

LH-12769



ZENEAKADÉMIA

LISZT MÚZEUM



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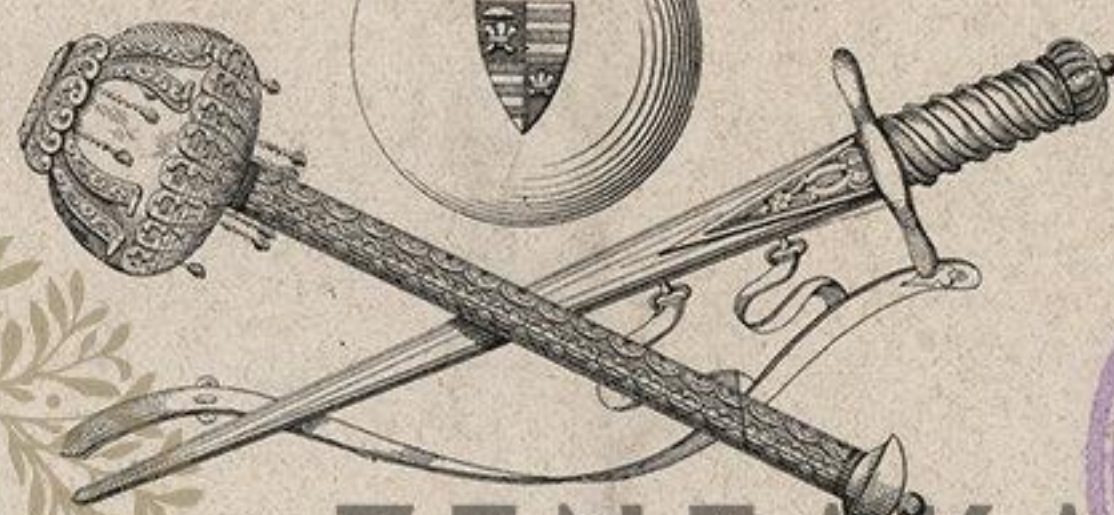
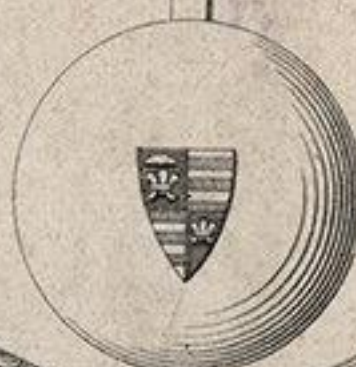
Aus der

Ungarischen Krönungs-Messe



10 1986

~~Benedictus~~



Offertorium

von ZENEAKADEMIA
LISZT MUSEUM



~~Franz Liszt.~~

in folgenden Editionen:

I. Orchester-Partitur.

II. Orchester-Stimmen.

III. für Pianoforte zu 2 Händen.

IV. für Pianoforte zu 4 Händen.

V. für Violine und Pianoforte.

Benedictus

I. 5/6 rf. II. 1/3 rf. III. 5/12 rf. IV. 1/2 rf. V.

Eigenthum der Verleger

Offertorium

I. 1/2 rf. II. 1/4 rf. III. 1/3 rf. IV. 1/3 rf. V. 5/12 rf.

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ZENEAKADÉMIA

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12769

Benedictus.



2 Flöten.

2 Clarinetten in A.

Violine Solo.

1^{ste} Violinen
(getheilt.)

Adagio molto.

Adagio molto.

dolce

p

dim. pp

dando

dolce

perdendo

dim. pp

dolce

E

E

First system of musical notation. Dynamics include **F** (forte) and *pp* (pianissimo). Articulations include *getheilt* and *un poco riten.* (ritardando). The system concludes with a **F** dynamic.

Clarinetten. Etwas bewegter.

Violin Solo.

Alle 1^{sten} Violinen.

2^{te} Violinen.

Violon.

Sopran.

Alt.

Tenor.

Bass.

Sopran.

Alt.

Tenor.

Bass.

Violoncelle.

Contra-Bässe.

CHOR.

Violoncelle.

Contra-Bässe.

CHOR.

Violoncelle.

Contra-Bässe.

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Etwas bewegter.

