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Kleine
Mittheilungen
für das
CLAVIER
von
J. M. Rosen.



ZENEAKADÉMIA

LISZT MŰZEUM

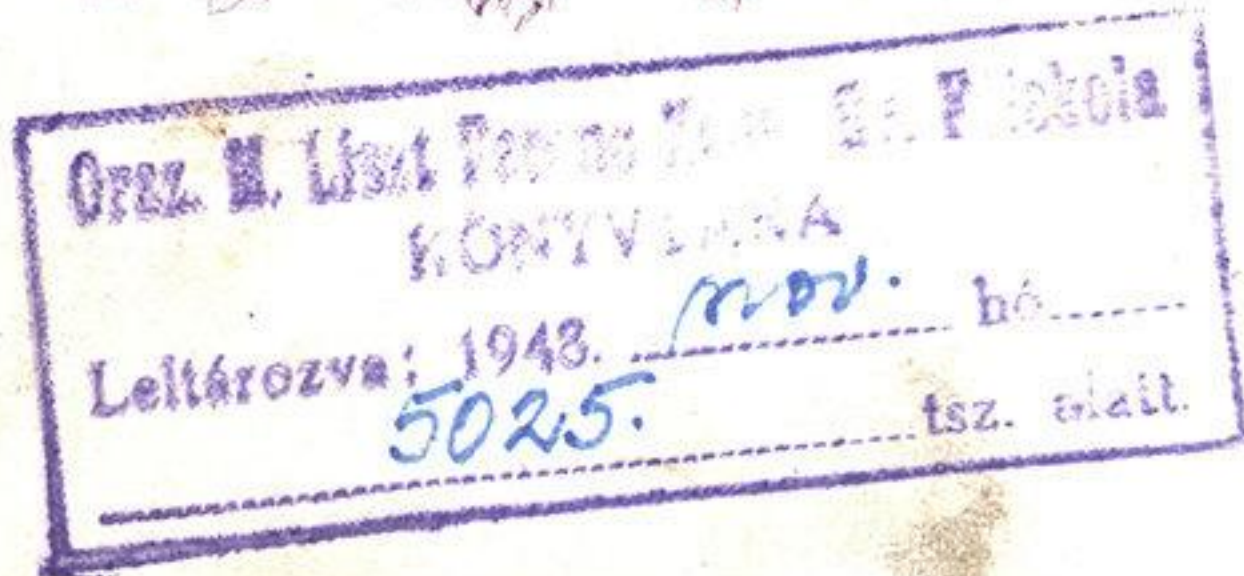
1. Schwedischer Kriegsgesang.
2. An Jenny Lind.
3. Die Schwaben (Übungsstück f.d. Clavier.)
4. Fackeltanz.
5. Auf dem Schlachtfelde.
6. Stilles Glück.
7. Deutsche Kaiserhymne.
8. Der schützende Genius.
9. Nadeschda Bagdanow Mazurka.
10. Kosacken im Bivouak.
11. Skandinavische Festhymne.
12. Bravoura-Walzer.



Hamburg, bei Eduard Hagel.



Lith. Anst. v. Moritz Dreissig, Hbg.



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SCHWEDISCHER KRIEGSGESANG.

Tempo di Marzia.

Risoluto.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of staves. The first system begins with a double bar line and the tempo marking 'Tempo di Marzia.' followed by 'Risoluto.' The first system starts with a forte (ff) dynamic. The second system continues the melody. The third system features a piano (p) dynamic. The fourth system includes a 'cresc.' (crescendo) marking. The fifth system features a piano (p) dynamic. The sixth system features a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A watermark 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible across the middle of the page.

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AN JENNY LIND

bei ihrem ersten Debut (1838) als „Agathe“ im „Freischütz“.

Andantino.

p

cresc.

p

cres - *cen* - *do.*

dim. *perdendosi.* *pp*

ZENEAKADÉMIA
LISZT MŰZEUM

DIE SCHWALBEN.

Uebungsstück für Clavier.

Allegro vivace.

p

cresc.

p

cresc.

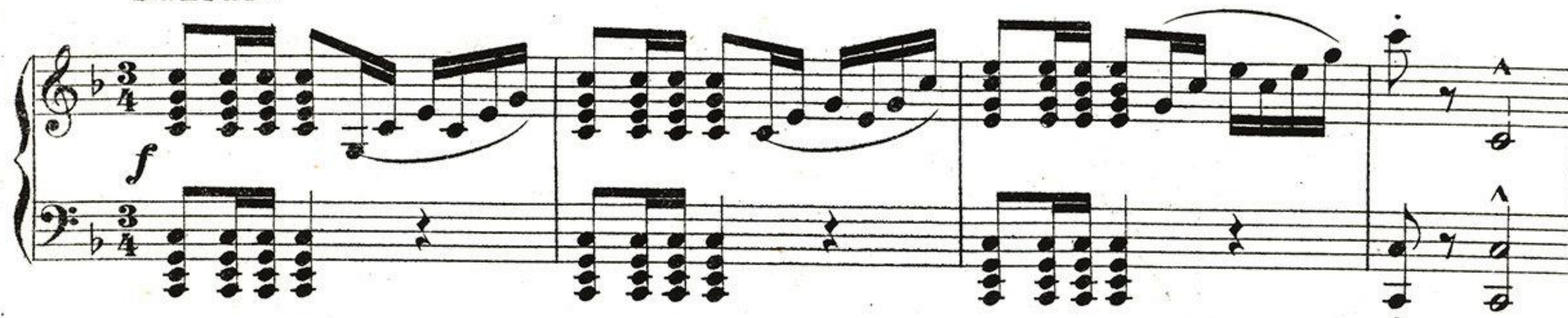
p



FACKELTANZ

zu König Carl XIV Johann's Regierungs Jubiläum (1843) im Auftrag des Festcomités componirt.

