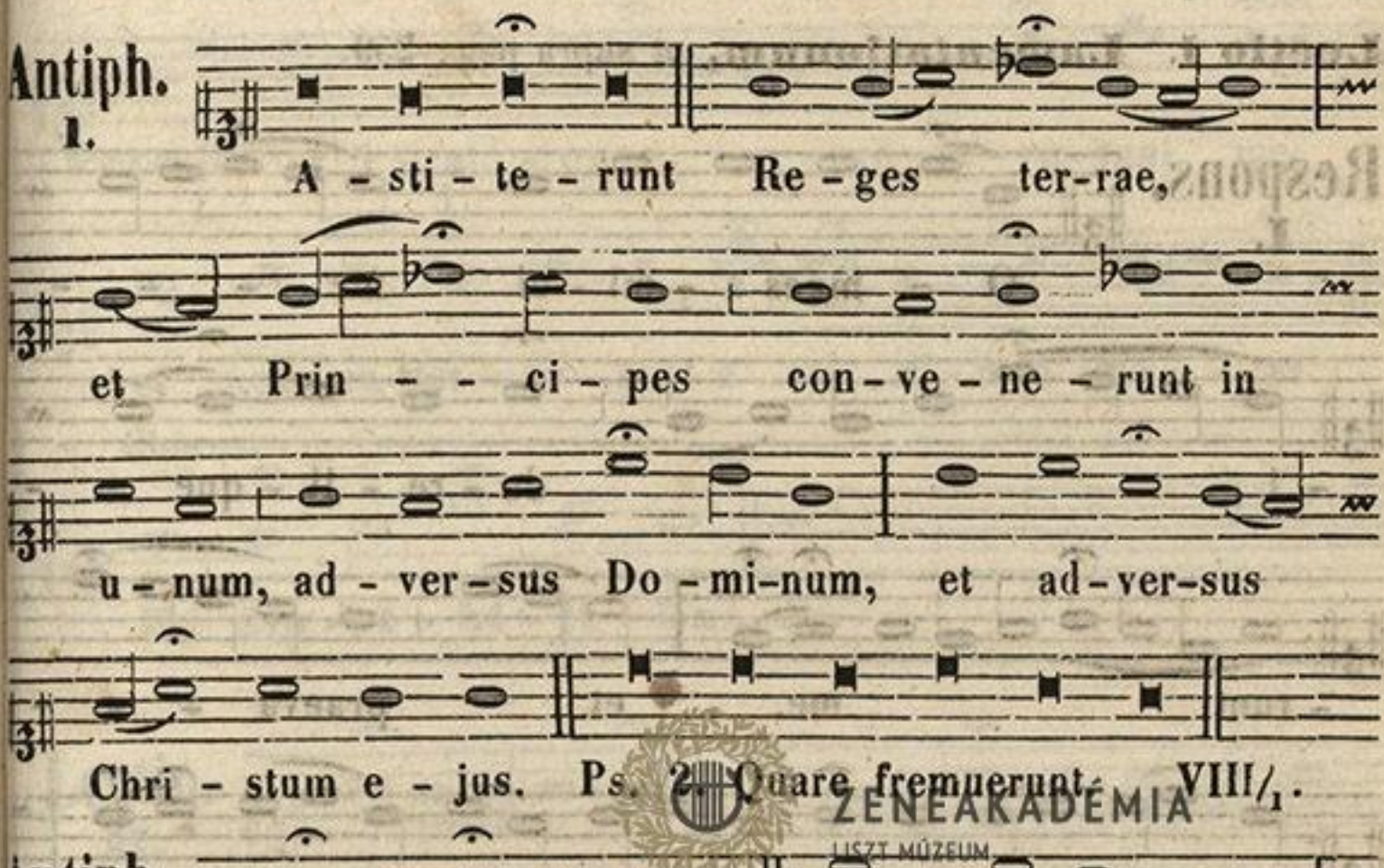
ZENEAKADÉMIA LISZT MÚZEUM

Non dicitur **Jube domne,** nec Lectio brevis, nec **Adjutorium,** neque Oratio Dominica, sed facta Confessione et Absolutione, incipitur a Psalm. 4. **Cum invocarem.** Dictis Psalmis dicitur, **Nunc dimittis.** Deinde Vers. **Christus factus est,** cum reliq. ut sup. ad Laudes, pag: LI.

Feria Sexta in Parasceve.

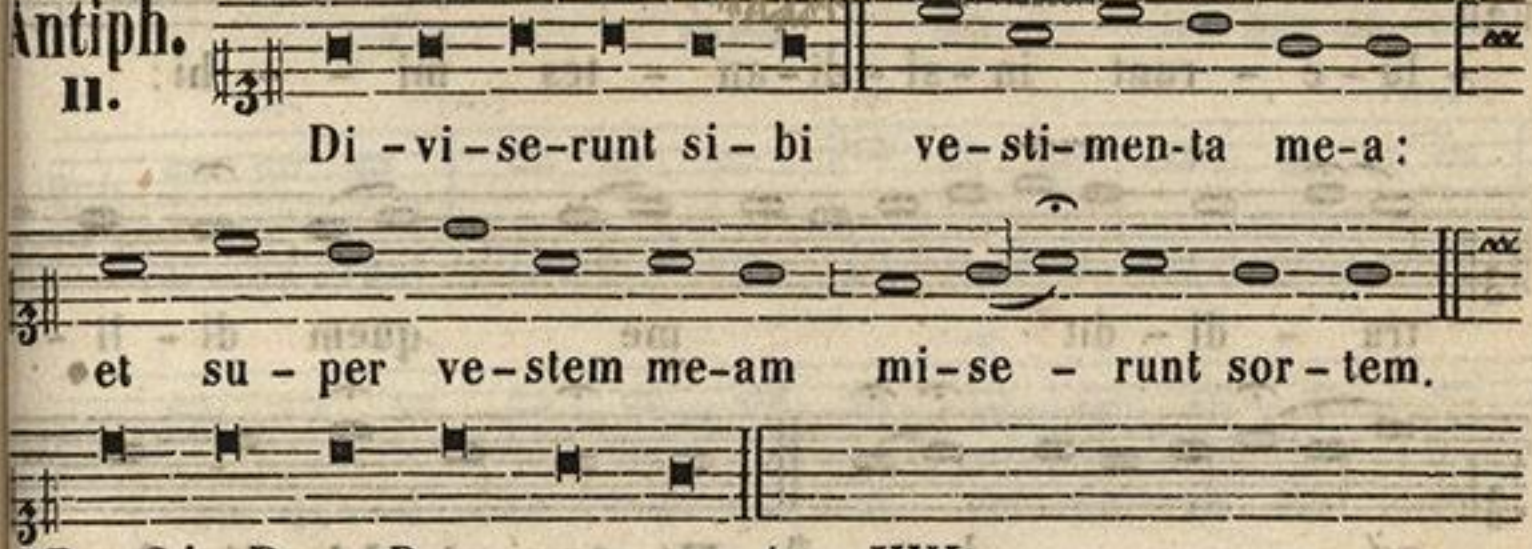
Ad Matutinum in primo Nocturno.

Antiph. I.



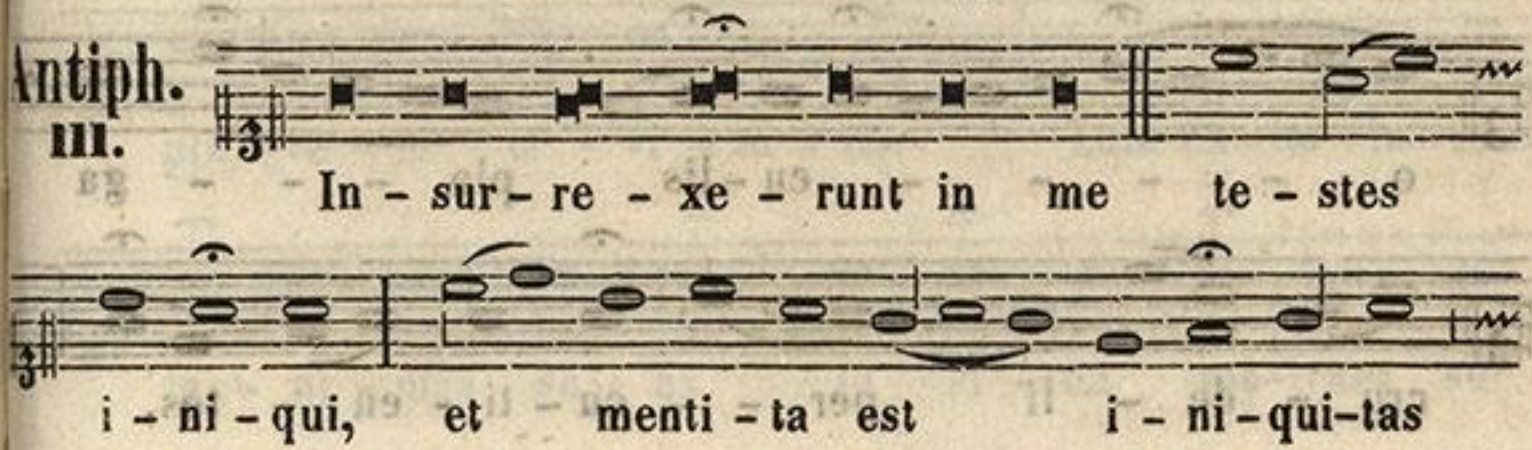
Ps. 2. Quare fremuerunt. VIII/1.

Antiph. II.



Ps. 21. Deus Deus meus, respice. VIII/1.

Antiph. III.



si – bi. Ps. 26. Dominus illum. mea. VIII/1.

℣. Di – vi – se – runt si – bi ve – sti – men – ta me – a.
℟. Et super vestem meam | miserunt sortem.

Lectio I. Lamentationum, ut supra pag: 259.

Respons.

I.

O – mnes a – mi – ci me – – –
– i de – re – li – que – –
– runt me, et praeva – – –
– lu – e – runt in – si – di – an – tes mi – – hi:
tra – di – dit me quem di – li –
– ge – – – bam * **Et ter – ri – bi – li – bus**
o – – – – – cu – lis pla – – – ga
cru – de – li per – – cu – ti – en – tes,

ZENEAKADÉMIA
LISZT MÚZEUM

a - ce - to po -

- ta - - - bant me.

Cantores.

Vers. In - ter i - ni - quos pro - je - ce - runt me,

et non pe-per - ce - runt a - ni - mae me - ae.

Chorus.

Et ter - ri - bi - li - bus, etc.

Lectio.
II.°

La - - med. Ma - - tri - bus su - is

di - xe - runt: U - bi est tri - ti - cum, et vi - num?

cum de - fi - ce - rent qua - si vul - ne - ra - ti in

pla - te - is ci - vi - ta - tis: cum ex - ha - la - rent

a - ni - mas su - as in si - nu ma - trum su -

ZENEAKADÉMIA LISZT MÚZEUM

-a - - - rum. **Mem.** Cu - i

com-pa - ra - bo te? vel cu - i as - si - mi -

- la - bo te fi - li - a Je - ru - sa - lem?

cu - i ex - ae-qua-bo te, et con - so - la - bor te

vir - go fi - li - a Si - on? Ma - gna est

e - nim ve - lut ma - re con - tri - ti - o tu - a:

quis me - de - bi - tur tu - i? **Nun.**

Pro-phe - tae tu - i vi - de - runt ti - bi fal - sa

et stul - ta, nec a - pe - ri - e - bant i - ni -

- qui - ta - tem tu - am, ut te ad poe - ni - ten -

- ti - am pro - vo - ca - rent: Vi - de - runt

ZENEAKADÉMIA
LISZT MÚZEUM

au - tem ti - bi as - sum-pti - o - nes fal - sas, et

e - je - - cti - o - nes. **Sa - - mech.**

Plau-se - runt su - per te ma - ni - bus, o - mnes

tran-se - un - tes per vi - am: si - bi - la - ve - runt,

et mo - ve - runt ca - put su - um su - per fi - li - am

Je - ru - sa - lem: Haec-ci - ne est urbs, di- -

- cen - tes, per - fe - cti de - co - ris, gau - di - um

u - ni - ver-sae ter - - rae? **Je-ru - sa-lem,**

Je - ru - sa - lem, con-ver - te - re ad

Do - mi - num De - um tu - - um.

ZENEAKADÉMIA LISZT MÚZEUM

Respons. II.

Ve-lum tem-pli scis- - -

-sum est, * **Et o-mnis** ter-

-ra tre - mu-it: la - tro

de cru - - - ce cla-ma-bat,

di - - - cens: Memen - to me - i Do - -

-mi-ne, dum ve - ne-ris in re-

-gnum tu - - - - um.

Cantores.

Vers. Pe - trae scis-sae sunt, et mo-nu-men-ta

a-per-ta sunt, et mul-ta cor-po-ra San-cto-rum,

qui dor-mi-e-rant, sur-re - xe - - runt.

Chorus.

Et o-mnis, etc.

ZENEAKADÉMIA LISZT MÚZEUM

Lectio. III.

A - - leph. E - go vir vi-dens
pau-per-ta-tem me-am in vir-ga in-dig-na-
-ti-o-nis e - - jus. **A - - leph.**
Me - mi-na-vit, et ad-du-xit in te-ne-bras,
et non in lu - - cem. **A - - leph.**
Tan - tum in me ver-tit, et con-ver-tit ma-num
su-am to-ta di - - e. **Beth.**
Ve-tu - stam fe-cit pel-lem me-am: et car-nem
me-am, con-tri-vit os-sa me - - a.
Beth. Ae-di - fi-ca-vit in gy-ro
me-o, et cir-cum-de-dit me fel-le, et -

ZENEAKADEMIA LISZT MÚZEUM

la-bo - - re. **Beth.** In te -

- ne-bro-sis col-lo-ca-vit me, qua-si mor-tu-os

sem-pi-ter - - nos. **Ghi - - mel.**

Cir-cum-ae-di-fi-ca-vit ad-ver-sum me, ut non

e-gre-di-ar; ag-gra-va-vit com-pe-dem

me - - um. **Ghi - - mel.** Sed et

cum cla-ma-ve-ro et ro-ga-ve-ro,

ex-clu-sit o-ra-ti-o-nem me - - am.

Ghi - - mel Con-clu-sit vi-as me-as

la-pi-di-bus qua-dris, se-mi-tas me-as sub-

-ver - tit. Je-ru-sa-lem, Je-ru-sa-lem,

ZENEAKADÉMIA
LISZT MÚZEUM

con-ver - te-re ad Do-mi-num De-um

tu - - um.

Respons. III.

Vi-ne-a me-a e-le - - cta,

e-go te plan - - - ta - - - -

- vi: * **Quo-mo-do** con-ver - sa

es in a-ma - - - ri-tu - -

- di-nem, ut me cru - ci-fi - - ge-

- res, et Bar-rab-bam

di - - - - - - - mit - - - te-res?

Cantores.

Vers. Se-pi-vi te, et la-pides e-le-gi

ex te, et ae-di-fi-ca - - vi tur - - rim.

ZENEAKADÉMIA LISZT MÚZEUM

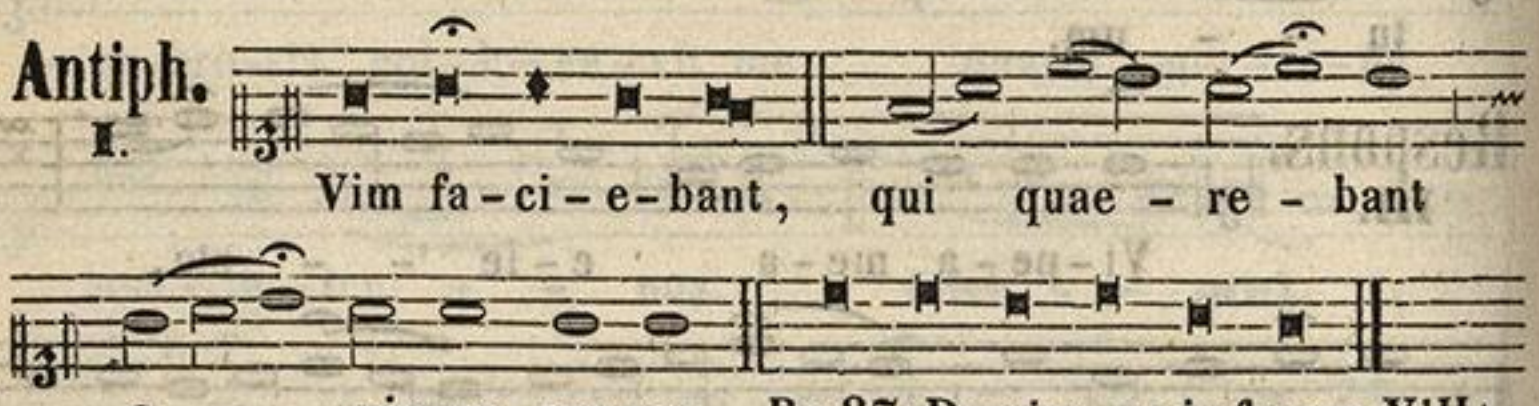
Chorus.



Quomo-do, etc. Repeti-tur ℟. Vi-ne-a, etc.

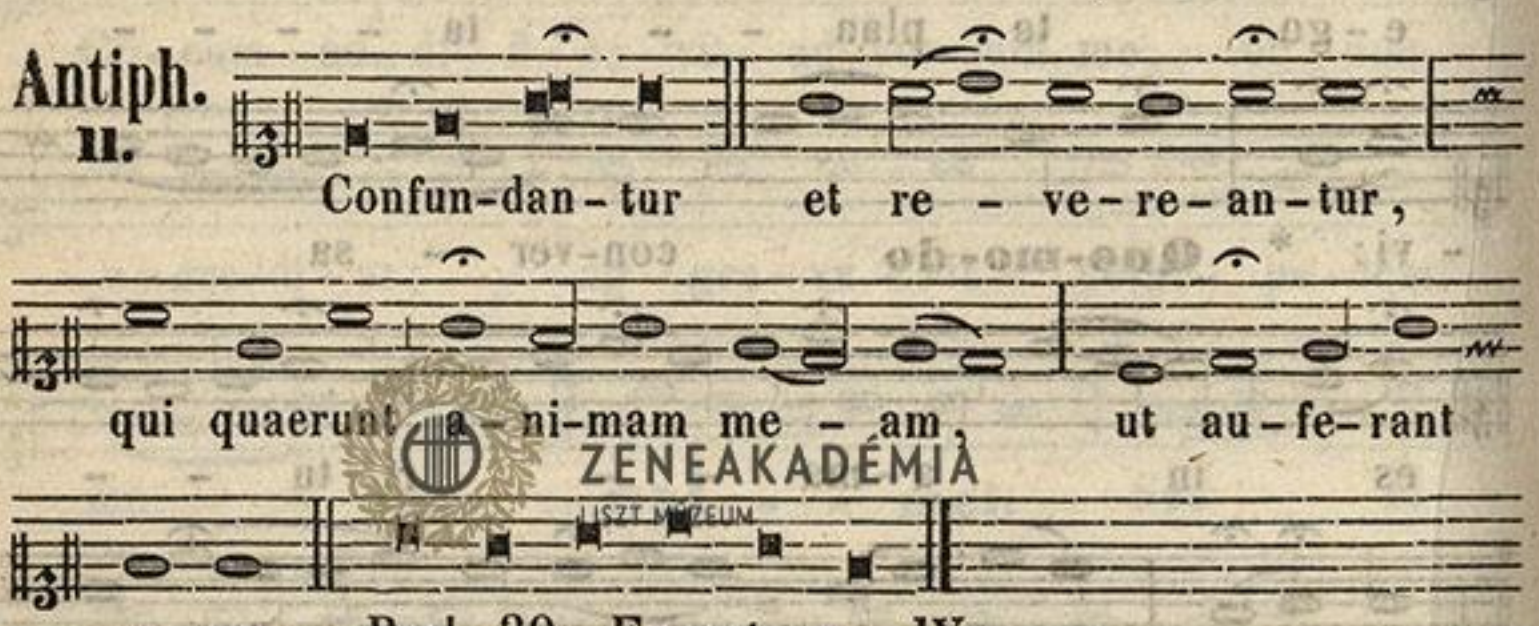
In secundo Nocturno.

Antiph. I.



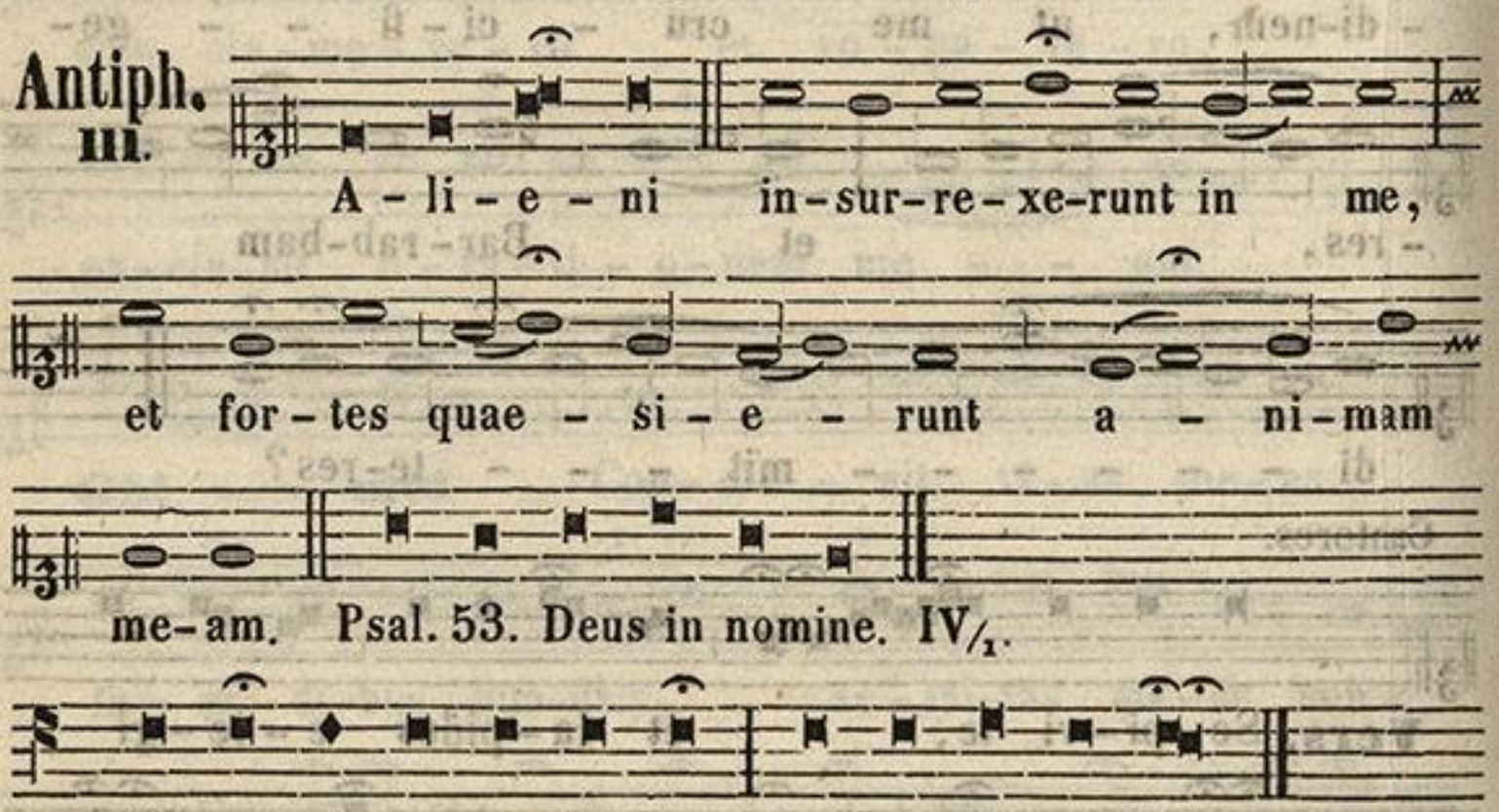
Vim fa-ci-e-bant, qui quae-re-bant a-nimam me-am. Ps. 37. Domine, ne in furore. VIII/1.

Antiph. II.



Confun-dan-tur et re-ve-re-an-tur, qui quaerunt a-ni-mam me-am, ut au-fe-rant e-am. Psal. 39. Expectans. IV/1.

Antiph. III.



A-li-e-ni in-sur-re-xe-runt in me, et for-tes quae-si-e-runt a-ni-mam me-am. Psal. 53. Deus in nomine. IV/1.

℣. In-sur-re-xe-runt in me te-stes i-ni-qui.
℟. Et mentita est | iniquitas sibi.

ZENEAKADÉMIA LISZT MÚZEUM

Respons.
IV.

Tam - - quam ad la-tro - nem
e - xi - stis cum gla - di - is
et fu - sti-bus com-pre-hen - de - re
me: * **Quo - ti - di - e**
a - pud vos e-ram in tem-plo
do - - cens, et non me te - nu - i - -
- stis: et ec - ce fla-gel-la -
-tum du - ci - tis ad cru - -
- ci - fi - - - - - - gen - - dum.

Cantores.

Vers. Cumque in - je - cis - sent ma-nus in
Je - sum, et te - nu - is - sent e - um, di - xit

ZENEAKADÉMIA ZENEMÚZEUM

Chorus.

ad e - - - os. **Quo - ti - di - e,** etc.

Respons.

V. Te - ne - brae fa - ctae sunt,

dum cru - ci - fi - xis - sent Je - - sum

Ju - - - - - dae - - - - i:

et cir - ca ho - ram no - - nam

ex - cla - ma - vit Je - - sus

vo - ce ma - gna:

De - - us me - us, ut quid

me de - re - li - - qui - - - - - sti? *

Et in - cli - na - to ca - - - - pi - te

e - mi - sit spi - - - - ri - tum.

ZENEAKADÉMIA
LISZT MÚZEUM

Cantores.

Vers. Ex-cla - mans Je-sus vo-ce ma-gna, a - it:

Pa - ter, in ma-nus tu - as commen-do Spi - - ri-

Chorus.

-tum me - um. **Et in - cli - na - to,** etc.

Respons. VI.

A - - ni-mam me-am di-le - -

-ctam tra - di-di in ma-nus

i - ni - - - - - quo - - rum, et

fa - cta est mi - - - hi hae-re - -

- di-tas me - a si - cut le-o in

sil - - va: de-dit con-tra me vo -

- ces ad - ver - sa - ri - us, di -

- cens: Con-gre-ga - mi-ni,

ZENEAKADÉMIA LISZT MÚZEUM

et pro-pe-ra - te ad de-vo-ran-dum il -

-lum: po-su-e - runt me in de-ser - -

-to so-li-tu - di-nis, et lu - - xit su-

-per me o - mnis ter - ra: * **Qui - - a**

non est in-ven - - tus qui me

a - gno - sce-ret, et fa-ce-ret be - - -

Cantores.

- ne. **Vers.** In-sur-re-xe-runt in me

vi - ri abs-que mi - se - ri-cor-di - a, et non

pe-per-ce-runt a - ni-mae me - - ae.

Chorus.

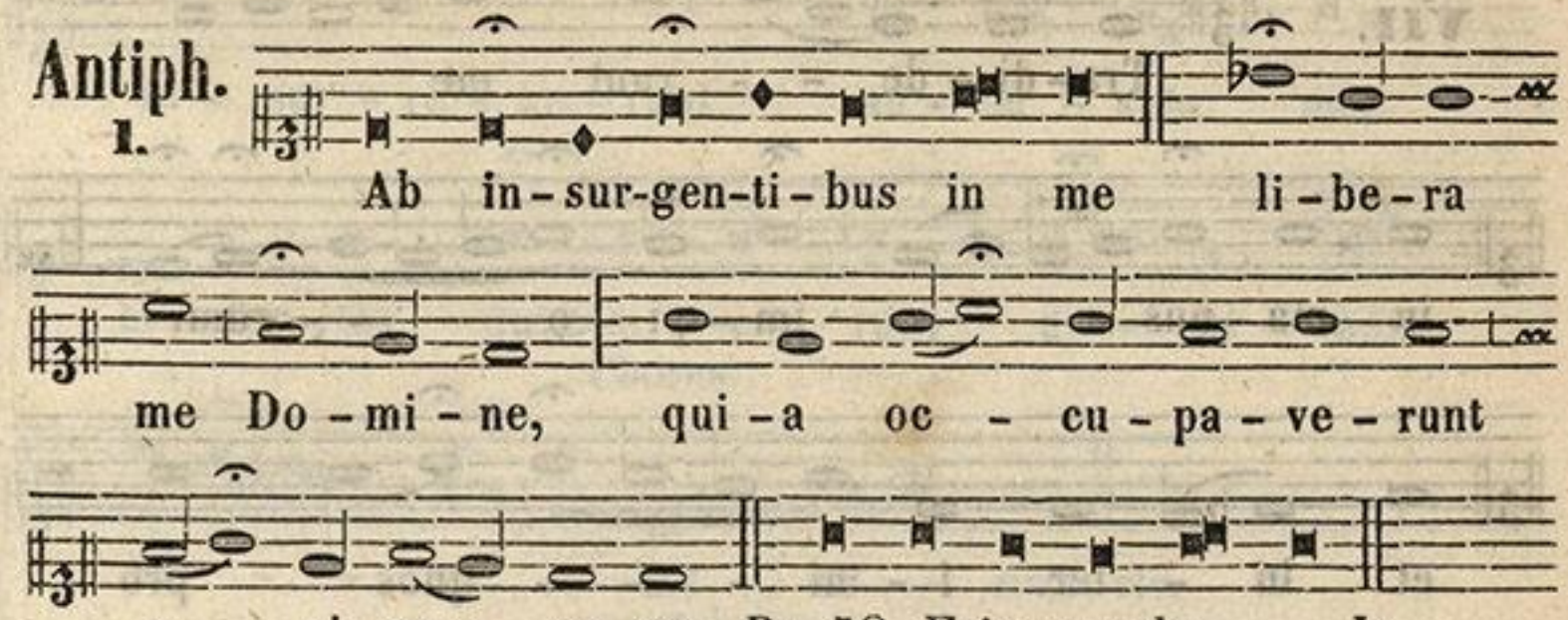
Repeti-
tur ℟.

Qui - - a, etc. A - ni-mam, etc.

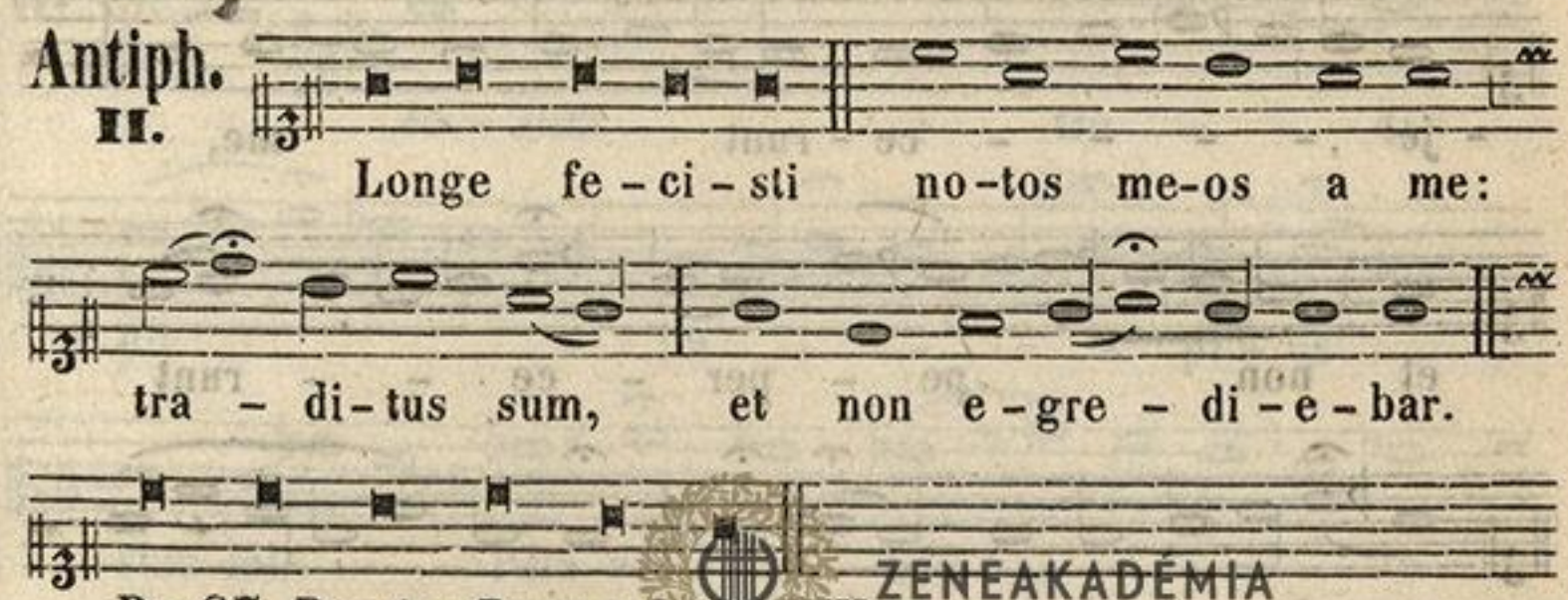
ZENEAKADÉMIA
LISZT MÚZEUM

In tertio Nocturno.

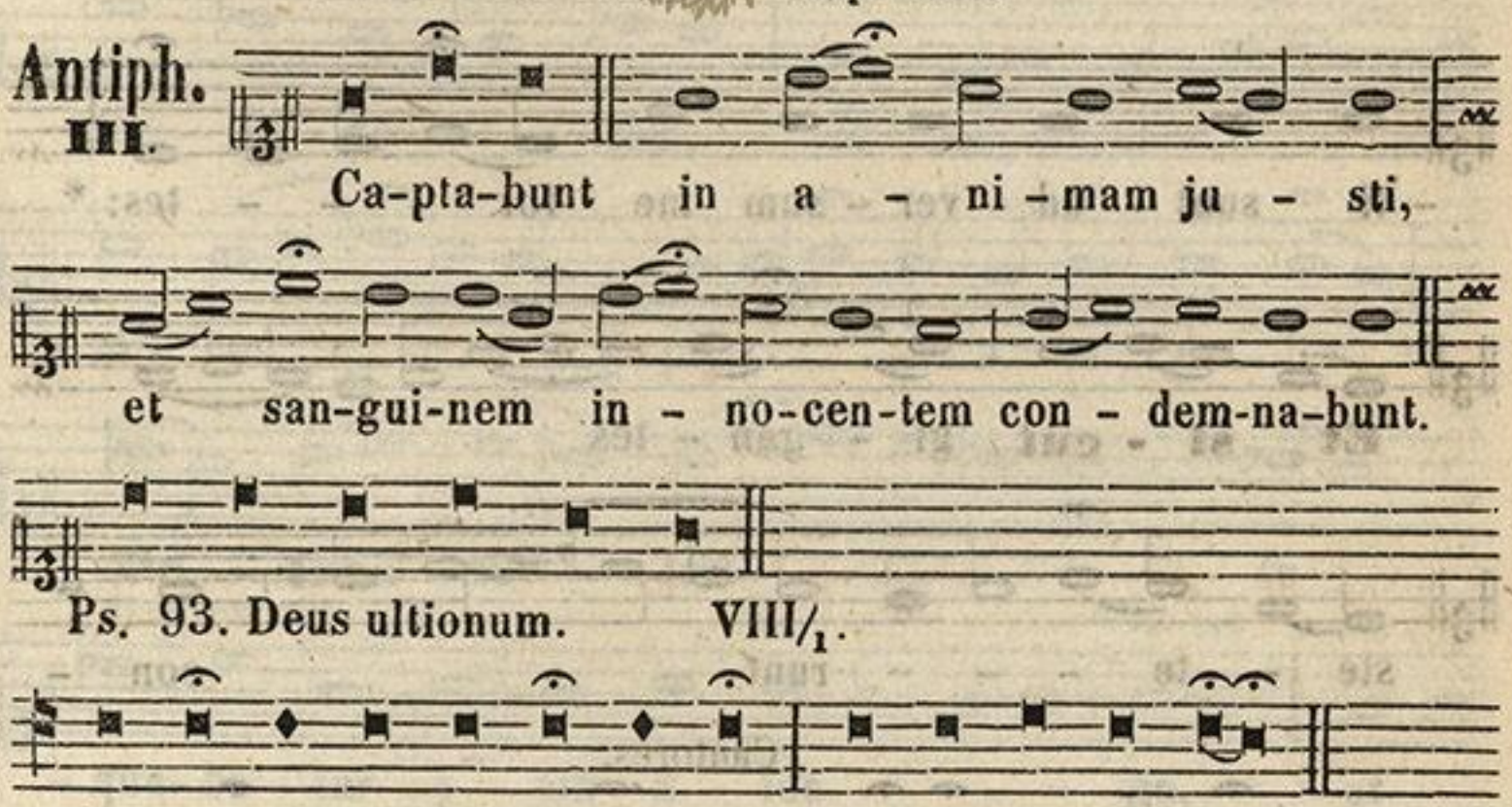
Antiph. I.



Antiph. II.



Antiph. III.



℣. Lo-cu-ti sunt ad-ver-sum me lîn-gua do-lo-sa.
℟. Et sermonibus odii | circumdederunt me, et expugnaverunt me gratis.

ZENEAKADÉMIA
SZT MŰZEUM

Respons. VII.

Tra-di-de - - runt me in ma-nus im-pi-o - - rum, et in - ter i-ni - - - quos pro - - je - - - - - ce-runt me, et non pe - per - ce - - runt a - - - ni-mae me - ae: con-gre-ga - - - - ti sunt ad - ver - sum me for - - - tes: * **Et si - cut** gi - gan - tes ste - te - - - runt con - - tra me. **Vers.** A - li - e - ni

Cantores.

ZENEAKADÉMIA LISZT MÚZEUM

in - sur - re - xe - runt ad - ver - sum me,

et for - tes quae-si - e - runt a - ni - mam

Chorus.

me - - am. **Et si - cut,** etc.

Respons. VIII.

Je - sum tra - - di -

- dit im - - - - pi - us

sum-mis Prin-ci - pi - bus

Sa - cer - do - - tum, et Se - ni - o - -

- ri - bus po - - - - pu - li: *

Pe - trus au - tem se -

- que - ba - tur e - um a lon - - - ge, ut

vi - de - - ret fi - - - nem.

ZENEAKADÉMIA
LISZT MÚZEUM

Cantores.

Vers. Ad - du - xe - runt au - tem e - um

ad Ca - i - pham Prin-ci - pem Sa - cer - do - tum,

u - bi Scri-bae et Pha-ri - sae - i con - ve - - -

Chorus.

- ne - rant. **Pe - trus,** etc.

Respons. IX.

Ca - li - ga - ve - - runt o - - -

- cu - li me - - - - i a fle - tu

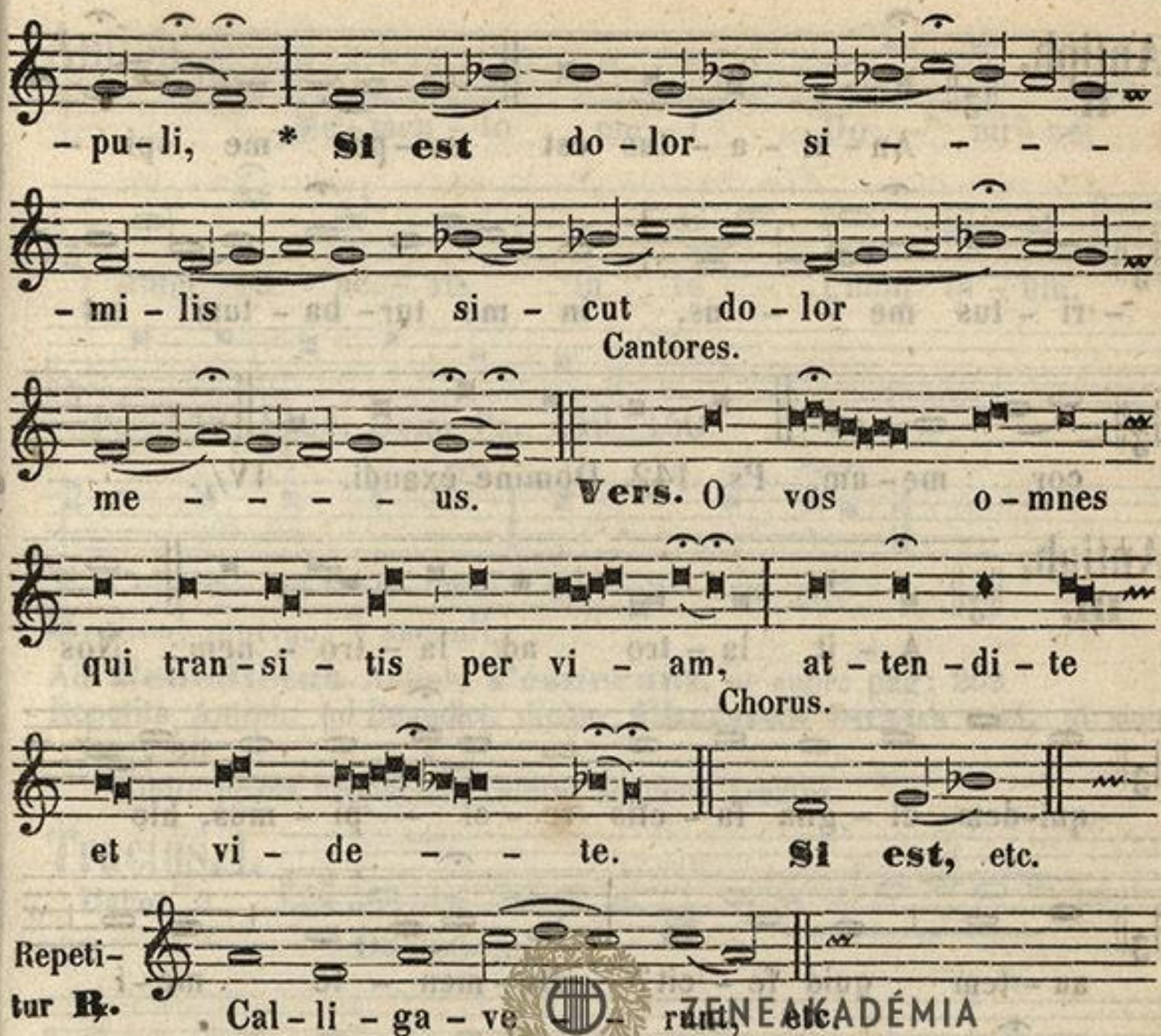
me - - - - - o:

qui - a e - lon - ga - tus est a

me, *qui con - so - la - ba - tur*

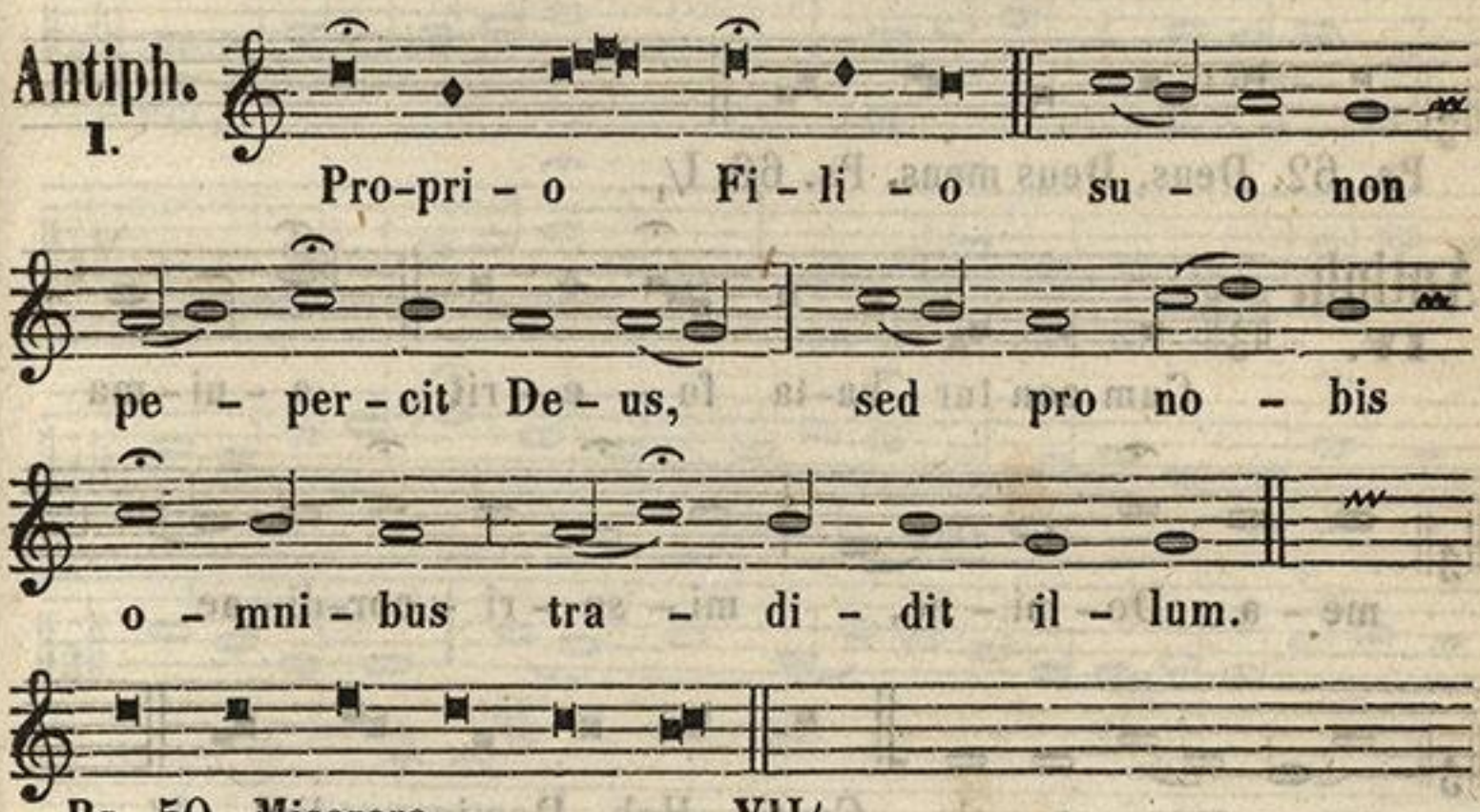
me. Vi - de - te o - mnes po - - - - - -

ZENEAKADÉMIA LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

Ad Laudes.



Ps. 50. Miserere. VII/1.

Antiph. II.

An - xi - a - tus est su - per me spi -

- ri - tus me - - us, in me tur - ba - tum est

cor me - um. Ps. 142. Domine exaudi. IV/1.

Antiph. III.

A - it la - tro ad la - tro - nem: Nos

qui-dem di - gna fa - ctis re - ci - pi - mus, hic

au - tem quid fe - cit? Me - men - to me - i

Do - mi - ne, dum ve - ne - ris in re - gnum tu - um.

Ps. 62. Deus, Deus meus. Ps. 66. I/1.

Antiph. IV.

Cum con tur - ba - ta fu - e - rit a - ni - ma

me - a Do - mi - ne, mi - se - ri - cor - di - ae

me - mor e - ris. Cantic. Hab. Domine audivi. I/1.

ZENEAKADÉMIA LISZT MÚZEUM

Antiph. **V.** Me-men-to me-i Do-mi-ne,

dum ve-ne-ris in re-gnum tu-um.

Ps. 148. Laud. Dom. Ps. 149. 150.

℣. Col-lo-ca-vit me in ob-scu-ris.

℟. Sicut mortuos | saeculi.

Ad **Benedictus** Antiph. **Posuerunt,** ut supra pag: 262.

Repetita Antiph. ad Benedict. dicitur **Christus factus est,** ut supra pag: LI.

Finita prima Prophetia, canitur sequens Tractus.

Tractus. I.

Habac. 3.

Do-mi-ne,

au-di-vi au-di-tum tu-

-um, et ti-mu-

-i: con-si-de-ra-

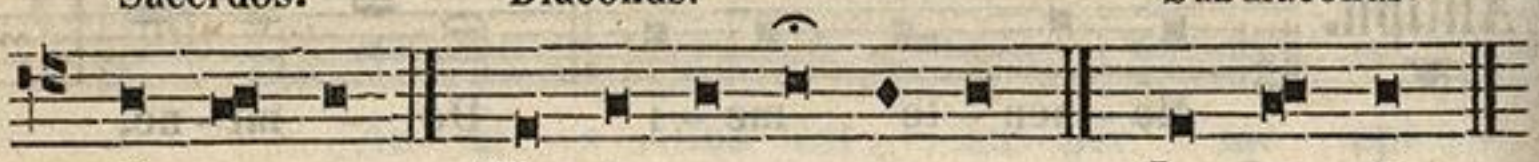
-vi o-pe-ra tu-

-a, et ex-pa-vi.

f

ZENEAKADÉMIA LISZT MÚZEUM

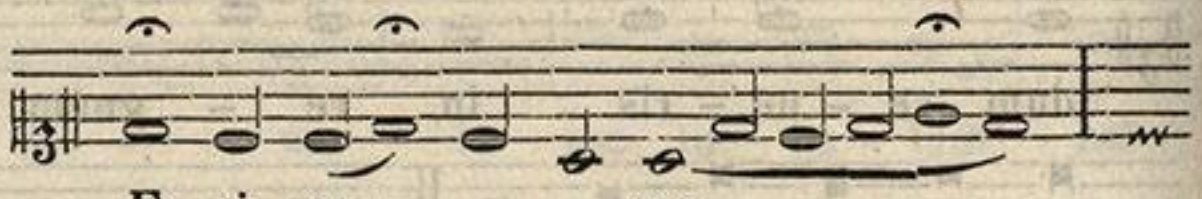
Sacerdos. Diaconus. Subdiaconus.



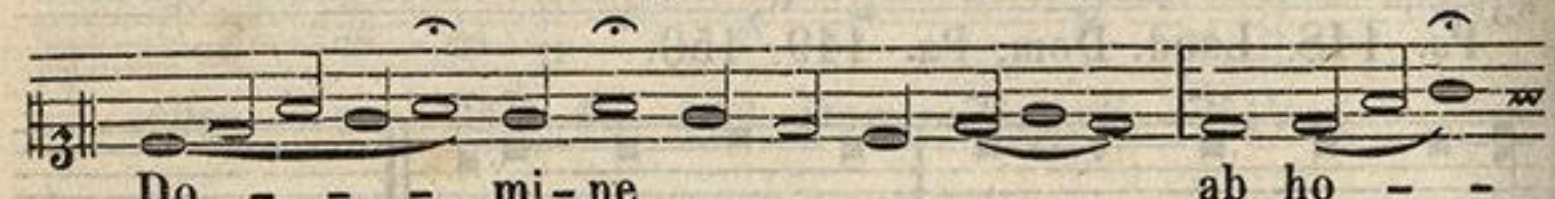
O - re - mus. Fle-cta-mus ge-nu - a. Le - va - te.

Tractus. II.

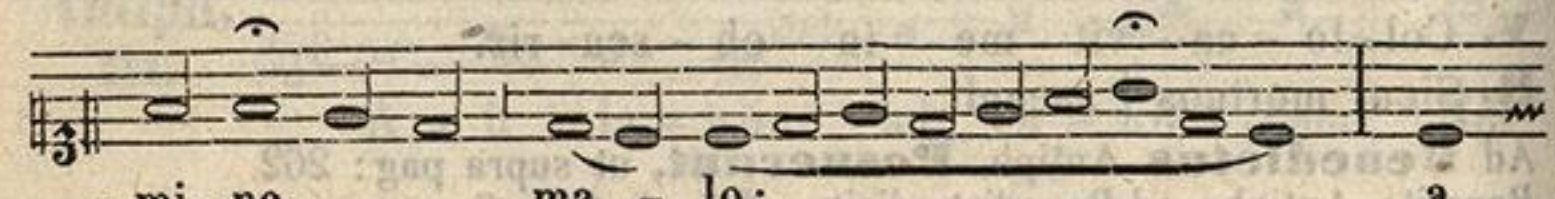
Psal. 139.



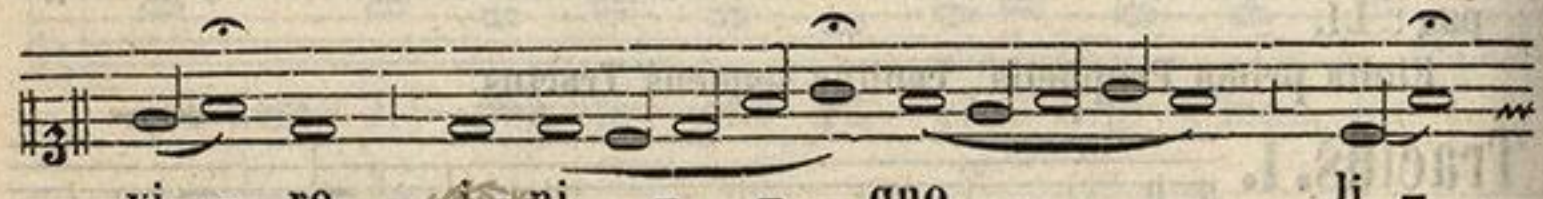
E - ri - pe me,



Do - - - mi-ne ab ho - -



- mi - ne ma - lo: a



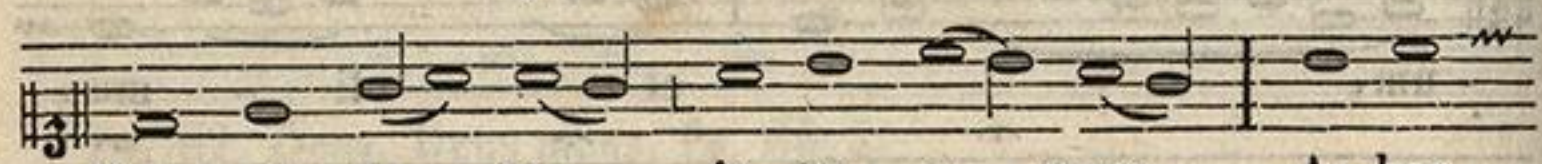
vi - ro i - ni - - quo li -



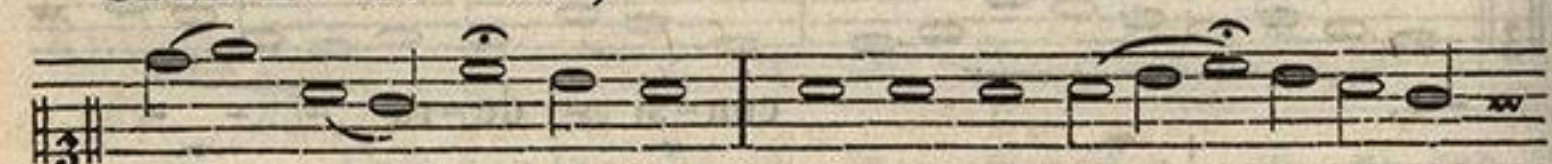
- be-ra me.

ANTIPH. **Ecce lignum Crucis.** Improperia. **V. Populе meus,** ut supra pag: 262.

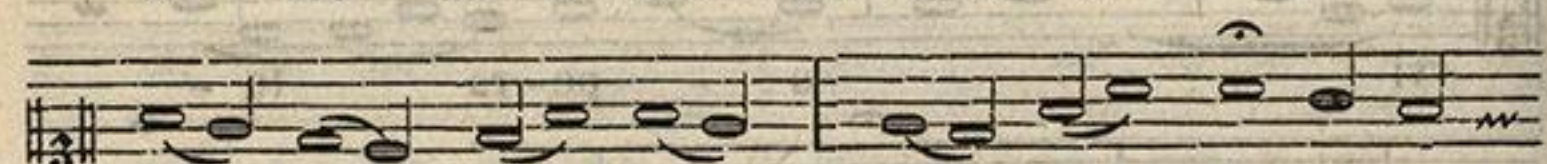
Hymnus. Crux fidelis.



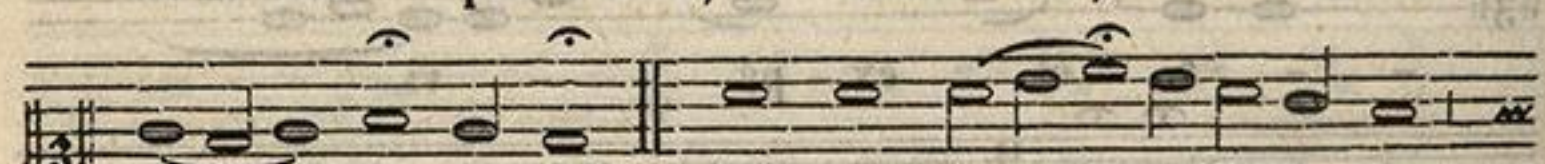
Crux fi - de - lis, in - ter o - mnes Ar-bor



u - na no - bi - lis: Nul - la sil - va

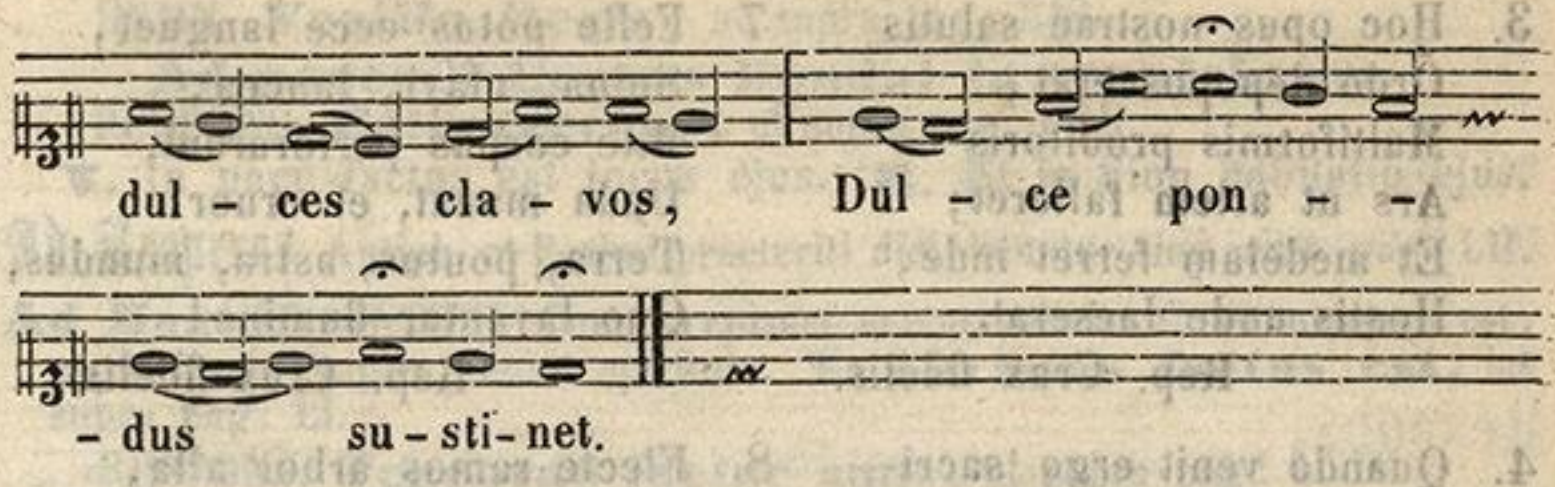


ta - lem pro - fert, Fron - de, flo - -

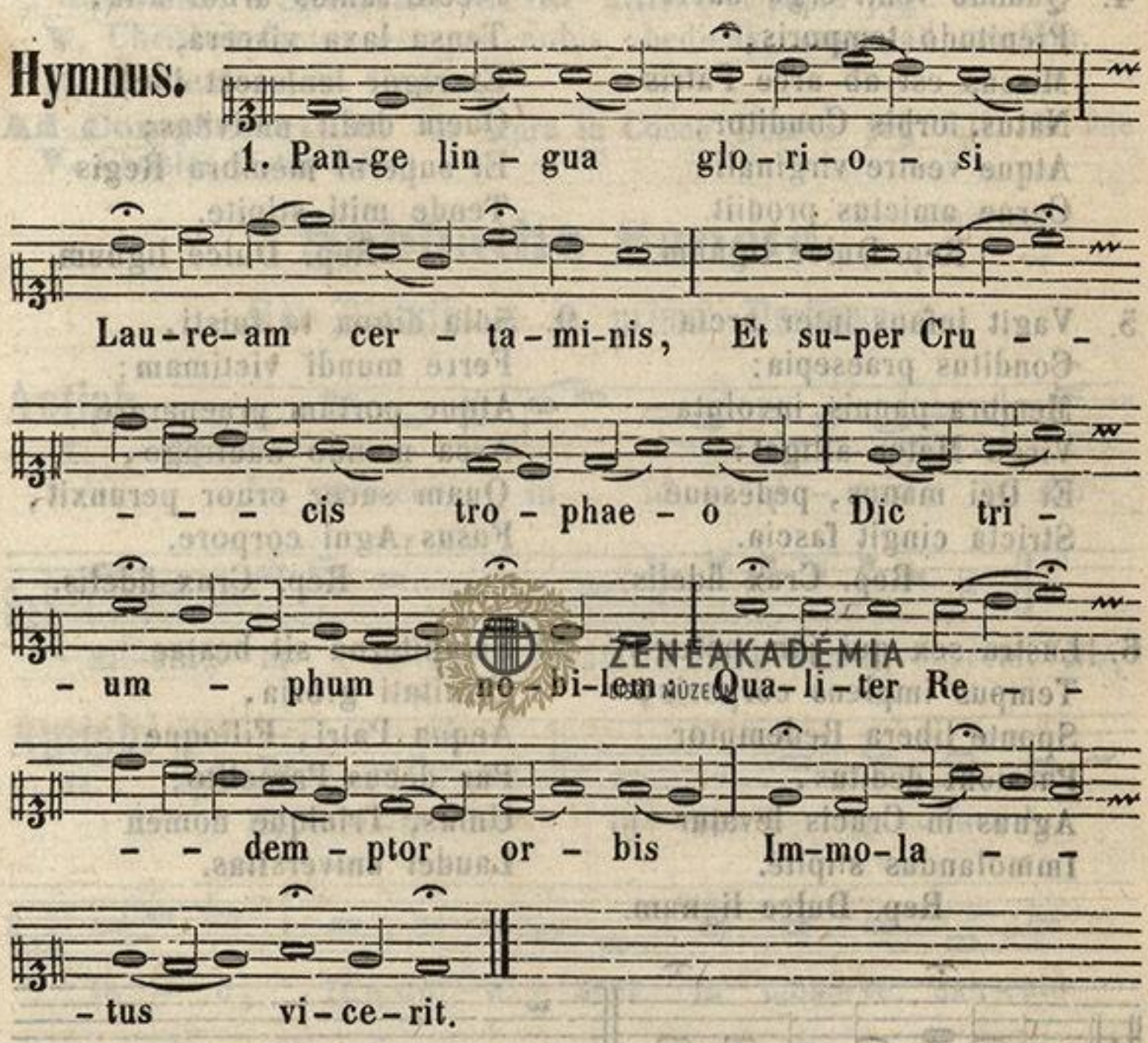


- re, ger-mi-ne. **Dul-ce li - - - - gnum,**

ZENEAKADÉMIA LISZT MÚZEUM



Hymnus.



Repetitur **Crux fidelis**, usque ad **Dulce lignum:** et sic fit quoties repetitur **Crux fidelis.**

1. Pange lingua gloriosi
Lauream certaminis,
Et super Crucis trophaeo
Dic triumphum nobilem:
Qualiter Redemptor orbis
Immolatus vicerit.
Rep. Crux fidelis.

2. De parentis protoplasti
Fraude factor condolens,
Quando pomi noxialis
In necem morsu ruit:
Ipse lignum tunc notavit,
Damna ligni ut solveret.
Rep. Dulce lignum.

3. Hoc opus nostrae salutis
Ordo depoposcerat,
Multiformis proditoris
Ars ut artem falleret;
Et medelam ferret inde,
Hostis unde laeserat.
Rep. Crux fidelis.

4. Quando venit ergo sacri
Plenitudo temporis,
Missus est ab arce Patris
Natus, orbis Conditor;
Atque ventre virginali
Carne amictus prodiit.
Rep. Dulce lignum.

5. Vagit infans inter arcta
Conditus praesepia:
Membra pannis involuta
Virgo Mater alligat:
Et Dei manus, pedesque
Stricta cingit fascia.
Rep. Crux fidelis.

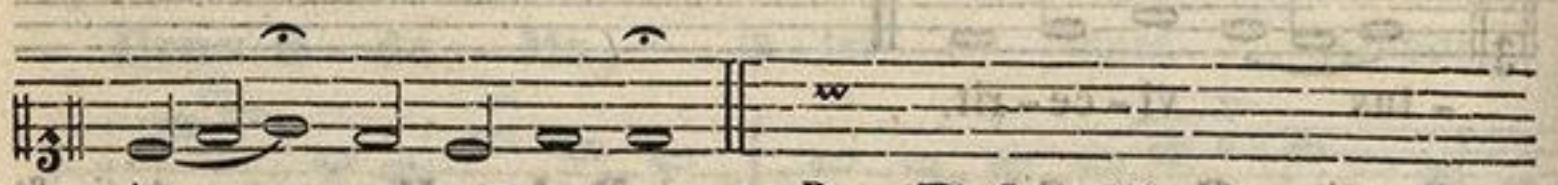
6. Lustra sex qui jam peregit,
Tempus implens corporis,
Sponte libera Redemptor
Passioni deditus,
Agnus in Crucis levatur
Immolandus stipite.
Rep. Dulce lignum.

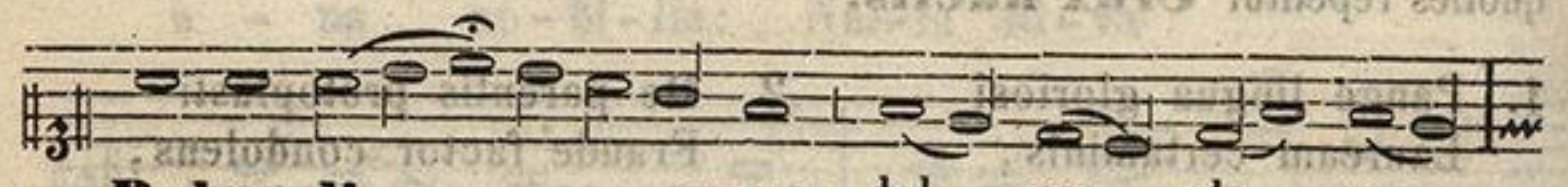
7. Felle potus ecce languet,
Spina, clavi, lancea,
Mite corpus perforarunt,
Unda manat, et cruor:
Terra, pontus, astra, mundus,
Quo lavantur flumine!
Rep. Crux fidelis.

8. Flecte ramos arbor alta,
Tensa laxa viscera,
Et rigor lentescat ille,
Quem dedit nativitas;
Et superni membra Regis
Tende miti stipite.
Rep. Dulce lignum.

9. Sola digna tu fuisti,
Ferre mundi victimam:
Atque portum praeparare
Arca mundo naufrago,
Quam sacer cruor perunxit,
Fusus Agni corpore.
Rep. Crux fidelis.

10. Sempiterna sit beatae
Trinitati gloria,
Aequa Patri, Filioque,
Par decus Paraclito:
Unius, Trinique nomen
Laudet universitas.







ZENEAKADÉMIA LISZT MÚZEUM

HYMN. **Vexilla Regis,** ut supra pag: 248.

Ad ponendi Corpus Domini in sepulchrum.

RESPONS. **Caligaverunt,** ut supra pag: LXX.

℣. In pace factus est locus ejus. ℟. Et in Sion habitatio ejus.

Ad Vesperas, Antiph. et Psalmi praeteriti diei dicuntur sine cantu. pag: LII.

Ad Magnif. ANTIPH. Cum accepisset acetum, dixit: Consummatum est: et inclinato capite emisit spiritum. ℣. **Christus factus est,** ut supra pag: LI.

RESPONS. **Tenebrae factae sunt,** ut supra pag: LXIV.

℣. Christus factus est pro nobis obediens, usque ad mortem.

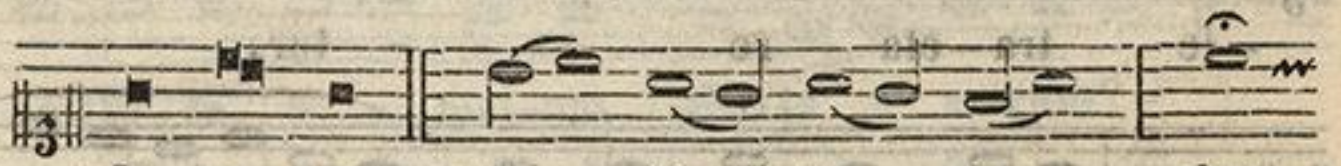
℟. Mortem autem Crucis.

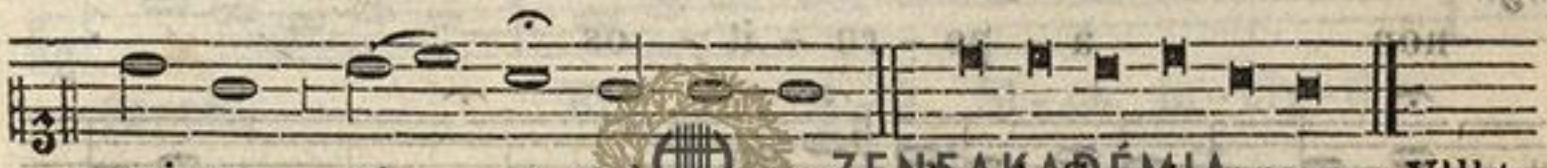
Ad Completorium. Ut supra in Coena Domini pag: LII. In fine ℣. Christus factus est.

Sabbatho Sancto.

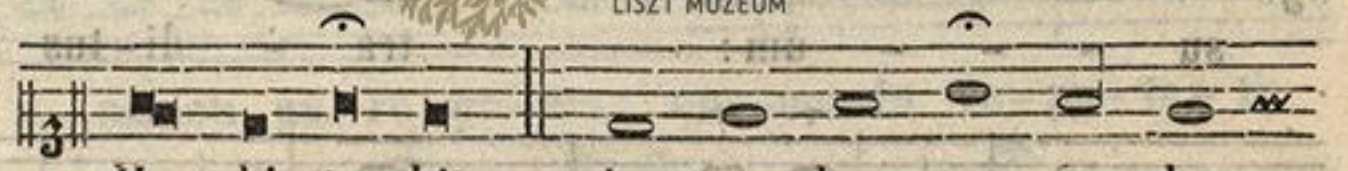
Ad Matutinum in prima Nocturno.

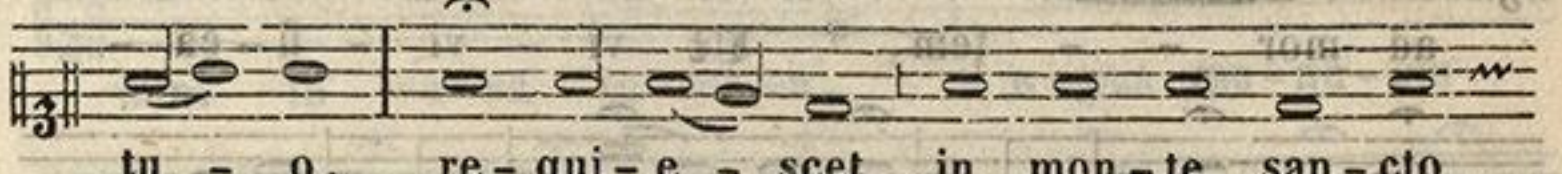
Antiph. I.

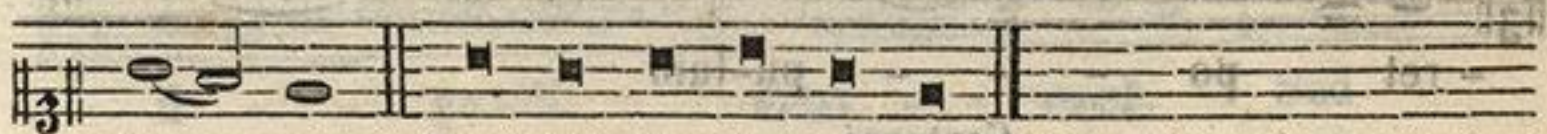




Antiph. II.

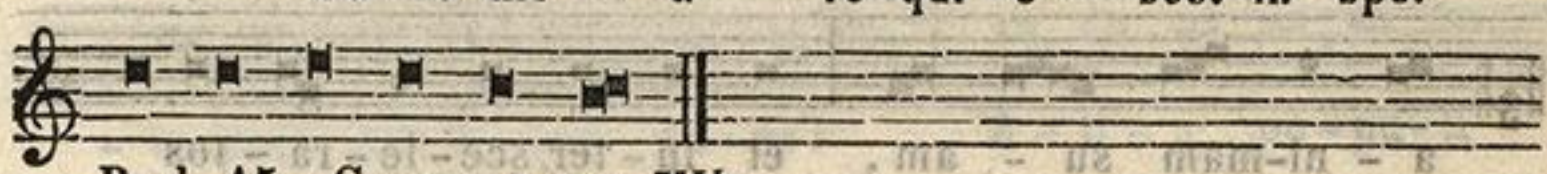






Antiph. III.







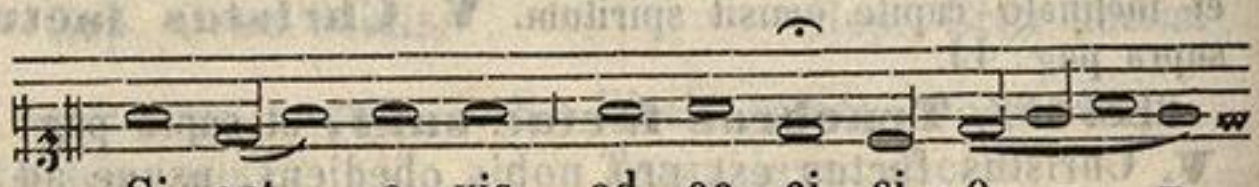
℣. In pa-ce in id-ip-sum.

℟. Dormiam, et requiescam.

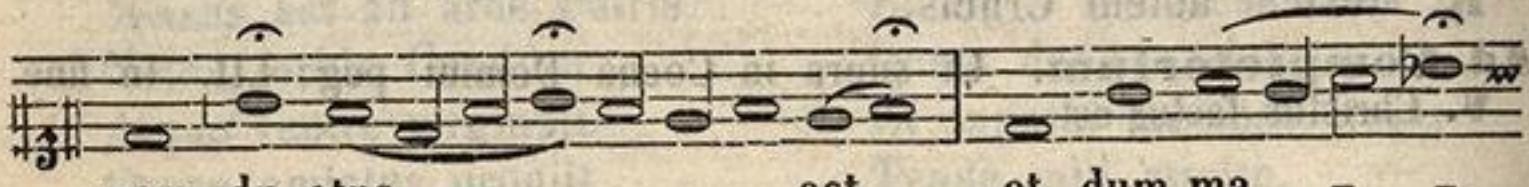
Lectio I Lamentationum, ut supra pag: 265.

Respons.

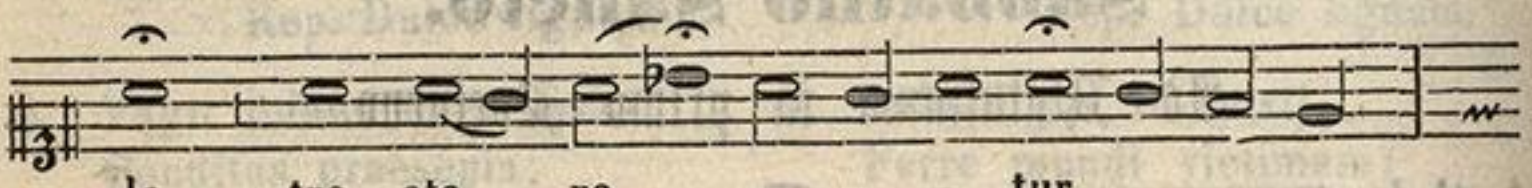
I.



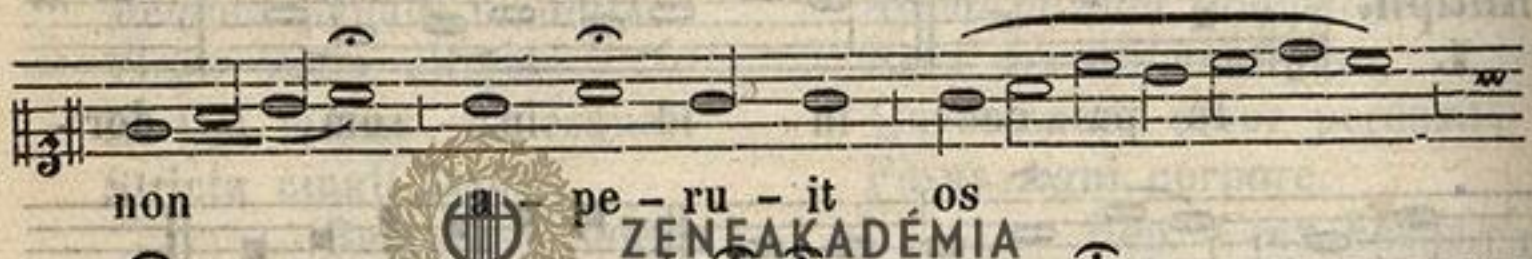
Si-cut o-vis ad oc-ci-si-o - -



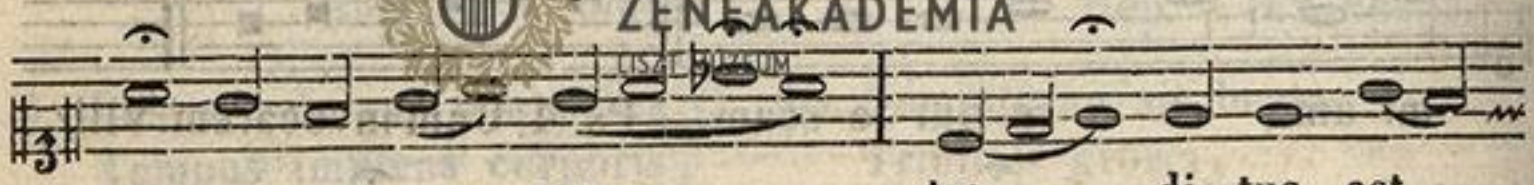
-nem du-ctus est, et dum ma - -



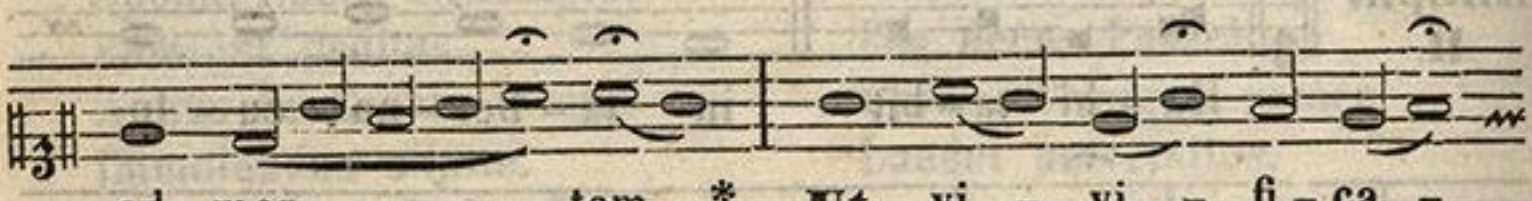
-le tra-cta-re - - - - tur,



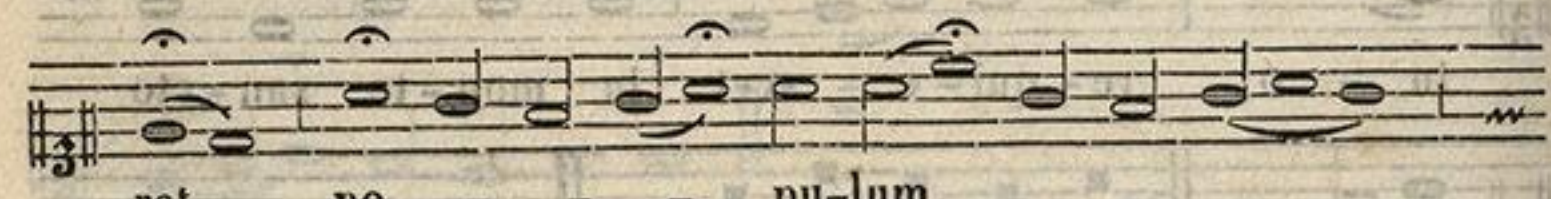
non a- pe-ru-it os



su - - - um: tra - di-tus est

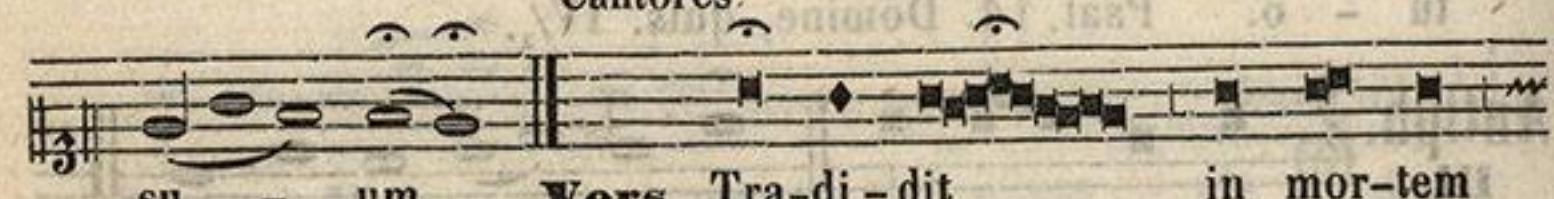


ad mor - - tem, * **Ut** vi - vi - fi-ca -

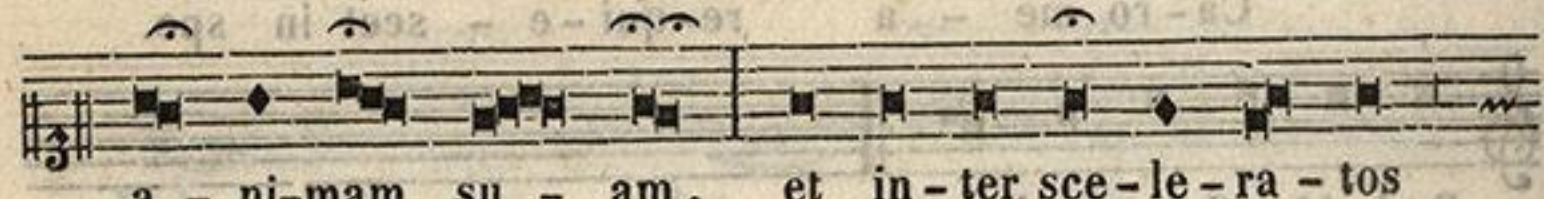


-ret po - - - pu-lum

Cantores.



su - um. **Vers.** Tra-di-dit in mor-tem



a - ni-mam su - am, et in-ter sce-le-ra-tos

ZENEAKADÉMIA LISZT MÚZEUM

Chorus.

re - pu-ta - tus est. **Ut,** etc.

Lectio.
II.

A - - leph. Quo - mo-do ob-scu -

- ra-tum est au-rum, mu-ta-tus est co-lor o-pti -

-mus, di-sper-si sunt la-pi-des san-ctu-a-ri - i

in ca-pi-te o - mni-um pla-te - a-rum?

Beth. Fi - li - i Si-on in-cly-ti,

et a-mi-cti au-ro pri-mo: quo-mo-do re-pu-ta-ti

sunt in va-sa te-ste-a, o-pus ma-nu-um

fi - - gu-li. **Ghi - - mel.** Sed

et la-mi-ae nu-da-ve-runt mammam, la - cta-

- ve-runt ca-tu-los su-os: fi-li-a po-pu-li

ZENEAKADÉMIA LISZT MÚZEUM

me-i cru-de-lis, qua-si stru-thi-o in

de - ser-to. **Da - - leth.** Ad-hae-sit

lin-gua la-cten-tis ad pa-la-tum e-jus in

si-ti: par-vu-li pe-ti-e-runt pa-nem, et

non e-rat qui fran-ge-ret e - - is.

He. Qui ve-sci-ebantur vo-lup-tu-o-

-se, in-te-ri-e-runt in vi-is; qui nu-tri-

-e-ban-tur in cro-ce-is, am-ple-xa-ti sunt

ster - - co-ra. **Va - - u.** Et ma-jor

ef-fe-cta est i-ni-qui-tas fi-li-ae po-pu-li

me-i pec-ca-to So-do-mo-rum, quae sub-ver-sa

ZENEAKADÉMIA
LISZT MÚZEUM

est in mo-men-to, et non ce-pe-runt in

e-a ma - - nus. **Je-ru - sa-lem,**

Je - ru-sa-lem, con-ver - te-re ad Do-mi-

-num De-um tu - - um.

Respons. II.

Je-ru-sa-lem sur - - - ge,

et e - xu-e te ve - - sti-bus

ju-cun - - - - - - - di-ta - - - tis:

in-du-e-re ci-ne-re et ci-li - ci-

-o, * **Qui-a** in te

oc-ci - sus est Sal-va - tor

I-sra - - - - ël.

ZENEAKADÉMIA LISZT MÚZEUM

Cantores.

Vers. De-duc qua-si tor-ren-tem la - crymas per

di-em et no - ctem, et non ta-ce-at pu-pil-la

Chorus.

o - cu-li tu - - i. **Qui-a,** etc.

Lectio III. Oratio Jeremiae Prophetae, ut supra pag: 267.

Respons. III.

Plange qua - si vir -

- go plebs me - - -

- a: u - lu-la - - te pa-sto - - -

- res in ci - ne - re et ci - li - -

- - - ci - o: * **Qui-a** ve - ni - et di - es

Do - mi-ni ma - - gna et a - ma -

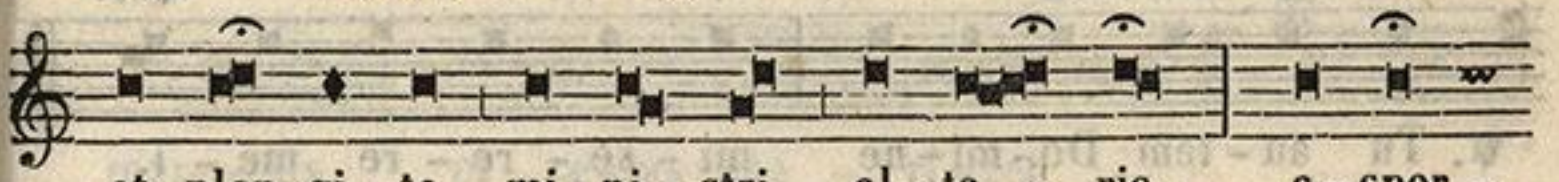
- - ra val - -

ZENEAKADÉMIA
LISZT MÚZEUM

Cantores.



– de. **Vers.** Ac-cin-gi-te vos sa-cer-do-tes,



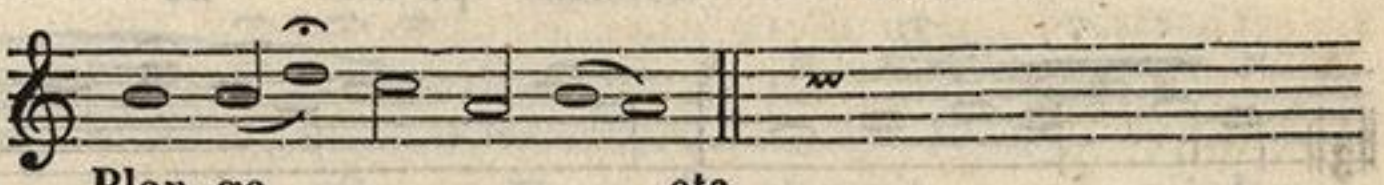
et plan-gi-te mi-ni-stri al-ta-ris, a-sper-

Chorus.



-gi-te vos ci – – ne-re. **Qui-a,** etc.

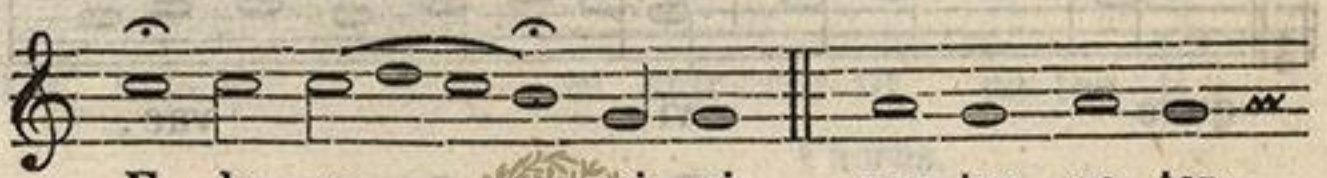
Repeti-tur ℟.



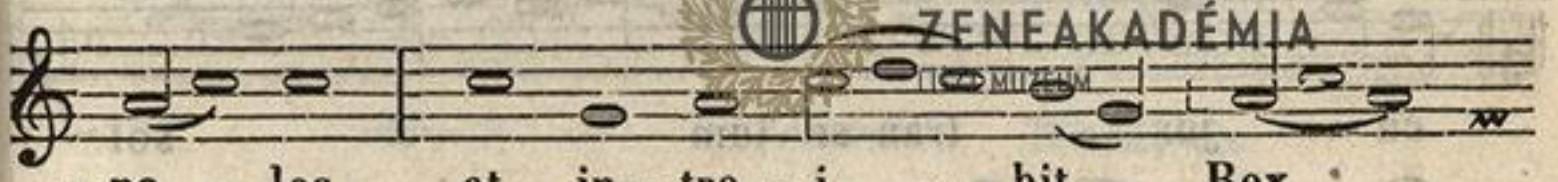
Plan-ge, etc.

In secundo Nocturno.

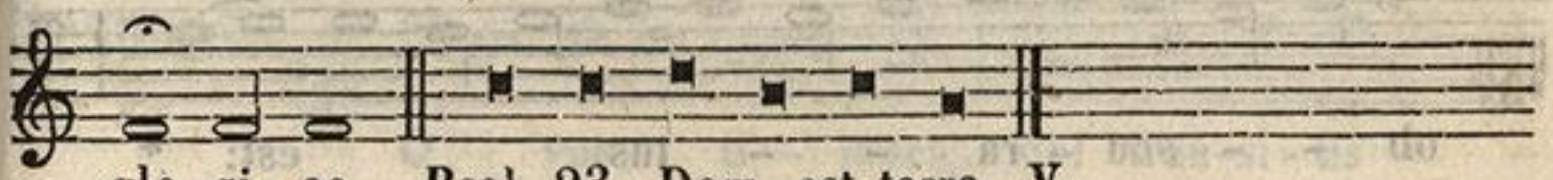
Antiph. I.



E-le-va – – mi-ni por-tae ae-ter-

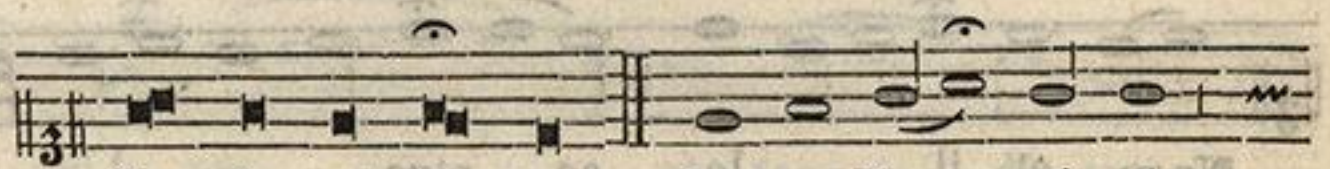


-na-les, et in-tro-i – bit Rex

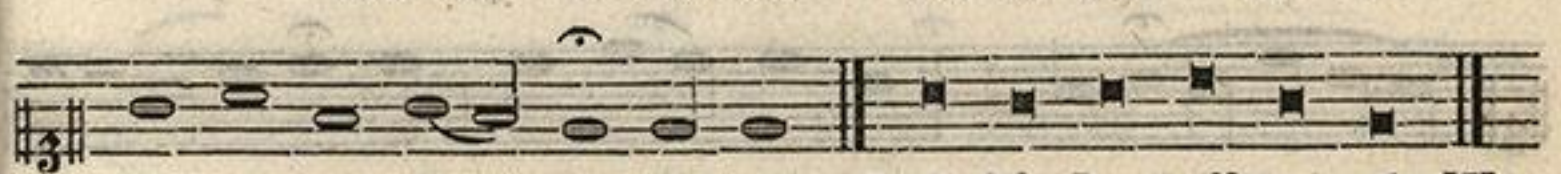


glo-ri-ae. Psal. 23. Dom. est terra. V.

Antiph. II.

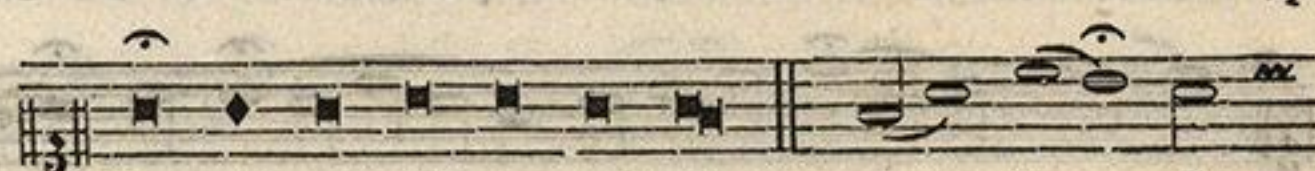


Cre-do vi-de-re bo-na Do-mi-ni

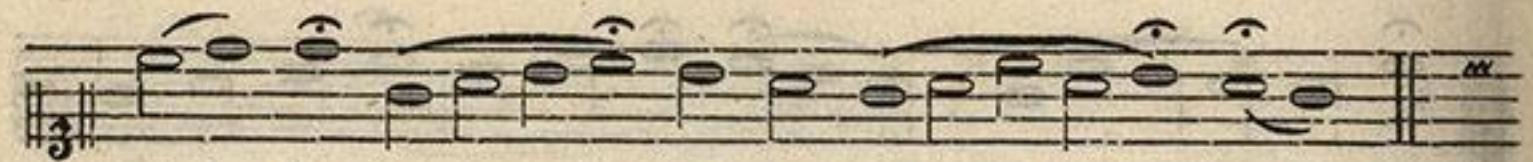


in ter-ra vi-ven-ti-um. Psal. 26. Dom. illuminatio. IV/1.

Antiph. III.

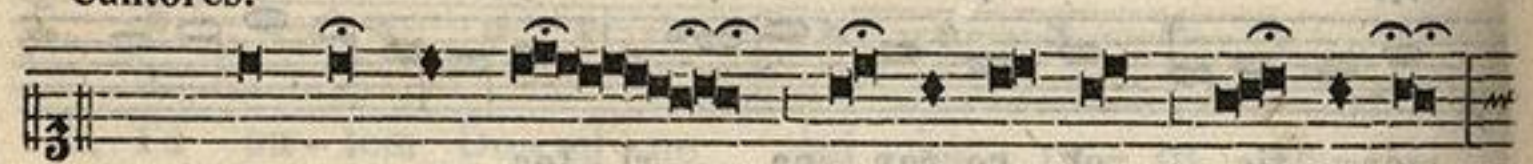


Do-mi-ne ab-stra-xi-sti ab in-fe-



– cut do – lor me – – – us.

Cantores.

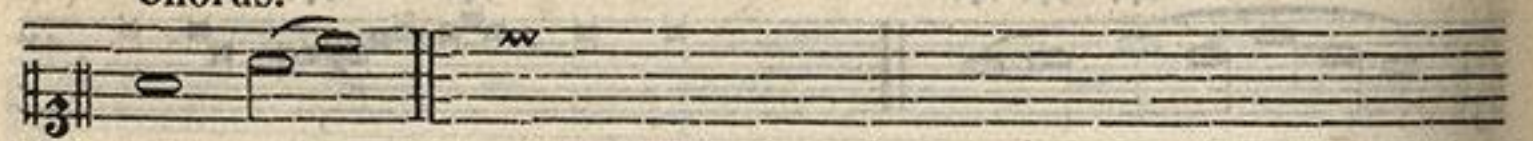


Vers. At-ten-di-te u – ni-ver-si po – pu-li,



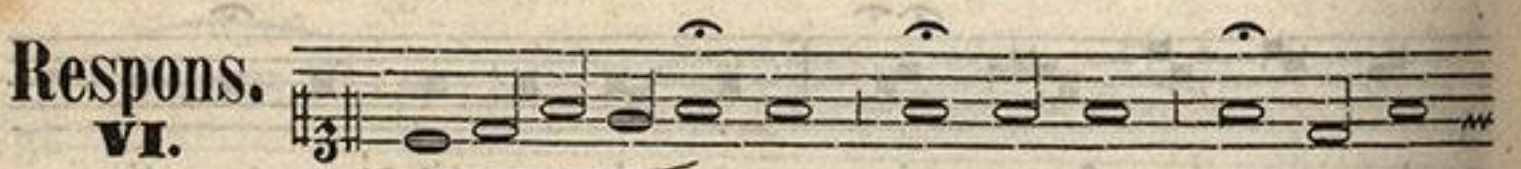
et vi – de – te do – lo-rem me – – um.

Chorus.

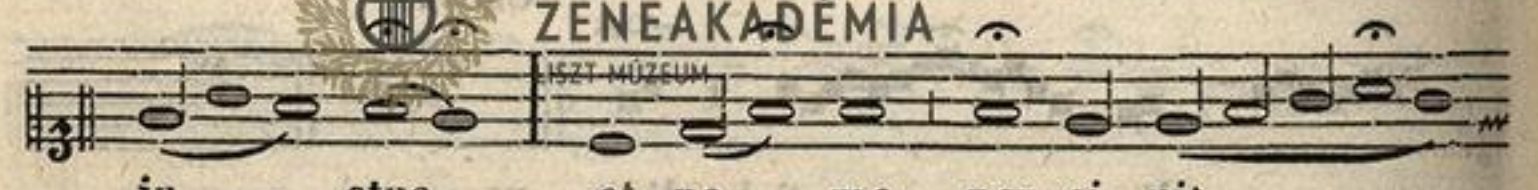


Si est, etc.

Respons.
VI.



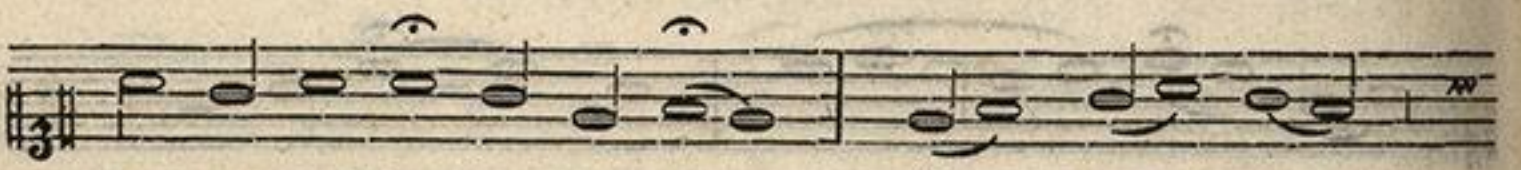
Ec – – – ce quo-mo-do mo – ri – tur



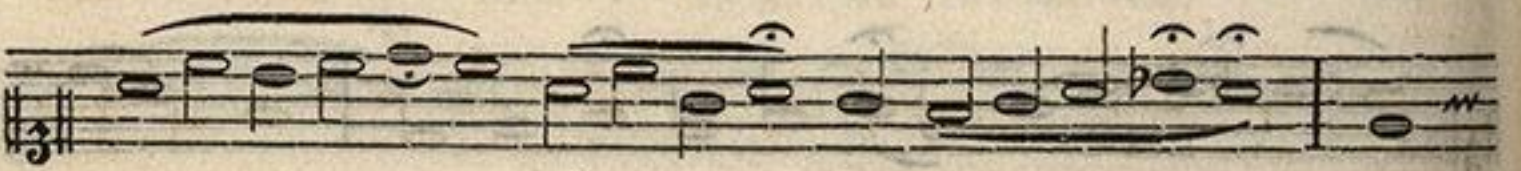
ju – stus, et ne – mo per-ci – pit



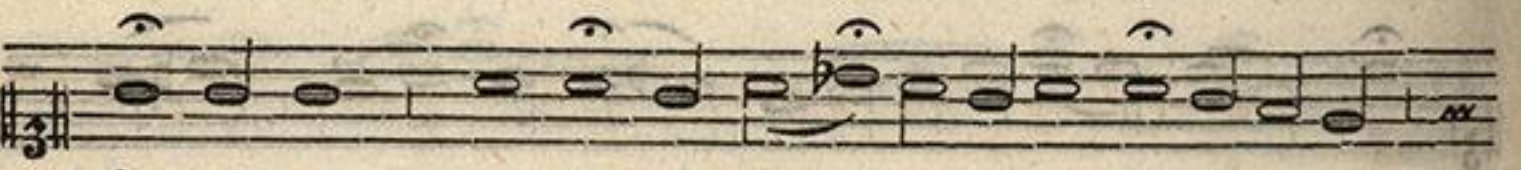
cor – de: et vi – ri ju – sti tol – lun –



– – – tur, et ne – mo



con – – – si – – de-rat: a



fa – ci – e i – ni-qui-ta – – – tis

ZENEAKADÉMIA
LISZT MÚZEUM

sub-la - tus est ju - - - stus: *

Et e - rit in pa - - ce

me - mo - ri - a e - jus.

Cantores.

Vers. Tam-quam a-gnus co-ram ton-den - te se

ob-mu-tu-it, et non a-pe-ru-it os su - um:

de an-gu-sti-a, et de ju-di-ci-o sub-la -

Chorus.

- tus est. **Et**, etc.

Repeti-tur **V.**

Ec - - - ce, etc.

ZENEAKADÉMIA
LISZT MÚZEUM

In tertio Nocturno.

Antiph. I.

De-us ad-ju-vat me, et Do-mi-nus su-sce-

-ptor est a - ni-mae me-ae. Ps. 53. Deus in nomine. VIII/1.

Antiph. II.

In pa-ce fa-ctus est lo-cus e - jus,

et in Si - on ha - bi - ta - ti - o e - jus.

Psal. 75. Notus in Jud. VII/$_3$.

Antiph. III.

Fa - ctus sum si - cut ho - mo si - ne

ad - ju - to - ri - o, in - ter mor - tu - os li - ber.

Psal. 87. Domine Deus. IV/$_3$.

℣. In pa - ce fa - ctus est lo - cus e - jus.
℟. Et in Sion habitatio ejus.

ZENEAKADÉMIA
LISZT MÚZEUM

Respons. VII.

A - sti - te - runt Re - ges ter -

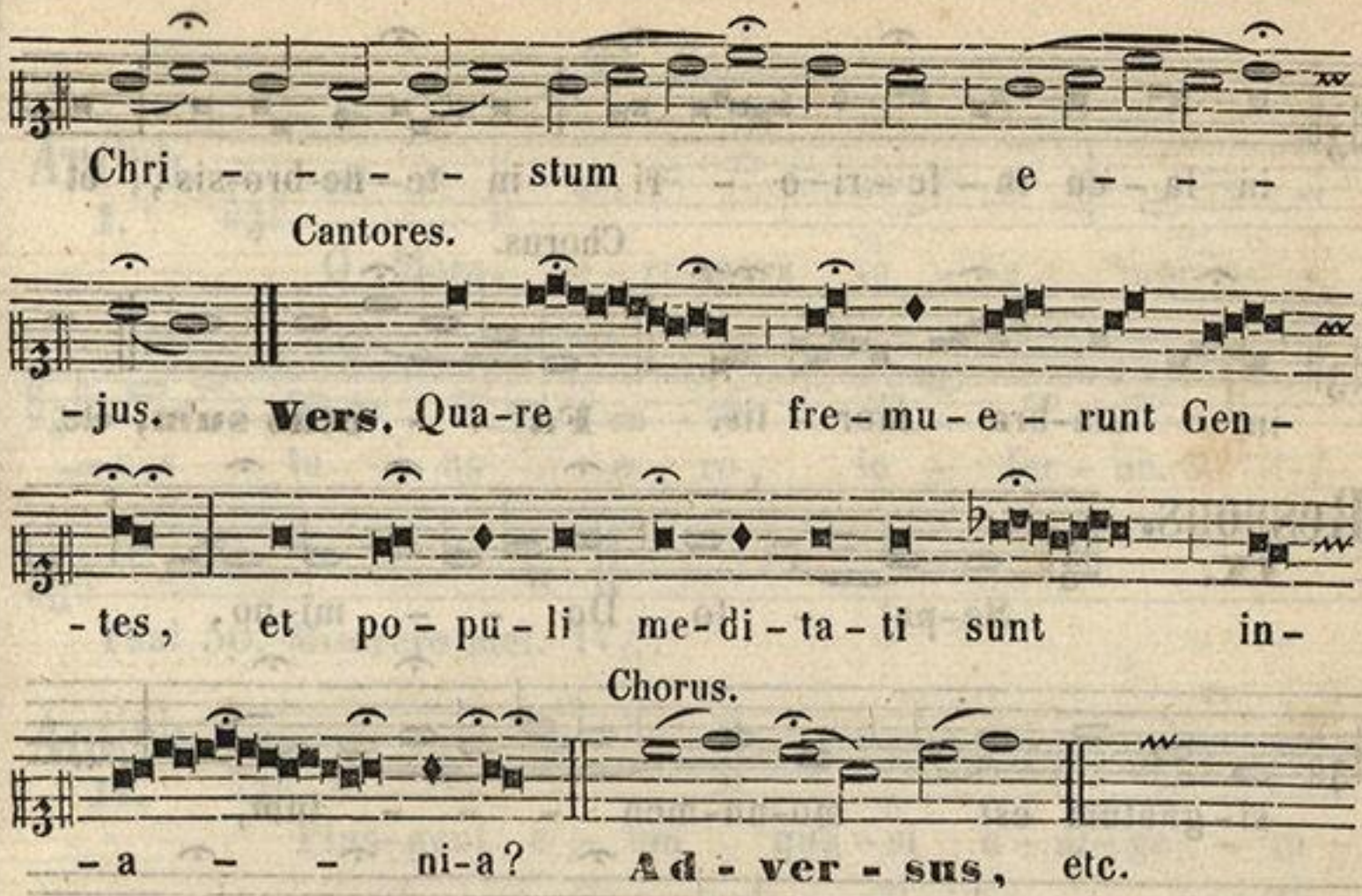
- rae, et Prin - ci - pes con - ve -

- ne - - - runt in u - - -

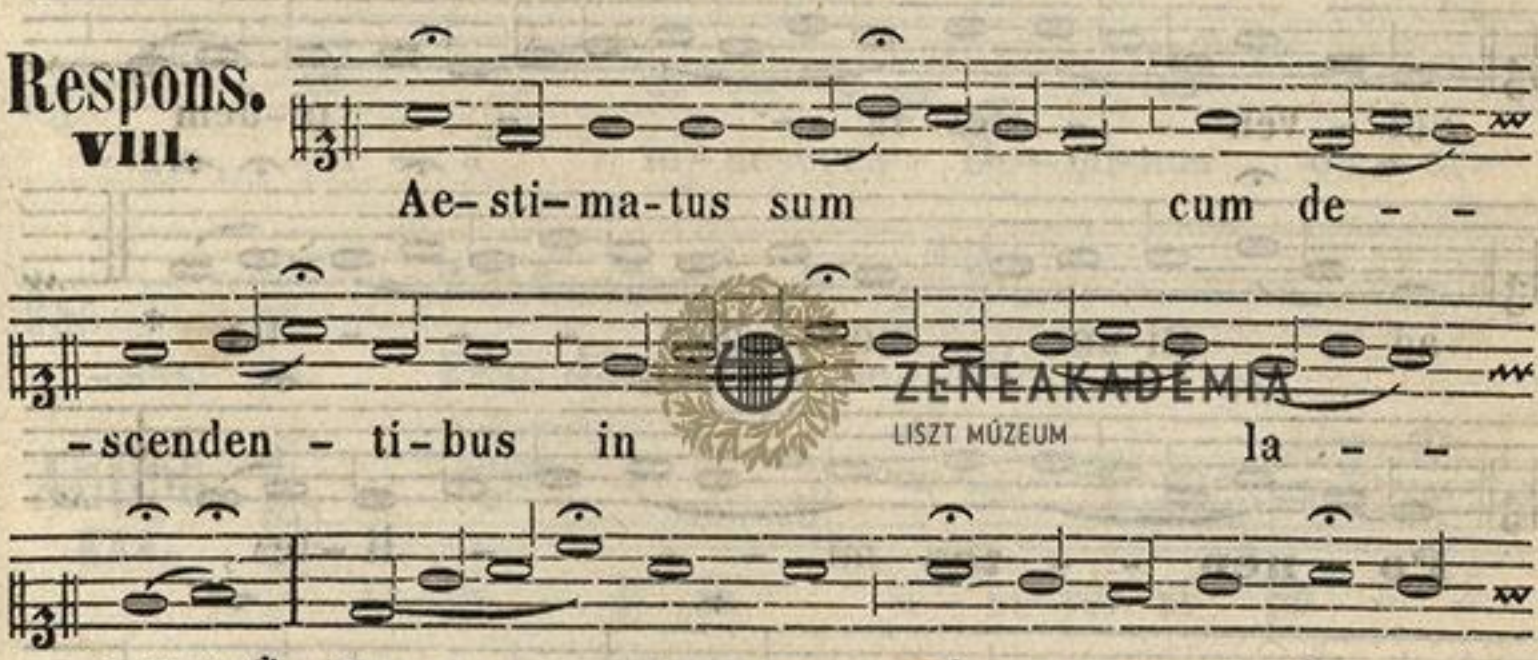
- num, * **Ad - ver - sus** Do - - mi - num,

et ad - ver - sus

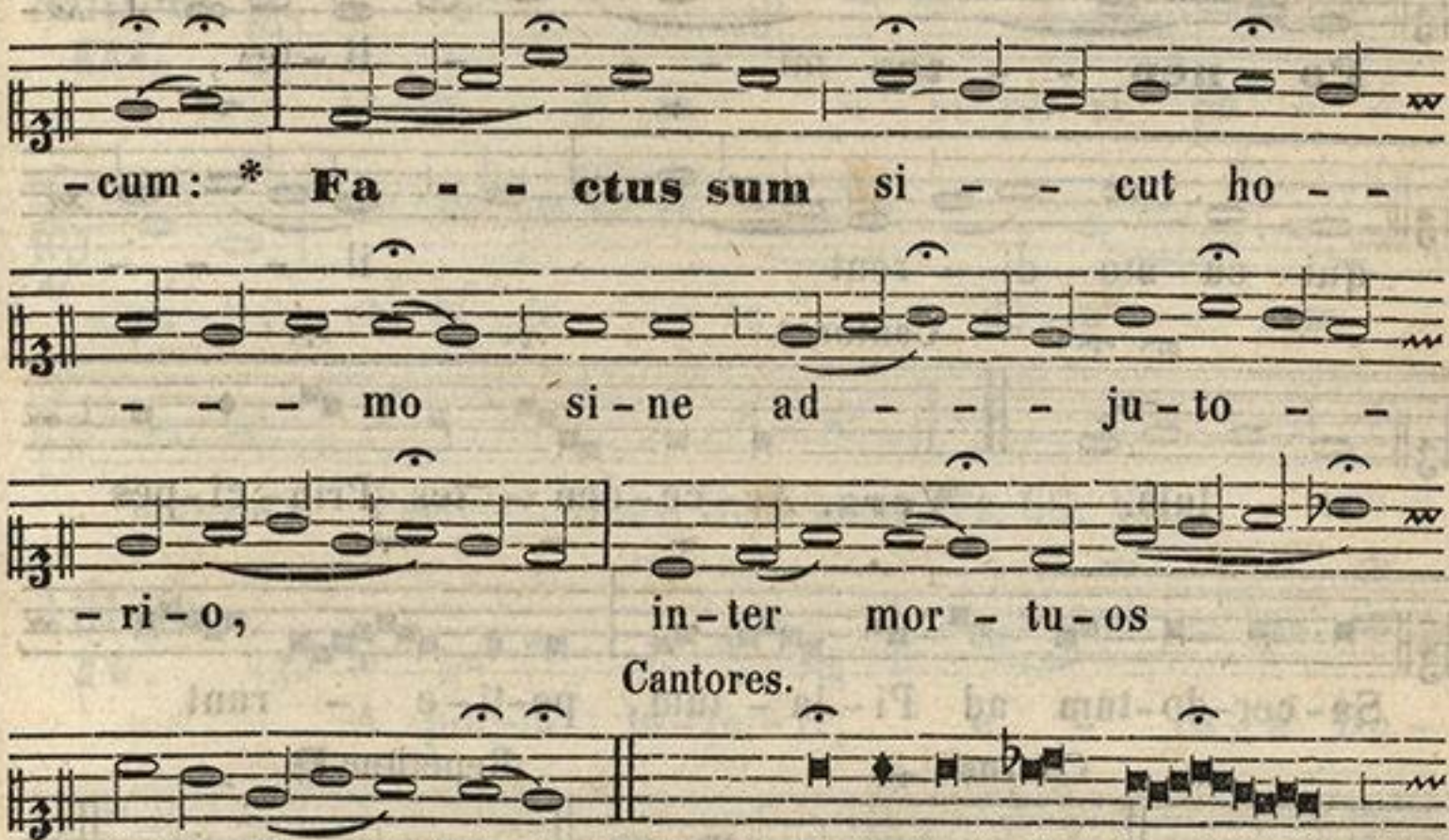
ZENEAKADÉMIA
LISZT MÚZEUM



Respons. VIII.



ZENEAKADÉMIA
LISZT MÚZEUM



in la - cu in - fe - ri - o - ri, in te - ne-bro-sis, et

Chorus.

in um-bra mor - tis. **Fa - - ctus sum,** etc.

Respons. IX.

Se-pul - to Do - - mi-no,

si - gnatum est mo-nu-men - - - tum,

vol - ven - - tes la - - - - - - pi-dem

ad o - sti-um mo-nu-men - - - ti: *

Po - nen - - tes mi - - - - li - tes,

qui cu - sto - di - rent il - - -

Cantores.

- - lum. **Vers.** Ac - ce - den - tes Prin - ci - pes

Sa - cer-do-tum ad Pi - la - tum, pe-ti - e - runt

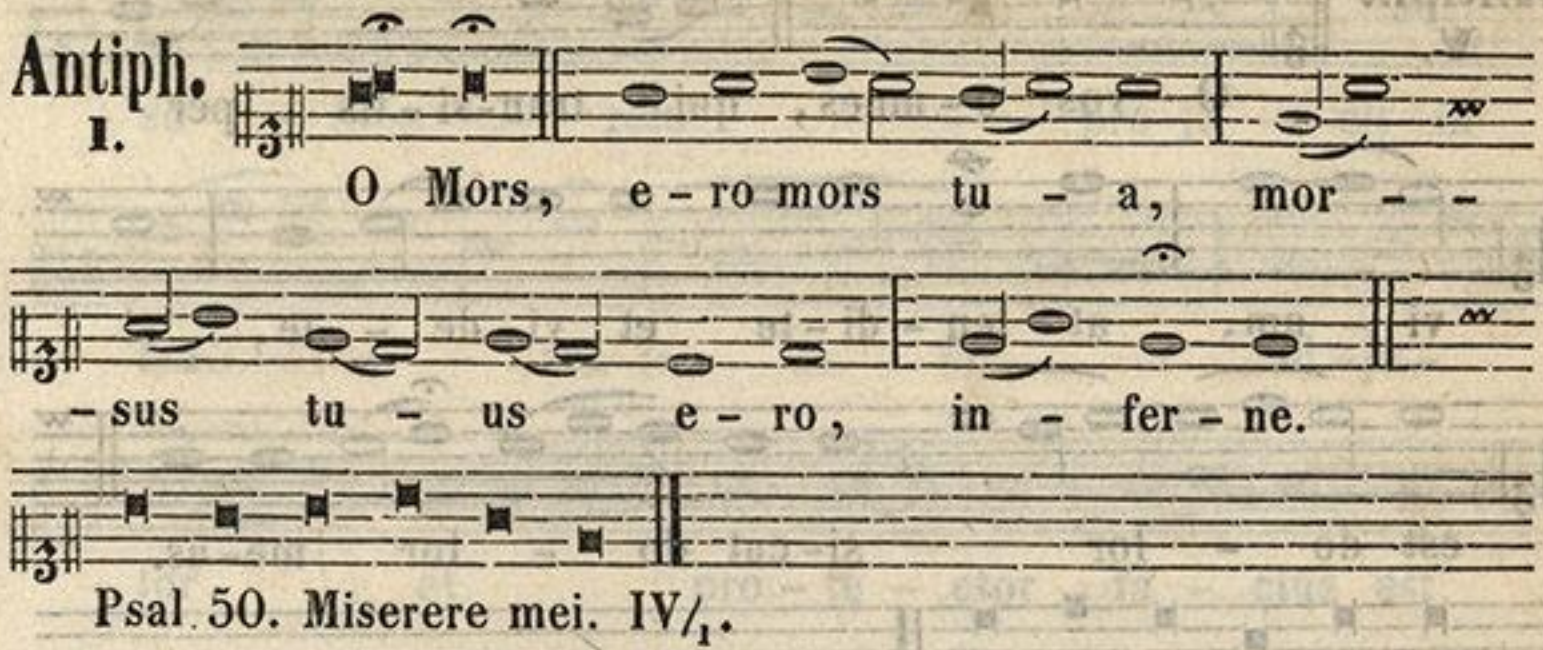
Chorus Repetitur **R.**

il - lum. **Po - nen - - tes,** etc. Se - pul - to, etc.

ZENEAKADÉMIA
LISZT MÚZEUM

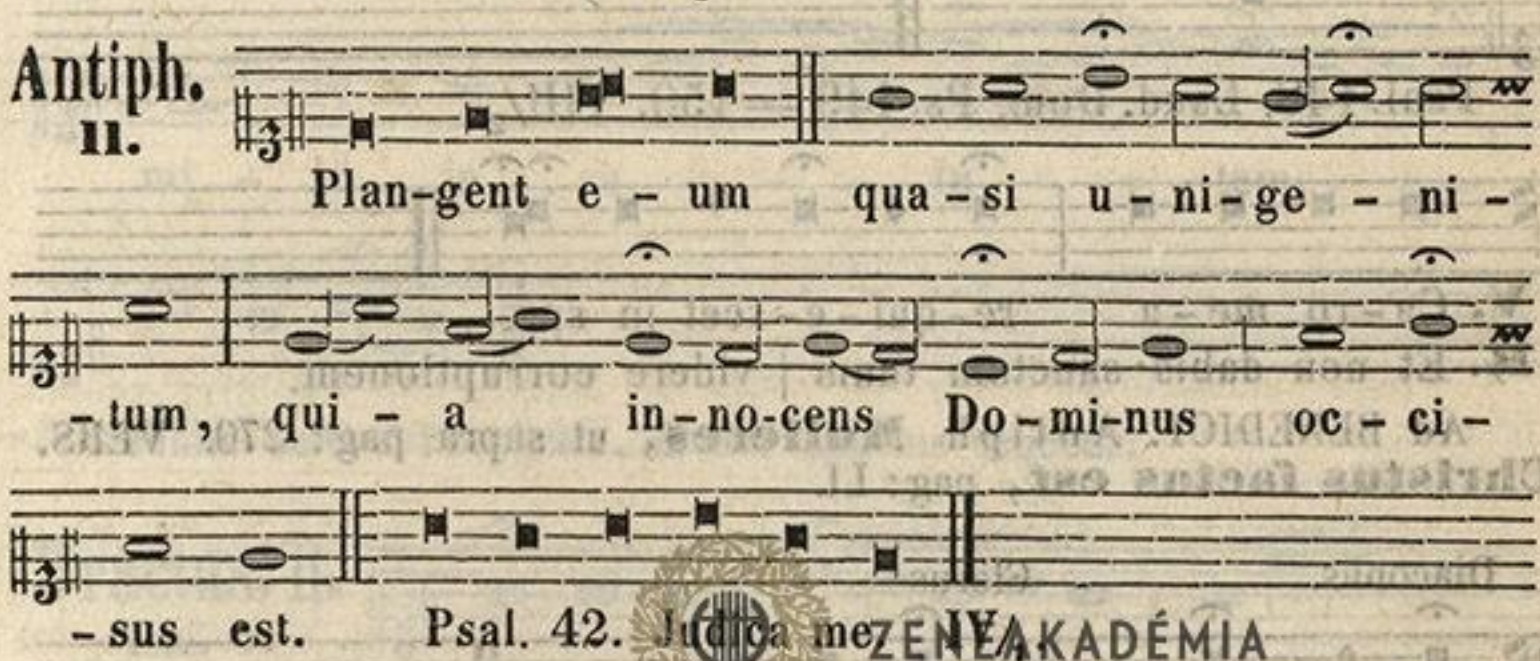
Ad Laudes.

Antiph. I.



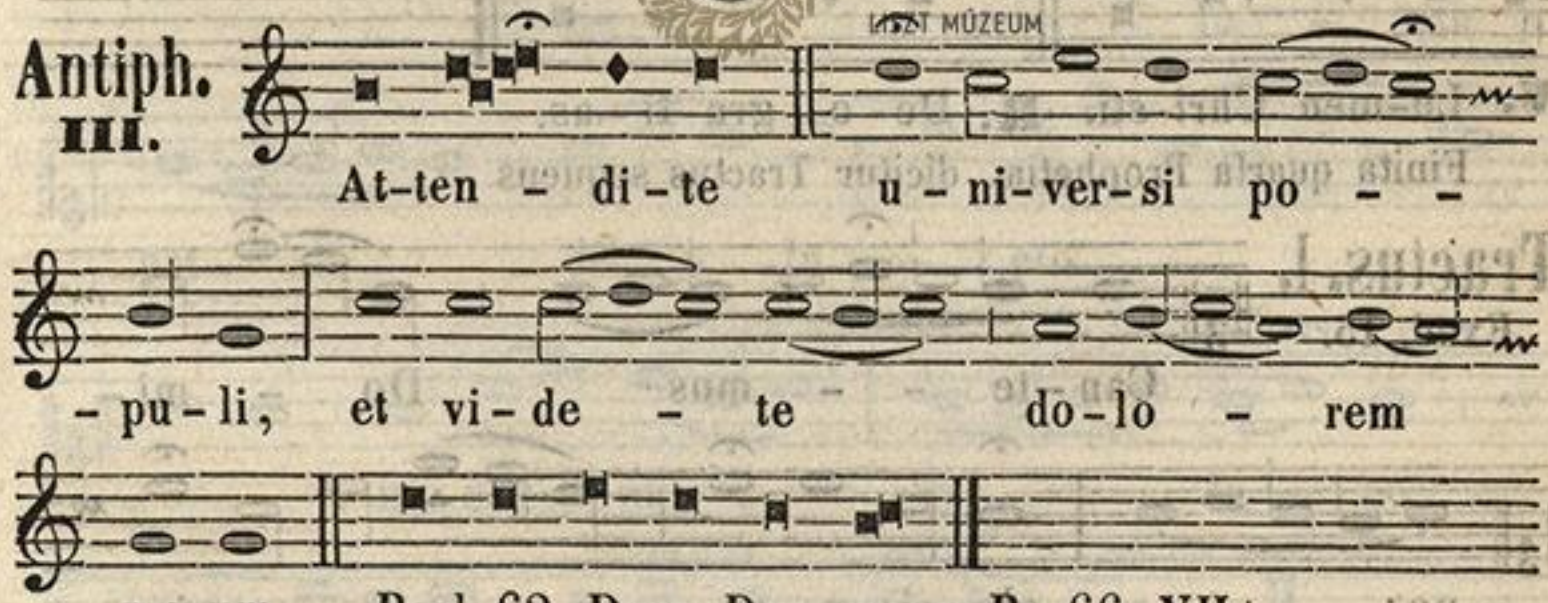
Psal. 50. Miserere mei. IV/1.