4803

Flöten.
 Oboen.
 Clarinetten.
 Fagotte.
 Hörner 1u.2. in E.
 Hörner 3u.4.
 Trompeten in E.
 2 Tenor-Posaunen.
 Bass-Posaune.
 Tuba.
 Pauken in E.H.

Violine Solo.
 arco pizz.

dimin.
 nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus qui ve -

dimin.
 in no - mi - ne Do - mi - ni. Be - ne - di - ctus qui ve - nit

dolce
 Be - ne - di - ctus.

p
 Be - ne - di - ctus.

p
 Be - ne - di - ctus.

p
 Be - ne - di - ctus.

tr.

Mit der Singstimme. *p*

SOLO. *p*

arco

arco *pizz.*

dimin. *espressivo*

nit in no - mine Do - mi - ni. Be - ne - di - ctus qui ve -

dimin. Be - ne - di - ctus Be - ne - di - ctus

in no - mi - ne Do - mi - ni. Be - ne - di - ctus Be - ne - di - ctus

dimin.

p Be - ne - di - ctus

p Be - ne - di - ctus

pp qui ve - nit

qui ve - nit

tr. *pizz.* *arco*

H

SOLO.

p

p

in F

pizz.

arco

arco

nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus

qui ve - nit in no - mi - ne Do - mi - ni.

qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus

espressivo
p

Be - ne - di - ctus

espressivo

Be - ne -

pizz.

arco

getheilt

arco

H

Musical score for a choral and organ setting. The score is written for Soprano, Alto, Tenor, Bass, and Organ. The key signature is one sharp (F#), and the time signature is common time (C).

The organ part is marked *Orgel.* and *mezzo piano*. The organ part features a tremolo effect (*trem.*) and a crescendo (*cresc.*).

The vocal parts (Soprano, Alto, Tenor, Bass) are marked *p* (piano) and *cresc.* (crescendo). The vocal parts include the lyrics:

Be - ne - di - ctus ho - san - na in ex -
 Be - ne - di - ctus ho - san - na in ex -
 di - ctus Ho - san - na in ex - cel - sis in ex -
 Ho - san - na in ex - cel - sis in ex -

The organ part includes the lyrics:

1 3 1 2 1

The score is marked with various dynamics and performance instructions, including *p* (piano), *cresc.* (crescendo), *trem.* (tremolo), and *getheilt* (divided).

First system of musical notation, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *rinf* and *ff*. A blue circular library stamp is visible in the upper right corner.

Second system of musical notation, continuing the complex rhythmic patterns and dynamic markings.

Third system of musical notation, featuring complex rhythmic patterns and dynamic markings. A large watermark reading "ZENÉAKADÉMIA" is visible across the middle of the page.

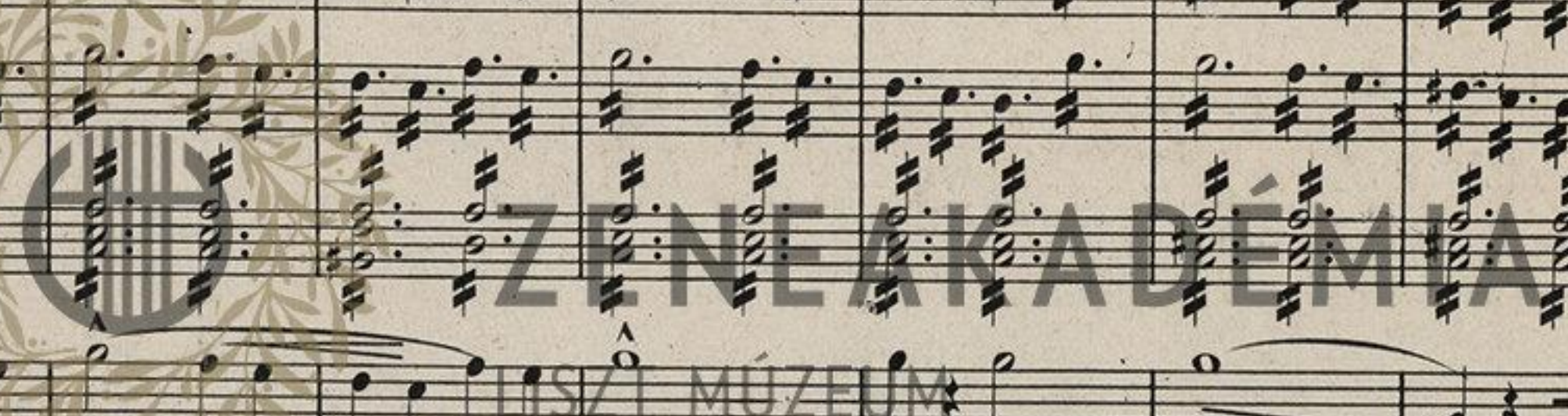
Fourth system of musical notation, featuring vocal lines with lyrics: "cel - sis ho - san - na in ex - cel - sis". Dynamic markings include *ff*.

