

15322
Rheinweindied

Ms. Mus. L. 65/a

Franz Liszt

Violino ^{uno}

Allegro deciso

marcato mezzo piano

p

divisi

piu cresc. - -

6.

cresc - -

poco rit

Tempo

rinforz

2.

mf

resc

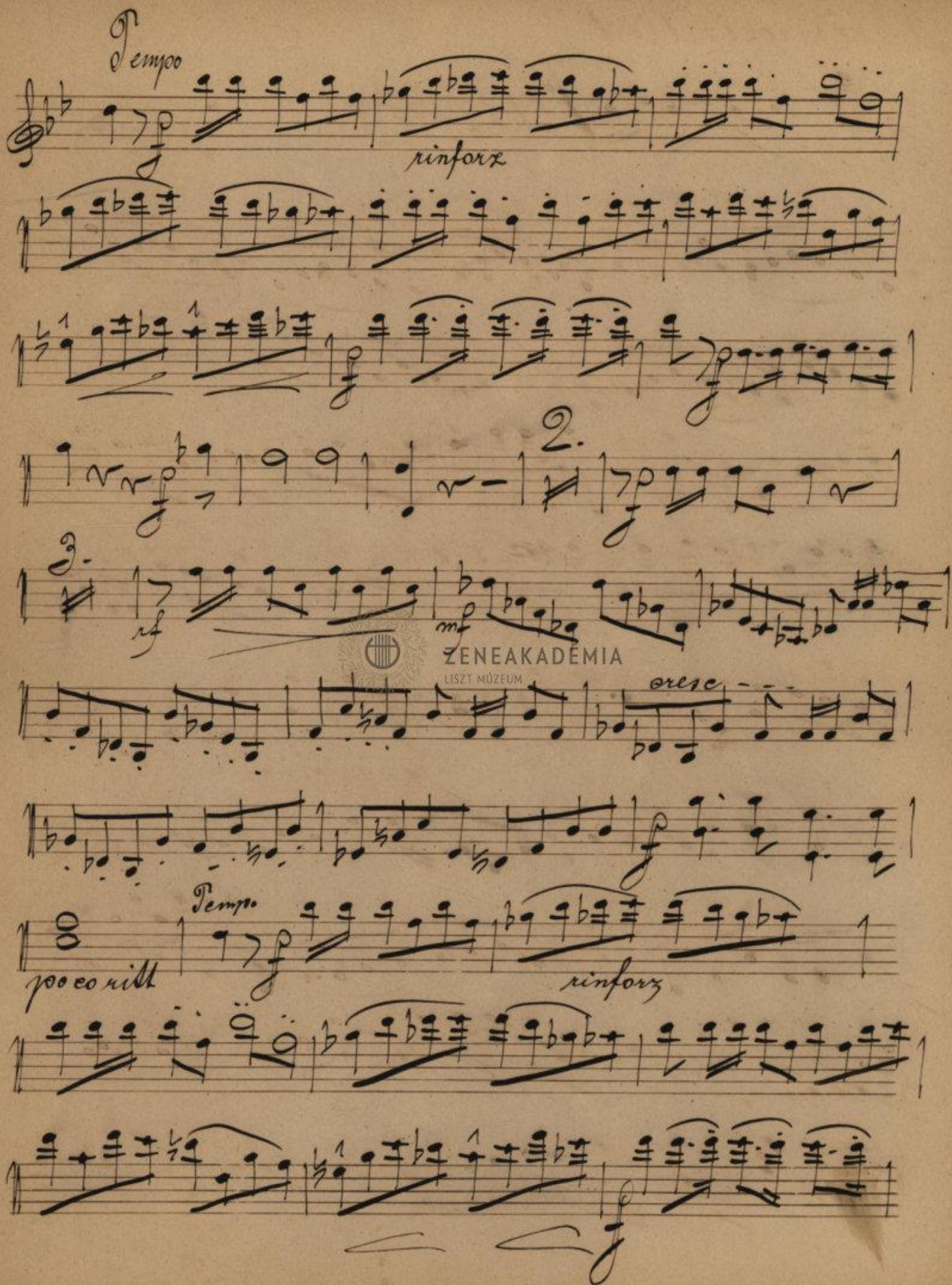
Tempo

poco rit

rinforz



ZENEAKADÉMIA
LISZT MÚZEUM



briso

sempre forte stringento

poco rit

Coda

ZENEAKADÉMIA
LISZT MŰZÉUM

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The third staff features the instruction *largamente ritenuto* written above the notes. The fifth staff ends with a double bar line and a sharp sign.



ZENEAKADÉMIA
LISZT MŰZEUM

15322
Rheinweinlied

Ms. Mus. L. 60 / a

Frank Liszt

Violino

Allegro deciso

marcato mezzo piano

piu cresc

divisi

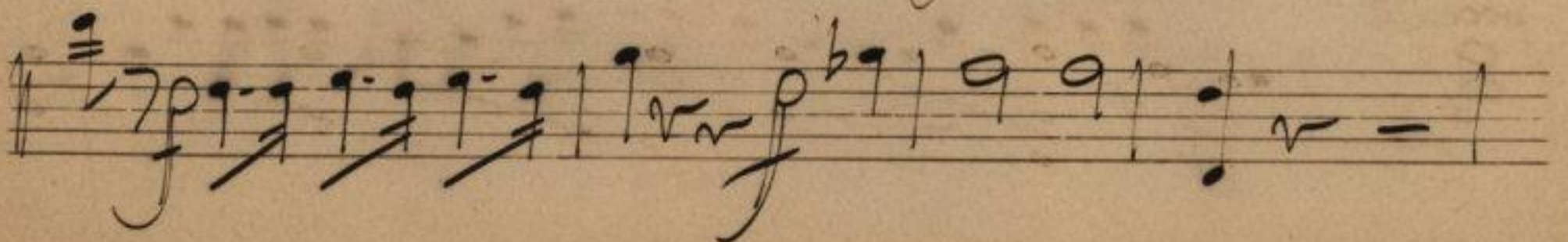
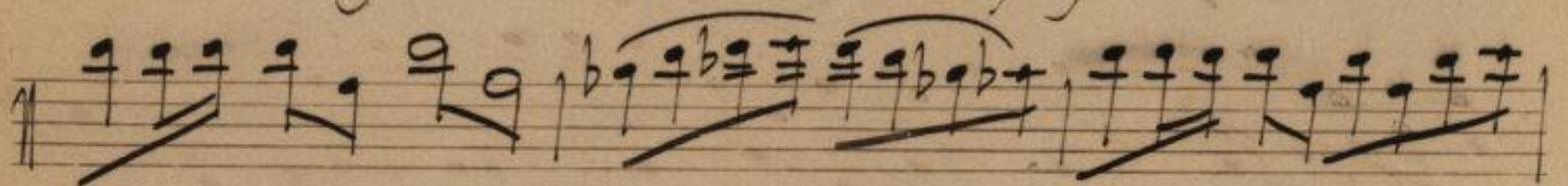
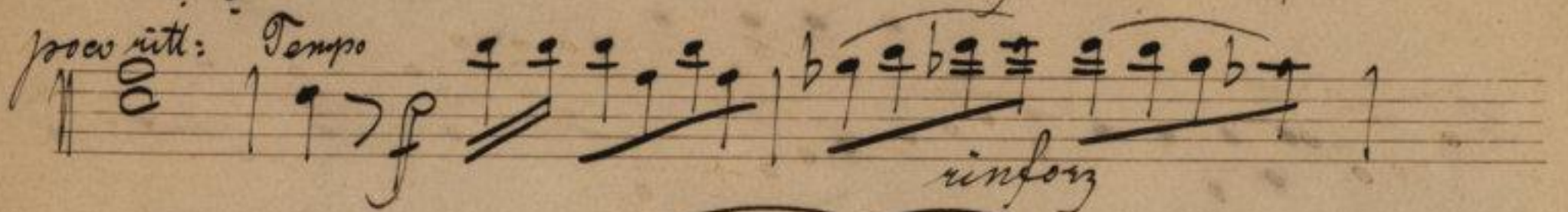
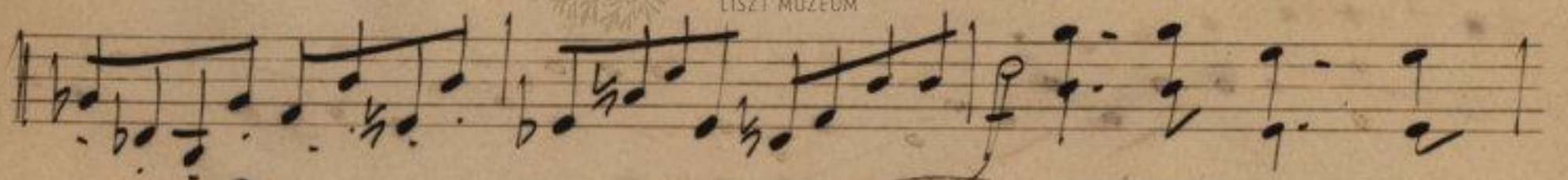
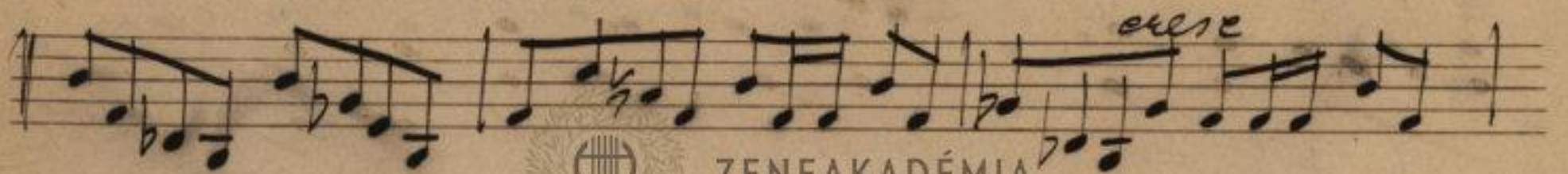
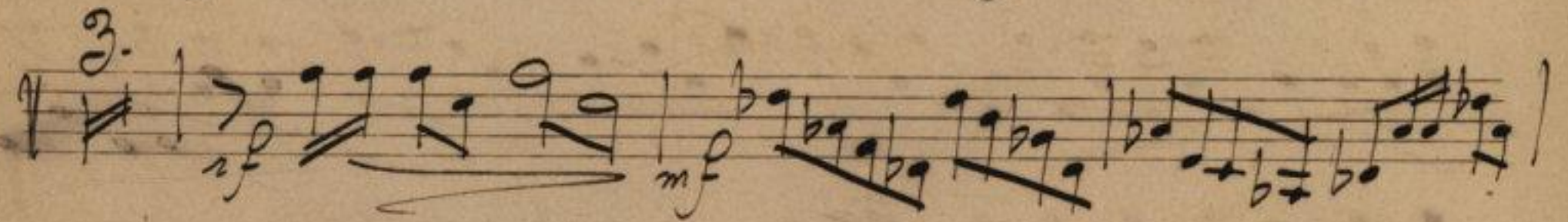
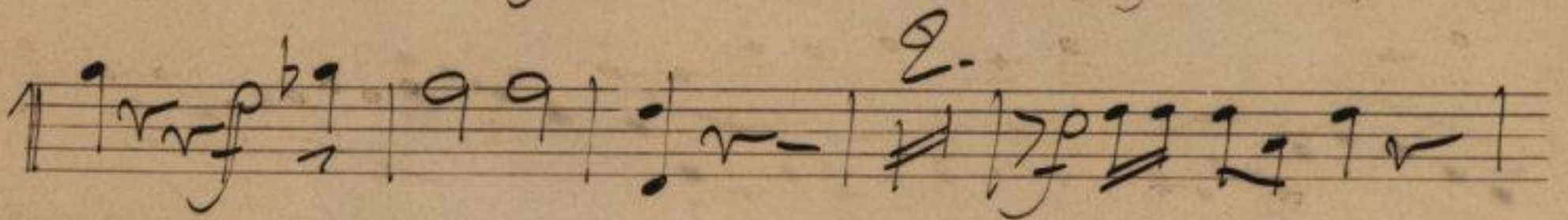
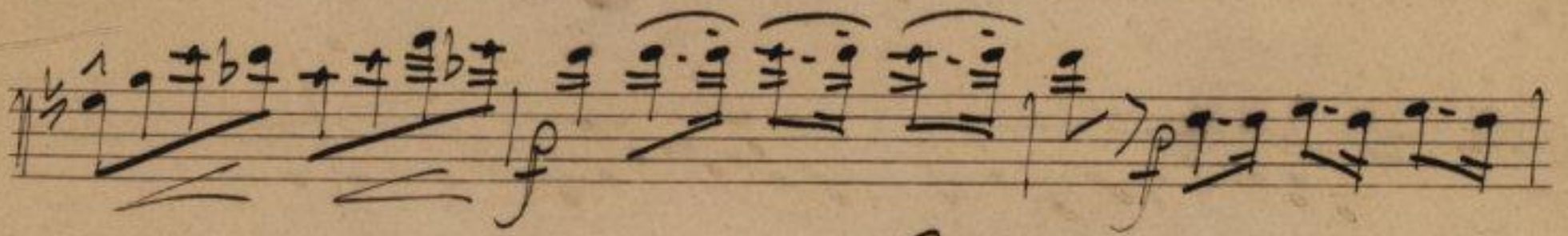
6.

cresc

poco rit

Tempo

rinforz



ZENEAKADÉMIA
LISZT MÚZEUM

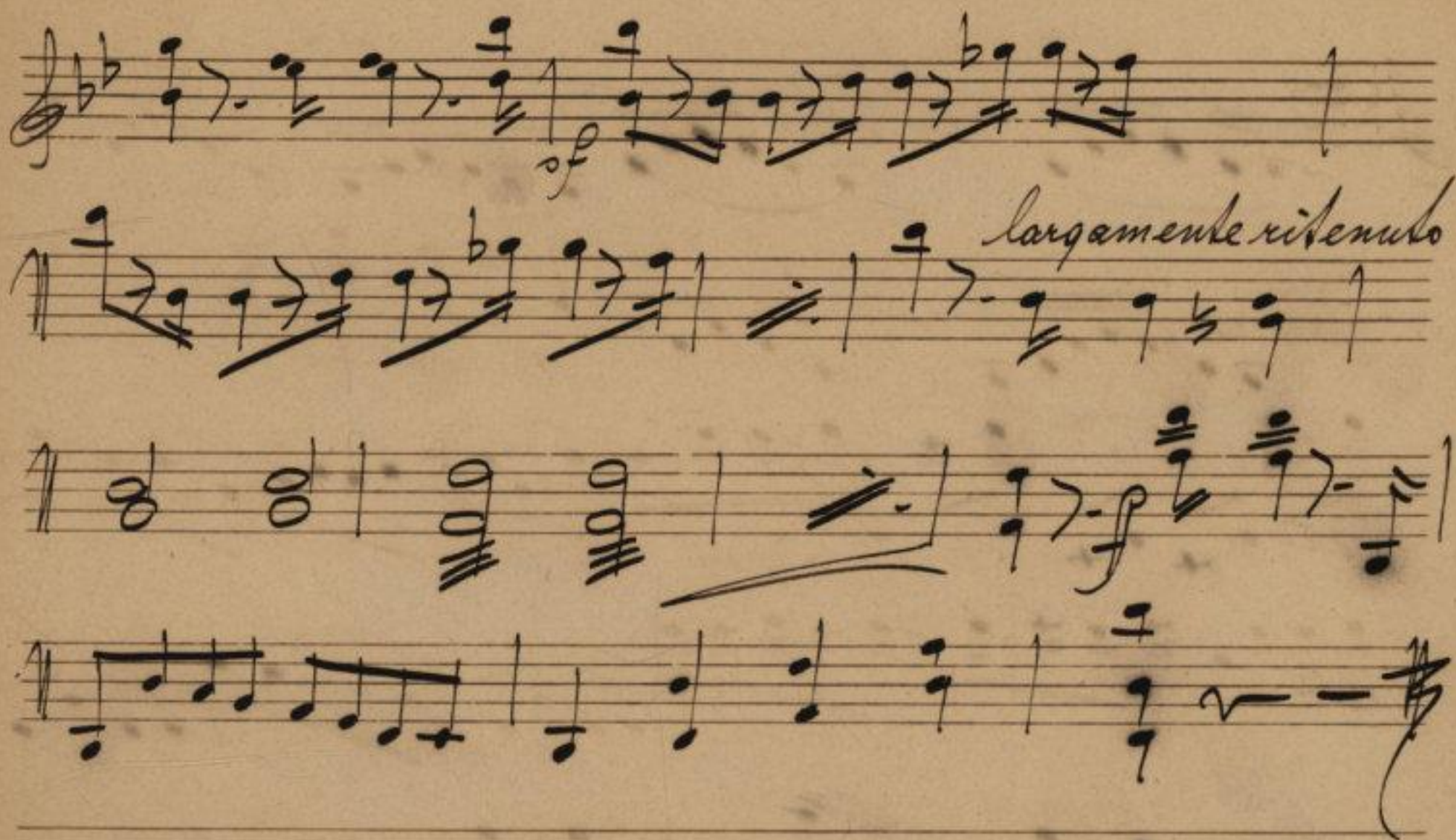
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The manuscript is written in ink on aged paper.

Dynamic markings and performance instructions include:

- briso* (third staff)
- mf* (fourth staff)
- pp* (fifth staff)
- ppoco rit* (fifth staff)
- Coda* (sixth staff)

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ZENEAKADÉMIA
LISZT MŰZEUM



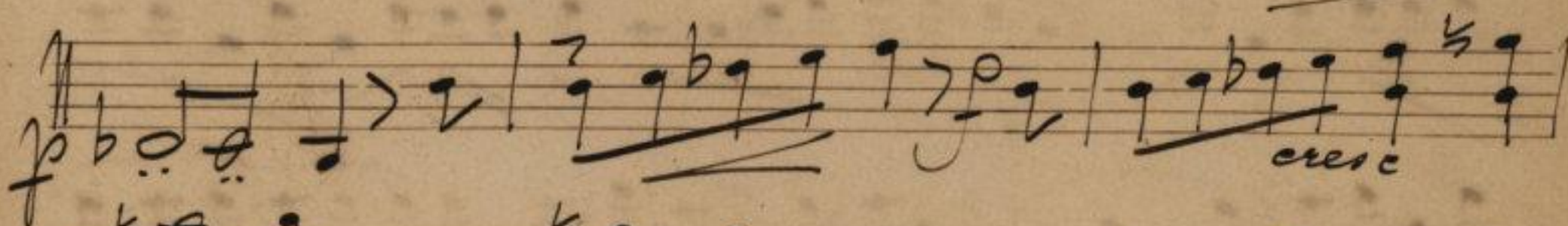
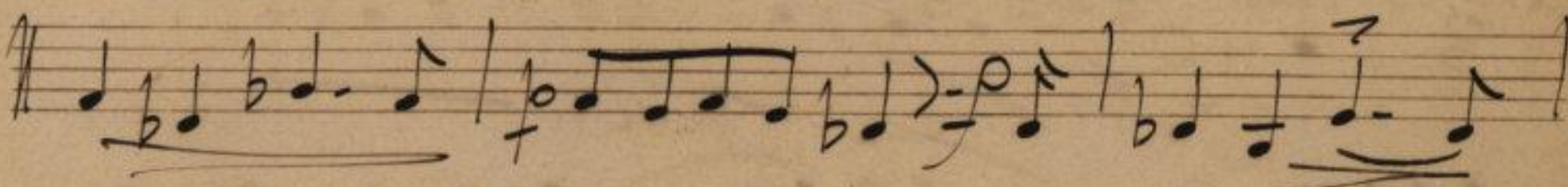
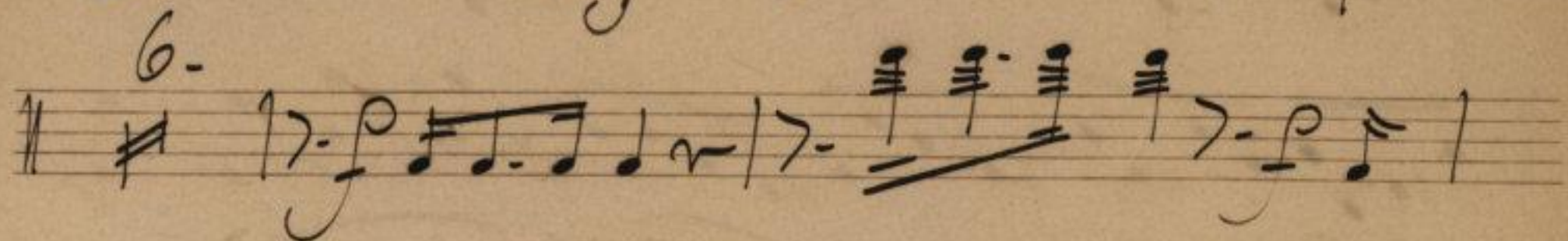
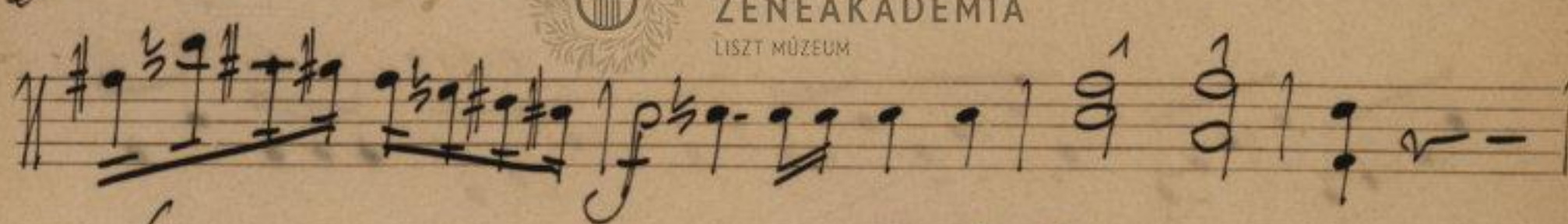
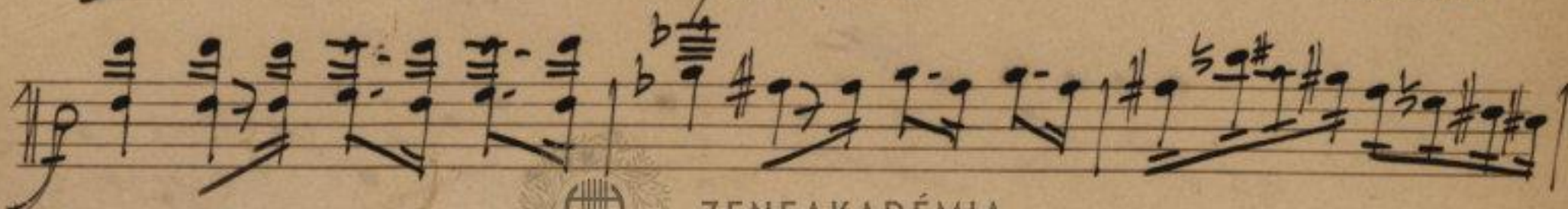
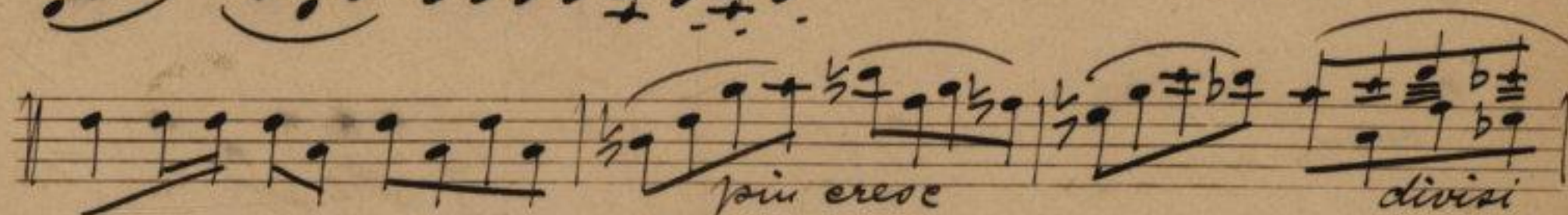
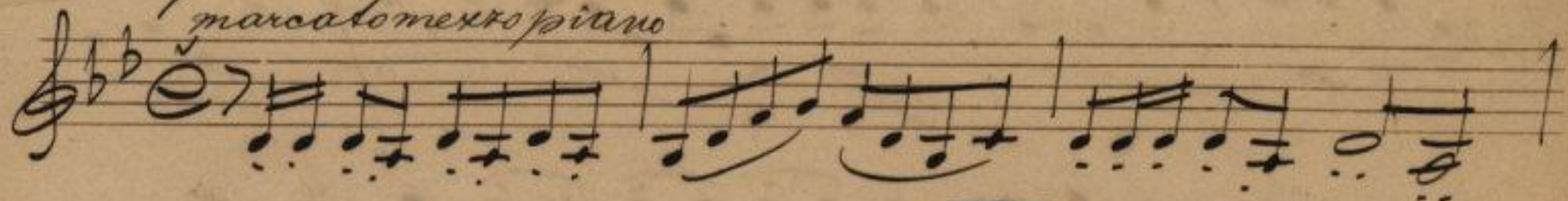
ZENEAKADÉMIA
LISZT MÚZEUM

Ms. mus. L. 60/a
P15322
Rheinweinlied

Violino *p^{mo}*

Allegro deciso

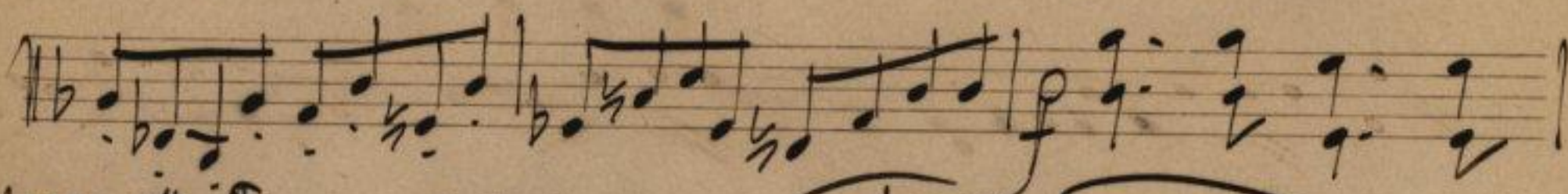
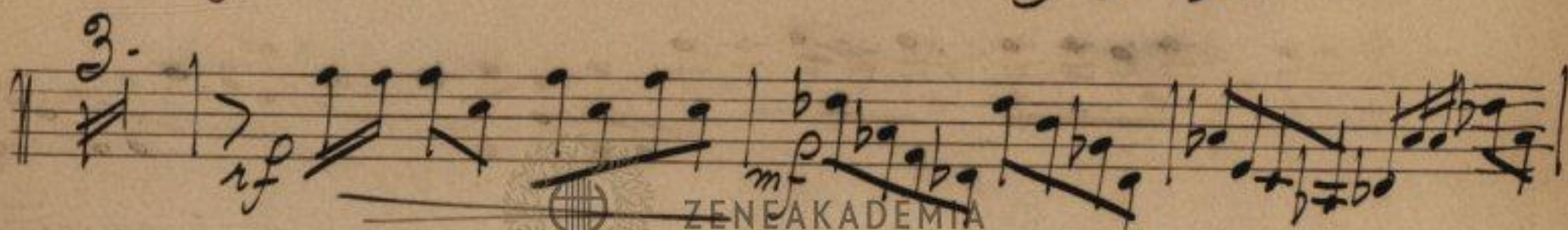
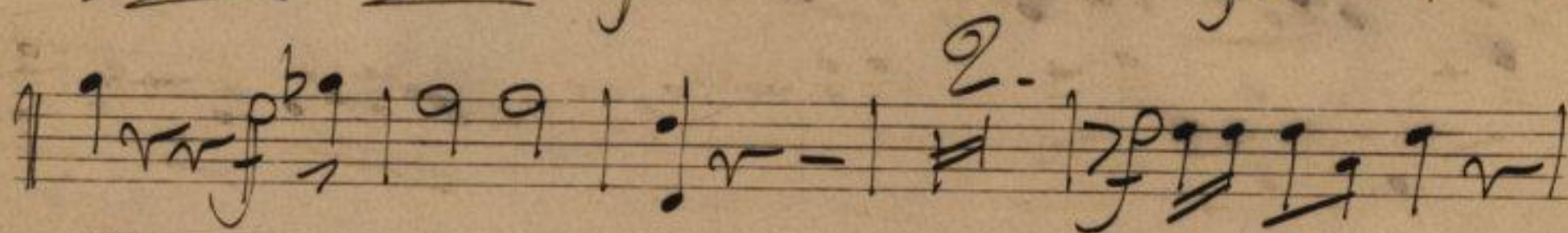
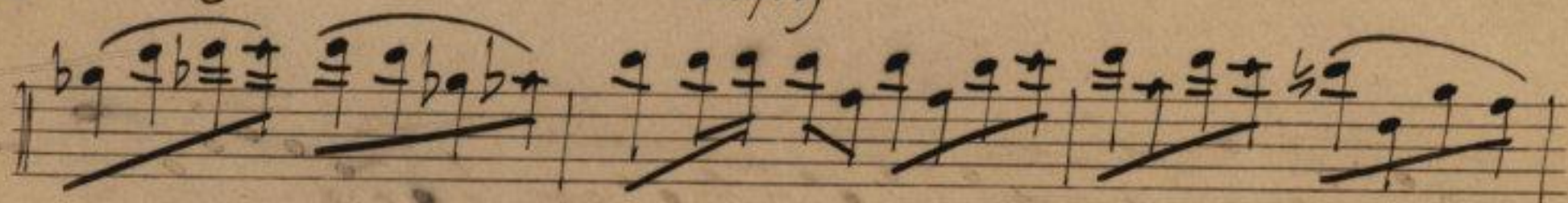
marcato mezzo piano



ZENEAKADÉMIA
LISZT MÚZEUM

96.3654

Tempo



briso

mf

sempre forte stringendo

moderato

Coda

ZENEAKADÉMIA
LISZT MŰZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

15322
Rheinweinlied

Ms. nos. L. 63/a

Frank Liszt

Violino ^{piano}

Allegro deciso

marcato mezzo piano

piu cresc *divisi*

 ZENEAKADÉMIA
LISZT MÚZEUM

poes with

*Or
tempo* *fuo*

rinforz:

The musical score consists of ten staves of handwritten notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in ink on aged paper. A watermark is visible in the center of the page.

cresc

zoooritt

tempo



ZENEAKADÉMIA
LISZT MÚZEUM

unforz:

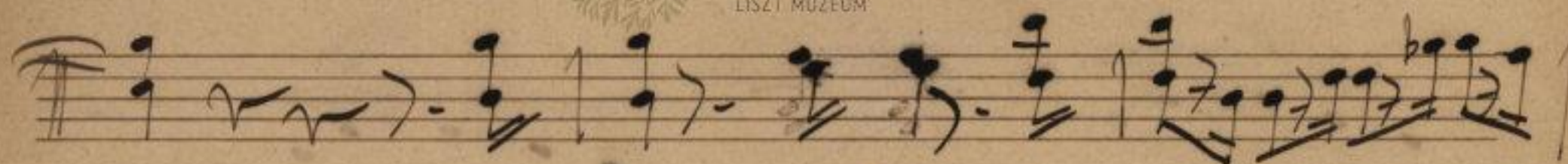
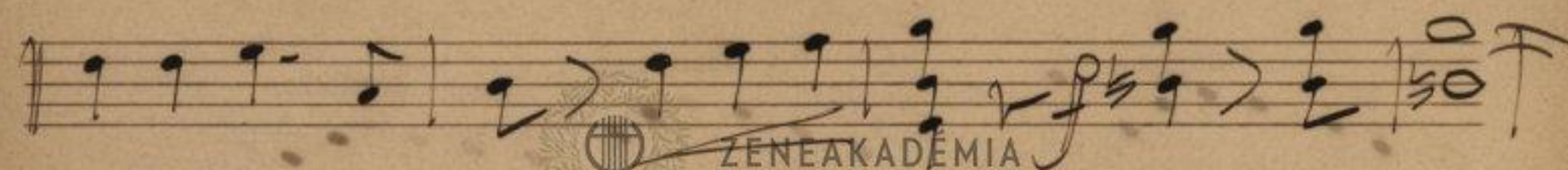
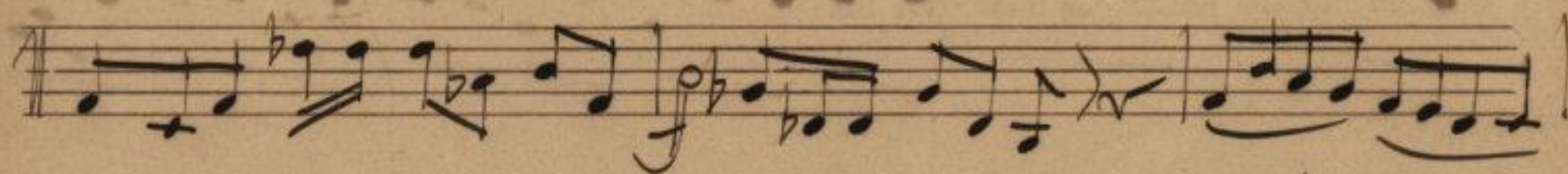
briso

mf

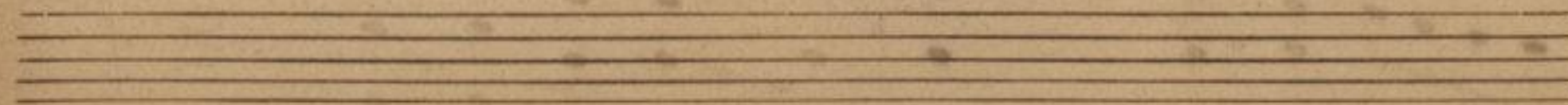
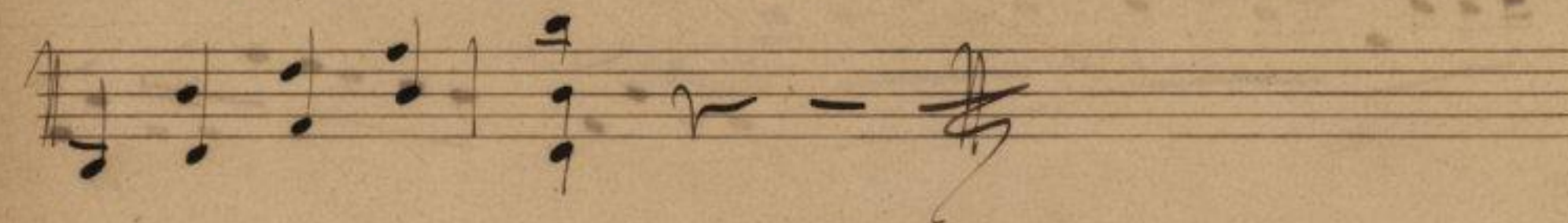
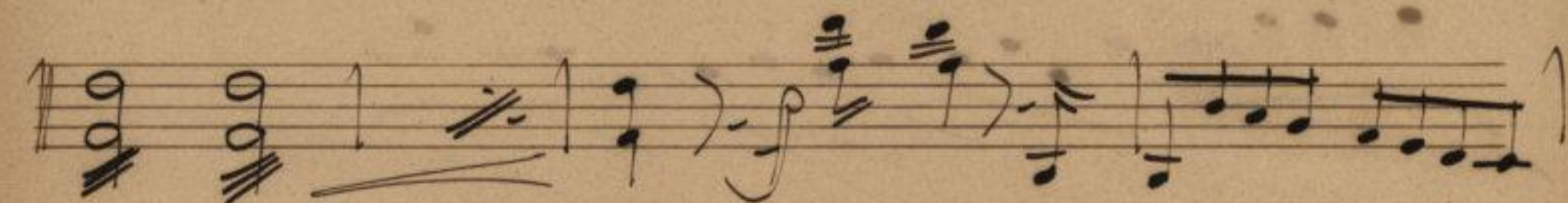
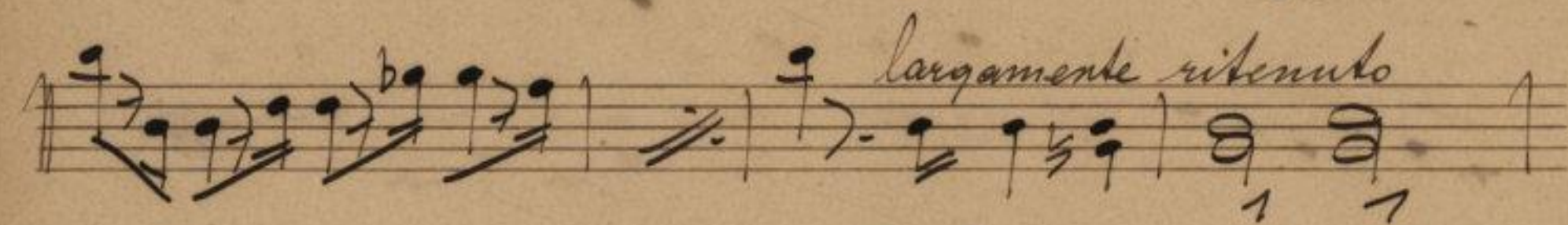
poco ride:

 ZENEAKADEMIA
LISZT MŰZEUM

Coda



largamente ritenuto



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Ms. mus. L 60/a



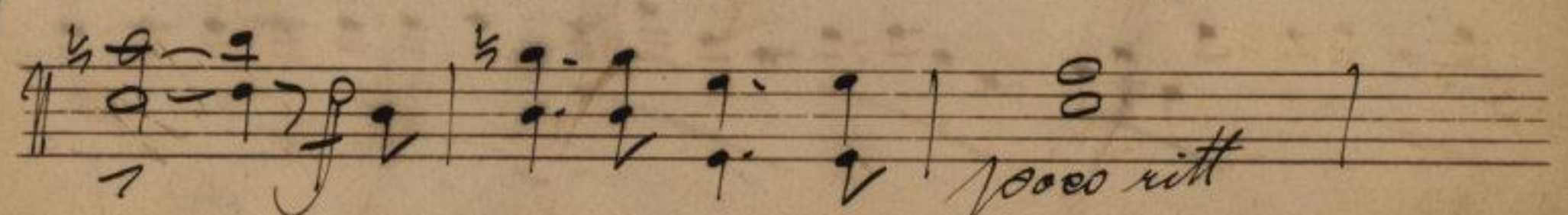
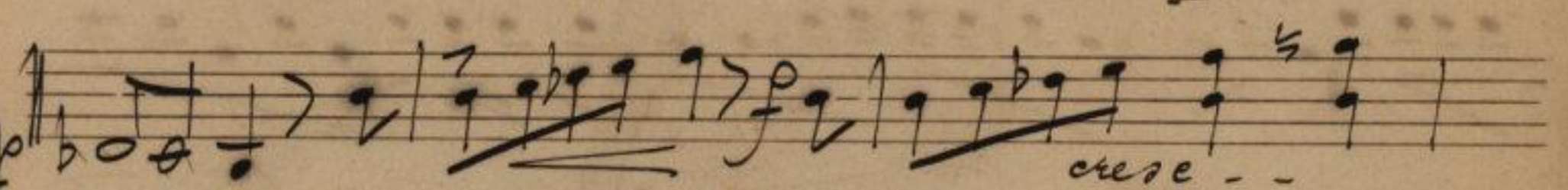
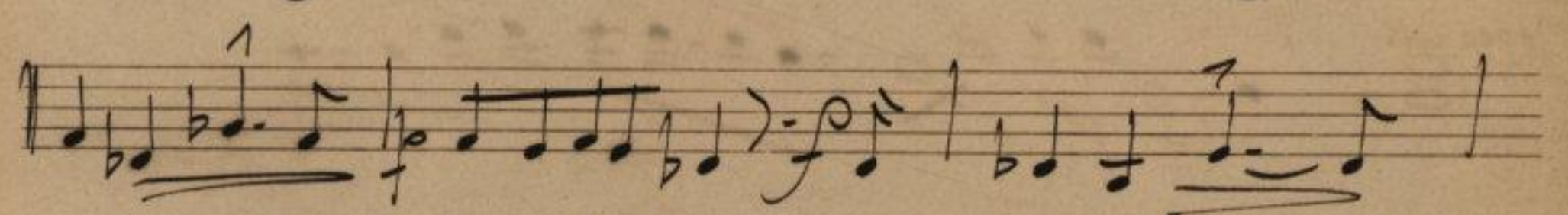
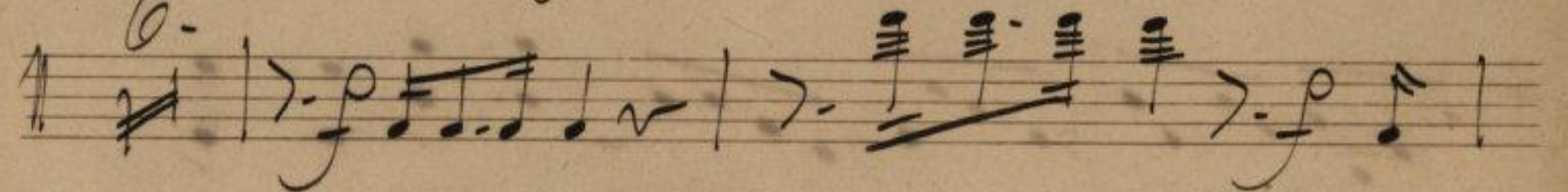
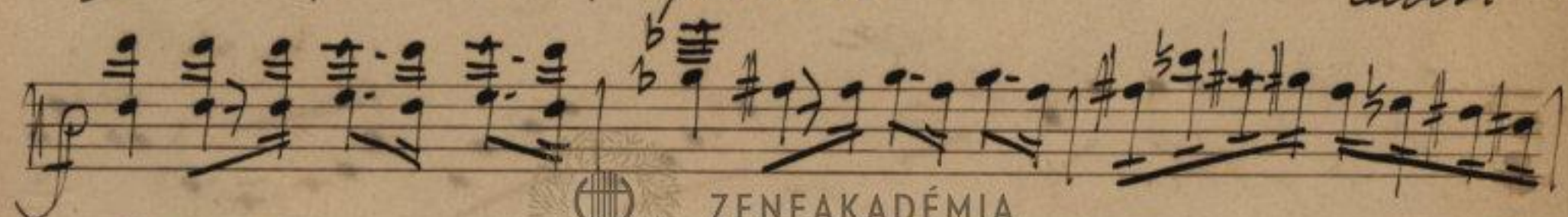
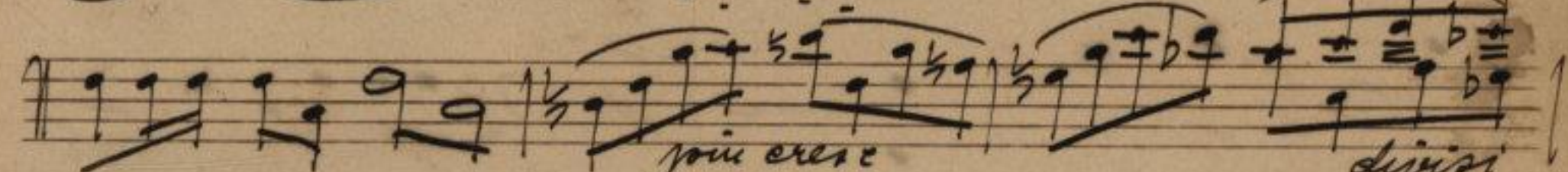
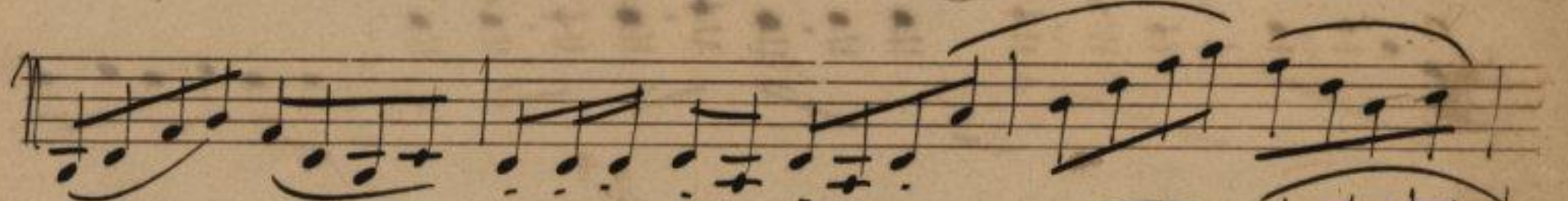
M R

9

Violino

Allegro deciso

marcato mezzo piano



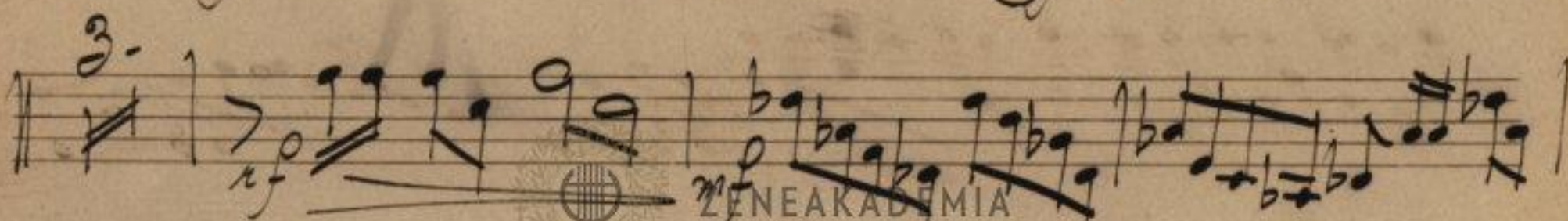
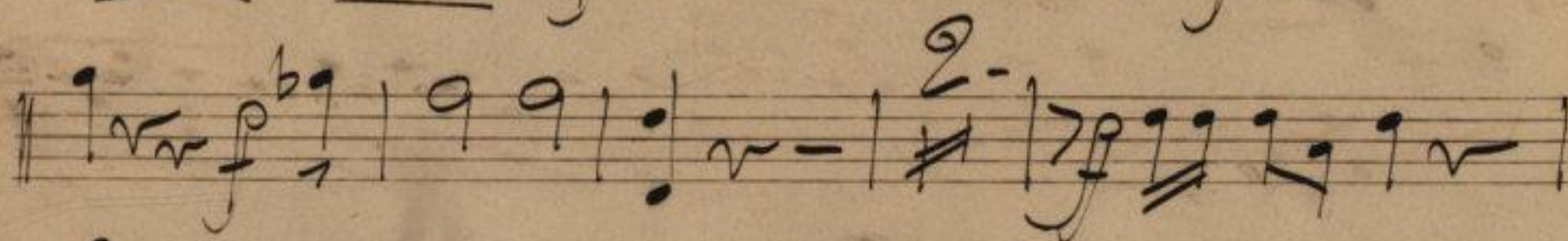
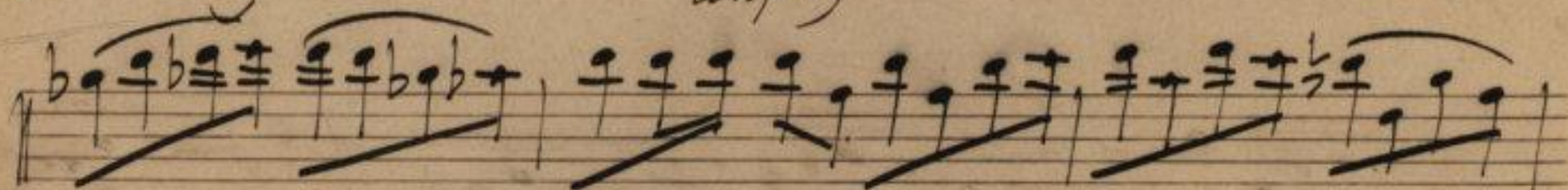
ZENEAKADÉMIA
LISZT MÚZEUM

96.3654

Tempo

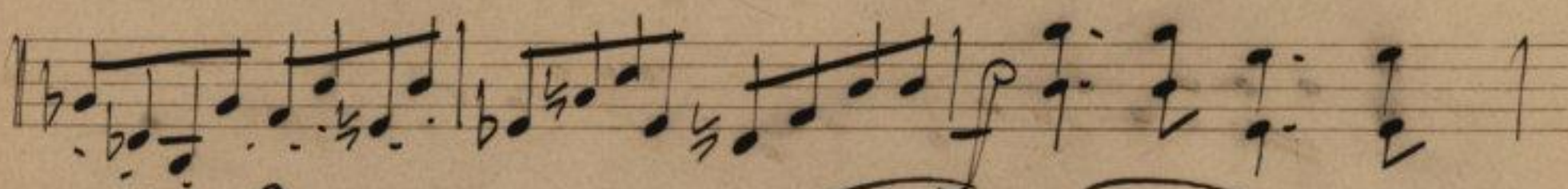
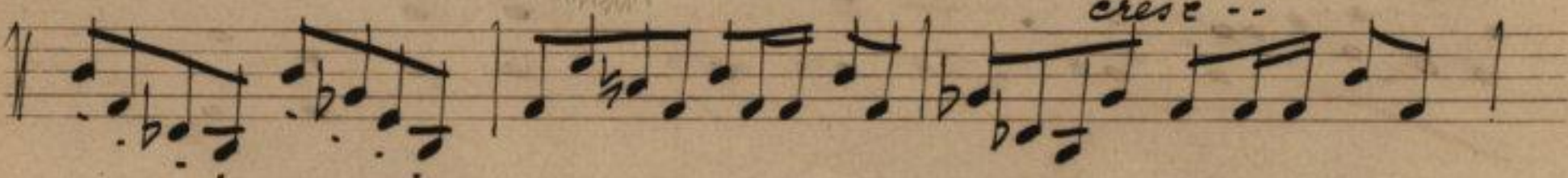


rinforz



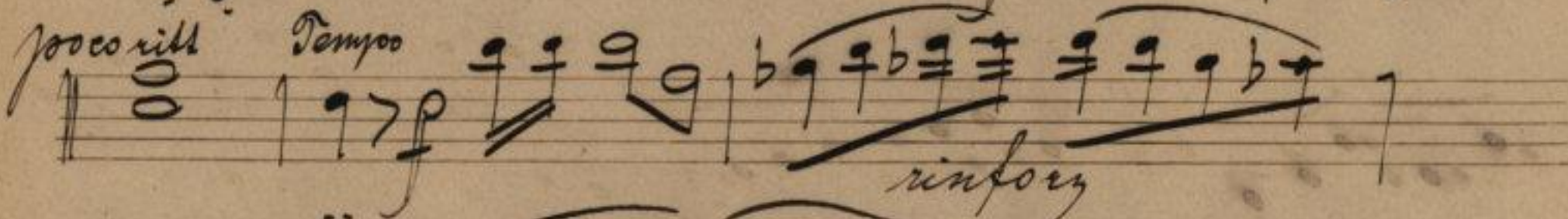
ZENEAKADEMIA
LISZT MŰZEM

crest - -

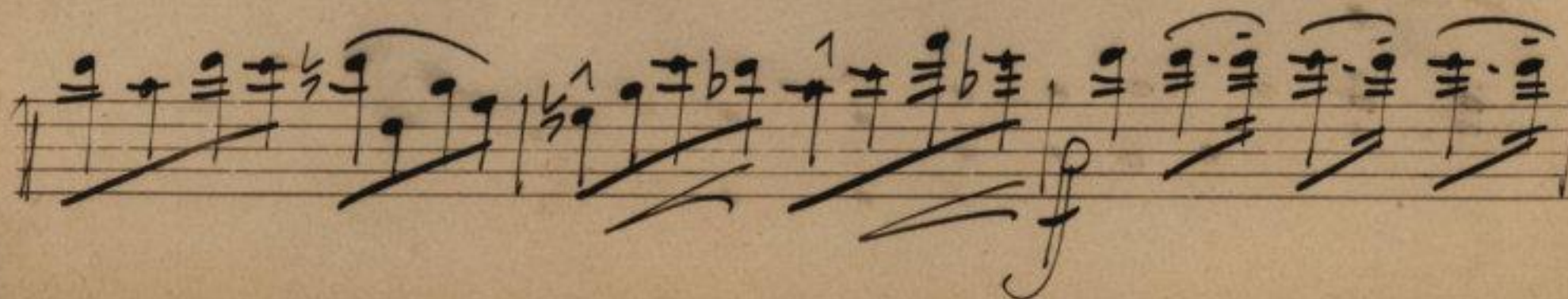
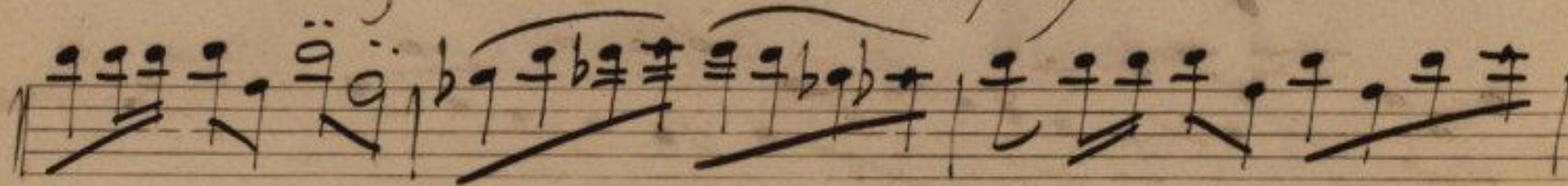


Jooco rill

Penyoo



rinforz



briso

mf

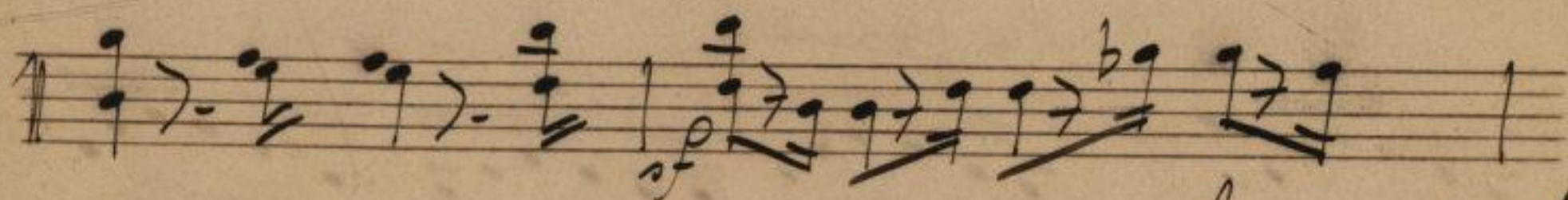
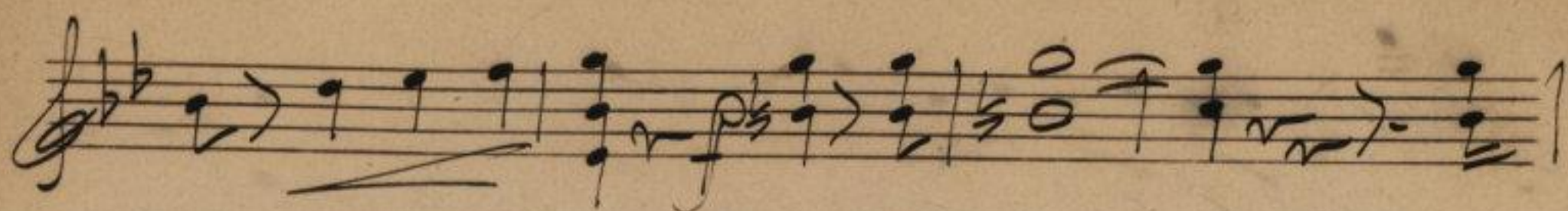
sempre forte stringendo

procorit

Coda



ZENEAKADÉMIA
ZSÓFIAI MŰZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

Ms. Mus. L.
60/a

15322

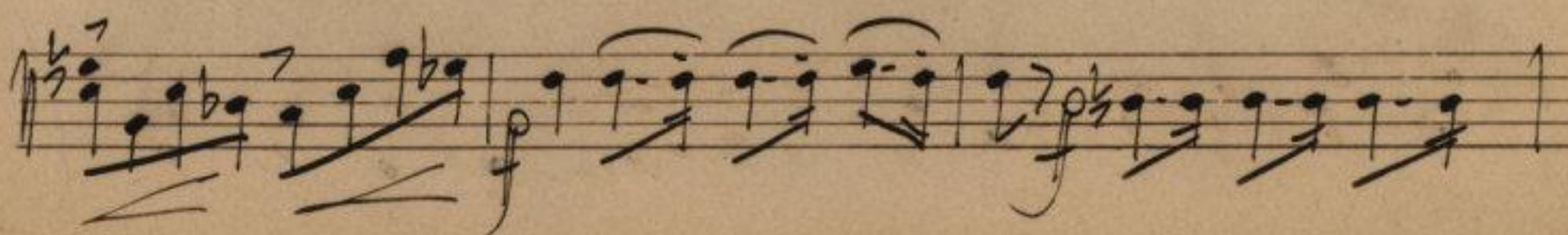
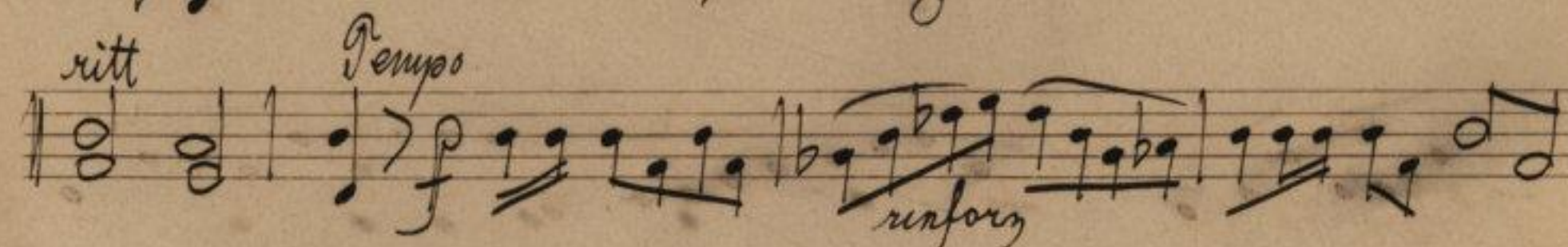
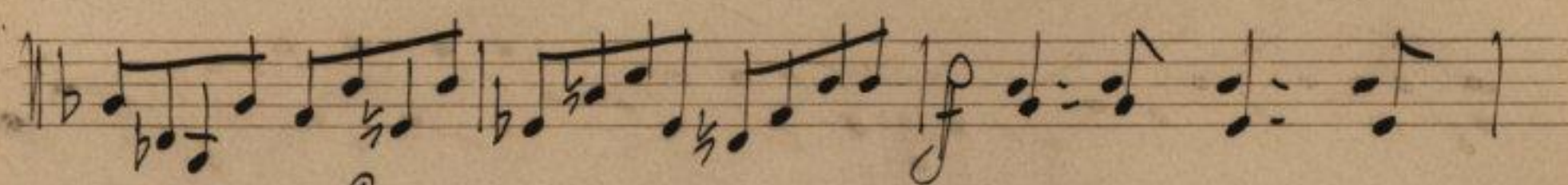
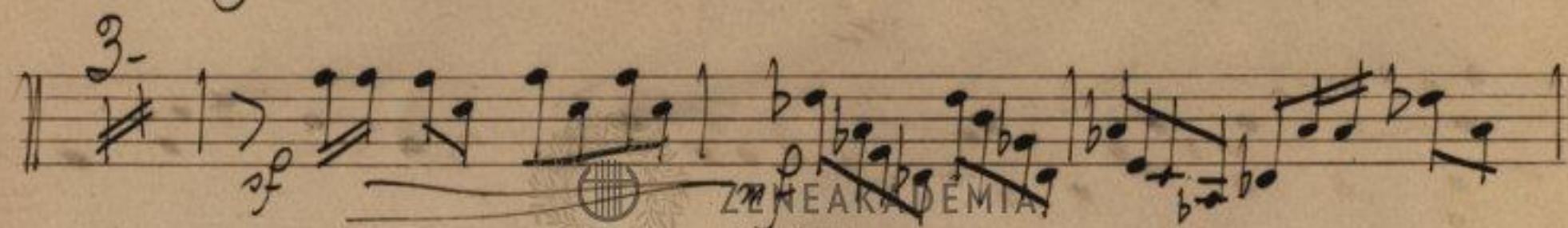
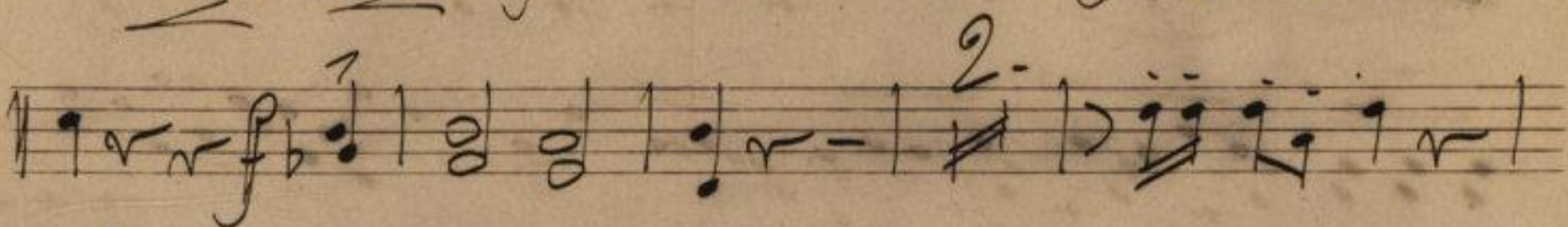
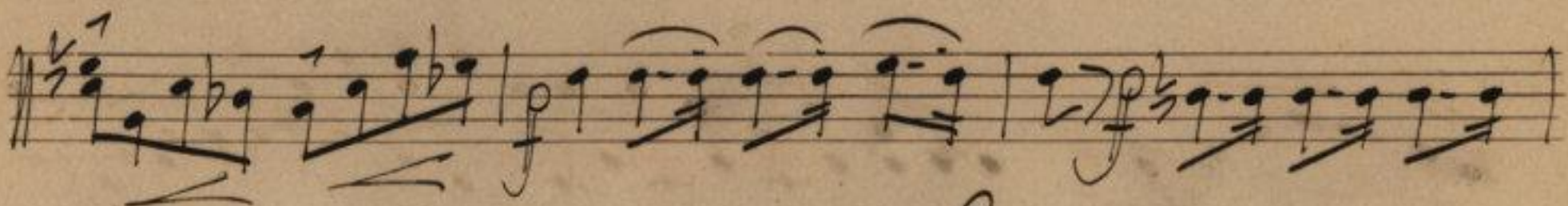
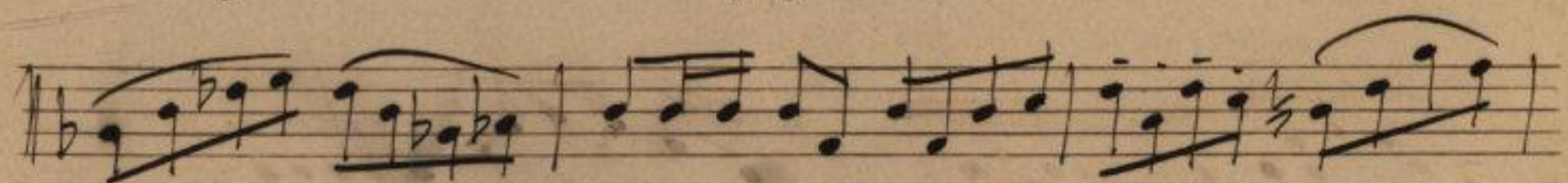
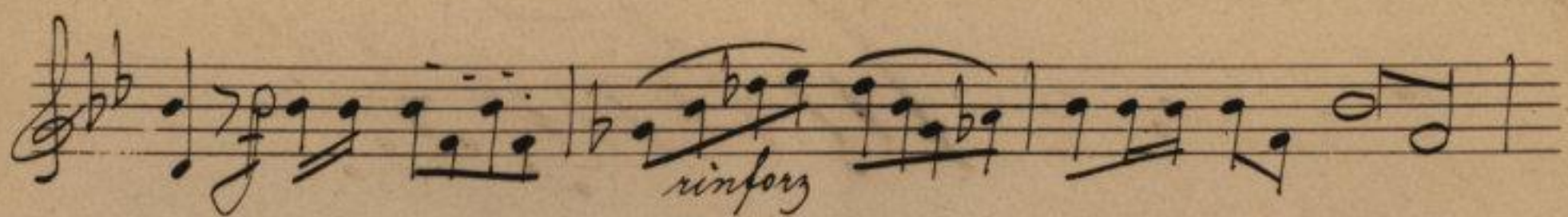


