

6083

1888-88

1894



HERRN EDUARD FALCK

freundschaftlich gewidmet.

FÜNF
TONBILDER

FÜR DAS

Pianoforte zu vier Händen

ZENEMŰVÉSZETI
FŐISKOLA
VON

BERNHARD VOGEL.

Op. 2.

PR. Mk. 2. 50.

Eigenthum des Verlegers.

M-212/88

LEIPZIG, C. F. KAHNT.

FÜRSTL. SCHWARZBURG-SONDERSH. HofMUSIKALIEHANDLUNG.



Orsz. M. Lírái Farsag Zeneműv. Főiskola
KÖNYVTÁRA
Leltári száma: 1948. 60.
Sz. alatti.



ZENEAKADÉMIA
LISZT MÚZEUM

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FÜRSTL. SCHWARZBURG-SONDERSH. Hofmusikalienhandlung.

I. LÄNDLER.

Freundlich.

SECONDO.

Bernhard Vogel, Op. 2.

p *mf*

p *mf*

mf

p

mf

f

ZENEA KADÉMIA
LISZT MŰZEUM

I.
LÄNDLER.



Freundlich.

PRIMO.

Bernhard Vogel, Op. 2.

SECONDO.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first measure of the upper staff has a *p* (piano) dynamic marking. The first measure of the lower staff has a *mf* (mezzo-forte) dynamic marking. The system concludes with a double bar line.

II.
LIEBESLIED.

Sehr empfindungsvoll.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first measure of the upper staff has a *p* (piano) dynamic marking. The system concludes with a double bar line.

PRIMO.

5

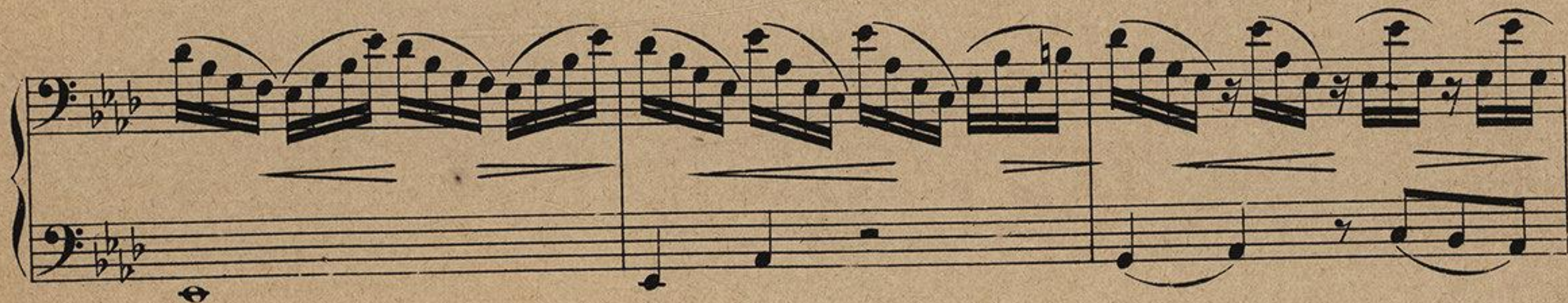


II. LIEBESLIED.

Sehr empfindungsvoll.



SECONDO.



PRIMO.



SECONDO.

mf

ZENEAkadÉMIA

1798



PRIMO



III. MARSCH.

Kräftig.

SECONDO.

Musical score for "III. MARSCH." in B-flat major, 2/4 time. The score is divided into three sections: "Kräftig." (first system), "SECONDO." (second system), and "Trio." (third system). The "Trio." section is marked *p* and features a melody in the right hand and a bass line in the left hand. The score concludes with the instruction "Marsch wiederholen." (Repeat the march).

III. MARSCH.



Kräftig. **PRIMO.**

Trio.

Marsch wiederholen.

IV. BLUMENGRUSS.

Nicht schnell.

SECONDO.

p *mf* *p* *p* *mf* *p* *Schluss.* *p*

IV. BLUMENGRUSS.

13

Nicht schnell.

PRIMO.

p *mf*

p *mf*

p

mf *p* *Schluss.* *mf*

p

SECONDO.

mf sehr leise.

zurückhaltend. *mf*

p

die drei ersten Theile wiederholen
bis zum Schluss.

V.
RASTTAG.

Gemächlich.

p *mf* *p* betont *f*

betont *p* *mf*

PRIMO.



ZENEAKADEMIA
LISZT MÚZEUM
V.

Gemächlich.

RASTTAG.



SECONDO.

First system of musical notation, featuring a grand staff with two staves. The key signature is one sharp (F#). The first staff begins with a forte (*f*) dynamic and contains a series of eighth notes. The second staff begins with a mezzo-forte (*mf*) dynamic and contains a series of eighth notes. The system concludes with a double bar line and a first ending bracket marked with a '1'.

Second system of musical notation, featuring a grand staff with two staves. The first staff begins with a forte (*f*) dynamic and contains a series of eighth notes. The second staff begins with a piano (*p*) dynamic and contains a series of eighth notes. The system concludes with a double bar line and a first ending bracket marked with a '1'.

Third system of musical notation, featuring a grand staff with two staves. The first staff begins with a piano (*p*) dynamic and contains a series of eighth notes. The second staff begins with a mezzo-forte (*mf*) dynamic and contains a series of eighth notes. The system concludes with a double bar line and a first ending bracket marked with a '1'.

Fourth system of musical notation, featuring a grand staff with two staves. The first staff begins with a piano (*p*) dynamic and contains a series of eighth notes. The second staff begins with a mezzo-forte (*mf*) dynamic and contains a series of eighth notes. The system concludes with a double bar line and a first ending bracket marked with a '1'.

Fifth system of musical notation, featuring a grand staff with two staves. The first staff begins with a piano (*p*) dynamic and contains a series of eighth notes. The second staff begins with a mezzo-forte (*mf*) dynamic and contains a series of eighth notes. The system concludes with a double bar line and a first ending bracket marked with a '1'.

PRIMO.



1996 JÚN 14



ZENEAKADÉMIA

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