Antiph. II.



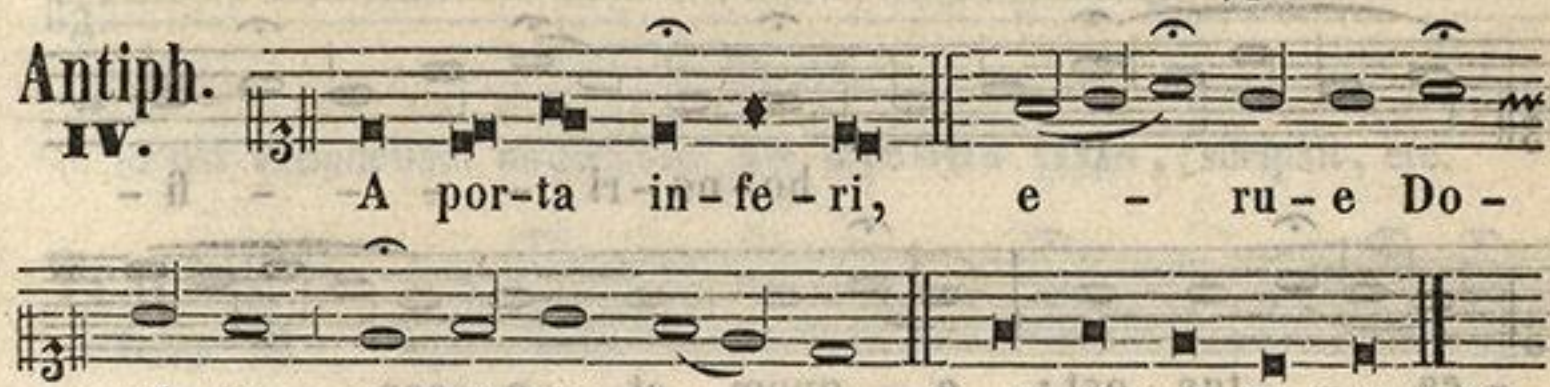
Psal. 42. Judica me. IV.

Antiph. III.



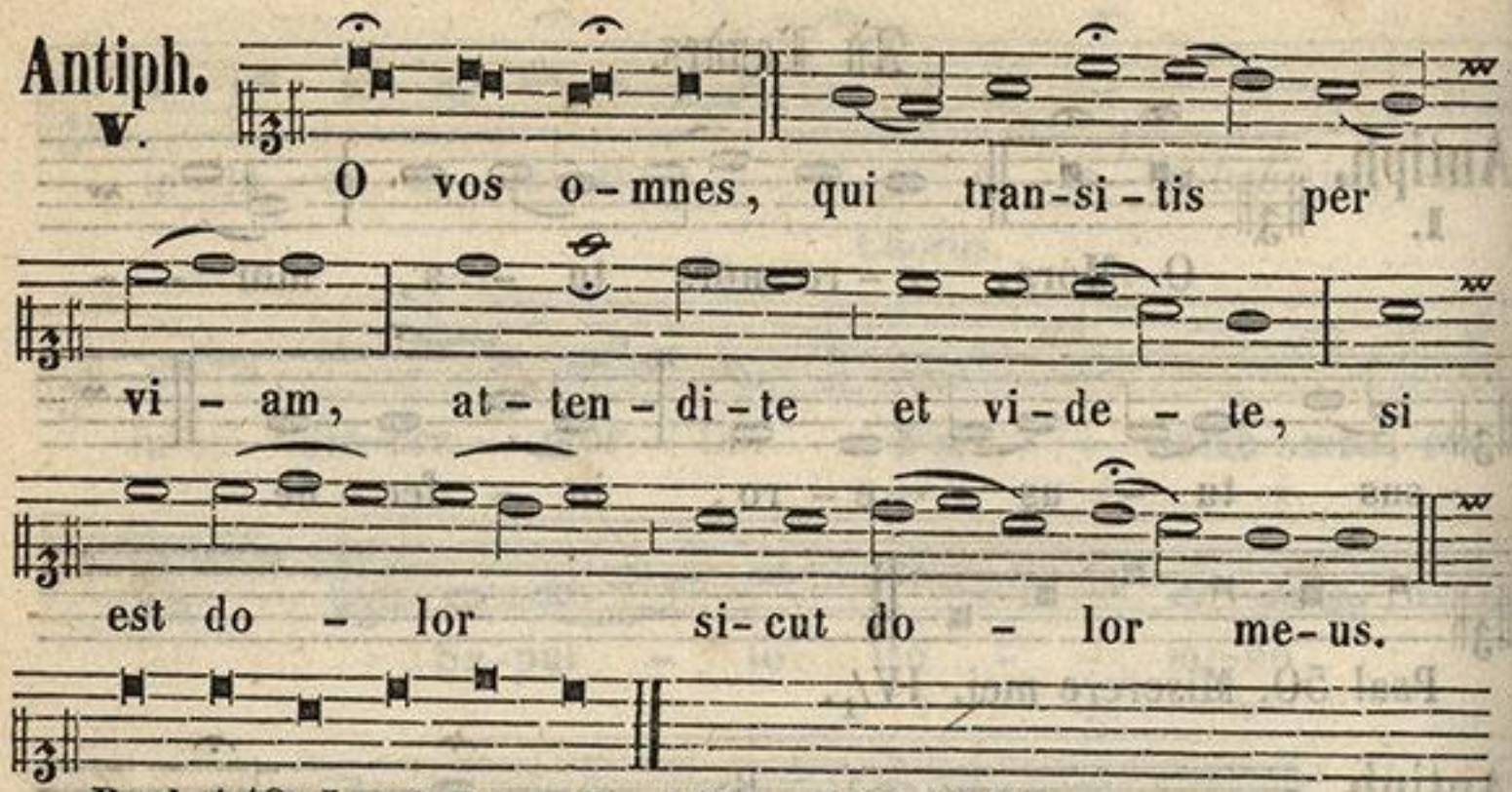
Psal. 62. Deus, Deus meus. Ps. 66. VII/1.

Antiph. IV.



Cantic. Ezech. Ego dixi. II.

Antiph.
V.



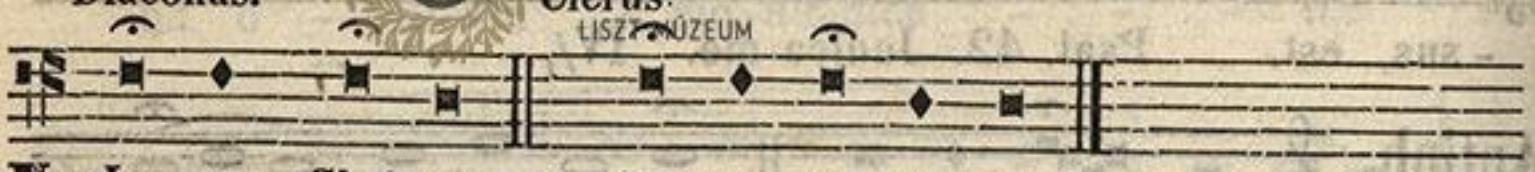
Psal. 148. Laud. Dom. Ps. 149 — 150. VIII/2.



V. Ca-ro me-a re-qui-e-scet in spe.
R. Et non dabis sanctum tuum | videre corruptionem.

Ad BENEDICT. Antiph. **Mulieres,** ut supra pag: 270. VERS. **Christus factus est,** pag: LI.

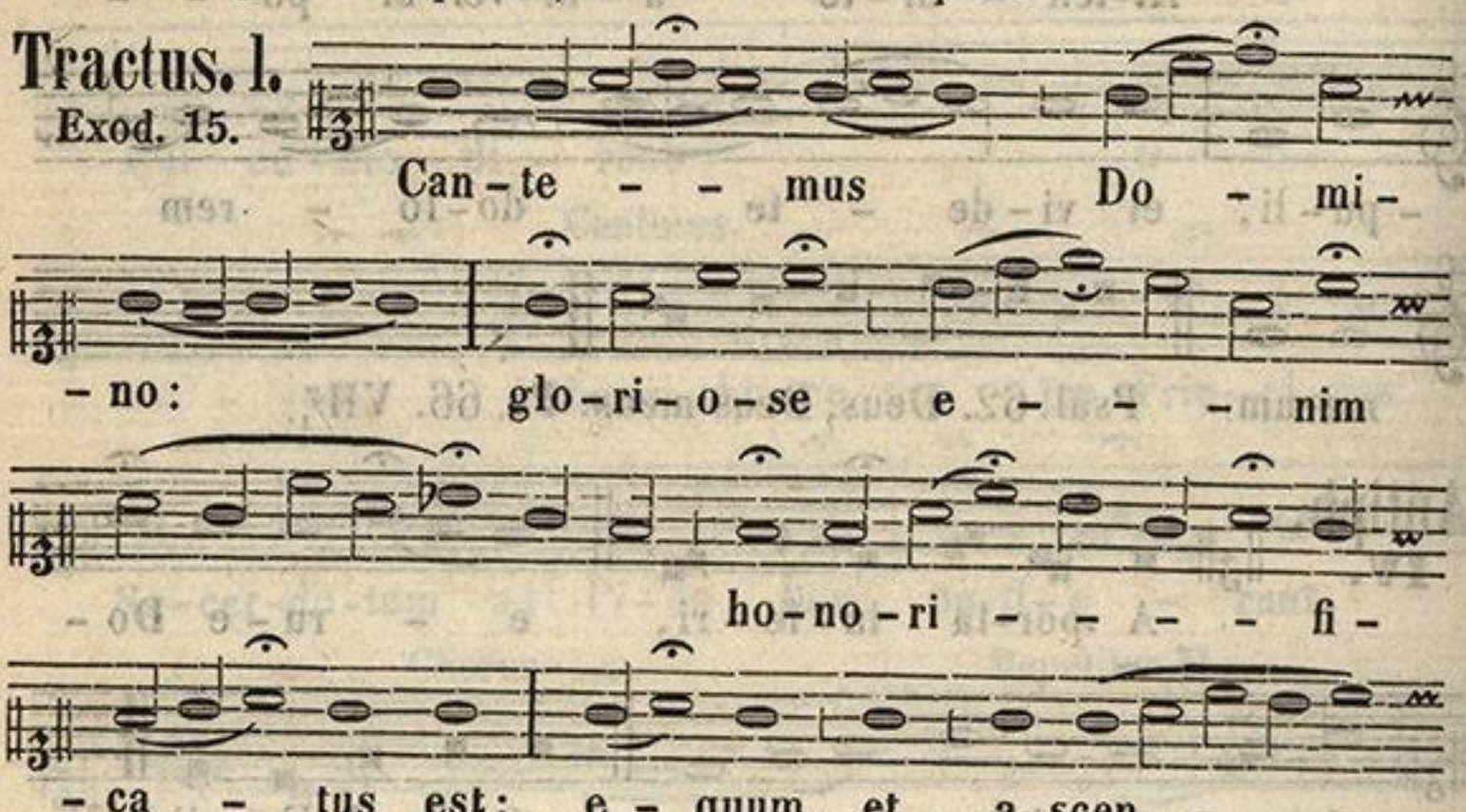
Diaconus. Clerus.



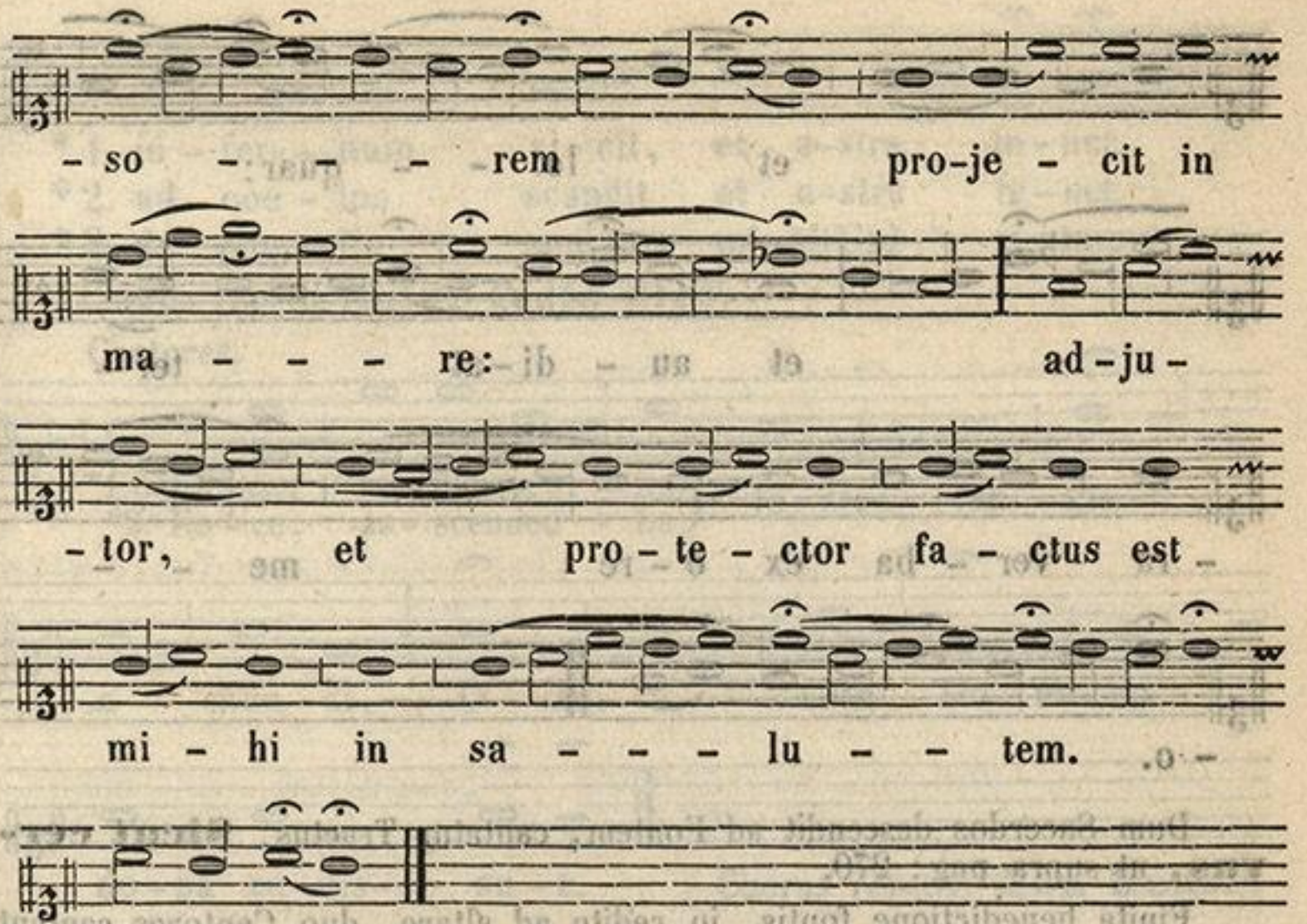
V. Lu-men Chri-sti. **R.** De-o gra-ti-as.

Finita quarta Prophetia, dicitur Tractus sequens.

Tractus. I.
Exod. 15.



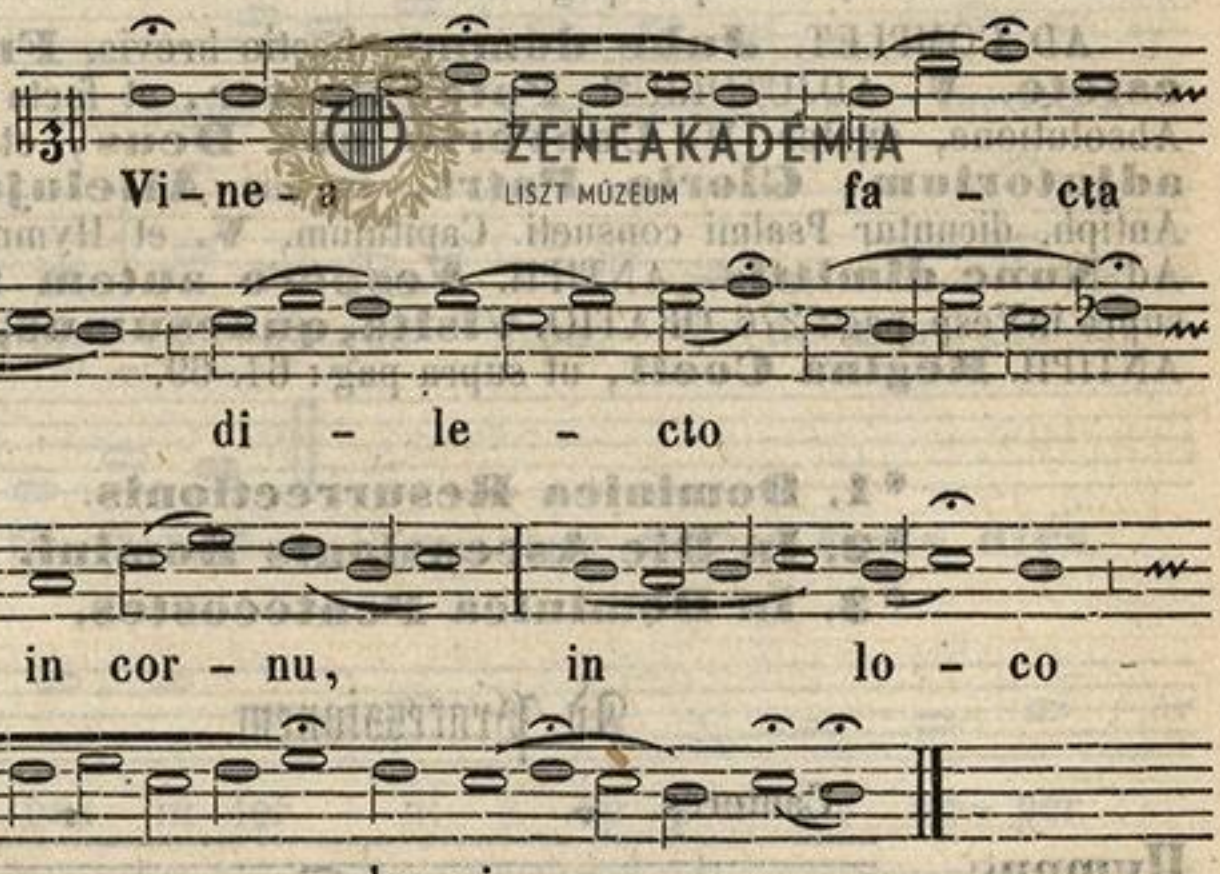
ZENEAKADÉMIA LISZT MÚZEUM



Finita octava Prophetia, dicitur Tractus sequens.

Tractus. II.

Isai. 5.

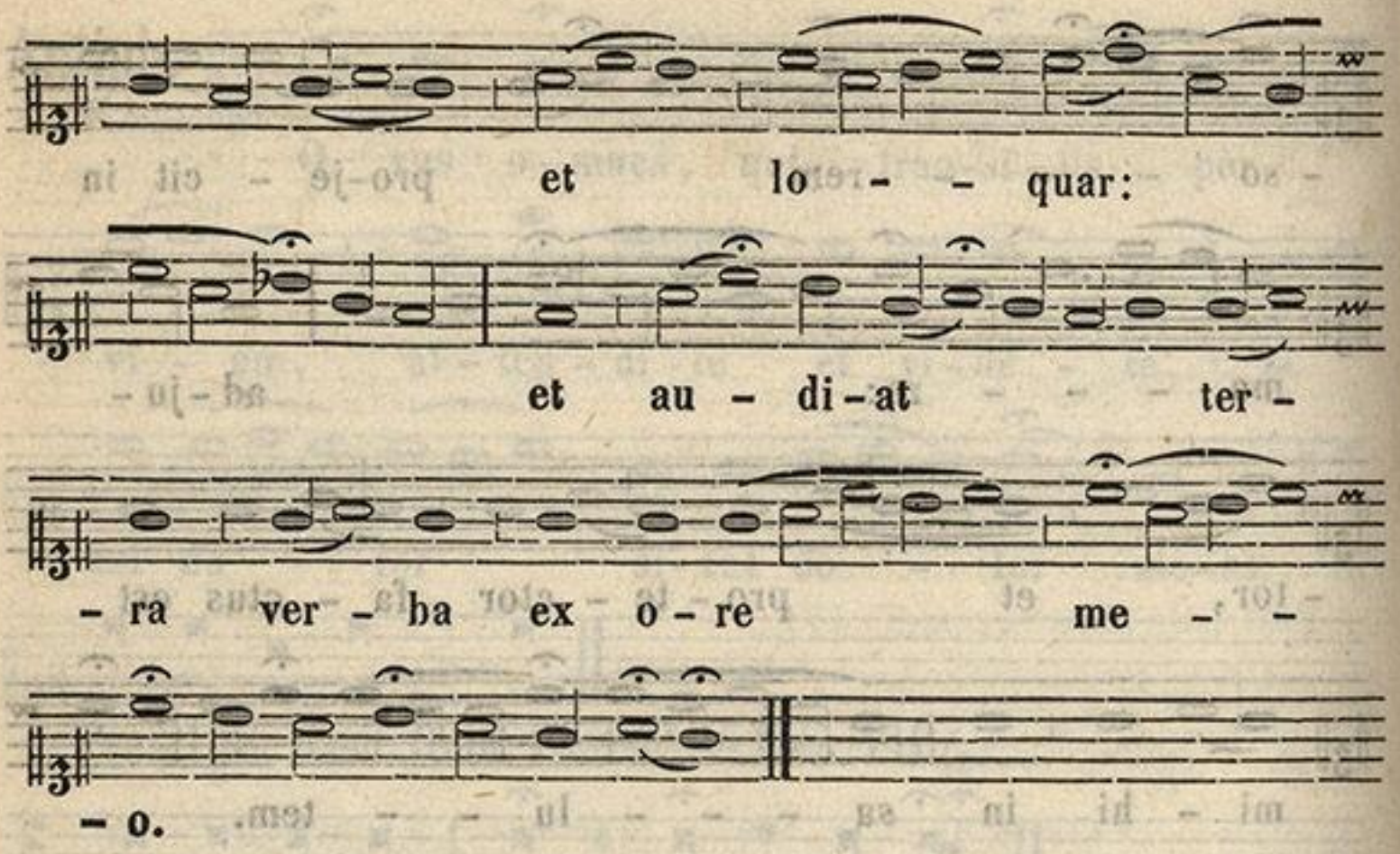


Post Prophetiam undecimam **In diebus illis**, scripsit, etc.

Tractus. III.

Deut. 32.





Dum Sacerdos descendit ad Fontem, cantatur Tractus: **Sicut cervus,** ut supra pag: 270.

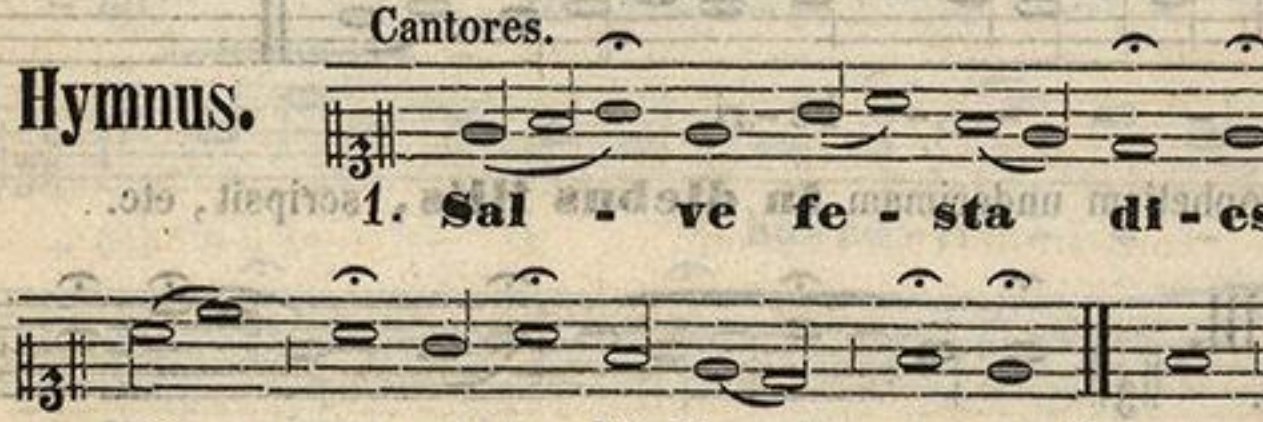
Finita benedictione fontis, in reditu ad altare, duo Cantores cantant litanias, et Chorus idem simul repetit. Cantus **Litaniarum de omnibus Sanctis,** ut supra pag: 272.

AD COMPLET. **Fratres, sobrii estote.** Lectio brevis, **Fratres sobrii estote. V.** ADJUTORIUM. **Pater noster,** et facta Confessione, et Absolutione, dicitur **V. Converte nos Deus,** et **V. Deus in adjutorium, Gloria Patri,** in fine **Alleluja.** Deinde sine Antiph. dicuntur Psalmi consueti. Capitulum, **V.** et Hymn. non dicuntur. Ad **Nunc dimittis.** ANTIPH. **Vespere autem Sabbathi,** ut supra in Vesp. pag: 276. ORATIO. **Visita, quaesumus,** pag. 60. Postea ANTIPH. **Regina Coeli,** ut supra pag: 64. 69.

***1. Dominica Resurrectionis.**
***2. In Die Ascensionis Domini.**
***3. In Dominica Pentecostes.**

Ad Processionem.

Hymnus.



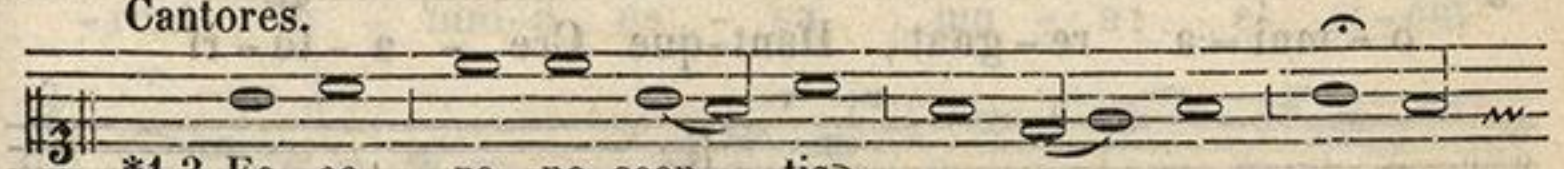
ZENEAKADÉMIA
LISZT MÚZEUM



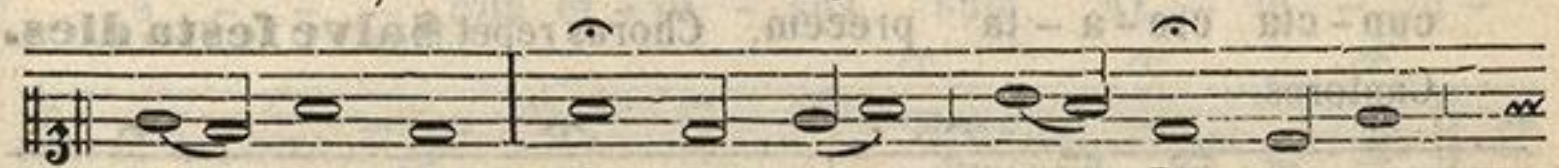
*1. in - fer - num vi - cit, et a-stra te - net.
*2. ad coe - los scandit et a-stra te - net.
*3. de coe - lis sanctum mi-sit Spi - ri - tum.

Chorus repetit **Salve festa dies.**

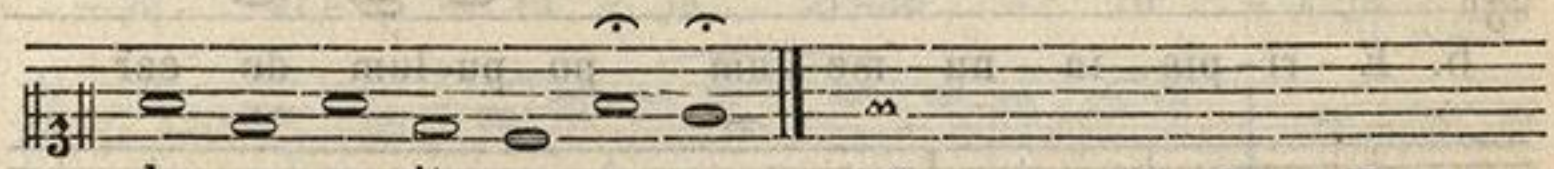
Cantores.



2. *1.3. Ec - ce, re - na-scen - tis
*2. Ec - ce, as - scenden - tis) te - sta - tur gra-ti -

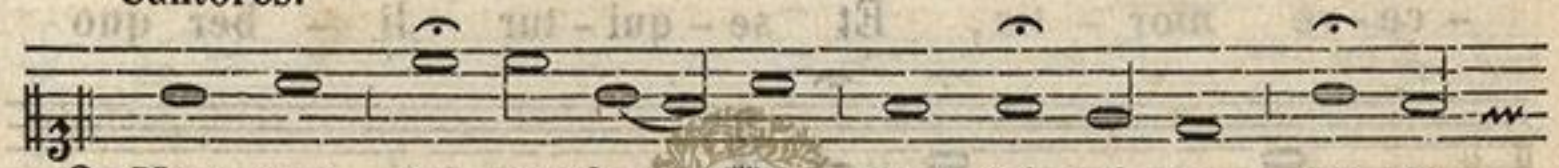


- a mun - di, O - mni - a cum Do - mi - no

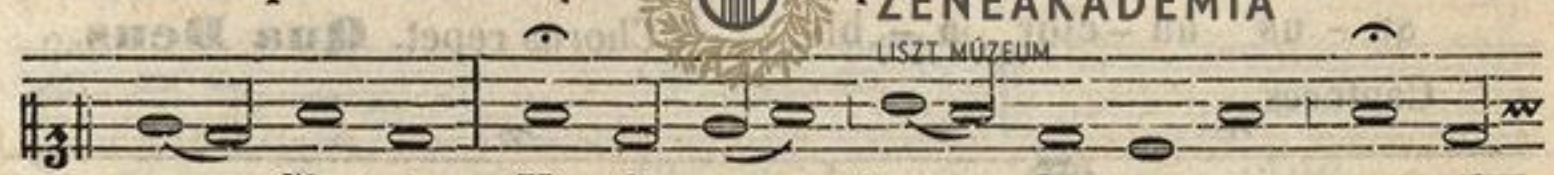


do - na re - dis - se su - o. Chorus repetit: **Qua Deus.**

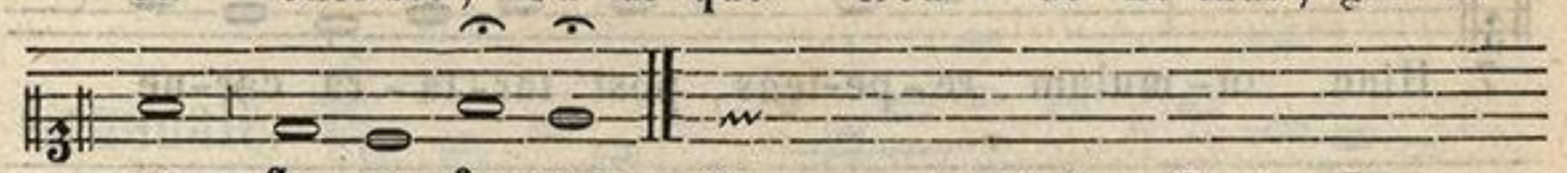
Cantores.



3. Nam-que tri - umphan - ti post tri - sti - a tar - ta -

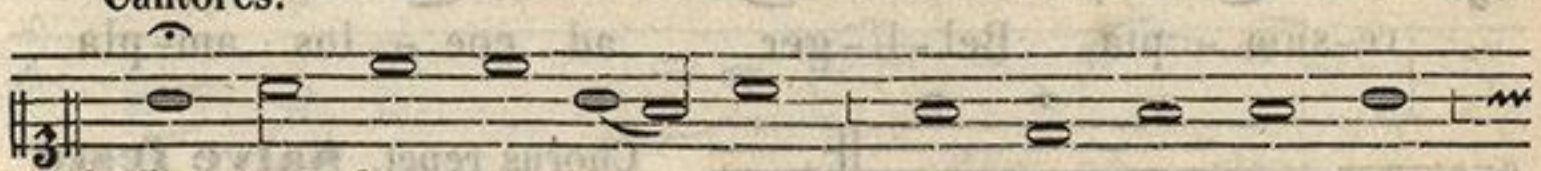


- ra Chri-sto, Un - di - que fron - de ne-mus, gra-mi-

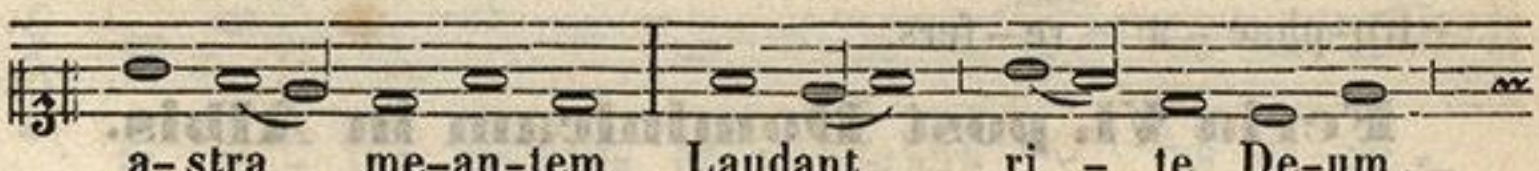


- na flo - re fa-vent. Chorus repet. **Salve festa dies.**

Cantores.



4. Le - gi - bus in - fer - ni op - pres - sis su - per



a - stra me-an-tem Laudant ri - te De-um,

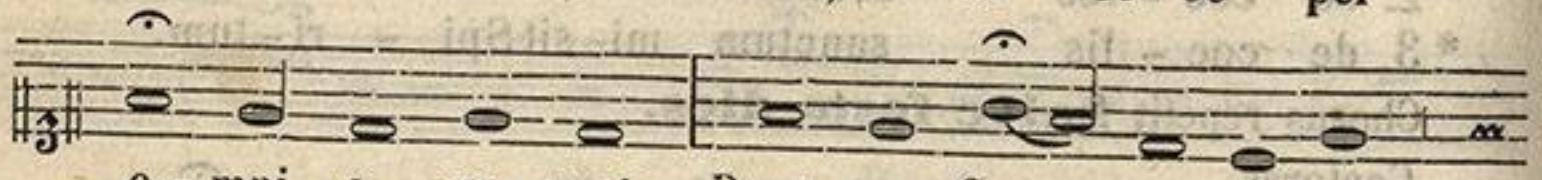


lux, po-lus, ar - va, fre - tum. Chorus repet. **Qua Deus.**

Cantores.



5. Qui cru-ci-fi - xus e-rat, De-us ec-ce per



o-mni-a re-gnat, Dant-que Cre - a-to-ri



cun-cta cre-a-ta precem. Chorus repet. **Salve festa dies.**

Cantores.



6. E-ri-pis in-nu-me-rum po-pu-lum de car-

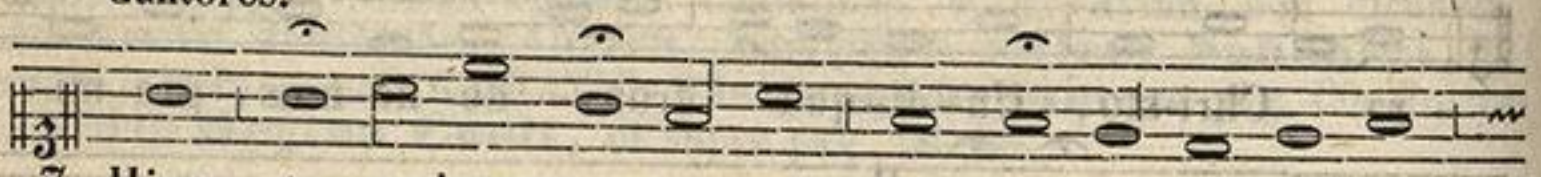


-ce-re mor-tis, Et se-qui-tur li - ber quo



su-us au-ctor a-bis. Chorus repet. **Qua Deus.**

Cantores.



7. Hinc tu-mulum re-pe-tens, post tar-ta-ra car-ne



re-sum - pta, Bel-li-ger ad coe - los am-pla



tro-phae-a re-fers.

Chorus repet. **Salve festa dies,** usque **Ecce,** etc.

Feria VI. post Dominicam in Albis.

Festum **Lanceae et Clavorum Domini.** *Dupl. maj.*

Ad Missam.

Introitus.



Psal. 21. Fo-de - - runt ma - nus me-as,

ZENEAKADÉMIA LISZT MÚZEUM

et pe-des me - os: di - nu-me-ra-ve -

-runt o - mni-a os - sa me - a: et si-cut

a - - - qua ef-fu - sus sum. Al - le - lu -

-ja, al-le - lu - ja, al-le - lu - ja.

Psal. Fa-ctum est cor me - um tam-quam

ce - ra li-quescens in me-di-o ven - - tris

me - i. **Vers.** Glo-ri - a, etc. VII. pag: 396.

Graduale.

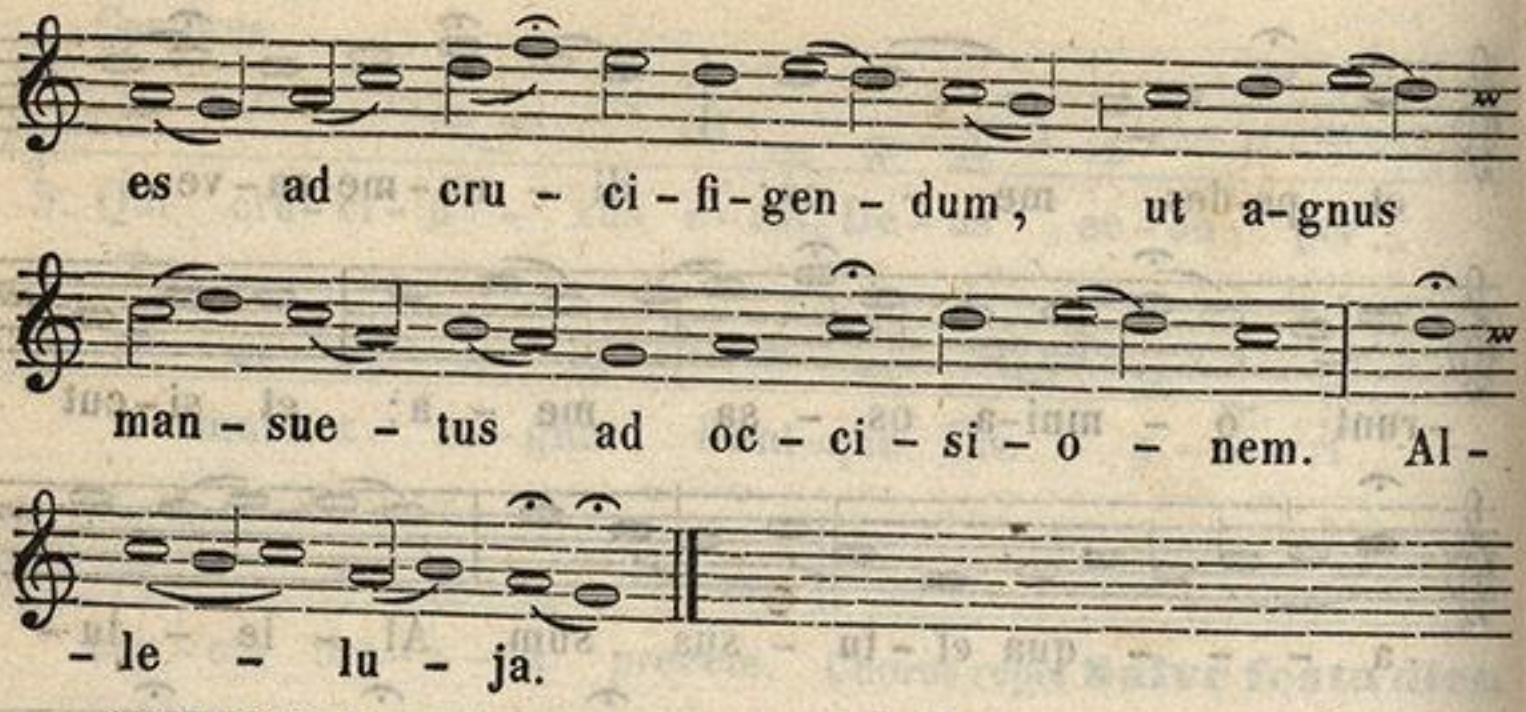
Al-le - lu - - ja, al-le - -

- lu - ja. **Vers.** A - ve Rex no - ster:

tu so - lus no-stros es mi-se-ra - tus er-ro -

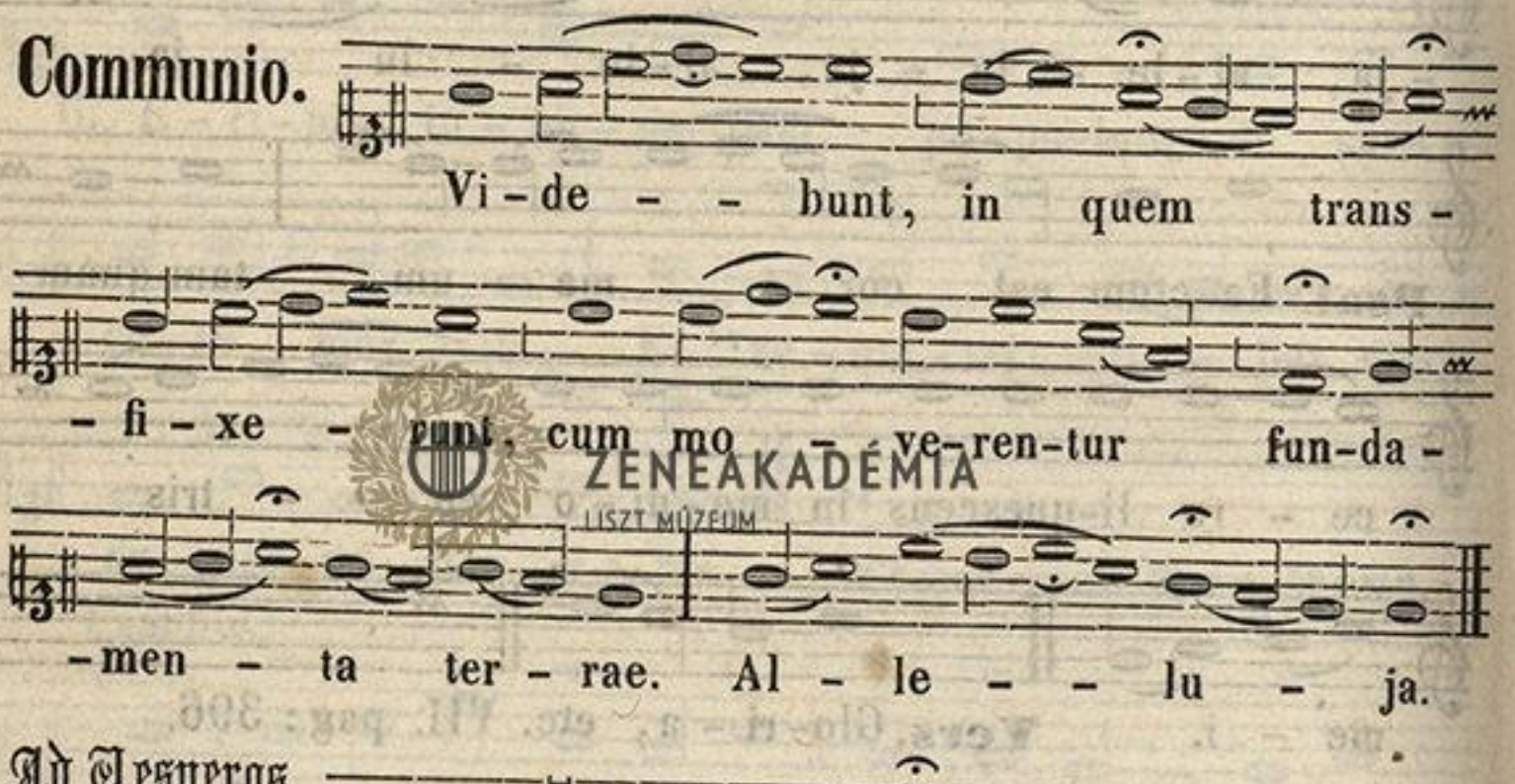
- - res: Pa - tri o-be - di-ens, du-ctus

ZENEAKADÉMIA



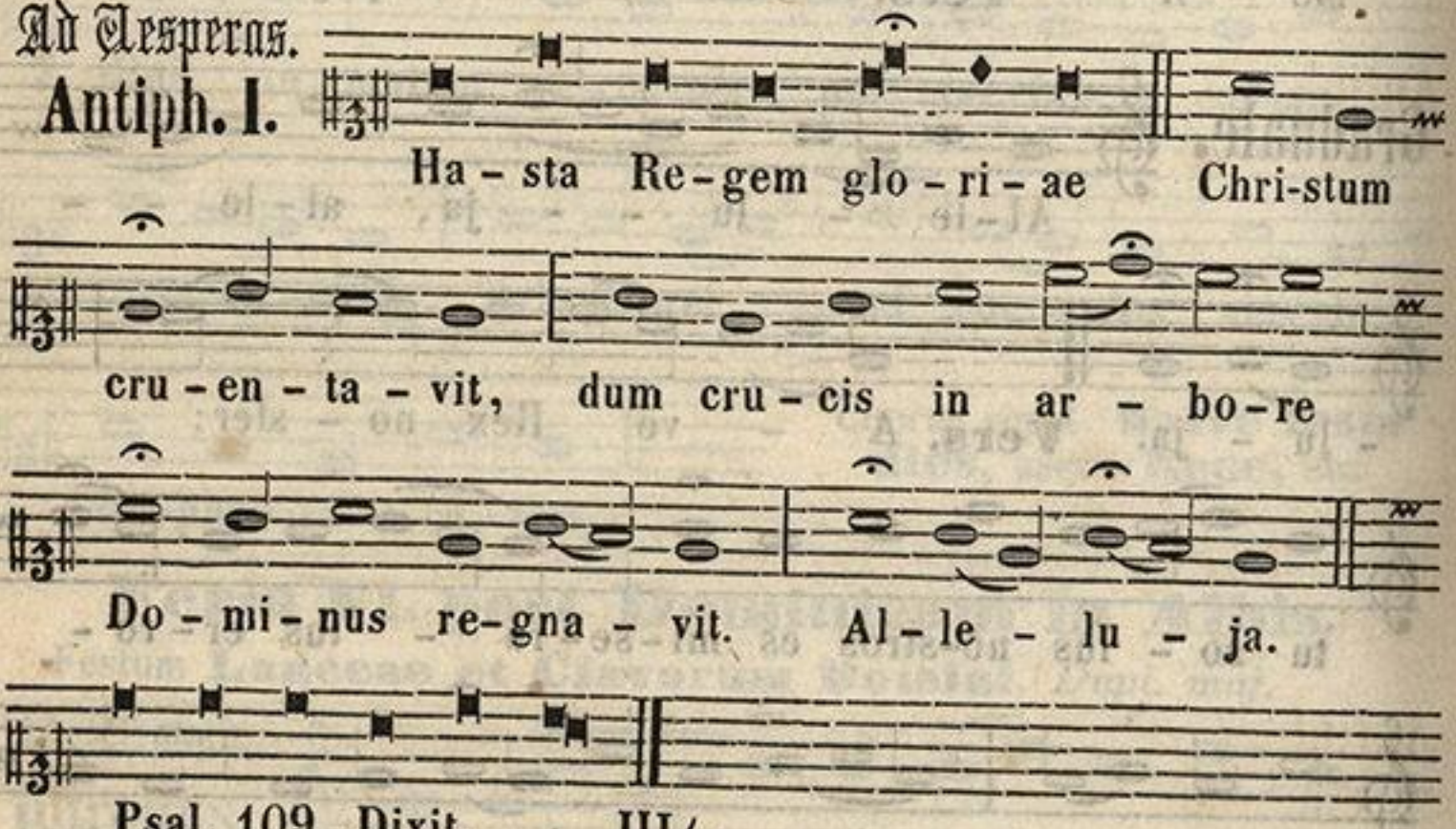
OFFERT. **Insurrexerunt in me,** pag: 512.

Communio.



Ad Vesperas.

Antiph. I.



Psal. 109. Dixit. III/1.

ZENEAKADÉMIA LISZT MÚZEUM

Antiph. II.

Hanc tre-mendam Lan-ce-am o-mnes a-do-re-mus: et in e-jus lau-di-bus sem-per ju-bi-le-mus. Al-le-lu-ja. Ps.110. Confitebor. III/1.

Antiph. III.

U-nus mi-li-tum Lan-ce-a la-tus e-jus a-pe-ru-it, et con-ti-nu-o e-xi-vit san-guis et a-qua. Al-le-lu-ja.

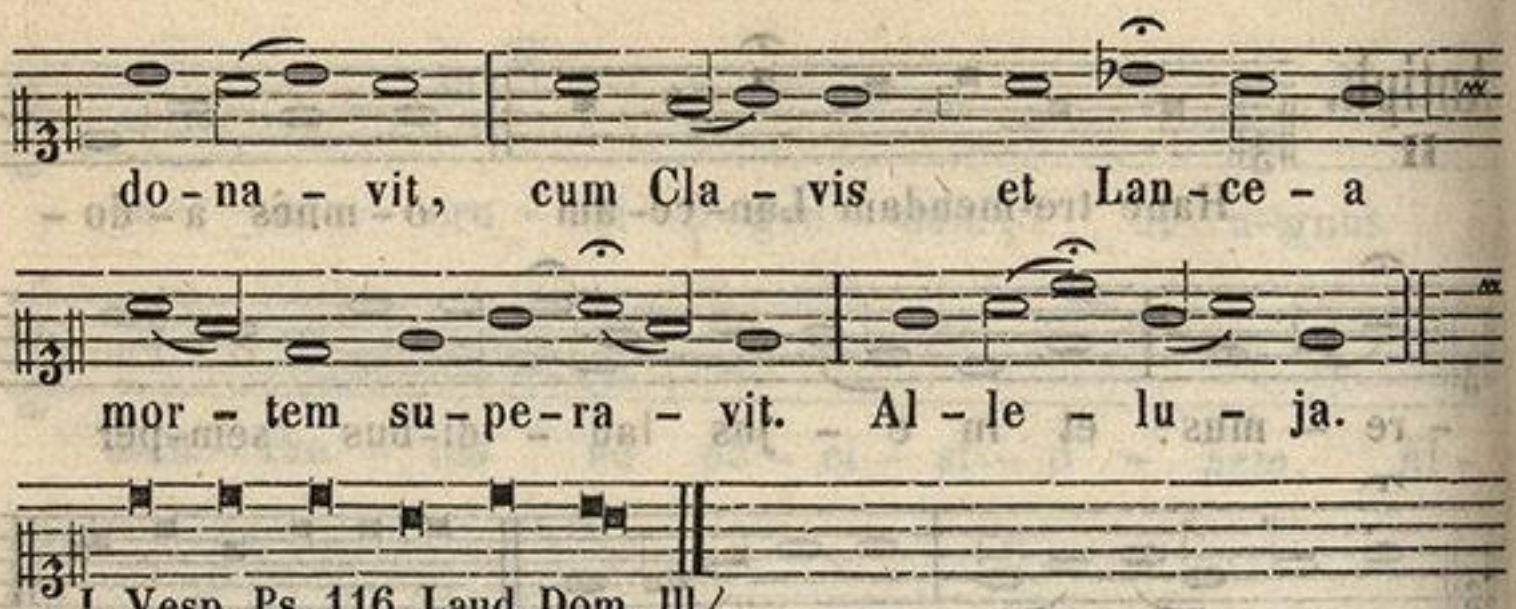
Psal. 111. Beatus. IV/1.

Antiph. IV.

Fu-i mor-tu-us, et ec-ce sum vi-vens in sae-cu-la sae-cu-lo-rum. Al-le-lu-ja. Psal. 112. Laud. pueri. VI.

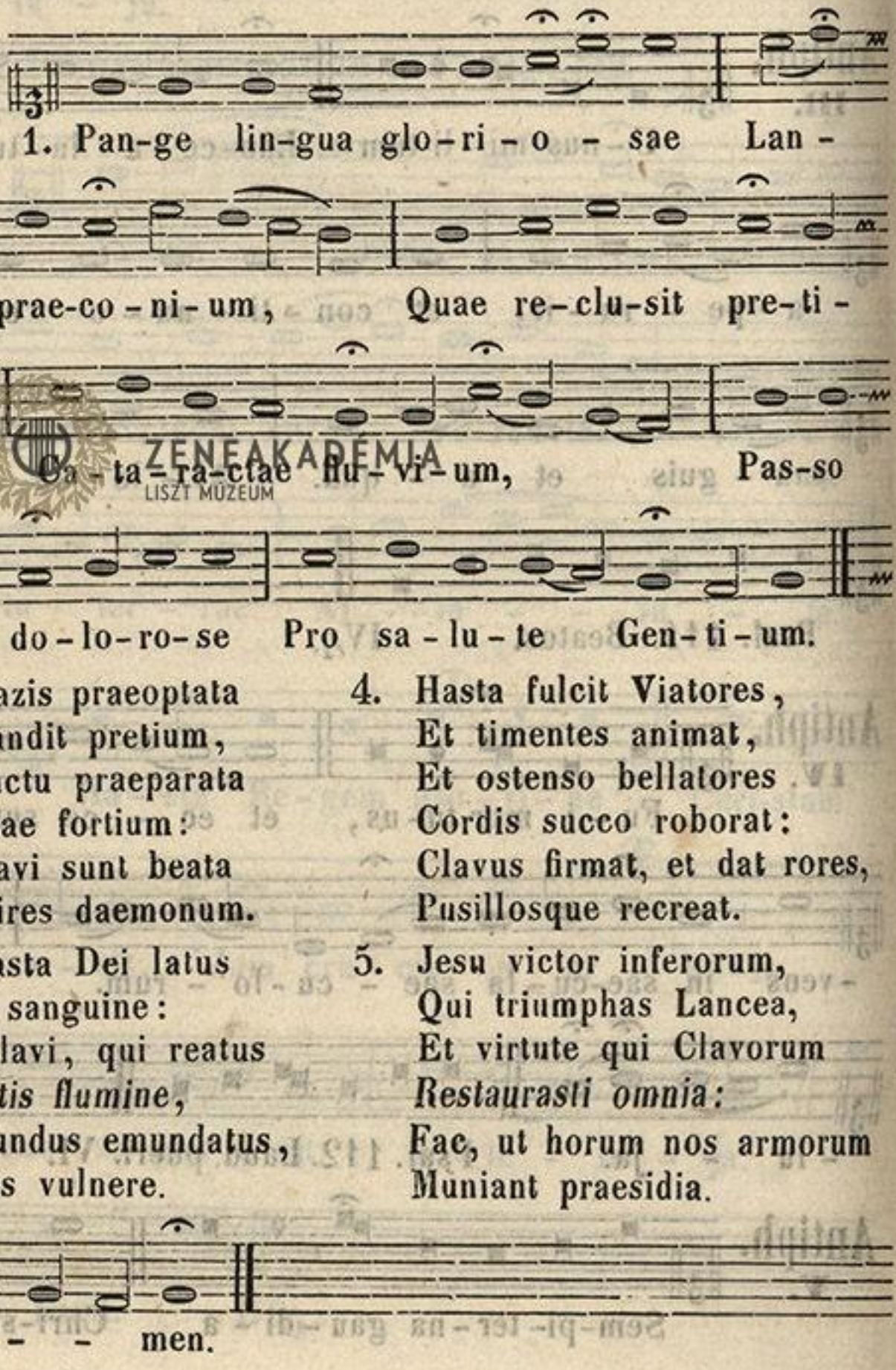
Antiph. V.

Sem-pi-ter-na gau-di-a Chri-stus tunc



I. Vesp Ps. 116. Laud. Dom. III/1.
II. Vesp. Ps. 115. Credidi.

Hymnus.



2. Hasta Gazis praeoptata
Mundi pandit pretium,
Cordis tactu praeparata
Fit sagittae fortium:
Arma Clavi sunt beata
Contra vires daemonum.

3. Dulcis Hasta Dei latus
Spoliasti sanguine:
Dulces Clavi, qui reatus
Expurgastis flumine,
Ut sit mundus emundatus,
Et sanatus vulnere.

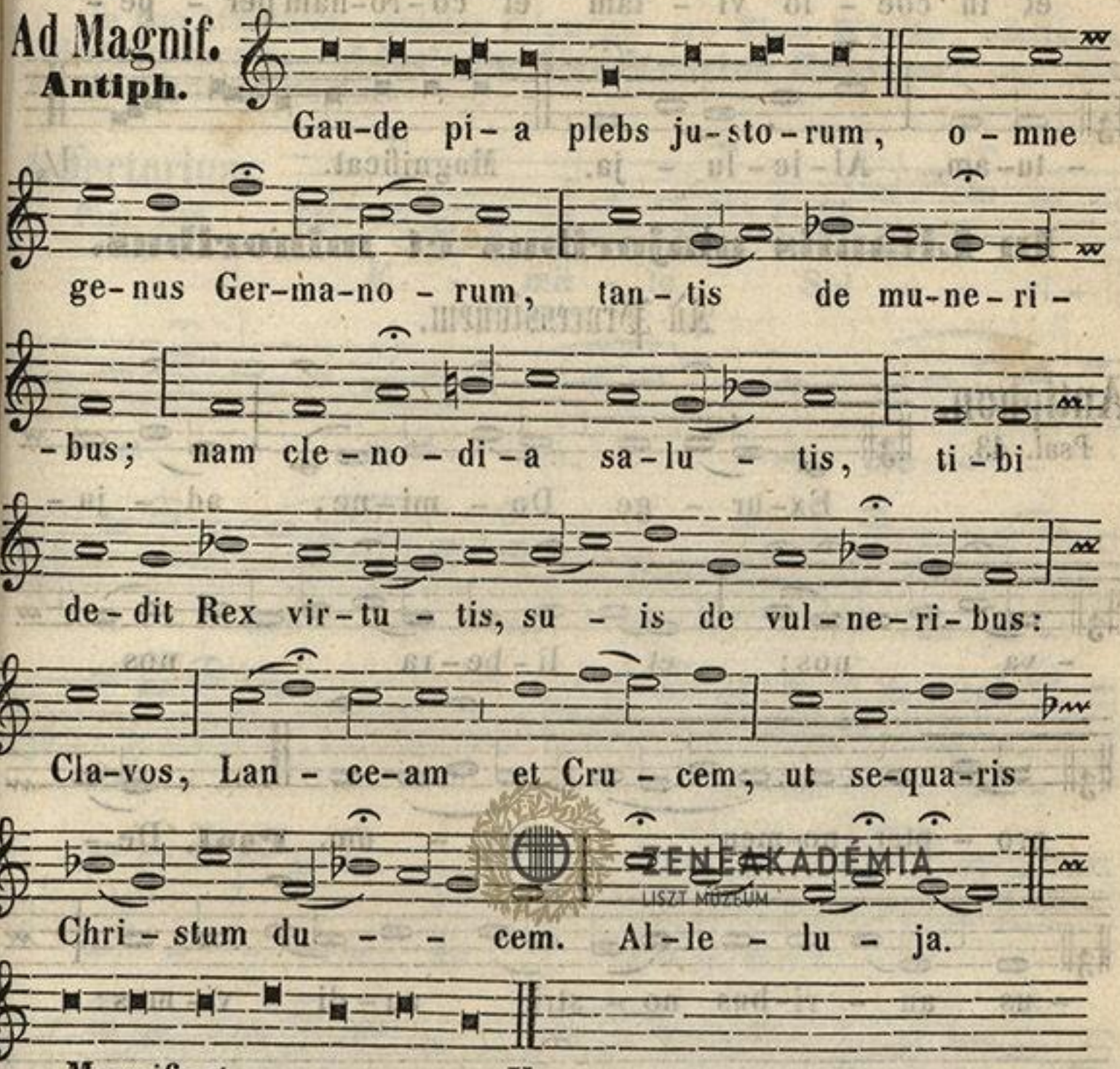
4. Hasta fulcit Viatores,
Et timentes animat,
Et ostenso bellatores
Cordis succo roborat:
Clavus firmat, et dat rores,
Pusillosque recreat.

5. Jesu victor inferorum,
Qui triumphas Lancea,
Et virtute qui Clavorum
Restaurasti omnia:
Fac, ut horum nos armorum
Muniant praesidia.

ZENEAKADÉMIA LISZT MÚZEUM

℣. Accipiet armaturam zelus illius, alleluja.
℟. Et armabit creaturam ad ultionem inimicorum, alleluja.

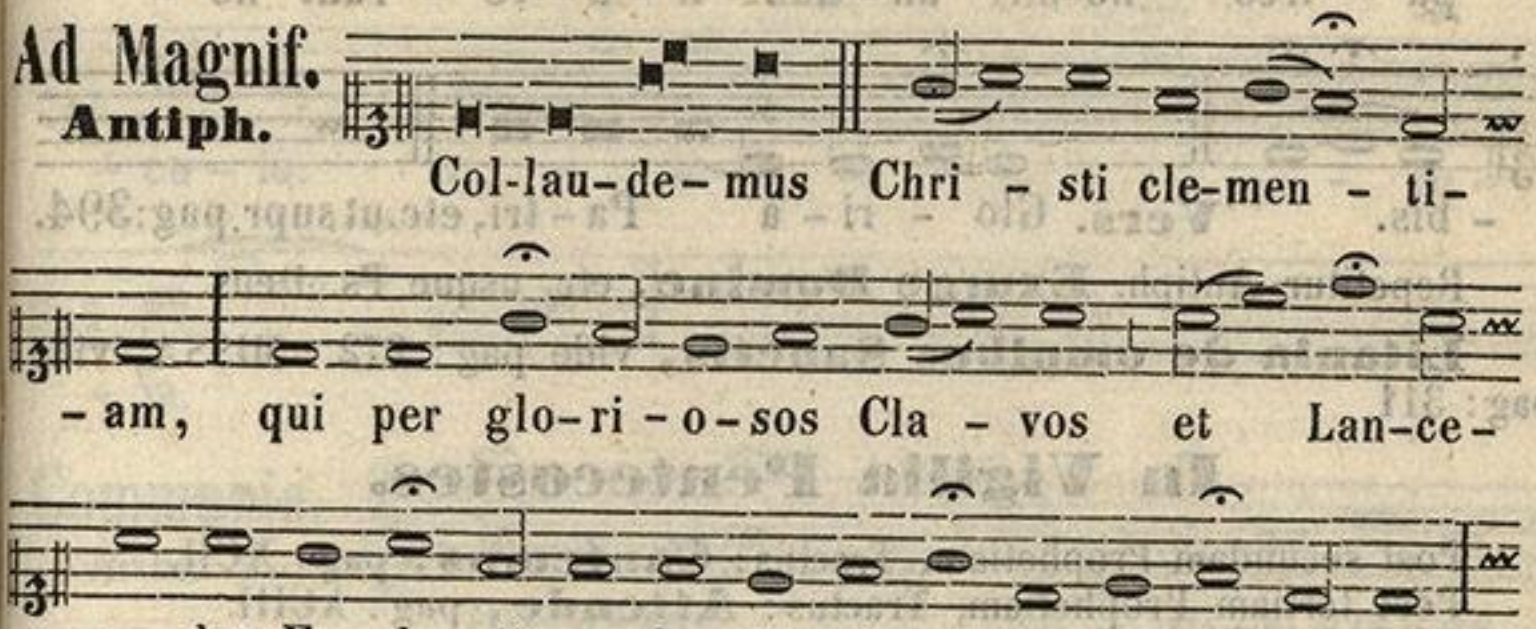
Ad Magnif. Antiph.

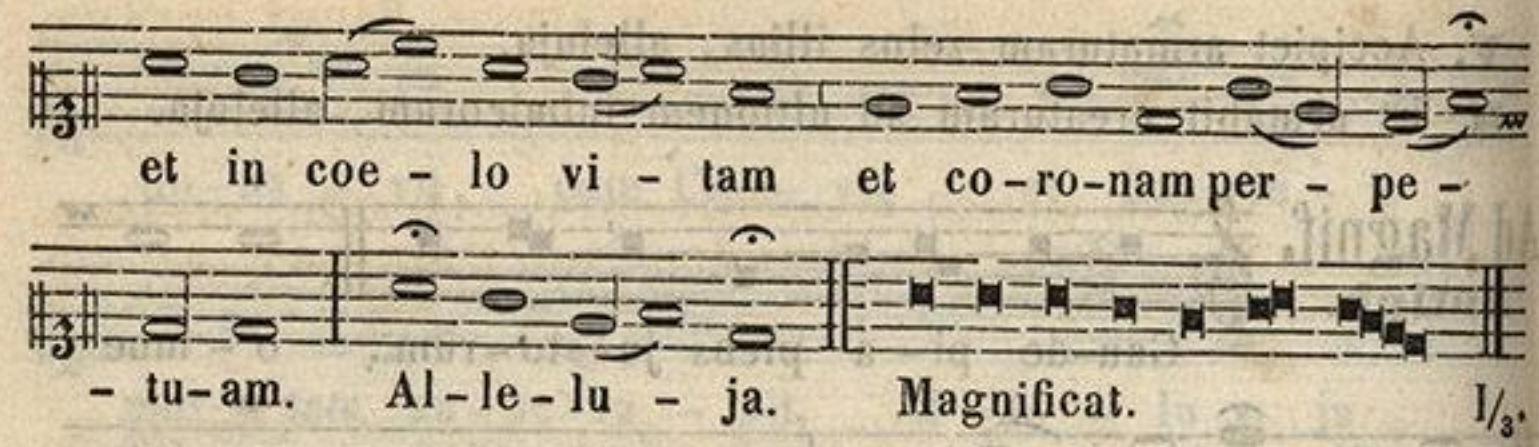


Magnificat. V.

Ad Compl. pag: 301. In II. VESP. Omnia ut in I.

Ad Magnif. Antiph.

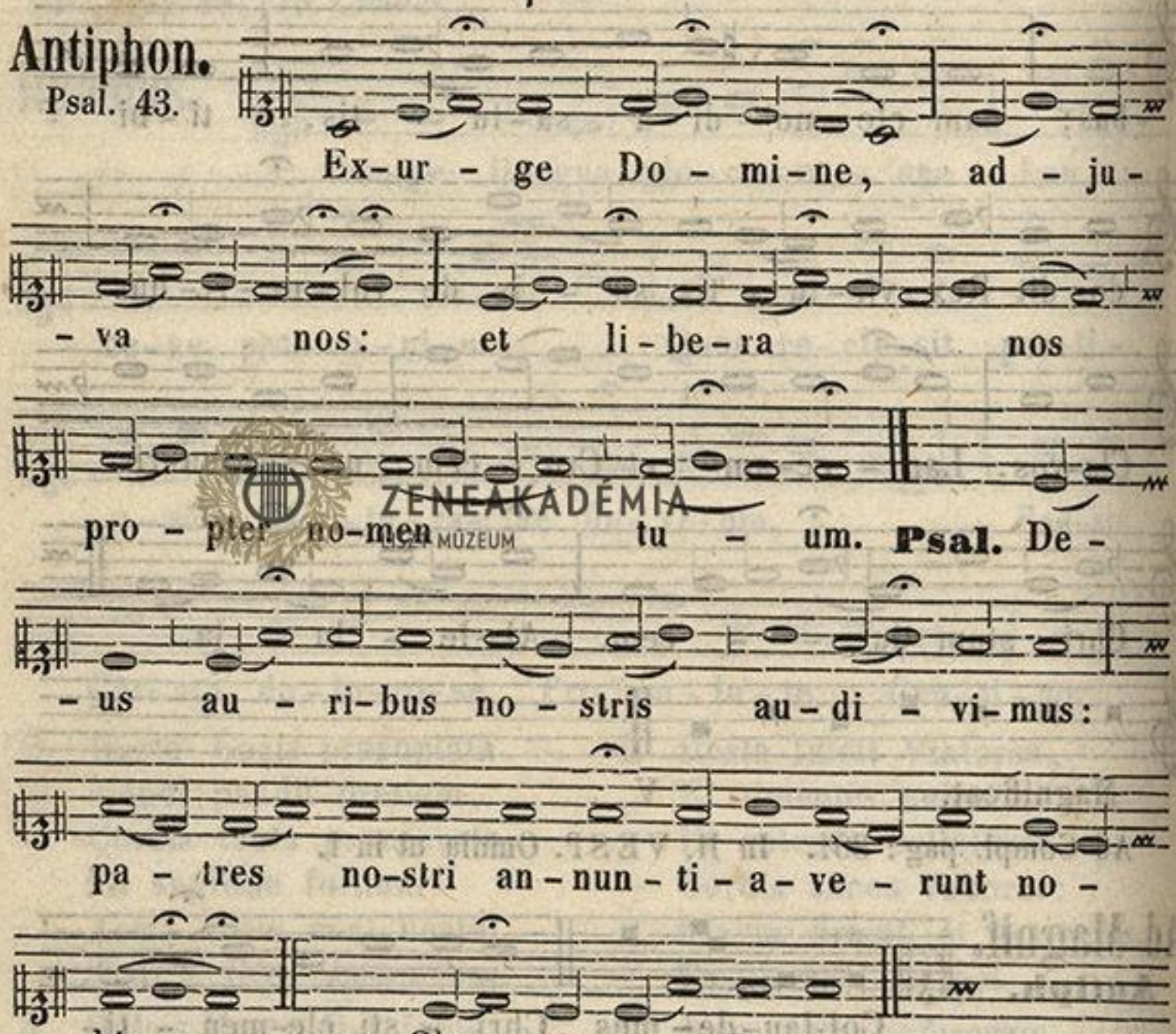




In Litaniis majoribus et minoribus.

Ad Processionem.

Antiphon.
Psal. 43.



Repetitur Antiph. **Exurge Domine,** etc. usque Ps. Deus.

Litania de omnibus Sanctis, vide pag: 272. MISSA, vide pag: 311

In Vigilia Pentecostes.

Post secundam Prophetiam, Tractus: **Cantemus,** pag: XCII.
Post tertiam Prophetiam, Tractus: **Attende,** pag: XCIII.
Post quartam Prophetiam, Tractus: **Vinea facta est,** pag: XCIII.

ZENEAKADÉMIA LISZT MÚZEUM

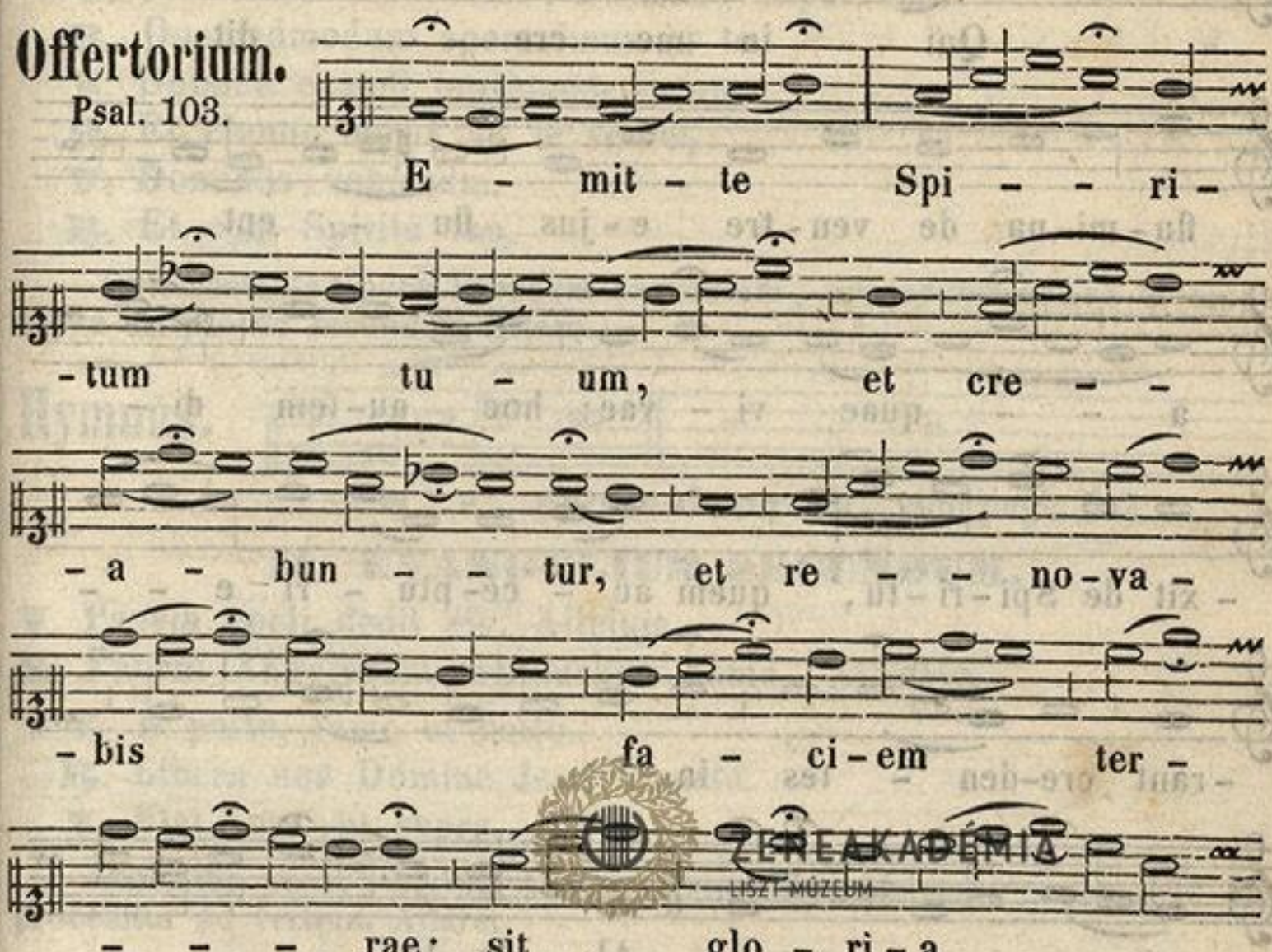
His finitis, descendendo ad Fontes cantatur Tractus: **Sicut cervus,** pag: 270.

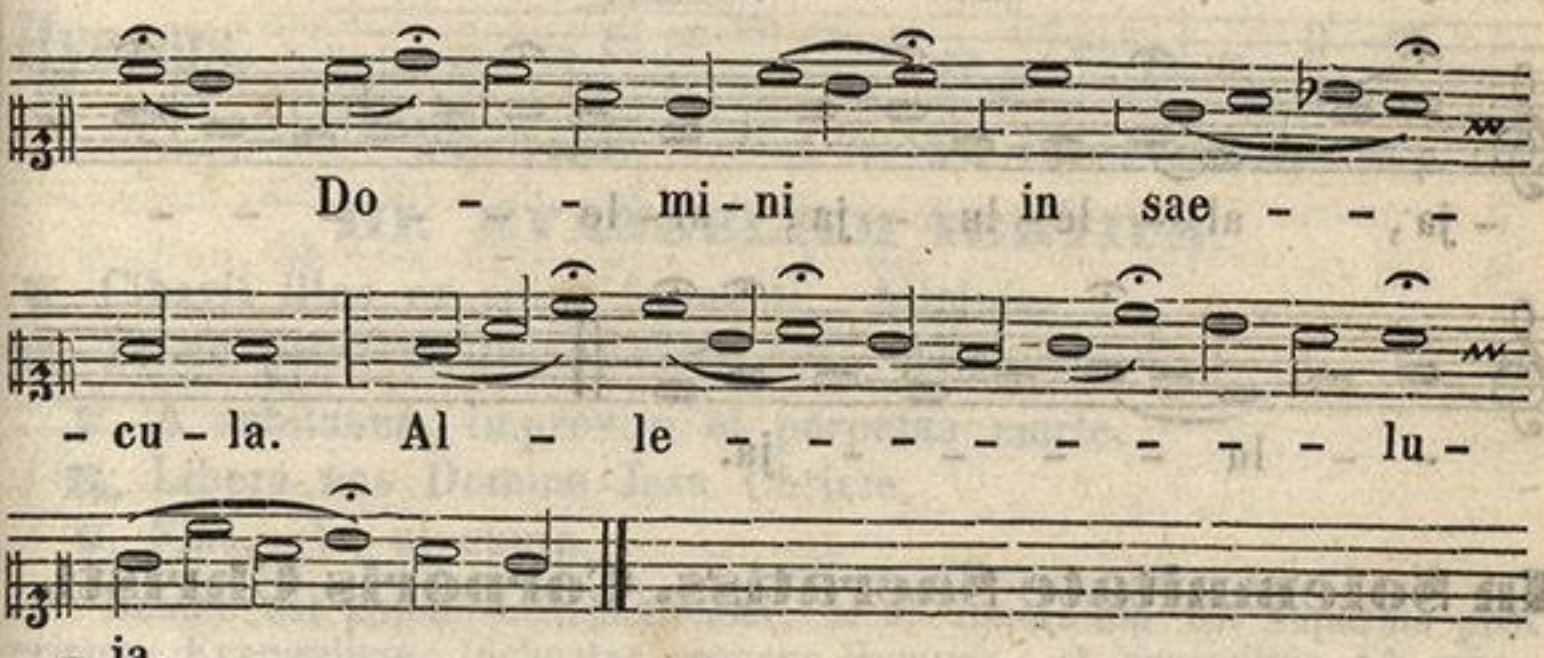
Revertendo in chorum cantantur Litaniae ut habentur in Sabbatho sancto, pag: 272.

In fine Litaniarum cantatur solemniter pro Missa **Kyrie, eleison.** (Gloria in excelsis). **Alleluja. Confitemini Domino,** pag: 275. Et non dicitur **Credo.**

Offertorium.

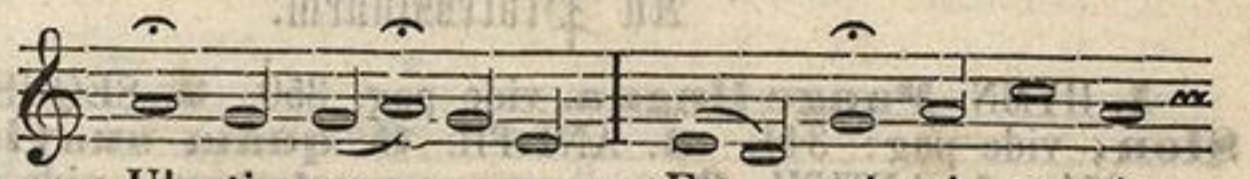
Psal. 103.

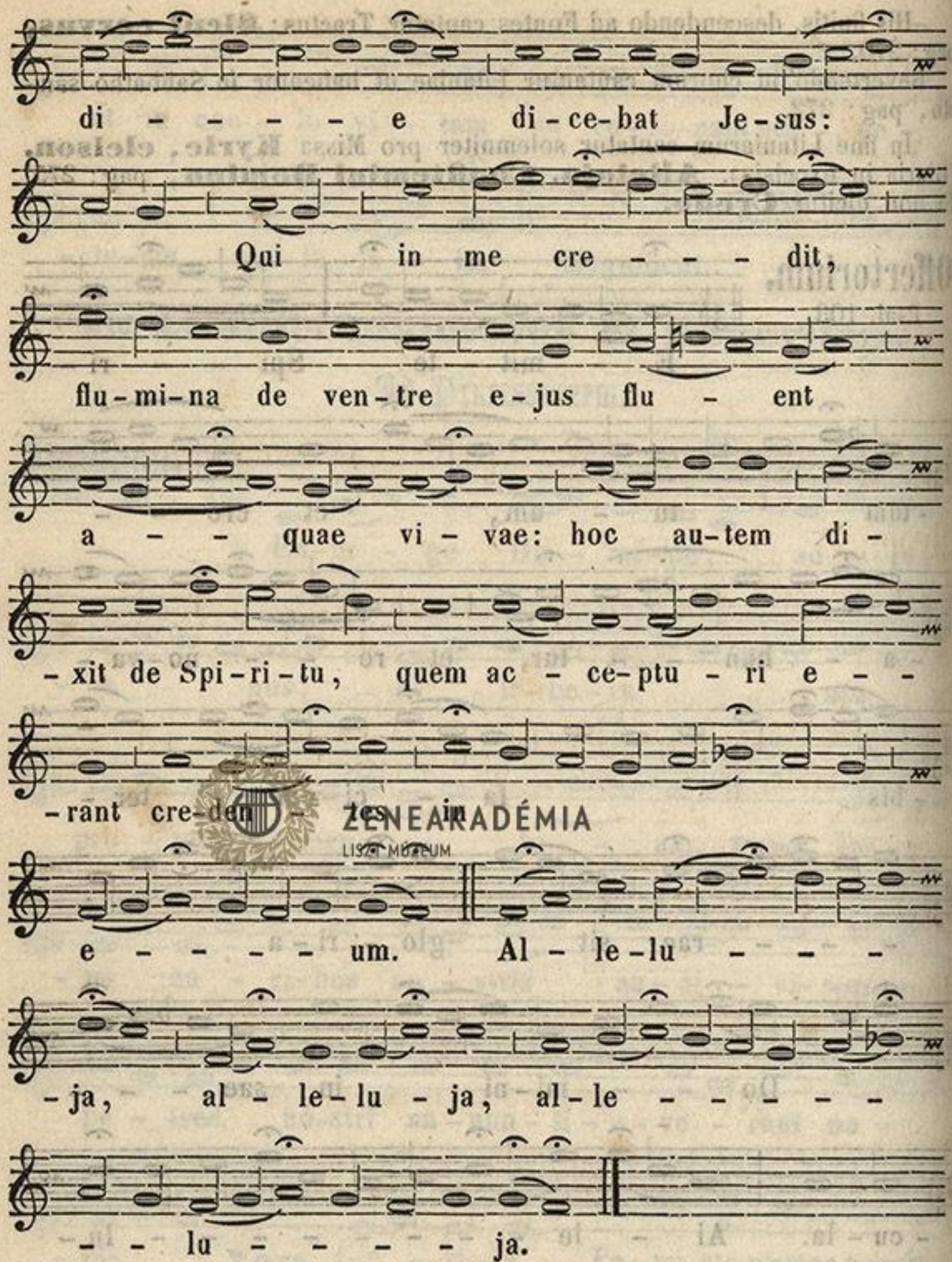




Communio.

Joann. 7.





ZENEAKADÉMIA
LISZT MÚZEUM

In Solemnitate Sacratiss. Corporis Christi.

Ad Processionem.

1. HYMN. **Pange lingua,** vide pag: 350. **2.** SEQUENT. **Lauda Sion,** vide pag: 344. **3.** ANTIPH. **O quam suavis est,** vide pag: 351. **4.** ANTIPH. **O sacrum convivium,** vide pag: 352.

ZENEAKADÉMIA
LISZT MÚZEUM

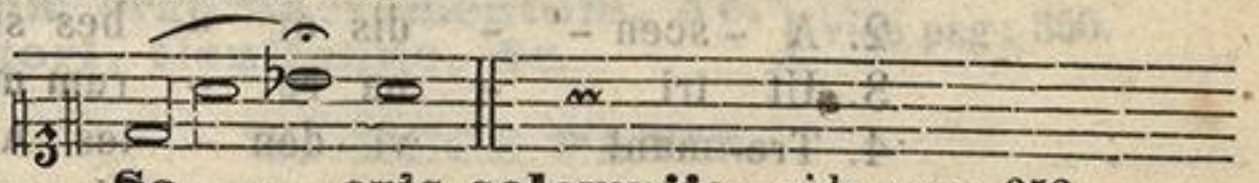
EVANGELIUM PRIMUM.

℣. Panem de coelo praestitisti eis. Alleluja.
℟. Omne delectamentum in se habentem. Alleluja.

℣. A fulgure et tempestate.
℟. Libera nos Domine Jesu Christe.
℣. Fiat misericordia tua, Domine, super nos.
℟. Quemadmodum speravimus in te.
℣. Domine exaudi orationem meam.
℟. Et clamor meus ad te veniat.
℣. Dominus vobiscum.
℟. Et cum Spiritu tuo.

Tunc cantante Choro Hymnum sequentem, proceditur ordine et modo supra scripto ad secundum Altare.

Hymnus.



Sa - cris solemniis, vide pag: 352.

II. EVANGELIUM SECUNDUM.

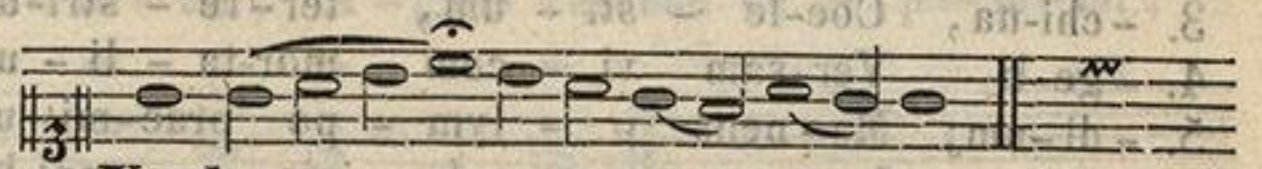
℣. Panem coeli dedit eis. Alleluja.
℟. Panem Angelorum manducavit homo. Alleluja.

℣. A peste, fame et bello.
℟. Libera nos Domine Jesu Christe.
℣. Fiat, etc. ut supra.

ZENEAKADÉMIA

Officiator vero, vel tum Chorus, incipit sequentem hymnum; et sic proceditur ad tertium Altare.

Hymnus.



Verbum su - per-num, vide p. 354.

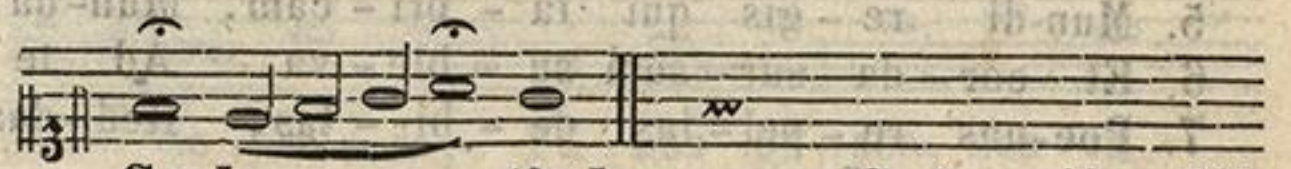
III. EVANGELIUM TERTIUM.

℣. Cibavit illos ex adipe frumenti. Alleluja.
℟. Et de petra melle saturavit eos. Alleluja.

℣. A subitanea, improvisa et perpetua morte.
℟. Libera nos Domine Jesu Christe.
℣. Fiat, etc. ut supra.

Deinde dat populo benedictionem, sicut annotatum est superius post primum Evangelium. Inchoatur sequens Hymnus, et proceditur ad quartum Altare.

Hymnus.



Sa-lu - - tis humanae Sator, vide p. 318.

IV. EVANGELIUM QUARTUM.

℣. Educas panem de terra. Alleluja.
℟. Et vinum laetificet cor hominis. Alleluja.

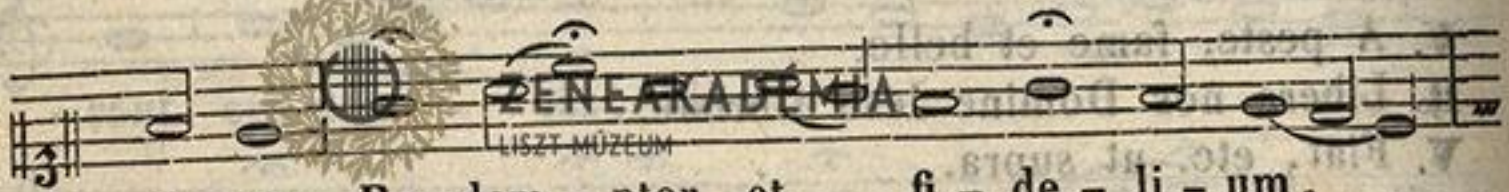
℣. Ab omni malo.
℟. Libera nos Domine Jesu Christe.
℣. Fiat, etc. ut supra.

Deinde statim inchoatur sequens Hymnus; et Processio progreditur usque ad Ecclesiam et Altare majus.

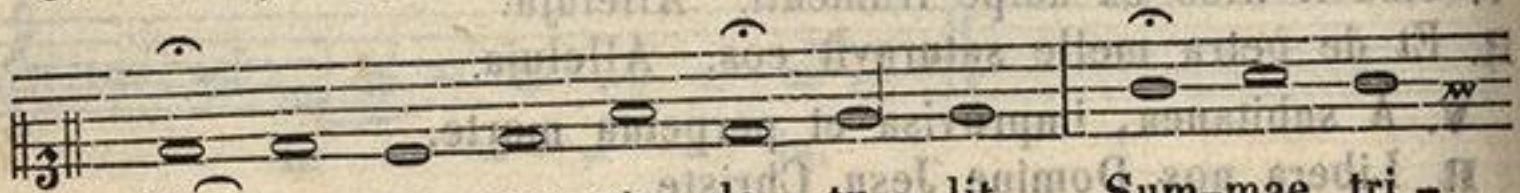
Hymnus.



1. Ae - ter - - ne Rex Al - tis - -
2. A - scen - - dis or - bes si - -
3. Ut tri - - na re - rum ma - -
4. Tre - munt vi - den - tes An - -
5. Sis i - - - pse no - strum gau - -
6. Hinc te pre-can - tes quae - -
7. Ut cum re - pen - te coe - -
8. Je - su, ti - bi sit glo - -



1. - si - me, Re - dem - ptor et fi - de - li - um,
2. - de - rum, Quo te vo - ca - bat coe - li - tus
3. - chi - na, Coe - le - sti - um, ter - re - stri - um,
4. - ge - li Ver - sam vi - cem mor - ta - li - um:
5. - di - um; Ma - nens o - lym - po prae - mi - um,
6. - su - mus, I - gno - sce cul - pis o - mni - bus,
7. - pe - ris Cla - re - re nu - be Ju - di - cis,
8. - ri - a, Qui vi - ctor in coe - lum re - dis,



1. Cu - i mors pe - rem - pta de - tu - lit Sum - mae tri -
2. Col - la - ta non hu - ma - ni - tus, Re - rum po -
3. Et in - fe - ro - rum con - di - ta, Fle - ctat ge -
4. Pec - cat ca - ro, mun - dat ca - ro, Re - gnat De -
5. Mun - di re - gis qui fa - bri - cam, Mun - da - na
6. Et cor - da sur - sum su - ble - va Ad te su -
7. Poe - nas re - pel - las de - bi - tas, Red - das co -
8. Cum Pa - tre et al - mo Spi - ri - tu, In sem - pi -

ZENEAKADÉMIA LISZT MÚZEUM

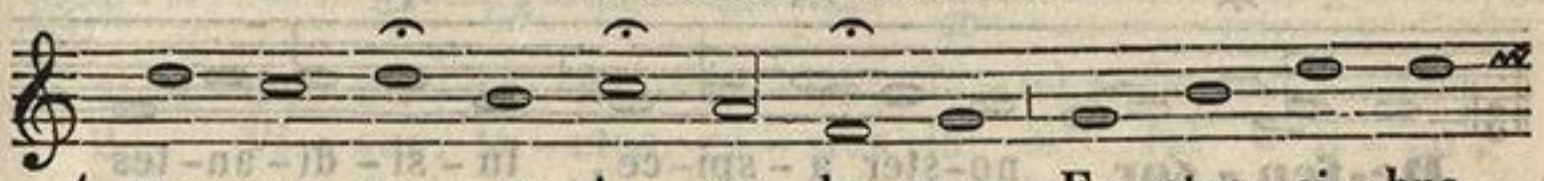


1. -um - phum glo - - ri - ae.
2. -te - stas o - - mni-um.
3. -nu jam sub - - di-ta.
4. -us De - i ca-ro.
5. vin - cens gau - - di-a.
6. -per - na gra - - ti - a.
7. -ro - nas per - - ti - tas.
8. -ter - na sae - - cu-la. A - - - men.

Peracta Processione, sequentem hymni partem concinnant:

Tantum ergo Sacramentum, &c.
Genitori, Genitoque, &c.) vide pag: 350.

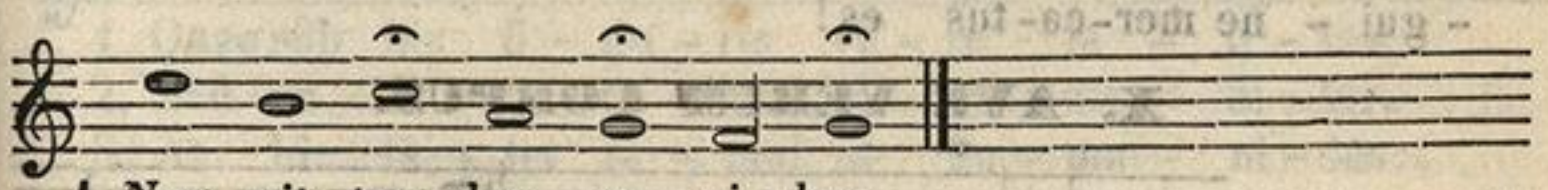
V. ECCE PANIS.



1. **Ec - ce pa - nis** An - ge - lo - rum, Fa - ctus ci - bus
2. In fi - gu - ris prae - si - gna - tur, Cum I - sa - ac



1. vi - a - to - rum, Ve - re pa - nis fi - li - o - rum,
2. im - mo - la - tur, A - gnus Paschae de - pu - ta - tur,

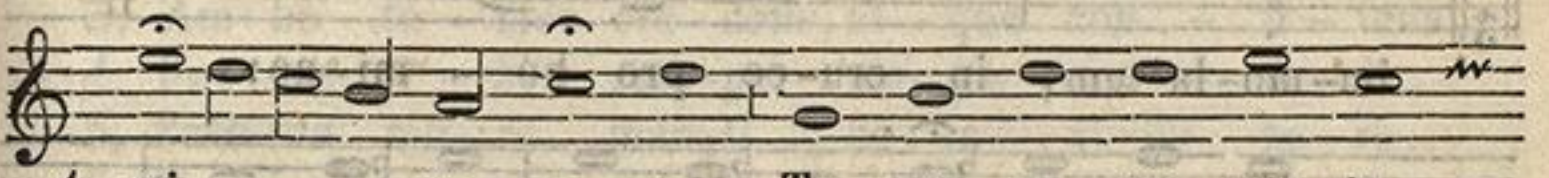


1. Non mit - ten - dus ca - ni - bus.
2. Da - tur man - na pa - tri - bus.

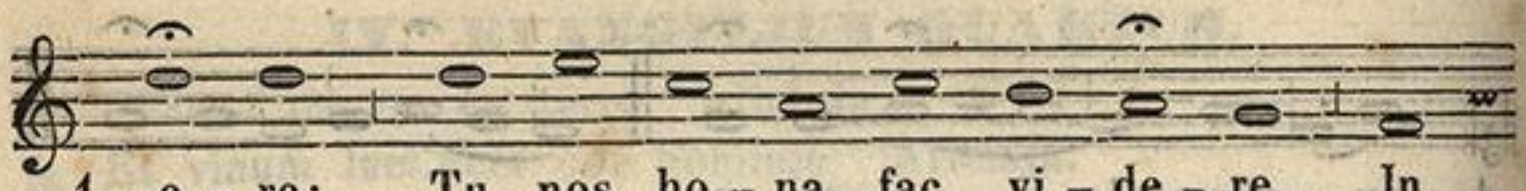
VI. BONE PASTOR.



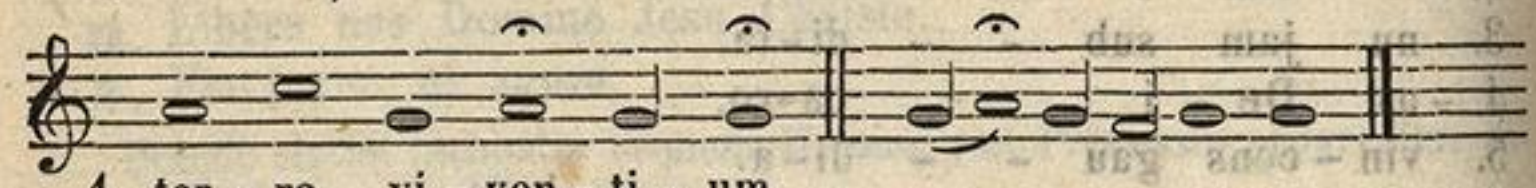
1. **Bo - ne pa - stor,** pa - nis ve - re, Je - su no - stri
2. Tu, qui cun - cta scis et va - les, Qui nos pa - scis



1. mi - - se - re - re, Tu nos pa - sce, nos tu -
2. hic mor - ta - les, Tu - os i - bi com - men -



1. -e - re: Tu nos bo - na fac vi - de - re In
2. -sa - les, Co - hae - re - des et so - da - les Fac



1. ter - ra vi - ven - ti - um.
2. san - cto - rum ci - vi - um. A - - men.

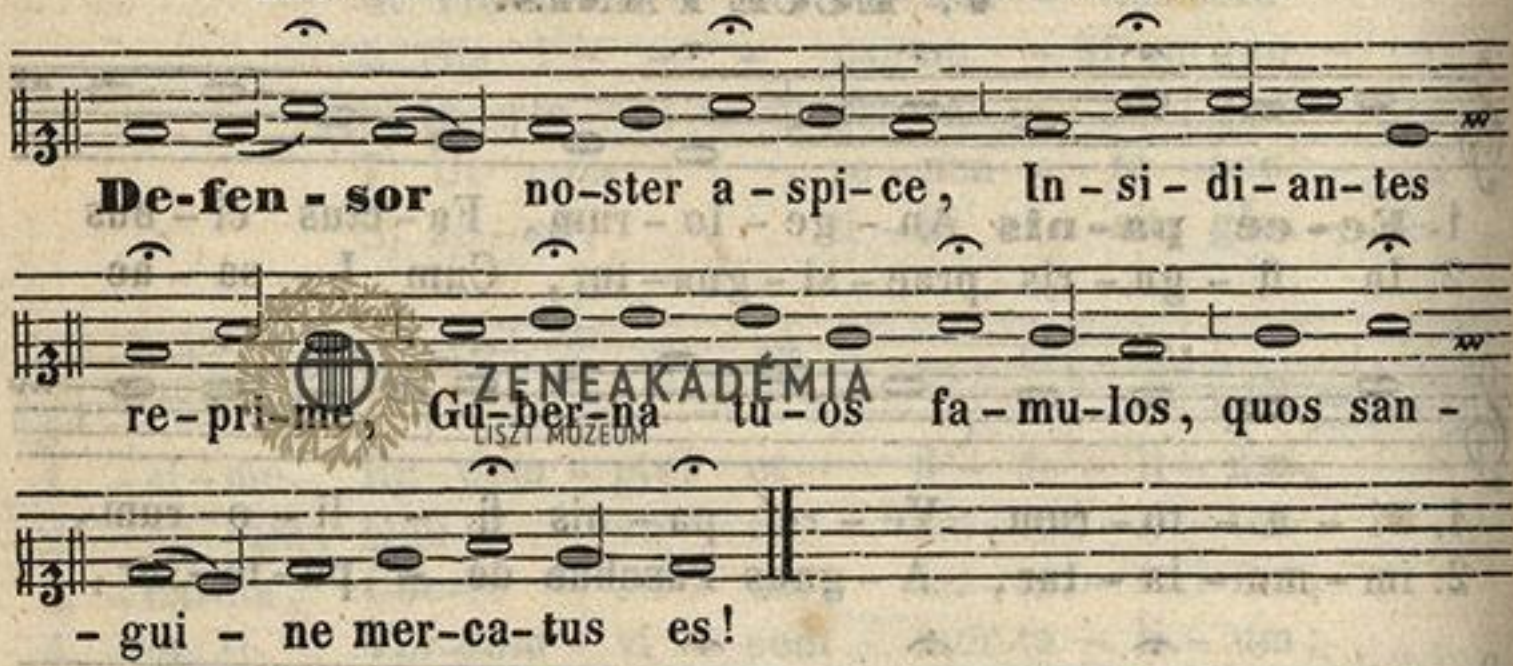
VII. PANIS ANGELICUS,

vide pag: 352. Stroph: 6.

VIII. O SALUTARIS HOSTIA,

vide pag: 354. Stroph: 5.

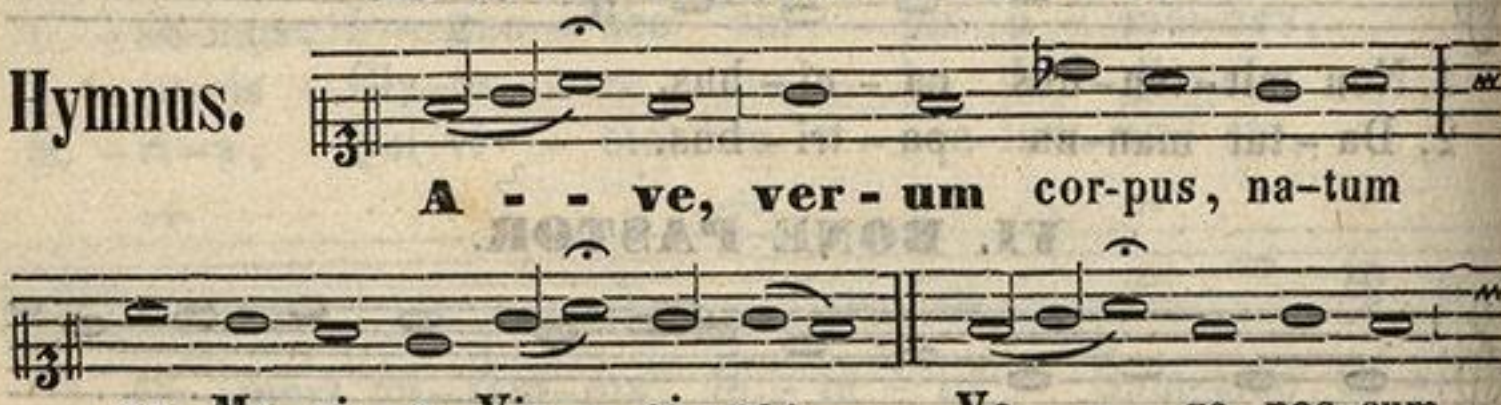
IX. DEFENSOR NOSTER ASPICE.



De-fen - sor no-ster a - spi-ce, In - si - di - an-tes
re-pri-me, Gu-ber-na tu-os fa-mu-los, quos san -
- gui - ne mer-ca-tus es!

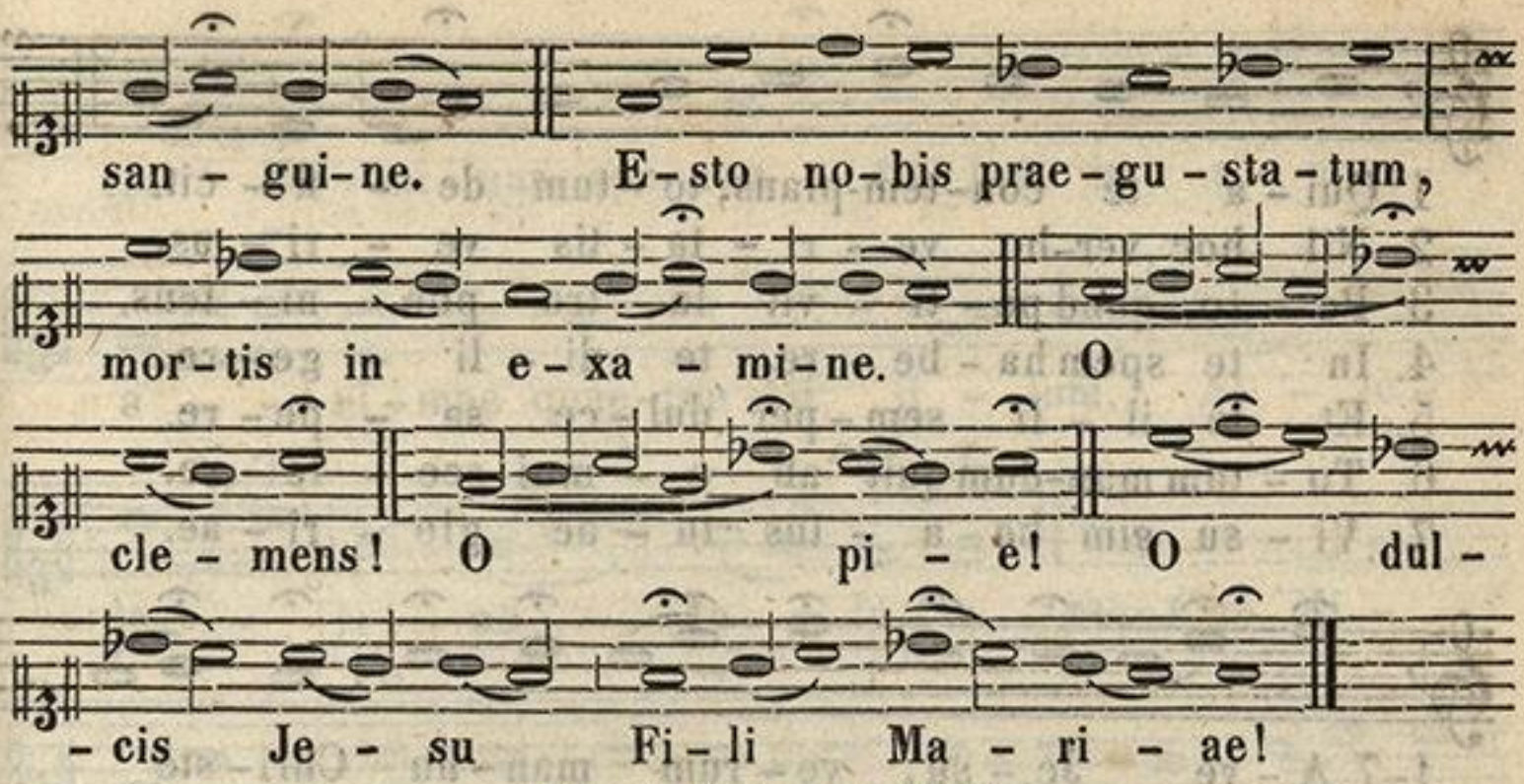
X. AVE VERUM CORPUS.

Hymnus.

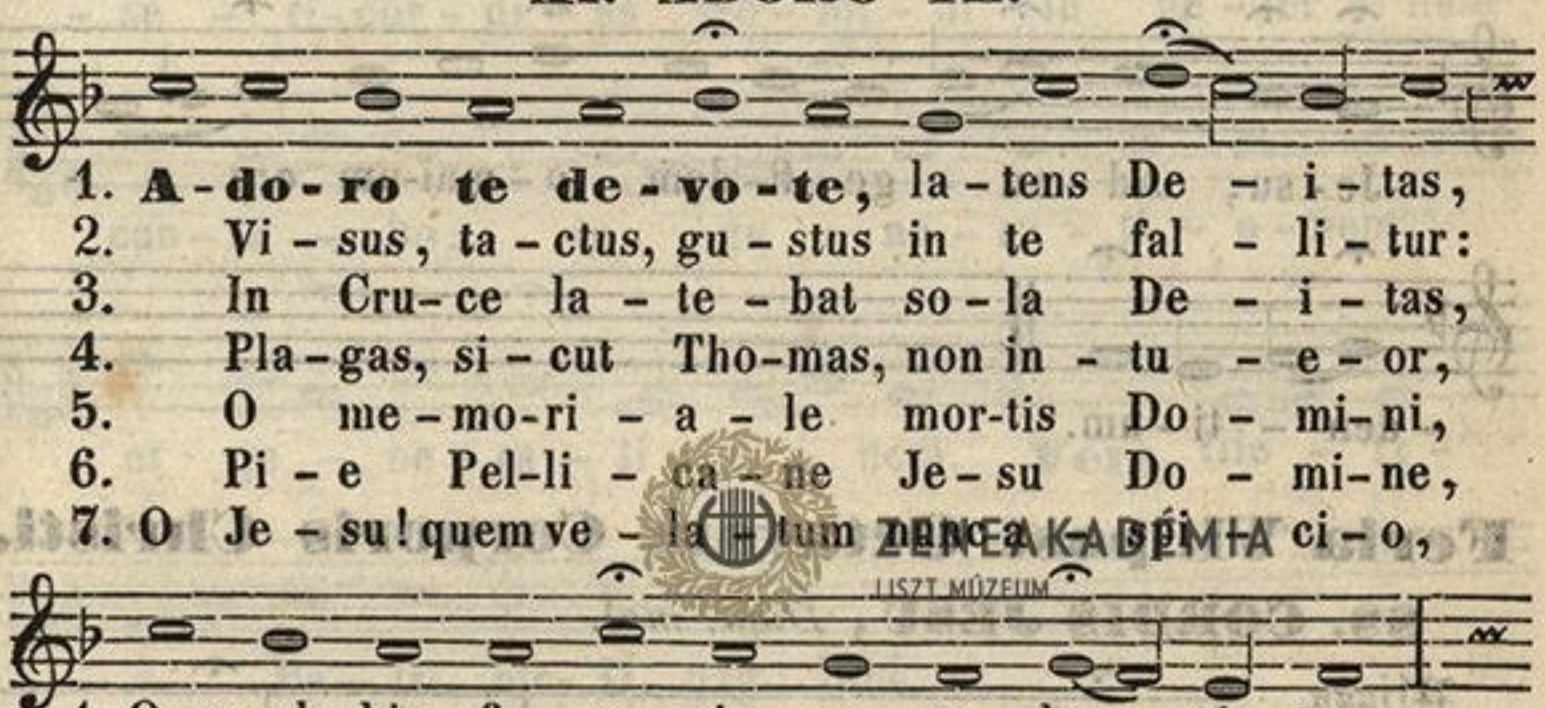


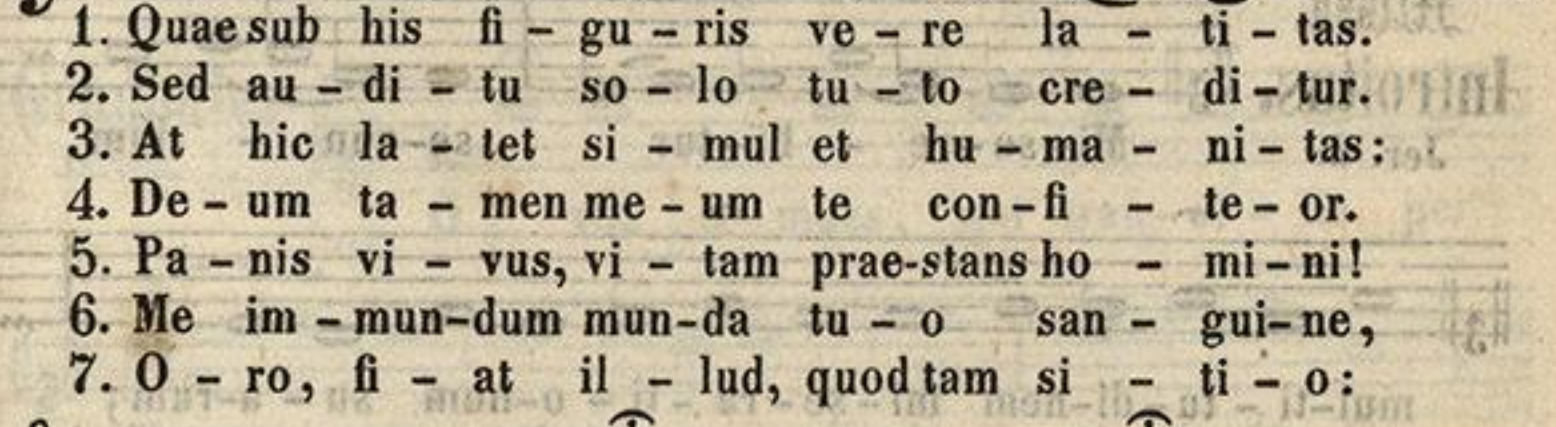
A - - ve, ver - um cor-pus, na-tum
ex Ma-ri - a Vir - gi-ne; Ve - re pas-sum,
im-mo-la-tum, in cru-ce pro ho - mi-ne;
Cu - jus la - tus per - fo - ra - tum ve - ro flu - xit

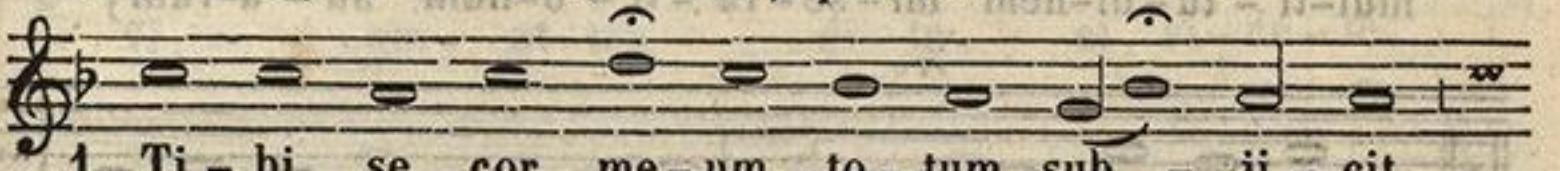
ZENEAKADÉMIA LISZT MÚZEUM

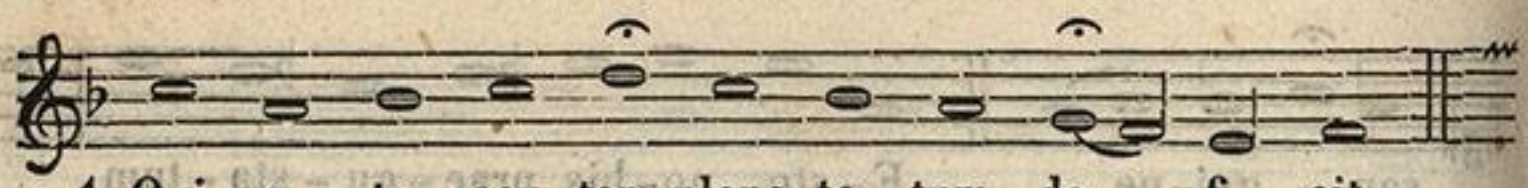

san - gui-ne. E-sto no-bis prae-gu-sta-tum,
mor-tis in e-xa - mi-ne. O
cle - mens! O pi - e! O dul -
-cis Je - su Fi-li Ma - ri - ae!

XI. ADORO TE.

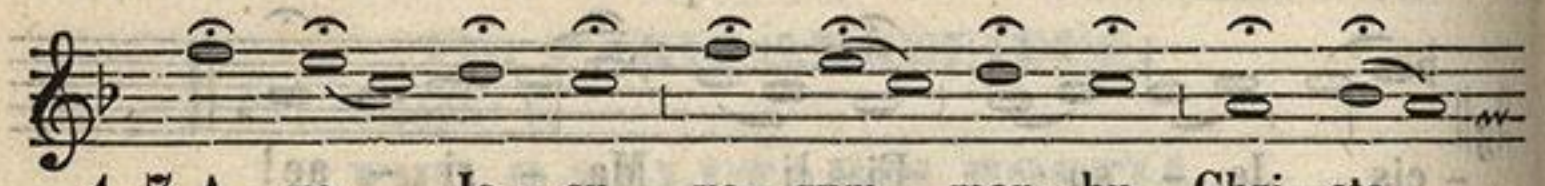

1. A-do-ro te de-vo-te, la-tens De - i-tas,
2. Vi - sus, ta-ctus, gu-stus in te fal - li-tur:
3. In Cru-ce la - te - bat so-la De - i - tas,
4. Pla-gas, si-cut Tho-mas, non in - tu - e - or,
5. O me-mo-ri - a - le mor-tis Do - mi-ni,
6. Pi - e Pel-li - ca - ne Je-su Do - mi-ne,
7. O Je - su! quem ve - la - tum nunc a - spi - ci - o,


1. Quae sub his fi - gu - ris ve - re la - ti - tas.
2. Sed au - di - tu so - lo tu - to cre - di - tur.
3. At hic la - tet si - mul et hu - ma - ni - tas:
4. De - um ta - men me - um te con - fi - te - or.
5. Pa - nis vi - vus, vi - tam prae-stans ho - mi - ni!
6. Me im - mun-dum mun-da tu - o san - gui-ne,
7. O - ro, fi - at il - lud, quod tam si - ti - o:

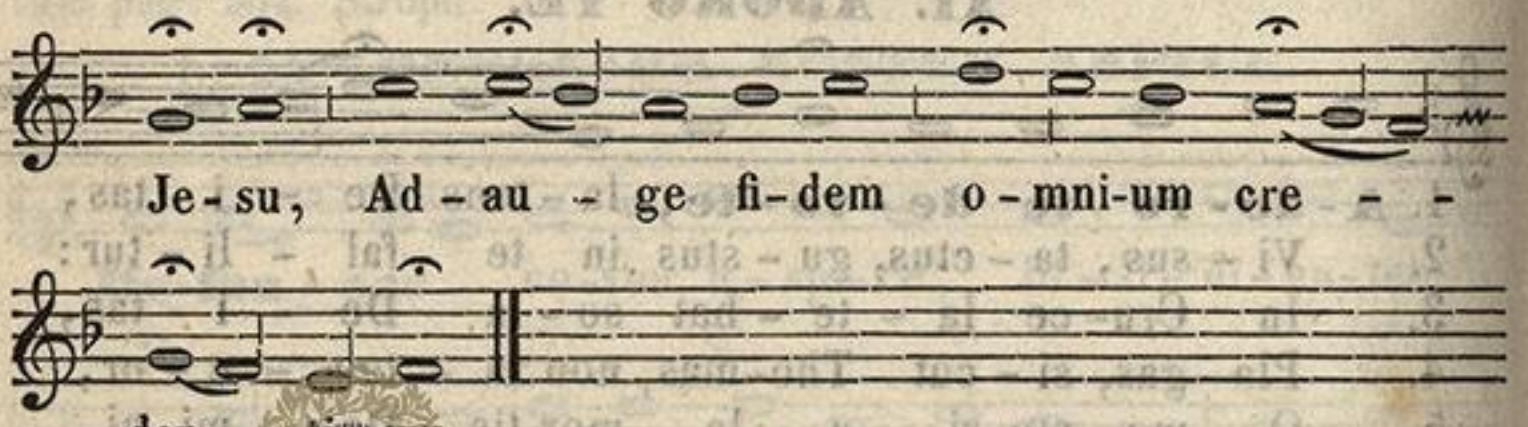

1. Ti - bi se cor me - um to - tum sub - ji - cit,
2. Cre - do, quid-quid di - xit De - i Fi - li - us,
3. Am - bo ta - men cre - dens, at - que con - fi - tens,
4. Fac me ti - bi sem-per ma - gis cre - de - re,
5. Prae-sta me - ae men-ti de te vi - ve - re,
6. Cu - jus u - na stil - la sal - vum fa - ce - re
7. Ut te re - ve - la - ta cer-nens fa - ci - e



1. Qui - a te con-tem-plans, to - tum de - fi - cit.
2. Nil hoc ver-bo ve - ri - ta - tis ve - ri - us.
3. Pe - to, quod pe - ti - vit la - tro poe - ni - tens.
4. In te spem ha - be - re, te di - li - ge - re.
5. Et te il - li sem - per dul - ce sa - pe - re.
6. To - tum mun-dum quit ab o - mni sce - le - re.
7. Vi - su sim be - a - tus tu - ae glo - ri - ae.



1-7. A - ve Je - su, ve - rum man - hu Chri - ste



Je - su, Ad - au - ge fi - dem o - mni-um cre - - - den - ti - um.

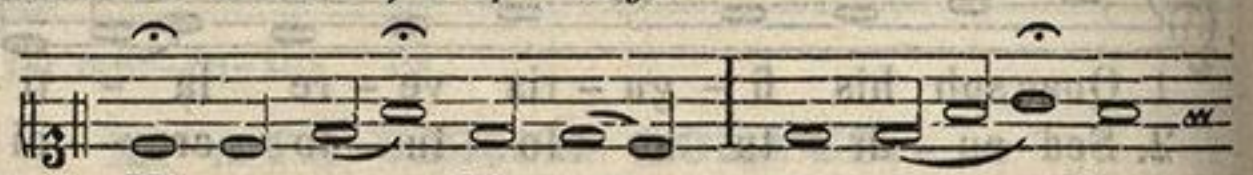
ZENEAKADÉMIA
LISZT MÚZEUM

Feria VI. post Octavam Corporis Christi.

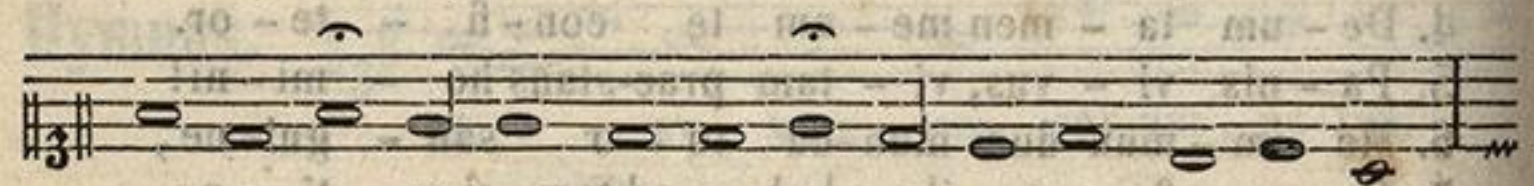
SS. CORDIS JESU, *Dupl. maj.*

Missa.

Introitus.



