

ZENEMŰVÉSZETI  
FŐISKOLA  
LH  
3610



ZENEAKADÉMIA  
HUNGARICA





**ZENEAKADÉMIA**  
LISZT MÚZEUM





**ZENEAKADÉMIA**  
LISZT MÚZEUM





**ZENEAKADÉMIA**  
LISZT MÚZEUM



3610

3178/7



# VIER STÜCKE

285/6

1/1 bords

aus der Legende

der

Heiligen Elisabeth

für das

Pianoforte zu vier Händen

von

ZENEAKADEMIA

LISZT MÚZEUM

Franz Liszt.

1.Orchester-Einleitung. 2.Marsch der Kreuzritter.  
3.Der Sturm. 4.Interludium.



Nº1.Pr.17½Ngr. Nº2.Pr.25Ngr. Nº3.Pr.22½Ngr. Nº4.Pr.25Ngr.

Eigenthum des Verlegers.

LEIPZIG, BEI C.F. KAHNT.



Lith. Anst. C.G. Röder, Leipzig.

Kohl. 1.





## Nº 1. Einleitung.

SECONDO.

Franz Liszt.

Andante moderato.

*poco rall. a tempo*

PIANO.

12

*dolce**espressivo*

*sempre legato*

Rechte

1 2

2 3 4 3 2

4

2 3 4 3 2

5

2 3 4 3 2

5 2 3 1 1 2 3 2 1 3

23 2 1

*p un poco mar.*

*cato*

*un poco cresc.*

2 3 2 1 2 3

4 5



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## Nº 1. Einleitung.

PRIMO.

Andante moderato.

Franz Liszt.

PIANO.

*dolcissimo*

*pp*

*sempre pp*

*poco rall.*

*tr.*

*a tempo*

*smorz.*

*1*

*1*

*1*

*sempre legato*

*un poco marcato*

*un poco cresc.*



## SECONDO.

*poco a poco crescendo e agitato*



*sempre legato*  
*più crescendo e agitato*



*f marcato*  
*f Ped.*  
*Ped.*  
*Ped.*  
*marcato*  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*



*p*  
*Ped.*  
*p*  
*Ped.*



*crescendo*  
*Ped.*  
*Ped.*





## PRIMO.

5

3 4 3 3  
1 2 1 2 1

*poco a poco crescendo e agitato*

*sempre legato*

*più crescendo e agitato*

*f marcato*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

*p dolce*

Ped.

Ped.

Ped.

*crescendo*



## SECONDO.

*molto legato*  
*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*f marcato*  
*Ped.*

*molto rinforzando*  
*trem.*  
*sf*

1240



PRIMO.



8

8

*simile*

8

8

*sempre più crescendo*

8

*rinforzando molto*

*f*



First system of musical notation for piano. It consists of two staves. The left staff begins with a forte (*ff*) dynamic and contains several measures of music with slurs and accents. The right staff contains corresponding accompaniment. The system concludes with a double bar line and the instruction *p dolce e sempre legato*.

Second system of musical notation. The left staff features a treble clef and a key signature change to two sharps. It includes a triplet of eighth notes marked with *pp* and *ritenuto*. The right staff continues the accompaniment. The system ends with a double bar line and the instruction *trillo*.

Third system of musical notation. The left staff begins with the instruction *espressivo*. The right staff features a piano (*p*) dynamic and concludes with a series of sixteenth notes marked *tranquillo*.



## PRIMO.

9

8.

*ff*

Ped. Ped. Ped. Ped. Ped. \*

Ped. Ped.

8.

*p dolce*

Ped. \*

*sempre dolce e legato*

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8.

*dolcissimo*

*ritenuto*

Ped. \*

*espressivo*

*p*



*ritenuto a tempo*

*un poco marcato*

*pp*

*mp un poco marcato*

*crescendo*

*con sva.*

*f ritenuto*

*dim.*

*p*

*ppp*

*con sva.*

*ritenuto molto*





*dolce e quieto*



*dolce legatissimo*



*ritenuto - - - perdendo a tempo pp*



*pp smorzando mp*



*simile crescendo*



*f ritenuto - - - rit. molto - p - pp - ppp*





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8010

3178/11

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# VIER STÜCKE

aus der Legende

der

Heiligen Elisabeth

für das

## Pianoforte zu vier Händen

von

LISZT MUSEUM

## Franz Liszt.

1 Orchester Einleitung. 2 Marsch der Kreuzritter.  
3 Der Sturm. 4 Interludium.

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LEIPZIG, BEI C. F. KAHNT.

