

23.

521.

Op. 21
7273



Charakterskizzen

aus ungarischen Volksliedern
für



PIANOFORTE

ZENEAKADEMIA

von

LISZT MŰZEUM

L. ZIMAY.



Nº 392.

Op. 21.

Pr. 1fl.20 kr.
24Ngr.

BUDAPEST.
TÁBORSZKY & PARSCH.



Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1948 dec. hó
6523/1. tsz. alatt.



ZENEAKADÉMIA
LISZT MŰZEUM

6523

FRAU ZIMAY geb. IRMA LOHR
gewidmet.



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Wien, F. Wessely.

Leipzig, Fr. Hofmeister.





ZENEAKADÉMIA
LISZT MÚZEUM

Fohász.

(Inbrünstiges Gebet.)

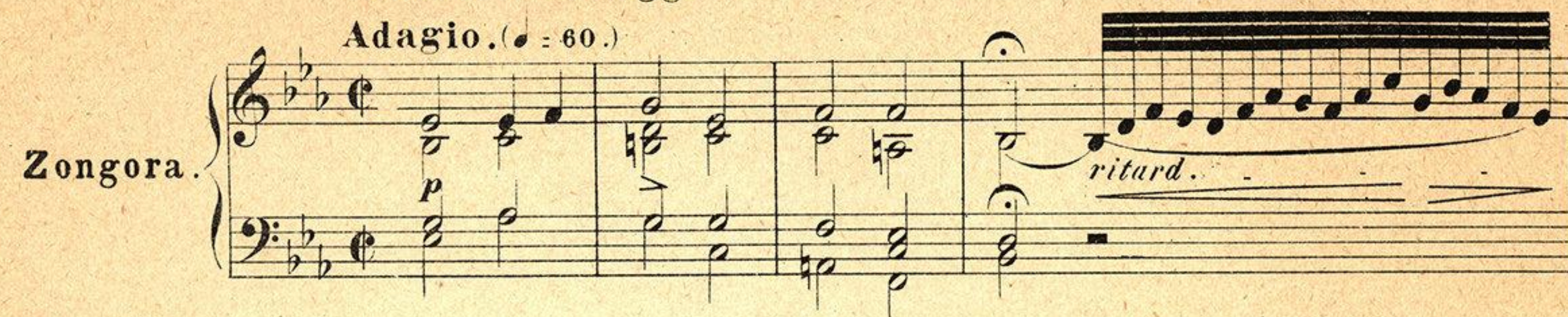


Vallásos ihletséggel.

Zimay László 21^{ik} műve.

Adagio. (♩ = 60.)

Zongora.



A hős álma.

(Des Helden Traum.)

Alla marcia.

Allegro. (♩ = 108.)

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of staves, each with a treble and bass clef. The first system begins with a forte (*f*) dynamic in the treble and a piano (*pp*) dynamic in the bass. The second system continues with various dynamics including *f*, *ff*, and *p*. The third system is marked *ff con tutta la forza* and includes a watermark for 'ZENAKADÉMIA' and 'ISZT MÚZEUM'. The fourth system is marked *Gravita.* and *pesante*, with a forte (*f*) dynamic. The fifth system concludes with a piano (*p*) dynamic and a phrase marked *con amarezza*. The score is punctuated by repeat signs and asterisks. The page number 'T. 392' is located at the bottom center.

f *pp* *f* *ff* *p* *f* *ff con tutta la forza* *Gravita.* *pesante* *f* *p* *con amarezza*

T. 392

mf *sempre cre* *scen* *do* *f*

Ad. * *Ad.* * *Ad.* *

Grandioso.

f *f* *ff*

Ad. * *Ad.* * *Ad.* *

con tutta la forza

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

ff *f* *pp* *pp* *f*

Ad. * *Ad.* * *Ad.* * *Ad.* *

sp *crescendo* *f* *ff*

Ad. * *Ad.* *

Merenges.

(Sinnen.)

Kérdőleg.

