

5213
A MADAME LA BARONNE DE CATERS.

CŒLI ENARRANT

Psautne XVIII.

Soli, Chœurs et Orchestre,

PAR

5213
CAMILLE SAINT-SAËNS

OP. 42.

Partition, Piano et Chant par EUG. GIGOUT.

PRIX NET: 7^f

Partition d'Orchestre

Parties d'Orchestre

Parties de Chœurs

Paris, Maison G. FLAXLAND,
DURAND, SCHÖNEWERK et Cie
(Successeurs)
4, Place de la Madeleine, 4.
Propriété pour tous pays.

Leltározva: 1948

hó

tsz. alatt.



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

5213

Zeneművészeti
Főiskola
Budapest

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DURAND SCHÖNEWERK & C^e
4, PLACE DE LA MADELEINE
PARIS

COËLI ENARRANT

PSAUME XVIII.

CAMILLE SAINT-SAËNS. Op 42.

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N.B. Pour la partition d'orchestre, les parties d'orchestres, les parties de chœur

s'adresser aux Editeurs propriétaires; la copie étant formellement interdite par les lois.

D. S. & C^{ie} 2102.

5087
5213

CŒLI ENARRANT.

PSAUME XVIII.

CAMILLE SAINT-SAËNS.

Op. 42.

N° I. INTRODUCTION ET CHŒUR.

All^o non troppo.

SOPRANO.

ALTO.

TÉNOR.

BASSES.

PIANO.

All^o non troppo.

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

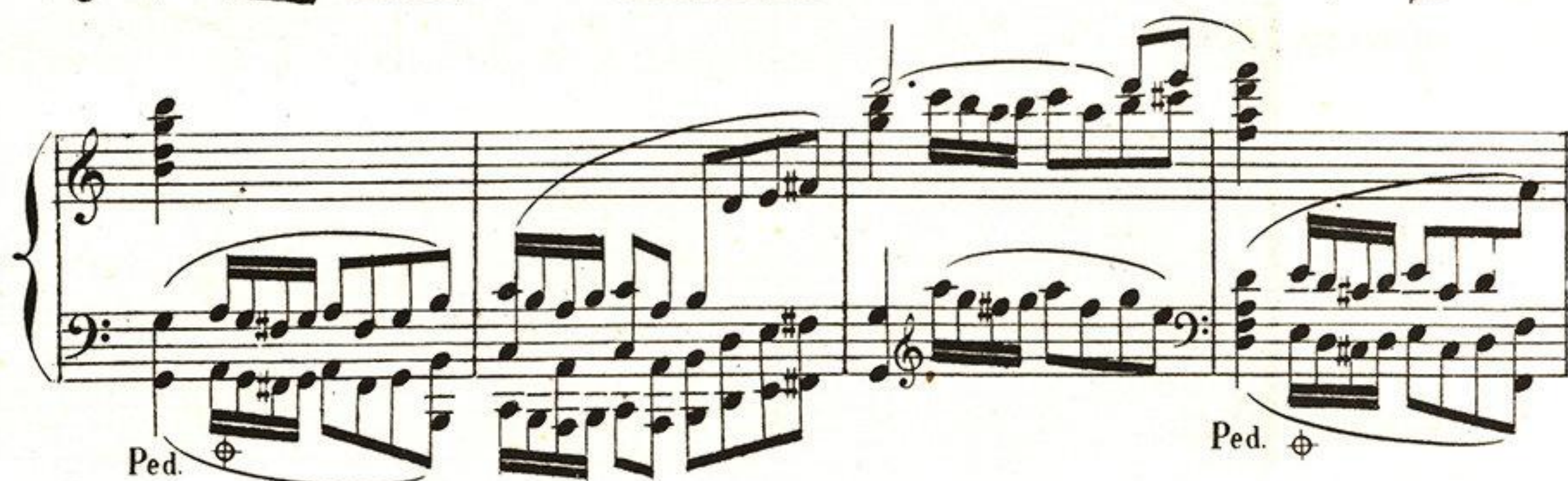
Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

8



Three vocal staves (Soprano, Alto, Tenor) and one bass staff. Each staff begins with a whole rest followed by a vocal line. The lyrics are:
Soprano: - i
Alto: - i
Tenor: - i
Bass: - am

Piano accompaniment for the first system. It features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. There are three pedal markings:
Ped. ⊕
Ped. ⊕
Ped. ⊕

Vocal staves with lyrics. The lyrics are:
Soprano: Coe - - - li e - nar - rant glo-riam De -
Alto: Coe - li glo - ri -
Tenor: Coe - - - li e - nar - rant glo-riam De -
Bass: Coe - li e - nar - rant glo-riam De -

Piano accompaniment for the second system. It continues the musical themes from the first system, with intricate fingerings and dynamic markings.

Et o - pera ma - nuum e - jus an - nun - ti - at fir - ma - men -

Et o - pera

ZENEAKADÉMIA
LISZT MÚZEUM

tum

Et o - pera ma - nuum e - jus an -

ma - nuum e - jus an - nun - ti - at fir - ma - men

Et o - pera ma - nuum e - jus an -

nun - ti - at fir - ma - men - tum an - nun - ti -

tum Et

Et o - pera ma - nuum e - jus an - nun - ti - at fir - ma - men

- nun-ti-at fir-ma - men - - - tum

- at fir - ma - men - - - tum

o - pera manuum e - jus annun-tiat fir - ma-men - tum

- tum an-nun-ti - at firma men - - - tum

Coe - li e -

Coe - li e -

Coe - li e -

Ped.

- nar-rant glo-riam De - i

- nar - rant glo-riam De - i

- nar - rant glo-riam De - i

Cœ - li e-nar-rant glo - ri - am

Ped. ⊕

Di-es di - e - i

Di - es di -

Ped. ⊕

e_ruc_tat ver - bum
 - e - i e_ruc_tat ver - bum
 Di - es di -
 Di - es di - e - i



ZENEAKADÉMIA
 LISZT MÚZEUM

ver - bum
 e_ruc_tat ver - bum
 - e - i e_ruc_tat ver - bum
 e_ruc_tat ver - bum
 e_ruc_tat ver - bum