Lith. Anst. C. G. Röder, Leipzig.

Koll. 2.





# Nº 2. Marsch der Kreuzritter.

SECONDO.

Allegro risoluto (alla Breve).

Franz Liszt.

PIANO.

*p* *tremolando* *marcato* *più cresc.*

*f marcato* *f*

*ff*

*mf* *un poco diminuendo, ma sempre marcato e staccato*

*Red.*



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## Nº 2. Marsch der Kreuzritter.

PRIMO.

Allegro risoluto (alla Breve).

Franz Liszt.

PIANO.

1

*ff*

*ff*

8

10 *mf staccato*

*e marcato sempre*

*ten.*

*ten.*

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## SECONDO.

ten. ten.

*ff*

ten.

*pesante*

ten. ten. ten.

*ff* 3 2 1

ten.

*ben staccato*

ten.

*crescendo*

ten.

*mezzo forte*

*poco a poco*

*più crescendo*



## PRIMO.

5

The musical score is written for piano and consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes the following performance instructions and markings:

- System 1:** *ff*, *ten.*, *ten.*
- System 2:** *ten.*, *pesante*, *ten.*, *ten.*, *ten.*, *pe*
- System 3:** *sante*, *ben staccato*, *ff sempre*
- System 4:** *mezzo forte*
- System 5:** *poco a poco crescendo*, *ten.*
- System 6:** *più crescendo*

The score also features several *Red.* markings and asterisks (\*) indicating specific performance points or reductions. A large watermark "ZENAKADEMIA LISZT MUZEUM" is visible across the middle of the page.



## SECONDO.

*ff* *sempre*

*staccato e ff*

*p*

*p* *rinforz.*

*p* *sempre piano*

*p*

*dolce*

Quasi l'istesso Tempo (un poco meno mosso).



PRIMO.

**Ritmo.**

8

*ff*

*sempre staccato e ff*

*Red. \**

*Red. \**

*Red. \**

*Red. \**

A musical score for the song 'The Rose Tree'. The score is written on two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The score consists of four measures. The first measure has a 'Ped.' marking below the bass staff. The second measure has a '\*' marking below the bass staff. The third measure has a 'Ped.' marking below the bass staff. The fourth measure has a '\*' marking below the bass staff. The score is labeled '8' at the top right.

Quasi l'istesso Tempo (un poco meno mosso).  
*dolce cantando*

Quasi istesso tempo (un poco meno mosso).  
dolce cantando





*p*

*insensibilmente al Tempo I.*

*p* *staccato*

*sempre staccato*

*p*

*crescendo* *dim.*

*p*

*p sempre staccato*

*p*

*p*

*crescendo*

*p*



PRIMO.



*sempre piano*

8

*insensibilmente al Tempo 1.*

*ten.*

*staccato*

*p*

*p*

*p*

*p*

*Red.*

*p sempre staccato*

*ten.*

*ten.*

*\**

*cresc.*

*Red.*

*\**

*Red.*

*Red.*

*\**



*ten. ten.*  
*ff*  
*pesante*  
*ff*  
*4 3 2*  
*3*  
*p*  
*Quasi l'istesso Tempo (un poco meno mosso).*  
*p*  
*3*  
*p*  
*un poco espressivo*  
*p*



PRIMO.



8

*ff* *ten.* *ten.*

*Ped.* *Ped.* *Ped.*

3

*pesante*

*ten.* *Ped.*

8

*sempre ff*

*Ped.* *Ped.* *Ped.*

8

*Ped.* *Ped.* *Ped.*

8

*ten.*

*Ped.*

Quasi l'istesso Tempo (un poco meno mosso).  
*dolce cantando*

*p*

*p*





*insensibilmente al Tempo I.*





PRIMO.

13



*Pedal jede Hälfte des Taktes*





*con ssa* *scabassa*

*incalzando*

*ff sempre*

*Ped marcato* *loco*

*Ped.* *fff*

*Ped.* *LISZT MUZEUM*

*Ped.* *trem.*

*Ped.* *ff*

*Ped.* *1241*



PRIMO.

15

8\ *incalzando* *ff* *Ped.*

8 *Ped.* *Ped.* *Ped.* *Ped.*

8 *Ped.* *Ped.* *Ped.* *Ped.* *fff* *Ped.* *Ped.* \*

8 *Ped.* *Ped.* \*

8 *Ped.* \* *Ped.* *1 2 3 4* \* *Ped.* \* *Ped.* \*

8 *sempre ff* *Ped.* *Ped.* *Ped.* *Ped.* \*



SECONDO.

