

6533

Dunkl N. János
barátomnak.



ZIMAY LÁSZLÓ.

33 ik mű.

2024 sz.

LM-2295/88

Ára 1 For. oszt. ért.

A kiadók sajátja
BUDAPEST, RÓZSAVÖLGYI ÉS TÁRSA.

Musikaliendruckerei v. Jos. Eberle & Co. Wien, VII





ZENEAKADÉMIA
LISZT MÚZEUM

6533

33



MAGYAR ÁBRÁND.

Andante maestoso.

Zimay László. 33dik mű.

Piano.

Con tutta la forza.

mesto riten.

accelerando leggiero

sosten. e leg.

dolce

leggiere.

con espress.

delicato.

tr.

Ped. * *Ped.* * *Ped.* * *Ped.* *

risoluto più vivo. *pp* *tr* *ff* *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

mf *f* *rfz* *ff* *pesante*

Ped. * *Ped.* * *Ped.* *

Presto. *p* *poco a poco* *più cresc.*

Ped. * *Ped.* *

8

f

Ped. * *Ped.* *

Sempre lento malinconioso assai.

pp *p* *pp*

Ped. * *Ped.* *

ten. *pp*

Ped. *

p *cresc.* *marcato* *più mosso* *cresc.* *trem.*

Ped. * *Ped.* * *Ped.* *

ten. *Presto.* *con tutta forza.*

f *rit.* *Tempo* *poco a poco*

Ped. * *Ped.* *

8 *legato assai più dim.* *una corda* *pp smorzando.* *ppp*

Ped. * *Ped.* *

Allegro moderato.

mf non legato il Basso.

dolce

dolente



dolento.

p *rallent. e morendo.*

Andante sostenuto. *p* *il basso ben marcato.* *legato.* *ten.* *rf.* *p* *Ped.* *

f *f* *Ped.* *

Più mosso.

f
sempre legato.

Ped. * *Ped.* * *Ped.* *

sf *p*

Ped. * *Ped.* * *Ped.* *

espressivo

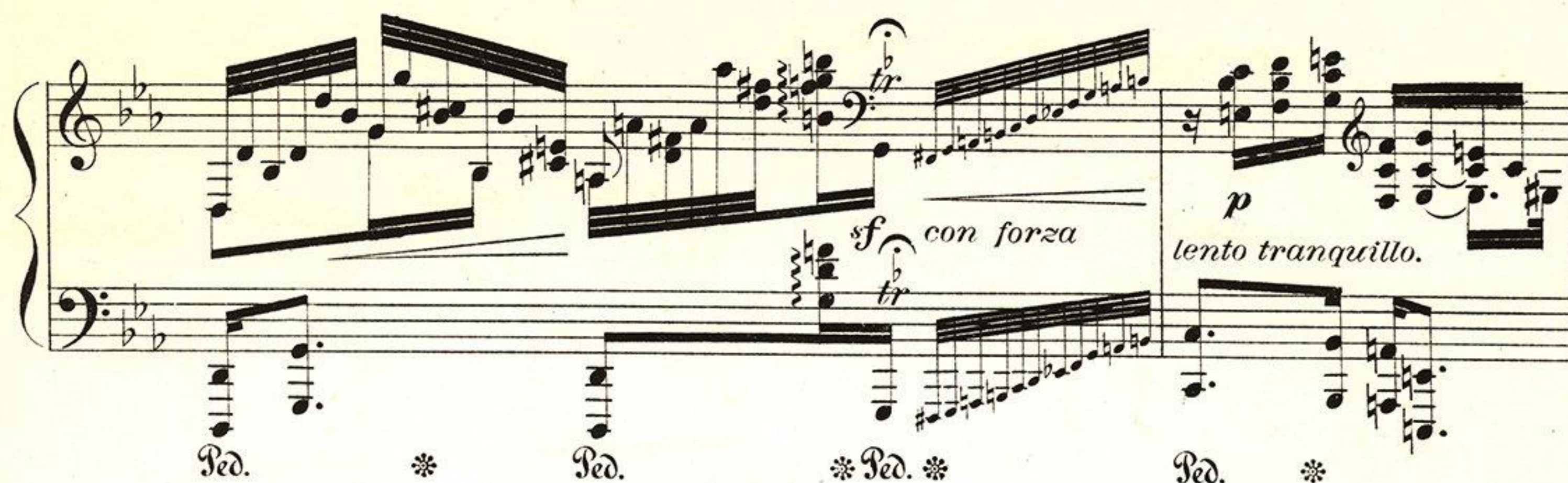
Ped. *

Appassionato.

legato.