Ped. Φ

mf Et nox noc - ti in - di - cat sci -

mf Et nox noc - ti in -

mf Et nox noc - ti

mf Et nox noc -

mf

Ped. $\oplus$

- en - ti am in di cat in di cat sci -

- di - cat sci - en - ti - am in - di - cat sci -

in - di - cat sci - en - ti - am in - di - cat sci -

- ti in - di - cat sci - en - ti - am sci -

p



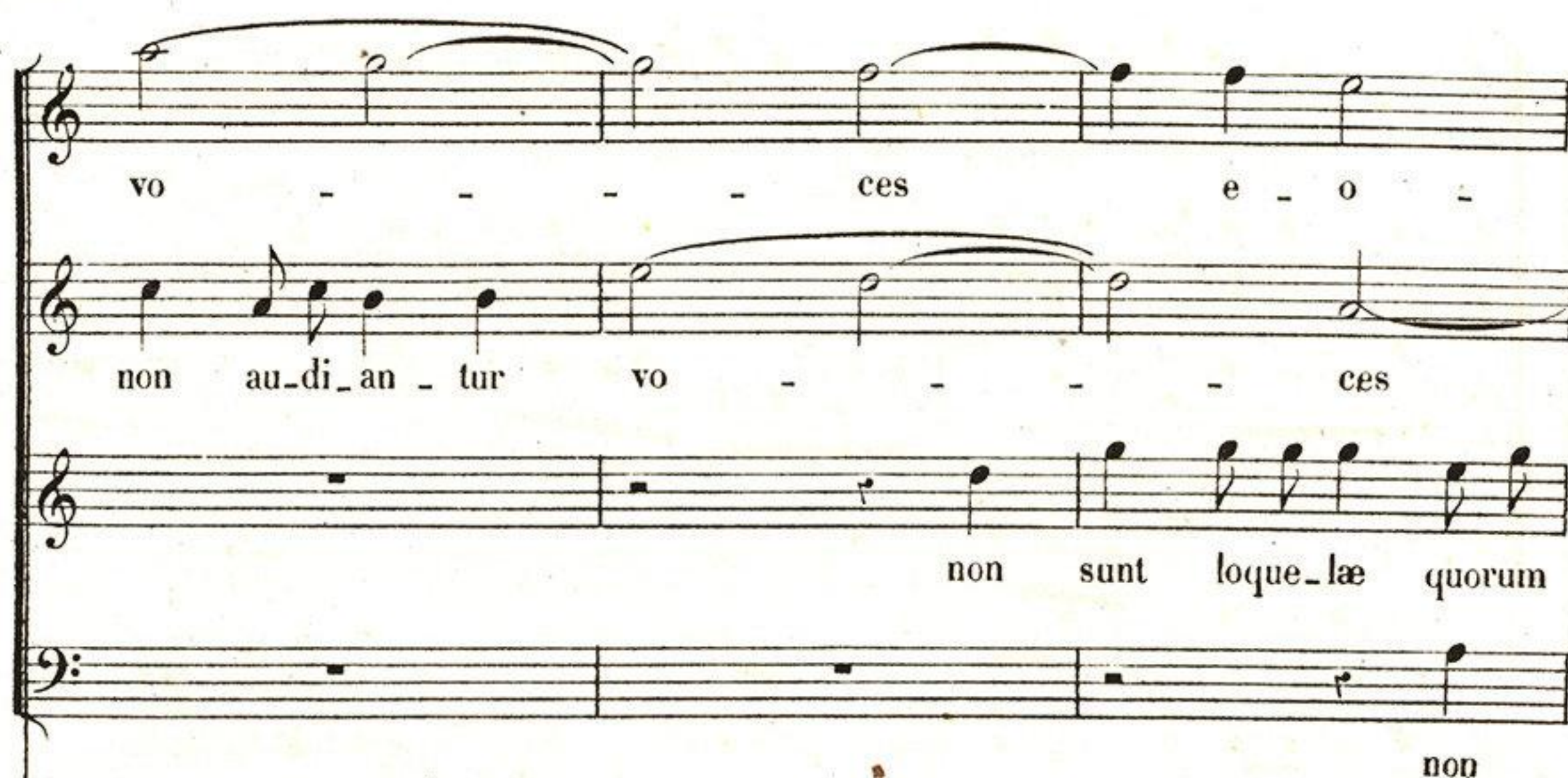
- en - ti - am *mf* Non sunt
 - en - ti - am
 - en - ti - am *mf* Non sunt lo - que - læ
 - en - ti - am
mf
 lo - que - læ *f* ne - que ser -
f ne - que ser - mo - nes
mf Non sunt lo - que - læ
cresc. *cresc.*



- mo - nes non sunt
 Non sunt lo-quelæ non sunt
f ne-que ser-mo-nes
f ne-que ser-mo-nes non sunt lo-quelæ



lo-quelæ non sunt quorum non au-di-an-tur
 lo-quelæ non sunt quorum
 non sunt lo-quelæ
 non sunt lo-quelæ



vo - - - ces e - o -

non au-di-an - tur vo - - - ces

non sunt loque-læ quorum

non



ZENEAKADÉMIA

LISZT MÚZEUM



rum e - o - rum non sunt lo-que-læ quorum

non au-di-an - tur vo - ces e - o -

sunt loque-læ quorum non au-di-an - tur vo -

non sunt quorum non au-di-an - tur vo
non au-di-an - tur vo - ces e - o



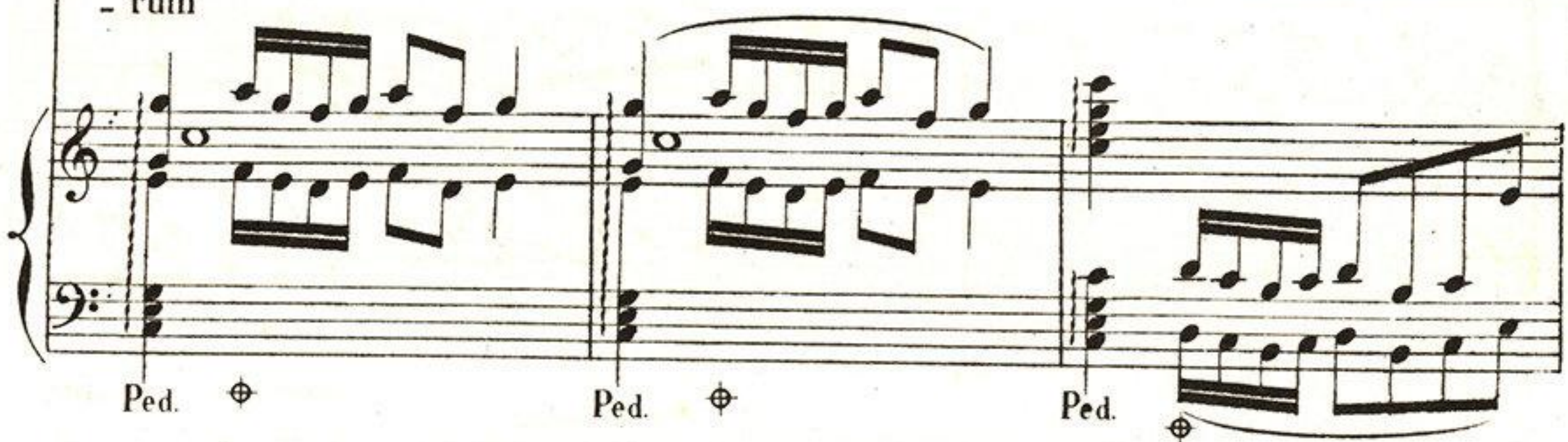
The first system of the musical score consists of four staves. The top two staves are vocal parts, with lyrics written below them. The bottom two staves are for piano accompaniment. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests.