Stretto.

This is a page from a musical score, likely for a piano and orchestra. The score is written in a single system with multiple staves. The top staff is for the piano, and the lower staves are for the orchestra. The music is in a key with one flat (B-flat) and a 2/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *fff* (fortissimo) and *sempre staccato* are present. There are also markings for *Ped.* (pedal) and *Ossia.* (alternative). The score is watermarked with "ZENEAKADÉMIA" and "LISZT MŰZEUM".



PRIMO.

17

8

Stretto.

*fff sempre*

Ped.

Ped.

Ped.

8

ZENEAKADÉMIA

YISZT MŰZSEUM

Ped.

Ped.

8

*sf*





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Eigenthum des Verlegers.

LEIPZIG, BEI C. F. KAHNT.

Lith. Anst. C. G. Röder, Leipzig.

Koll. 3.





## Nº 3. Der Sturm.

SECONDO.

Allegro agitato molto.

Franz Liszt.

PIANO.

swabassa.....

7

*ff*

*marcatissimo*

*Pedal mit jedem Takt*

*marcatissimo*



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## Nº 3. Der Sturm.



PRIMO.  
Allegro agitato molto. Franz Liszt.

PIANO.

*3* *p* *6* *6* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

*trem.* *sempre ff* *Pedal mit jedem Takt*



## SECONDO.

*mezzo forte*  
*piano* Ped.  
*svabassa*.....

Pedal zweimal jeden Takt

*svabassa*.....

*mf*  
*p*  
*svabassa*.....

*svabassa*.....

*sf*  
*ff*  
*svabassa*.....

*martellato*  
*Ped.*

*Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

1242



五

8.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is marked "8." at the beginning. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment is a simple harmonic pattern. The piece ends with a double bar line. The word "Ped." (Pedal) is written below the Bass staff at the beginning and end of the piece.



*martellato*

*Ped.* *Ped. V*

*4* *p* *6* *6* *6*

*Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.*

*cresc.*

*sfz* *marcatissimo e arpeggiato*

*sia bassa*

*Ped.* *Ped.* *Ped.* *Ped.*

1242



## PRIMO.

7

8 *martellato*  
*ff*  
Ped. Ped. Ped.

8  
Ped. Ped. Ped.

*mf molto agitato*  
Ped. Ped. Ped. Ped. Ped.

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Ped. Ped. Ped. \* Ped. \* Ped. \*

*cresc.*  
Ped. \*

*molto*  
*fff*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

1242



## SECONDO.

*Ped.*  
*svabassa*.....  
*Ped.* *Ped.* *Ped.* *rinforz.*

*svabassa*.....  
*Ped.* *Ped.* *Ped.* *Ped.*

*svabassa*.....  
*Ped.* *rinforz.* *marcatissimo* *Ped.* *Ped.*

*svabassa*.....  
*Ped.* *rinforz.* *marc.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*svabassa*.....  
*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*svabassa*.....  
*Ped.* *Ped.*



## PRIMO.

9





3 3

*ff quasi legato*

Ped. 3 3

*8<sup>va</sup> bassa*

Ossia Piano zu 7 Octaven.

*ff Ped.*

*8<sup>va</sup> bassa*

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

*8<sup>va</sup> bassa*

Ped. Ped. Ped. Ped.

*8<sup>va</sup> bassa*

*poco a poco decresc.*

Ped. Ped. Ped.

*8<sup>va</sup> bassa*

L'istesso tempo.

*mezzo piano*

Ped. Ped. Ped.

Ped. Ped. mit jedem Takt



PRIMO.

11

*Ped.* *ff* *Ped.* *Ped.*

*Ped.* 7 *flebile espressivo*

*L'istesso tempo.*

*Ped.* *Ped.* *Ped.*

*Ped.* *Ped. mit jedem Takt*



*un poco marcato*

*pp marcato* *ppp*

*una corda*

*espressivo* *dolcissimo*

*poco a poco rallentando*







*Sehr langsam.*



Elisabeth: Beruhigt ist das Toben im wilden Schmerzensmeer und Frieden bringend drohen leuchtet  
Sehr langsam.

der Gestirne Heer.

*queto* *sempre dolcissimo e*

una corda

*un poco espressivo* *un poco espressivo*

*sempre dolcissimo*

perdendo

3178/III





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Koll. 4.





