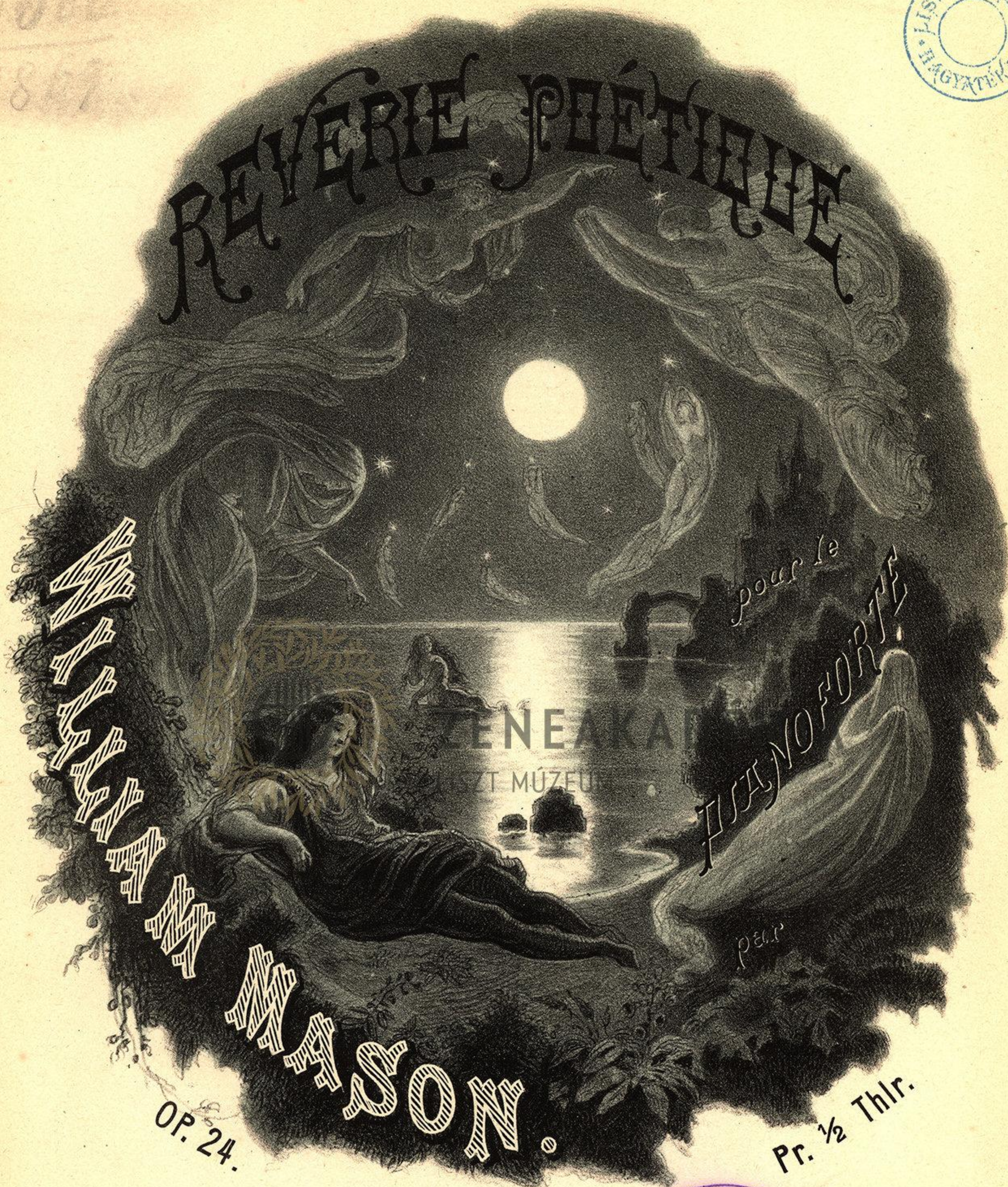


4060

A Mademoiselle LEONIE COUDERT.



OP. 24.

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ZENEAKADÉMIA
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RÉVERIE POÉTIQUE.

„J'étais seul près des flots, par une nuit d'étoiles,
Pas un nuage aux cieux, sur les mers pas de voiles,
Mes yeux plongeaient plus loin que le monde réel,
Et les bois, et les monts, et toute la nature
Semblaient interroger dans un confus murmure
Les flots des mers, les feux du ciel.“

Victor Hugo.

William Mason, Op. 24.

Andante cantabile.

dolce con intimo sentimento.

This page contains musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in four systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo and mood are indicated as *legatissimo e tranquillo*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *legatissimo e tranquillo*, *dimin.*, *sempre cantando*, *cresc.*, and *dimin.*. The page is watermarked with "ZENENAKADEMIA" and "LISA MUSEUM".

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4632
Stich und Schnellpressendruck von F. W. Garbrecht in Leipzig.



dolce tranquillo *grazioso con malinconia*

Ped. *

Ped. * Ped. * Ped. * Ped. *

a tempo *poco riten.*

Ped. * Ped. * Ped. * Ped. *

ardamente

Ped. * Ped. * Ped. * Ped. *

leggiere *dolce cantande* *poco animato*

1 1 2 1 2 1 2 3 5 3 5 4
2 4 5 4 5 4 1 1 2 1 2 1
2 4 5 4 5 4 1 1 2 1 2 1

Ped. * Ped. * Ped. * Ped. *

8

delicatamente

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

dim.

Ped. *

1 2 5 3 4 1 2 3 1

smorzando *ritenuto* Tempo primo. Calmato, il canto accentato assai.

pp

Ped. sempre legato * Ped. * Ped. *

cresc. *dim.*

Ped. * Ped. * Ped. * Ped. *

pp ma distintamente

Ped. * Ped. * Ped. *



sempre pp e calando

poco cresc.

Red. * Red. * Red. *

espressivo assai il canto

Red. * Red. * Red. * Red. *

poco riten.

Red. * Red. * Red. *

8 a tempo

estinto

cresc.

Red. * Red. * Red. * Red. *

dim.

Red. * Red. * Red. *

poco animato

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

sempre dolce

ped.

smorzando e tranquillo *riten.*

ped. * *ped.* * *ped.* *

Tempo primo. Egualmente e sempre cantando

espressivo assai il canto

ped. * *ped.* * *ped.* * *ped.* *

dolcis.

ped. * *ped.* * *ped.* *

8

sempre pp quasi zeffireoso

cresc.

molto cresc.

poco riten.

ff a tempo

tranquillo

p dolce

sempre pp e dolcis.

4632

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and ornaments. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *quasi zeffireoso*, *cresc.*, *molto cresc.*, *poco riten.*, *ff a tempo*, *tranquillo*, *p dolce*, and *sempre pp e dolcis.*. The score is marked with fingerings (e.g., 1, 2, 3, 4, 5) and includes a large watermark 'ZENAKADEMIA' across the middle. The page number '4632' is at the bottom center.



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REPERTÓRIUM

POÉTIQUE

par ZENEMŰVÉSZETI FŐISKOLA
LISZT FERENC ZENEMŰV. FŐISKOLA
BUDAPEST
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WM. MASON.

Op. 24.



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Leltározva: 1943. hó. _____
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