



Frau Doris Raff-Genast

verehrungsvoll zugeeignet.

Deutsche Tänze

für das

Pianoforte zu vier Händen

von ZENEAKADÉMIA

LISZT MŰZEUM

Anton Urspruch.

Op. 7.

Hef I - Pr. Fl. 1. 20 Nkr.
Mk. 2. — Pfg.

Hef II - Pr. Fl. 1. 35 Nkr.
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Hef III - Pr. Fl. 1. 20 Nkr.
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Orchesterpartitur

Ausgabe in Stimmen

London, Ent. Sta. Hall.

Eigenthum des Verlegers.

Hamburg, Aug. Cranz

Wien, C.A. Spina, Verlags- und Kunsthändlung.

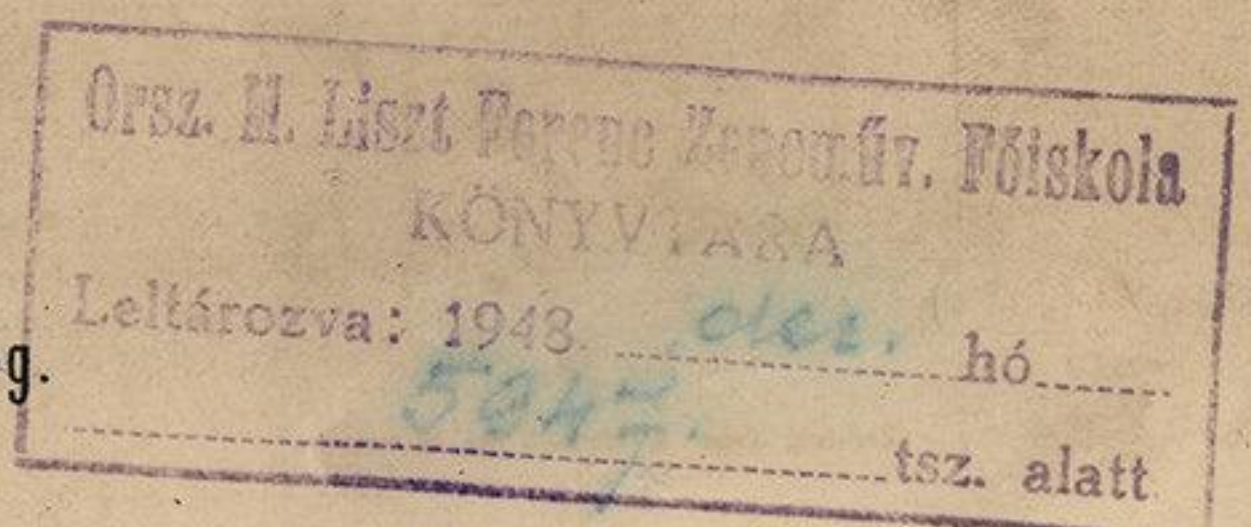
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ANTON URSPRUCH.

Dolce (*quasi Andante.*)

Stich von F. Hahn Wien VII. Lindeng. 24.

№ 2.

Elegante.

Flauti.
Oboi.
Clarinetto 1 in B.
Clarinetto 2 in B.
Fagotti.
Corni in F.
Violino 1.
Violino 2.
Viola.
Celli.
Bassi.

pp, *pizz.*, *pp*, *sempre pp*, *poco ritard.*, *c. arco.*, *pp*.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, including treble and bass clefs. The music features various dynamics such as *pp* (pianissimo), *p* (piano), and *ppz.* (pianissimo zingaro). Tempo markings include *a tempo.* and *div.* (diviso). The notation includes notes, rests, and other musical symbols. The page is numbered '5' in the top right corner. The handwriting is in ink on aged paper.

The image shows a page of a musical score, likely for a string quartet, with staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a major key with a 2/4 time signature. The music features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The text "ZENEA AKADEMIA" and "LISZT MŰZEUM" are visible at the top, and "divisa." is written on the left side. The score is divided into measures by vertical bar lines, and the music is written in a standard musical notation style.

This is a page of a musical score, likely for a string quartet, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is in G major (indicated by two sharps) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions such as *poco rallent.* (a little slower), *a tempo.* (return to tempo), *pizz.* (pizzicato), *c. arco.* (con arco, with bow), and *divise.* (divided) are present. The score is divided into measures by vertical bar lines, and the page number '6' is visible in the top left corner. A large, stylized watermark 'ZENÉAKADÉMIA' is overlaid across the center of the page.