**Franz Liszt.**

• **Franz Liszt.**

**Franz Liszt.**

First system of the musical score. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, starting with a mezzo-forte (*mp*) dynamic and a *Glockengeläut.* (bell ringing) effect. The bottom staff is also in bass clef with a key signature of one sharp and a common time signature, featuring a bass line with chords and a *Ped.* (pedal) marking. The dynamic *mp* is also present. The instruction *sempre mezzo forte egualmente* spans across both staves.

(Glockengeläut.)

*sempre mezzo forte egualmente*

Pe

*gra bassa*

Lev.

8. .... Fed.

Lev.

Lea.

Lead

*cresc.*

*stringendo*

- molto

Led.  
 8-----

Lev.

Red.

Leu

Le

Ph

Le

**Quasi Allegro moderato.**

ato. **ZENEAKADEMIA**

*De*

Lev.

Lea

Lea

Lea

*sempre ff*

Red.

*marcatissimo*

Pea.

*Pedal jeden Takt.*



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## Nº 4. Interludium.

PRIMO.

Franz Liszt.



PIANO.



Quasi Allegro moderato.



Ped. jeden Takt.



## SECONDO.



*marcatissimo*

*Ped. jeden Takt.*

*dolce*

*sempre dolce e legato*

*un poco marcato*

ZENAKADÉMIA



## PRIMO.

5







First system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction *un poco cresc.* and contains a measure with a circled 'x'.



Second system of musical notation, featuring a treble and bass staff. The bass staff contains a measure with a circled 'x'.



Third system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction *f marcato* and contains a measure with a circled 'x'.



Fourth system of musical notation, featuring a treble and bass staff. The bass staff contains a measure with a circled 'x'.



Fifth system of musical notation, featuring a treble and bass staff. The bass staff contains a measure with a circled 'x'.



Sixth system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction *dim.* and contains a measure with a circled 'x'.



## PRIMO.

7

First system of the musical score. It features a treble and bass staff in G major. The treble staff has a melodic line with fingerings 2, 3, 2, 1, 2, 3, 4, 2, 3, 2, 1, 2, 3, 4, 4. The bass staff has a supporting line with fingerings 4, 3, 2, 1, 2. The instruction *un poco cresc.* is written above the bass staff.

Second system of the musical score. The treble staff continues the melodic line, and the bass staff continues the supporting line. The instruction *espressivo* is written above the bass staff.

Third system of the musical score. The treble staff has a melodic line with a fermata on the eighth measure. The bass staff has a supporting line. The instruction *f marcato* is written above the bass staff. Pedal points are marked with 'Ped.' and an asterisk.

Fourth system of the musical score. The treble staff has a melodic line with a fermata on the eighth measure. The bass staff has a supporting line. The instruction *f marcato* is written above the bass staff. Pedal points are marked with 'Ped.' and an asterisk.

Fifth system of the musical score. The treble staff has a melodic line with a fermata on the eighth measure. The bass staff has a supporting line. The instruction *con grazia* is written above the treble staff, and *dolce* is written above the bass staff. Pedal points are marked with 'Ped.' and an asterisk.

Sixth system of the musical score. The treble staff has a melodic line with a fermata on the eighth measure. The bass staff has a supporting line. The instruction *dim.* is written above the bass staff. Pedal points are marked with 'Ped.' and an asterisk.



## Marziale.

First system of musical notation. The upper staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords and some moving lines. The lower staff is in bass clef with a key signature of three sharps, featuring a steady eighth-note accompaniment. Dynamics include *p* (piano) and first endings marked with '1'.

Second system of musical notation. Continues the piece with similar textures. The upper staff has more complex chordal structures, while the lower staff maintains the eighth-note accompaniment. A first ending marked '1' is present.

Third system of musical notation. The upper staff features a melodic line with some grace notes. The lower staff continues the accompaniment. Dynamics include *p* and a triplet marked '3'. The system ends with repeat signs and a double bar line.

Fourth system of musical notation. The upper staff has a more active melodic line. The lower staff continues the accompaniment. A dynamic marking of *un poco espressivo* is present. The system ends with repeat signs and a double bar line.

Fifth system of musical notation. The upper staff has a melodic line with some grace notes. The lower staff continues the accompaniment. Dynamics include *p* and *p dolce* (piano dolce).

Sixth system of musical notation. The upper staff has a melodic line with some grace notes. The lower staff continues the accompaniment. Dynamics include *poco ritenuto*, *pp* (pianissimo), *ritenuto*, and *smorz.* (smorzando). The system ends with repeat signs and a double bar line.