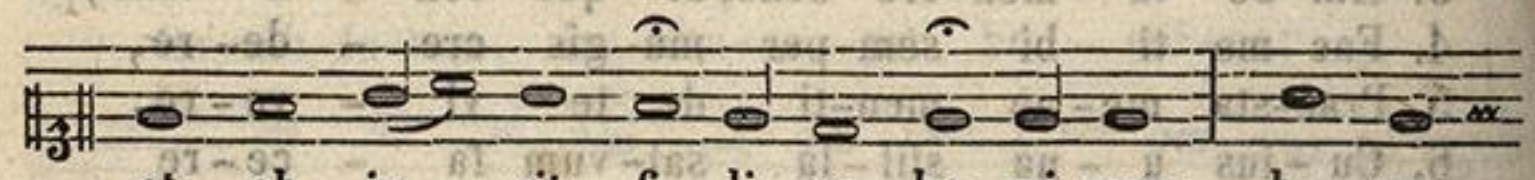
Jer. 3. Mi - se - re - bi - tur se - cun - dum



mul - ti - tu - di - nem mi - se - ra - ti - o - num su - a - rum;

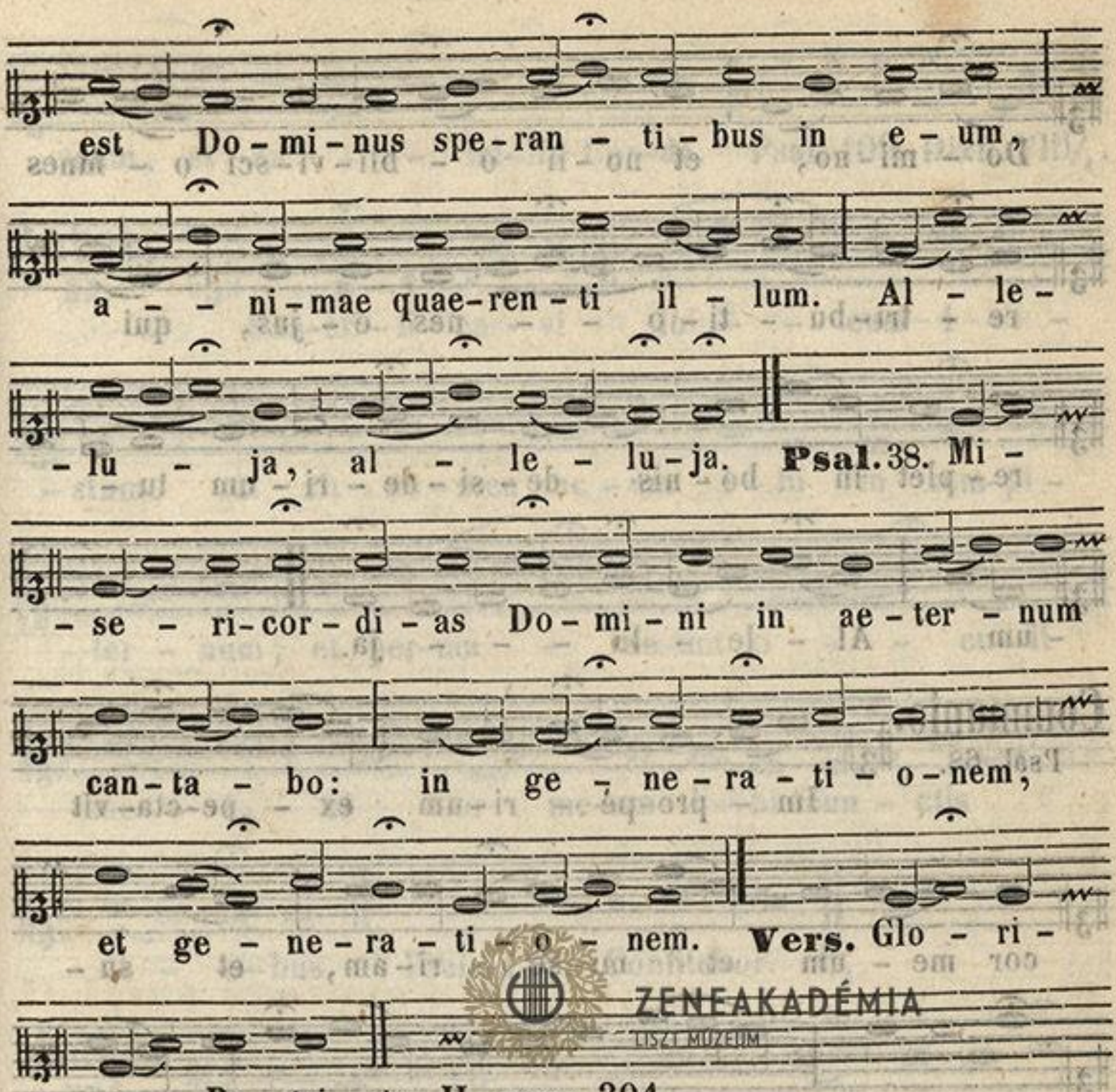


non e - nim hu - mi - li - a - vit ex cor - de su - o,



et ab - je - cit fi - li - os ho - mi - num: bo - nus

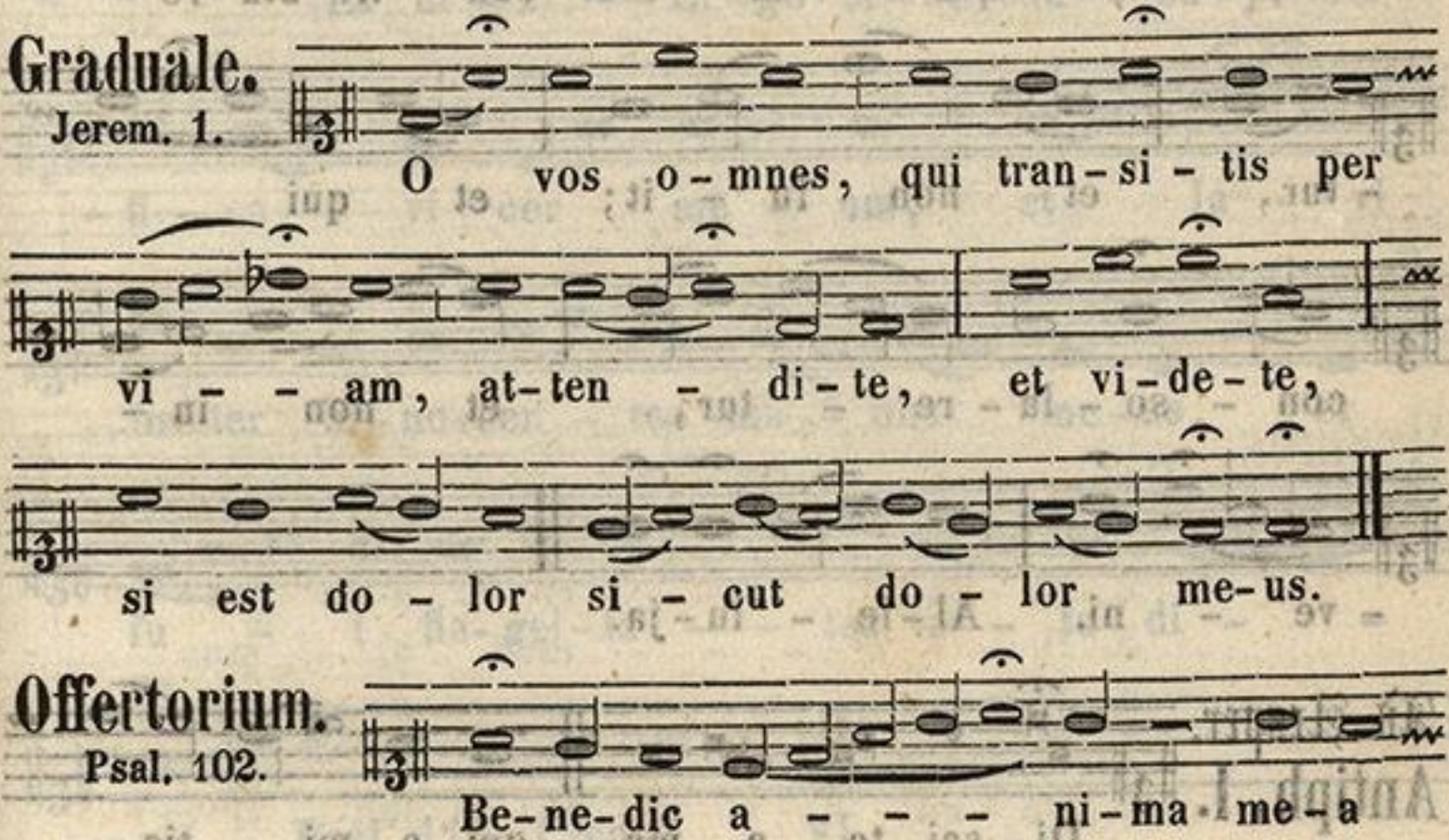
ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

Graduale.

Jerem. 1.



Offertorium.

Psal. 102.

Do - mi - no, et no - li o - bli - vi - sci o - mnes re - tri - bu - ti - o - - nes e - jus, qui re - plet in bo - nis de - si - de - ri - um tu - - um. Al - le - lu - - - - ja.

Communio.
Psal. 68.

Im - pro - pe - ri - um ex - pe - cta - vit cor me - um et mi - se - ri - am, et su - - sti - nu - i, qui si - mul con - tri - sta - re - - tur, et non fu - it; et qui con - so - la - re - tur, et non in - - ve - ni. Al - le - lu - ja.

Ad Vesper.
Antiph. I.

Di - sci - te a me, qui - a mi - tis

ZENEAKADÉMIA LISZT MÚZEUM

sum, et hu - - mi-lis Cor-de. Psal. 109. Dixit. VIII/1.

Antiph. II. San-cti-fi-ca-vi lo - - cum i - - -stum, ut sit no-men me-um i-bi in sem-pi- -ter-num; et per-ma - ne-ant o - - cu-li me - i, et Cor me-um i-bi cun-ctis di - e-bus. Psal. 110 Confitebor. I/2.

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Antiph. III. Et di-xi: Er-go si-ne cau-sa ju-sti- -fi-ca-vi cor me-um, et la-vi in-ter in-no-cen-tes ma-nus me-as, et fu - i fla-gel-la - - tus to-ta di - - - -e. Psal. 115. Credidi. VI.

Antiph. IV.

Se-cundum mul-ti-tu-di-nem do-lo-rum me-o-rum in Cor-de me-o, con-so-la-ti-o-nes tu-ae lae-ti-fi-ca-ve-runt a-ni-mam me-am. Psal. 127. Beati omnes IV/1.

Antiph. V.

Po-ne me ut si-gna-cu-lum su-per Cor tu-um, ut si-gna--cu-lum su-per bra--chi-um tu-----um.

Psal. 147. Laud. Jerus. I/1.

Hymnus.

1. Au-ctor be-a-te
2. A-mor co-e-git
3. Il-le A---mor al-mus
4. Non Cor---de di-ce--
5. Per-cus---sum ad hoc
6. De-cus Pa-ren-ti et

ZENEAKADÉMIA LISZT MÚZEUM



1. sae - cu - li, Chri - ste Re - dem - ptor o - mni -
2. Te tu - us Mor - ta - le cor - pus su - me -
3. Ar - ti - fex Ter - rae ma - ris - que ⁀et sy - de -
4. - - dat tu - o Vis il - la ⁀A - mo - ris in - cly -
5. est lan - ce - a, Pas - sumque ⁀ad hoc est vul - ne -
6. Fi - li - o, San - cto - que sit Spi - ri - tu -



1. - um, Lu - men Pa - tris de lu - mi - ne, De - us -
2. - re, Ut no - vus A - dam red - de - res, Quod ve -
3. - rum, Er - ra - ta Par - tum mi - se - rans, Et no -
4. - ti: Hoc fon - te gen - tes hau - ri - ant Re - mis -
5. - ra; Ut nos la - va - ret sor - di - bus, Un - da
6. - i, Qui - bus po - te - stas, glo - ri - a, Re - gnum -



1. - que ve - rus de De - o.
2. - tus il - le ⁀abs - tu - le - rat.
3. - stra rum - pens vin - cu - la
4. - si - o - nis gra - ti - am.
5. flu - en - te ⁀et san - gui - ne.
6. - que in ⁀o - mne ⁀est sae - cu - lum. A - - - - men.

℣. Ignem veni mittere | in terram.
℟. Et quid volo, nisi ut accendatur?

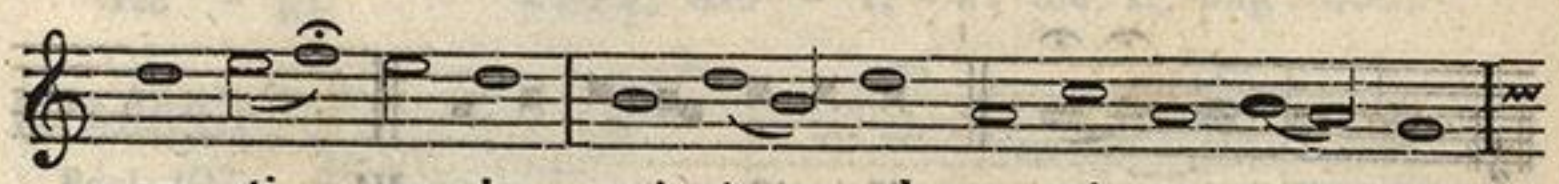
Ad Magnif.
Antiph.



Im - pro - pe - ri - um ex - pe - cta - vit

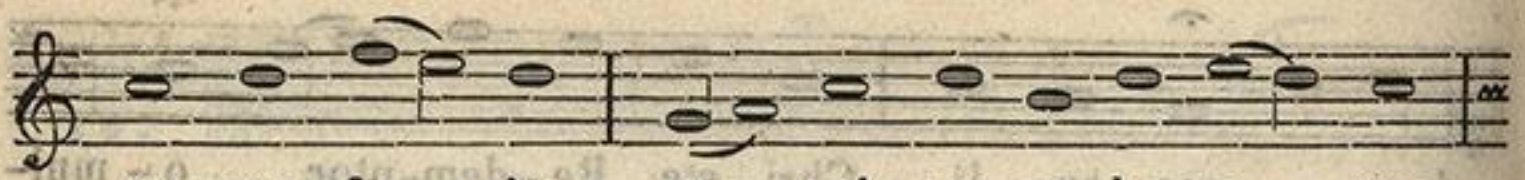


Cor me - um, et mi - se - ri - am: et

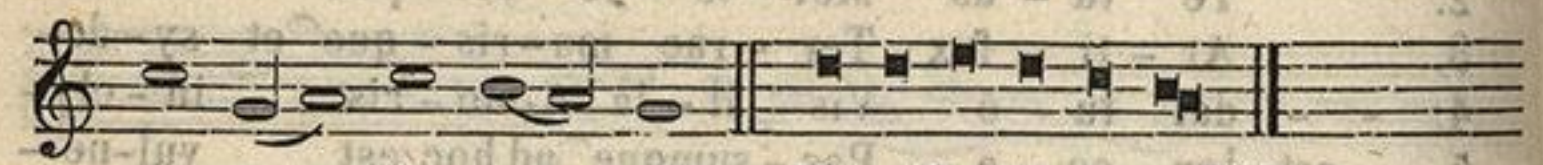


su - sti - nu - i, qui si - mul con - tri - sta - re - tur,

ZENEAKADÉMIA LISZT MÚZEUM



et non fu - it: et qui con-so-la-re - tur



et non in-ve - ni. Magnificat. VII/3.

Hymnus ad Complet. pag: 354.

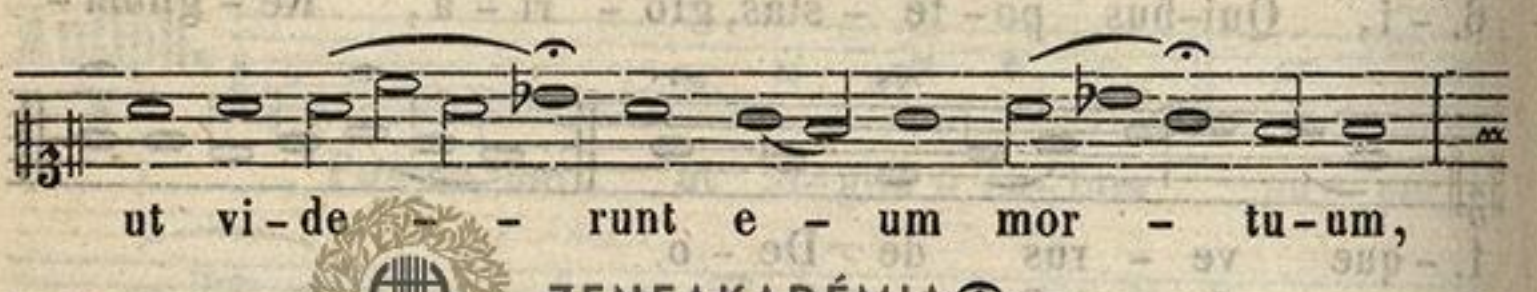
In II. VESP. Omnia ut in I. praeter sequentia.

℣. Haurietis aquas | in gaudio.
℟. De fontibus Salvatoris.

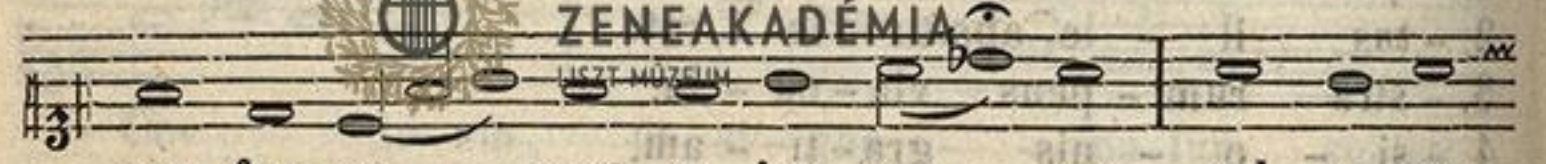
Ad Magnif.
Antiph.



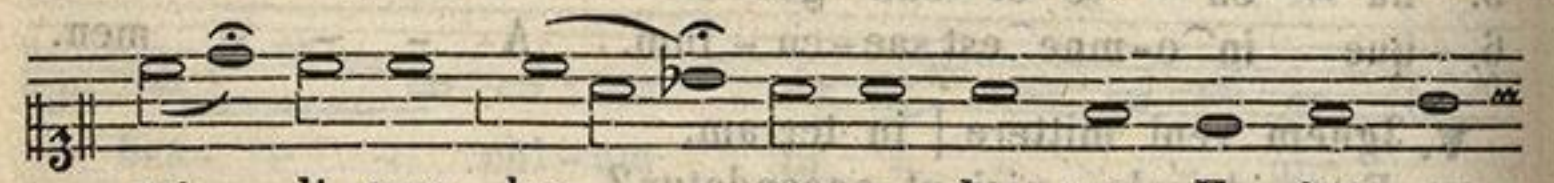
Ad Je-sum au-tem cum ve-nis - sent,



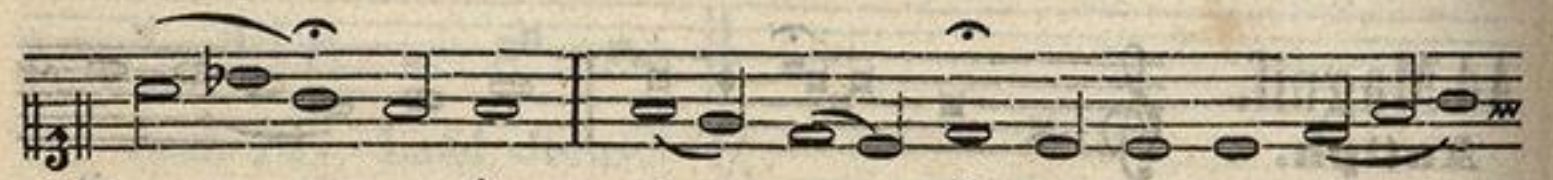
ut vi-de - - runt e - um mor - tu-um,



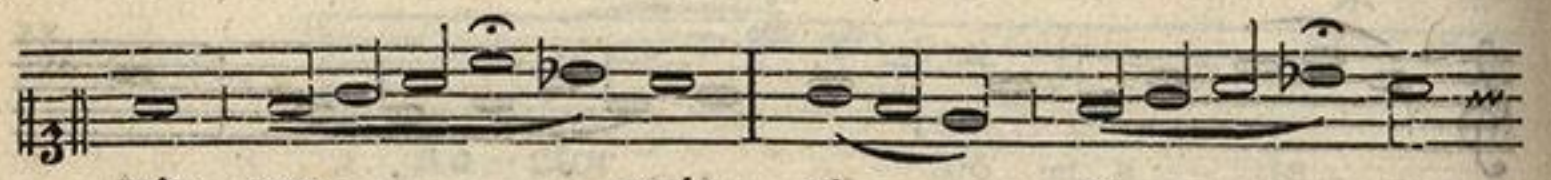
non fre-ge - runt e-jus cru - ra; sed u-nus



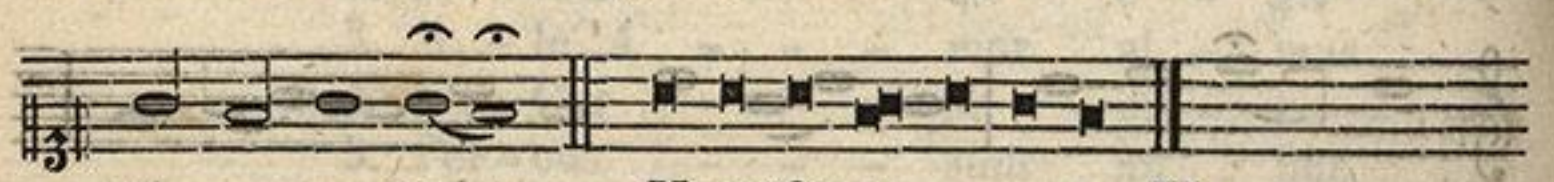
mi - li-tum lan - - ce-a la-tus E-jus a-



-pe - ru-it, et con-ti-nu-o e-xi - -



-vit san - - - guis, et a - - - -



- - - qua. Magnificat. VI.

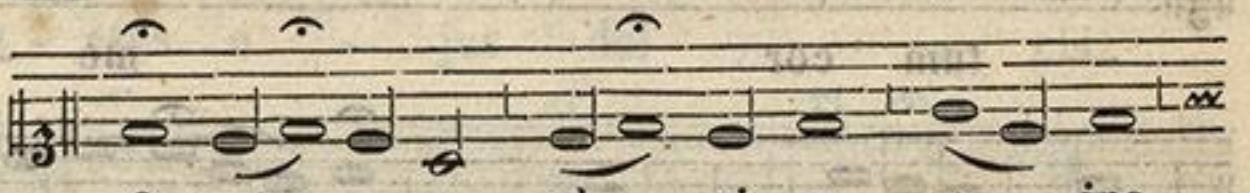
ZENEAKADÉMIA LISZT MÚZEUM

Dominica post Octav. Assumptionis B.M.V.

In Festo SS. CORDIS MARIAE. *Dupl. maj.*

Ad Missam.

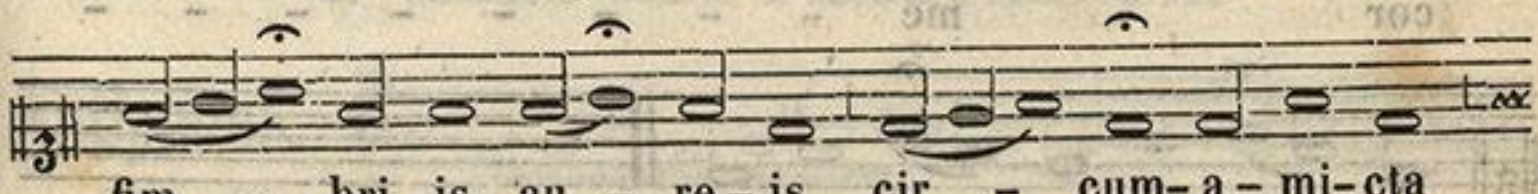
Introitus.



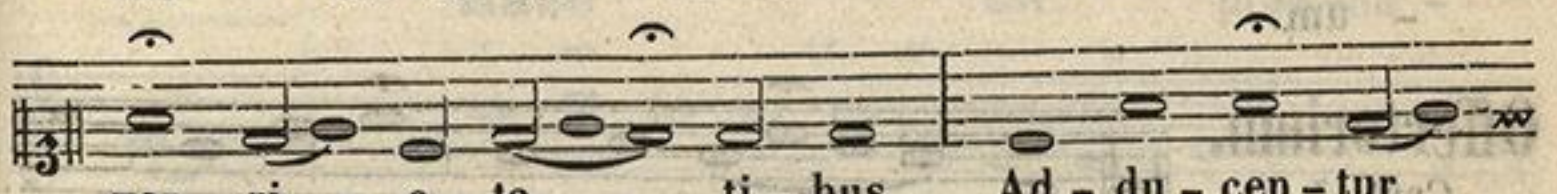
Psal. 44. O-mnis glo - ri - a e - jus



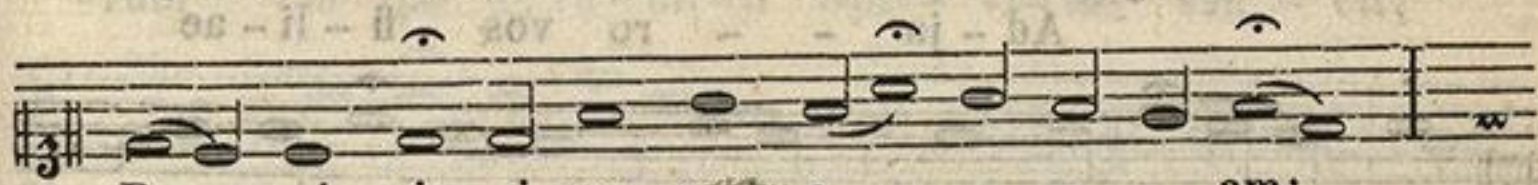
fi - li - ae re - gis ab in - - tus, in



fim - bri - is au - re - is cir - cum - a - mi - cta



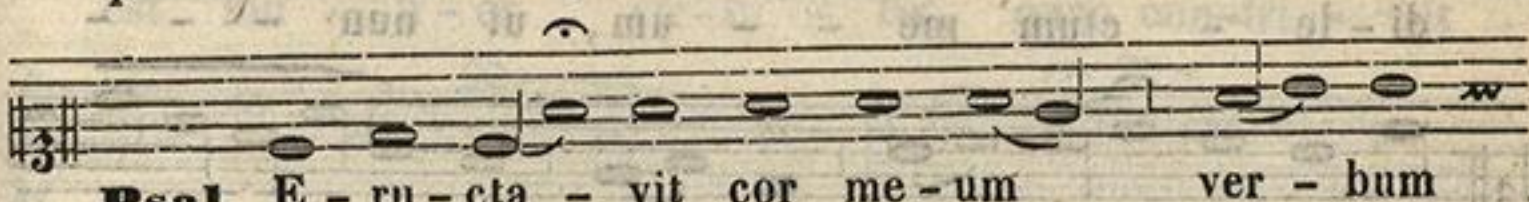
var - ri - e - ta - ti - bus. Ad - du - cen - tur



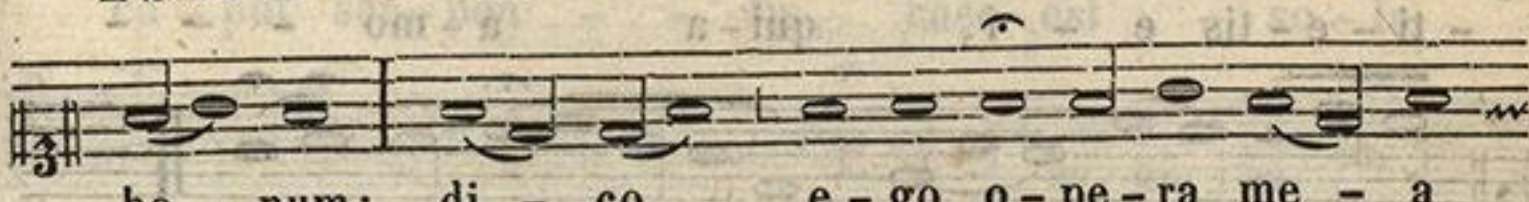
Re - gi vir - gi - nes post e - - - - - am:



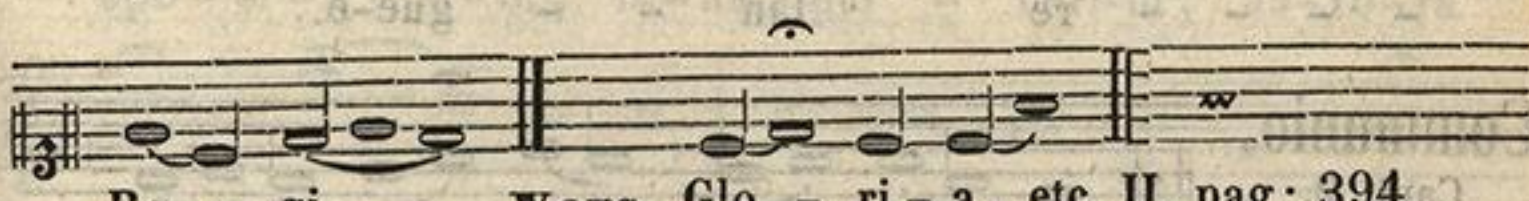
pro - xi - mae e - jus af - fe - ren - tur ti - bi,



Psal. E - ru - cta - vit cor me - um ver - bum



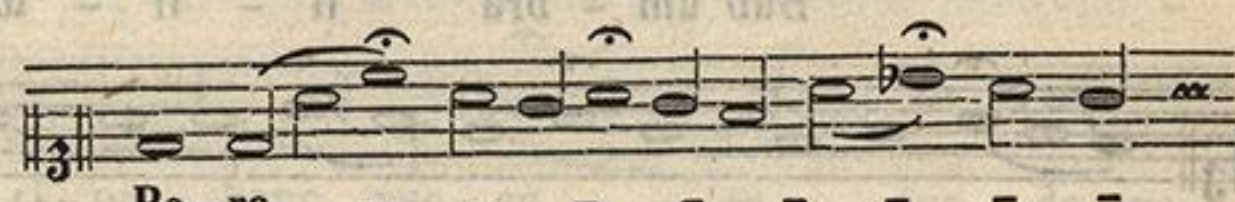
bo - num: di - co e - go o - pe - ra me - a



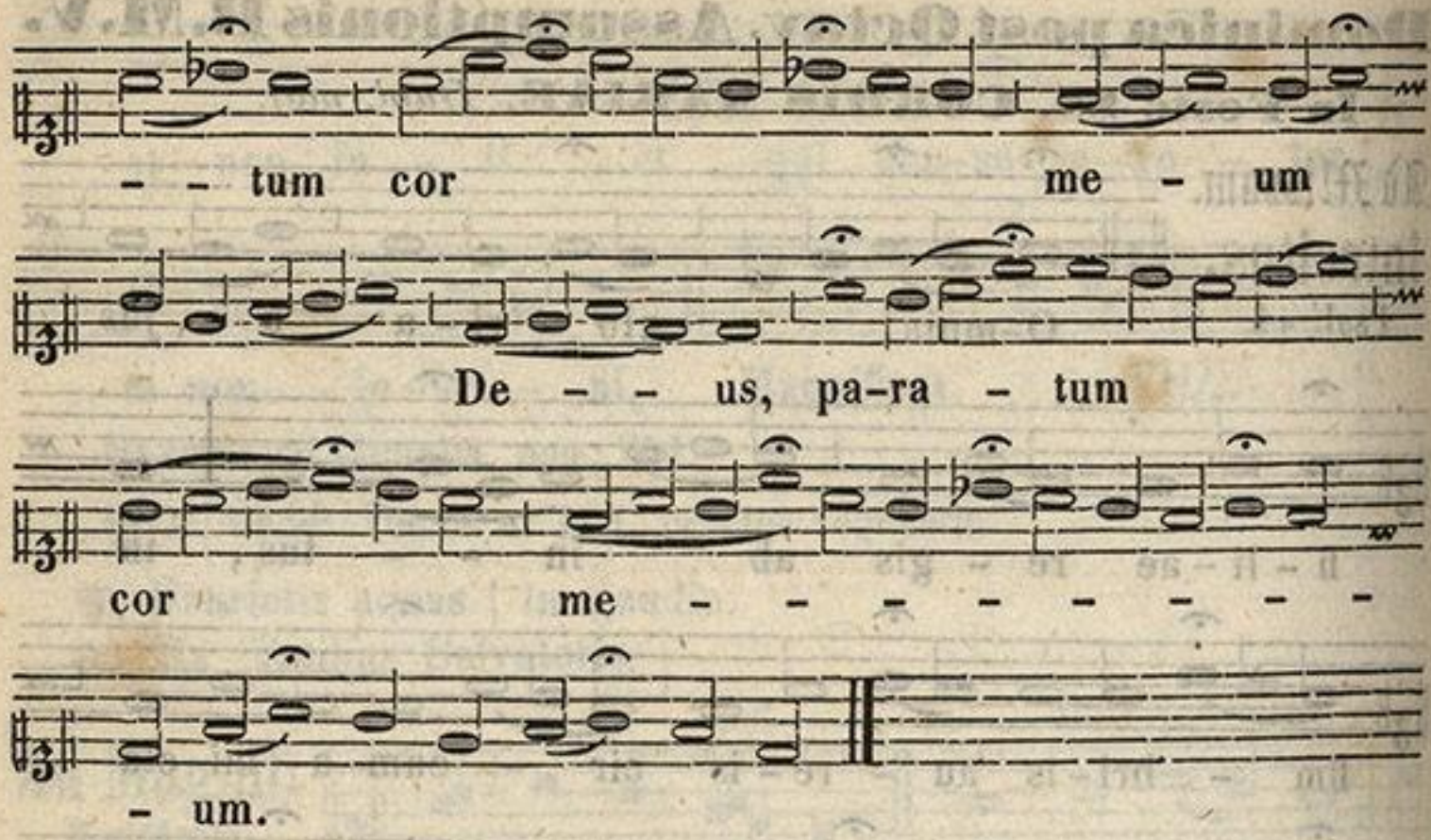
Re - gi. **Vers.** Glo - ri - a, etc. II. pag: 394.

Graduale.

Psal. 107.

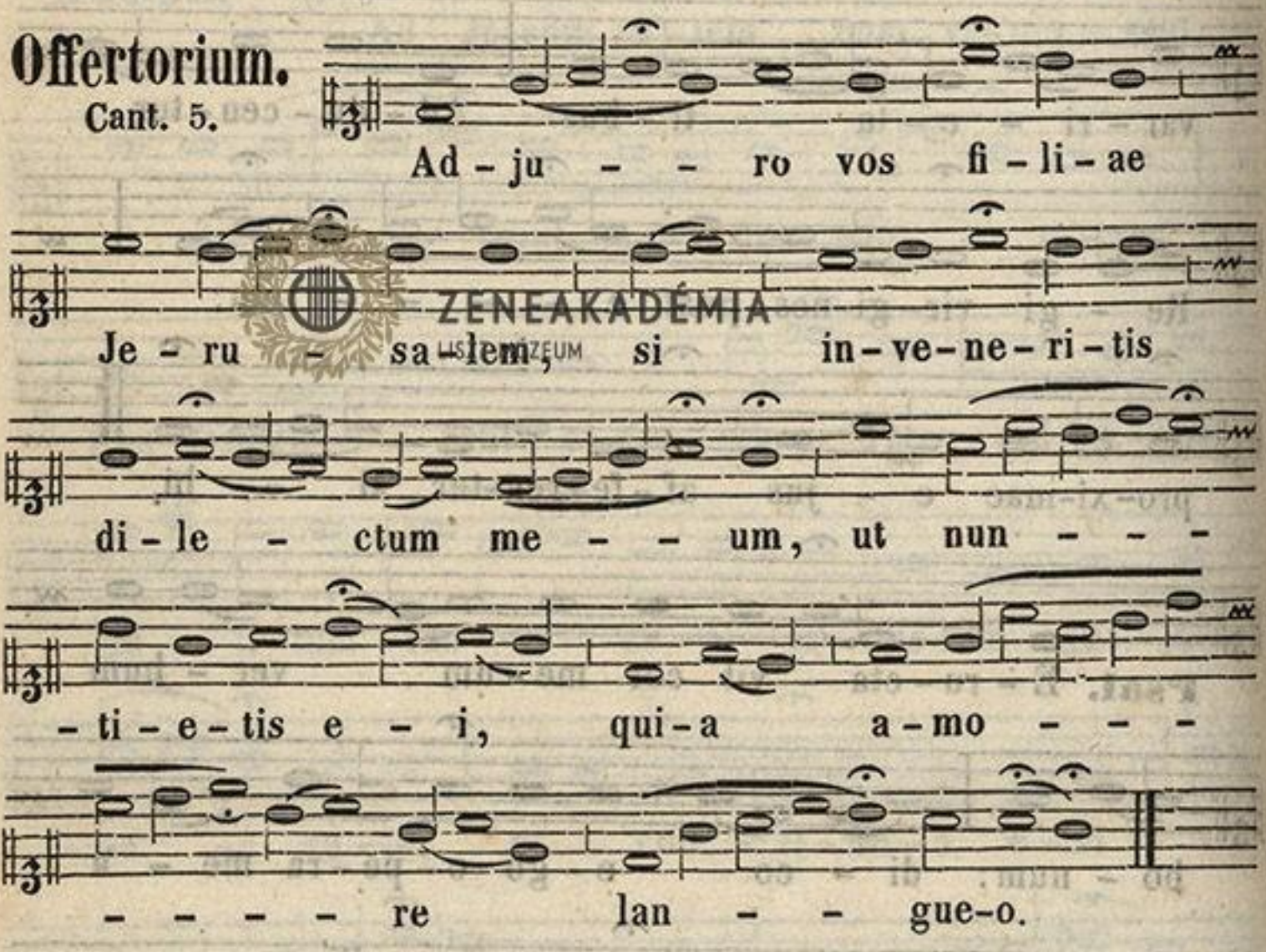


Pa - ra - - - - - - - -



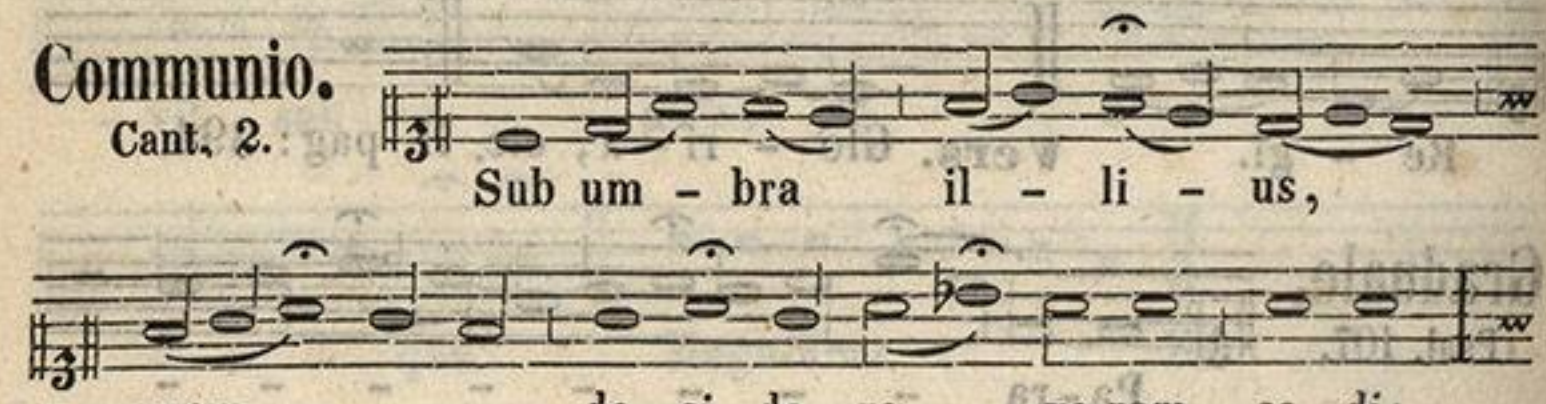
Offertorium.

Cant. 5.

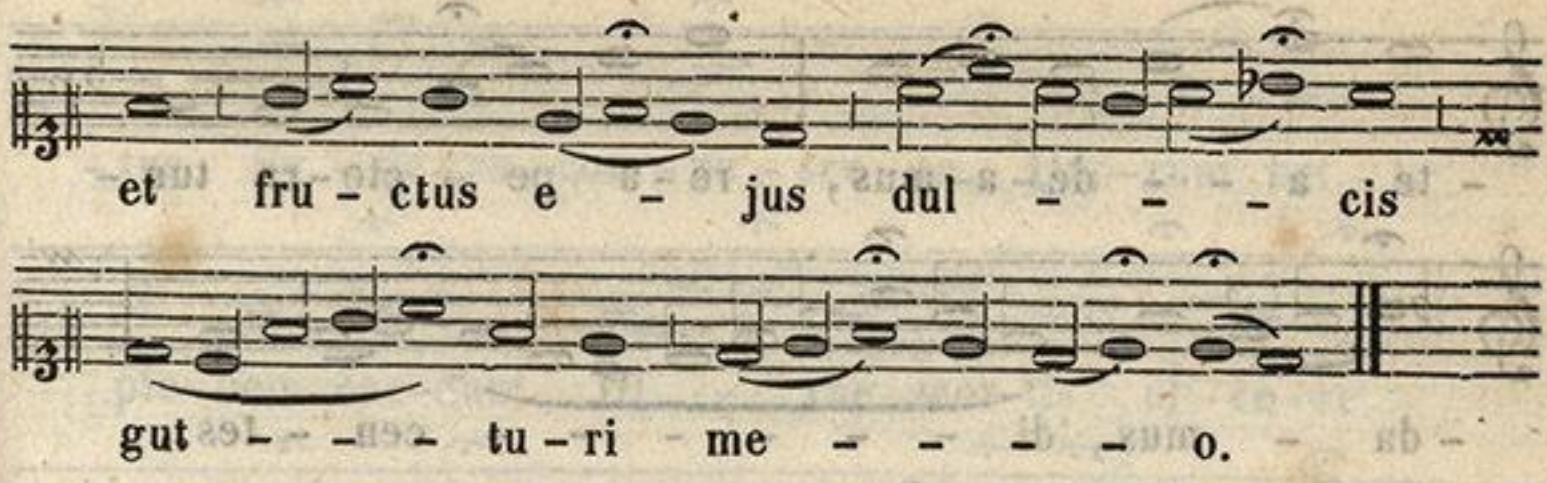


Communio.

Cant. 2.

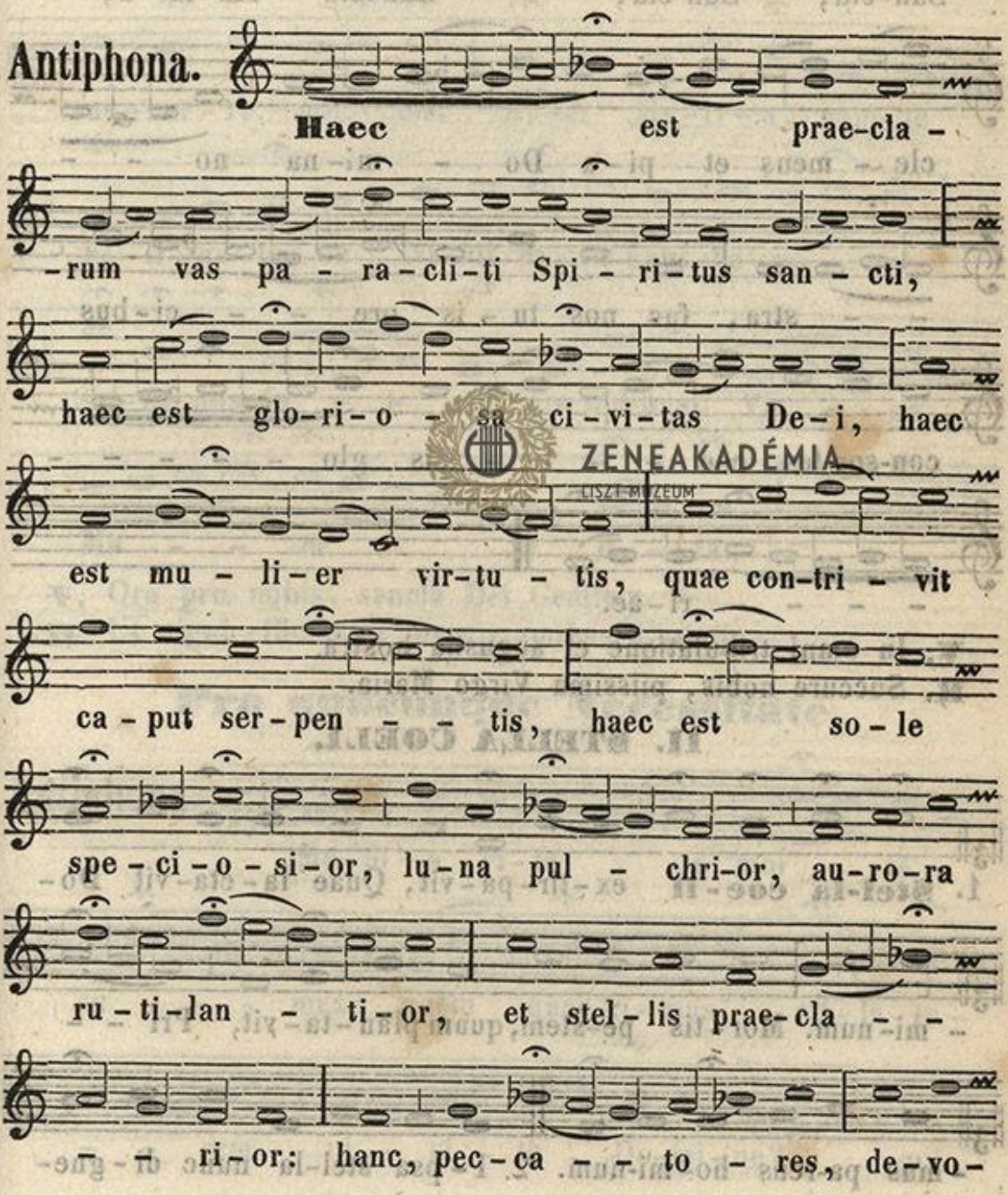


ZENEAKADÉMIA LISZT MÚZEUM

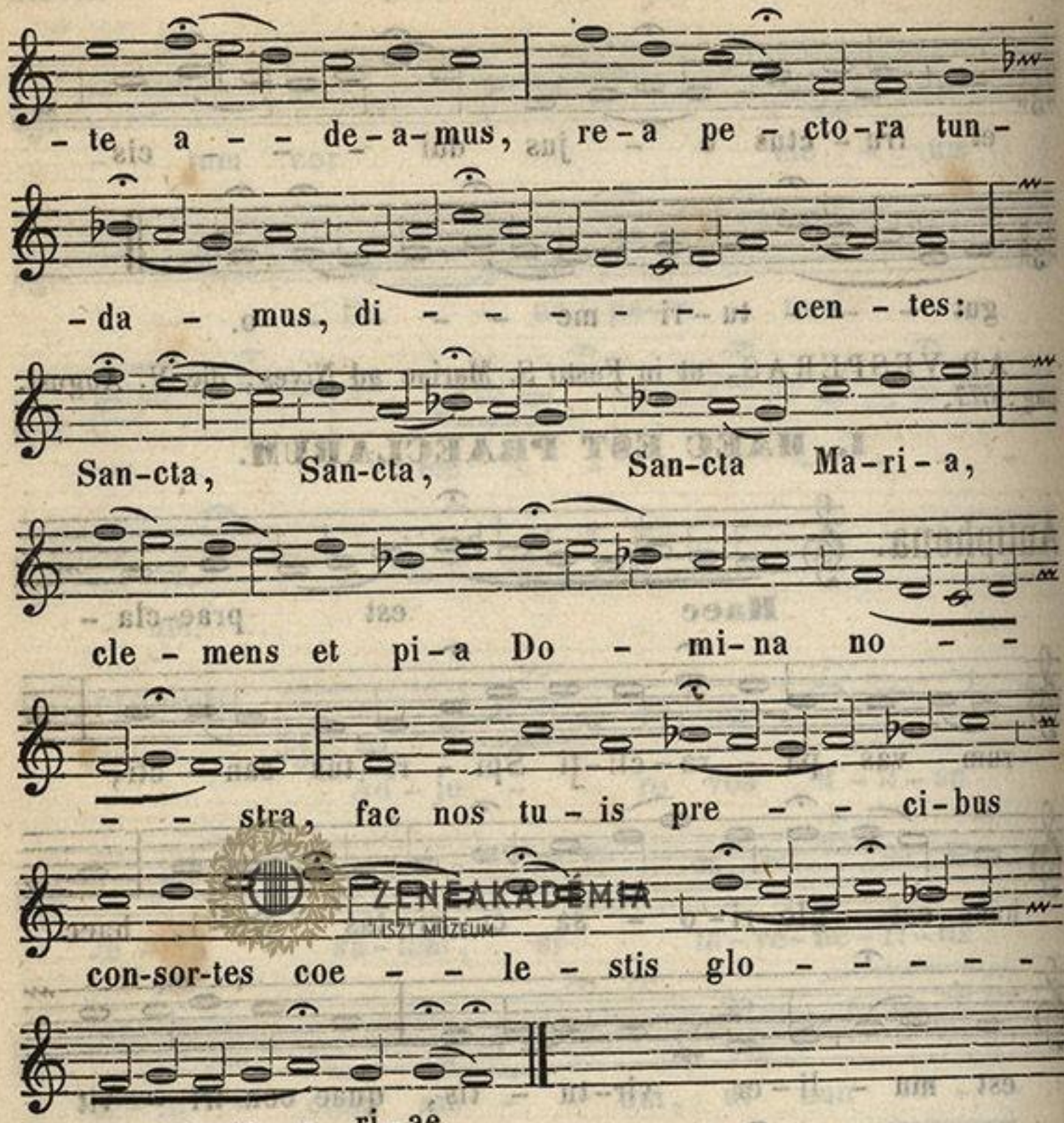


AD VESPERAS, ut in Festo S. Mariae ad Nives, die V. August. pag: 677.

I. HAEC EST PRAECLARUM.

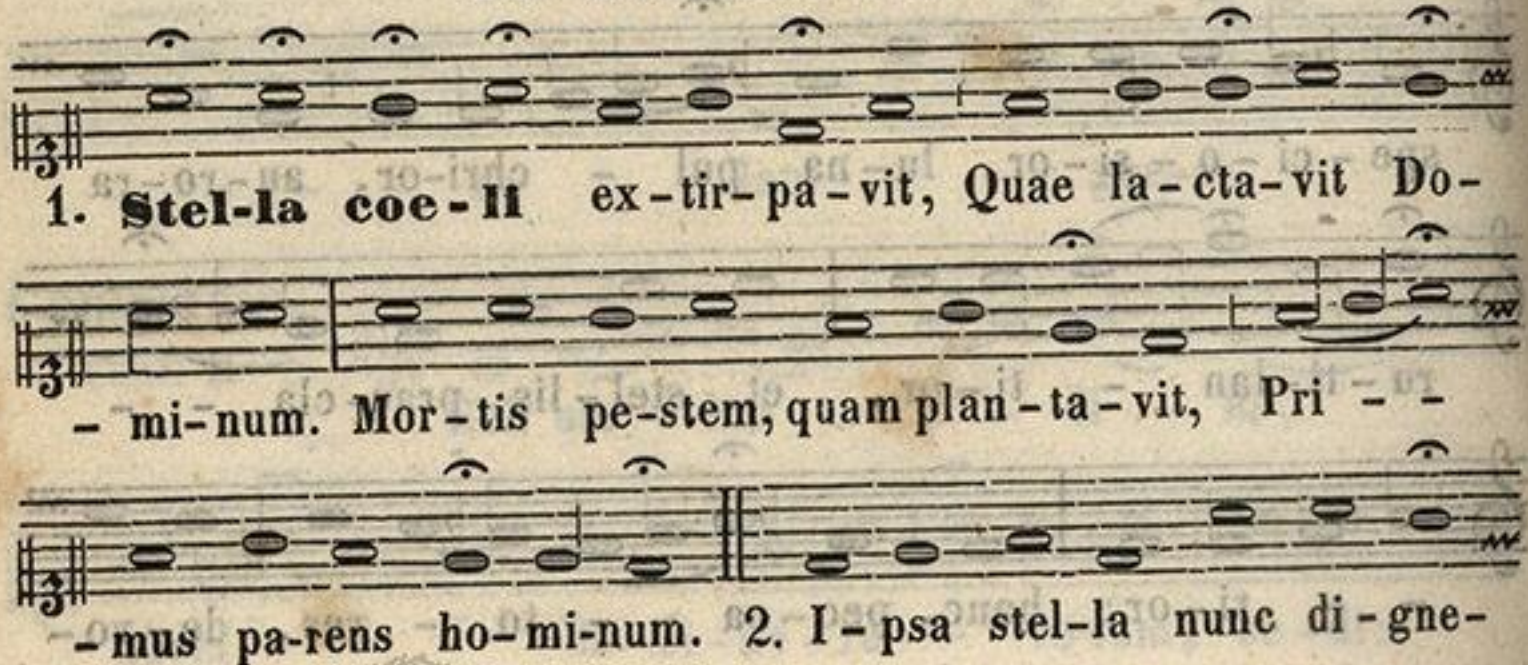


ZENEAKADÉMIA LISZT MÚZEUM

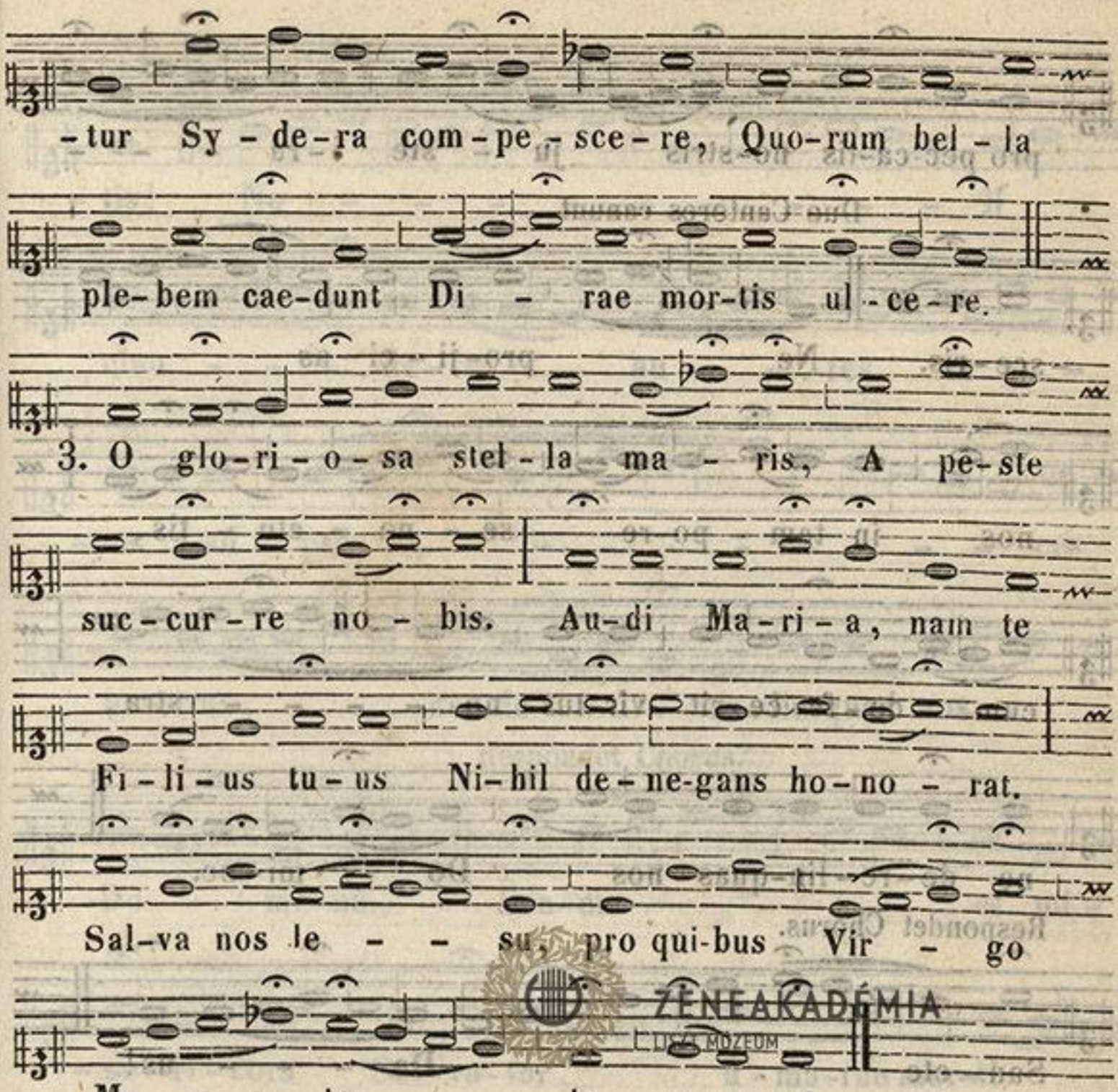


℣. In omni tribulatione et augustia nostra.
℟. Succure nobis, piissima Virgo Maria.

II. STELLA COELI.

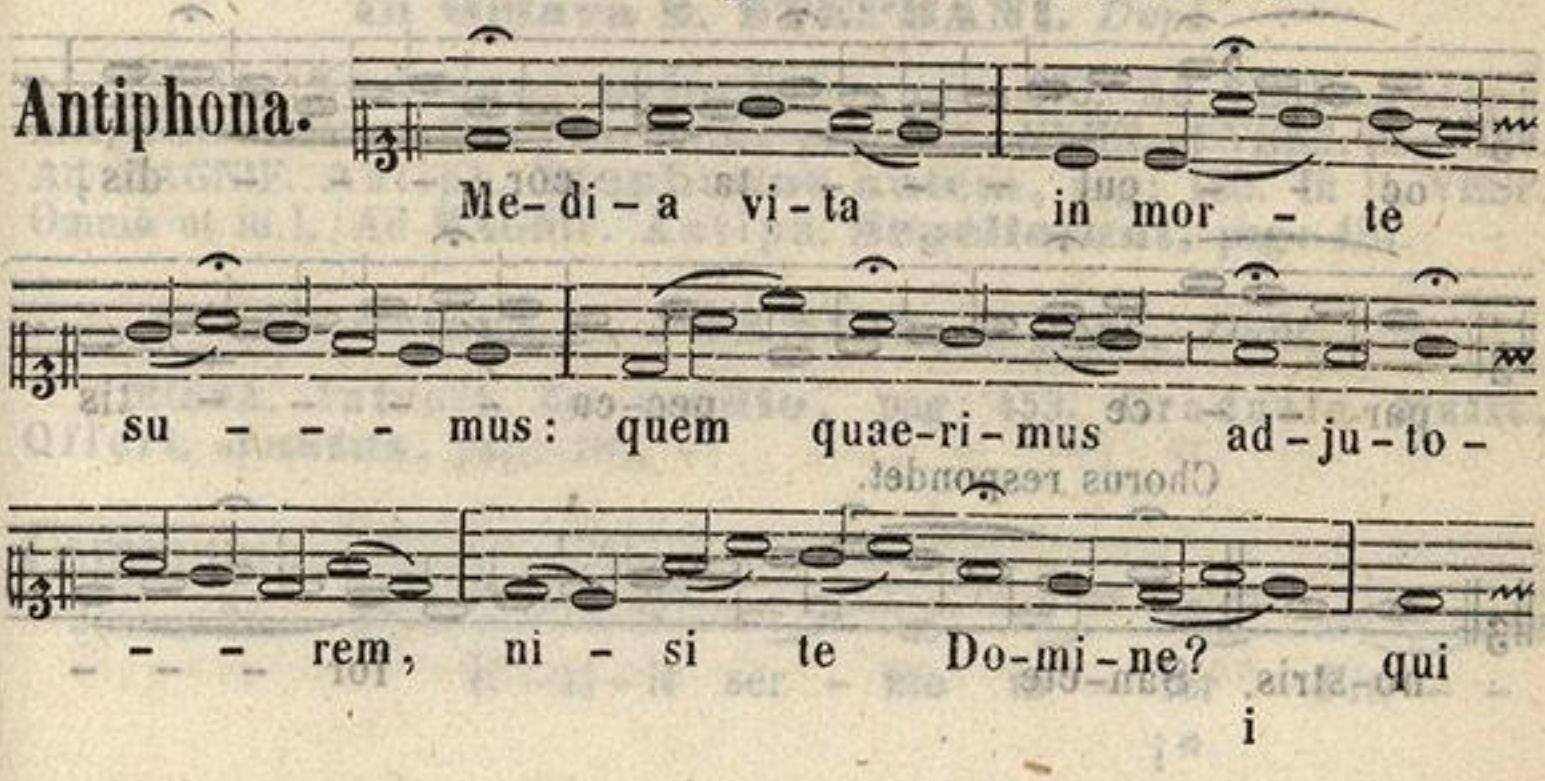


ZENEAKADÉMIA
LISZT MÚZEUM



℣. Ora pro nobis, sancta Dei Genitrix.
℟. Ut digni efficiamur promissionibus Christi.

Pro quacunque Necessitate.



pro pec-ca-tis no-stris ju - ste i-ra - - -

Duo Cantores canunt.

-sce-ris. Ne pro-ji-ci-as

nos in tem-po-re se-ne-ctu-tis,

cum de-fe-ce-rit vir-tus no - - - - stra,

ne de-re-lin-quas nos Do - mi-ne.

Respondet Chorus.

San-cte De - - - - us!

Duo Cantores.

Qui co-gno - - scis o - mni-a

oc - - cul - - - ta cor - - - dis,

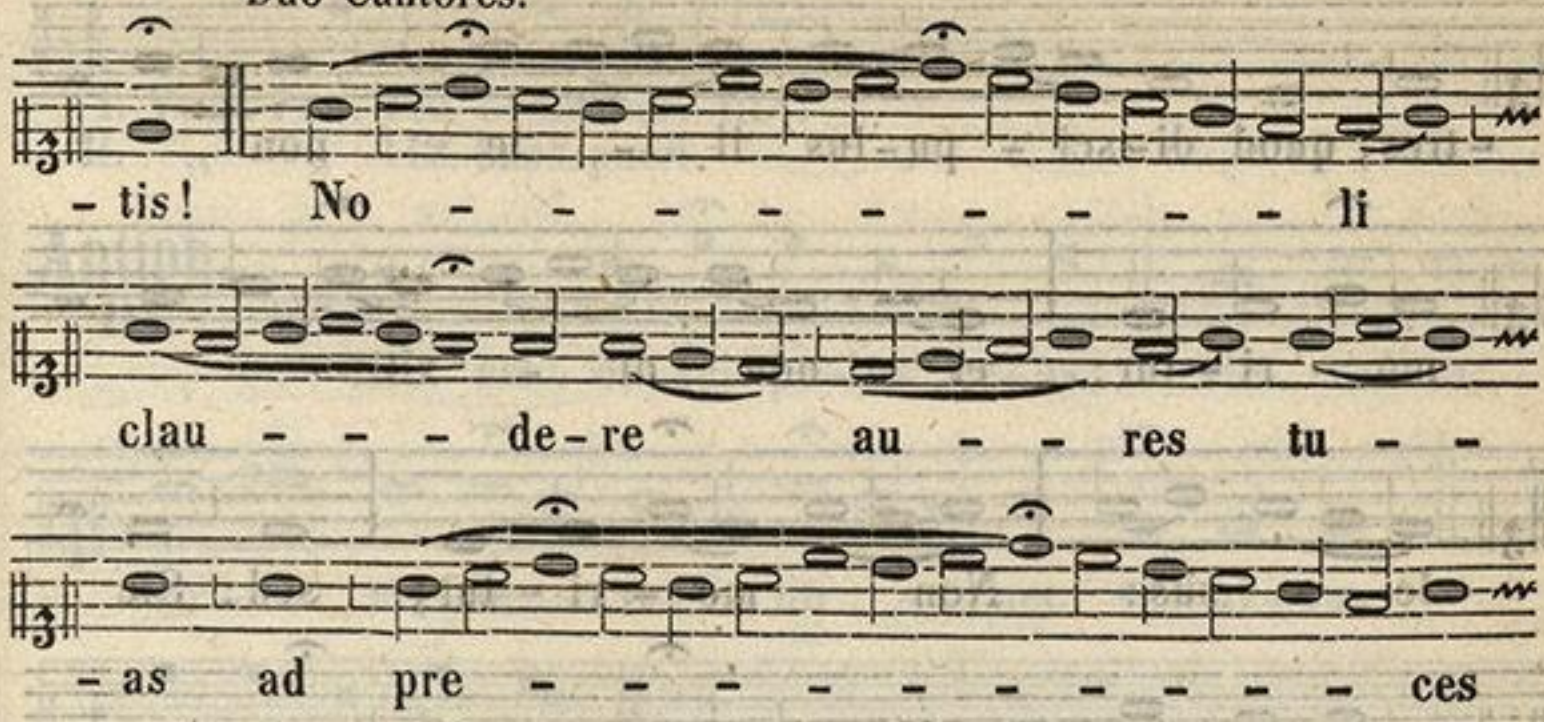
par - - ce pec-ca - - - - tis

Chorus respondet.

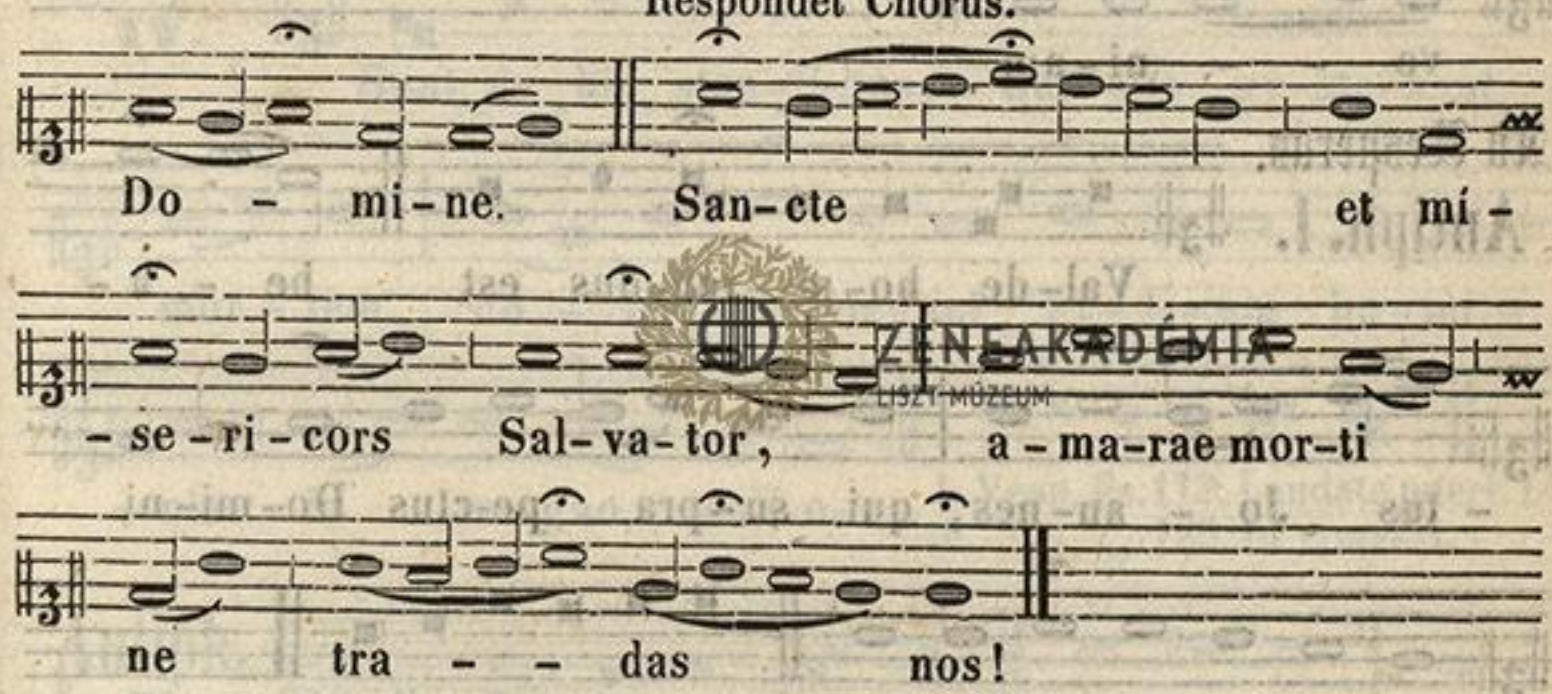
no-stris. San-cte for - - -

ZENEAKADÉMIA
LISZT MÚZEUM

Duo Cantores.



Respondet Chorus.



In Octava S. STEPHANI. *Dupl.*

MISSA. **Sederunt principes,** pag: 673. Ad VESP. Antiph. **Lapidaverunt Stephanum,** pag: 675. HYMN. et VERS. pag: 187. Ad MAGNIF. Antiph. **Stephanus autem,** pag: 185. In II. VESP. Omnia ut in I. Ad MAGNIF. Antiph. **Sepelierunt,** pag: 187.

In Octava S. JOANNIS, Apost. *Dupl.*

MISSA. Introit. **In medio,** pag: 453. Graduale. **Exiit,** Offert. **Justus,** pag: 188.

Communio.
Joann. 21.



-tres, quod di-sci - pu-lus il - le non

mo - ri - tur: et non di - xit

Je - sus: Non mo - ri - tur; sed: Sic

e - um vo - lo ma - ne - - re, do - nec

ve - - ni - am.

Ad Vesperas.

Antiph. I.

Va - de ho - no - ran - dus est be - a -

- tus Jo - an - nes, qui su - pra pe - ctus Do - mi - ni

in coe - na re - cu - bu - it. Psal. 109. Dixit. VIII/$_1$.

Antiph. II.

Hic est di - sci - pu - lus il - le, qui te - sti -

- mo - ni - um per - hi - bet de his: et sci - mus

qui - a ve - rum est te - sti - mo - ni - um e - jus.

ZENEAKADÉMIA LISZT MÚZEUM

I. Vesp. Psal. 110. Confitebor. III/1.
II. „ „ 112. Laud. pueri.

Antiph. III.

Hic est di-sci-pu-lus me-us: sic e-um vo-lo ma-ne-re, do-nec ve-ni-am.

I. Vesp. Psal. 111. Beatus. III/1.
II. „ „ 115. Credidi.

Antiph. IV.

Sunt de hic stan-ti-bus, qui non gu-sta-bunt mor-tem, do-nec vi-de-ant Fi-li-um ho-mi-nis in re-gno su-o.

I. Vesp. Ps. 112. Laudate pueri. I/1.
II. „ „ 125. In convert.

Antiph. V.

Ec-ce pu-er me-us e-le-ctus, quem e-le-gi, po-su-i su-per e-um spi-ri-tum me-um.

I. Vesp. Ps. 116. Laud. Dom. I/1.
II. „ „ 138. Dom. probasti me.

HYMNUS. **Exultet. V. Valde honorandus,** pag: 190. Ad MAGNIF. Antiph. **Iste est Joannes,** pag: 188. In II. VESP. Omnia ut in I. Ad MAGNIF. Antiph. **Exiit,** pag: 190.

ZENEAKADÉMIA ZENEMŰVÉSZETI MÚZEUM

In Octava SS. Innocentium. *Dupl.*

Ad Missam.

Introitus. Psal. 8.

Ex o - re in-fan - ti-um, De - us, et la-cten - ti-um per-fe - ci - sti lau - dem propter i - ni-mi - cos tu - - - - os. **Psal.** Do - mi-ne, Do-mi-nus no - ster, quam ad - mi - ra-bi-le est no-men tu-um in u - ni-ver-sa ter - ra! **Vers.** Glo - ri - a, etc. II. pag: 394.

GRADUALE. **Anima nostra,** pag: 191. OFFERT. pag: 192.

Communio. Matth. 2.

Vox in Ra - ma au-di - ta est, plo-ra-tus, et u - lu-la - tus: Ra-chel plo - rans fi - li-os su - os, et no - lu -

ZENEAKADÉMIA LISZT MÚZEUM

-it con-so-la - ri, qui - - - - - -

- a non sunt.

Ad Vesperas.

Antiph. I. He-ro-des i - ra - tus oc - ci-dit mul-

-tos pu - e - ros in Beth-le-hem Ju - dae

ci - vi-ta - te Da - vid. Psal. 109. Dixit. I/1.

Antiph. II. A Bi-ma-tu et in - fra, oc - ci-dit

mul-tos pu - e-ros He-ro - des pro - pter

Do-mi-num. Psal. 110. Confitebor. I/1.

Antiph. III. An-ge-li e - o-rum sem - per vi - dent

fa - ci-em Pa-tris. Psal. 111. Beatus. VIII/1.

Antiph. IV. Vox in Ra-ma au-di-ta est, plo-ra-tus,

ZENEAKADÉMIA
LISZT MÚZEUM

et u - lu - la - tus, Ra - - chel plorans

fi - li - os su - os. Psal. 112. Laud. pueri. II.

Antiph. V. Sub thro - no De - i o - mnes san - cti

cla - mant: Vin - di - ca san - gui - nem

no - strum De - us no - ster. I. Vesp. Ps. 116. Laud. VIII/2.
II. „ „ 115. Credidi.

HYMNUS. **Salvete, flores, V. Sub throno,** pag: 193. Ad MAGNIF. Antiph. **Hi sunt,** pag: 191. In II. VESP. Omnia ut in I. Ad MAGNIF. Antiph. **Innocentes,** pag: 193.

LISZT MÚZEUM

Prima Feria VI. intra Quadragesimam.

Festum SANCT. QUINQUE VULNERUM D. N. J. C.

Dupl. maj.

MISSA. **Humiliavit,** pag: 510.

Ad Vesperas.

Antiph. I. Ve - re lan - guo - res no - stros i - pse tu -

- lit, et do - lo - res no - stros i - pse por - ta - vit.

Psal. 115. Credidi. 1/2.

Antiph. II. I - pse au - tem vul - ne - ra - tus est pro - pter

ZENEAKADÉMIA
LISZT MÚZEUM

i - ni - qui - ta - tes no - stras, at - tri - tus est pro - pter

sce - le - ra no - stra. Ps. 119. Ad Dominum. II.

Antiph. III.

Al - li - ga - vit Do - mi - nus pla - gam po - pu - li

su - i, et per - cus - su - ram e - jus sa - na - -

- vit. Psal. 139. Eripe me. III/1.

Antiph. IV.

O - mnis, qui tran - si - bit, stu - pe - bit, su - per

o - mnes pla - gas e - jus. Psal. 140. Domine clamavi. IV/1.

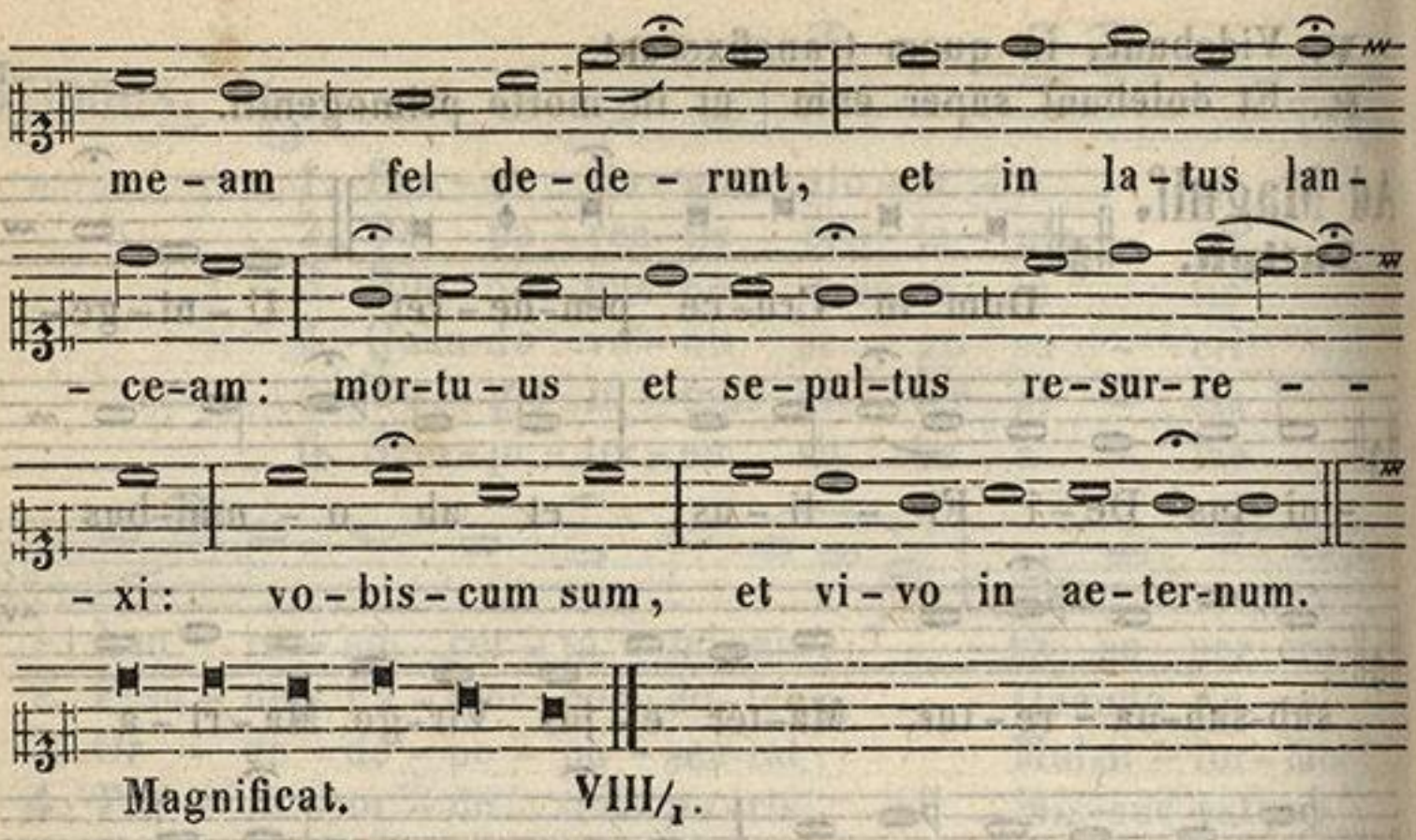
Antiph. V

O vos o - mnes, qui tran - si - tis per vi - am,

at - ten - di - te, et vi - de - te, si est do - lor

si - cut do - lor me - us. Psal. 141. Voce mea. V.

ZENEAKADÉMIA LISZT MÚZEUM

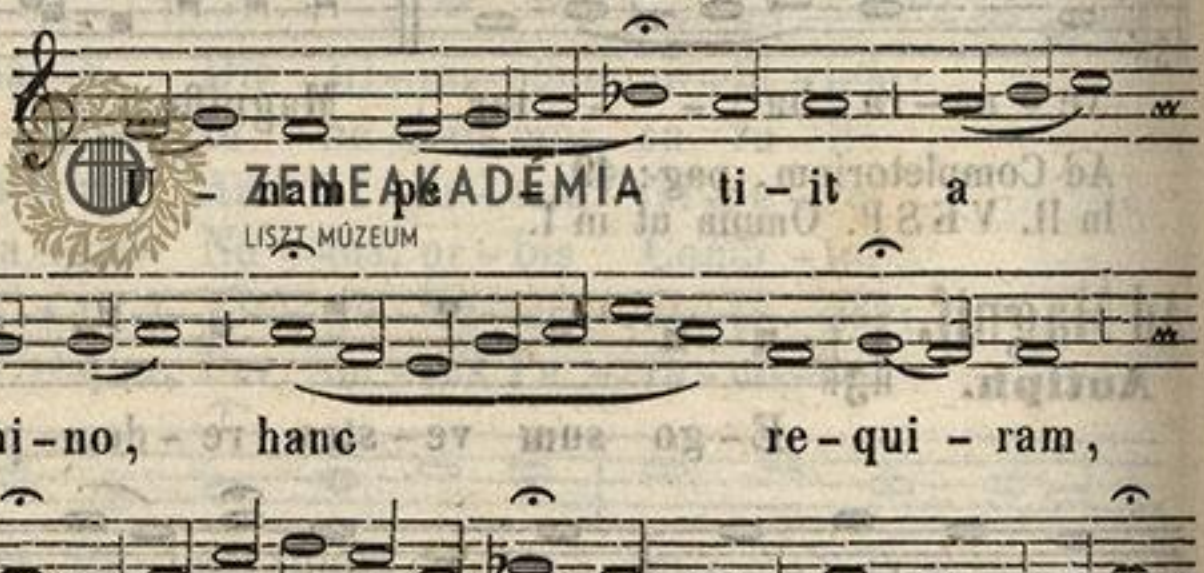


Magnificat. VIII/1.

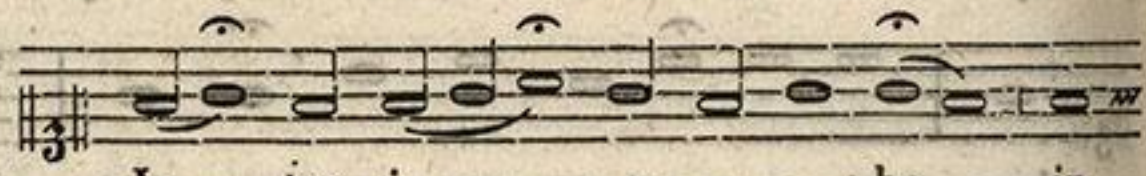
Festa Decembris.

Die X. **TRANSLATIO ALMAE DOMUS LAURETANAE B.M.V.** *Dupl.* INTROIT. **Terribilis**, pag: 495.

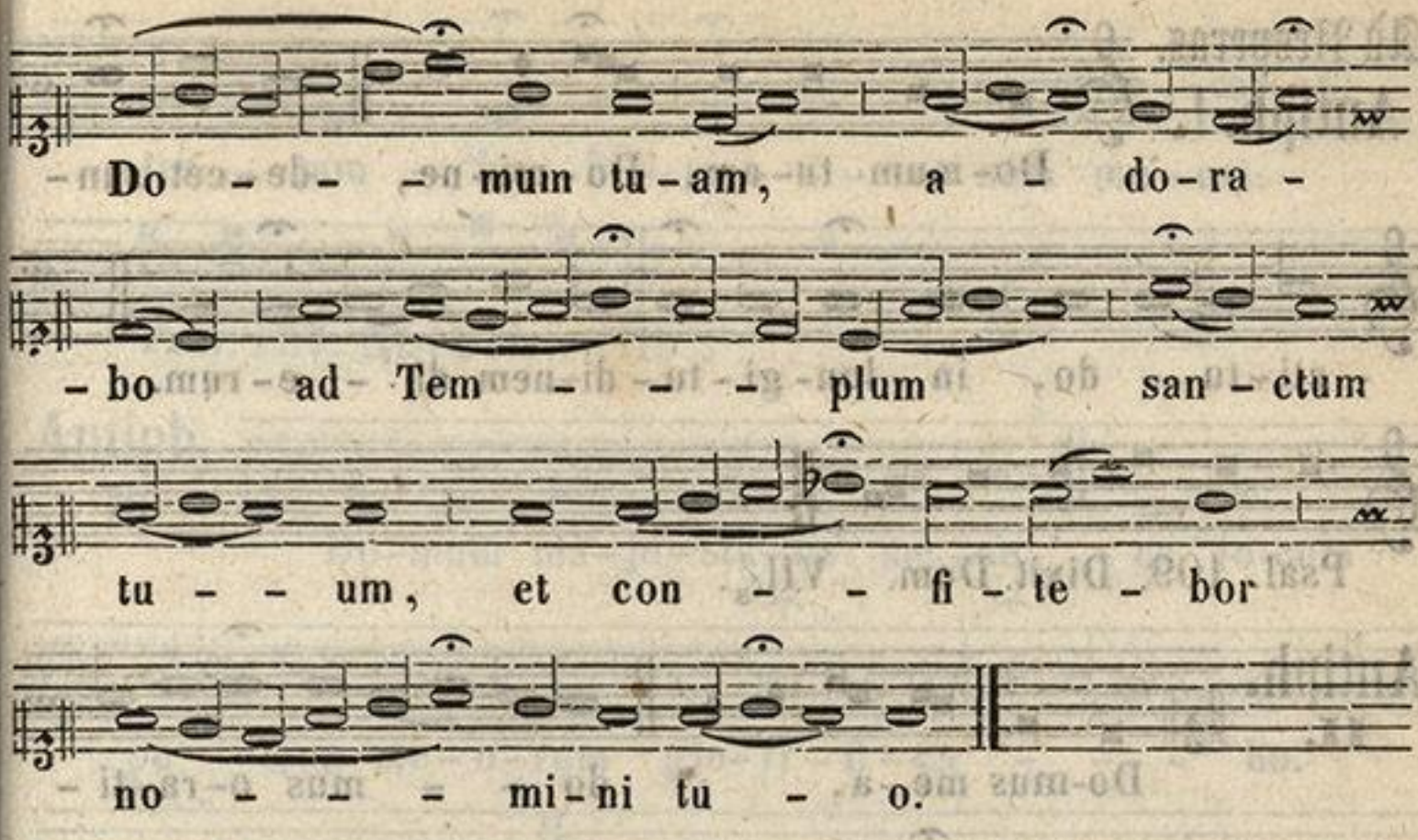
Graduale.
Psal. 26.



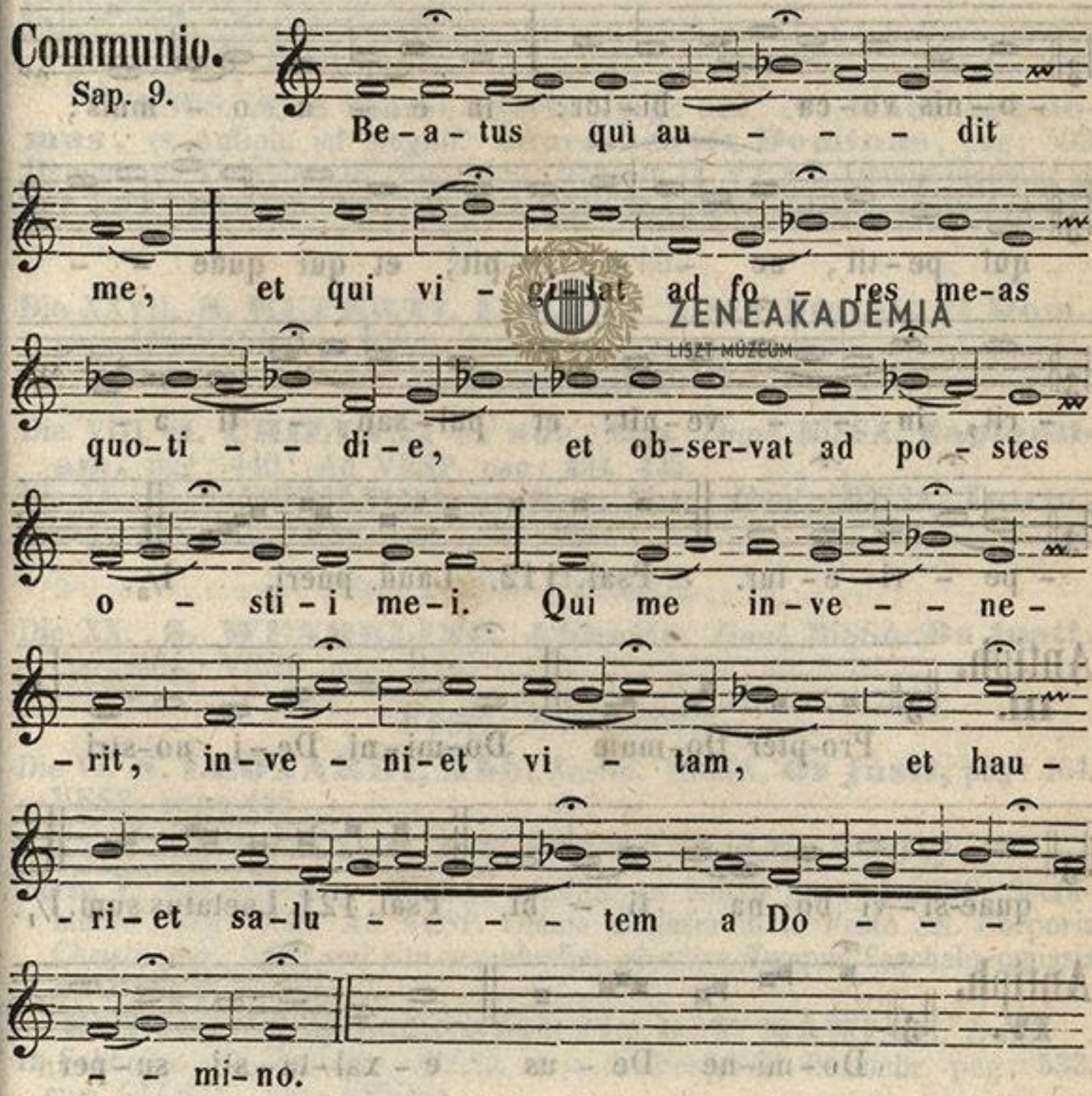
Offertorium.
Psal. 5.



ZENEAKADÉMIA LISZT MÚZEUM



Communio.
Sap. 9.



ZENEAKADÉMIA
LISZT MÚZEUM

Ad Vesperas.

Antiph. I.

Do-mum tu-am, Do-mi-ne, de-cet san-

-cti-tu- do, in lon-gi-tu-di-nem di -e-rum.

Psal. 109. Dixit. Dom. VII/3.

Antiph. II.

Do-mus me-a, do - - mus o-ra-ti-

-o-nis vo-ca - bi-tur: in e - a o - mnis,

qui pe-tit, ac ci pi; et qui quae - -

-rit, in - - ve-nit: et pul-san - ti a -

-pe - ri- e- tur. Psal. 112. Laud. pueri. I/3.

Antiph. III.

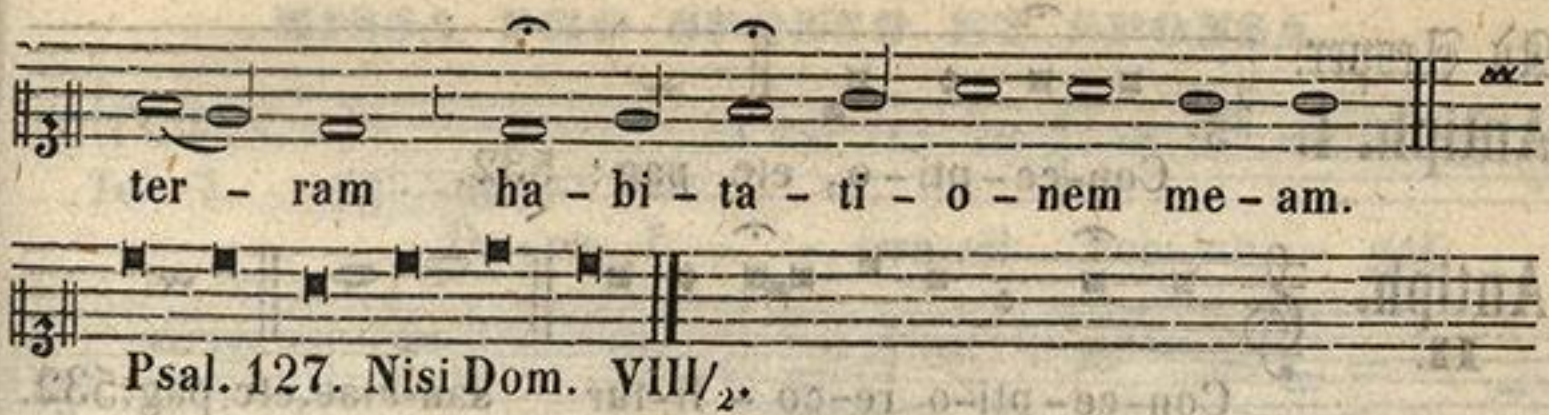
Pro-pter Do-mum Do-mi-ni De-i no-stri

quae-si-vi bo-na ti - bi. Psal. 121. Laetatus sum. I/1.

Antiph. IV.

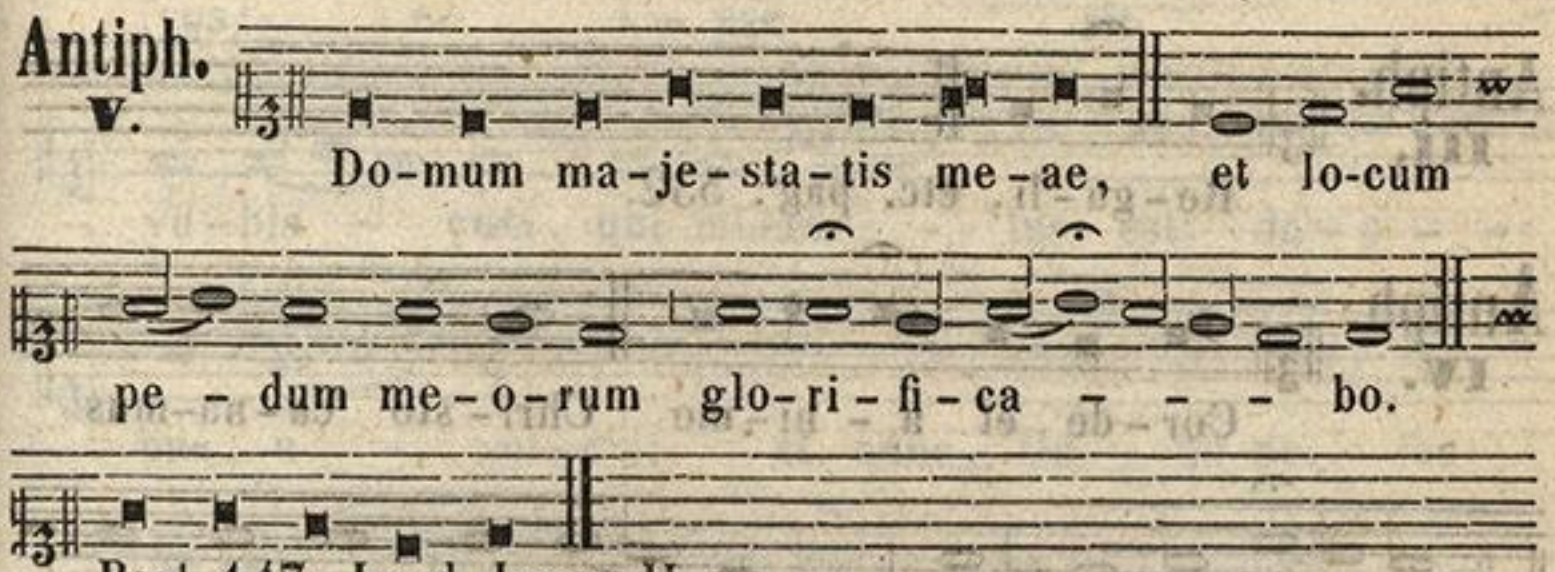
Do-mi-ne De - us e - xal-ta-sti su-per

ZENEAKADÉMIA LISZT MÚZEUM



Psal. 127. Nisi Dom. VIII/$_2$.

Antiph. V.



Psal. 147. Laud. Jerus. II.

HYMNUS. **Ave maris stella,** pag: 522. **℣. Haec est domus,** et Antiph. ad Magnif. **Sanctificavit Dominus,** pag: 502. Hymnus ad Complet. ut supra pag: 525. In II. VESP. Omnia dicuntur ut in I. sed ad MAGNIF. Antiph. **O quam metuendus,** ut supra pag:503.

Festa Martii.

Die XXVII. **S. RUPERTI, E. C.** *Dupl.* MISSA. **Statuit ei Dom.,** pag: 448. VESP. pag: 456.

LISZT MÚZEUM

Festa Julii.

Die VIII. **S. CHILIANI et Soc. Mm.** *Dupl.* MISSA. **Sapientiam,** pag: 440 Ad VESP. pag: 434. 445.

Die IX. **S. LEONARDI et Soc. Mm.** *Dupl.* MISSA. **Intret,** pag: 436. Ad VESP. pag: 434. 445.

Festa Octobris.

Die XX. **S. WENDELINI, Abbatis.** *Dupl.* MISSA. **Os justi,** pag: 464. VESP. pag: 466.

Festa Novembris.

Die VI. **S. LEONARDI, Abb.** *Semid.* MISSA. **Os justi,** pag: 464. VESP. pag: 466.

OFFICIUM DE SS. SACRAMENTO.

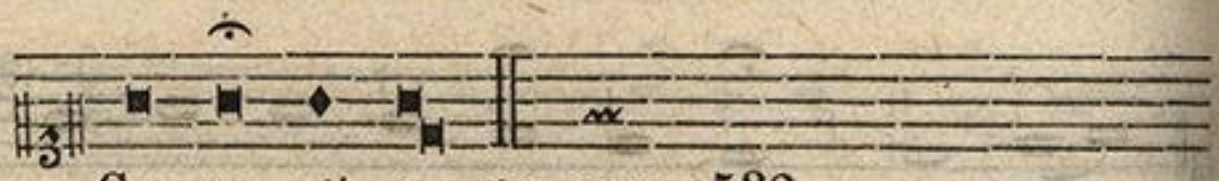
Feria V. non impedita. MISSA, sumitur ex votiva de eodem SS. Sacramento, pag: 506. Ad VESP. Omnia dicuntur ut in Festo SS. Corporis Christi pag: 348; sed ritu semiduplici, et extra Tempus Paschale omissis **Alleluja.**

OFFICIUM CONCEPTIONIS B. V. MARIAE. *Dupl.*

In Sabbatho non impedito, MISSA ut in die Festi VIII. Decembr. pag: 532. cum GLORIA, sine CREDO.

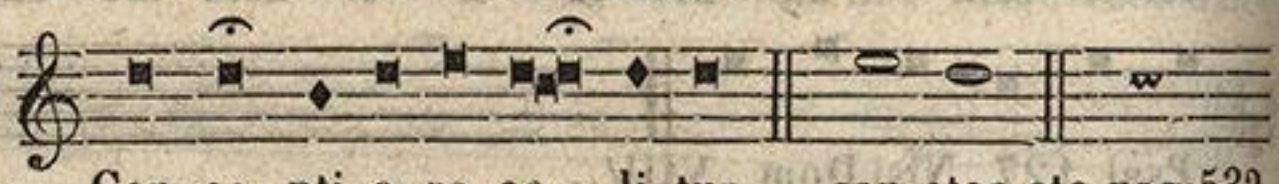
Ad Vesper.

Antiph. I.



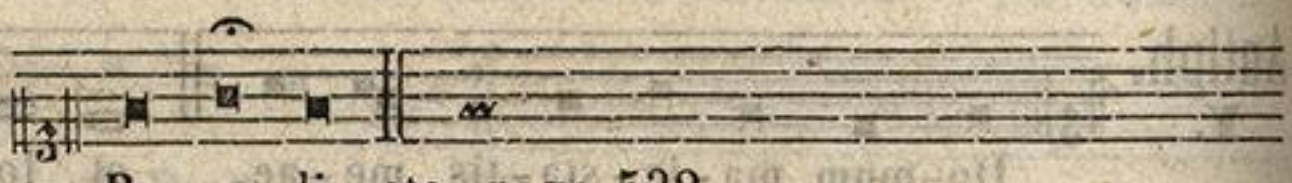
Con-ce-pti-o, etc. pag: 532.

Antiph. II.



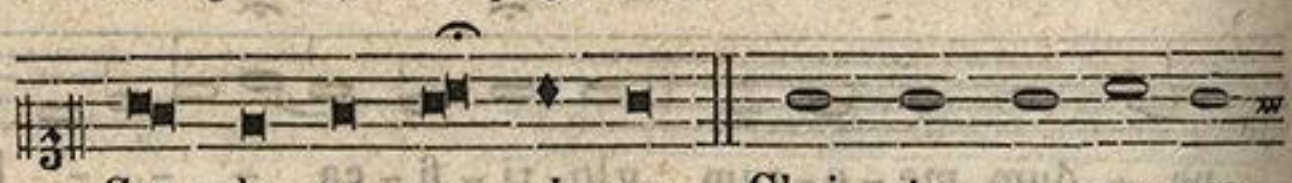
Con-ce-pti-o re-co-li-tur san-ctae, etc. pag: 532.

Antiph. III.

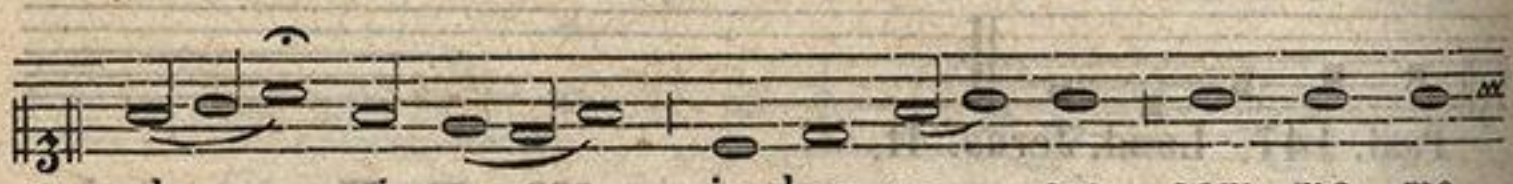


Re-ga-li, etc. pag: 532.

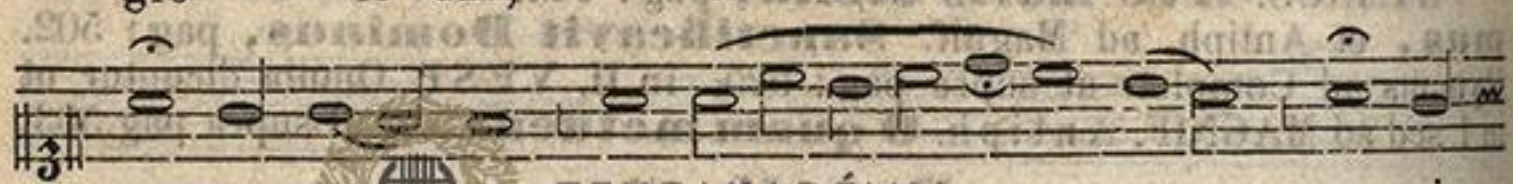
Antiph. IV.



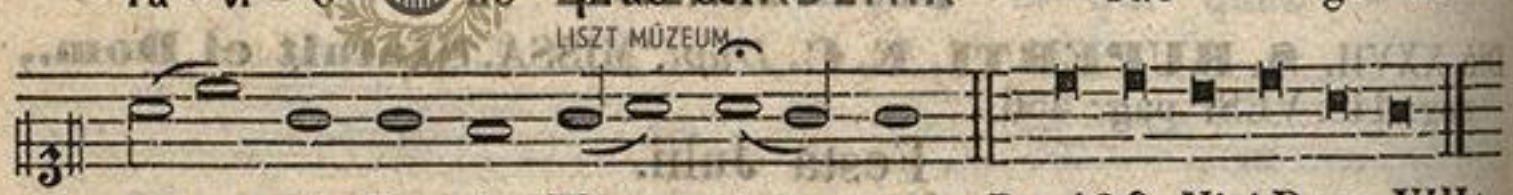
Cor-de et a-ni-mo Chri-sto ca-na-mus



glo-ri-am, in hac sa-cra com-me-mo-

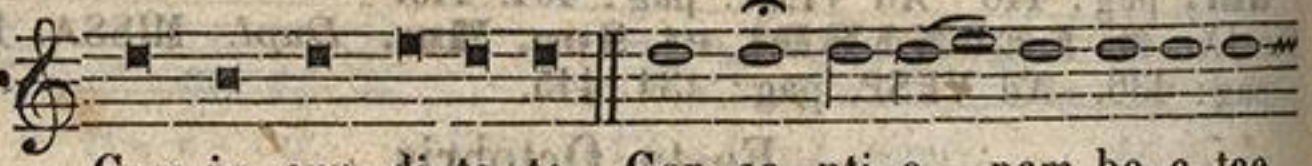


-ra-ti-o ne [illegible] sae ge-ni-

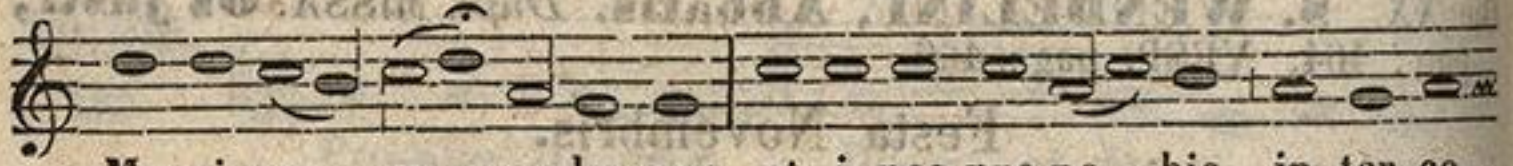


-tri-cis De-i Ma-ri-ae. Ps. 126. Nisi Dom. VIII/1.

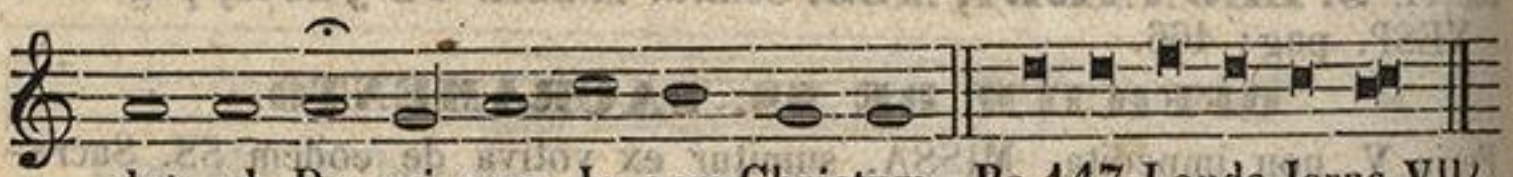
Antiph. V.



Cum ju-cun-di-ta-te, Con-ce-pti-o-nem be-a-tae



Ma-ri-ae re-co-la-mus, ut i-psa pro no-bis in-ter-ce-



-dat ad Do-mi-num Je-sum Christum. Ps. 147. Lauda Jerus. VII/1.

HYMN. **Ave maris**, pag: 522.

℣. Conceptio recolitur sanctae Mariae Virginis.

℟. *Cujus vita inclyta cunctas illustrat Ecclesias.*

Ad MAGNIF. omnia ut in Festo, pag: 534.

ZENEAKADÉMIA
LISZT MÚZEUM

MISSA PRO SPONSO ET SPONSA.

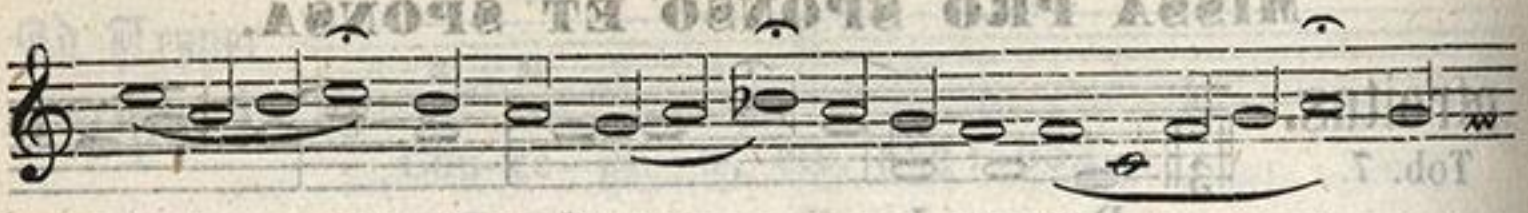
Introitus.
Tob. 7.

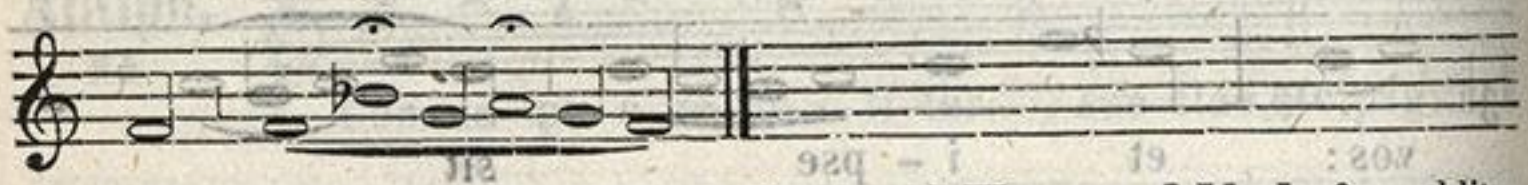
De-us I - - sra-ël con-jun - gat vos: et i - pse sit vo-bis - cum, qui mi-ser - tus est du-o - - -bus u - ni-cis: et nunc, Do - mi-ne, fac e - os ple - ni-us be - ne-di - - - ce-re te. **Psal.** 127. Be - a - ti o-mnes, qui ti - ment Do-mi-num: qui am - bu-lant in vi - is e - jus. **Vers.** Glo-ri - a, &c. I. pag: 394.

ZENEAKADÉMIA
LISZT MÚZEUM

Graduale.
Psal. 127.

U - xor tu - a si-cut vi - - - - - tis a-bun - - - - - - dans in la - te - ri-bus



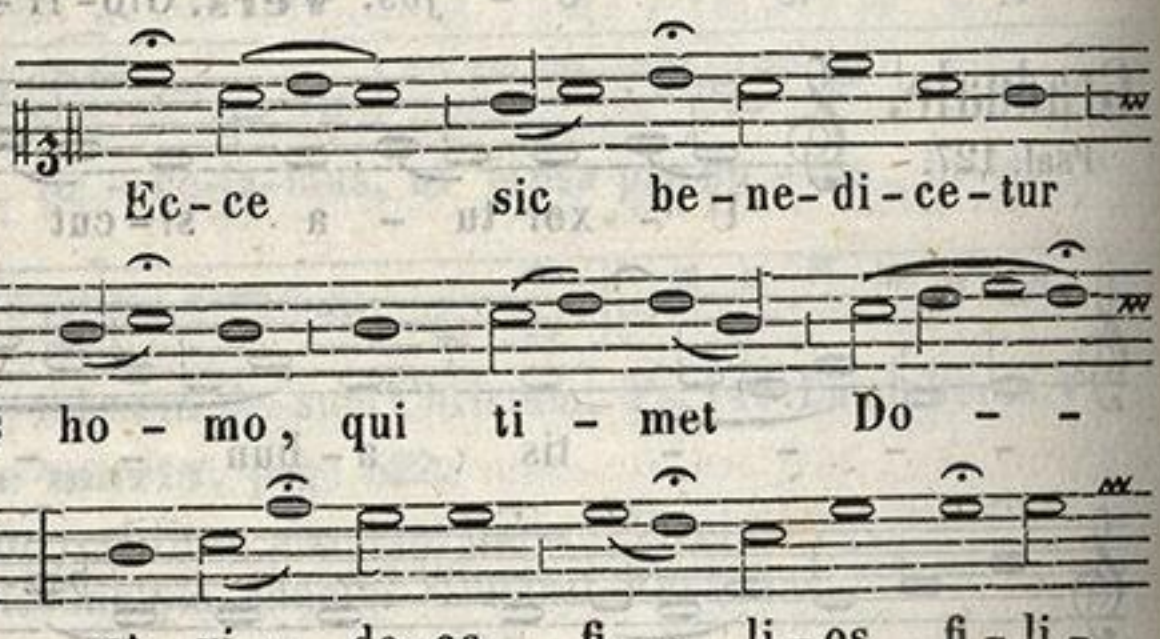


Tempore Paschali, Graduale omisso, ad **V.** cum **Alleluja** additur sequens Versus.

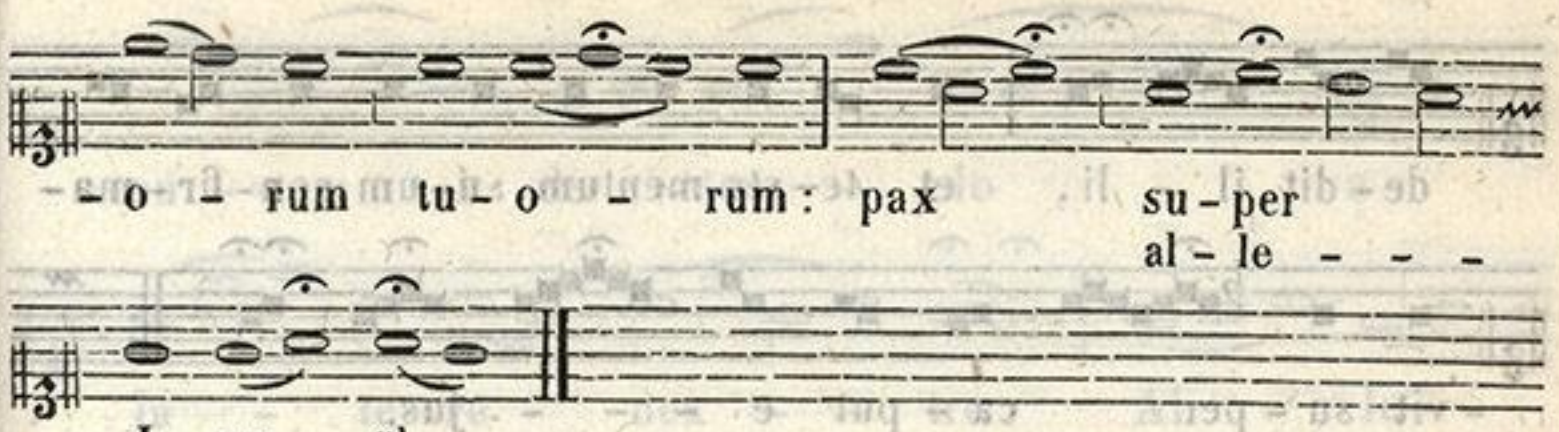


OFFERTORIUM, **In te speravi,** pag: 374.

Communio.
Psal. 127.



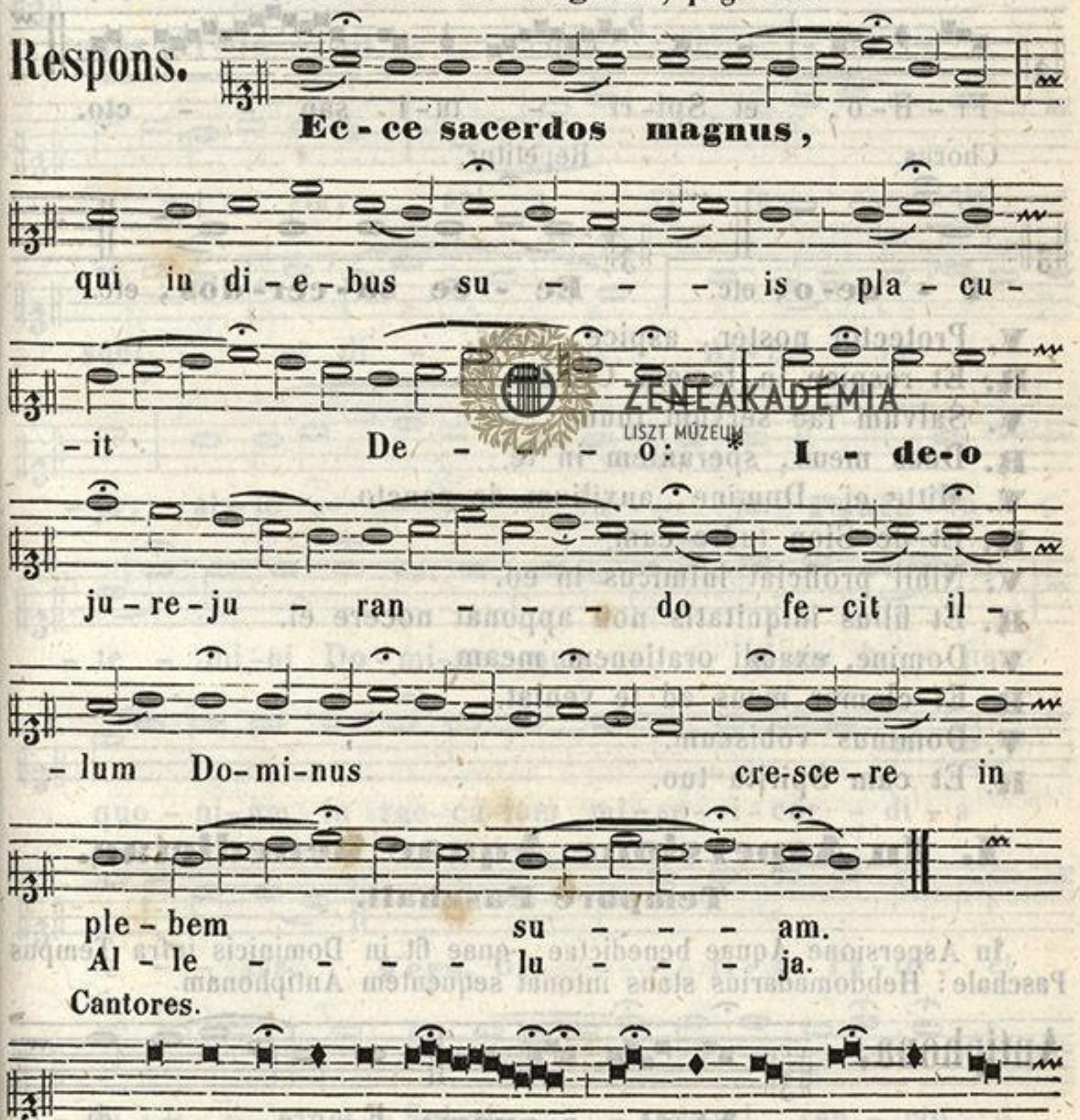
ZENEAKADÉMIA LISZT MÚZEUM



De Visitatione Ecclesiae per Episcopum.

GRADUALE. **Ecce sacerdos magnus,** pag: 448.
ANTIPH. **Ecce sacerdos magnus,** pag: 456.

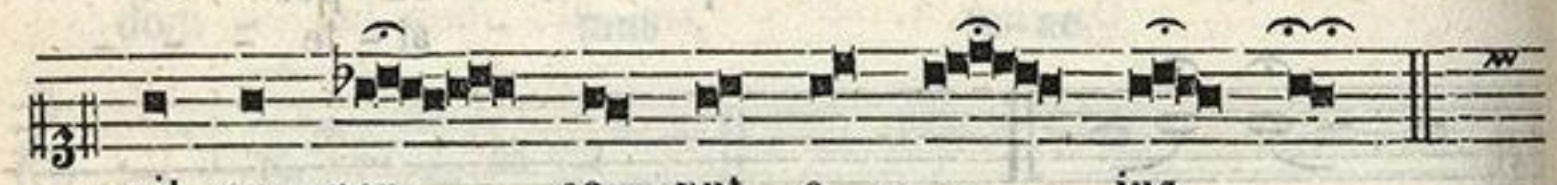
Respons.



Vers. Be – ne – di – cti – o – nem o – mni – um Gen – ti – um

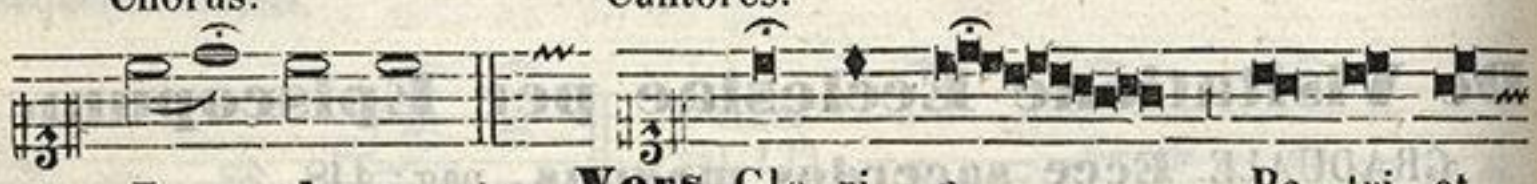


de-dit il - li, et te-sta-mentum su-um con-fir-ma-

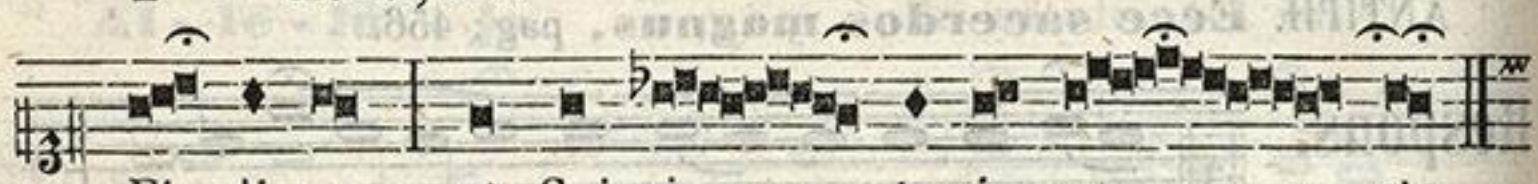


-vit su-per ca-put e - - - jus.
al - le - - lu - ja.

Chorus. Cantores.

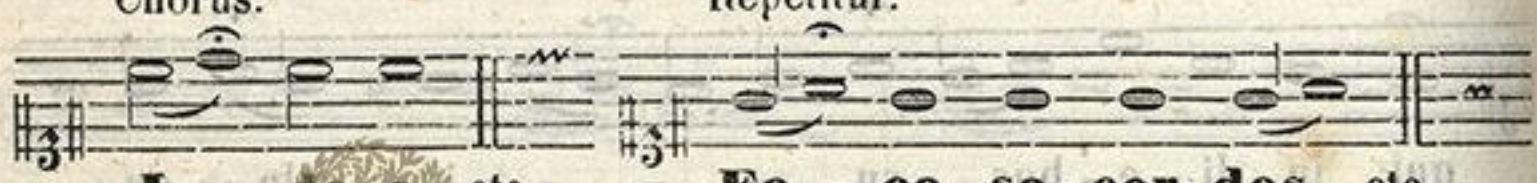


I - de-o, etc. **Vers.** Glo-ri - a Pa - tri et



Fi - li - o, et Spi-ri - tu-i san - - cto.

Chorus. Repetitur.



I - de-o, etc. **Ec - ce sa-cer-dos,** etc.

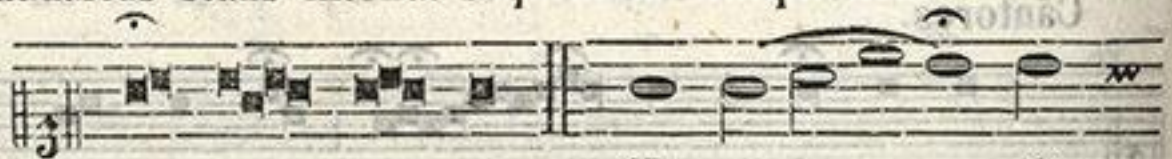
℣. Protector noster, aspice, Deus.
℟. Et respice in faciem Christi tui.
℣. Salvum fac servum tuum.
℟. Deus meus, sperantem in te.
℣. Mitte ei, Domine, auxilium de sancto.
℟. Et de Sion tuére eum.
℣. Nihil proficiat inimicus in eo.
℟. Et filius iniquitatis non apponat nocere ei.
℣. Domine, exaudi orationem meam.
℟. Et clamor meus ad te veniat.
℣. Dominus vobiscum.
℟. Et cum Spiritu tuo.

I. In Aspersione Aquae benedictae.

Tempore Paschali.

In Aspersione Aquae benedictae, quae fit in Dominicis infra Tempus Paschale: Hebdomadarius stans intonat sequentem Antiphonam.