Rheinweinlied

Violino I

Allegro deciso
marcato mezzo piano

96.3654



trio

procort

Coda

sempre forte stringendo

f

f

f

f

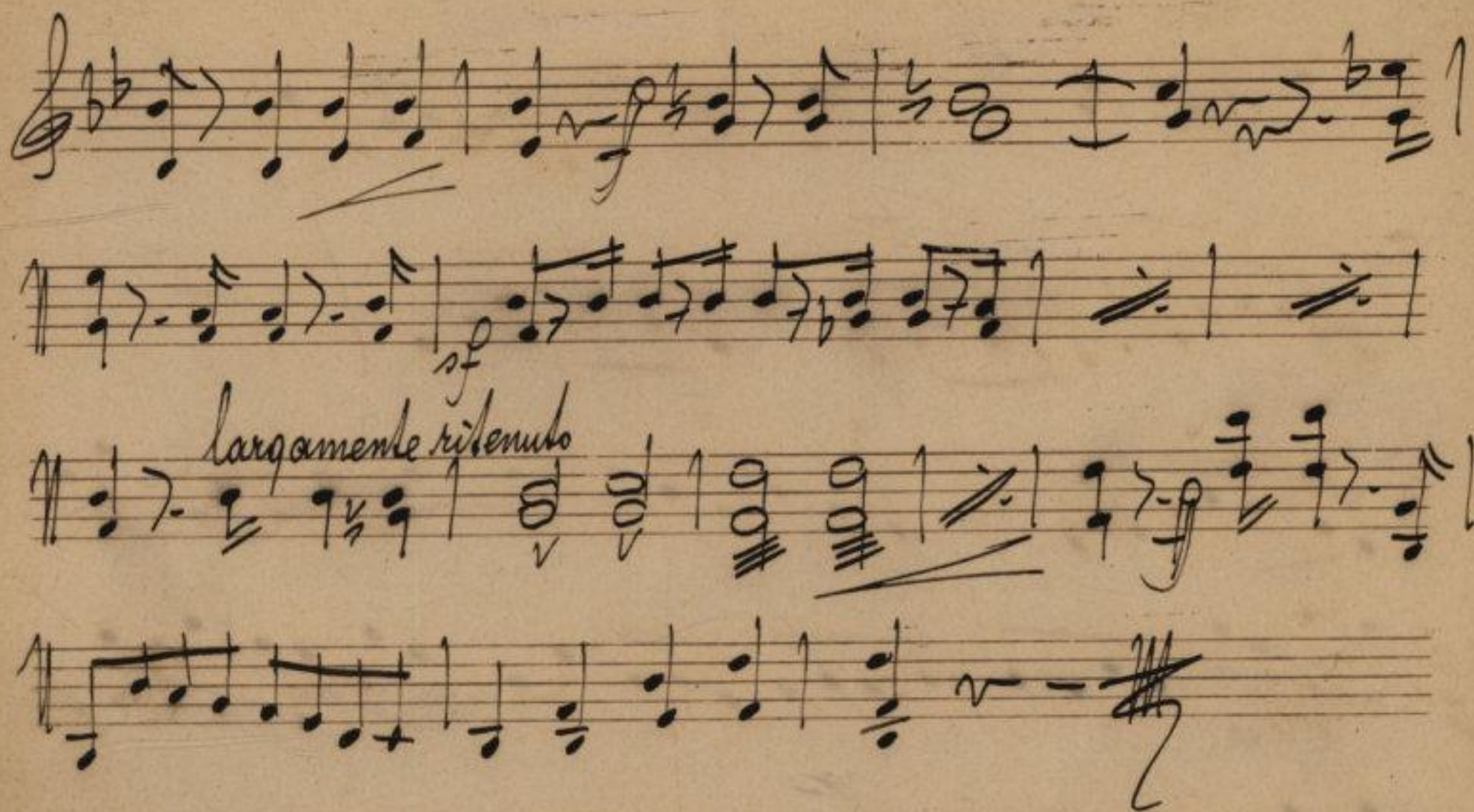
f

f

f

f

ZENEAKADÉMIA
LISZT MŰZÉUM



ZENEAKADÉMIA
LISZT MŰZEUM

15322
Rheinweinlied

Zenei Művészeti
Főiskola
Budapest

Ms. mus. L. 60/a

13

Violino 2^{do}

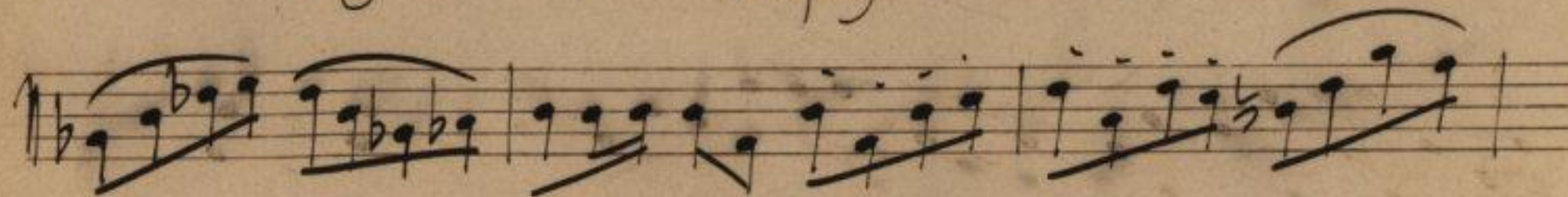
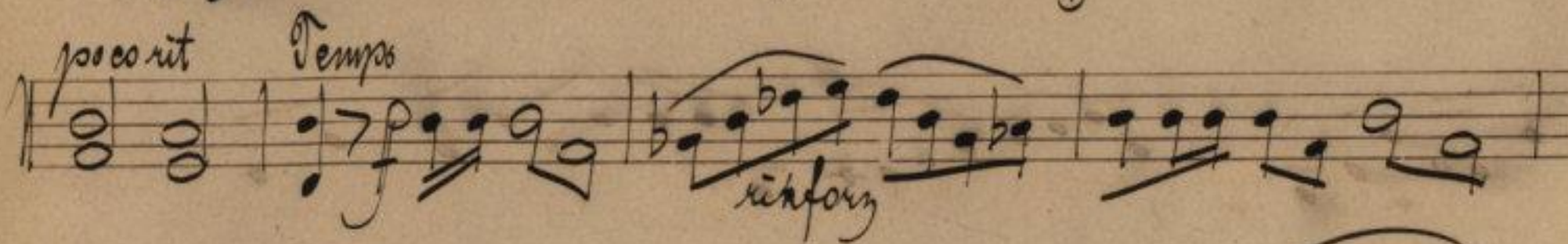
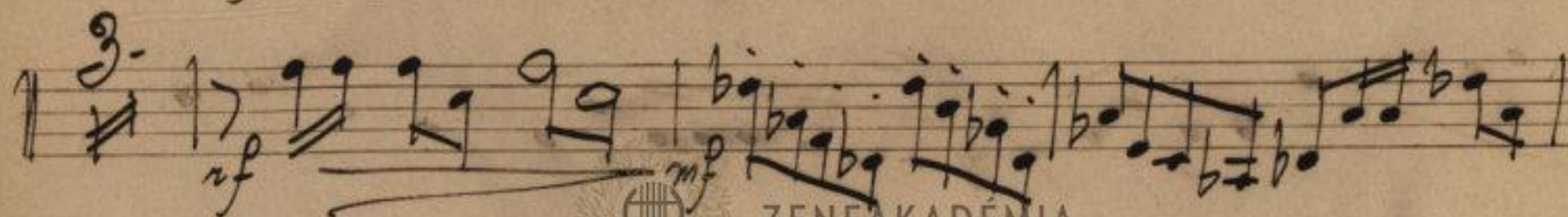
Allegro deciso

marcato mezzo piano

ZENEAKADÉMIA
LISZT MŰZÉUM

96.3654

fine

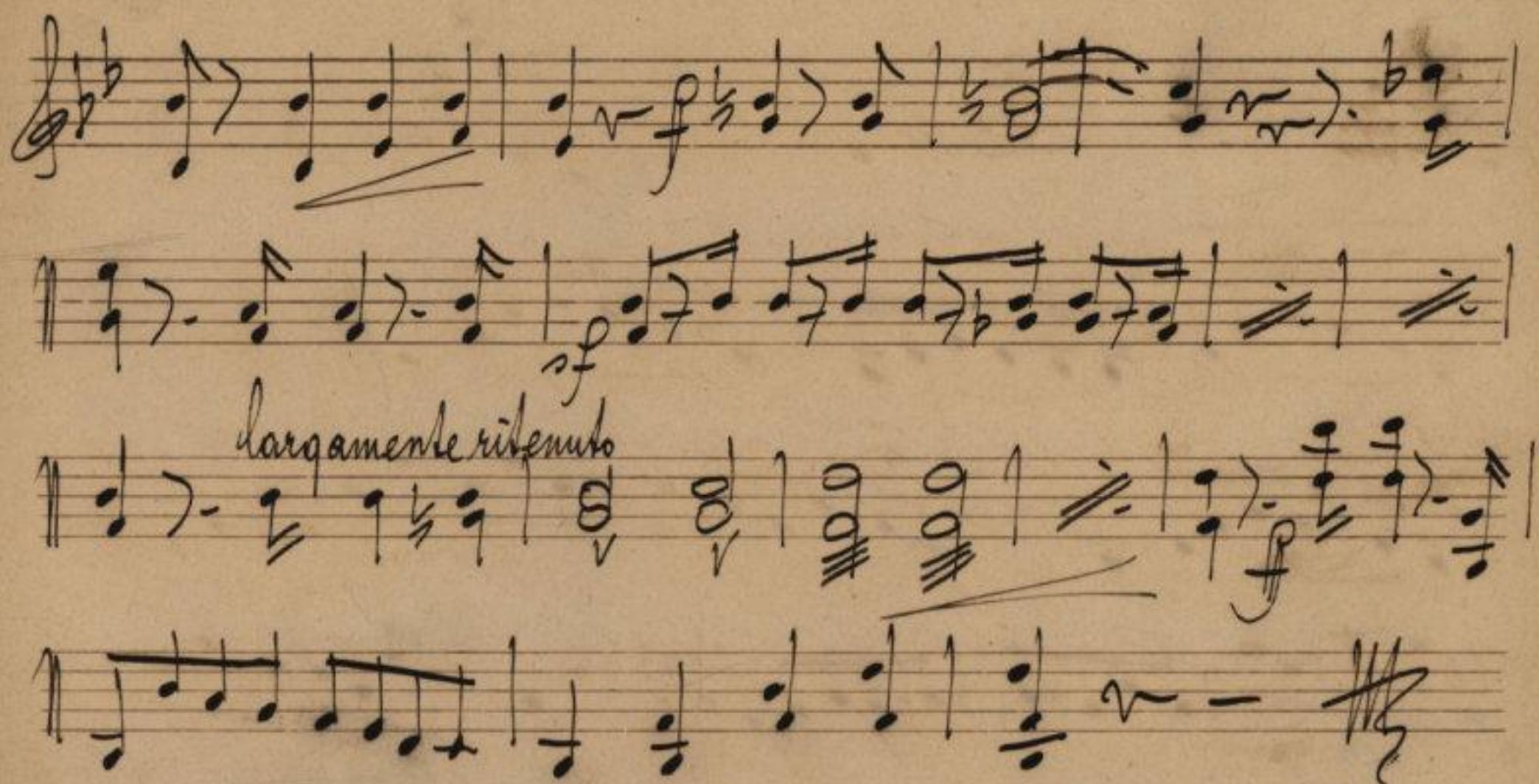


Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, notes, rests, and dynamic markings. The manuscript is written in dark ink on aged paper.

Key markings and annotations include:

- brio* (written below the fourth staff)
- sempre forte stringendo* (written below the sixth staff)
- Coda* (written at the end of the sixth staff)

A watermark is visible in the center of the page, reading: ZENEAKADÉMIA LISZT MŰZSÉUM.



ZENEAKADÉMIA
LISZT MŰZEUM

Rheinweintied

15322

Ms. mus. L. 60/a

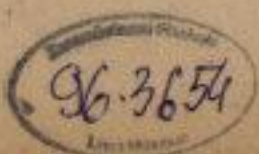


Violino 2^{do}

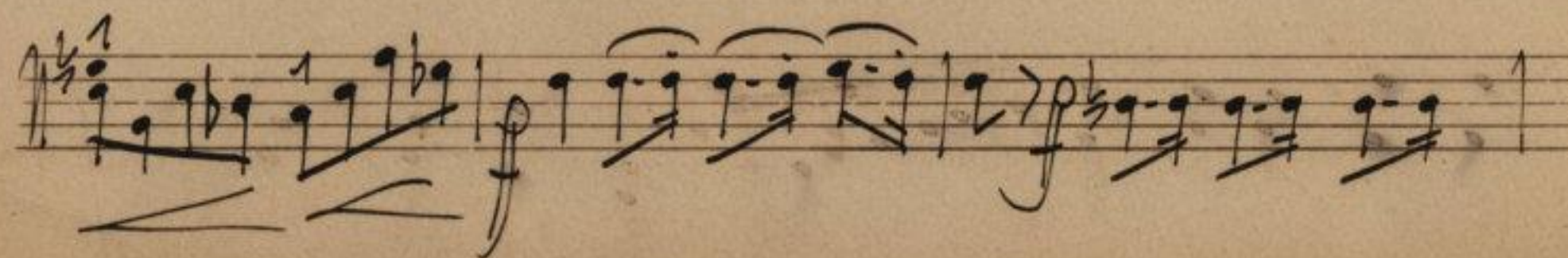
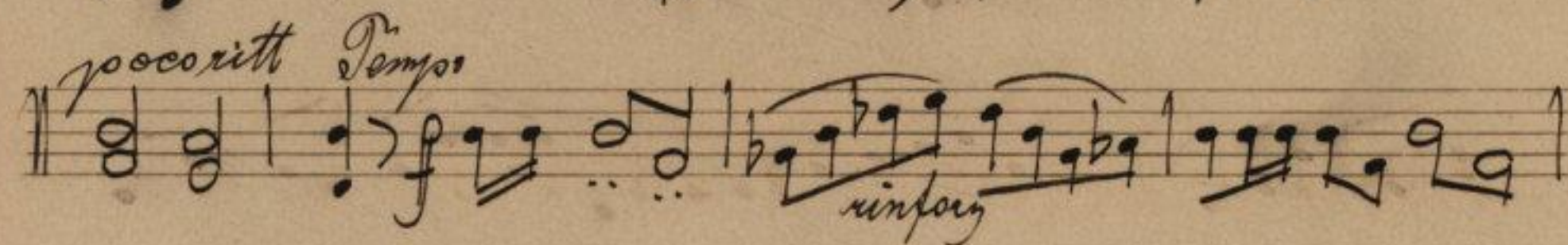
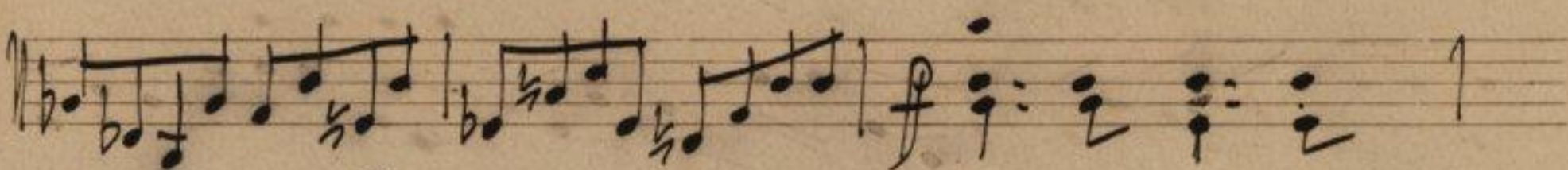
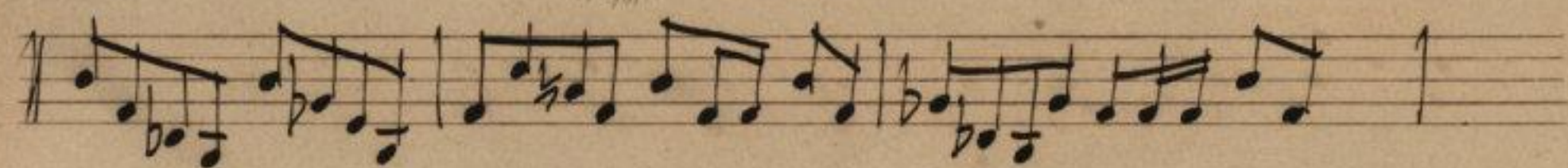
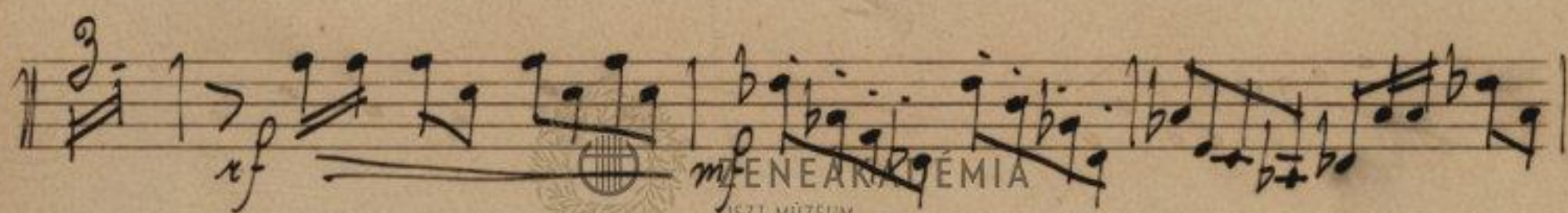
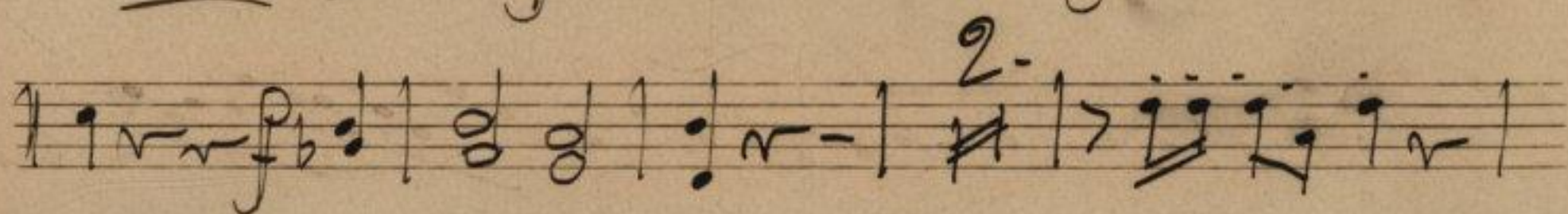
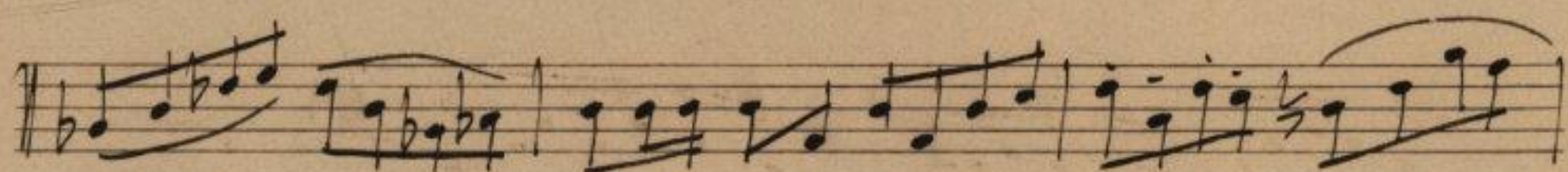
*Allegro deciso
marcato mezzo piano*



ZENEAKADÉMIA
LISZT MÚZEUM



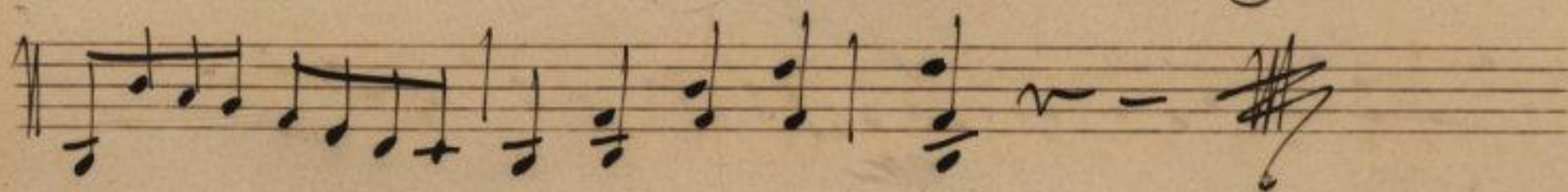
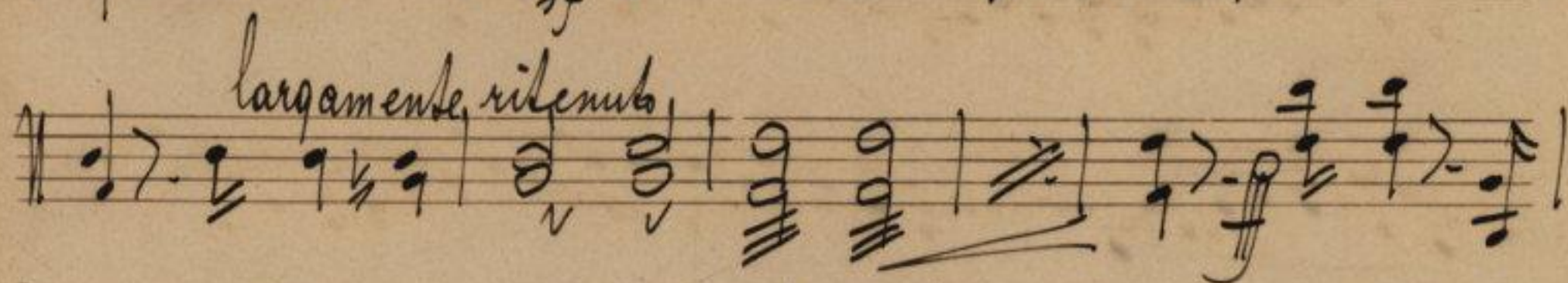
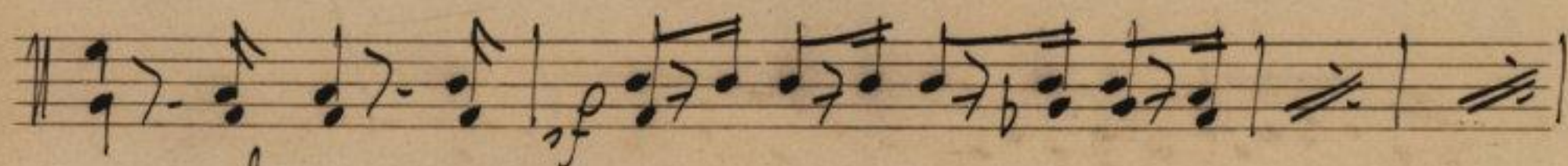
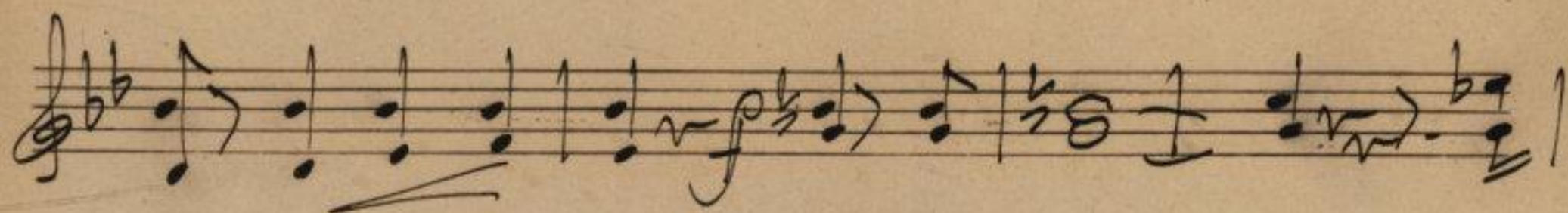
poco rit.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The manuscript is written in ink on aged paper. A watermark for "ZENEAKADÉMIA LISZT MŰZEUM" is visible in the center.

Key markings and annotations include:

- briso* (written below the fourth staff)
- sempre forte stringendo* (written below the sixth staff)
- ritto* (written above the sixth staff)
- Coda* (written at the end of the sixth staff)



ZENEAKADÉMIA
LISZT MŰZEUM

Rheingold

15322

Ms mus. L. 60/a

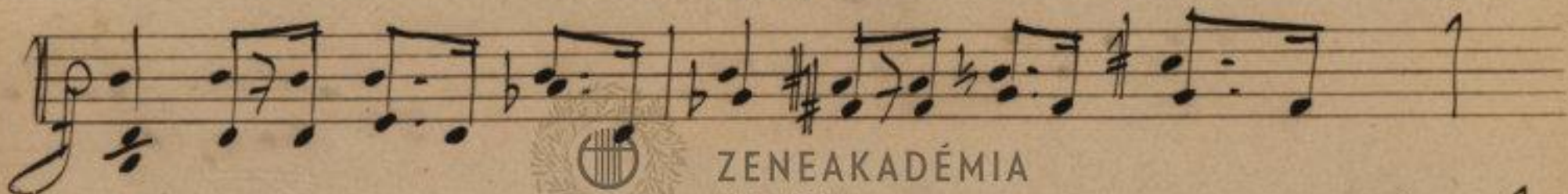
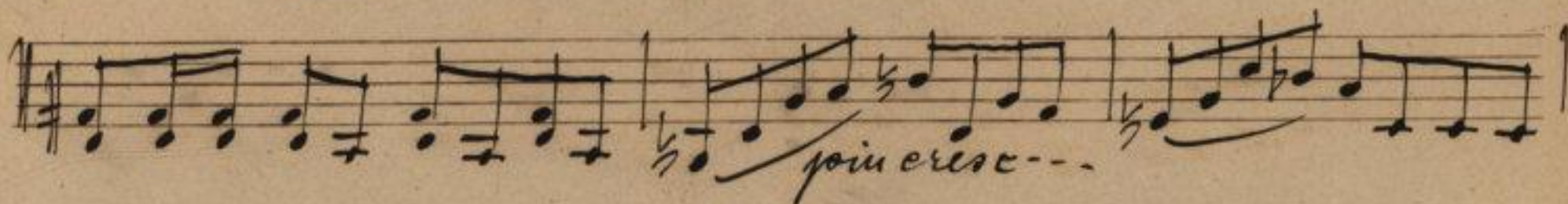
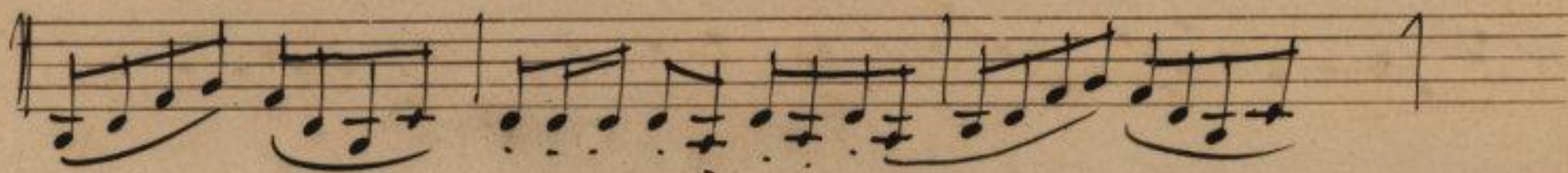


Frank list

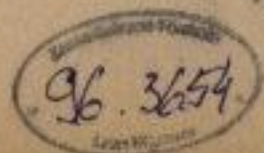
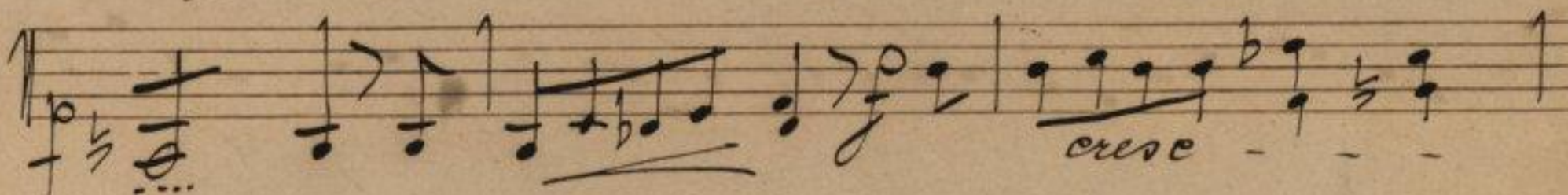
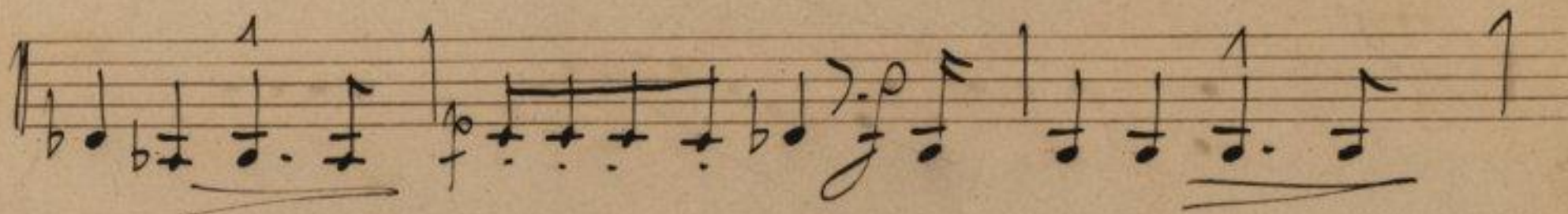
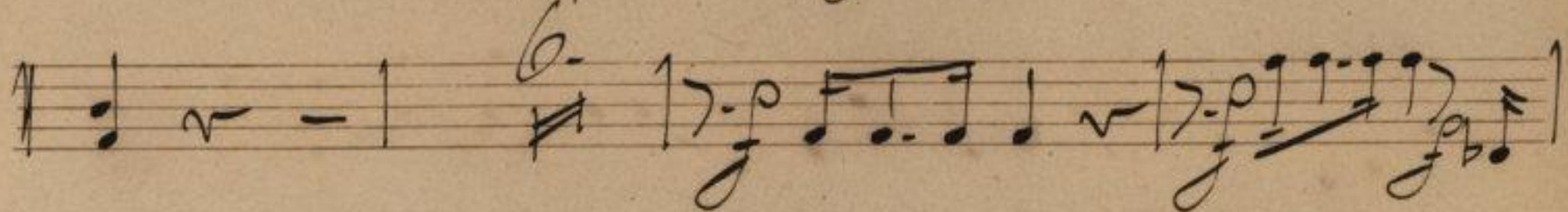
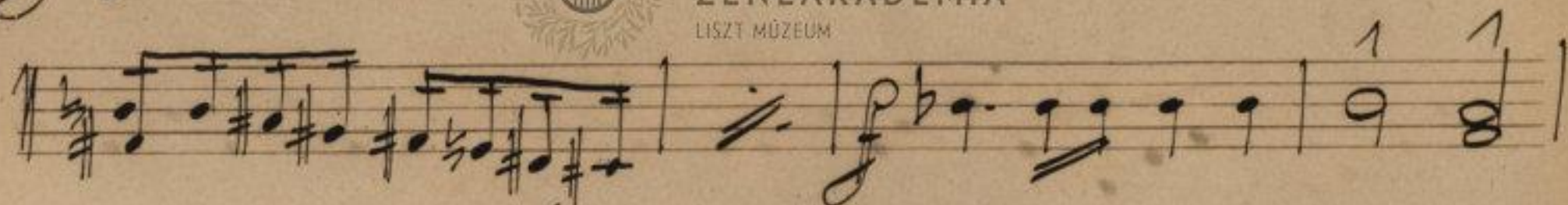
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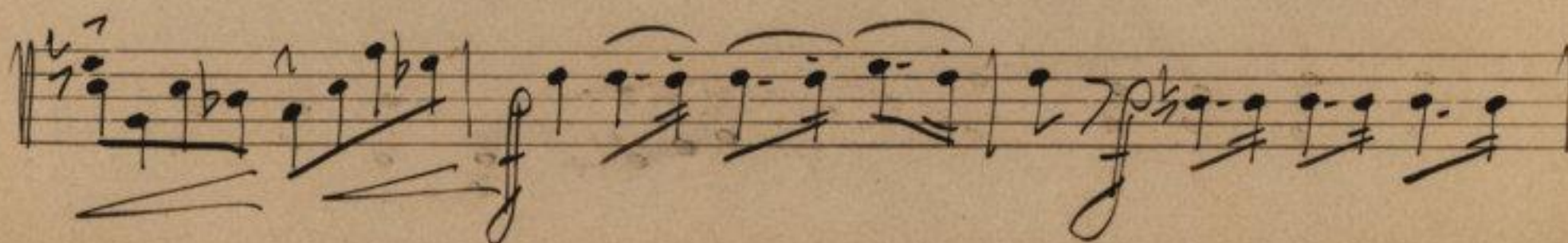
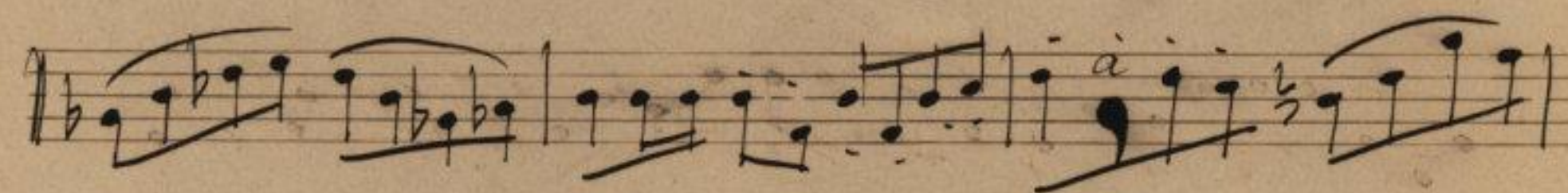
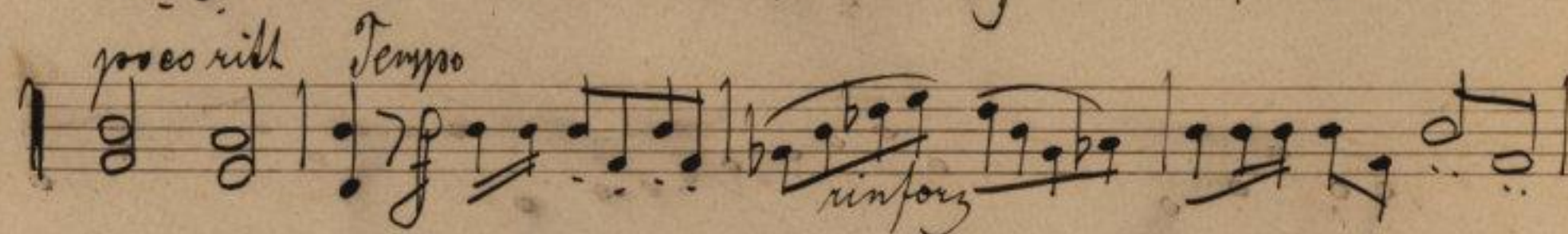
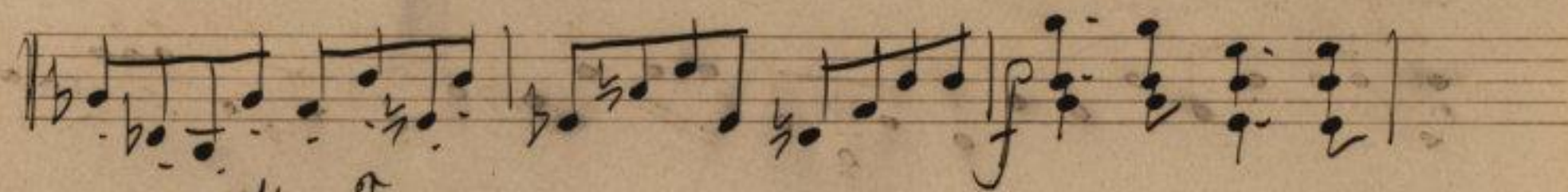
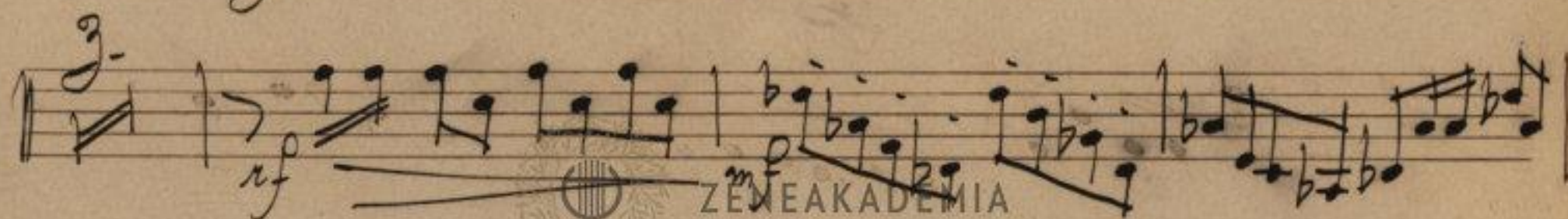
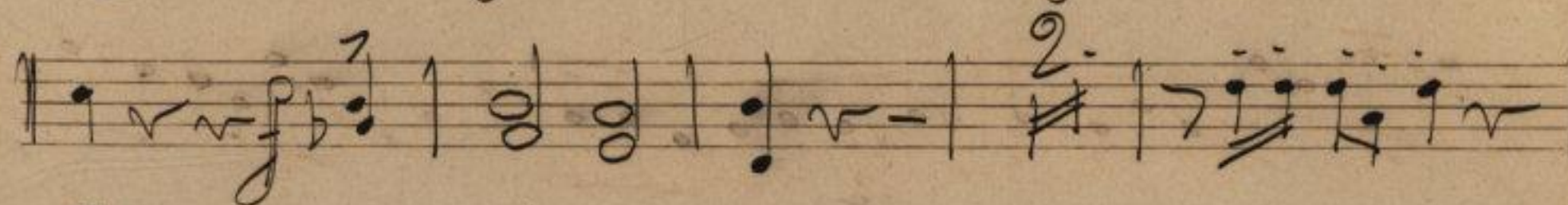
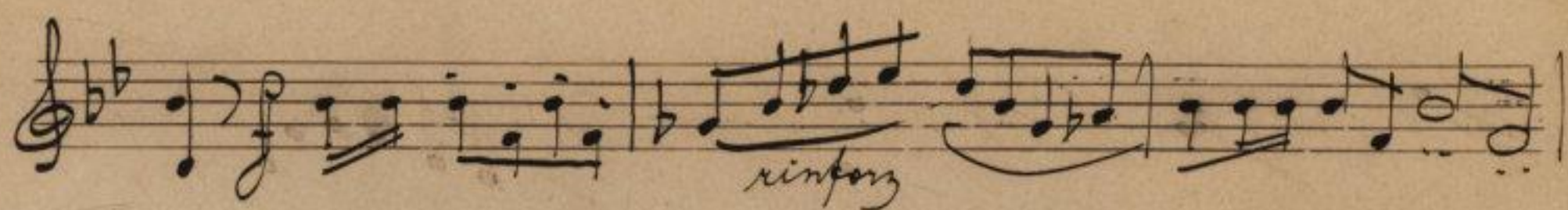
Violino II^{do}

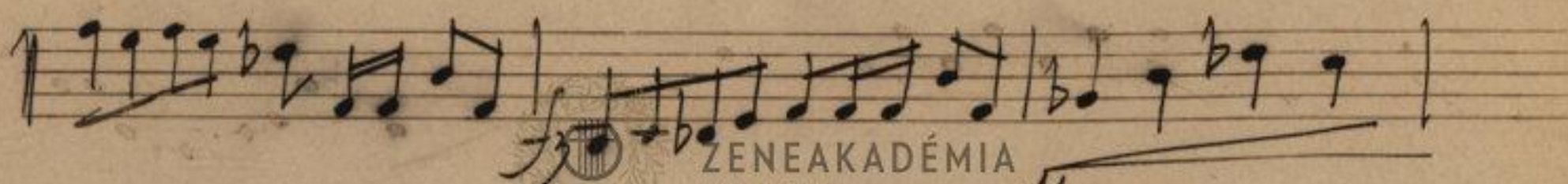
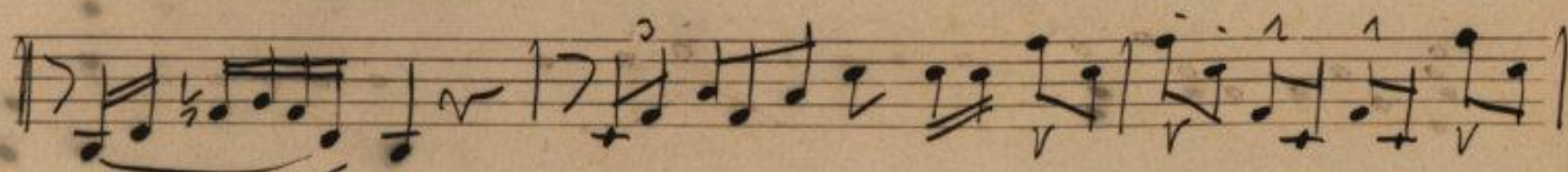
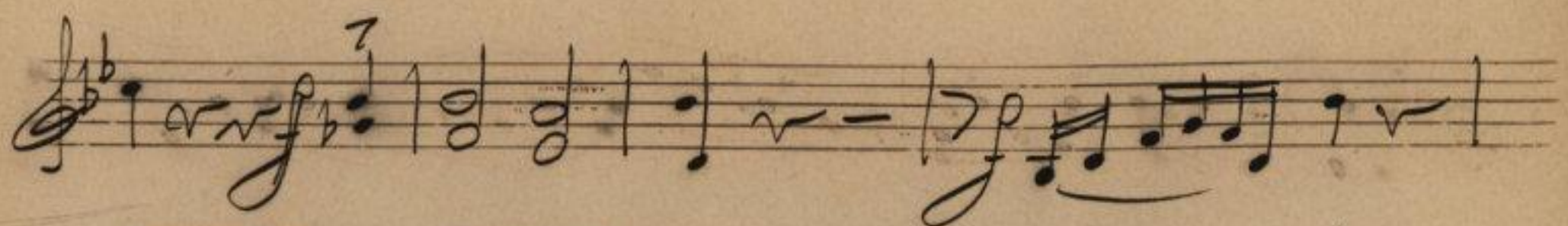
Allegro deciso
marcato mezzopiano



ZENEAKADÉMIA
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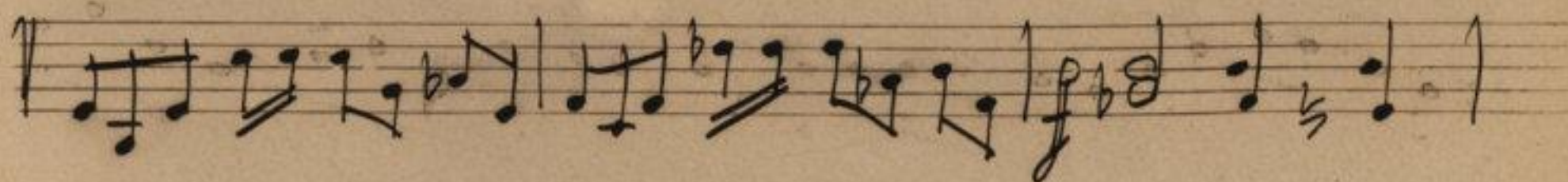


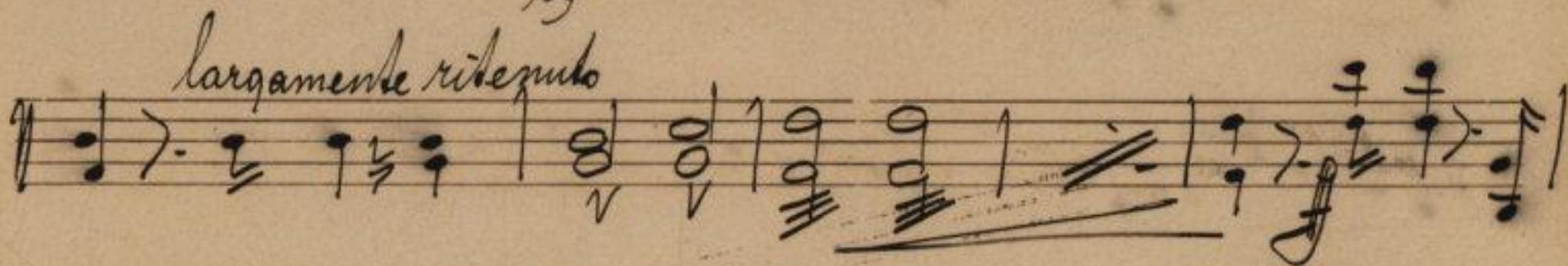
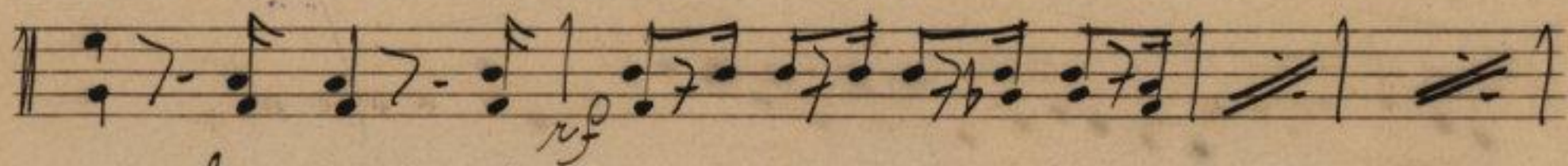
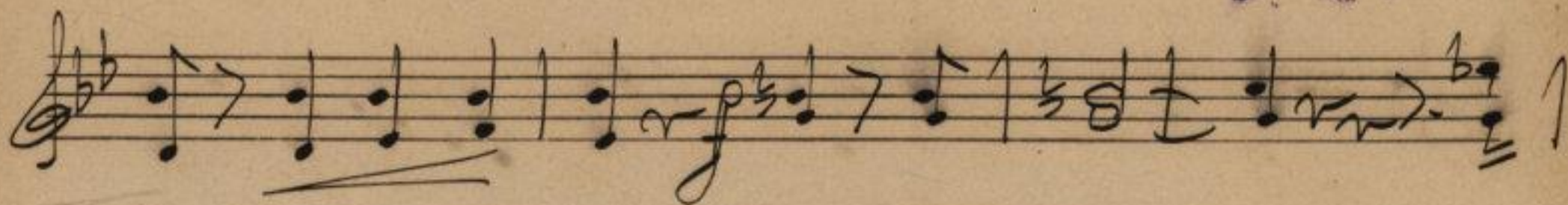


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sempre forte stringendo





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Rheinweinlied

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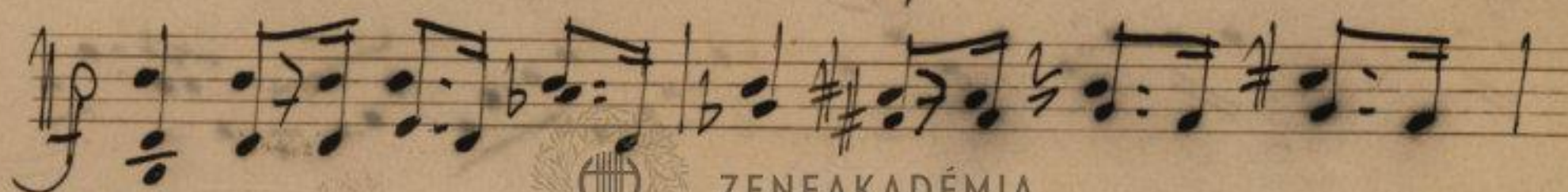
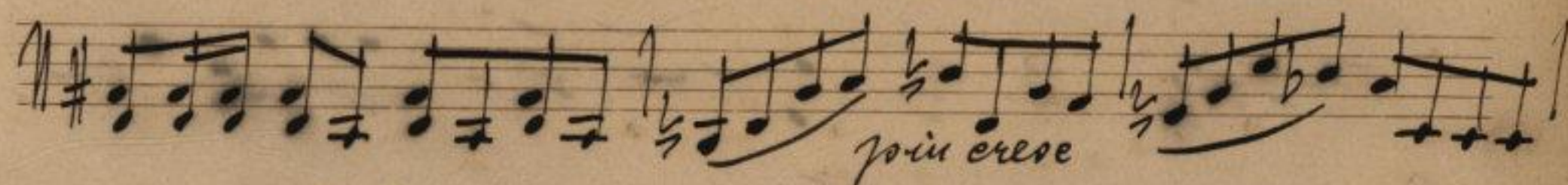
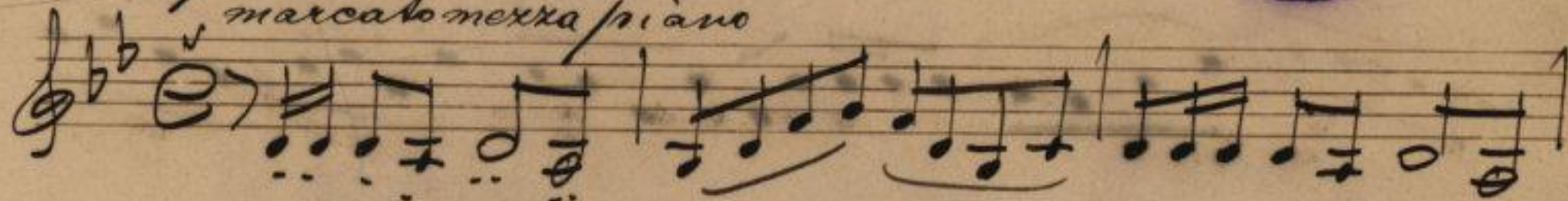
19

Violino 2 do

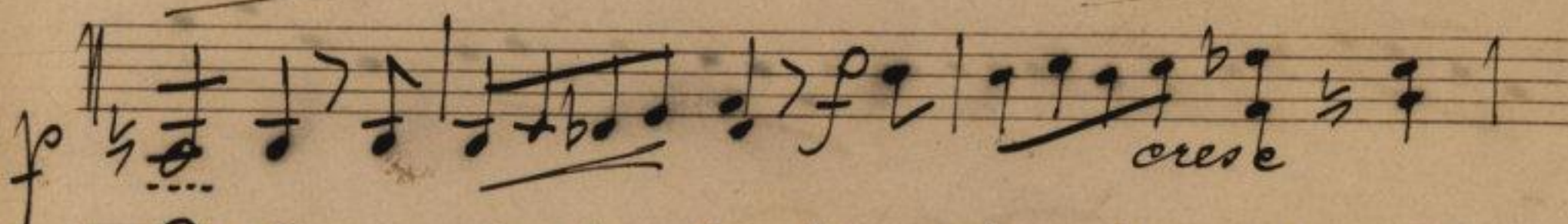
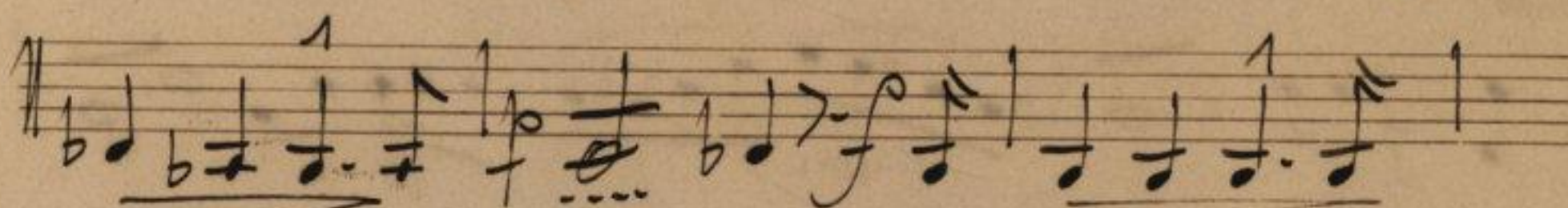


Allegro deciso

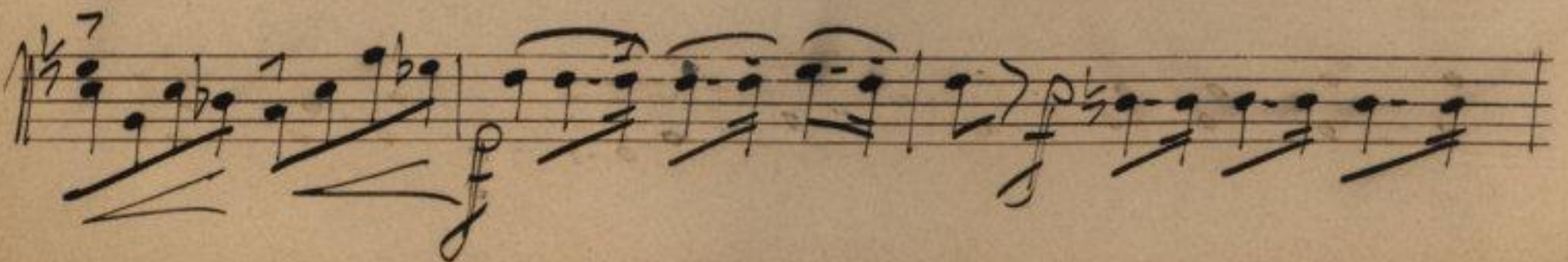
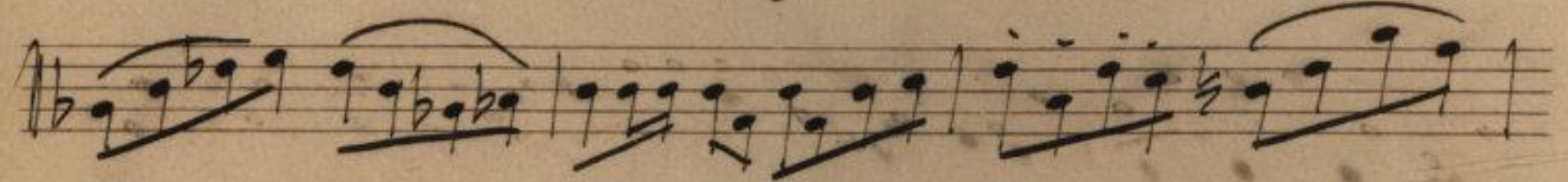
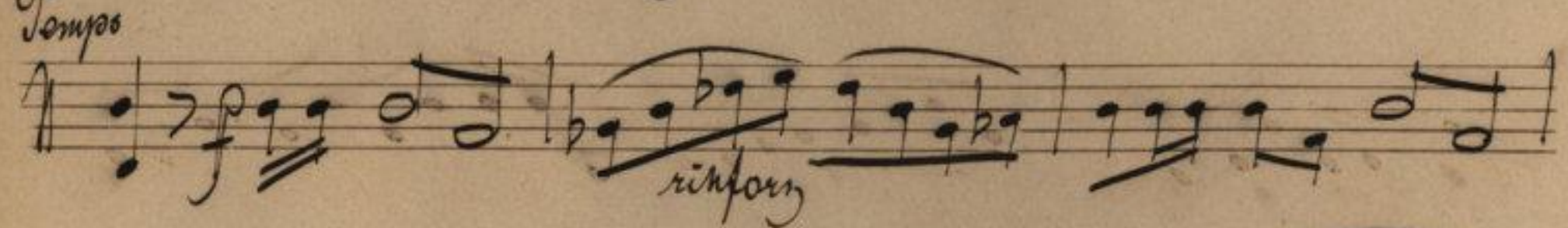
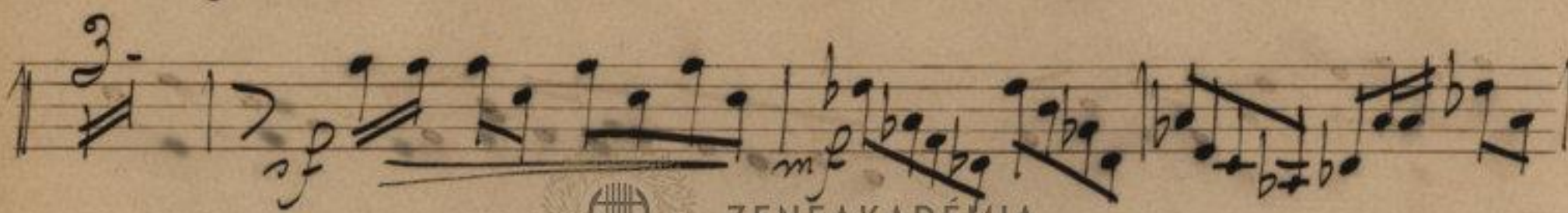
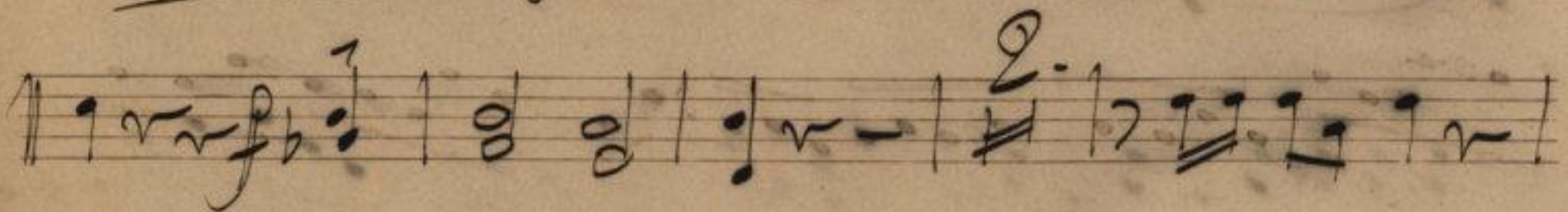
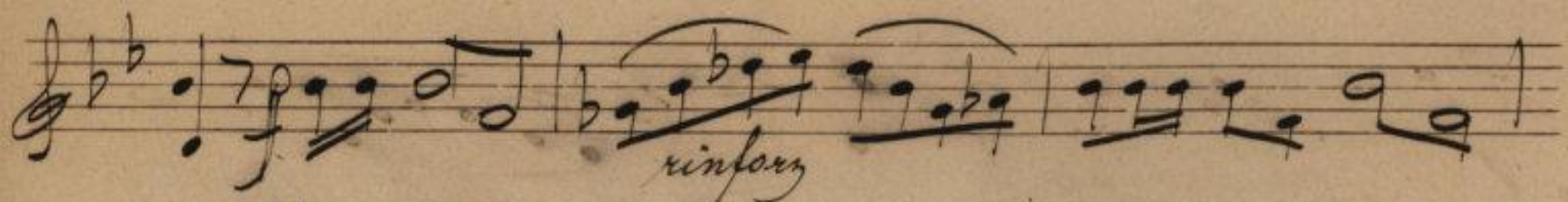
marcato mezzo piano



ZENEAKADÉMIA
LISZT MÚZEUM



poco rit



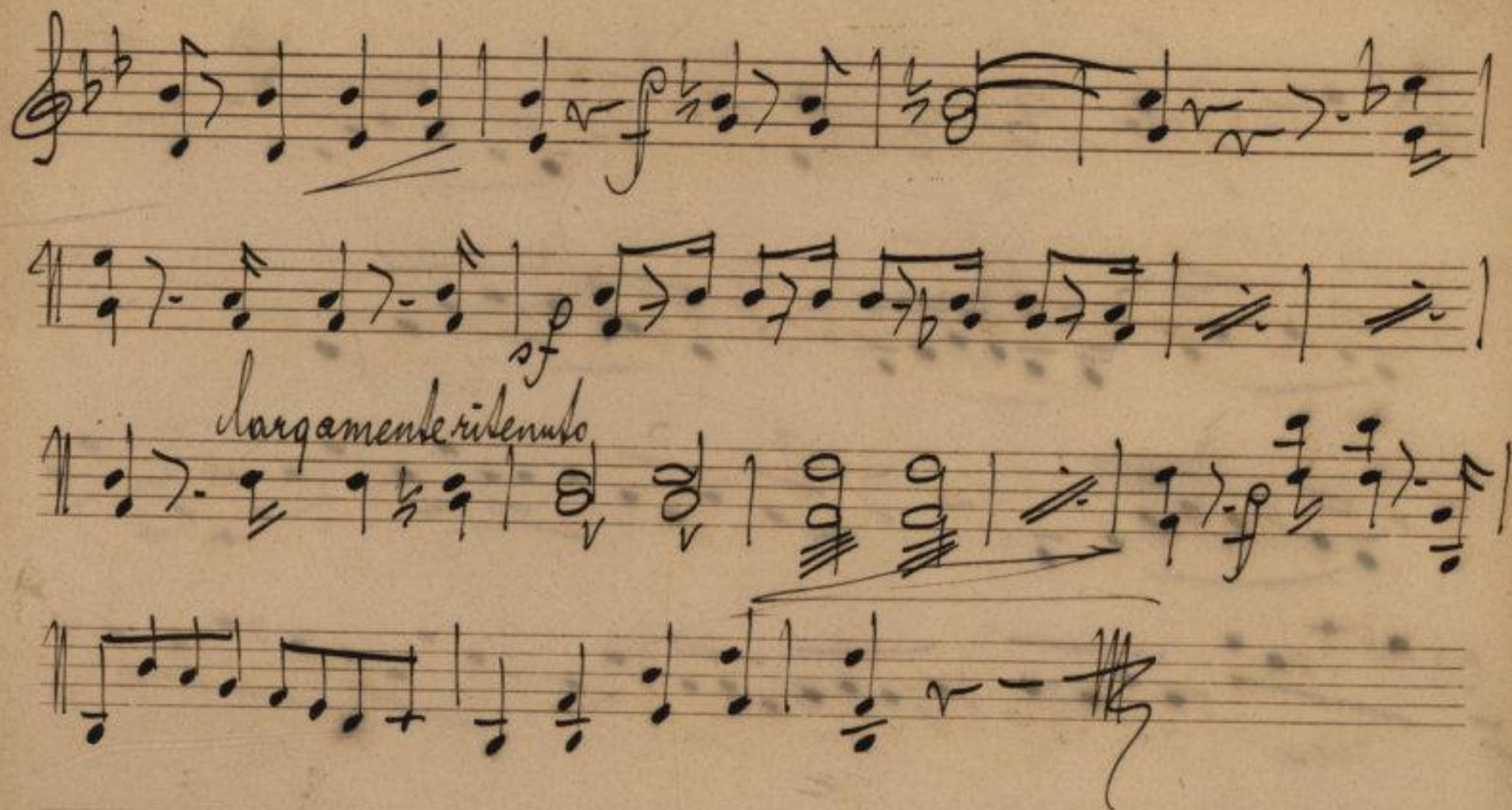
trioso

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meno ritto

sempre forte stringendo

Anda



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LISZT MŰZEUM

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Franz Liszt

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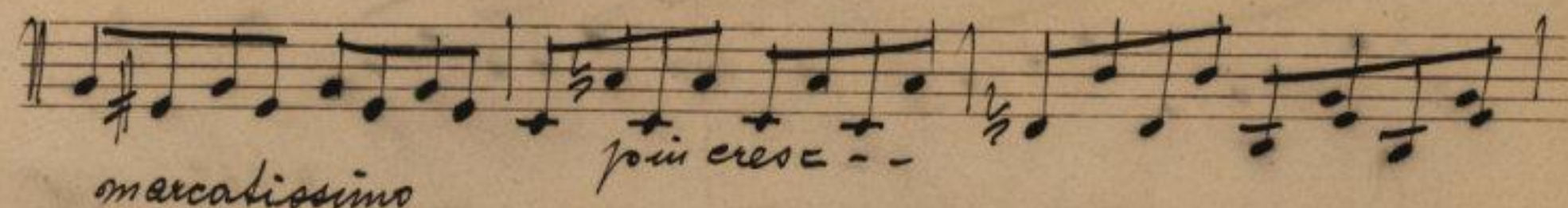
21

Allegro deciso

Viola



marcato mezzo piano

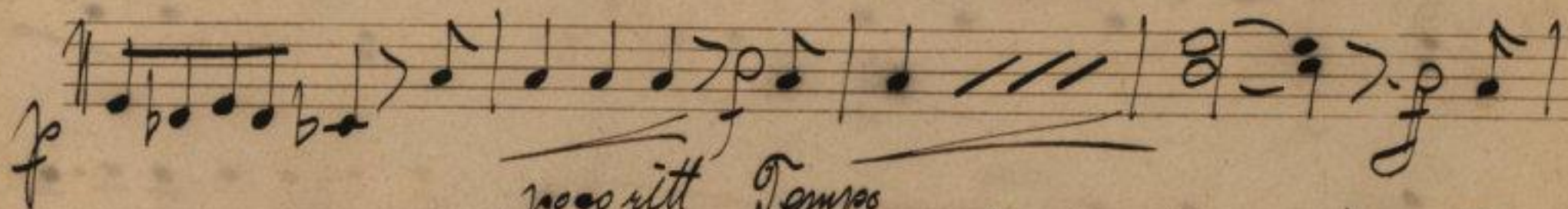
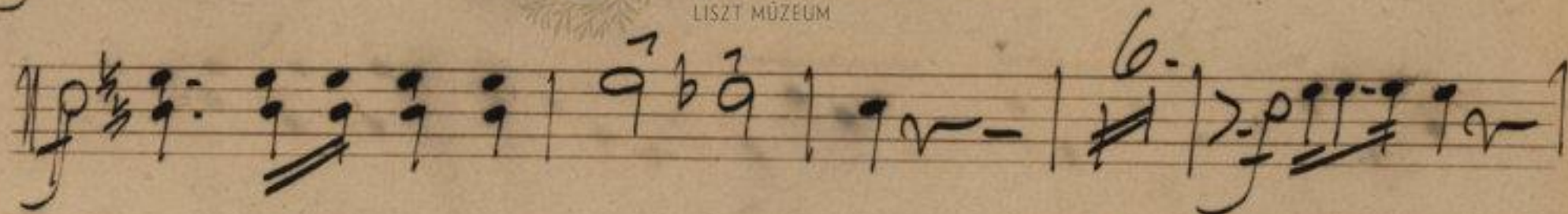


marcatissimo

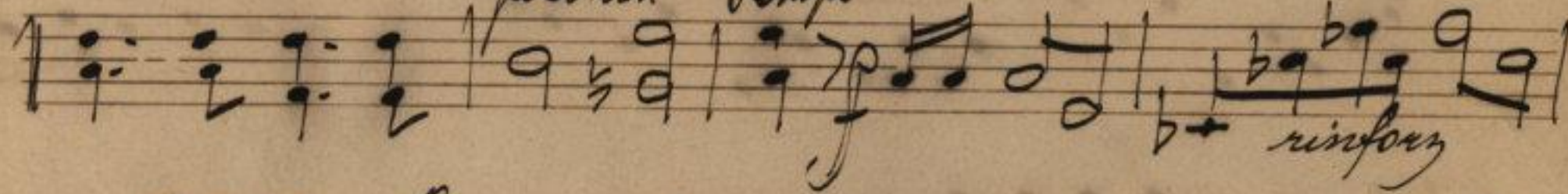
piu cresc - -



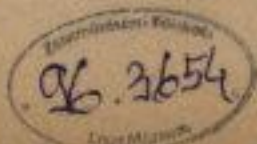
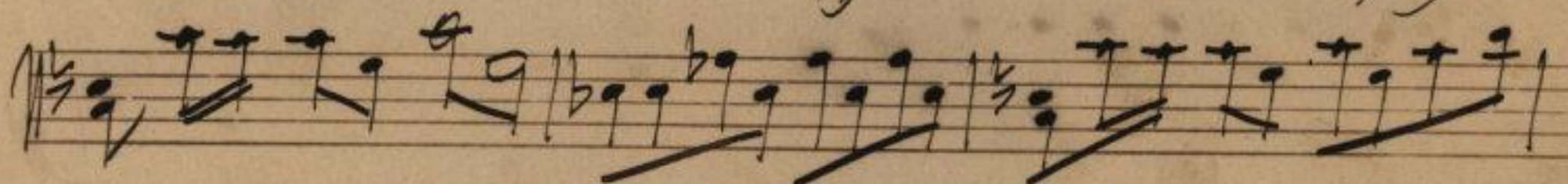
ZENEAKADEMIA
LISZT MŰZÉUM



meno ritto Tempo



rinforz



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, characteristic of 19th-century manuscript notation.