Andante con moto.

pp *p* *tr*

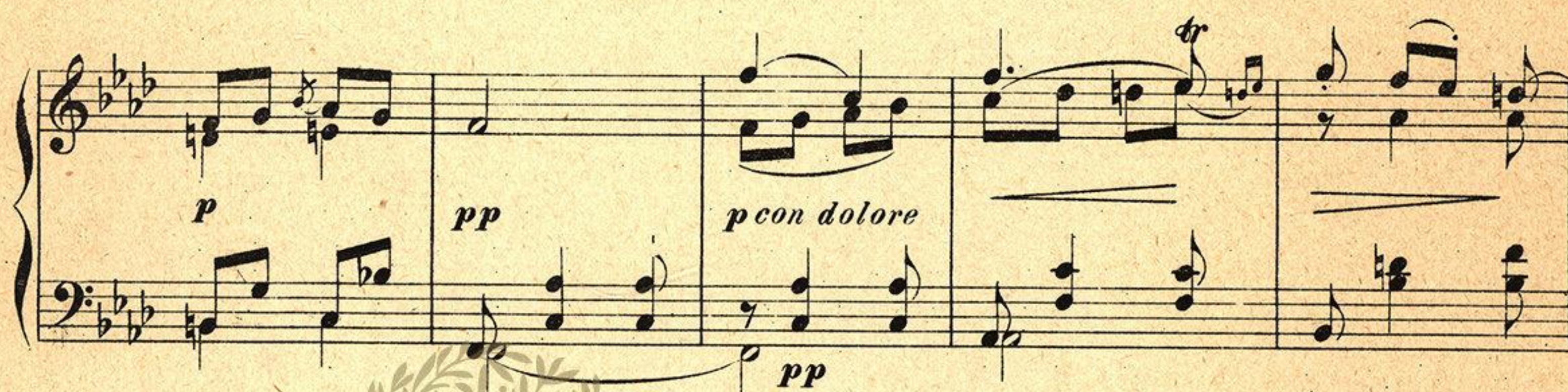
Ad. * *Ad.* *

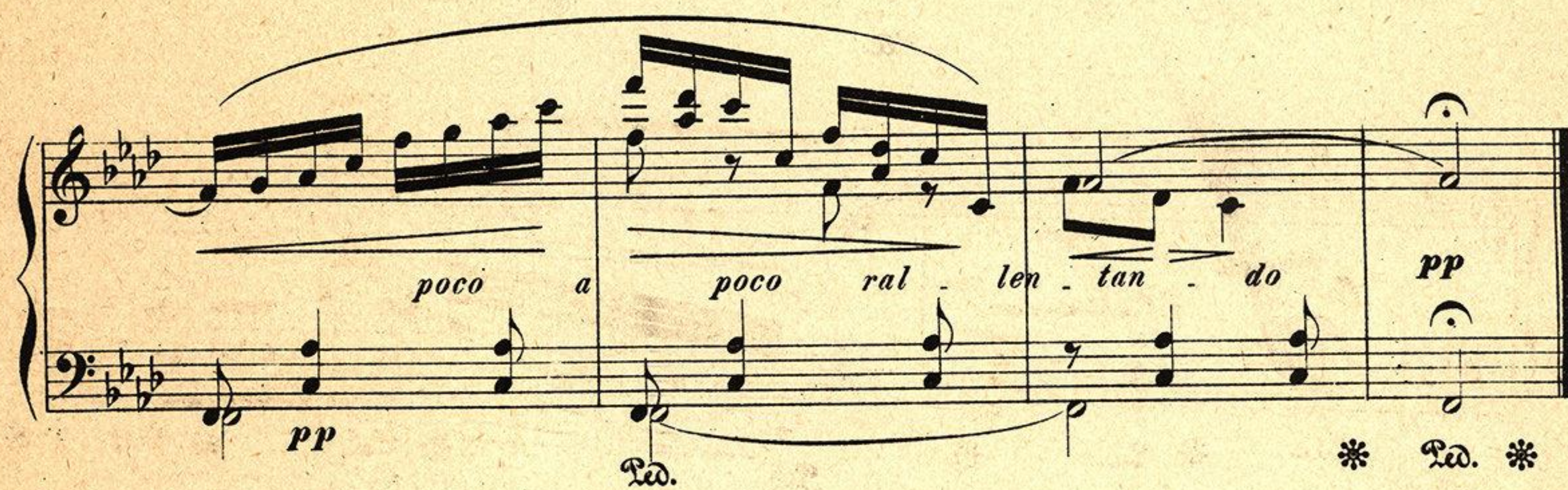
poco cresc. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

p *p* *p* *p dolce* *cresc.* *mf* *ritard.* *p*

Ad. *

a tempo *p* *pp* *sentimento*





Vigaszt.