Antiphona,



Vi-di a-quam: E - gre - - di -

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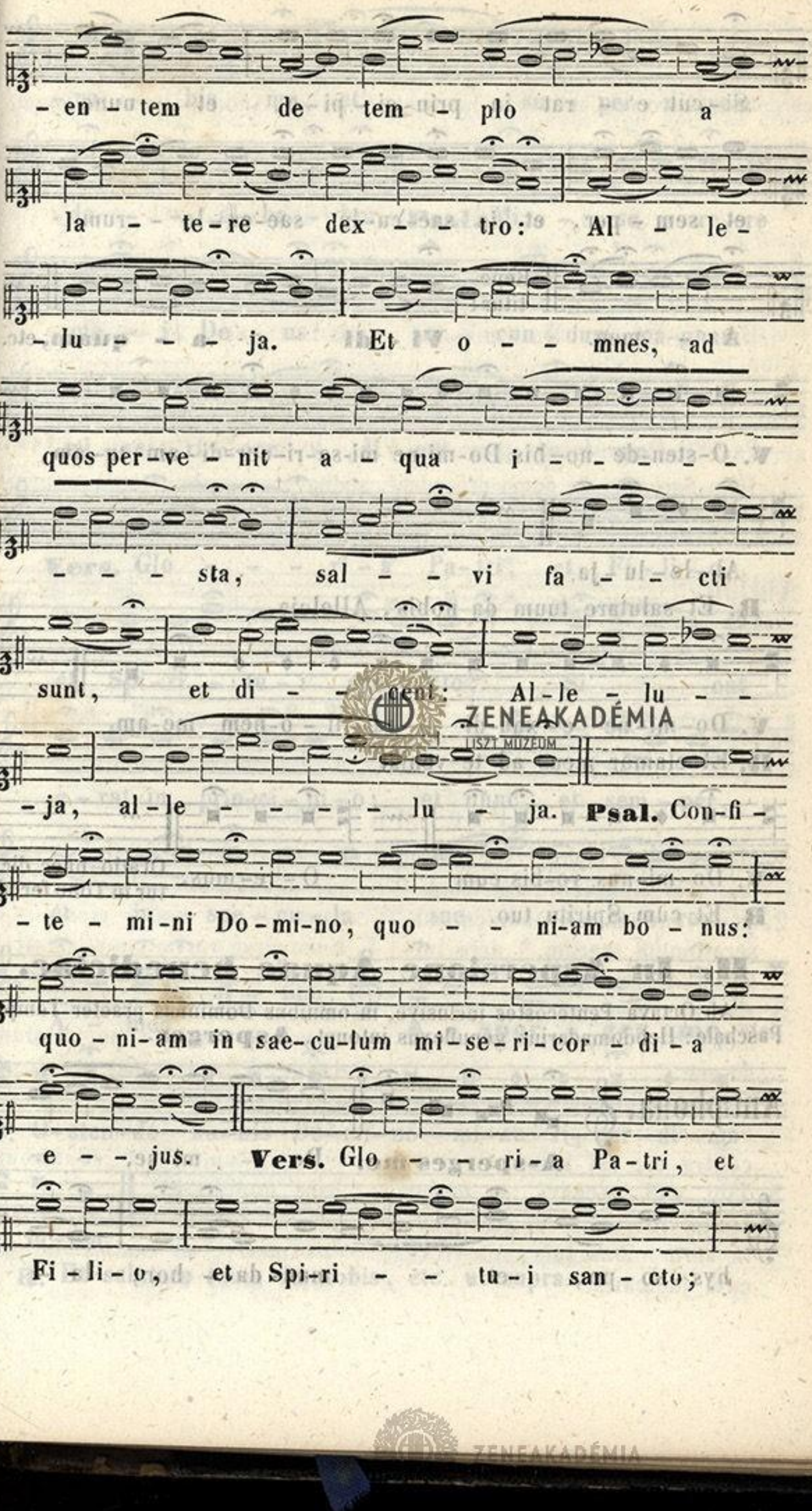
LISZT MÚZEUM



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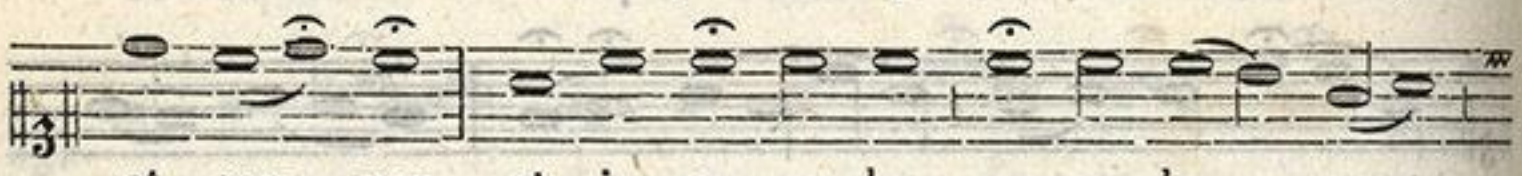
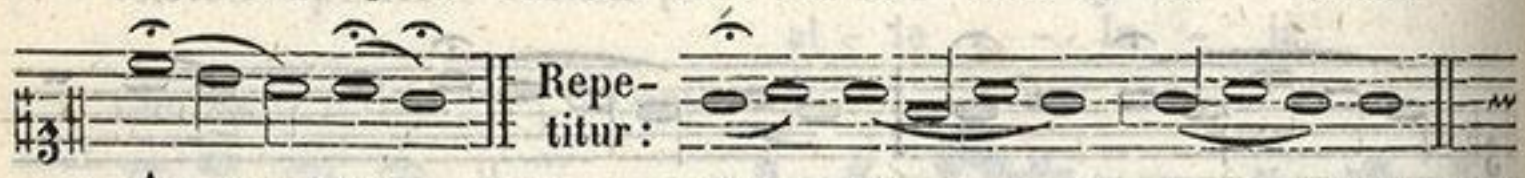
LISZT MÚZEUM



Si-cut e - rat in prin-ci-pi-o, et nunc,



et sem - per, et in sae-cu-la sae-cu-lo - rum.



A - men. **Vi - di a - quam,** etc.



℣. O-sten-de no-bis Do-mi-ne mi-se-ri-cor-di-am tu-am,



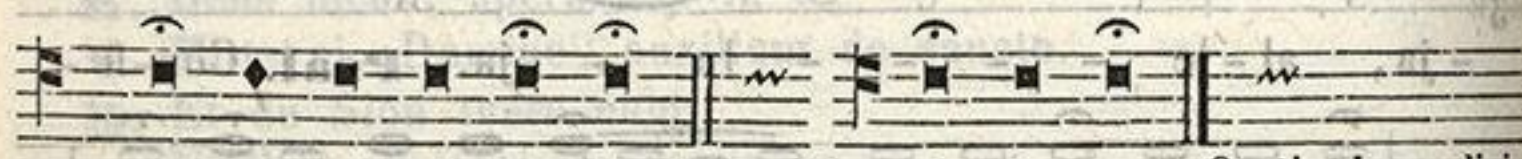
Al-le-lu-ja.

℟. Et salutare tuum da nobis, Alleluja.



℣. Do-mi-ne e-xau-di o-ra-ti-o-nem me-am.

℟. Et clamor meus ad te veniat



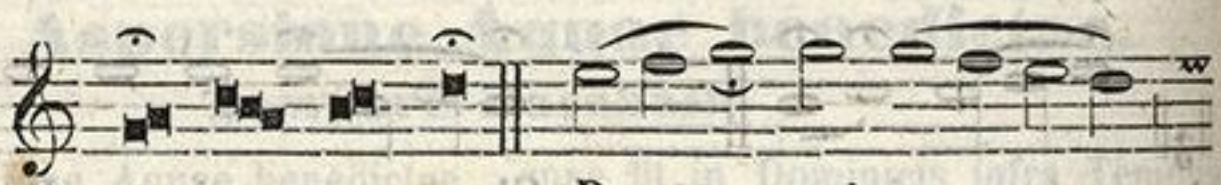
℣. Do-mi-nus vo-bis cum. O-re-mus. Oratio haec dicitur in Tono feriali.

℟. Et cum Spiritu tuo.

III. In Aspersione Aquae benedictae.

Ab Octava Pentecostes inclusive, in omnibus Dominicis praeter Tempus Paschale: Hebdomadarius genuflexus intonat, **Asperges.**

Antiphona.

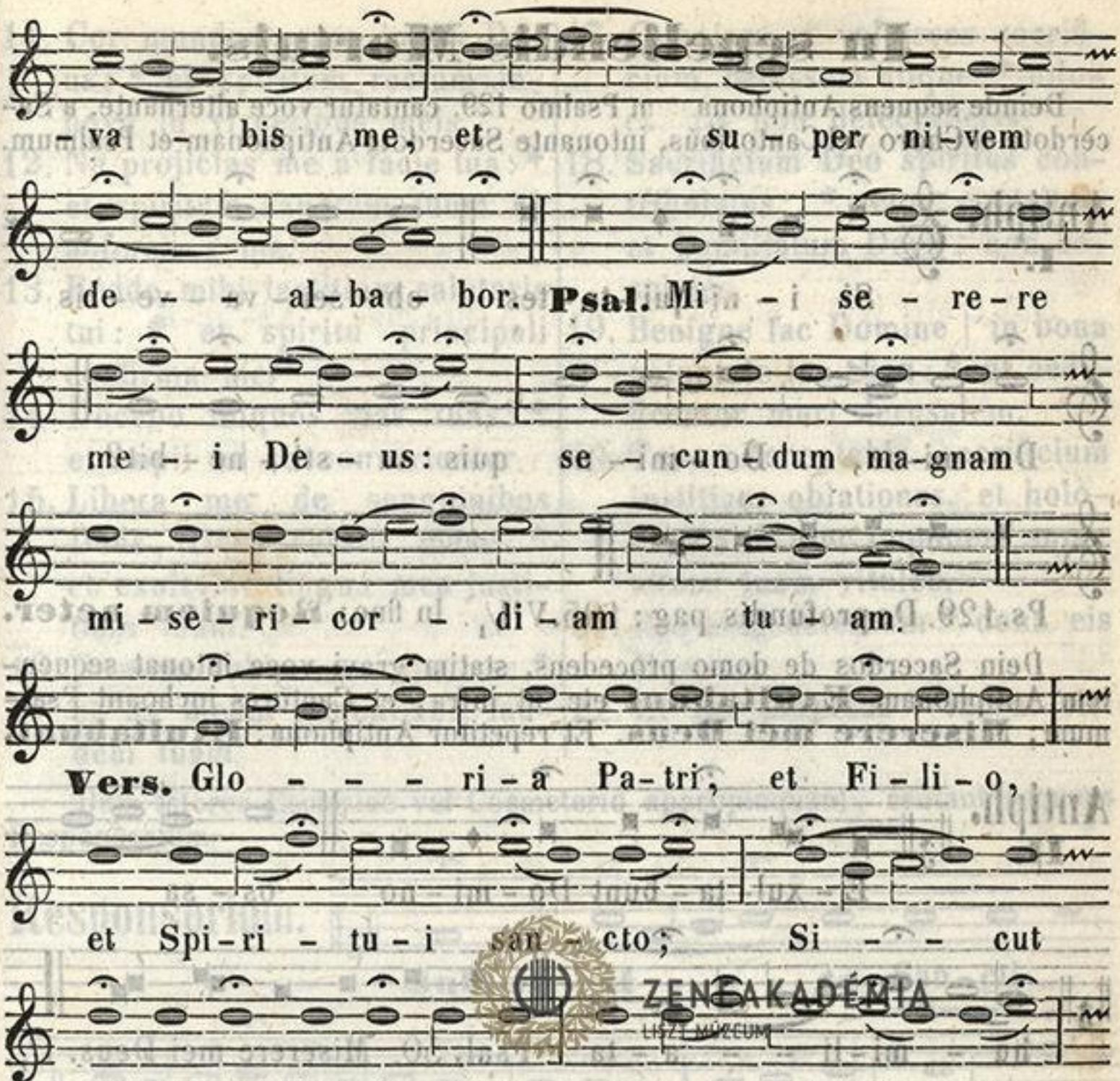


A-sperges me: Do - mi-ne,



hys-so-po, et mun-da - bor; la -

ZENEAKADÉMIA
LISZT MÚZEUM

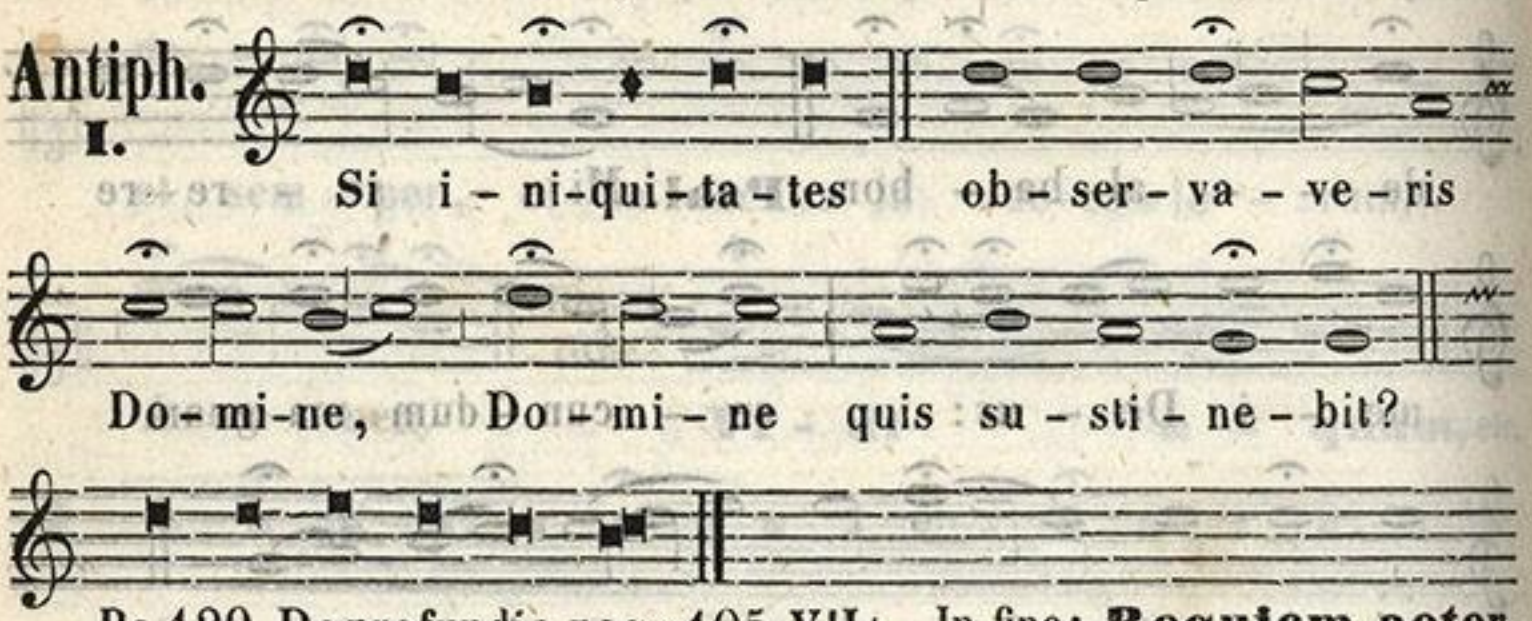


R. Et salutare tuum da nobis, etc. ut supra.

ZENEAKADÉMIA
LISZT MÚZEUM

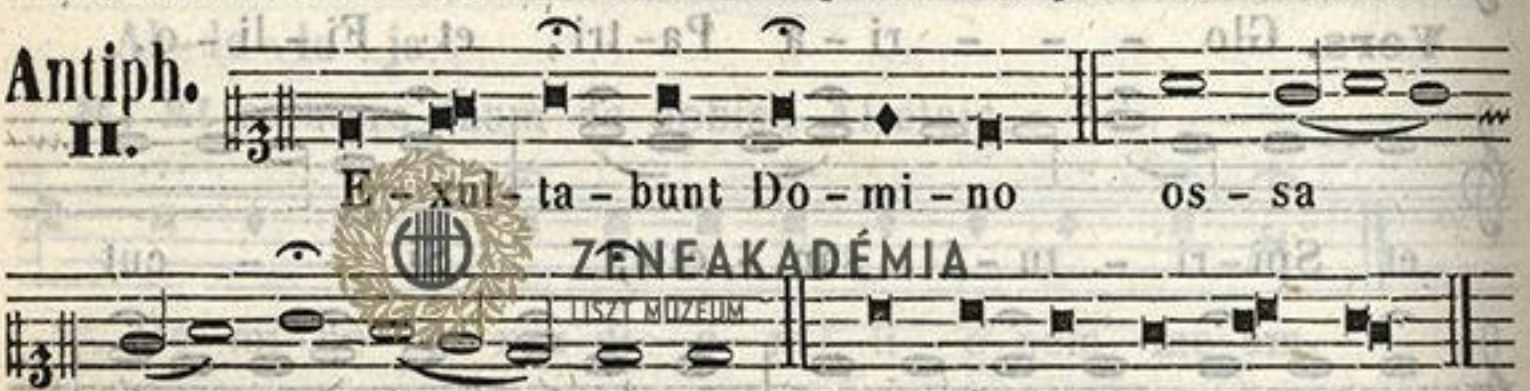
In sepeliendis Mortuis.

Deinde sequens Antiphona cum Psalmo 129. cantatur voce alternante, a Sacerdote et Choro vel Cantoribus, intonante Sacerdote Antiphonam et Psalmum.



Ps. 129. De profundis. pag: 105. VII/$_1$. In fine: **Requiem aeter.**

Dein Sacerdos de domo procedens, statim gravi voce intonat sequentem Antiphonam **Exultabunt** etc. ut infra, et Cantores inchoant Psalmum: **Miserere mei Deus**. Et repetitur Antiphona: **Exultabunt.**



Psal. 50. Miserere mei Deus. I/$_1$.

Psalmus 50.

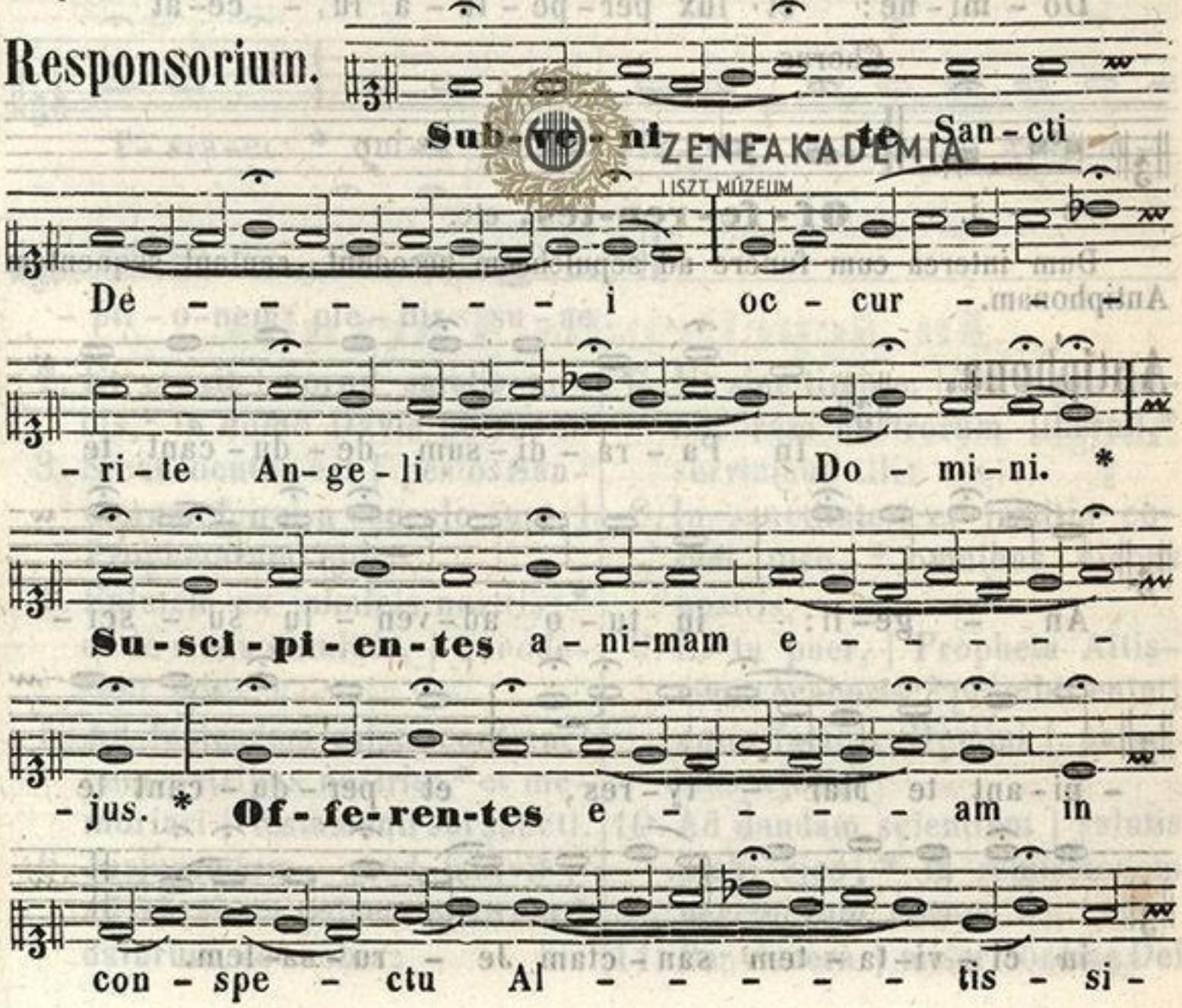
1. Miserere mei Deus,* secundum magnam misericordiam tuam.
2. Et secundum multitudinem miserationum tuarum,* dele iniquitatem meam.
3. Amplius lava me ab iniquitate mea: * et a peccato meo munda me.
4. Quoniam iniquitatem meam ego cognosco:* et peccatum meum contra me est semper.
5. Tibi soli peccavi, et malum coram te feci: * ut justificeris in sermonibus tuis, et vincas cum judicaris.
6. Ecce enim in iniquitatibus conceptus sum: * et in peccatis concepit me mater mea.
7. Ecce enim veritatem dilexisti:* incerta, et occulta sapientiae tuae | manifestasti mihi.
8. Asperges me hyssopo, et mundabor: * lavabis me, et super nivem dealbabor.
9. Auditui meo dabis gaudium, et laetitiam: * et exultabunt ossa humiliata.
10. Averte faciem tuam a peccatis meis: * et omnes iniquitates meas dele.

ZENEAKADÉMIA LISZT MÚZEUM

11. Cor mundum crea in me Deus: * et spiritum rectum innova in visceribus meis.
12. Ne projicias me a facie tua: * et spiritum sanctum tuum ne auferas a me.
13. Redde mihi laetitiam salutaris tui: * et spiritu principali confirma me.
14 Docebo iniquos vias tuas: * et impii ad te convertentur.
15. Libera me de sanguinibus Deus, Deus salutis meae: * et exultabit lingua mea justitiam tuam.
16. Domine labia mea aperies: * et os meum annuntiabit laudem tuam.
17. Quoniam si voluisses sacrificium, dedissem utique: * holocaustis non delectaberis.
18. Sacrificium Deo spiritus contribulatus: * cor contritum et humiliatum Deus | non despicies.
19. Benigne fac Domine | in bona voluntate tua Sion: * ut aedificentur muri Jerusalem.
20. Tunc acceptabis sacrificium justitiae, oblationes, et holocausta: * tunc imponent super altare tuum vitulos.
21. Requiem aeternam * dona eis Domine.
22. Et lux perpetua * luceat eis.

Dum interea Ecclesiae vel Coemeterio appropinquant, cantant sequens Responsorium.

Responsorium.



ZENEAKADÉMIA LISZT MÚZEUM

Cantores.

- mi. * **Vers.** Su-sci-pi-at te Christus, qui in-vo-

-ca-vit te: et in Si-num A-bra-hae An-ge-li

Chorus.

de-du-cant te. **Su-sci-pi-en-tes,** etc.

Cantores.

Vers. Re-qui-em ae-ter-nam do-na e-i

Do-mi-ne: et lux per-pe-tu-a lu-ce-at

Chorus.

e-i. **Of-fe-ren-tes,** etc.

Dum interea cum funere ad sepulchrum accedunt, cantant sequentem Antiphonam.

Antiphona.

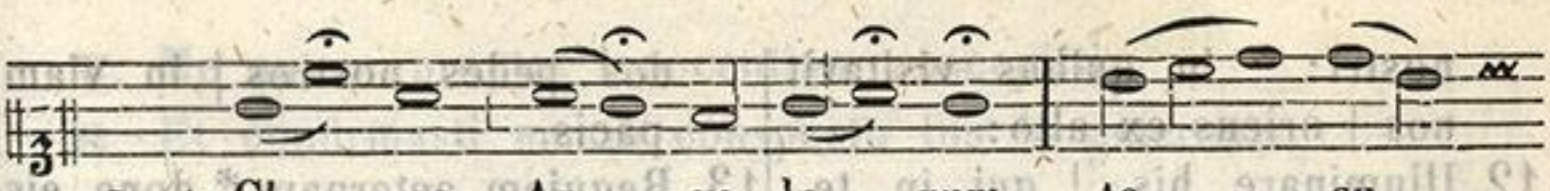
In Pa-ra-di-sum de-du-cant te

An-ge-li: in tu-o ad-ven-tu su-sci-

-pi-ant te Mar-ty-res, et per-du-cant te

in ci-vi-ta-tem san-ctam Je-ru-sa-lem.

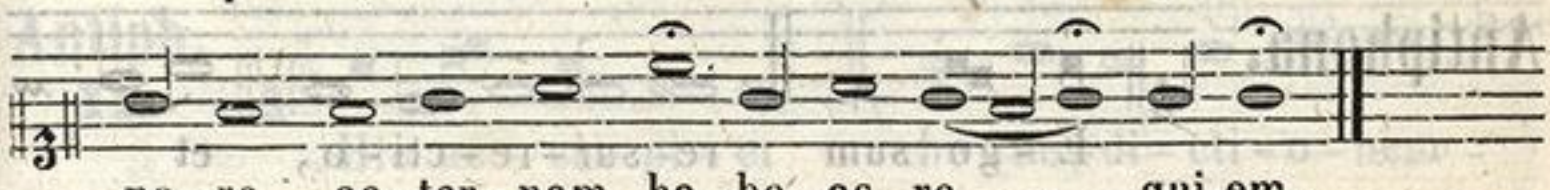
ZENEAKADÉMIA
LISZT MÚZEUM



Ant. Cho - rus An - ge - lo - rum, te su -



- sci - pi - at, et cum La - za - ro quon-dam pau -



- pe - re ae - ter - nam ha - be - as re - qui-em.

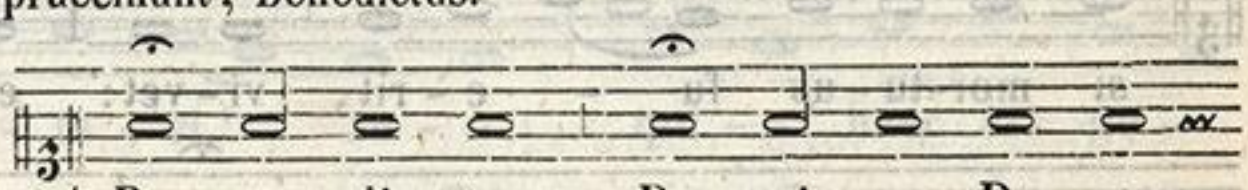
Sacerdos intonat.



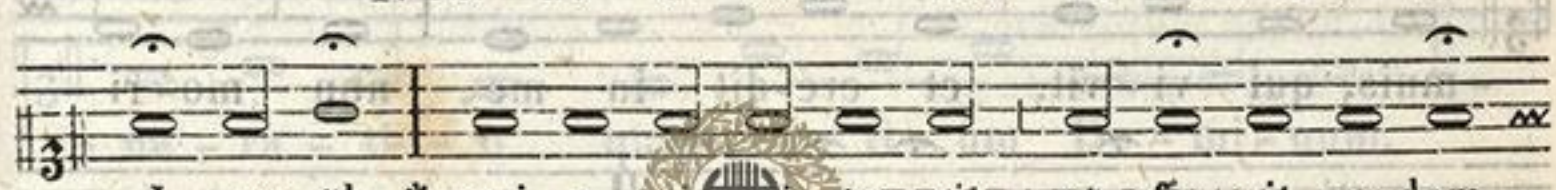
E - go sum. II.

Cantores praecinunt, Benedictus.

Canticum.



1. Be - ne - di - ctus Do - mi - nus De - us



I - sra - ël: * qui - a vi - si - ta - vit et fe - cit re - dem -



- pti - o - nem ple - bis su - ae:

2. Et erexit | cornu salutis nobis,* in domo David pueri sui.
3. Sicut locutus est | per os Sanctorum,* qui a saeculo sunt, | Prophetarum ejus.
4. Salutem ex inimicis nostris;* et de manu omnium, | qui oderunt nos:
5. Ad faciendam misericordiam | cum patribus nostris:* et memoriari | testamenti sui sancti.
6. Jusjurandum, quod juravit | ad Abraham patrem nostrum,* daturum se nobis:
7. Ut sine timore, | de manu inimicorum nostrorum liberati,* serviamus illi:
8. In sanctitate | et justitia coram ipso, * omnibus diebus nostris.
9. Et tu puer, | Propheta Altissimi vocaberis:* praeibis enim | ante faciem Domini | parare vias ejus:
10. Ad dandam scientiam | salutis plebi ejus, * in remissionem peccatorum eorum.
11. Per viscera | misericordiae Dei

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nostri: * in quibus visitavit nos | oriens ex alto:

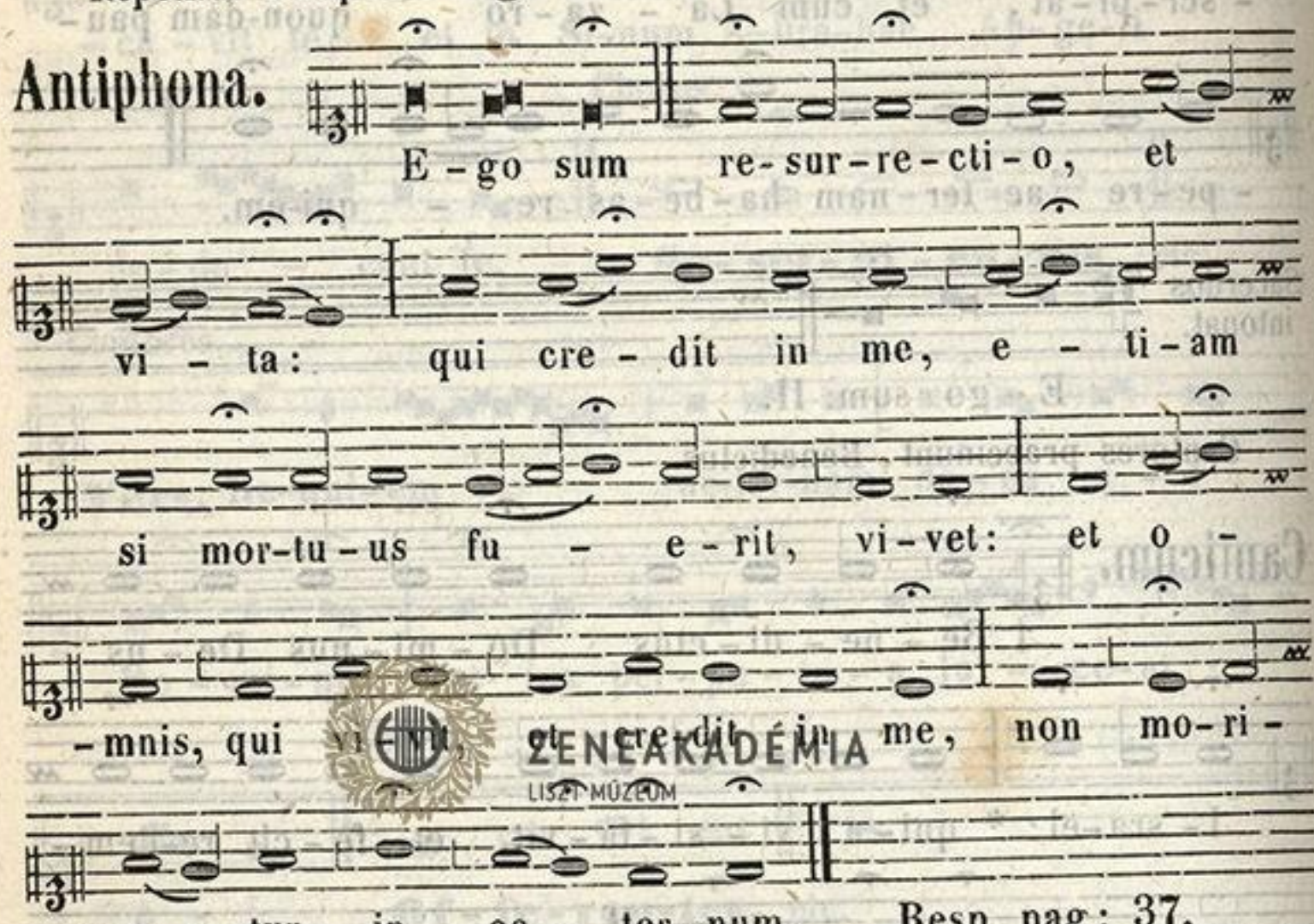
12. Illuminare his, | qui in tenebris | et in umbra mortis sedent: * ad dirigendos pedes nostros | in viam pacis.

13. Requiem aeternam * dona eis Domine.

14. Et lux perpetua * luceat eis.

Repetitur Antiphona **Ego sum** a Cantoribus.

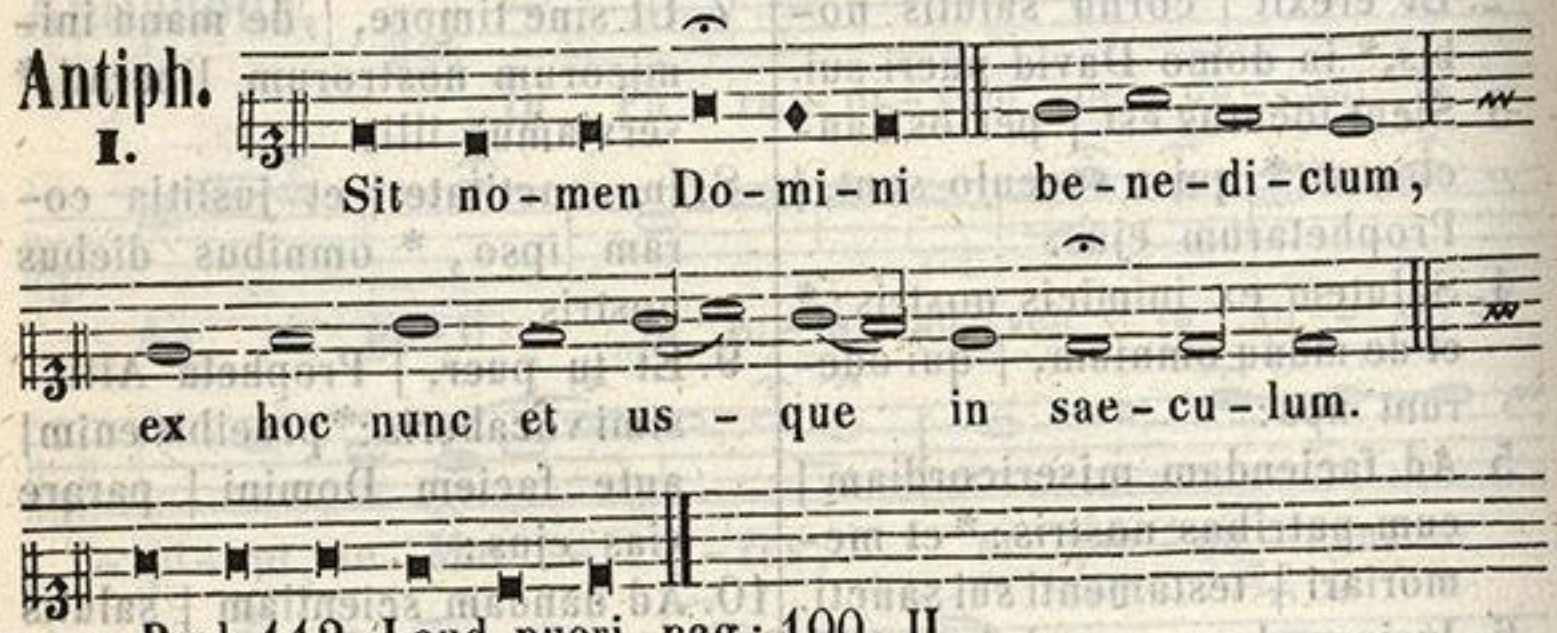
Antiphona.



Resp. pag: 37.

In sepeliendis Parvulis.

Antiph. I.



Psal. 112 Laud. pueri. pag: 100. II.

℣. Et ne nos inducas in tentationem.
℟. Sed libera nos a malo.

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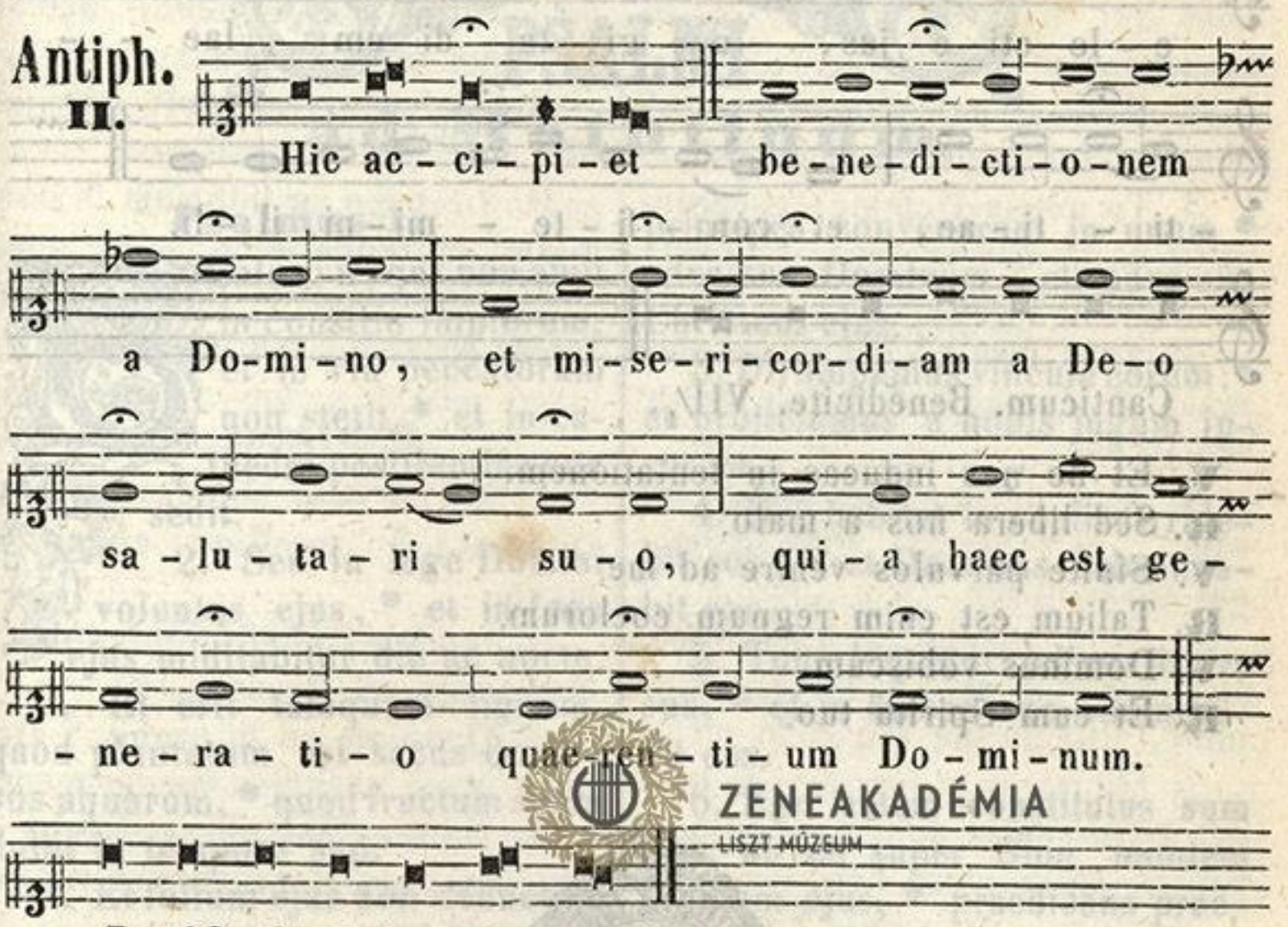
℣. Me autem propter innocentiam suscepisti.
℟. Et confirmasti me in conspectu tuo in aeternum.
℣. Dominus vobiscum.
℟. Et cum Spiritu tuo.

Cum autem pervenerint ad Ecclesiam, vel Coemeterium, dicatur:

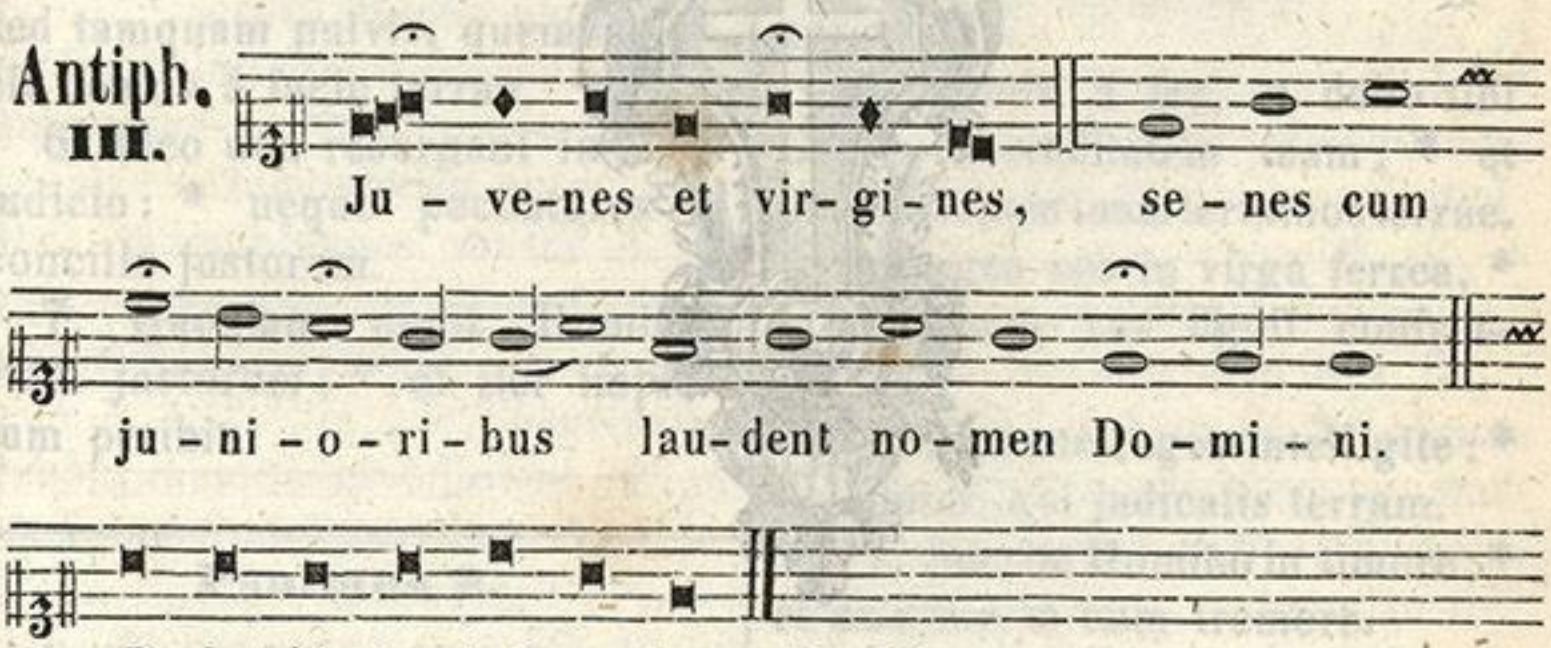
Antiph. II.



Ps. 23. Domini est terra. I/1.

Dum portatur ad tumulum, et etiamsi tunc non portetur, dicitur.

Antiph. III.



Psal. 148. Laud. Dom. de coelis. IV/1.

Cum autem a sepultura revertuntur in Ecclesiam, dicatur.

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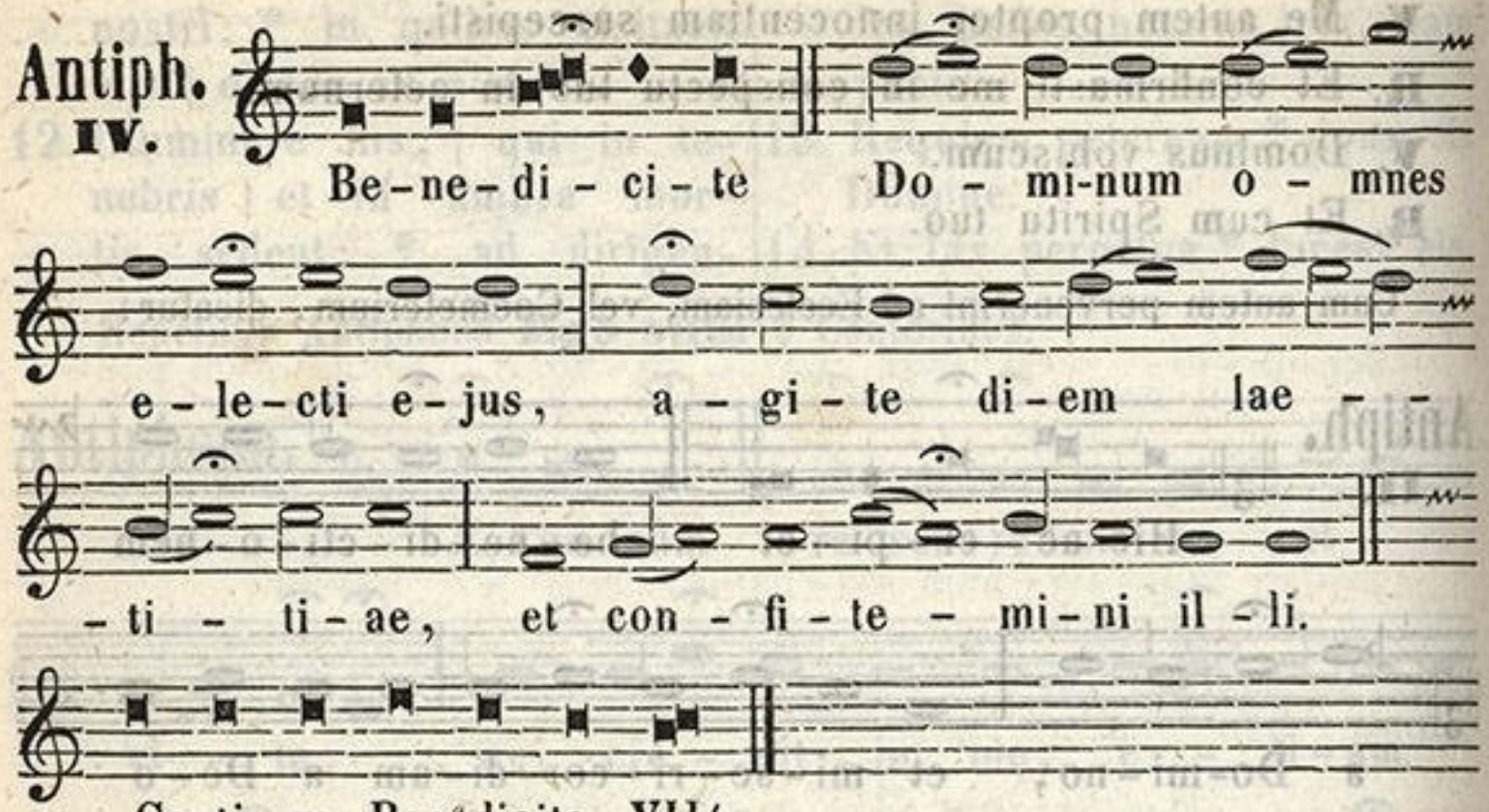
Antiph. IV.



Canticum. Benedicite. VII/$_1$.

℣. Et ne nos inducas in tentationem.
℟. Sed libera nos a malo.
℣. Sinite parvulos venire ad me.
℟. Talium est enim regnum coelorum.
℣. Dominus vobiscum.
℟. Et cum Spiritu tuo.

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PSALMI
ad Matutinum.

Psalmus 1.

Beatus vir, qui non abiit in consilio impiorum, et in via peccatorum non stetit, * et in cathedra pestilentiae non sedit.

2. Sed in lege Domini voluntas ejus, * et in lege ejus miditabitur die ac nocte.

3. Et erit tamquam lignum, quod plantatum est secus decursus aquarum, * quod fructum suum dabit in tempore suo.

4. Et folium ejus non defluet: * et omnia quaecumque faciet, prosperabuntur.

5. Non sic impii, non sic: * sed tamquam pulvis, quem projicit ventus á facie terrae.

6. Ideo non resurgent impii in judicio: * neque peccatores in concilio justorum.

7. Quoniam novit Dominus viam justorum: * et iter impiorum peribit.

Psalmus 2.

1. Quare fremuerunt Gentes, * et populi meditati sunt inania?

2. Astiterunt reges terrae, et principes convenerunt in unum * adversus Dominum, et adversus Christum ejus.

3. Dirumpamus vincula eorum: * et projiciamus a nobis jugum ipsorum.

4. Qui habitat in coelis, irridebit eos: * et Dominus subsannabit eos.

5. Tunc loquetur ad eos in ira sua, * et in furore suo conturbabit eos.

6. Ego autem constitutus sum Rex ab eo super Sion montem sanctum ejus, * praedicans praeceptum ejus.

7. Dominus dixit ad me: * Filius meus es tu, ego hodie genui te.

8. Postula à me, et dabo tibi Gentes haereditatem tuam, * et possessionem tuam terminos terrae.

9. Reges eos in virga ferrea, * et tamquam vas figuli confringes eos.

10. Et nunc reges intelligite: * erudimini, qui judicatis terram.

11. Servite Domino in timore: * et exultate ei cum tremore.

12. Apprehendite disciplinam, nequando irascatur Dominus, * et pereatis de via justa.

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13. Cum exarserit in brevi ira ejus, * beati omnes, qui confidunt in eo.

Psalmus 3.

1. Domine, quid multiplicati sunt qui tribulant me? * multi insurgunt adversum me.

2. Multi dicunt animae meae:* Non est salus ipsi in Deo ejus.

3. Tu autem Domine susceptor meus es: * gloria mea, et exaltans caput meum.

4. Voce mea ad Dominum clamavi: * et exaudivit me de monte sancto suo.

5. Ego dormivi, et soporatus sum: * et exurrexi, quia Dominus suscepit me.

6. Non timebo millia populi circumdantis me: * exurge Domine, salvum me fac Deus meus.

7. Quoniam tu percussisti omnes adversantes mihi sine causa: * dentes peccatorum contrivisti.

8. Domini est salus: * et super populum tuum benedictio tua.

Psalmus 4.

1. Cum invocarem, exaudivit me Deus justitiae meae: * in tributatione dilatasti mihi.

2. Miserere mei, * et exaudi orationem meam.

3. Filii hominum usquequo gravi corde? * ut quid diligitis vanitatem, et quaeritis mendacium?

4. Et scitote quoniam mirificavit Dominus sanctum suum: * Dominus exaudiet me, cum clamavero ad eum.

5. Irascimini, et nolite peccare:* quae dicitis in cordibus vestris, in cubilibus vestris compungimini.

6. Sacrificate sacrificium justitiae, et sperate in Domino.* Multi dicunt: Quis ostendit nobis bona?

7. Signatum est super nos lumen vultus tui Domine: * dedisti laetitiam in corde meo.

8. A fructu frumenti, vini, et olei sui * multiplicati sunt.

9. In pace in idipsum * dormiam, et requiescam;

10. Quoniam tu Domine singulariter in spe * constituisti me.

Psalmus 5.

1. Verba mea auribus percipe Domine, * intellige clamorem meum.

2. Intende voci orationis meae,* Rex meus, et Deus meus.

3. Quoniam ad te orabo:* Domine mane exaudies vocem meam.

4. Mane astabo tibi, et videbo:* quoniam non Deus volens iniquitatem tu es.

5. Neque habitabit juxta te malignus: * neque permanebunt injusti ante oculos tuos.

6. Odisti omnes, qui operantur iniquitatem: * perdes omnes, qui loquuntur mendacium.

7. Virum sanguinum et dolosum abominabitur Dominus:* ego autem in multitudine misericordiae tuae;

8. Introibo in domum tuam:* adorabo ad templum sanctum tuum in timore tuo.

9. Domine deduc me in justitia tua: * propter inimicos meos dirige in conspectu tuo viam meam.

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10. Quoniam non est in ore eorum veritas: * cor eorum vanum est.

11. Sepulchrum patens est guttur eorum, linguis suis dolose agebant: * judica illos Deus.

12. Decidant à cogitationibus suis, secundum multitudinem impietatum eorum expelle eos: * quoniam irritaverunt te Domine.

13. Et laetentur omnes, qui sperant in te: * in aeternum exultabunt, et habitabis in eis.

14. Et gloriabuntur in te omnes, qui diligunt nomen tuum, * quoniam tu benedices justo.

15. Domine, ut scuto bonae voluntatis tuae, * coronasti nos.

Psalmus 6.

1. Domine, ne in furore tuo arguas me: * neque in ira tua corripias me.

2. Miserere mei Domine, quoniam infirmus sum: * sana me Domine, quoniam conturbata sunt ossa mea.

3. Et anima mea turbata est valde: * sed tu Domine usquequo?

4. Convertere Domine, et eripe animam meam: * salvum me fac propter misericordiam tuam.

5. Quoniam non est in morte, qui memor sit tui: * in inferno autem quis confitebitur tibi?

6. Laboravi in gemitu meo, lavabo per singulas noctes lectum meum: * lacrymis meis stratum meum rigabo.

7. Turbatus est à furore oculus meus: * inveteravi inter omnes inimicos meos.

8. Discedite à me omnes, qui operamini iniquitatem: * quoniam exaudivit Dominus vocem fletus mei.

9. Exaudivit Dominus deprecationem meam, * Dominus orationem meam suscepit.

10. Erubescant, et conturbentur vehementer omnes inimici mei: * convertantur et erubescant valde velociter.

Psalmus 7.

1. Domine Deus meus in te speravi: * salvum me fac ex omnibus persequentibus me, et libera me.

2. Nequando rapiat ut leo animam meam, * dum non est qui redimat, neque qui salvum faciat.

3. Domine Deus meus, si feci istud, * si est iniquitas in manibus meis:

4. Si reddidi retribuentibus mihi mala, * decidam merito ab inimicis meis inanis.

5. Persequatur inimicus animam meam, et comprehendat, et conculcet in terra vitam meam, * et gloriam meam in pulverem deducat.

6. Exurge Domine in ira tua: * et exaltare in finibus inimicorum meorum.

7. Et exurge Domine Deus meus in praecepto quod mandasti: * et synagoga populorum circumdabit te.

8. Et propter hanc in altum regredere: * Dominus judicat populos.

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9. Judica me Domine secundum justitiam meam, * et secundum innocentiam meam super me.

10. Consumetur nequitia peccatorum, et diriges justum, * scrutans corda et renes Deus.

11. Justum adjutorium meum à Domino, * qui salvos facit rectos corde.

12. Deus judex justus, fortis, et patiens: * numquid irascitur per singulos dies?

13. Nisi conversi fueritis, gladium suum vibrabit: * arcum suum tetendit, et paravit illum.

14. Et in eo paravit vasa mortis, * sagittas suas ardentibus effecit.

15. Ecce parturiit injustitiam: * concepit dolorem, et peperit iniquitatem.

16. Lacum aperuit, et effodit eum: * et incidit in foveam, quam fecit.

17. Convertetur dolor ejus in caput ejus: * et in verticem ipsius iniquitas ejus descendet.

18. Confitebor Domino secundum justitiam ejus: * et psallam nomini Domini Altissimi.

Psalmus 14.

1. Domine, quis habitabit in tabernaculo tuo? * aut quis requiescet in monte sancto tuo?

2. Qui ingreditur sine macula, * et operatur justitiam:

3. Qui loquitur veritatem in corde suo, * qui non egit dolum in lingua sua:

4. Nec fecit proximo suo malum, * et opprobrium non accepit adversus proximos suos.

5. Ad nihilum deductus est in conspectu ejus malignus: * timentes autem Dominum glorificat:

6. Qui jurat proximo suo, et non decipit, * qui pecuniam suam non dedit ad usuram, et munera super innocentem non accepit:

7. Qui facit haec, * non movebitur in aeternum.

Psalmus 15.

1. Conserva me Domine, quoniam speravi in te. * Dixi Domino: Deus meus es tu, quoniam bonorum meorum non eges.

2. Sanctis, qui sunt in terra ejus, * mirificavit omnes voluntates meas in eis.

3. Multiplicatae sunt infirmitates eorum: * postea accelleraverunt.

4. Non congregabo conventicula eorum de sanguinibus: * nec memor ero nominum eorum per labia mea.

5. Dominus pars haereditatis meae, et calicis mei: * tu es, qui restitues haereditatem meam mihi.

6. Funes ceciderunt mihi in praeclaris: * etenim haereditas mea praeclara est mihi.

7. Benedicam Dominum, qui tribuit mihi intellectum: * insuper et usque ad noctem increpuerunt me renes mei.

8. Providebam Dominum in conspectu meo semper: * quoniam à dextris est mihi, ne commovear.

9. Propter hoc laetatum est cor meum, et exultavit lingua mea: * insuper et caro mea requiescet in spe.

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10. Quoniam non derelinques animam meam in inferno: * nec dabis Sanctum tuum videre corruptionem.

11. Notas mihi fecisti vias vitae, adimplebis me laetitia cum vultu tuo: * delectationes in dextera tua usque in finem.

Psalmus 18.

1. Coeli enarrant gloriam Dei, * et opera manuum ejus annuntiat firmamentum.

2. Dies diei eructat verbum, * et nox nocti indicat scientiam.

3. Non sunt loquelae, neque sermones, * quorum non audiantur voces eorum.

4. In omnem terram exivit sonus eorum: * et in fines orbis terrae verba eorum.

5. In sole posuit tabernaculum suum: * et ipse tamquam sponsus procedens de thalamo suo:

6. Exultavit ut gigas ad currendam viam, * á summo coelo egressio ejus:

7. Et occursus ejus usque ad summum ejus: * nec est qui se abscondat à calore ejus.

8. Lex Domini immaculata, convertens animas: * testimonium Domini fidele, sapientiam praestans parvulis.

9. Justitiae Domini rectae, laetificantes corda: * praeceptum Domini lucidum, illuminans oculos.

10. Timor Domini sanctus, permanens in saeculum saeculi: * judicia Domini vera, justificata in semetipsa.

11. Desiderabilia super aurum, et lapidem pretiosum multum: * et dulciora super mel, et favum.

12. Etenim servus tuus custodit ea, * in custodiendis illis retributio multa.

13. Delicta quis intelligit? ab occultis meis munda me: * et ab alienis parce servo tuo.

14. Si mei non fuerint dominati, tunc immaculatus ero: * et emundabor á delicto maximo.

15. Et erunt ut complaceant eloquia oris mei: * et meditatio cordis mei in conspectu tuo semper.

16. Domine adjutor meus, * et redemptor meus.

Psalmus 21.

1. Deus Deus meus, respice in me: quare me dereliquisti? * longe á salute mea verba delictorum meorum.

2. Deus meus clamabo per diem, et non exaudies: * et nocte, et non ad insipientiam mihi.

3. Tu autem in sancto habitas, * Laus Israël.

4. In te speraverunt patres nostri: * speraverunt, et liberasti eos.

5. Ad te clamaverunt, et salvi facti sunt: * in te speraverunt, et non sunt confusi.

6 Ego autem sum vermis, et non homo: * opprobrium hominum, et abjectio plebis.

7. Omnes videntes me, deriserunt me: * locuti sunt labiis, et moverunt caput.

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8. Speravi in Domino, eripiat eum: * salvum faciat eum, quoniam vult eum.

9. Quoniam tu es, qui extraxisti me de ventre: * spes mea ab uberibus matris meae. In te projectus sum ex utero:

10. De ventre matris meae Deus meus es tu, * ne discesseris à me.

11. Quoniam tribulatio proxima est: * quoniam non est qui adjuvet.

12. Circumdederunt me vituli multi: * tauri pingues obsederunt me.

13. Aperuerunt super me os suum: * sicut leo rapiens et rugiens.

14. Sicut aqua effusus sum: * et dispersa sunt omnia ossa mea.

15. Factum est cor meum tamquam cera liquescens * in medio ventris mei.

16. Aruit tamquam testa virtus mea, et lingua mea adhaesit faucibus meis: * et in pulverem mortis deduxisti me.

17. Quoniam circumdederunt me canes multi: * concilium malignantium obsedit me.

18. Foderunt manus meas, et pedes meos: * dinumeraverunt omnia ossa mea.

19. Ipsi vero consideraverunt, et inspexerunt me: * diviserunt sibi vestimenta mea, et super vestem meam miserunt sortem.

20. Tu autem Domine ne elongaveris auxilium tuum à me: * ad defensionem meam conspice.

21. Erue à framea Deus animam meam: * et de manu canis unicam meam:

22. Salva me ex ore leonis: * et à cornibus unicornium humilitatem meam.

23. Narrabo nomen tuum fratribus meis: * in medio Ecclesiae laudabo te.

24. Qui timetis Dominum, laudate eum: * universum semen Jacob glorificate eum:

25. Timeat eum omne semen Israël: * quoniam non sprevit, neque despexit deprecationem pauperis:

26. Nec avertit faciem suam à me: * et cum clamarem ad eum, exaudivit me.

27. Apud te laus mea in Ecclesia magna: * vota mea reddam in conspectu timentium eum.

28. Edent pauperes, et saturabuntur: et laudabunt Dominum, qui requirunt eum: * vivent corda eorum in saeculum saeculi.

29. Reminiscentur, et convertentur ad Dominum * universi fines terrae:

30. Et adorabunt in conspectu ejus * universae familiae Gentium.

31. Quoniam Domini est regnum: * et ipse dominabitur Gentium.

32. Manducaverunt et adoraverunt omnes pingues terrae: * in conspectu ejus cadent omnes qui descendunt in terram.

33. Et anima mea illi vivet: * et semen meum serviet ipsi.

34. Annuntiabitur Domino generatio ventura: * et annuntia-

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bunt coeli justitiam ejus populo qui nascetur, quem fecit Dominus.

Psalmus 22.

1. Dominus regit me, et nihil mihi deerit: * in loco pascuae ibi me collocavit.

2. Super aquam refectionis educavit me: * animam meam convertit.

3. Deduxit me super semitas justitiae, * propter nomen suum.

4. Nam, et si ambulavero in medio umbrae mortis, non timebo mala: * quoniam tu mecum es.

5. Virga tua, et baculus tuus, * ipsa me consolata sunt.

6. Parasti in conspectu meo mensam, * adversus eos, qui tribulant me.

7. Impinguasti in oleo caput meum: * et calix meus inebrians quam praeclarus est!

8. Et misericordia tua subsequetur me * omnibus diebus vitae meae:

9. Et ut inhabitem in domo Domini, * in longitudinem dierum.

Psalmus 23.

1. Domini est terra, et plenitudo ejus; * orbis terrarum, et universi, qui habitant in eo.

2. Quia ipse super maria fundavit eum: * et super flumina praeparavit eum.

3. Quis ascendet in montem Domini? * aut quis stabit in loco sancto ejus?

4. Innocens manibus, et mundo corde: * qui non accepit in vano animam suam, nec juravit in dolo proximo suo.

5. Hic accipiet benedictionem à Domino: * et misericordiam à Deo salutari suo.

6. Haec est generatio quaerentium eum, * quaerentium faciem Dei Jacob.

7. Attollite portas, principes, vestras, et elevamini portae aeternales: * et introibit Rex gloriae.

8. Quis est iste Rex gloriae? * Dominus fortis et potens, Dominus potens in praelio.

9. Attollite portas, principes, vestras, et elevamini portae aeternales: * et introibit Rex gloriae.

10. Quis est iste Rex gloriae? * Dominus virtutum ipse est Rex gloriae.

Psalmus 24.

1. Ad te Domine levavi animam meam: * Deus meus in te confido, non erubescam:

2. Neque irrideant me inimici mei: * etenim universi, qui sustinent te, non confundentur.

3. Confundantur omnes iniqua agentes * supervacue.

4. Vias tuas Domine demonstra mihi: * et semitas tuas edoce me.

5. Dirige me in veritate tua, et doce me: * quia tu es Deus salvator meus, et te sustinui tota die.

6. Reminiscere miserationum tuarum Domine, * et misericordiarum tuarum, quae à saeculo sunt.

7. Delicta juventutis meae, * et ignorantias meas ne memineris.

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LISZT MÚZEUM

8. Secundum misericordiam tuam memento mei tu: * propter bonitatem tuam Domine.

9. Dulcis et rectus Dominus: * propter hoc legem dabit delinquentibus in via.

10. Diriget mansuetos in judicio: * docebit mites vias suas.

11. Universae viae Domini, misericordia et veritas, * requirentibus testamentum ejus et testimonia ejus.

12. Propter nomen tuum Domine propitiaberis peccato meo: * multum est enim.

13. Quis est homo qui timet Dominum? * legem statuit ei in via, quam elegit.

14. Anima ejus in bonis demorabitur: * et semen ejus haereditabit terram.

15. Firmamentum est Dominus timentibus eum: * et testamentum ipsius ut manifestetur illis.

16. Oculi mei semper ad Dominum: * quoniam ipse evellet de laqueo pedes meos.

17. Respice in me, et miserere mei: * quia unicus et pauper sum ego.

18. Tribulationes cordis mei multiplicatae sunt: * de necessitatibus meis erue me.

19. Vide humilitatem meam, et laborem meum: * et dimitte universa delicta mea.

20. Respice inimicos meos, quoniam multiplicati sunt: * et odio iniquo oderunt me.

21. Custodi animam meam, et erue me: * non erubescam, quoniam speravi in te.

22. Innocentes et recti adhaeserunt mihi: * quia sustinui te.

23. Libera Deus Israël, * ex omnibus tribulationibus suis.

Psalmus 26.

1. Dominus illuminatio mea, et salus mea, * quem timebo?

2. Dominus protector vitae meae, * à quo trepidabo?

3. Dum appropiant super me nocentes, * ut edant carnes meas:

4. Qui tribulant me inimici mei, * ipsi infirmati sunt, et ceciderunt.

5. Si consistant adversum me castra, * non timebit cor meum.

6. Si exurgat adversum me praelium, * in hoc ego sperabo.

7. Unam petii à Domino, hanc requiram, * ut inhabitem in domo Domini omnibus diebus vitae meae.

8. Ut videam voluptatem Domini, * et visitem templum ejus.

9. Quoniam abscondit me in tabernaculo suo: * in die malorum protexit me in abscondito tabernaculi sui.

10. In petra exaltavit me: * et nunc exaltavit caput meum super inimicos meos.

11. Circuivi, et immolavi in tabernaculo ejus hostiam vociferationis: * cantabo, et psalmum dicam Domino.

12. Exaudi Domine vocem meam, qua clamavi ad te: * miserere mei, et exaudi me.

13. Tibi dixit cor meum, exquisivit te facies mea: * faciem tuam Domine requiram.

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14. Ne avertas faciem tuam à me: * ne declines in ira à servo tuo.

15. Adjutor meus esto: * ne derelinquas me, neque despicias me Deus salutaris meus.

16. Quoniam pater meus, et mater mea dereliquerunt me: * Dominus autem assumpsit me.

17. Legem pone mihi Domine in via tua: * et dirige me in semitam rectam propter inimicos meos.

18. Ne tradideris me in animas tribulantium me: * quoniam insurrexerunt in me testes iniqui, et mentita est iniquitas sibi.

19. Credo videre bona Domini * in terra viventium.

20. Expecta Dominum, viriliter age: * et confortetur cor tuum, et sustine Dominum.

Psalmus 29.

1. Exaltabo te Domine quoniam suscepisti me: * nec delectasti inimicos meos super me.

2. Domine Deus meus clamavi ad te, * et sanasti me.

3. Domine eduxisti ab inferno animam meam: * salvasti me à descendentibus in lacum.

4. Psallite Domino sancti ejus:* et confitemini memoriae sanctitatis ejus.

5. Quoniam ira in indignatione ejus: * et vita in voluntate ejus.

6. Ad vesperum demorabitur fletus; * et ad matutinum laetitia.

7. Ego autem dixi in abundantia mea: * Non movebor in aeternum.

8. Domine in voluntate tua, * praestitisti decori meo virtutem.

9. Avertisti faciem tuam à me, * et factus sum conturbatus.

10. Ad te Domine clamabo: * et ad Deum meum deprecabor.

11. Quae utilitas in sanguine meo, * dum descendo in corruptionem?

12. Numquid confitebitur tibi pulvis, * aut annuntiabit veritatem tuam?

13. Audivit Dominus, et misertus est mei: * Dominus factus est adjutor meus.

14. Convertisti planctum meum in gaudium mihi: * conscidisti saccum meum, et circumdedisti me laetitiae:

15. Ut cantet tibi gloria mea, et non compungar: * Domine Deus meus in aeternum confitebor tibi.

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Psalmus 37.

1. Domine, ne in furore tuo arguas me: * neque in ira tua corripias me.

2. Quoniam, sagittae tuae infixae sunt mihi: * et confirmasti super me manum tuam.

3. Non est sanitas in carne mea à facie irae tuae: * non est pax ossibus meis à facie peccatorum meorum.

4. Quoniam iniquitates meae supergressae sunt caput meum: * et sicut onus grave gravatae sunt super me.

5. Putruerunt, et corruptae sunt cicatrices meae, * à facie insipientiae meae.

6. Miser factus sum, et curvatus sum usque in finem: * tota die contristatus ingrediebar.

7. Quoniam lumbi mei impleti sunt illusionibus: * et non est sanitas in carne mea.

8. Afflictus sum, et humiliatus sum nimis: * rugiebam à gemitu cordis mei.

9. Domine, ante te omne desiderium meum: * et gemitus meus à te non est absconditus.

10. Cor meum conturbatum est, dereliquit me virtus mea: * et lumen oculorum meorum, et ipsum non est mecum.

11. Amici mei, et proximi mei * adversum me appropinquaverunt, et steterunt.

12. Et qui juxta me erant, de longe steterunt: * et vim faciebant qui quaerebant animam meam.

13. Et qui inquirebant mala mihi, locuti sunt vanitates: * et dolos tota die meditabantur.

14. Ego autem tamquam surdus non audiebam: * et sicut mutus non aperiens os suum.

15. Et factus sum sicut homo non audiens: * et non habens in ore suo redargutiones.

16. Quoniam in te Domine speravi: * tu exaudies me Domine Deus meus.

17. Quia dixi: Nequando supergaudeant mihi inimici mei: * et dum commoventur pedes mei, super me magna locuti sunt.

18. Quoniam ego in flagella paratus sum: * et dolor meus in conspectu meo semper.

19. Quoniam iniquitatem meam annuntiabo: * et cogitabo pro peccato meo.

20. Inimici autem mei vivunt, et confirmati sunt super me: * et multiplicati sunt qui oderunt me inique.

21. Qui retribuunt mala pro bonis, detrahebant mihi: * quoniam sequebar bonitatem.

22. Ne derelinquas me Domine Deus meus: * ne discesseris à me.

23. Intende in adjutorium meum, * Domine Deus salutis meae.

Psalmus 39.

1. Expectans expectavi Dominum, * et intendit mihi.

2. Et exaudivit preces meas: * et eduxit me de lacu miseriae, et de luto faecis.

3. Et statuit super petram pedes meos: * et direxit gressus meos.

4. Et immisit in os meum canticum novum, * carmen Deo nostro.

5. Videbunt multi et timebunt: * et sperabunt in Domino.

6. Beatus vir, cujus est nomen Domini spes ejus: * et non respexit in vanitates, et insanias falsas.

7. Multa fecisti tu Domine Deus meus mirabilia tua: * et cogitationibus tuis non est qui similis sit tibi.

8. Annuntiavi, et locutus sum: * multiplicati sunt super numerum.

9. Sacrificium et oblationem noluisti: * aures autem perfecisti mihi.

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10. Holocaustum et pro peccato non postulasti: * tunc dixi: Ecce venio.

11. In capite libri scriptum est de me, ut facerem voluntatem tuam: * Deus meus volui, et legem tuam in medio cordis mei.

12. Annuntiavi justitiam tuam in Ecclesia magna: * ecce labia mea non prohibebo: Domine tu scisti.

13. Justitiam tuam non abscondi in corde meo: * veritatem tuam, et salutare tuum dixi.

14. Non abscondi misericordiam tuam, et veritatem tuam, * à concilio multo.

15. Tu autem Domine ne longe facias miserationes tuas à me: * misericordia tua, et veritas tua semper susceperunt me.

16. Quoniam circumdederunt me mala, quorum non est numerus: * comprehenderunt me iniquitates meae, et non potui ut viderem.

17. Multiplicatae sunt super capillos capitis mei: * et cor meum dereliquit me.

18. Complaceat tibi Domine ut eruas me: * Domine ad adjuvandum me respice.

19. Confundantur et revereantur simul, qui quaerunt animam meam: * ut auferant eam.

20. Convertantur retrorsum, et revereantur * qui volunt mihi mala.

21. Ferant confestim confusionem suam, * qui dicunt mihi: Euge, euge.

22. Exultent, et laetentur super te omnes quaerentes te: * et dicant semper: Magnificetur Dominus: qui diligunt salutare tuum.

23. Ego autem mendicus sum et pauper: * Dominus sollicitus est mei.

24. Adjutor meus et protector meus tu es: * Deus meus ne tardaveris.

Psalmus 40.

1. Beatus qui intelligit super egenum et pauperem: * in die mala liberabit eum Dominus.

2. Dominus conservet eum, et vivificet eum, et beatum faciat eum in terra: * et non tradat eum in animam inimicorum ejus.

3. Dominus opem ferat illi super lectum doloris ejus: * universum stratum ejus versasti in infirmitate ejus.

4. Ego dixi: Domine, miserere mei: * sana animam meam, quia peccavi tibi.

5. Inimici mei dixerunt mala mihi: * Quando morietur, et peribit nomen ejus?

6. Et si ingrediebatur ut videret, vana loquebatur: * cor ejus congregavit iniquitatem sibi.

7. Egrediebatur foras, * et loquebatur in idipsum.

8. Adversum me susurrabant omnes inimici mei: * adversum me cogitabant mala mihi.

9. Verbum iniquum constituerunt adversum me: * Numquid qui dormit, non adjiciet ut resurgat?

10. Etenim homo pacis meae, in quo speravi: * qui edebat pa-

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nes meos, magnificavit super me supplantationem.

11. Tu autem Domine miserere mei, et resuscita me: * et retribuam eis.

12. In hoc cognovi, quoniam voluisti me: * quoniam non gaudebit inimicus meus super me.

13. Me autem propter innocentiam suscepisti: * et corfirmasti me in conspectu tuo in aeternum.

14. Benedictus Dominus Deus Israël à saeculo, et usque in saeculum: * fiat, fiat.

Psalmus 41.

1. Quemadmodum desiderat cervus ad fontes aquarum: * ita desiderat anima mea ad te Deus.

2. Sitivit anima mea ad Deum fortem, vivum: * quando veniam, et apparebo ante faciem Dei?

3. Fuerunt mihi lacrymae meae panes die ac nocte: * dum dicitur *mihi quotidie: Ubi est Deus* tuus?

4. Haec recordatus sum, et effudi in me animam meam, * quoniam transibo in locum tabernaculi admirabilis, usque ad domum Dei.

5. In voce exultationis, et confessionis, * sonus epulantis.

6. Quare tristis es anima mea? * et quare conturbas me?

7. Spera in Deo, quoniam adhuc confitebor illi: * salutare vultus mei, et Deus meus.

8. Ad meipsum anima mea conturbata est: * propterea memor ero tui de terra Jordanis, et Hermoniim á monte modico.

9. Abyssus abyssum invocat, * in voce cataractarum tuarum.

10. Omnia excelsa tua, et fluctus tui * super me transierunt.

11. In die mandavit Dominus misericordiam suam, * et nocte canticum ejus.

12. Apud me oratio Deo vitae meae, * dicam Deo: Susceptor meus es.

13. Quare oblitus es mei? * et quare contristatus incedo, dum affligit me inimicus?

14. Dum confringuntur ossa mea, * exprobraverunt mihi qui tribulant me inimici mei.

15. Dum dicunt mihi per singulos dies: Ubi est Deus tuus? * Quare tristis es anima mea? et quare conturbas me?

16. Spera in Deo, quoniam adhuc confitebor illi: * salutare vultus mei, et Deus meus.

Psalmus 44.

1. Eructavit cor meum verbum bonum: * dico ego opera mea Regi.

2. Lingua mea calamus scribae, * velociter scribentis.

3. Speciosus forma prae filiis hominum, diffusa est gratia in labiis tuis: * propterea benedixit te Deus in aeternum.

4. Accingere gladio tuo super femur tuum, * potentissime.

5. Specie tua, et pulchritudine tua * intende, prospere procede, et regna.

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6. Propter veritatem, et mansuetudinem, et justitiam: * et deducet te mirabiliter dextera tua.

7. Sagittae tuae acutae, populi sub te cadent,* in corda inimicorum regis.

8. Sedes tua Deus in saeculum saeculi: * virga directionis virga regni tui.

9. Dilexisti justitiam, et odisti iniquitatem: * propterea unxit te Deus, Deus tuus oleo laetitiae prae consortibus tuis.

10. Myrrha, et gutta, et casia à vestimentis tuis, à domibus eburneis: * ex quibus delectaverunt te filiae regum in honore tuo.

11. Astitit regina à dextris tuis in vestitu deaurato, * circumdata varietate.

12. Audi filia, et vide, et inclina aurem tuam: * et obliviscere populum tuum, et domum patris tui.

13. Et concupiscet Rex decorem tuum: * quoniam ipse est Dominus Deus tuus, et adorabunt eum.

14. Et filiae Tyri in muneribus * vultum tuum deprecabuntur, omnes divites plebis.

15. Omnis gloria ejus filiae Regis ab intus: * in fimbriis aureis circumamicta varietatibus.

16. Adducentur Regi virgines post eam: * proximae ejus afferentur tibi.

17. Afferentur in laetitia, et exultatione: * adducentur in templum Regis.

18. Pro patribus tuis nati sunt tibi filii: * constitues eos principes super omnem terram.

19. Memores erunt nominis tui * in omni generatione et generationem.

20. Propterea populi confitebuntur tibi in aeternum, * et in saeculum saeculi.

Psalmus 47.

1. Magnus Dominus, et laudabilis nimis * in civitate Dei nostri, in monte sancto ejus.

2. Fundatur exultatione universae terrae mons Sion, * latera Aquilonis, civitas Regis magni.

3. Deus in domibus ejus cognoscetur, * cum suscipiet eam.

4. Quoniam ecce reges terrae congregati sunt: * convenerunt in unum.

5. Ipsi videntes sic admirati sunt, conturbati sunt, commoti sunt: * tremor apprehendit eos.

6. Ibi dolores ut parturientis, * in spiritu vehementi conteres naves Tharsis.

7. Sicut audivimus, sic vidimus in civitate Domini virtutum, in civitate Dei nostri: * Deus fundavit eam in aeternum.

8. Suscepimus Deus misericordiam tuam, * in medio templi tui.

9. Secundum nomen tuum Deus, sic et laus tua in fines terrae: * justitia plena est dextera tua.

10. Laetetur mons Sion, et exultent filiae Judae, * propter judicia tua Domine.

ZENEAKADÉMIA
LISZT FERENC

11. Circumdate Sion, et complectimini eam: * narrate in turribus ejus.

12. Ponite corda vestra in virtute ejus: * et distribuite domos ejus, ut enarretis in progenie altera.

13. Quoniam hic est Deus, Deus noster in aeternum, et in saeculum saeculi: * ipse reget nos in saecula.

Psalmus 53.

1. Deus in nomine tuo salvum me fac: * et in virtute tua judica me.

2. Deus exaudi orationem meam: * auribus percipe verba oris mei.

3. Quoniam alieni insurrexerunt adversum me: et fortes quaesierunt animam meam: * et non proposuerunt Deum ante conspectum suum.

4. Ecce enim Deus adjuvat me:* et Dominus susceptor est animae meae.

5. Averte mala inimicis meis:* et in veritate tua disperde illos.

6. Voluntarie sacrificabo tibi,* et confitebor nomini tuo, Domine: quoniam bonum est.

7. Quoniam ex omni tribulatione eripuisti me:* et super inimicos meos despexit oculus meus.

Psalmus 58.

1. Eripe me de inimicis meis Deus meus: * et ab insurgentibus in me libera me.

2. Eripe me de operantibus iniquitatem: * et de viris sanguinum salva me.

3. Quia ecce ceperunt animam meam: * irruerunt in me fortes.

4. Neque iniquitas mea, neque peccatum meum Domine: * sine iniquitate cucurri, et direxi.

5. Exurge in occursum meum, et vide:* et tu Domine Deus virtutum, Deus Israël.

6. Intende ad visitandas omnes Gentes: * non misereris omnibus, qui operantur iniquitatem.

7. Convertentur ad vesperam, et famem patientur ut canes: * et circuibunt civitatem.

8. Ecce loquentur in ore suo, et gladius in labiis eorum: * quoniam quis audivit?

9. Et tu Domine deridebis eos:* ad nihilum deduces omnes Gentes.

10. Fortitudinem meam ad te custodiam, quia Deus susceptor meus es: * Deus meus misericordia ejus praeveniet me.

11. Deus ostendet mihi super inimicos meos, ne occidas eos: * nequando obliviscantur populi mei.

12. Disperge illos in virtute tua: * et depone eos protector meus Domine:

13. Delictum oris eorum, sermonem labiorum ipsorum: * et comprehendantur in superbia sua.

14. Et de execratione, et mendacio annuntiabuntur in consummatione: * in ira consummationis, et non erunt.

15. Et scient quia Deus dominabitur Jacob, * et finium terrae.

16. Convertentur ad vesperam, et famem patientur ut canes: * et circuibunt civitatem.

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17. Ipsi dispergentur ad manducandum: * si vero non fuerint saturati, et murmurabunt.

18. Ego autem cantabo fortitudinem tuam: * et exultabo mane misericordiam tuam.

19. Quia factus es susceptor meus, * et refugium meum, in die tribulationis meae.

20. Adjutor meus tibi psallam. quia Deus susceptor meus es: * Deus meus misericordia mea.

Psalmus 68.

1. Salvum me fac Deus: * quoniam intraverunt aquae usque ad animam meam.

2. Infixus sum in limo profundi: * et non est substantia.

3. Veni in altitudinem maris: * et tempestas demersit me.

4. Laboravi clamans, raucae factae sunt fauces meae: * defecerunt oculi mei, dum spero in Deum meum.

5. Multiplicati sunt super capillos capitis mei, * qui oderunt me gratis.

6. Confortati sunt qui persecuti sunt me inimici mei injuste: * quae non rapui, tunc exsolvebam.

7. Deus tu scis insipientiam meam: * et delicta mea à te non sunt abscondita.

8. Non erubescant in me, qui expectant te Domine, * Domine virtutum.

9. Non confundantur super me, * qui quaerunt te, Deus Israël.

10. Quoniam propter te sustinui opprobrium: * operuit confusio faciem meam.

11. Extraneus factus sum fratribus meis, * et peregrinus filiis matris meae.

12. Quoniam zelus domus tuae comedit me: * et opprobria exprobrantium tibi ceciderunt super me.

13. Et operui in jejunio animam meam: * et factum est in opprobrium mihi.

14. Et posui vestimentum meum cilicium: * et factus sum illis in parabolam.

15. Adversum me loquebantur qui sedebant in porta: * et in me psallebant qui bibebant vinum.

16. Ego vero orationem meam ad te Domine: * tempus beneplaciti Deus.

17. In multitudine misericordiae tuae exaudi me, * in veritate salutis tuae.

18. Eripe me de luto, ut non infigar: * libera me ab iis, qui oderunt me, et de profundis aquarum.

19. Non me demergat tempestas aquae, neque absorbeat me profundum: * neque urgeat super me puteus os suum.

20. Exaudi me Domine, quoniam benigna est misericordia tua: * secundum multitudinem miserationum tuarum respice in me.

21. Et ne avertas faciem tuam à puero tuo: * quoniam tribulor, velociter exaudi me.

22. Intende animae meae, et libera eam: * propter inimicos meos eripe me.

ZENEAKADÉMIA
LISZT MÚZEUM

23. Tu scis improperium meum, et confusionem meam, * et reverentiam meam.

24. In conspectu tuo sunt omnes qui tribulant me, * improperium expectavit cor meum, et miseriam.

25. Et sustinui qui simul contristaretur, et non fuit: * et qui consolaretur, et non inveni.

26. Et dederunt in escam meam fel: * et in siti mea potaverunt me aceto.

27. Fiat mensa eorum coram ipsis in laqueum, * et in retributiones, et in scandalum.

28. Obscurentur oculi eorum ne videant: * et dorsum eorum semper incurva.

29. Effunde super eos iram tuam: * et furor irae tuae comprehendat eos.

30. Fiat habitatio eorum deserta: * et in tabernaculis eorum non sit qui inhabitet.

31. Quoniam quem tu percussisti, persecuti sunt: * et super dolorem vulnerum meorum addiderunt.

32. Appone iniquitatem super iniquitatem eorum: * et non intrent in justitiam tuam.

33. Deleantur de Libro viventium: * et cum justis non scribantur.

34. Ego sum pauper, et dolens: * salus tua Deus suscepit me.

35. Laudabo nomen Dei cum cantico: * et magnificabo eum in laude:

36. Et placebit Deo super vitulum novellum, * cornua producentem, et ungulas.

37. Videant pauperes, et laetentur: * quaerite Deum, et vivet anima vestra:

38. Quoniam exaudivit pauperes Dominus: * et vinctos suos non despexit.

39. Laudent illum coeli et terra, * mare, et omnia reptilia in eis.

40. Quoniam Deus salvam faciet Sion: * et aedificabuntur civitates Juda.

41. Et inhabitabunt ibi, * et haereditate acquirent eam.

42. Et semen servorum ejus possidebit eam, * et qui diligunt nomen ejus, habitabunt in ea.

Psalmus 69.

1. Deus in adjutorium meum intende: * Domine ad adjuvandum me festina.

2. Confundantur et revereantur, * qui quaerunt animam meam.

3. Avertantur retrorsum, et erubescant, * qui volunt mihi mala.

4. Avertantur statim erubescentes, * qui dicunt mihi: Euge, euge.

5. Exultent, et laetentur in te omnes, qui quaerunt te, * et dicant semper: Magnificetur Dominus: qui diligunt salutare tuum.

6. Ego vero egenus, et pauper sum: * Deus adjuva me.

7. Adjutor meus, et liberator meus es tu: * Domine ne moreris.

ZENEAKADÉMIA LISZT MÚZEUM

Psalmus 70.

1. In te Domine speravi, non confundar in aeternum: * in justitia tua libera me, et eripe me.

2. Inclina ad me aurem tuam, * et salva me.

3. Esto mihi in Deum protectorem, et in locum munitum: * ut salvum me facias:

4. Quoniam firmamentum meum, * et refugium meum es tu.

5. Deus meus eripe me de manu peccatoris, * et de manu contra legem agentis, et iniqui:

6. Quoniam tu es patientia mea, Domine: * Domine spes mea à juventute mea.

7. In te confirmatus sum ex utero: * de ventre matris meae tu es protector meus.

8. In te cantatio mea semper: * tamquam prodigium factus sum multis et tu adjutor fortis.

9. Repleatur os meum laude, ut cantem gloriam tuam; * tota die magnitudinem tuam.

10. Ne projicias me in tempore senectutis: * cum defecerit virtus mea, ne derelinquas me.

11. Quia dixerunt inimici mei mihi: * et qui custodiebant animam meam, consilium fecerunt in unum,

12. Dicentes: Deus dereliquit eum, persequimini, et comprehendite eum: * quia non est qui eripiat.

13. Deus ne elongeris à me: * Deus meus in auxilium meum respice.

14. Confundantur, et deficiant detrahentes animae meae: * operiantur confusione et pudore, qui quaerunt mala mihi.

15. Ego autem semper sperabo: * et adjiciam semper omnem laudem tuam.

16. Os meum annuntiabit justitiam tuam; * tota die salutare tuum.

17. Quoniam non cognovi litteraturam, introibo in potentias Domini: * Domine memorabor justitiae tuae solius.

18. Deus docuisti me à juventute mea: * et usque nunc pronuntiabo mirabilia tua.

19. Et usque in senectam, et senium: * Deus ne derelinquas me,

20. Donec annuntiem brachium tuum * generationi omni, quae ventura est;

21. Potentiam tuam, et justitiam tuam Deus usque in altissima quae fecisti magnalia: * Deus quis similis tibi?

22. Quantas ostendisti mihi tribulationes multas et malas: et conversus vivificasti me: * et de abyssis terrae iterum reduxisti me.

23. Multiplicasti magnificentiam tuam: * et conversus consolatus es me.

24. Nam et ego confitebor tibi in vasis psalmi veritatem tuam: * Deus psallam tibi in cithara, sanctus Israël.

25. Exultabunt labia mea cum cantavero tibi; * et anima mea, quam redemisti.

26. Sed et lingua mea tota die meditabitur justitiam tuam: * cum confusi et reveriti fuerint qui quaerunt mala mihi.

ZENEAKADÉMIA LISZT MÚZEUM

Psalmus 71.

1. Deus judicium tuum regi da: * et justitiam tuam filio regis:

2. Judicare populum tuum in justitia, * et pauperes tuos in judicio.

3. Suscipiant montes pacem populo, * et colles justitiam.

4. Judicabit pauperes populi, et salvos faciet filios pauperum: * et humiliabit calumniatorem.

5. Et permanebit cum sole, et ante lunam, * in generatione et generationem.

6. Descendet sicut pluvia in vellus: * et sicut stillicidia stillantia super terram.

7. Orietur in diebus ejus justitia, et abundantia pacis: * donec auferatur luna.

8. Et dominabitur à mari usque ad mare, * et à flumine usque ad terminos orbis terrarum.

9. Coram illo procident Aethiopes: * et inimici ejus terram lingent.

10. Reges Tharsis, et insulae munera offerent: * Reges Arabum, et Saba dona adducent:

11. Et adorabunt eum omnes reges terrae: omnes Gentes servient ei:

12. Quia liberabit pauperem à potente: * et pauperem, cui non erat adjutor.

13. Parcet pauperi, et inopi: * et animas pauperum salvas faciet.

14. Ex usuris, et iniquitate redimet animas eorum: * et honorabile nomen eorum coram illo.

15. Et vivet, et dabitur ei de auro Arabiae, et adorabunt de ipso semper: * tota die benedicent ei.

16. Et erit firmamentum in terra in summis montium, superextolletur super Libanum fructus ejus: * et florebunt de civitate sicut foenum terrae.

17. Sit nomen ejus benedictum in saecula: * ante solem permanet nomen ejus.

18. Et benedicentur in ipso omnes tribus terrae: * omnes Gentes magnificabunt eum.

19. Benedictus Dominus Deus Israël, * qui facit mirabilia solus:

20. Et benedictum nomen majestatis ejus in aeternum: * et replebitur majestate ejus omnis terra: fiat, fiat.

Psalmus 72.

1. Quam bonus Israël Deus * his, qui recto sunt corde!

2. Mei autem pene moti sunt pedes: * pene effusi sunt gressus mei.

3. Quia zelavi super iniquos, * pacem peccatorum videns.

4. Quia non est respectus morti eorum: * et firmamentum in plaga eorum.

5. In labore hominum non sunt, * et cum hominibus non flagellabuntur:

6. Ideo tenuit eos superbia, * operti sunt iniquitate, et impietate sua.

7. Prodiit quasi ex adipe iniquitas eorum: * transierunt in affectum cordis.

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8. Cogitaverunt, et locuti sunt nequitiam: * iniquitatem in excelso locuti sunt.

9. Posuerunt in coelum os suum:* et lingua eorum transivit in terra.

10. Ideo convertetur populus meus hic: * et dies pleni invenientur in eis.

11. Et dixerunt: Quomodo scit Deus, * et si est scientia in excelso?

12. Ecce ipsi peccatores, et abundantes in saeculo, * obtinuerunt divitias.

13. Et dixi: Ergo sine causa justificavi cor meum, * et lavi inter innocentes manus meas:

14. Et fui flagellatus tota die, * et castigatio mea in matutinis.

15. Si dicebam: Narrabo sic:* ecce nationem filiorum tuorum reprobavi.

16. Existimabam, ut cognoscerem hoc, * labor est ante me:

17. Donec intrem in Sanctuarium Dei: * et intelligam in novissimis eorum.

18. Verumtamen propter dolos posuisti eis: * dejecisti eos dum allevarentur.

19. Quomodo facti sunt in desolationem, subito defecerunt: * perierunt propter iniquitatem suam.

20. Velut somnium surgentium Domine, * in civitate tua imaginem ipsorum ad nihilum rediges.

21. Quia inflammatum est cor meum, et renes mei commutati sunt: * et ego ad nihilum redactus sum, et nescivi.

22. Ut jumentum factus sum apud te: * et ego semper tecum.

23. Tenuisti manum dexteram meam: et in voluntate tua deduxisti me, * et cum gloria suscepisti me.

24. Quid enim mihi est in coelo? * et à te quid volui super terram?

25. Defecit caro mea, et cor meum: * Deus cordis mei, et pars mea Deus in aeternum.

26. Quia ecce, qui elongant se à te, peribunt: * perdidisti omnes, qui fornicantur abs te.

27. Mihi autem adhaerere Deo bonum est: * ponere in Domino Deo spem meam:

28. Ut annuntiem omnes praedicationes tuas, * in portis filiae Sion.

Psalmus 73.

1 ZENEAKADÉMIA Ut quid, Deus, repulisti in finem? * iratus est furor tuus super oves pascuae tuae?

2. Memor esto congregationis tuae, * quam possedisti ab initio.

3. Redemisti virgam haereditatis tuae, * mons Sion, in quo habitasti in eo.

4. Leva manus tuas in superbias eorum in finem: * quanta malignatus est inimicus in sancto?

5. Et gloriati sunt qui oderunt te, * in medio solemnitatis tuae.

6. Posuerunt signa sua, signa:* et non cognoverunt sicut in exitu super summum.

7. Quasi in silva lignorum securibus exciderunt januas ejus in idipsum: * in securi et ascia dejecerunt eam.

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8. Incenderunt igni Sanctuarium tuum: * in terra polluerunt tabernaculum nominis tui.

9. Dixerunt in corde suo cognatio eorum simul: * Quiescere faciamus omnes dies festos Dei á terra.

10. Signa nostra non vidimus, jam non est Propheta: * et nos non cognoscet amplius.

11. Usquequo Deus improperabit inimicus: * irritat adversarius nomen tuum in finem?

12. Ut quid avertis manum tuam, et dexteram tuam, * de medio sinu tuo in finem?

13. Deus autem Rex noster ante saecula, * operatus est salutem in medio terrae.

14. Tu confirmasti in virtute tua mare: * contribulasti capita draconum in aquis.

15. Tu confregisti capita draconis: * dedisti eum escam populis Aethiopum.

16. Tu dirupisti fontes, et torrentes: * tu siccasti fluvios Ethan.

17. Tuus est dies, et tua est nox: * tu fabricatus es auroram et solem.

18. Tu fecisti omnes terminos terrae: * aestatem et ver tu plasmasti ea.

19. Memor esto hujus, inimicus improperavit Domino: * et populus insipiens incitavit nomen tuum.

20. Ne tradas bestiis animas confitentes tibi, * et animas pauperum tuorum ne obliviscaris in finem.

21. Respice in testamentum tuum: * quia repleti sunt, qui obscurati sunt terrae, domibus iniquitatum.

22. Ne avertatur humilis factus confusus: * pauper et inops laudabunt nomen tuum.

23. Exurge Deus, judica causam tuam: * memor esto improperiorum tuorum, eorum quae ab insipiente sunt tota die.

24. Ne obliviscaris voces inimicorum tuorum: * superbia eorum, qui te oderunt, ascendit semper.

Psalmus 74.

1. Confitebimur tibi Deus: * confitebimur, et invocabimus nomen tuum.

2. Narrabimus mirabilia tua: * cum accepero tempus, ego justitias judicabo.

3. Liquefacta est terra, et omnes qui habitant in ea: * ego confirmavi columnas ejus.

4. Dixi iniquis: Nolite inique agere: * et delinquentibus: Nolite exaltare cornu.

5. Nolite extollere in altum cornu vestrum: * nolite loqui adversus Deum iniquitatem.

6. Quia neque ab Oriente, neque ab Occidente, neque á desertis montibus: * quoniam Deus judex est.

7. Hunc humiliat, et hunc exaltat: * quia calix in manu Domini vini meri plenus misto.

8. Et inclinavit ex hoc in hoc: verumtamen faex ejus non est

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exinanita: * bibent omnes peccatores terrae.

9. Ego autem annuntiabo in saeculum: * cantabo Deo Jacob.

10. Et omnia cornua peccatorum confringam: * et exaltabuntur cornua justi.

Psalmus 75.

1. Notus in Judaea Deus: * in Israël magnum nomen ejus.

2. Et factus est in pace locus ejus: * et habitatio ejus in Sion.

3. Ibi confregit potentias arcuum, * scutum, gladium, et bellum.

4. Illuminans tu mirabiliter à montibus aeternis: * turbati sunt omnes insipientes corde.

5. Dormierunt somnum suum: * et nihil invenerunt omnes viri divitiarum in manibus suis.

6. Ab increpatione tua Deus Jacob, * dormitaverunt qui ascenderunt equos.

7. Tu terribilis es, et quis resistet tibi? * ex tunc ira tua.

8. De coelo auditum fecisti judicium: * terra tremuit et quievit.

9. Cum exurgeret in judicium Deus, * ut salvos faceret omnes mansuetos terrae.

10. Quoniam cogitatio hominis confitebitur tibi: * et reliquiae cogitationis diem festum agent tibi.

11. Vovete, et reddite Domino Deo vestro, * omnes, qui in circuitu ejus affertis munera.

12. Terribili et ei qui aufert spiritum principum, * terribili apud reges terrae.

Psalmus 76.

1. Voce mea ad Dominum clamavi: * voce mea ad Deum, et intendit mihi.

2. In die tribulationis meae Deum exquisivi, manibus meis nocte contra eum: * et non sum deceptus.

3. Renuit consolari anima mea, * memor fui Dei, et delectatus sum, et exercitatus sum: et defecit spiritus meus.

4. Anticipaverunt vigilias oculi mei: * turbatus sum, et non sum locutus.

5. Cogitavi dies antiquos: * et annos aeternos in mente habui.

6. Et meditatus sum nocte cum corde meo, * et exercitabar, et scopebam spiritum meum.

7. Numquid in aeternum projiciet Deus: * aut non apponet ut complacitior sit adhuc?

8. Aut in finem misericordiam suam abscindet, * à generatione in generationem?

9. Aut obliviscetur misereri Deus? * aut continebit in ira sua misericordias suas?

10. Et dixi, Nunc coepi: * haec mutatio dexterae Excelsi.

11. Memor fui operum Domini: * quia memor ero ab initio mirabilium tuorum.

12. Et meditabor in omnibus operibus tuis: * et in adinventionibus tuis exercebor.

13. Deus in sancto via tua: quis Deus magnus sicut Deus noster? * tu es Deus, qui facis mirabilia.

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14. Notam fecisti in populis virtutem tuam: * redemisti in brachio tuo populum tuum, filios Jacob et Joseph.

15. Viderunt te aquae Deus, viderunt te aquae:* et timuerunt, et turbatae sunt abyssi.

16. Multitudo sonitus aquarum: * vocem dederunt nubes.

17. Etenim sagittae tuae transeunt: * vox tonitrui tui in rota.

18. Illuxerunt coruscationes tuae orbi terrae: * commota est, et contremuit terra.

19. In mari via tua, et semitae tuae in aquis multis: * et vestigia tua non cognoscentur.

20. Deduxisti sicut oves populum tuum, * in manu Moysi et Aaron.

Psalmus 84.

1. Benedixisti Domine terram tuam: * avertisti captivitatem Jacob.

2. Remisisti iniquitatem plebis tuae: * operuisti omnia peccata eorum.

3. Mitigasti omnem iram tuam: * avertisti ab ira indignationis tuae.

4. Converte nos Deus salutaris noster: * et averte iram tuam a nobis.

5. Numquid in aeternum irasceris nobis?* aut extendes iram tuam à generatione in generationem?

6. Deus tu conversus vivificabis nos: * et plebs tua laetabitur in te.

7. Ostende nobis Domine misericordiam tuam: * et salutare tuum da nobis.

8. Audiam quid loquatur in me Dominus Deus: * quoniam loquetur pacem in plebem suam;

9. Et super Sanctos suos, * et in eos qui convertuntur ad cor.

10. Verumtamen prope timentes eum salutare ipsius: * ut inhabitet gloria in terra nostra.

11. Misericordia et veritas obviaverunt sibi: * justitia et pax osculatae sunt.

12. Veritas de terra orta est:* et justitia de coelo prospexit.

13. Etenim Dominus dabit benignitatem: * et terra nostra dabit fructum suum.

14. Justitia ante eum ambulabit: * et ponet in via gressus suos.

Psalmus 87.

1. Domine Deus salutis meae,* in die clamavi, et nocte coram te.

2. Intret in conspectu tuo oratio mea: * inclina aurem tuam ad precem meam.

3. Quia repleta est malis anima mea: * et vita mea inferno appropinquavit.

4. Aestimatus sum cum descendentibus in lacum: * factus sum sicut homo sine adjutorio, inter mortuos liber.

5. Sicut vulnerati dormientes in sepulchris, quorum non es memor amplius: * et ipsi de manu tua repulsi sunt.

6. Posuerunt me in lacu inferiori: * in tenebrosis, et in umbra mortis.

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7. Super me confirmatus est furor tuus: * et omnes fluctus tuos induxisti super me.

8. Longe fecisti notos meos a me: * posuerunt me abominationem sibi.

9. Traditus sum, et non egrediebar: * oculi mei languerunt prae inopia.

10. Clamavi ad te Domine tota die: * expandi ad te manus meas.

11. Numquid mortuis facies mirabilia: * aut medici suscitabunt, et confitebuntur tibi?

12. Numquid narrabit aliquis in sepulchro misericordiam tuam, * et veritatem tuam in perditione?

13. Numquid cognoscentur in tenebris mirabilia tua, * et justitia tua in terra oblivionis?

14. Et ego ad te Domine clamavi: * et mane oratio mea praeveniet in te.

15. Ut quid Domine repellis orationem meam: * avertis faciem tuam a me?

16. Pauper sum ego, et in laboribus a juventute mea: * exaltatus autem, humiliatus sum, et conturbatus.

17. In me transierunt irae tuae: * et terrores tui conturbaverunt me.

18. Circumdederunt me sicut aqua tota die: * circumdederunt me simul.

19. Elongasti a me amicum et proximum, * et notos meos a miseria.

Psalmus 88.

1. Misericordias Domini * in aeternum cantabo.

2. In generationem et generationem * annuntiabo veritatem tuam in ore meo.

3. Quoniam dixisti: In aeternum misericordia aedificabitur in coelis: * praeparabitur veritas tua in eis.

4. Disposui testamentum electis meis, juravi David servo meo: * Usque in aeternum praeparabo semen tuum.

5. Et aedificabo in generationem et generationem * sedem tuam.

6. Confitebuntur coeli mirabilia tua Domine: * etenim veritatem tuam in ecclesia sanctorum.

7. Quoniam quis in nubibus aequabitur Domino, * similis erit Deo in filiis Dei?

8. Deus, qui glorificatur in consilio sanctorum: * magnus et terribilis super omnes qui in circuitu ejus sunt.

9. Domine Deus virtutum, quis similis tibi? * potens es Domine, et veritas tua in circuitu tuo.

10. Tu dominaris potestati maris: * motum autem fluctuum ejus tu mitigas.

11. Tu humiliasti sicut vulneratum superbum: * in brachio virtutis tuae dispersisti inimicos tuos.

12. Tui sunt coeli, et tua est terra, orbem terrae et plenitudinem ejus tu fundasti: * Aquilonem, et mare tu creasti.

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13. Thabor et Hermon in nomine tuo exultabunt, * tuum brachium cum potentia.

14. Firmetur manus tua, et exaltetur dextera tua: * justitia et judicium praeparatio sedis tuae.

15. Misericordia et veritas praecedent faciem tuam: * beatus populus, qui scit jubilationem.

16. Domine, in lumine vultus tui ambulabunt, et in nomine tuo exultabunt tota die: * et in justitia tua exaltabuntur.

17. Quoniam gloria virtutis eorum tu es: * et in beneplacito tuo exaltabitur cornu nostrum.

18. Quia Domini est assumptio nostra: * et Sancti Israël Regis nostri.

19. Tunc locutus es in visione sanctis tuis, et dixisti: * Posui adjutorium in potente, et exaltavi electum de plebe mea.

20. Inveni David servum meum: * oleo sancto meo unxi eum.

21. Manus enim mea auxiliabitur ei: * et brachium meum confortabit eum.

22. Nihil proficiet inimicus in eo: * et filius iniquitatis non apponet nocere ei.

23. Et concidam á facie ipsius inimicos ejus: * et odientes eum in fugam convertam.

24. Et veritas mea, et misericordia mea cum ipso: * et in nomine meo exaltabitur cornu ejus.

25. Et ponam in mari manum ejus, * et in fluminibus dexteram ejus.

26. Ipse invocabit me: Pater meus es tu: * Deus meus, et susceptor salutis meae.

27. Et ego primogenitum ponam illum * excelsum prae regibus terrae.

28. In aeternum servabo illi misericordiam meam: * et testamentum meum fidele ipsi.

29. Et ponam in saeculum saeculi semen ejus: * et thronum ejus sicut dies coeli.

30. Si autem dereliquerint filii ejus legem meam: * et in judiciis meis non ambulaverint:

31. Si justitias meas profanaverint: * et maudata mea non custodierint:

32. Visitabo in virga iniquitates eorum: * et in verberibus peccata eorum.

33. Misericordiam autem meam non dispergam ab eo: * neque nocebo in veritate mea.

34. Neque profanabo testamentum meum: * et quae procedunt de labiis meis, non faciam irrita.

35. Semel juravi in sancto meo, si David mentiar: * semen ejus in aeternum manebit.

36. Et thronus ejus sicut sol in conspectu meo, * et sicut luna perfecta in aeternum: et testis in coelo fidelis.

37. Tu vero repulisti et despexisti: * distulisti Christum tuum.

38. Evertisti testamentum servi tui: * profanasti in terra sanctuarium ejus.

39. Destruxisti omnes sepes ejus: * posuisti firmamentum ejus formidinem.

40. Diripuerunt eum omnes transeuntes viam: * factus est opprobrium vicinis suis.

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41. Exaltasti dexteram deprimentium eum: * laetificasti omnes inimicos ejus.

42. Avertisti adjutorium gladii ejus: * et non es auxiliatus ei in bello.

43. Destruxisti eum ab emundatione: * et sedem ejus in terram collisisti.

44. Minorasti dies temporis ejus: * perfudisti eum confusione.

45. Usquequo Domine avertis in finem: * exardescet sicut ignis ira tua?

46. Memorare quae mea substantia: * numquid enim vane constituisti omnes filios hominum?

47. Quis est homo, qui vivet, et non videbit mortem: * eruet animam suam de manu inferi?

48. Ubi sunt misericordiae tuae antiquae Domine, * sicut jurasti David in veritate tua?

49. Memor esto Domine op probrii servorum tuorum, * (quod continui in sinu meo) multarum Gentium.

50. Quod exprobraverunt inimici tui Domine, * quod exprobraverunt commutationem Christi tui.

51. Benedictus Dominus in aeternum: * fiat, fiat.

Psalmus 93.

1. Deus ultionum Dominus: * Deus ultionum libere egit.

2. Exaltare qui judicas terram: * redde retributionem superbis.

3. Usquequo peccatores Domine, * usquequo peccatores gloriabuntur:

4. Effabuntur, et loquentur iniquitatem: * loquentur omnes, qui operantur injustitiam?

5. Populum tuum Domine humiliaverunt: * et haereditatem tuam vexaverunt.

6. Viduam et advenam interfecerunt: * et pupillos occiderunt.

7. Et dixerunt: Non videbit Dominus: * nec intelliget Deus Jacob.

8. Intelligite insipientes in populo: * et stulti aliquando sapite.

9. Qui plantavit aurem, non audiet? * aut qui finxit oculum, non considerat?

10. Qui corripit Gentes, non arguet: * qui docet hominem scientiam?

11. Dominus scit cogitationes hominum, * quoniam vanae sunt.

12. Beatus homo, quem tu erudieris Domine, * et de lege tua docueris eum:

13. Ut mitiges ei a diebus malis: * donec fodiatur peccatori fovea.

14. Quia non repellet Dominus plebem suam: * et haereditatem suam non derelinquet.

15. Quoadusque justitia convertatur in judicium: * et qui juxta illam omnes qui recto sunt corde.

16. Quis consurget mihi adversus malignantes? * aut quis stabit mecum adversus operantes iniquitatem?

17. Nisi quia Dominus adjuvit me: * paulominus habitasset in inferno anima mea.

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18. Si dicebam: Motus est pes meus: * misericordia tua Domine adjuvabat me.

19. Secundum multitudinem dolorum meorum in corde meo, * consolationes tuae laetificaverunt animam meam.

20. Numquid adhaeret tibi sedes iniquitatis: * qui fingis laborem in praecepto?

21. Captabunt in animam justi: * et sanguinem innocentem condemnabunt.

22. Et factus est mihi Dominus in refugium: * et Deus meus in adjutorium spei meae.

23. Et reddet illis iniquitatem ipsorum, et in malitia eorum disperdet eos: * disperdet illos Dominus Deus noster.

Psalmus 95.

1. Cantate Domino canticum novum: * cantate Domino omnis terra.

2. Cantate Domino, et benedicite nomini ejus: * annuntiate de die in diem salutare ejus.

3. Annuntiate inter Gentes gloriam ejus, * in omnibus populis mirabilia ejus.

4. Quoniam magnus Dominus, et laudabilis nimis: * terribilis est super omnes deos.

5. Quoniam omnes dii Gentium daemonia: * Dominus autem coelos fecit.

6. Confessio et pulchritudo in conspectu ejus: * sanctimonia et magnificentia in sanctificatione ejus.

7. Afferte Domino patriae Gentium, afferte Domino gloriam et honorem: * afferte Domino gloriam nomini ejus.

8. Tollite hostias, et introite in atria ejus: * adorate Dominum in atrio sancto ejus.

9. Commoveatur a facie ejus universa terra: * dicite in Gentibus quia Dominus regnavit.

10. Etenim correxit orbem terrae, qui non commovebitur: * judicabit populos in aequitate.

11. Laetentur coeli, et exultet terra, commoveatur mare, et plenitudo ejus: * gaudebunt campi, et omnia, quae in eis sunt.

12. Tunc exultabunt omnia ligna silvarum a facie Domini, quia venit: * quoniam venit judicare terram.

13. Judicabit orbem terrae in aequitate, * et populos in veritate sua.

Psalmus 97.

1. Cantate Domino canticum novum: * quia mirabilia fecit.

2. Salvavit sibi dextera ejus, * et brachium sanctum ejus.

3. Notum fecit Dominus salutare suum: * in conspectu Gentium revelavit justitiam suam.

4. Recordatus est misericordiae suae, * et veritatis suae domui Israël.

5. Viderunt omnes termini terrae * salutare Dei nostri.

6. Jubilate Deo omnis terra: * cantate, et exultate et psallite.

7. Psallite Domino in cithara, in cithara et voce psalmi: * in

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tubis ductilibus, et voce tubae corneae.

8. Jubilate in conspectu Regis Domini:* moveatur mare, et plenitudo ejus; orbis terrarum, et qui habitant in eo.

9. Flumina plaudent manu, simul montes exultabunt a conspectu Domini: * quoniam venit judicare terram.

10. Judicabit orbem terrarum in justitia, * et populos in aequitate.

PSALMI AD LAUDES.

Psalmus 42.

1. Judica me Deus, et discerne causam meam de gente non sancta, * ab homine iniquo et doloso erue me.

2. Quia tu es Deus fortitudo mea: * quare me repulisti? et quare tristis incedo, dum affligit me inimicus?

3. Emitte lucem tuam, et veritatem tuam: * ipsa me deduxerunt, et adduxerunt in montem sanctum tuum, et in tabernacula tua.

4. Et introibo ad altare Dei, * ad Deum, qui laetificat juventutem meam.

5. Confitebor tibi in cithara Deus Deus meus: * quare tristis es anima mea? et quare conturbas me?

6. Spera in Deo, quoniam adhuc confitebor illi: * salutare vultus mei, et Deus meus.

Psalmus 50.

1. Miserere mei Deus, * secundum magnam misericordiam tuam:

2. Et secundum multitudinem miserationum tuarum, * dele iniquitatem meam.

3. Amplius lava me ab iniquitate mea: * et a peccato meo munda me.

4. Quoniam iniquitatem meam ego cognosco: * et peccatum meum contra me est semper.

5. Tibi soli peccavi, et malum coram te feci: * ut justificeris in sermonibus tuis, et vincas cum judicaris.

6. Ecce enim in iniquitatibus conceptus sum: * et in peccatis concepit me mater mea.

7. Ecce enim veritatem dilexisti: * incerta, et occulta sapientiae tuae manifestasti mihi.

8. Asperges me hyssopo, et mundabor: * lavabis me, et super nivem dealbabor.

9. Auditui meo dabis gaudium, et laetitiam * et exultabunt ossa humiliata.

10. Averte faciem tuam a peccatis meis: * et omnes iniquitates meas dele.

11. Cor mundum crea in me Deus: * et spiritum rectum innova in visceribus meis.

12. Ne projicias me a facie tua: * et spiritum sanctum tuum ne auferas a me.

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13. Redde mihi laetitiam salutaris tui: * et spiritu principali confirma me.

14. Docebo iniquos vias tuas: * et impii ad te convertentur.

15. Libera me de sanguinibus Deus, Deus salutis meae: * et exultabit lingua mea justitiam tuam.

16. Domine labia mea aperies: * et os meum annuntiabit laudem tuam.

17. Quoniam si voluisses sacrificium, dedissem utique: * holocaustis non delectaberis.

18. Sacrificium Deo spiritus contribulatus: * cor contritum et humiliatum Deus non despicies.

19. Benigne fac Domine in bona voluntate tua Sion: * ut aedificentur muri Jerusalem.

20. Tunc acceptabis sacrificium justitiae, oblationes, et holocausta: * tunc imponent super altare tuum vitulos.

Psalmus 62.

1. Deus Deus meus * ad te de luce vigilo.

2. Sitivit in te anima mea, * quam multipliciter tibi caro mea.

3. In terra deserta, et invia, et inaquosa: * sic in sancto apparui tibi, ut viderem virtutem tuam, et gloriam tuam.

4. Quoniam melior est misericordia tua super vitas: * labia mea laudabunt te.

5. Sic benedicam te in vita mea: * et in nomine tuo levabo manus meas.

6. Sicut adipe et pinguedine repleatur anima mea: * et labiis exultationis laudabit os meum.

7. Si memor fui tui super stratum meum, in matutinis meditabor in te: * quia fuisti adjutor meus.

8. Et in velamento alarum tuarum exultabo, adhaesit anima mea post te: * me suscepit dextera tua.

9. Ipsi vero in vanum quaesierunt animam meam, introibunt in inferiora terrae: * tradentur in manus gladii, partes vulpium erunt.

10. Rex vero laetabitur in Deo, laudabuntur omnes qui jurant in eo: * quia obstructum est os loquentium iniqua.

(Hic non dicitur Gloria Patri.)

Psalmus 66.

1. Deus misereatur nostri, et benedicat nobis: * illuminet vultum suum super nos, et misereatur nostri.

2. Ut cognoscamus in terra viam tuam, * in omnibus Gentibus salutare tuum.

3. Confiteantur tibi populi, Deus: * confiteantur tibi populi omnes.

4. Laetentur et exultent Gentes, * quoniam judicas populos in aequitate, et Gentes in terra dirigis.

5. Confiteantur tibi populi, Deus: confiteantur tibi populi omnes: * terra dedit fructum suum.

6. Benedicat nos Deus, Deus noster, benedicat nos Deus: * et metuant eum omnes fines terrae.

ZENEAKADÉMIA
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Psalmus 64.

1. Te decet hymnus Deus in Sion: * et tibi reddetur votum in Jerusalem.

2. Exaudi orationem meam: * ad te omnis caro veniet.

3. Verba iniquorum praevaluerunt super nos: * et impietatibus nostris tu propitiaberis.

4. Beatus, quem elegisti, et assumpsisti: * inhabitabit in atriis tuis.

5. Replebimur in bonis domus tuae: * sanctum est templum tuum, mirabile in aequitate.

6. Exaudi nos Deus salutaris noster, * spes omnium finium terrae, et in mari longe.

7. Praeparans montes in virtute tua, accinctus potentia: * qui conturbas profundum maris, sonum fluctuum ejus.

8. Turbabuntur Gentes, et timebunt qui habitant terminos a signis tuis: * exitus matutini, et vespere delectabis.

9. Visitasti terram, et inebriasti eam: * multiplicasti locupletare eam.

10. Flumen Dei repletum est aquis, parasti cibum illorum: * quoniam ita est praeparatio ejus.

11. Rivos ejus inebria, multiplica genimina ejus: * in stillicidiis ejus laetabitur germinans.

12. Benedices coronae anni benignitatis tuae: * et campi tui replebuntur ubertate.

13. Pinguescent speciosa deserti: * et exultatione colles accingentur.

14. Induti sunt arietes ovium, et valles abundabunt frumento: * clamabunt; etenim hymnum dicent.

Psalmus 89.

1. Domine refugium factus es nobis, * a generatione in generationem.

2. Priusquam montes fierent, aut formaretur terra, et orbis; * a saeculo, et usque in saeculum tu es Deus.

3. Ne avertas hominem in humilitatem: * et dixisti: Convertimini filii hominum.

4. Quoniam mille anni ante oculos tuos, * tamquam dies hesterna, quae praeteriit;

5. Et custodia in nocte, quae pro nihilo habentur, * eorum anni erunt.

6. Mane sicut herba transeat, mane floreat, et transeat: * vespere decidat, induret, et arescat.

7. Quia defecimus in ira tua, * et in furore tuo turbati sumus.

8. Posuisti iniquitates nostras in conspectu tuo, * saeculum nostrum in illuminatione vultus tui.

9. Quoniam omnes dies nostri defecerunt: * et in ira tua defecimus.

10. Anni nostri sicut aranea meditabuntur: * dies annorum nostrorum in ipsis septuaginta anni.

11. Si autem in potentatibus octoginta anni: * et amplius eorum, labor et dolor.

12. Quoniam supervenit mansuetudo, * et corripiemur.

ZENEAKADÉMIA

13. Quis novit potestatem irae tuae, * et prae timore tuo iram tuam dinumerare?

14. Dexteram tuam sic notam fac, * et eruditos corde in sapientia.

15. Convertere Domine usquequo? * et deprecabilis esto super servos tuos.

16. Repleti sumus mane misericordia tua: * et exultavimus, et delectati sumus omnibus diebus nostris.

17. Laetati sumus pro diebus, quibus nos humiliasti: * annis, quibus vidimus mala.

18. Respice in servos tuos, et in opera tua: * et dirige filios eorum.

19. Et sit splendor Domini Dei nostri super nos, et opera manuum nostrarum dirige super nos:* et opus manuum nostrarum dirige.

Psalmus 92.

1. Dominus regnavit, decorem indutus est: * indutus est Dominus fortitudinem, et praecinxit se.

2. Etenim firmavit orbem terrae, * qui non commovebitur.

3. Parata sedes tua ex tunc:* a saeculo tu es.

4. Elevaverunt flumina Domine: * elevaverunt flumina vocem suam.

5. Elevaverunt flumina fluctus suos, * et a vocibus aquarum multarum.

6. Mirabiles elationes maris,* mirabilis in altis Dominus.

7. Testimonia tua credibilia facta sunt nimis: * domum tuam decet sanctitudo Domine in longitudinem dierum.

Psalmus 99.

1. Jubilate Deo omnis terra:* servite Domino in laetitia.

2. Introite in conspectu ejus, * in exultatione.

3. Scitote quoniam Dominus ipse est Deus: * ipse fecit nos, et non ipsi nos:

4. Populus ejus, et oves pascuae ejus: * introite portas ejus in confessione, atria ejus in hymnis: confitemini illi.

5. Laudate nomen ejus: quoniam suavis est Dominus, in aeternum misericordia ejus: * et usque in generationem et generationem veritas ejus.

Psalmus 142.

1. Domine exaudi orationem meam, auribus percipe obsecrationem meam in veritate tua:* exaudi me in tua justitia.

2. Et non intres in judicium cum servo tuo:* quia non justificabitur in conspectu tuo omnis vivens.

3. Quia persecutus est inimicus animam meam: * humiliavit in terra vitam meam.

4. Collocavit me in obscuris sicut mortuos saeculi: * et anxiatus est super me spiritus meus, in me turbatum est cor meum.

5. Memor fui dierum antiquorum, meditatus sum in omnibus operibus tuis: * in factis manuum tuarum meditabar.

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6. Expandi manus meas ad te: * anima mea sicut terra sine aqua tibi:

7. Velociter exaudi me Domine: * defecit spiritus meus.

8. Non avertas faciem tuam a me: * et similis ero descendentibus in lacum.

9. Auditam fac mihi mane misericordiam tuam: * quia in te speravi.

10. Notam fac mihi viam, in qua ambulem: * quia ad te levavi animam meam.

11. Eripe me de inimicis meis Domine ad te confugi: * doce me facere voluntatem tuam, quia Deus meus es tu.

12. Spiritus tuus bonus deducet me in terram rectam: * propter nomen tuum Domine vivificabis me, in aequitate tua.

13. Educes de tribulatione animam meam: * et in misericordia tua disperdes inimicos meos.

14. Et perdes omnes, qui tribulant animam meam: * quoniam ego servus tuus sum.

Psalmus 148.

1. Laudate Dominum de coelis: * laudate eum in excelsis.

2. Laudate eum omnes Angeli ejus: * laudate eum omnes virtutes ejus.

3. Laudate eum sol et luna: * laudate eum omnes stellae et lumen.

4. Laudate eum coeli coelorum: * et aquae omnes, quae super coelos sunt, laudent nomen Domini.

5. Quia ipse dixit, et facta sunt: * ipse mandavit et creata sunt.

6. Statuit ea in aeternum, et in saeculum saeculi: * praeceptum posuit, et non praeteribit.

7. Laudate Dominum de terra: * dracones, et omnes abyssi:

8. Ignis, grando, nix, glacies, spiritus procellarum: * quae faciunt verbum ejus.

9. Montes, et omnes colles: * ligna fructifera, et omnes cedri:

10. Bestiae, et universa pecora: * serpentes, et volucres pennatae:

11. Reges terrae, et omnes populi: * principes, et omnes judices terrae.

12. Juvenes et virgines: senes cum junioribus laudent nomen Domini: * quia exaltatum est nomen ejus solius.

13. Confessio ejus super coelum et terram: * et exaltavit cornu populi sui

14. Hymnus omnibus sanctis ejus: * filiis Israël, populo appropinquanti sibi.

(Hic non dicitur Gloria.)

Psalmus 149.

1. Cantate Domino canticum novum: * laus ejus in Ecclesia sanctorum.

2. Laetetur Israël in eo, qui fecit eum: * et filii Sion exultent in rege suo.

3. Laudent nomen ejus in choro: * in tympano, et psalterio psallant ei.

4. Quia beneplacitum est Domino in populo suo: * et exaltabit mansuetos in salutem.

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ZENEAKADÉMIA

5. Exultabunt Sancti in gloria: * laetabuntur in cubilibus suis.

6. Exaltationes Dei in gutture eorum: * et gladii ancipites in manibus eorum:

7. Ad faciendam vindictam in nationibus, * increpationes in populis:

8. Ad alligandos reges eorum in compedibus: * et nobiles eorum in manicis ferreis.

9. Ut faciant in eis judicium conscriptum: * gloriae haec est omnibus sanctis ejus.

(Hic non dicitur Gloria.)

Psalmus 150.

1. Laudate Dominum in sanctis ejus: * laudate eum in firmamento virtutis ejus.

2. Laudate eum in virtutibus ejus: * laudate eum secundum multitudinem magnitudinis ejus.

3. Laudate eum in sono tubae: * laudate eum in psalterio et cithara.

4. Laudate eum in tympano et choro: * laudate eum in chordis et organo.

5. Laudate eum in cymbalis benesonantibus: laudate eum in cymbalis jubilationis: * omnis spiritus laudet Dominum.

CANTICA.