- ces
- rum
- rum
- rum



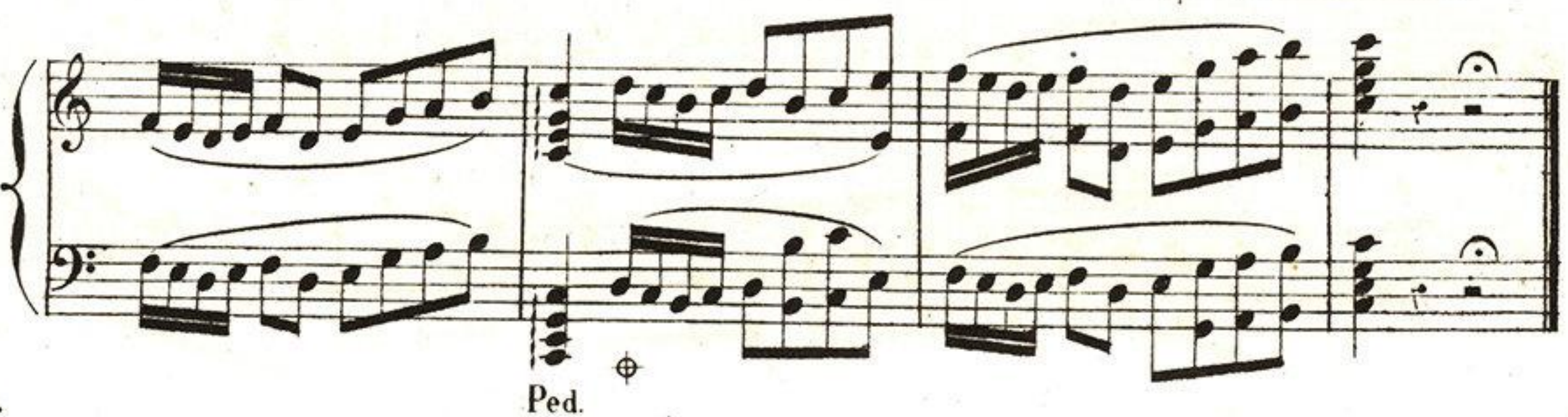
The second system of the musical score consists of four staves. The top two staves are vocal parts, with lyrics written below them. The bottom two staves are for piano accompaniment. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests.

Ped. ⊕ Ped. ⊕ Ped. ⊕



The third system of the musical score consists of two staves for piano accompaniment. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests. There are three pedal markings (Ped. ⊕) at the bottom of the system.

Ped. ⊕



The fourth system of the musical score consists of two staves for piano accompaniment. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests. There is one pedal marking (Ped. ⊕) at the bottom of the system.

N° II. SOLO ET CHŒUR.

All^o moderato.

SOPRANO SOLO.

In omnem ter - ram in omnem ter - ram ex - i - vit so - nus e -

SOPRANO.

ALTO.

TÉNOR.

BASSES.

CHŒUR.

All^o moderato.

PIANO.

p

rum

ZENEAKADÉMIA

LISZT MŰZEUM

In omnem ter - ram, in omnem ter - ram

In omnem ter - ram, in omnem ter - ram

In omnem ter - ram, in omnem ter - ram

In omnem ter - ram, in omnem ter - ram

f

Et in fines orbis ter - ræ ver -

ex - i - vit so - nuse - o - rum,

ex - i - vit so - nuse - o - rum,

ex - i - vit so - nuse - o - rum,

ex - i - vit so - nuse - o - rum,

p

ba e - o - rum

f Et in fi - nes orbis

f Et in fi - nes orbis

f Et in fi - nes orbis

f Et in fi - nes orbis

f

ter - ra ver - ba, ver -

ter - ra ver - ba e - o - rum ver - ba e -

ter - ra ver - ba e - o - rum ver -

ter - ra ver - ba e - o - rum ver -

ba e - o - rum

ba e - o - rum

ba e - o - rum

ba e - o - rum

ba e - o - rum

ba e - o - rum



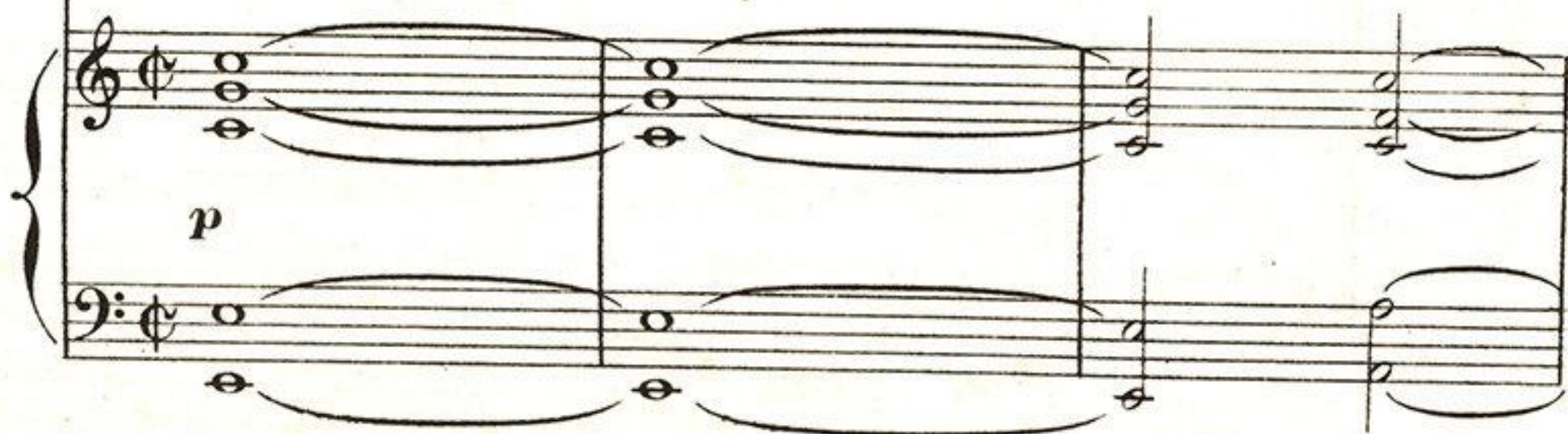
Nº III. RÉCIT.

TÉNOR SOLO.



In so - le po - su - it ta - ber - na - cu - lum su - um

PIANO.



in Tempo poco allº.



et ip - se tan - quam spon - sus pro



- ce - - - dens de tha - la - mo su - -

Nº IV. CHOEUR.

Andante.

SOPRANO.

ALTO.

TENOR.

BASSE.

PIANO.

p tremolo. poco a poco cresc.

f Ex - ul - ta - vit ut

f Ex - ul - ta - vit ut

f Ex - ul - ta - vit ut

f Ex - ul - ta - vit ut

gi - gas

gi - gas

f

Ped.