Fanfar.



Fackeltanz.





AUF DEM SCHLACHTFELDE.

(Fridericia 1848.)

Trauergefang über die Gefallenen.**Largo.**

mf

ff *dim.* *pp* *cresc.* *f*

marcato. *f*

p *f* *mf*

pp **Trio.** *Cantabile.*

1. 2.



STILLES GLÜCK.

Bei der Verlobung eines jungen Künstlerpaares.

Moderato.

ten.

teneramente.

animato.

DEUTSCHE KAISERHYMNE.

Maestoso.

DER SCHÜTZENDE GENIUS.

Allegretto.

Quartett ohne Worte.

NADESCHDA BAGDANOW MAZURKA.*Alla capriccio.***Mazurka.**

KOSACKEN IM BIVOUAQUE.**CHARACTERTANZ.**

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of staves. The first system shows the initial melody and accompaniment. The second system is marked 'Tanz.' and begins with a piano (*p*) dynamic. The third system includes a watermark for 'ZENAKADÉMIA' and 'SZT MŰZÉUM', and features a forte (*f*) dynamic. The fourth system includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The fifth system concludes with two endings, marked '1.' and '2.', with the second ending marked fortissimo (*fz*).

Tanz.

p

f

ff

p

1. 2.

fz

HYMNE

für Chor mit Orchesterbegleitung,

componirt und ausgeführt bei dem von der Skandinavischen Gesellschaft in Hamburg, in
Anlass der Vermählung des Kronprinzen Friedrich von Dänemarek mit der Prinzessin Louisa von
Schweden, am 28 Juli 1869 gegebenen Fest.

Maestoso.



BRAVOURA WALZER.**INTRODUCTION.***Con grandezza.*

The first system of the Introduction features a treble and bass staff in B-flat major (three flats) and 3/4 time. The treble staff begins with a forte (f) dynamic and contains a melodic line with slurs and ties. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melodic and harmonic development, ending with a repeat sign and a first ending bracket labeled '8'.

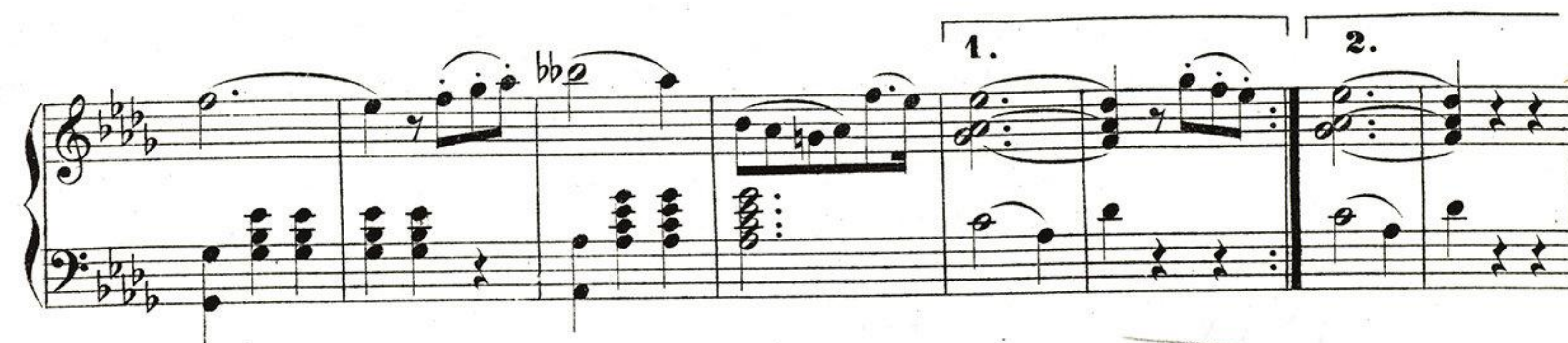
The third system continues the Introduction, featuring a melodic line in the treble staff with slurs and ties, and a harmonic accompaniment in the bass staff. The system concludes with a repeat sign and a first ending bracket labeled '8'.

WALZER.*con brio*

The Walzer section begins with a treble and bass staff in B-flat major and 3/4 time. The treble staff features a melodic line with slurs and ties, and the bass staff provides a harmonic accompaniment. The section concludes with a repeat sign and a first ending bracket labeled '8'.

The second system of the Walzer section continues the melodic and harmonic development. The treble staff features a melodic line with slurs and ties, and the bass staff provides a harmonic accompaniment. The section concludes with a repeat sign and a first ending bracket labeled '8'.

*animato.**scherz.*





ZENEAKADÉMIA
LISZT MÚZEUM