ZENEAKADEMIA

1. Canticum trium puerorum. Dan. 3.

1. Benedicite omnia opera Domini Domino: * laudate et superexaltate eum in saecula.

2. Benedicite Angeli Domini Domino: * benedicite coeli Domino.

3. Benedicite aquae omnes, quae super coelos sunt, Domino: * benedicite omnes virtutes Domini Domino.

4. Benedicite sol et luna Domino: * benedicite stellae coeli Domino.

5. Benedicite omnis imber et ros Domino: * benedicite omnes spiritus Dei Domino.

6. Benedicite ignis et aestus Domino: * benedicite frigus et aestus Domino.

7. Benedicite rores et pruina Domino: * benedicite gelu et frigus Domino.

8. Benedicite glacies et nives Domino: * benedicite noctes et dies Domino.

9. Benedicite lux et tenebrae Domino: * benedicite fulgura et nubes Domino.

10. Benedicat terra Dominum: * laudet et superexaltet eum in saecula.

11. Benedicite montes et colles Domino: * benedicite universa germinantia in terra Domino.

12. Benedicite fontes Domino: * benedicite maria et flumina Domino.

13. Benedicite cete, et omnia quae moventur in aquis Domino: *

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benedicite omnes volucres coeli Domino.

14. Benedicite omnes bestiae et pecora Domino: * benedicite filii hominum Domino.

15. Benedicat Israël Dominum: * laudet et superexaltet eum in saecula.

16. Benedicite sacerdotes Domini Domino: * benedicite servi Domini Domino.

17. Benedicite spiritus, et animae justorum Domino: * benedicite sancti et humiles corde Domino.

18. Benedicite Anania, Azaria, Misaël Domino: * laudate et superexaltate eum in saecula.

19. Benedicamus Patrem et Filium cum sancto Spiritu: * laudemus et superexaltemus eum in saecula.

20. Benedictus es Domine in firmamento coeli: * et laudabilis, et gloriosus, et superexaltatus in saecula.

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2. Canticum Moysi.

Exodi 15.

1. Cantemus Domino: gloriose enim magnificatus est, * equum et ascensorem dejecit in mare.

2. Fortitudo mea, et laus mea Dominus, * et factus est mihi in salutem.

3. Iste Deus meus, et glorificabo eum: * Deus patris mei, et exaltabo eum.

4. Dominus quasi vir pugnator, omnipotens nomen ejus. * Currus Pharaonis, et exercitum ejus projecit in mare:

5. Electi principes ejus submersi sunt in Mari rubro. * Abyssi operuerunt eos, descenderunt in profundum quasi lapis.

6. Dextera tua Domine magnificata est in fortitudine: dextera tua Domine percussit inimicum. * Et in multitudine gloriae tuae deposuisti adversarios tuos:

7. Misisti iram tuam, quae devoravit eos sicut stipulam. * Et in spiritu furoris tui congregatae sunt aquae:

8. Stetit unda fluens, * congregatae sunt abyssi in medio mari.

9. Dixit inimicus: Persequar, et comprehendam; * dividam spolia, implebitur anima mea:

10. Evaginabo gladium meum, * interficiet eos manus mea.

11. Flavit spiritus tuus, et operuit eos mare: * submersi sunt quasi plumbum in aquis vehementibus.

12. Quis similis tui in fortibus Domine? * quis similis tui, magnificus in sanctitate, terribilis atque laudabilis, faciens mirabilia?

13. Extendisti manum tuam, et devoravit eos terra. * Dux fuisti in misericordia tua populo, quem redemisti:

14. Et portasti eum in fortitudine tua, * ad habitaculum sanctum tuum.

15. Ascenderunt populi, et irati sunt: * dolores obtinuerunt habitatores Philisthiim.

16. Tunc conturbati sunt principes Edom, robustos Moab obtinuit tremor: * obriguerunt omnes habitatores Chanaan.

ZENEAKADÉMIA LISZT MÚZEUM

17. Irruat super eos formido et pavor, * in magnitudine brachii tui:

18. Fiant immobiles quasi lapis, donec pertranseat populus tuus Domine: * donec pertranseat populus tuus iste, quem possedisti.

19. Introduces eos, et plantabis in monte haereditatis tuae, * firmissimo habitaculo tuo quod operatus es Domine:

20. Sanctuarium tuum Domine, quod firmaverunt manus tuae: * Dominus regnabit in aeternum, et ultra.

21. Ingressus est enim eques Pharao cum curribus, et equitibus ejus in mare: * et reduxit super eos Dominus aquas maris:

22. Filii autem Israël ambulaverunt per siccum * in medio ejus.

3. Canticum Habacuc

Cap. 3.

1. Domine audivi auditionem tuam, * et timui.

2. Domine opus tuum, * in medio annorum vivifica illud.

3. In medio annorum notum facies: * cum iratus fueris, misericordiae recordaberis.

4. Deus ab Austro veniet, * et sanctus de monte Pharan:

5. Operuit coelos gloria ejus:* et laudis ejus plena est terra.

6. Splendor ejus ut lux erit: * cornua in manibus ejus:

7. Ibi abscondita est fortitudo ejus: * ante faciem ejus ibit mors.

8. Et egredietur diabolus ante pedes ejus. * Stetit, et mensus est terram.

9. Aspexit, et dissolvit Gentes: * et contriti sunt montes saeculi.

10. Incurvati sunt colles mundi, * ab itineribus aeternitatis ejus.

11. Pro iniquitate vidi tentoria Aethiopiae: * turbabuntur pelles terrae Madian.

12. Numquid in fluminibus iratus es Domine? * aut in fluminibus furor tuus? vel in mari indignatio tua?

13. Qui ascendes super equos tuos: * et quadrigae tuae salvatio.

14. Suscitans suscitabis arcum tuum: * juramenta tribubus quae locutus es.

15. Fluvios scindes terrae: viderunt te, et doluerunt montes: * gurges aquarum transiit.

16. Dedit abyssus vocem suam:* altitudo manus suas levavit.

17. Sol et luna steterunt in habitacula suo, * in luce sagittarum tuarum, ibunt in splendore fulgurantis hastae tuae.

18. In fremitu conculcabis terram: * et in furore obstupefacies Gentes.

19. Egressus es in salutem populi tui, * in salutem cum Christo tuo:

20. Percussisti caput de domo impii: * denudasti fundamentum ejus usque ad collum.

21. Maledixisti sceptris ejus, capiti bellatorum ejus, * venientibus ut turbo ad dispergendum me.

22. Exultatio eorum * sicut ejus, qui devorat pauperem in abscondito.

ZENEAKADÉMIA LISZT MÚZEUM

23. Viam fecisti in mari equis tuis, * in luto aquarum multarum.

24. Audivi, et conturbatus est venter meus: * à voce contremuerunt labia mea.

25. Ingrediatur putredo in ossibus meis, * et subter me scateat.

26. Ut requiescam in die tribulationis: * ut ascendam ad populum accinctum nostrum.

27. Ficus enim non florebit:* et non erit germen in vineis.

28. Mentietur opus olivae: * et arva non afferent cibum.

29. Abscindetur de ovili pecus: * et non erit armentum in praesepibus.

30. Ego autem in Domino gaudebo: * et exultabo in Deo Jesu meo.

31. Deus Dominus fortitudo mea:* et ponet pedes meos quasi cervorum.

32. Et super excelsa mea deducet me victor * in psalmis canentem.

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4. Canticum Ezechiae.

Isaï. 38. b.

1. Ego dixi: In dimidio dierum meorum * vadam ad portas inferi.

2. Quaesivi residuum annorum meorum. * dixi: Non videbo Dominum Deum in terra viventium.

3. Non aspiciam hominem ultra, * et habitatorem quietis.

4. Generatio mea ablata est, et convoluta est a me, * quasi tabernaculum pastorum:

5. Praecisa est velut a texente vita mea: dum adhuc ordirer, succidit me: * de mane usque ad vesperam finies me.

6. Sperabam usque ad mane,* quasi leo sic contrivit omnia ossa mea.

7. De mane usque ad vesperam finies me: * sicut pullus hirundinis sic clamabo, meditabor ut columba.

8. Attenuati sunt oculi mei, * suspicientes in excelsum.

9. Domine vim patior, responde pro me. * Quid dicam, aut quid respondebit mihi, cum ipse fecerit?

10. Recogitabo tibi omnes annos meos * in amaritudine animae meae.

11. Domine si sic vivitur, et in talibus vita spiritus mei, corripies me, et vivificabis me. * Ecce in pace amaritudo mea amarissima:

12. Tu autem eruisti animam meam, ut non periret, * projecisti post tergum tuum omnia peccata mea.

13. Quia non infernus confitebitur tibi, neque mors laudabit te: * non expectabunt qui descendunt in lacum, veritatem tuam.

14. Vivens vivens ipse confitebitur tibi, sicut et ego hodie:* pater filiis notam faciet veritatem tuam.

15. Domine salvum me fac,* et psalmos nostros cantabimus cunctis diebus vitae nostrae in domo Domini.

5. Canticum Zachariae.

Lucae 1.

1. Benedictus Dominus Deus Israël, * quia visitavit, et fecit redemptionem plebis suae:

2. Et erexit cornu salutis nobis, * in domo David pueri sui.

3. Sicut locutus est per os sanctorum, * qui a saeculo sunt, Prophetarum ejus.

4. Salutem ex inimicis nostris; * et de manu omnium, qui oderunt nos:

5. Ad faciendam misericordiam cum patribus nostris: * et memorari testamenti sui sancti.

6. Jusjurandum, quod juravit ad Abraham patrem nostrum, * daturum se nobis:

7. Ut sine timore, de manu inimicorum nostrorum liberati, * serviamus illi:

8. In sanctitate et justitia coram ipso, * omnibus diebus nostris.

9. Et tu puer, Propheta Altissimi vocaberis: * praeibis enim ante faciem Domini parare vias ejus:

10. Ad dandam scientiam salutis plebi ejus, * in remissionem peccatorum eorum.

11. Per viscera misericordiae Dei nostri, * in quibus visitavit nos oriens ex alto:

12. Illuminare his, qui in tenebris et in umbra mortis sedent: * ad dirigendos pedes nostros in viam pacis.

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PSALMI AD VESPERAS.

I. Psalmus 114.

1. Dilexi, quoniam exaudiet Dominus * vocem orationis meae.

2. Quia inclinavit aurem suam mihi: * et in diebus meis invocabo.

3. Circumdederunt me dolores mortis: * et pericula inferni invenerunt me.

4. Tribulationem et dolorem inveni: * et nomen Domini invocavi.

5. *O Domine libera animam* meam: * misericors Dominus, et justus, et Deus noster miseretur.

6. Custodiens parvulos Dominus: * humiliatus sum, et liberavit me.

7. Convertere anima mea in requiem tuam: * quia Dominus benefecit tibi.

8. Quia eripuit animam meam de morte: * oculos meos a lacrymis, pedes meos a lapsu.

9. Placebo Domino * in regione vivorum.

II. Psalmus 119.

1. Ad Dominum cum tribularer *clamavi: * et exaudivit me.*

2. Domine libera animam meam a labiis iniquis, * et a lingua dolosa.

3. Quid detur tibi, aut quid apponatur tibi * ad linguam dolosam?

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4. Sagittae potentis acutae, * cum carbonibus desolatoriis.

5. Heu mihi, quia incolatus meus prolongatus est: habitavi cum habitantibus Cedar: * multum incola fuit anima mea.

6. Cum his qui oderunt pacem, eram pacificus: * cum loquebar illis, impugnabant me gratis.

III. Psalmus 120.

1. Levavi oculos meos in montes, * unde veniet auxilium mihi.

2. Auxilium meum a Domino, * qui fecit coelum et terram.

3. Non det in commotionem pedem tuum: * neque dormitet qui custodit te.

4. Ecce non dormitabit, neque dormiet, * qui custodit Israël.

5. Dominus custodit te, Dominus protectio tua * super manum dexteram tuam.

6. Per diem sol non uret te, * neque luna per noctem.

7. Dominus custodit te ab omni malo: * custodiat animam tuam Dominus.

8. Dominus custodiat introitum tuum, et exitum tuum, * ex hoc nunc, et usque in saeculum.

IV. Psalmus 139.

1. Eripe me Domine ab homine malo: * a viro iniquo eripe me.

2. Qui cogitaverunt iniquitates in corde: * tota die constituebant praelia.

3. Acuerunt linguas suas sicut serpentis: * venenum aspidum sub labiis eorum.

4. Custodi me Domine de manu peccatoris: * et ab hominibus iniquis eripe me.

5. Qui cogitaverunt supplantare gressus meos: * absconderunt superbi laqueum mihi:

6. Et funes extenderunt in laqueum: * juxta iter scandalum posuerunt mihi.

7. Dixi Domino: Deus meus es tu: * exaudi Domine vocem deprecationis meae.

8. Domine, Domine virtus salutis meae: * obumbrasti super caput meum in die belli.

9. Ne tradas me Domine a desiderio meo peccatori: * cogitaverunt contra me, ne derelinquas me, ne forte exaltentur.

10. Caput circuitus eorum: * labor labiorum ipsorum operiet eos.

11. Cadent super eos carbones, in ignem dejicies eos: * in miseriis non subsistent.

12. Vir linguosus non dirigetur in terra: * virum injustum mala capient in interitu.

13. Cognovi quia faciet Dominus judicium inopis, * et vindictam pauperum.

14. Verumtamen justi confitebuntur nomini tuo: * et habitabunt recti cum vultu tuo.

V. Psalmus 140.

1. Domine clamavi ad te, exaudi me: * intende voci meae, cum clamavero ad te.

2. Dirigatur oratio mea sicut incensum in conspectu tuo: * elevatio manuum mearum sacrificium vespertinum.

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3. Pone Domine custodiam ori meo: * et ostium circumstantiae labiis meis.

4. Non declines cor meum in verba malitiae, * ad excusandas excusationes in peccatis.

5. Cum hominibus operantibus iniquitatem, * et non communicabo cum electis eorum.

6. Corripiet me justus in misericordia, et increpabit me: * oleum autem peccatoris non impinguet caput meum.

7. Quoniam adhuc et oratio mea in beneplacitis eorum: * absorpti sunt juncti petrae judices eorum.

8. Audient verba mea quoniam potuerunt: * sicut crassitudo terrae erupta est super terram.

9. Dissipata sunt ossa nostra secus infernum: * quia ad te, Domine, Domine oculi mei: in te speravi, non auferas animam meam.

10. Custodi me a laqueo, quem statuerunt mihi: * et a scandalis operantium iniquitatem.

11. Cadent in retiaculo ejus peccatores: * singulariter sum ego, donec transeam.

VI. Psalmus 141.

1. Voce mea ad Dominum clamavi: * voce mea ad Dominum deprecatus sum:

2. Effundo in conspectu ejus orationem meam: * et tribulationem meam ante ipsum pronuntio.

3. In deficiendo ex me spiritum meum, * et tu cognovisti semitas meas.

4. In via hac, qua ambulabam, * absconderunt laqueum mihi.

5. Considerabam ad dexteram, et videbam: * et non erat qui cognosceret me.

6. Periit fuga a me, * et non est qui requirat animam meam.

7. Clamavi ad te Domine, * dixi: Tu es spes mea, portio mea in terra viventium.

8. Intende ad deprecationem meam: * quia humiliatus sum nimis.

9. Libera me a persequentibus me: * quia confortati sunt super me.

10. Educ de custodia animam meam ad confitendum nomini tuo: * me expectant justi, donec retribuas mihi.



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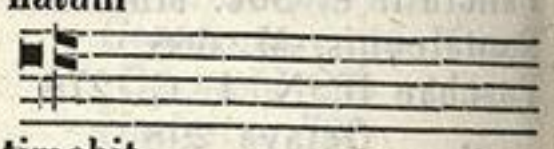
26	4		
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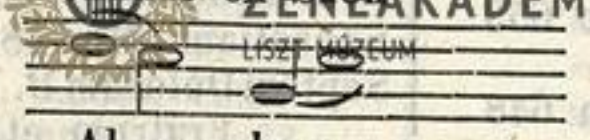
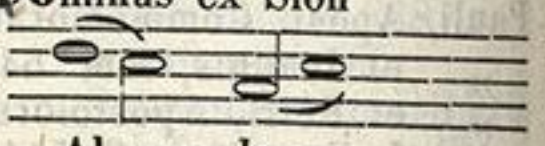
45	3	 Al - - le -	 Al - - le -
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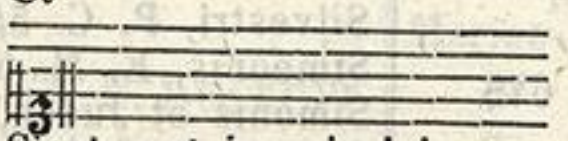
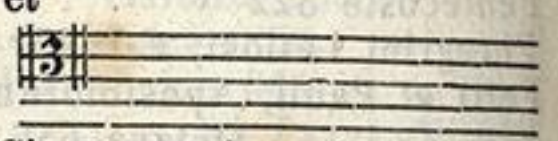
58	10		
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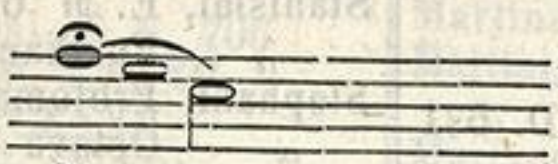
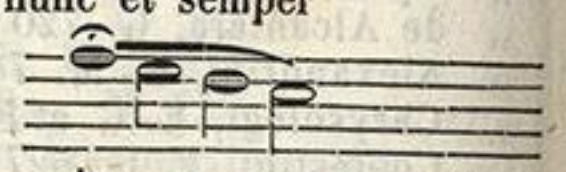
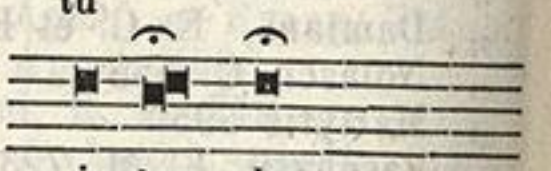
61	7	 tu	 tu
73	1	 in-ten - de	 in-ten - de
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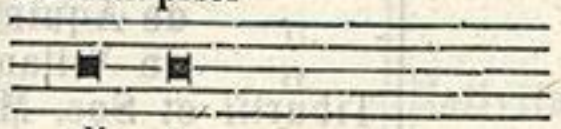
116	4	 di - e	 di - e

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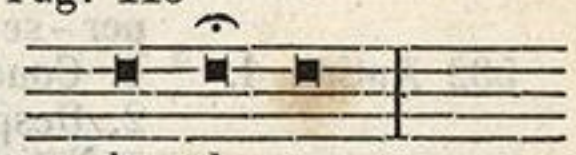
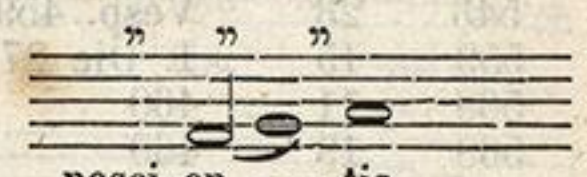
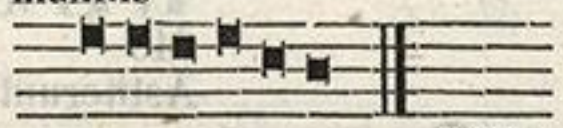
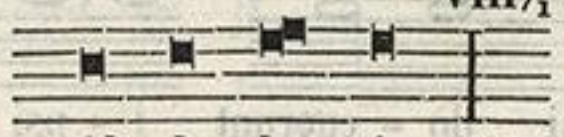
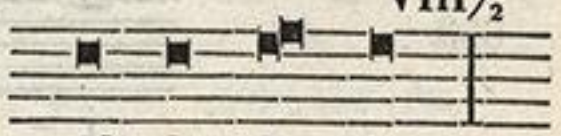
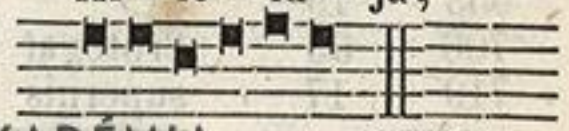
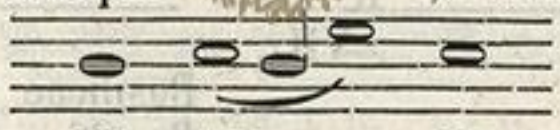
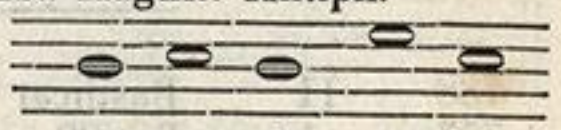
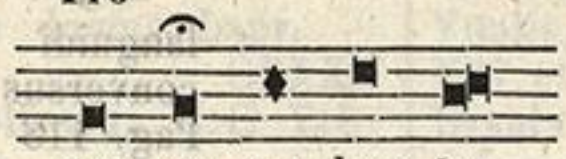
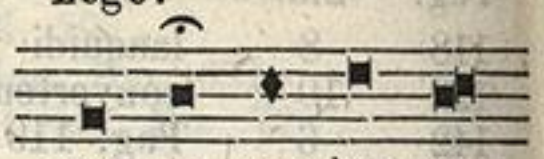
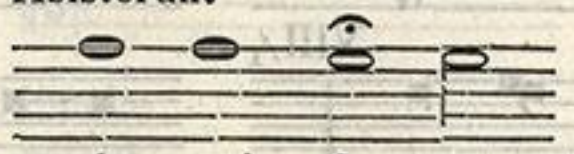
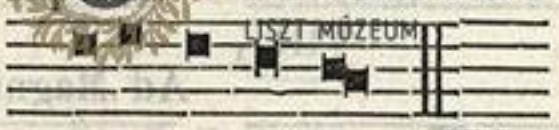
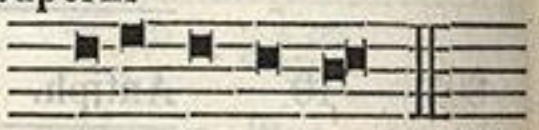
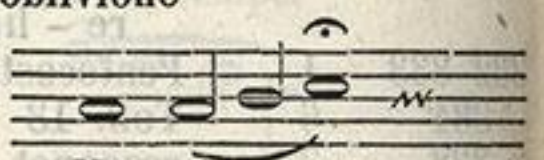
156	7	 in – du – cas	 in – du – cas
161	3		
198	3	nesci – ens	nesci-en – – tis
206	16	Epiphania	Epiphaniae
207	14	quem	quam
212	22	saecula	saeculum
229	6	Exaltabit	Exaltabo
250	9	Psal.	℣
254	3	maxilis	maxillis
287	2	 VIII/1	 VIII/2
299	9	 Al – le – lu – ja,	 Al – le – lu – ja,
301	4		
305	10	Antiph. VIII/1	Ad Magnif. Antiph. VIII/2
311	9	 con – spe – – ctu	 con-spe-ctu e-jus
328	9	I	I/4
330	1	 re – lin – quam	 re – lin – quam
332–333	1	Pentecostes	Pentecosten
334	6	Tob. 13	Tob. 12
338	7	resonnet	resonet
400	2	praecamur	precamur
403	9	Dinumnrabo	Dinumerabo
436	13	℟	℣
436	14	℣	℟
441	7	exultationes	exaltationes
447	7	Santorum	Sanctorum
453	2	Inmedio	In medio
486	20	sempiterna	saeculorum
520	8	Avc	Ave
524	8	tuum	tuam

ZENEAKADÉMIA LISZT MÚZEUM

Pag.	Lin.	Pro	Lege:
528	2	 per-se-que-ban-tur	 per-se-que-ban-tur
532	Antiph. I.	* 1. Conceptio 2. Desponsatio Nativitas	Conceptio * 1. Desponsatio 2. Nativitas
543	23	Vesp. 459 *	Vesp. 456 *
559	15	1. Die 27. Septbr.	1. Die 17. Septbr.
568	11	460	464
568	19	460	464
569	23	460	464
570	3	XI	IX
579	7	coelebrant	celebrent
587	11	Corde	Cordi
593	15	Isedori	Isidori
610	8	protege	proteget
612	8	passionem	**T. P.** triumphum
646		Pag. 446	646
647	1	Asisterunt	Astiterunt
653	4	 i-psi do-cuerunt	 i-psi nos do-cuerunt
653	19	519	516
706	35	Protegat	Protege
719	17	superbis	superni
733	5	 VII/1	 VII/1
738	11	Basilicar	Basilicae
757	1	Ps. 29	Ps. 26
760	11	Ps. 40	Ps. 41
VIII	34	quo peccatis	quo a peccatis
XX	10/a	lucidissimam	lucidissimum
XX	24/b	olivione	oblivione
XXV	5	 Ma-i--am	 Ma-ri--am
XXIX	5	pagimus	pangimus
XXXI	13	Patcr	Pater
LII	16	Antiph. VI.	Antiph. IV.
LXXXIII	5	 E-le-va--mi-ni	 E-le-va-mi-ni
CVII	7	pertitas	perditas
CXIV	12	dicedat	discedat
CXX	9	R. Succure	R. Succurre
CXXXV	26	Pag. 506	Pag. 508

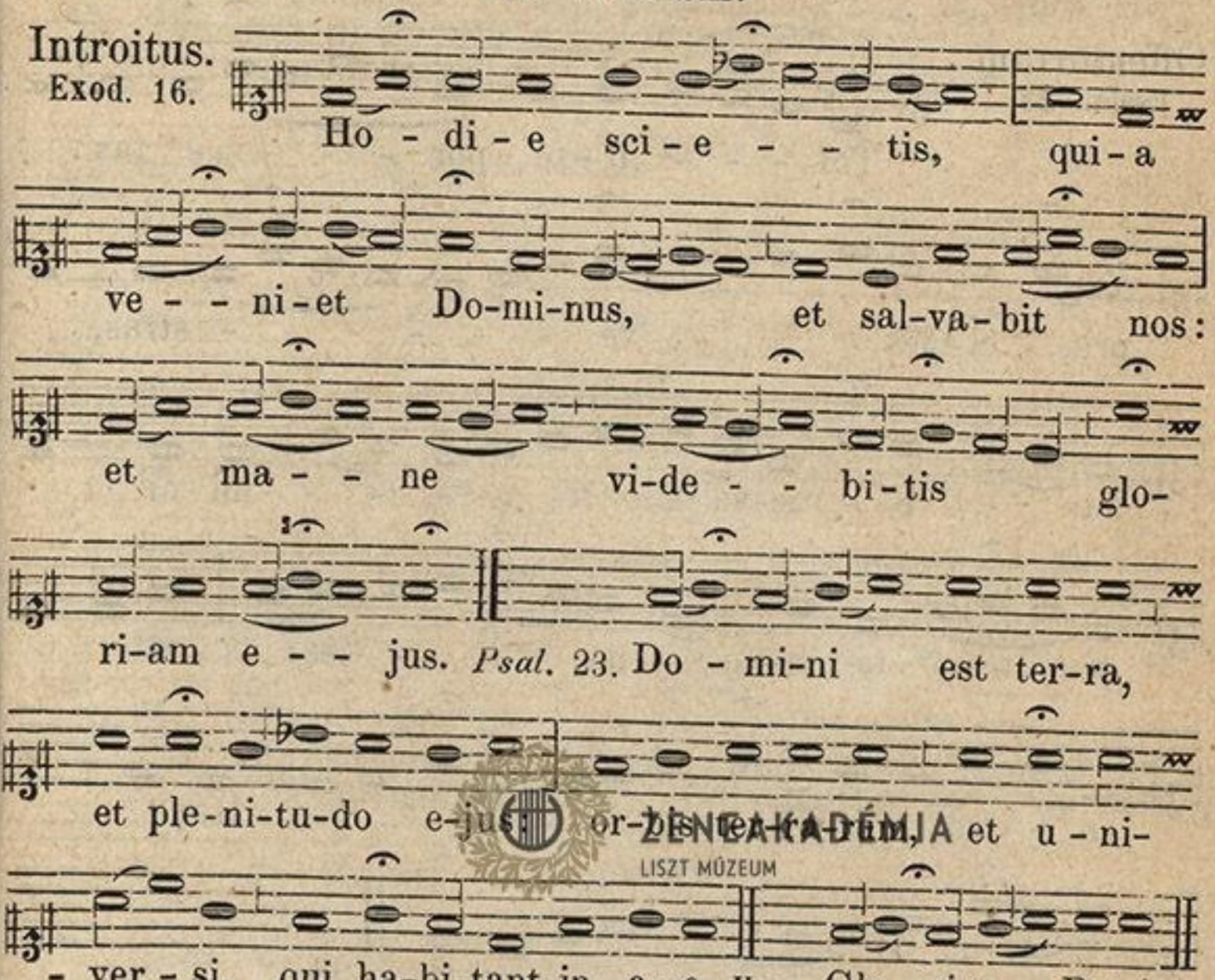
ZENEAKADÉMIA
LISZT MÚZEUM

SUPPLEMENTUM.

In Vigilia Nativitatis Domini.

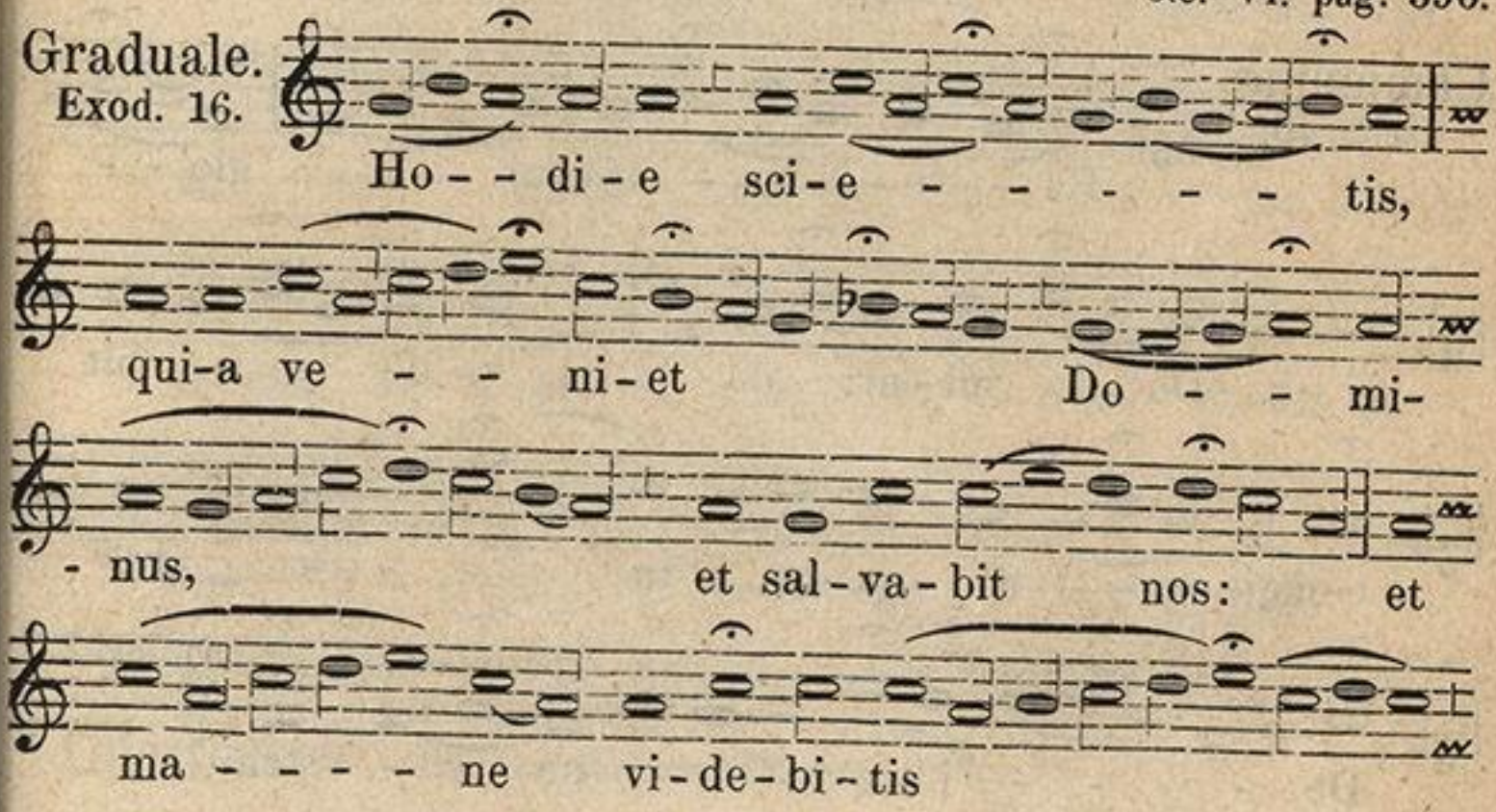
Ad Missam.

Introitus.
Exod. 16.



etc. VI. pag. 396.

Graduale.
Exod. 16.



ZENEAKADÉMIA
LISZT MÚZEUM
ZENEAKADÉMIA

glo - - - - ri-am e - - jus.

Offertorium.
Psalm. 23.

Tol - - - li - te por - - - - - tas

prin - ci - pes ve - - - - - - - stras,

et e - le-va - - - - - - - - mi - ni

por - - tæ æ - ter - na - - - les: et

in - tro - - - - bit Rex

glo - - ri - æ.

Communio.
Isaiæ 40.

Re - ve - la - - bi - tur glo - -

- ri - a Do - - mi - ni: et vi - de - - bit

o-mnis ca - ro sa - lu - ta - - - - - re

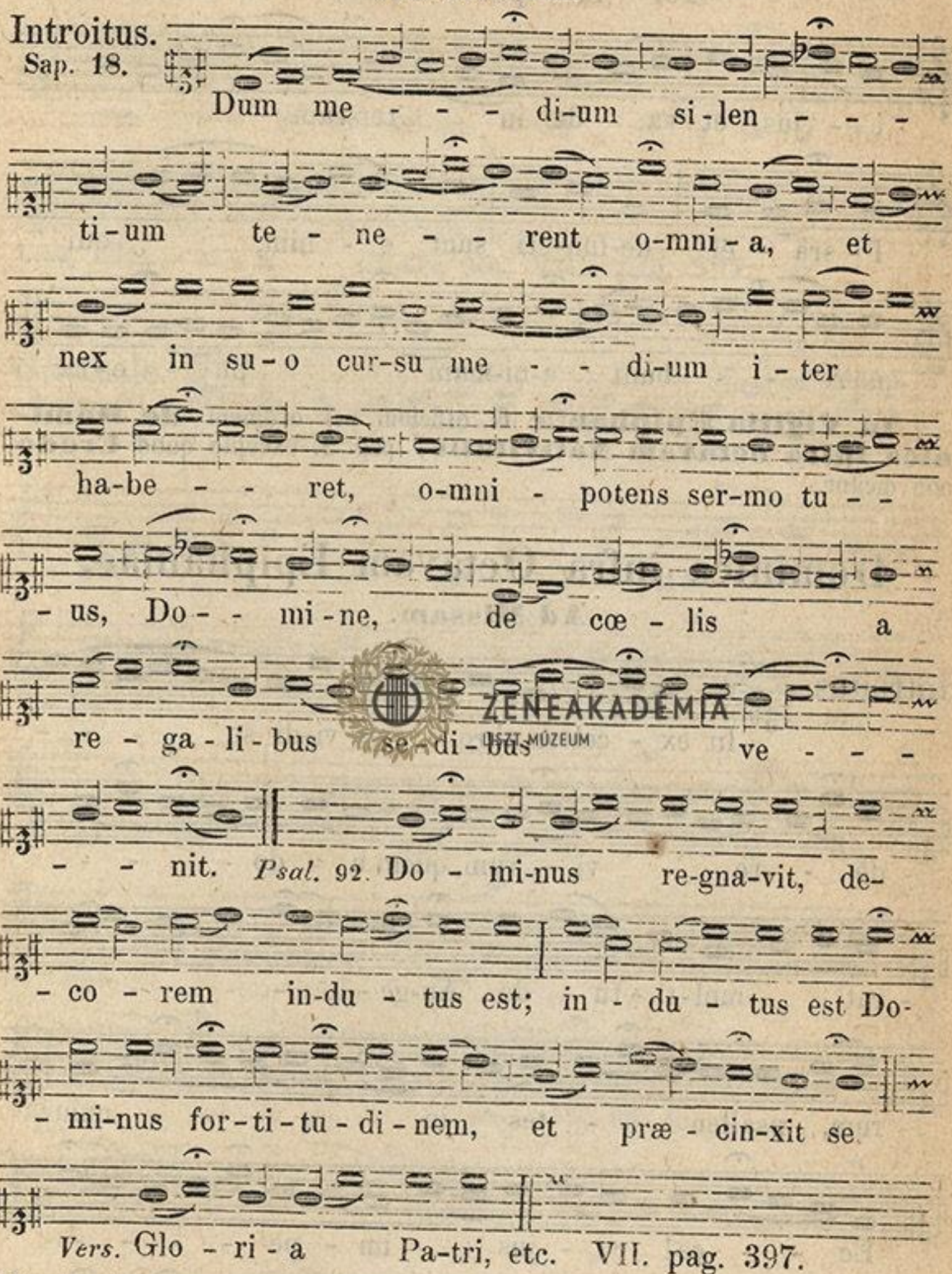
De - - - - i no - - stri.

ZENEAKADÉMIA
LISZT MÚZEUM

Dominica infra Octavam Nativitatis Domini.

Ad Missam.

Introitus.
Sap. 18.

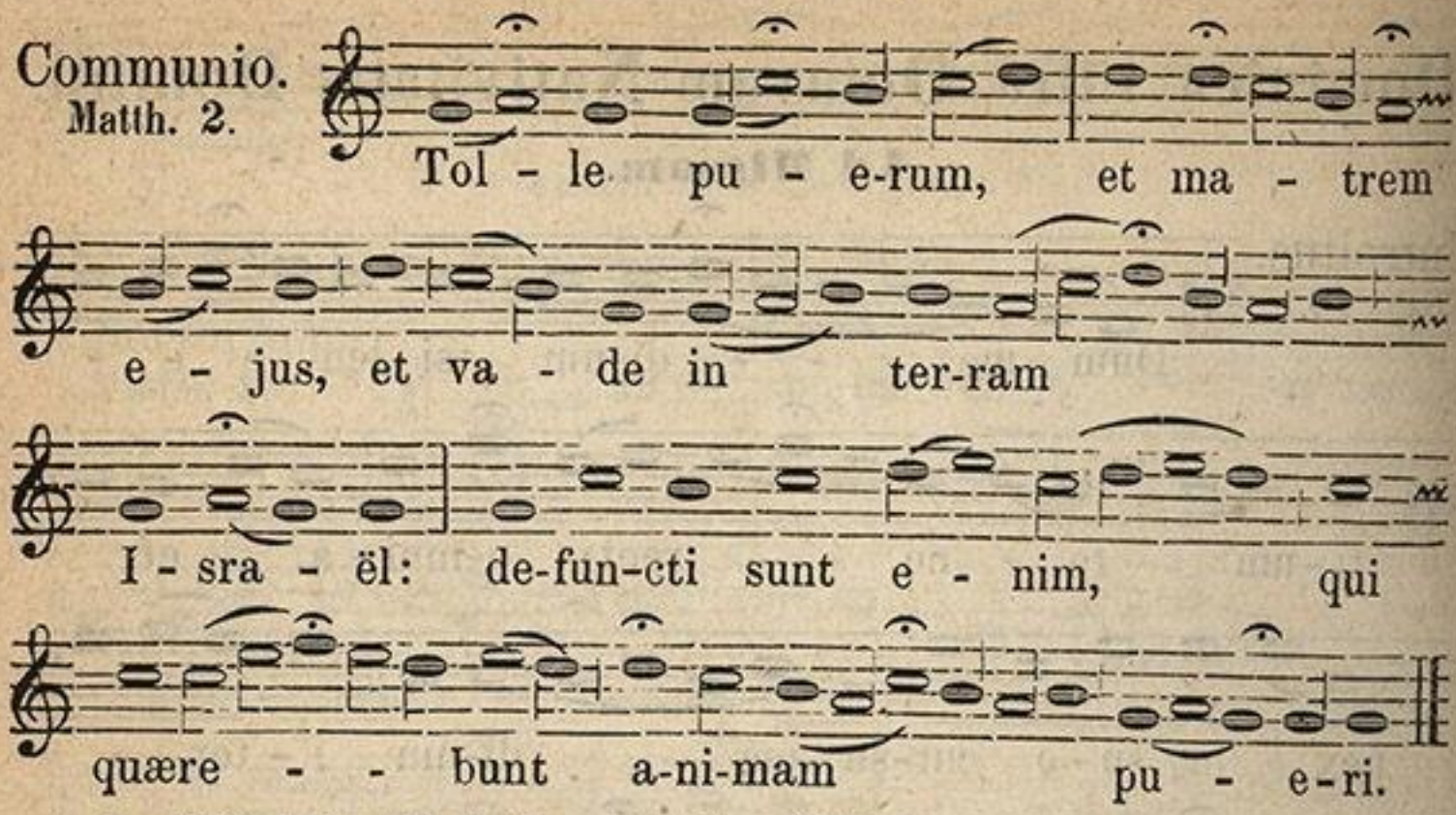

Dum me - - - di-um si-len - - -
ti-um te - ne - - rent o-mni-a, et
nex in su-o cur-su me - - di-um i-ter
ha-be - - ret, o-mni - potens ser-mo tu - -
- us, Do - - mi-ne, de cœ - lis a
re - ga-li-bus se-di-bus ve - - -
- - nit. *Psal.* 92. Do - mi-nus re-gna-vit, de-
- co - rem in-du - tus est; in - du - tus est Do-
- mi-nus for-ti-tu-di-nem, et præ - cin-xit se
Vers. Glo - ri - a Pa-tri, etc. VII. pag. 397.

Graduale. **Speciosus** forma præ filiis hominem. pag. 514. Et dicitur **Credo.**

Offertorium. **Deus firmavit**, pag. 178.

ZENEAKADÉMIA
ÜSZT. MÚZEUM
ZENEAKADÉMIA

Communio.
Matth. 2.

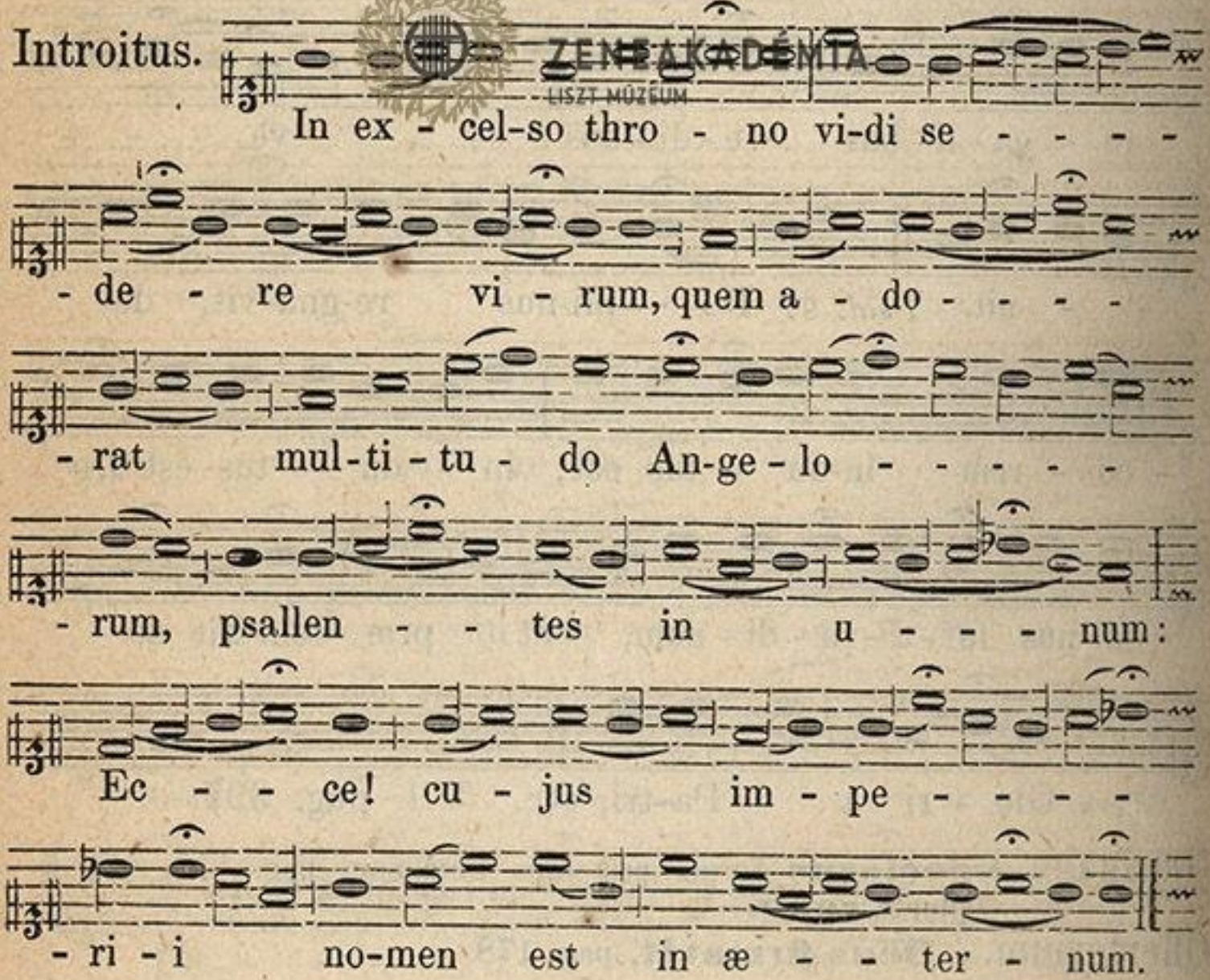


In Vigilia Epiphaniæ fit officium per ordinem **de Dominica infra octavam Nativitatis**, pag. 3. excepto quod **Credo** non dicitur.

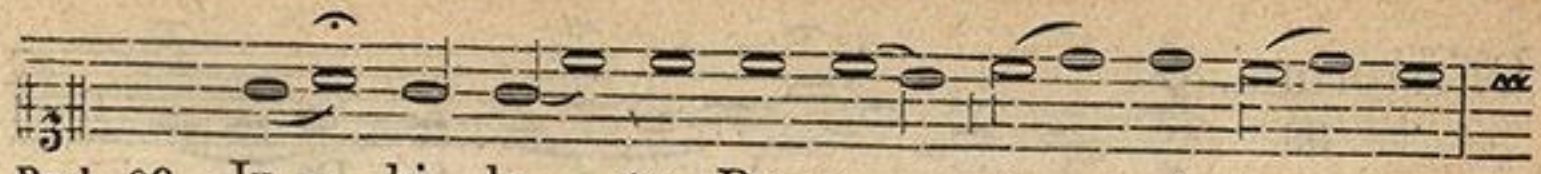
Dominica infra Octavam Epiphaniae.

Ad Missam.

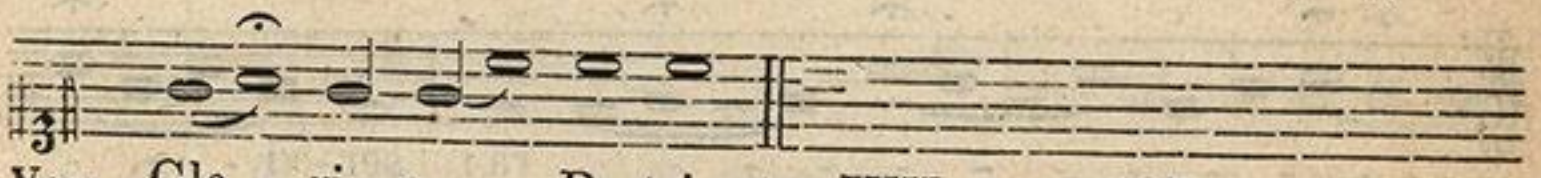
Introitus.



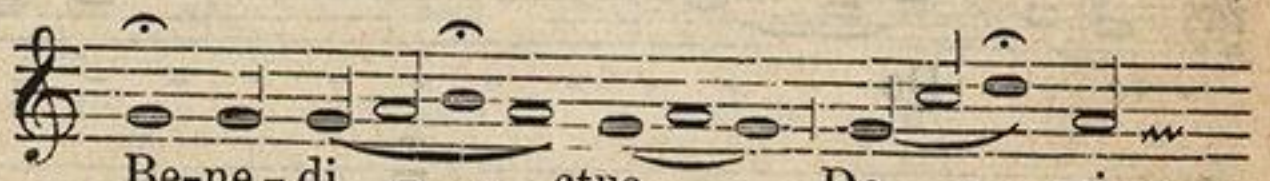
ZENEAKADÉMIA LISZT MÚZEUM

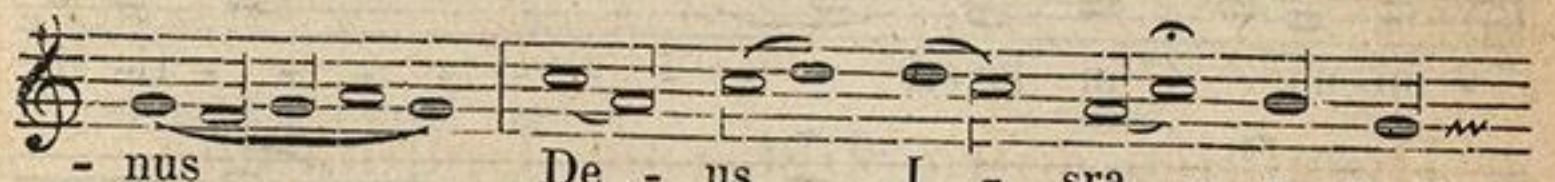




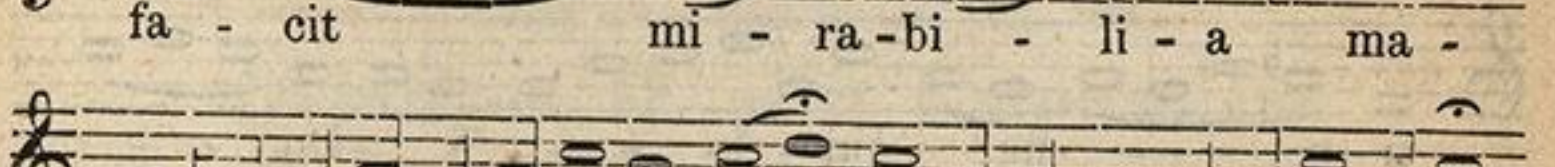


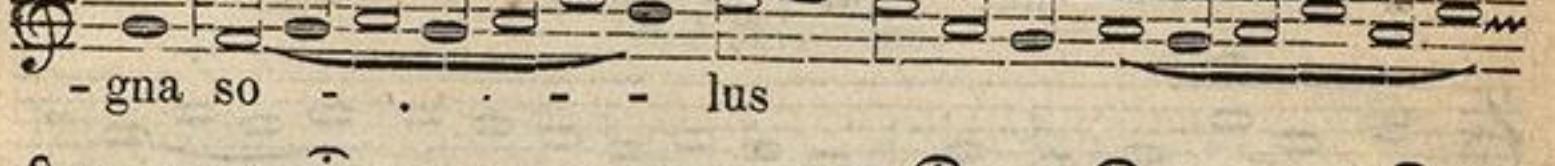
Graduale.
Psalm. 91.

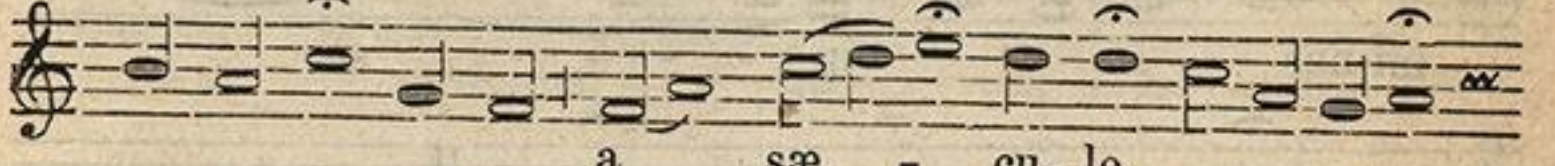


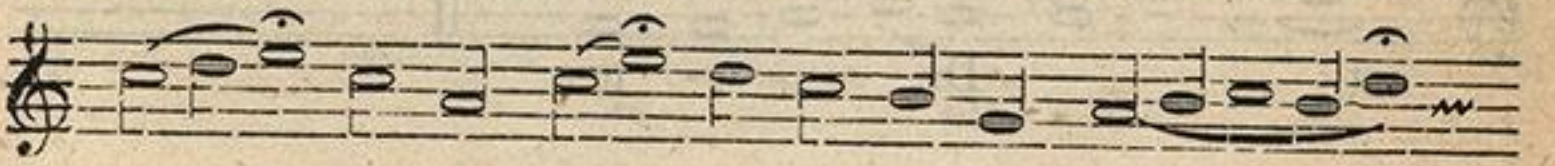












Et dicitur **Credo.**

ZENEAKADÉMIA
LISZT MÚZEUM

Offertorium.

Psalm. 99.

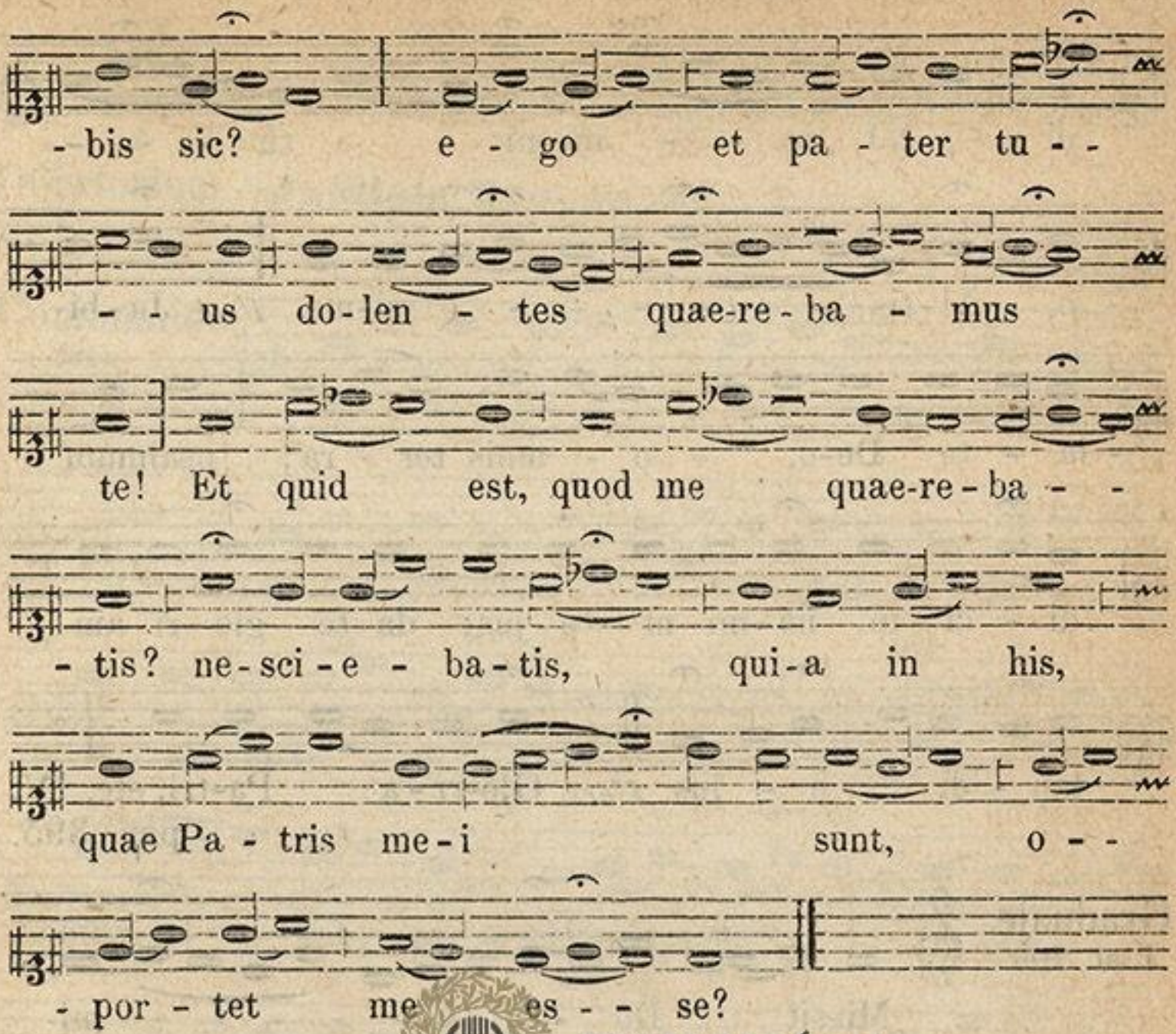
Ju - bi - la - - - - te De - - -
- o o-mnis ter - - - - - -
- - - - - - - - - - - - - - ra: ser - vi - - -
- te Do - - - - - - - - - - - - -
- mi - no in læ - ti - - - - - - - - - ti -
- a, in tra - - te in con-spe - ctu
e - - - - - - - jus, in e - - xul-ta - -
- ti - o - - ne; qui - - - - - a Do - -
- mi-nus ip - - - - se
est De - - - us.

Communio.

Luc. 2.

Fi - - li, quid fe - ci - sti no - -

ZENEAKADÉMIA LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

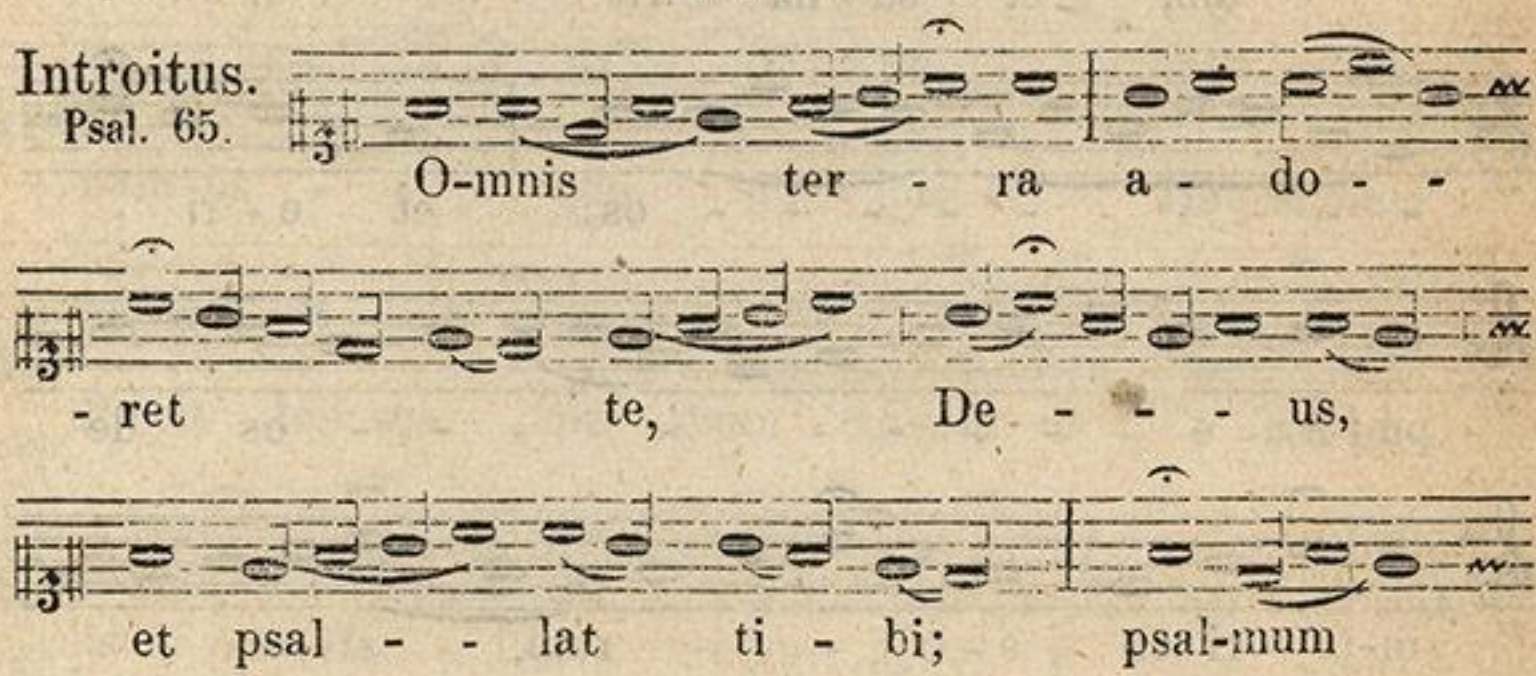
In Octava Epiphaniae,

Officium idem sicut in die, pag. 198.

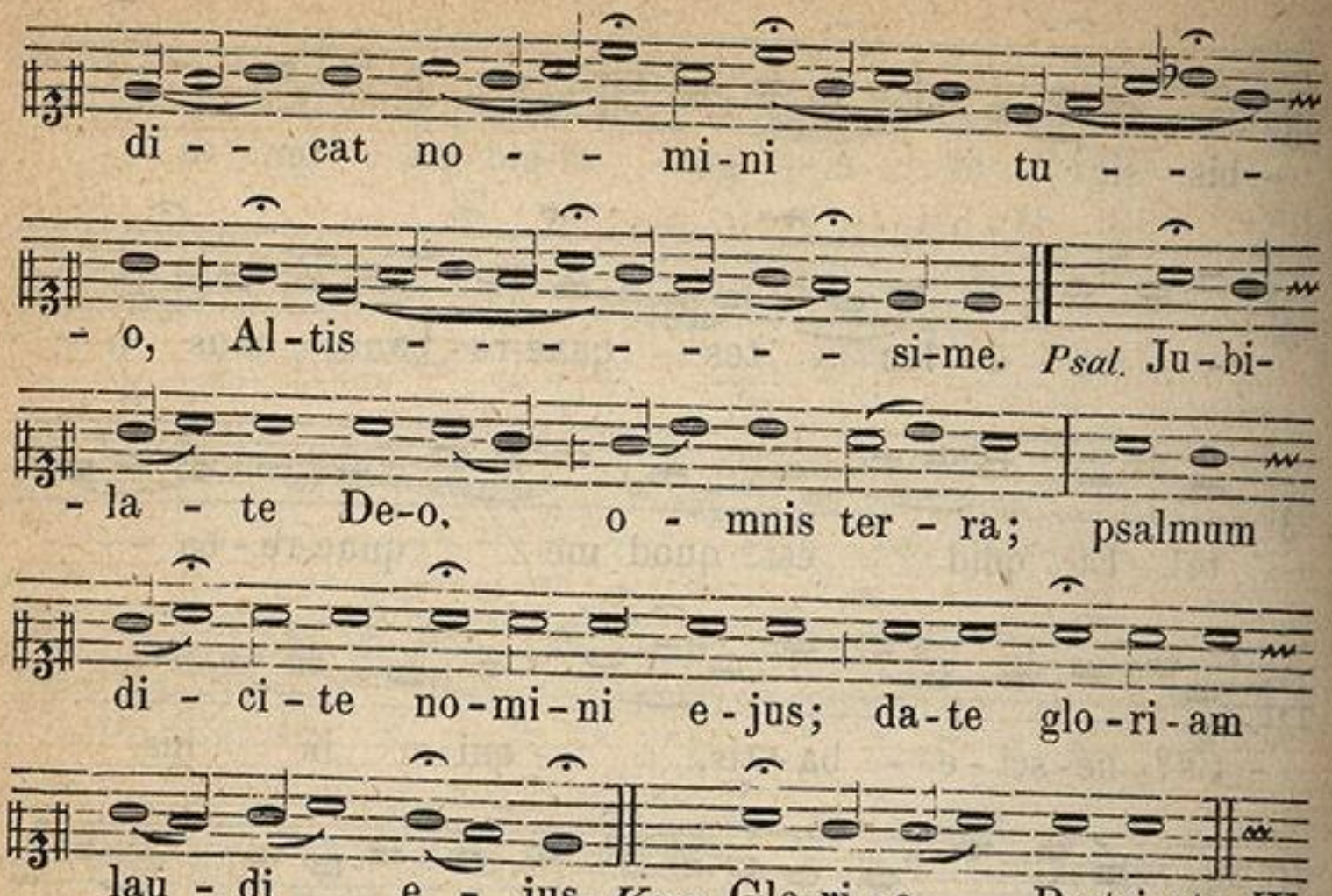
Dominica II. post Epiphaniam.

Ad Missam.

Introitus.
Psal. 65.

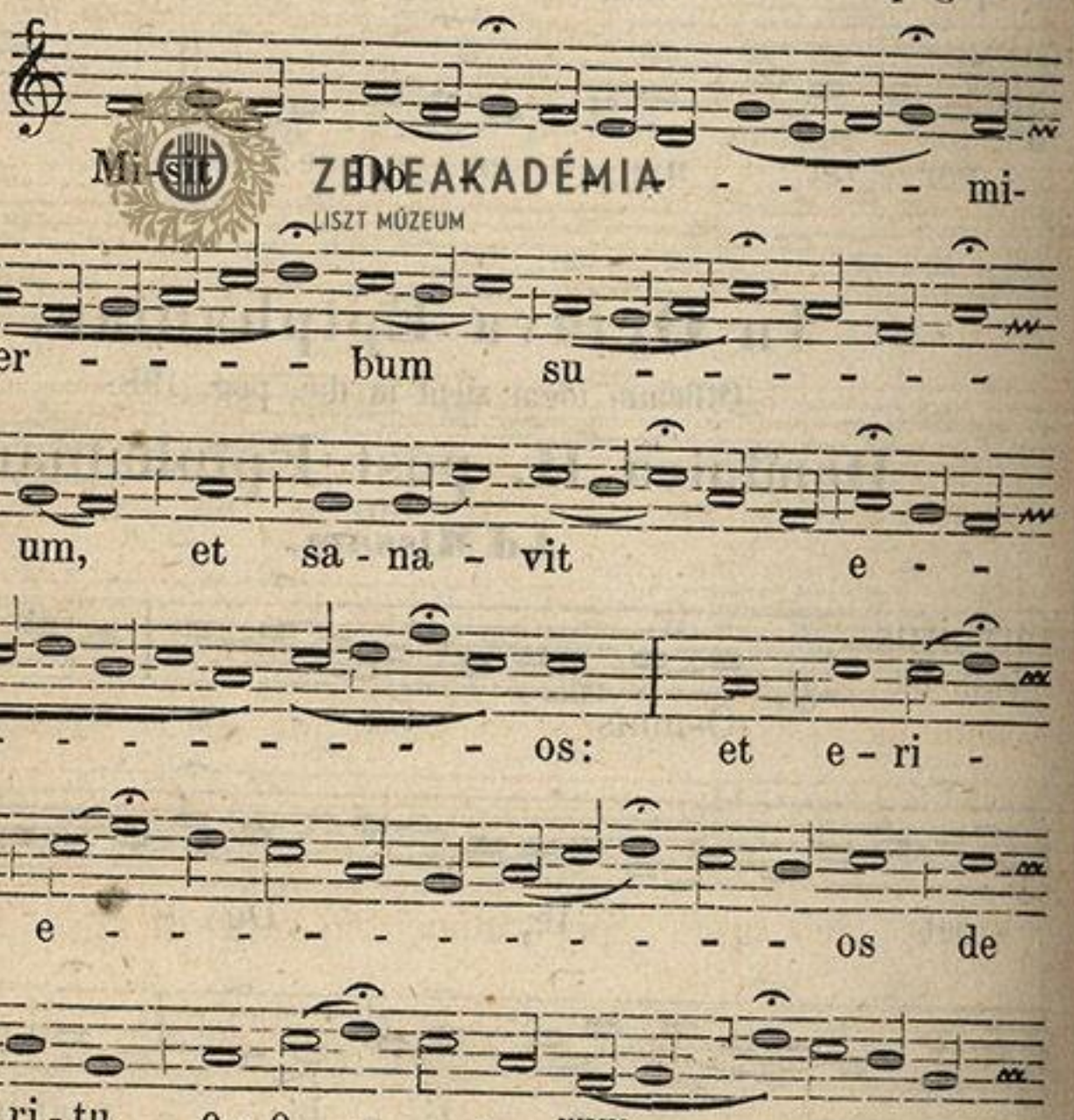


ZENEAKADÉMIA



pag. 395.

Graduale.
Psal. 106.

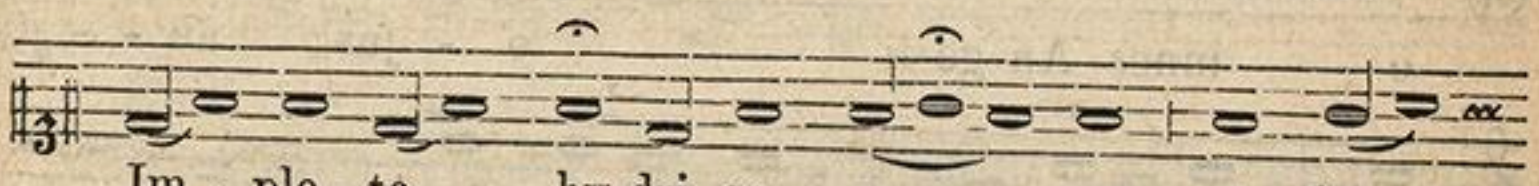

Mi- - - - - - - - -

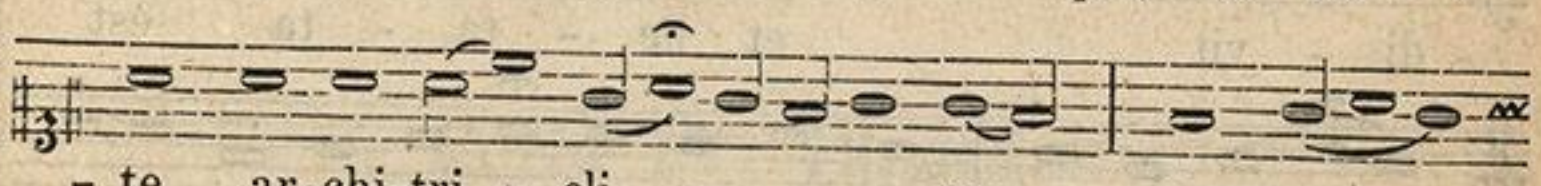


Offertorium. **Jubilate Deo,** pag. 307.

Communio.
Joan. 2.

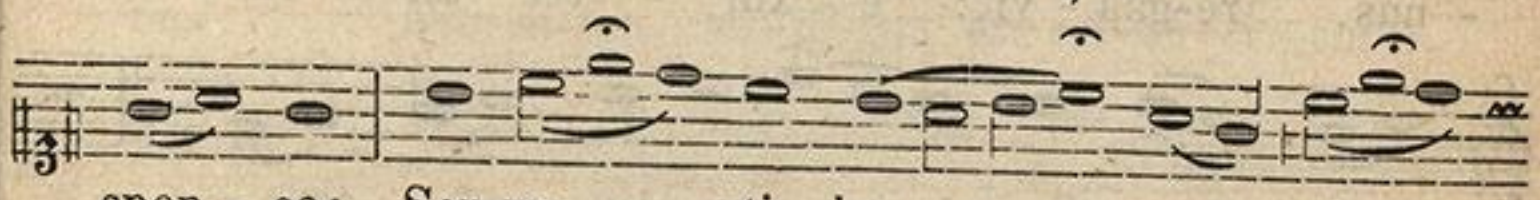

Di - cit Do - - - - - mi-nus:

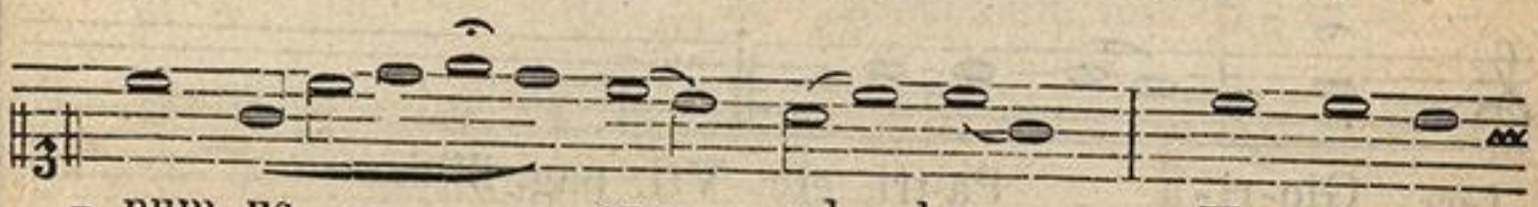

Im - ple - te hy-dri-as a - qua, et fer - -

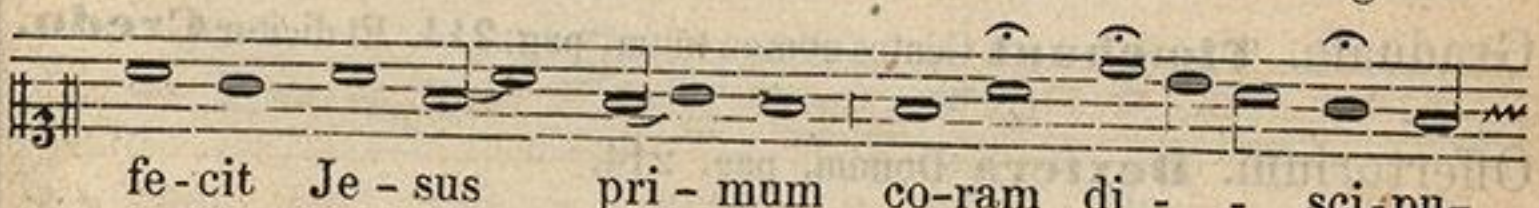

- te ar-chi-tri - cli - - - no: cum gu - -

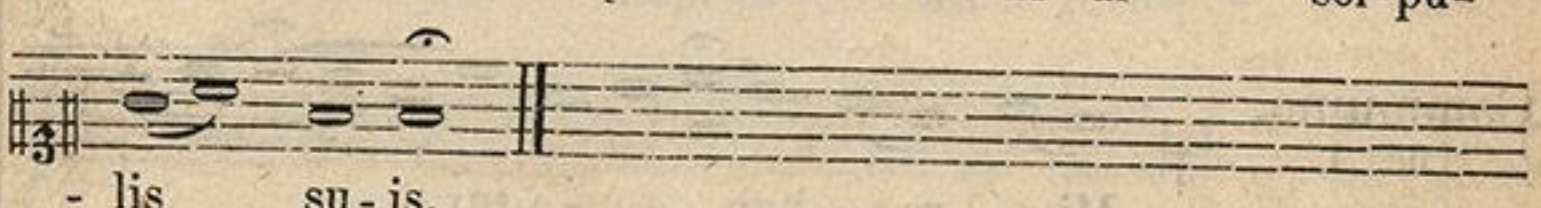

- stas - - set ar - chi-tri - cli - - - nus


a-quam vi - num fa - ctam, di - cit


spon - so: Ser-va - sti bo - - num vi - -


- num us - - - que ad - huc. Hoc signum


fe-cit Je - sus pri - mum co-ram di - - sci-pu-

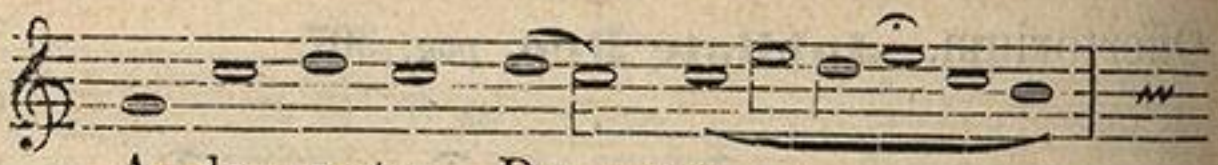

- lis su - is.

ZENEAKADÉMIA LISZT MÚZEUM

Dominica III. post Epiphaniam.

Ad Missam.

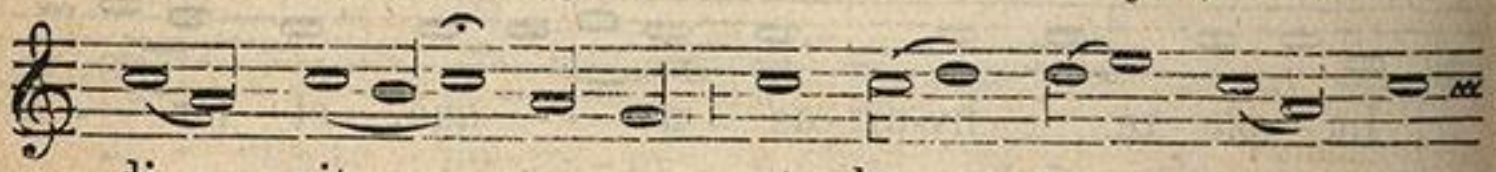
Introitus.
Psal. 96.



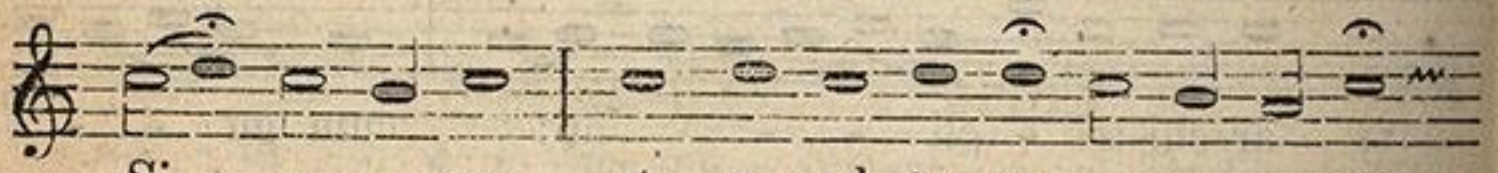
A-do-ra-te De - um,



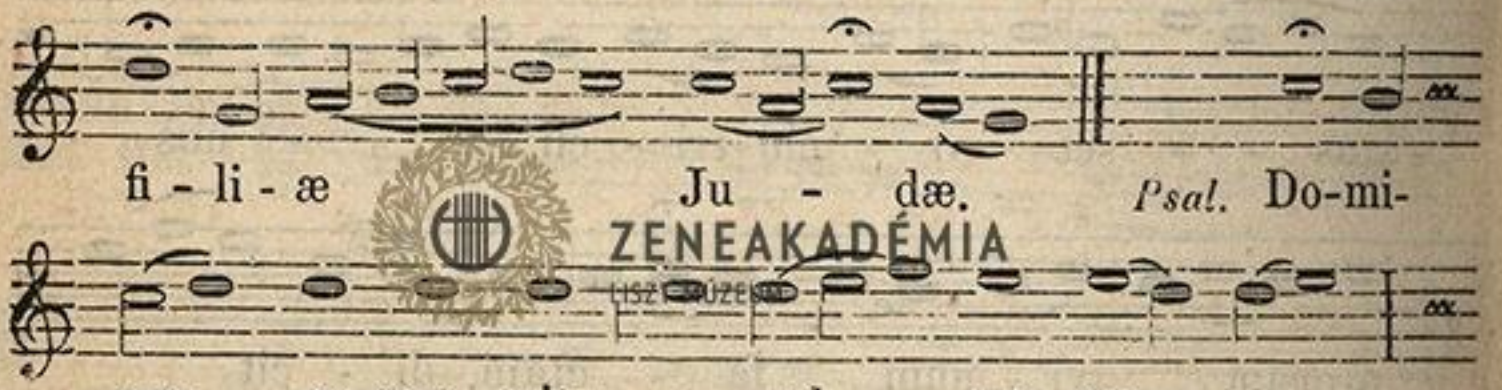
o - mnes An-ge-li e - jus; au - -



- di - vit et læ - ta - ta est

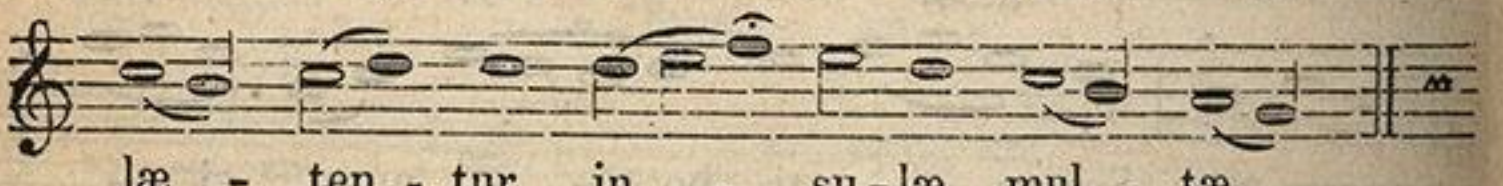


Si - - - on, et e-xul-ta-ve - - - runt

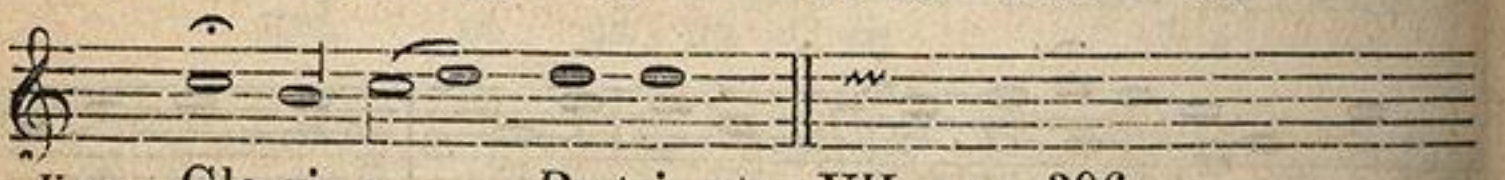


fi - li - æ Ju - dæ. *Psal.* Do-mi-

- nus re-gna - vit: e - xul - tet ter - ra:



læ - ten - tur in - su-læ mul - tæ.

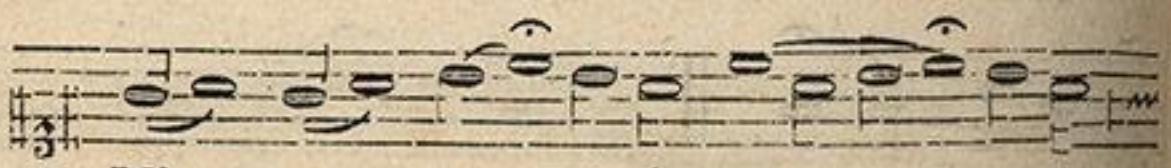


Vers. Glo-ri-a Pa-tri, etc. VII. pag. 396.

Graduale. **Timebunt** Gentes nomen tuum, pag. 214. Et dicitur **Credo.**

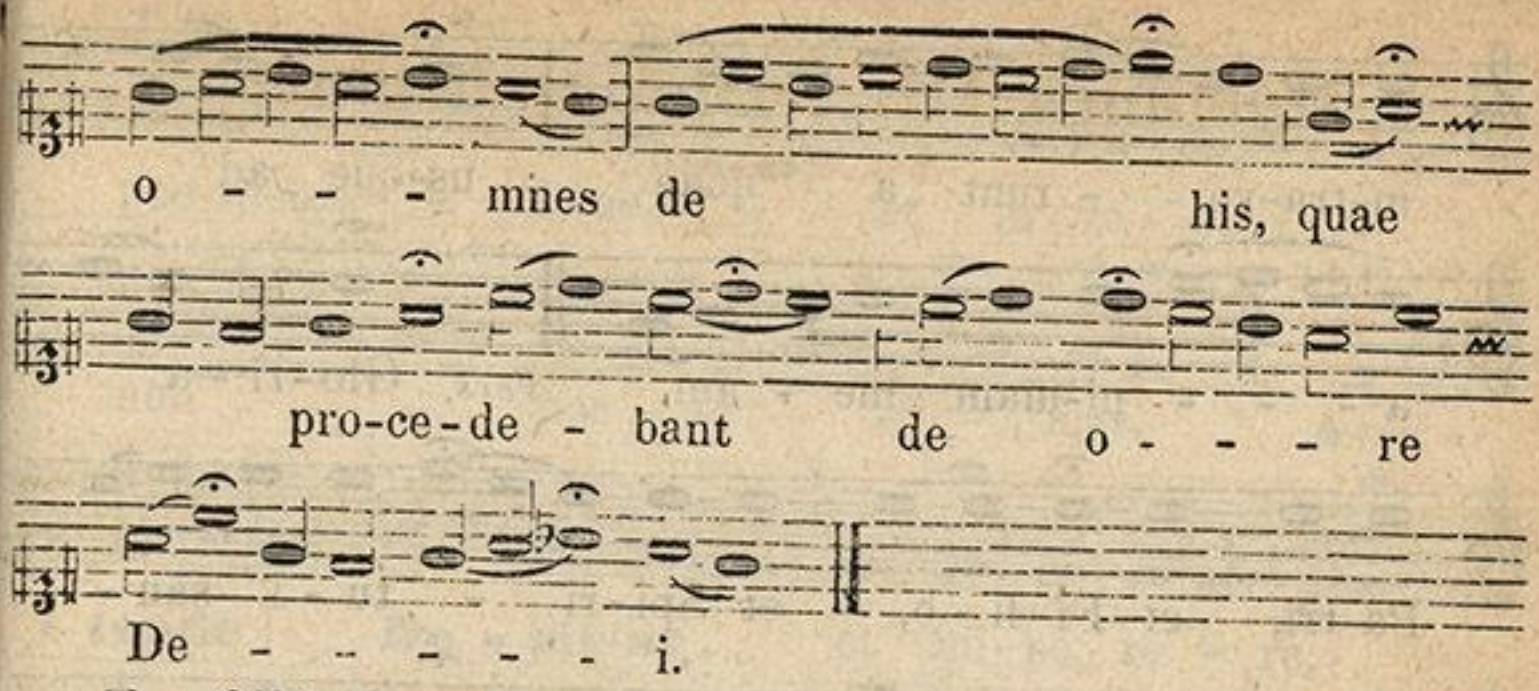
Offertorium. **Dextera** Domini, pag. 214.

Communio.
Luc. 4.



Mi - ra - ban - - tur

ZENEAKADÉMIA
LISZT MÚZEUM

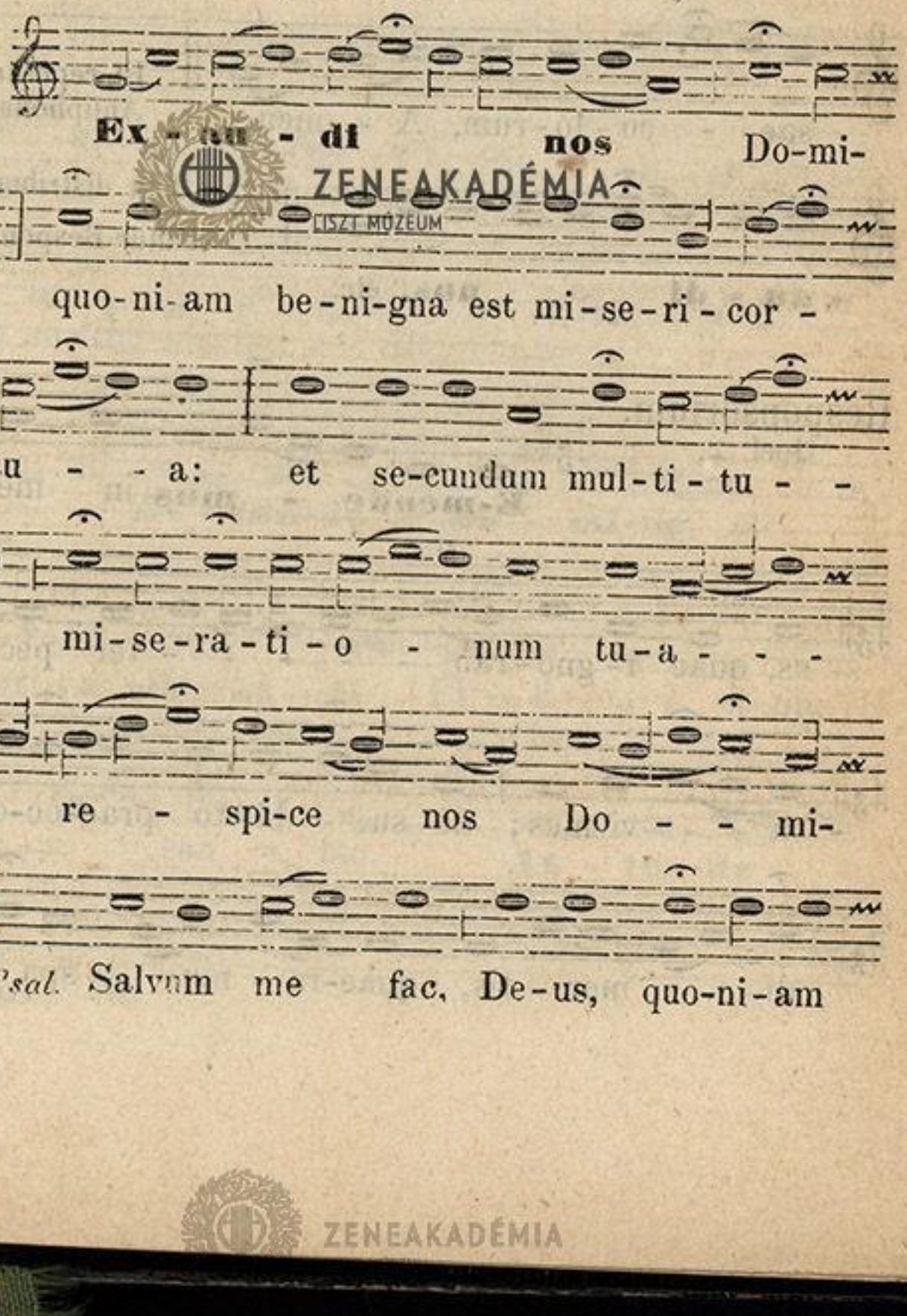


Idem Officium resumitur diebus tam Dominicis quam ferialibus usque ad Dominicam Septuagesimae exclusive.

Feria IV. Cinerum.

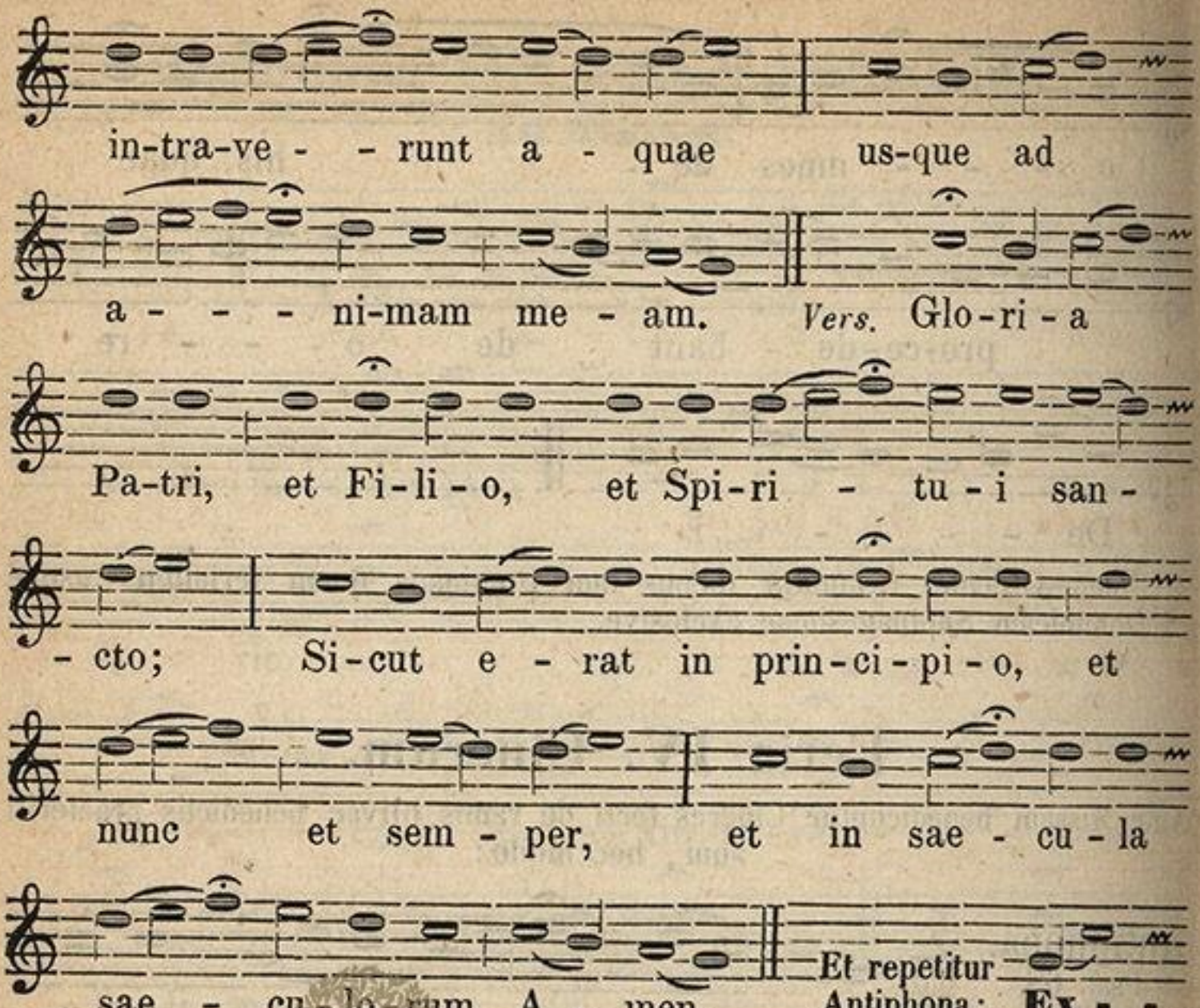
Ante Missam benedicuntur Cineres facti de ramis olivae benedictis praeteriti anni, hoc modo:

Antiphona.
Psal. 68.



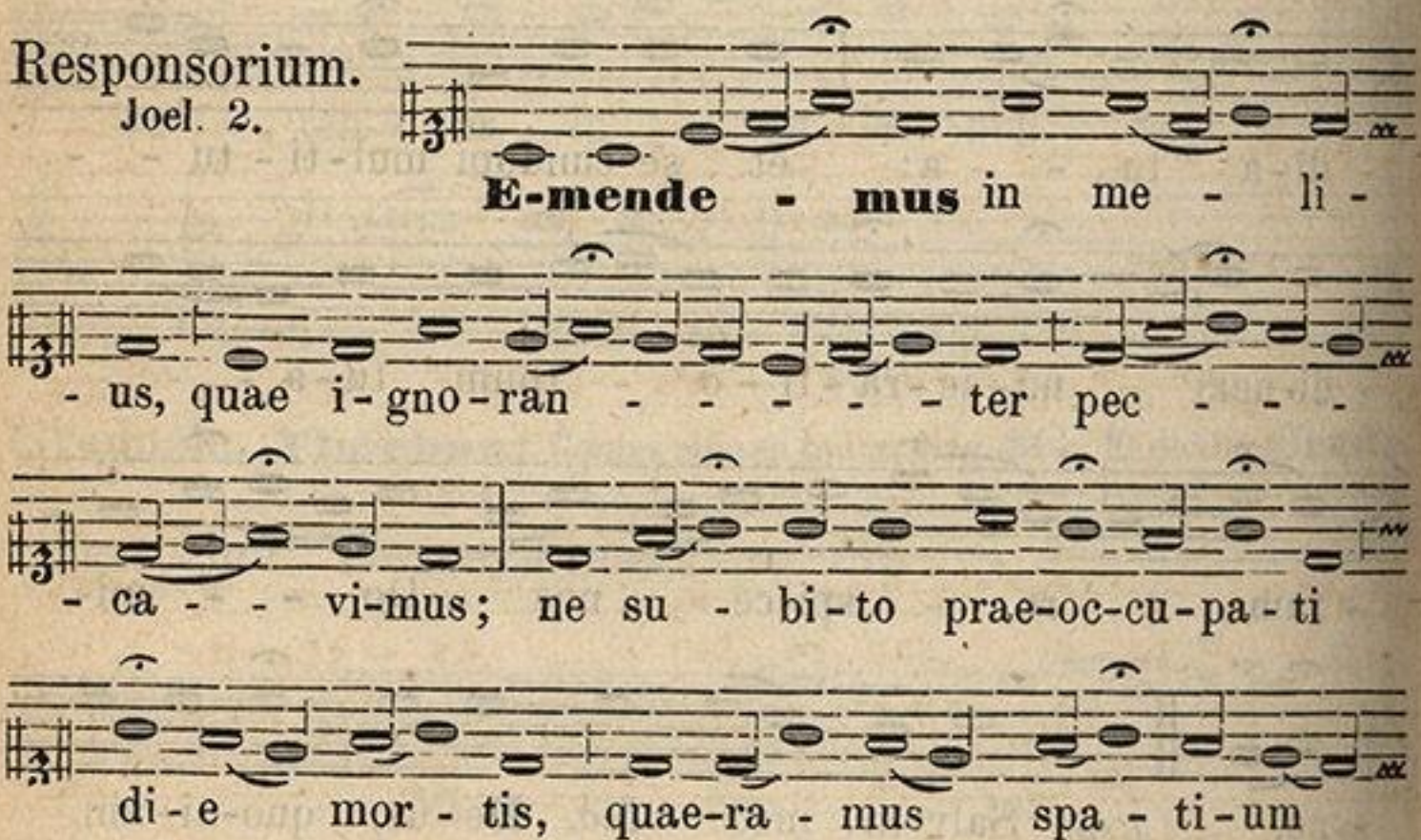
Psal. Salvum me fac, De-us, quo-ni-am

ZENEAKADÉMIA LISZT MÚZEUM



Dum distribuuntur Cineres, canitur Responsorium sequens.

Responsorium.
Joel. 2.



ZENEAKADÉMIA
LISZT MÚZEUM

poe-ni-ten - ti-ae, et in-ve-ni - re non pos - si - - - - mus. * **At - - - tende Do - mi-ne,** et mi-se-re - re, qui-a pec-ca - - - - vi - mus ti - - - - - bi.

Cantores.

Vers. Ad - ju-va nos De-us sa - lu - ta - ris no - ster: et pro-pter ho-no-rem no-mi-nis tu - i Do-mi-ne li - - - be-ra nos.

Psal. 78.

Chorus.

At - ten-de Do - mi-ne, etc.

Cantores.

Vers. Glo - ri - a Pa - tri, et Fi - li - o, et Spi- - ri - - tu - i san - cto.

Chorus.

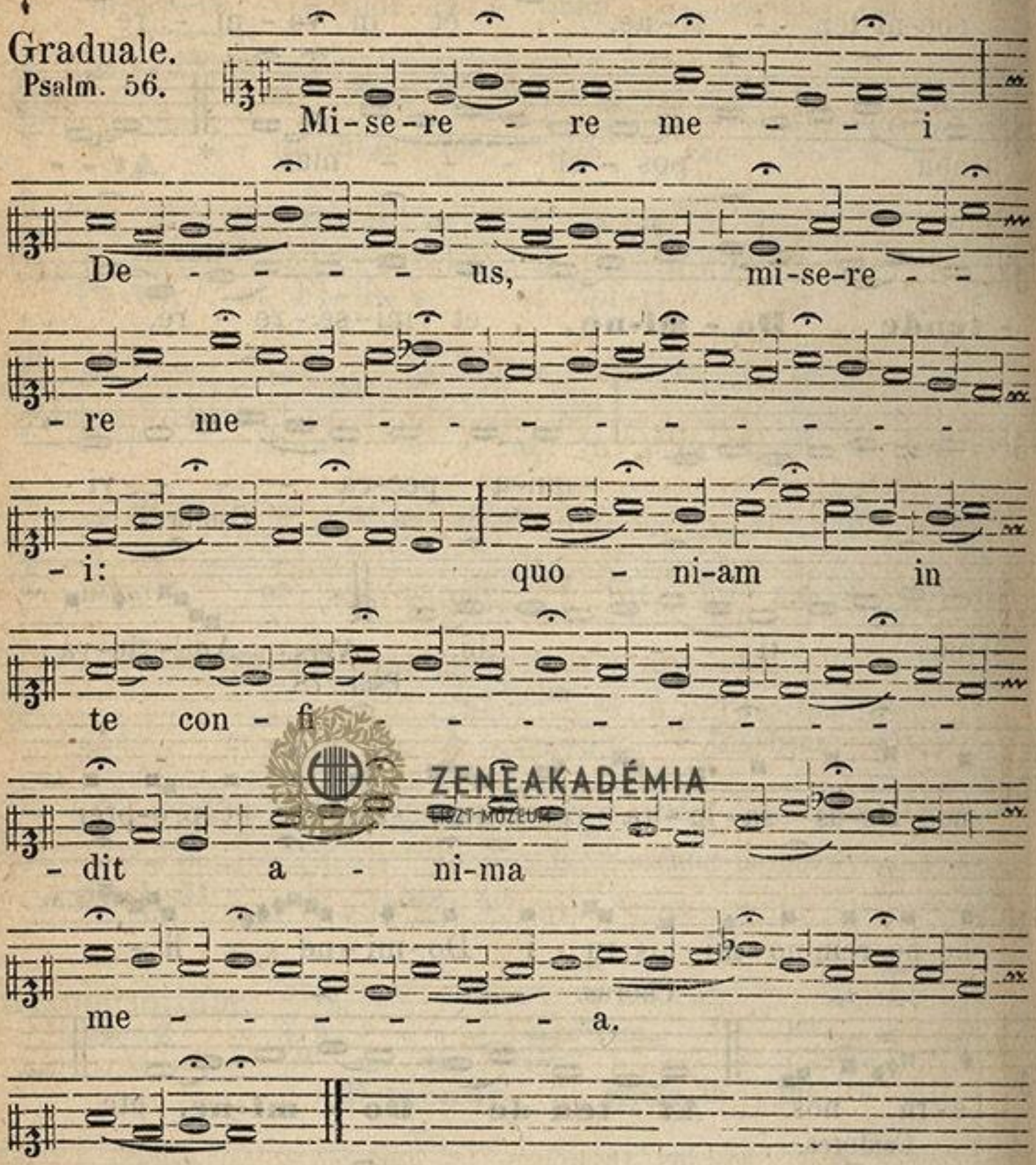
At - ten-de Do - mi-ne, etc.

ZENEAKADÉMIA LISZT MÚZEUM

Ad Missam.

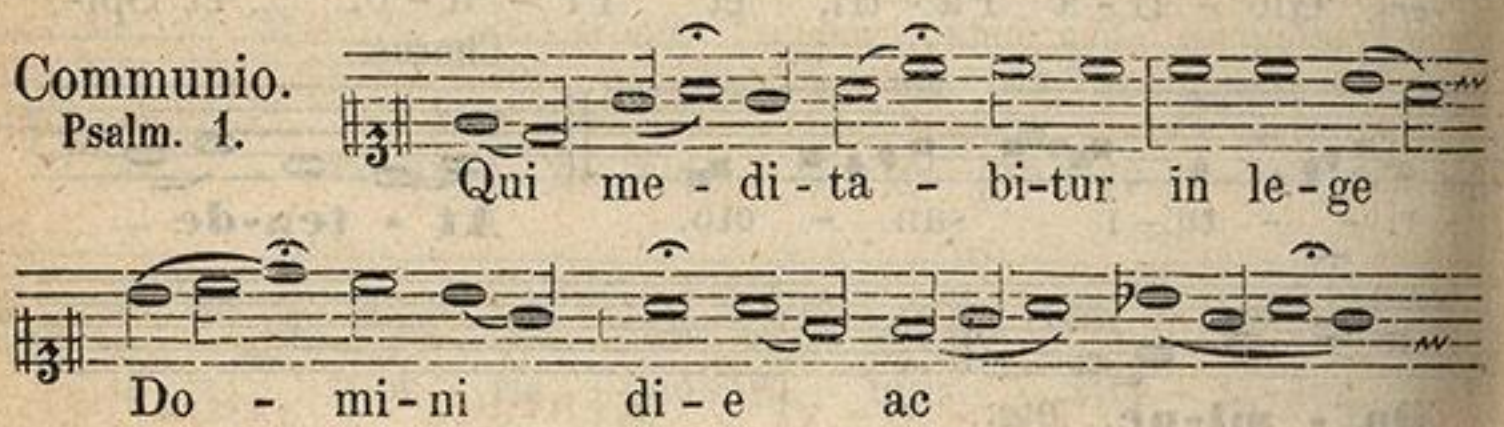
Introitus. **Misereris omnium** Domine, pag. 228.

Graduale.
Psalm. 56.

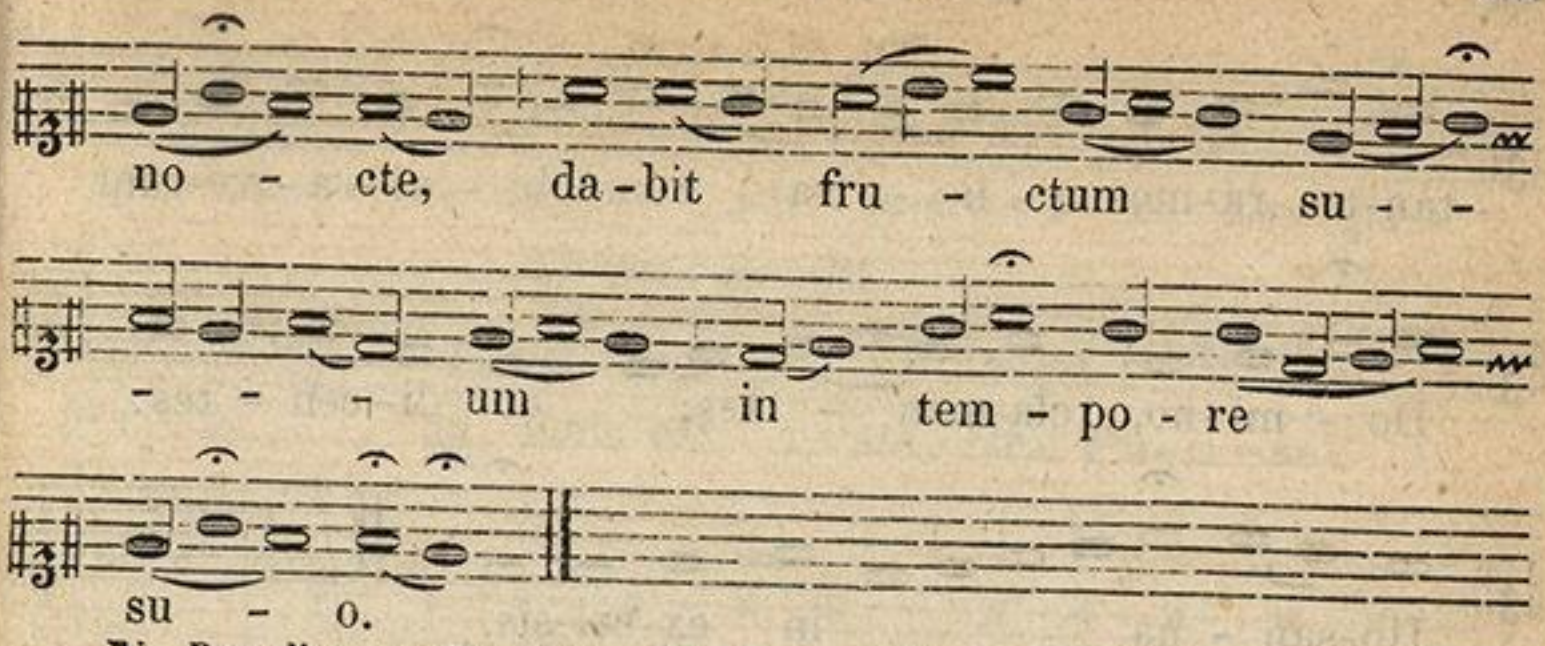


Offertorium. **Exaltabo te** Domine, pag. 229.

Communio.
Psalm. 1.



ZENEAKADÉMIA
LISZT MÚZEUM

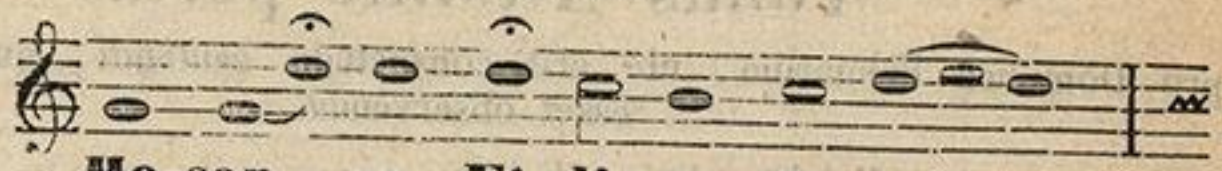


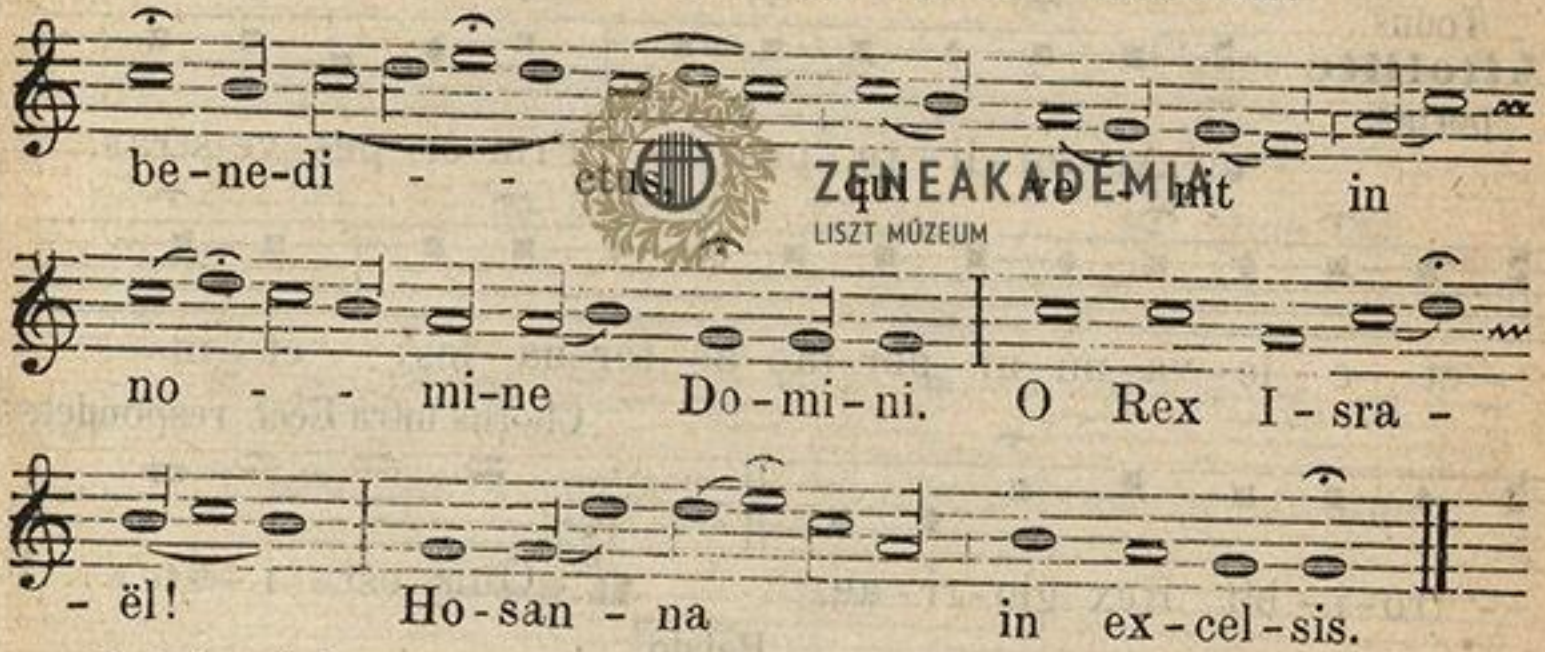
℣. Benedicamus Domino. ℟. Deo gratias, pag. 20.

Dominica in Palmis.

Facta aspersione aquae, more solito, primo cantatur a Choro sequens Antiphona.

Antiphona. Matth. 21.

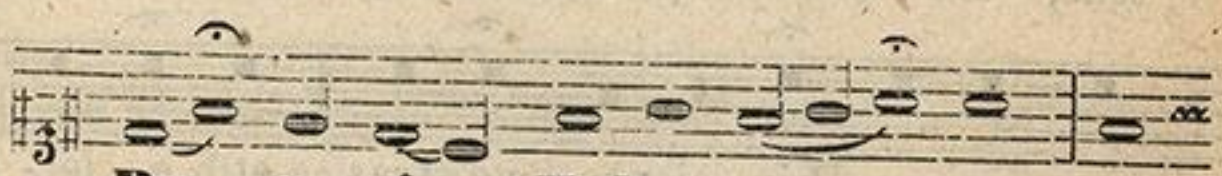




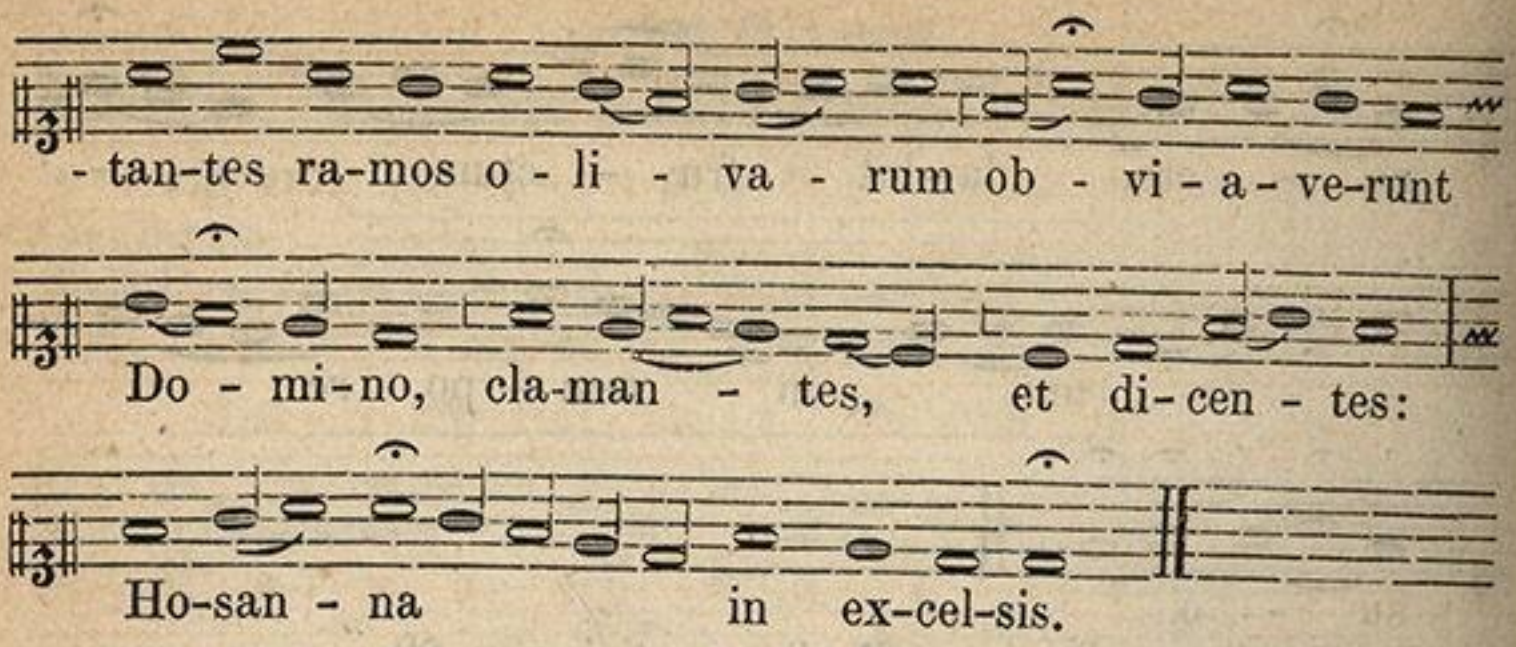
Deinde dicit Sacerdos Orationem in tono Orationis Missae ferialis. Subsequitur Lectio in tono Epistolae, qua finita, cantatur pro Graduali sequens Responsorium: **In monte Oliveti,** pag. XXXII.

Lecto Evangelio, benedicuntur rami: et tunc dicit Sacerdos Orationem, cum Praefatione: qua finita, cantatur, **Sanctus,** a Choro, ut sequitur pag. 19. Sacerdos vero stans ante Altare versus ad populum distribuit ramos primo clericis, deinde laicis: et interim a Choro cantantur Antiphonae.

Antiphona.



ZENEAKADÉMIA LISZT MÚZEUM



Quae si non sufficiant, repetantur quousque ramorum distributio finiatur. Deinde dicit Sacerdos Orationem. Postea fit processio: et cantantur Antiphonae pag. XXVI. signatae, vel omnes, vel aliquae, quoadusque durat Processio.

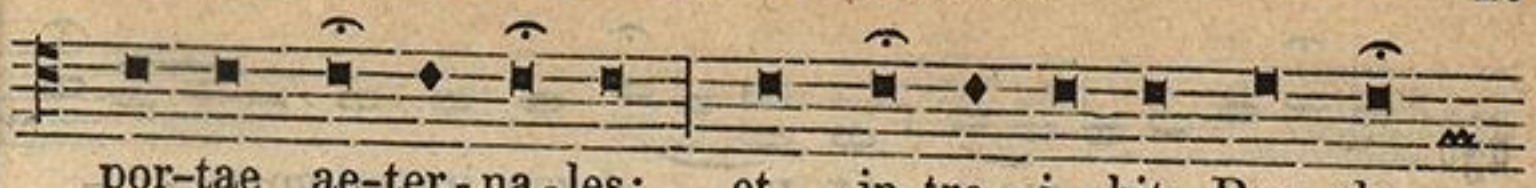
Tonus Attollite portas

pro Dominica Palmarum, ubi erit consuetudo cantandi, quae tamen non esset observanda.

Hebdomadarius dicitur.

Tonus **Attollite** portas.

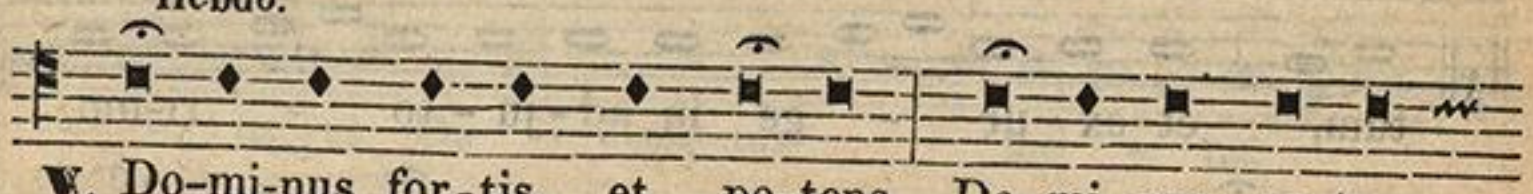
ZENEAKADÉMIA LISZT MÚZEUM

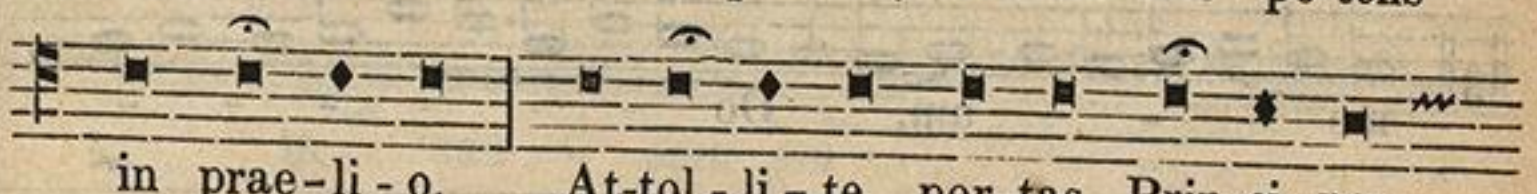


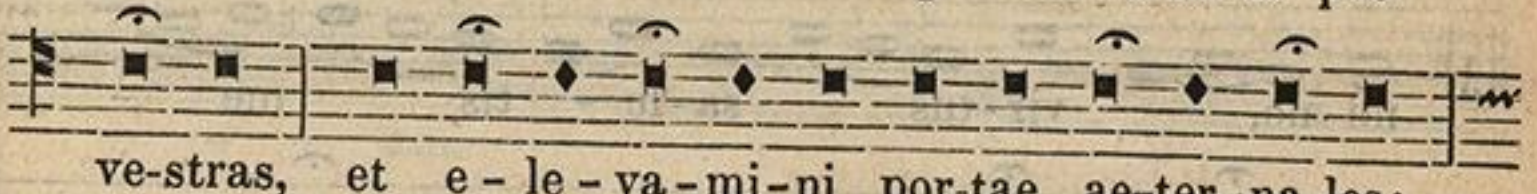
Chorus respondet.



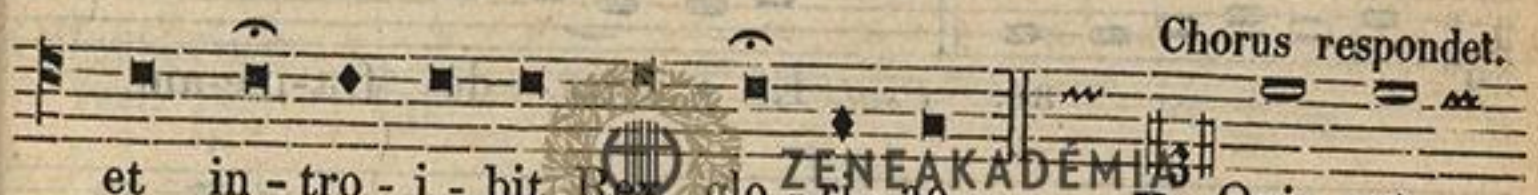
Hebdō.



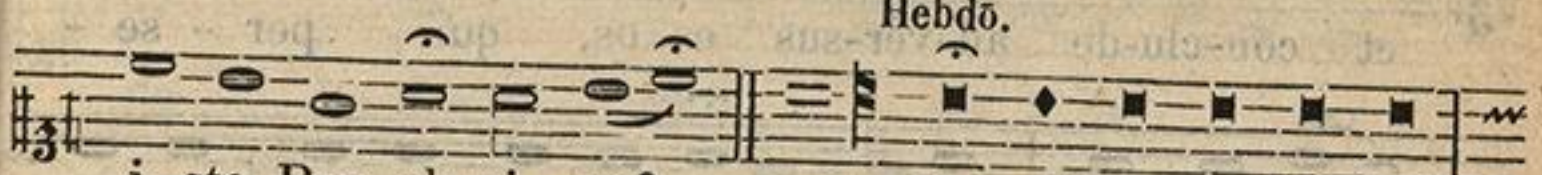


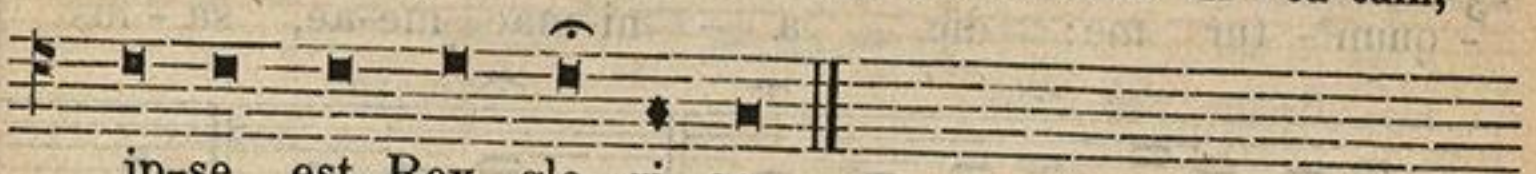


Chorus respondet.