A page of musical notation for a string quartet, featuring four staves with various musical notes, rests, and dynamic markings such as "molto tranquillo", "div.", "sempre pp", and "pp". The notation includes treble and bass clefs, key signatures, and time signatures. The music is written in a classical style with a focus on texture and dynamics. The page is numbered "10" in the bottom right corner.

The image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in multiple staves, with various musical symbols including notes, rests, and dynamic markings. The markings include "poco ritard.", "rallentando.", "perdendosi.", "sempre pp", and "cresc. pp". The page is numbered "1." at the top left. The background features a faint watermark of a circular emblem with a cross-like design inside, surrounded by a laurel wreath. The text "ZENAKADÉMIA" and "LISZT MŰZEUM" is visible across the top of the page.

Con grazia leggiera.

Con grazia leggiera.

Flauti.

Oboi.

Clarineti in A.

Violino 1.

Violino 2.

Viole.

Celli.

Bassi.

ZENAKADEMIA

LISZT MŰZEUM

Handwritten musical score for a string quartet, featuring six staves. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1 (Violin I): Starts with a treble clef and a key signature of two sharps (F# and C#). The music begins with a *pp* (pianissimo) dynamic, marked *ndo* (second ending). It features rapid sixteenth-note passages and rests.

Staff 2 (Violin II): Also in treble clef with two sharps. It begins with a *pp* dynamic and includes a *pp* *grazioso* (graceful) marking. The notation includes sixteenth-note runs and rests.

Staff 3 (Violin III): Treble clef, two sharps. It begins with a *pp* dynamic and includes a *pp* *ndo* marking. The notation includes sixteenth-note runs and rests.

Staff 4 (Violin IV): Treble clef, two sharps. It begins with a *pp* dynamic and includes a *pp* *leggero* (light) marking. The notation includes sixteenth-note runs and rests.

Staff 5 (Viola): Treble clef, two sharps. It begins with a *pp* dynamic and includes a *pp* *pizz.* (pizzicato) marking. The notation includes sixteenth-note runs and rests.

Staff 6 (Cello): Bass clef, two sharps. It begins with a *pp* dynamic and includes a *pp* *c. arco* (con arco) marking. The notation includes sixteenth-note runs and rests.

Staff 7 (Double Bass): Bass clef, two sharps. It begins with a *pp* dynamic and includes a *pp* *c. arco* marking. The notation includes sixteenth-note runs and rests.

The manuscript is written on aged, yellowed paper with some visible staining and wear. The ink is dark, and the notation is clear and legible.

[illegible]

[illegible]

This image shows a page of a musical score, likely for an orchestra and voices. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "ZENAKADEMIA LISZT MŰZSÉUM". The watermark also includes a logo of a stylized "Z" and "M" inside a circle. The musical notation is dense, with many notes and rests, and includes dynamic markings such as "f marcato" and "molto marcato". The page number "11" is visible in the top right corner. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is in a standard musical format, with notes on a five-line staff and various musical symbols. The overall appearance is that of a professional musical manuscript.

LISZT MUZEUM

1.

sempre staccato e molto leggero.

sempre staccato e molto leggero.

c. arco.

pizz.

pp c. arco.

[illegible]

This is a musical score for a piece titled "Liszt: Muzium". The score is written for a piano and features nine staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. Dynamic markings include *p* (piano), *pp* (pianissimo), *sempre pp* (always pianissimo), *c arco* (con arco), *pizz.* (pizzicato), and *pp e staccato.* (pianissimo and staccato). The score is presented on a single page with a light beige background.

The image shows a page of a musical score, likely for a string quartet, featuring ten staves. The score is in G major and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The text 'ZENÉAKADÉMIA LISZT MŰZEUM' is printed across the middle of the page. The bottom of the page shows the beginning of the next system.

This page contains musical notation for a string quartet, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), and *ppp* (pianissimissimo). Performance instructions include *simile*, *pizz.* (pizzicato), *c. arco* (con arco), and *sempre staccato e leggero*. The watermark 'ZENÉAKADÉMIA' is prominently displayed across the center of the page.

№. 6.

Con grazia, molto moderato.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in E.

Violino 1.

Violino 2.

Viola.

Celli.

Bassi.

ZENEAKADÉMIA

LISZT MŰZÉUM

C. 24644.

The image shows a page of a musical score, likely for a piano and orchestra. The score is written on ten staves. The top staff is for the piano, and the bottom staff is for the orchestra. The music is in 2/4 time and features a variety of dynamics and articulations. The score is marked with "poco riten." and "1. a tempo.".

№ 7.

Forte.

Forte.

No. 6.