Key markings and annotations include:

- mf* (mezzo-forte) on the fourth staff.
- cresc* (crescendo) on the fifth staff.
- Ando ritto* (Andante ritardando) on the seventh staff.
- Tempo* on the seventh staff.
- rinforz* (rinforzando) on the seventh staff.

A watermark is visible in the center of the page, featuring a circular emblem and the text:

ZENEAKADÉMIA
LISZT MŰZEUM

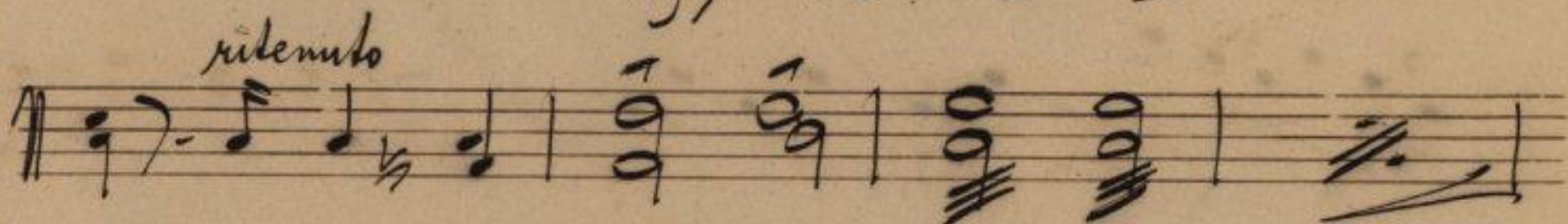
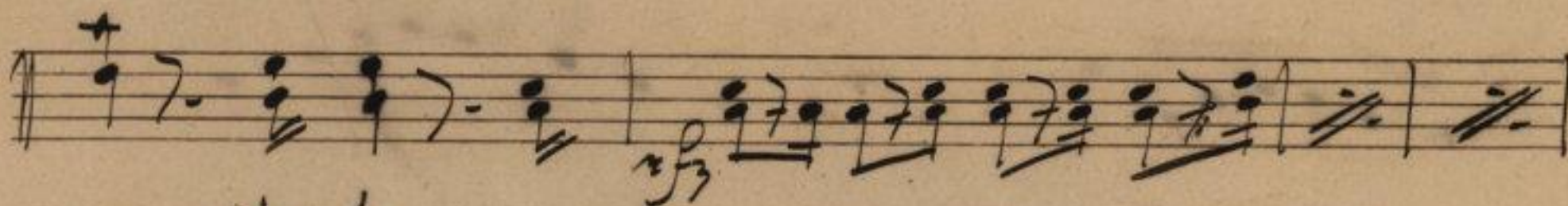
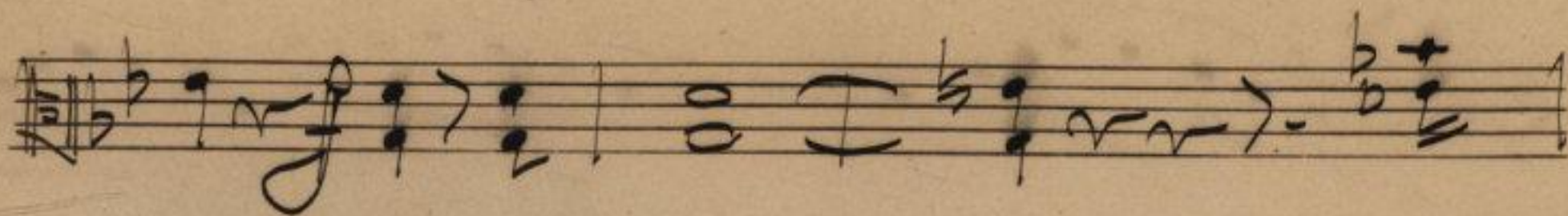
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. The key signature changes from one flat to two flats. The score includes performance instructions like *divisi*, *sempre forte stringendo*, and *Coda*. A library stamp is visible in the center.

divisi

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sempre forte stringendo

Coda



ZENEAKADÉMIA
LISZT MÚZEUM

Rheinweindlied

15322

Ms. Mus. L. 60/a



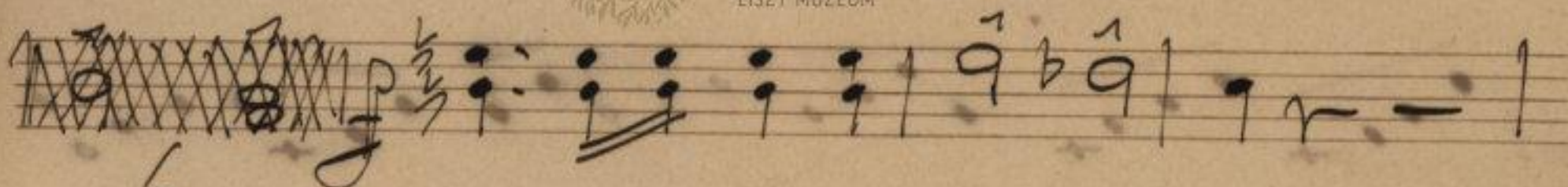
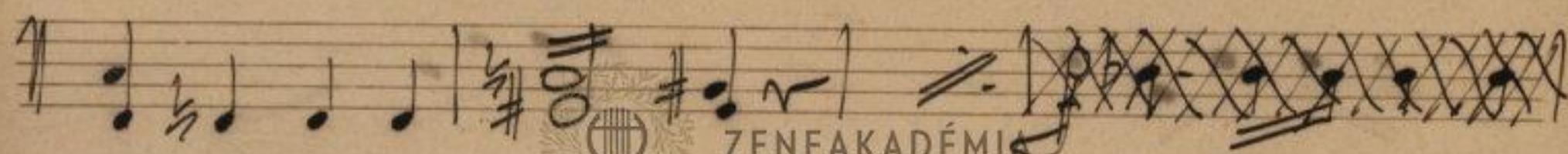
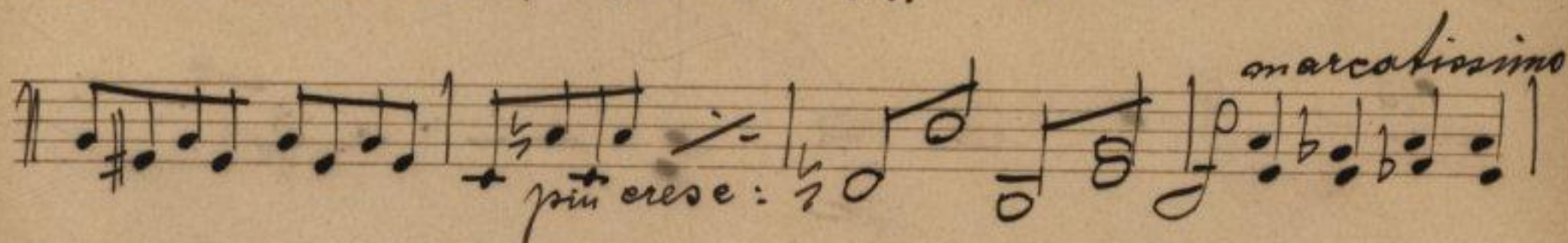
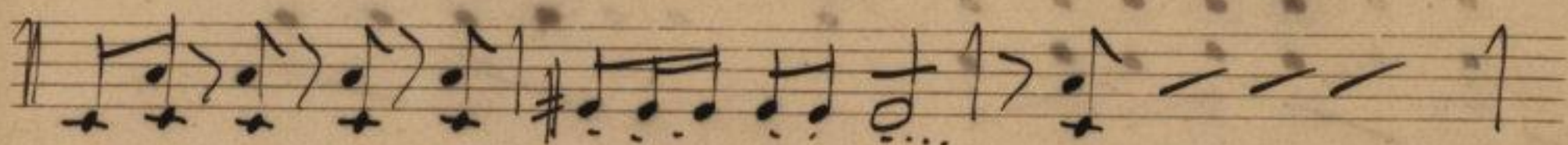
Frank Liszt

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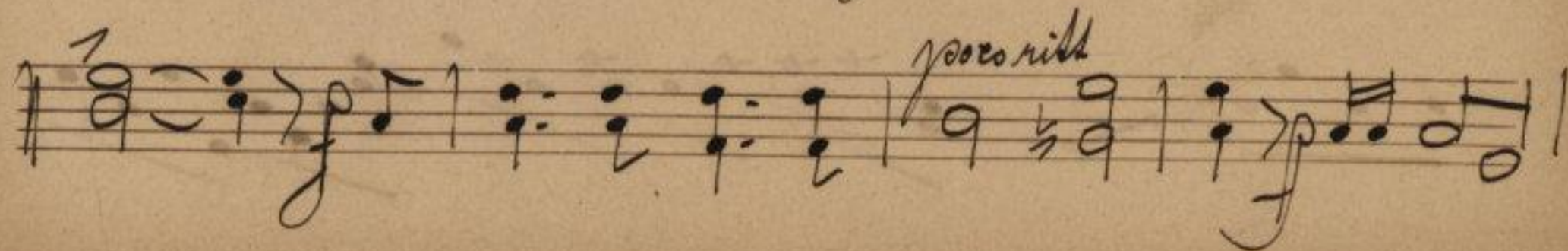
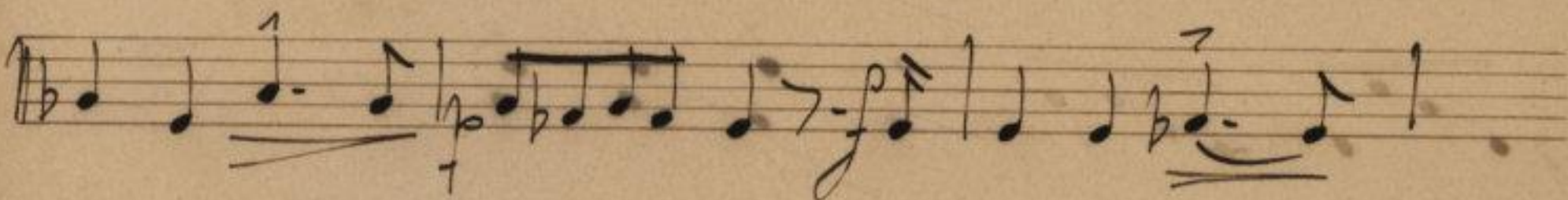
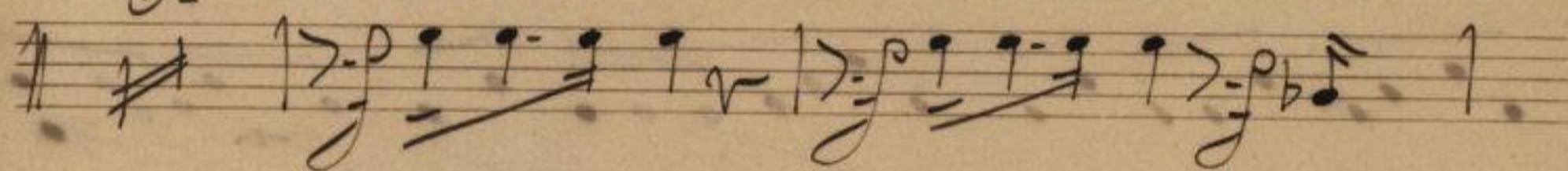
Viola

Allegro deciso

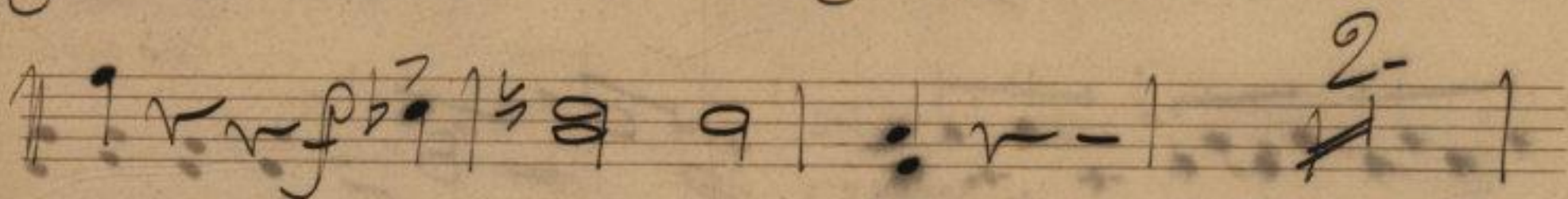
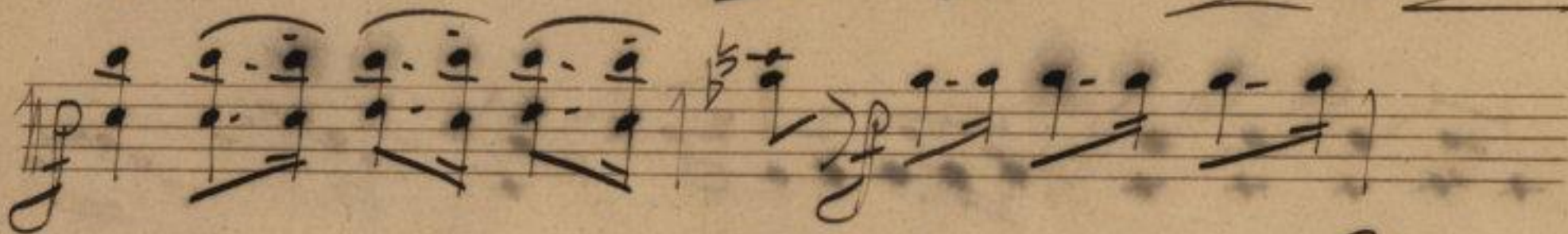
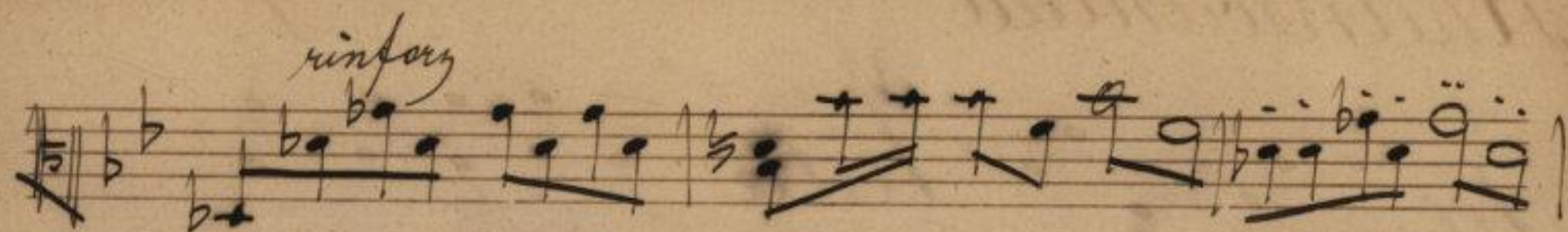
marcato mezzo piano



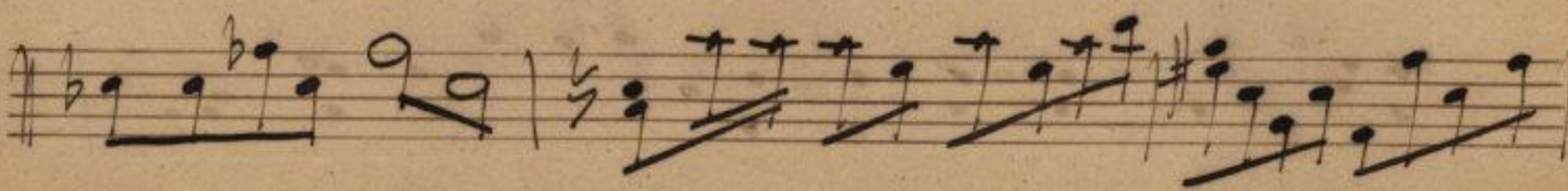
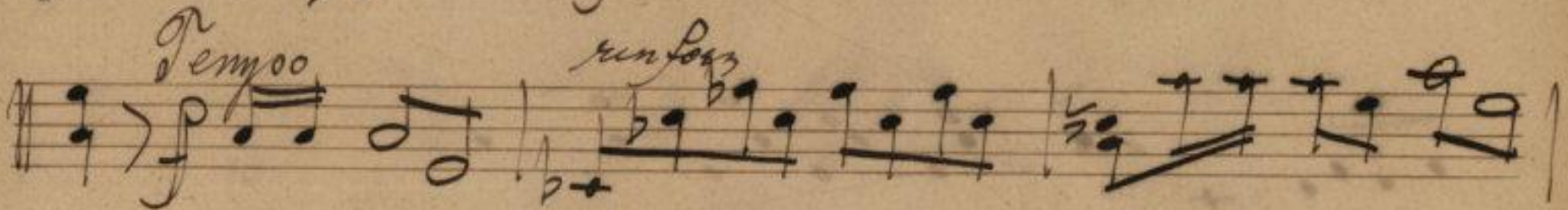
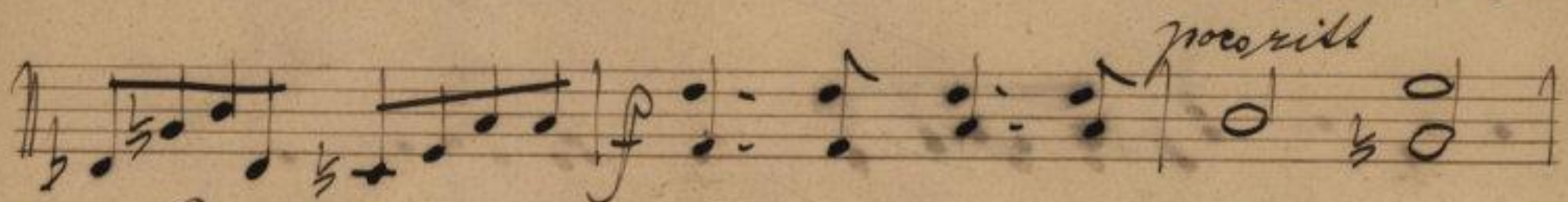
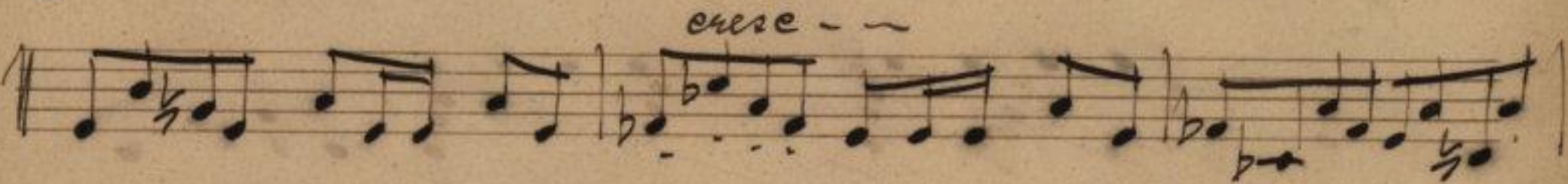
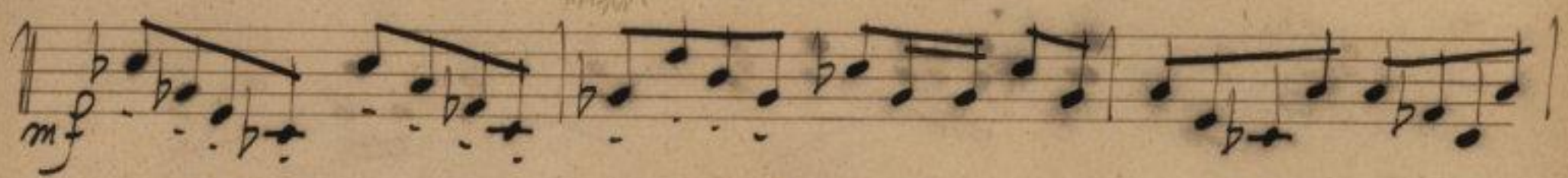
6.



ZENEAKADÉMIA
LISZT MŰZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The manuscript is written in ink on aged paper. A watermark for "ZENÉAKADÉMIA LISZT MŰZEUM" is visible in the center.

Key markings and annotations include:

- briso* (written above the sixth staff)
- divisi* (written below the sixth staff)
- pp* (pianissimo, written below the eighth staff)
- pppp* (pianississimo, written below the eighth staff)
- pppp ritt* (pianississimo ritardando, written below the eighth staff)
- Coda* (written at the beginning of the tenth staff)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. A watermark is visible in the center of the page.

Watermark text: ZENEAKADÉMIA LISZT MŰZEUM

Handwritten annotation above the sixth staff: *ritenuto*

15322
"Rheinweinlied"

Ms. Mus. L. 60/a



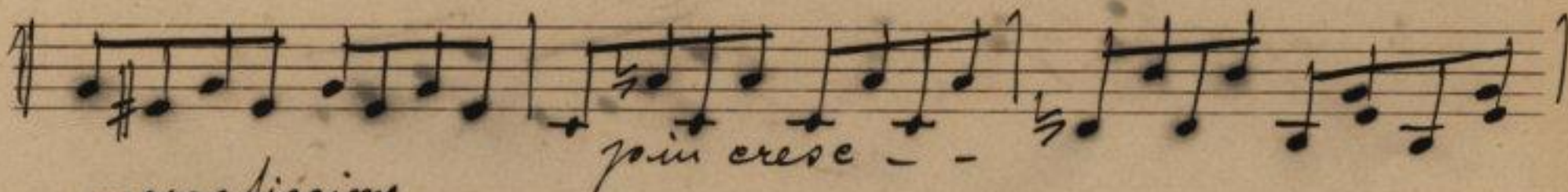
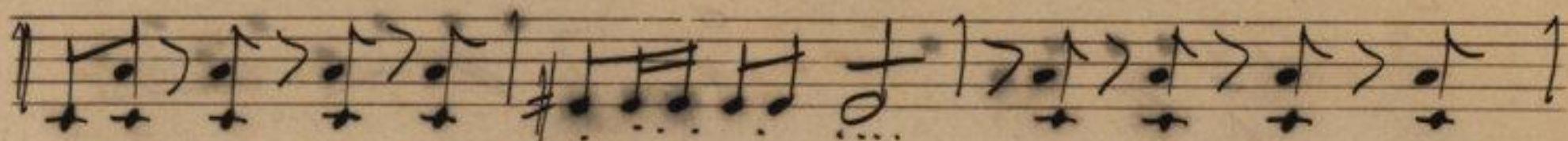
Frank Liszt

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Wolfa

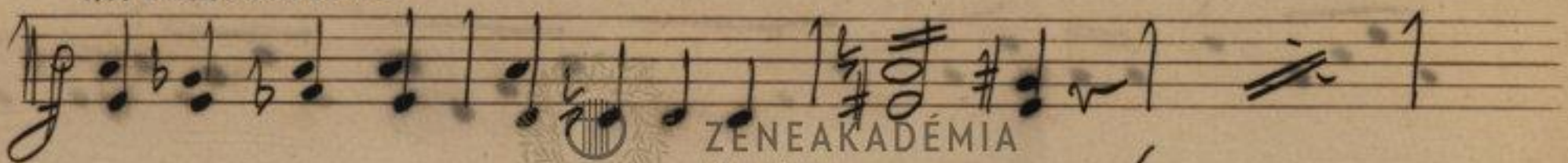
Allegro deciso

v. marcato mezzo piano

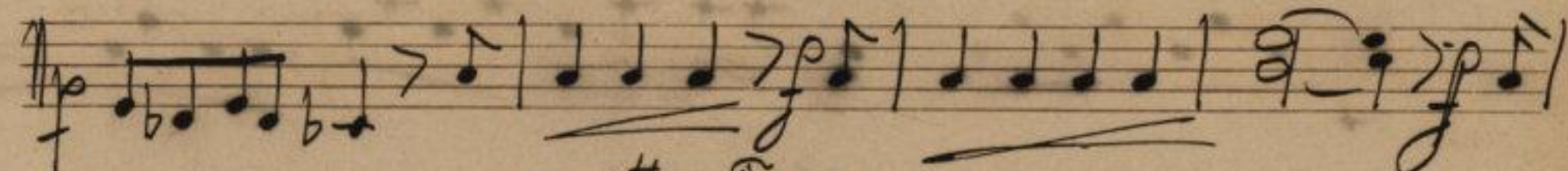
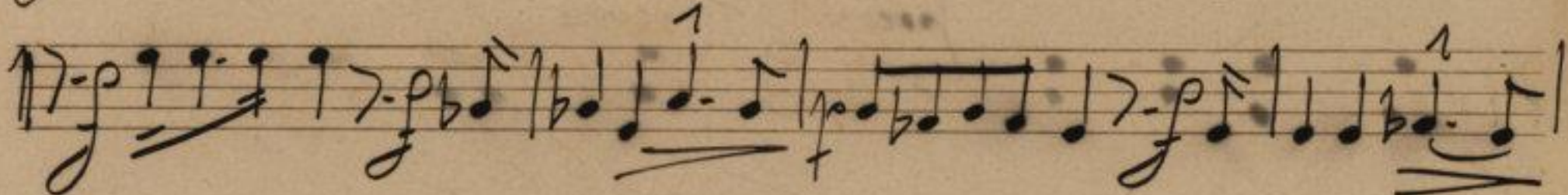
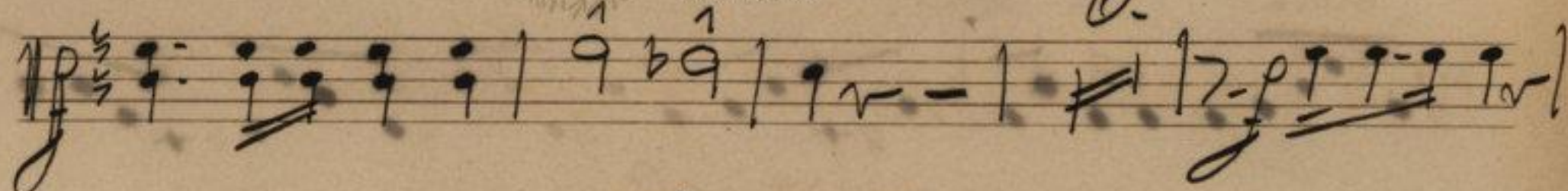


marcatissimo

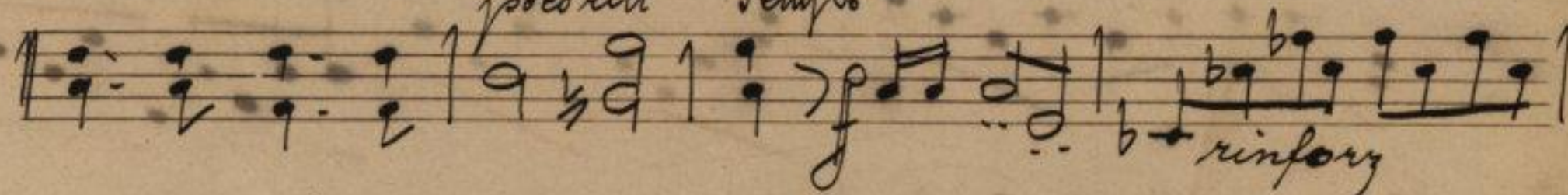
piu cresc



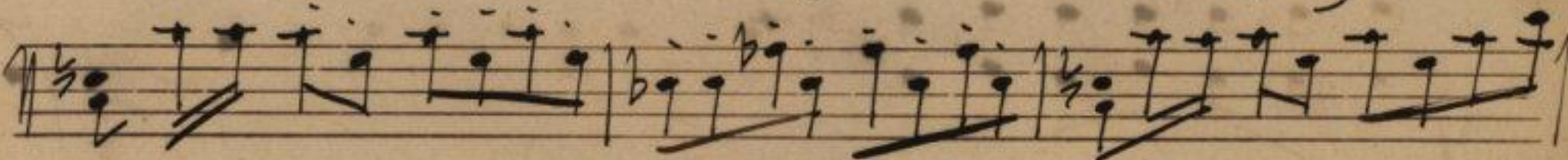
ZENEAKADÉMIA
LISZT MŰZÉUM

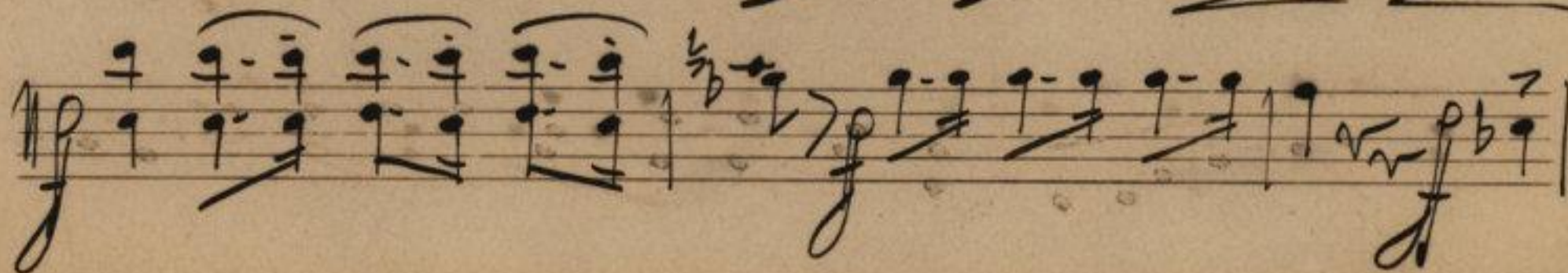
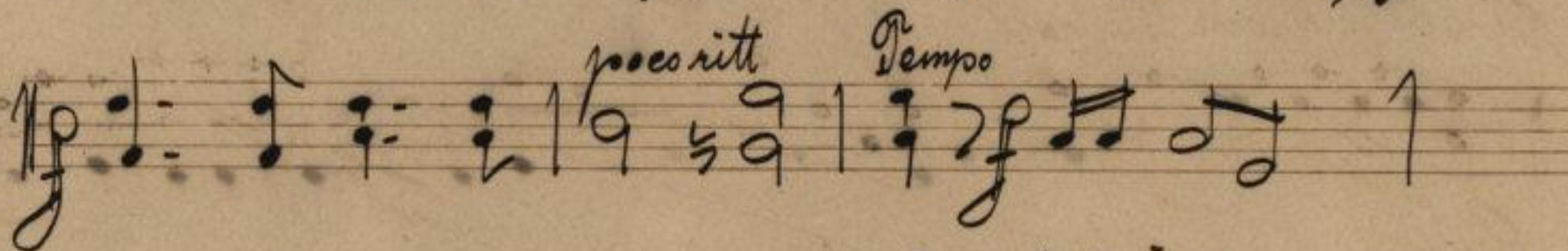
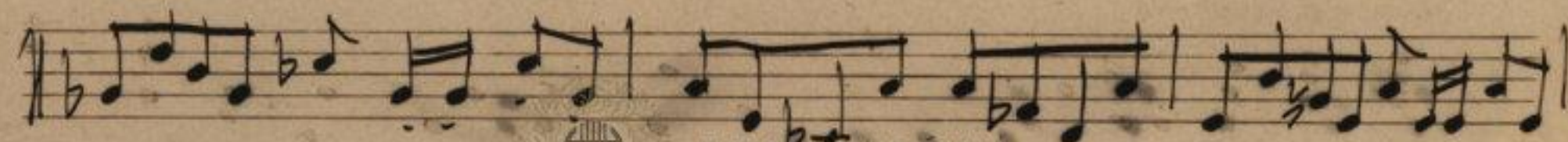
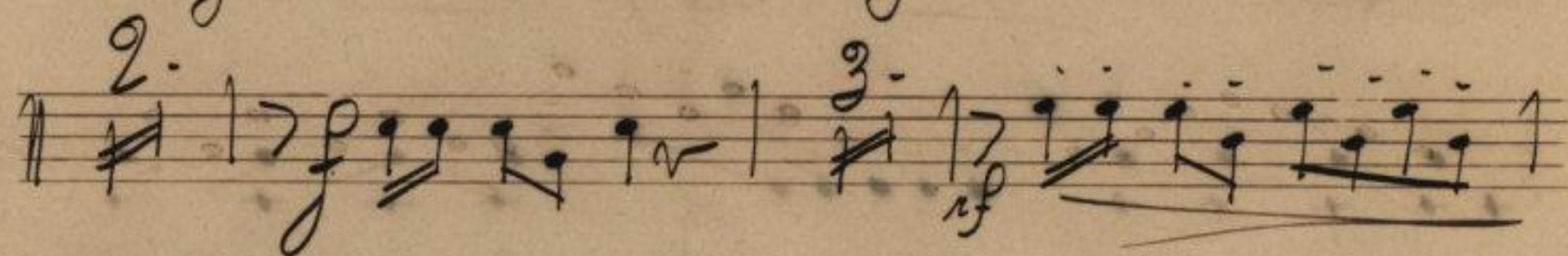
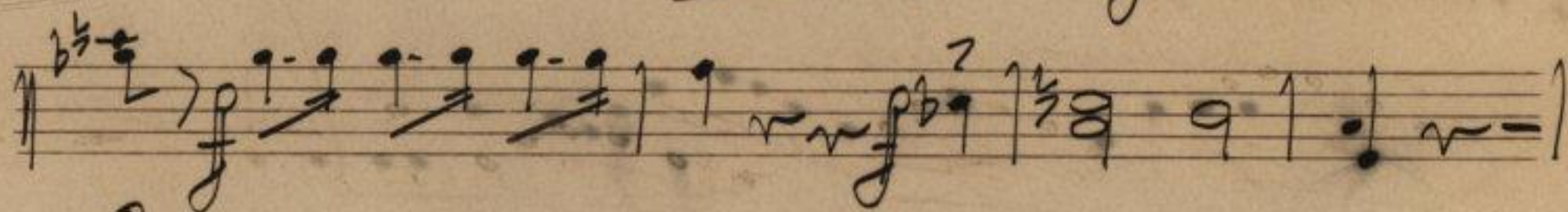


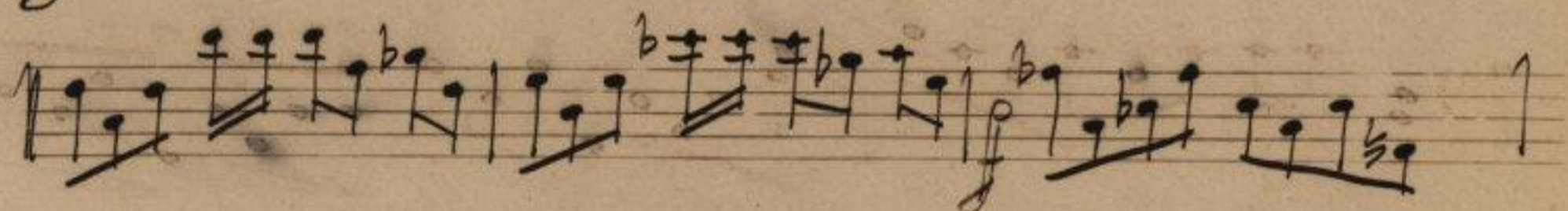
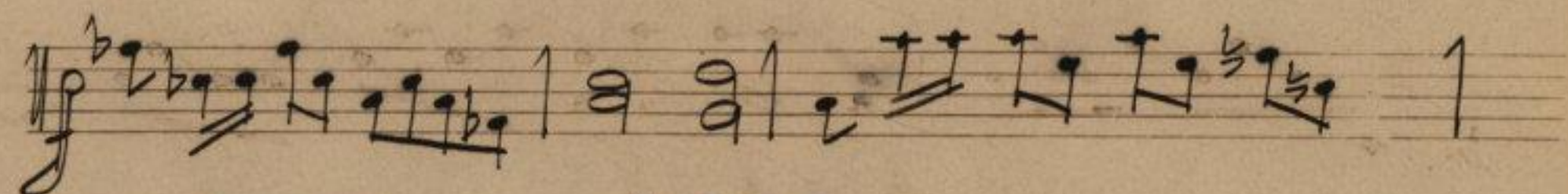
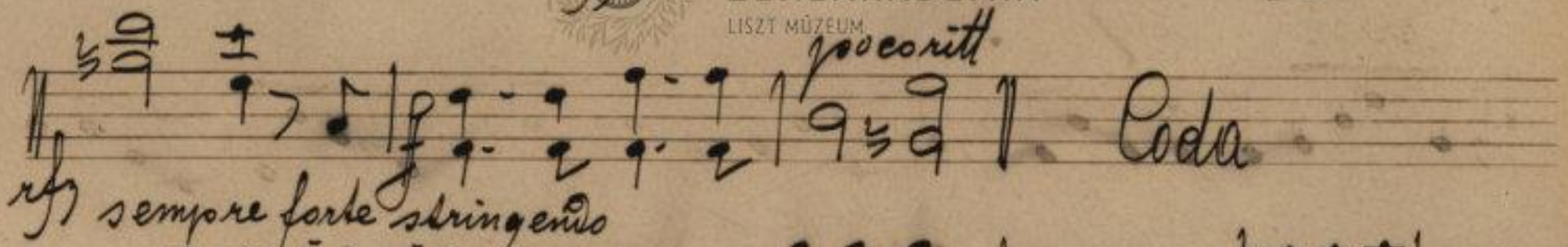
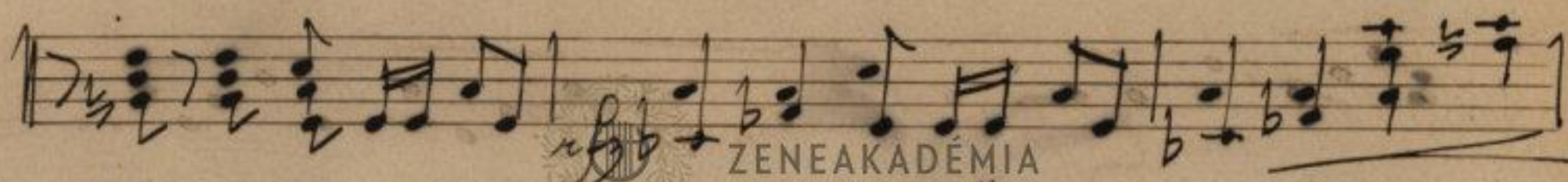
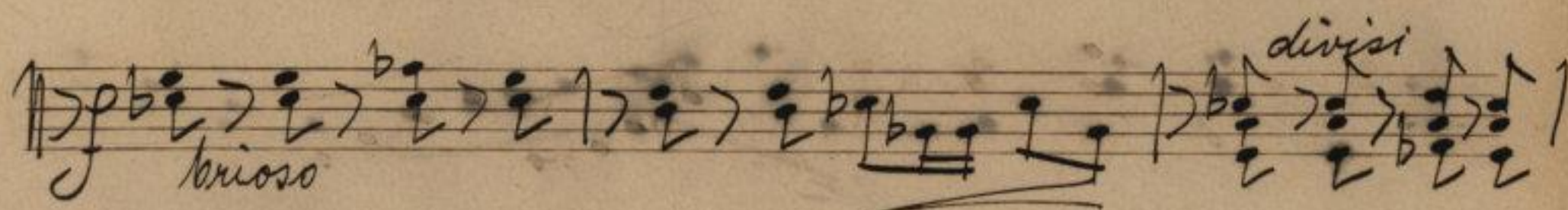
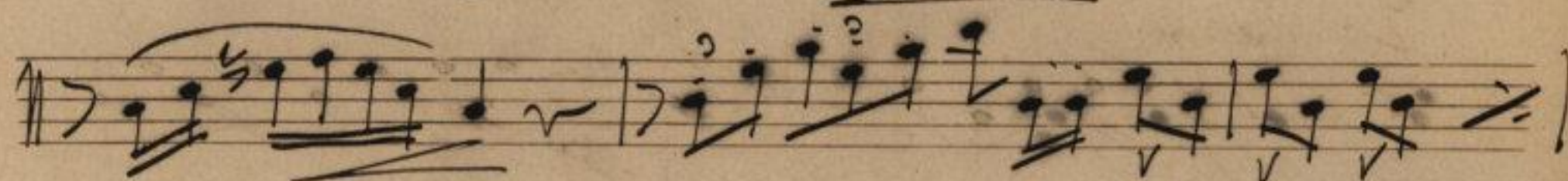
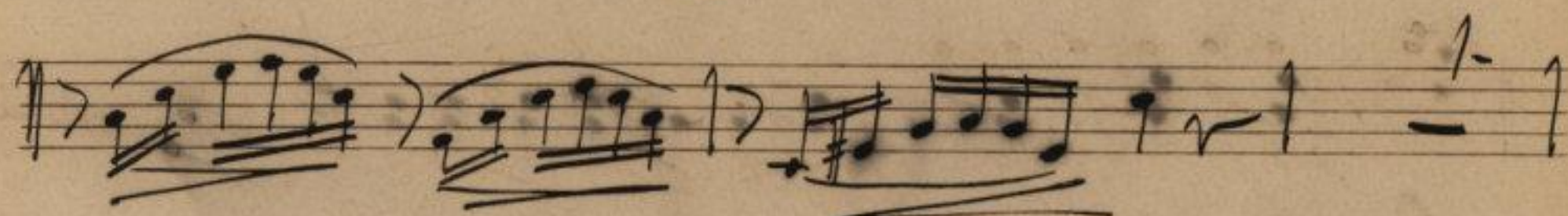
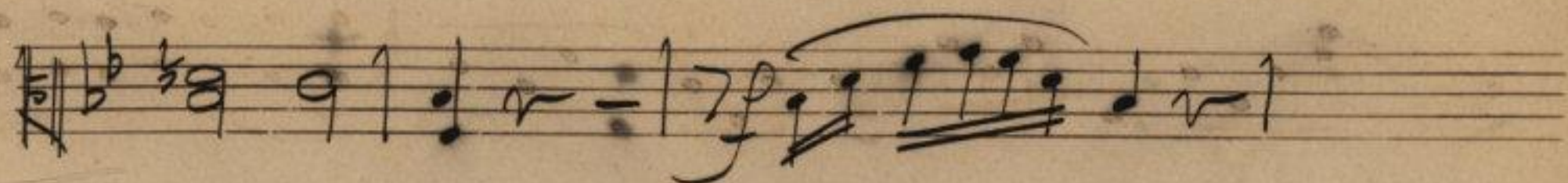
poco ritto Tempo

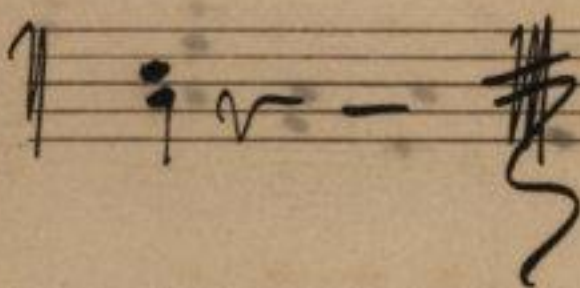
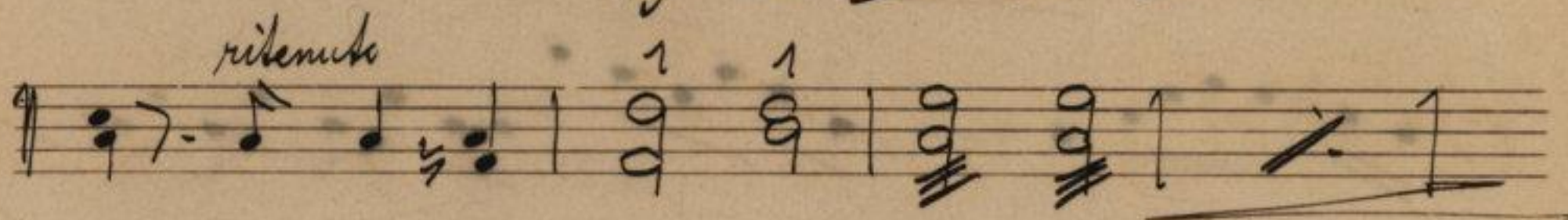
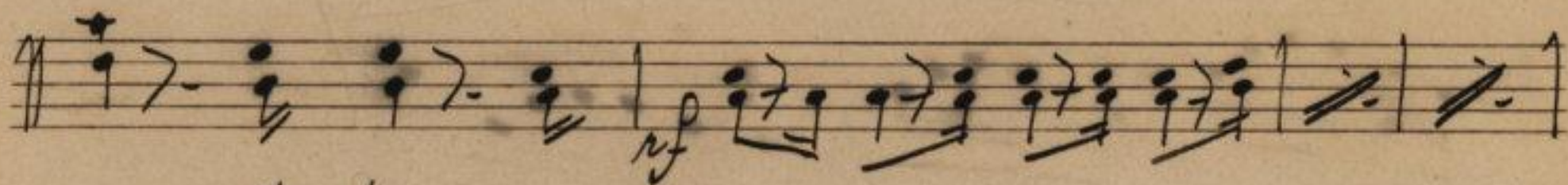
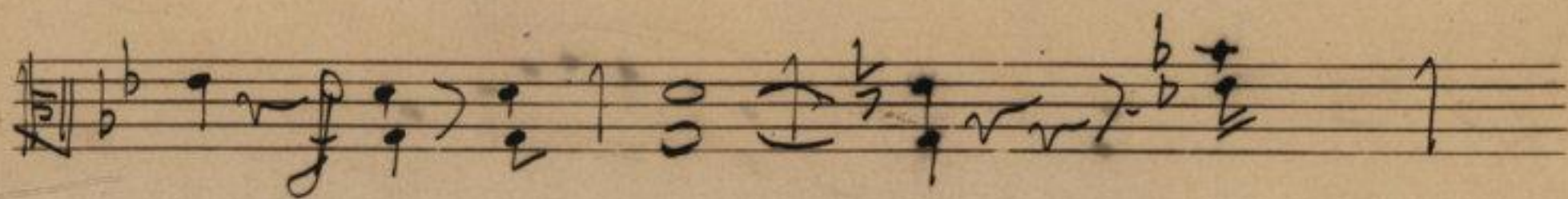


rinforz









ZENEAKADÉMIA
LISZT MŰZEUM

Rheinweinlied

Ms. mus. L. 60/a

frank Liszt

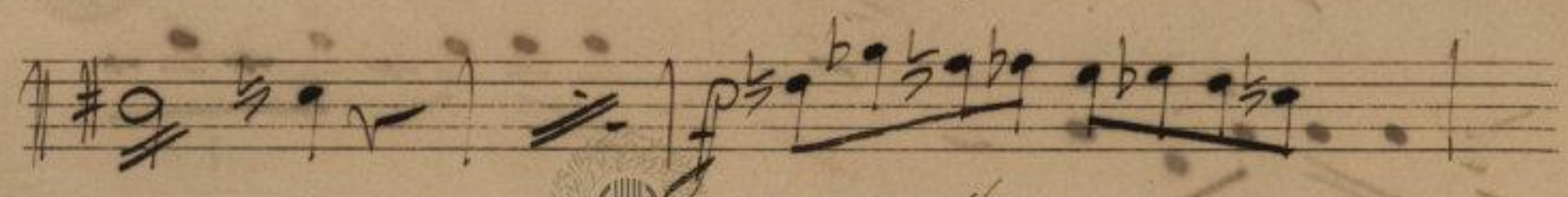
27



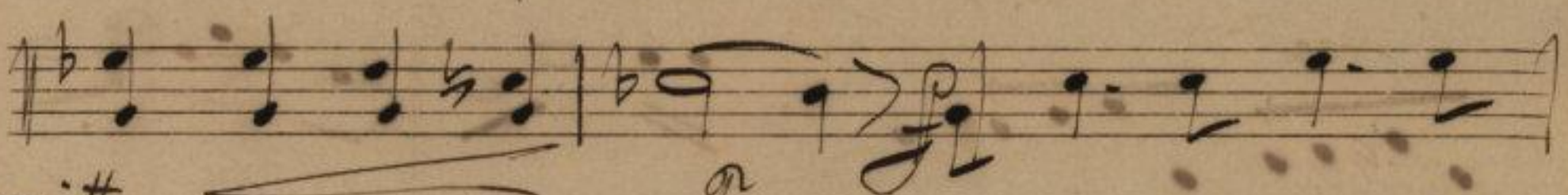
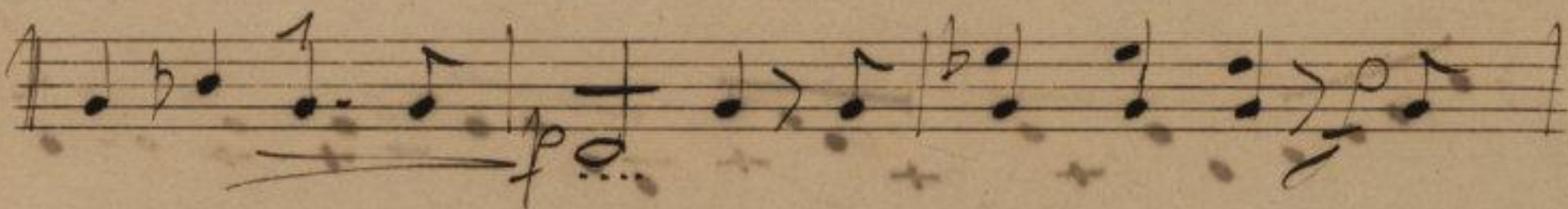
Allegro deciso

Cello

v marcato mezzopiano

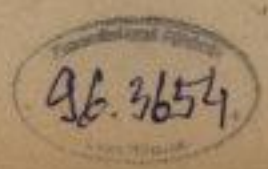


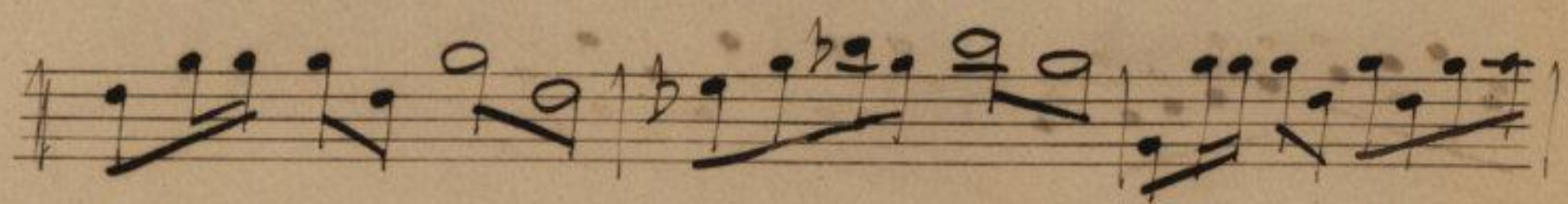
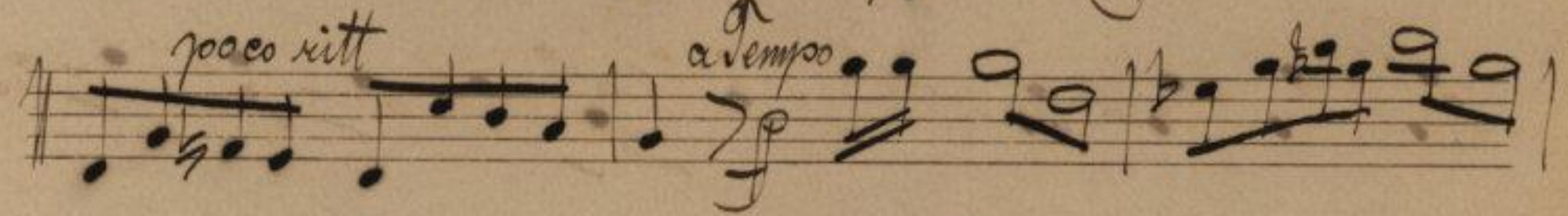
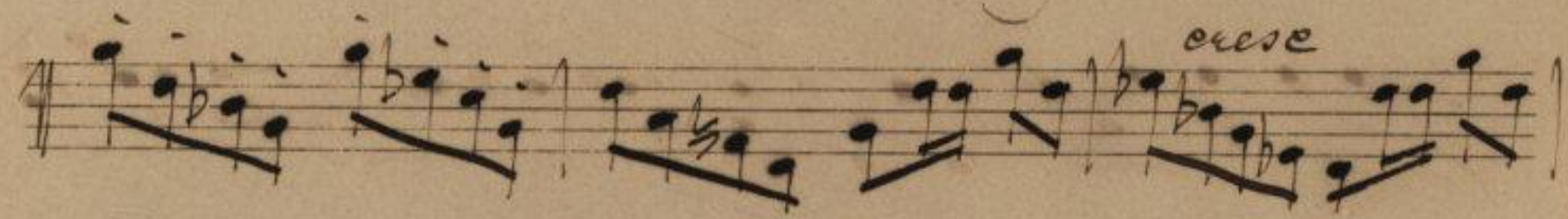
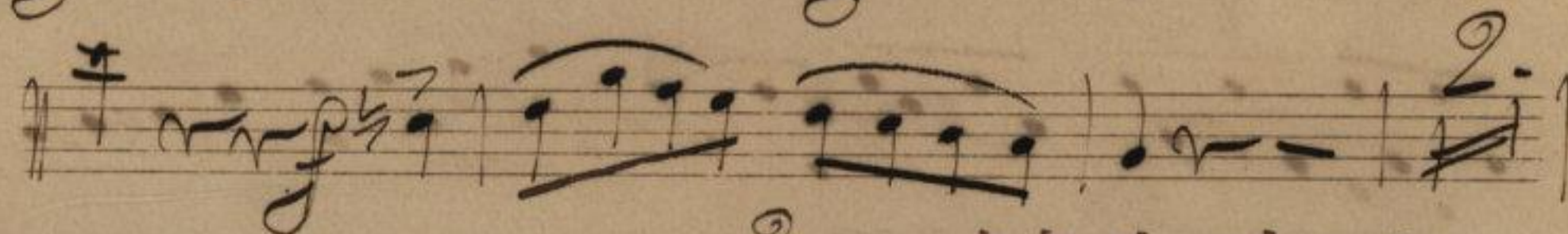
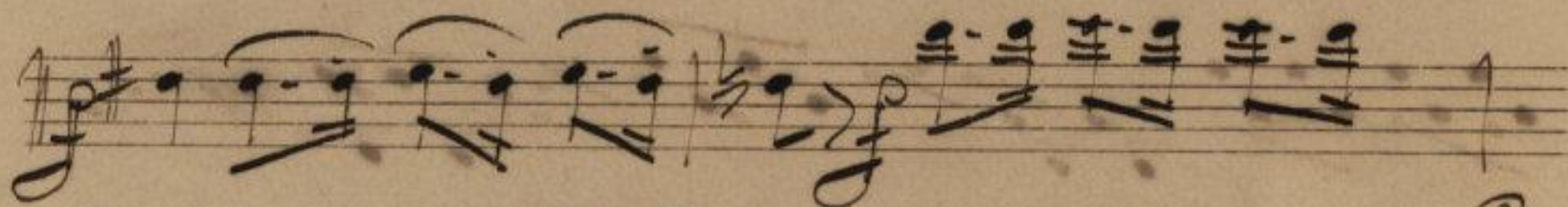
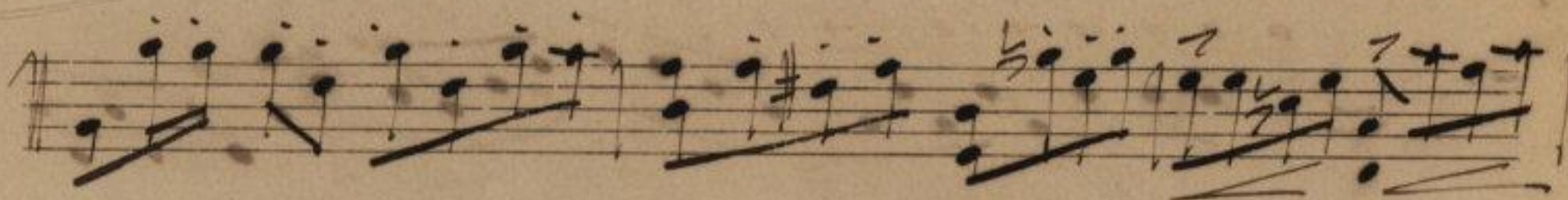
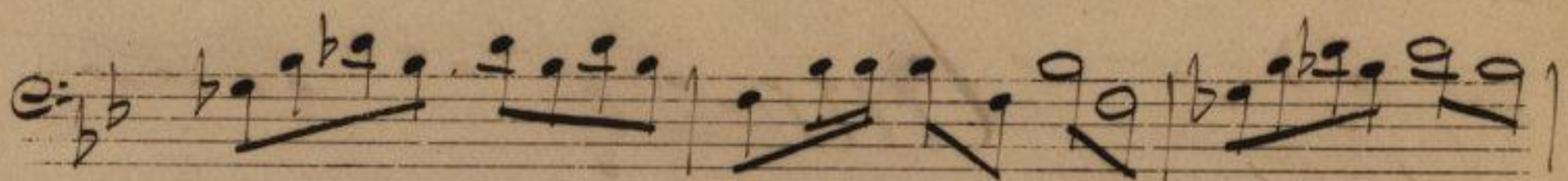
ZENEAKADÉMIA
LISZT MŰZEUM



poco rit

Tempo

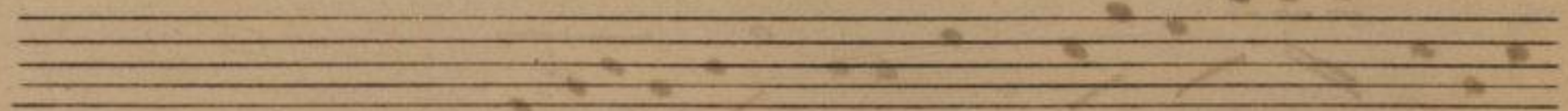
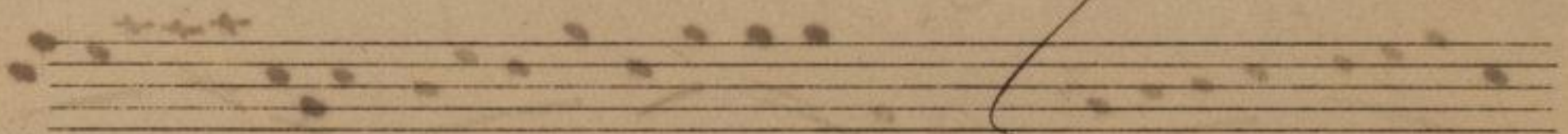
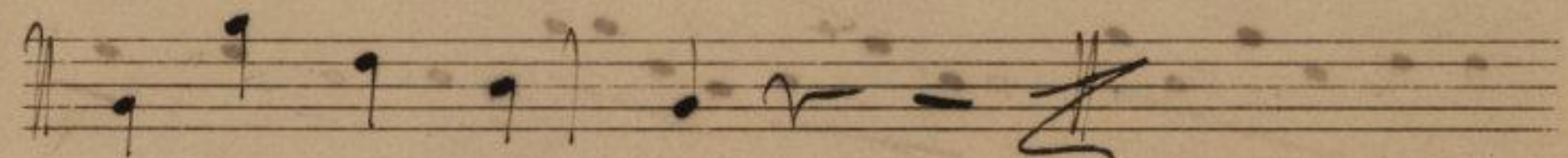
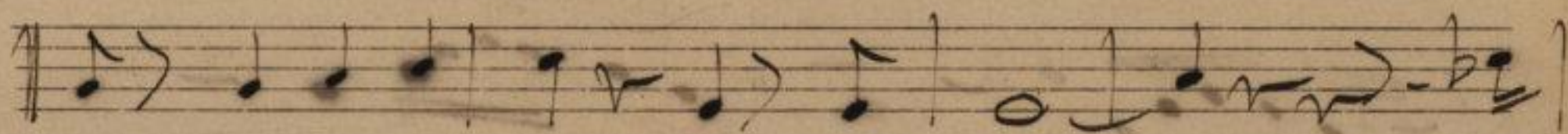
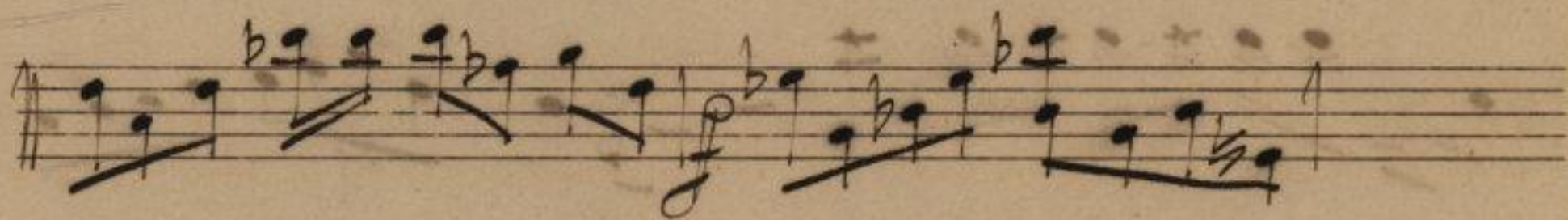




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style. A watermark is visible in the center of the page.