The musical score is for a choral piece titled 'Nº IV. CHOEUR.' on page 18. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked 'Andante.' The key signature has one flat (B-flat). The Soprano and Alto parts are mostly rests. The Tenor and Bass parts sing 'Ex - ul - ta - vit ut' with a forte (*f*) dynamic. The Piano part begins with a tremolo (*p*) and gradually increases in volume (*poco a poco cresc.*). A large watermark for 'ZENEAKADÉMIA LISZT MÚZEUM' is centered over the piano part. At the bottom, there are two more staves for a double bass or pedal part, with the first staff having lyrics 'gi - gas' and the second staff having a forte (*f*) dynamic. A 'Ped.' marking is at the bottom left.

gi - gas ad cur - rendam vi - am

gi - gas ad cur - rendam vi - am

f ad cur - rendam vi - am

f ad cur - rendam vi - am

f Ped.

a sum - mo coe - lo e -

a sum - mo coe - lo e -

a sum - mo coe - lo e -

a sum - mo coe - lo e -

- gres - si - o e - jus Et oc - cursus
 - gres - si - o e - jus Et oc - cursus
 - gres - si - o e - jus Et oc - cursus
 - gres - si - o e - jus Et oc - cursus

f poco a
 Ped.

e - jus us - que ad summum e - jus
 e - jus us - que ad summum e - jus
 e - jus us - que ad summum e - jus
 e - jus us - que ad summum e - jus

poco dim. mf

dim.

Nec est qui se abs - con - dat a ca - lo - re e -

dim.

Nec est qui se abs - con - dat a ca - lo - re e .

dim.

-jus

dim.

Nec est qui se abs - con - dat a ca - lo - re e - jus

-jus

dim.

Nec est qui se abs - con - dat a ca - lo - re e - jus

per - den - do - si.

Nº V. DUO.

1.^{er} SOPRANO
SOLO.2.^d SOPRANO
SOLO.

And. espressivo.

PIANO.

mf

Ped.

Lex Do-mi-ni im - ma - cu-la - ta

Lex Do-mi-ni im -



Lex Do_mi_ni im - ma - cula - ta con_ver - tens a -

- ma - cu - la - ta con_ver - tens a -



- - ni - mas

- - ni - mas

ZENEAKADÉMIA
LISZT MUZEUM

Ped. ⊕



Lex Do_mi_ni im - ma - cula - ta Lex Do_mi_ni im -

Lex Do_mi_ni im - ma - cu - la - ta

p



ma - cu - la - ta con - ver - tens a -

con - ver - tens a -



ni - mas



ni - mas



1^{er} SOP.
Tes - ti - mo - ni - um



Do - - mi - ni fi - de - le

Tes - - ti - mo - - ni - um

This system contains the first two staves of a musical score. The top staff is a vocal line in G major (one sharp) with lyrics 'Do - - mi - ni fi - de - le'. The second staff is another vocal line in G major with lyrics 'Tes - - ti - mo - - ni - um'. The bottom part of the system consists of a grand staff (treble and bass clefs) with a piano accompaniment featuring a continuous eighth-note arpeggiated pattern.



Tes - - ti - mo - - ni - um

Do - - mi - ni fi - de - le

This system contains the next two staves of the musical score. The top staff continues the vocal line with lyrics 'Tes - - ti - mo - - ni - um'. The second staff continues the vocal line with lyrics 'Do - - mi - ni fi - de - le'. The piano accompaniment continues with the same arpeggiated pattern.



Do - - mi - ni fi - de - le

Tes - - ti - mo - - ni - um

This system contains the final two staves of the musical score. The top staff continues the vocal line with lyrics 'Do - - mi - ni fi - de - le'. The second staff continues the vocal line with lyrics 'Tes - - ti - mo - - ni - um'. The piano accompaniment continues with the same arpeggiated pattern.

Sa - pi - en - ti -

Do - mi - ni - fi - de - le

- am præs - tans par - vu -

Sa - pi - en - ti -

- lis par - vu - lis

- am præs - tans par - vu - lis

f

Lex Domini im-

Lex Domini im - ma - cula - ta

dim.

ZENEAKADÉMIA
KISZT MŰZEUM

- ma - cula - ta Con - vertens a - nimas

Lex Domini im - ma - cula - ta

Lex Do-mi-ni im -

- ma - cu-la - ta Lex Do-mi-ni im - ma - cu-la - ta

Lex Do-mi-ni im - ma - cu-la - ta con - ver - tens

mf

con-ver - tens a - - - -

a - - - -

Two vocal staves and a piano accompaniment. The vocal staves have a melodic line with a *poco rit.* marking. The piano part has a simple harmonic accompaniment.

a Tempo.

Two vocal staves and a piano accompaniment. The vocal staves have a melodic line with a *a Tempo.* marking. The piano part has a simple harmonic accompaniment.

mas Sa - pi - en - ti -

mas Sa - pi - en - ti -

mf *p* *dim.*

Two vocal staves and a piano accompaniment. The vocal staves have a melodic line with a *pp* marking. The piano part has a simple harmonic accompaniment.

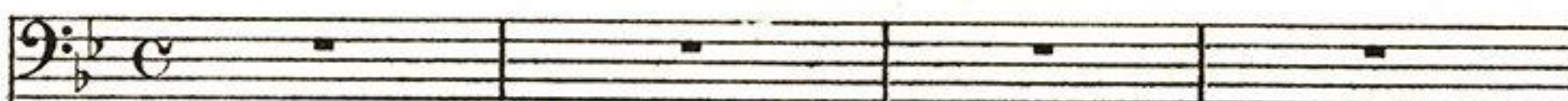
- am præstans par - vu - lis

- am præstans par - vu - lis

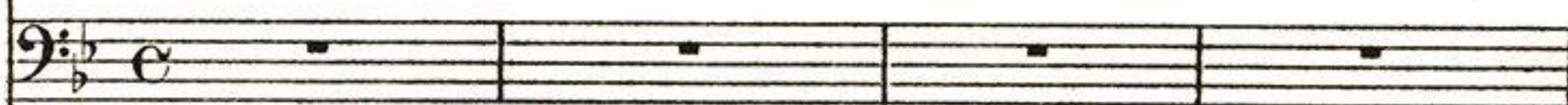
pp *f* *p*

N° VI. QUATUOR.

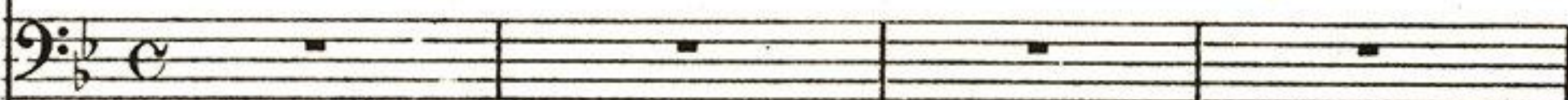
BARITON I.



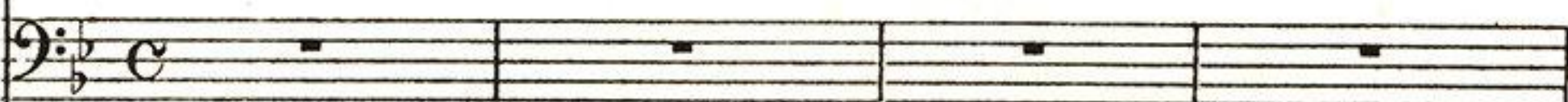
BARITON II.