Hebdō.



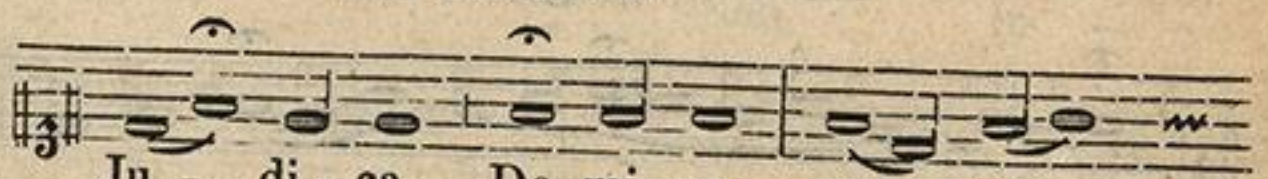


Postea intrat processio Ecclesiam Cantando. **℟. Ingrediente.** pag. XXX.

Feria II. majoris Hebdomadae.

Ad Missam.

Introitus. Psalm. 34.



ZENEAKADÉMIA LISZT MÚZEUM

- tes me, ex-pu - gna im-pu-gnan - -

- tes me: ap-pre-hen-de ar-ma, et scu - -

- tum, et ex-ur - ge in ad-ju-to - ri-um

me - - - um, Do - - - - - -

- mi-ne, vir-tus sa-lu - tis me - -

- - - - Psal. Ef - fun - de fra-me-am,

et con-clu-de ad-ver-sus e-os, qui per-se-

- quun-tur me: dic a - ni-mae me-ae, sa-lus

tu - a e - go sum. Ju - di-ca, etc.

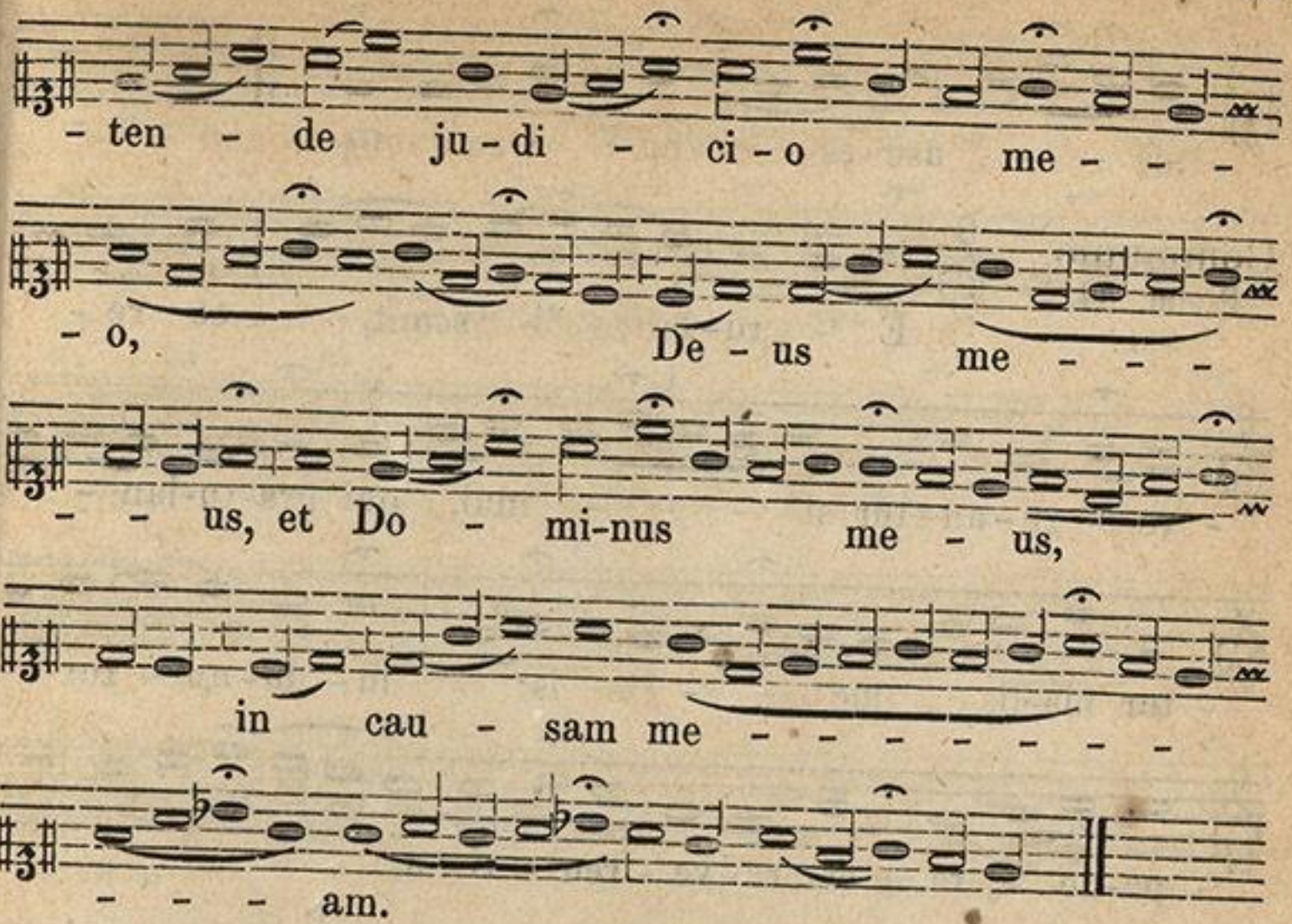
Graduale.

Psalm. 34.

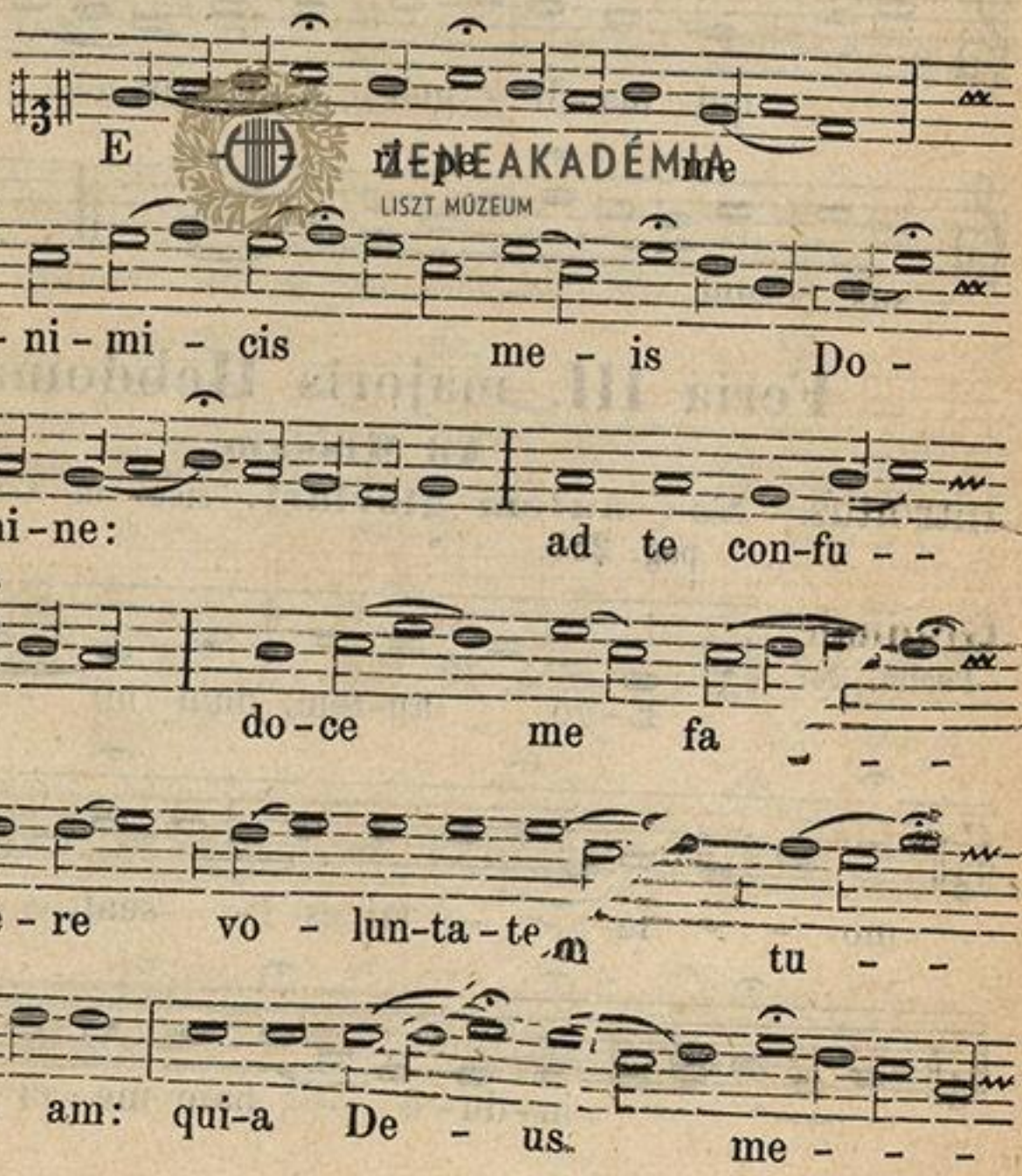
Ex-ur - ge, Do - - mi-ne,

et in-

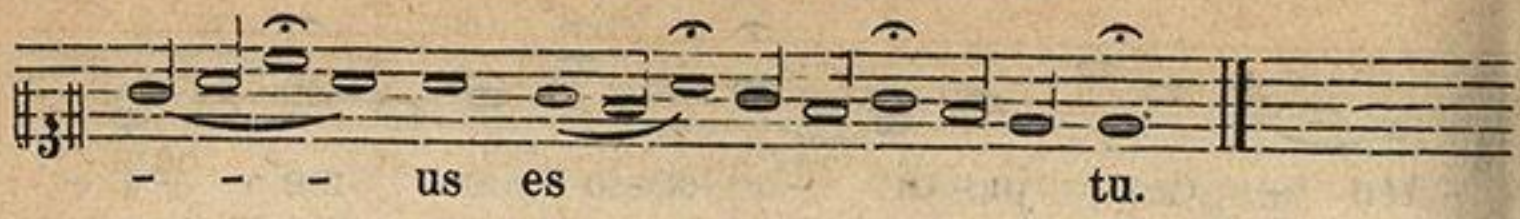
ZENEAKADÉMIA
LISZT MÚZEUM



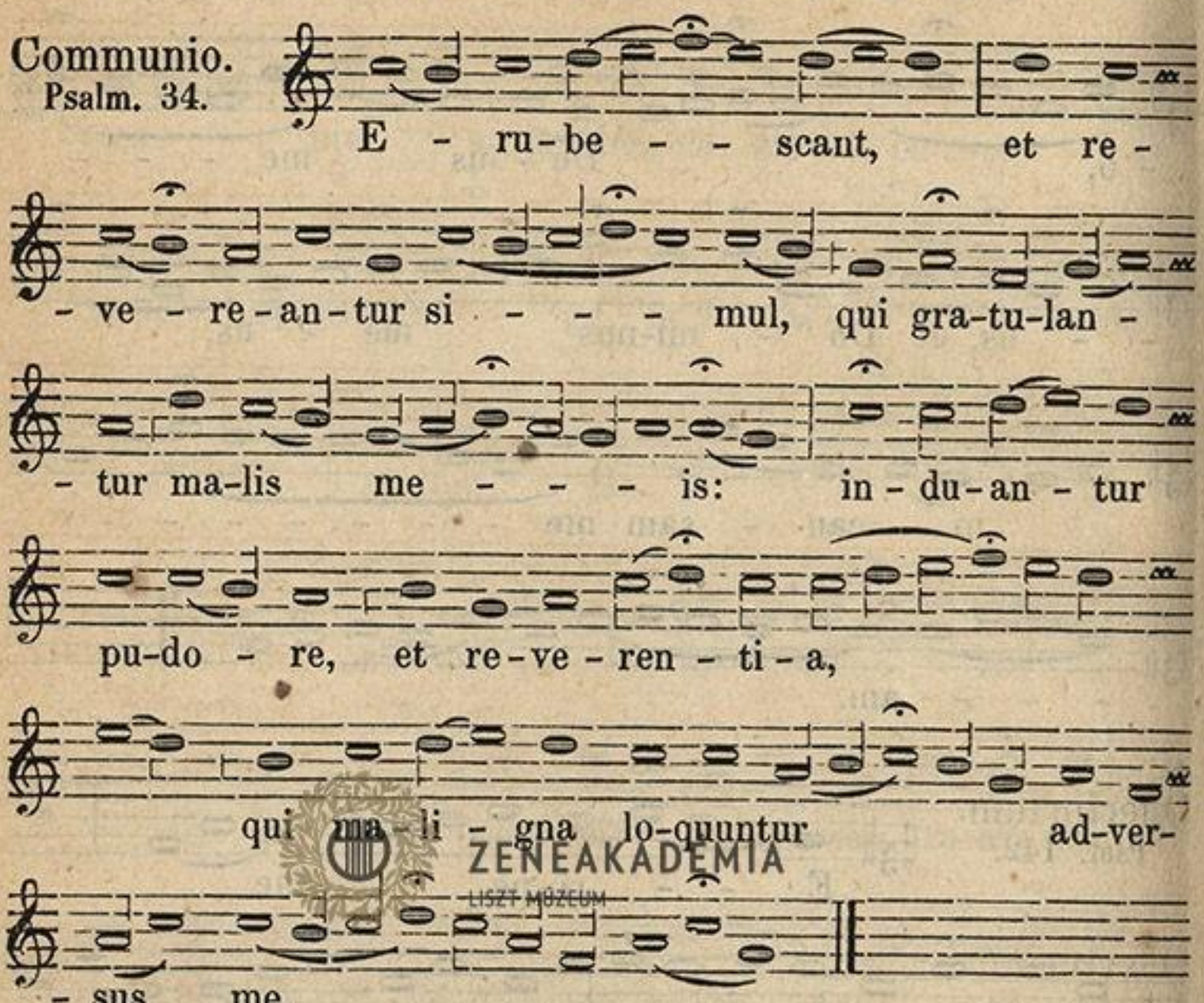
Offertorium.
Psal. 142.



ZENEAKADÉMIA LISZT MÚZEUM



Communio.
Psalm. 34.



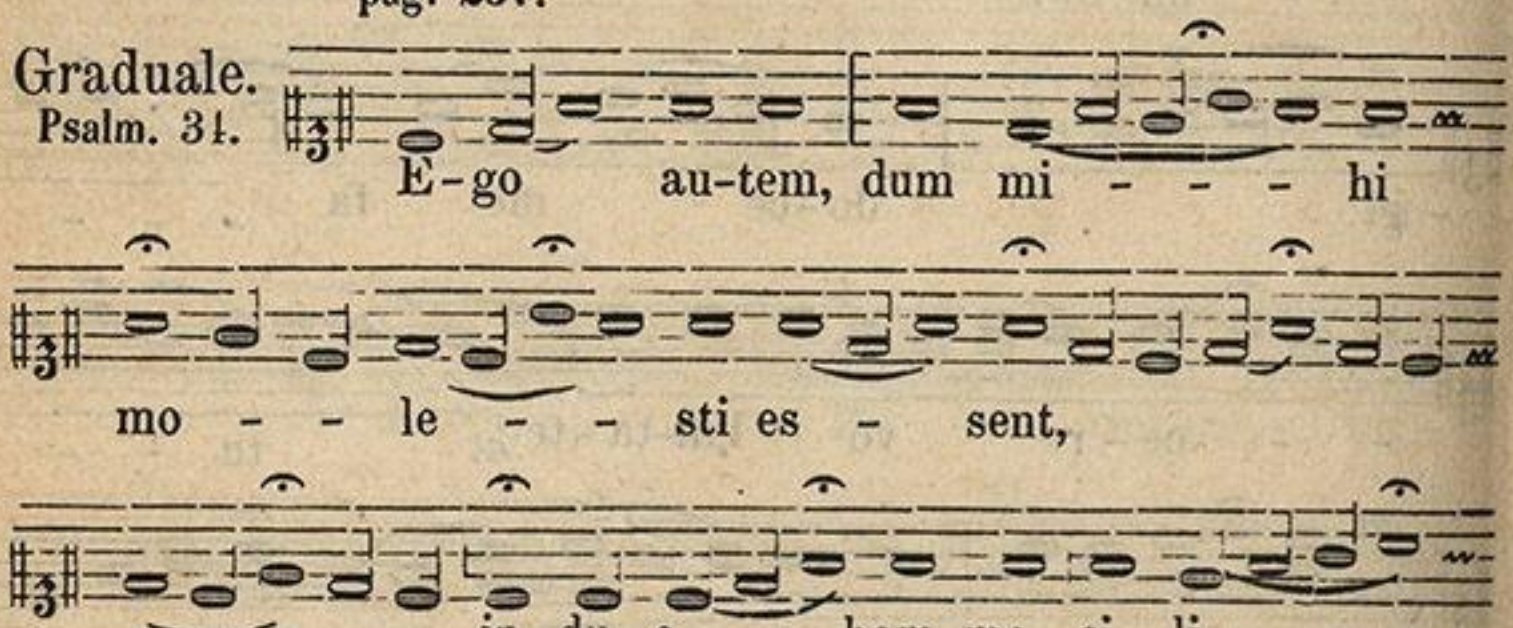
ZENEAKADÉMIA
LISZT MÚZEUM

Feria III. majoris Hebdomadae.

Ad Missam.

Introitus. **Nos autem gloriari**, sicut in Coena Domini infra pag. 257.

Graduale.
Psalm. 31.



ZENEAKADÉMIA
LISZT MÚZEUM

- ci - o, et hu - mi - li - a - bam

in je - ju - - - ni - o

a - ni-mam me - - - am:

et o - ra - - - ti - o me - - -

- a in si - nu me - - -

- o con-ver-te - tur.

ZENEAKADÉMIA
LISZT MÚZEUM

Offertorium.

Psalm. 139.

Cu-sto-di me, Do - -

- - - - - - - mi-ne, de ma - -

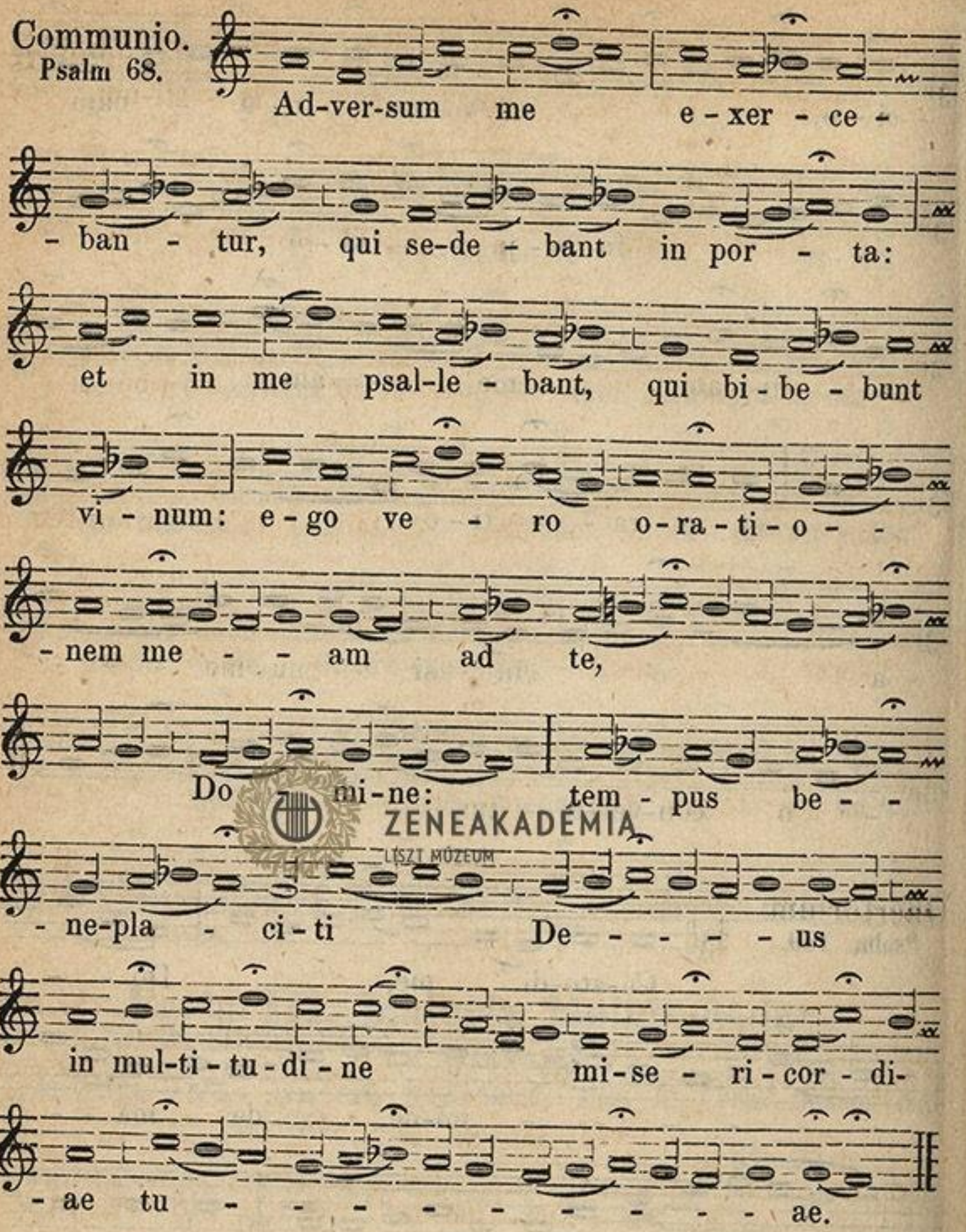
- nu pec-ca - to - - - ris: et ab ho -

- mi - - ni-bus i - ni - - - - - - - -

- quis e - - - ri - pe me.

ZENEAKADÉMIA

Communio.
Psalm 68.

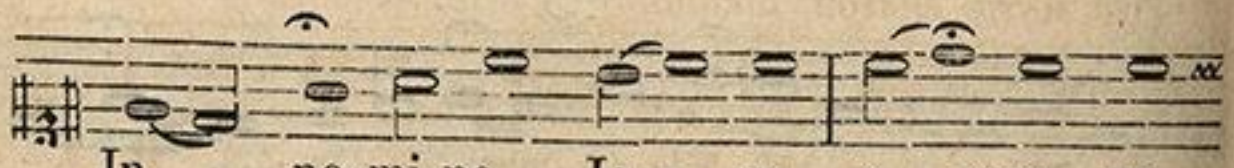


ZENEAKADÉMIA
LISZT MÚZEUM

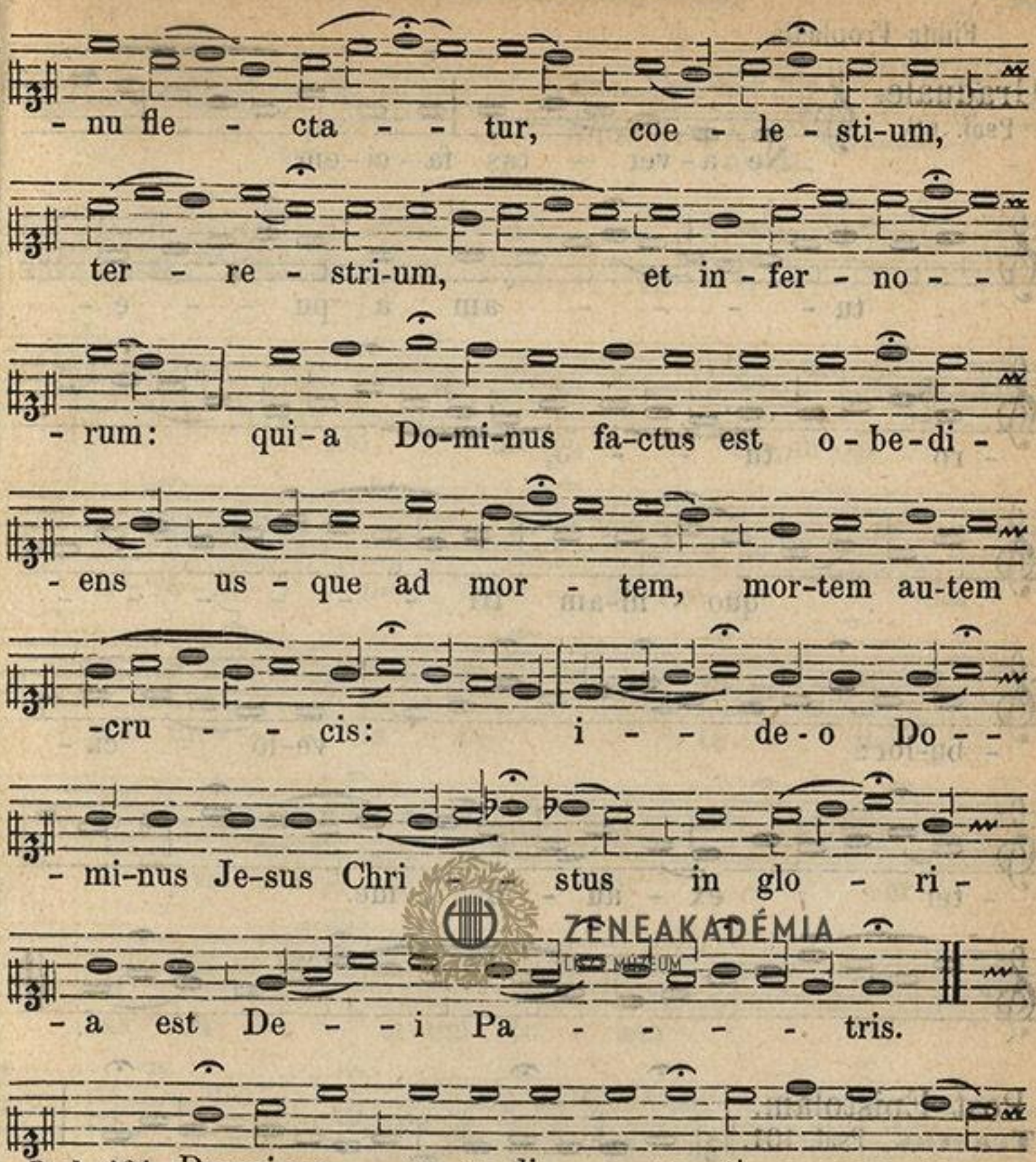
Feria IV. majoris Hebdomadae.

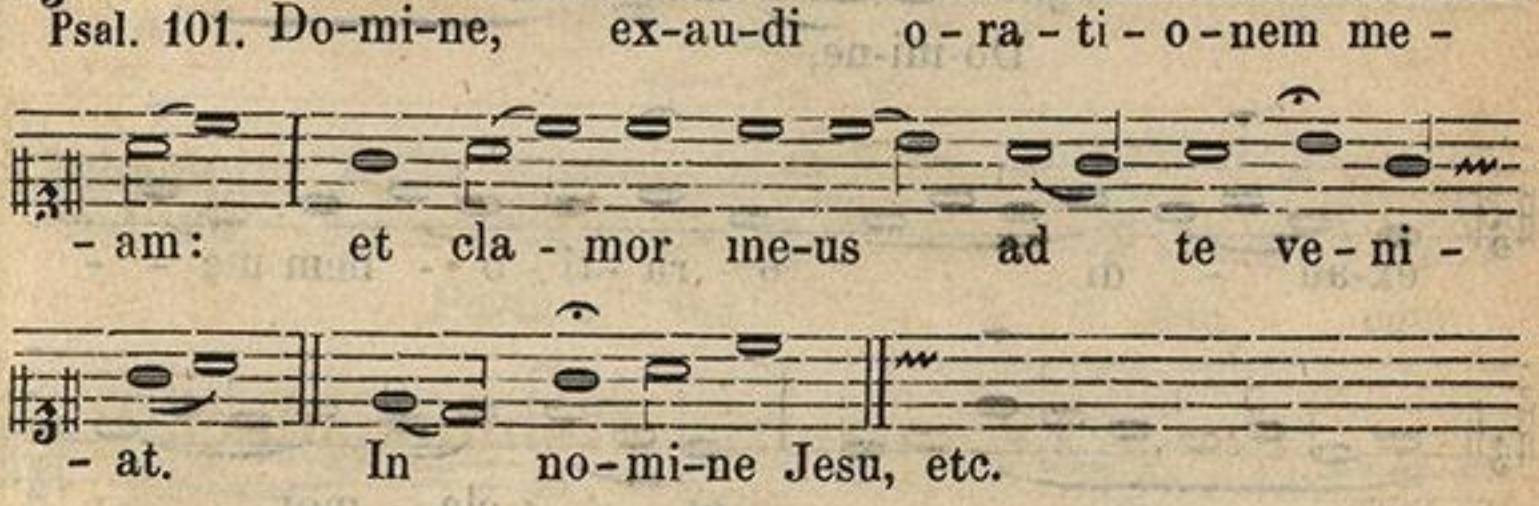
Ad Missam.

Introitus.
Phil. 2.

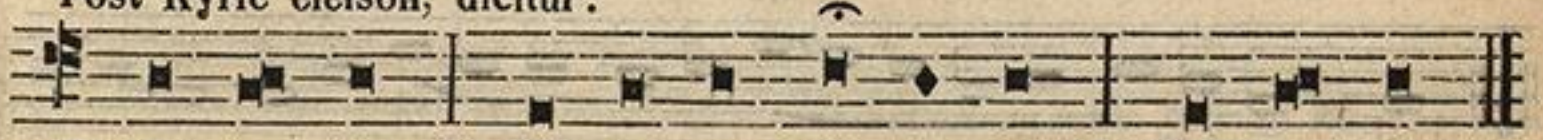


ZENEAKADÉMIA
LISZT MÚZEUM





Post Kyrie eleison, dicitur:

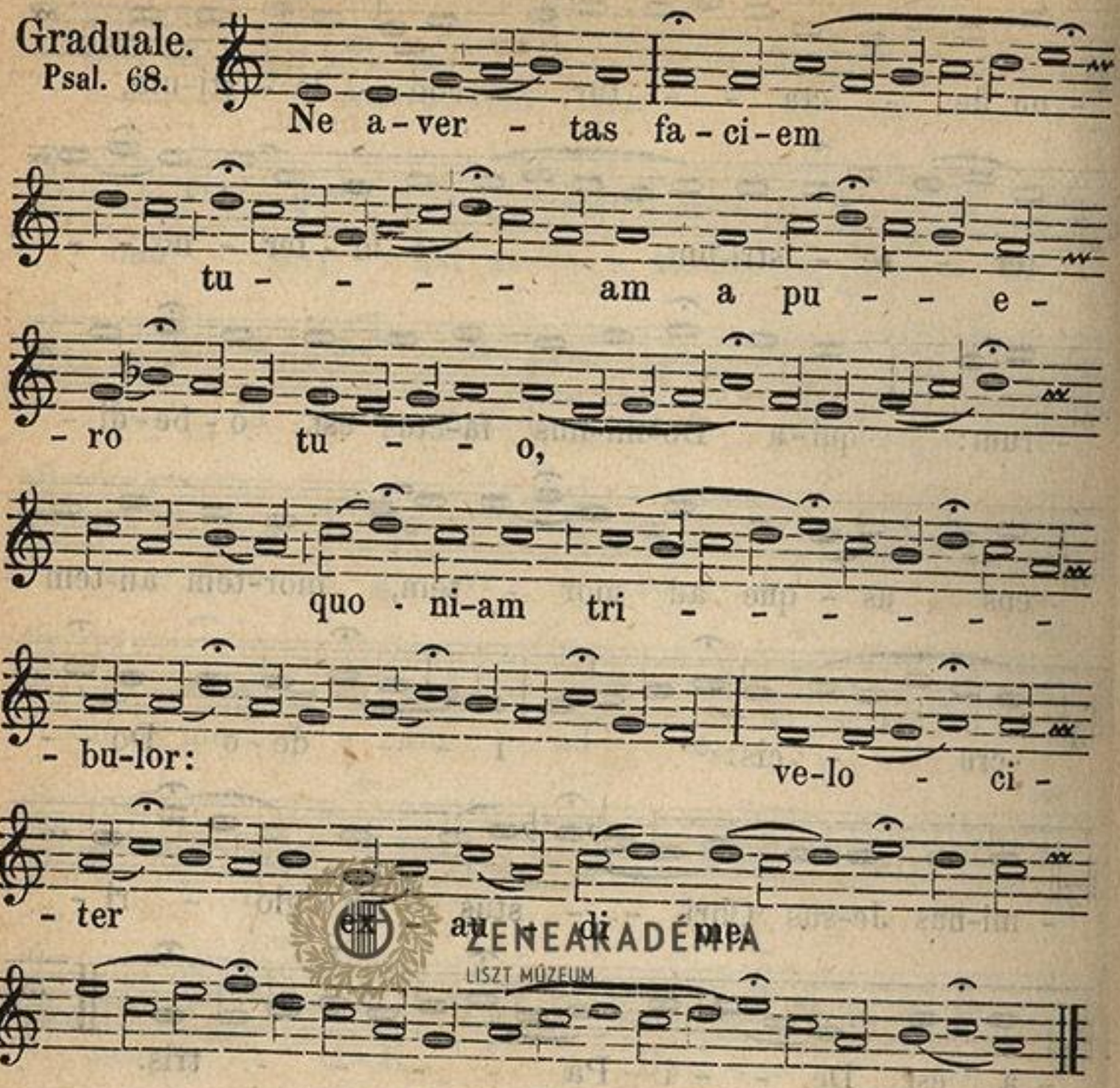


V. O - re - mus. V. Fle-cta-mus ge - nu - a. R. Le - va - te.

ZENEAKADÉMIA

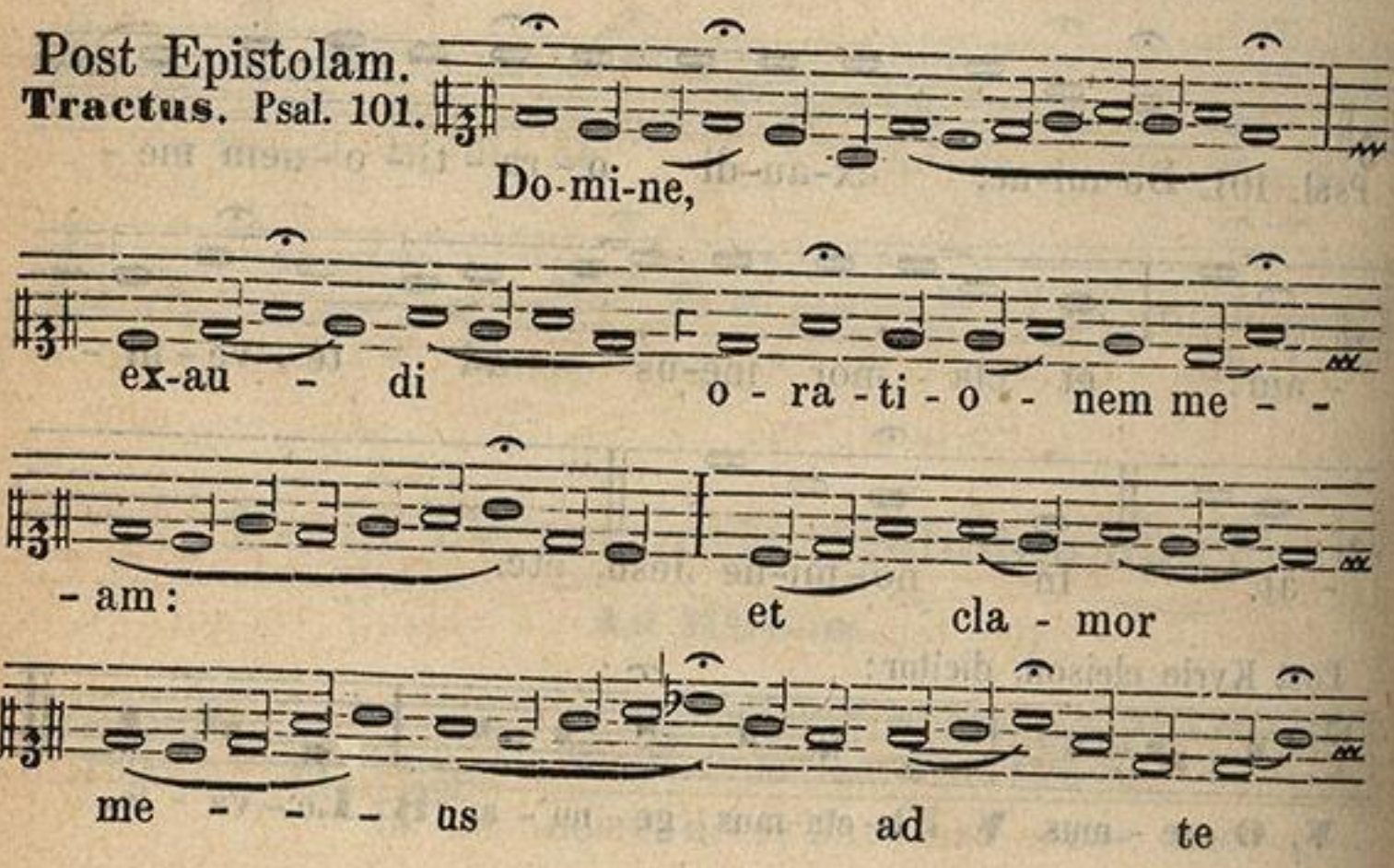
Finita Prophetia.

Graduale.
Psal. 68.



ZENEAKADÉMIA
LISZT MÚZEUM

Post Epistolam.
Tractus. Psal. 101.



ZENEAKADÉMIA
LISZT MÚZEUM

ve - - - - - ni-at.

Offertorium.
Psal. 101.

Do - mi-ne, ex-au-di o-ra-ti-o - nem me - am: et cla - mor me - - us ad te per - - ve - - ni-at: ne a - - ver - tas fa - - ci-em tu - am a me.

Communio.
Psal. 101.

Po-tum me - - - - um cum fle - - tu tem-pe-ra - - - bam: qui - a e - le-vans al - li - si - sti

ZENEAKADÉMIA

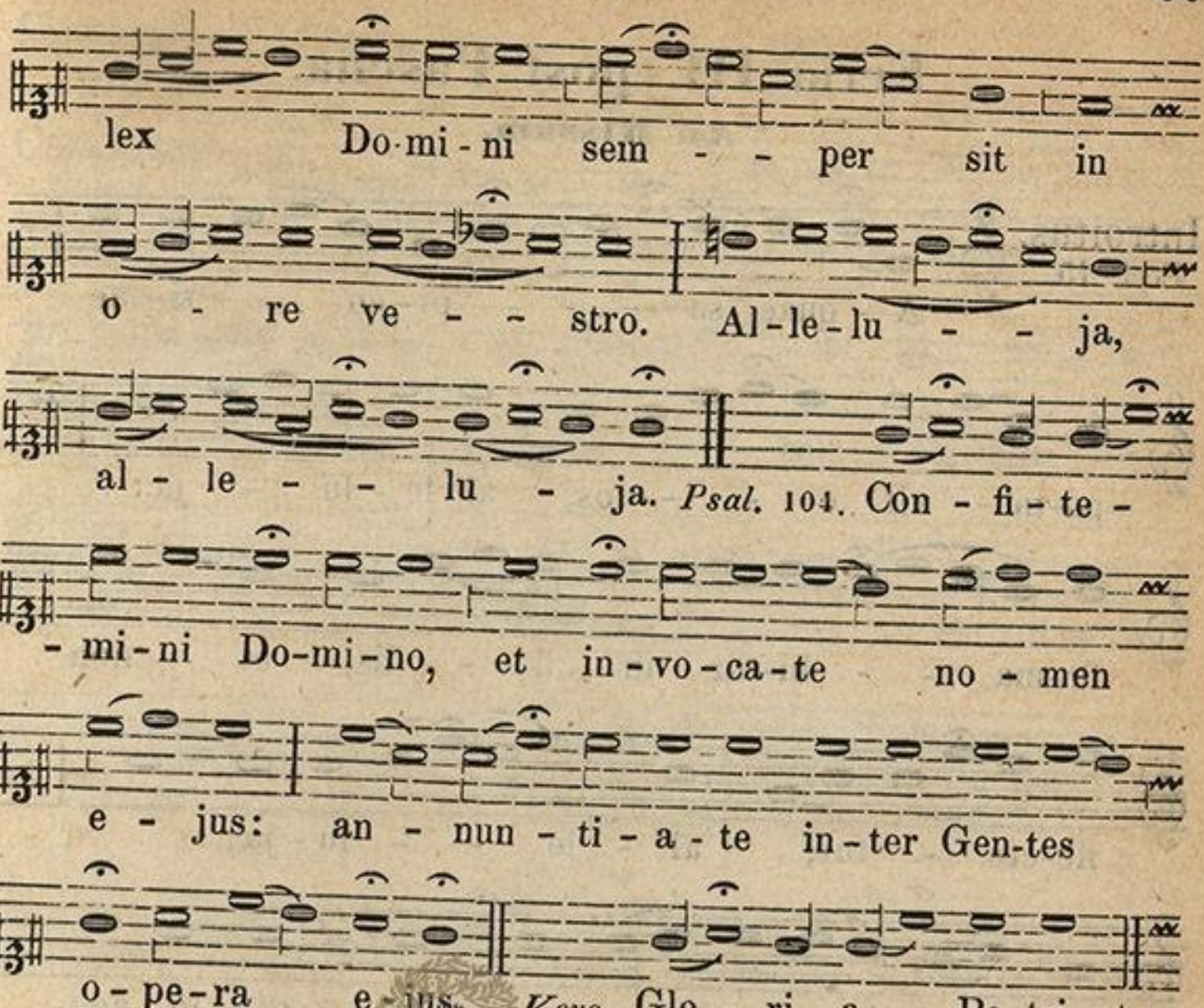
me; et e - - go si-cut foe-num
a - ru-i: tu au - tem, Do - -
- mi-ne, in ae-ter - - - num per - -
- ma-nes: tu ex - ur - gens mi-se -
- re - be-ris Si - - - on, qui-a ve -
- nit tem - pus mi-se-ren - di
e - - - - - - - jus.

Feria II. post Pascha.

Ad Missam.

Introitus.
Exod. 13.
In-tro-du - xit vos Do - mi-nus
in ter - ram flu-en - - tem lac et mel,
al - le - - lu - ja; et ut

ZENEAKADÉMIA LISZT MÚZEUM

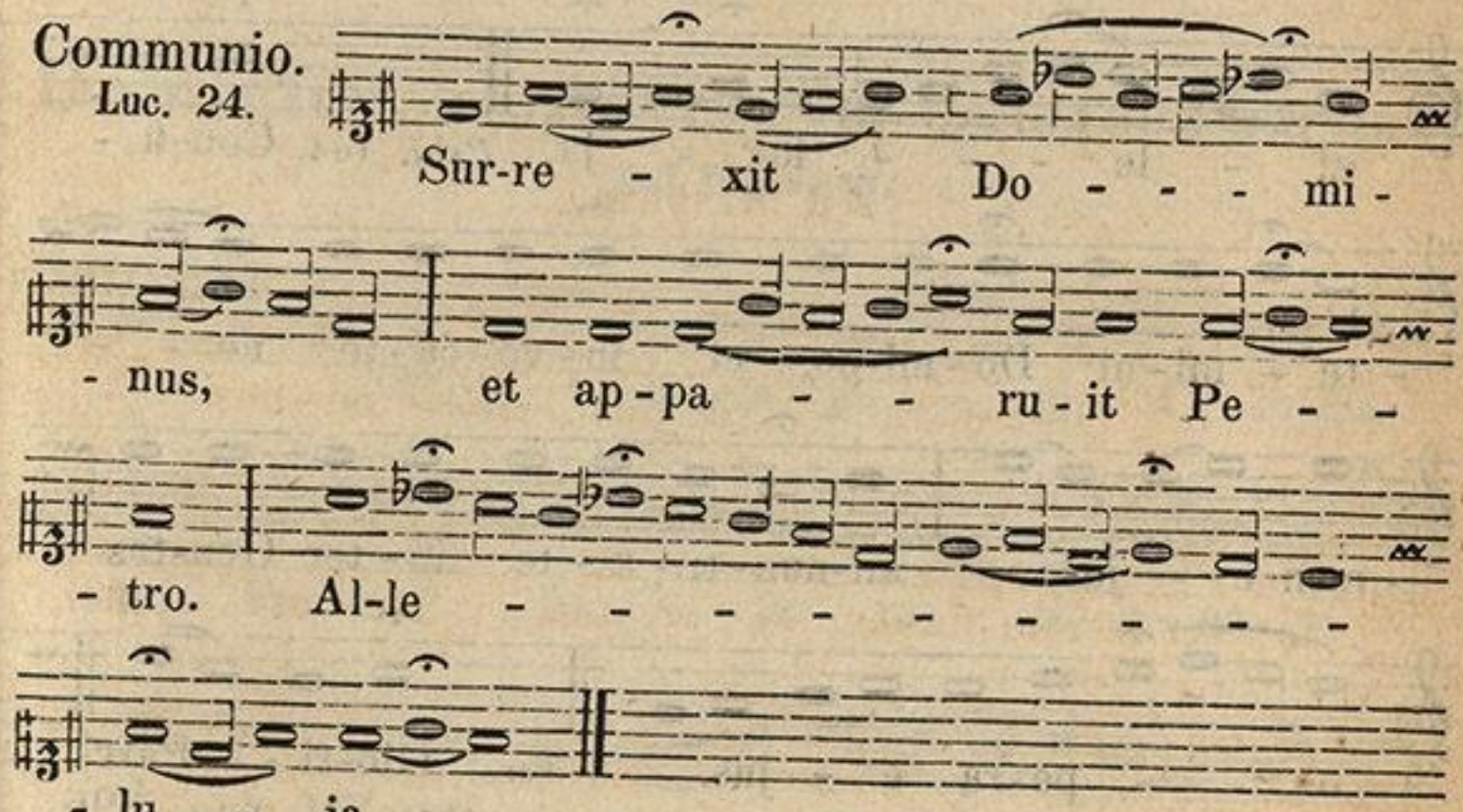


ZENEAKADÉMIA
LISZT MÚZEUM

VIII. pag. 397.

Graduale et **Offertorium** ut sup. pag. 295 et 296.

Communio.
Luc. 24.



ZENEAKADÉMIA
LISZT MÚZEUM

Feria III. post Pascha.

Ad Missam.

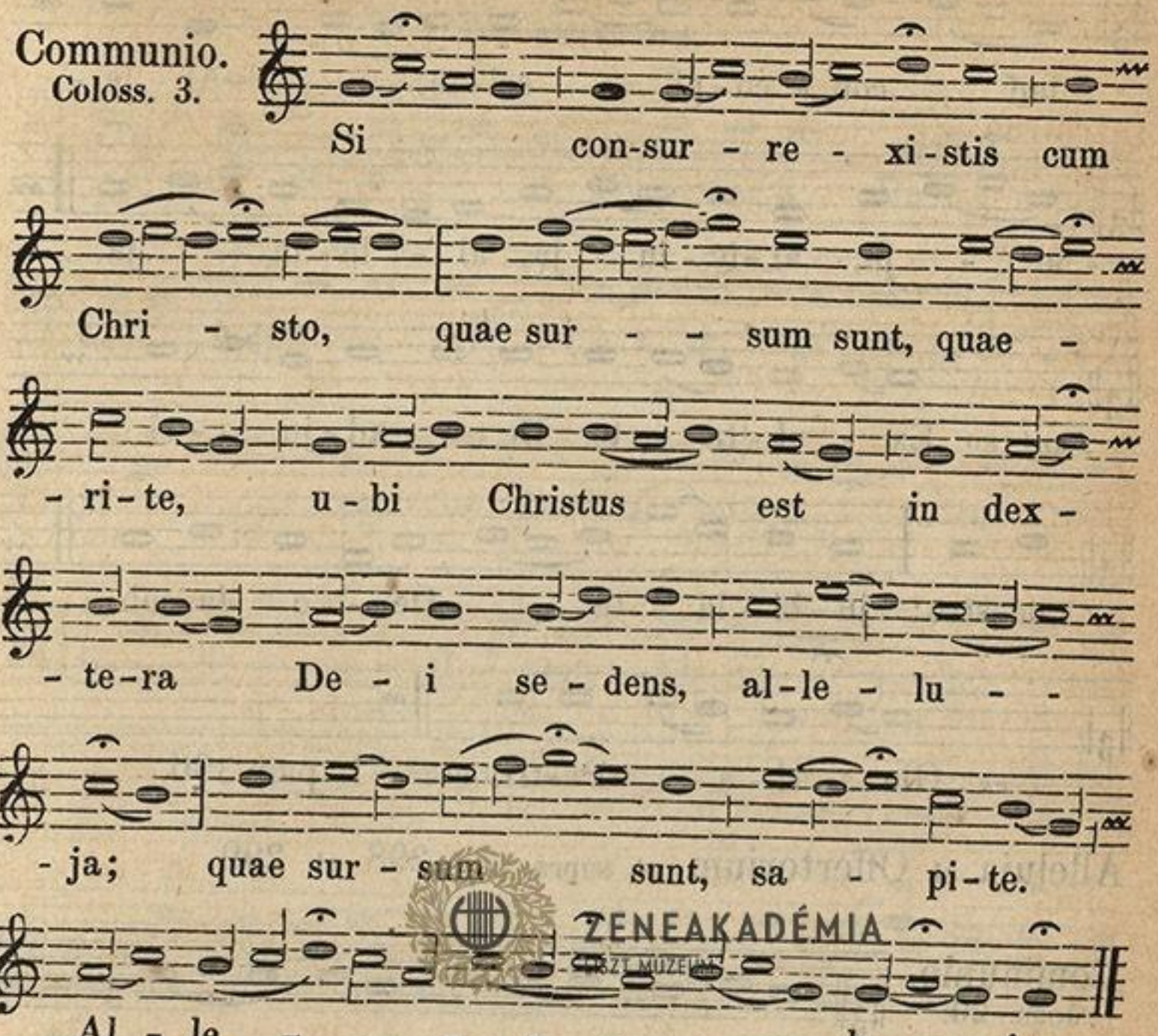
Introitus. Eccl. 15.

A - quae sa - - - pi - en - ti - ae po - ta - vit e - - os, al - le - lu - ja: fir - ma - - bi - tur in il - lis, et non fle - cte - tur, al - le - - lu - ja; et ex - al - ta - bit e - - os in ae - - ter - num. Al - le - - lu - - - ja, al - le - - - lu - ja. *Psal.* 104. Con - fi - te - mi - ni Do - mi - no, et in - vo - ca - te no - - men e - jus: an - nun - ti - a - te in - ter Gen - tes o - - pe - ra e - jus. *Vers.* Glo - ri - a Patri, etc. VII. pag. 396.

ZENEAKADÉMIA LISZT MÚZEUM

Graduale et Offertorium ut supra pag. 297.

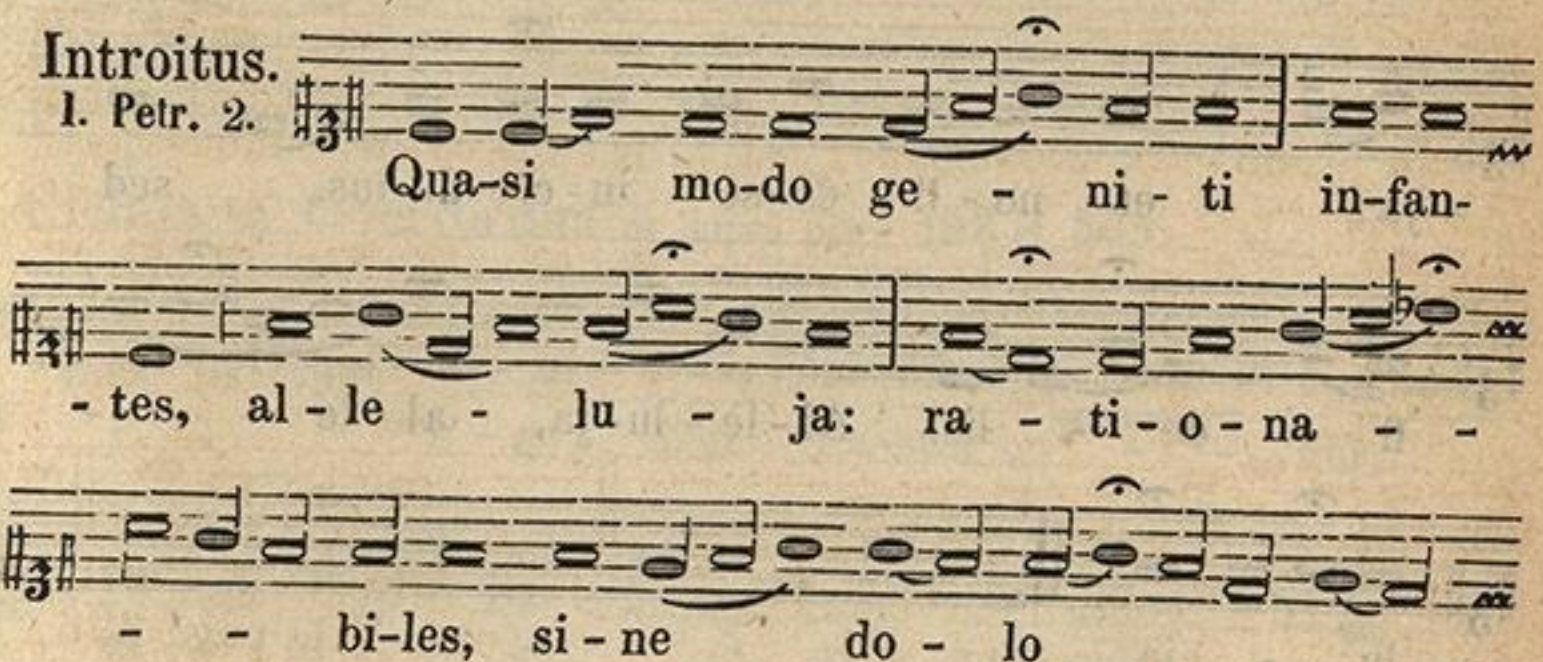
Communio.
Coloss. 3.



Dominica in Albis, in Octava Paschae.

Ad Missam.

Introitus.
1. Petr. 2.



ZENEAKADÉMIA ZENEAKADÉMIA

lac con - cu - pi - sci - te, Al - le -

- lu - ja, al - le - lu - ja, al - le - lu - - ja.

Psal 80. Ex - ul - ta - te De - o ad - ju - to - ri

no - stro: ju - bi - la - te De - o Ja - cob.

Vers. Glo - ri - a Pa - tri, etc. VI. pag 396.

Alleluja et Offertorium ut supra pag. 298 et 299.

ZENEAKADÉMIA
LISZT MÚZEUM

Communio.
Joan. 20.

Mit - te ma - num tu - am, et

co - gno - sce lo - ca cla - vo - rum, al - le - lu - - -

- ja; et no - li es - se in - cre - du - lus, sed

fi - de - lis. Al - le - lu - ja, al - le - - -

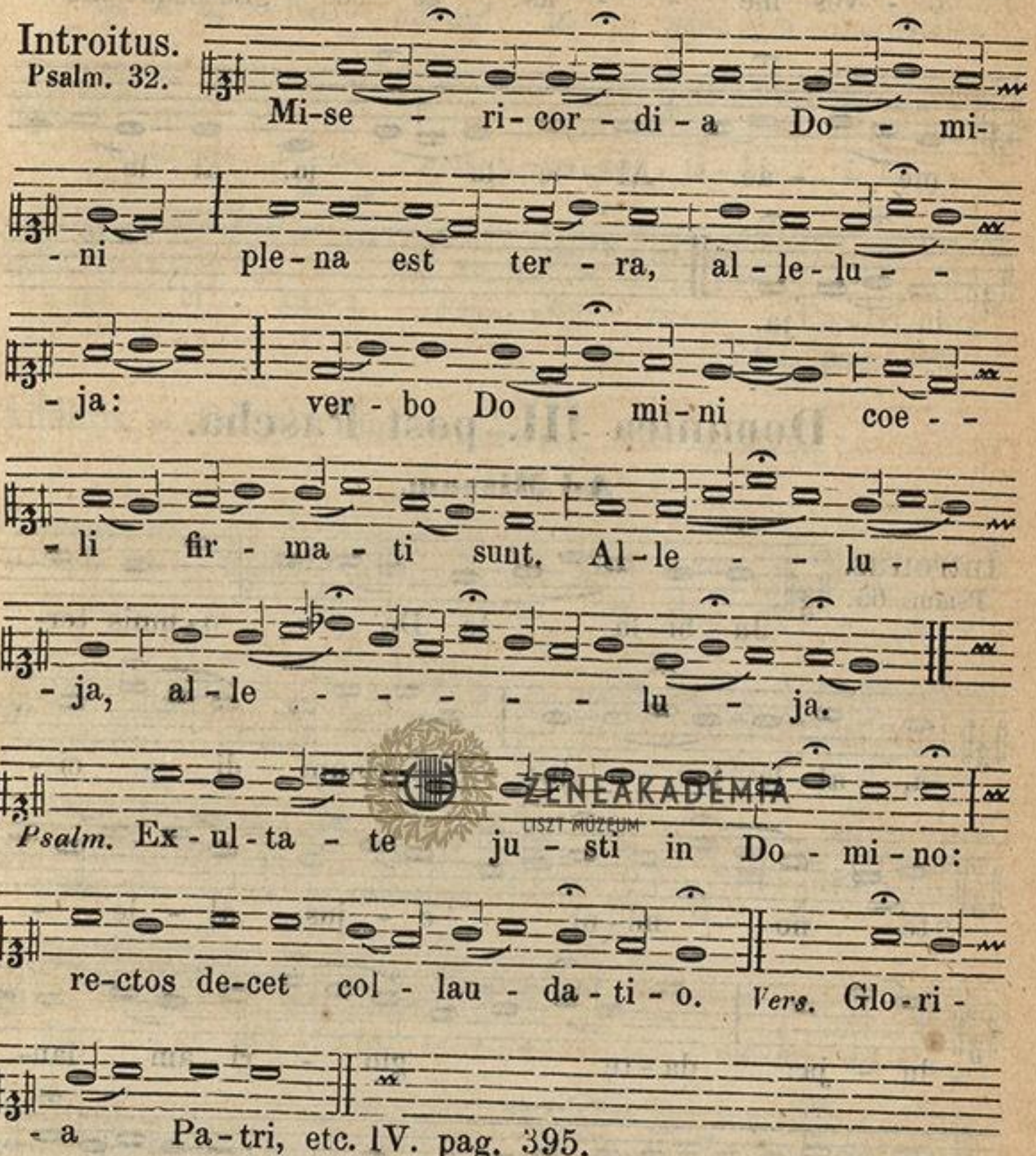
- lu - ja.

ZENEAKADÉMIA
LISZT MÚZEUM

Dominica II. post Pascha.

Ad Missam.

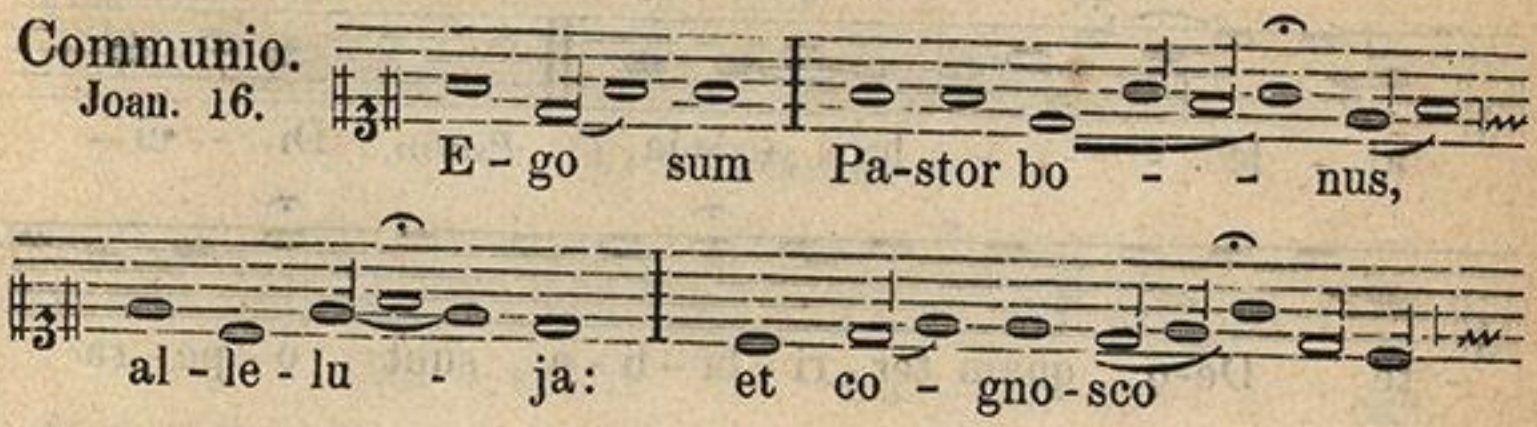
Introitus. Psalm. 32.



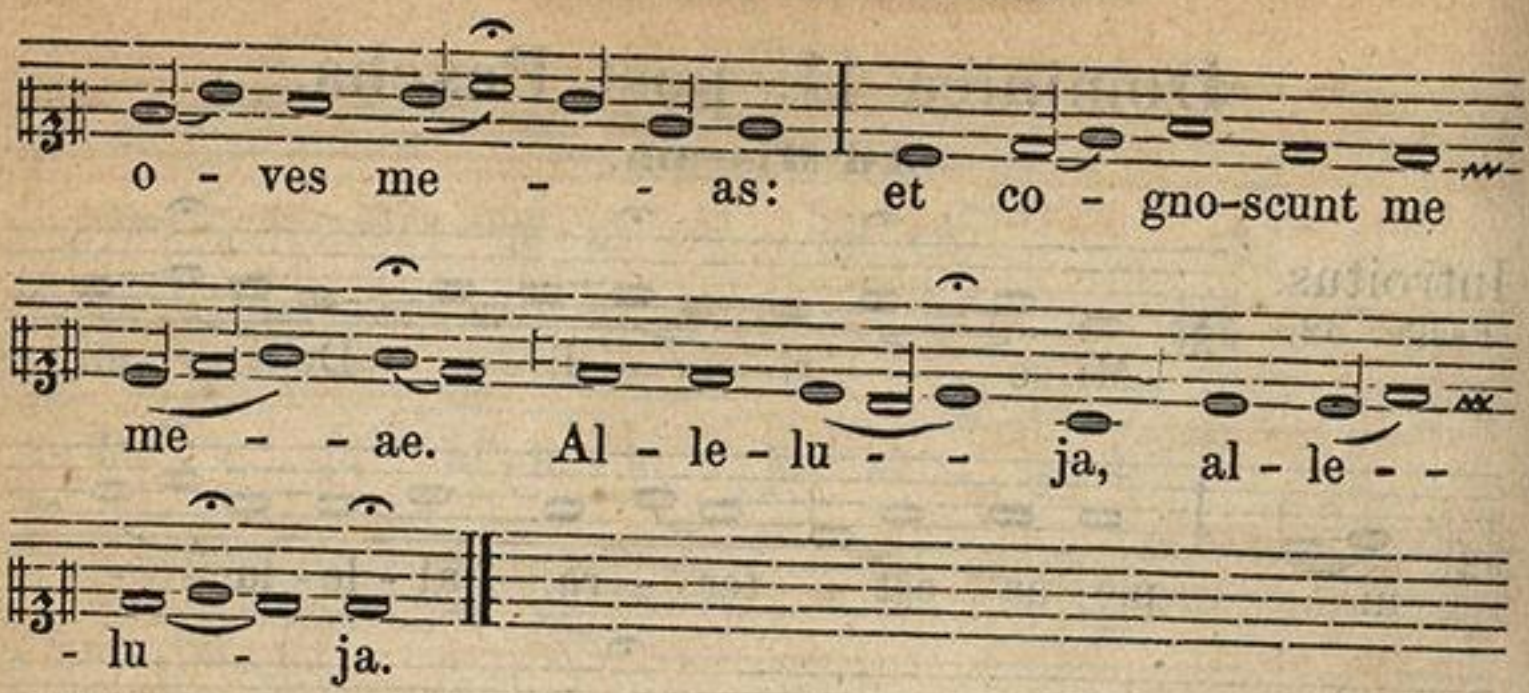
ZENEAKADÉMIA
LISZT MÚZEUM

Alleluja et **Offertorium** ut supra pag. 302 et 303.

Communio. Joan. 16.



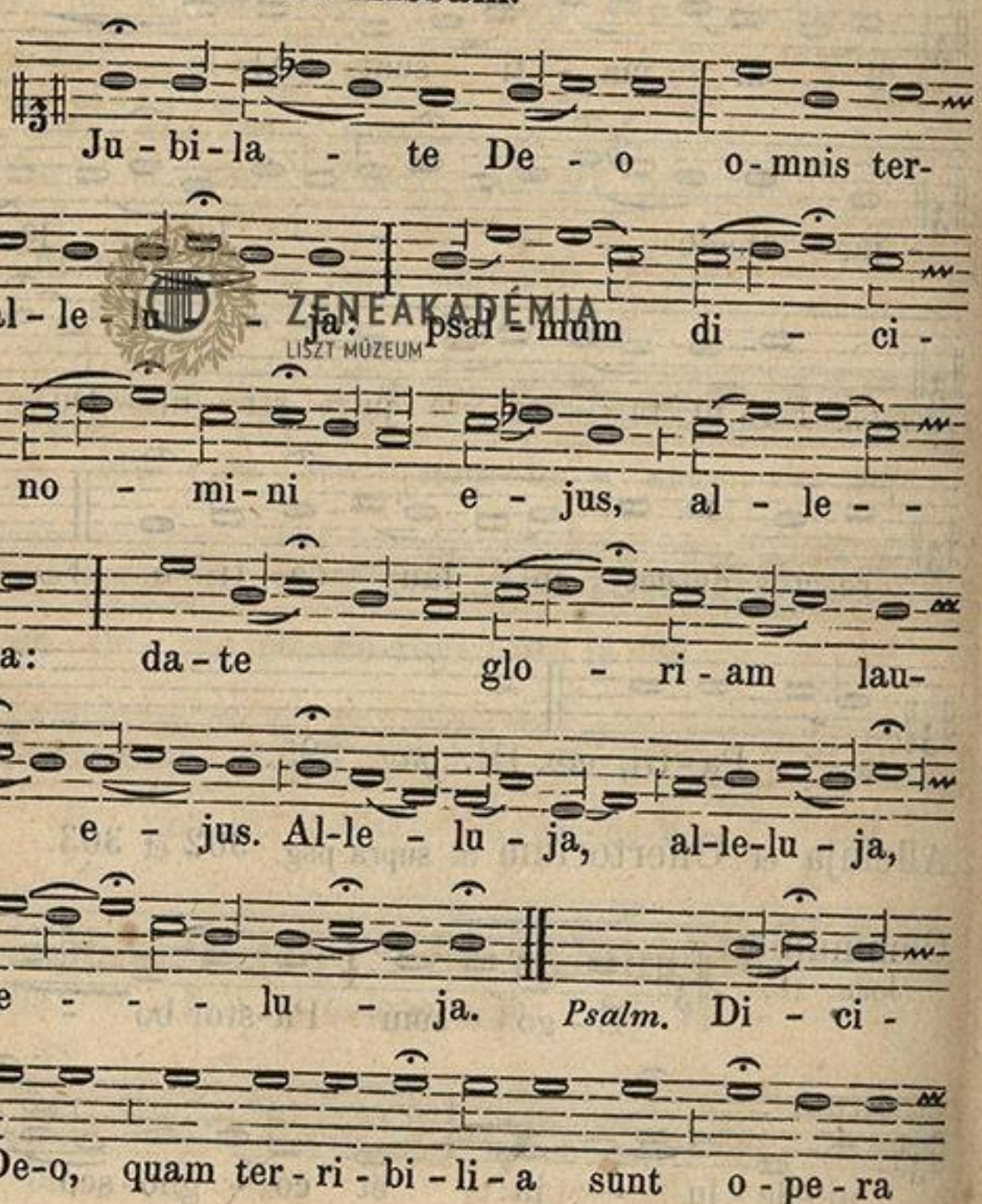
ZENEAKADÉMIA



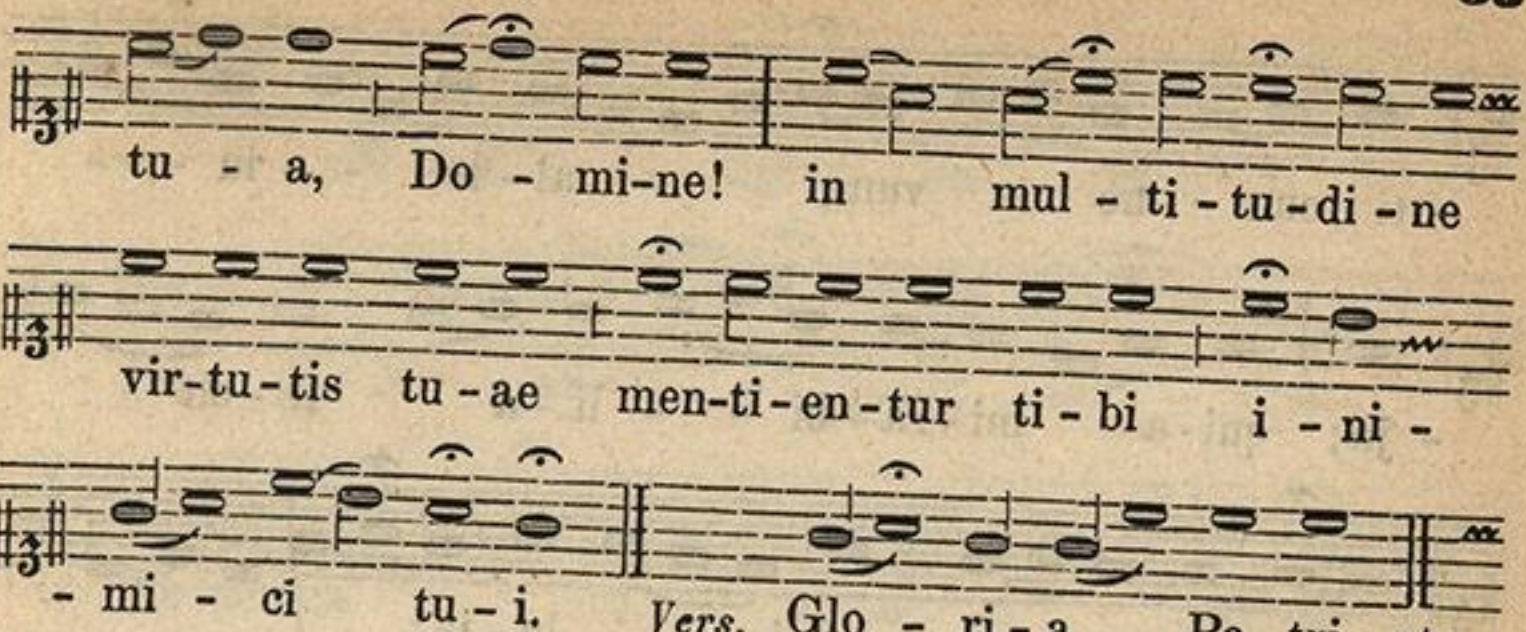
Dominica III. post Pascha.

Ad Missam.

Introitus.
Psalm. 65.



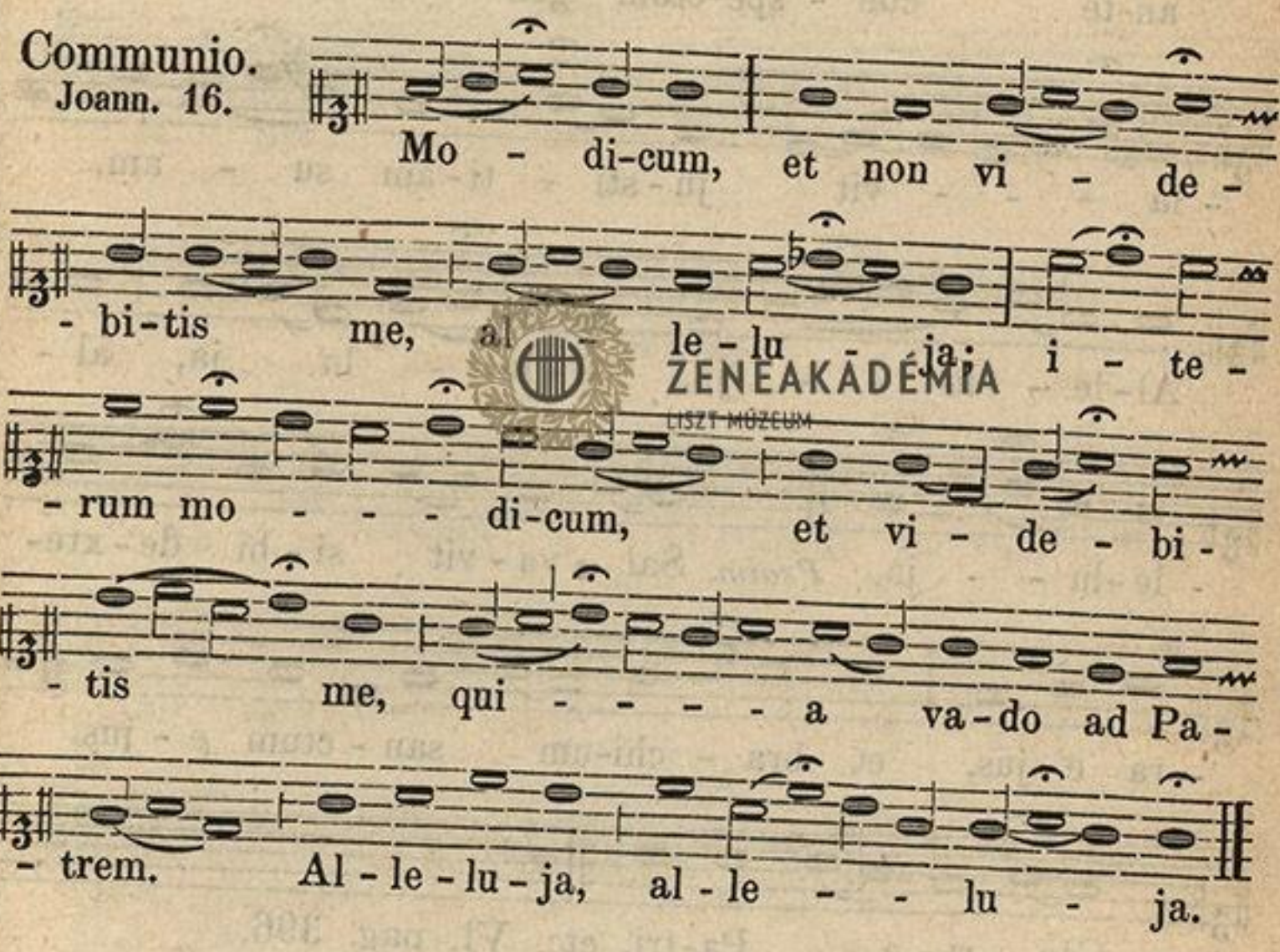
ZENEAKADÉMIA
LISZT MÚZEUM



VIII. pag. 397.

Alleluja et Offertorium ut supra pag. 304 et 305.

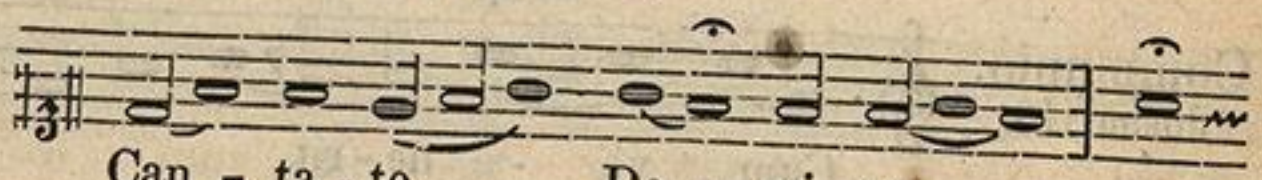
Communio.
Joann. 16.



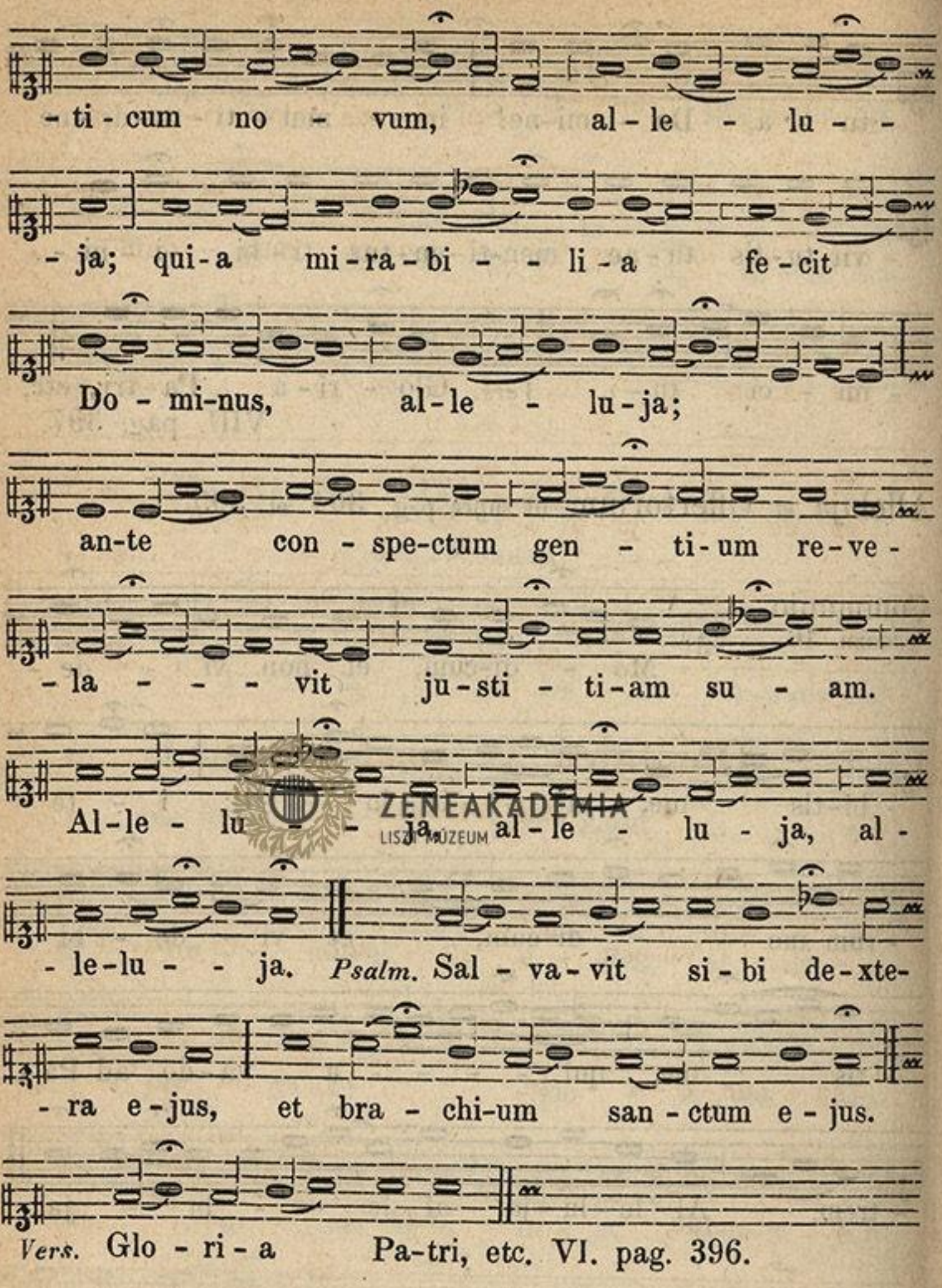
Dominica IV. post Pascha.

Ad Missam.

Introitus.
Psalm. 97.

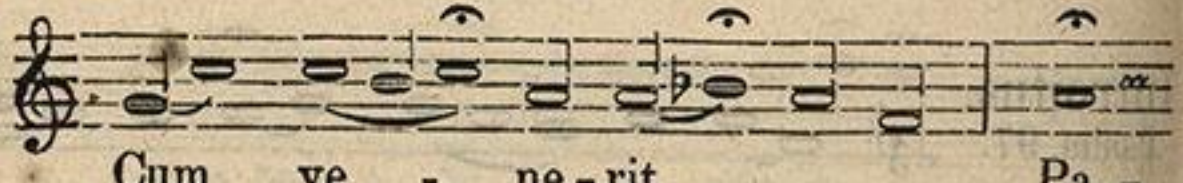


ZENEAKADÉMIA LISZT MÚZEUM

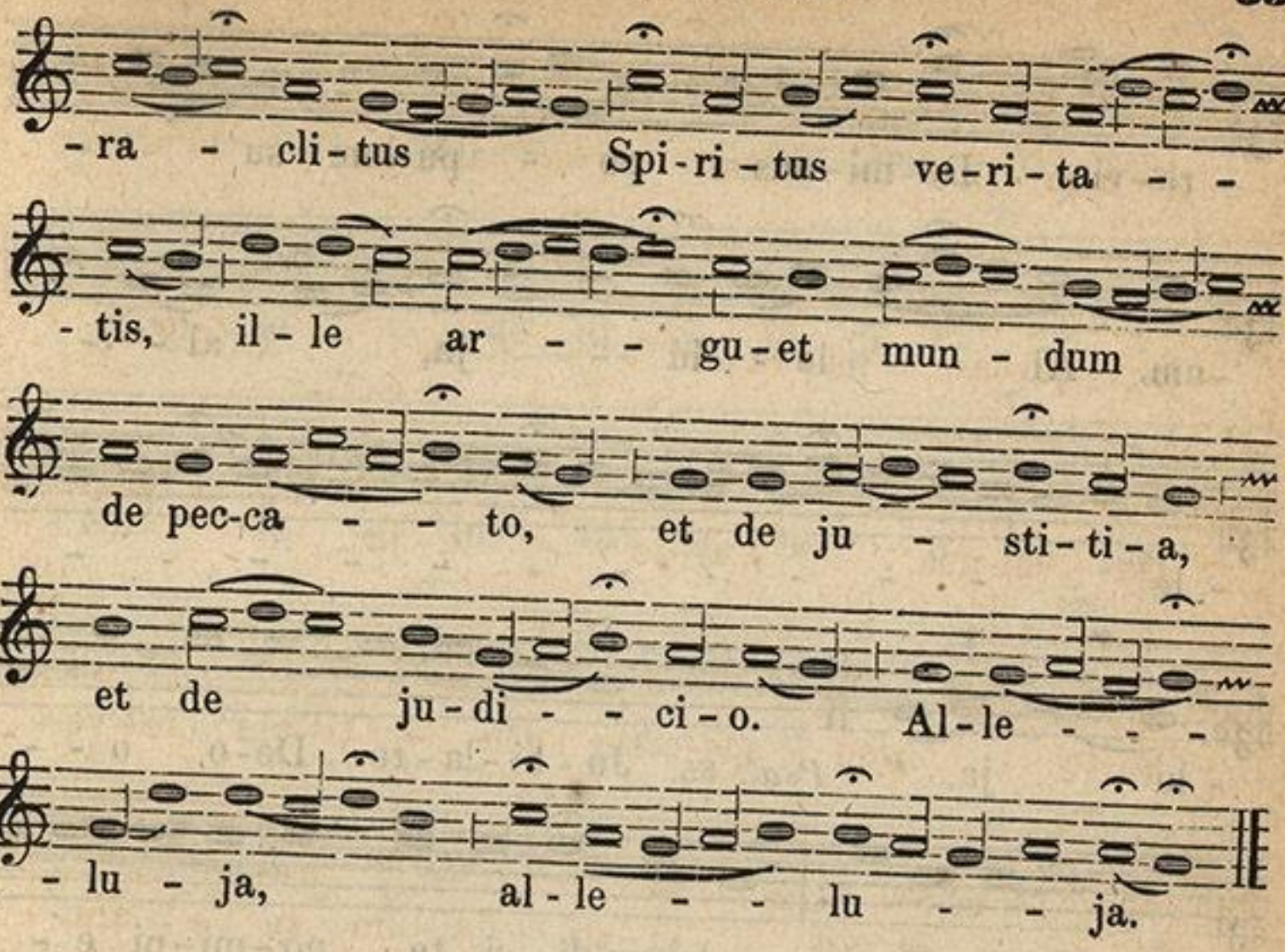


Alleluja et **Offertorium** ut supra pag. 306 et 307.

Communio.
Joann. 16.



ZENEAKADÉMIA
LISZT MÚZEUM

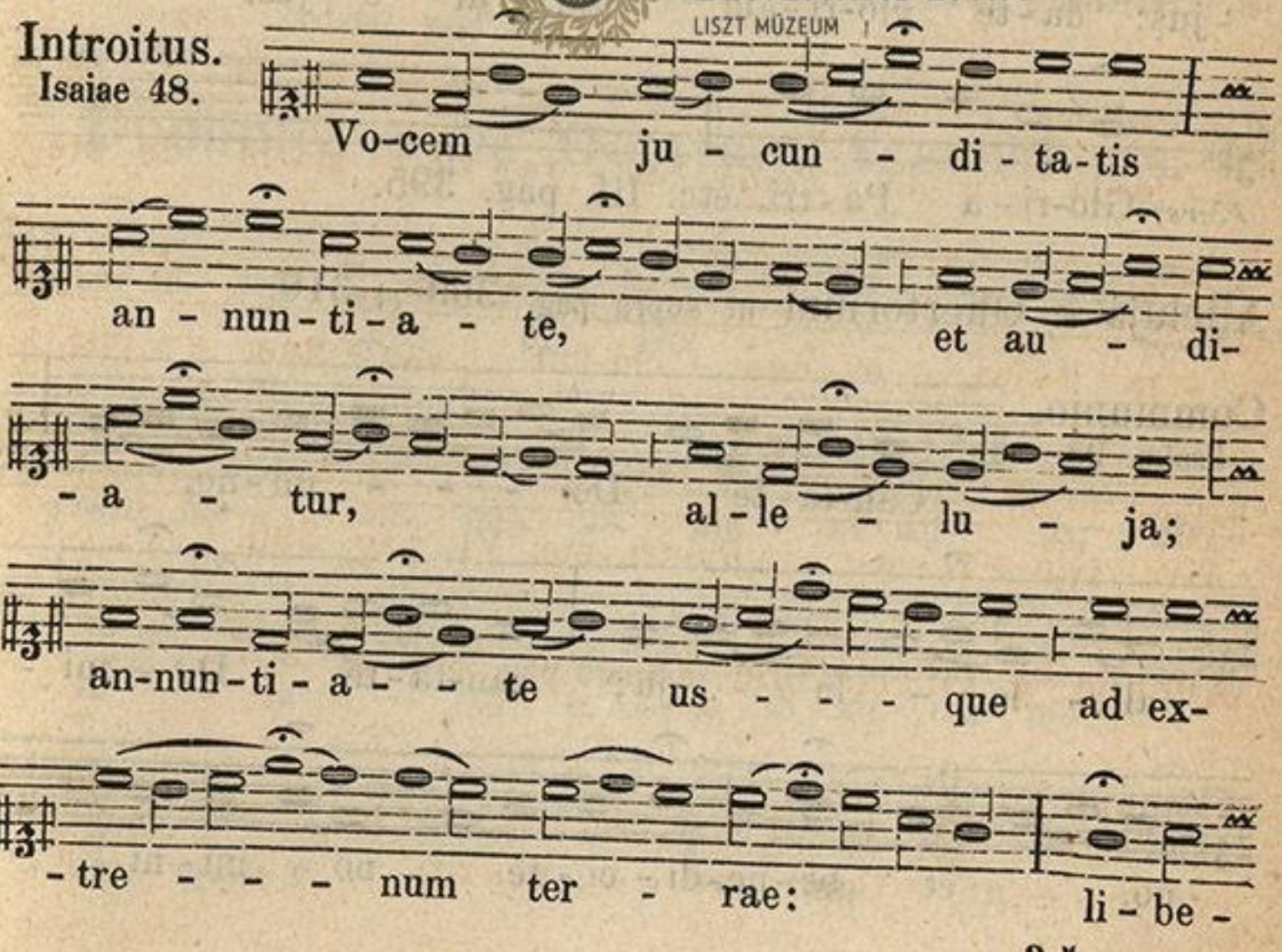


Dominica V. post Pascha.

Ad Missam.

ZENEAKADÉMIA
LISZT MÚZEUM

Introitus.
Isaiae 48.



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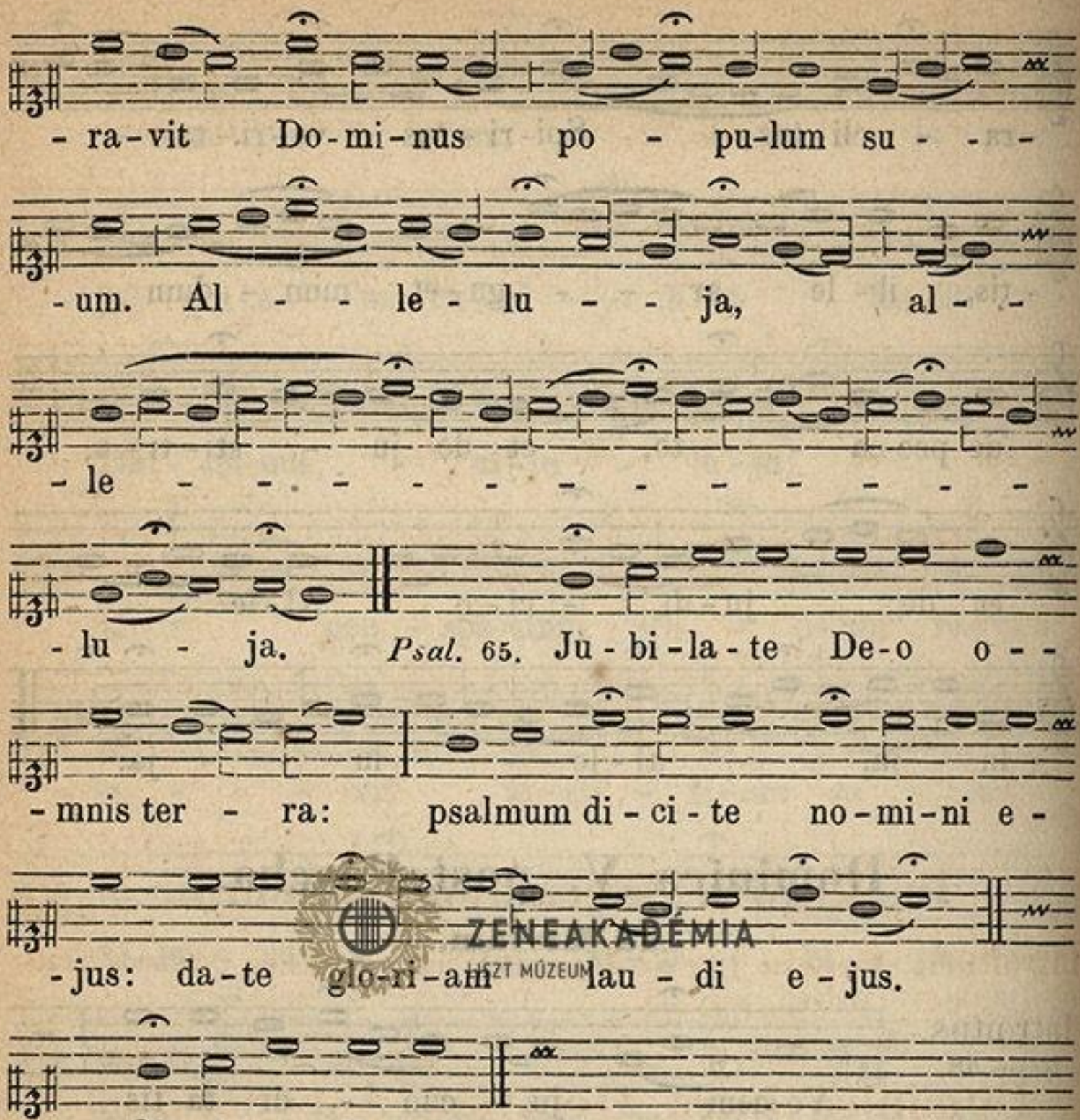
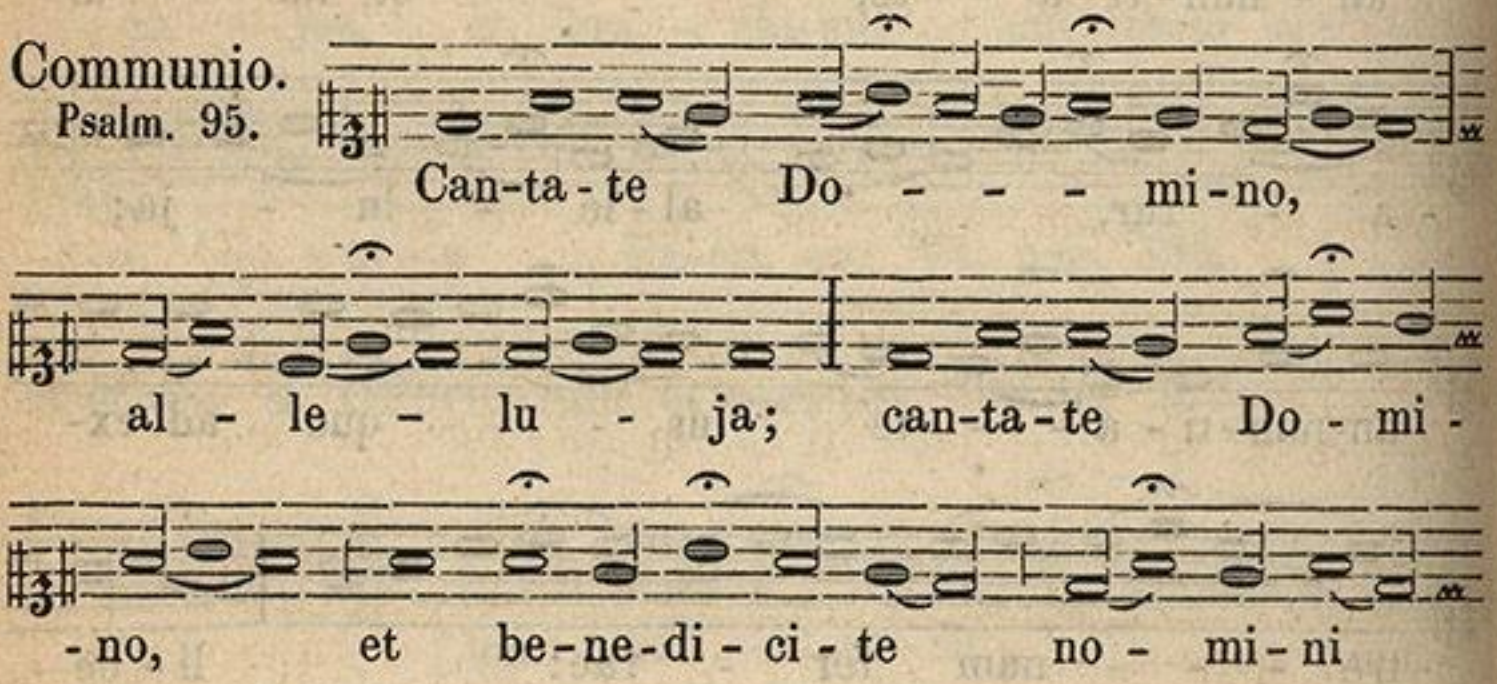
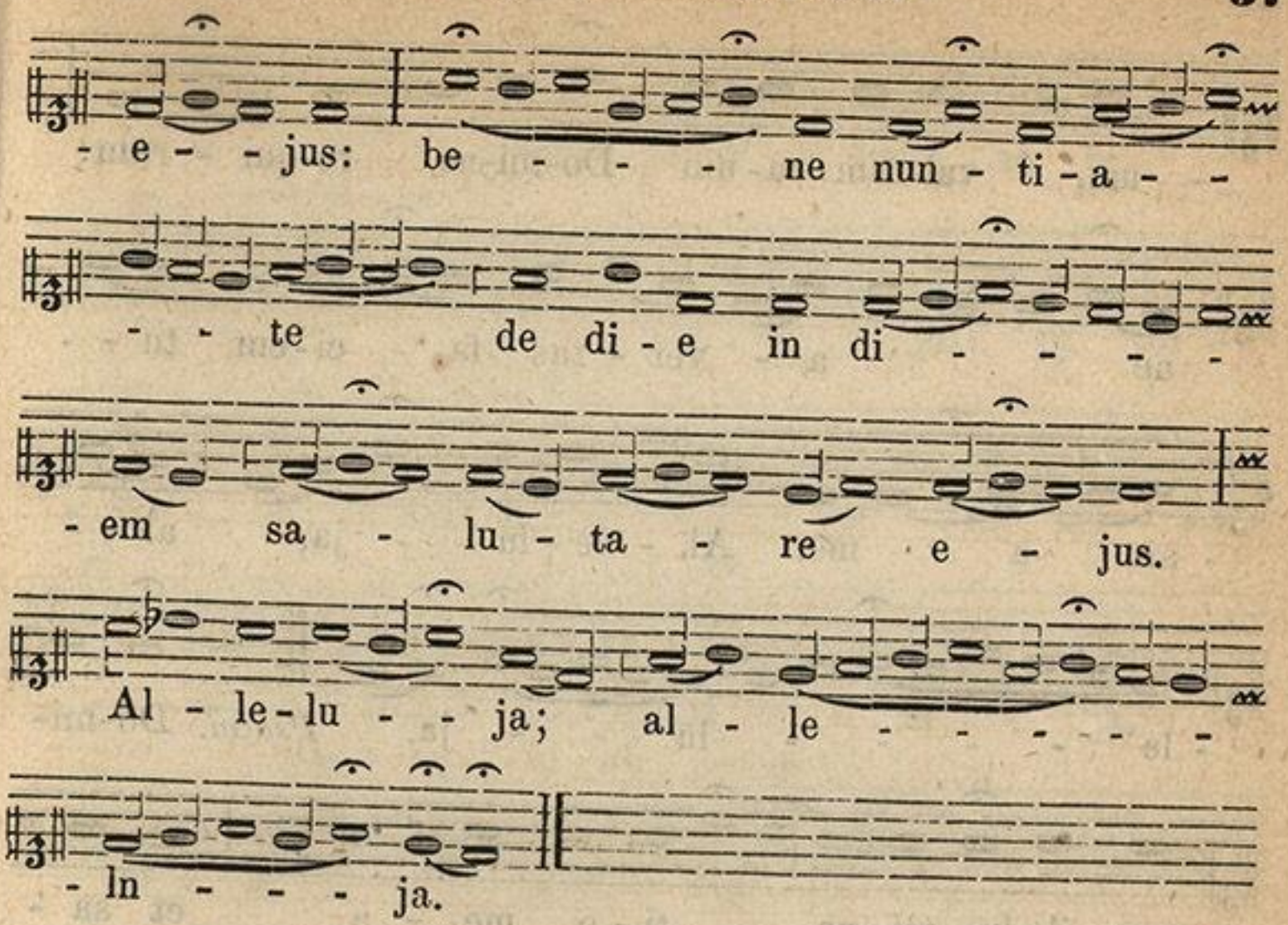


Alleluja et Offertorium ut supra pag. 309 et 310.

Communio.
Psalm. 95.



ZENEAKADÉMIA
LISZT MÚZEUM



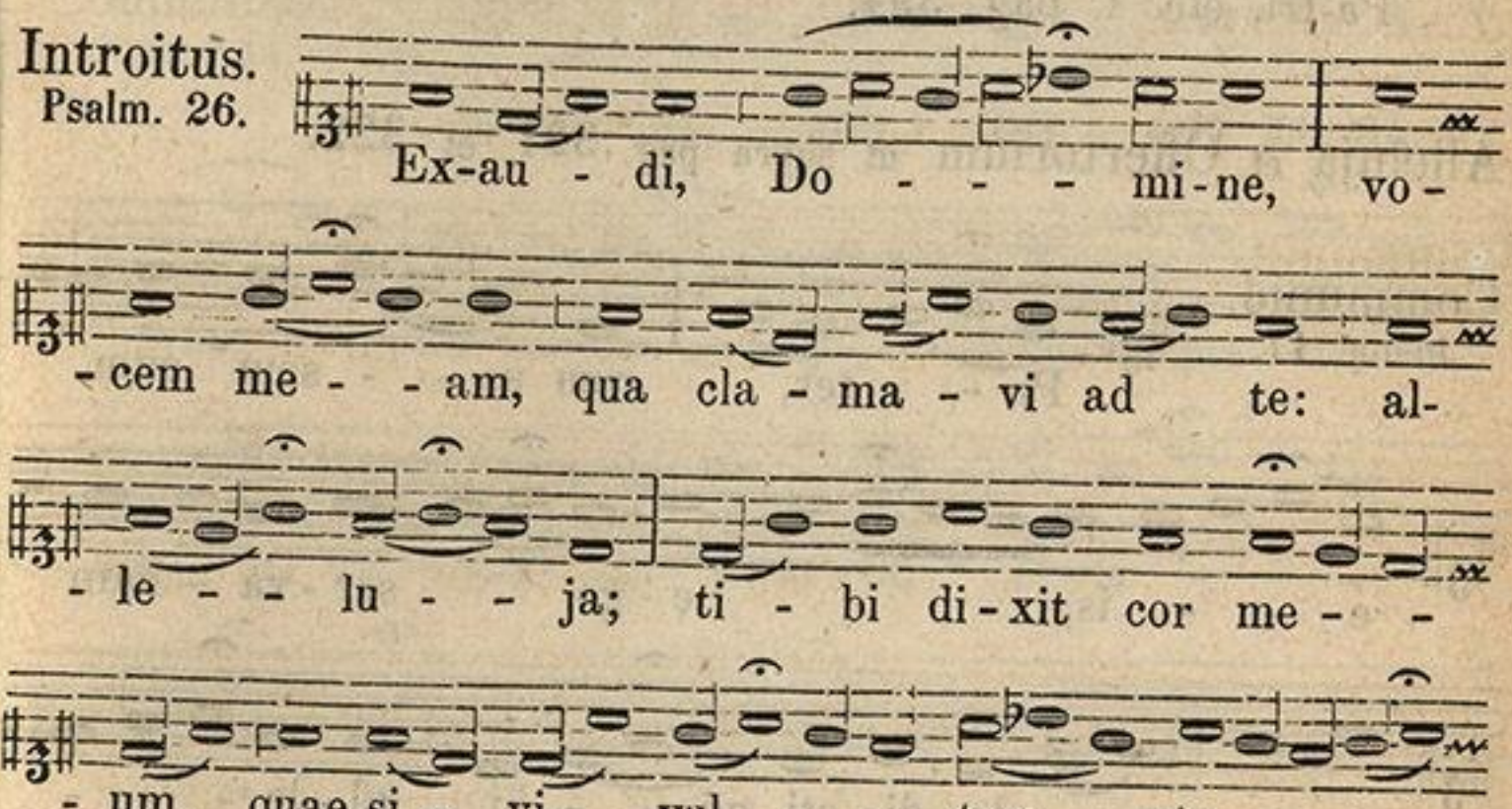
In Vigilia Ascensionis Domini.

Introitus. **Vocem jucunditatis**, cum reliquis de Dominica praecedenti, pag. 35.

ZENEAKADÉMIA LISZT MÚZEUM

Dominica infra Octavam Ascensionis.

Introitus. Psalm. 26.



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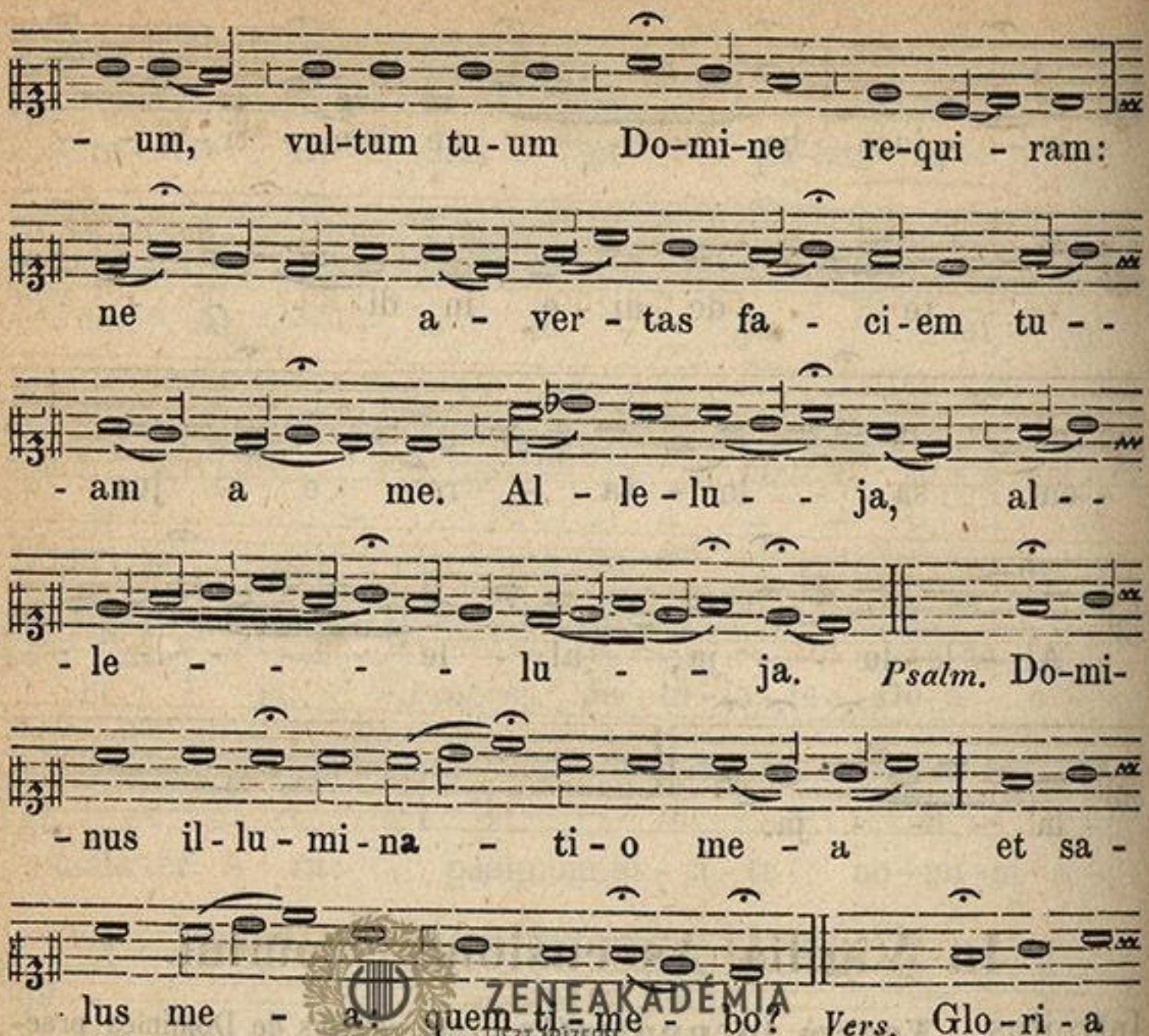
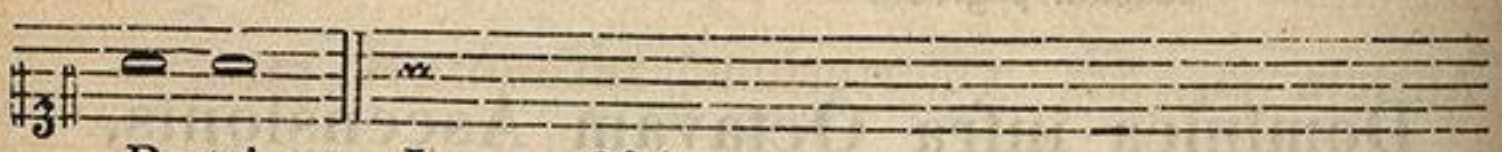


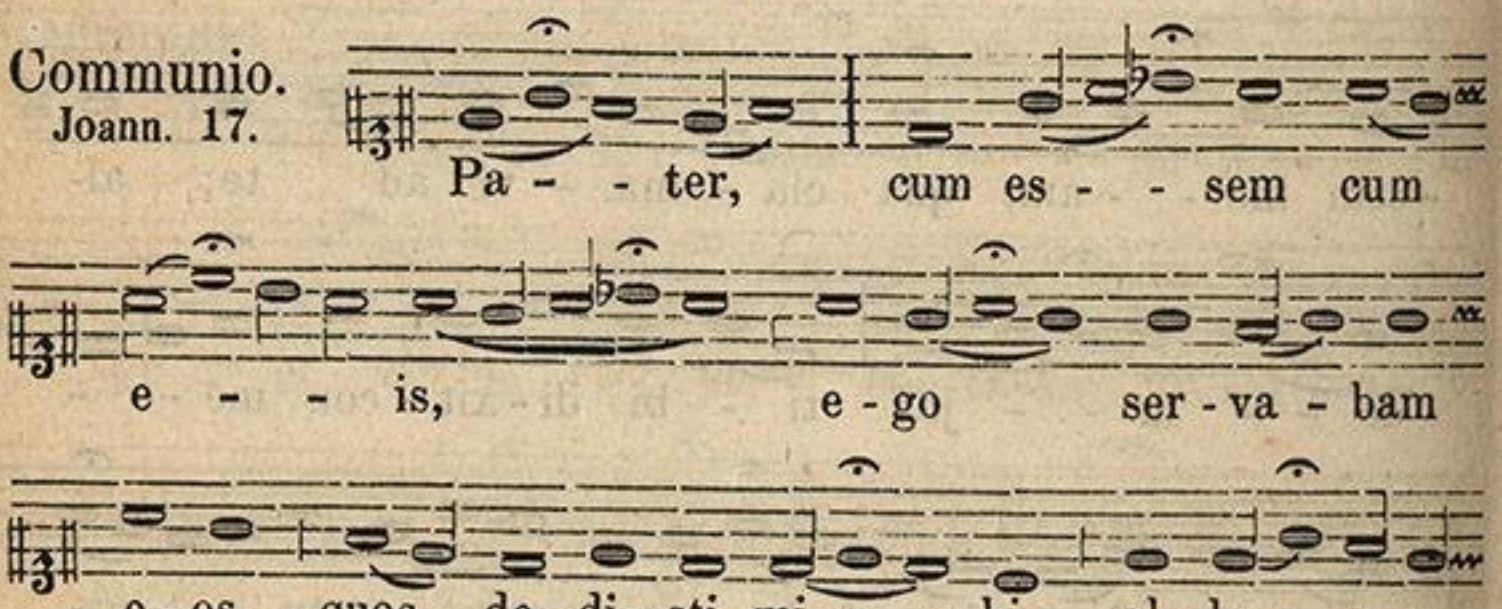
ZENEAKADÉMIA
LISZT MÚZEUM



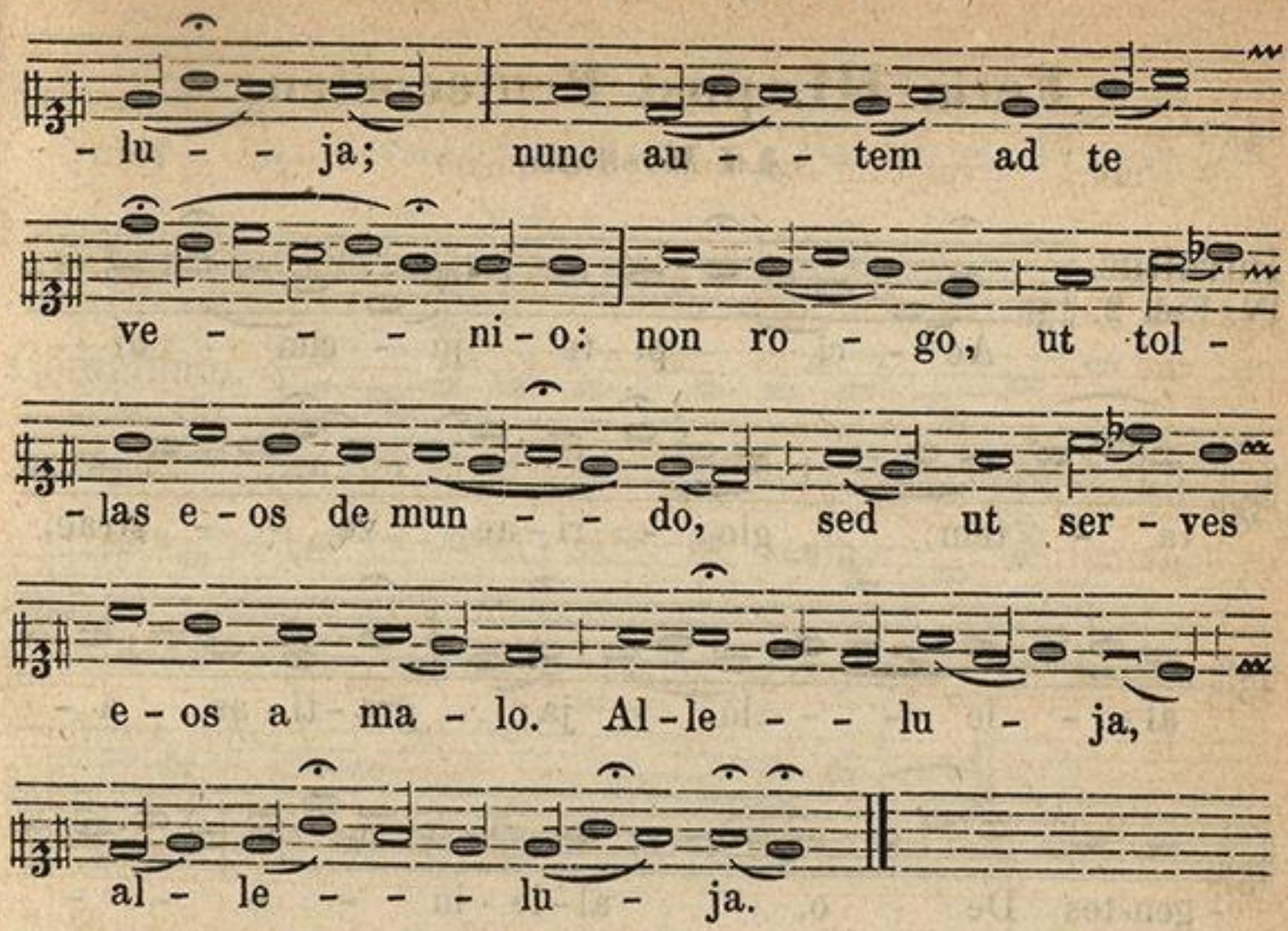
Pa-tri, etc. I. pag. 394.

Alleluja et Offertorium ut supra pag. 321 et 322.

Communio.
Joann. 17.



ZENEAKADÉMIA
LISZT MÚZEUM



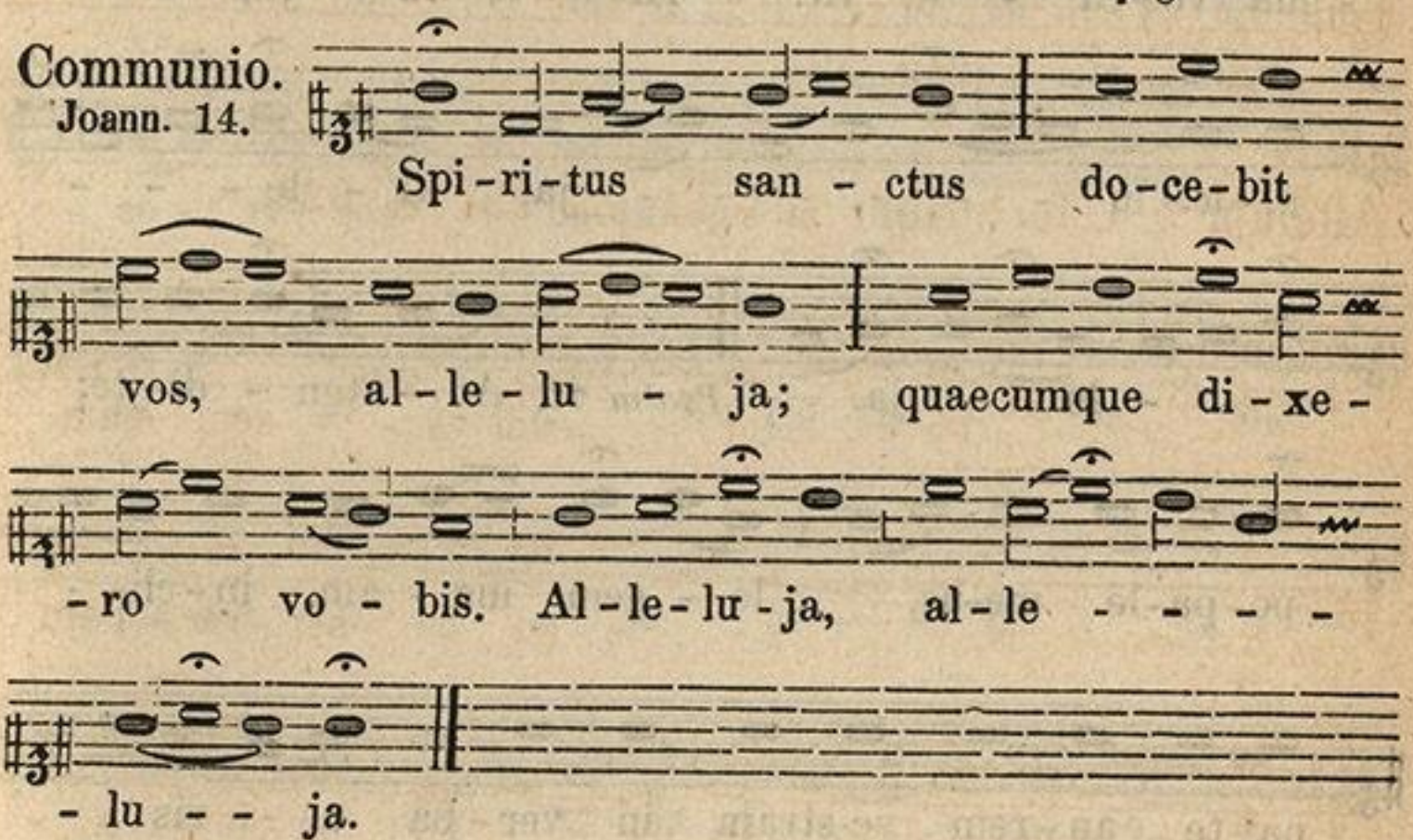
Feria II. post Pentecosten.

Ad Missam.

Introitus. **Cibavit eos**, etc. pag. 342.

Alleluja pag. 332. Offertorium. **Intonuit** etc. pag. 297.

Communio. Joann. 14.



ZENEAKADÉMIA

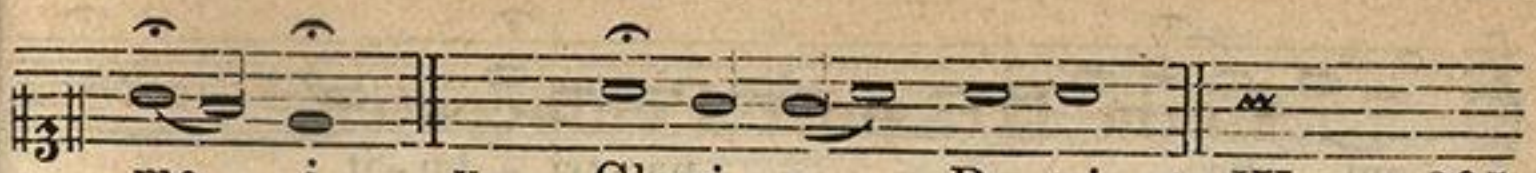
Feria III. post Pentecosten.

Ad Missam.

Introitus.
IV. Esd. 2.

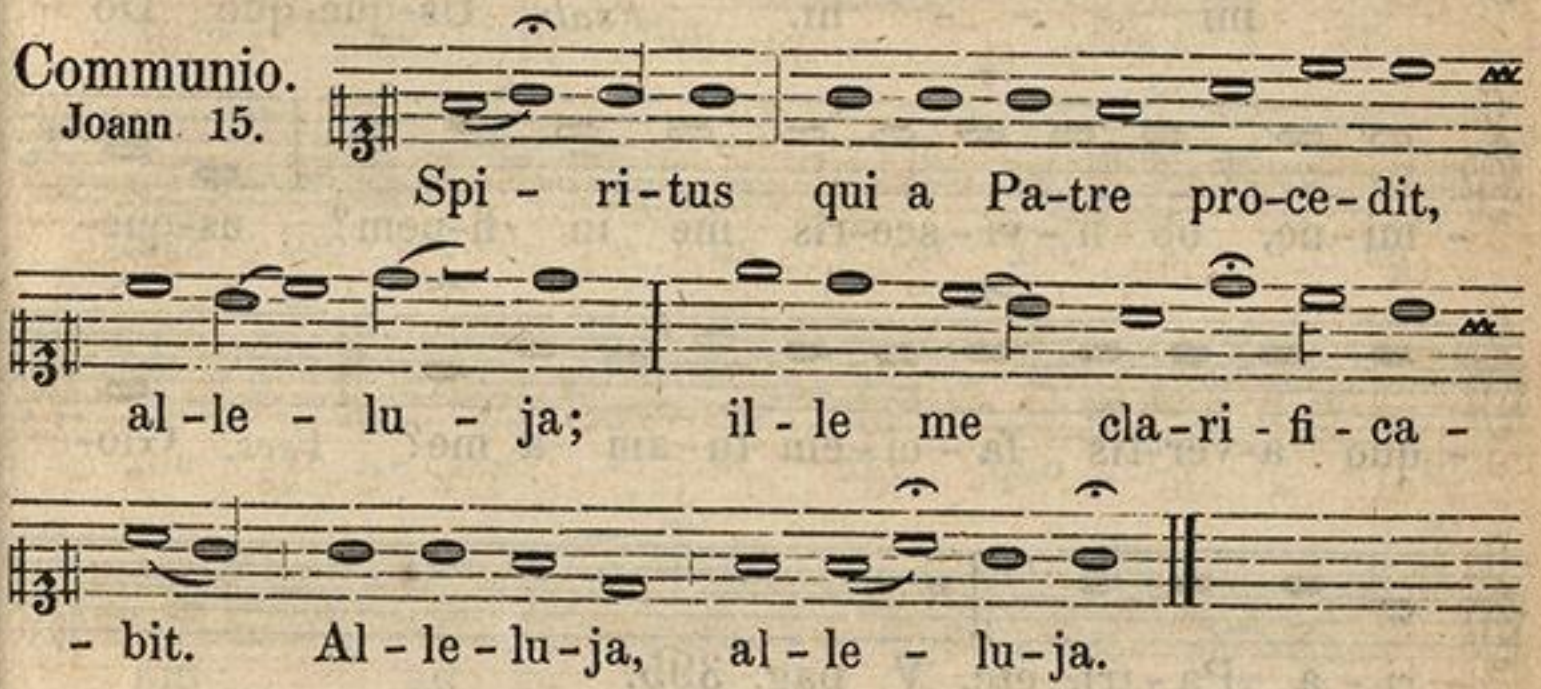
Ac - ci - - pi - te ju - cun - di -
- ta - tem glo - ri - ae ve - - strae,
al - le - - lu - ja; gra - ti - as a -
- gen - tes De - o, al - le - lu - - - -
- ja; qui vos ad coe - le - sti - a re - -
- gna vo - ca - - vit. Al - le - lu - ja,
al - le - lu - - - - - - ja, al - le - - -
- - - lu - ja. *Psalm 77.* At - ten - di - te,
po - pu - le me - us, le - gem me - am, in - cli - -
- na - te au - rem ve - stram in ver - ba o - ris

ZENEAKADÉMIA
LISZT MÚZEUM



Alleluja et Offertorium ut supra pag. 333.