ZENEAKADÉMIA
LISZT MŰZEUM

poco rit
Coda stringendo



Rheinweinlied

Franz Liszt

29

Ms. Mus. L. 60/a

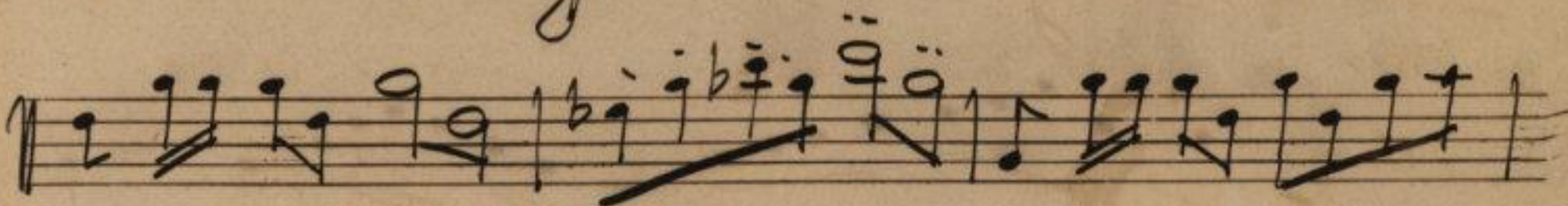
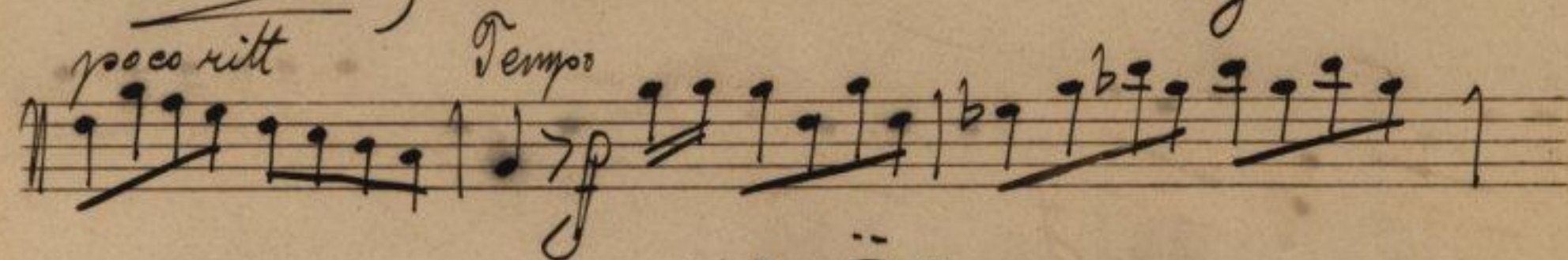
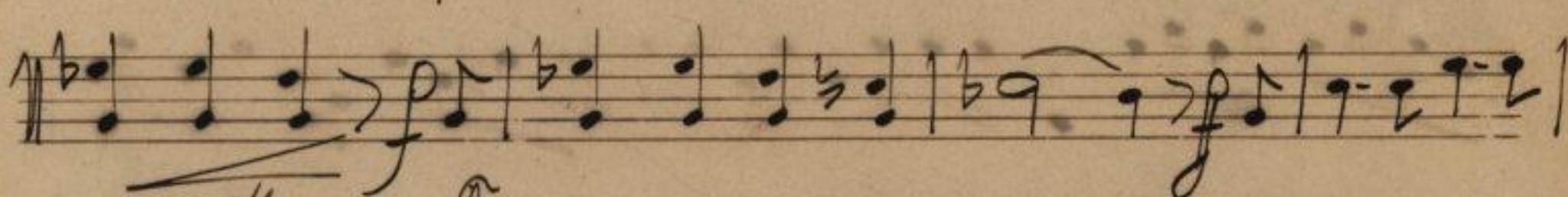
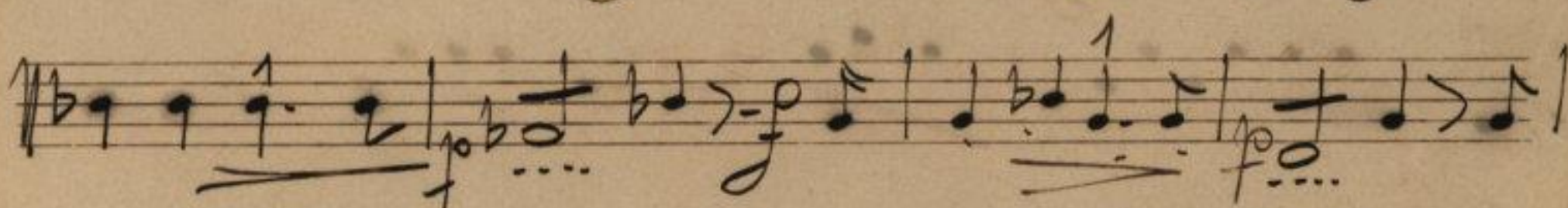
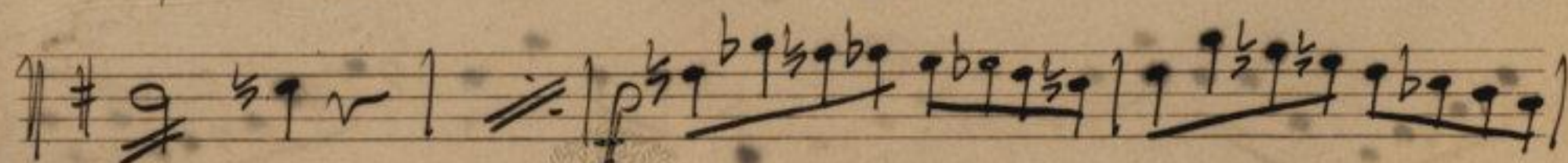
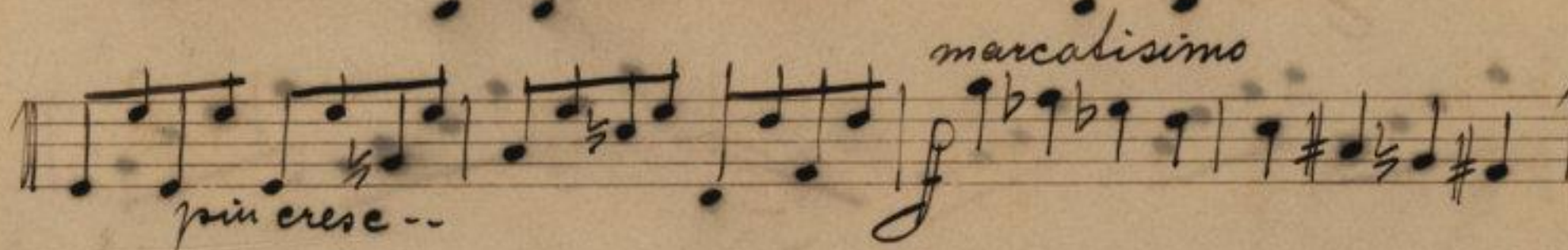
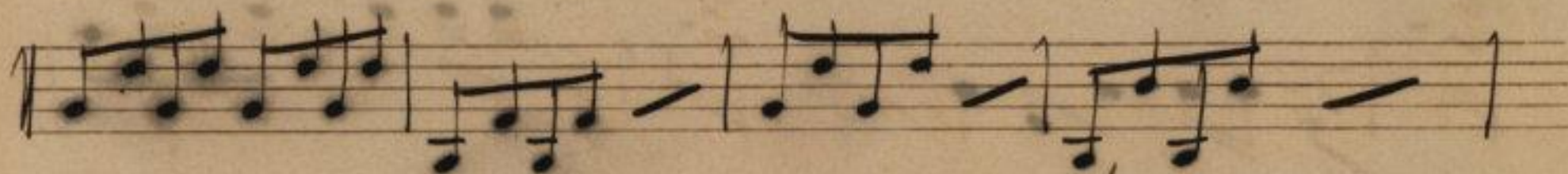
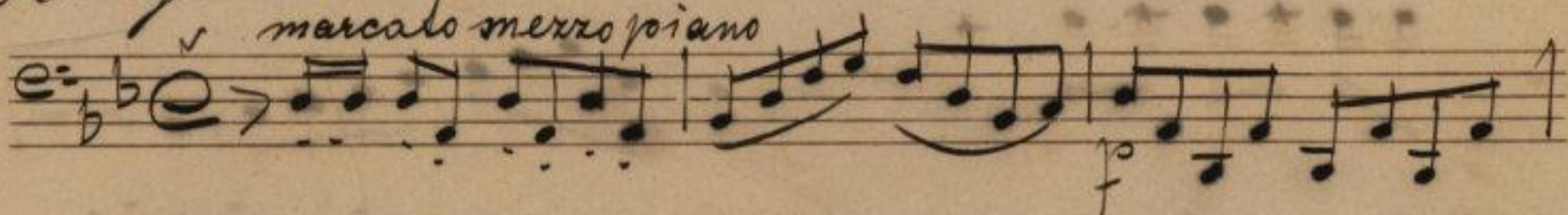
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Allo

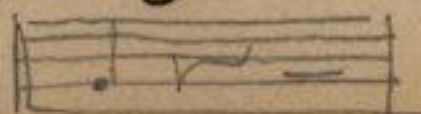
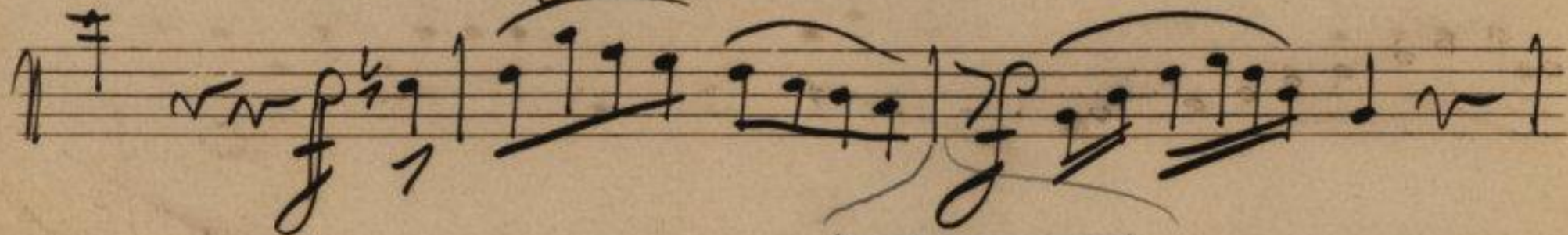
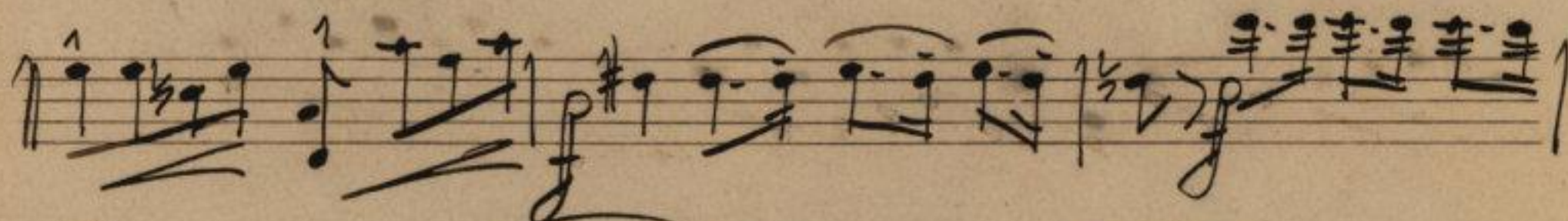
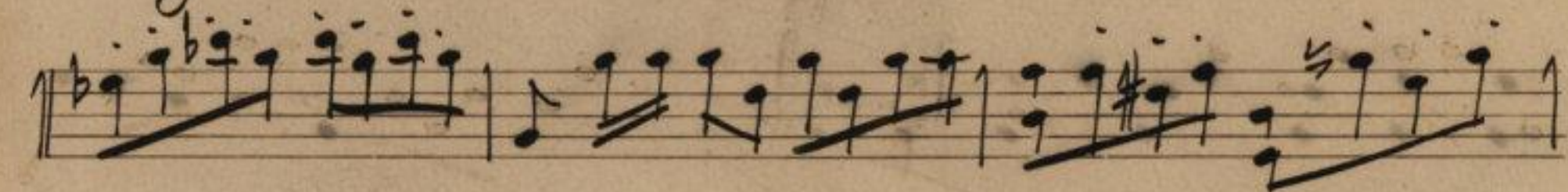
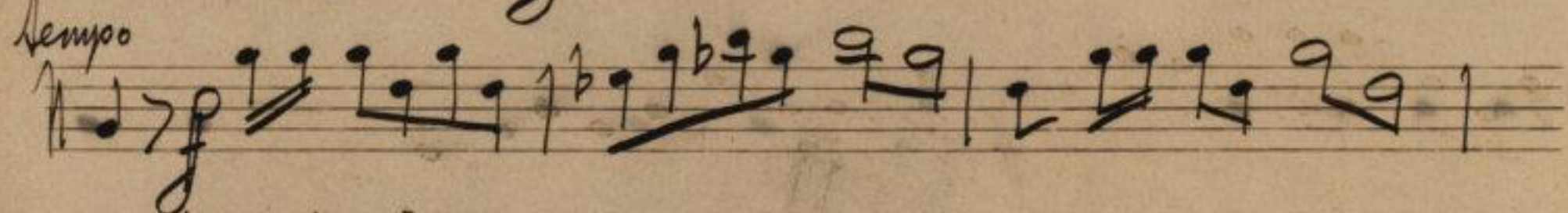
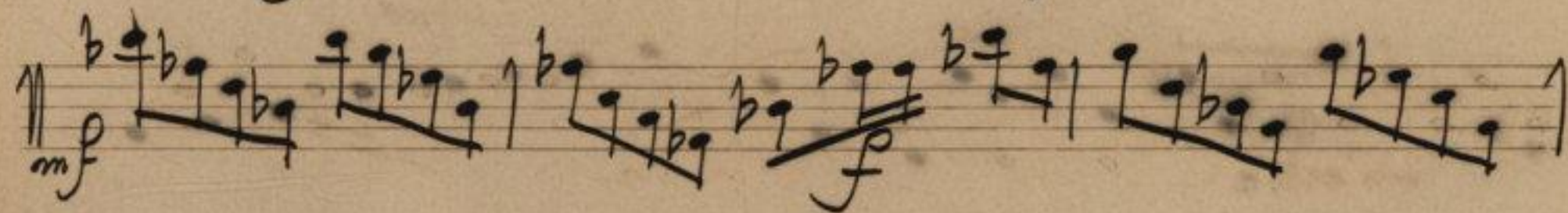
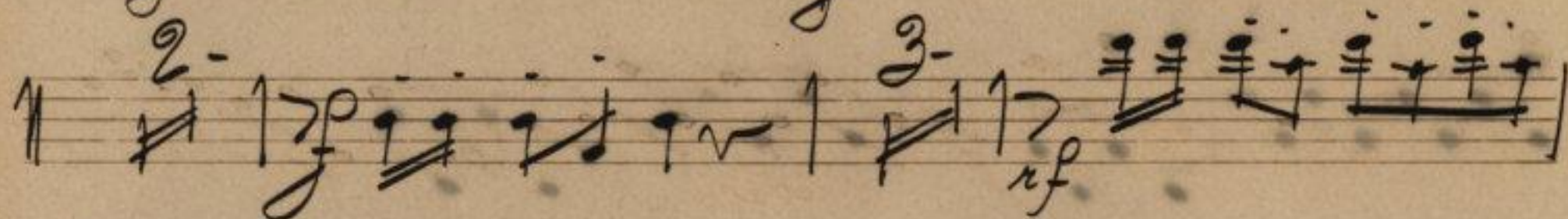
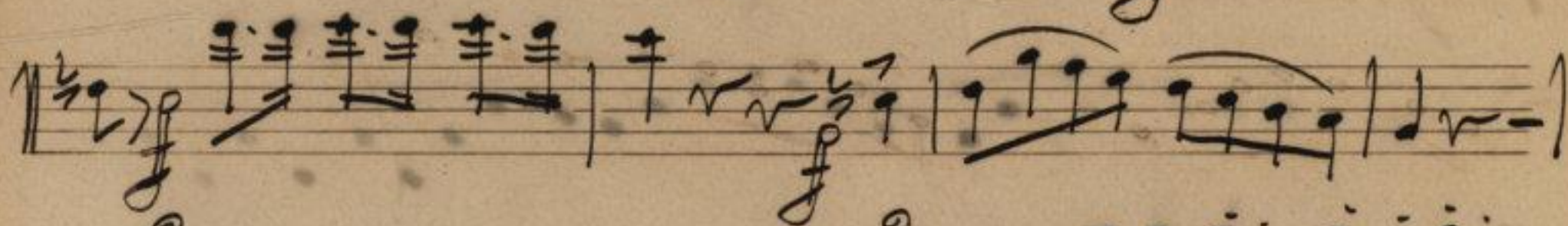
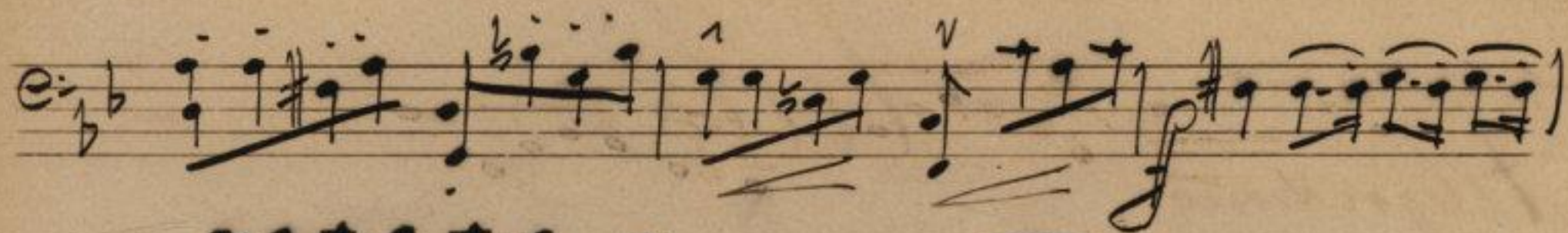


Allegro deciso

marcato mezzo piano



Fin



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- briso* (written below the third staff)
- rf* (written below the fourth staff)
- rf* (written below the fifth staff)
- Coda* (written above the sixth staff, with a small circle symbol to its left)
- po eo ritto* (written below the sixth staff)
- stringendo sempre forte* (written below the sixth staff)

The score concludes with a large diagonal line at the bottom right.



ZENEAKADÉMIA
LISZT MŰZEUM

Ms. mus. L. 60/a
Rheinweinlied

Franz Liszt

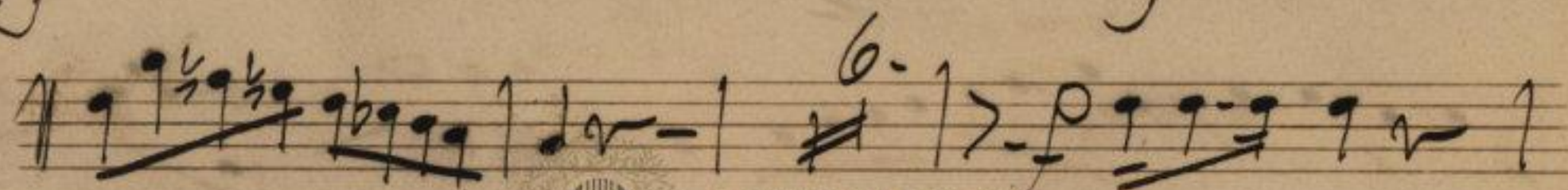
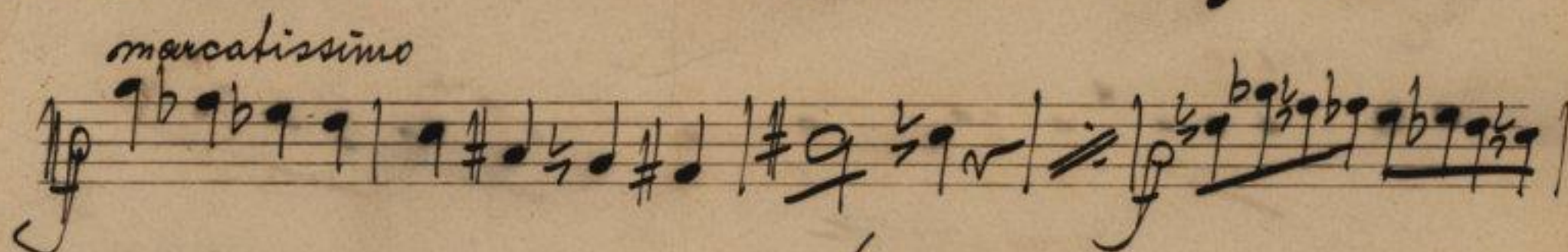
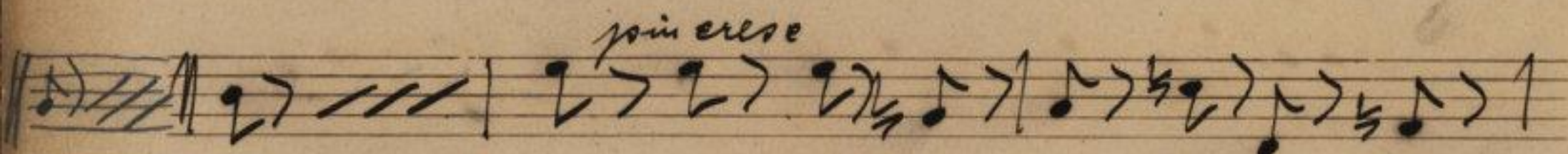
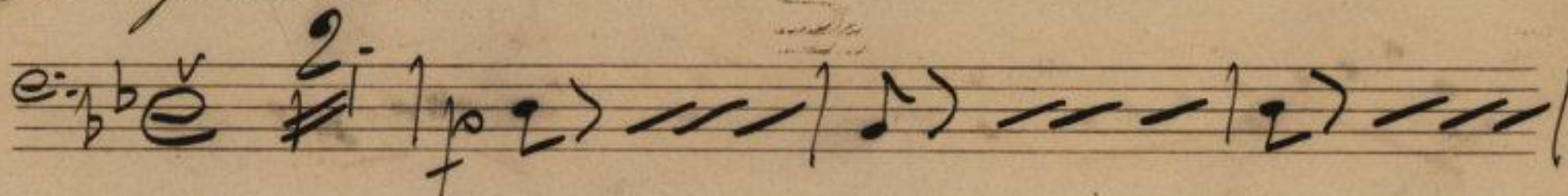
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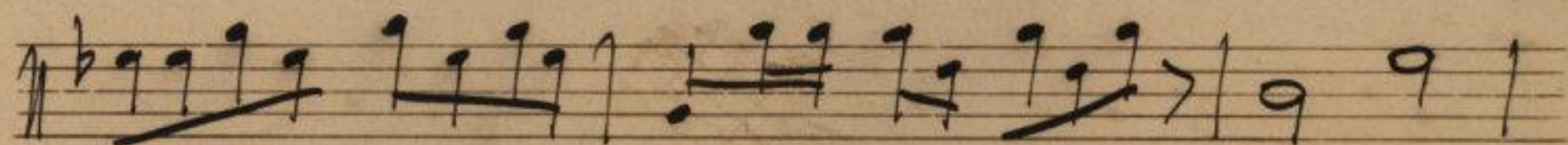
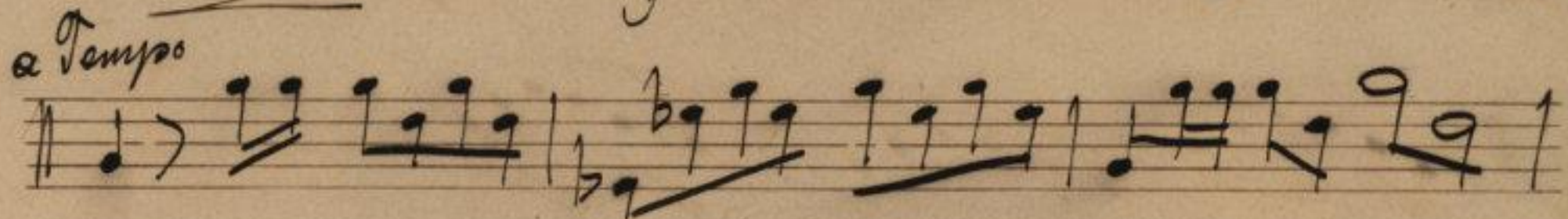
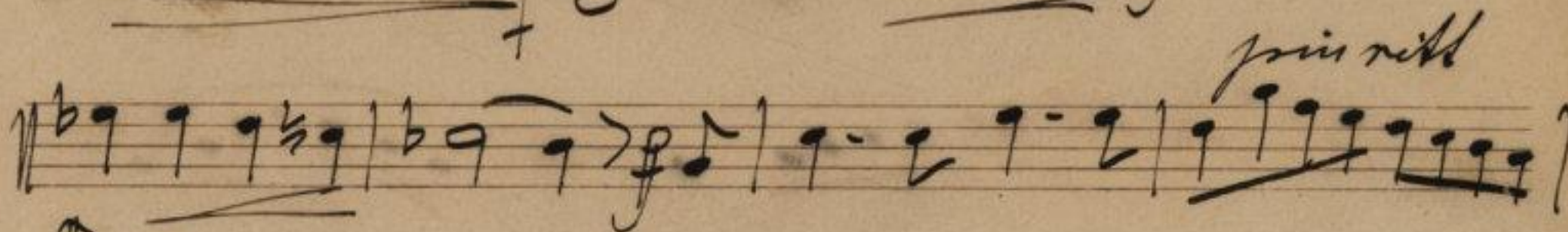
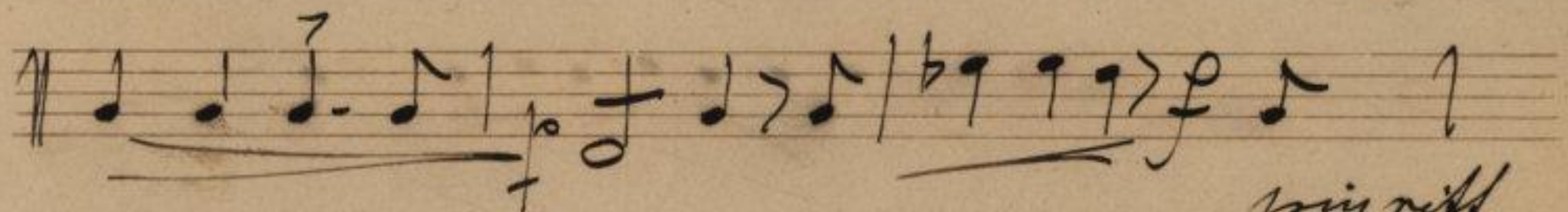
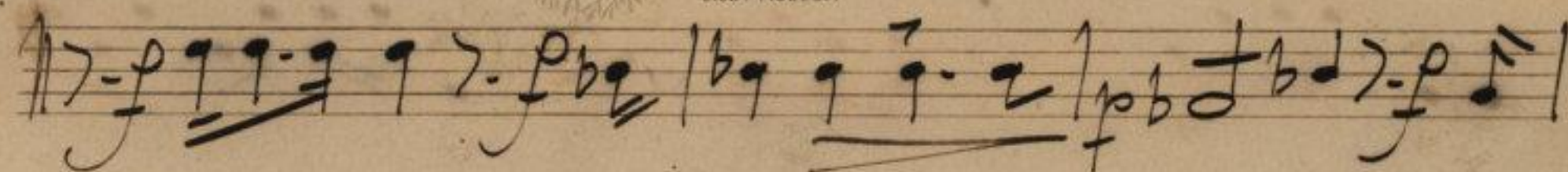
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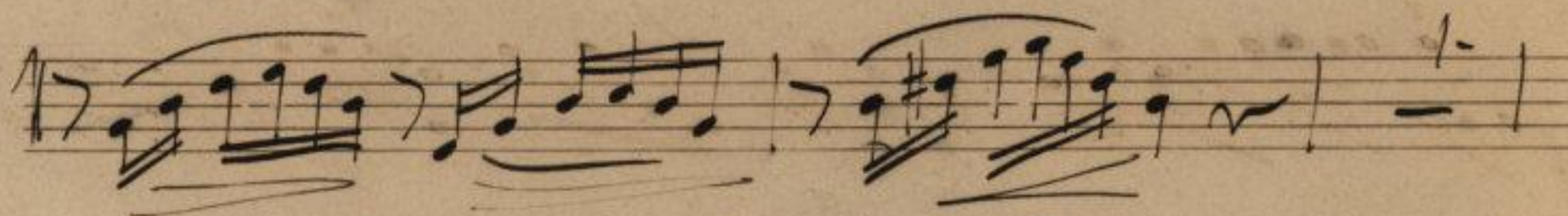
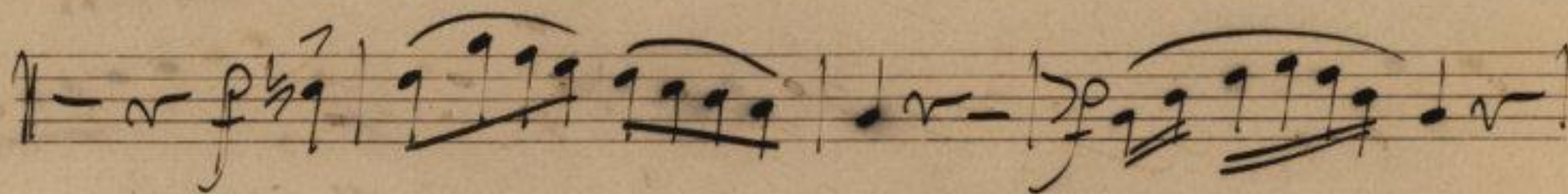
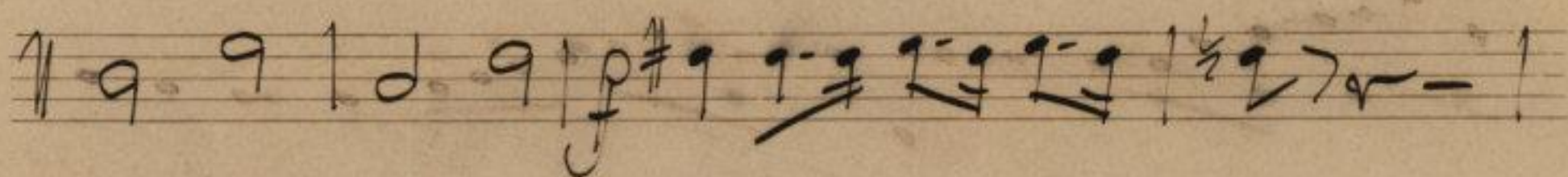
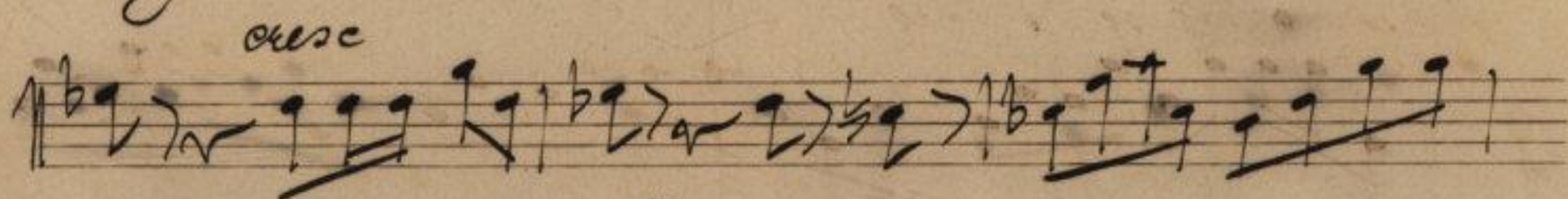
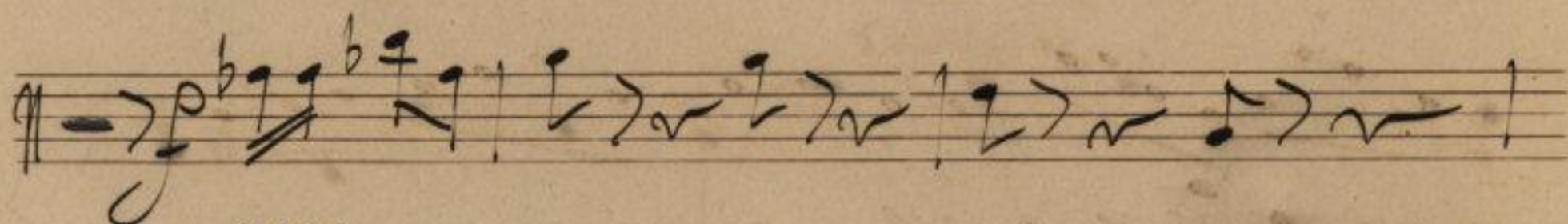
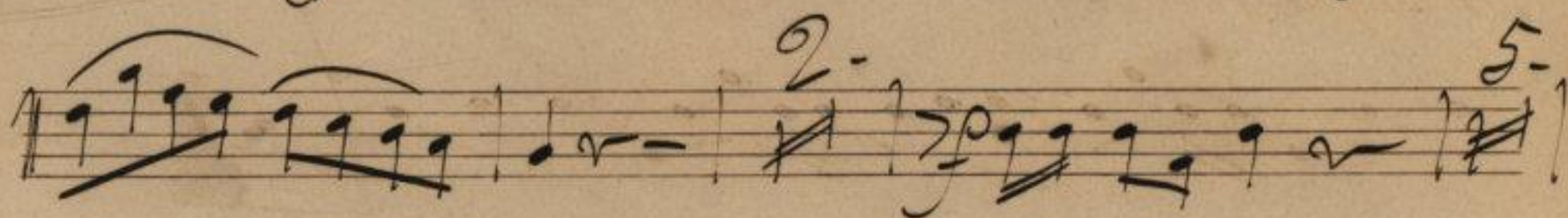
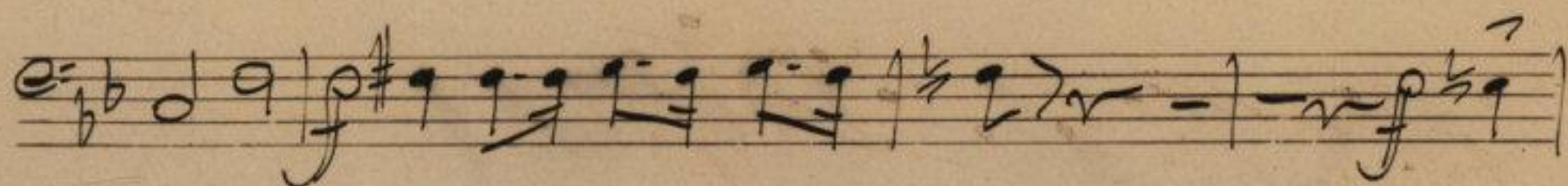
Basso

Allegro deciso



ZENEAKADÉMIA
LISZT MÚZEUM





ZENEAKADÉMIA
LISZT MŰZEUM

mf *poco ritto*

mf *stringendo sempre forte*

Coda

ZENEAKADÉMIA
LIST MŰZEUM

largamente ritto:



ZENEAKADÉMIA
LISZT MŰZEUM

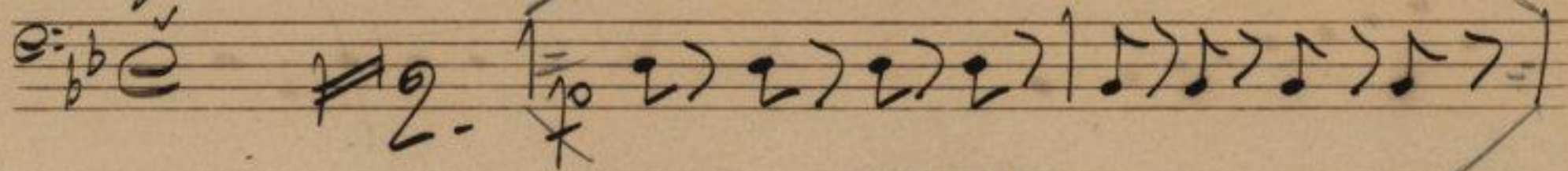
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By So

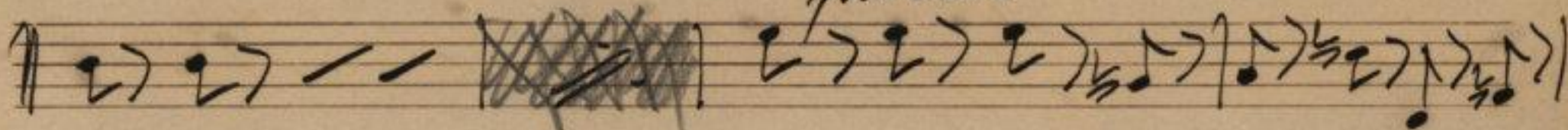

 Magyar Népköztársaság
 Budapest

20

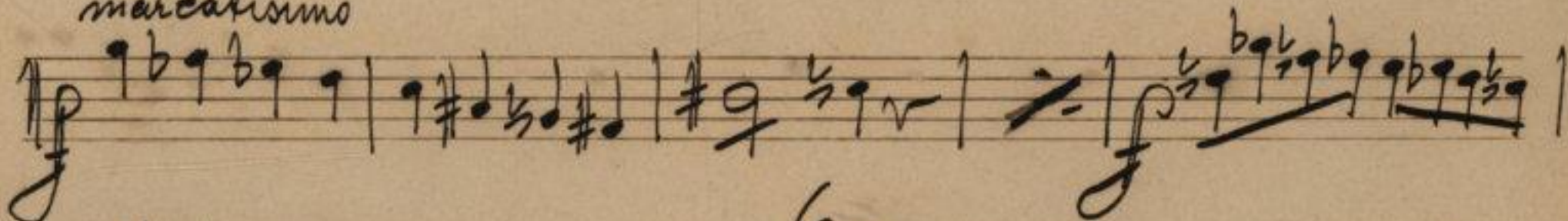
Allegro deciso



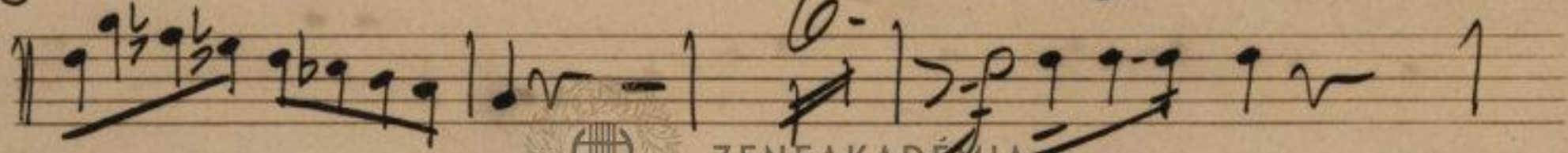
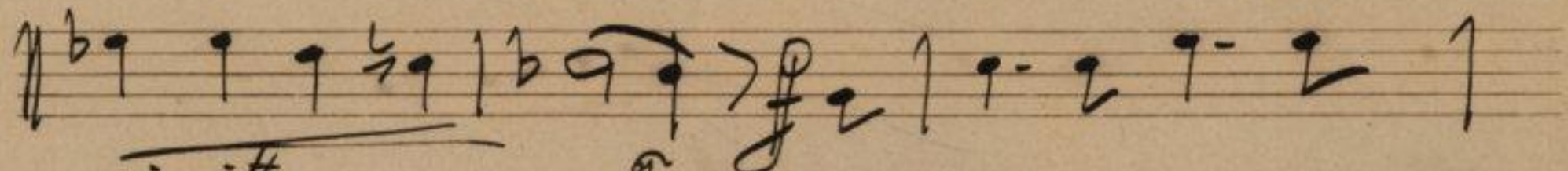
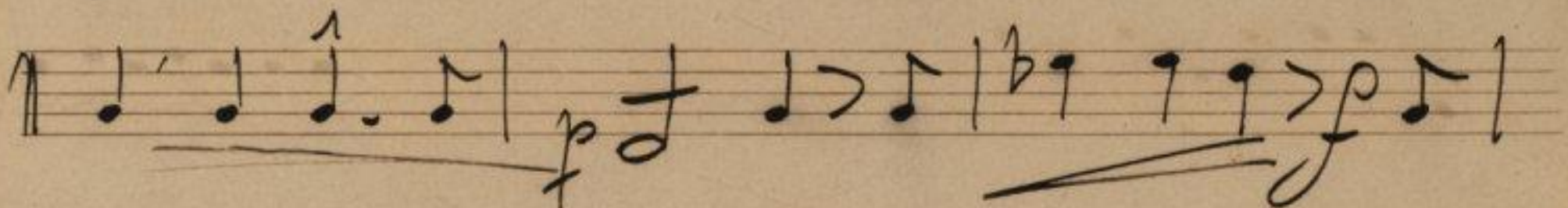
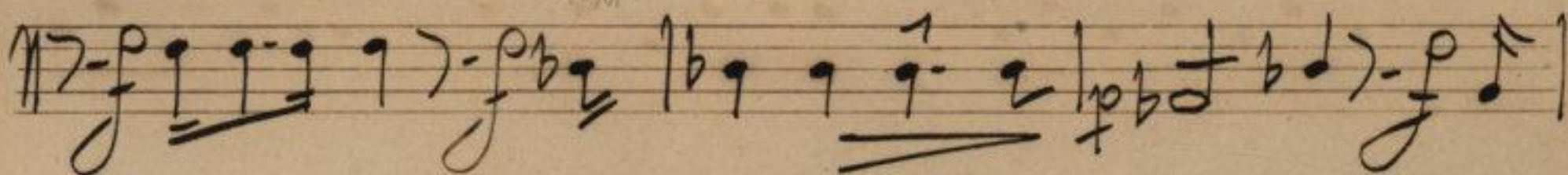
sin esse



marcatissimo

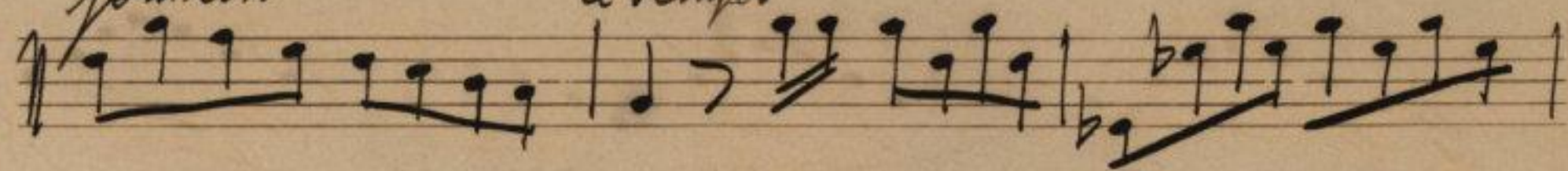


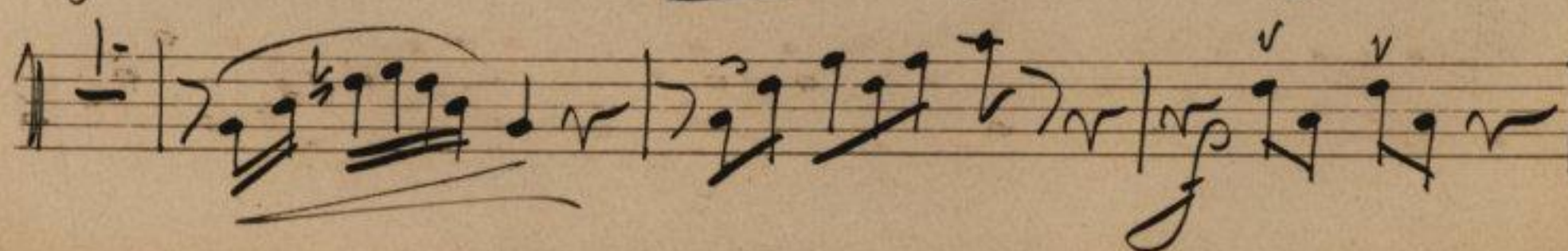
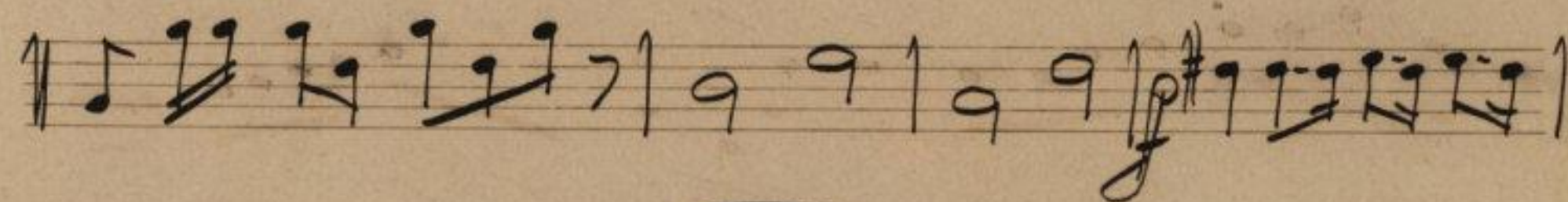
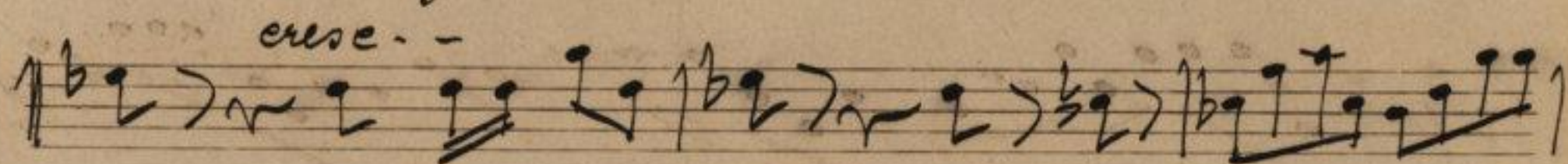
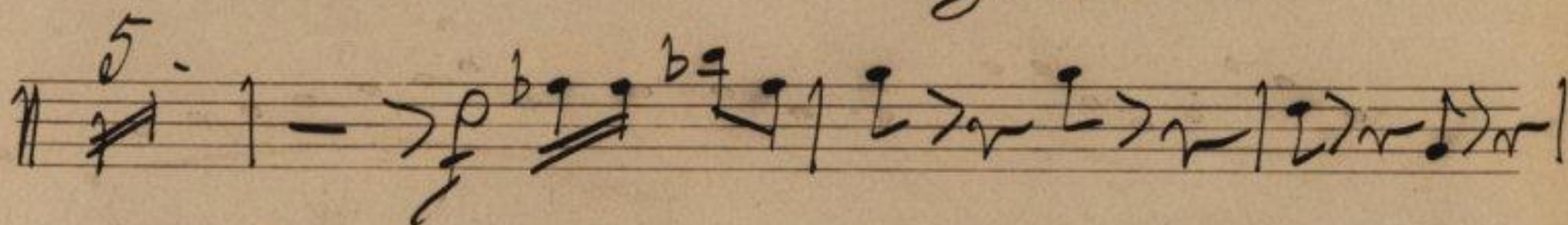
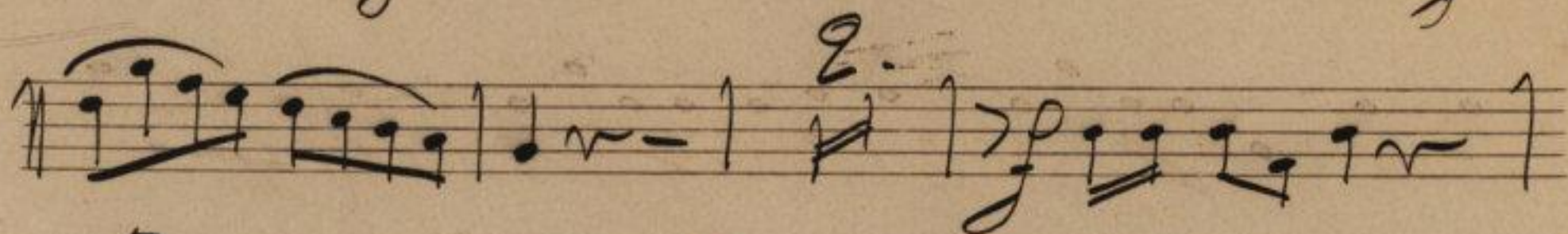
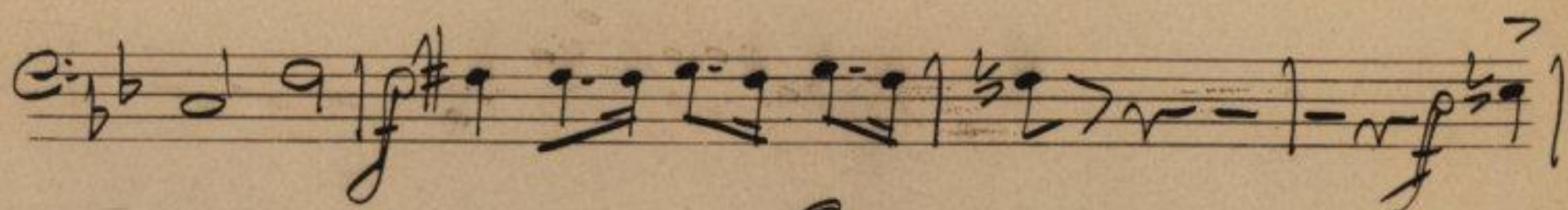
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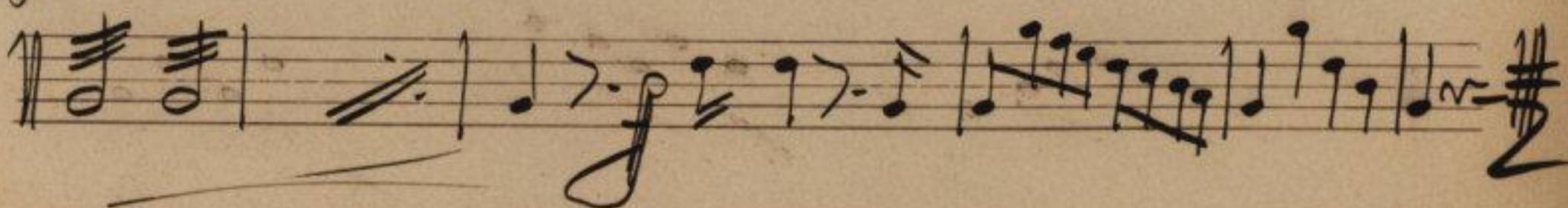
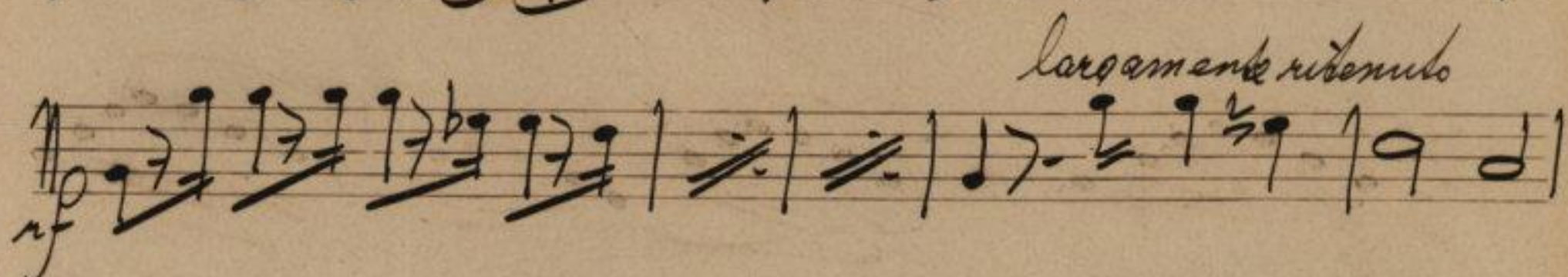
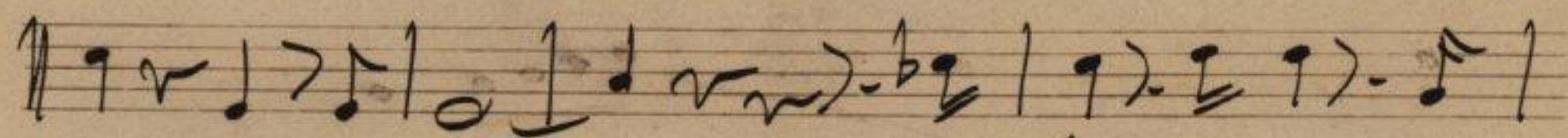
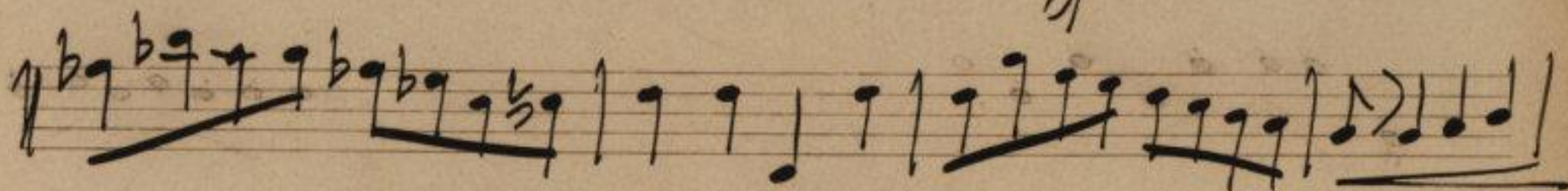
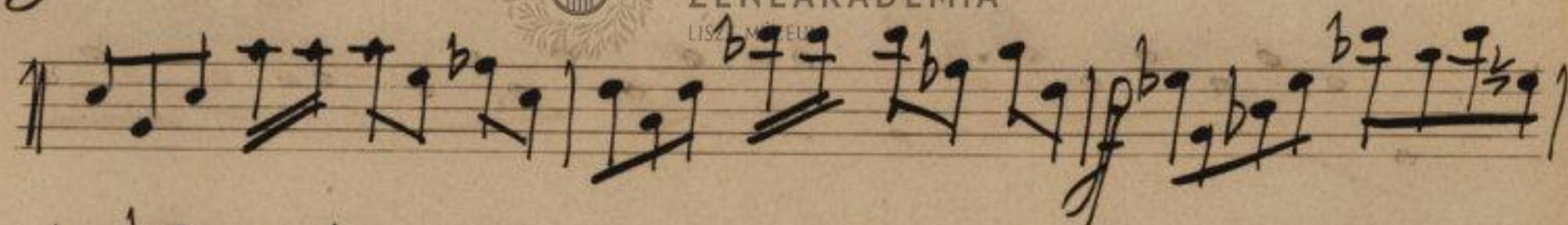
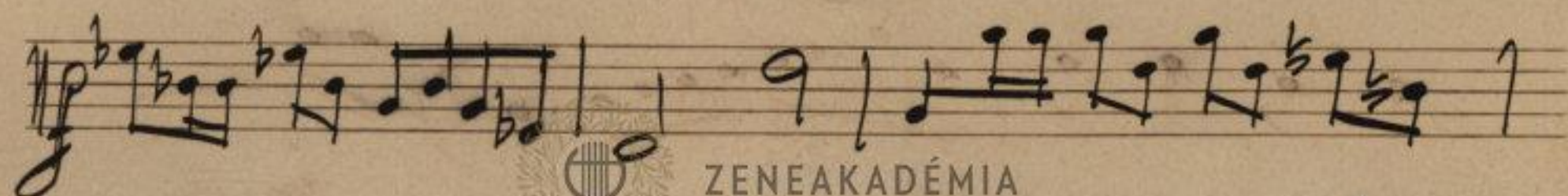
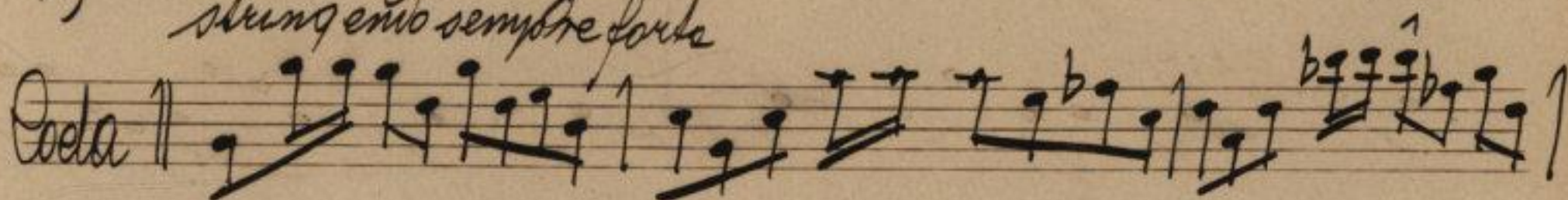
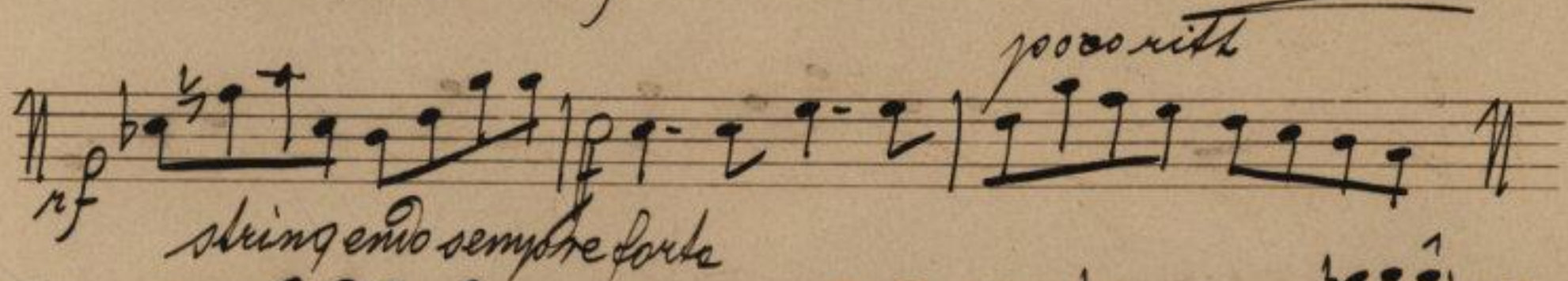
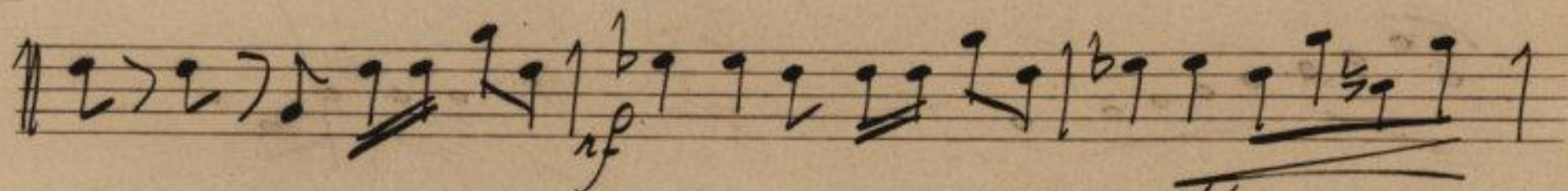
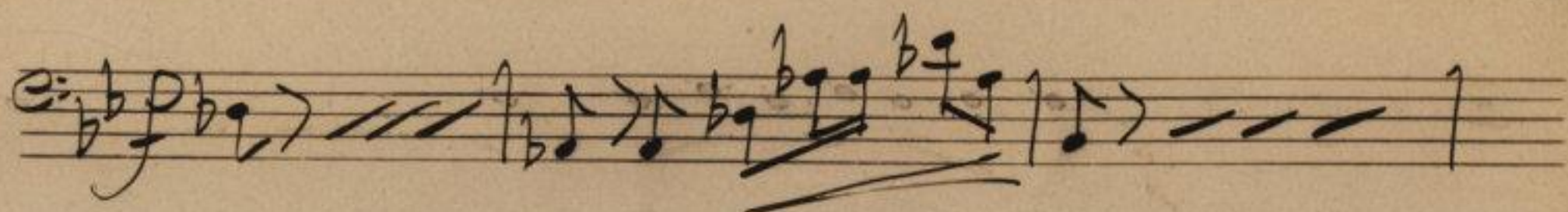
ZENÉAKADÉMIA
LISZT MŰZEUM

join with

a Temper.