BARITON III.



BARITON IV.

All^o moderato.

Jus - ti - ti - æ Do - mi - ni rectæ

Jus - ti - ti - æ Do - mi - ni

Læ - ti - fi - can -

rectæ

Jus - ti - ti - æ Do - mi - ni rectæ

Jus - ti - ti - æ Do - mi - ni rectæ

p

mf

ZENEA KADÉMIA
LISZT MÚZEUM

tes cor - da Læ - ti - fi - can - tes

ti - fi - can - tes cor - da Læ - ti - fi -

ti - fi - can - tes cor - da

Læ - ti - fi - can - tes

Læ - ti - fi - can - tes cor - da Læ - ti - fi -

can - tes cor - da Læ - ti - fi - can - tes cor -

Læ - ti - fi -

Læ - ti - fi - can - tes cor -

ZENEA KADÉMIA



can - tes cor - da

da Læti - fi - can - tes cor -

can - tes cor - da cor -

da Læ - ti - fi - can - tes cor -



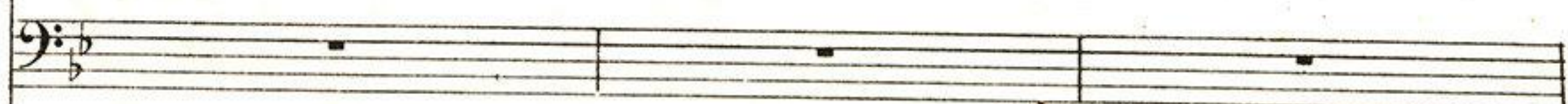
ZENEAKADÉMIA
LISZT MÚZEUM

cor - da

da cor - da

da cor - da

da



ZENEAKADÉMIA

LISZT MÚZEUM





_tum Do-mi-ni lu - ci-dum il - lu-minans o - - cu -



_tum Do-mi-ni lu - ci-dum il - lu-minans o - - cu -



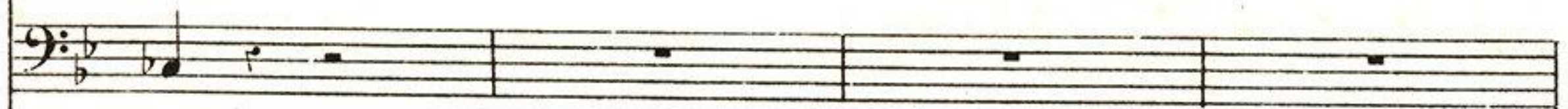
_tum Do-mi-ni lu - ci-dum il - lu-minans o - - cu -



- los



- los



- los



Ti - mor ——— Do-mi-ni Sanc - tus per - ma - nens



dol

Ju - di - ci -

in sae - cu - lum sae - cu - li

dol

Jus - tifi - ca - ta in se - met -

- a Do - mi - ni ve - ra Jus - tifi - ca - ta

ZENEA KADÉMIA
LISZT MŰZEUM



First system of musical notation. It includes a vocal line in bass clef with lyrics: - i - - psa just_i-fi-ca - ta. Below it are two piano staves (treble and bass clef) with complex accompaniment. The piano part includes a watermark logo and the text "ZENAKADÉMIA LISZT MŰZEUM". Pedal markings "Ped. ⊕ Ped. ⊕" are present at the end of the system.



Second system of musical notation. It continues the vocal line with lyrics: jus-ti-fi-ca - ta jus-ti-fi-ca - ta. The piano accompaniment continues with similar complexity. Pedal markings "Ped. ⊕ Ped. ⊕" are present at the end of the system.

Ju - di - ci - a Domi - ni vera Ju - di - ci - a Domi - ni
 Ju - di - ci - a Domi - ni vera Ju - di - ci - a Domi - ni
 Ju - di - ci - a Domi - ni vera Ju - di - ci - a Domi - ni
 Ju - di - ci - a Domi - ni vera Ju - di - ci - a Domi - ni
 ve - ra
 ve - ra
 ve - ra
 ve - ra

ZENEAKADÉMIA
 LISZT MŰZEUM

Laeti-fi-can - tes cor - da cor -

Laeti-fi-can - tes cor -

- da

- da

Jus - ti - ti-æ Domini

f *dim* *p*

Ped. ⊕ Ped. ⊕

ZENEAKADÉMIA
LISZT MŰZEUM

Jus - ti - ti - æ Domi - ni

Jus - ti - ti - æ Domi - ni rec - tæ

Jus - ti - ti - æ Domi - ni rec - tæ

rec - tæ

rec - tæ

Laet - i - fi - can - tes cor -

Laeti - fi - can - tes cor - des Laet - i - fi -

Laet - i - fi - can - tes cor -

mf

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.



Læ - ti - fi - can - tes cor - - - da læti-fi-can -
 - da Læ - ti - fi - can - tes cor - da
 - can - tes cor - da cor - - - da læti-fi-can -
 - da Læ - ti - fi - can - tes cor - da læti-fi - can - tes cor -
 - tes læti - fi - can - tes cor - da
 Læ - ti - fi - can - - - tes cor - - - da
 - tes læti - fi - can - - - tes cor - - - da
 - da læti - fi - can - tes cor - - - da cor - - - da
 poco rit a tempo
 p f
 Ped.



N^o. VII. QUINTETTE ET CHŒUR.

Piu allegro.

SOPRANO I^o.SOPRANO II^o.

ALTO.

TENOR.

BASSE.

SOPRANO

ALTO

TENOR

BASSE

PIANO.

Harpe

Ped

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕

au - rum et la - pidem preti - o - - sum mul - tum

Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕

TENOR SOLO

dol

De - si - de - ra - bi - li - a super au - rum et la - pidem preti -

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

ALTO SOLO

dol

De - si - de - ra - bi - li - a super

- o - sum mul - tum

Ped. ⊕ Ped. ⊕

au - rum et la - pidem preti - o - sum mul - tum

Ped. ⊕ Ped. ⊕

poco cresc

dim

pre - ti - o - sum mul -

Ped.

tum
p
 De - si - de - ra - bi - li - a super au - rum et la - pidem preti -
p
 De - si - de - ra - bi - li - a super au - rum et la - pidem
p
 De - si - de - ra - bi - li - a super au - rum et la - pidem
p
 De - si - de - ra - bi - li - a super au - rum et la - pidem

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕
 BASSE SOLO

De - si - de - ra - bi - li - a super
 o - sum mul - tum
 pre - ti - o - sum
 pre - ti - o - sum
 pre - ti - o - sum

Ped. ⊕

SOP. I^o SOLO. *p*

et dul - ci - o - ra su - per

la - pidem preti - o - sum

mel et fa - vum

TEN. SOLO. *p*

et dul - ci - o - r su - per

SOP. I^o SOLO. *dol*

De - si - de - ra - bi - li - a super au - rum et

mel et fa - vum

pp

Ped.

la - pidem preti_o - sum mul - tum

SOP. II^o SOLO.