(Trost.)

Adagio.
Con dolore.



Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p poco a poco dim. ral - len - tan pp do pp

Ped. * Ped. * Ped. * Ped. *

A vidám hazatérők éjféلكor.

(Die fröhlich Heimkehrenden um Mitternacht.)

Scherzoso.

Allegretto. (♩ = 100.)

The musical score is written for piano in 2/4 time, key of D major. It consists of 12 measures. The first system (measures 1-3) includes the instruction 'mf Glockenschlag.' and '1st harangütés.' with a 'Ped.' marking. The second system (measures 4-7) continues the melody. The third system (measures 8-11) includes a 'dim.' marking. The fourth system (measures 12) ends with a 'pp do' marking and a 'Ped.' marking. The score is marked with various dynamics: *mf*, *p*, and *pp*. There are also markings for 'Glockenschlag' and 'harangütés' (bell ringing). The score is divided into four systems, each with a measure number (1-12) and a 'Ped.' marking. The score is marked with various dynamics: *mf*, *p*, and *pp*. There are also markings for 'Glockenschlag' and 'harangütés' (bell ringing). The score is divided into four systems, each with a measure number (1-12) and a 'Ped.' marking.

Allegro. (♩ = 132.)

First system of musical notation. Treble and bass staves. Bass staff includes dynamic marking *mf* and first fingering (1). Rehearsal mark 1 is indicated below the bass staff.

Second system of musical notation. Treble and bass staves. Bass staff includes dynamic marking *mf* and second fingering (2). Rehearsal mark 2 is indicated below the bass staff.

Third system of musical notation. Treble and bass staves. Bass staff includes dynamic marking *p ritard.* and third fingering (3). Rehearsal mark 3 is indicated below the bass staff. The system concludes with the tempo marking *a tempo*.

Fourth system of musical notation. Treble and bass staves. Bass staff includes dynamic marking *p ritard.* and fourth fingering (4). Rehearsal mark 4 is indicated below the bass staff. The system concludes with the tempo marking *a tempo*.

Fifth system of musical notation. Treble and bass staves. Bass staff includes dynamic marking *pp ritard.* and fifth fingering (5). Rehearsal mark 5 is indicated below the bass staff. The system concludes with the tempo marking *a tempo*.

a tempo

una corda
pp ritard.

11

12

Ad. * *Ad.* * *Ad.* * *Ad.* *

f

1

2

Ad. * *Ad.* * *Ad.* *

pp

3

4

Ad. * *Ad.* *

sensibile

5

poco

6

poco

ral

Ad. * *Ad.* * *Ad.* * *Ad.* *

a tempo

len - tan - do

scherezoso

7

8

Ad. * *Ad.* * *Ad.* * *Ad.* *

ritard. sempre *a* *a tempo poco* *a* *poco* *ritard.*

9 10 11

Red. * Red. * Red. * Red. * Red. *

a tempo cre *scen-* *do* *f*

12

Red. * Red. * Red.

scemando *p* *pp* *ral* *len* *tan* *do*

ZENEAKADEMIA LISZT MŰZEUM

pp *a tempo crescendo* *allegramente* *f* *ff*

Red. *

ff

2 3

Musical score for piano, page 15. The score consists of six systems of music, each with a treble and bass staff. The key signature is D major (two sharps). The tempo and dynamics markings are as follows:

- System 1: *f rit.*, *a tempo*. Measures 4, 5, 6.
- System 2: *mf rit.*, *a tempo*. Measures 7, 8.
- System 3: *p rit.*, *a tempo*, *scemando*, *rit. pp*. Measures 9, 10, 11.
- System 4: *a tempo*, *smorendo*, *p*. Measures 12, 13.
- System 5: *pp*, *rallentando*, *ppp*. Measures 14, 15.

The score includes various musical notations such as notes, rests, trills (*tr*), and ornaments. There are also asterisks (*) and the word *ped.* (pedal) indicating specific performance techniques. A large watermark "ZENÉAKADÉMIA" and "SZT MÚZEUM" is visible across the middle of the page.

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM



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