



Fürstin Marie Hohenlohe Wittgenstein
gewidmet.

Aus der Kreimath.
Polnische
WERSCH
für das
Pianoforte

Zeneművészeti
Főiskola
* Budapest *



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von
Gräfin Gurycka-Zamovska:

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6481.



ZENEAKADÉMIA

LISZT. MÚZEUM



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LISZT FERENCZ
HAGYATÉKA

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AUS DER HEIMATH.

POLNISCHE WEISEN.



Dumka.

Gräfin Giżycka Zamoyska.

Andantino.

Piano.

Volksage.

Andante.

The musical score for 'Volksage' is written for piano. It begins with a tempo marking of 'Andante.' in common time (C). The first system shows the right hand playing chords with accents, marked *pp* (pianissimo), while the left hand plays a simple bass line. The second system continues this texture, with the right hand becoming more active and marked *f* (forte). The third system features a key signature change to two sharps (F# and C#) and a tempo change to 'Presto.' in 2/4 time. The right hand plays a rapid, ascending scale-like figure, marked *ff* (fortissimo), while the left hand continues with a steady eighth-note pattern. The final system shows the right hand playing a descending scale, marked *p* (piano), and the left hand maintaining its rhythmic accompaniment.

pp *f* *ff* *p*

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Presto. *p* *ff* *p*



Kosakentanz.

Allegro.

The musical score for 'Kosakentanz' is presented in six systems. The first system begins with a treble staff containing a melody and a bass staff with a rhythmic accompaniment. The tempo is marked 'Allegro.' and the dynamics are 'f' (forte). The second system continues the melody and accompaniment, with a dynamic of 'p' (piano). The third system features a change in the bass line and a dynamic of 'f'. The fourth system shows a change in the key signature to D minor and a dynamic of 'p'. The fifth system continues the melody and accompaniment, with a dynamic of 'pp' (pianissimo). The sixth system concludes the piece with a final chord and a dynamic of 'p'. A watermark 'ZENAKADEMIA LISZT MUSEUM' is visible across the middle of the page.

Trio.

f

rit.

Lento.

p

Tempo I.

f

p

pp

ff

The musical score is written for piano and consists of three main sections. The first section, labeled 'Trio.', is in a key with two flats and a 3/4 time signature. It begins with a forte (*f*) dynamic and features a complex, rhythmic melody in the right hand with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment. The second section, labeled 'Lento.', is also in the same key and time signature but with a slower tempo. It starts with a piano (*p*) dynamic and has a more melodic and spacious feel. The third section, labeled 'Tempo I.', returns to the original key and tempo. It begins with a forte (*f*) dynamic and features a more active melody. The score concludes with a series of notes marked *pp* (pianissimo) and *ff* (fortissimo), ending with a double bar line.

Volksmärchen.

Andante.

p

pp

rit.

pp

2273

Bauerntanz.



Vivace.

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Steppen - Romanze.

Andante.

p

p

p

pp

Allegro.

p

leggero

pp



First system of musical notation, featuring piano (p) and pianissimo (pp) dynamics.

Second system of musical notation, featuring piano (p) and pianissimo (pp) dynamics.

Third system of musical notation, featuring piano (p) and pianissimo (pp) dynamics.

Fourth system of musical notation, featuring fortissimo (ff) dynamics. Includes a watermark: ZENEAKADÉMIA LISZT MÚZEUM.

Fifth system of musical notation, featuring piano (p) and pianissimo (pp) dynamics.

Sixth system of musical notation, marked Andante. Includes piano (p) and pianissimo (pp) dynamics, and a marking m. s. (maestros).

Liedchen.

Allegretto.

p

pp

p

pp

p rall.

2278

Freund Dudelsack.

Allegro.

f

p

pp

f

ff

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Zur Theorbe.

Andante.

mf

p

pp

ff

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Krakowiak.

15

1.

Allegro.

The musical score for "Krakowiak" is written for piano and bass. It begins with a treble staff and a bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "Allegro." The score is divided into six systems. The first system starts with a piano (p) dynamic. The second system includes a forte (f) dynamic. The third system features a fortissimo (ff) dynamic. The fourth system includes a pianissimo (pp) dynamic. The fifth system returns to a piano (p) dynamic. The sixth system concludes with a fortissimo (ff) dynamic and a ritardando (rit.) marking. The score is adorned with various musical notations, including slurs, accents, and dynamic markings. A watermark "ZENAKADEMIA" and "SZT. MŰZEM" is visible across the middle of the page.

2.

Vivace.

p

p

p

pp

f *p* *f* *p*



Lento.



Allegro.



Lento.



4.

Allegretto.

pp *dolce*

p

f *p*

a tempo *rall.*

p *f*

Adagio. *pp* *p*



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