## PRIMO.

9

## Marziale. (Trompeten.)





*dolce legato*

*poco a poco cre -*  
*scen -*

*do -*  
*marcato*

*Un poco stringendo il Tempo.*  
*cresc.*



## PRIMO.

11

8

*dolce con grazia*

4

8

2

8

*poco a poco cre*

Ped.

Ped.

8

scen

Ped.

Ped.

8

3 4

*p<sub>fp</sub> crescendo molto*

8

*Un poco stringendo il Tempo*

*ff*

Ped.

Ped.







8

1 *ff sempre*

Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped. Ped.

8

*sf staccato* > > > > >

Ped. Ped. \*

8

*sf* > > > > >

Ped. Ped. \*

8

*stringendo*

*ff*

Ped. \*

Ped. Ped. Ped.

*Pedal jeden Takt.*



*marcatissimo*

*più stringendo*

*Stretto.*  
*Ped.*

*Pedal jeden Takt.*

*Pedal jeden Takt.*

*Pedal jeden Takt.*





First system of musical notation. Treble and bass staves. Treble staff has notes with accents and slurs. Bass staff has notes with slurs. A bracket above the bass staff is labeled *pù stringendo*. A dashed line with an 's' is above the treble staff. A 'Ped.' marking is below the first measure of the bass staff. An asterisk is at the end of the system.



Second system of musical notation. Treble and bass staves. Treble staff has notes with slurs. Bass staff has notes with slurs. A bracket above the bass staff is labeled *Stretto.*. A dashed line with an 's' is above the treble staff. A 'Ped.' marking is below the first measure of the bass staff. A bracket above the bass staff is labeled *III appassionato*. A dashed line with an 's' is above the treble staff. A 'Ped.' marking is below the first measure of the bass staff. A bracket above the bass staff is labeled *Pedal jeden Takt.*



Third system of musical notation. Treble and bass staves. Treble staff has notes with slurs. Bass staff has notes with slurs. A dashed line with an 's' is above the treble staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has notes with slurs. Bass staff has notes with slurs. A dashed line with an 's' is above the treble staff.



Fifth system of musical notation. Treble and bass staves. Treble staff has notes with slurs. Bass staff has notes with slurs. A dashed line with an 's' is above the treble staff.



Andante.

*p un poco marcato*

*p*

*cresc.*

*Ped. Ped.*

*Pedal jeden halben Takt.*

*f*

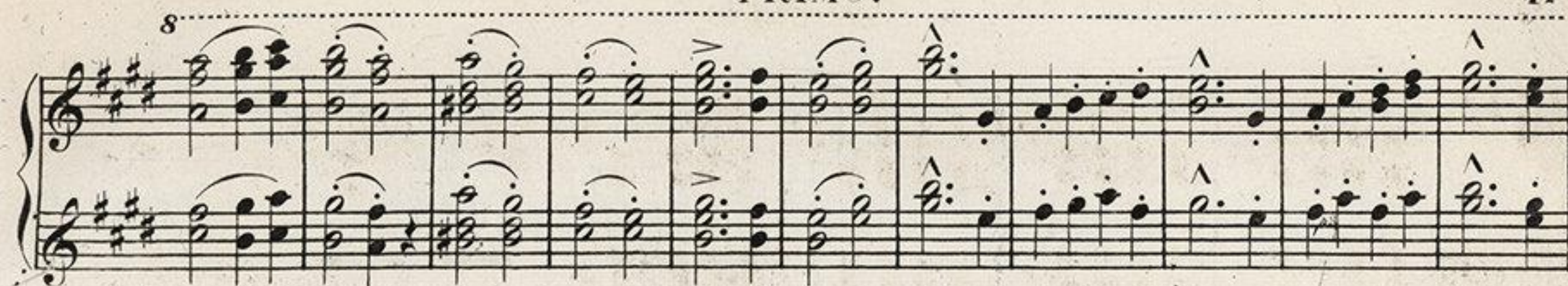
*con sra*

*sra bassa*

*ff*

*Ped.*









**ZENEAKADÉMIA**  
LISZT MÚZEUM

21.58/11.8  
dij





**ZENEAKADÉMIA**  
LISZT MÚZEUM





**ZENEAKADÉMIA**  
LISZT MÚZEUM





**ZENEAKADÉMIA**  
LISZT MÚZEUM

1982

1974