Flauto piccolo.
Flauto.
Oboi.
Clarineti in A.
Fagotti.
Corni in F.
Trombe in F.
Timpani in D.A.
Violino 1.
Violino 2.
Viola.
Celli.
Bassi.

ZENEAKADÉMIA

C. 24644.

This page contains two systems of musical notation for a string quartet. The notation is written for four staves in each system, with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dense, rhythmic patterns and frequent changes in dynamics, including *f* (forte), *ff* (fortissimo), *fz* (forzando), and *divise* (divisi). The first system includes a *divise* marking in the third measure of the second staff. The second system includes *pizz.* (pizzicato) markings in the first measure of the first and second staves, and *c. arco.* (crescendo arco) markings in the third measure of the first and second staves. A large, semi-transparent watermark reading "ZENAKADEMIA" and "MUSEUM" is overlaid across the center of the page. The page number "20" is located in the top left corner.

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The handwriting is in ink on aged paper. A large, stylized watermark 'ZENAKADEMIA' is visible across the center of the page. The notation is dense and complex, with many notes and rests. The page is numbered '1' in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). There are also performance instructions like 'c. arco.' (con arco) and 'pizz.' (pizzicato). The score is watermarked with 'ZENÉAKADÉMIA' and 'LISZT MŰZÉUM'. The page number '24644' is visible at the bottom.

poco riten.

C. 24644.

poco riten. *a tempo.* *simile* *riten.*
pp *pp* *sempre pp* *pp*
pp *simile* *sempre pp* *riten.*
pp *simile* *sempre pp* *pp*
pp *simile* *sempre pp* *riten.*
pp *simile* *sempre pp* *pp*
poco riten. *a tempo.* *pp* *riten.*
p *espressivo.* *p* *pp*
p *espressivo.* *p* *pp*
c. arco. *p* *pp*
p *espressivo.* *p* *pp*
p *espressivo.* *p* *pp*
poco riten. *a tempo.* *sempre pp* *pp*
a tempo *mf* *pp* *riten.*
a tempo *espressivo.* *p* *mf*
a tempo *espressivo.* *p* *mf*
a tempo *p* *mf*
a tempo *pp* *mf*
divise. *pp* *mf*
pizz. *a tempo* *pp* *sempre pp*

musical score with multiple staves, including treble and bass clefs, and various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions visible on the page include:

- molto ritard.* (multiple occurrences)
- a tempo.*
- espressivo.*
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- mis.* (misura)
- pizz.* (pizzicato)
- c. arco* (con arco)
- pp saltando.*
- sempre pp*
- simile.*
- espressivo.*
- pp saltando.*
- pizz.*
- c. arco.*
- P espressivo.*
- sempre pp.*

The score is divided into two main systems, each containing multiple staves for different instruments or voices. The notation is dense, with many notes and rests, and includes various musical symbols such as beams, slurs, and dynamic markings.

[illegible]

[illegible]

sempre f e marcato.

e. arco.

molto marcato.

simile.

ma

f. da

sempre molto marcato.

f. divise.

molto marcato.

molto marcato.

molto marcato.

molto marcato.

molto marcato.

This musical score is for a large ensemble, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature (C). The music is characterized by dense, fast-moving passages, often marked with *f* (forte) or *ff* (fortissimo).

Key performance instructions include:

- sempre molto marcato.* (always very marked)
- molto marc.* (very marked)
- molto riten.* (very ritenuto)
- molto dim.* (very diminuendo)
- sempre f* (always forte)
- divise* (divided)

The score is divided into two systems, each containing ten staves. The first system includes a variety of rhythmic figures, including sixteenth and thirty-second notes, and rests. The second system continues the complex rhythmic patterns, with some staves showing a change in dynamics to *ff* or *f*.

ZENÉAKADÉMIA

A page of musical notation for a string quartet, featuring multiple staves with notes, rests, and dynamic markings like 'pp' and 'saltando'. The notation is in G major and 4/4 time. The page includes a large watermark 'ZENEA KADÉMIA LISZT MŰZSIUM' across the center. The musical score is arranged in two systems of four staves each. The first system includes markings such as 'saltando', 'pp', 'c. arco', 'sempre pp', and 'simile.'. The second system includes 'sempre staccato e pp', 'pp', 'molto', 'dolcissimo', 'pp', 'pizz.', 'pp', 'ppp', 'c. arco', 'pp', 'c. arco', and 'pp'. The notation is in G major and 4/4 time. The page includes a large watermark 'ZENEA KADÉMIA LISZT MŰZSIUM' across the center.

1996 JÚN - 4



ZENEAKADÉMIA
LISZT MÚZEUM

1982