Fifth system of musical notation, featuring vocal lines with lyrics: "cel - sis ho - sanna in ex - cel - sis". Dynamic markings include *ff*.

Sixth system of musical notation, featuring piano accompaniment with dynamic markings such as *f* and *ff*. A "Pedal." marking is present.

Seventh system of musical notation, featuring piano accompaniment with dynamic markings such as *ff*. The text "nicht getheilt" and "getheilt" is visible below the staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections labeled J and K. The lyrics are in Latin, including phrases like "sis ho-san-na ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis". The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *f*, *dim.*, and *mp*. The score is written in a system of staves, with some staves containing multiple systems of music. The paper shows signs of age, including discoloration and a large watermark in the center.



mi - nu - en - do a tempo

mi - nu - en - do p

mi - nu - en - do p

mi - nu - en - do

pp

mi - nu - en - do p

mi - nu - en - do p

mi - nu - en - do p

mi - nu - en - do p

dim. Ho - san - na ho - san - na

in - ex - cel - sis

in - ex - cel - sis

in - ex - cel - sis

di - mi - nu - en - do p

sis ho - san - na

di - mi - nu - en - do p

di - mi - nu - en - do p

sis di - ho - mi - san - nu - en - do na

pp

in - ex - cel - sis ho

pp

mi - nu - en - do p

mi - nu - en - do p

pizz.

Musical score for a choral and instrumental work. The score is written for a large ensemble, including vocal parts and piano accompaniment. The key signature is D major (two sharps). The tempo is marked *L* (Lento). The score includes a large watermark reading "ZENÉAKADEMIA LISZT MŰZEUM".

The score is divided into several systems. The first system shows the vocal parts and piano accompaniment. The piano part features a prominent octave figure in the right hand, marked *pp*. The vocal parts enter with a melodic line. The second system continues the vocal and piano parts. The third system shows the vocal parts and piano accompaniment. The piano part features a prominent octave figure in the right hand, marked *pp*. The vocal parts enter with a melodic line. The fourth system shows the vocal parts and piano accompaniment. The piano part features a prominent octave figure in the right hand, marked *pp*. The vocal parts enter with a melodic line. The fifth system shows the vocal parts and piano accompaniment. The piano part features a prominent octave figure in the right hand, marked *pp*. The vocal parts enter with a melodic line. The sixth system shows the vocal parts and piano accompaniment. The piano part features a prominent octave figure in the right hand, marked *pp*. The vocal parts enter with a melodic line. The seventh system shows the vocal parts and piano accompaniment. The piano part features a prominent octave figure in the right hand, marked *pp*. The vocal parts enter with a melodic line. The eighth system shows the vocal parts and piano accompaniment. The piano part features a prominent octave figure in the right hand, marked *pp*. The vocal parts enter with a melodic line. The ninth system shows the vocal parts and piano accompaniment. The piano part features a prominent octave figure in the right hand, marked *pp*. The vocal parts enter with a melodic line. The tenth system shows the vocal parts and piano accompaniment. The piano part features a prominent octave figure in the right hand, marked *pp*. The vocal parts enter with a melodic line.

The score includes the following lyrics:

in - ex - cel - sis ho - san - na ho - san - na.

The score ends with a large watermark reading "ZENÉAKADEMIA LISZT MŰZEUM".



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LISZT MÚZEUM



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