

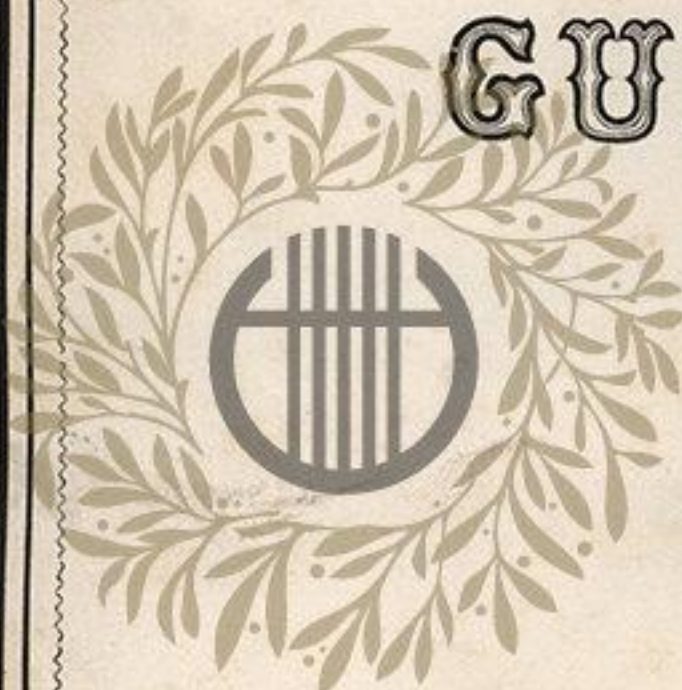
1007

GRANDE MARCIA FUNEBRE

A PIENA ORCHESTRA

DI

GUIDO CIMOSO



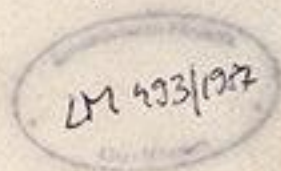
ZENEAKADEMIA

RIDUZIONE DELL'AUTORE

PER

PIANO-FORTE

A QUATTRO MANI



TRIESTE

STABILIMENTO LIB. TIP. LIT. MUSICALE E BELLE ARTI DI COLOMBO COEN ED.

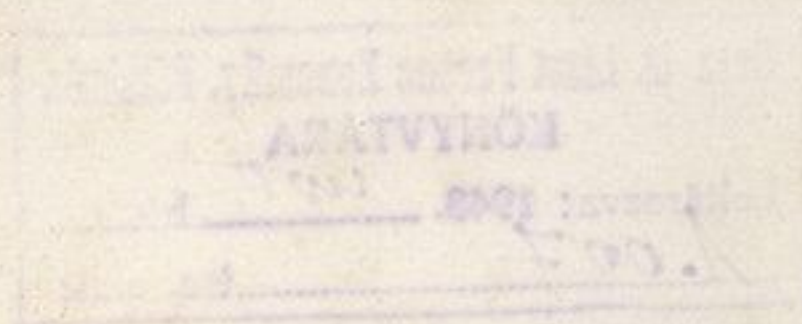
1864.

700P



ZENEAKADÉMIA

LISZT MÚZEUM



1007.

ALLA DOLCE MEMORIA

DI

FERDINANDO CARLO LICKL

ECCELLENTE PIANISTA

NELLA SCIENZA DE' NUMERI

COMPOSITORE DOTTO AMMIRATO

PER BENIGNITÀ DI NATURA

INTEREZZA DI COSTUMI E CORTESIA D' ANIMO

UNIVERSALMENTE CARO

QUESTE AMARE ARMONIE

GUIDO CIMOSO

DOLENTISSIMO DI SUA PARTITA

CON AFFETTO E DESIDERIO

CONSACRA



ZENEAKADÉMIA

LISZT MÚZEUM

MARCIA FUNEBRE

di GUIDO CIMOSO.

Secondo.

PRELUDIO.

LENTO
CON
MESTIZIA.

f p sf abbandonato

cresc. e rall. MARCIA FUNEBRE.

f pp md mf f

un po' più mosso

sensib.

singhiozzante mp

cresc. pp e riten.

Primo.

13



all' 8.



Secondo.

The first system of the musical score for 'The Song of the Lark' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a forte (*sf*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *robusto* and *mp* (mezzo-piano) in the upper staff, and *sf* (sforzando) in the lower staff. The system concludes with a double bar line.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, both in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegretto". The first staff begins with a "cresc." (crescendo) marking. The second staff begins with a "f" (forte) marking. The third staff begins with a "mf" (mezzo-forte) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, stylized watermark of a rose is visible in the background of the score.

A musical score for 'The Song of the Lark' by Franz Liszt. The score is written for piano and voice. The piano part is in the lower register, featuring a series of chords and single notes. The vocal part is in the upper register, featuring a series of notes and rests. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto'. The score is from the 'Liszt Múzeum' collection.

Primo.

15



lunga.

1996 JÚN 14



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