De - si - de - ra - bi - li_a super

Ped.

SOP. II^o SOLO.

la - pidem preti - o - - - - - sum - mul

De - si - de - ra - bi - li - a super au - rum et la - pidem preti -

p
De - si - de - ra - bi - li - a super au - rum et la - pidem preti

De si de ra bi li e curu en curu et li bi li e

p

De - si - de - ra - bi - li - a super au - rum et la - pidem preti -

[illegible]

The first system of the musical score for 'The Swan' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a half note F4, and then a half note E4. Below the staff, there are four pedal markings: 'Ped.' with a slur, a circle with a cross, 'Ped.' with a slur, and another circle with a cross. The system ends with a double bar line.

o - ra et

SOP. II^o
et dul-ci - o - ra super mel et fa -

ALTO.
et dul-ci - o - ra super mel et fa -

TEN.
et dul-ci - o - ra super mel et fa -

BASSE.
et dul-ci - o - ra super mel et fa -

o - sum mul - tum

o - sum mul - tum

o - sum mul - tum

o - sum mul - tum

Ped. Ped.

ZENEAKADÉMIA
LISZT MÚZEUM

Allegro

dul-ci-o-ra su-per mel et fa-vum
 su-per mel et fa-vum
 -vum su-per mel et fa-vum
 -vum su-per mel et fa-vum
 -vum su-per mel et fa-vum

Allegro

ZENEAKADÉMIA
LISZT MŰZEUM

CHOEUR

Et e-nim

Allegro

Ped. $\oplus$ Ped. $\oplus$

CHOEUR

f Et e _ nim

f Et e _ nim ser _ vus tu _ us cus _ to

ser _ vus tu _ us cus _ to dit e _

f ser _ vus tu _ us cus _ to dit ser _ vus

dit e _ a cus _ to dit

_ a cus _ to dit et e _ nim ser _ vus tu _ us cus _ to

f Et e _ nim ser _ vus tu _ us cus _ to



ZENEAKADÉMIA
LISZT MÚZEUM

tu - us cus - to dit e - a

Et e - nim ser - vus tu - us cus - to

dit Et e - nim ser - vus tu - us cus - to

dit e - a cus - to

dit e - a Et e - nim ser - vus

dit e - a

dit Et e - nim ser - vus tu - us cus - to

Et e - nim

tu - us cus - to - dit e - a in cus - to di -

Et e - nim ser - vus tu - - us cus - to dit

dit e - a in cus - to - di - en - -

sempre legato

ser - vus tu - us cus - to dit e - - a in cus -

- en - dis il - lis re - tri - bu - - ti - o mul -

e - - a: in cus - to di - en - dis il - - -

dis il lis re - -

- to — di — en — dis il — lis re — — — tri — bu —
 — — — ta re — tri — bu — ti — o —
 — lis re — tri — bu — ti — o — — — mul — — —
 — — — tri — bu — ti — o

— — — ti — o — — — in — — — cus — to — di —
 mul — — — ta in cus — to — di — en — dis il — — —
 — — — ta in — — — cus — to — di —
 — — — in cus — to — di —

ZENEAKADÉMIA
LISZT MÚZEUM

en - dis il - - - - - lis

lis il - - - - - lis

en - dis il - - - - - lis

en - dis il - - - - - lis

Plus lent.

re - tri - bu - ti - o mul - - - - - ta

re - tri - bu - ti - o mul - - - - - ta

re - tri - bu - ti - o mul - - - - - ta

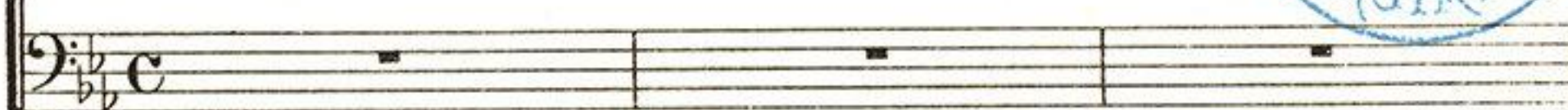
re - tri - bu - ti - o mul - - - - - ta

Plus lent.

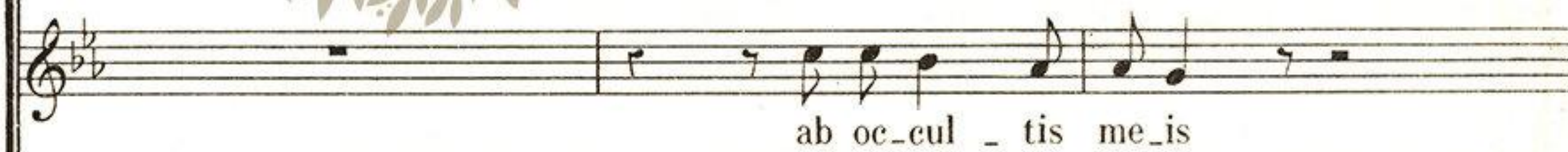
Ped. ♪ Ped.

Nº VIII SEXTUOR.

Moderato.

SOPRANO
SOLOMEZZO-SOPRANO
SOLOALTO
SOLOTÉNOR
SOLOBARYTON
SOLOBASSE
SOLO

PIANO.



me mun - da me

mun - da me

me - is mun - da me

dolce.

De-lic-ta quis in - tel - ligit?

De-lic-ta quis in -

ab oc-cul - tis me-is

De-lic-ta quis in - tel - ligit?

tel - ligit?

ab oc-cul - tis

ZENEAKADÉMIA
LISZT MŰZEUM

et

De-lic-ta quis in -

mun - da me mun - da me

ab oc-cul - tis me - is mun - da me

me-is mun - da me

ab a - li - e - nis par - ce

De - lic - ta quis in -

tel - li-git?

et ab a - li - e - nis par - ce

tu o par ce ser vo ab a li

tel li git? ab a li

par ce ser vo ab a li

par ce ab a li

ser vo tu o ab a li

De lic ta quis in tel li git? par ce ab a li

e nis ab a li e nis ab a li e nis par ce

e nis ab a li e nis ab a li e nis par ce

e nis ab a li e nis ab a li e nis par ce

e nis ab a li e nis ab a li e nis par ce

e nis ab a li e nis par ce par ce ser vo

ser - vo tu - o par - ce ser - vo tu -
ser - vo tu - o par - ce ser - vo tu -
par - ce ser - vo tu - o ser - vo tu -
par - ce ser - vo tu - o par - ce ser - vo tu -
par - ce ser - vo tu - o par - ce ser - vo tu -
tu - o par - ce ser - vo tu -

The first system of the musical score consists of six staves. The first five staves are for voices, each with a vocal line and a corresponding lyric line. The lyrics are: "ser - vo tu - o par - ce ser - vo tu -". The sixth staff is for the piano accompaniment, showing the left and right hand parts. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The piano part features arpeggiated chords and some triplet figures.

- o
- o
- o
- o
- o
- o

espress.