ZENEAKADÉMIA
LISZT MÚZEUM

Ms. Mus. L. 60/a
Rheinweinlied



Franz Liszt

35

15322

Flauto

Allegro deciso

Handwritten musical score for Flauto, featuring multiple staves with notes, rests, and dynamic markings. The score includes a tempo change to *Tempo* and a section marked *concoria*. The manuscript is signed *Franz Liszt* and includes a library stamp: ZENEAKADÉMIA MŰZEUM.

96.3654

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Tempo* (written above the second staff)
- forcorit* (written below the second staff)
- 5.* (written above the sixth staff)
- briso* (written below the sixth staff)
- forcorit* (written below the eighth staff)
- Coda* (written at the beginning of the tenth staff)
- sempre forte stringendo* (written below the tenth staff)

A watermark is visible in the center of the page, featuring a circular emblem and the text: ZENEAKADÉMIA, MŰZÉUM.



Handwritten musical score on ten staves. The notation is complex, featuring many beamed notes and slurs. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The sixth staff has a treble clef. The seventh staff has a treble clef. The eighth staff has a treble clef. The ninth staff has a treble clef. The tenth staff has a treble clef. The notation is dense and appears to be a transcription of a complex musical piece.

riten

ZENEAKADÉMIA
ISZT MŰZEUM



ZENEAKADÉMIA
LISZT MŰZEUM

Ms. Mus. L. 60/a
Rheinweinlied

Frans Liszt

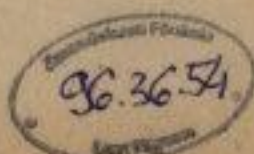
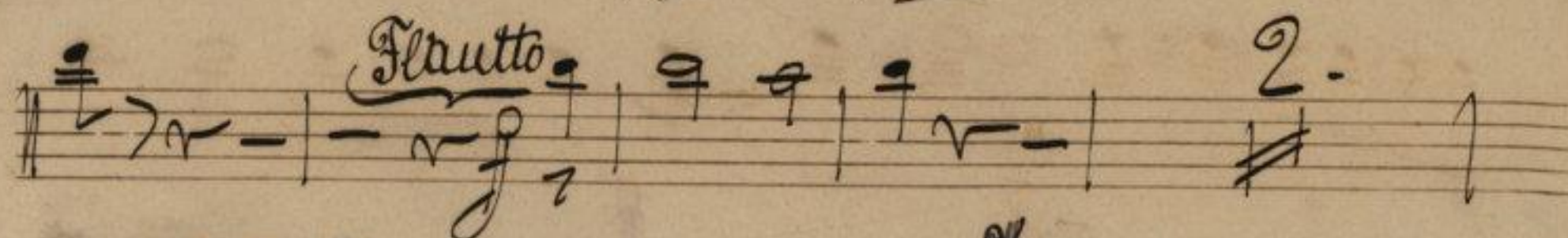
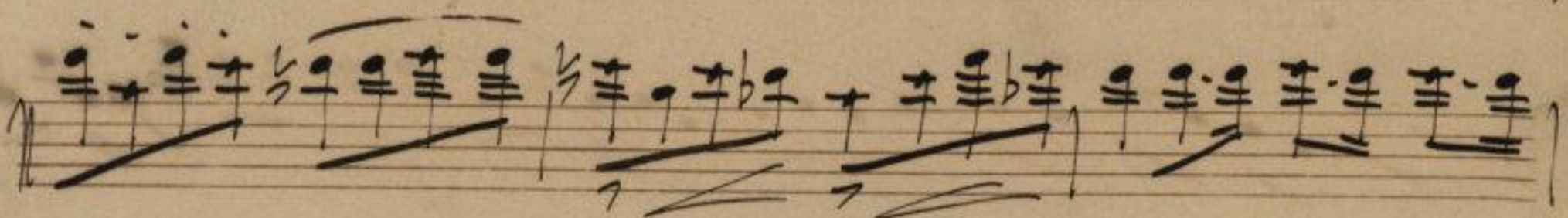
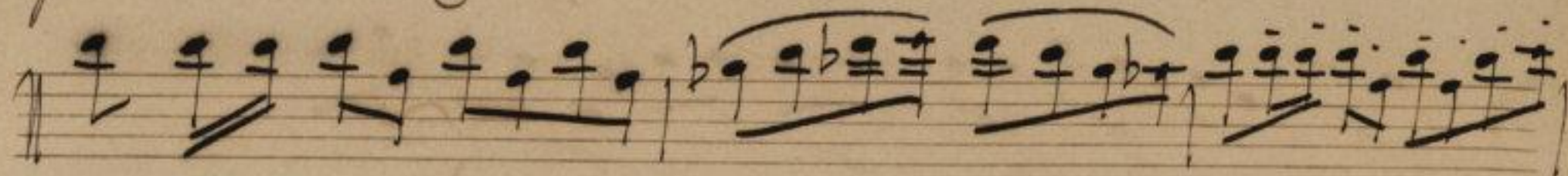
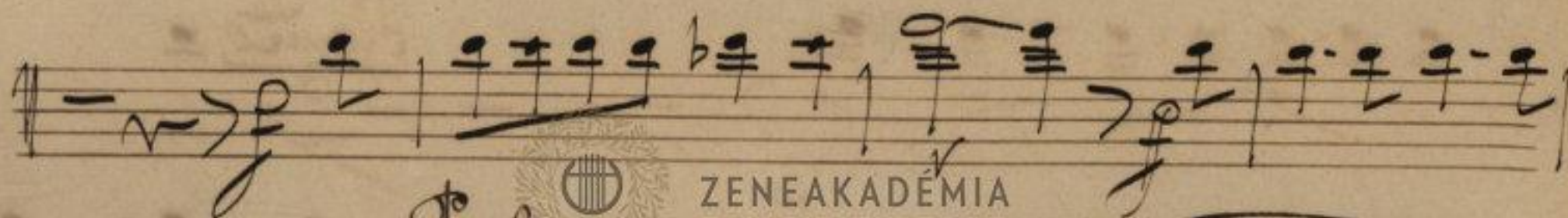
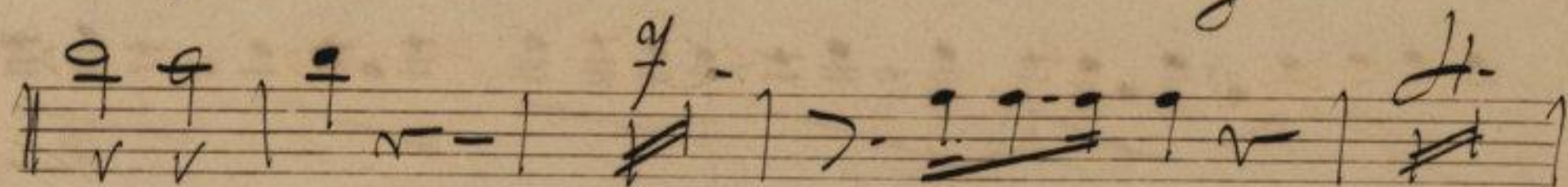
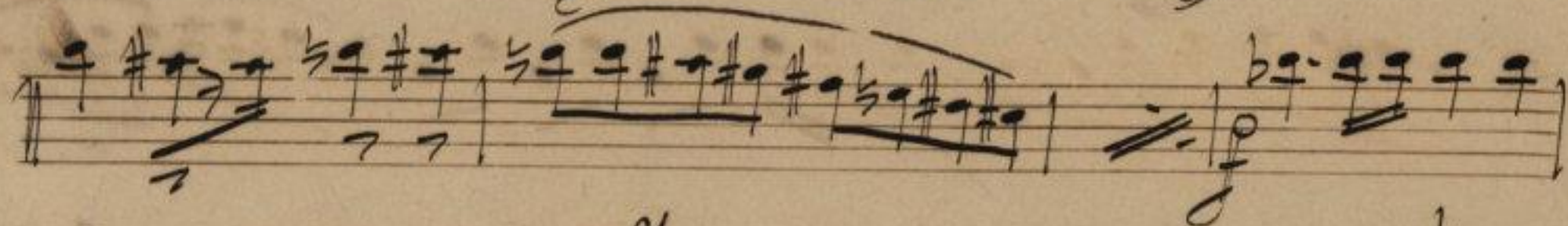
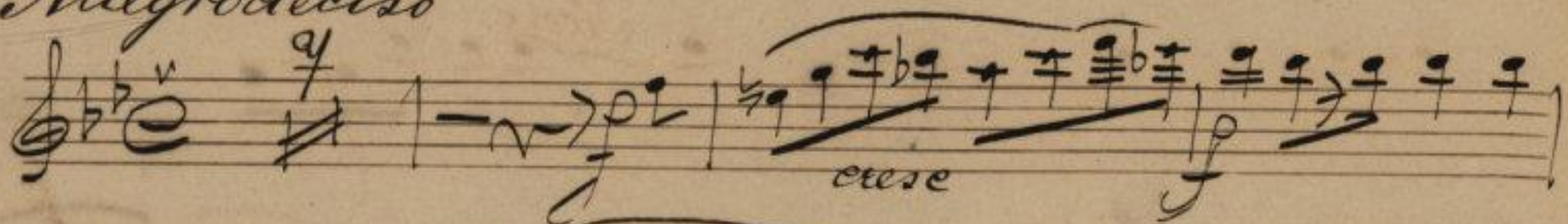
15322



37

Flauto II^{do}

Allegro deciso



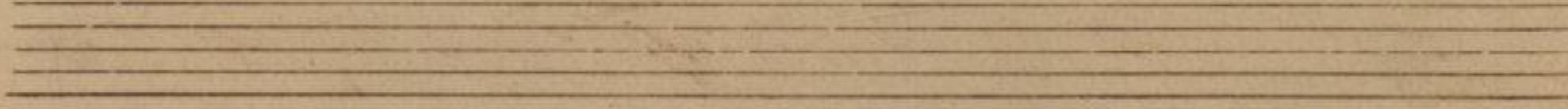
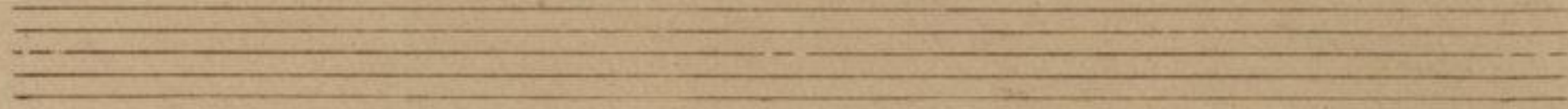
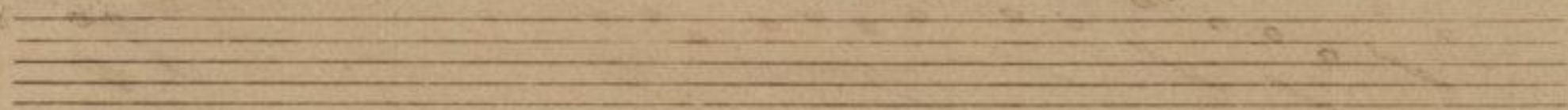
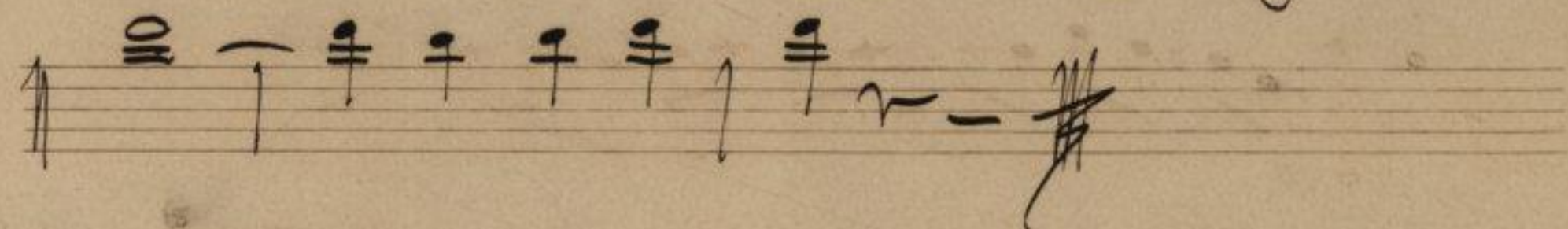
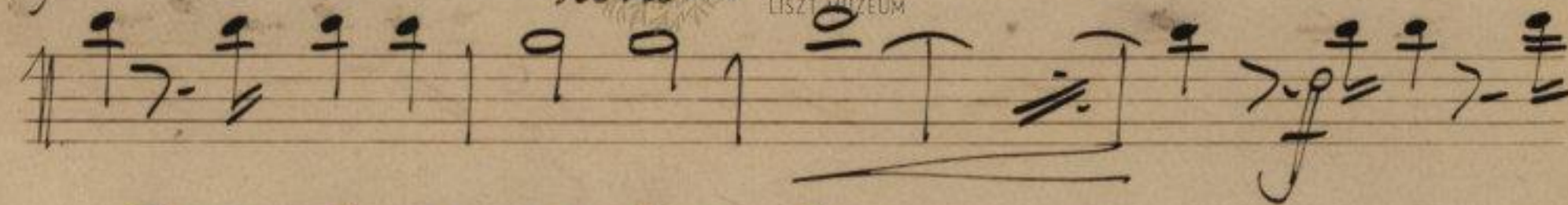
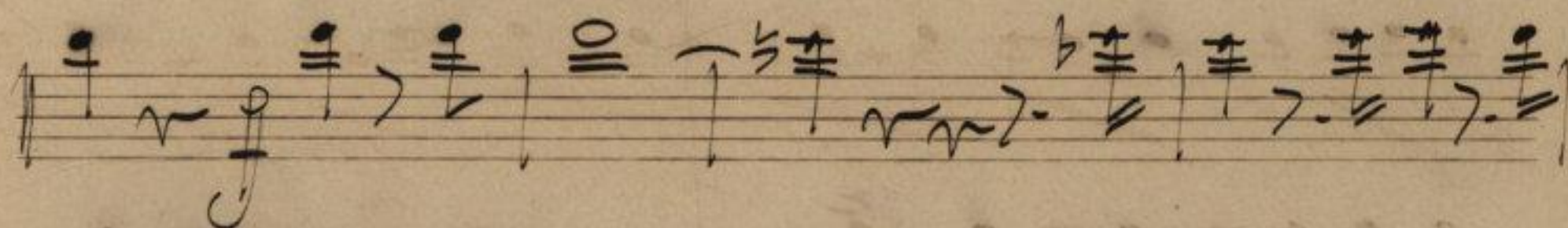
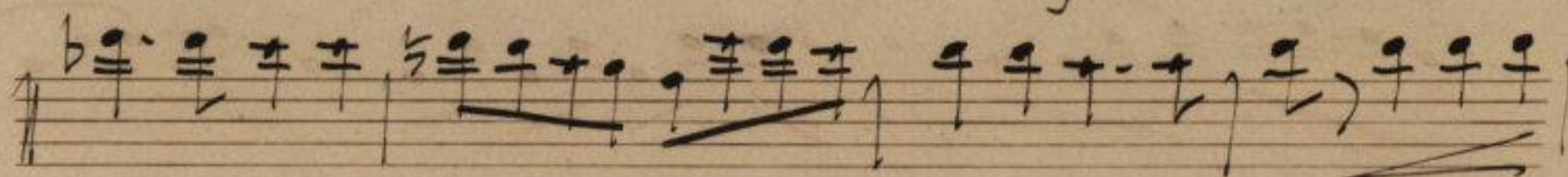
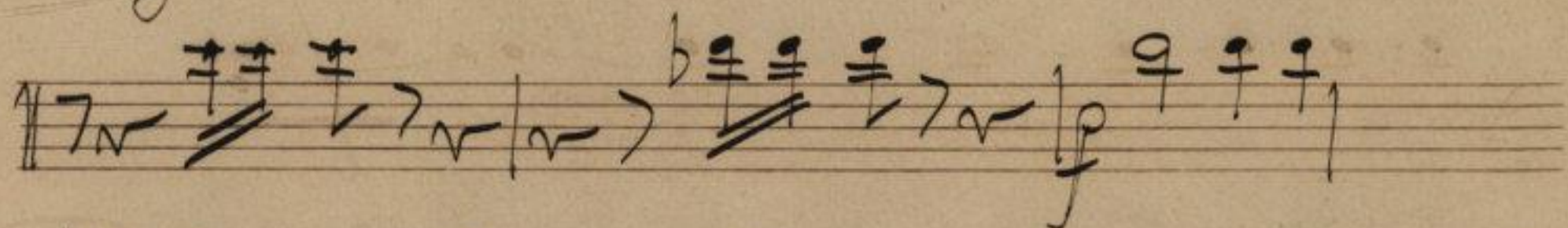
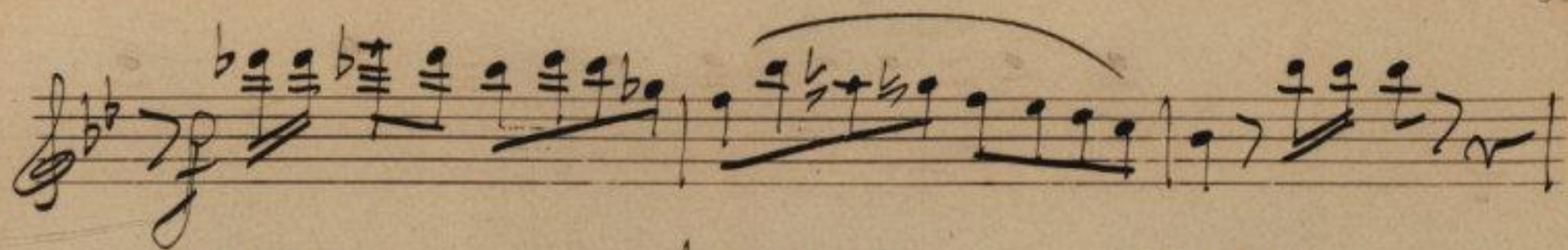
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Piccolo* (written above the second staff)
- Flauto* (written above the fifth staff)
- briso* (written below the seventh staff)
- Coda* (written at the beginning of the tenth staff)
- sempre forte stringendo* (written below the tenth staff)

A watermark is visible in the center of the page, featuring a circular emblem and the text:

ZENEAKADÉMIA
LISZT MŰZEUM





ZENEAKADÉMIA
LISZT MÚZEUM

Ms. mus. L. 60/a
Rheinweinlied



Frans Liszt

39

Obra / meo

Allegro deciso

cresc

6.

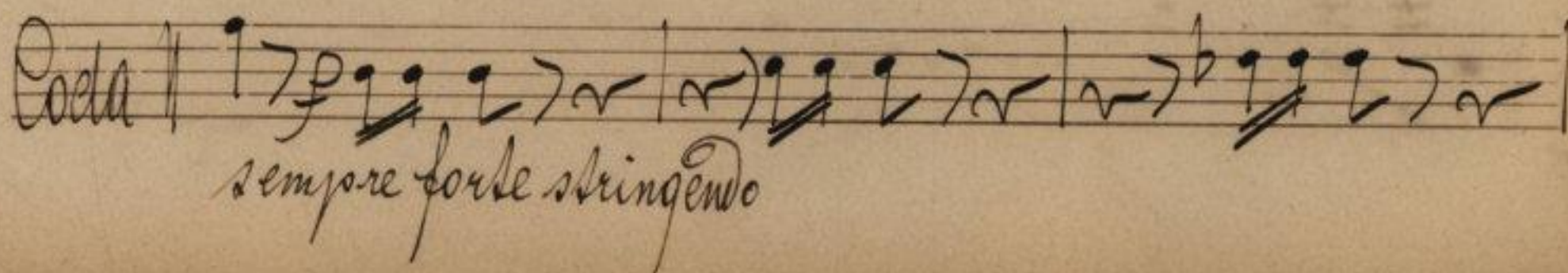
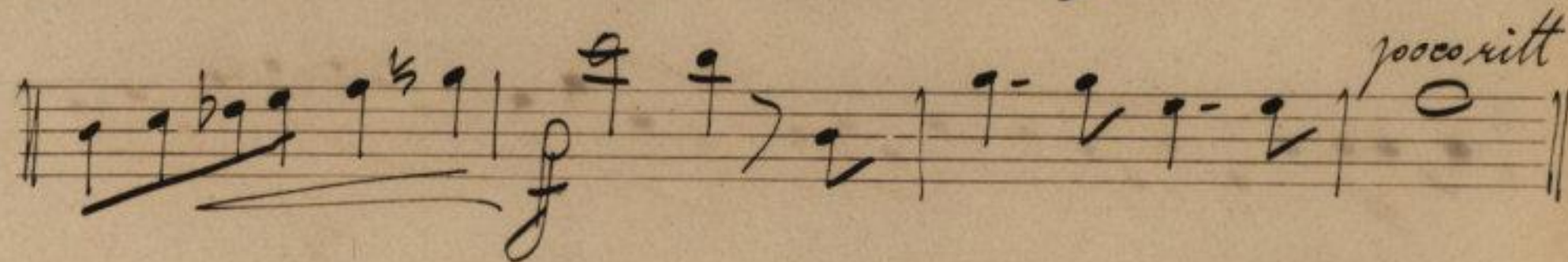
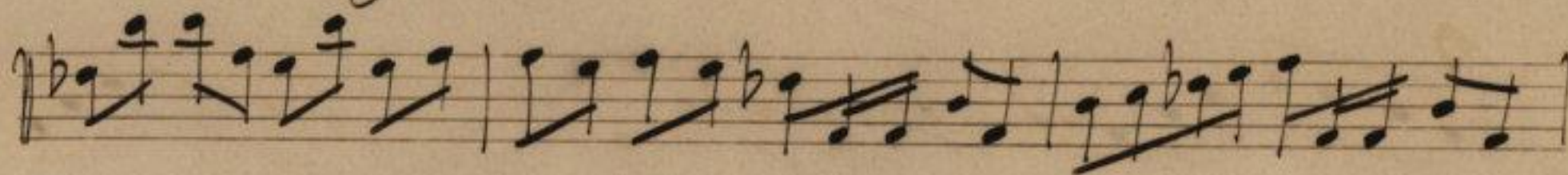
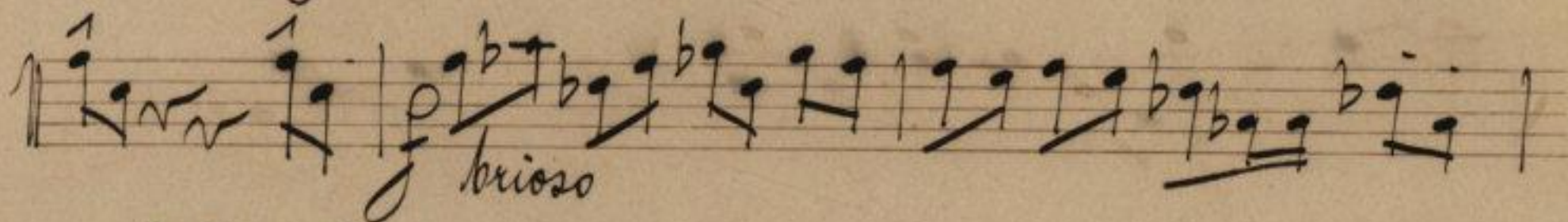
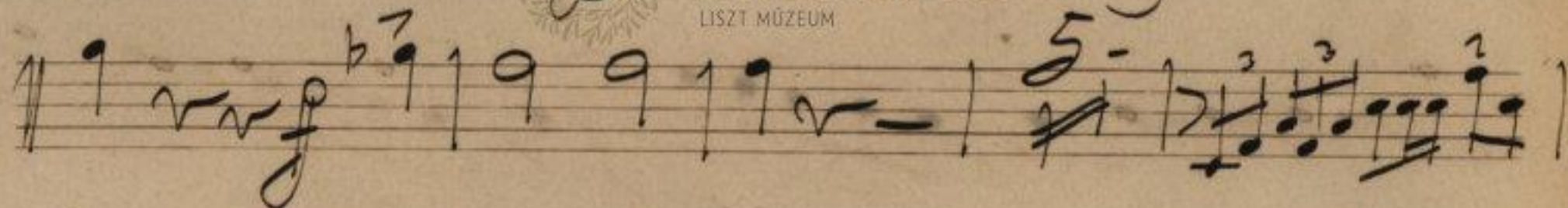
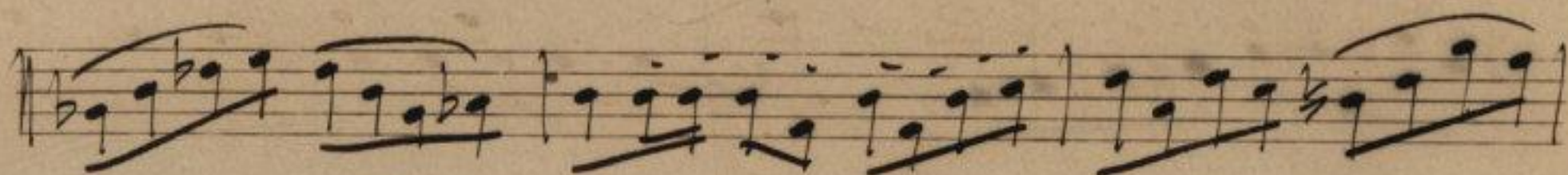
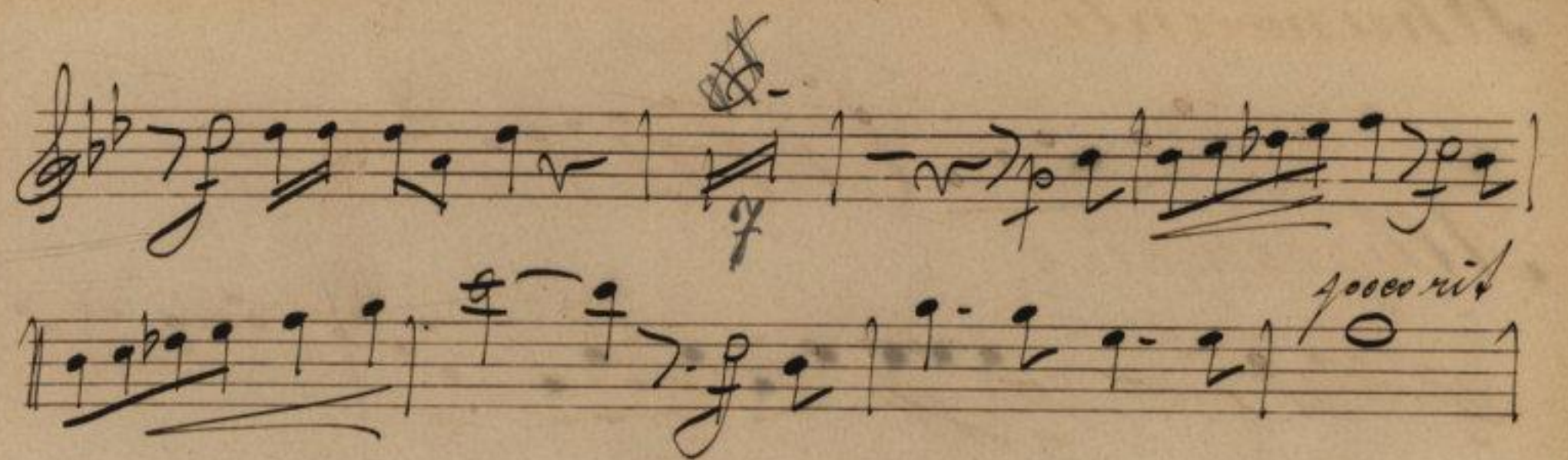
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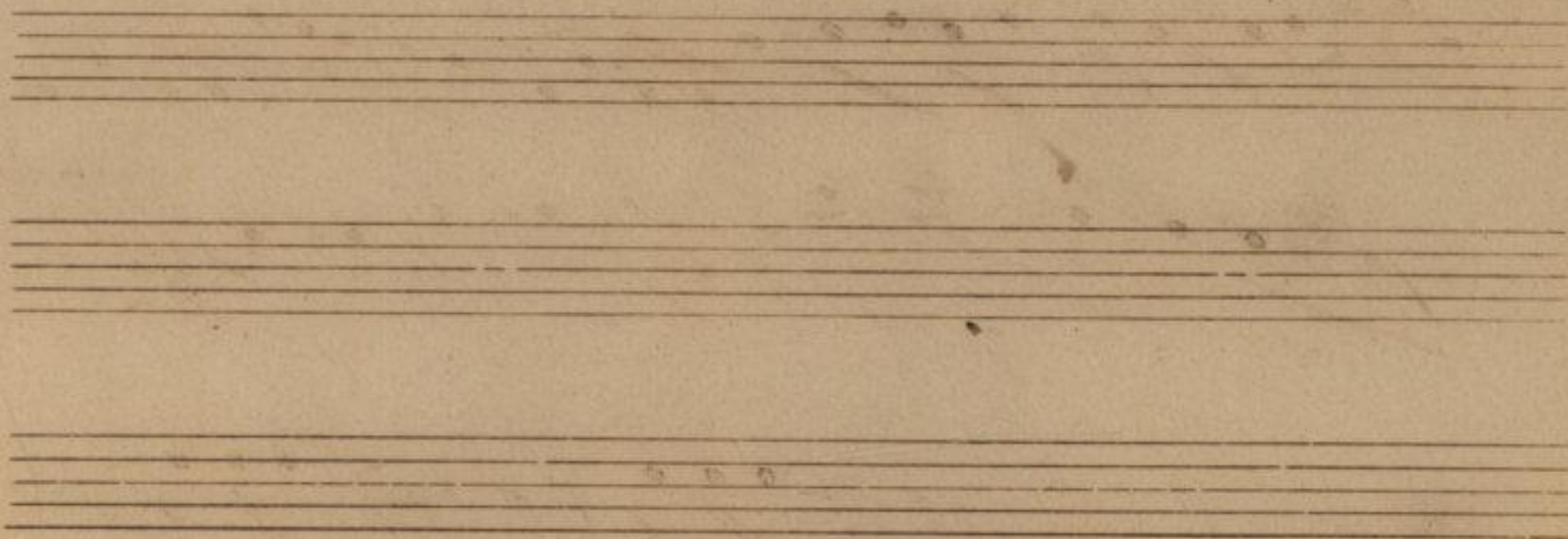
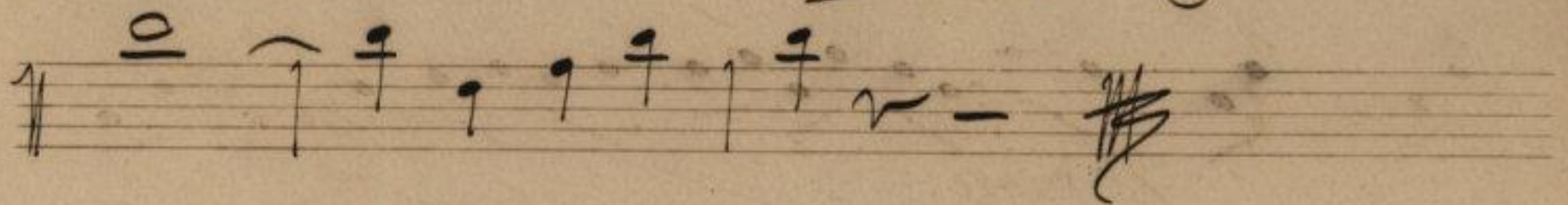
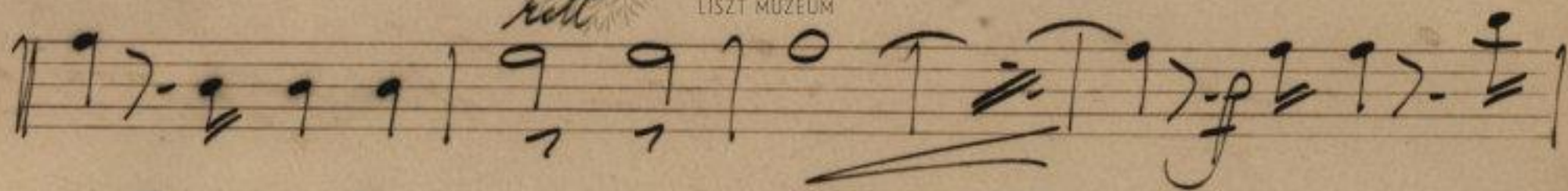
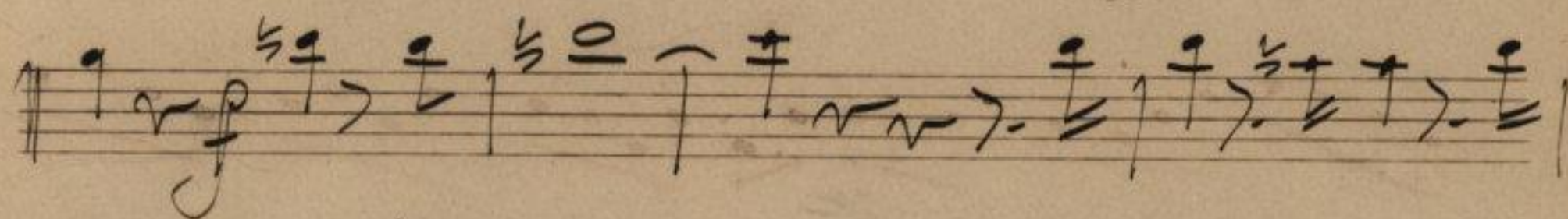
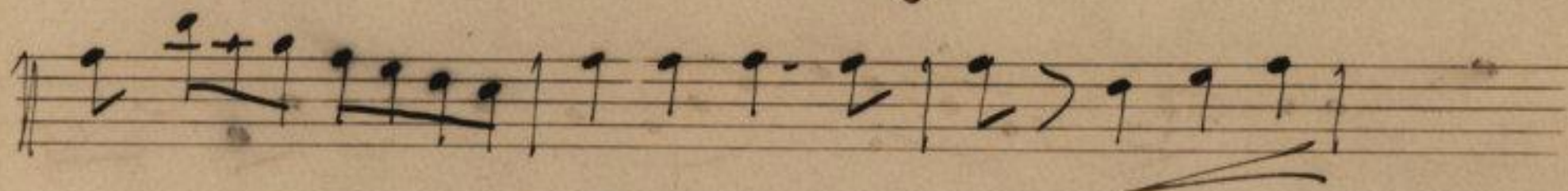
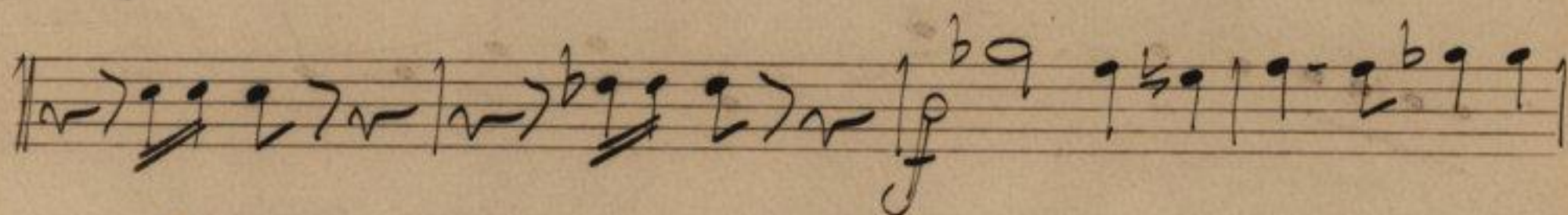
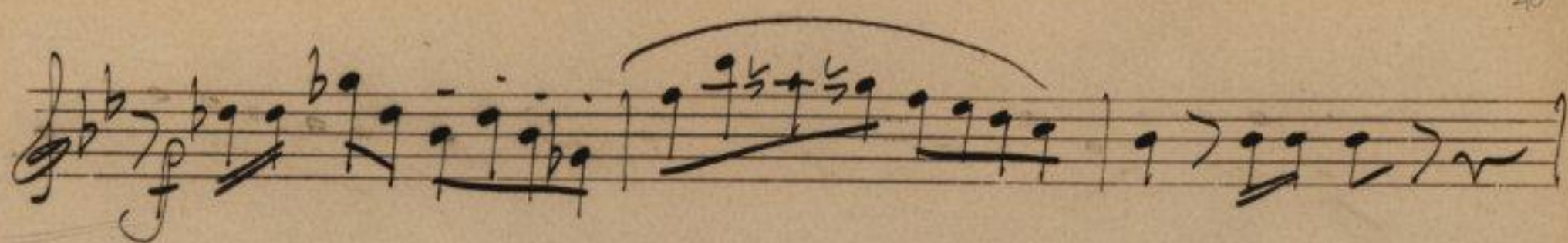
Tempo

poco rit

2.









ZENEAKADÉMIA
LISZT MŰZEUM

Rheinweinlied

15322



Frank list

Ms. mus. L. 60/a

Oba do

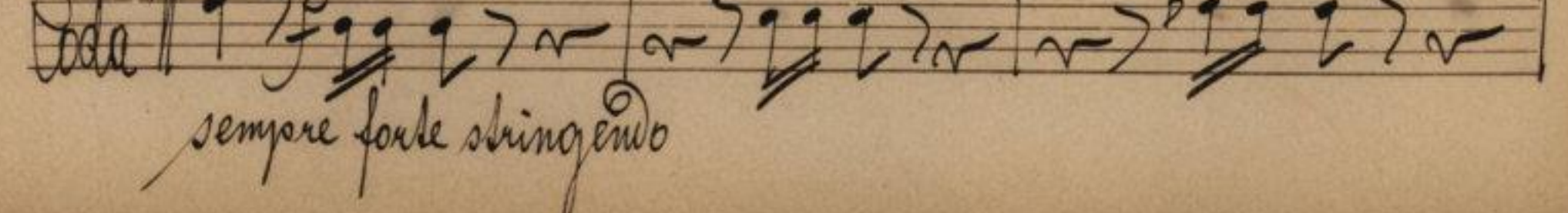
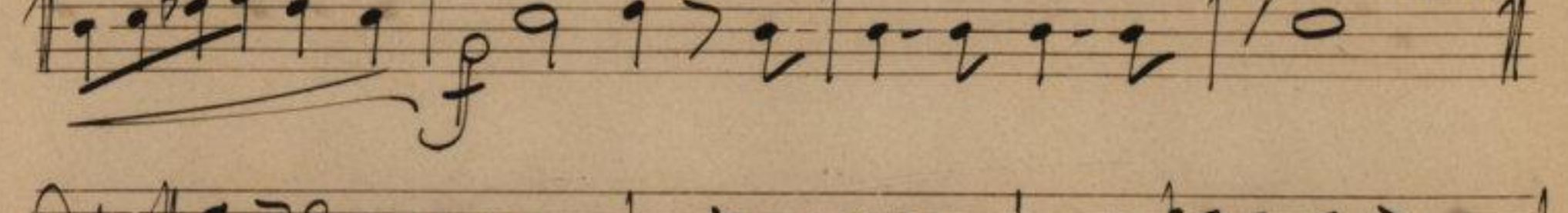
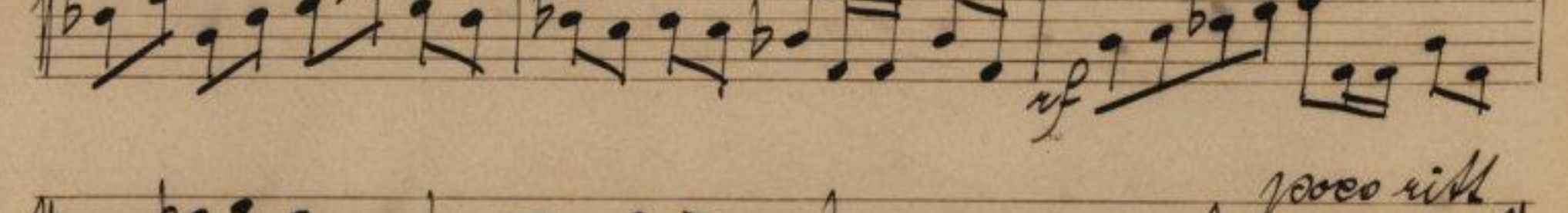
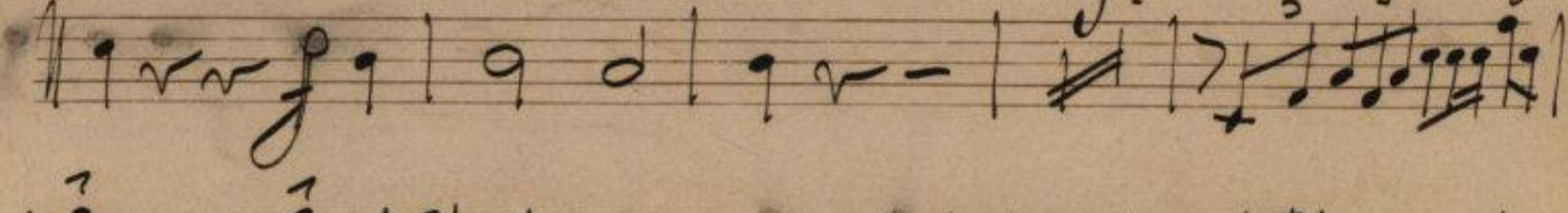
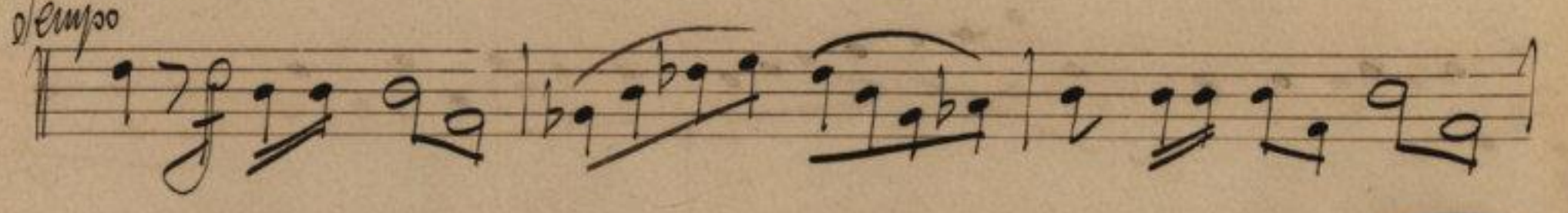
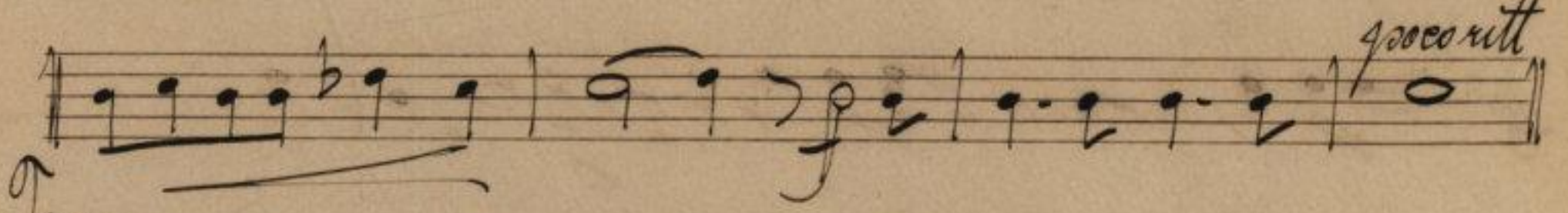
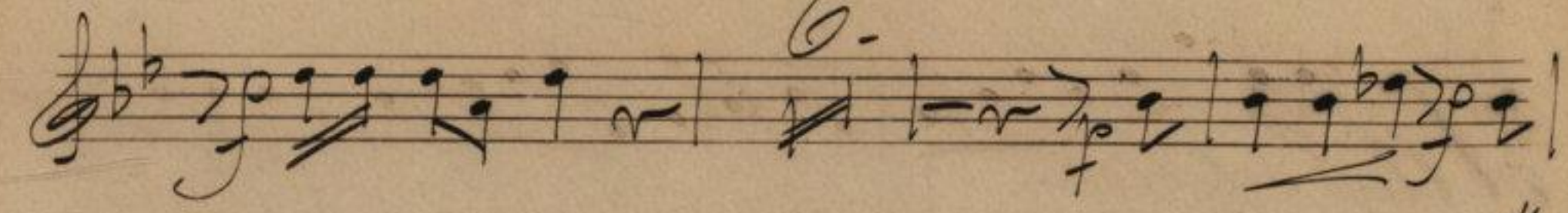
Allegro deciso

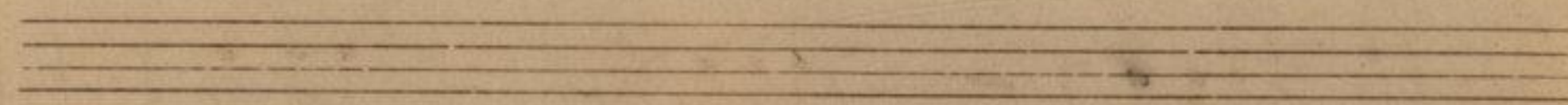
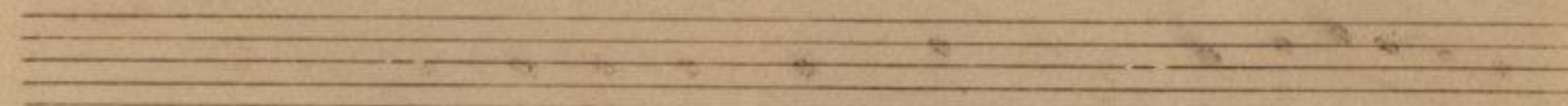
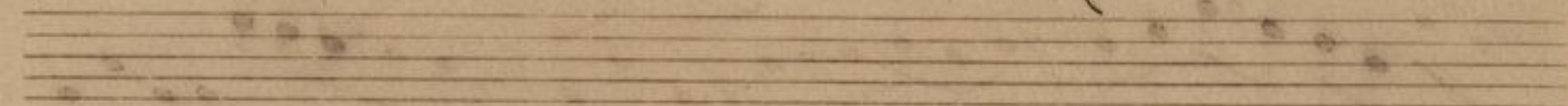
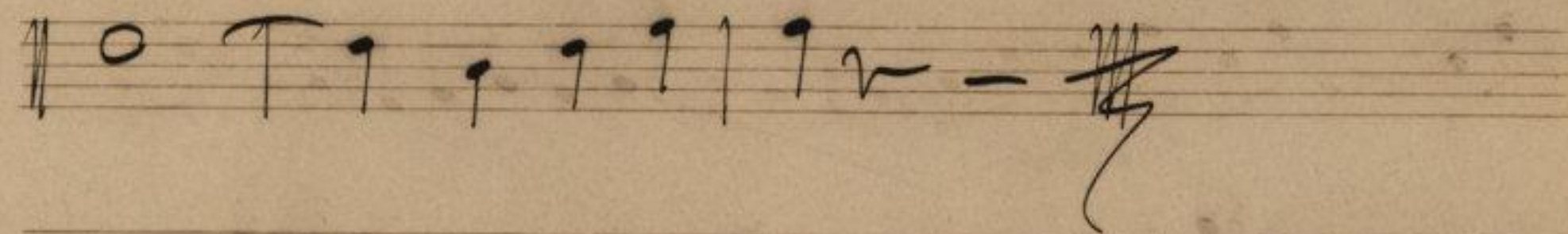
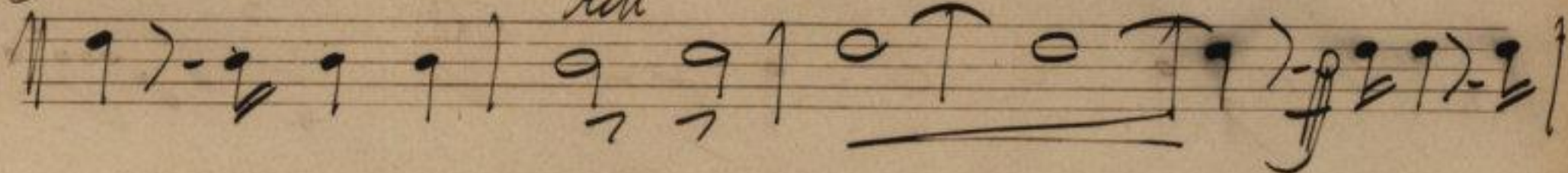
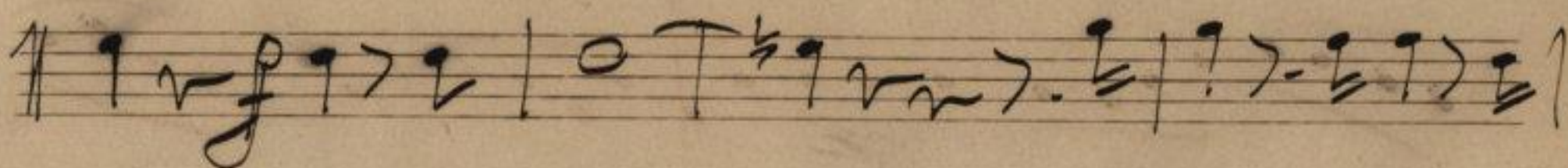
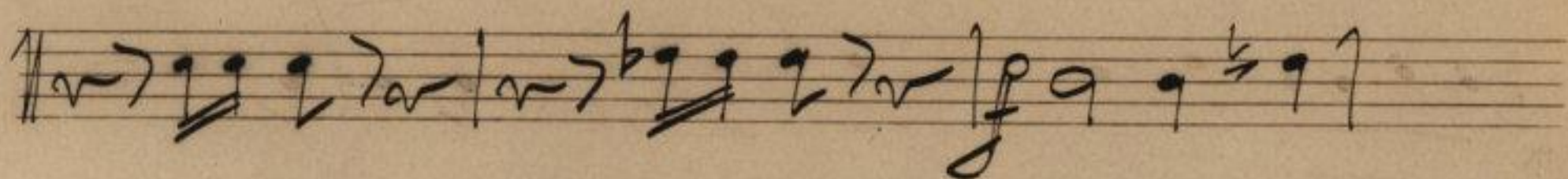
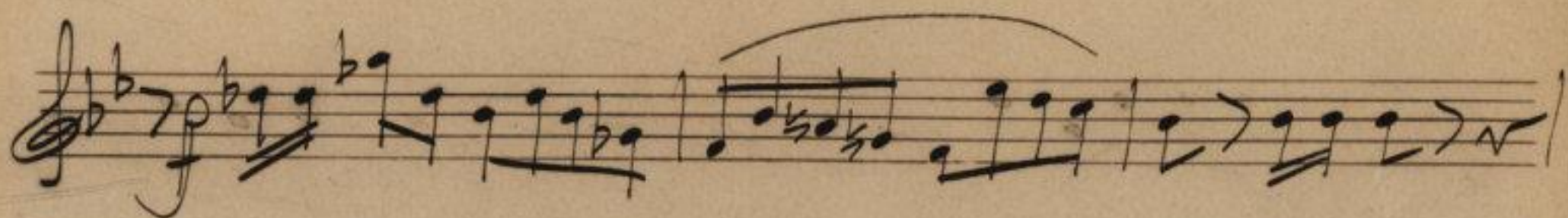
cresc

Handwritten musical score for 'Rheinweinlied' in G major, 2/4 time. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro deciso'. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark of the Zeneakadémia Liszt Múzeum is visible in the center of the page.

96.3659

6.