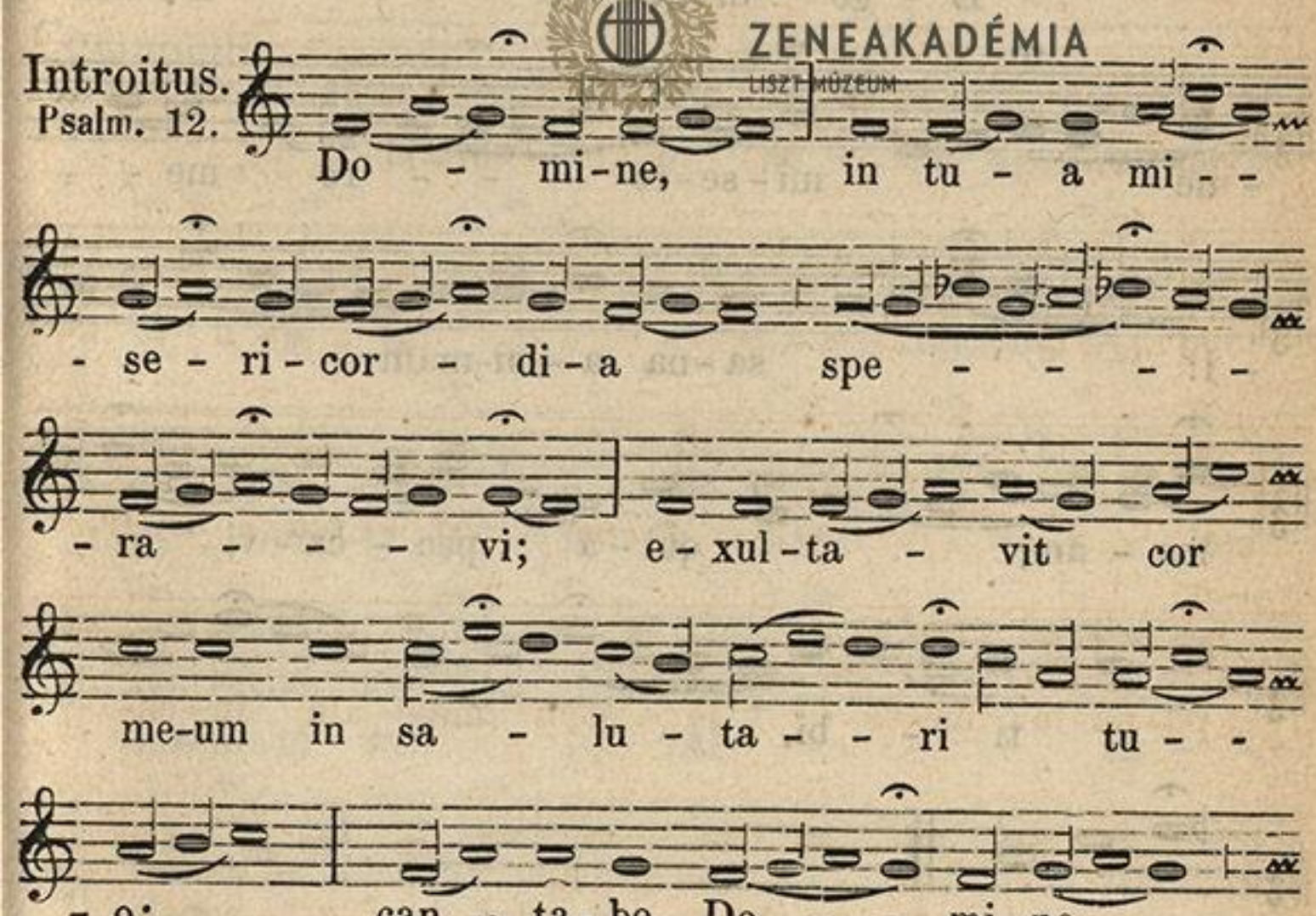
Communio.
Joann. 15.



Dominica I. post Pentecosten.

Ad Missam.

Introitus.
Psalm. 12.



ZENEAKADÉMIA LISZT MÚZEUM

qui bo - - - - na tri - bu - it

mi - - - hi. *Psalm.* Us-que-quo Do -

- mi - ne, ob - li - vi - sce-ris me in fi-nem? us-que-

- quo a-ver-tis fa - ci - em tu - am a me? *Vers.* Glo-

- ri - a Pa - tri, etc. V. pag. 395.

Graduale.
Psalm. 40.

E - go di - xi, Do-mi-

- ne mi - se - re - - - re me - -

- i: sa - na a - ni-mam

me - am, qui - a pec - ca - vi

ti - bi.

ZENEAKADÉMIA LISZT MÚZEUM

Offertorium.

Psalm 5.

In - ten - - de vo - - ci

o - ra - ti - o - - nis me - - ae,

Rex me - - - - us et De - - us

me - - - - - - us: quo - - - - ni-

- am ad te o - ra - - -

- bo, Do - - - - - - - mi - ne.

Communio.

Psalm 9.

Nar-ra - bo o - mni-a mi-ra-

- bi - li - a tu - - - - - - a: lae - ta - bor

et e - xul - ta - bo in te: psal - lam

no - mi - ni tu - o, Al - - - - tis - -

- si - me.

ZENEAKADÉMIA

Dominica II. post Pentecosten

quae est infra Octavam Corporis Christi.

Ad Missam.

Introitus.
Psalm 17.

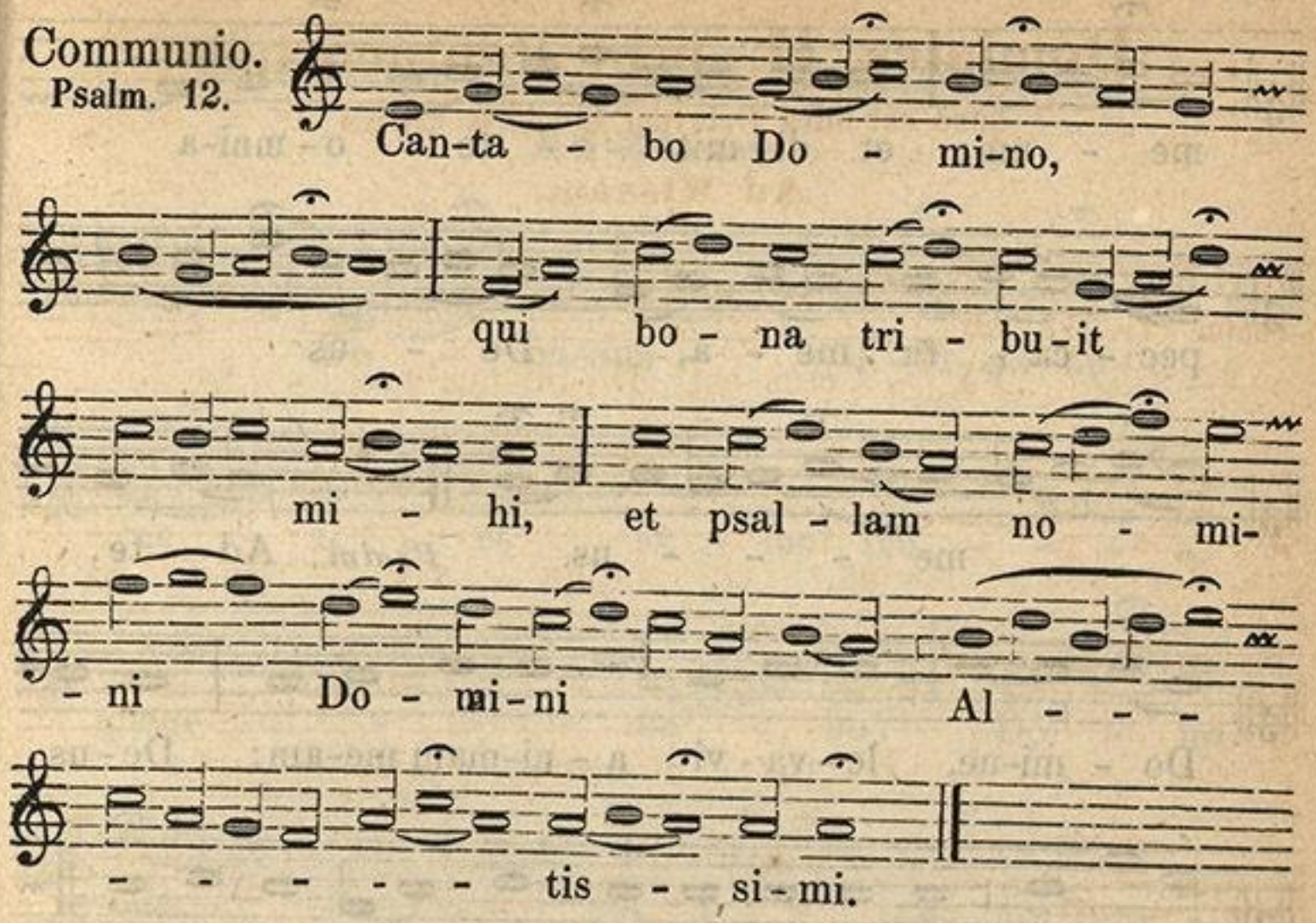
Fa - ctus est Do-mi-nus pro - te -
- ctor me - - us, et e - du - xit me in
la - - - ti - tu - di-nem: sal-vum me
fe - - cit, quo - ni - am vo - - -
- - - - - lu - it me. *Psalm.* Di-
- li-gam te Do - mi-ne vir - tus me - a:
Do-mi-nus fir - ma-men - tum me-um, et re - fu - gi-
- um me-um, et li - be - ra - tor me - us.

Vers. Glo - ri - a Pa-tri, etc. I. pag. 394.

Graduale et Offertorium ut sup. pag. 355 et 356.

ZENEAKADÉMIA
LISZT MÚZEUM

Communio.
Psalm. 12.

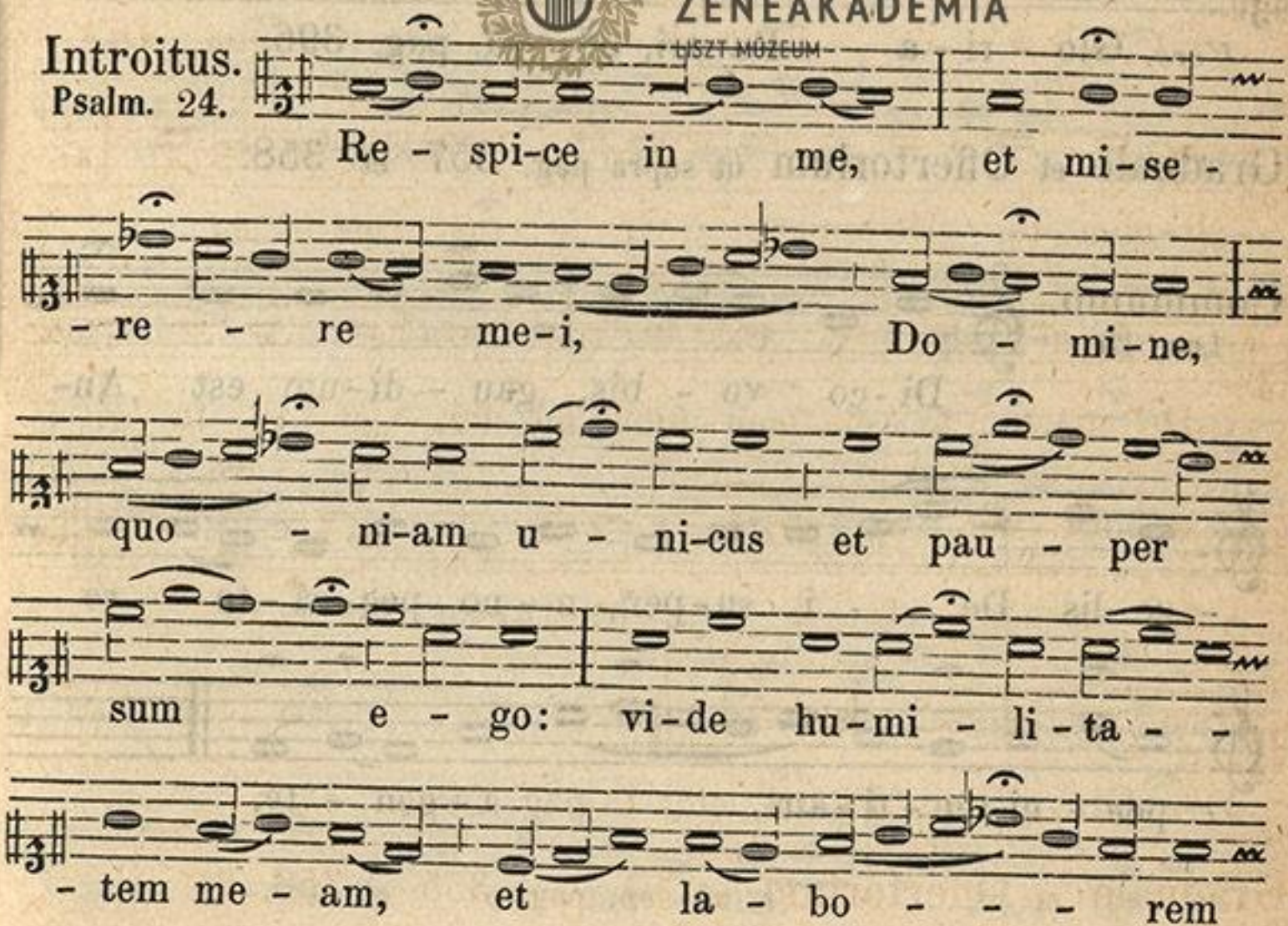


Dominica III. post Pentecosten.

Ad Missam.

ZENEAKADÉMIA
LISZT MÚZEUM

Introitus.
Psalm. 24.



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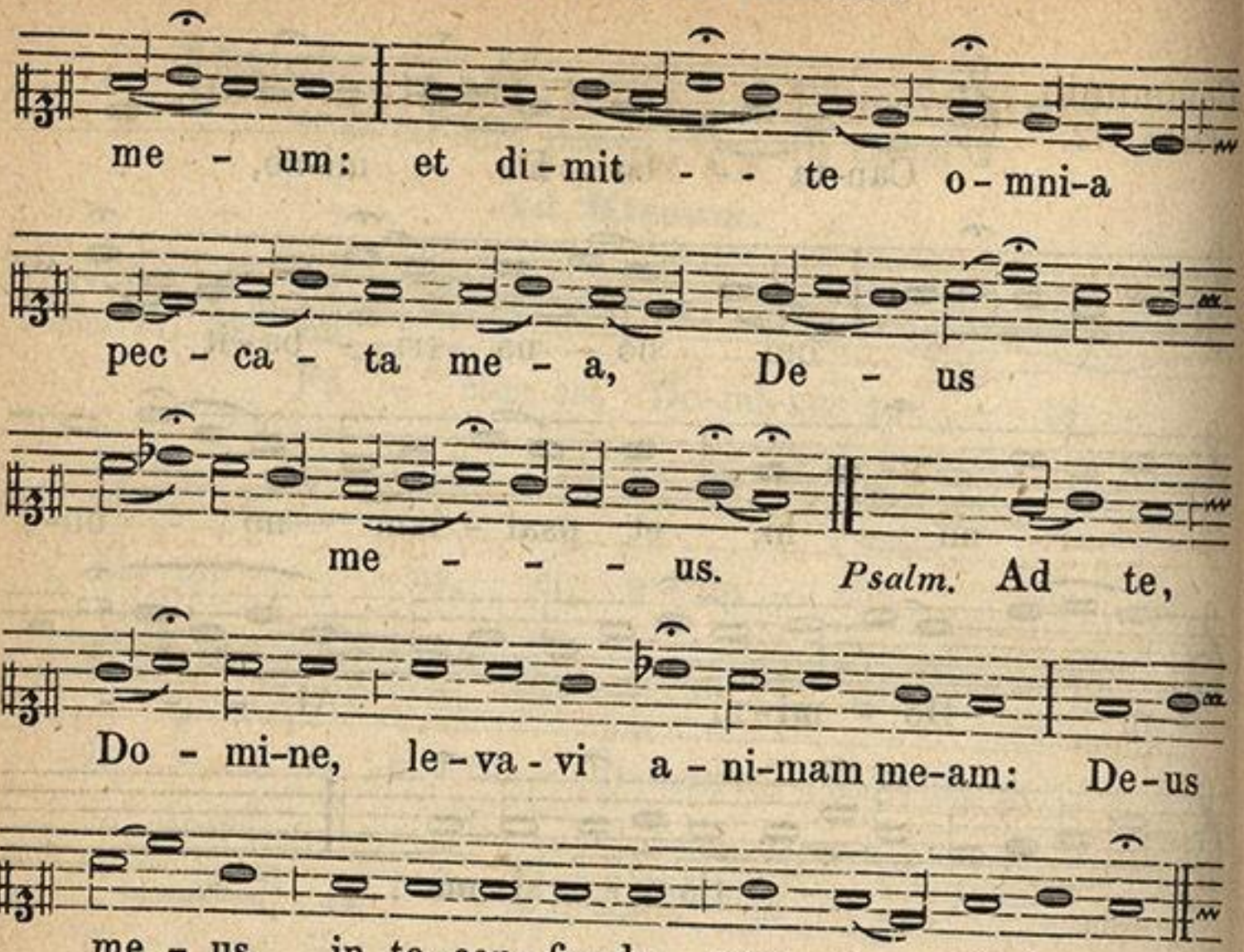
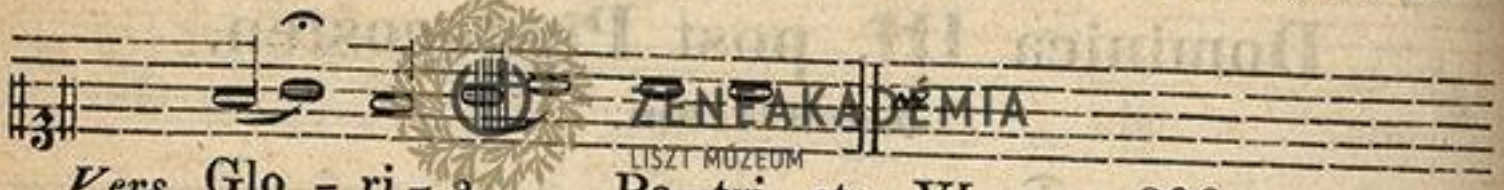
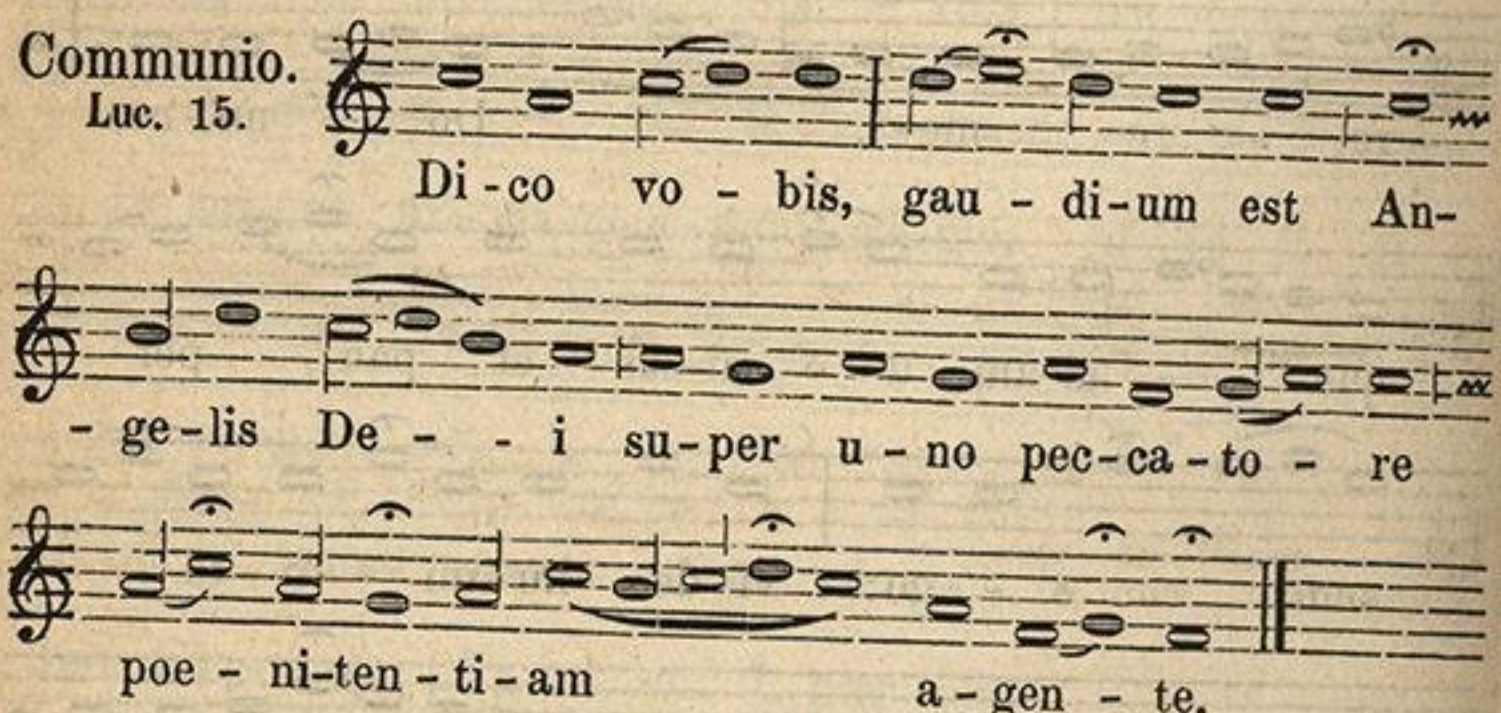




Graduale et Offertorium ut supra pag. 357 et 358.

Communio. Luc. 15.



ZENEAKADÉMIA LISZT MÚZEUM

Dominica IV. post Pentecosten.

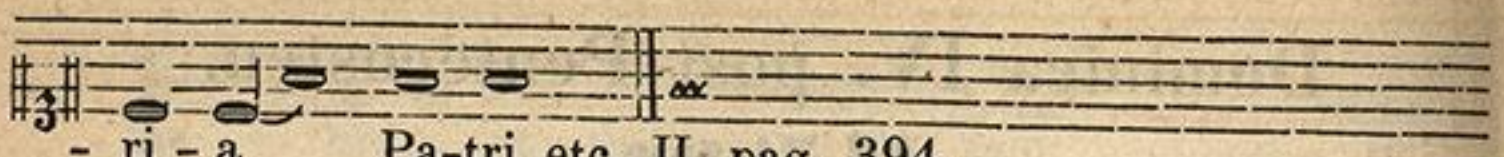
Ad Missam.

Introitus.
Psalm. 26.

Do - mi-nus il-lu-mi-na-ti-o me - a, et sa-lus me - - - a, quem ti - - - - me - bo? Do - mi- - nus de-fen - sor vi - tae me - - - ae, a quo tre-pi-da - - - bo? Qui tri - bu-lant me i-ni- - mi - ci me - - - i, i-psi in-fir-ma- - ti sunt, et ce - - ci-de - runt.

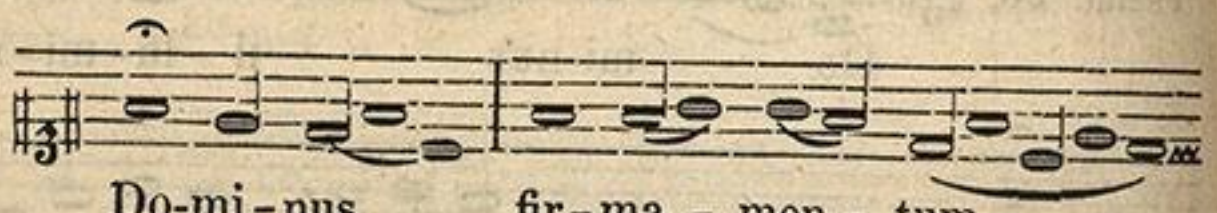
Psalm. Si con-si - stant ad-ver - sum me ca - stra: non ti-me-bit cor me - um. *Vers.* Glo -

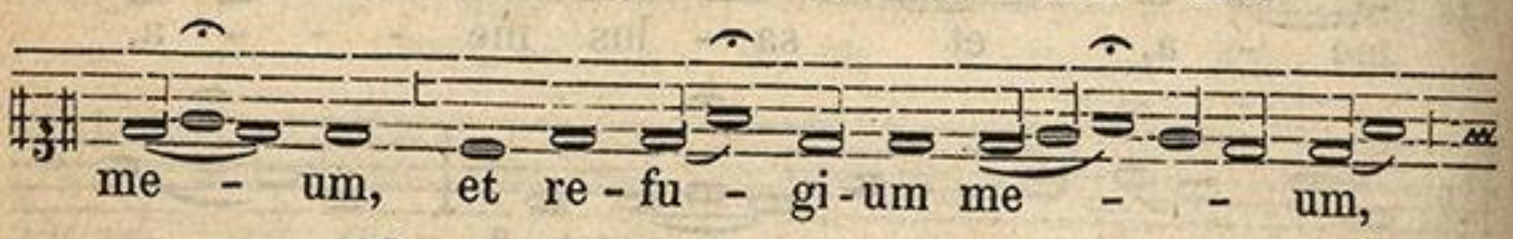
ZENEAKADÉMIA
LISZT MÚZEUM

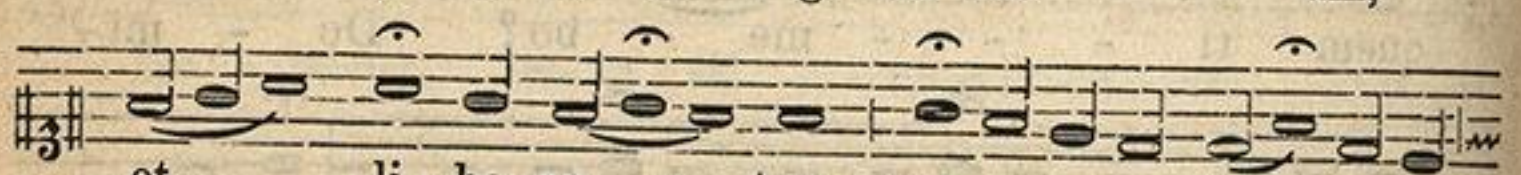


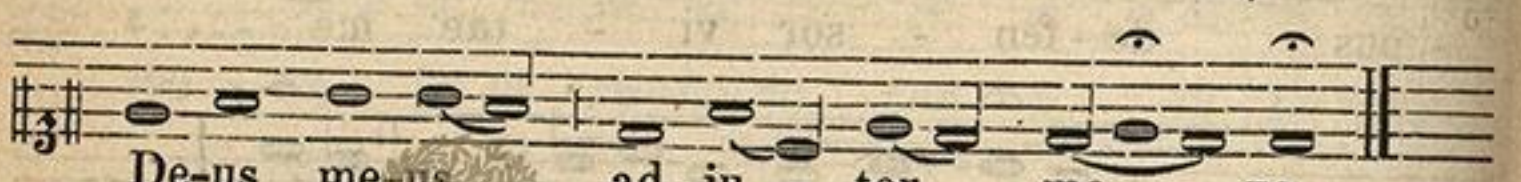
Graduale et Offertorium ut supra pag. 359 et 360.

Communio.
Psalm. 17.







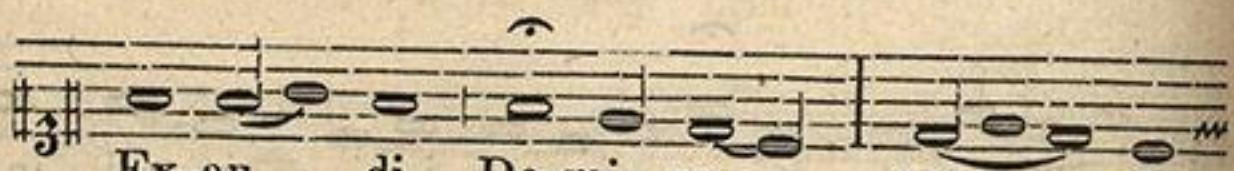


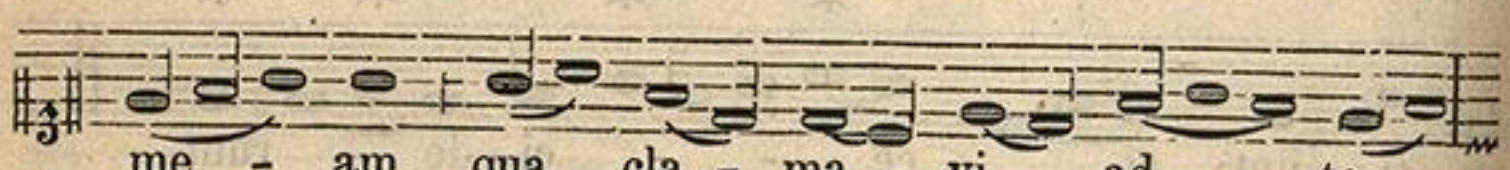
ZENEAKADÉMIA
LISZT MÚZEUM

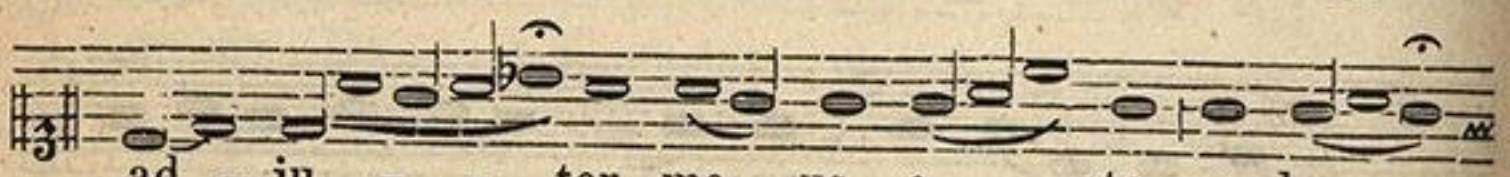
Dominica V. post Pentecosten.

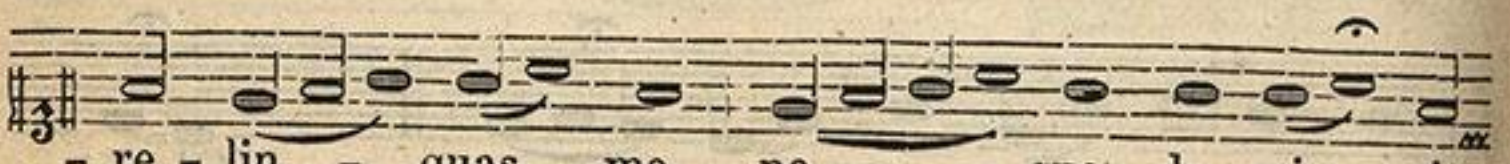
Ad Missam.

Introitus.
Psalm. 26.

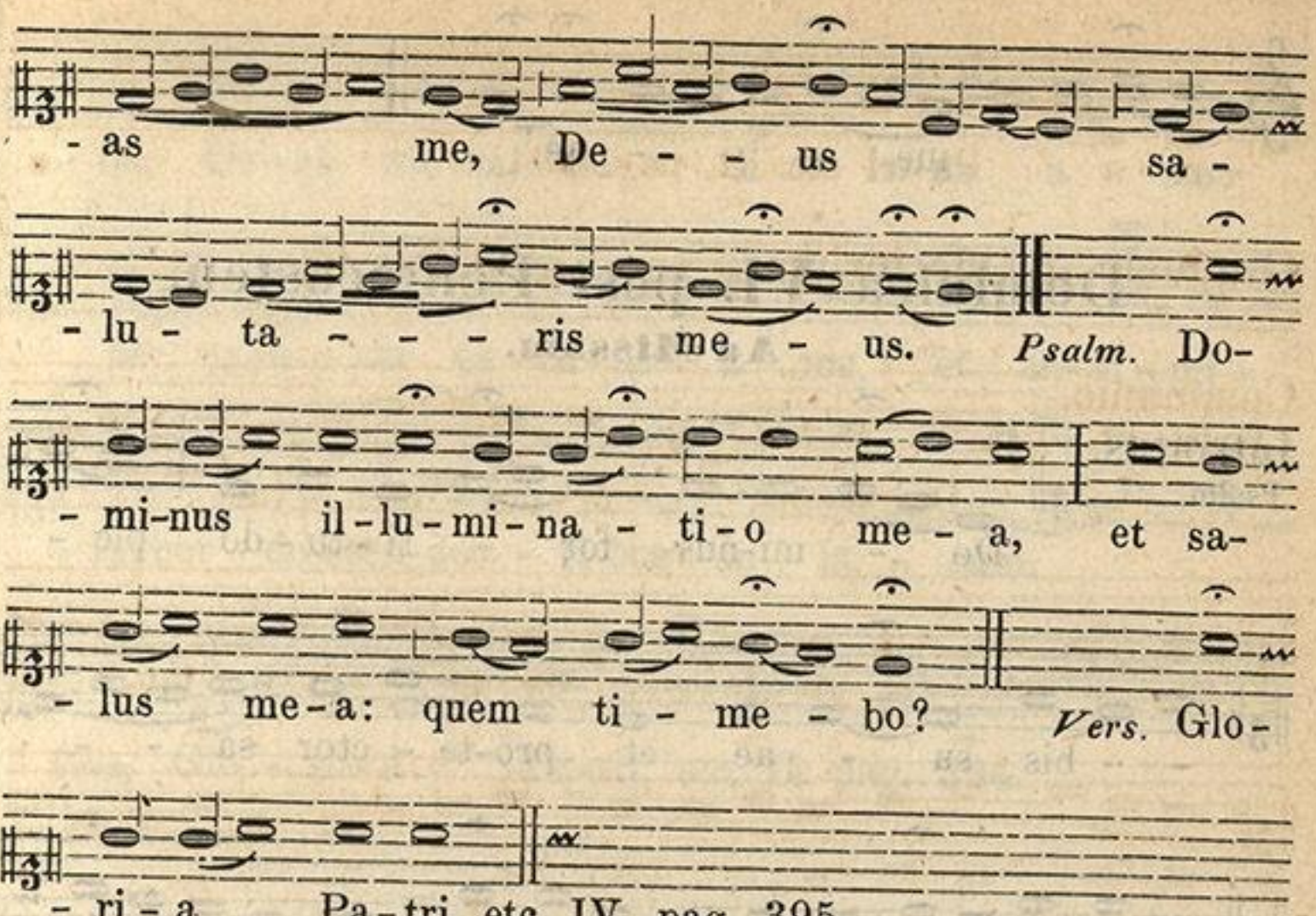








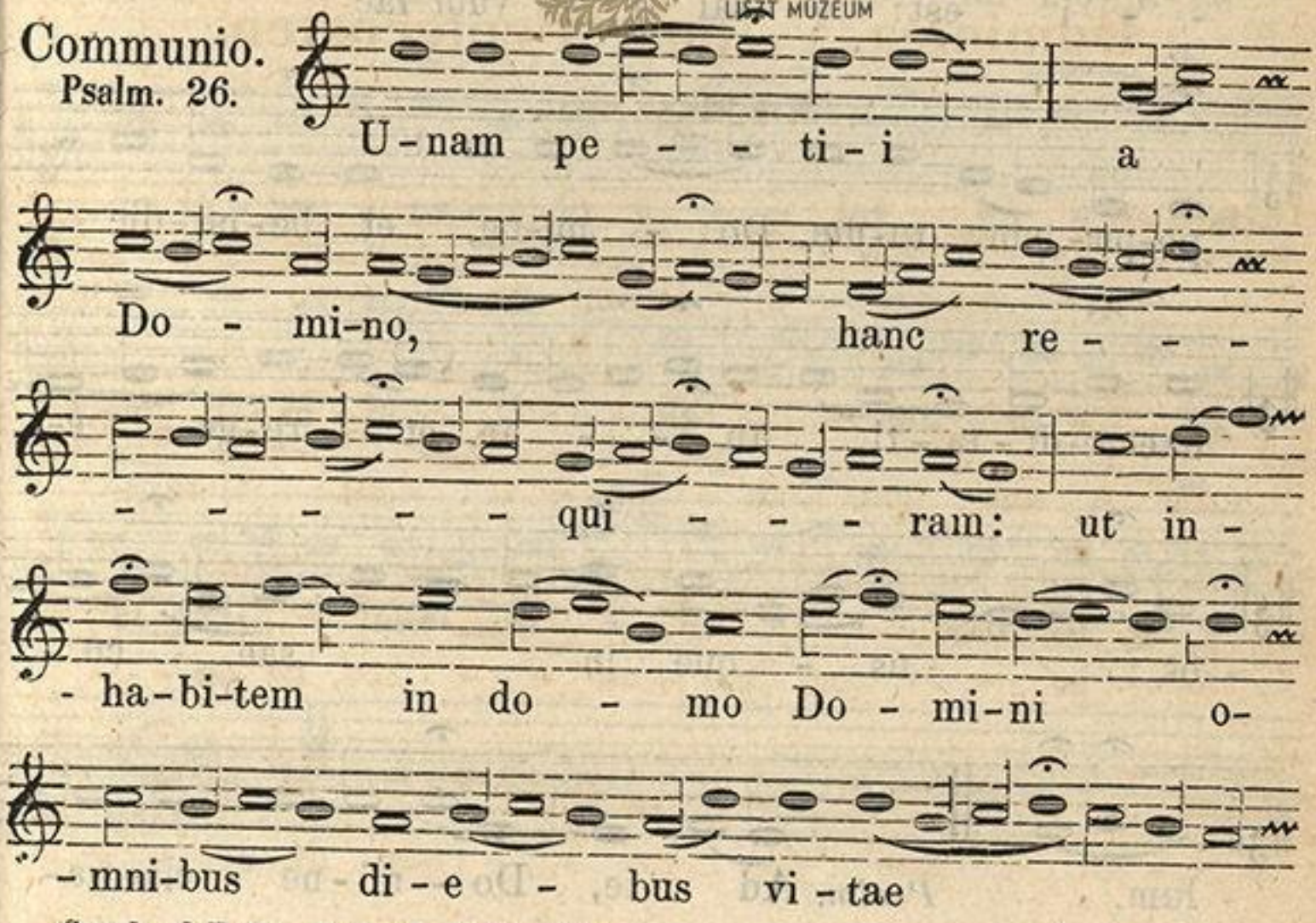
ZENEAKADÉMIA
LISZT MÚZEUM



Graduale et Offertorium ut supra pag. 361.

ZENEAKADÉMIA
LISZT MÚZEUM

Communio.
Psalm. 26.



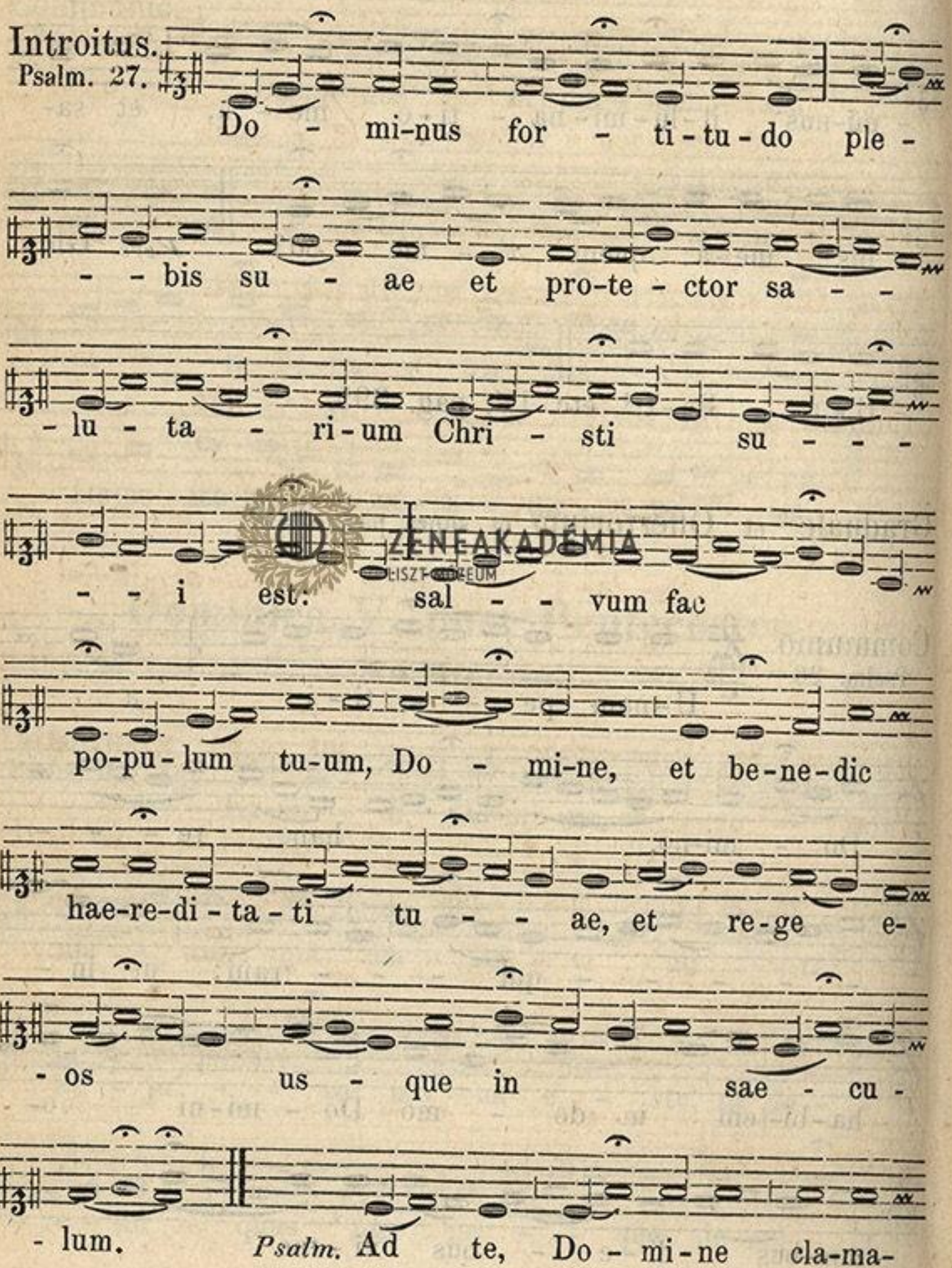
ZENEAKADÉMIA



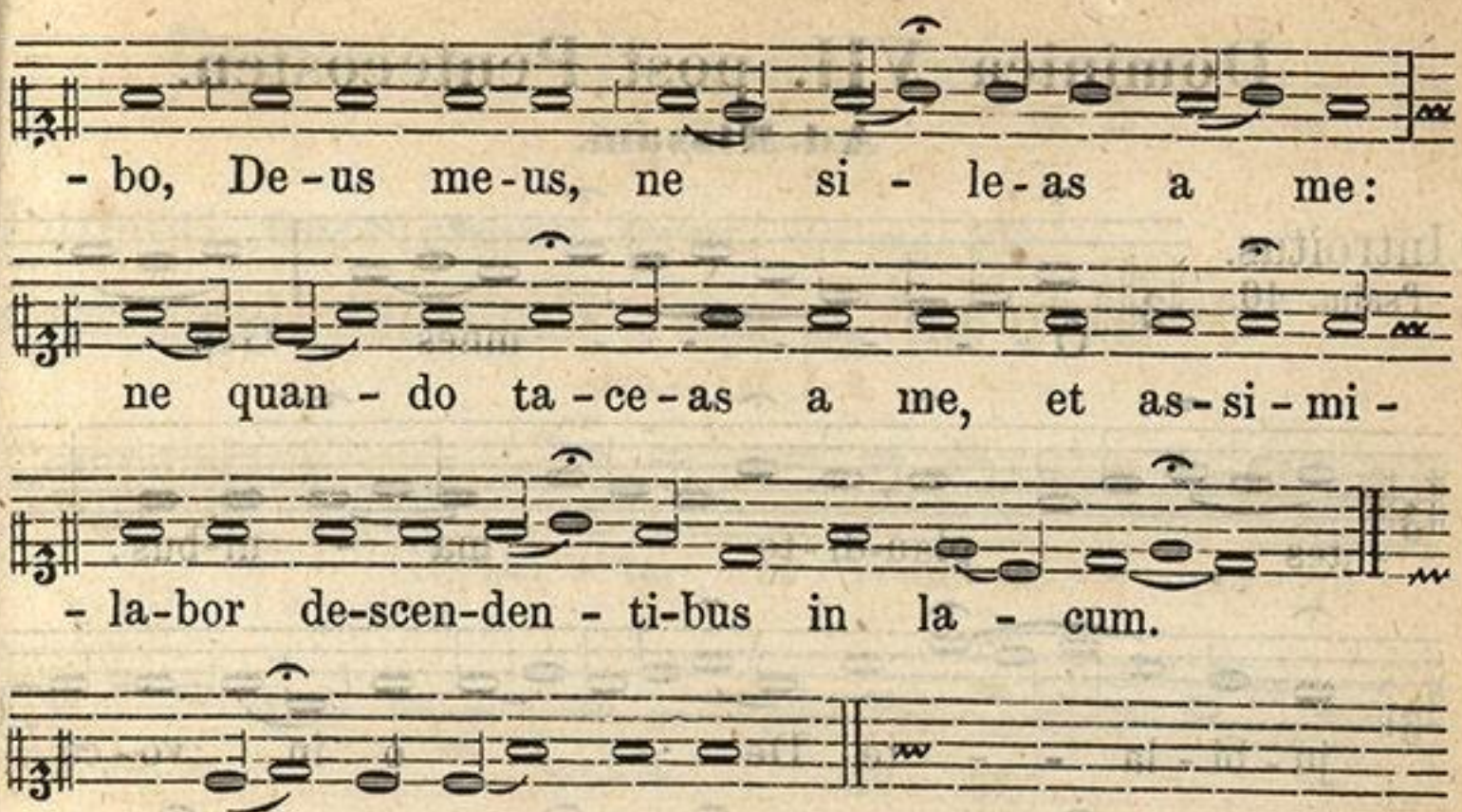
Dominica VI. post Pentecosten.

Ad Missam.

Introitus.
Psalm. 27.



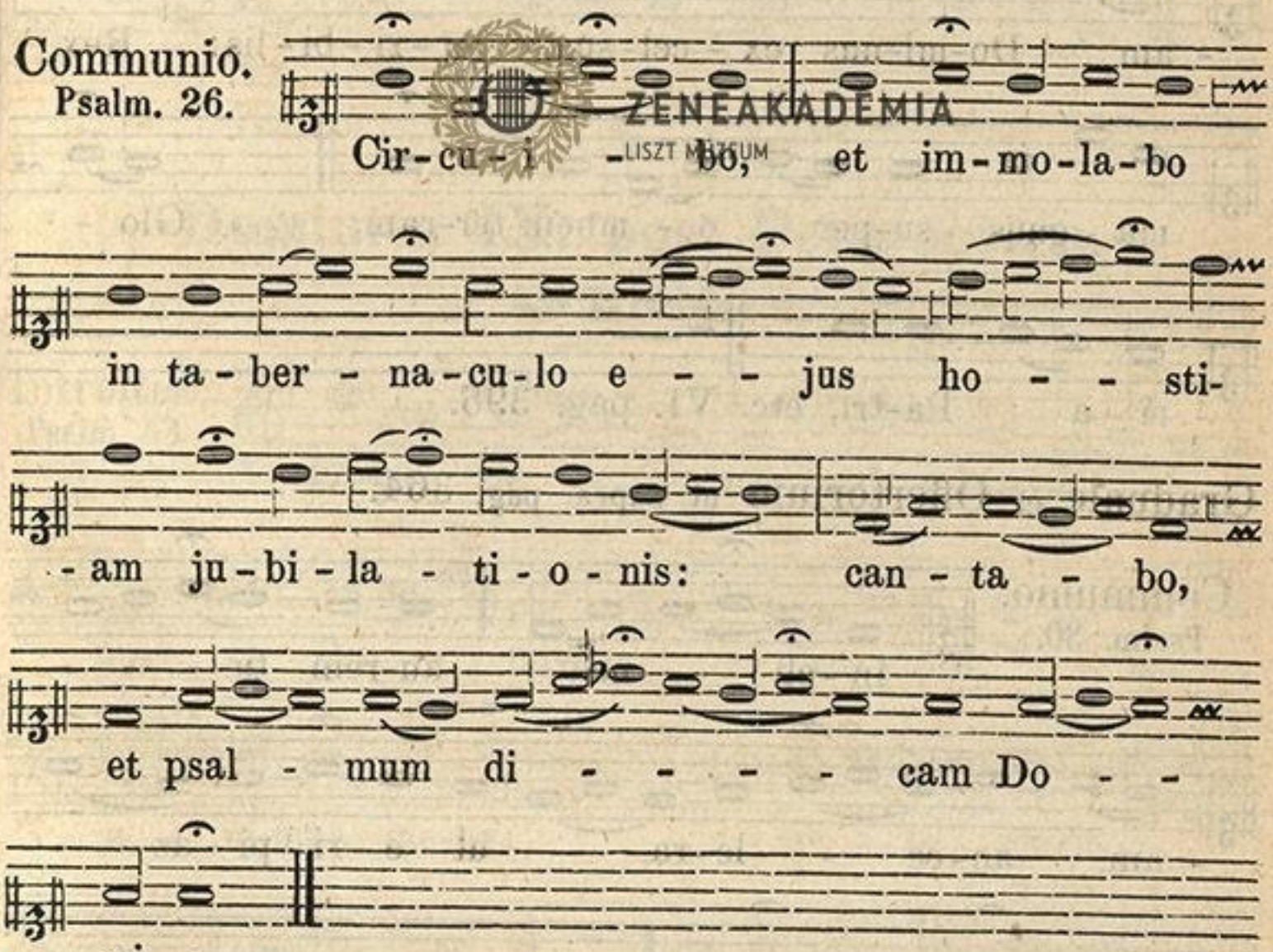
ZENEAKADÉMIA LISZT MÚZEUM



Vers. Glo - ri - a Pa-tri, etc. II. pag. 394.

Graduale et Offertorium ut sup. pag. 362 et 363.

Communio.
Psalm. 26.

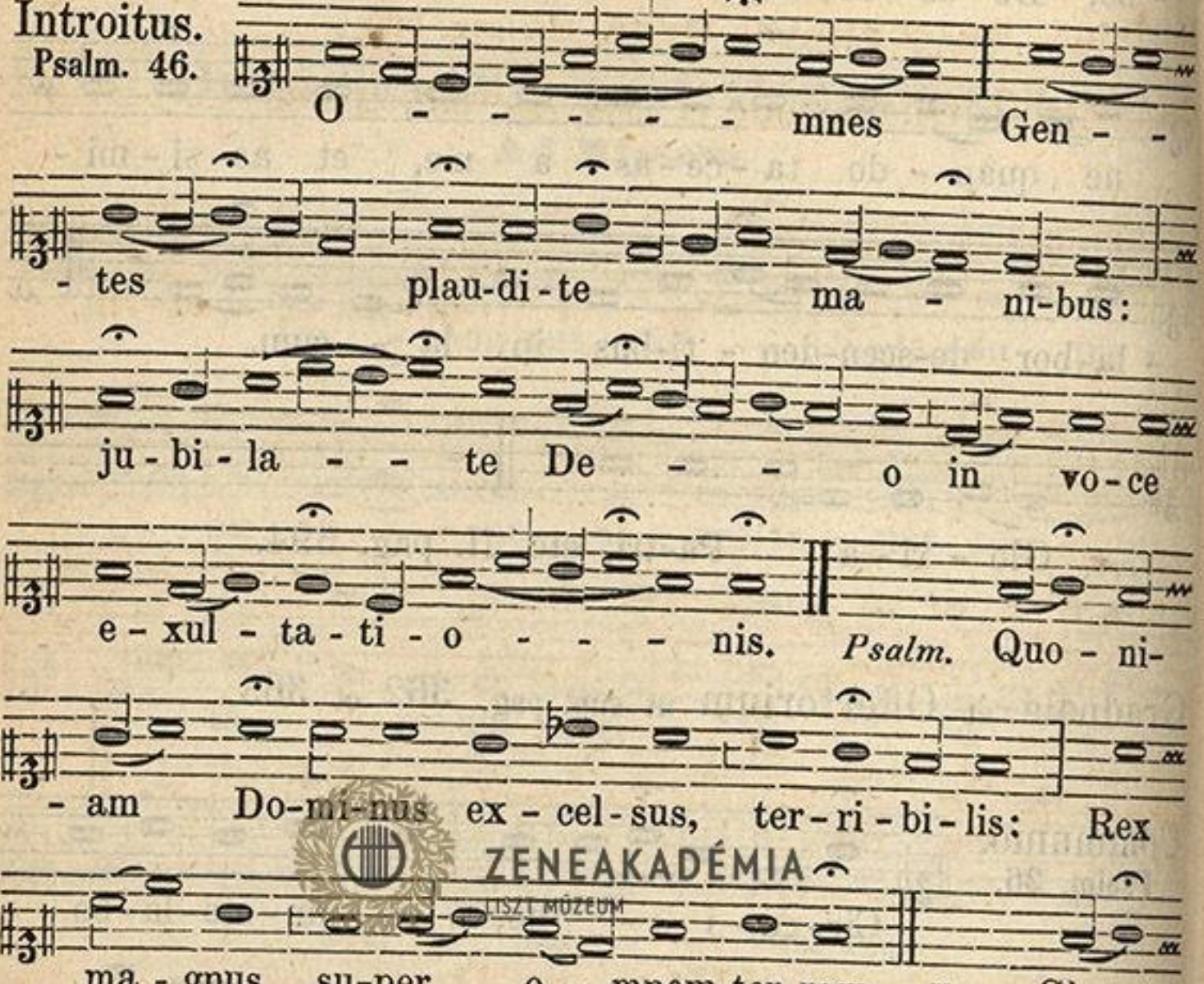


ZENEAKADÉMIA
LISZT MÚZEUM

Dominica VII. post Pentecosten.

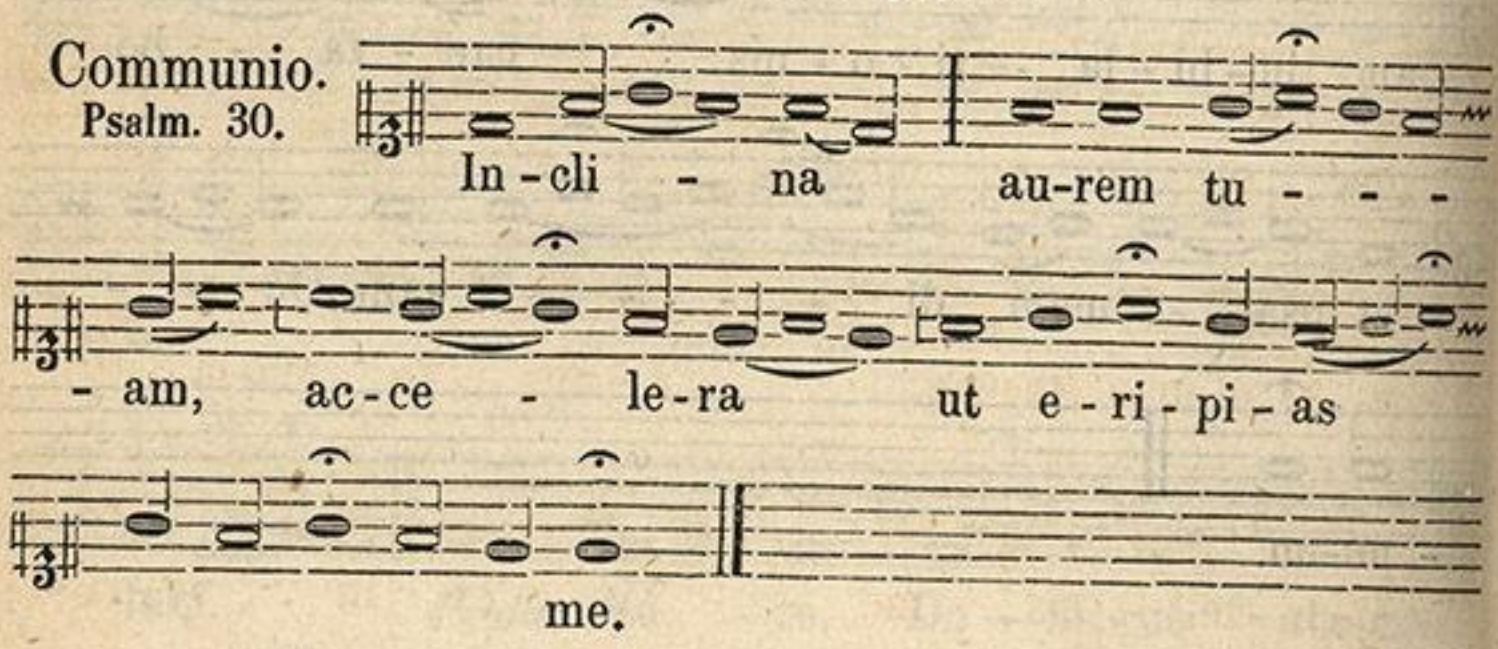
Ad Missam.

Introitus.
Psalm. 46.



Graduale et Offertorium ut supra pag. 364.

Communio.
Psalm. 30.



ZENEAKADÉMIA
LISZT MÚZEUM

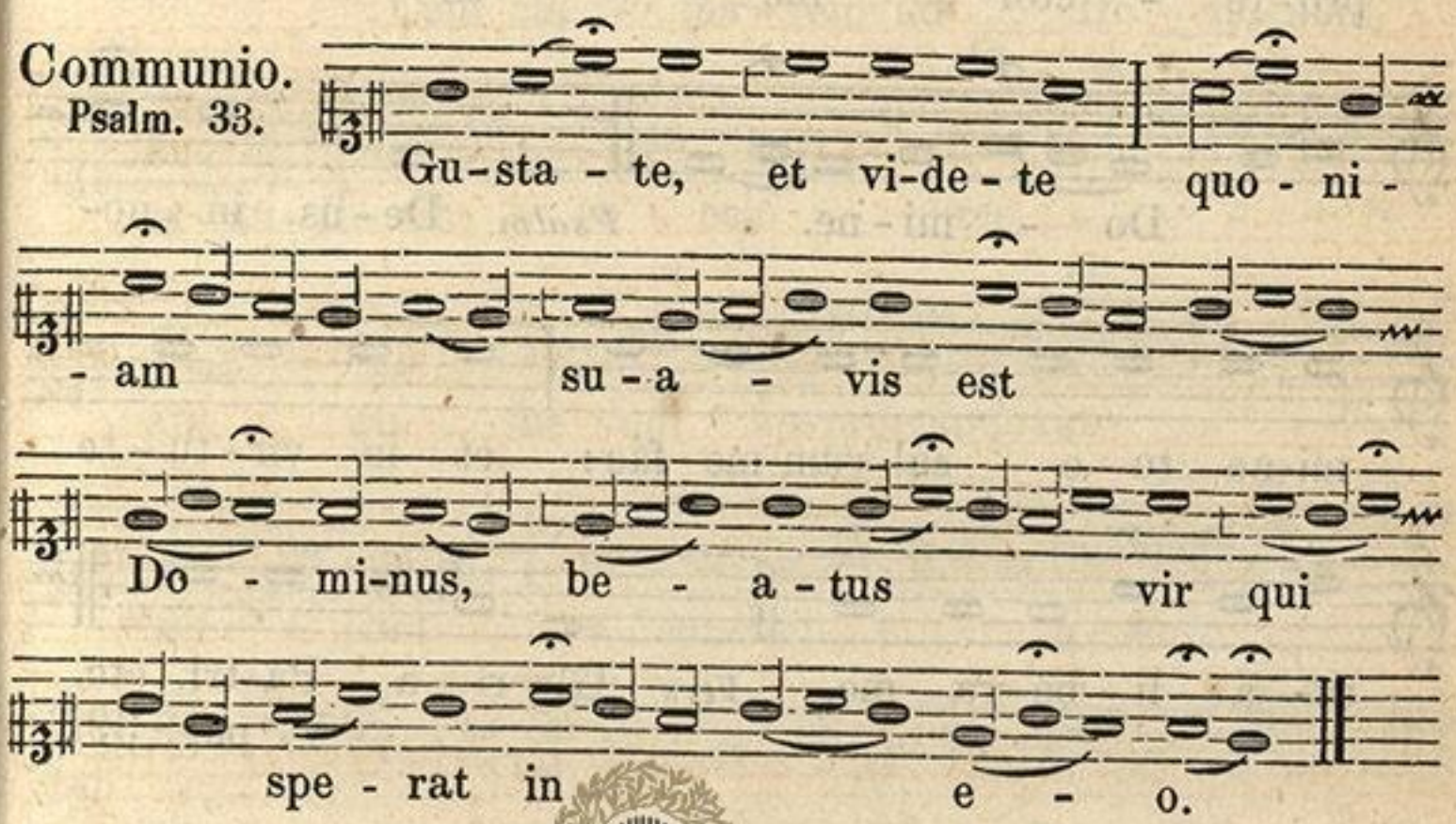
Dominica VIII. post Pentecosten.

Ad Missam.

Introitus. **Suscepimus, Deus,** etc. pag. 560.

Graduale et Offertorium ut supra pag. 365 et 366.

Communio.
Psalm. 33.

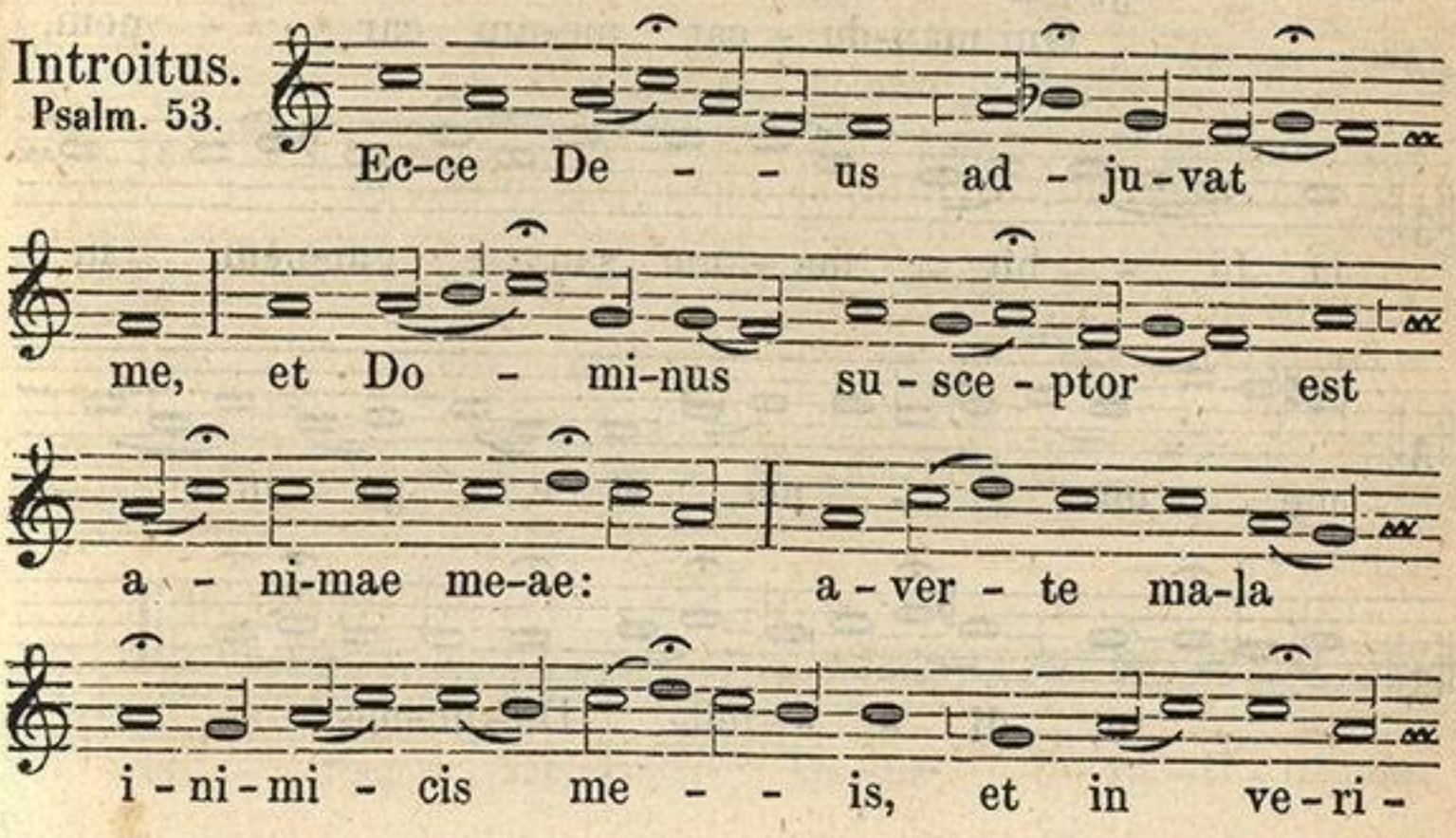


ZENEAKADÉMIA
LISZT MÚZEUM

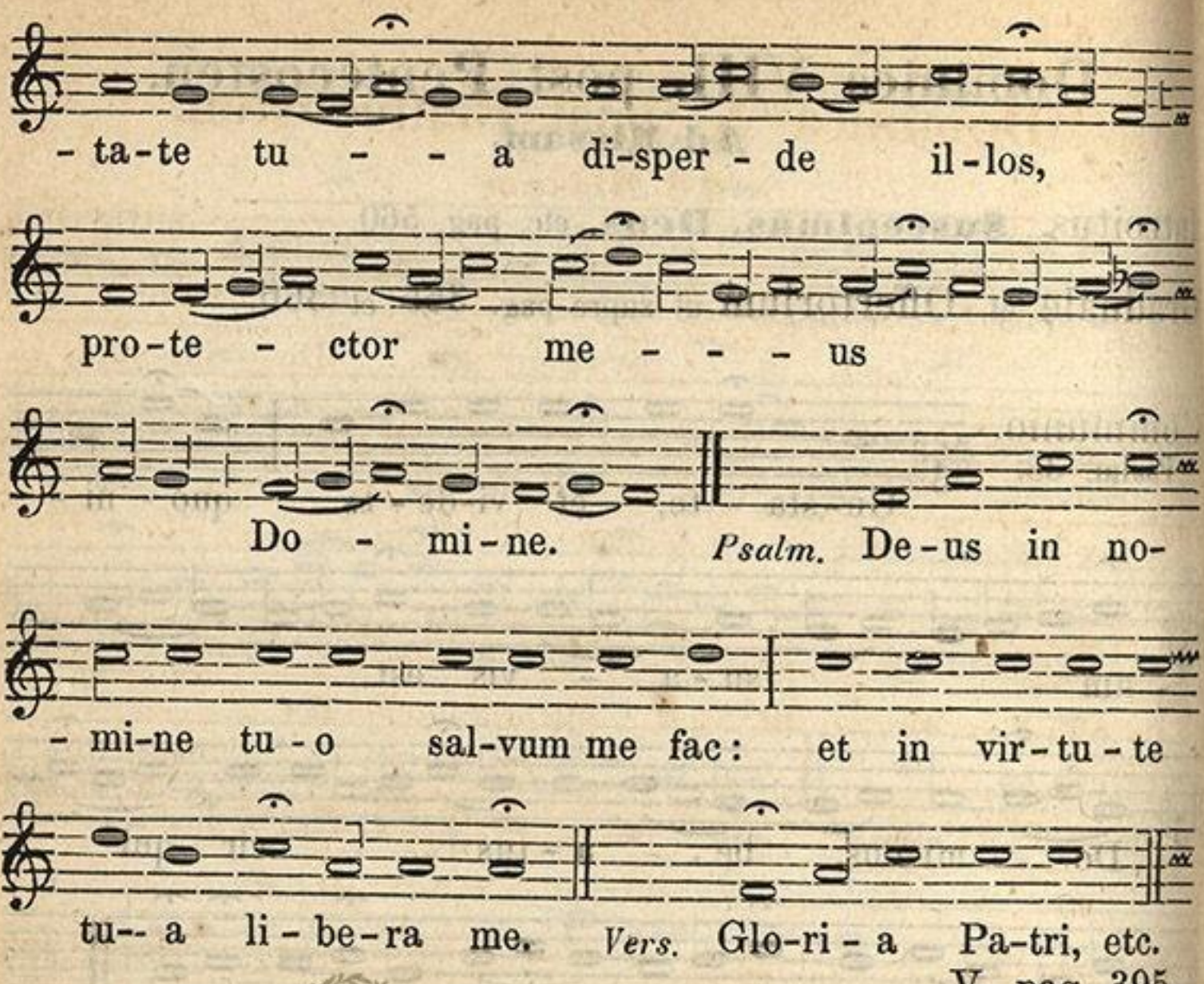
Dominica IX. post Pentecosten.

Ad Missam.

Introitus.
Psalm. 53.



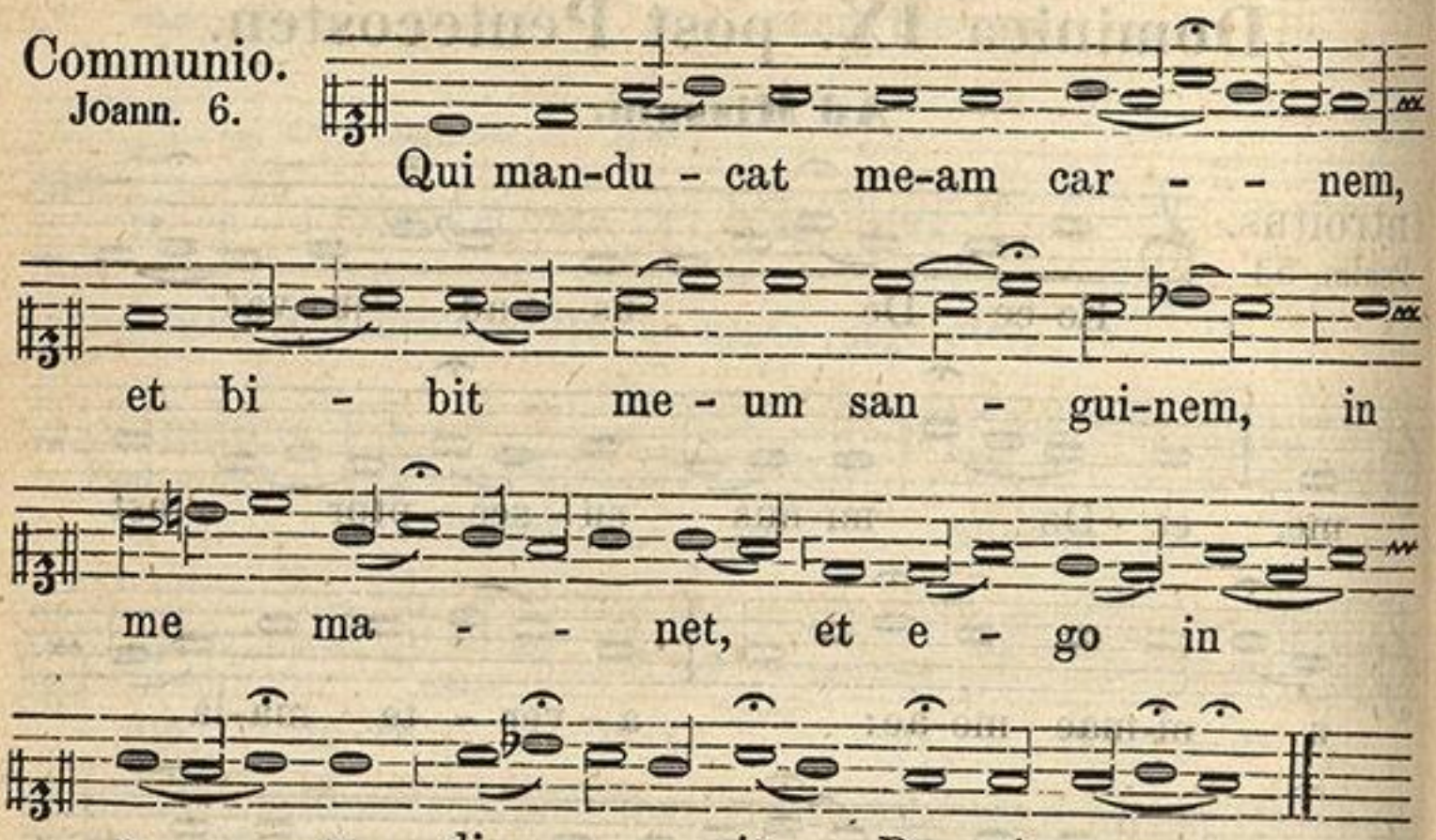
ZENEAKADÉMIA



V. pag. 395.

Graduale et Offertorium ut supra pag. 367 et 368.

Communio.
Joann. 6.

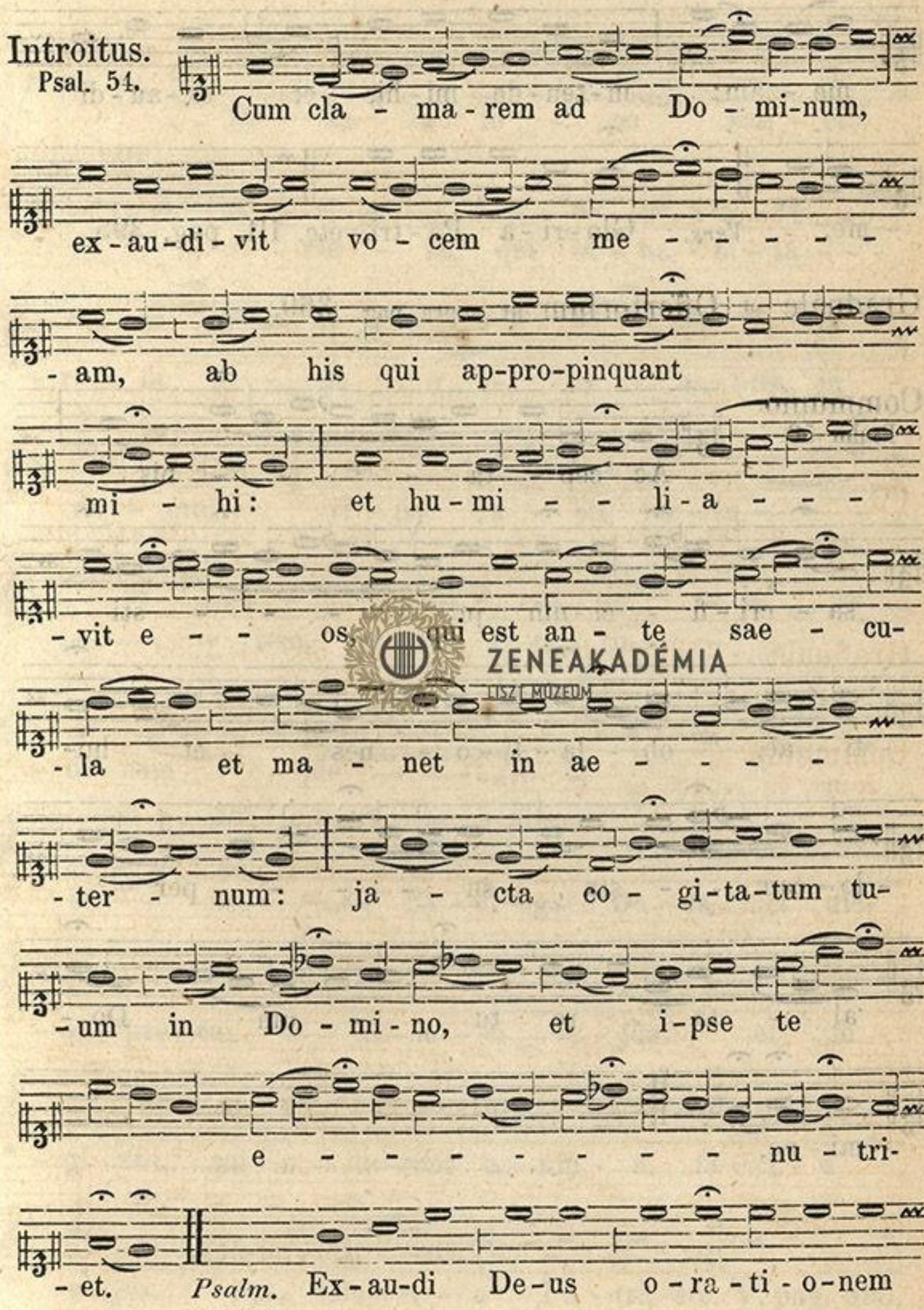


ZENEAKADÉMIA
LISZT MÚZEUM

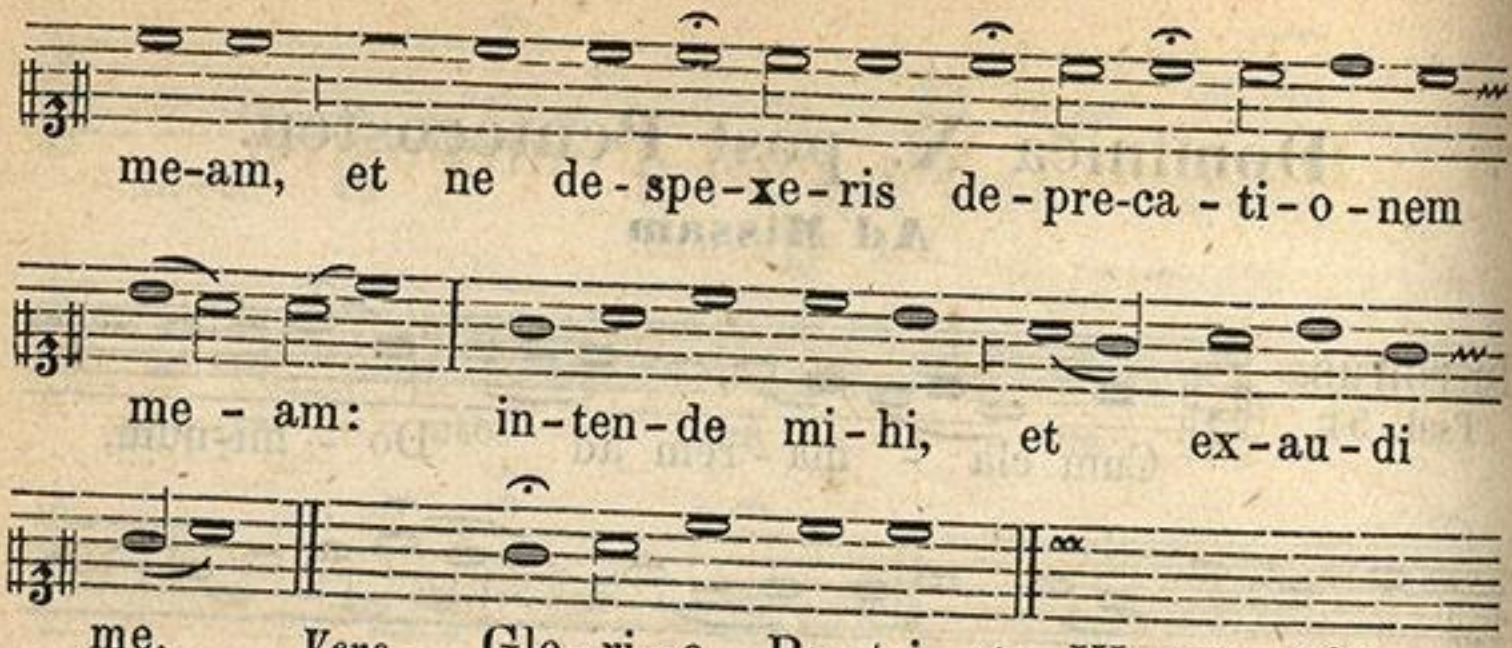
Dominica X. post Pentecosten.

Ad Missam

Introitus.
Psal. 54.

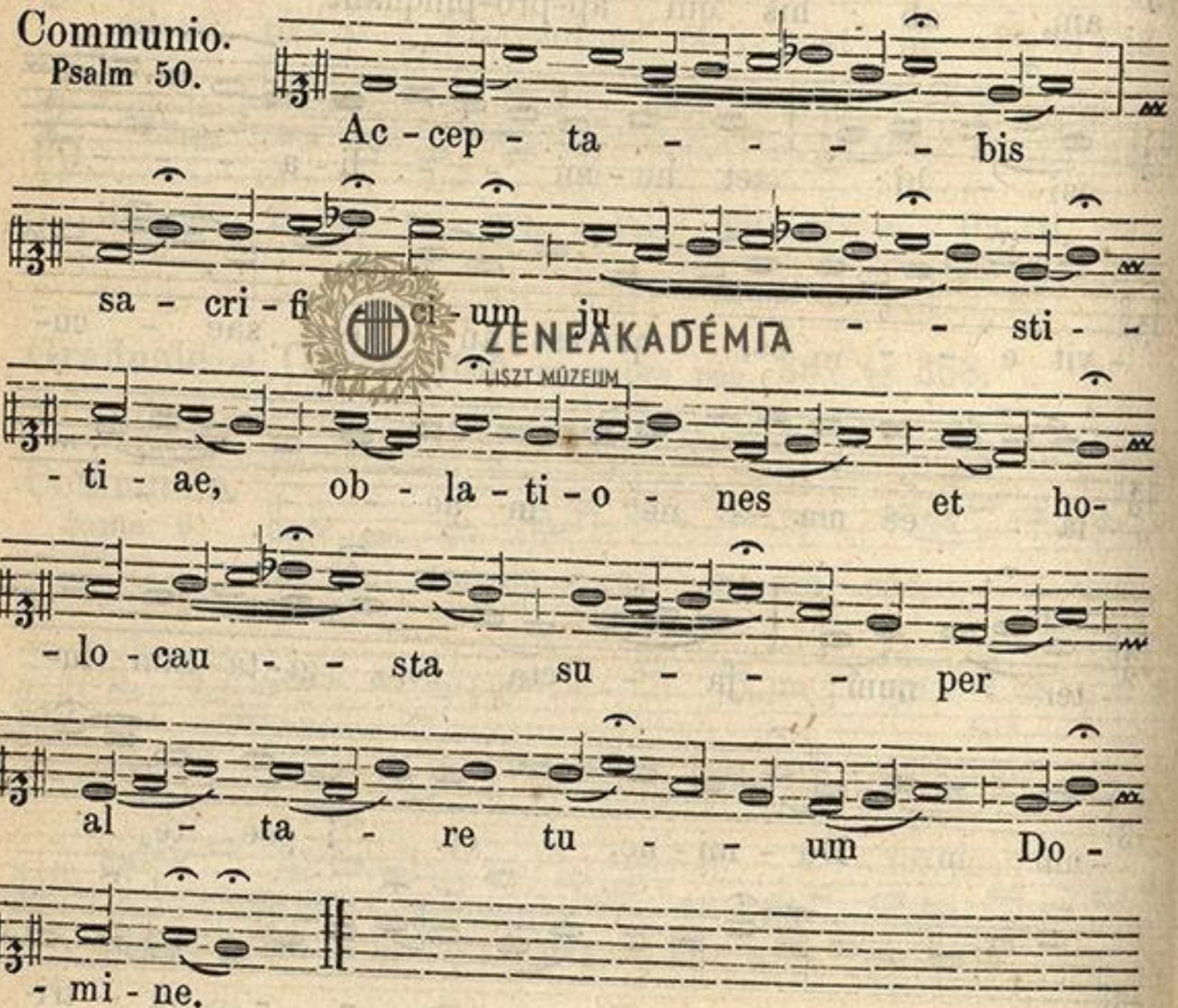


ZENEAKADÉMIA
LISZT MÚZEUM
ZENEAKADÉMIA



Graduale et Offertorium ut supra pag. 369.

Communio.
Psalm 50.



ZENEAKADÉMIA LISZT MÚZEUM

Dominica XI. post Pentecosten.

Ad Missam.

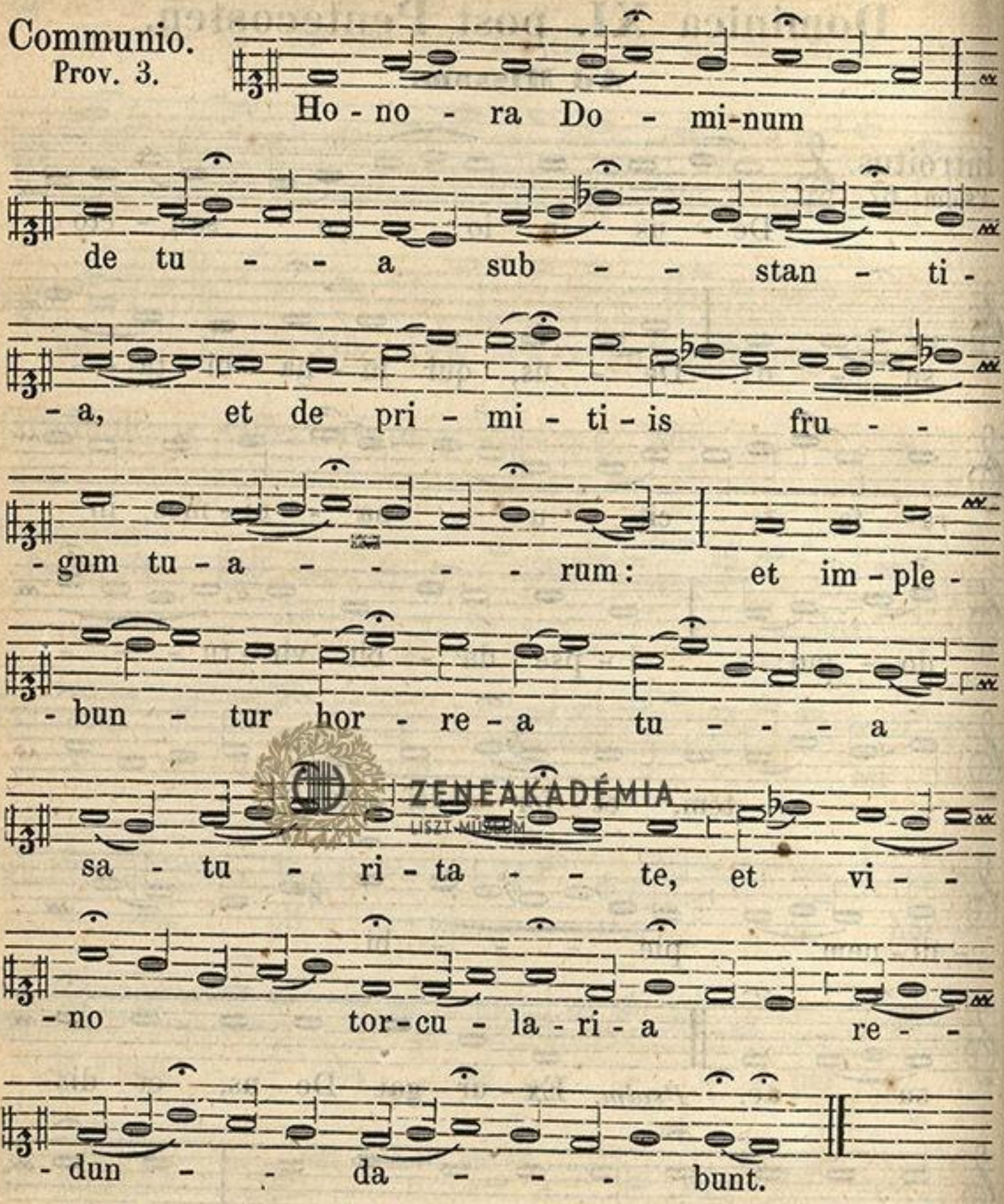
Introitus.
Psalm. 67.

De - us in lo - co san - cto su - o: De - us, qui in - ha - bi - ta - - re fa - - - cit u - na - ni - mes in do - mo: i - pse da - bit vir - tu - - - - - - tem, et for - ti - tu - - - di - nem ple - - - - bi su - ae. *Psalm.* Ex - ur - gat De - us, et dis- - si - pen - tur i - ni - mi - ci e - jus: et fu - - gi - ant, qui o - de - runt e - um a fa - ci - e e - jus. *Vers.* Glo - ri - a Pa - tri, etc. V. pag. 395.

ZENEAKADÉMIA
LISZT MÚZEUM

Graduale et Offertorium ut sup. pag. 370 et 371.

Communio.
Prov. 3.

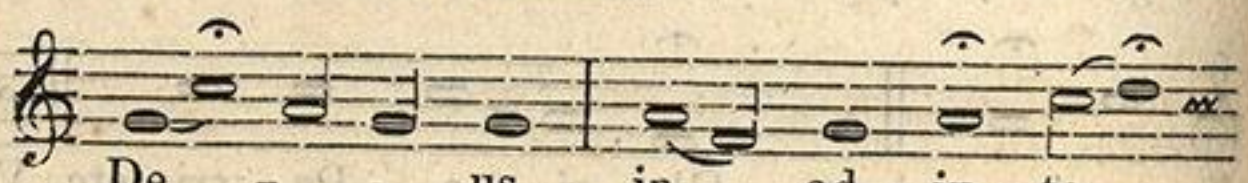


ZENEAKADÉMIA
LISZT MÚZEUM

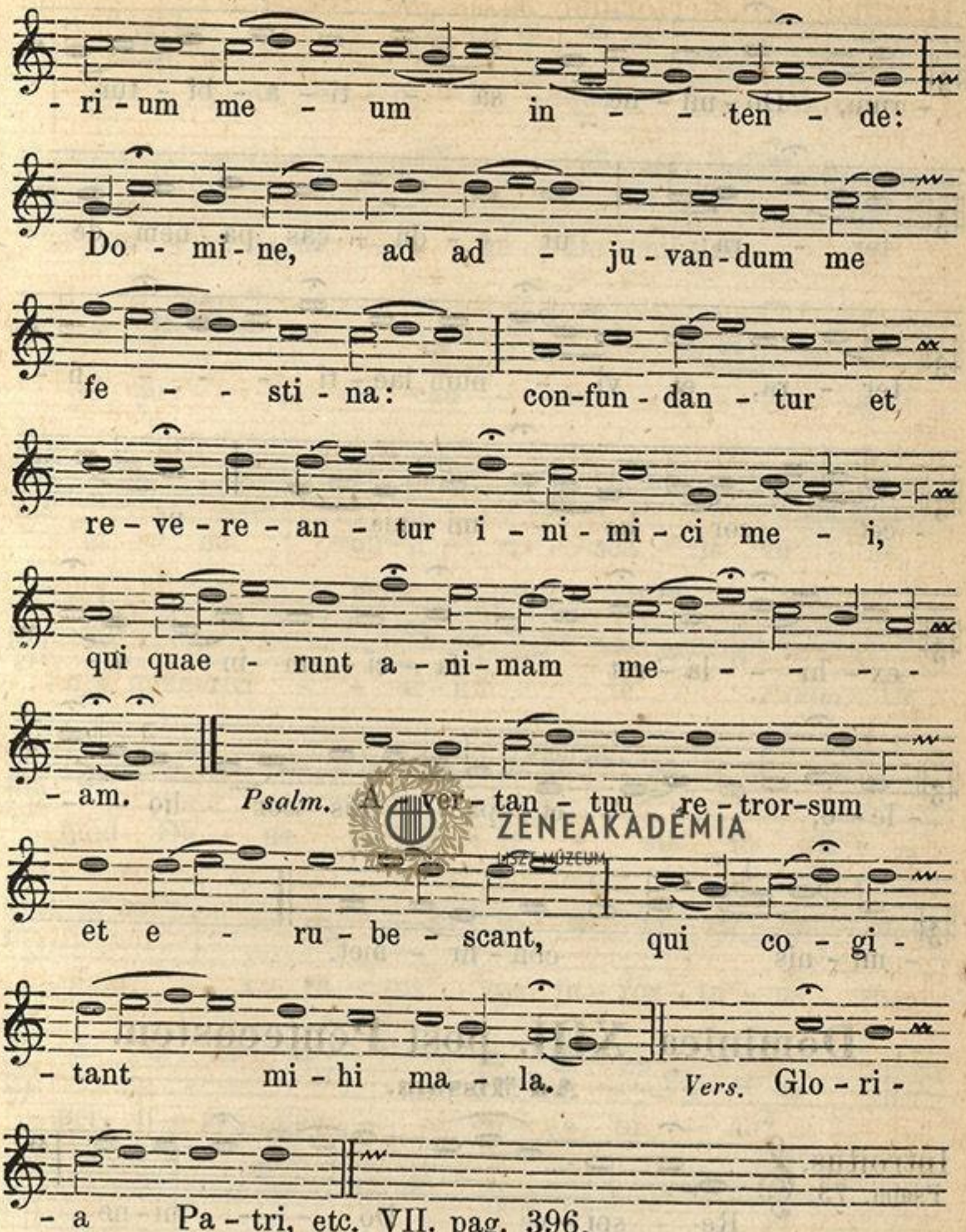
Dominica XII. post Pentecosten.

Ad Missam.

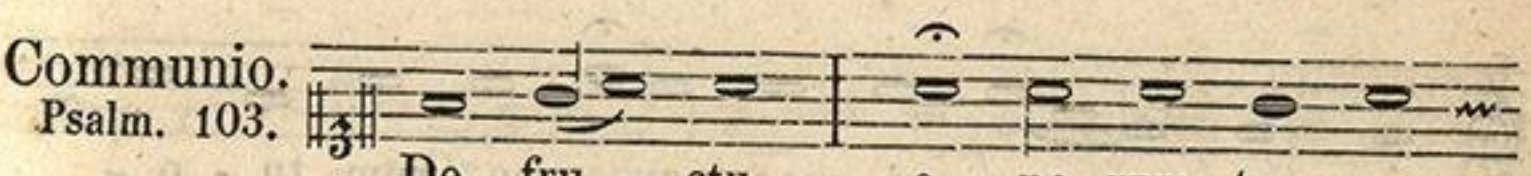
Introitus.
Psalm 69.



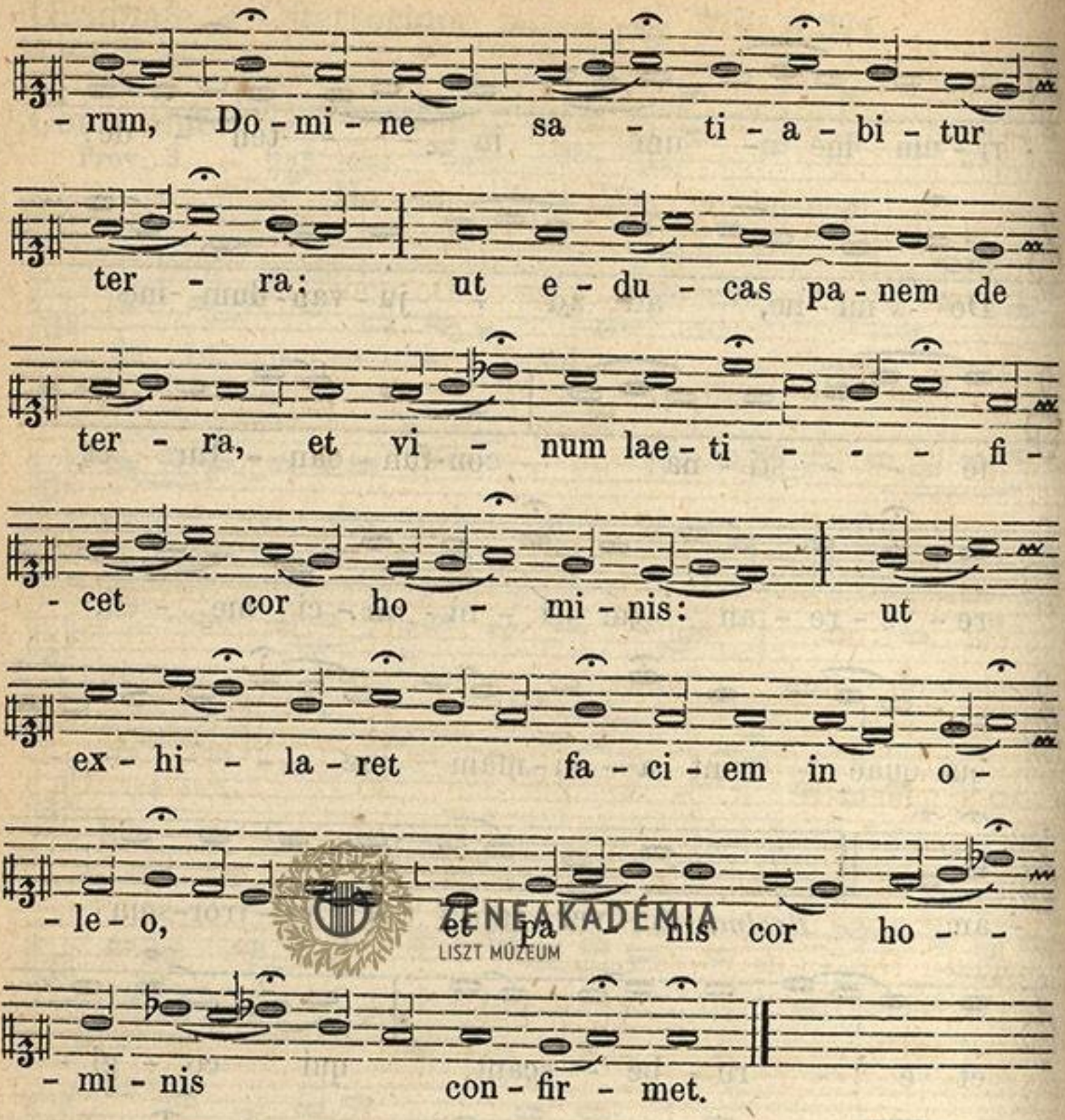
ZENEAKADÉMIA
LISZT MÚZEUM



Graduale et Offertorium ut supra pag. 371 et 372.

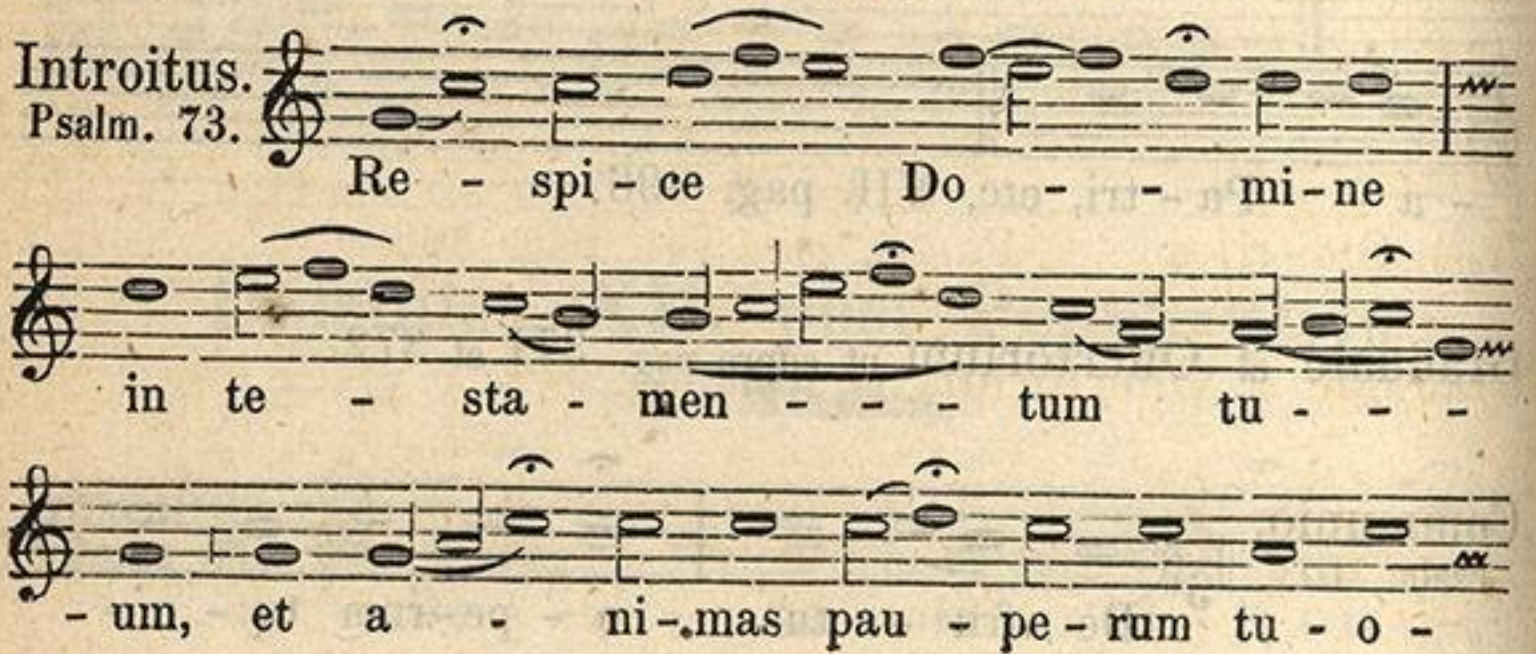


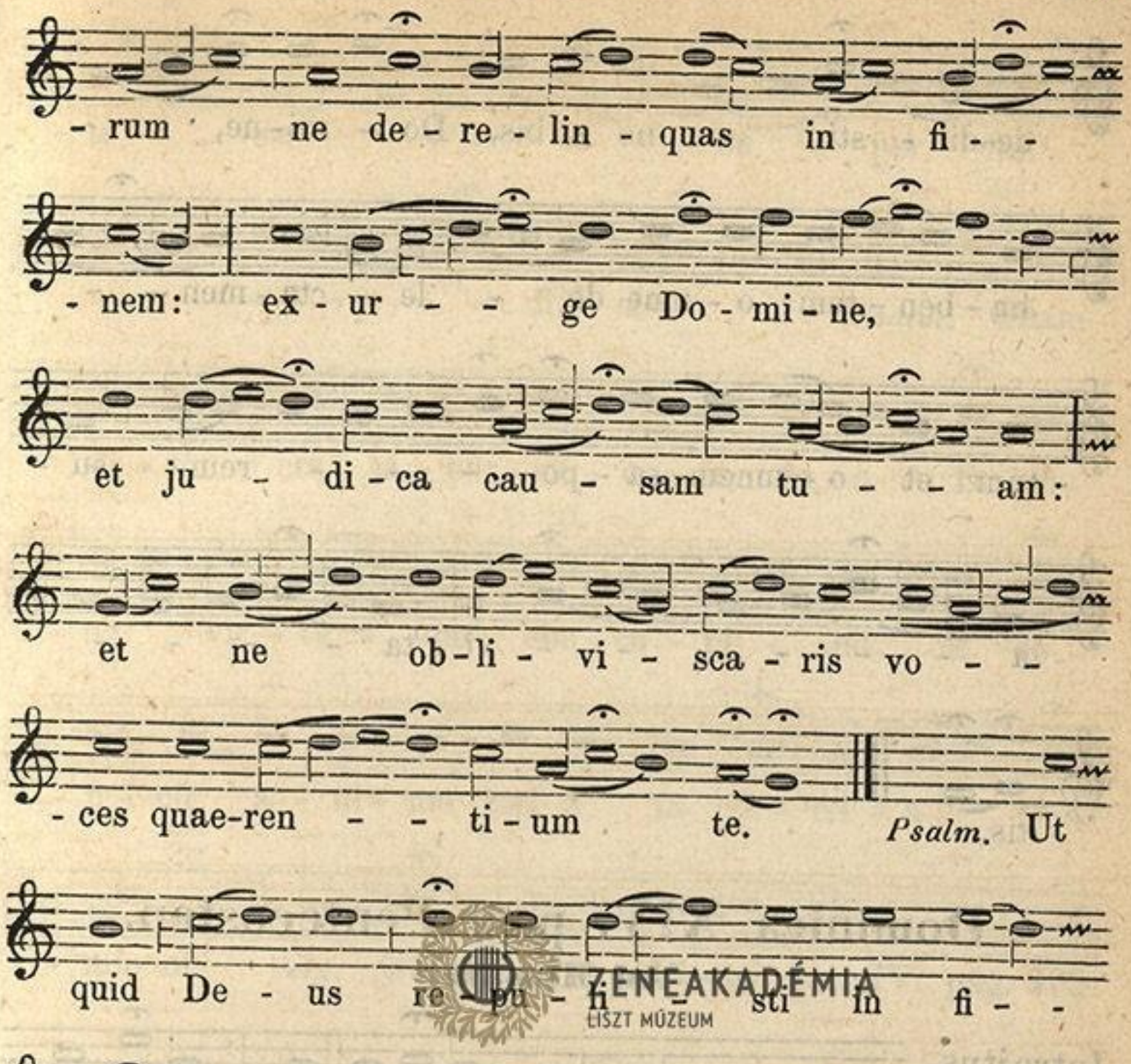
ZENEAKADÉMIA



Dominica XIII. post Pentecosten.

Ad Missam.





Graduale et Offertorium ut supra pag. 374.

Communio. Sap. 16.



ZENEAKADÉMIA LISZT MÚZEUM

de-di - sti no - bis, Do - mi-ne,

ha-ben-tem o-mne de - le - cta-men - -

- tum et o-mnem sa-po - - - rem su -

- a - - - - - - vi-ta - - - -

- tis.

Dominica XIV. post Pentecosten.

Ad Missam.

Introitus.
Psalm. 83.

Pro-te - ctor no - ster a - spi-

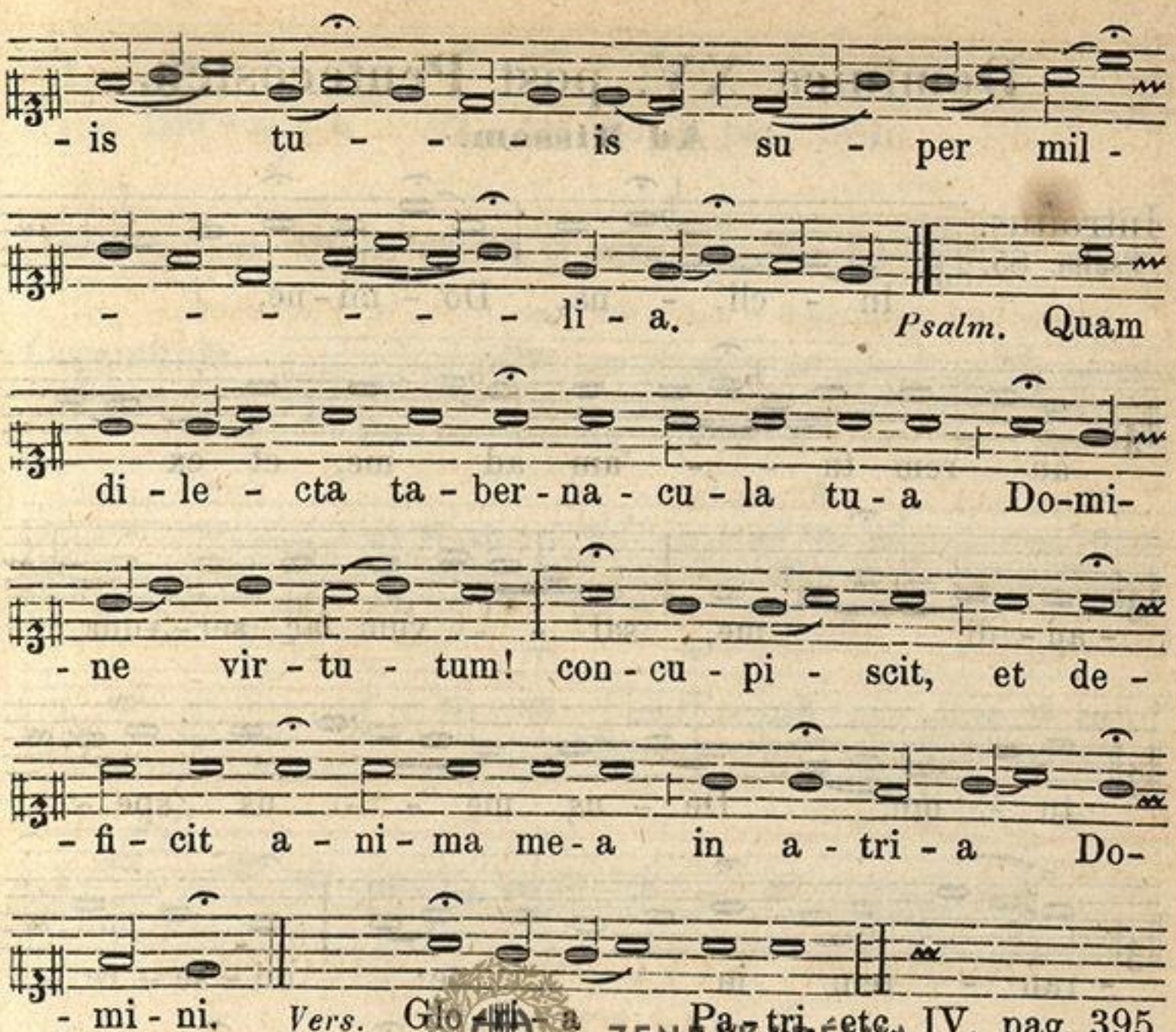
- ce, De - - - - us, et re - spi-ce

in fa-ci-em Chri-sti tu - - i:

qui - - a me - - - li-or est

di-es u - - - - - na in a-tri -

ZENEAKADÉMIA LISZT MÚZEUM

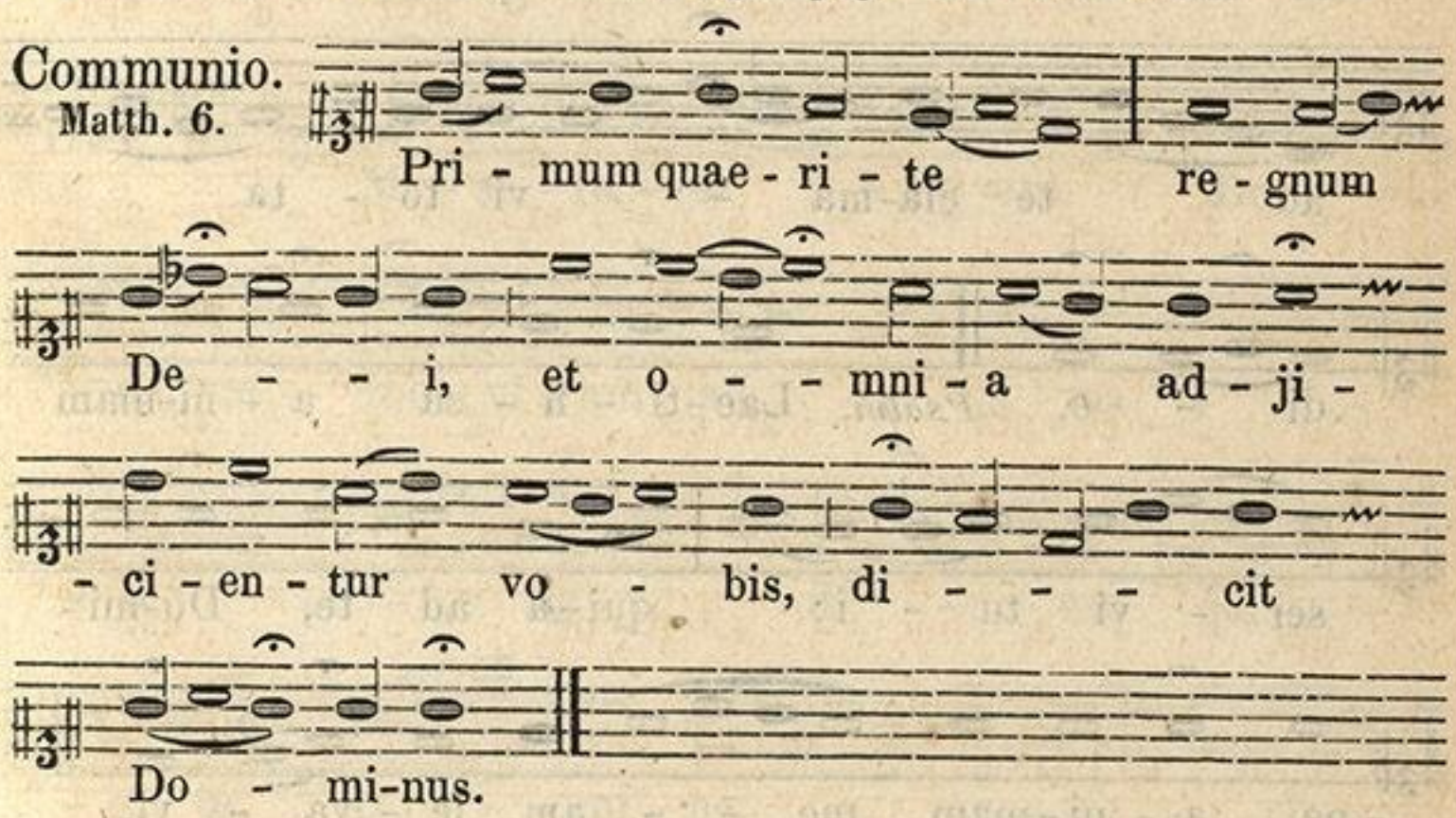


IV. pag. 395.

ZENEAKADÉMIA
LISZT MÚZEUM

Graduale et Offertorium ut supra pag. 375 et 376.

Communio.
Matth. 6.



ZENEAKADÉMIA

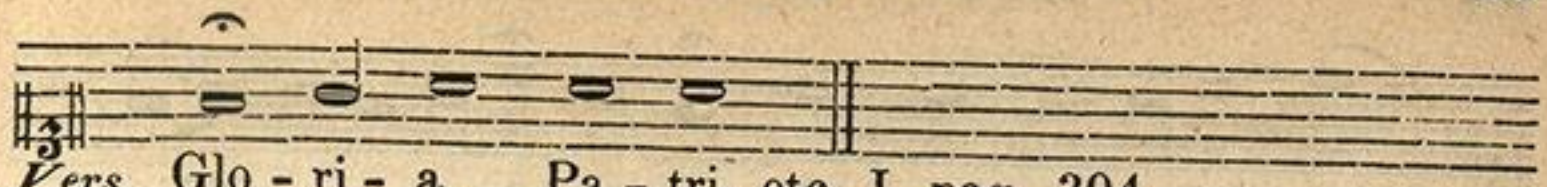
Dominica XV. post Pentecosten.

Ad Missam.

Introitus.
Psalm. 85.

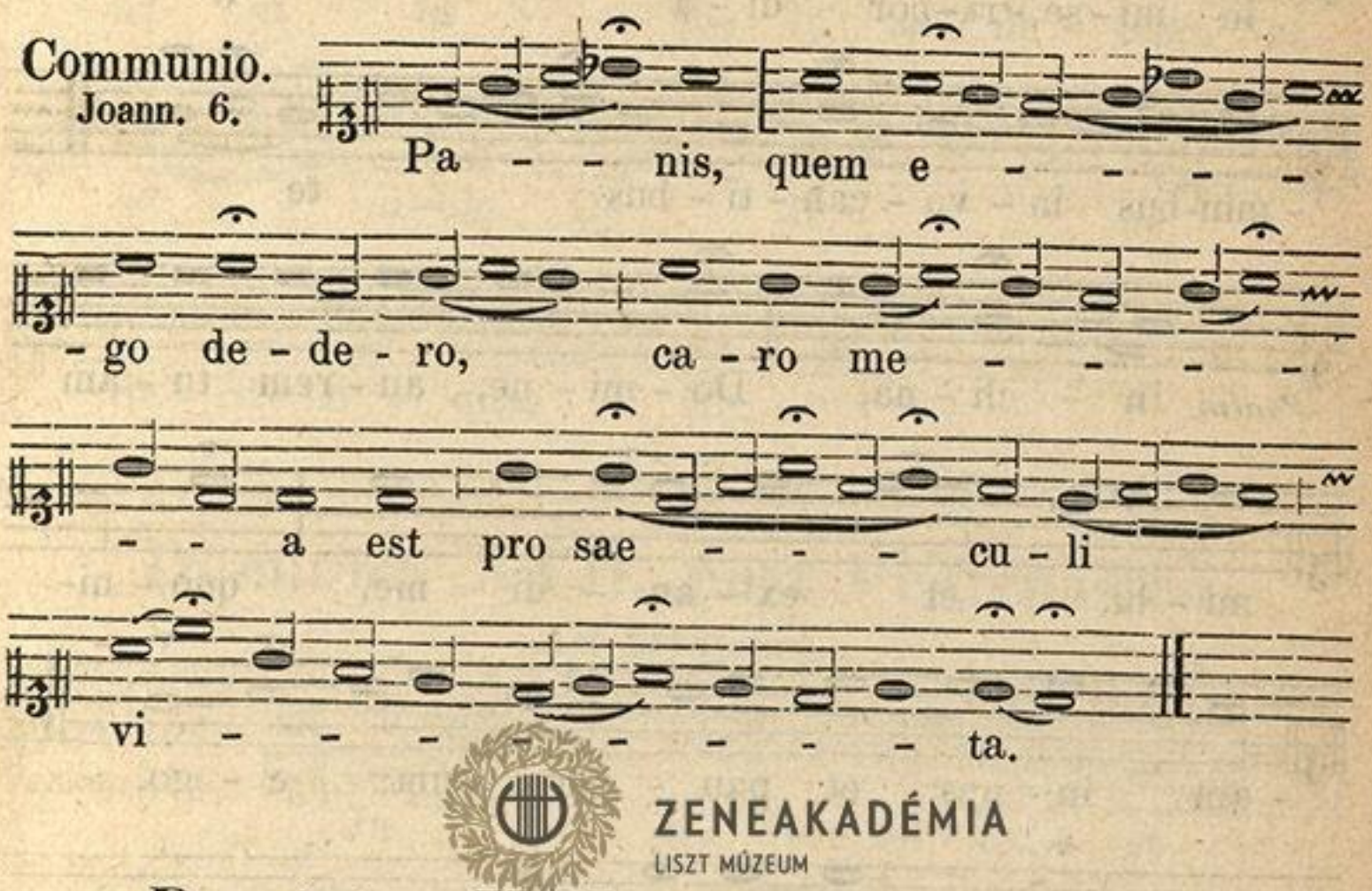
In - cli - na, Do - mi - ne,
au - rem tu - - - am ad me, et ex - -
- au - di me, sal - - vum fac ser - vum
tu - um, De - us me - - us spe - -
- ran - tem in te; mi - se - re -
- re mi - hi Do - mi - ne, quo - ni - am
ad te cla-ma - - vi to - ta
di - e. *Psalm.* Lae - ti - fi - ca a - ni-mam
ser - vi tu - i: qui-a ad te, Do-mi-
- ne, a - ni - mam me - - am le - va - vi.

ZENEAKADÉMIA
LISZT MÚZEUM



Graduale et Offertorium ut supra pag. 377 et 378.

Communio.
Joann. 6.

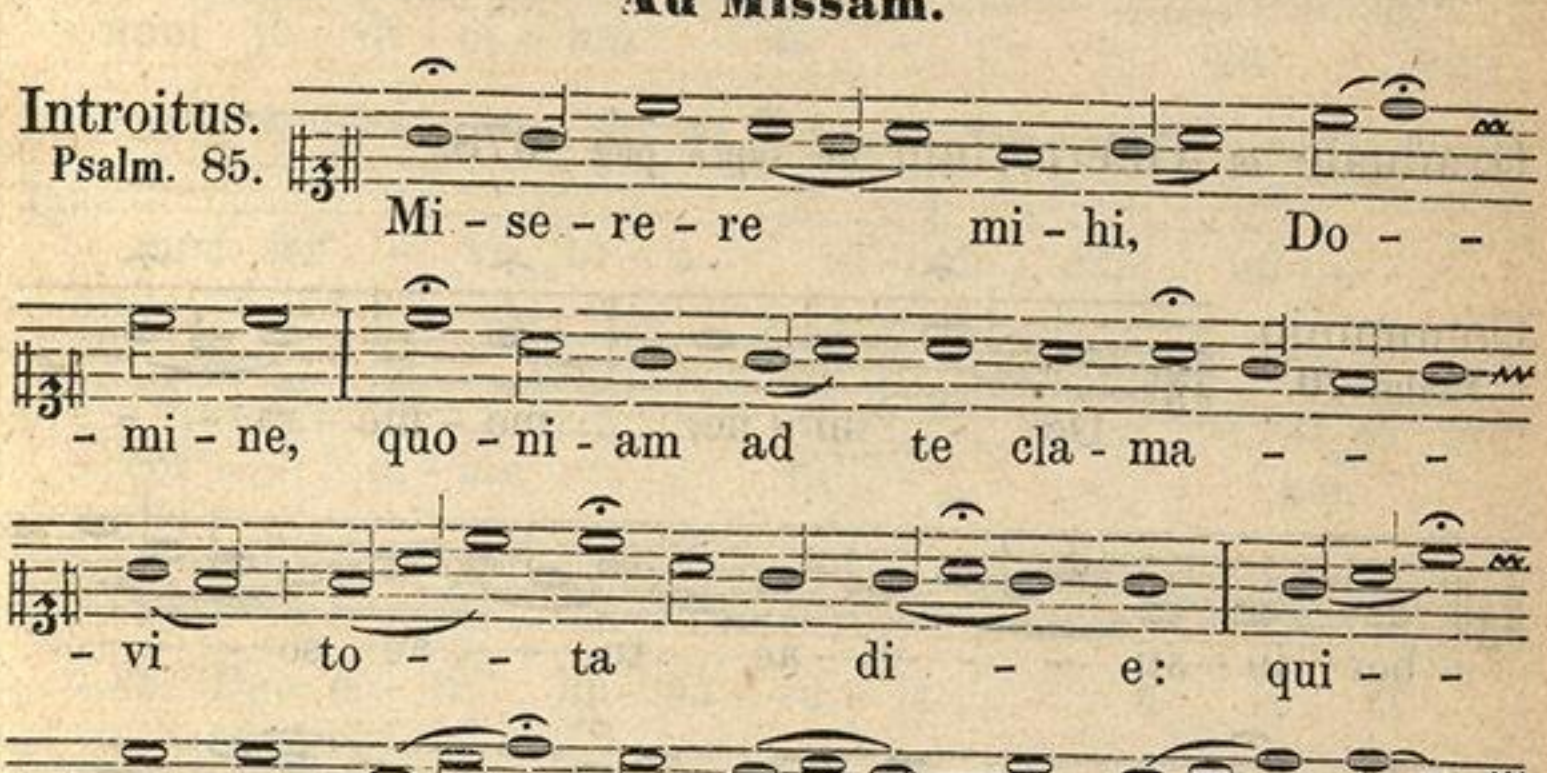


ZENEAKADÉMIA
LISZT MÚZEUM

Dominica XVI. post Pentecosten.

Ad Missam.

Introitus.
Psalm. 85.



ZENEAKADÉMIA
LISZT MÚZEUM

ac mi - tis es, et co - pi - o - - sus

in mi - se - ri - cor - di - a o - -

- mni-bus in - vo - can - ti - bus te.

Psalm. In - cli - na, Do - mi - ne, au - rem tu - am

mi - hi, et ex - au - di me, quo - ni-

- am in - ops et pau - per sum e - go.