The second system of the musical score consists of seven staves. The first six staves are for voices, each with a vocal line and a corresponding lyric line. The lyrics are: "- o". The seventh staff is for the piano accompaniment, showing the left and right hand parts. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The piano part features arpeggiated chords and some triplet figures. The word "espress." is written below the first staff of the piano part.

De-lic-ta quis in-tel-ligit?

De-lic-ta quis in-

De-lic-ta quis in-tel-ligit?

mun-da

-tel-ligit? ab oc-cul-tis me-is

ab oc-cul-tis me-is ab oc-cul-tis

ZENEAKADÉMIA
LISZT MÚZEUM

Si me _ i non fu_e_rint do_mi_

me, mun _ da _ me

mun _ da _ me

me _ is mun _ da _ me

mun _ da _ me

mun _ da _ me

na _ ti, tunc im _ ma _ cu _ la tus e ro

Si me _ i non fu_e_rint domi_

pp

ZENEAKADÉMIA
LISZT MŰZEUM

na - ti, tunc im - ma - cu - la - tus e - ro

Si me - i

et emun_

et emun_

non fu - e - rint domi - na - ti, tunc im - ma - cu - la - tus e - ro et emun_

_da _ bor et e_mun_da _ bor a de _ lic _ to ma _ xi _ mo, a de _
 _da _ bor et e_mun_da _ bor a de _ lic _ to ma _ xi _ mo, a de _
 _da _ bor et e_mun_da _ bor a de _ lic _ to ma _ xi _ mo, a de _

_lic_to ma _ xi _ mo.
 _lic_to ma _ xi _ mo.
 _lic_to ma _ xi _ mo.

Si me _ i non fu_e_rint domi _ na _ ti tunc im_

ma - cu - la - tus e - ro

Si me - i non fu_e_rint domi - na - ti tunc im_

ma - cu - la - tus e - ro

Si me - i non fu_e_rint do_mi -

ZENEAKADÉMIA
LISZT MÚZEUM

et emun-da-bor et emun-
 et emun-da-bor et emun-
 - na - ti tune im - ma - cu - la - tus e - ro et emun-da-bor et emun-

- da - bor a de - lic - to ma - xi - mo a de - lic - to ma -
 - da - bor a de - lic - to ma - xi - mo a de - lic - to
 - da - bor a de - lic - to ma - xi - mo a de - lic - to ma -

ZENEAKADÉMIA
 LISZT MŰZEUM

xi - mo

ma - xi - mo

xi - mo

espress.

Ped. $\oplus$

ZENEAKADÉMIA
LISZT MÚZEUM

68

me - di - ta - ti - o cor - dis me - i in cons -
me - di - ta - ti - o cor - dis me - i in cons -
me - di - ta - ti - o cor - dis me - i in cons -
me - di - ta - ti - o cor - dis me - i in cons -
me - di - ta - ti - o cor - dis me - i in cons -
me - di - ta - ti - o cor - dis me - i in cons -
me - di - ta - ti - o cor - dis me - i in cons -
pe - tu me - o sem - per
pe - tu me - o sem - per
pe - tu me - o sem - per
pe - tu me - o sem - per
pe - tu me - o sem - per
pe - tu me - o sem - per
pp
Ped.

[illegible]

First system of musical notation. The right hand plays a series of chords and single notes. The left hand plays a continuous eighth-note pattern. Dynamics include *p cresc.* and *p*. Pedal points are indicated by 'Ped.' and a circle with a cross.

Second system of musical notation. The right hand features a melodic line with triplets. The left hand continues the eighth-note pattern. Dynamics include *p*. Pedal points are indicated by 'Ped.' and a circle with a cross.

Third system of musical notation. The right hand has a melodic line with triplets. The left hand has a melodic line with triplets. Dynamics include *pp* and *ppp*. Pedal points are indicated by 'Ped.' and a circle with a cross.

Fourth system of musical notation. The right hand has a melodic line with triplets. The left hand has a melodic line with triplets. Dynamics include *rf*, *dim.*, and *pp*. Pedal points are indicated by 'Ped.' and a circle with a cross.

Fifth system of musical notation. The right hand has a melodic line with triplets. The left hand has a melodic line with triplets. Dynamics include *rit* and *ppp*. Pedal points are indicated by 'Ped.' and a circle with a cross.

N° IX. AIR.

MEZZO SOPR.
SOLO.

And^{te} un poco all^{to}

p Orgue. *mf*

villes

This block contains the first system of the musical score. It features a Mezzo Soprano solo line and a Piano accompaniment. The piano part includes a dynamic marking of *p* (piano) for the organ and *mf* (mezzo-forte) for the main accompaniment. The tempo/mood is indicated as 'And^{te} un poco all^{to}'. The piano part has a 3/4 time signature and a key signature of one flat. The lyrics 'villes' are written below the piano part.

This block shows the piano accompaniment for the first system, continuing from the previous system. It features a 3/4 time signature and a key signature of one flat. The piano part includes a dynamic marking of *p* (piano) for the organ and *mf* (mezzo-forte) for the main accompaniment. The lyrics 'villes' are written below the piano part.

dolce.

Do - mine Do - mi - ne ad - jutor

This block contains the second system of the musical score. It features a Mezzo Soprano solo line and a Piano accompaniment. The piano part includes a dynamic marking of *p* (piano) for the organ and *mf* (mezzo-forte) for the main accompaniment. The tempo/mood is indicated as 'dolce.'. The lyrics 'Do - mine Do - mi - ne ad - jutor' are written below the piano part.

me - us Do - mi - ne redemp - tor

This block contains the third system of the musical score. It features a Mezzo Soprano solo line and a Piano accompaniment. The piano part includes a dynamic marking of *p* (piano) for the organ and *mf* (mezzo-forte) for the main accompaniment. The lyrics 'me - us Do - mi - ne redemp - tor' are written below the piano part.

me - us Do - mi - ne ad - ju - tor me - us et re - demp - tor

me - us Do - mi - ne ad - ju - tor me - us et re - demp - tor

me - us Re - demp - tor me - us

dolce.