ZENEAKADÉMIA
LISZT MÚZEUM

Rheinweintlied

15322

Franz Liszt

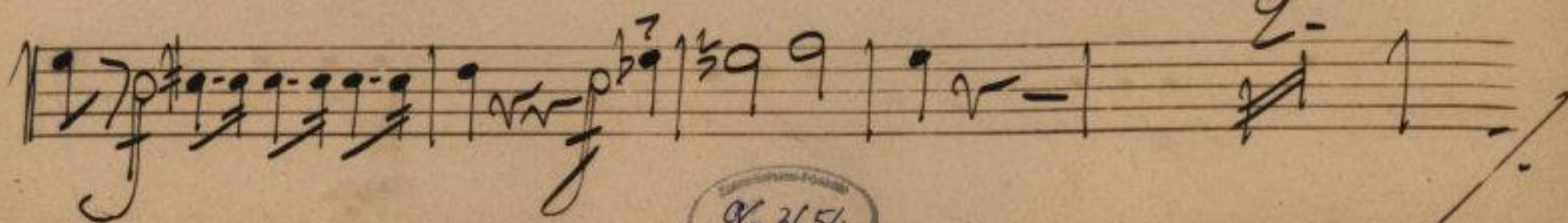
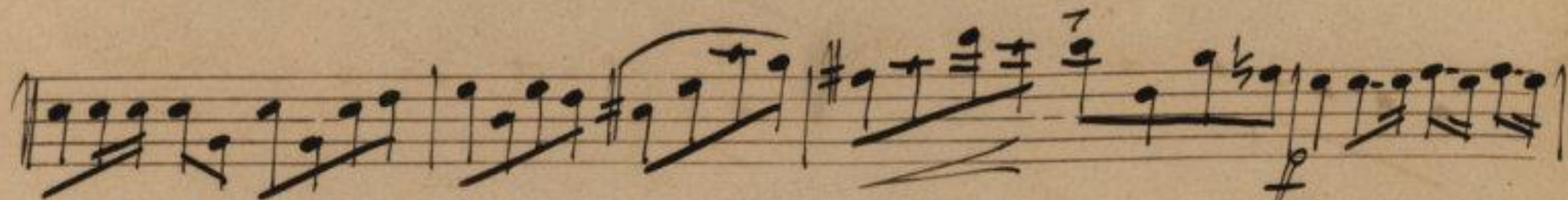
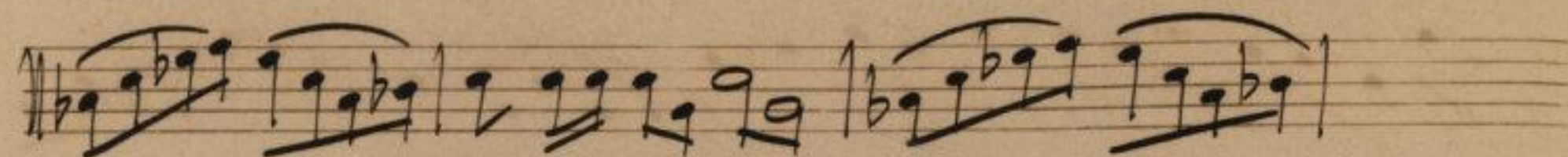
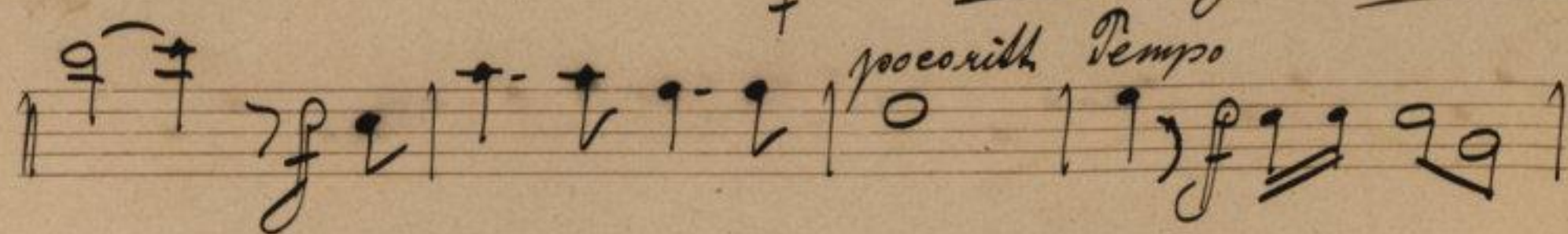
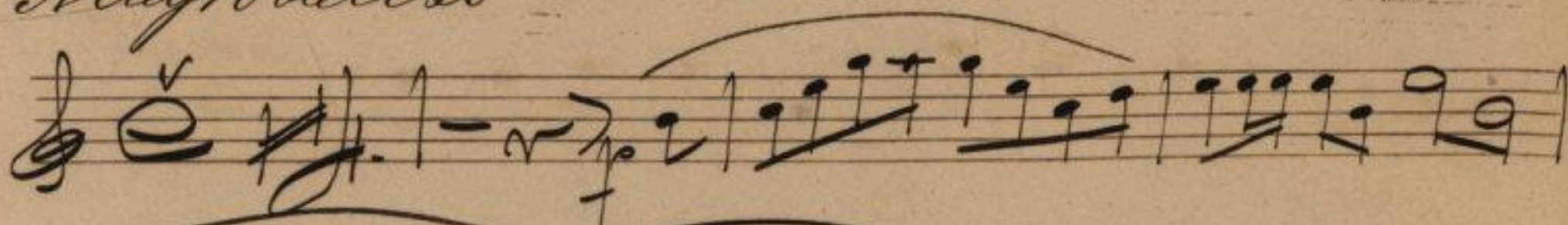
Ms. mus. L. 60/a



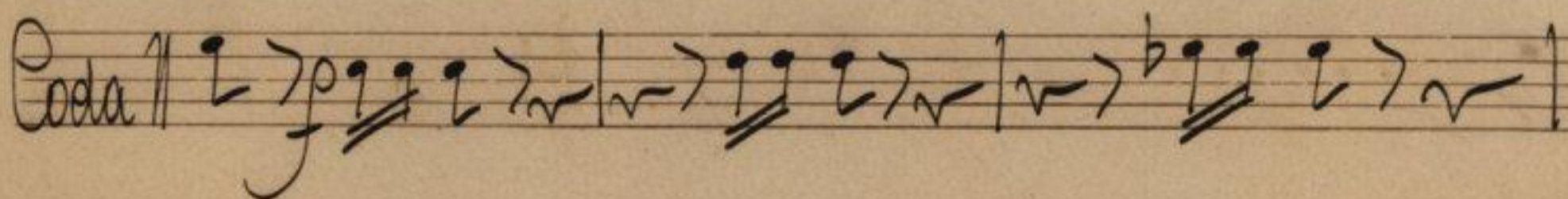
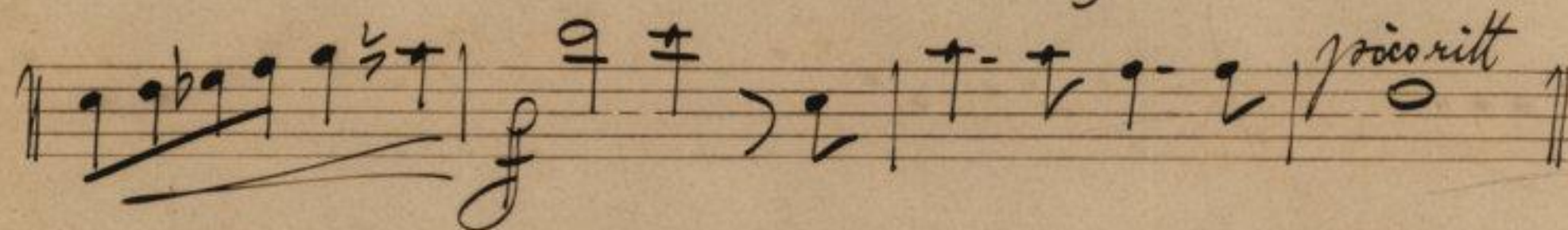
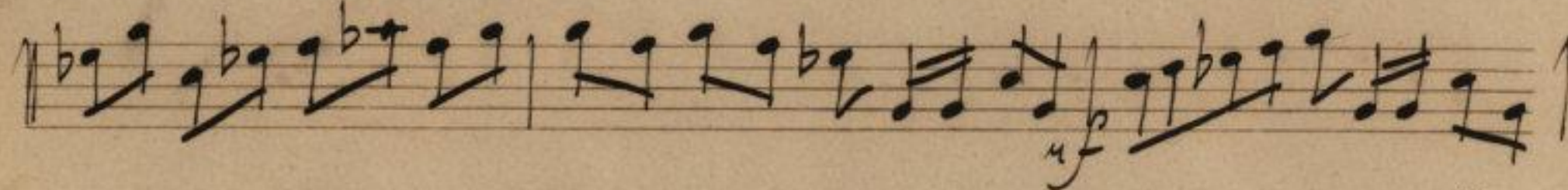
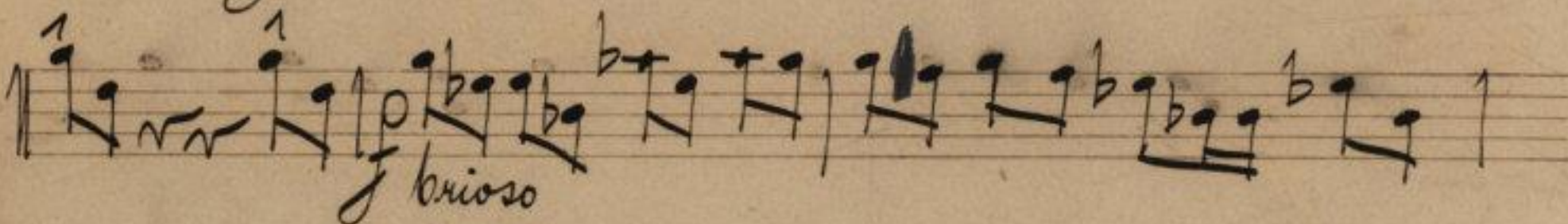
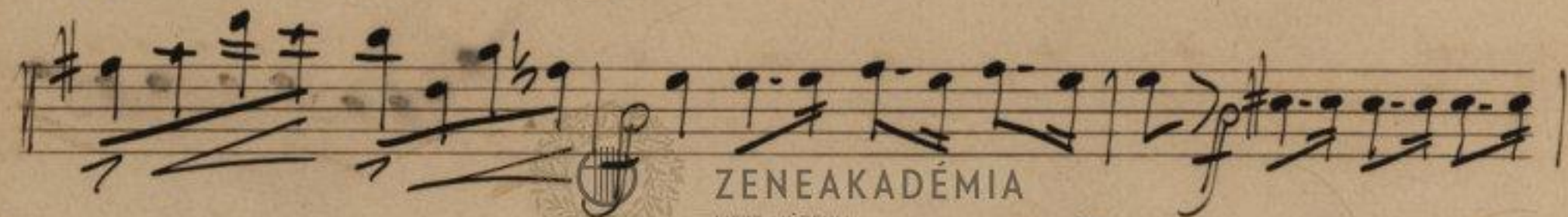
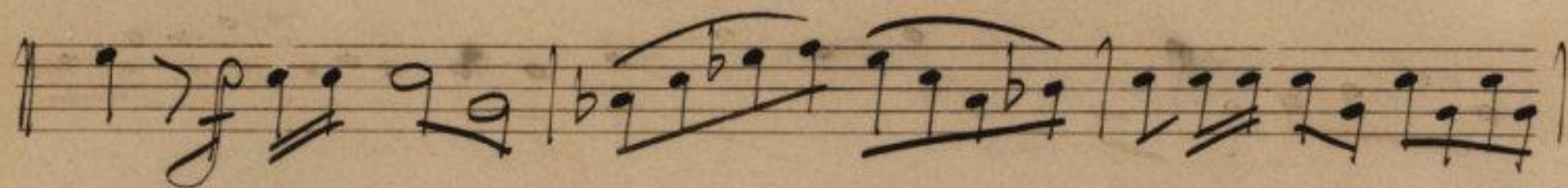
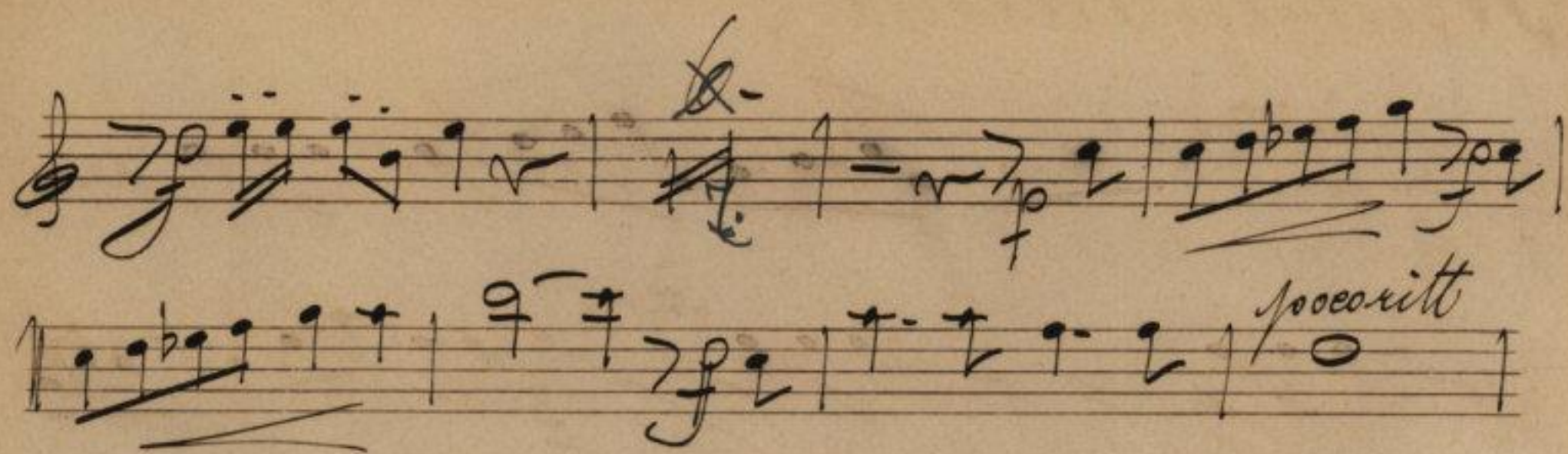
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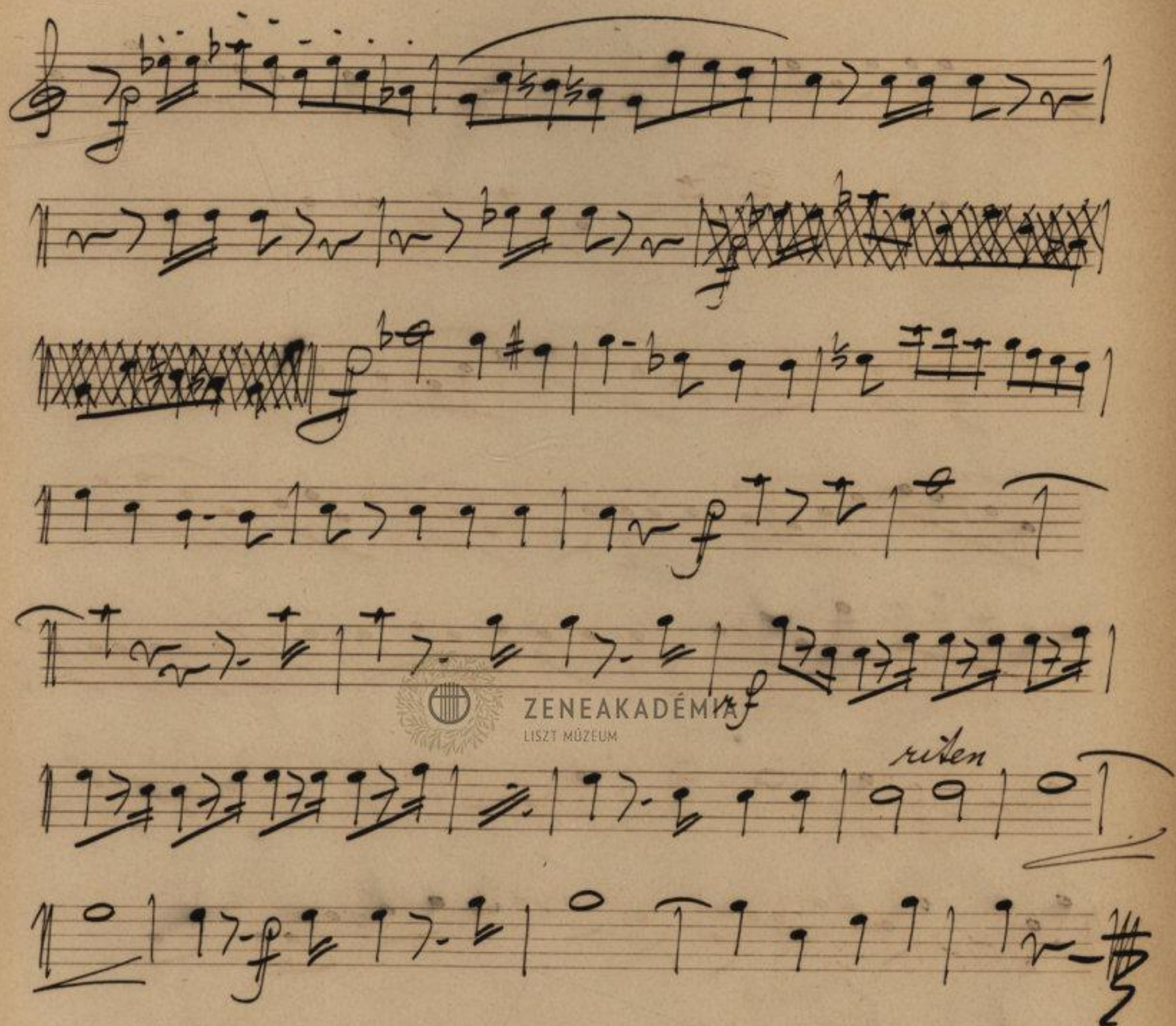
Clarinetto ^{mus} B

Allegro deciso



ZENEAKADÉMIA
LISZT MŰZÉUM





ZENEAKADÉMIA
LISZT MŰZEUM



ZENEAKADÉMIA
LISZT MŰZEUM

Rheinweindied

15322

Ms. mus. L. 60/a

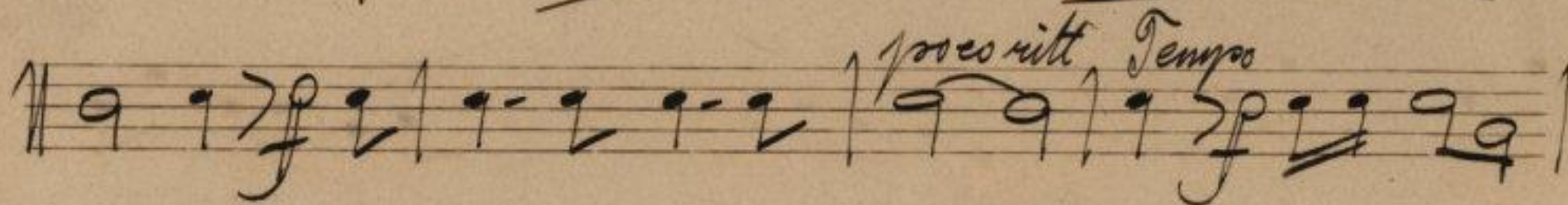
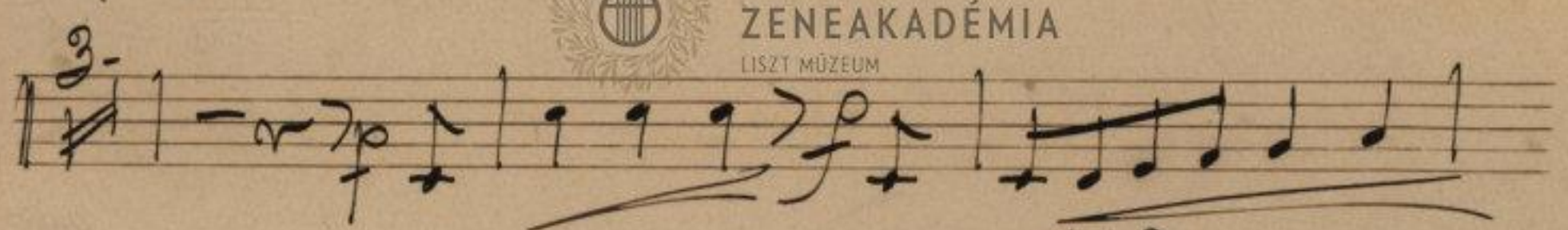
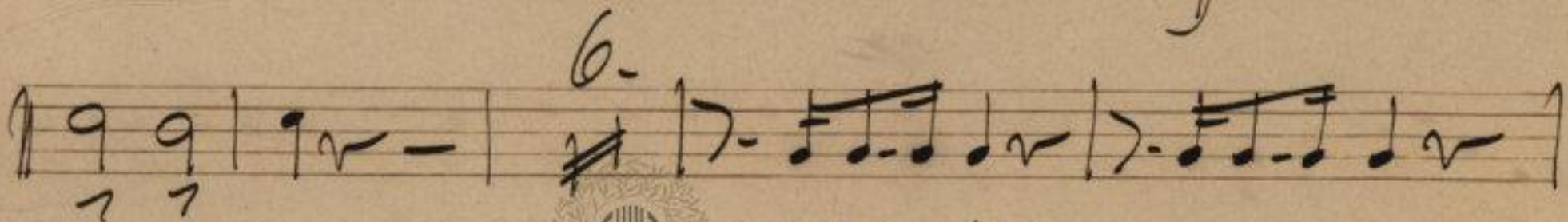
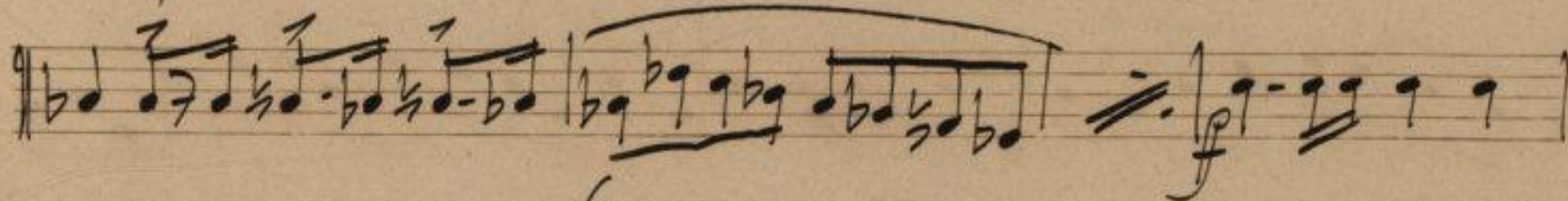
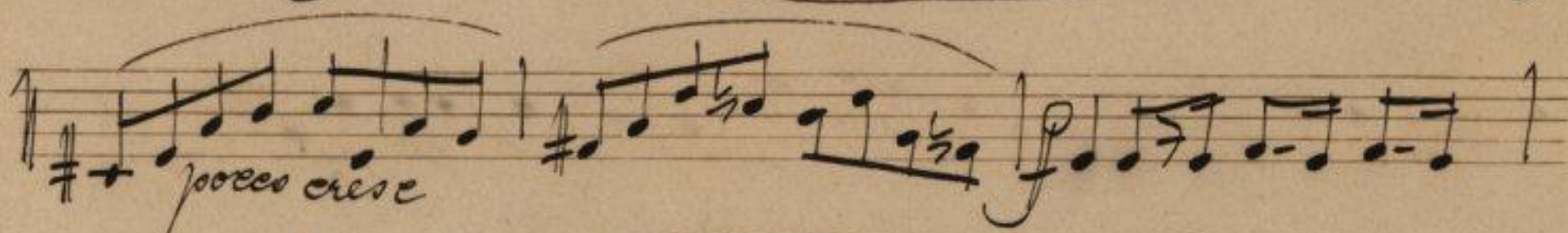
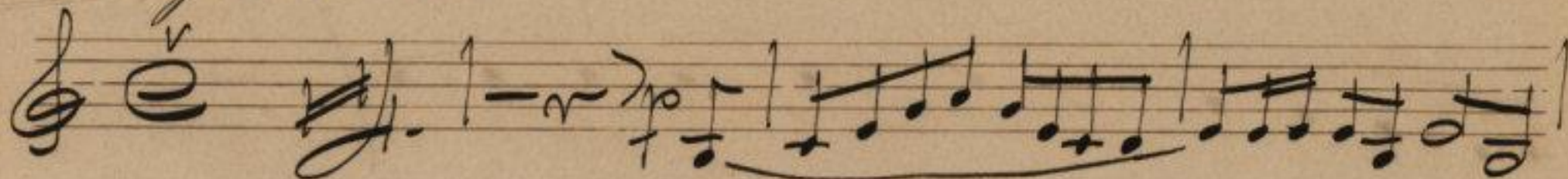


Franz Liszt

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Clarinete 2^{da} B

Allegro deciso



ZENEAKADÉMIA
LISZT MŰZEUM

pross ritte Tempo



Andante

rit

Tempo

briso

rit

sempre forte stringendo

Coda

ZENEAKADÉMIA
LISZT MŰZEUM

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. A watermark is visible in the center.

rit.

ZENEAKADÉMIA
LISZT MŰZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

15322
Rheinweimlied

Franz Liszt

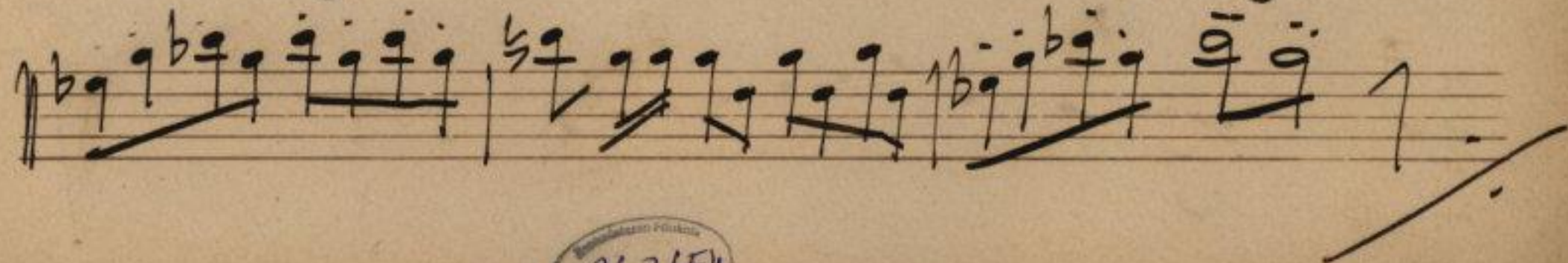
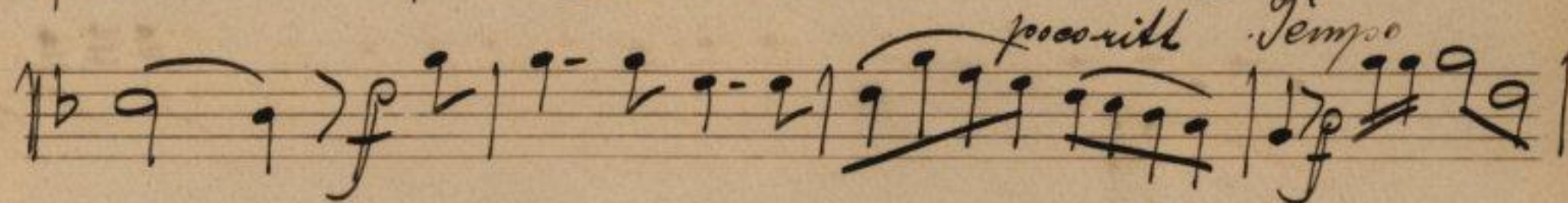
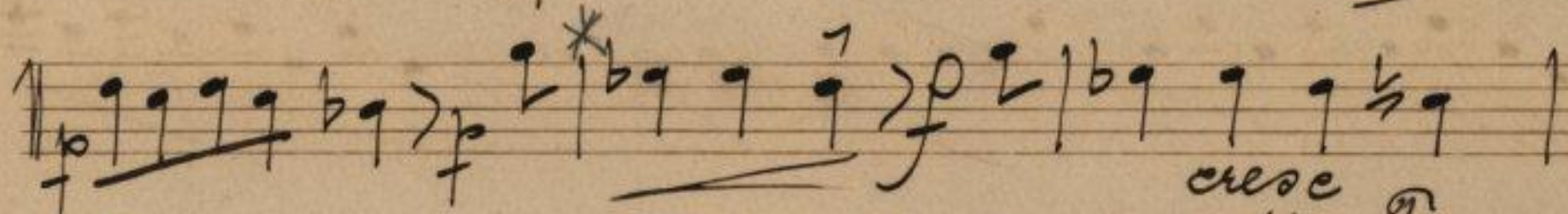
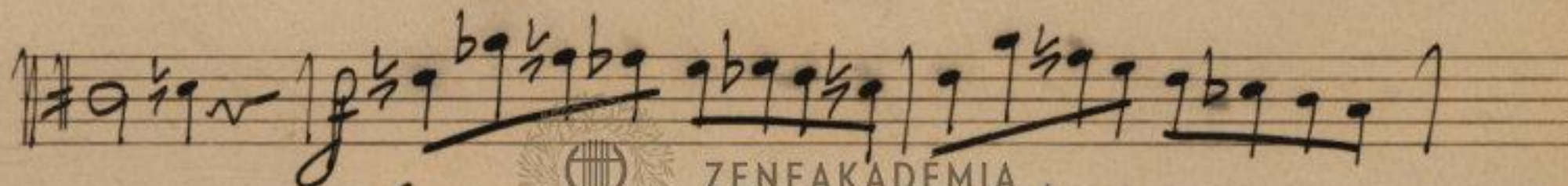
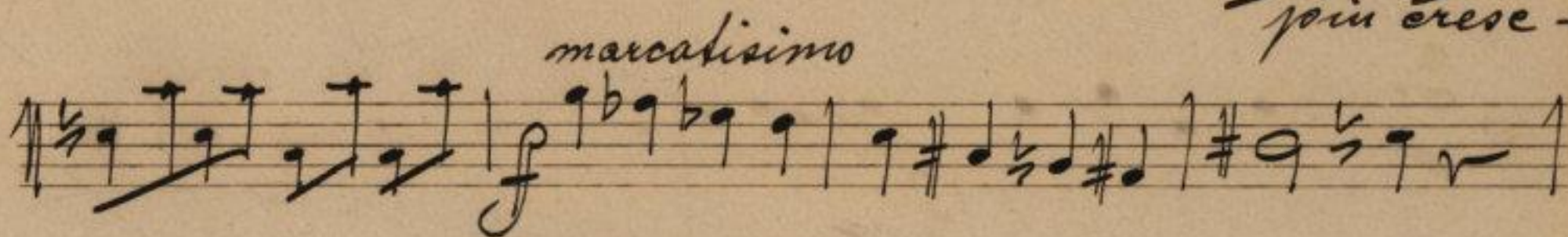
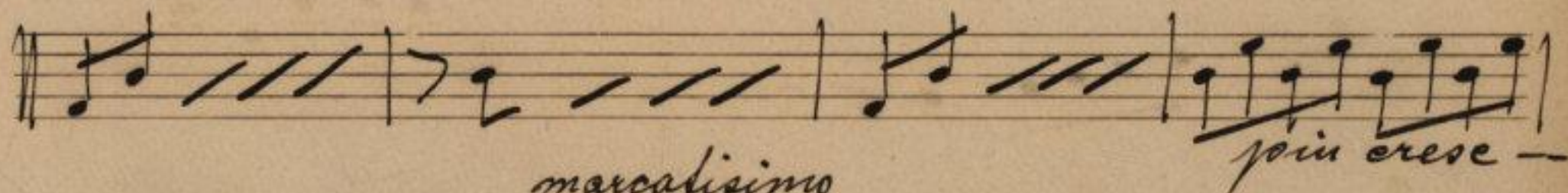
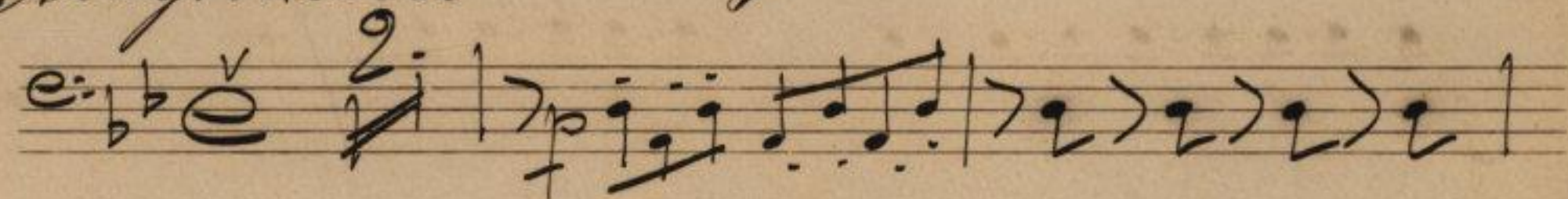
Ms. mus. L. 60/a



47

Fagott ^{mus} ₄

Allegro deciso



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and dynamic markings like *f* (forte) and *pp* (pianissimo). The score is written in a cursive, handwritten style.

2. *forte*

crese
poco rit

5.

 ZENEAKADÉMIA LISZT MÚZEUM

Adrioso

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and dynamic markings. The score is written in a cursive, handwritten style. A watermark for "ZENEAKADÉMIA LISZT MŰZEUM" is visible in the center.

Key markings and annotations include:

- Adrioso* (top right)
- mf* (first staff, left)
- Coda* (third staff, right)
- poco rit* (third staff, left)
- string:* (third staff, right)
- rit* (ninth staff, right)



ZENEAKADÉMIA
LISZT MÚZEUM

15322
"Rheinweinlied"

Ms. mus. L. 60/a

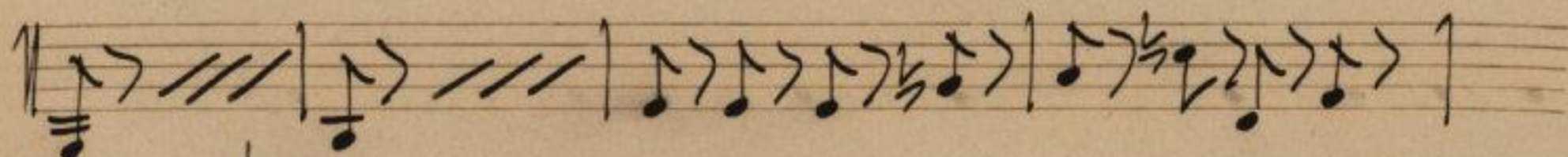
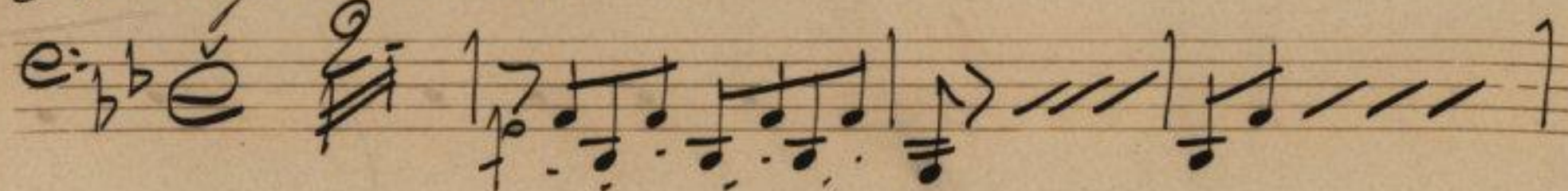


franz Liszt

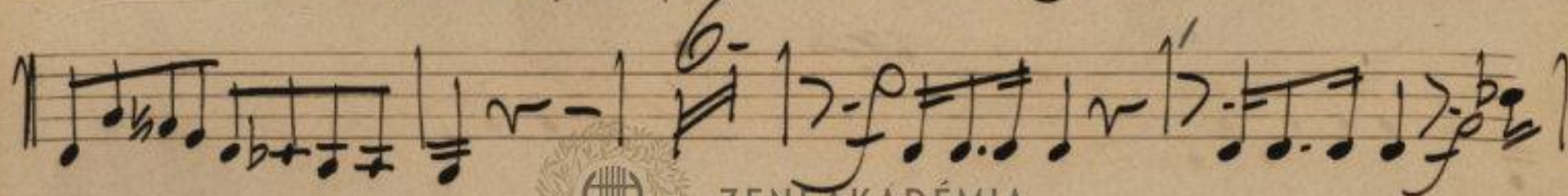
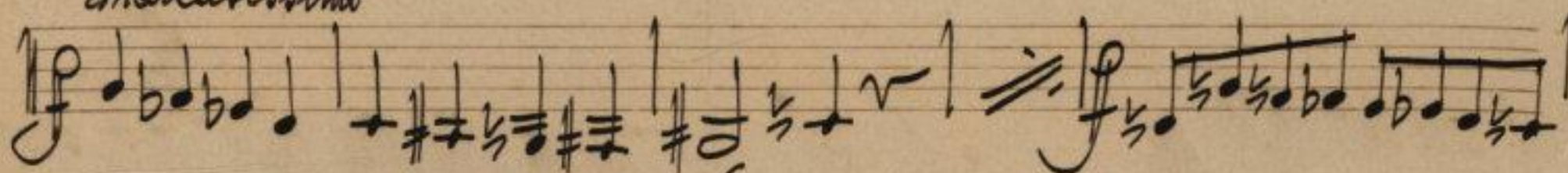
49

Fagott II^{do}

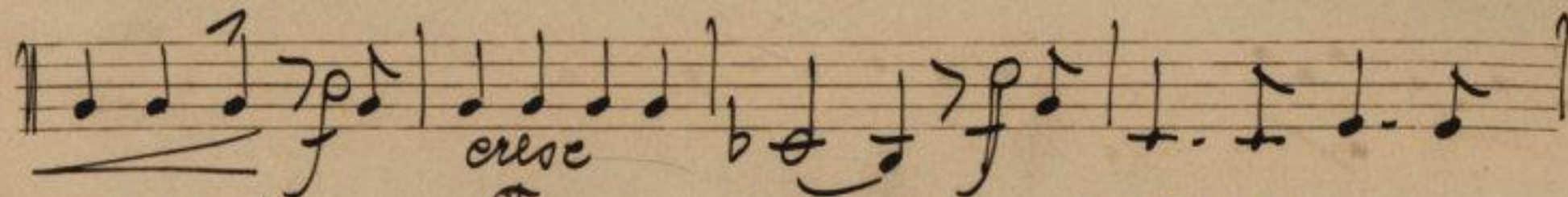
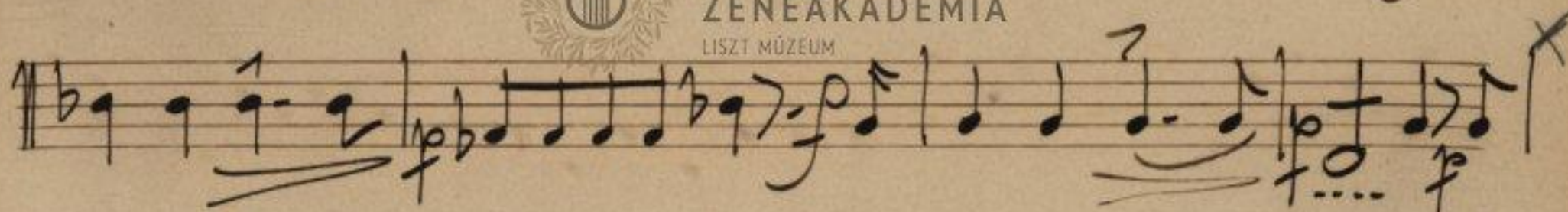
Allegro deciso



marcatissimo



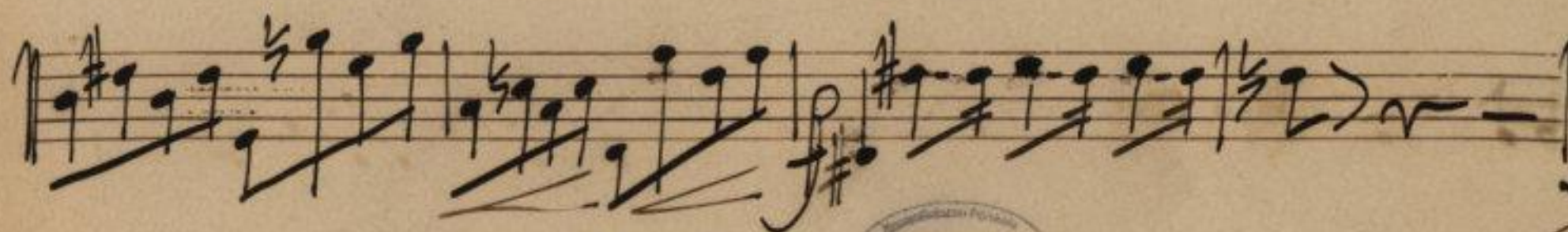
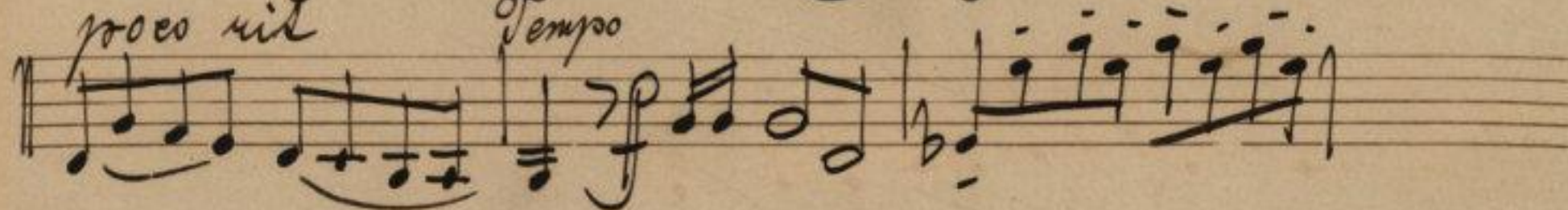
ZENEAKADÉMIA
LISZT MŰZEUM



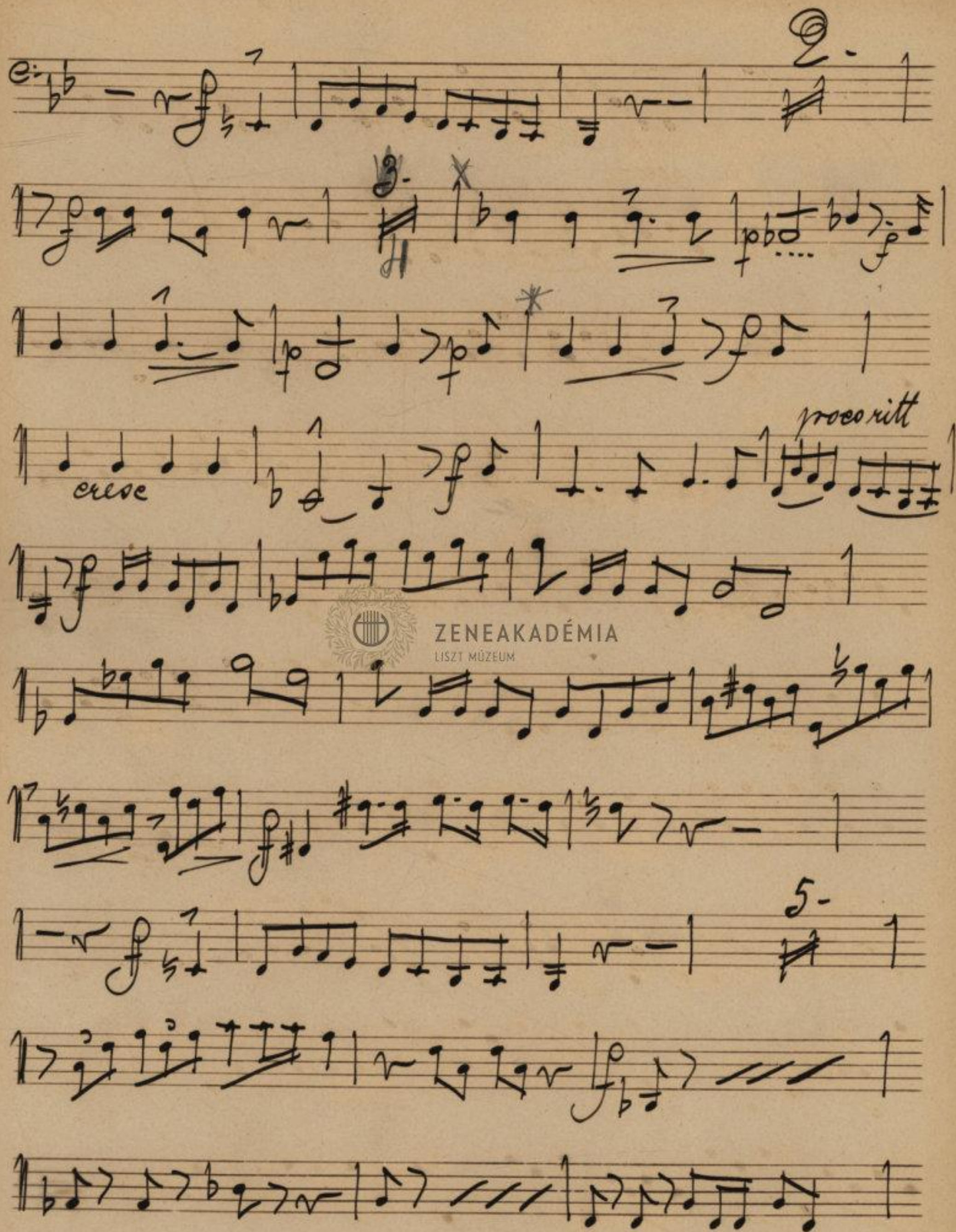
cresc

poco rit

Tempo



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (e.g., E-flat, B-flat), time signatures (e.g., 3/4, 2/4), and dynamic markings (e.g., *cresc*, *procoritt*). The score is written in a cursive, handwritten style. A watermark is visible in the center of the page, featuring a circular emblem and the text "ZENEAKADÉMIA LISZT MŰZEUM".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style.

Annotations and markings include:

- rf* (rhythmic flourish) under the first staff.
- poco rit* (poco ritardando) above the second staff.
- Oda* above the second staff.
- stringendo* below the second staff.
- rit* (ritardando) above the eighth staff.

A watermark is visible in the center of the page, featuring a circular emblem and the text:

ZENEAKADÉMIA
LISZT MŰZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

Rheinweinlied

15322



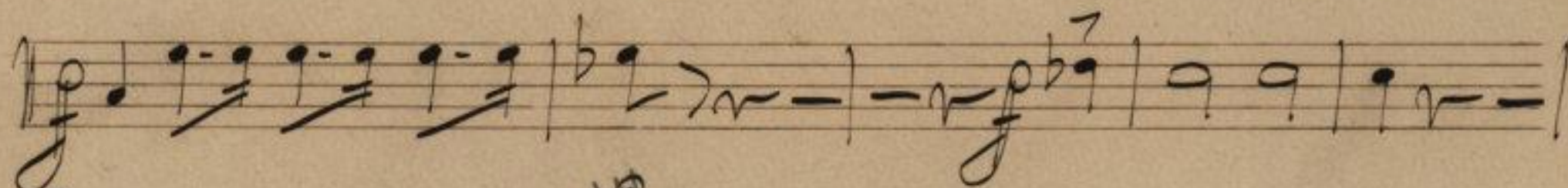
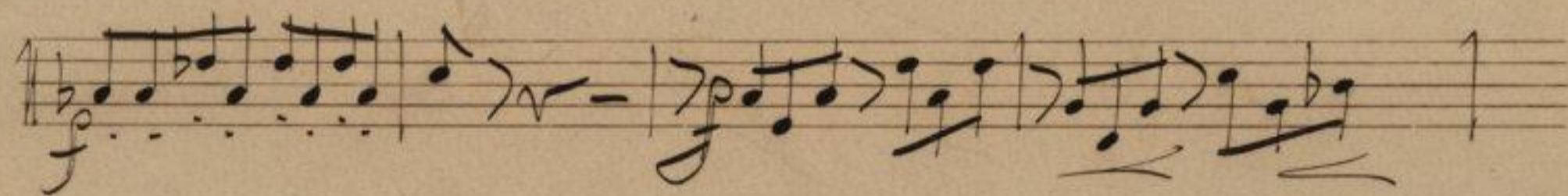
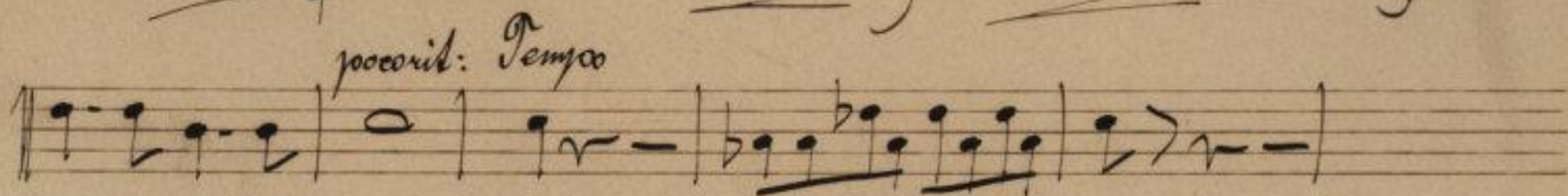
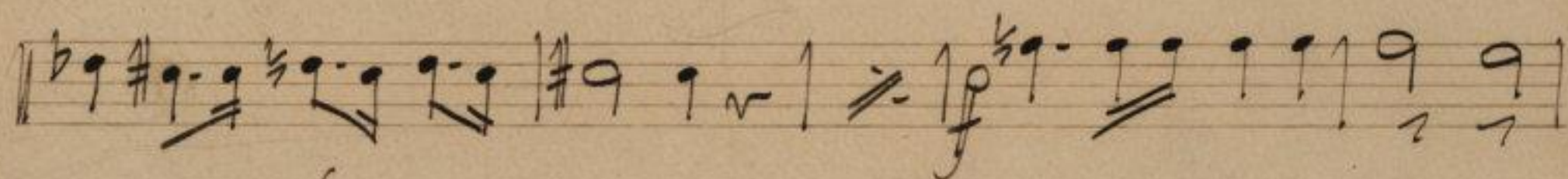
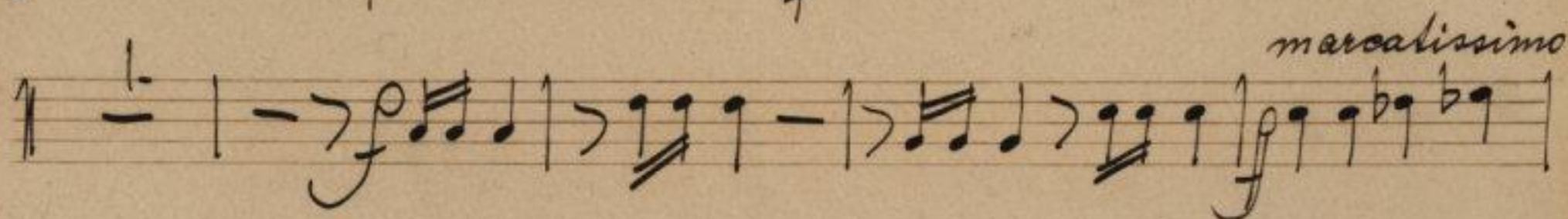
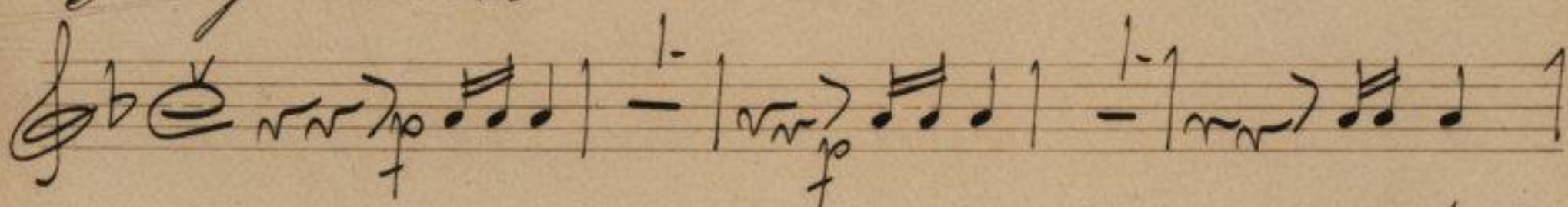
Franz Liszt

51

Ms. mus. L. 60/a

Allegro *f*

Allegro deciso

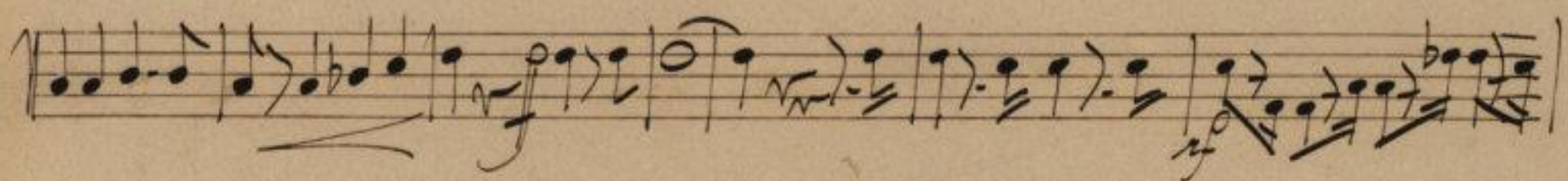
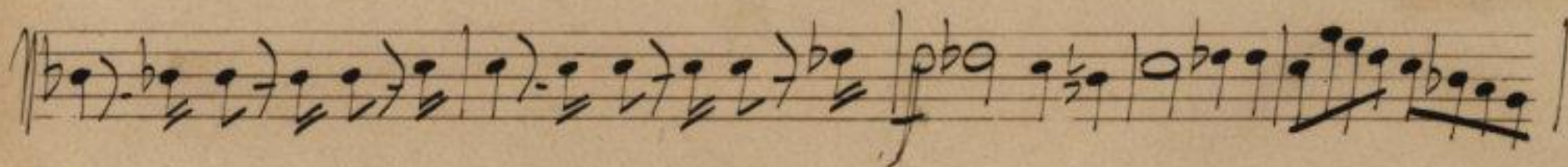
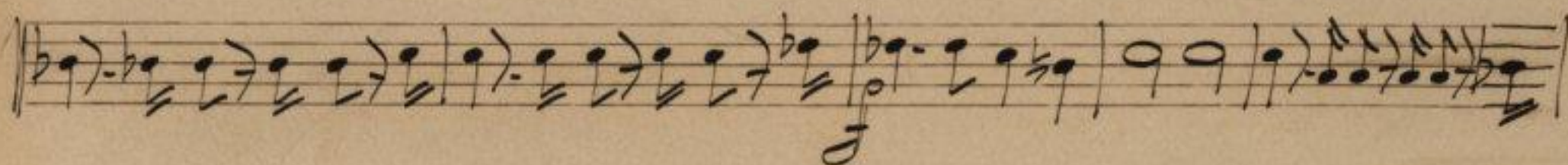
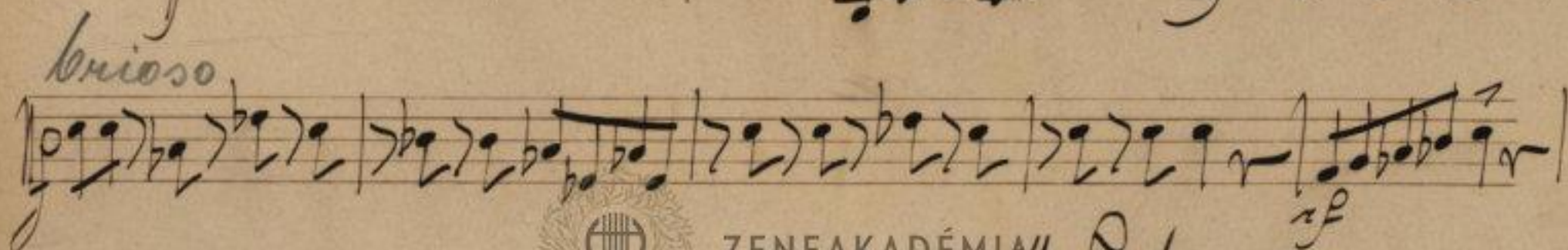
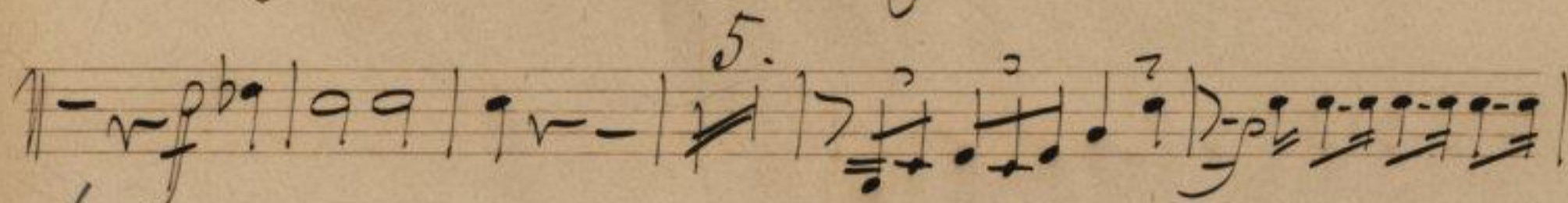
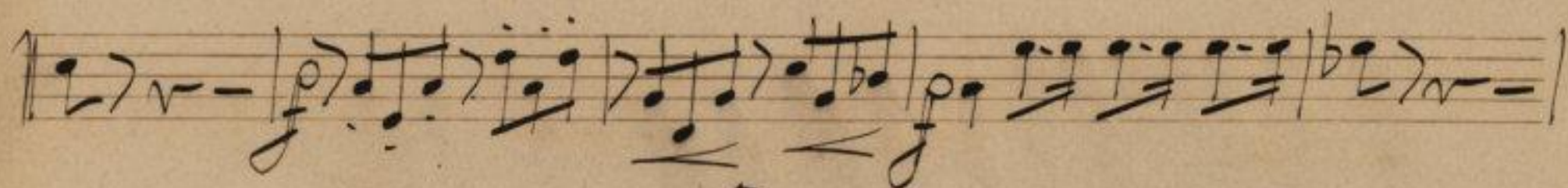


H.





ZENEAKADÉMIA
LISZT MÚZEUM





ZENEAKADÉMIA
LISZT MŰZEUM

Rheinweinlied

15322

Ms. mus. L. 60/a



franz liszt

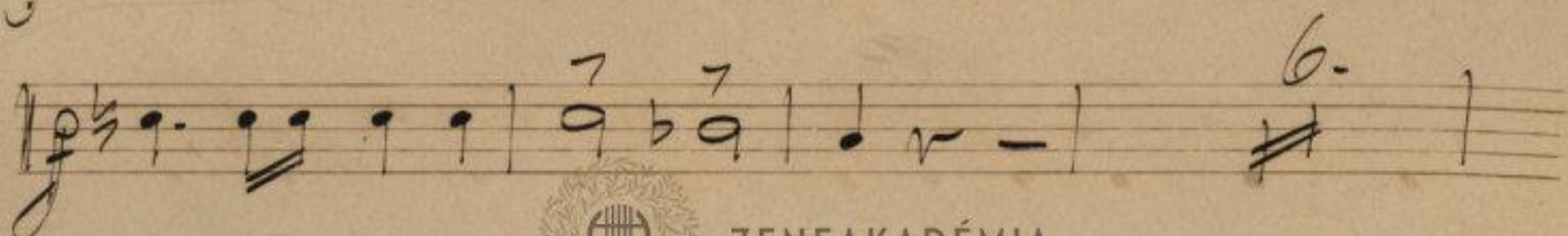
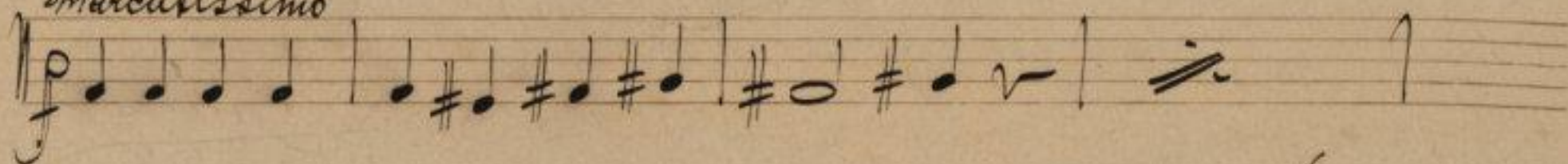
53

Allegro deciso

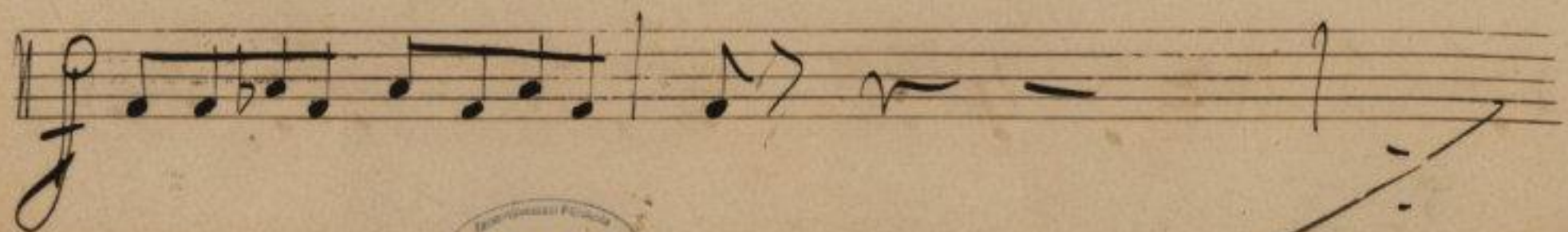
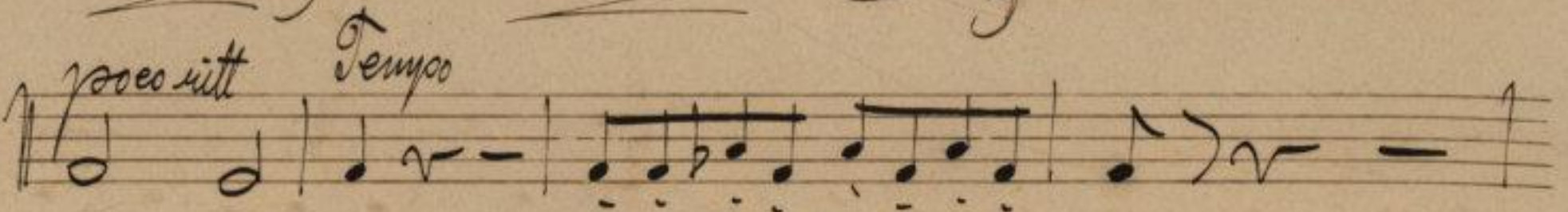
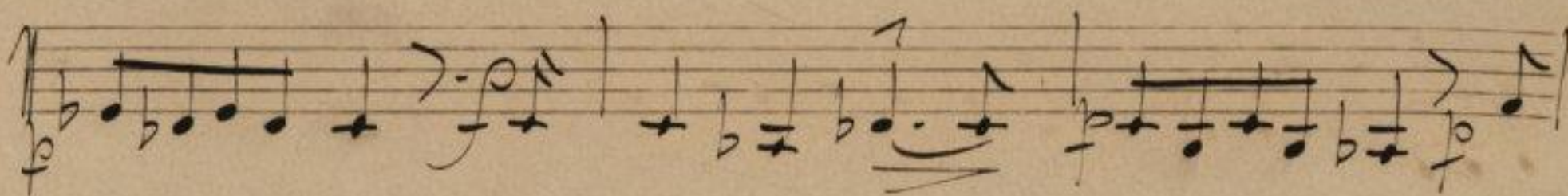
Allegro deciso



marcatissimo



ZENEAKADÉMIA
LISZT MŰZEUM



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

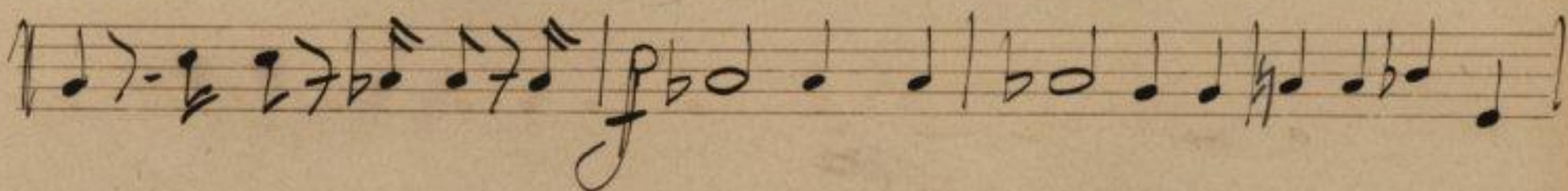
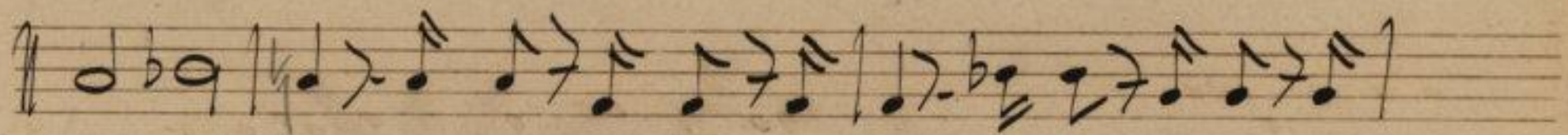
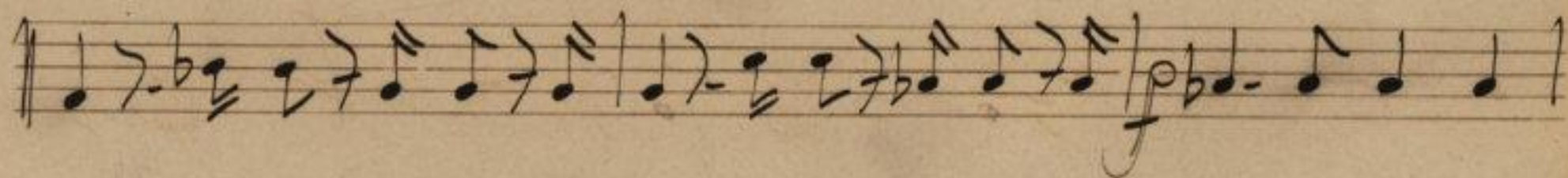
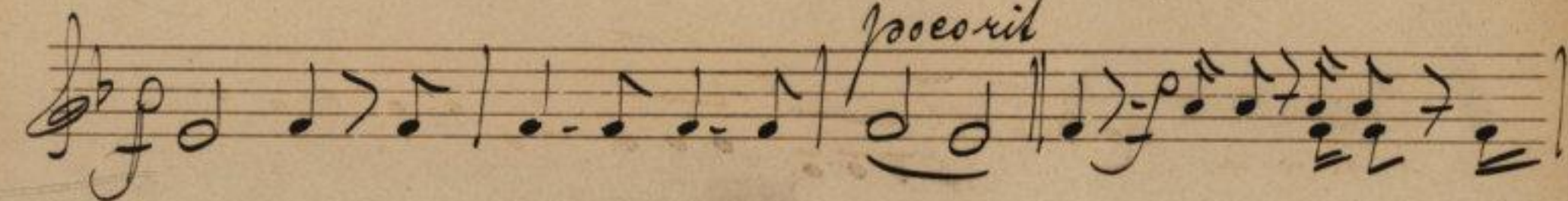
- 2.* (Second ending mark)
- more* (written above the staff)
- procedi! Tempo* (written above the staff)
- 5.* (Fifth ending mark)

The manuscript is held by the ZENEAKADEMIA LISZT MŰZEUM, as indicated by the stamp in the center.