Vers. Glo - ri - a Pa-tri, etc. VIII. pag. 397.

Graduale et Offertorium ut supra pag. 378.

Communio.
Psalm 70.

Do - mi - ne, me - mo - ra - - -

- bor ju - sti - - ti - ae tu - ae so - - -

- li - - us: De - us do - cu - i - - sti

ZENEAKADÉMIA LISZT MÚZEUM

me a ju - ven - tu - te me - -

- a: et us - - que in se - ne - ctam et

se - - ni - um: De - us ne

de - re - lin - quas me.

Dominica XVII. post Pentecosten.

Ad Missam.

Introitus.
Psalm. 118.

Ju - sta es, Do - mi - ne, et re - .

- ctum ju - di - ci - um tu - - - um: fac

cum ser - vo tu - o se - cun - dum mi - se - ri -

- cor - di - am tu - - - - am.

Psalm. Be - a - ti im - ma - cu - la - ti in vi -

- a: quid am - bu - lant in le - ge Do -

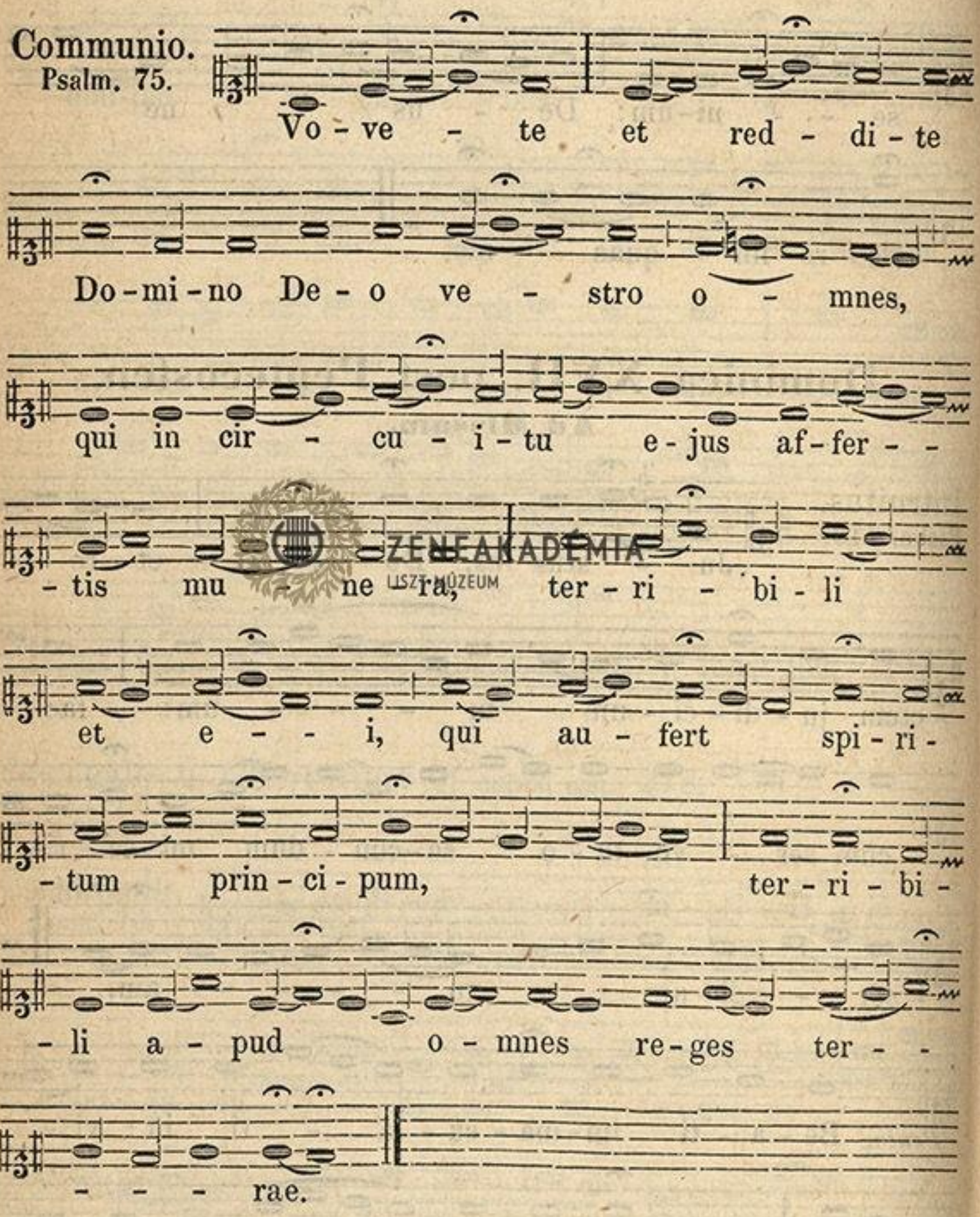
ZENEAKADÉMIA LISZT MÚZEUM



Vers. Glo-ri-a Pa-tri, etc. I. pag. 394.

Graduale et Offertorium ut supra pag. 380 et 381.

Communio.
Psalm. 75.



ZENEAKADÉMIA LISZT MÚZEUM

Dominica XVIII. post Pentecosten.

Ad Missam.

Introitus. Eccl. 36.

Da pa - cem, Do - mi-ne, su - sti-nen - ti - bus te, ut Pro- - phe - tae tu - - - - i fi - de - les in - ve - ni - an - tur: ex-au - di pre - - - ces ser - vi tu - - i et ple-bis tu - - ae I - - sra - - ël.

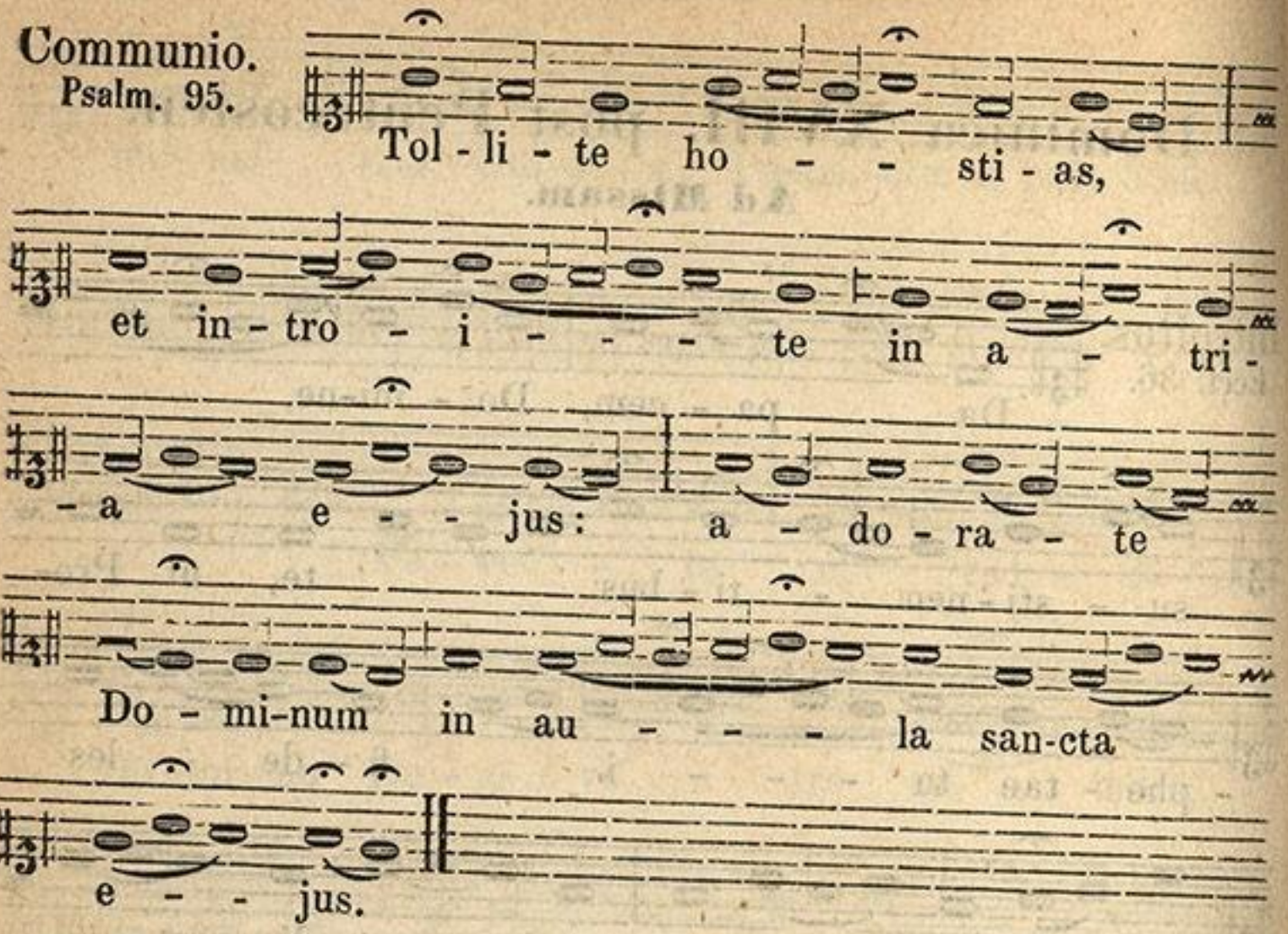
T. P. Al-le-lu - ja, Al - le - lu - - ja.

Psal. 121. Lae - ta - tus sum in his, quae di - cta sunt mi - hi: in do-mum Do - - mi - ni i - - bi-mus. *Vers.* Glo - ri - a Pa - tri, etc. I. pag. 394.

Graduale et Offertorium ut supra. pag. 382.

ZENEAKADÉMIA LISZT MÚZEUM

Communio.
Psalm. 95.

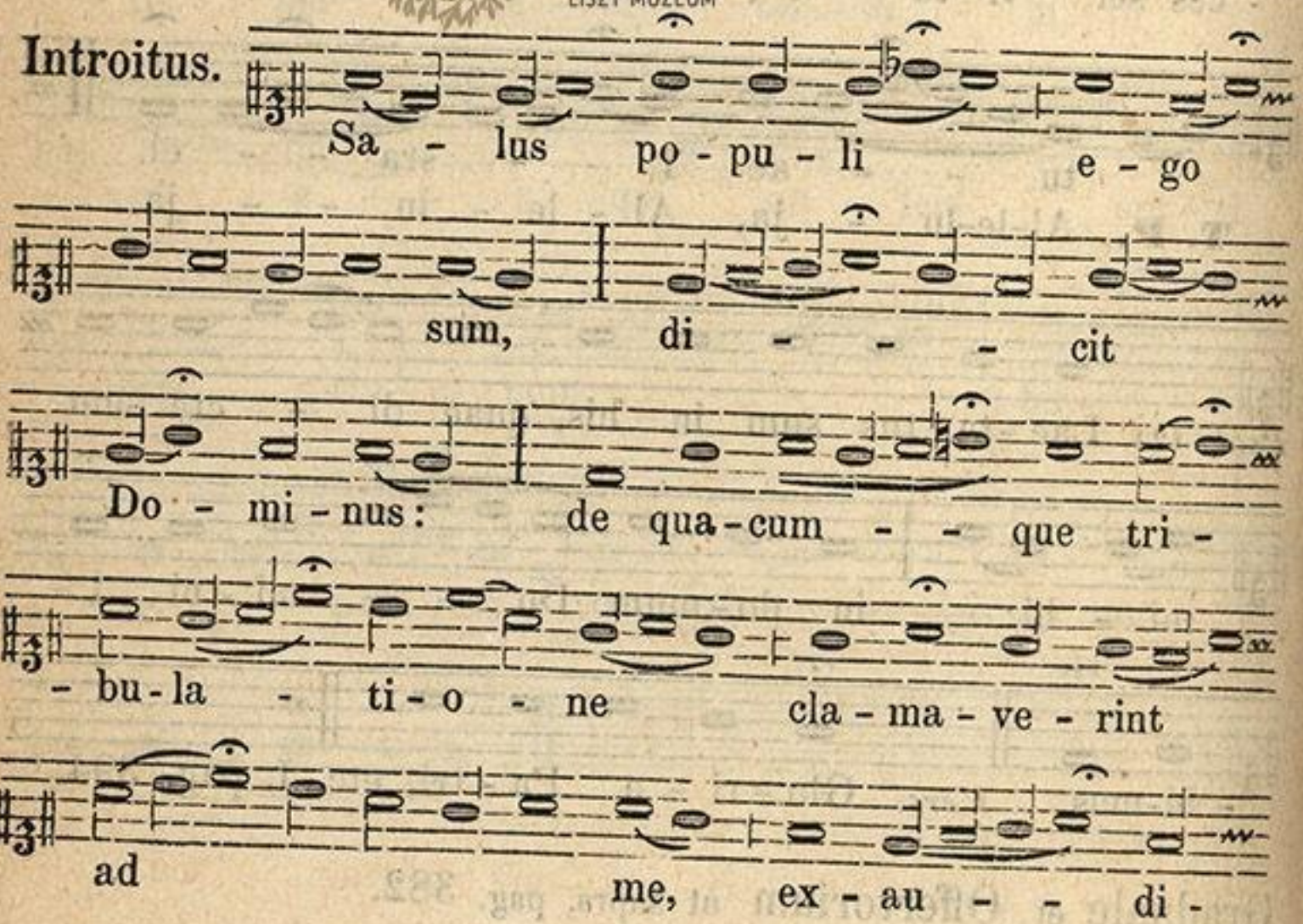


Dominica XIX. post Pentecosten.

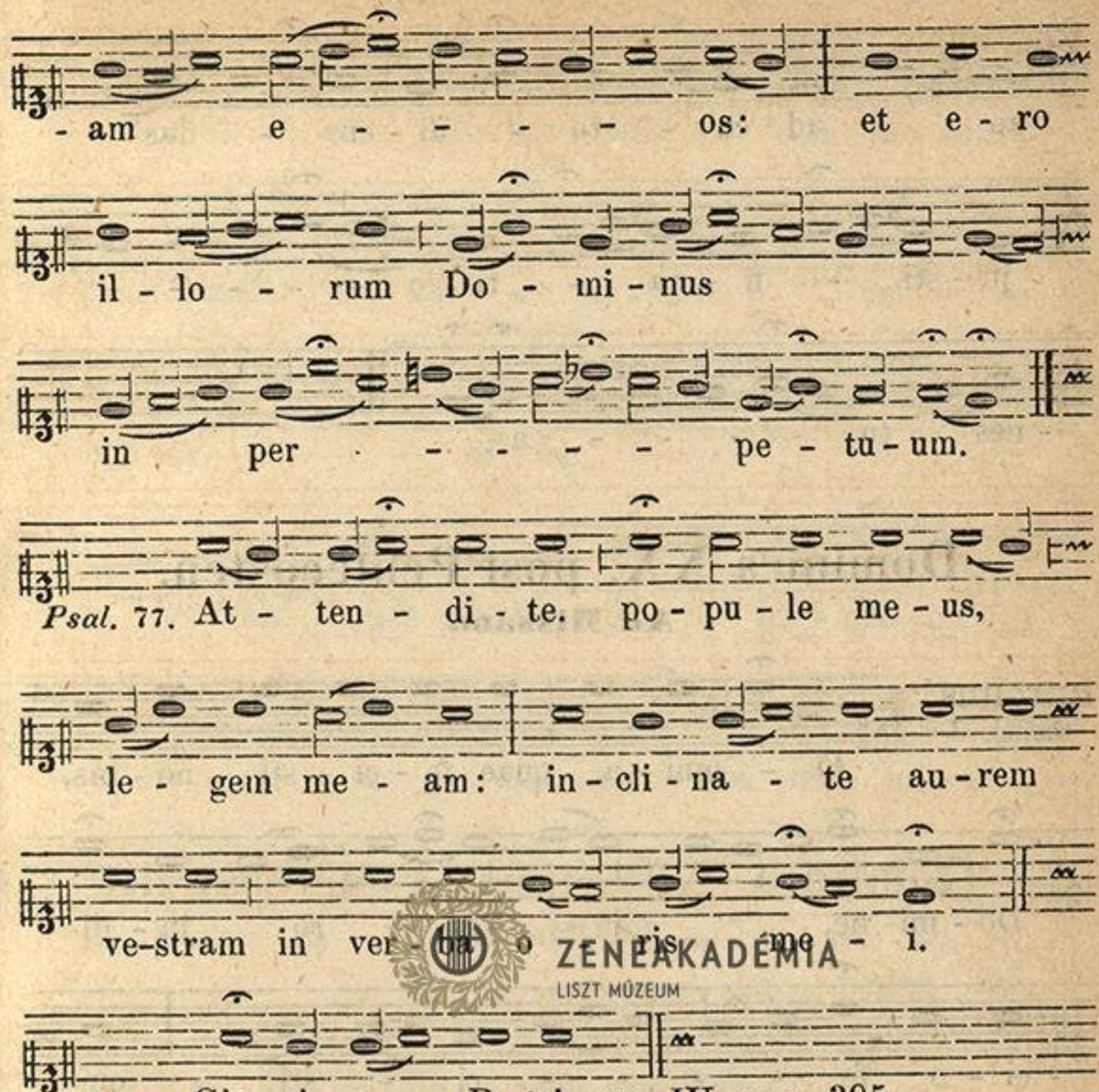
ZENEAKADÉMIA
LISZT MÚZEUM

Ad Missam.

Introitus.



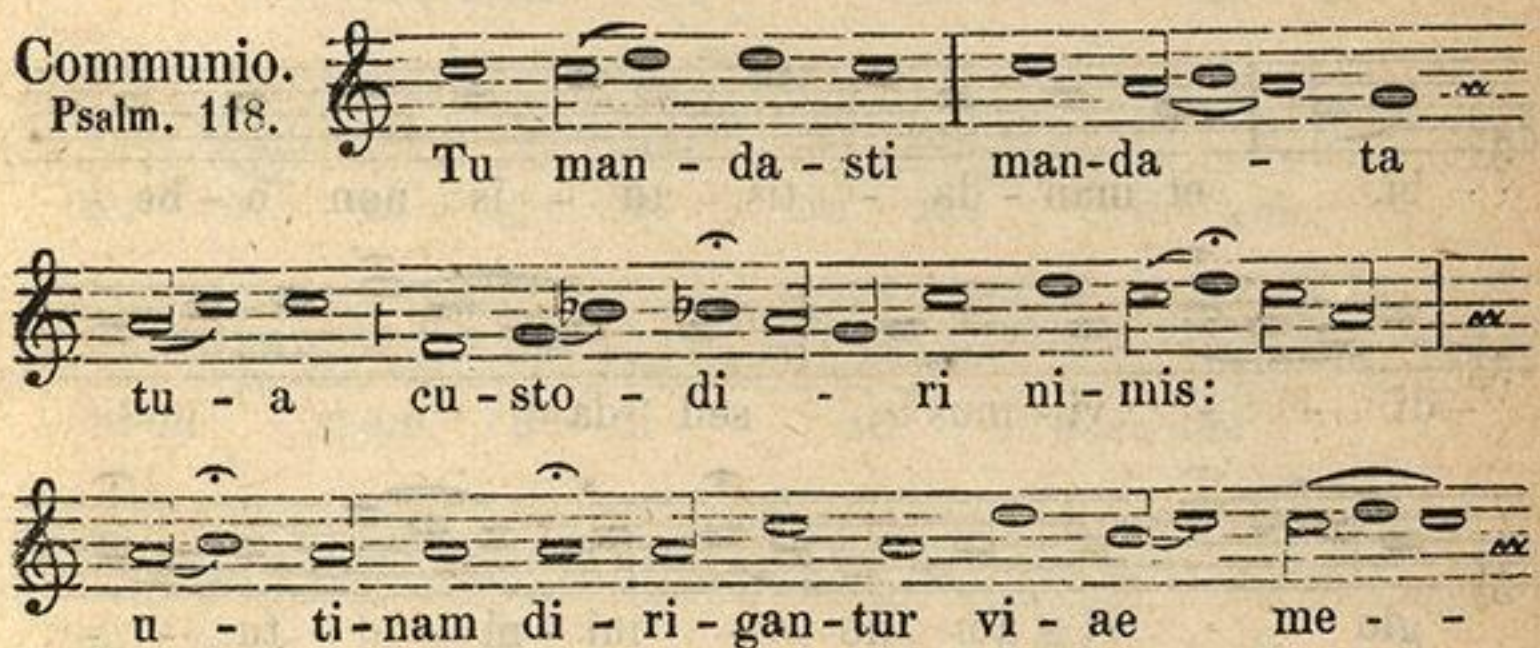
ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

Vers. Glo - ri - a Pa-tri, etc. IV. pag. 395.

Graduale et Offertorium ut supra pag. 383 et 384.



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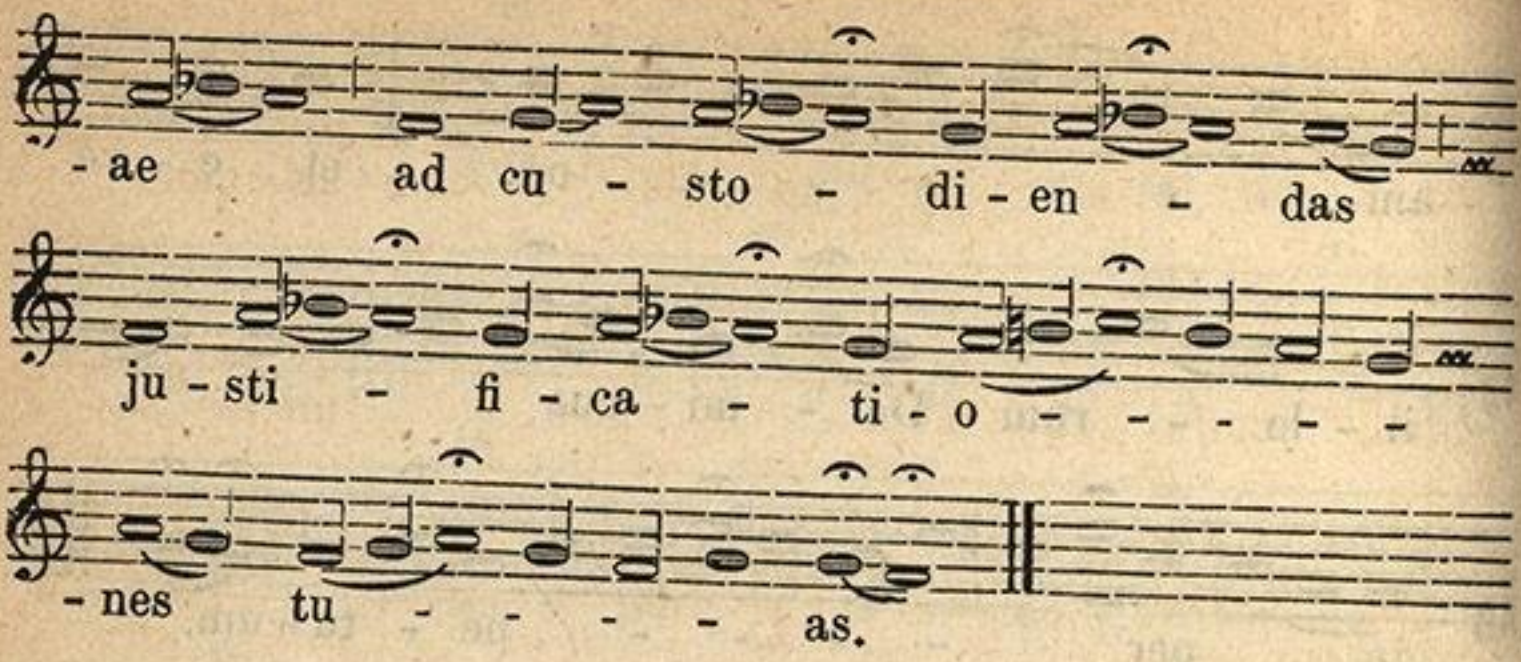
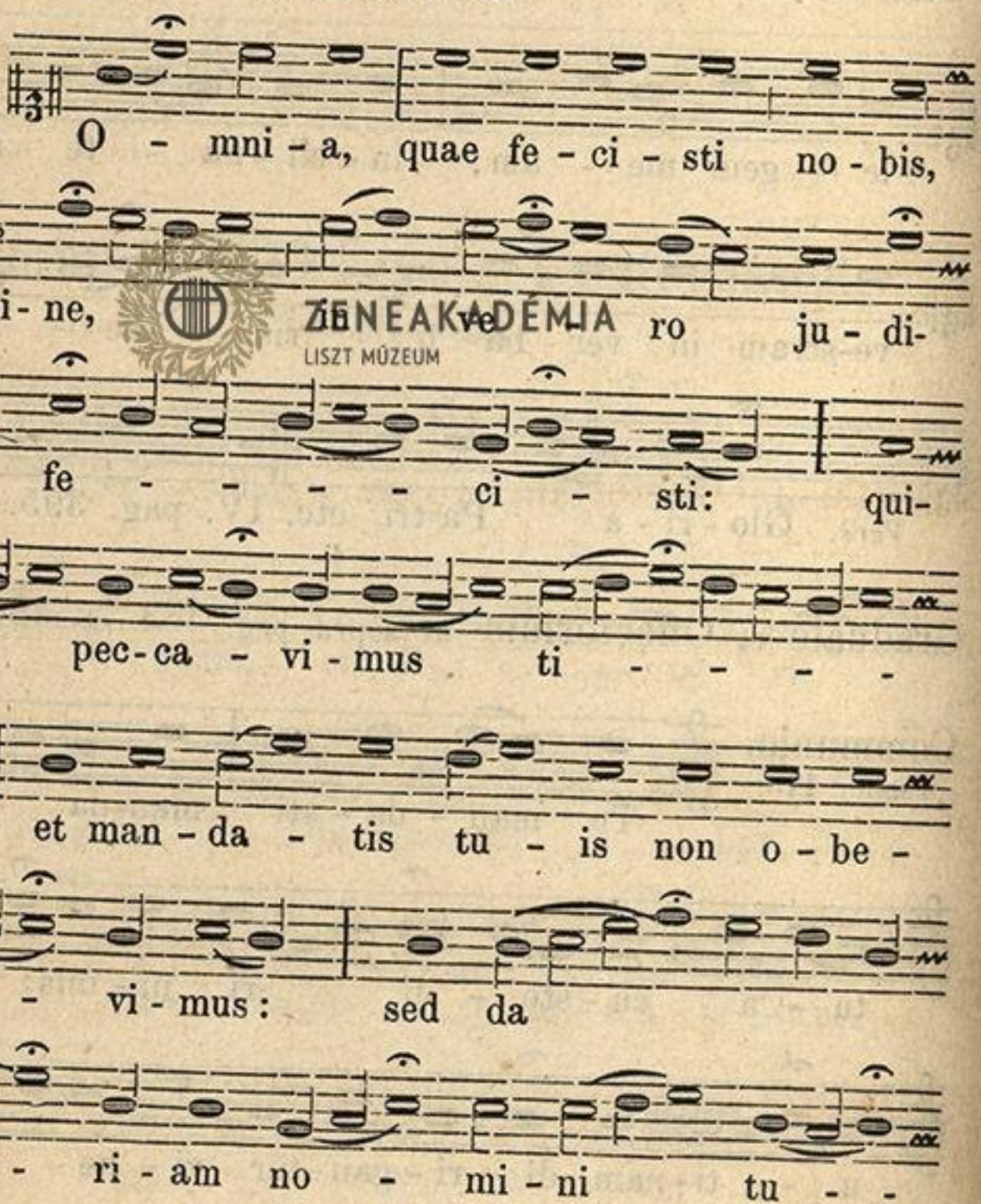


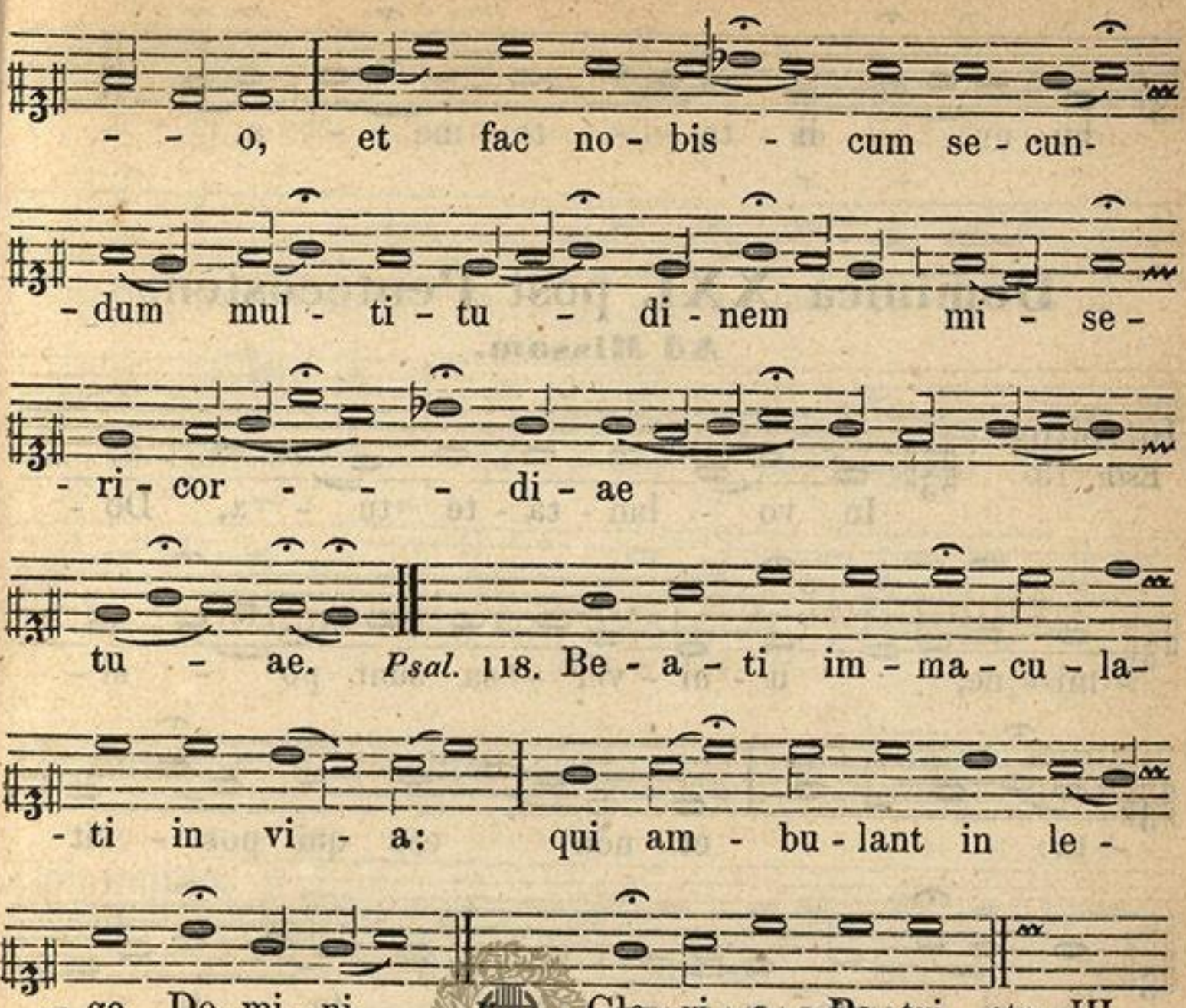
Dominica XX. post Pentecosten.

Ad Missam.

Introitus.
Daniel. 3.



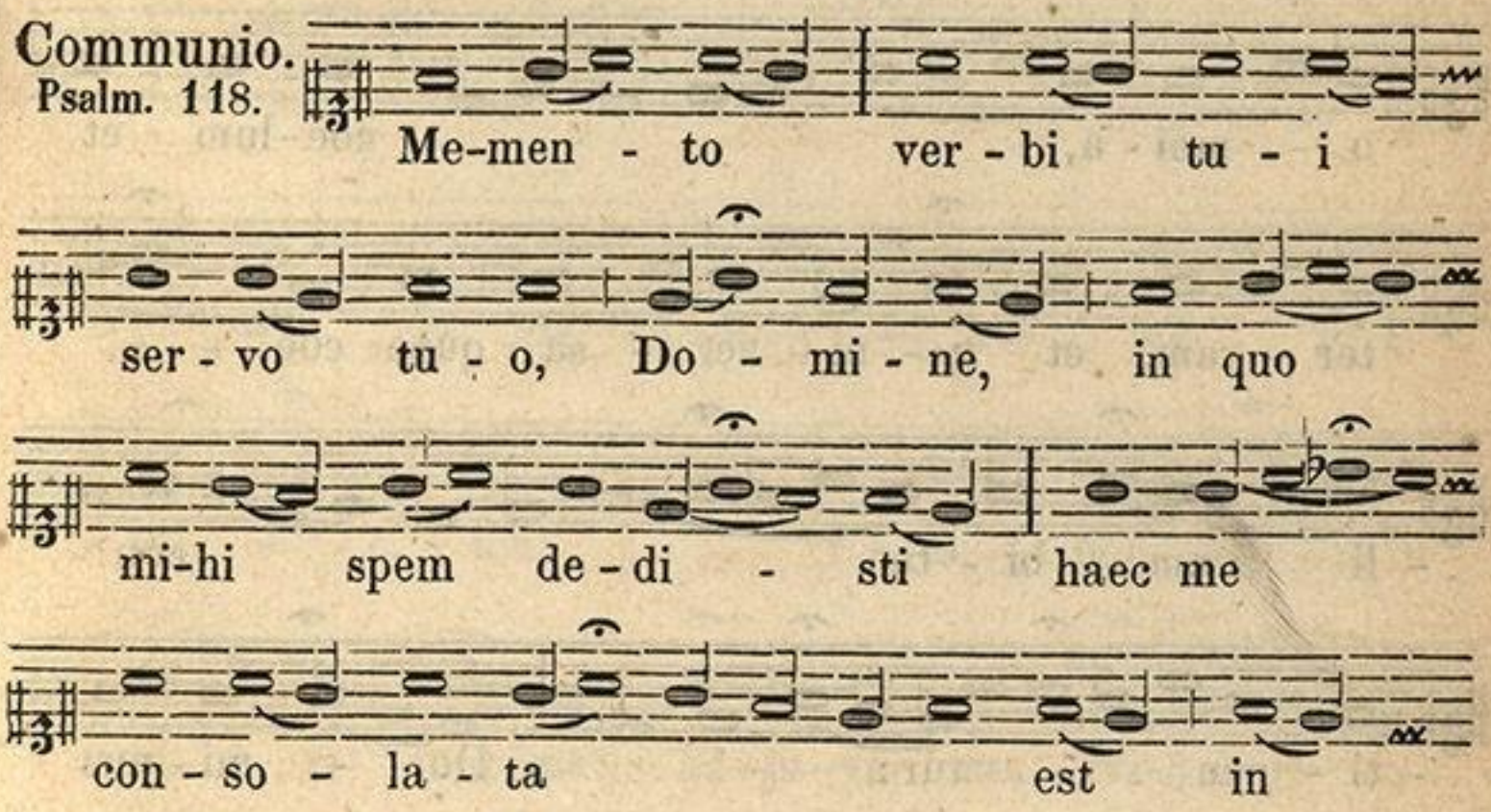
ZENEAKADÉMIA
LISZT MÚZEUM



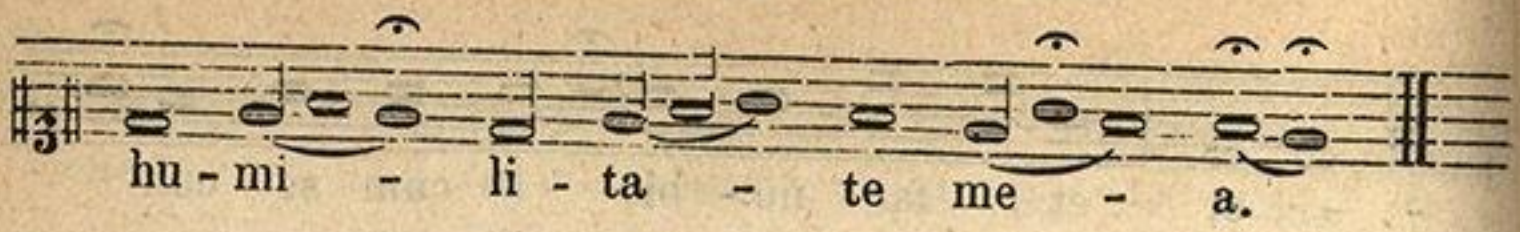
℣. Gloria Patri, etc. III. pag. 395.

Graduale et Offertorium ut supra pag. 385.

Communio.
Psalm. 118.



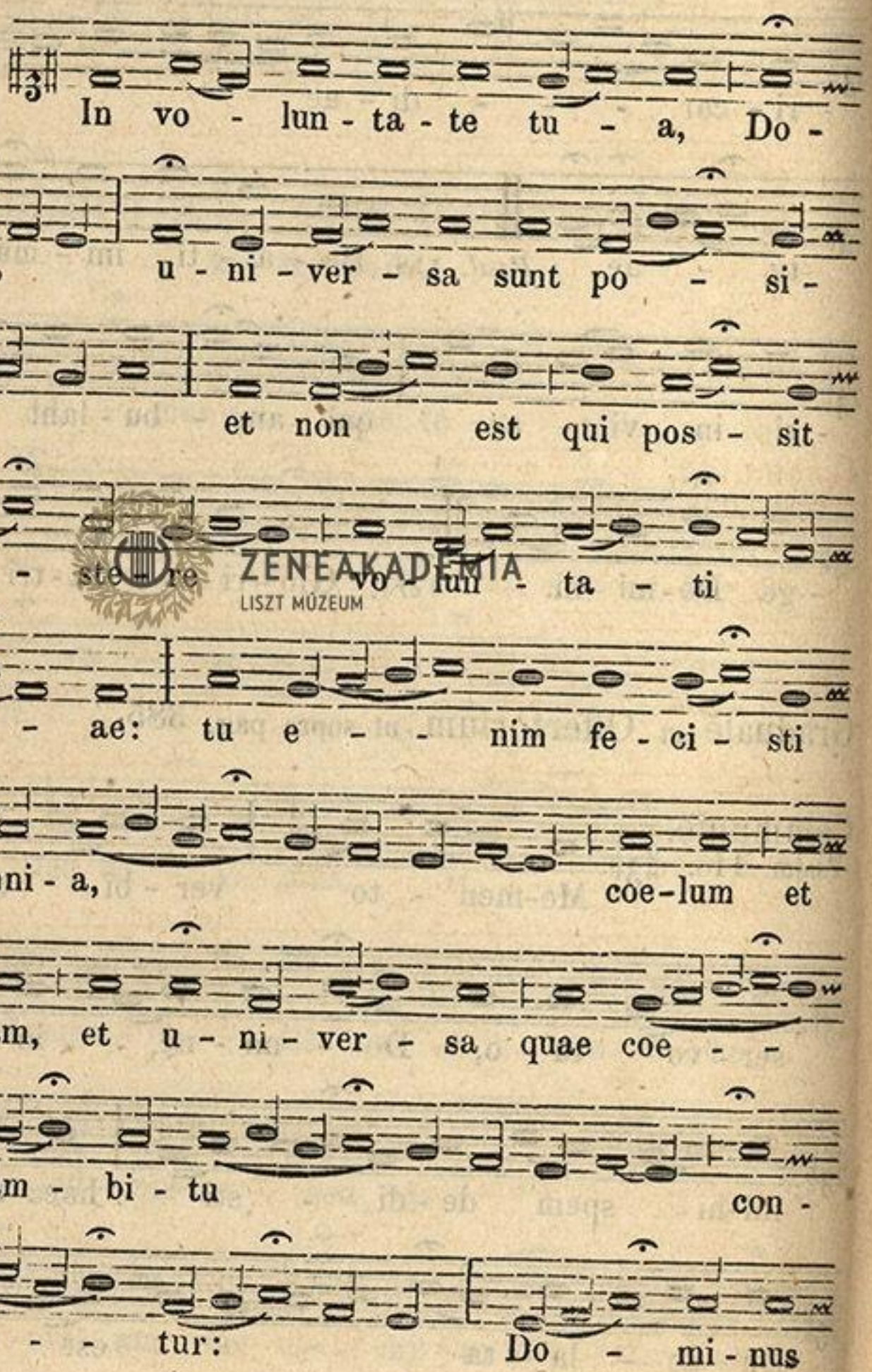
ZENEAKADÉMIA LISZT MÚZEUM



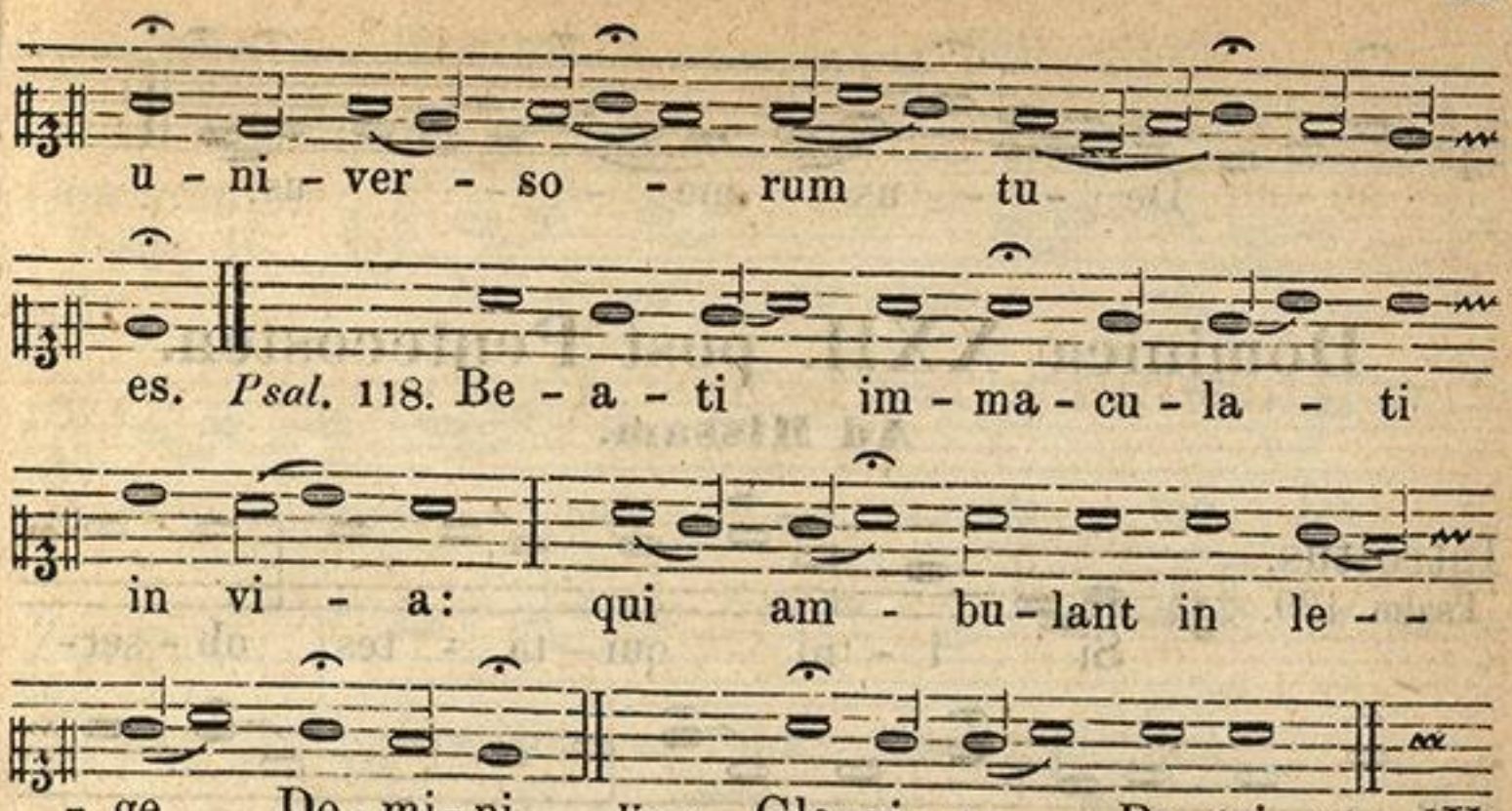
Dominica XXI. post Pentecosten.

Ad Missam.

Introitus.
Esth. 13.



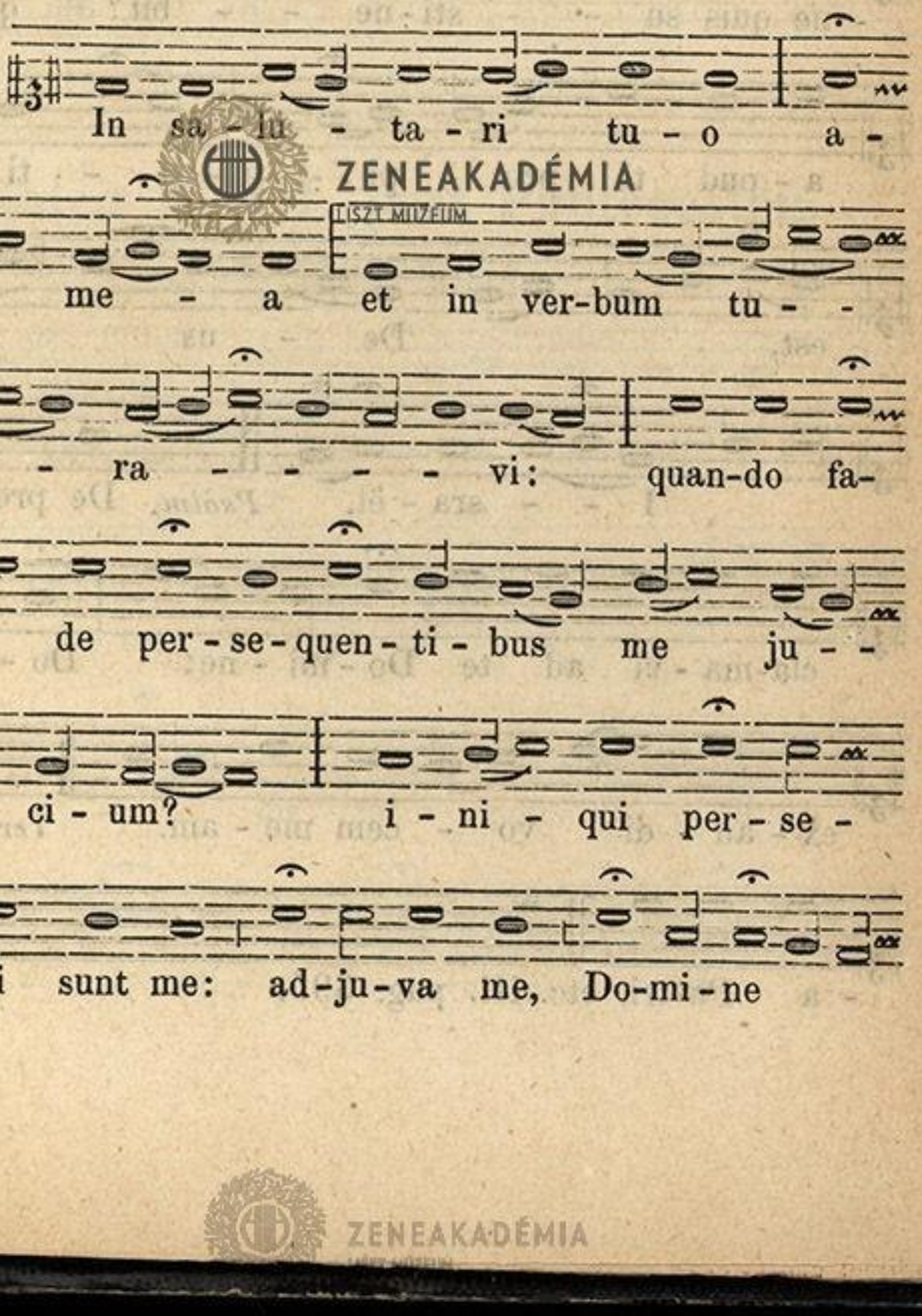
ZENEAKADÉMIA
LISZT MÚZEUM



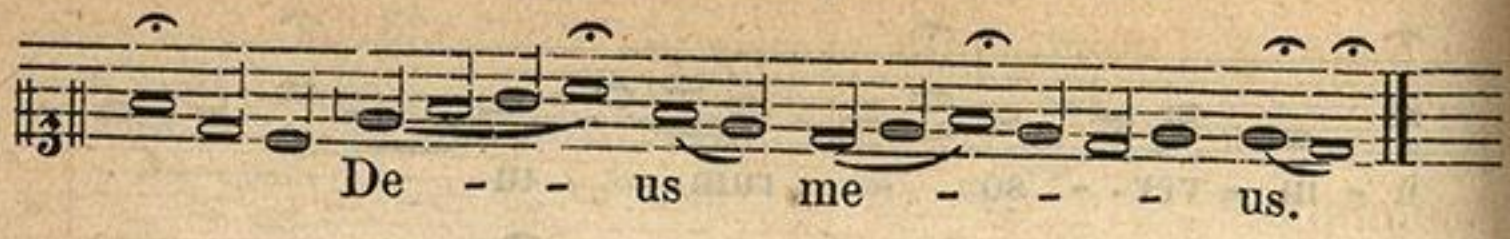
pag. 395.

Graduale et Offertorium ut supra pag. 386 et 387.

Communio.
Psalm. 118.



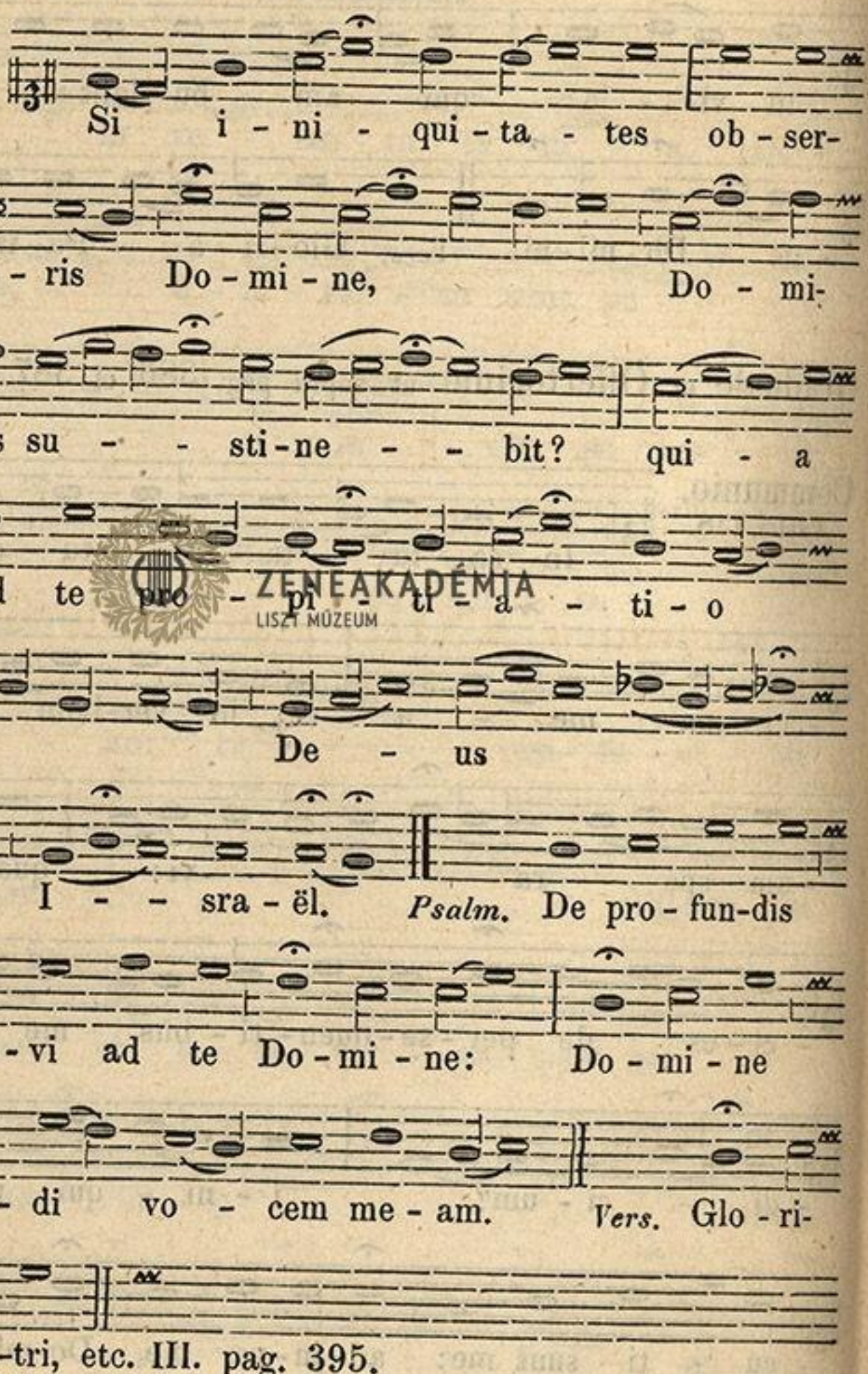
ZENEAKADÉMIA
LISZT MÚZEUM
ZENEAKADÉMIA



Dominica XXII. post Pentecosten.

Ad Missam.

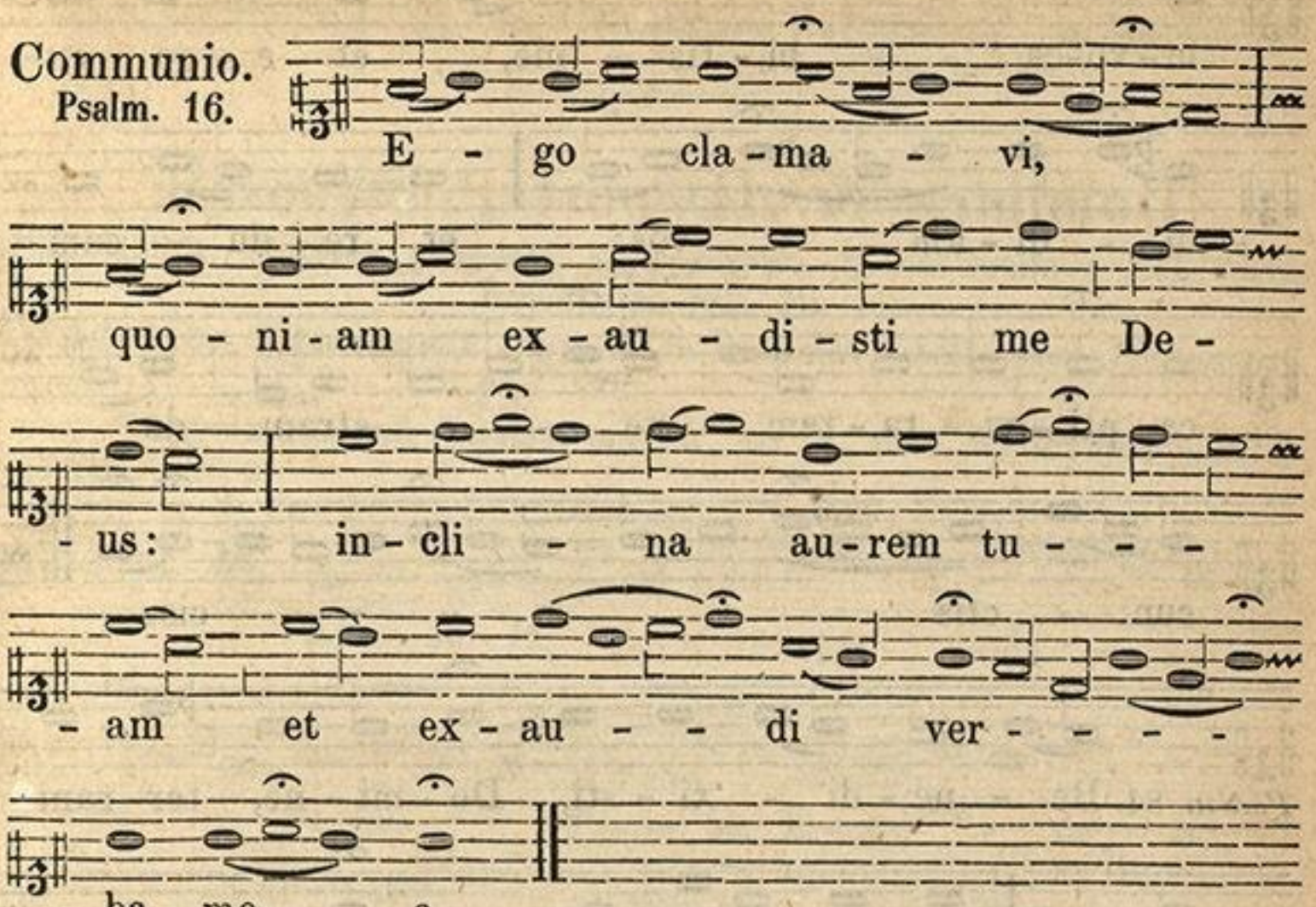
Introitus.
Psalm 129.



ZENEAKADÉMIA
LISZT MÚZEUM

Graduale et Offertorium ut supra pag. 389 et 390.

Communio.
Psalm. 16.

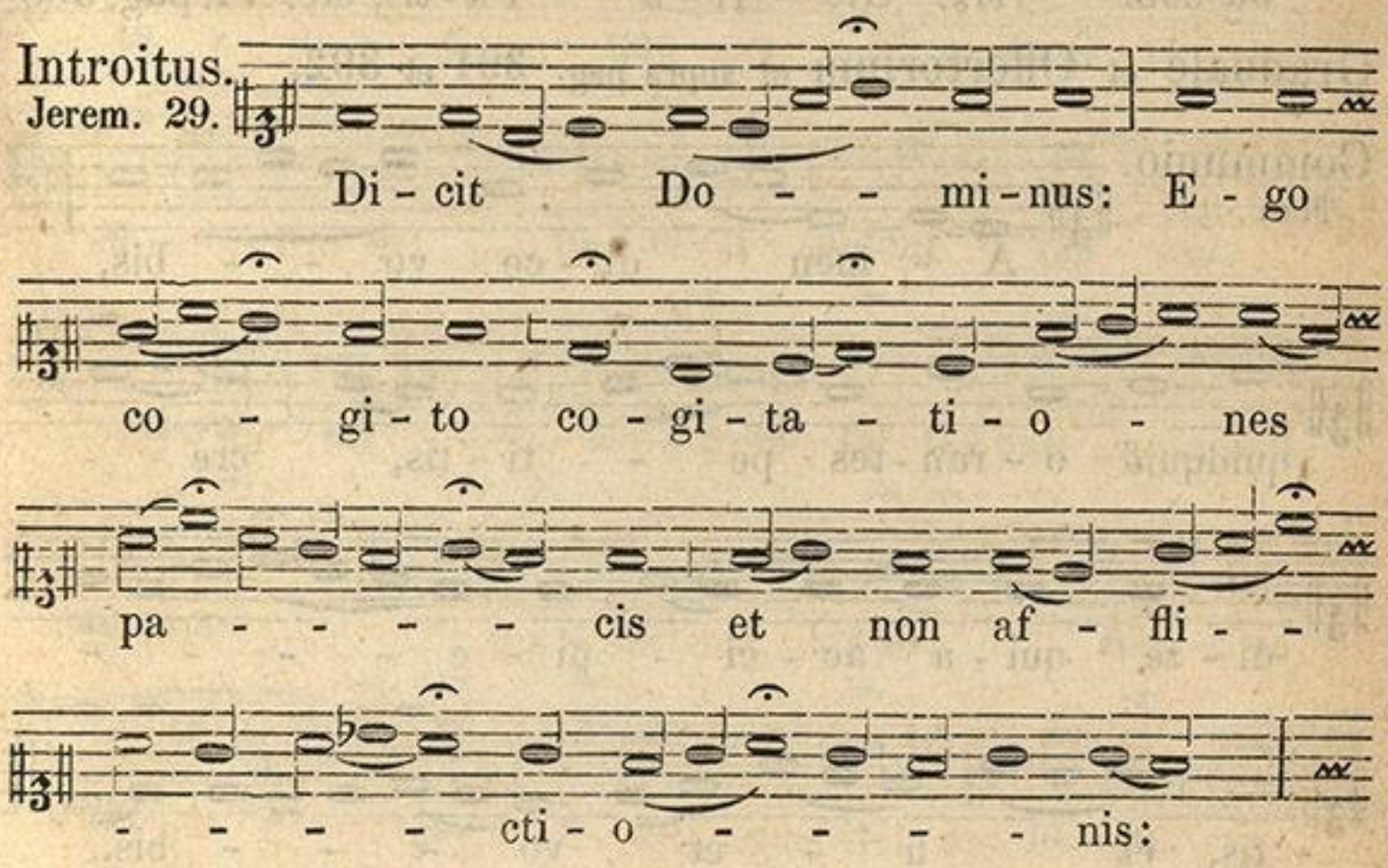


ZENEAKADÉMIA ZENE MÚZEUM

Dominica XXIII. post Pentecosten.

Ad Missam.

Introitus.
Jerem. 29.



ZENEAKADÉMIA ZENE MÚZEUM

in-vo-ca - - bi-tis me, et e-go ex-
-au - di-am vos: et re-du - cam
ca-pti-vi-ta-tem ve - - stram de
cun - ctis lo - - - cis.

Psalm 84. Be - ne-di - xi-sti, Do-mi-ne, ter-ram
tu-am: a-ver-ti - sti ca-pti - vi-ta-tem
Ja-cob. *Vers.* Glo - ri-a Pa-tri, etc. VI. pag. 396.

Graduale et Offertorium ut supra pag. 391 et 392.

Communio.
Marc. 11.

A - men di-co vo - - bis,
quidquid o-ran-tes pe - ti-tis, cre - -
-di-te qui-a ac-ci - pi-e - - - -
-tis, et fi - et vo - - - bis.

ZENEAKADÉMIA LISZT MÚZEUM

Dominica XXIV. post Pentecosten.

Missa dicitur ut in Dominica vigesima — tertia.

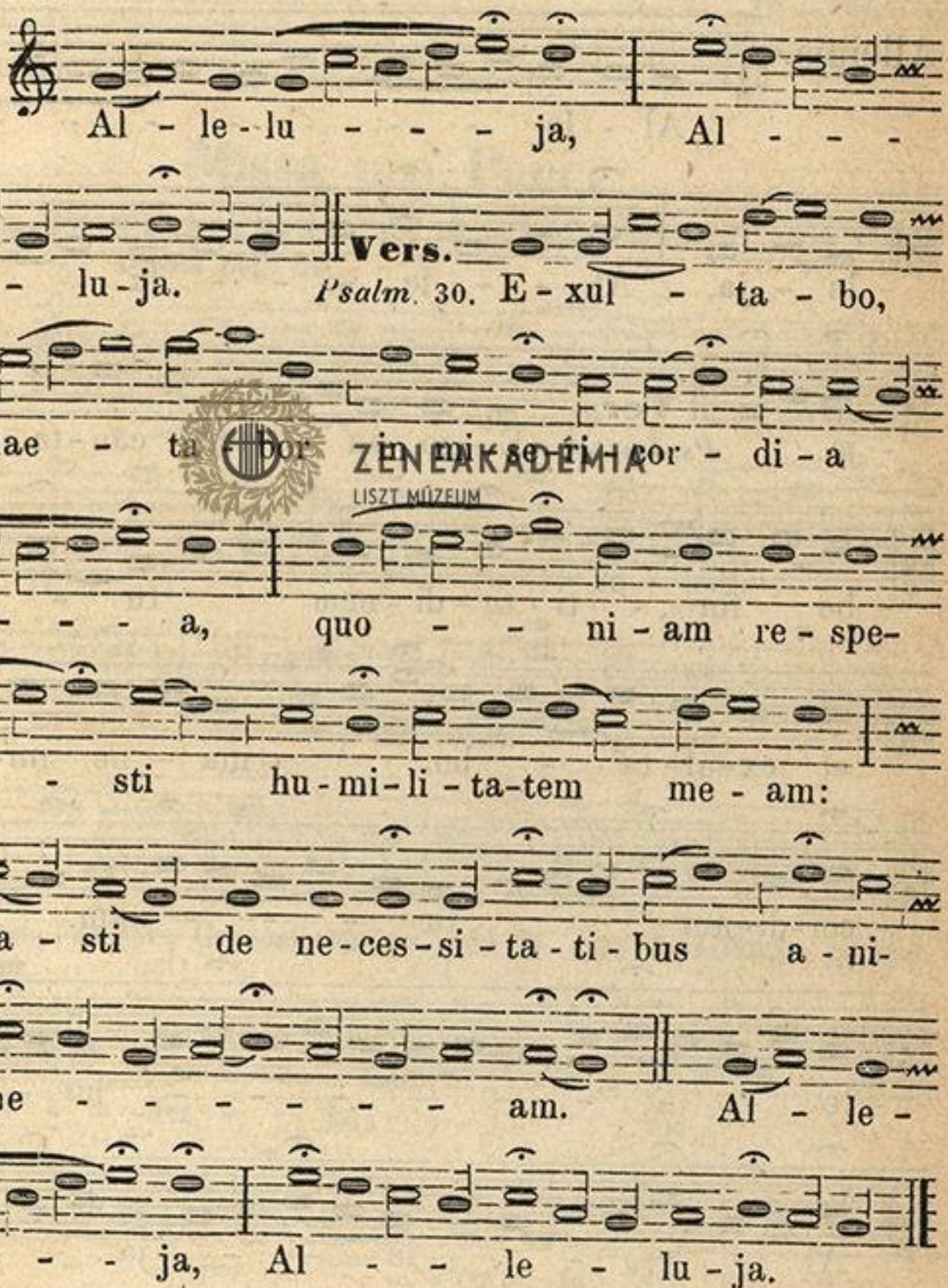
Missa pro quacumque necessitate.

Introitus. **Salus populi ego sum,** ut in Dominica XIX. post Pentecosten pag. 70.

Graduale. **Liberasti nos** ut in Dominica XXIII. post Pentecosten pag. 391.

Tempore Paschali Graduali omisso, ad **V.** cum **Alleluja** additur sequens Versus.

Alleluja.



ZENEAKADÉMIA
LISZT MÚZEUM

Offertorium. **Si ambulavero.** ut in Dominica XIX. post Pentecosten. pag. 384.

Communio. **Memento verbi tui.** ut in Dominica XX. post Pentecosten. pag. 73.

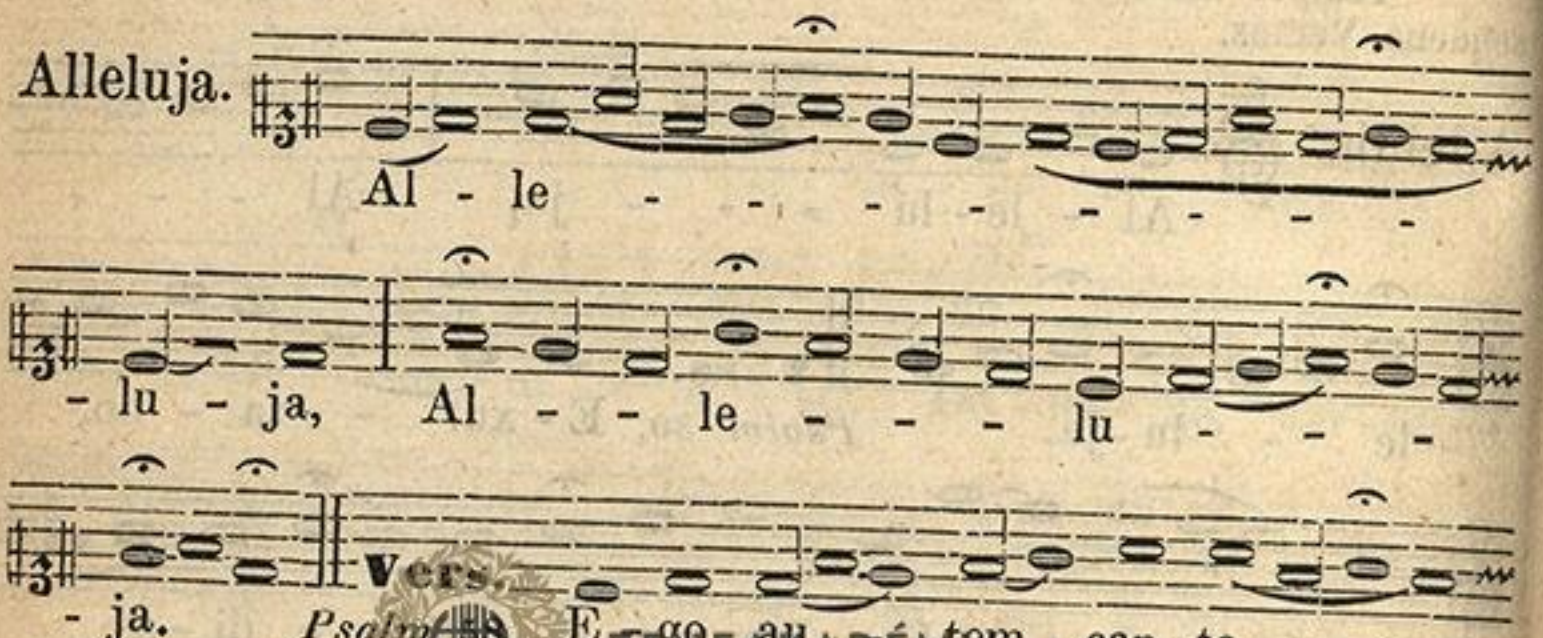
Missa Tempore Belli.

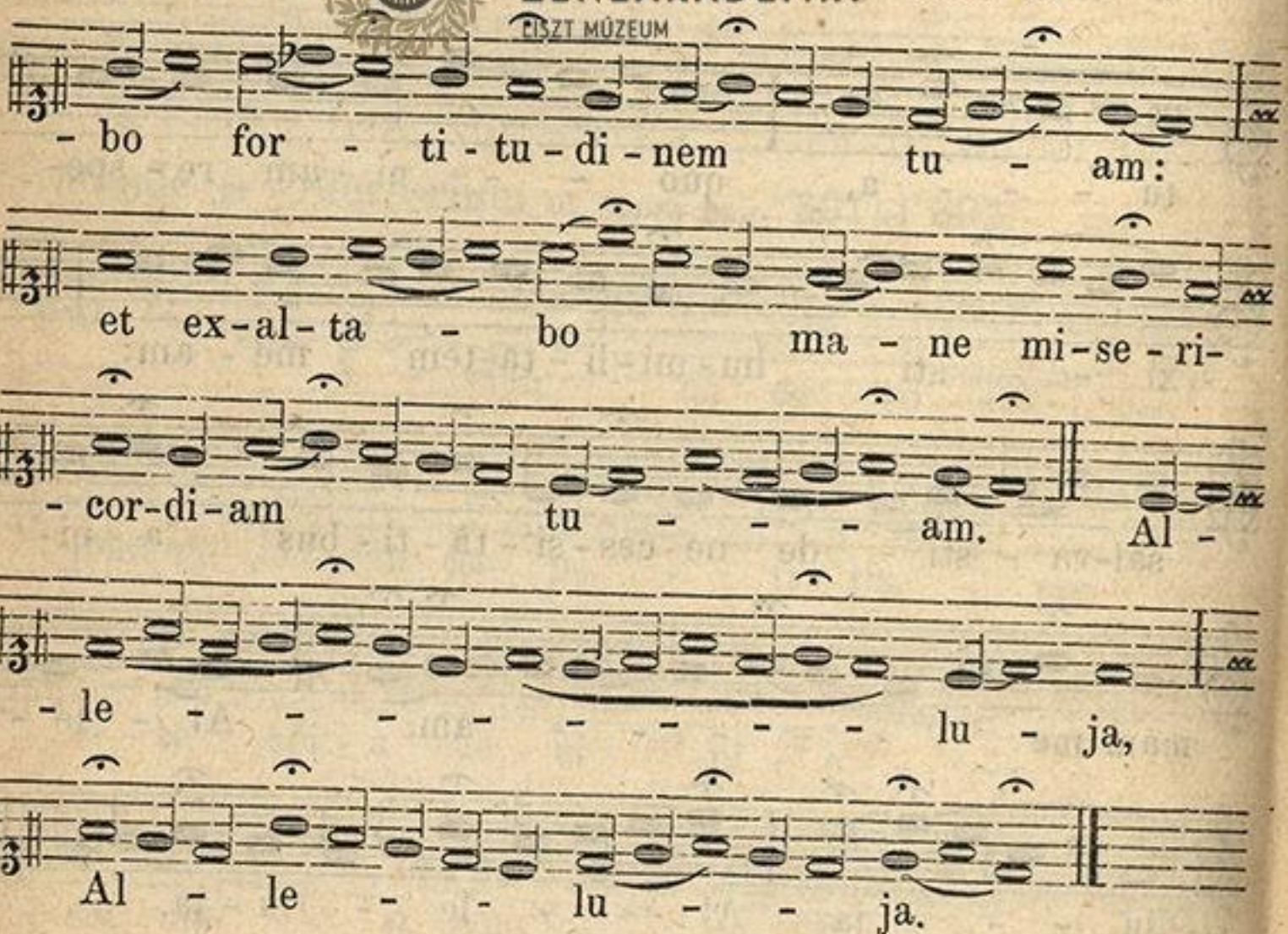
Introitus. **Reminiscere miserationum.** ut in Dominica II. in Quadragesima. pag. 234.

Graduale. **Tu es Deus.** ut in Dominica in Quinquagesima. pag 225.

Tempore Paschali Graduali omisso, ad **V.** cum **Alleluja** additur sequens Versus.

Alleluja.

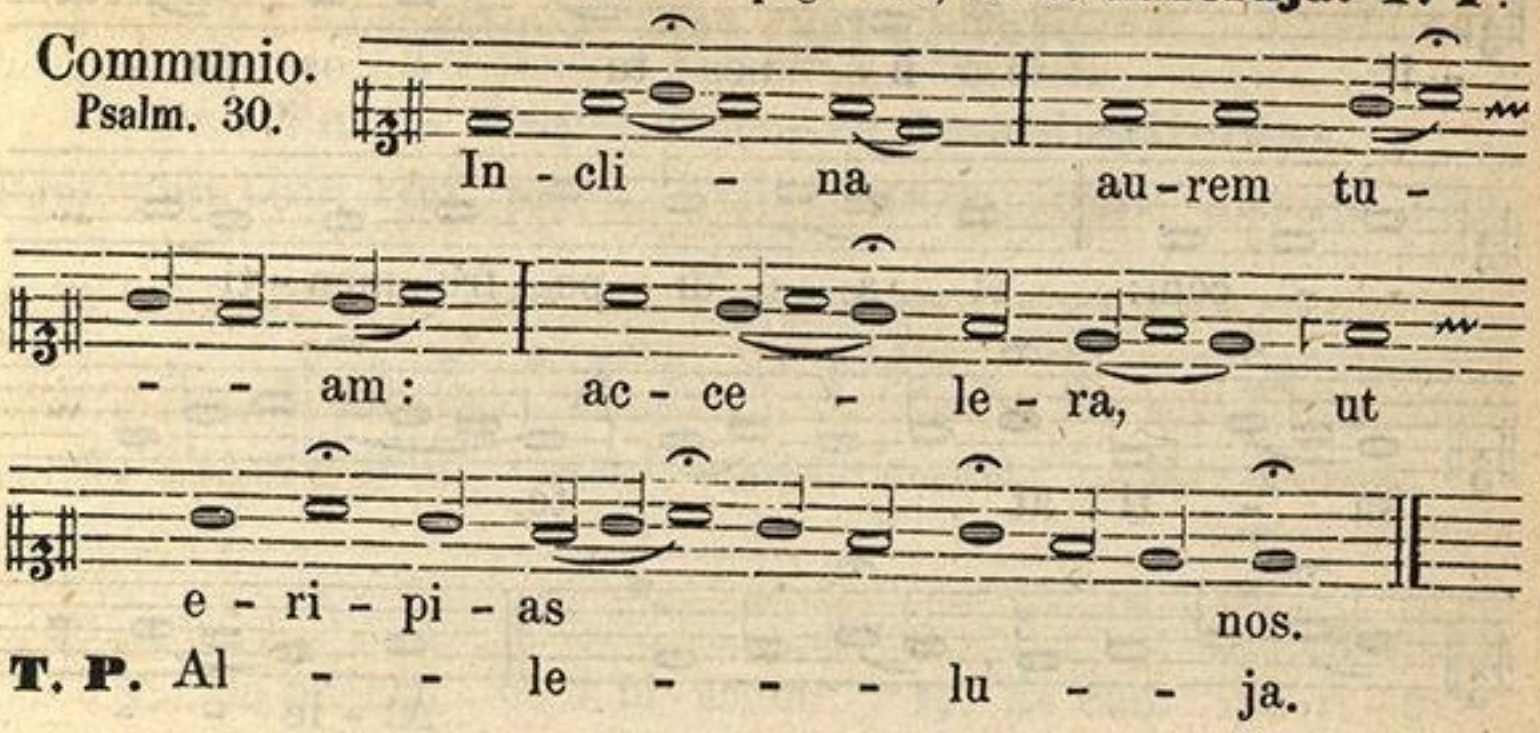




ZENEAKADÉMIA LISZT MÚZEUM

Offertorium. **Populum humilem.** ut in Dominica VIII. post Pentecosten pag. 366, addito **Alleluja. T. P.**

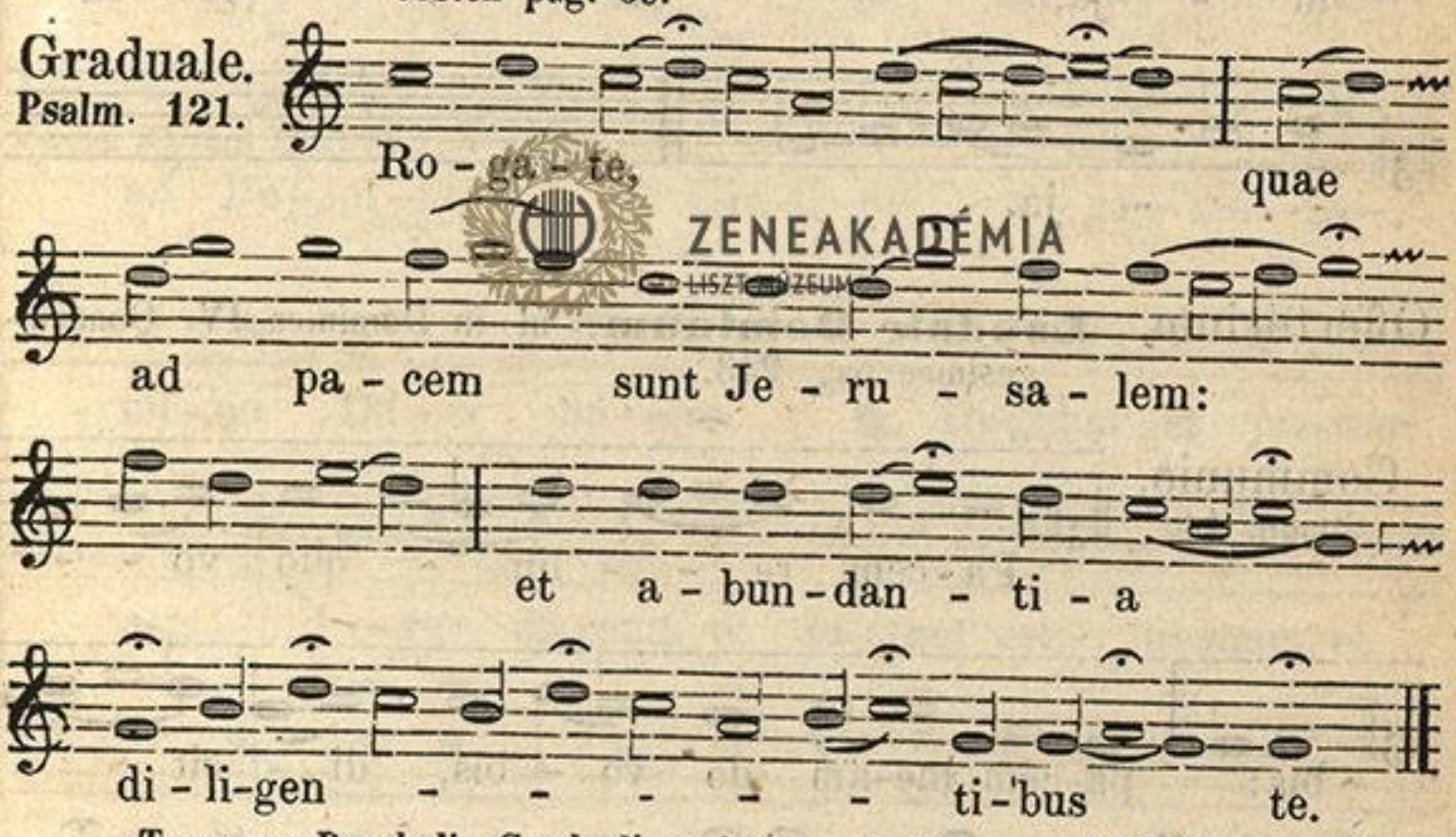
Communio.
Psalm. 30.



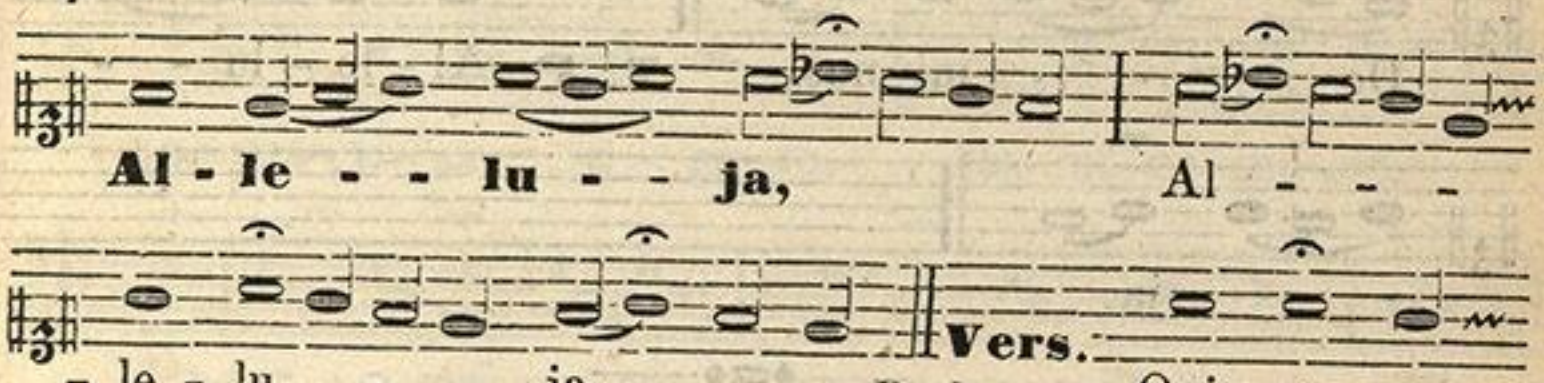
Missa pro Pace.

Introitus. **Da Pacem**, Domine. ut in Dominica XVHI. post Pentecosten pag. 69.

Graduale.
Psalm. 121.



Tempore Paschali, Graduali omisso, ad **V.** cum **Alleluja** additur sequens Versus.



ZENEAKADÉMIA LISZT MÚZEUM

- it fi - nes tu - - os pa -

- - cem: et a - di - pe fru - men - ti

sa - ti - at te.

Al - le - -

lu - ja, Al - - - le - lu-

- - - ja.

ZENEAKADÉMIA
LISZT MÚZEUM

Offertorium. **Laudate Dominum.** ut in Dominica IV. Quadragesimae pag. 243.

Communio.
Joann. 14.

Pa-cem re - - lin - quo vo - -

- bis: pa-cem me-am do vo - bis, di - cit

Do - - - mi-nus. **T. P.** Al - le - lu - -

- - ja.

ZENEAKADÉMIA
LISZT MÚZEUM

TONUS PRAEFATIONIS.

Pro Festis Duplicibus, et Semiduplicibus.

Directorium Chori 1737. pag. CLXVII. Graduale Roman. Antverp. 1599. pag. 459.

℣. Per o-mnia saecu-la saecu-lo-rum. ℟. A-men.

℣. Do-mi-nus vo - bi-scum. ℟. Et cum Spi-ri-tu

tu - o. ℣ Sur-sum cor-da. ℟. Ha-be - mus

ad Do-mi-num. ℣. Gra-ti-as a - ga - mus Do-

- mi-no De - o no-stro. ℟. Di-gnum et ju-stum

est. Ve-re di-gnum et ju-stum est, aequum et

sa - lu - ta - re, nos ti-bi sem-per, et u - bi-

- que gra-ti-as a - ge-re, Do-mi-ne san-cte,

Pa-ter o-mni-po-tens, ae-ter-ne De - us: Et

ZENEAKADÉMIA LISZT MÚZEUM

te in * * * * * Be-a-tae Ma-ri-ae

sem-per Vir-gi-nis col-lau-da-re, be-ne-di-ce-

-re et prae-di-ca-re: Quae et U-ni-ge-ni-

-tum tu-um San-cti Spi-ri-tus ob-um-bra-ti-o-

-ne con-ce-pit, et vir-gi-ni-ta-tis glo-ri-a

per-ma-nen-te lu-men ae-ter-num mun-do ef-fu-

-dit, Je-sum Christum Do-mi-num no-strum. Per quem

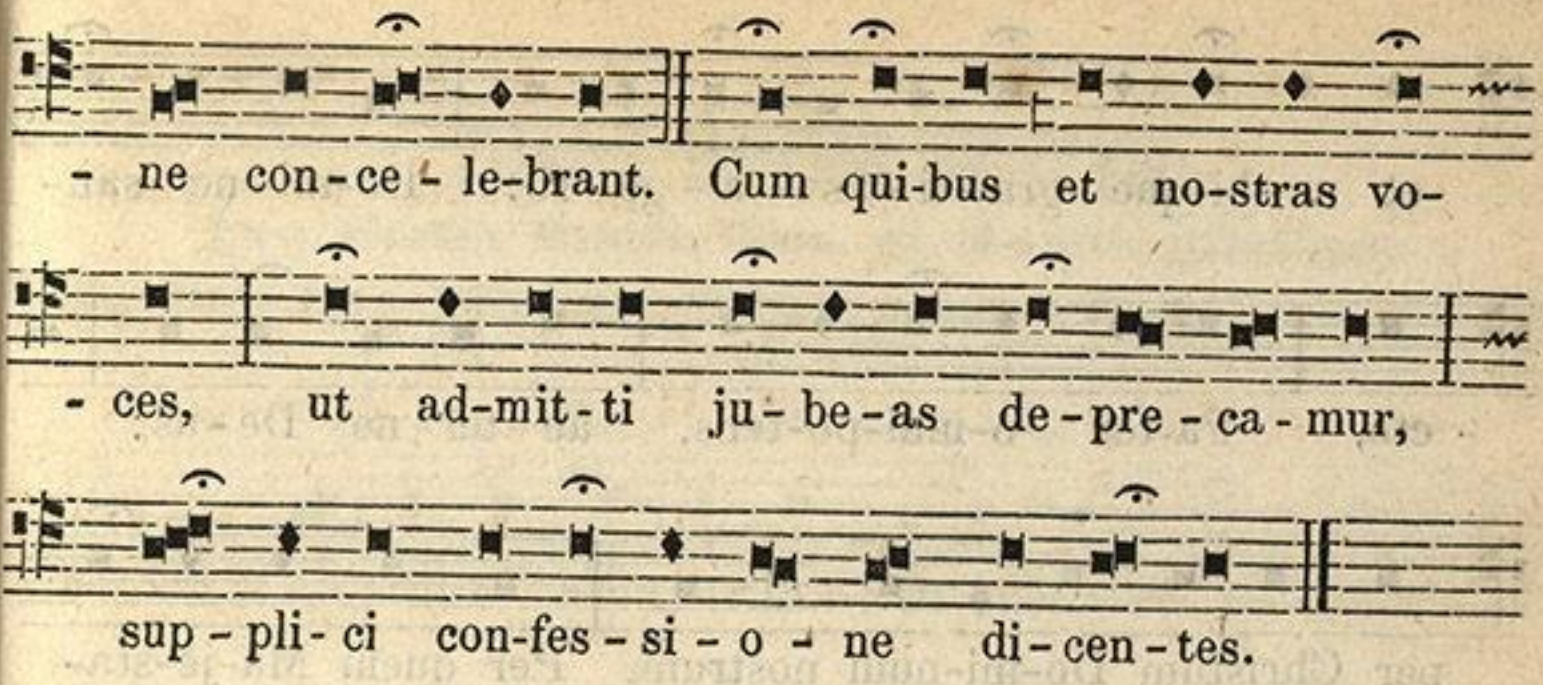
Ma-je-sta-tem tu-am lau-dant An-ge-li, a-do-

-rant Do-mi-na-ti-o-nes, tremunt Po-te-sta-

-tes. Coe-li, coe-lo-rumque vir-tu-tes ac be-

-a-ta Se-ra-phim, so-ci-a ex-ul-ta-ti-o-

ZENEAKADÉMIA LISZT MÚZEUM



TONUS PRAEFATIONIS.

Pro Festis Simplicibus. Ferialibus, et pro Missis Defunctorum.

Directorium Chori 1737. pag. CLXX. Graduale Roman. Antverp. 1599. pag. 459.

ZENEAKADÉMIA LISZT MÚZEUM

et u-bi-que gra-ti-as a-ge-re: Do-mi-ne san-

-cte, Pa-ter o-mni-po-tens, ae-ter-ne De-us:

per Christum Do-mi-num nostrum. Per quem Ma-je-sta-

-tem tu-am laudant An-ge-li, a-do-rant Do-mi-

-na-ti-o-nes, tremunt Po-te-sta-tes; Coe-li coe-

-lo-rumque vir-tu-tes, ac be-a-ta Se-ra-phim,

so-ci-a ex-ul-ta-ti-o-ne con-ce-le-brant.

Cum qui-bus et no-stras vo-ces, ut ad-mit-ti ju-

-be-as de-pre-ca-mur, sup-pli-ci con-fes-si-o-ne

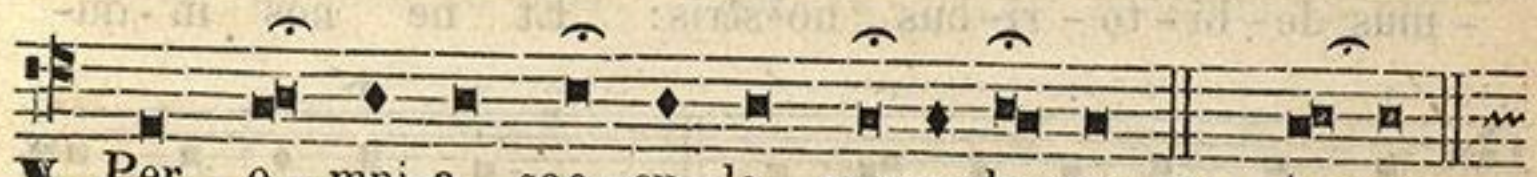
di-cen-tes.

ZENEAKADÉMIA LISZT MÚZEUM

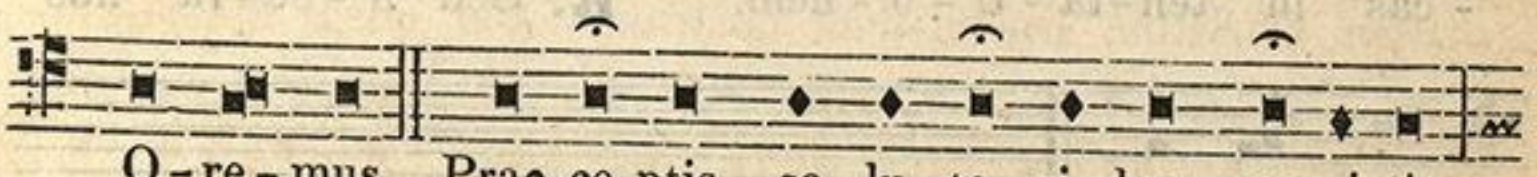
TONUS PATER NOSTER.

Pro Festis Duplicibus, et Semiduplicibus.

Directorium Chori 1737. pag. CLXXII. Graduale Roman. Antverp. 1599. pag. 460.



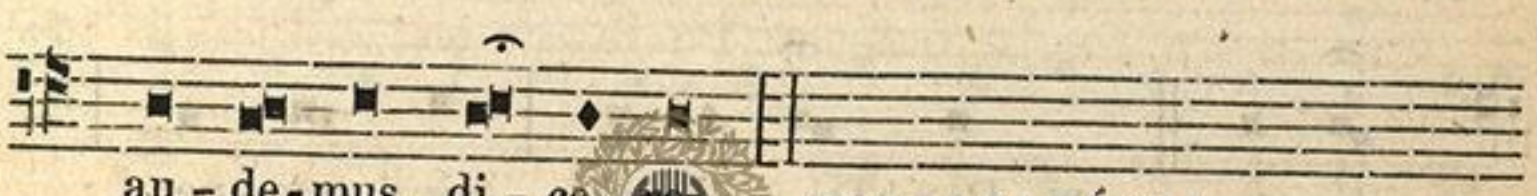
℣. Per o - mni-a sae - cu - la saecu - lo-rum. ℟. A-men.



O - re - mus. Prae-ce-ptis sa - lu - ta - ri - bus mo-ni-ti,

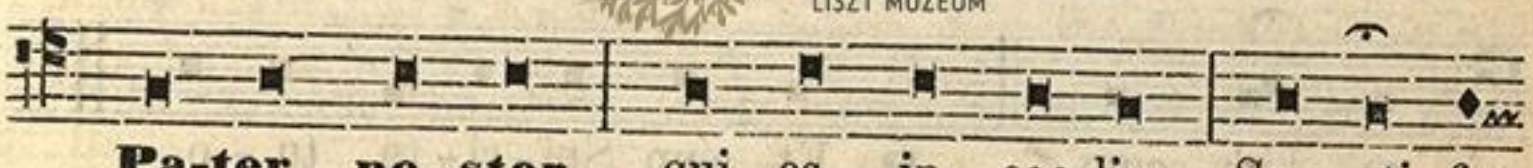


et Di-vi - na in - sti - tu - ti - o - ne for - ma - ti

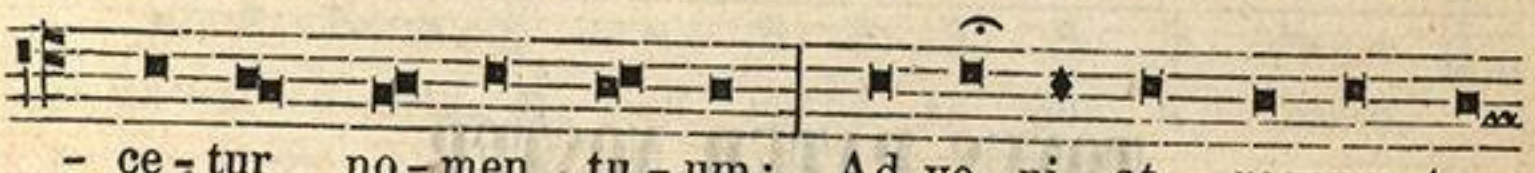


au - de - mus di - ce - re:

ZENEAKADÉMIA
LISZT MÚZEUM



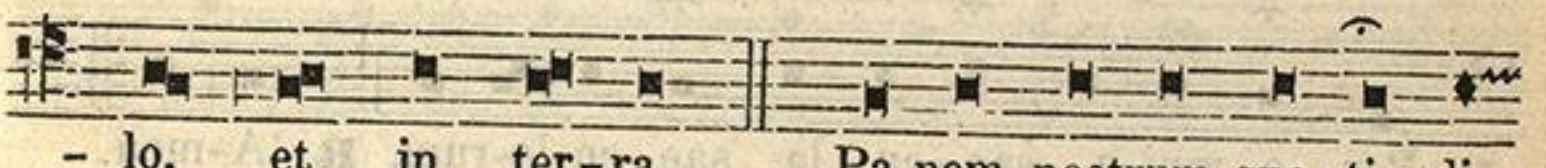
Pa-ter no - ster, qui es in coe-lis: San - cti - fi-



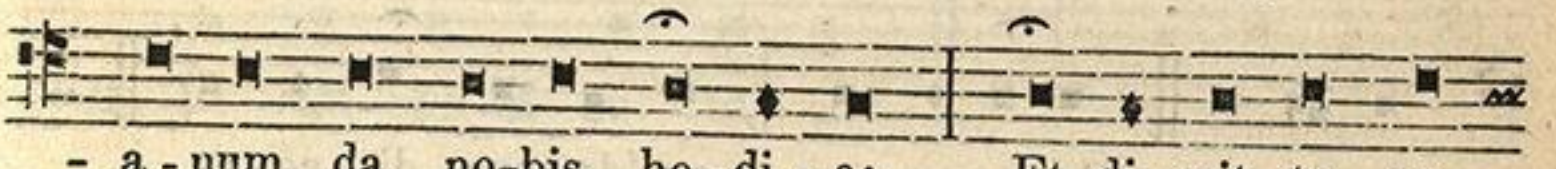
- ce - tur no - men tu - um: Ad-ve - ni - at regnum tu-



- um: Fi - at vo-lun-tas tu - a, si - cut in coe

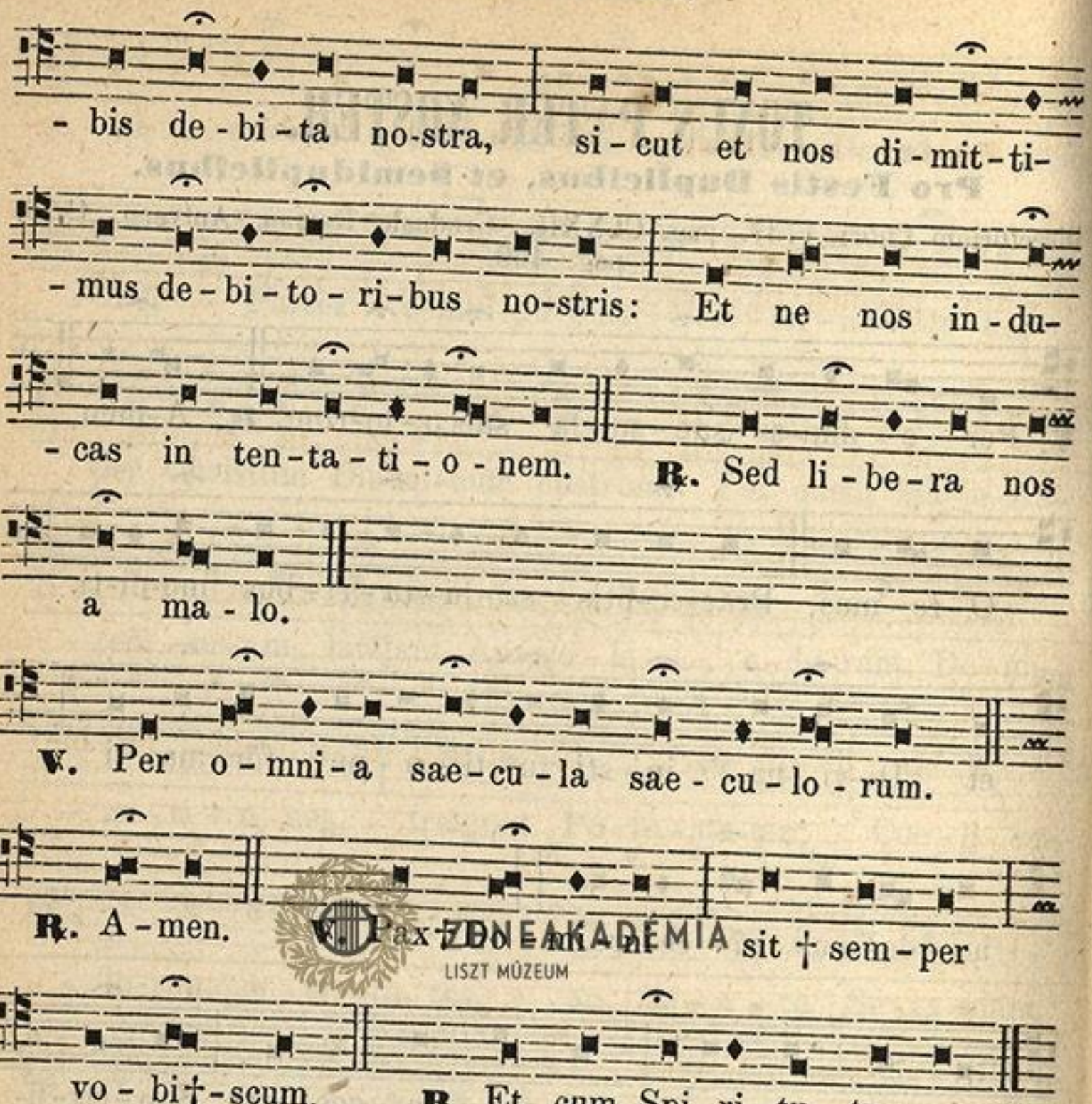


- lo, et in ter - ra. Pa-nem nostrum quo - ti - di-



- a - num da no-bis ho - di - e: Et di - mit - te no-

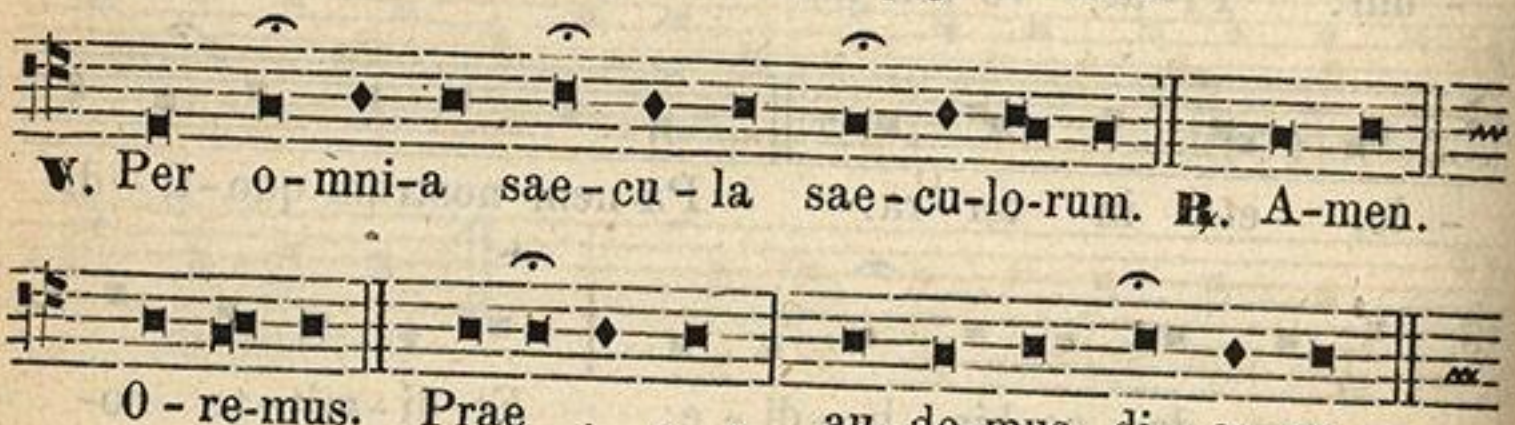
ZENEAKADÉMIA
LISZT MÚZEUM



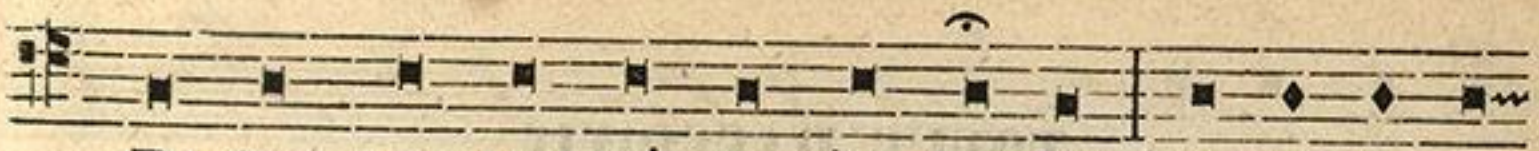
TONUS PATER NOSTER.

Pro Festis Simplicibus, Ferialibus, et pro Missis Defunctorum.

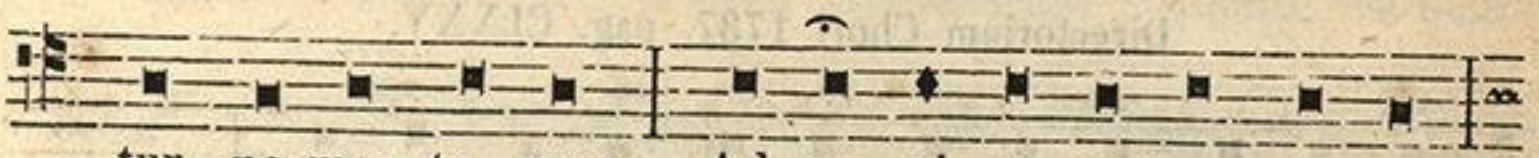
Directorium Chori 1737. pag. CLXXIII.



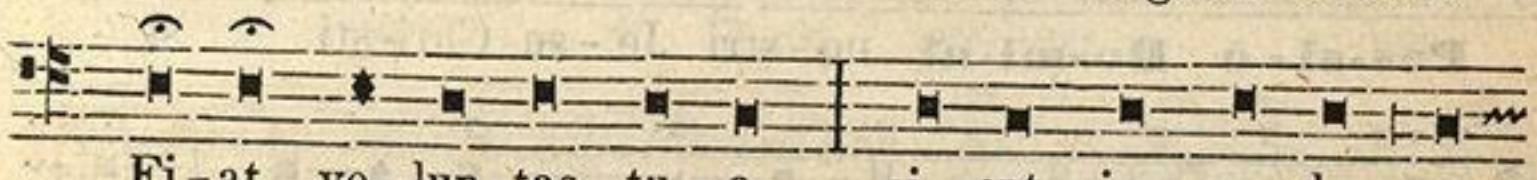
ZENEAKADÉMIA
LISZT MÚZEUM



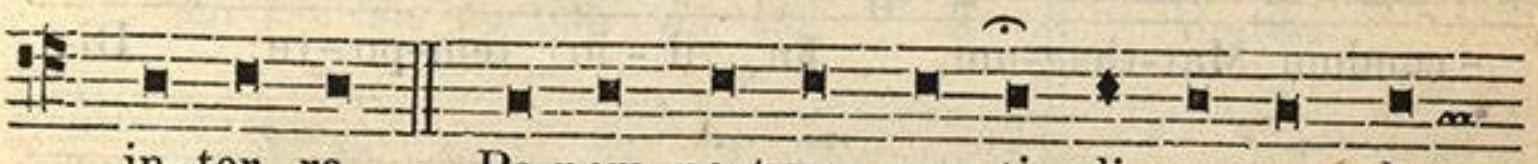
Pa-ter no-ster, qui es in coe-lis: San-cti-fi-ce-



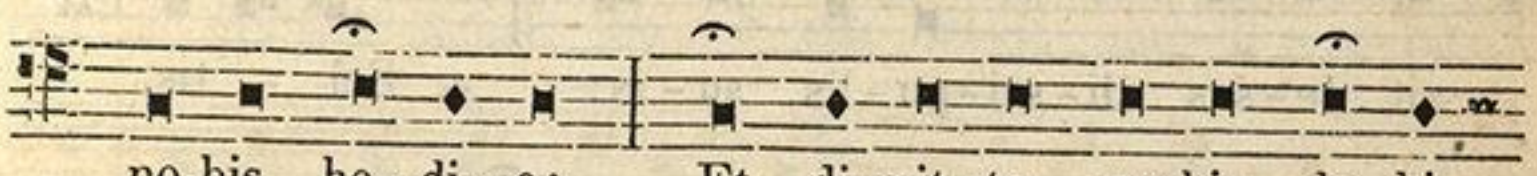
-tur no-men tu-um: Ad-ve-ni-at re-gnum tu-um:



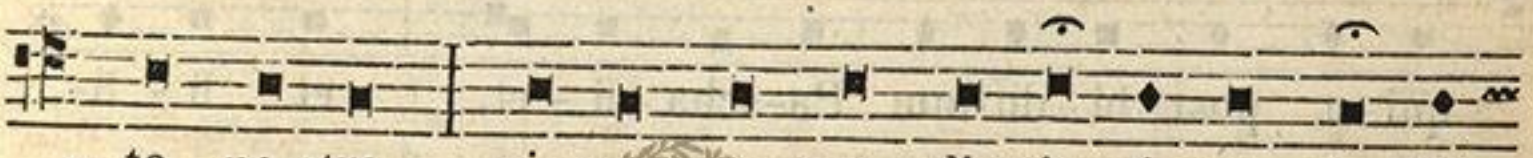
Fi-at vo-lun-tas tu-a, si-cut in coe-lo, et



in-ter-ra. Pa-nem nostrum quo-ti-di-a-num da



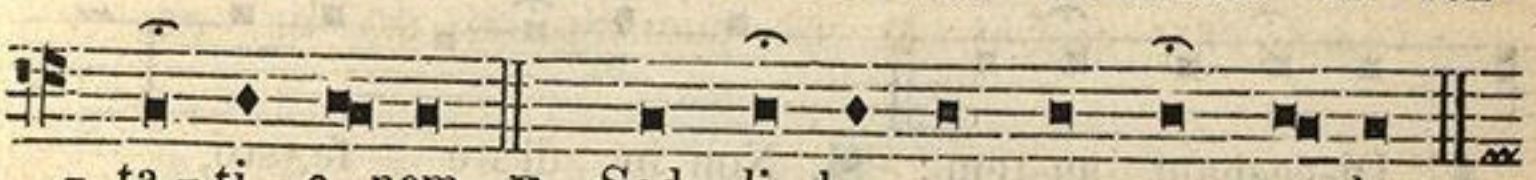
no-bis ho-di-e: Et di-mit-te no-bis de-bi-



-ta no-stra, si-cut et nos di-mit-ti-mus de-bi-



-to-ri-bus no-stris: Et ne nos in-du-cas in ten-



-ta-ti-o-nem. ℟. Sed li-be-ra nos a ma-lo.



℣. Per o-mnia sae-cu-la sae-cu-lo-rum. ℟. A-men.



℣. Pax † Do-mi-ni sit † sem-per vo-bi †-scum.

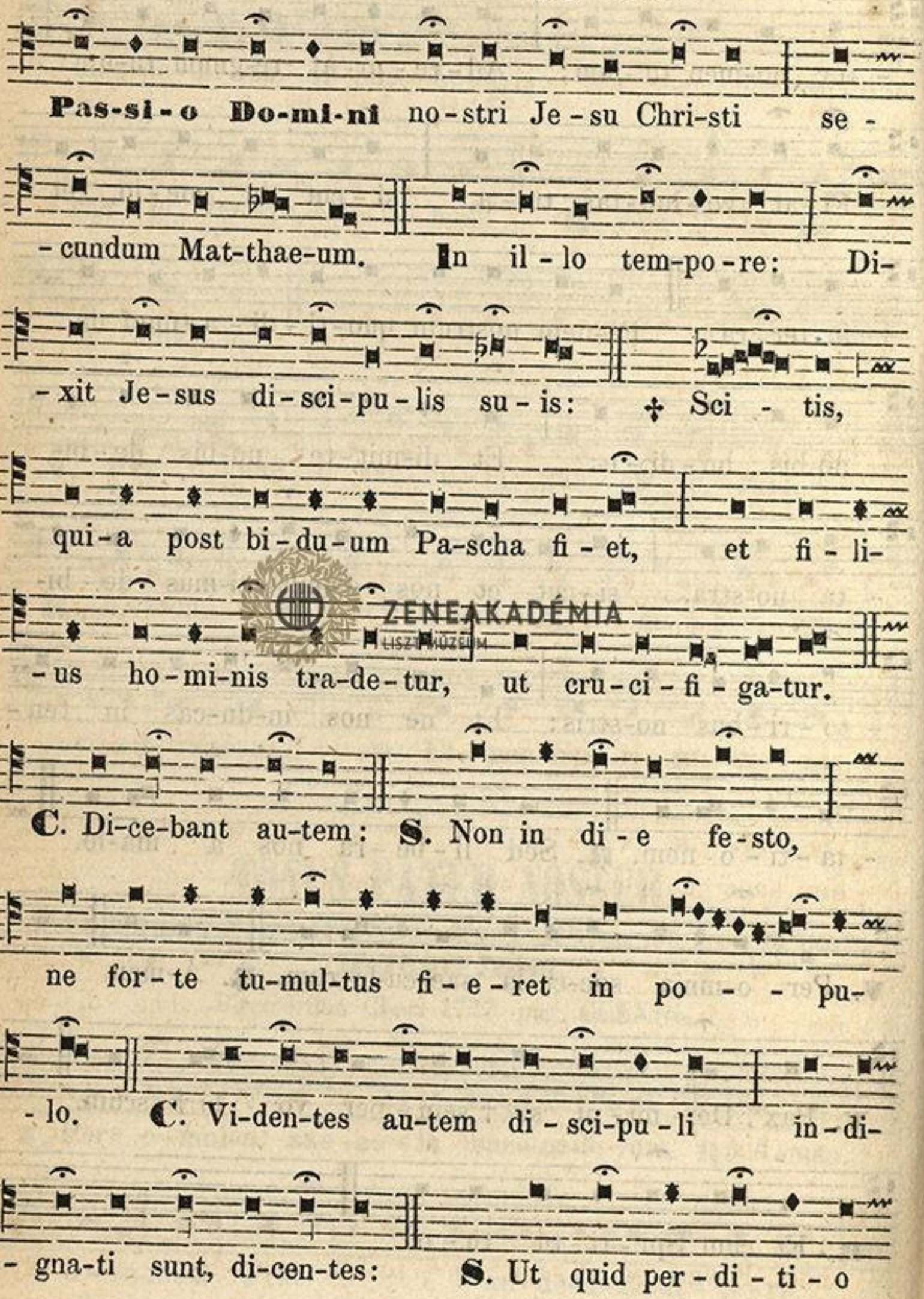


℟. Et cum Spi-ri-tu tu-o.

ZENEAKADÉMIA LISZT MÚZEUM

TONUS PASSIONIS.

Directorium Chori 1737. pag. CLXXV.



ZENEAKADÉMIA
LISZT MÚZEUM

haec? Po-tu-it e-nim unguentum i-stud ve-num-

-da-ri mul-to, et da-ri pau-pe - - ri-bus.

℣. Sci-ens au-tem Je-sus a-it il-lis:

℣ Quid mo-le-sti e-stis hu-ic mu-li-e-ri?

o-pus e-nim bo-num o-pe-ra-ta est in me.

Nam sem-per pau-pe-res ha-be-tis vo-bi-scum:

me au-tem non sem-per ha-be-bi-tis. Mit-tens e-

-nim haec unguentum hoc in cor-pus me-um, ad

se-pe-li-en-dum me fe-cit. A-men di-co

vo-bis, u-bicum-que prae-di-ca-tum fu-e-rit

hoc E-van-ge-li-um in to-to mun-do, di-ce-

ZENEAKADÉMIA
LISZT MÚZEUM

-tur et quod haec fe-cit in me-mo-ri-am

e - - jus. **C.** Tunc a-bi-it u-nus de du-

-o-de-cim, qui di-ci-tur Ju-das Is-ca-ri-o-

-tes, ad prin-ci-pes sa-cer-do-tum: et a-it

il - - lis: **S.** Quid vul-tis mi-hi da-re, et

e-go e-um vo-bis tra-dam? **C.** Tunc ex-pu-e-

-runt in fa-ci-em e-jus, et co-la-phis e-um

ce-ci-de-runt; a-li-i au-tem pal-mas in fa-

-ci-em e-jus de-de-runt, di-cen-tes, **S.** Pro-phe-

-ti-za no-bis Chri-ste, quis est, qui te per-cus-

ZENEAKADÉMIA LISZT MÚZEUM

- sit? **C.** At il - li di - xe-runt: **S.** Ba-rab-bam.

C. Di-cunt o-mnes: **S.** Cru - ci - fi - ga - - tur.

C. A - it il - lis Prae - ses: **S.** Quid e - nim ma-

- li fe - cit? **C.** Et di-cen-tes: **S.** Vah, qui de-

- stru-is templum De - i, et in tri-du - o re - ae-

- di - fi - cas il - lud sal-va te - me - ti-psum. Si Fi-

- li - us De - i es, de-scen-de de cru - - ce.

C. Et cir-ca ho-ram no-nam cla-ma-vit Je-sus vo-

- ce ma-gna, di-cens: ✣ He - ly, He - ly, lam-

- ma sa - ba - ctha-ni? **C.** Hoc est: ✣ De - us

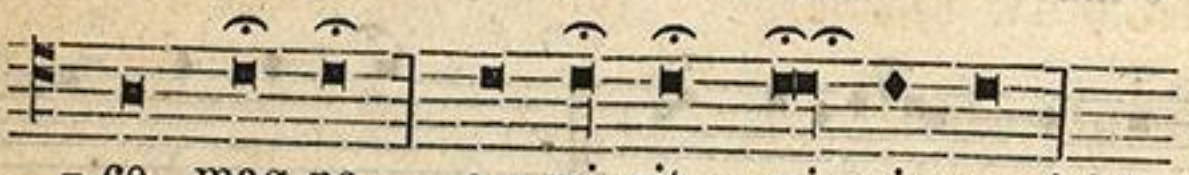
ZENEAKADÉMIA LISZT MÚZEUM



me-us, De-us me-us, ut quid de-re-li-qui-

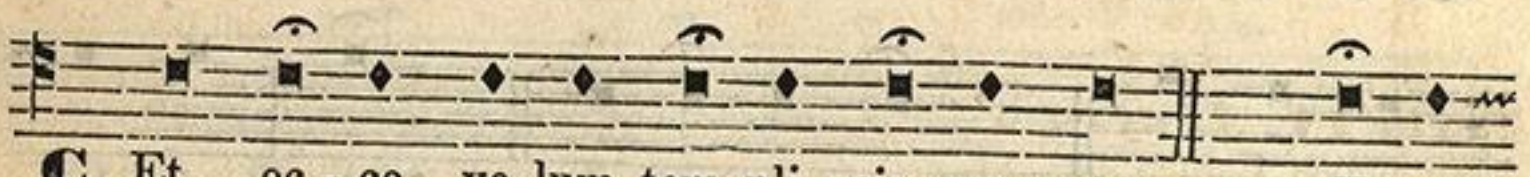


-sti me? **C.** Je-sus au-tem i-te-rum clamans vo-

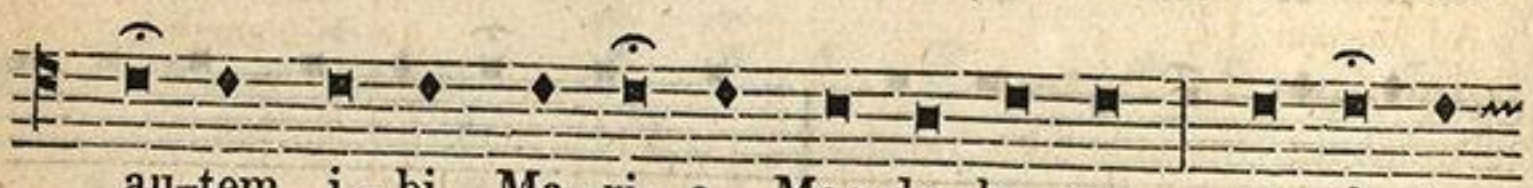


-ce mag-na, e-mi-sit spi-ri-tum. †††

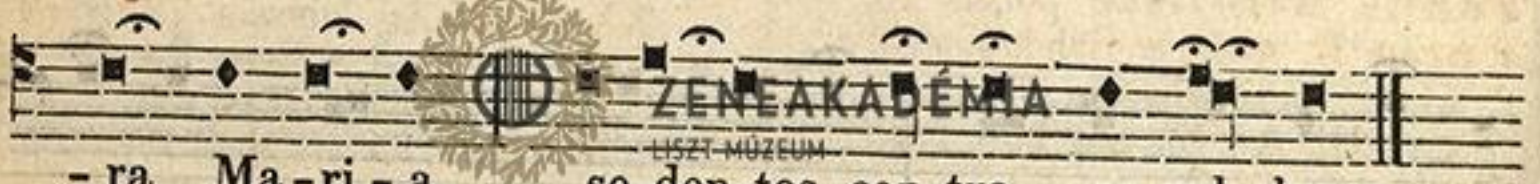
Hic pausatur aliquantulum, et genuflectitur.



C. Et ec-ce ve-lum tem-pli scis-sum est. . . . . E-rant



au-tem i-bi Ma-ri-a Mag-da-le-ne, et al-te-



-ra Ma-ri-a, se-den-tes con-tra se-pul-chrum.

ZENEAKADÉMIA
LISZT MÚZEUM

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ZENEAKADÉMIA
LISZT MÚZEUM

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In voluntate tua, Domine 74.
Jubilate Deo omnis terra 32.
Judica Domine 17.
Justus es Domine 67.
Miserere mihi, Domine 65.
Misericordia Domini plena est terra 31.
Omnes Gentes plaudite, manibus 52.
Omnia, quae fecisti 72.
Omnis terra adoret te 7.
Protector noster aspice 62.
Quasi modo geniti infantes 29.
Respice Domine 60.
Respice in me 45.
Salus populi ego sum 70.
Si iniquitates 76.
Vocem jucunditatis annuntiate 35.

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Alleluja V. Ego autem cantabo 79.
— „ Exultabo, et laetabor 80.
— „ Qui posuit fines tuos 81.
Benedictus Dominus Deus Israël 5.
Ego autem 20.
Ego Dixi, Domine 42.
Exurge Domine 18.
Hodie scietis 1.
Miserere mei Deus 14.
Misit Dominus verbum suum 8.
Ne avertas faciem tuam 24.
Rogate, quae ad pacem sunt 81.

Offertoria.

Custodi me, Domine 21.
Domine, exaudi orationem meam 25.
Eripe me de inimicis meis 19.
Intende voci orationis meae 43.
Jubilate Deo omnis terra 6.
Tollite portas principes vestras 2.

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Acceptabis sacrificium justitiae 56.
Adversum me exercebantur 22.
Amen dico vobis 78.
Cantabo Domino 45.
Cantate Domino 36.
Circuibo, et immolabo 51.
Cum venerit Paraclitus Spiritus 34.
De fructu operum tuorum 59.
Dicit Dominus 9.
Dico vobis 46.
Dominus firmamentum meum 48.
Domine, memorabor 66.
Ego clamavi 77.
Ego sum Pastor bonus 31.
Erubescant, et revereantur simul 20.
Fili, quid fecisti nobis sic? 6.
Gustate, et videte 53.
Honora Dominum 58.
Inclina aurem tuam 32.
In salutari tuo 75.
Memento verbi tui servo tuo 73.
Mirabuntur omnes de his 10.
Mitte manum tuam 30.
Modicum, et non videbitis me 33.
Narrabo omnia mirabilia tua 43.
Pacem relinquo vobis 80.
Panem de coelo dedisti nobis 61.
Panis quem ego dedero 65.
Pater, cum essem cum eis 38.
Potum meum cum fletu 25.
Primum quaerite regnum Dei 63.
Qui manducat meam carnem 54.
Qui meditabitur in lege Domini 14.
Revellabitur gloria Domini 2.
Si consurrexistis cum Christo 29.
Spiritus qui a Patre procedit 41.
Spiritus sanctus docebit vos 39.
Surrexit Dominus 27.
Tolle puerum 4.
Tollite hostias 70.
Tu mandasti 71.
Unam petii a Domino 49.
Vovete et reddite Domino Deo. 68.

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