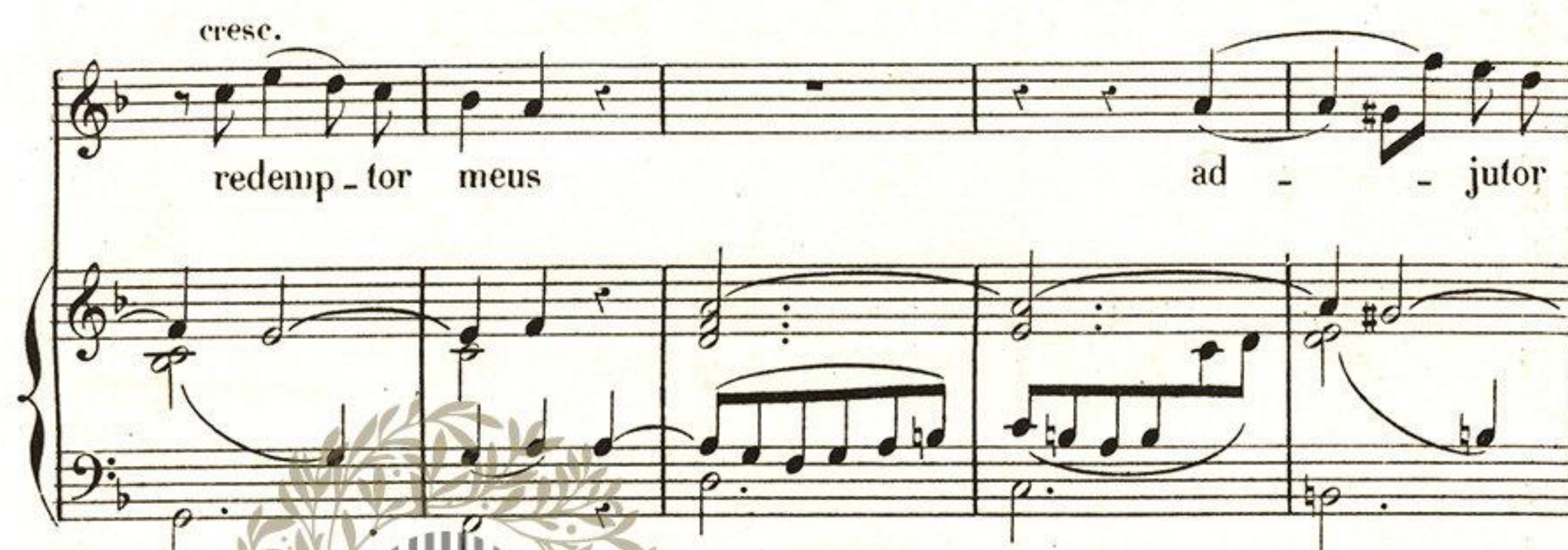
dolce.

Do - mi - ne ad - ju - tor me - us ad - ju - tor



me - us et redemp - tor me - us

cresc.



cresc.

redemp - tor meus ad - jutor



dim. p

me - us Do - mi - ne

dim.



ad - jutor me - us ad - jutor me - us et

redemp - tor me - us Do - mine Do - mine

cresc.

cresc.



ad - - - ju - tor et re - demp - tor me -

p



- us

ZENEAKADÉMIA
LISZT MŰZEUM

mf



pp



N° X. FINAL.

All^o non troppo.

SOPRANO.

ALTO.

TENOR.

BASSE.

PIANO.

The musical score is for a piece titled "N° X. FINAL." in common time (C). The tempo/mood is "All^o non troppo." The score is arranged for five parts: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly rests, indicating they are silent during this section. The piano part features intricate arpeggiated figures in both hands. Pedal points are marked with "Ped." and a circle containing a cross. A large watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

8

Ped. ⊕

Ped. ⊕

f

Ped. ⊕

f

f

f

f

Cœ - li e - nar - rant Gloriam De -

Cœ - li e - nar - rant Gloriam De -

Cœ - li e - nar - rant Glo - riam De -

Cœ - li e - nar - rant Glori -

Three vocal staves (Soprano, Alto, and Tenor) with lyrics: *-i*

Piano accompaniment for the first system, featuring arpeggiated chords. Pedal markings: *Ped. ⊕*

Three vocal staves with lyrics: *Cœ - li e - nar - rant Glo - riam De -*

Piano accompaniment for the second system, continuing the arpeggiated texture.

The image shows a page from a musical score, likely for a vocal and keyboard performance. The score is written in G major (one sharp) and 4/4 time. It features four vocal staves at the top, each with a single note and a syllable: "_i", "_am", "_i", and "_i". Below these are two staves for a keyboard instrument, showing a complex accompaniment with many sixteenth and thirty-second notes. The keyboard part includes several measures with a "Ped." (pedal) marking and a circled cross symbol. A large, stylized watermark is overlaid on the center of the page, reading "ZENÉAKADÉMIA" in large letters and "LIBERTY MUSEUM" in smaller letters below it. The watermark also includes a circular logo with a cross-like design. The bottom of the page shows the continuation of the keyboard accompaniment.



- - - - - tum
 Et o - pera ma - nuum e - jus an -
 ma - nuum e - jus an - nunti - at firma - men - - - - -



Et o - pera ma - nuum e - jus an -
 - nunti - at fir - ma - men - - - - - tum an - nun - ti
 - - - - - tum Et
 Et o - pera ma - nuum e - jus an - nun - ti - at firma - men - - - - -

_nunti-at firma - men - - - - - tum
 -at fir - ma - men - - - - - tum
 o - pera manuum e - jus annun-ti-at fir - ma - men - tum
 -tum an - nunti - at firmamen - - - - - tum
 Cœ - - - - - li e -
 Cœ - - - - - li e -
 Cœ - - - - - li e -
 Cœ - - - - - li e -

ZENEAKADÉMIA
 LISZT MÚZEUM

Ped. $\oplus$

narrant glo-riam De - i

nar - rant glo-riam De - i

nar - rant glo-riam De - i

Cœ - li e - narrant glo - ri - am

Ped. ⊕

Ped. ⊕

ZÉNEAKADÉMIA

LISZT MŰZEUM

Di - es di - e - i

Di - es di -

Ped. ⊕

e-ructat ver-bum

e-i e-ruc-lat ver-bum

Di-es di-

Di-es di-e-i

ver-bum

e-ructat ver-bum

e-i e-ructat ver-bum

e-ruc-lat ver-bum

Ped. $\oplus$

mf
Et nox noc - ti in - di - cat sci -

mf
Et nox noc - ti in -

mf
Et nox noc - ti

mf
Et nox noc -

mf

p

Ped. $\oplus$

- en - ti - am in - di - cat sci -

- di - cat scien - ti - am in di - cat sci -

in - di - cat sci - en - ti - am in - di - cat sci -

- ti in - di - cat sci - en - ti - am sci -

p



ZENEAKADÉMIA
LISZT MŰZEUM



en - ti - am non sunt *mf*

en - ti - am

en - ti - am non sunt lo - quelæ *mf*

en - ti - am

lo - quelæ LISZT MŰZEUM ne - que ser -

ne - que ser - mo - nes *f*

non sunt lo - quelæ *mf*

eresc. eresc.



-mo - nes non sunt
 non sunt lo-quelæ non sunt
f ne - que ser - mo - nes
f ne - que ser - mo - nes non sunt lo-quelæ
 lo-quelæ non sunt quorum non au-di-an-tur
 lo-quelæ non sunt quorum
 non sunt lo-quelæ
 non sunt lo-quelæ



vo - - - ces e - o - -

non au-di-an - tur vo - - - ces

non sunt loquelæ quorum

non



rum

e - o - - rum non sunt loquelæ quorum

non audi-an - tur vo - ces e - o - -

sunt loque-læ quorum non audi-an - tur vo - -

non sunt quorum non au-di-an-tur vo - - -

non au-di-an-tur vo - - - ces e - o - -

- ces e - o - -

- ces

- rum

- rum

- rum

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕



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