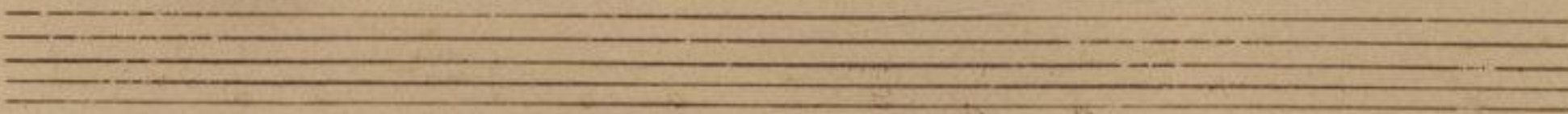
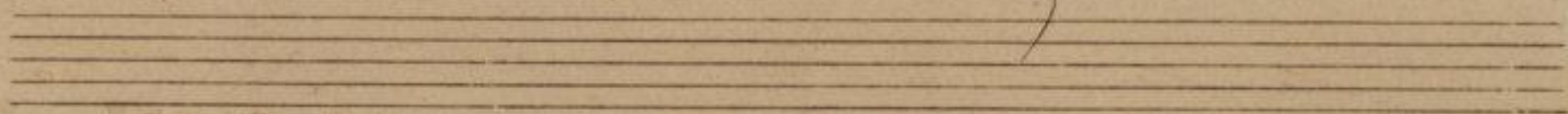
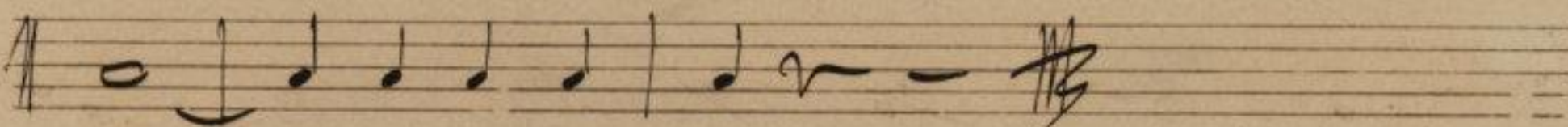
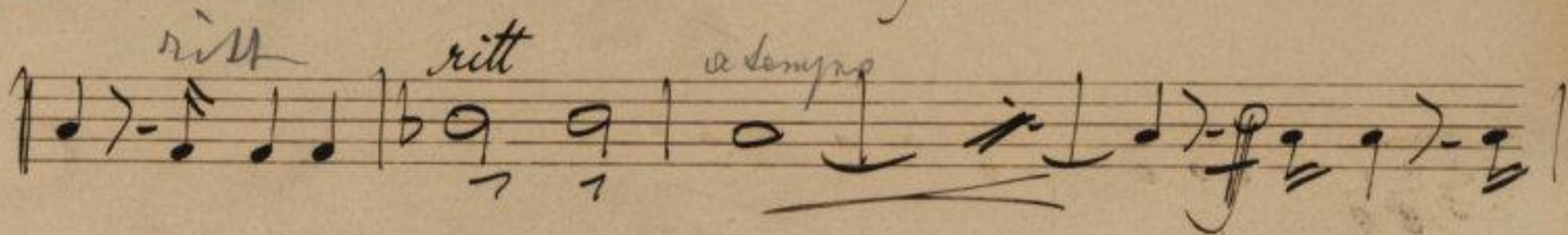
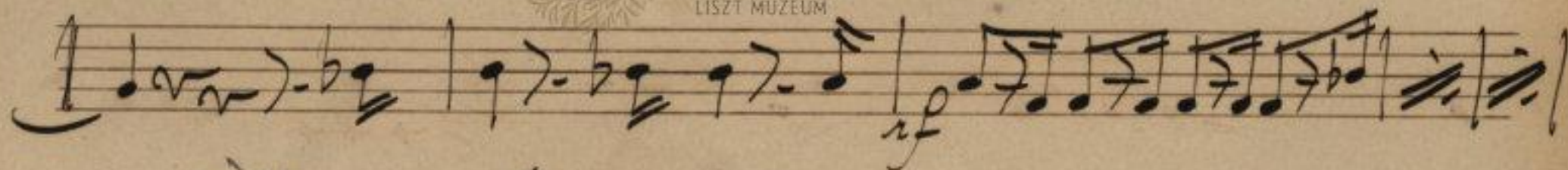
Oda

54

procorit



ZENEAKADÉMIA
LISZT MÚZEUM





ZENEAKADÉMIA
LISZT MŰZEUM

Rheinweinlied

15322

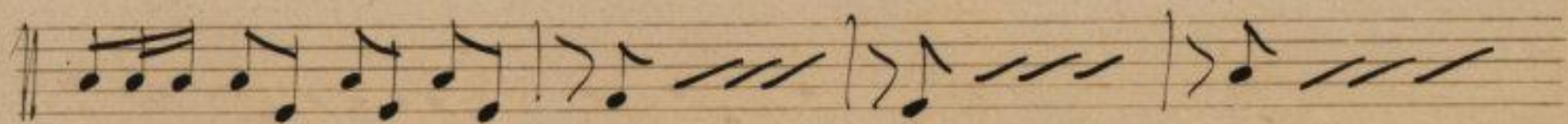
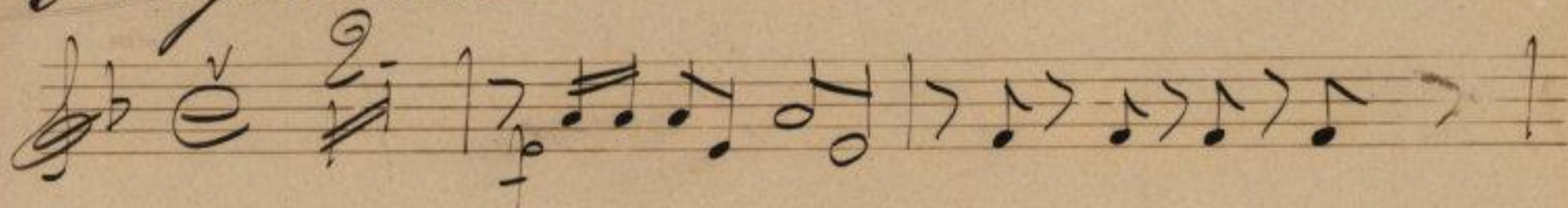
Ms. Mus. L. 60/a



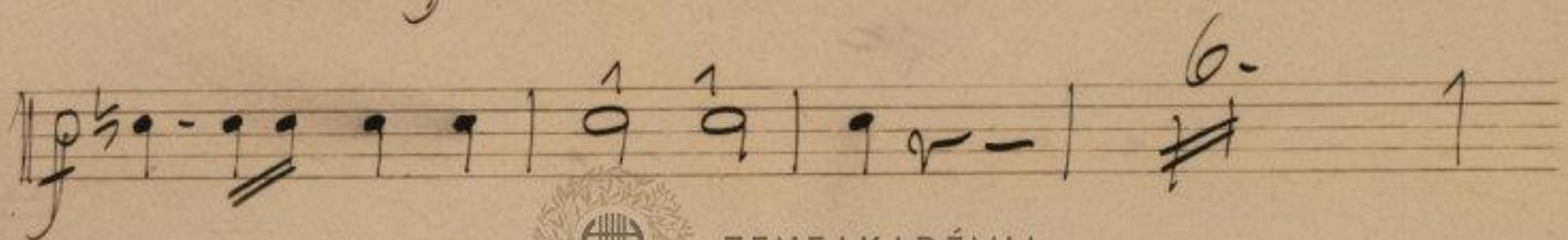
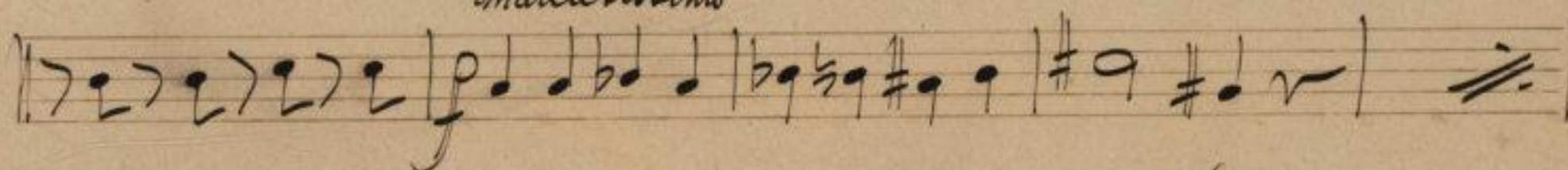
Franz Liszt

Coro 2^{do}

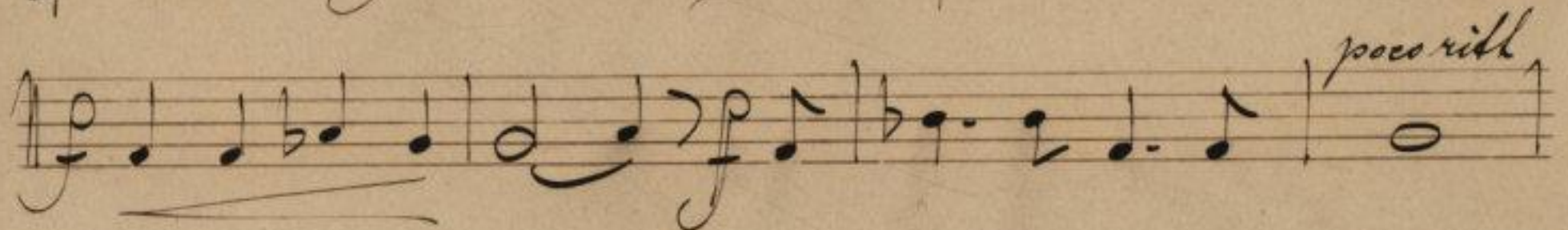
Allegro deciso



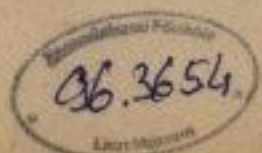
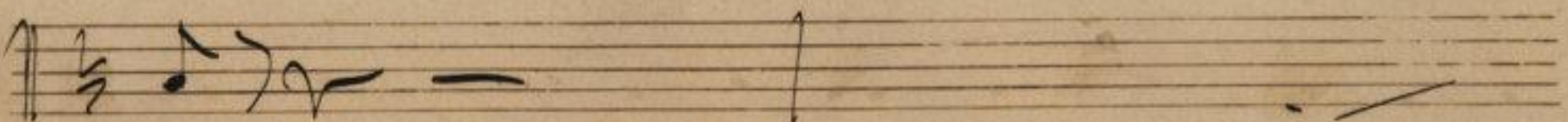
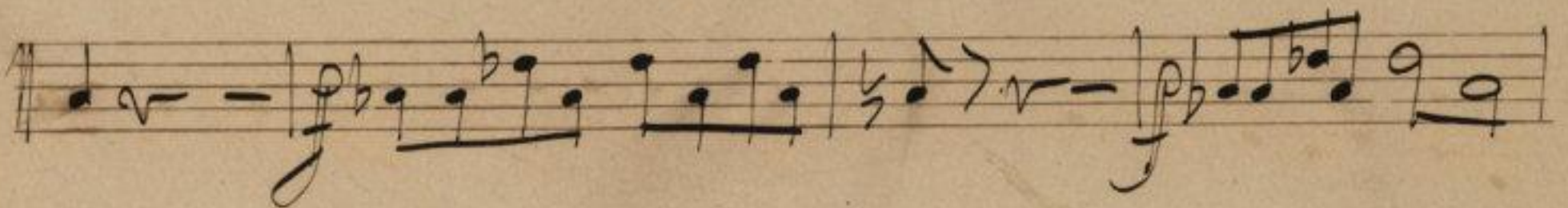
marcatissimo



ZENEAKADÉMIA
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poco rit.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

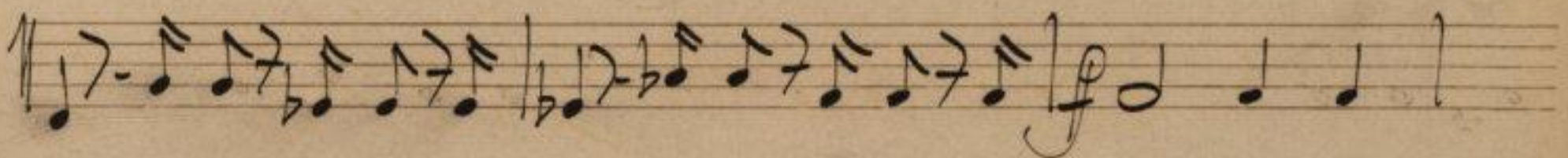
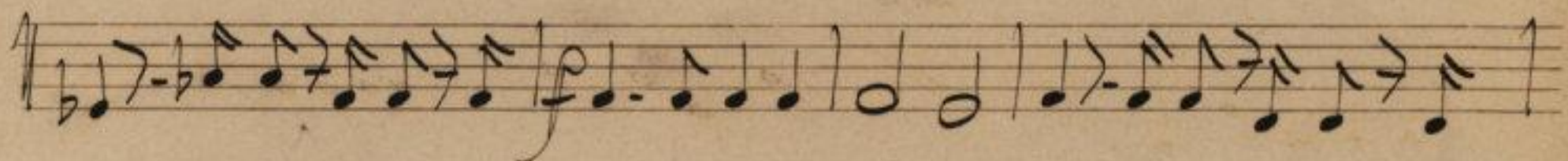
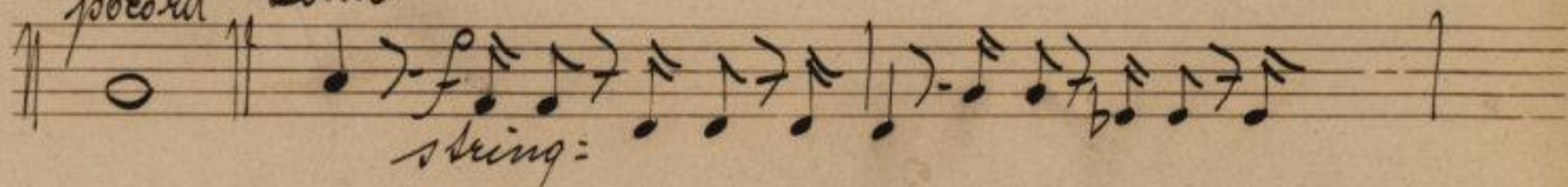
- procoritt Tempoo* (written above the fifth staff)
- 5.* (written above the eighth staff)
- 4* (written below the third staff)
- 2.* (written above the second staff)

A watermark is visible in the center of the page, featuring a circular emblem and the text:

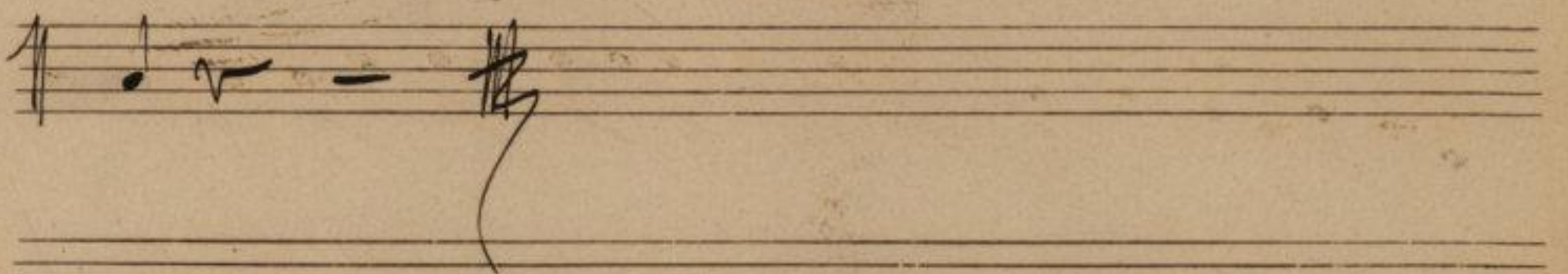
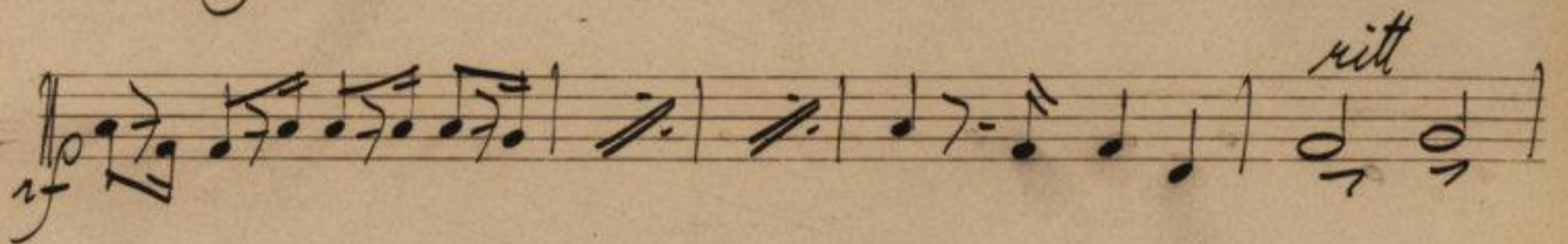
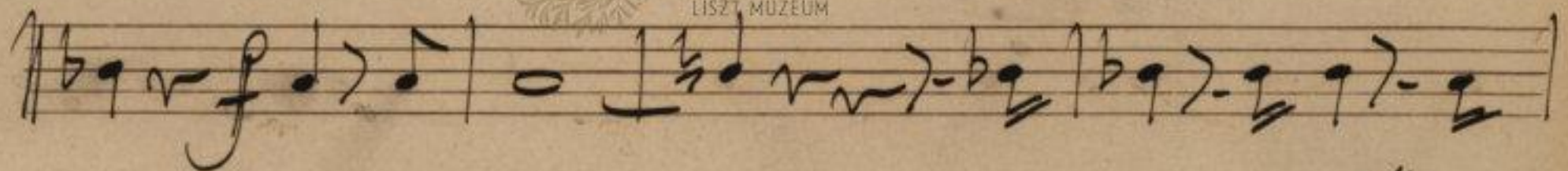
ZENEAKADÉMIA
LISZT MŰZÉUM



ppoco rit Coda



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LISZT MŰZEUM





ZENEAKADÉMIA
LISZT MŰZEUM

Rheinweinlied

15322



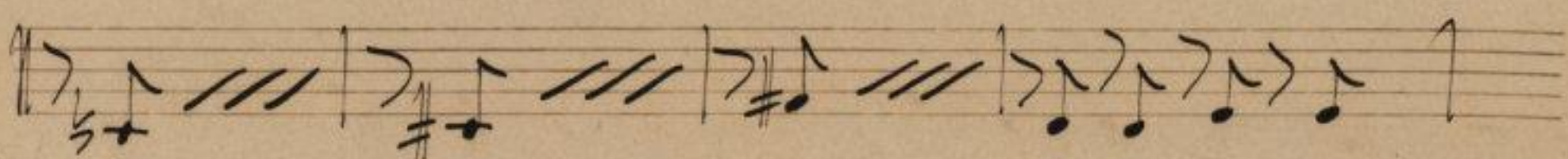
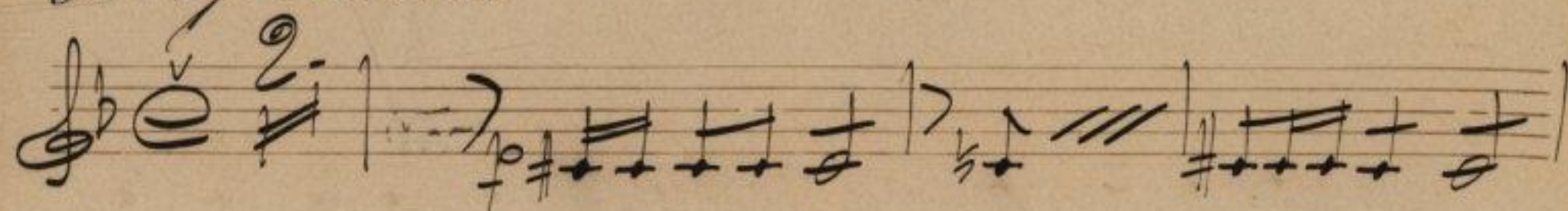
Franz Liszt

Ms. mus. L. 60/a

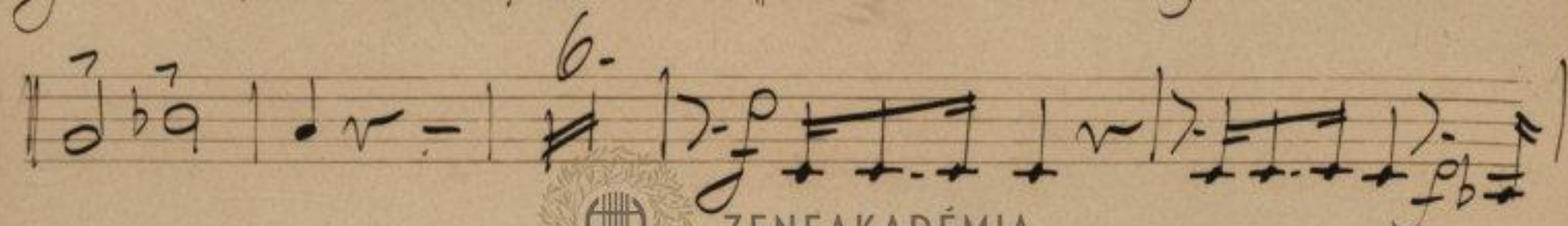
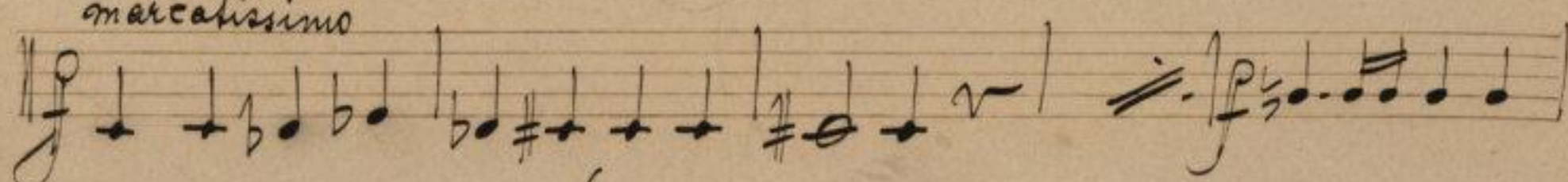
Form 4^{to} F

57

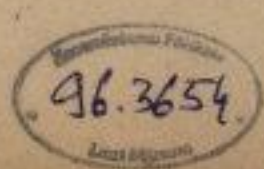
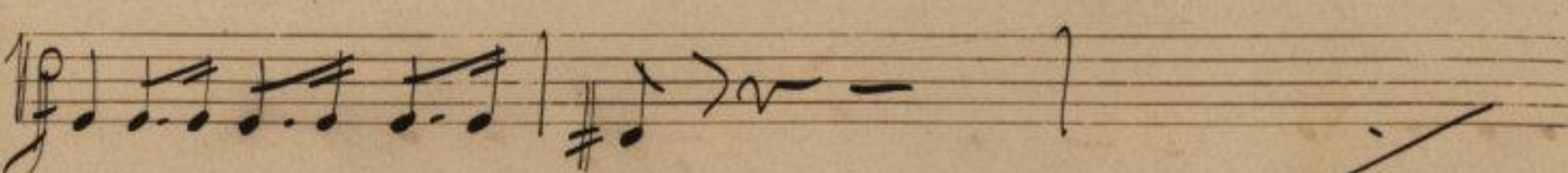
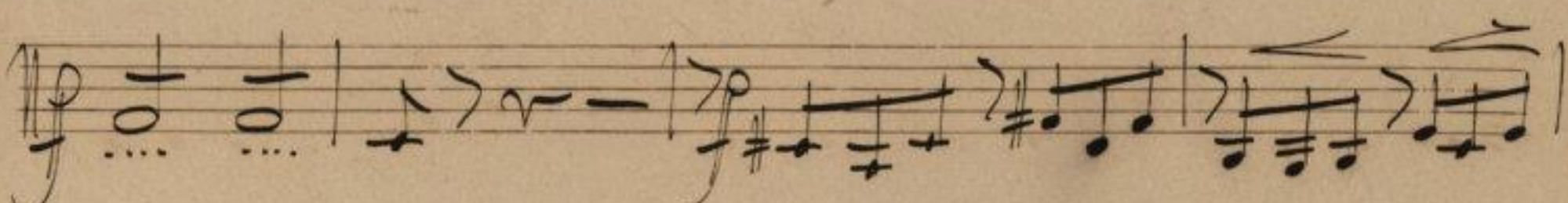
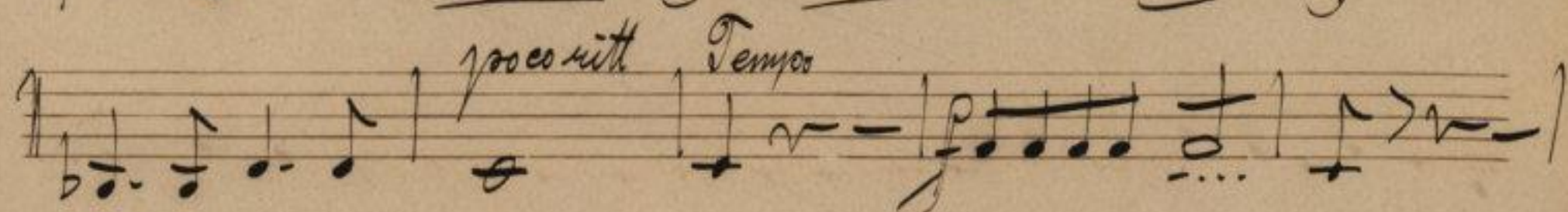
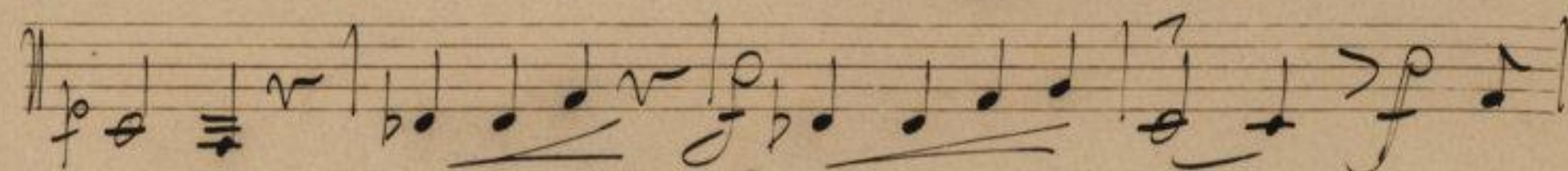
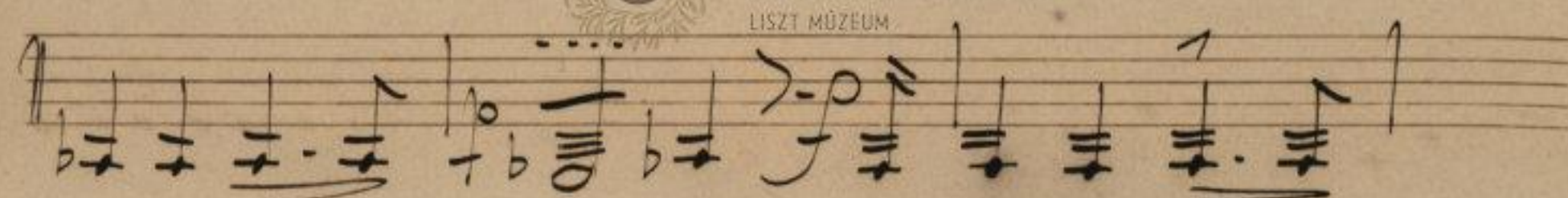
Allegro deciso

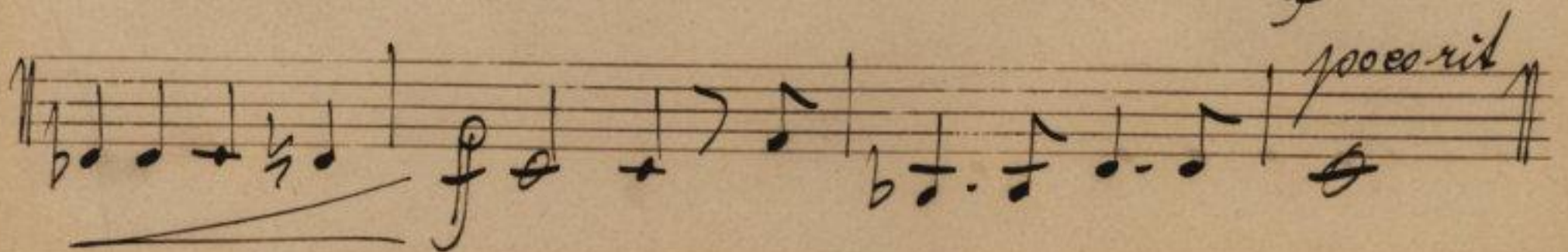
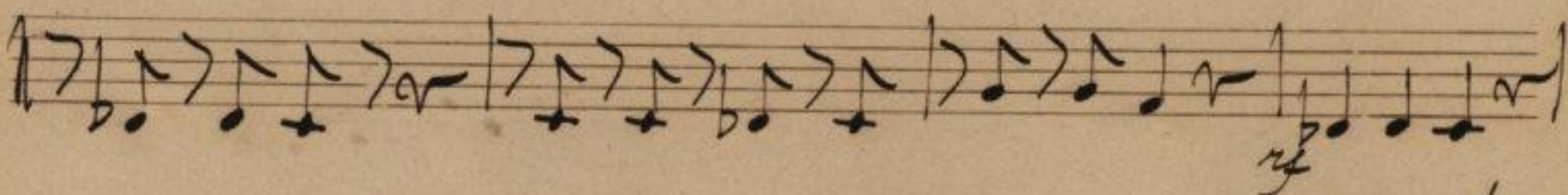
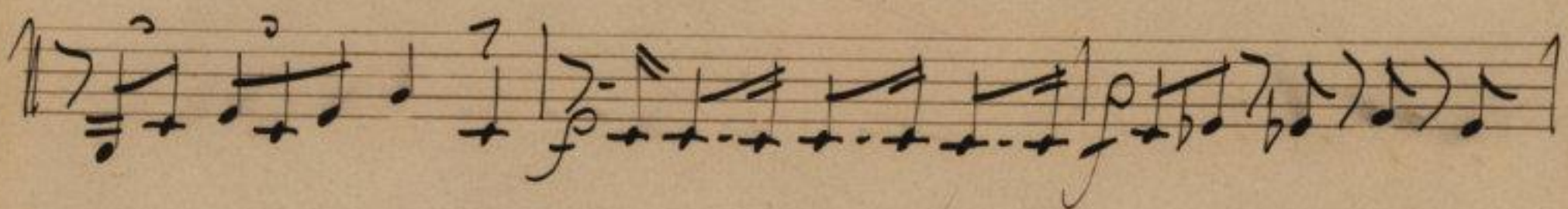
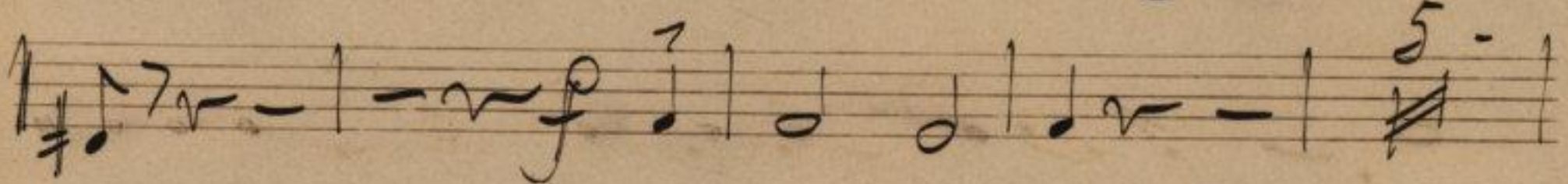
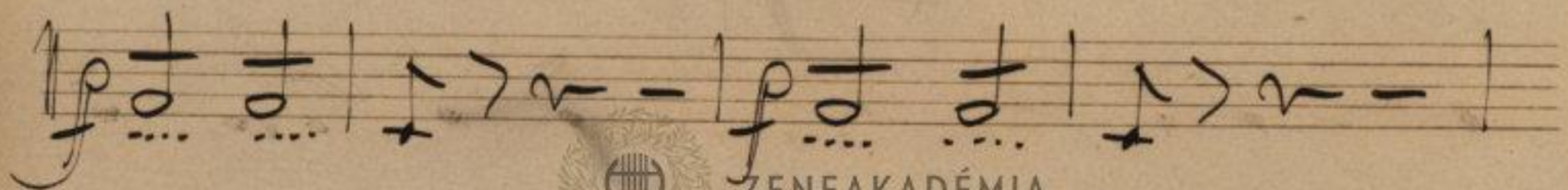
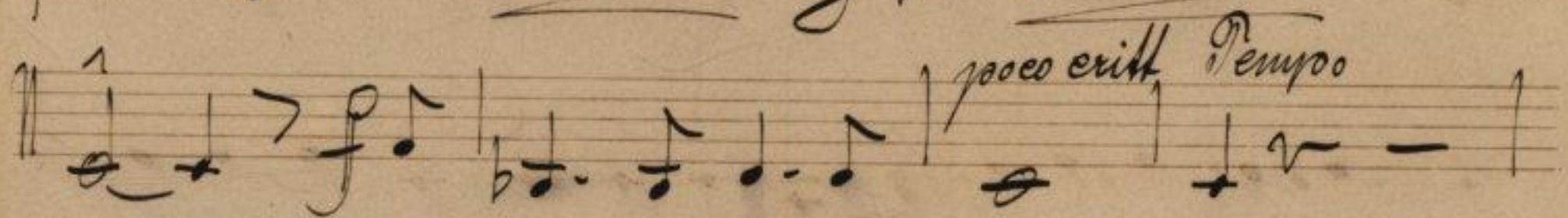
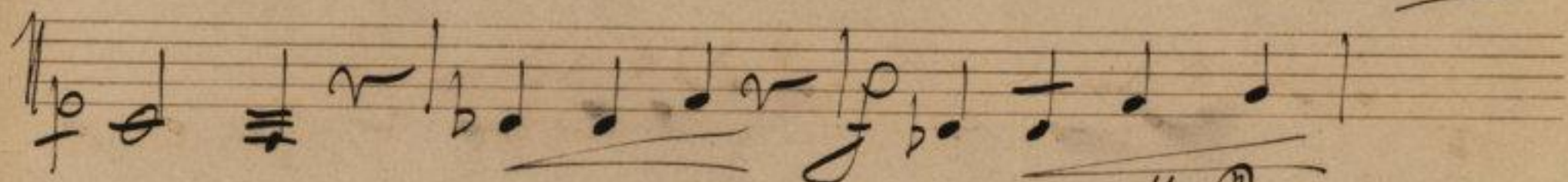
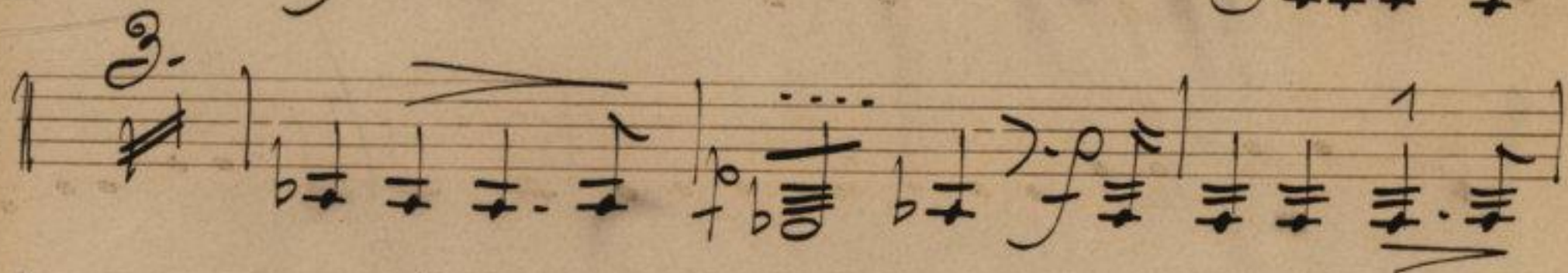
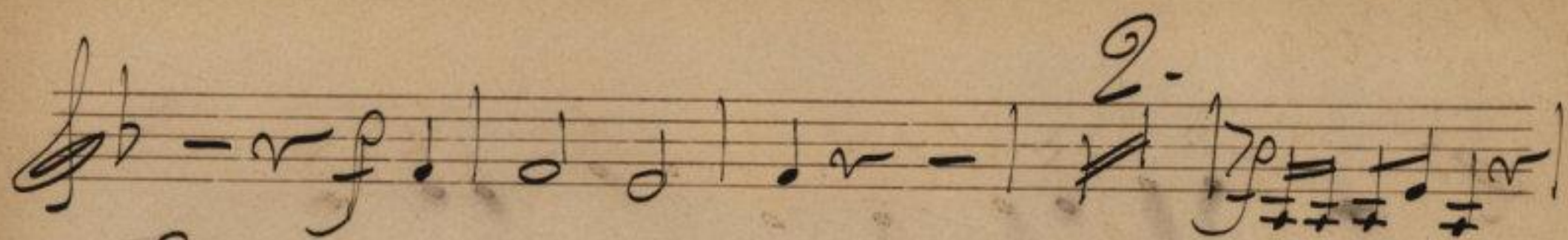


marcatissimo



ZENEAKADÉMIA
LISZT MŰZEUM

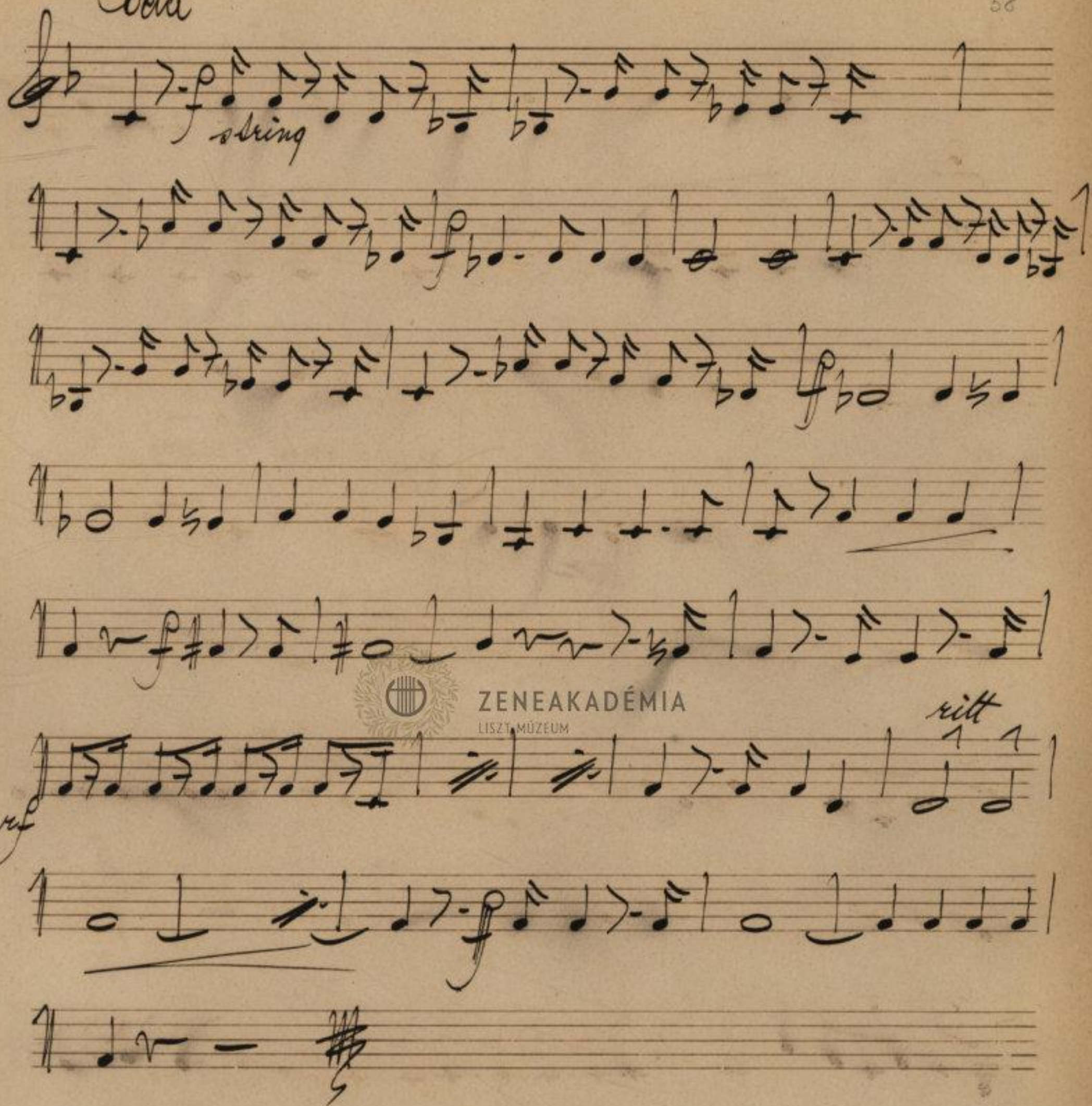




Coda

58

Handwritten musical score for Coda, page 58. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a cursive, handwritten style. The first staff includes the word "string" written below the notes. The second staff continues the melody. The third staff features a dynamic marking of *ff* (fortissimo). The fourth staff shows a series of eighth notes. The fifth staff includes a dynamic marking of *f* (forte). The sixth staff features a dynamic marking of *ff* (fortissimo) and a key signature change to one sharp (F-sharp). The seventh staff includes a dynamic marking of *ff* (fortissimo) and a key signature change to one sharp (F-sharp). The eighth staff includes a dynamic marking of *ff* (fortissimo) and a key signature change to one sharp (F-sharp). The ninth staff includes a dynamic marking of *ff* (fortissimo) and a key signature change to one sharp (F-sharp). The score concludes with a double bar line and a key signature change to one sharp (F-sharp).



ZENEAKADÉMIA
LISZT MÚZEUM

ritt



ZENEAKADÉMIA
LISZT MŰZEUM

Rheinweintlied

15322

Liszt Ferenc

Ms. mus. L. 60/a



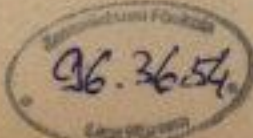
59

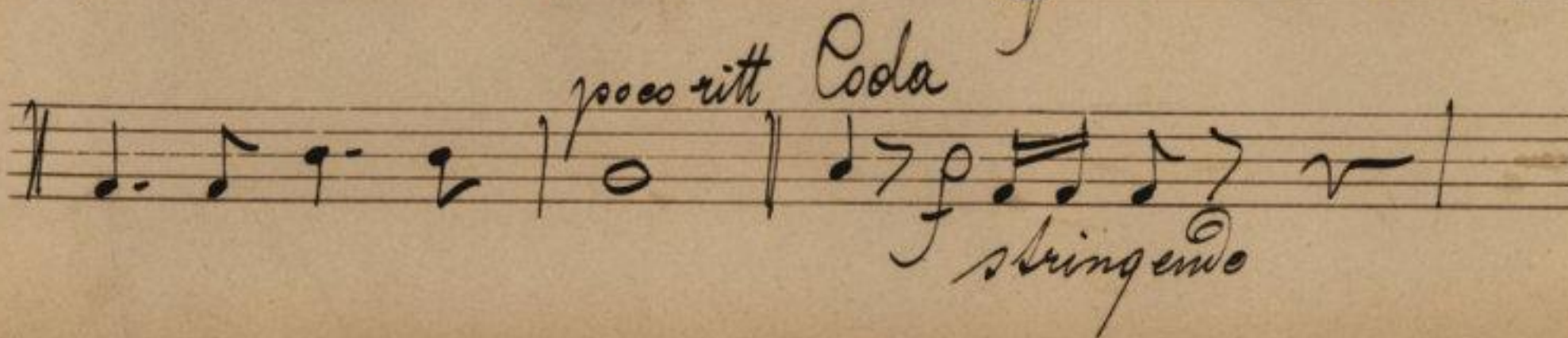
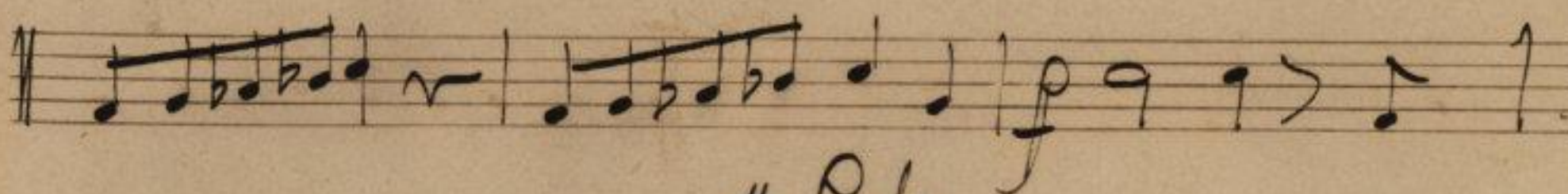
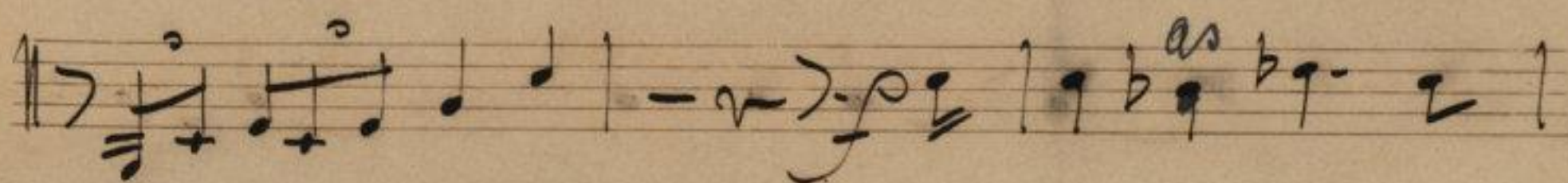
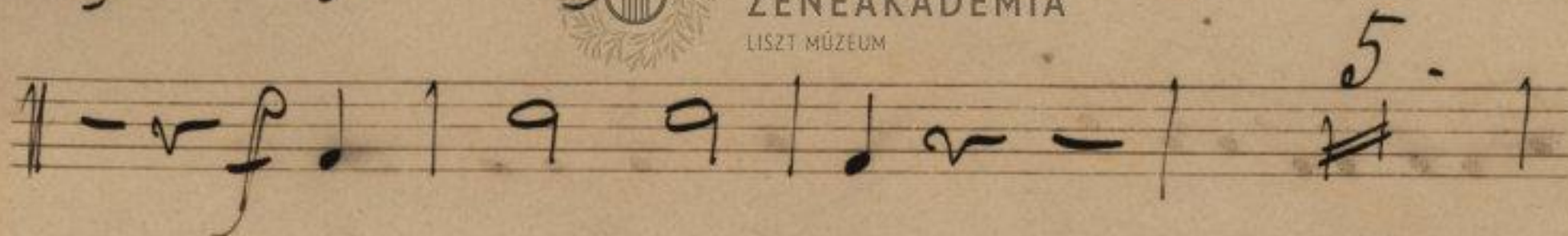
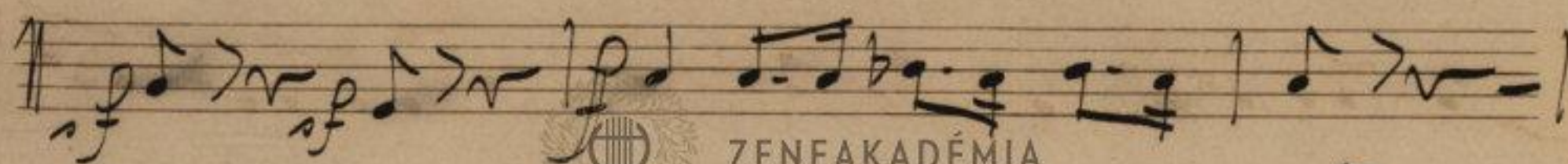
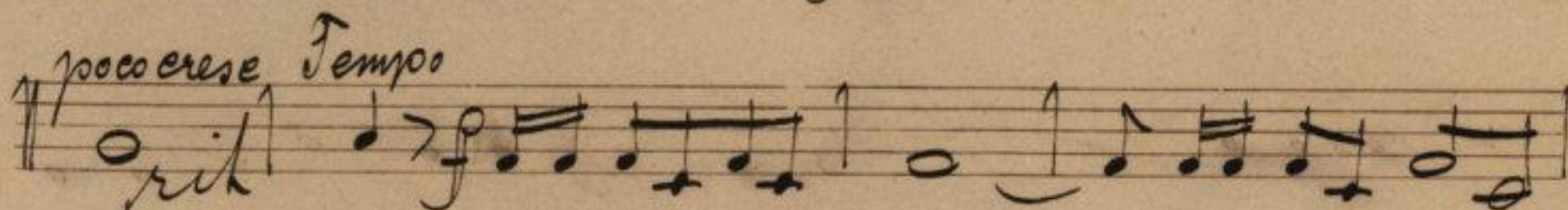
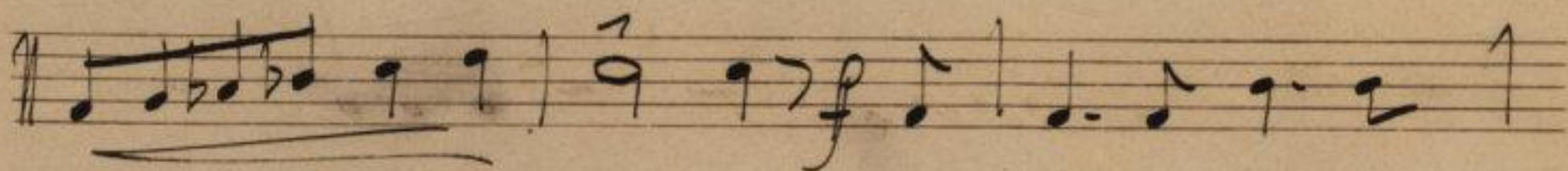
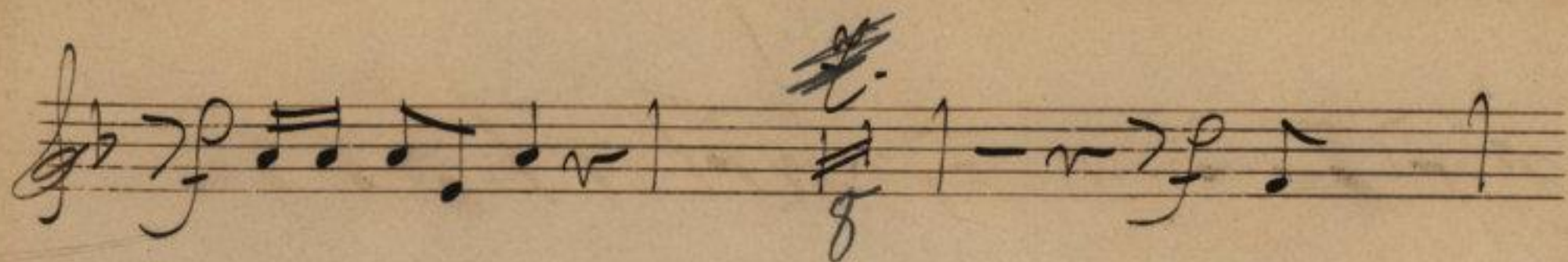
Allegro deciso

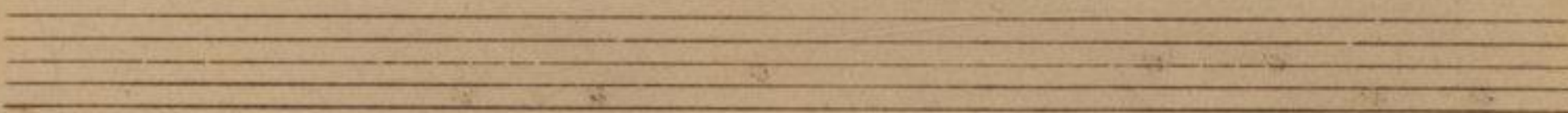
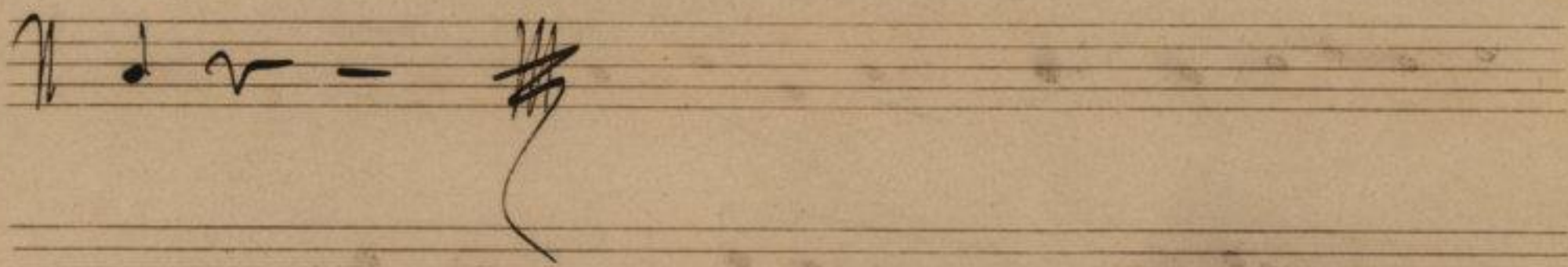
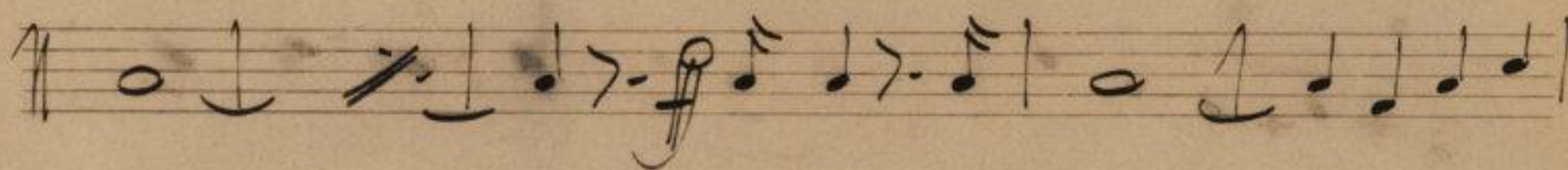
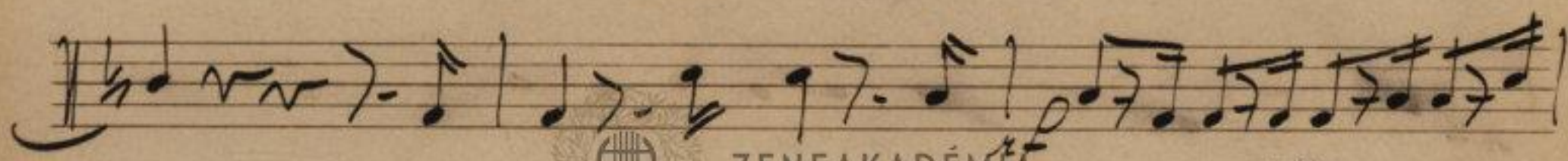
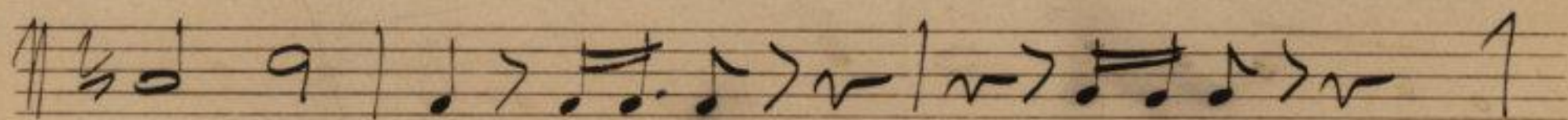
Romba



ZENEAKADÉMIA
FISZT MŰZEUM









ZENEAKADÉMIA
LISZT MÚZEUM

15322
Rheinweinlied

Ms. Mus. L. 60/a

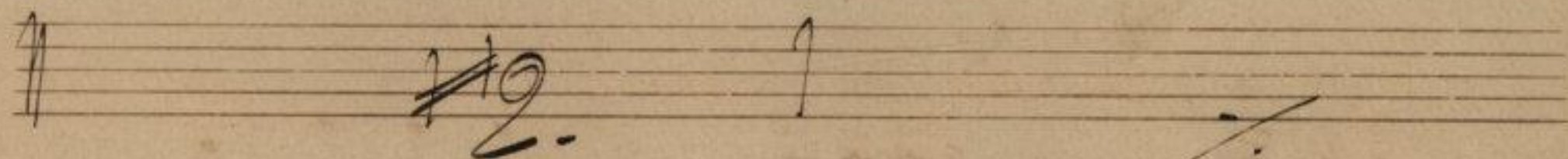
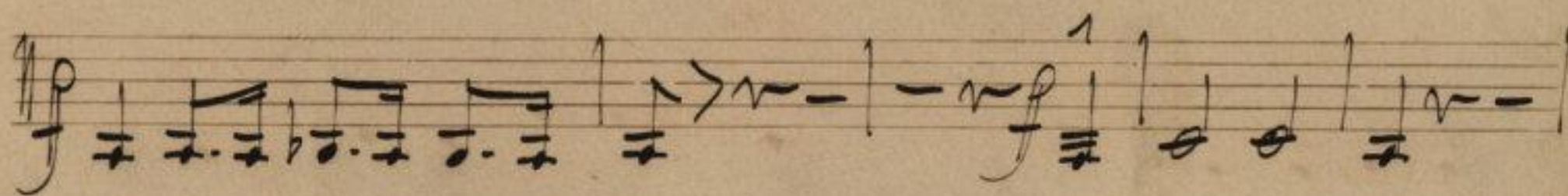
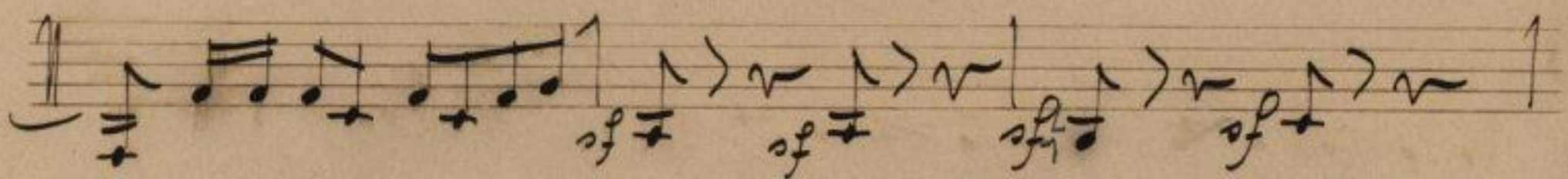
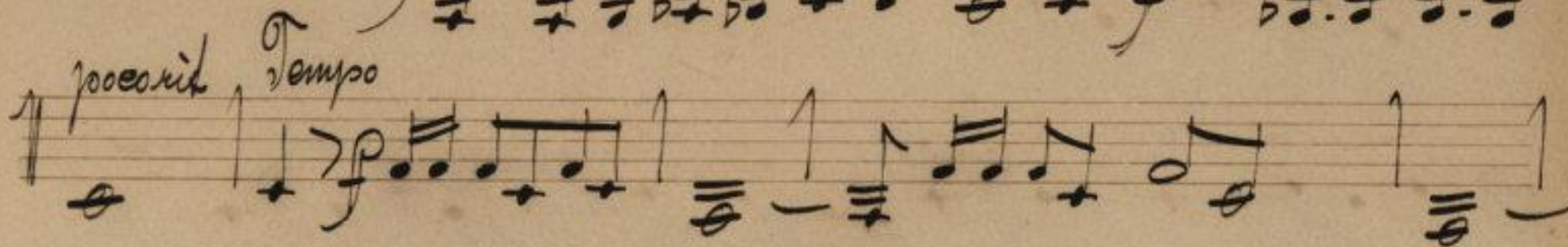
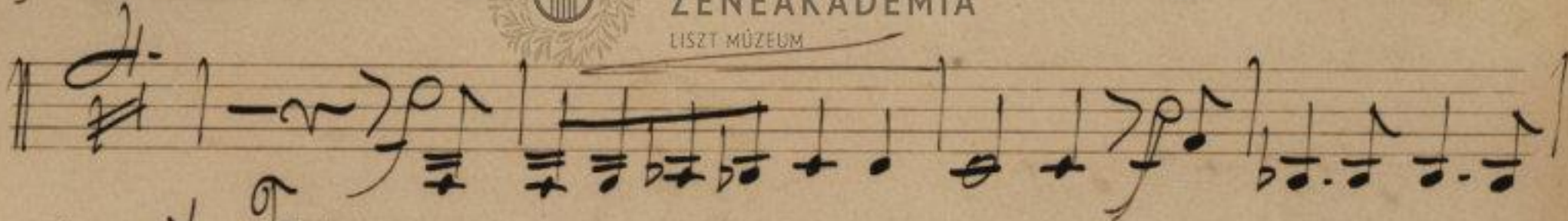
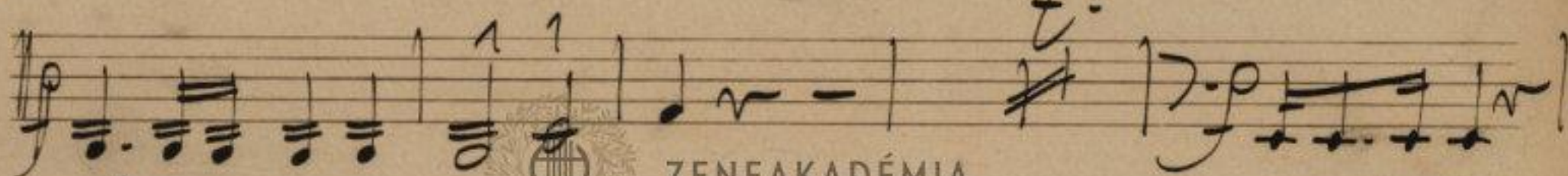
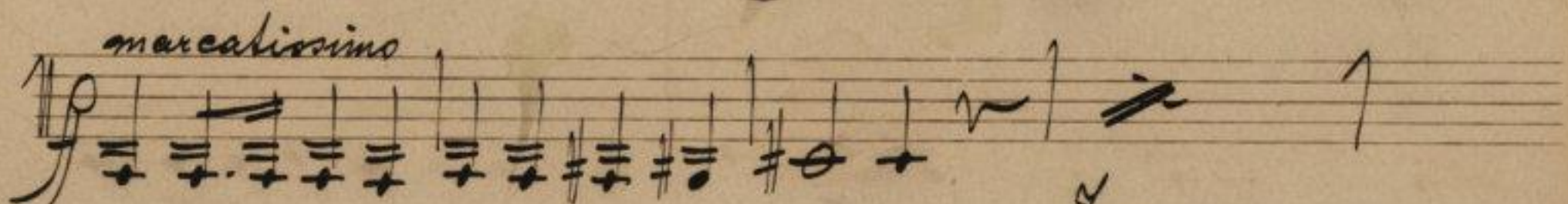
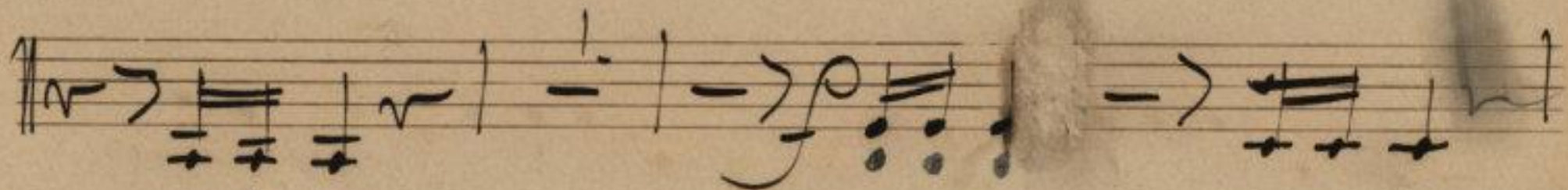
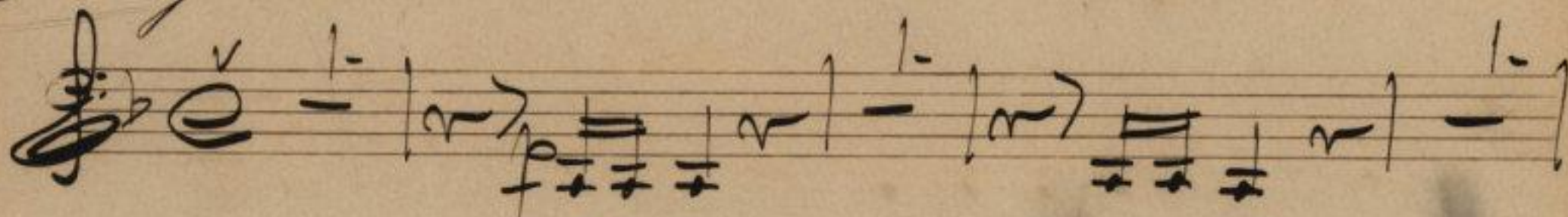


Franz Liszt

61

Allegro deciso

Tromba *do*



2

2.

poco ritto *Tempo*

5.

poco ritto *Coda*

string

ZENEAKADÉMIA
LISZT MŰZEUM

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *rit*. The manuscript is written in dark ink on aged paper. A watermark is visible in the center of the page.