Ped. * *Ped.* * *Ped.* *

R. & C. 2024.



First system of musical notation. The right hand features a complex, rapid passage with many beamed sixteenth and thirty-second notes. The left hand plays a more rhythmic accompaniment. Pedal markings are present below the bass staff.

f *con forza* *p* *lento tranquillo.*

Ped. * Ped. * Ped. *



Second system of musical notation. The right hand continues with intricate passages, including triplets. The left hand provides harmonic support. A watermark for 'ZENÉAKADÉMIA LISZT MÚZEUM' is visible across the center.

f *rf* *morendo.* *pp*

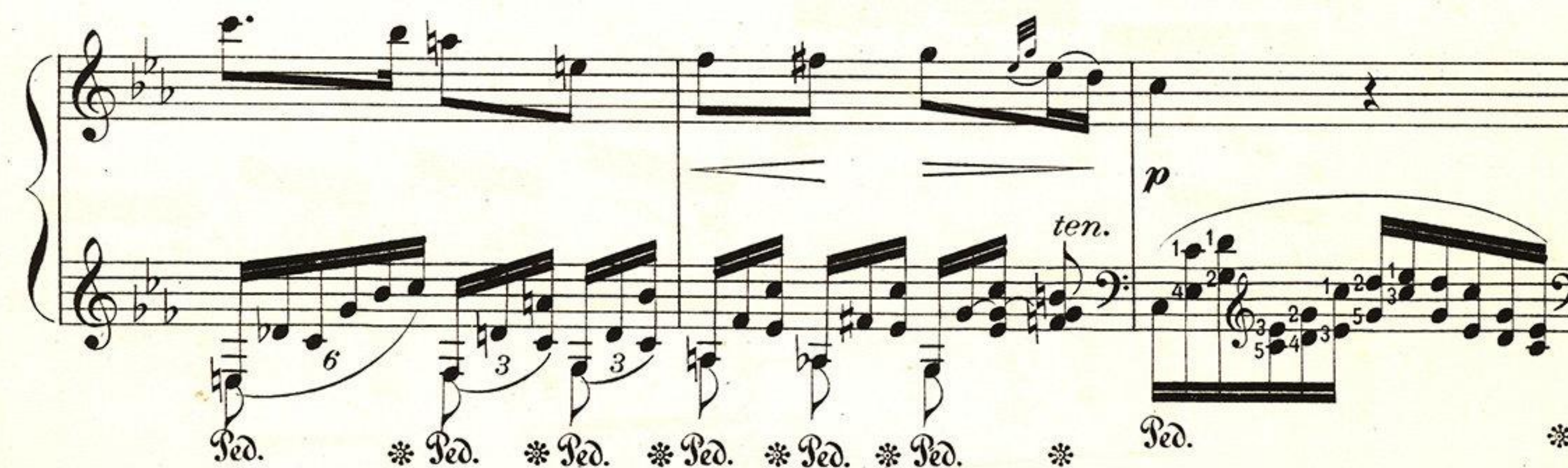
Ped. * Ped. *



Third system of musical notation. The right hand has a melodic line with some rests, while the left hand plays a dense, arpeggiated texture. Fingerings are indicated with numbers 1-5.

Lento molto espressivo. *una corda* *p* *ten.*

Ped. * Ped. * Ped. * Ped. *



Fourth system of musical notation. The right hand continues with a melodic line, and the left hand plays a rhythmic accompaniment. Pedal markings are present below the bass staff.

p *ten.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sotto voce *dolendo.* *poco agitato.*

a tempo *poco piu rallent.* *p delicatissimo.* *rit.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo *una corde* *f* *rallent assai* *pp*

Ped. * Ped. * Ped. *

Lento sostenuto. *a tempo* *p riten.* *mf molto espress.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



First system of musical notation. The right hand features a series of chords and moving lines, while the left hand plays a steady accompaniment. Pedal markings (Ped.) are placed below the left hand staff, with asterisks (*) indicating specific pedal points. Dynamic markings include *p* *ritard.* and *ppp*.



Second system of musical notation. The tempo is marked *Andante sostenuto.* The right hand has a melodic line with a *rit.* (ritardando) marking. The left hand has a *f* *risoluto.* (forceful) marking. Pedal markings (Ped.) are present below the left hand staff. A watermark for "ZENEA KADÉMIA LISZT MŰZEUM" is visible in the center.



Third system of musical notation. The right hand has a *dolento.* (doleful) marking. The left hand has a *poco rallent* (slightly slowing down) marking. The system concludes with a *piu vivo. marcato.* (more lively, marked) section. Pedal markings (Ped.) are present below the left hand staff. Dynamic markings include *pp*.



Fourth system of musical notation. The right hand has a *f* *sf* (sforzando) marking. The left hand has a *ritard. pp* (ritardando, pianissimo) marking. The tempo is marked *Grave legato.* The system concludes with a *p* *pp* *rallent. una corde.* (slowing down, one string) section. Pedal markings (Ped.) are present below the left hand staff.

1996 JÚN 14



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