ZENEAKADÉMIA
LISZT MŰZÉUM

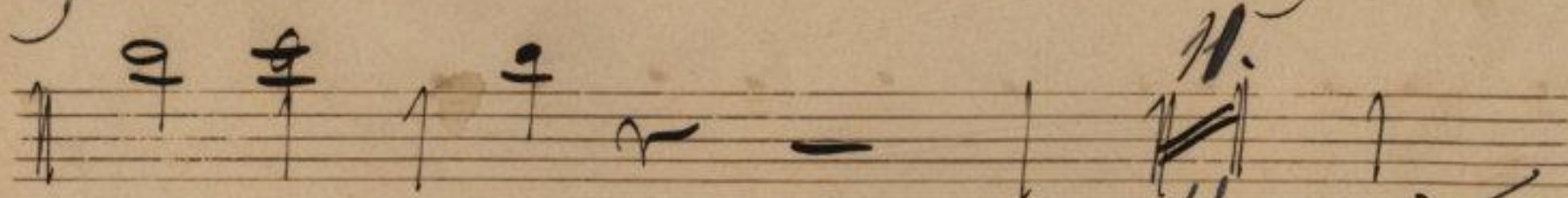
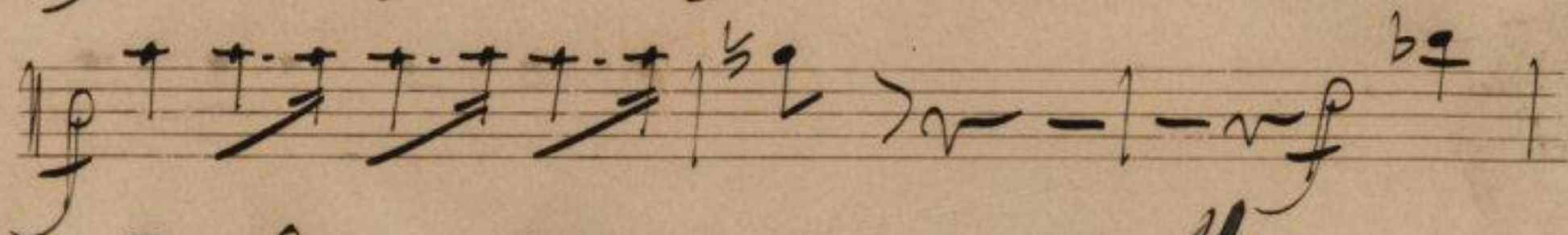
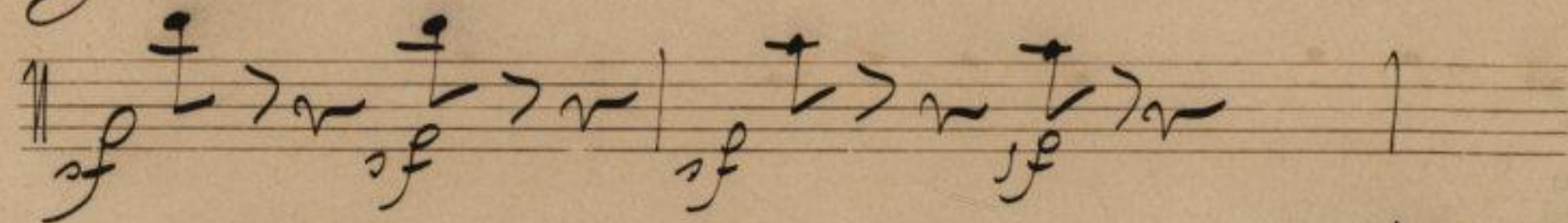
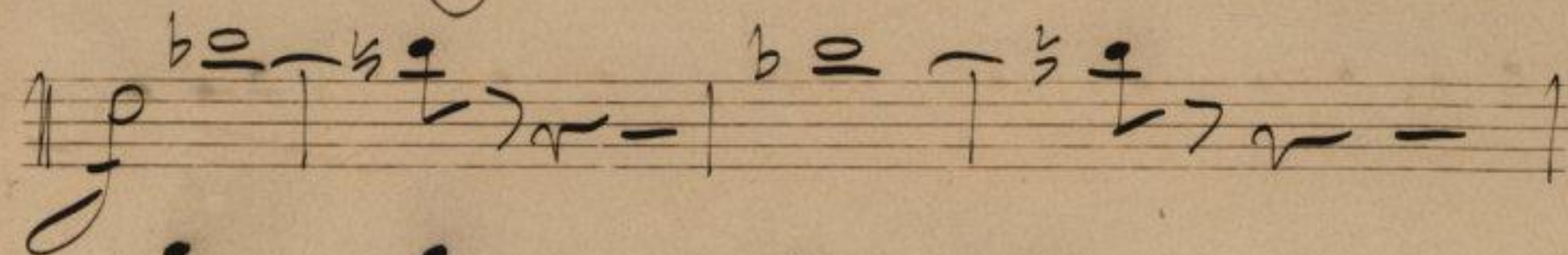
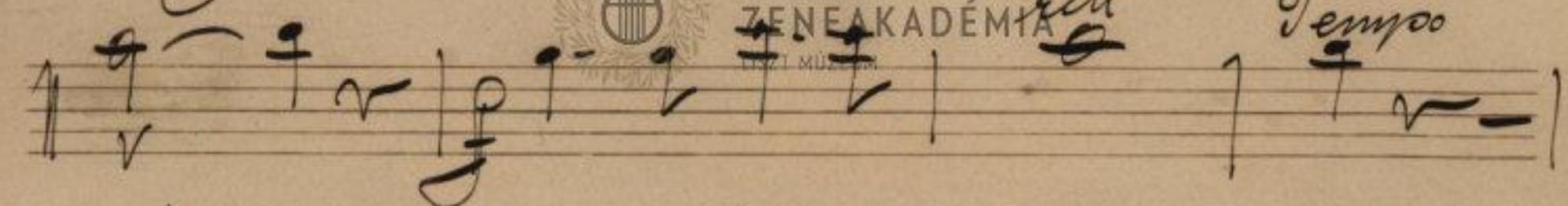
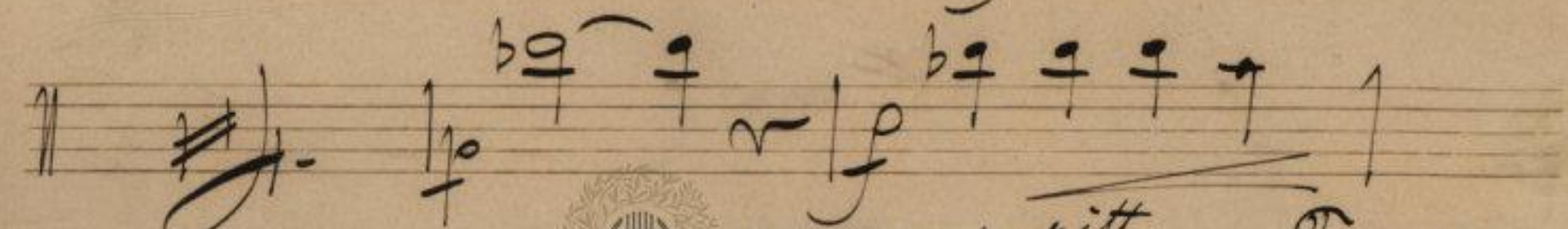
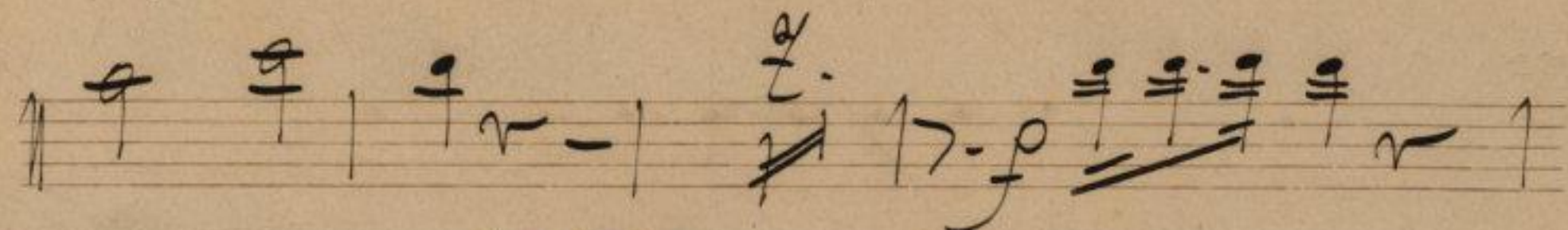
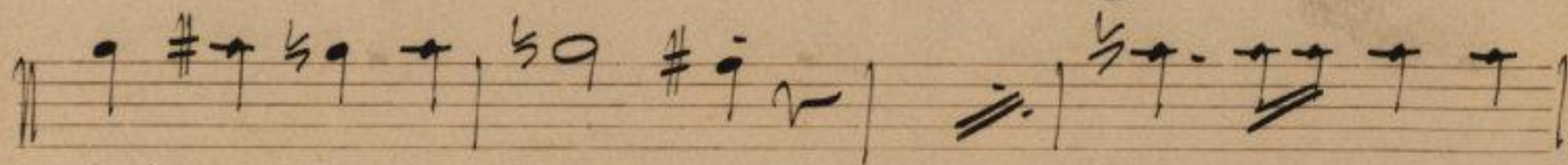
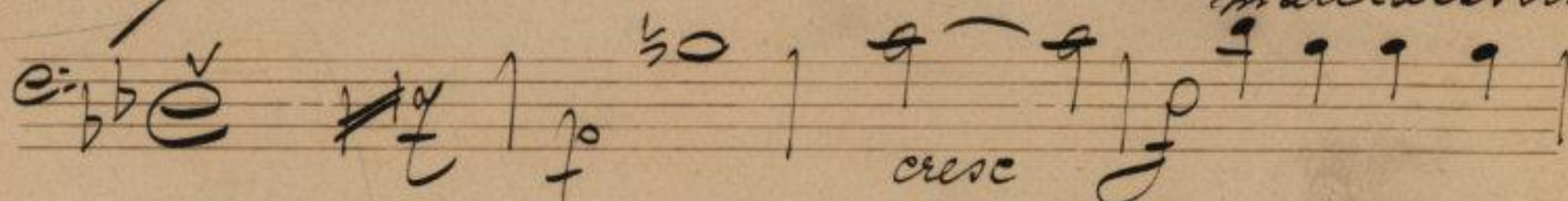


ZENEAKADÉMIA
LISZT MÚZEUM

Srombor ^{mo} "

Allegro deciso

marccatissimo



10

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A watermark for "ZENEAKADÉMIA LISZT MŰHELY" is visible in the center.

Key markings and annotations include:

- ritto* (ritardando) above the second staff.
- Tempo* above the second staff.
- ritto* (ritardando) above the eighth staff.
- Coda* above the eighth staff.
- string* above the eighth staff.

Handwritten musical score on seven staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music. The final staff ends with a double bar line and a sharp sign.

rit
ZENÉAKADÉMIA
LISZT MŰZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

Rheinweihnied

15322

Ms. mus. L. 60/a

Franz Liszt

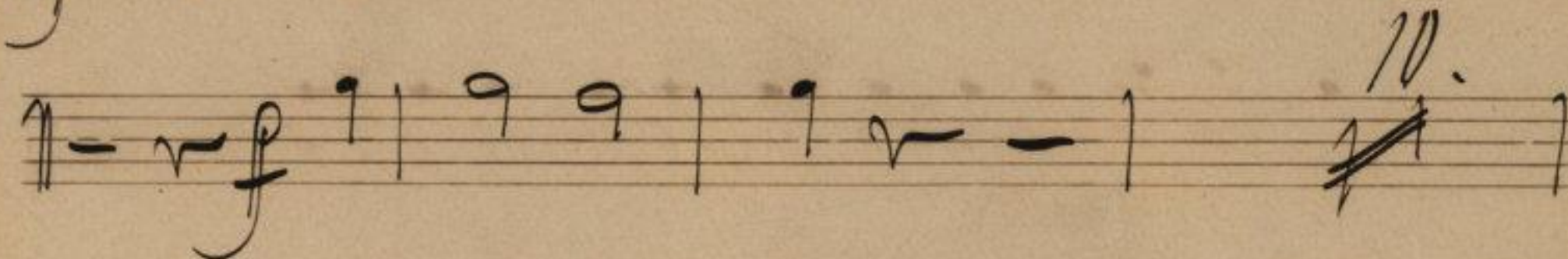
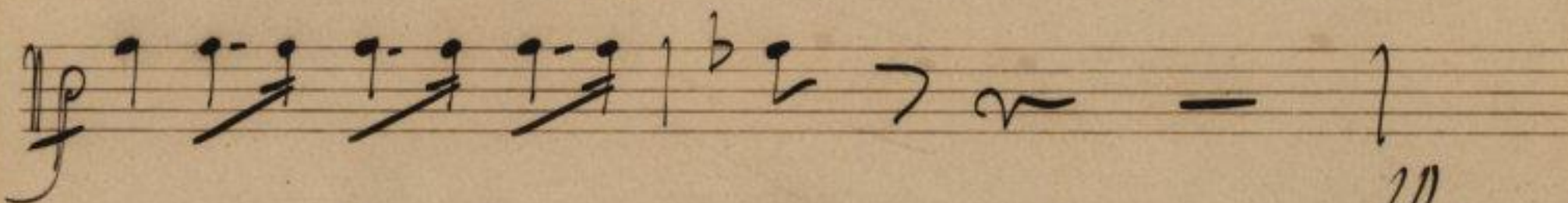
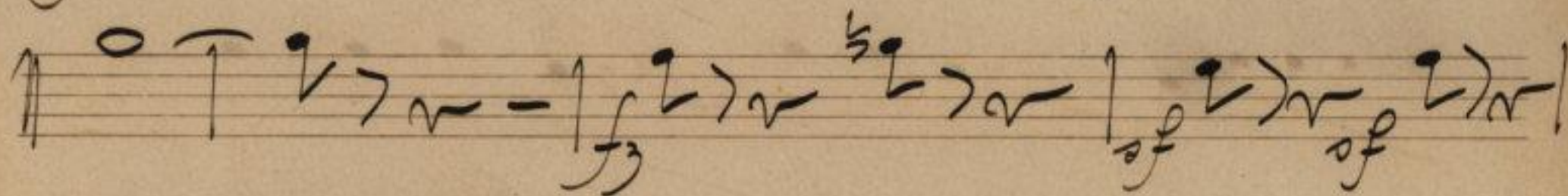
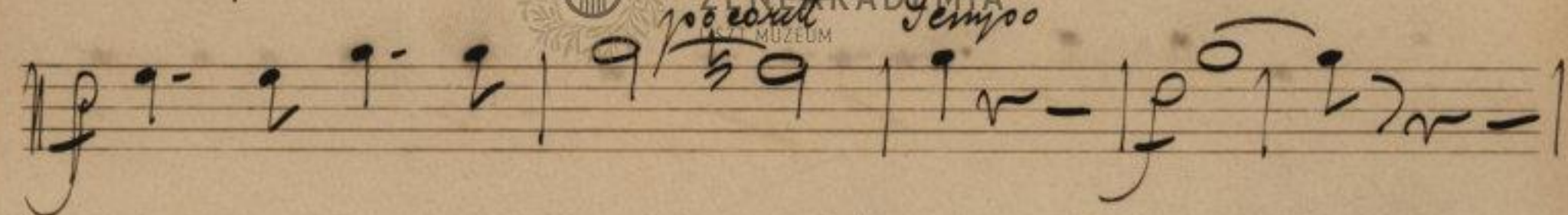
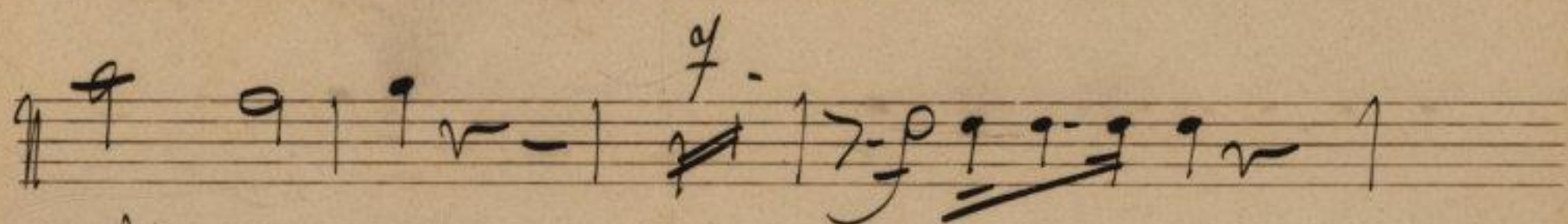
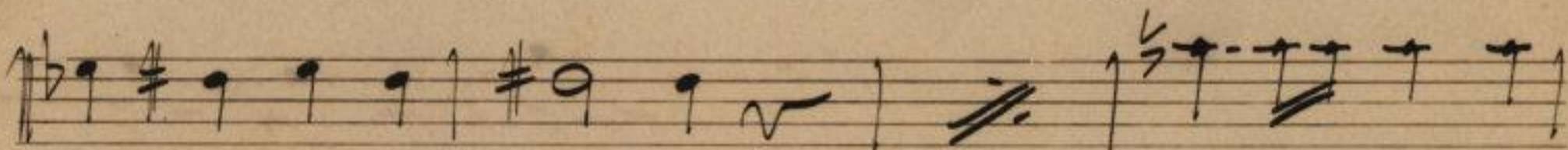
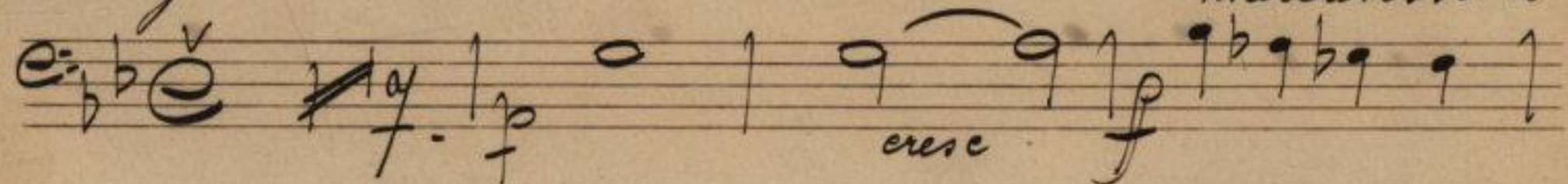
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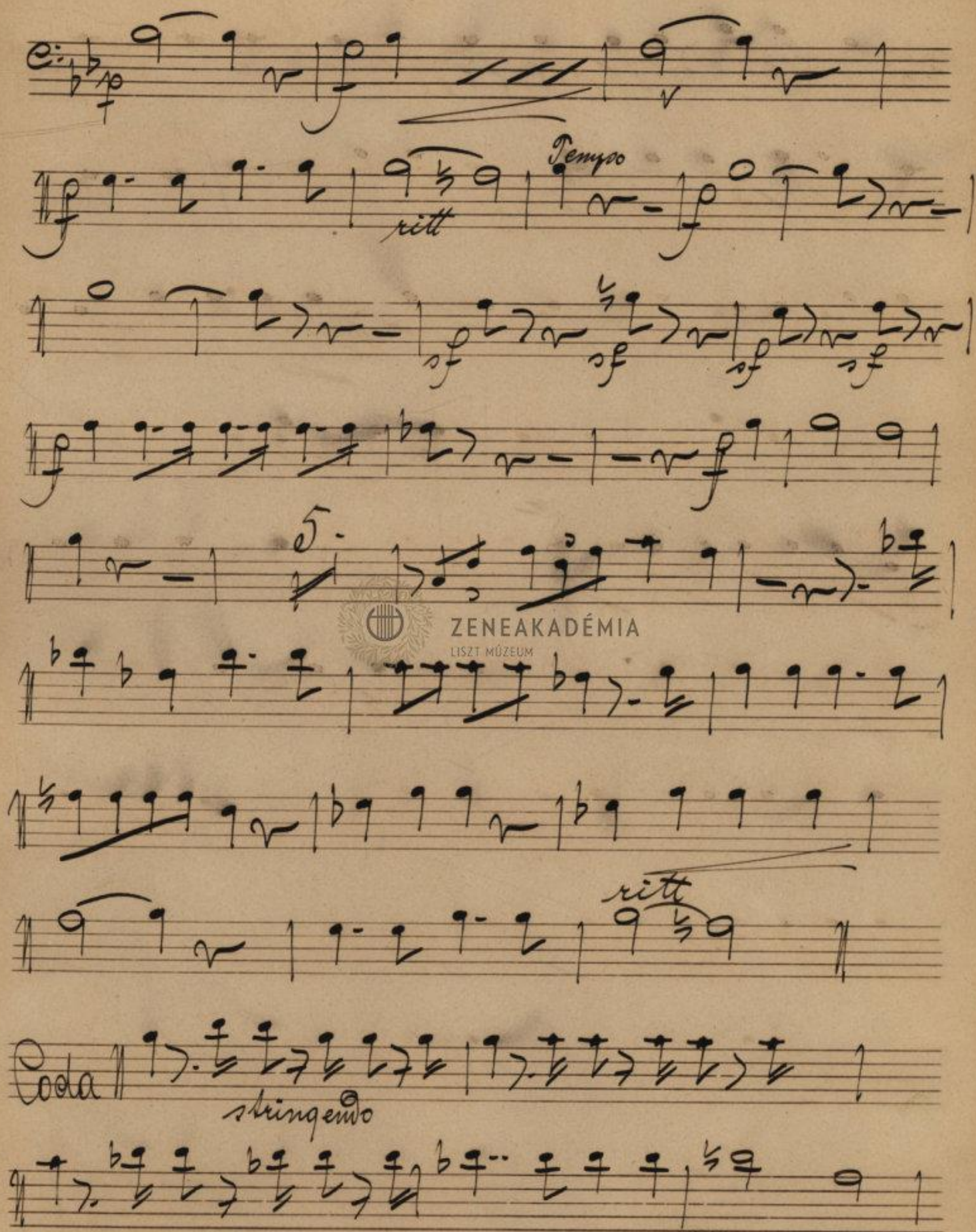


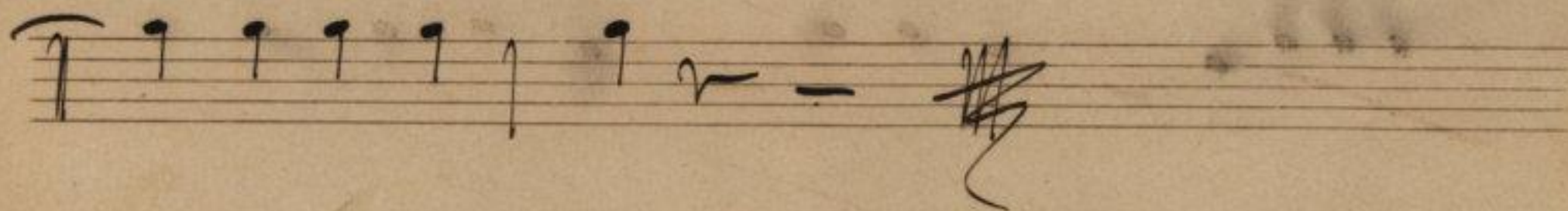
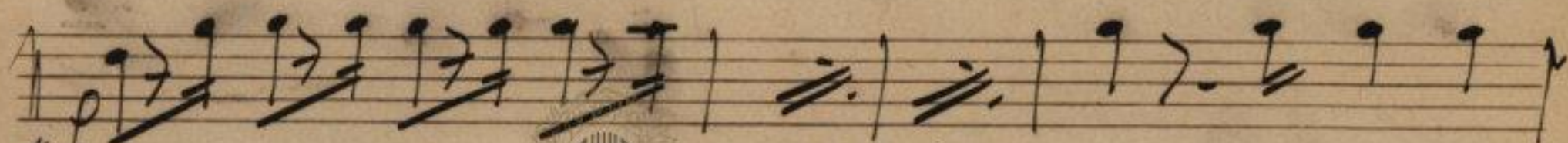
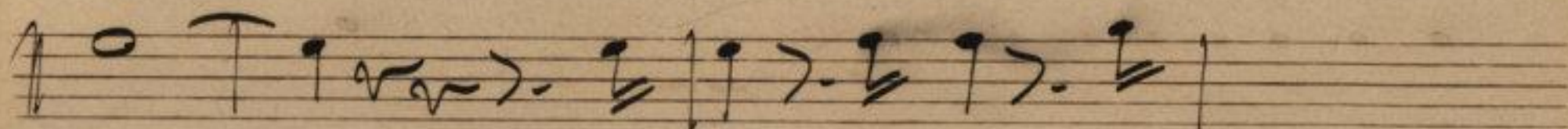
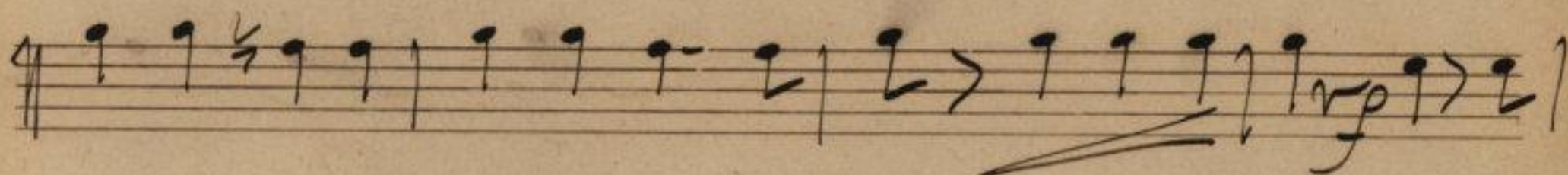
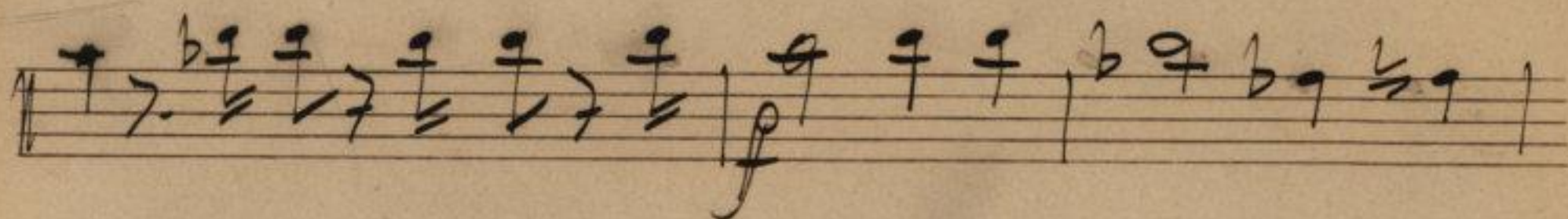
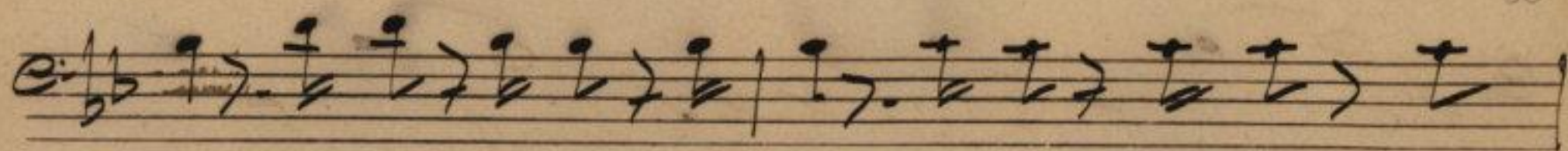
Stromboli

Allegro deciso

marcatissimo







ZENEAKADÉMIA
LISZT MÚZEUM



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Rheinweindlied

15322

Ms. mus. L. 60/a



Franz Liszt

67

Trombon 3^o

Allegro deciso

marcatissimo

Handwritten musical score for Trombon 3^o. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Allegro deciso* and *marcatissimo*. The notation includes various note values, rests, and dynamic markings such as *erese* and *Tempo*. The score concludes with a double bar line and a diagonal slash.

Magyar Ritt Kórus Akadémia
Liszt Múzeum

96.3654

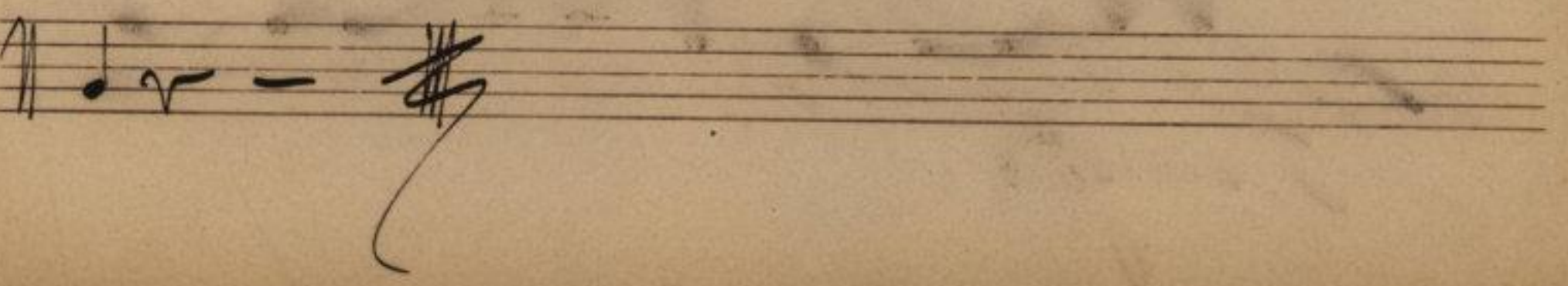
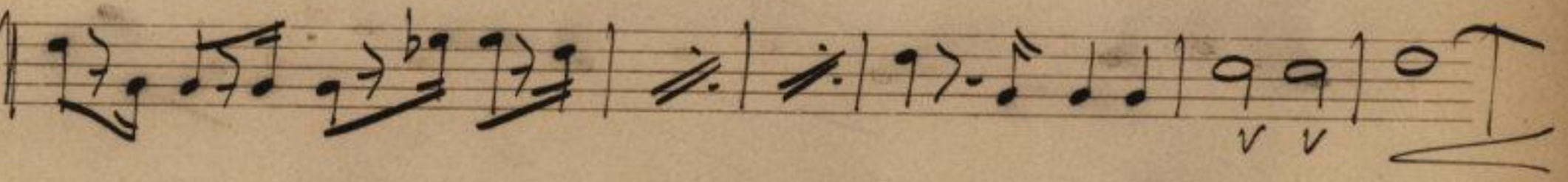
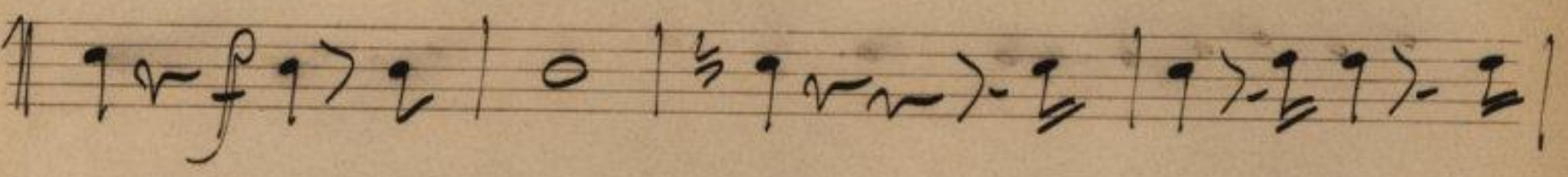
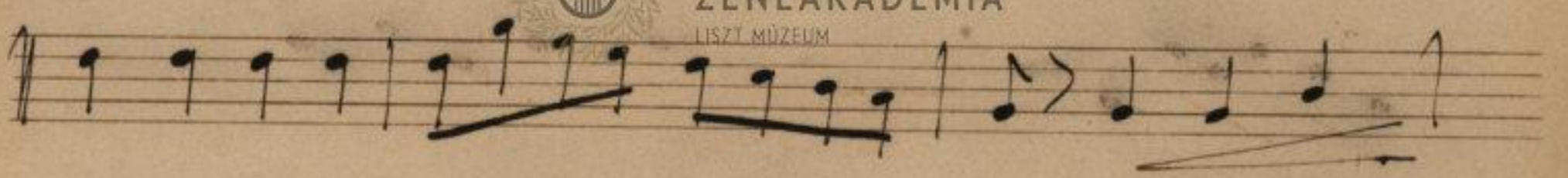
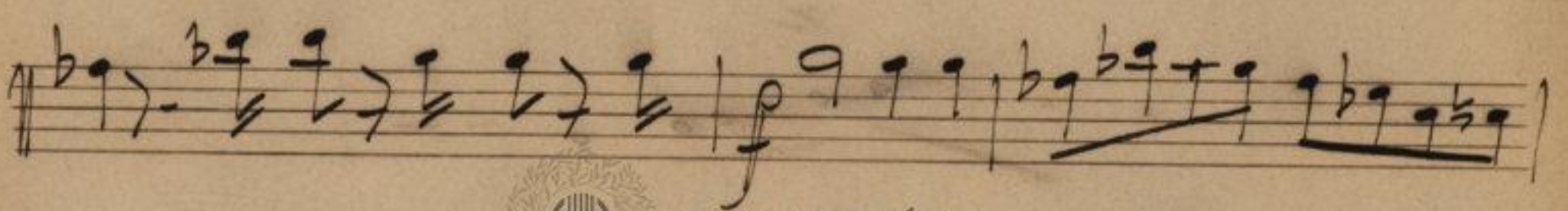
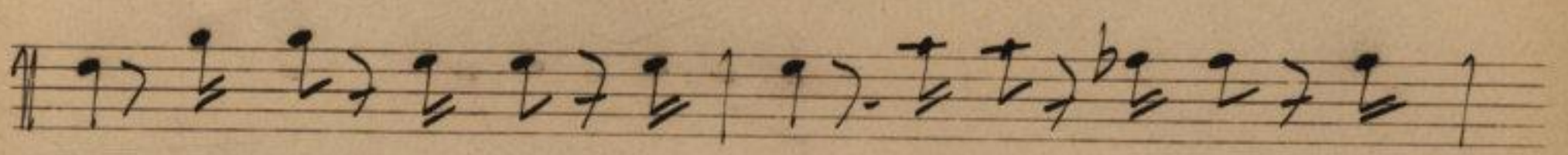
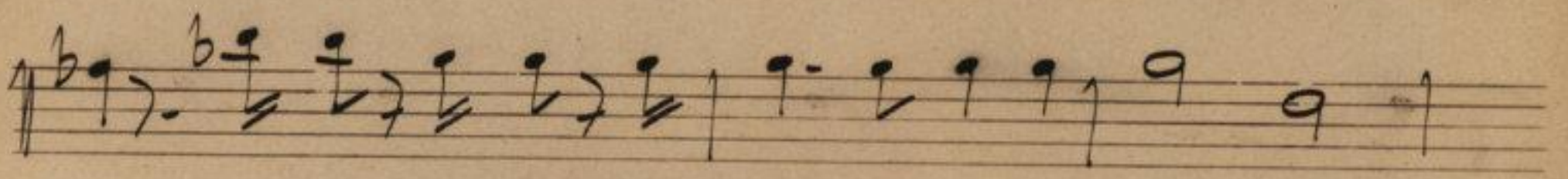
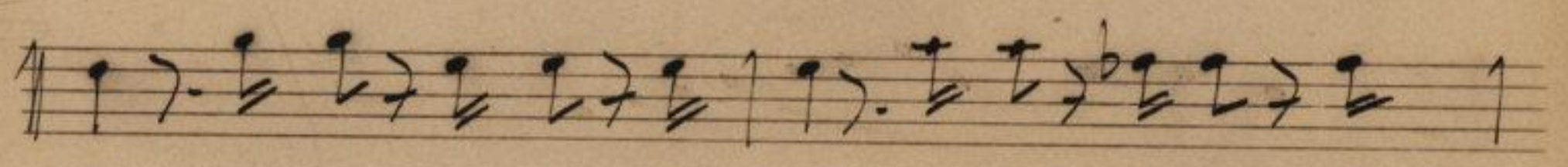
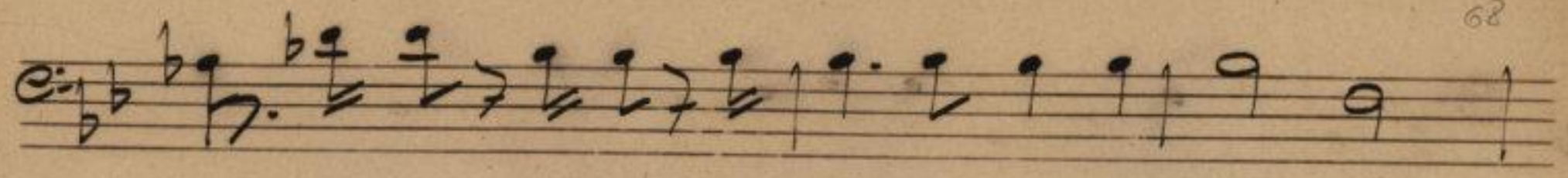
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style.

Key markings and annotations include:

- poco rit* (poco ritardando) above the second staff.
- rit* (ritardando) above the eighth staff.
- Colo* (Coda) written at the end of the eighth staff.
- stringendo* written below the tenth staff.

A watermark is visible in the center of the page, featuring a circular emblem and the text:

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Ms. mas. L. 60/a

Frank Liszt

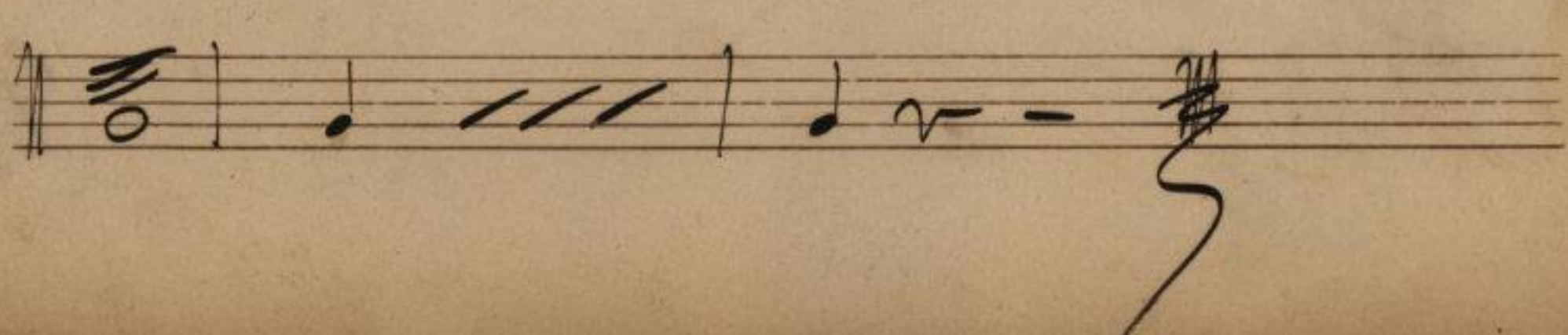
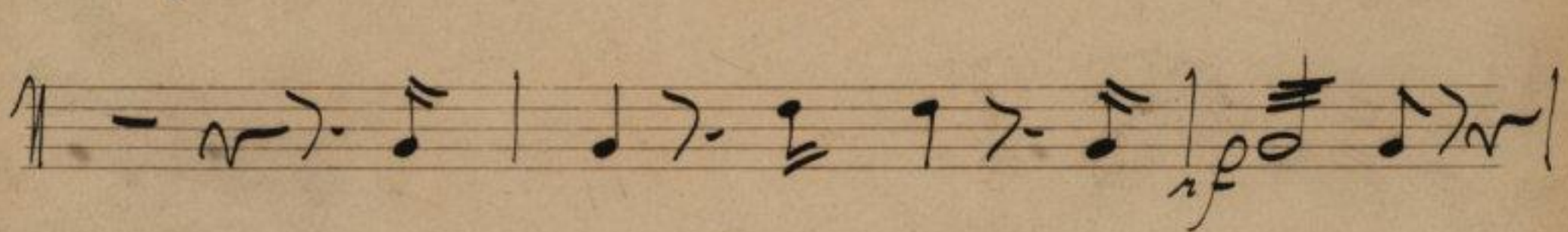
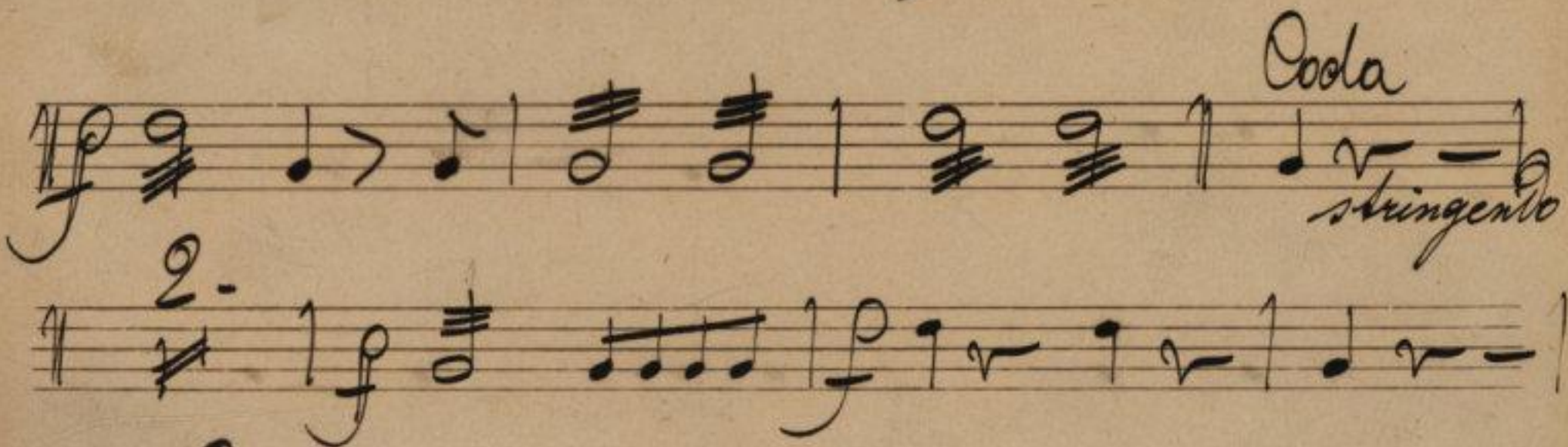
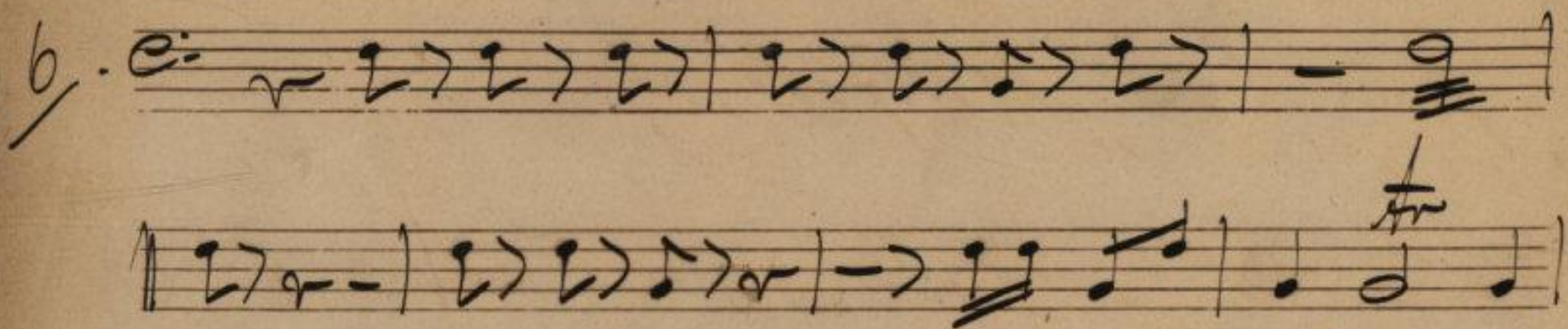
69)



Allegro deciso

P. Sinyavny





ZENEAKADÉMIA
LISZT MÚZEUM

15322.
Rheinweinlied

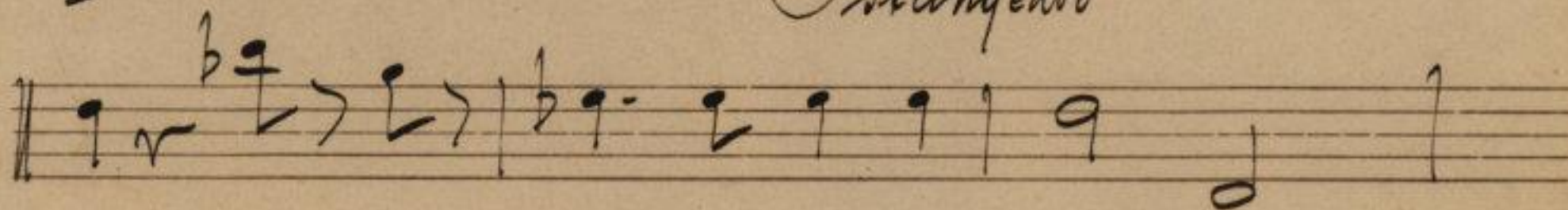
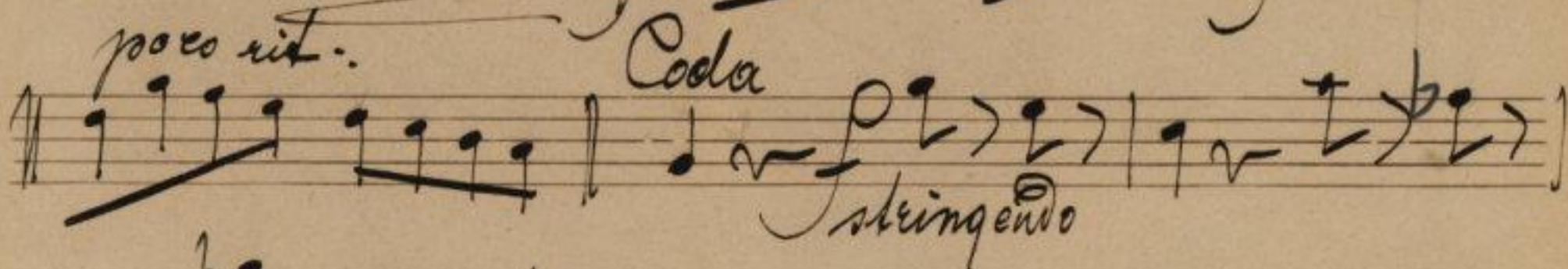
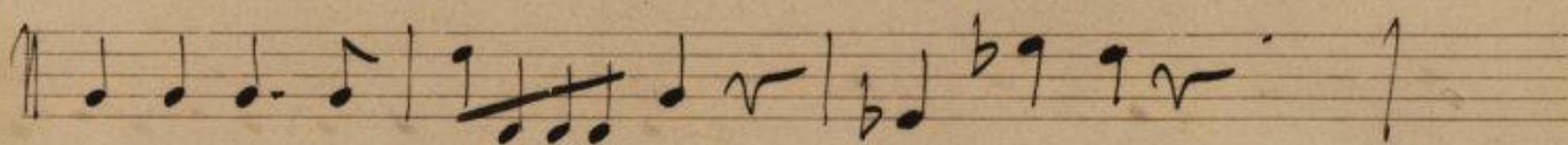
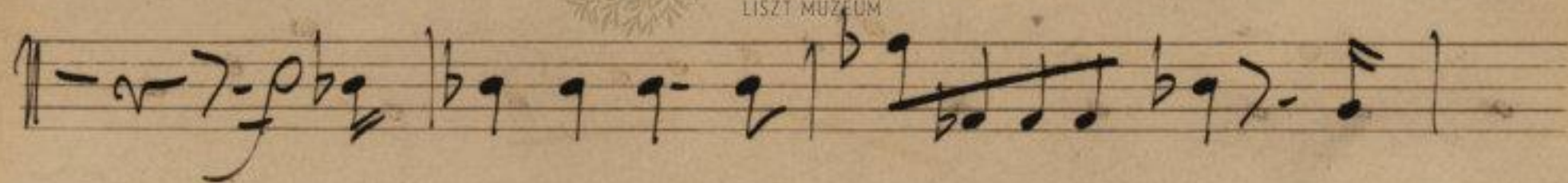
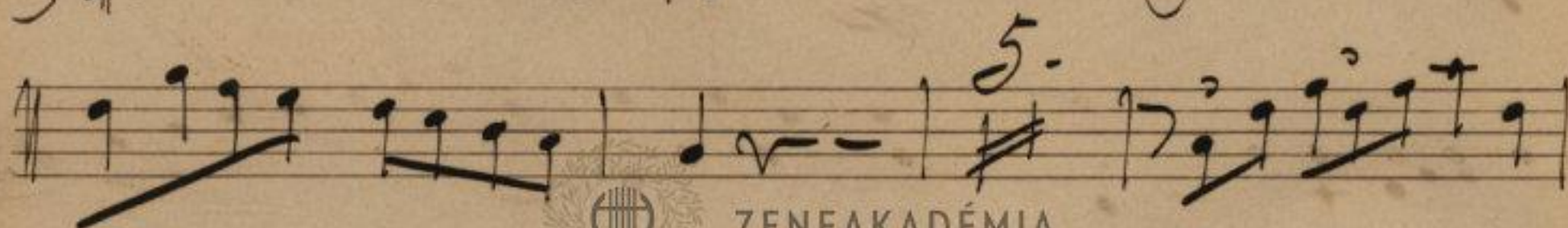
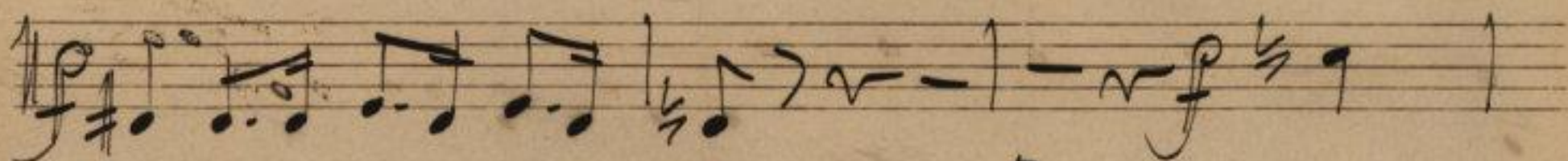
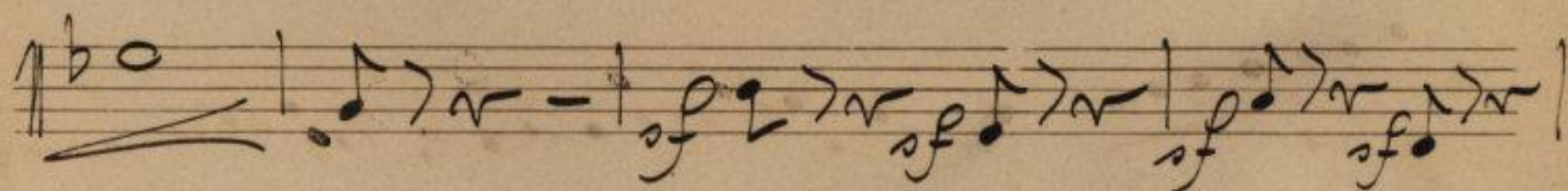
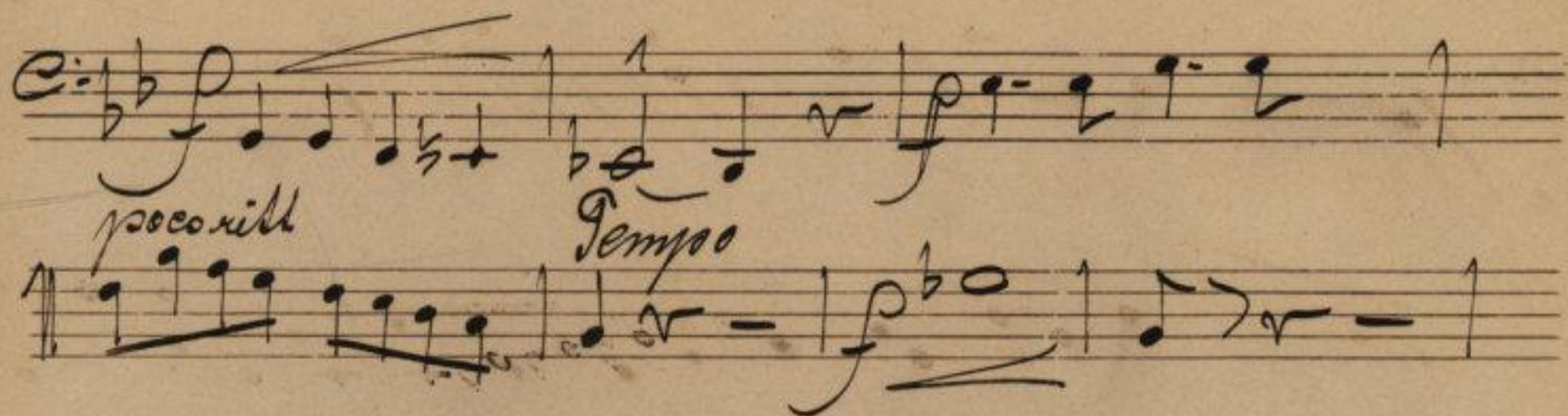


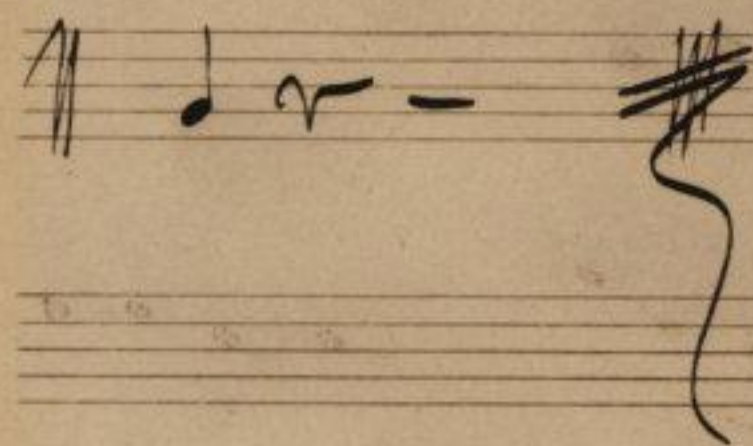
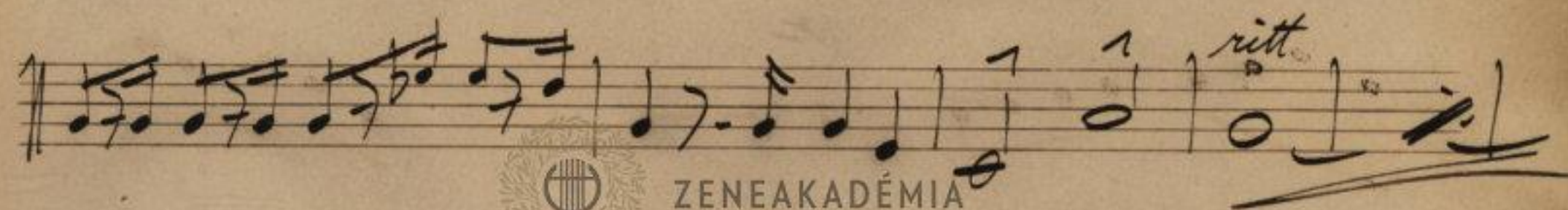
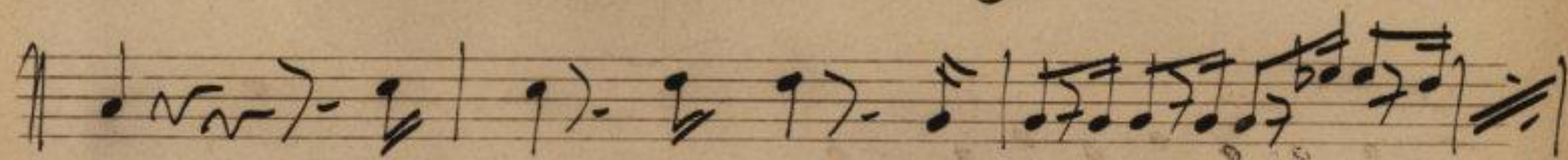
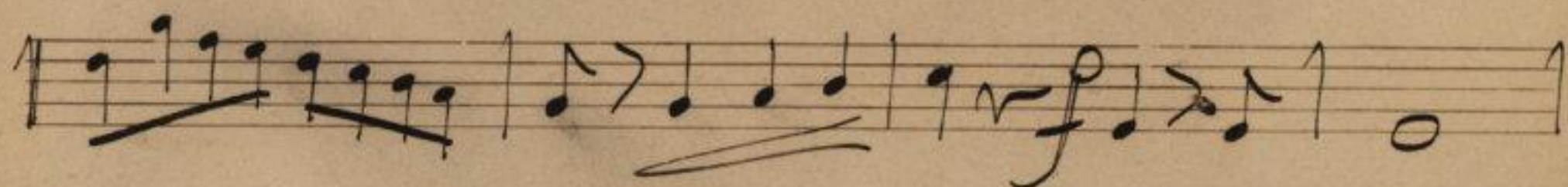
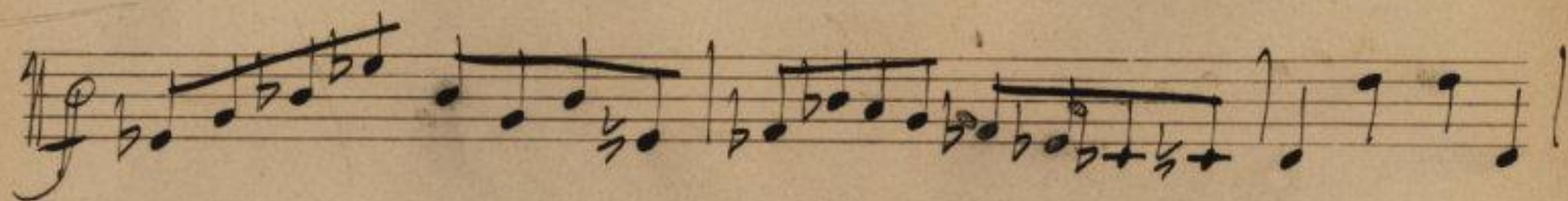
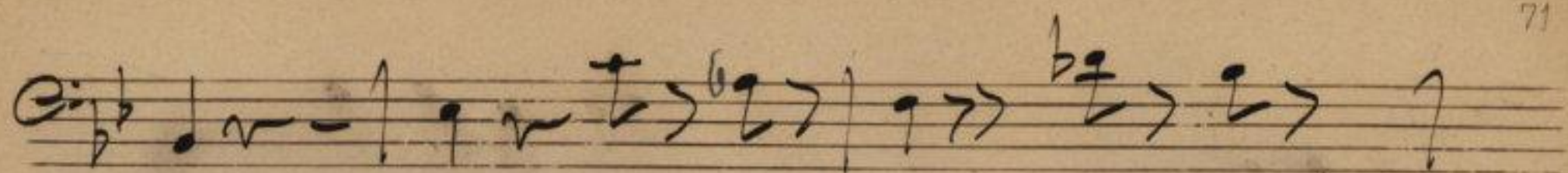
Franz Liszt

70

Allegro deciso *Opicliad*
marcatissimo

Handwritten musical score for Opicliad, marked Allegro deciso and marcatissimo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a bold, expressive hand. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for the Zeneakadémia Liszt Múzeum is visible in the center of the page. The score concludes with a double bar line and a fermata on the final note.







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